

NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 33, October 9, 1980

Two Photojournalists Will Deliver Reedy Lecture

Photojournalism is the topic of the second 1980 William A. Reedy Memorial Lecture in Photography.

Richard C. Clarkson and John Chao, both of the *Topeka Capital-Journal*, will lecture at 7:30 p.m. Thursday, Oct. 23, in the NTID Theatre. The event is free.

Clarkson, director of photography at the *Topeka Capital-Journal*, is one of today's foremost spokesmen for photojournalism. He will explore the history and continuing evolution of photojournalism in his overview of the field.

A lecturer in the School of Journalism at his alma mater, the University of Kansas, Clarkson has also lectured extensively before various professional groups, including the American Press Institute and the International Center of Photography.

In August, his photographs of the Moscow Olympics were prominent features of *Life* and *Sports Illustrated*. As a free-lance photographer he contributed to *Time*, *Life* and *Sports Illustrated* for many years, and he is currently a contract photographer for *Sports Illustrated*.

Former president of the Topeka Press Club and the National Press Photographers Association (NPPA), Clarkson serves as education chairman and director of the NPPA Annual Flying Short Course, a series of seminars across the country.

His awards include the NPPA Joseph Costa Award and the Joseph Sprague Award, the highest honor bestowed on photojournalists.

John Chao, one of today's young, sensitive and accomplished photojournalists, will share his philosophies in a personal view of his discipline.

His photographic study of Chinatown in New York was published by

GEO magazine, and his recent coverage of the Democratic National Convention has earned him prominent photographic recognition. He has just completed an extensive assignment for *GEO* of the Arctic.

Born on Taiwan of parents with Chinese mainland roots, he was exposed to many cultures before settling in Chicago. He graduated from Chicago's Wheaton College with a bachelor of fine arts degree. As staff photographer for the *Topeka Capital-Journal*, he recently accompanied the governor of Kansas on a trip to China.

The Reedy lectures are held twice each year, in fall and spring.

ANOTHER OPENING...

The NTID Theatre presentation of Moliere's *School for Wives* opens Friday night (Oct. 10) at 8 p.m. Additional performances will be given on Saturday and the following Friday and Saturday (Oct. 17 and 18) during Homecoming.

Tickets are \$1 for all students, RIT faculty and staff, and senior citizens; \$3 for all others. For reservations and information, call the NTID Theatre box office, ext. 6254 (voice and TTY) weekdays from 10-4.

Tickets on Sale for Homecoming

Now is the time for all RIT students, faculty and staff to buy their tickets for Homecoming events.

RIT's Homecoming, Together '80, is on tap for next weekend with celebrities, films, theatre and gallery openings.

Tickets for the International Buffet at 6 p.m., Saturday, Oct. 18, in the cafeteria and Maynard Ferguson's appearance at 8:30 p.m., Saturday, Oct. 18, in the gym are on sale in the lobby of the College-Alumni Union from 11:30 to 1:30 and 4:30 to 6:30, Monday through Friday.

Al McGuire of NBC Sports will speak at the Sports Forum in the gym at 3:30 on Friday, Oct. 17. Students will be admitted free to McGuire's speech by showing their student IDs.

The Department of Physical Education, Intramurals and Recreation will sponsor four demonstrations on Saturday: 10 a.m., three-mile run (trophy to winner); 10:30 a.m., horseshoe tournament (trophy to winner); 11 a.m., martial arts and juggling demonstrations (between union and gym); 4 p.m., six-mile run (trophy to winner).

Saturday afternoon's big happening is the soccer game pitting the RIT Tigers against St. John Fisher. The contest is scheduled for 1 p.m.

Other events taking place include festivities in conjunction with the School of Photographic Arts and Sciences 50th Anniversary, NTID Theatre, Talisman Films and bands and entertainment in the College-Alumni Union.

Williams Named to Head Development

Dr. William H. Williams, director of the Office of Government Affairs, has been named director of Development of RIT. He will remain director of Government Affairs.

Announcing the appointment, Senior Vice President Dr. Robert Frisina said it is an extension of Dr. Williams' responsibilities from the public to the private sector in development. As director of Government Affairs, Williams secures government funds for grants and contracts and for such projects as the School for Applied Industrial Studies.

His new responsibilities will include directing RIT's development initiatives for corporate and other fundraising.

Williams also teaches General Systems Theory in the MBA program and in the College of Continuing Education. He has been active in working with local and state governments on projects ranging from acquiring sidewalks along Jefferson Rd. to securing increased funds for the Tuition Assistance Program and Bundy aid programs.

Williams came to RIT in 1967 as assistant to the director of NTID and was instrumental in bringing more than \$100 million to RIT in support of NTID. He was project director for the NTID facilities complex and functioned as RIT's liaison with Washington on NTID matters.

In 1975 Williams began working with the Institutional Advancement Commission, a two-year project of the RIT trustees that examined the Institute's challenges for the '80s and explored various alternatives for the coming decade.



WILLIAM H. WILLIAMS

He presently chairs the Facilities Planning Task Force, which is working with Dober & Associates on a study of RIT's space utilization and requirements for the 1980s.

Williams is a Certified Data Processor and has an undergraduate degree from San Jose State University and his master's and doctoral degrees from Syracuse University.

His wife Lynne is a professional writer. They have two daughters, 21 and 18, and a son, 14.

HARRY S TRUMAN SCHOLARSHIPS

Faculty, if you know an outstanding sophomore considering a career in public service, contact Don Hoppe, ext. 2527, before October 17. It is just possible that a student may win a \$20,000 scholarship—\$5,000 for each of two years of undergraduate study and two years of graduate study.

Travel Policy Announced

Effective Oct. 15, an official RIT travel policy will provide Institute-wide uniformity for business travel. The policy will apply to all faculty, staff and students who, in the course of conducting Institute business, require incurring reasonable costs for travel at the expense of the Institute. The official policy will cover accommodations, meals and hospitality in addition to travel.

The broad points of the policy cover arrangements (which will be made through the Di Maria Travel Agency); quality of accommodations and level of service; automobile travel; insurance; and cash advances and reporting of expenses.

Questions about new travel expense procedures should be directed to the Controller's Office, ext. 2383.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

Successful Arts Get-Together

For the first time arts-related staff and faculty from all areas of the Institute have had a chance to meet as a group.

Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts, sponsored a "get-acquainted tea" for about 60 arts professionals last Monday from 4:30-6:30 p.m. The reception included a chance to tour the "Young Americans: Metal" show at Bevier Gallery.

Members of the School for American Craftsmen, the School of Art and Design, the art and craft programs in the College

of Continuing Education and some of the art programs at NTID attended.

"The reason for the get-together was to build goodwill among the faculty and professional staffs of the colleges. People had a chance to meet their counterparts in day or night school. It's time to begin to relate to each other, especially since we often share similar problems and the same facilities," explains Johnston.

Frances Welles, arts manager of the College of Continuing Education, termed the event "a tremendous success."

Abbott's Design Adds Warmth

"Imposing" and "museum-like" were adjectives frequently used to describe the lobby of the George Eastman Memorial Building (administration tower) before its refurbishment this fall. Dominated by the monumental wall murals conceived by Josef Albers, the lobby offered an impressive welcome to campus visitors.

That impressive quality is still apparent; however, words such as "comfortable" and "inviting" now come to mind when viewing the furnishings and carpeting recently installed.

In March 1979, shortly after his arrival, President Rose formed a beautification committee charged with the task of creating a warmer feeling in the lobby, providing more seating for tour groups and other visitors and displaying more information. The committee, chaired by Dean Donald Hoppe, included Dean Robert H. Johnston, Vice President Jon Prime, Associate Vice President Jack Smith, and William Mets.

Working under their guidance, David Abbott, producer and designer for Instructional Media Services, created a plan that would maintain the integrity of the Albers murals yet met the requirements of Dr. Rose and the committee.

"I am very pleased with what David Abbott achieved, and as evidence of the improvements, you now see more people using the lobby," Dean Hoppe commented.

"By using materials natural to the buildings—concrete and oak—in the new furnishings, we were able to retain the dominance of the murals," explained Abbott. "We also softened the feeling of the room by selecting pieces that did not have sharp corners. Every unit in the lobby has rounded corners, and the wood of the desk also has rounded surfaces to continue the effect," Abbott continued. He also pointed out that the border of the new carpeting was designed to repeat the design of the murals.

Seating units of white oak and Norwegian wool were purchased from The Design Group in Oregon, and the distinctive concrete and oak modular units, which contain planters, bench seating and hidden trash receptacles, were designed by Ambient Systems, Ltd, of Toronto.



One view of the renovated lobby in the George Eastman Memorial Building with Linda Giambrone, Institute receptionist, at her new desk

Productivity Grants Approved

Dr. Roy Satre, vice president for academic affairs, has approved funding for projects through the RIT Productivity Grants Program for the 1980-81 funding period.

Several of this year's projects are related to the use of the computer in instruction: Ron Stappenbeck and Gordon Goodman are developing a "Computer-Based Testing/Grading/Record-Keeping System" to improve feedback in the instructional process; Henry Etlinger is designing a more unified approach to teaching the variety of FORTRAN courses in Computer Science; Terry Dennis, Julian Yudelson, and Paul Van Ness are applying computer technology to the teaching of operations management through two projects.

In addition, Dorothy Paynter and Reno Antonietti received support to continue the development of a cable TV course system. Richard Budynas and Wayne Walter are producing video-

based laboratory units for the Strength of Materials course. Jerome Wagner is developing mediated materials for the Nuclear Medicine Technology Internship Program. Linda Underhill is creating self-instructional units for Food Principles. Ronald Handy is working on an improved system for producing inter-negatives from transparencies. Renee Schoen-Rene was awarded a grant for rhetoric instruction at Eisenhower.

In addition to these new efforts, three projects received carry-over funding from the past year. After a three-year term, Dr. Earl Krakower has turned over chairmanship of the Committee on Projects Relating to Productivity to Dr. Barbara Hodik of Fine and Applied Arts Inquiries or requests for information on Productivity Grants should be addressed to Dr. Hodik (ext. 2677) in Fine and Applied Arts or Tom Forrester (ext. 2240) in the Office of Instructional Development.

Easter Seal Awards Grant to Develop Leadership Among Handicapped Students

Handicapped students at RIT will give handicapped high school students a chance to learn about educational opportunities at a College Awareness Workshop made possible by a grant from the Easter Seal Society. The workshop is scheduled for March or April 1981.

Claire Hurst, director of Special Services at RIT, explains that the \$1,000 grant has been awarded to develop programs for leadership among RIT's handicapped students.

"It's really imperative that we do develop leadership among our disabled students. They are the ones who can best express their needs and who should determine what needs to be done," says Hurst.

The College Awareness Workshop will be organized by the Student Coalition for Rights through Education (SCORE).

SCORE will also use part of the grant to assist in developing an annual Handicapped Awareness Day on campus. This year Handicapped Awareness Week will be held Oct. 27 through 31.

In addition, the funds will enable one RIT student to attend next summer the Federal Forum, a week-long session that is part of the Presidential Classroom for Young Americans project. Students from across the country receive training in the dynamics of the federal government and meet with government leaders in Washington, D.C.

"It is part of our general interest to see that handicapped students have a chance to attend college and to make full use of their potential while they are attending college," said Miriam Capua, executive director of Easter Seal, in announcing the grant. Easter Seal also provides scholarships to disabled Rochester area students attending college.

COMPUTER GRAPHICS SEMINAR SCHEDULED

"Computer Graphics in the Aerospace Industry" is the title of a presentation sponsored by the Office of Computer Graphics on Wednesday, October 14, 11 a.m. to noon, Bldg. 09-1030. It is open to all interested faculty, staff and students. Interpreting will be available for deaf persons.



Student Tracy Saliba with Marvin Meyer, vice president of Easter Seal Society and partner in the architecture firm of Northrup, Kaelber and Kopf; Olga de Samper, RIT Special Services counselor; and (far right) Claire Hurst, director of Special Services.

Three Weeks on a Tugboat

Sophie Pawlak is not your average college student, or even your average RIT student. Although she's majoring in nuclear medicine technology in the College of Science, her special claim to fame is that she spent three weeks this summer in charge of three tugboats, a barge derrick crane and 82 soldiers.

Pawlak is a fourth-year ROTC cadet, and the tugs, crane and soldiers are part of the Army's 73rd Transportation Co.—the only one in the Army with tugboats. What about problems with exerting authority when you're only 19? Pawlak credits the previous female officer with teaching her to be firm. "And they have to respect an officer," she adds.

Pawlak was one of five cadets who were chosen for cadet troop leadership training. The training puts the cadets in a third lieutenant position and allows them to share the experiences of a commissioned officer.

She hopes to get a full year internship next year at the Walter Reed Medical Complex in Washington, D.C., and will graduate from RIT in 1982.



SOPHIE PAWLAK

RIT Kodak Scholars Welcomed



John M. Sewell, vice president and general manager of Eastman Kodak's Apparatus Division, congratulates Kodak Scholars Donna Paoni and Donald McPherson.

RIT's 1980 Kodak Scholars were recent guests of honor at the home of President M. Richard Rose. Welcoming the transfer students to RIT, Dr. Rose stressed the importance of recognizing academic excellence.

The Kodak Scholars program is sponsored by Eastman Kodak Company to honor outstanding achievement among transfer students. The prestigious award is presented annually to 10 incoming students and carries with it three-quarter tuition scholarships for the junior and senior years.

Applicants for the program maintain a 3.2 grade point average and are invited to an academic competition on the RIT campus in April. This year 135 participants from 20 states competed for the scholarships.

Also on hand for the reception were several RIT vice presidents and deans and five representatives from Eastman Kodak, including Robert Sherman, senior vice president for finance and administration.

This year's Kodak Scholars and their programs of study are: Thomas Benson,

College of Graphic Arts and Photography; Nancy Gilbride, College of Business; Debra Gratto, College of Business; Michael Leffler, School of Engineering Technology; Thomas Mackin, College of Engineering; Donald McPherson, School of Engineering Technology; William O'Brien, Social Work; Donna Paoni, College of Business; Sharon Webster, School of Computer Science and Technology; and David Zondlo, School of Engineering Technology.

LOMB LUNCHEONS

Oct. 9—Chicken Cordon Bleu, Green Beans, Corn Muffin or Soup of the Day, Grilled Bacon, Cheese and Tomato Sandwich
Dessert: Fruited Gelatin

Oct. 14—Quiche Lorraine, Asparagus Spears, Italian Salad or Soup of the Day, Roast Beef on Kummelweck
Dessert: Chocolate Cake

Oct. 16—Closed to the public

Cost of luncheons is \$2.25. For reservations, call ext. 2351.

TO OUR READERS

News & Events regularly receives so much material for publication that we cannot accommodate everything submitted. We hope all of those who submit articles and information will understand the extent of our willingness and the limits of our budget and time.

SPAS 50th Anniversary Exhibit

The School of Photographic Arts and Sciences will open its 50th anniversary exhibition during Homecoming with a reception Oct. 17 from 8-10 p.m. in Bevier Gallery. The exhibition will feature the works of many SPAS faculty members, as well as items from the collections of the faculty. The show will be held in three locations across the RIT campus from Oct. 18 to Nov. 7.

Visual arts, both fine and applied, will be featured in Bevier Gallery. In the Frank E. Gannett Memorial Building will be a potpourri of faculty works, from textbooks to papers and studies. In the College-Alumni Union will be such photographic artifacts as early camera equipment and original prints from many renowned photographers.

The Oct. 17 reception, with classical music and refreshments, is open to all.

TECHNICAL WRITING SEMINAR

The College of Continuing Education will sponsor a seminar on technical writing for RIT faculty, including specific pointers on how to teach basic skills of report writing and use of graphic aids. In addition, a session on work and text processing will be held in the office of computer services.

The seminar will be held Tuesday, Oct. 21, 8:30 a.m.-5 p.m. and is free, but limited to the first 25 registrants. Call ext. 2003 for details.

NEWS & NEWSMAKERS

Associate Dean Frederick P. Gardner of the College of Continuing Education will be the Institute representative at the 42nd annual meeting of the Association for Continuing Higher Education. The meeting will be held in Knoxville, Tenn., Nov. 2-6.

Robert Cole, assistant professor in the College of Fine and Applied Arts, had a show of his paintings at Watson/de Nagy & Company in Houston, Tex., Sept. 13-Oct. 4.

Dr. Stanley Widrick, associate professor of marketing, made a presentation to the Special Libraries Association on September 27, 1980 in Rochester, N.Y. Dr. Widrick spoke on "Marketing Strategies for Library Services."

Joan Green is the new Faculty Council operations officer for the 1980-81 academic year. She is assistant director of Instructional Media Services.

Dr. Vladimir Vukanovic, who holds a joint appointment with RIT's Chemistry Department and the University of Rochester's Laboratory for Laser Energetics, recently presented a paper on "Plasma Equilibrium Compositions" at the Sixth Gordon Conference on Plasma Chemistry in Andover, N.H. The paper was co-authored by chemistry faculty members Dr. William Hayles and Dr. Gerald Takacs.

Eighteen photographs by Assistant Professor Guenther Cartwright of SPAS are currently on display at the University of New Mexico at Santa Fe. They are part of a traveling show entitled "The Human Condition." The exhibition, which includes the work of 10 photographers, is sponsored by the Anthropology Film Center of the Univ. of New Mexico. The exhibition had previously been in Los Angeles at the Museum of Natural History.

Dr. Barbara Braverman, research associate, Department of Instructional Television, NTID, has been appointed to the Advisory Board for the Multi-Level Captioning Project, WGBH/TV, Boston. The project, entitled "Development of a Comprehensive Model for the Effective Use of Captioned Television in Deaf Education," has been funded by Handicapped Media Services and Captioned Films Program, U.S. Department of Education.

Rod Reilly, photographer, Communications Dept., in conjunction with a

Camp Fire group from the Brighton area, helped to coordinate a show of photographs entitled "Horses in Motion." The show, opening Oct. 12 at the Brighton Memorial Library, features B & W prints of horses and carriages shot and printed by the five young photographers. The opening reception at 2 p.m. will be hosted by the exhibitors.

Art Berman, director, Social Work, has been appointed to the (New York State) Governor's Alcohol and Highway Safety Task Force, Committee on Research and Rehabilitation.

Professor George Alley, director, school of Food, Hotel & Tourism Management, and **Professor Francis Domoy** have been named by City Manager Korn to the Community Advisory Committee for the Industrial Gorge Urban Cultural Park. The committee will serve as a feedback and idea group to the consultants Johnson, Johnson and Roy as they complete their feasibility study of the Urban Cultural Park.

William H. (Hank) Wallace, assistant professor, NTID, Business Occupations Department, has been appointed chairman of the American Accounting Association, Two-Year College Section, Committee on Instructional Design & Innovation.

CREDIT UNION PHONE NUMBER

The RIT Credit Union announces the telephone number for members' transactions. Deposits, withdrawals, loans, and certificates can be handled by calling President Al Erskine at 475-6528 (office no. 08-2260).

The Credit Union is now offering disability insurance (at a fee) to its borrowers. If you have a loan outstanding, have applied for a loan, or are interested, information is available at the above number.

Also, there will be a new member sign-up campaign on Oct. 21, 22, and 23 from 9 a.m. to 3 p.m. in the union lobby. Why not join your credit union? Look for the table and poster.

PLAN AHEAD

Next Friday, Oct. 17, approximately 100 spaces in parking lot D will be reserved for those attending a meeting of the N.Y. State Dept. of Education. Many of those who normally park in lot D should be ready to seek an alternative on that morning!

Women's Council

The RIT Women's Council held their first meeting of the 1980-81 fiscal year Sept. 17 at the home of Dr. and Mrs. M. Richard Rose. Dr. William Castle presented a film on the creative arts program now being implemented to provide another creative outlet for students and to promote interaction between NTID students and the rest of the RIT student population.

Mrs. James Duffus presided at the meeting. The newly elected president of the Women's Council, Mrs. Duffus also recently received the Forman Flair award. This award is given annually to honor an outstanding volunteer in the Rochester community. Mrs. Duffus has been an active volunteer since moving to Rochester in 1949. She has been involved with the Lewis Street Settlement, the Genesee Valley Chapter of the American Heart Association, the Junior League of Rochester and Planned Parenthood, among other volunteer activities.

Thursday Noon

Dr. Peggy Rosenthal will be the featured speaker this week (Oct. 9) at the second in the "Thursday Noon at RIT" series. She will be speaking on "Adult Development Books: How Their Language Leads Us On."

Dr. Rosenthal, who is a member of the adjunct faculty in the humanities, College of Continuing Education, will discuss how readers are affected by the ambiguous language of authors Gail Sheehy, Erik Erikson and other writers fond of psychological jargon.

Bring your lunch and enjoy a stimulating Thursday break from 12:10 to 12:50 in the Alumni Room of the College-Alumni Union.

PROFILE

'Different Approach' Results in New Press at RIT and New Photo Book

Last November, when Joe Solan started working on the graduate portfolio with other members of the MFA in photography class, he thought it would be interesting to try a different approach.

What Solan and his classmates decided to do was publish a book of their work, and they started their own publishing company, Darksun Press, to do it.

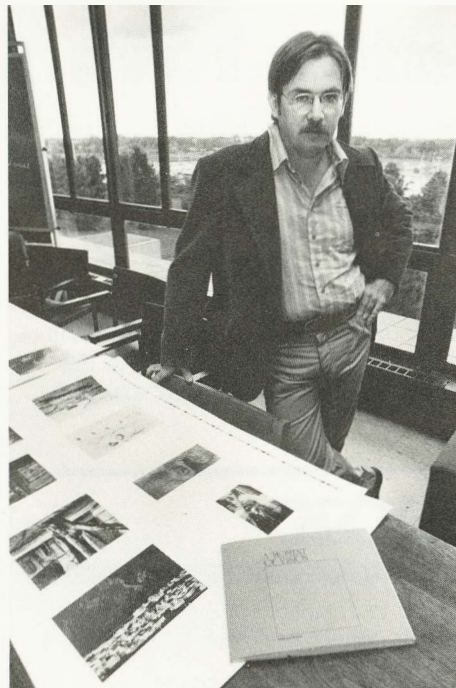
The book, *A Moment of Vision*, contains one photograph from each member of the MFA in photography class as well as one photograph from each of several photography instructors and selected guest lecturers at the Institute. Dedicated to the memory of Minor White, the book will be on sale at the MFA Gallery when the thesis show opens Oct. 17.

Publishing a book has been an instructive experience for Solan. "When I started working on this, I didn't realize it would be so time consuming," he admits.

Solan says the biggest problem the class had was financing the project. Locating funding was one of his responsibilities. Lincoln First Bank gave the group a \$2,000 grant to get the project started. Other funding came from Dr. Russell Kraus through the School of Photography. The students also assessed themselves to help meet expenses.

After the money situation was under control, Solan said the group had to register as a publisher and apply for International Standard Book Numbers. "We now have a series of these numbers," explains Solan. "They could be used by other groups at RIT who would like to publish monographs in photography or in fine arts, or perhaps books of photo criticism or how-to books in various fields. I would like to see Darksun Press used on a continuing basis by the Institute, much like other university presses."

"We were fortunate," says Solan, "in having John Haffey as a member of our class. He already had a master's



JOE SOLAN

degree in printing. Through his expertise, we were able to get in touch with printers and binders. He arranged the whole technical side of the book for us."

Solan's work on the layout was a new experience for him. "It wasn't just putting a photograph on a page, but deciding which photographs would be on adjacent pages and considering the best way to position each photograph.

In addition to Solan and Haffey, Suzi Romanik worked on getting the work published.

Now that the book is completed, Solan and his classmates can't sit back and relax. They have to market the book. Along with selling copies at the MFA Gallery in conjunction with the graduate thesis show, Solan said the group had been in contact with Light Impressions in Rochester, which has tentatively agreed to handle copies for the class on a consignment basis.

Solan said he would like to see the exhibit of photographs in the book

travel around the country. The book would be offered for sale where the exhibit was showing. "We're still investigating outlets at this point," says Solan.

Now that he has completed his own graduate work, Solan plans to find out how he can put his combined publishing and photography backgrounds to work. "I found I really enjoyed it," Solan says of publishing.

Photo Scholar To Lecture

Dr. Michael Lesy, cultural historian, will speak on "Time Frames: The Meaning of Family Pictures," Oct. 15 at 8 p.m. in Webb Auditorium. Lesy is the first in a series of visiting lecturers who will be brought to RIT by the faculty of the School of Photographic Arts and Sciences.

Lesy will be on the campus from Oct. 13 to 24. During that time, he will lecture to various classes and will be available for consultation and seminars in other RIT colleges. He will give an informal faculty lecture Wednesday, Oct. 15, at 1 p.m. in the 1829 Room of the College-Alumni Union.

Lesy is currently a visual researcher and project director of NEXUS Inc., Atlanta, Ga. He is a Woodrow Wilson Fellow and has received grants from the American Council of Learned Societies and the National Endowment for the Arts. He has published three books: *Wisconsin Death Trip*, based on photographs taken in Beaver River Falls, Wis., from 1890-1910; *Real Life*, a study of Louisville in the 1920s; and *Time Frames*, the result of a 12-year study of hundreds of thousands of snapshots.

The visiting scholars will be in residence at RIT for varying lengths of time, during which they will share their expertise with members of the RIT community.



HEOP Celebrates 10th Anniversary

Frederick Douglass, famous abolitionist and printer, had a granddaughter who graduated from RIT's precursor, Mechanics Institute, and Booker T. Washington once spoke there.

These are a few intriguing pieces of information RIT's archivist Gladys Taylor and Warren Crichlow discovered when tracing RIT's minority roots. Crichlow, assistant director of RIT's Higher Education Opportunity Program (HEOP),

was conducting his search to help add perspective to HEOP's 10th anniversary celebration, Oct. 23-25.

All RIT faculty, staff and students are invited to a free wine and cheese reception to kick off the celebration from 3-5 p.m., Thursday, Oct. 23, in the HEOP office. An "Art and Photo Exhibit" by HEOP students enrolled in the colleges of Fine and Applied Arts and

Graphic Arts and Photography will be featured.

Historic achievements of many black Americans will be chronicled in "Black Images/Black Reflections," a major award winning presentation by the Howard University Theatre Company.

The production premiered at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and has been touring the country ever since. It will be presented in the NTID Theatre, Friday, Oct. 24, at 7 p.m. Tickets are \$2, available from HEOP (ext. 2221) or at NTID the night of the performance. CAB and the Student Directorate are co-sponsoring the drama.

HEOP is a federally-funded statewide program helping minority or disadvantaged individuals attend college. The three-day campus celebration is designed to encourage support and closer participation by the RIT and Rochester communities in the HEOP program.

On Saturday night, President Rose, in conjunction with Student Affairs, will host the President's Unity Banquet at 6 p.m. in NTID's Hettie L. Shumway Dining Commons.

New York State Assemblyman Arthur Eve, the highest ranking elected Black official in the state legislature, will be the keynote speaker. Dr. Rose and Steve Adolphus, HEOP Bureau Chief in Albany, will also give remarks.

Tickets are \$10 and available from HEOP.

The Black Awareness Coordinating Committee will sponsor a dance in NTID's Main Street after the banquet at 10 p.m.

There will also be a free symposium at 7 p.m., Thursday, in Webb Auditorium and a professional conference for 100 regional college HEOP staffs, Thursday from 9 a.m.-2 p.m.

DATEBOOK

thru Dec. 17—Sing & Sign Choir meets each Wednesday at noon in the NTID Theatre. Anyone interested should call ext. 6250.

thru Oct. 15—"Watercolor Memories," an exhibit of watercolor paintings by deaf artist Frances Carlberg Daulton. NTID Gallery, Monday through Friday, 9 a.m. to noon and 1 to 4 p.m.

thru Oct. 20—"50 Years of Photography and Education—RIT's School of Photography," Gallery 2 and the Original Gallery, Wallace Memorial Library*

thru Oct. 31—"Wooden Constructions" by David Fitch, Gallery 1½, Wallace Memorial Library*

Oct. 9—"Adult Development Books: How Their Language Leads Us On," by lecturer Peggy Rosenthal; 12:10 to 12:50 p.m., College-Alumni Union, Alumni Room

The African Queen, 7:30 p.m. (I)+

Animal Crackers, 10 p.m. (I)+

Women's Tennis—at Keuka, 4 p.m.

Men's Tennis—U of R, 3 p.m.

Golf—ECAC Qualifier at Elmira, TBA

Oct. 10—"10," 7:00 & 9:30 p.m. and midnight (I)+

Women's Tennis—Alfred, 3:30 p.m.

Golf—ECAC Qualifier at Elmira, TBA

Oct. 10 & 11 and Oct. 17 & 18—NTID Theatre Production of *School for Wives*, 8 p.m., NTID Theatre. Tickets: \$1 for students, staff and senior citizens; \$3 general admission. For reservations and information, call ext. 6254 (voice and TTY) weekdays from 10-4.

Oct 11—*Benji*, 2 p.m. (I)+

Straw Dogs, 7:30 & 10 p.m. (I)+

Soccer—at Houghton, 2 p.m.

Cross Country—LeMoyne, Buffalo, 1 p.m.

Baseball—Mansfield (2), 1 p.m.

Oct. 12—Chris Neilson will perform 9 p.m. to midnight, Fireside Lounge. Refreshments; free to all.

Chinatown, 1:30 & 4 p.m. (I)+

King of Hearts, 7:30 & 10 p.m. (I)+

Oct. 12 thru Nov. 2—"Horses in Motion," photographs of horses and carriages produced by five young photographers; Brighton Memorial Library, 2300 Elmwood Ave., Brighton.

Oct. 13—Men's Tennis—Eisenhower, 3:30 p.m.

Oct. 14—Women's Volleyball—at Alfred, 7 p.m.

Cross Country—at Hobart, 3:30 p.m.

Golf—RACs at Elmira, TBA

Oct. 15—Mathematics Colloquium—"FORTH for Digital Instrumentation on a PET Micro-computer" Lecturer: Mr. William Arcuri, U of R, 2:30 p.m. in Room 9-2129, refreshments.

Science and Engineering Information, 9:30-10:30 a.m., Room A100, library. Demonstrations of on-line computer searching for all RIT faculty.

Soccer—Hobart, 3 p.m.

Oct. 16—Laser Color Photography by Jim Shepard in Ingle Auditorium at 10 a.m. and 2 p.m.

Women's Tennis—at Nazareth, 4 p.m.

Women's Volleyball—Cornell, Fisher, 6:30

Oct. 17—Reception for "SPAS Faculty Show," the School of Photographic Arts and Sciences 50th anniversary exhibition, 8-10 p.m. in Bevier Gallery with classical music and refreshments, open to all.

*-Library hours: Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.

+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated

Homecoming Events: Oct. 17-19

Friday, October 17

- 8:30 a.m.-1:00 a.m. Game Room open (*College-Alumni Union, Lower Level*)
- 3:15 p.m. RIT Pep Band (*Gymnasium*)
- 3:30 p.m. Alumni Sports Forum
Al McGuire, NBS Sports (*Gymnasium*)
- 6-8 p.m. Greek Open Houses
- 7-9 p.m. Sports Hall of Fame Dinner
(*The Party House*), \$8
- 8 p.m. NTID Theatre performance:
School for Wives by Moliere (*NTID Theatre*)
- 8-10 p.m. SAC Faculty Show Opening (*NTID Gallery*)
- 5:30 p.m.-midnight Night in the Union, sponsored by CAB
Talisman: *Apocalypse Now*, 6 and 9 p.m. and midnight (*Ingle Auditorium*)*
Concert Division presenting New Faces from Woodstock (*College-Alumni Union Cafeteria*)
8 p.m. Performers include Art Traum, Pat Alger, Mark Black and Galen Blum
Cultural Recreation Division presents "Seriously Clowning Around" with Mark Stolzenberg (mime, clown, stand-up comedy, unicycle, fine juggling), (*Fireside Lounge*), 8 & 9:15 p.m.
Social Division presents Earl Jerris's Little Big Band (music from '40s), (*RITskeller*), 9 p.m. to 1 a.m.
Admission \$3 students, \$4 others. Tickets available at the Candy Counter only.

Saturday, October 18

- 8:30-10 a.m. College of Science Brunch (*Clark Dining Room*)
By invitation only
- 10-1 a.m. Game Room open (*College-Alumni Union, Lower Level*)
- 10 a.m.-12:30 p.m. Bus tours of RIT City Center (*Leaving from Administration Circle*)
- 11 a.m.-noon Sunshine Too for young people
(*College-Alumni Union*)
- 11 a.m.-12:30 p.m. Athletic competitions and demonstrations
Open House with National Alumni Council and Institute Officials (*1829 Room*)
Mini-courses by distinguished faculty
(*College of General Studies*)

- 12:30 p.m. Class reunion luncheons (50 years plus)
(*Clark Dining Room*), Dr. Frisina, speaker;
RIT Chorus
Parents' luncheon: Dr. M. Richard Rose, speaker
Sunshine & Co. (*College-Alumni Union Cafe.*)
- 1 p.m. Soccer (RIT vs. Fisher); RIT Pep Band
- 1-5 p.m. SAC Faculty Show (*NTID Gallery*)`
- 2-5 p.m. Archives open (*Wallace Memorial Library*)
- 2 p.m. Munchkin Matinee: *Snoopy Come Home*
(*Webb Auditorium*) Admission: \$.50 at door
- 2:30 p.m. Jazz Ensemble concert (*Ingle Auditorium*)
- 3 p.m. Alumni Awards Ceremony (*Ingle Auditorium*)
- 4-6 p.m. President's and Faculty Reception; harpist
(*College-Alumni Union*)
- 6 p.m. International Buffet (*College-Alumni Union Cafeteria*)
- 7 p.m. Talisman: *Papillon* (*Ingle Auditorium*)*
- 8 p.m. NTID Theatre performance: *School For Wives*
by Moliere (*NTID Theatre*)
- 8:30 p.m. Big-Name Entertainment: Maynard Ferguson
(*Gymnasium*)
- 8:30 p.m.-12:30 a.m. Entertainment (*RITskeller*)
- 10:15 p.m. & 12:15 a.m. Talisman: *Lenny* (*Ingle Auditorium*)*

Sunday, October 19

- 10:30 a.m.-1 p.m. School of Food Administration Brunch, Sara Margaret Gillam Award presented (*Hettie L. Shumway Dining Commons*); invitation only
- noon-11 p.m. Game Room Open (*College-Alumni Union, Lower Level*)
- 1:30 p.m. Talisman: *Apocalypse Now* (*Ingle Auditorium*)*
- 2-5 p.m. SAC Faculty Show (*NTID Gallery*)

*Pre-sale tickets are \$1 for RIT students, faculty and staff only. All advance tickets are available beginning Oct. 13 at the Candy Counter in the College-Alumni Union. Pre-sale hours are: Monday through Friday, 9-11 a.m. and 2-4 p.m. and Monday through Wednesday, 6-8 p.m. Tickets on the night of the show are \$1.50 with RIT or Rochester Area College I.D. (students, staff, and faculty) and \$2 for all others.

Ticket Order Form

Name _____

Address _____

Phone _____

Please check:

- alumnus Dept. _____ Yr. _____ Total no. of tickets _____
 student Total amount enclosed _____
 faculty/staff
 parent

Please mail to:

Office of Alumni Relations—Tickets
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, New York 14623

Reservations with accompanying checks must be received by October 7. Make check payable to Rochester Institute of Technology.

**No phone orders will be accepted.
No tickets will be mailed.**

All orders will be held for pick-up in the Hospitality Room (Poolside Lounge of

the College-Alumni Union). Hospitality Room hours are:

Friday, Oct. 17, 2 to 8 p.m.
Saturday, Oct. 18, 9 a.m. to 8 p.m.
Tickets may be purchased on campus beginning October 1, in the College-Alumni Union, Monday through Friday:
11:30 a.m. to 1:30 p.m.
4:30 p.m. to 6:30 p.m.

A drop-in box, for use in making reservations, will be available on the 4th floor, Communications Department, receptionist's desk, Monday through Friday, 8:30 a.m. to 4:30 p.m.

Mini Course Registration

I plan to attend the following free, mini-courses (preregistration required; tickets not needed):

"The Effects of Television on the Political Campaign"

Prof. Bruce Austin, College of General Studies

"Surviving Loss: How to Help Yourself and Others Cope with Bereavement and Other Forms of Grief"

Prof. Brian Barry, College of General Studies

"The Future of American Higher Education"

Prof. Lawrence Belle, Office of Instructional Development

"Some Causes of and Solutions for Poor Business Writing"

Prof. Robert Golden, College of General Studies

"Inflation: Causes, Consequences, and Remedies"

Prof. John Helmuth, College of Business

"Art and Nonart: What's the Difference?"

Prof. Linda Nagle, College of General Studies

"Engineering Education: The RIT Difference"

Prof. Harvey Rhody, College of Engineering

"Faberge: Court Jewelers to the Tzars"

Prof. Joanne Szabla, College of Fine and Applied Arts

"Games Advertisers Play"

Prof. Richard Zakia, School of Photographic Arts and Sciences

"Libertarianism: A New Political Philosophy"

Prof. John Zdanowicz, College of Business

Check if an NTID interpreter is needed.

Friday, October 17

3:30 p.m. (Gymnasium)

Alumni Sports Forum—Al McGuire

\$1.50 per ticket

no. of tickets

Students free with ID

7:00 p.m. (The Party House)

Sports Hall of Fame

\$8.00 per ticket

no. of tickets:

8:00 p.m. (NTID Theatre)

NTID Theatre Performance: School for Wives

\$3.00 per ticket

no. of tickets

Student tickets available on campus only

Saturday, October 18

10:00 a.m.

Two-Hour Bus Tour of Downtown

(leaves from Administration Circle)

\$4.50 per ticket

no. of tickets

12:30 p.m.

Parents' Luncheon (College-Alumni Union Cafeteria)

\$5.00 per ticket

no. of tickets

Student tickets available on campus only

6:00 p.m.

International Buffet Dinner (College-Alumni Union Cafeteria)

\$10.00 per ticket

no. of tickets

8:00 p.m.

NTID Theatre Performance: School for Wives

\$3.00 per ticket

no. of tickets

8:30 p.m.

Maynard Ferguson Concert (Gymnasium)

\$6.00 per ticket

no. of tickets

No reserved seating

Student tickets available Oct. 1 in College-Alumni Union