

NEWS & EVENTS

Rochester Institute of Technology

Volume 13, No. 28, September 17, 1981

RIT to Support Dominican Crafts

RIT will provide technical assistance to Plan Sierra, a regional development program in the Dominican Republic. The assistance will be provided in affiliation with the Universidad Catolica Madre y Maestra (Catholic University) in Santiago, and will be directed at improving handicrafts and home industries in the Sierra region.

President M. Richard Rose and Dr. Robert A. Johnston, dean of the College of Fine and Applied Arts and director of the School for American Craftsmen, visited remote areas of the Sierra in the Dominican Republic last spring to observe local craft production and to meet with university and Plan Sierra officials. This summer Blas Santos, director general of Plan Sierra, came to RIT to continue development of the joint technical assistance plan.

RIT's involvement will start with faculty exchanges through the School for American Craftsmen and Catholic University of Santiago to provide instruction and consultation in the areas of furniture making, fibers, ceramic and jewelry production, and in new marketing approaches for Dominican craft products.

The first RIT faculty member designated to travel to the Dominican Republic this fall is Prof. William A. Keyser, Jr., a noted furniture maker and woodworking teacher in the School for American Craftsmen. Keyser will plan a series of workshops in woodworking techniques during his first visit to the island.

"For generations many inhabitants of the Sierra have survived through the production of handicrafts," President Rose said. "RIT welcomes this opportunity to work with Plan Sierra and Catholic University to assist in improving and increasing local craft production and the marketing of these crafts."



President Rose had the opportunity to observe this Dominican potter at work during the spring.

'Eisenhower Remembered' Weekend Set

Eisenhower College will be the scene of a weekend of scholarly as well as cultural and recreational events commemorating the birthday of President Dwight D. Eisenhower. "Eisenhower Remembered," October 9-11, will bring together a roster of world-renowned figures who have studied the Eisenhower presidency and, in some cases, knew Eisenhower personally. In addition there will be a lecture and opening of an exhibit by Hans Christensen, Charlotte Fredericks Mowris Professor of Contemporary Crafts in the School for American Craftsmen, and a performance of the Eastman Jazz Ensemble.

Lecturers will include Robert A. Divine, professor of history, University

of Texas; Louis Galambos, professor of history, Johns Hopkins University; Fred I. Greenstein, Henry Luce Professor, Princeton University; Walter LaFeber, Noll Professor of History, Cornell University; Drew Middleton, *New York Times* columnist; James R. Killian, Jr., president emeritus, Massachusetts Institute of Technology; and Herbert Scoville, Jr., science and military affairs writer.

The weekend will commence on Friday afternoon with the opening of "Eisenhower Remembered: The Presidential Years," an exhibit in the Turner Gallery in John Rosenkrans Hall. Following a buffet dinner will be two evening lectures, the Christensen opening and

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Goudy Award to Designer



FREEMAN CRAW

Freeman Crow, noted type designer and manager of production and graphics for the Rockefeller University Press, will receive the 13th annual Frederic W. Goudy Award from RIT on Friday, Sept. 25. Before receiving the award, Crow will deliver the annual Distinguished Lecture in Typography at 8 p.m. in Webb Auditorium. The lecture is free and open to the public.

Crow, 64, who has created seven typefaces, will be honored for his contributions to fine printing. Crow's typefaces have been cut in a full range of sizes by American Type Founders. These typefaces include Crow Clarendon, Crow Clarendon Book, Crow Clarendon Condensed, Crow Modern, Crow Modern Bold, Crow Modern Italic and Ad Lib. In addition to these commercially available typefaces, Crow has designed typefaces

for individuals and film type equipment manufacturers.

Crow also has worked as an art director and has designed graphics for College Board publications of the Educational Testing Service (ETS). His work is in the permanent collections of the Museum of Modern Art and the Cooper-Hewitt Museum of the Smithsonian.

Crow will be the guest of honor at a reception following the lecture and award presentation. The Cary Library, housing the Melbert B. Cary, Jr., Collection of the Graphic Arts, will be open at that time as well.

RIT gives the Goudy Award annually to a person who has made an outstanding contribution to fine printing in America. Goudy designed more than 100 typefaces before his death in 1947. Previous Goudy recipients include Hermann Zapf, Warren Chappell, Dr. Giovanni Mardersteig, Will Carter, Prof. Alexander S. Lawson and the late Edna Beilenson.

NEWS & EVENTS

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EMERGENCY LOAN FOR INDIAN STUDENTS

An emergency loan for international students from India has been established. The loan is administered by the Financial Aid Office. To date, there is \$500 available in the fund.

Eisenhower

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the performance by the Eastman Jazz Ensemble.

Saturday will include walking tours; a houseboat cruise; lectures; a golf tournament; a reception for students, parents, alumni and guests; an evening panel discussion; and the Fall Formal with Duke Gerlach's Big Band.

An ecumenical service will be held Sunday morning, followed by the alumni lacrosse game and a houseboat cruise. After brunch there will be two concluding lectures and a kite fly and concert by Desperado at the Red Barn.

For registration information call the Office of the Executive Dean: (315) 568-7261.

Business Offers Program for Execs

RIT's College of Business will begin a new executive training program this fall. The RITEX Executive Program, developed by the Center for Management Study in the College of Business, is aimed at experienced middle and upper level managers and executives in the Rochester area.

According to Dr. Eugene Fram, director of RIT's Center for Management Studies, "Managers often rise to their positions because of their specific skills but are often thrust into management without any formal management training." The RITEX program is a substantive, non-credit educational experience taught by nationally known experts from the College of Business and from around the country.

It will be held once weekly for 20 weeks, beginning Monday, Oct. 5, and will include such topics as assessing management style, marketing for the 1980s and beyond, critical accounting statements, highlights of financial analysis and career planning.

Enrollment will be limited to 25 people, and registration is now underway.

"Realizing how difficult it is for managers to get away from the office, the sessions are designed to have minimal impact on the day. They will begin at 3 p.m. and run until 9 p.m.," explains Fram. He also points out that, since the program is designed for Rochester area managers, there will be no travel or lodging expenses.

Engineering to Host 1983 Conference

Max L. Lenderman, associate professor in the School for American Craftsmen, will be presented with the Distinguished Alumnus Award from Indiana State University during its 65th annual Homecoming activities next month.

Dr. B. Edward Cain, associate professor of chemistry, was workshop leader for a program on "Science and Technology for the Handicapped," held at NTID in July. The meeting, sponsored by the American Association for the Advancement of Science (AAAS), was attended by engineers, scientists, educators and rehabilitation counselors.

Cain also recently gave a presentation, "How YOU Can Help Your Science Instructor," to handicapped college students at Argonne National Laboratory, Ill., during the third summer project on the handicapped in science. Marc LeBlanc, a deaf RIT electrical engineering student, was one of the 10 students selected to attend out of a national group of applicants.

Dr. Terence C. Morrill, professor of chemistry, taught organic chemistry at the University of Rochester this past summer. He will present two papers at the Northeast Regional American Chemical Society in Rochester in October.

Dr. Kay Henzel, assistant professor, chemistry, attended the 27th National Organic Symposium at Vanderbilt University in June. Henzel was also a visiting assistant professor this summer at the University of Rochester's School of Medicine and Dentistry, Department of Radiation, Biology and Biophysics, working on research.

Dr. Michael Stinson and Jimmie Joan Wilson, of NTID's Educational Support Service Programs, presented "Deaf Students' Perceptions of the NTID Tutoring Services" at the 1981 meeting of the Association on Handicapped Student Services Programs in Postsecondary Education (AHSSPPE) in Boston. Dr. Fred L. Wilson, College of General Studies and NTID, conducted a plenary session for the meeting, titled "Helping Faculty to Manage Support Services in the Classroom." He also planned and coordinated the plenary session with the assistance of colleagues from SUNY Buffalo, Ohio State, the American Association for the Advancement of Science, the Higher Education and the Handicapped Program, and the Upstate Medical Center at Syracuse.



From left, Dr. Charles Haines, Dr. Richard Kenyon, Dr. Wendy Baker and John Lisack, director of member activities for the ASEE.

The College of Engineering has been selected to host the annual conference of the American Society for Engineering Education (ASEE) in June 1983. The four-day event is expected to attract approximately 3,000 delegates and their families to the area.

Dr. Richard A. Kenyon, dean of the college, has announced that Dr. Charles Haines and Dr. Wendy Baker will co-chair the conference.

"This event brings together the faculty of virtually all the colleges of engineering in the United States; representatives from foreign universities and people from business and industry," Dean Kenyon said. "It provides an extensive forum for major issues that confront the engineering profession and especially those that interface between engineering education and industry. It will be a major opportunity to show off Rochester and surrounding communities to visitors from around the world."

Up to 300 individual sessions will be available to participants over the four-day conference. Between 70 and 80 exhibits by publishers and equipment manufacturers will be on display, and there will be educational sessions and entertainment for family members.

Because the conference is held every year in the summer, many delegates and

their families plan vacations in conjunction with attendance at the event. RIT plans for the delegates will include opportunities to visit such upstate attractions as the Finger Lakes wineries, Genesee Country Museum and Niagara Falls, as well as local attractions that include the George Eastman House and Strasenburgh Planetarium.

Both on- and off-campus housing will be utilized, and a campground will be set up on the RIT campus for families who wish to camp out.

CLARITY AND CONFIDENCE IN PUBLIC

The goal of Introduction to Public Speaking, a seven-week workshop, is to refine public speaking skills, learning from formal and extemporaneous speeches, group discussion and guest speakers. The workshop will be held on Tuesday mornings from 8:30-10:30, in Bldg. 12, room 1141. It will begin on Sept. 29 and run through Nov. 10; the fee is \$55. The workshop series is sponsored by the Staff Training and Development Office of the Personnel Dept. To sign up, call Joan Cavanna at 6956.

Parents' Gift to Aid Photo Students

Like many young people, Stephen N. Briody was an avid photographer. But unlike many of his peers, Briody's interest in photography was the foundation of his life's goal: to become a photographer for the *New York Times*.

After Stephen N. Briody's graduation from Rumson-Fair Haven (N.J.) Regional High School in June, he looked forward to studying photography at RIT. During his senior year, he had been photography editor of his high school paper and had received an award for his work from the Monmouth County Teen Arts Festival. Briody also worked part-time in his family's restaurant, Briody's of Rumson.

Briody did not reach his goal, however. He died after being struck by a truck on July 23.

Knowing how important photography

was to their son, Mr. and Mrs. Neil Briody have established the Stephen N. Briody Memorial Scholarship Fund. The income from this endowed fund will provide scholarship assistance to students in the School of Photographic Arts and Sciences. The Briodys contributed funds that would have gone toward their son's tuition and asked friends and relatives to contribute as well. So far, donations totaling approximately \$9,000 have been received by RIT's Office of Development, which is administering the scholarship fund.

Neil Briody, Stephen's father, wrote to Professor David A. Engdahl, associate director of the school, that Stephen had expressed concern that other students might have a hard time financially. His brother Jay said, "By giving someone else a chance, indirectly he is going."

Lyttle Show Opens Nazareth Series

Professor Doug Lyttle of the School of Photographic Arts and Sciences will present his feature-length "A Greek Experience" when the Sunday Afternoons at Nazareth series opens this weekend. Lyttle has spent seven summers in Greece, and his audio-visual presentation includes scenes of modern Greece, Mount Olympus, and the lives of monks in their remote, Byzantine monasteries.

"A Greek Experience" also opened the Nazareth series two years ago to a standing-room-only crowd. It will be shown at 3 p.m., Sunday, Sept. 20, in the Arts Center Auditorium. There is no admission charge.

Fulbright Program Brings Knight from Wales

Just call it a simple, everyday house switch—trade jobs, homes and cars and travel from Cardiff, Wales, to Rochester to do it. Dr. David Knight has done just that to join the mathematics faculty in the College of Science through the Fulbright faculty exchange program.

Knight, a professor at the Polytechnic of Wales, will teach mathematics in place of Dr. Edwin Hoefler, who is in Wales, for the year. "We've exchanged homes and we're even driving each other's cars," laughs Knight. "One day I'm in Cardiff and the next I find myself teaching and living in Henrietta."

The exchange program is organized through the Fulbright Foundation in Washington, D.C. It is one of only 80 such faculty exchanges from universities in the United Kingdom. Like RIT, says Knight, "Our programs are career oriented, and the Polytechnic even offers co-operative education programs." Knight feels the academic atmosphere is also quite similar to RIT, but says, "There is more emphasis on continuing assessment in the States, and the curriculum is more closely tied to the textbook.... The only major difference is the size—the Polytechnic enrolls only 3,000 students."

Cardiff, the capital of Wales, is about 150 miles west of London. "Cardiff is



DAVID KNIGHT

very similar to Rochester in size, but the prices are quite different. We pay \$3.50 a gallon for gasoline, and restaurant and grocery store prices are nearly twice as high in Wales."

The exchange was initiated by Knight himself and fits excellently in the plans of the College of Science and RIT, explains Dr. John Paliouras, dean of the college. "We are really excited to be able to add a new dimension to our programs," he says.

Knight completed his Ph.D. in 1973 at the University of Wales in applied mathematics and fluid mechanics. He taught grammar school and then spent several years doing postgraduate work as a research fellow at the Liverpool Polytechnic.

Knight says that he and his wife Margaret and their two children were "keen to come to the U.S."

SELF-DEFENSE FOR WOMEN

Dr. Robert Johnston, dean of the College of Fine and Applied Arts, will offer a practical self-defense course for women again this fall. The course will be given on three consecutive Fridays—Sept. 25, Oct. 2 and 9—from noon-1 p.m. in the wrestling room.

Registration will be on a first come, first served basis. Call Joan Cavanna, Staff Training & Development, at 6956.

POLICY & INFORMATION

Comparison of Actual Fall 1980 New Undergraduate Enrollment to Expected Fall 1981 in Eight Colleges:

	Fall '80	Fall '81	% Change
Business	649	679	+4.6
Engineering*	371	391	+5.4
Fine and Applied Arts	189	194	+2.6
General Studies	106	91	-14.2
Graphic Arts and Photo*	476	476	-
CAST*	571	599	+4.9
Science	246	211	-14.2
Eisenhower	265	293	+10.6
TOTALS	2873	2934	+2.1

NTID students enter Summer Quarter. New CCE enrollment not available. Undergraduate applications increased 7.8%, applications accepted increased 2.5%, and deposits paid increased 3.9%. Graduate applications increased 22%.

*New student enrollments do not include those students attending Eisenhower.

Political Activity Policies at RIT

In view of the elections this fall, members of the Institute community are reminded that RIT has specific policies concerning political activity on its premises or by RIT faculty and staff members.

Individuals are entirely free to support candidates of their choice to run for elective office and to express their views of the political scene, but the Institute, as such, must refrain from any suggestion of endorsement of a candidate or partisan position.

The Charter of the Institute states that the Institute shall not "participate in, or intervene in, any political campaign in behalf of any candidate for public office." The Faculty and Staff Policies and Procedures manuals and the Educational Policies and Procedures manual have clear statements on the use of Institute facilities. These statements do not infringe upon the obvious right of free speech and advocacy by faculty and students, but do preclude the use of institutional letterheads, telephones, or other instrumentalities in behalf of a political party or candidate for public office. (Under certain circumstances, the use of Institute classrooms for political discussion with appropriate faculty or organization sponsorship is permissible.) The Institute and its employees may not respond affirmatively to requests by candidates or political parties to hold functions, meetings or press conferences on campus.

Any questions should be directed to James Speegle at 2426, who can advise on specific areas of involvement that are sensitive.

Thursday Noon Series to Start

Thursday Noon at RIT's City Center, a free brown bag film and lecture series, opens its second season with a film from the BBC series *The Long Search*.

"Hinduism: 330 Million Gods" begins the series on Sept. 17, followed by "G-PG-R-X: Purpose, Promise and Performance of the Movie Rating System," a lecture by Bruce Austin, assistant

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Food Service Announces Changes

James C. Bingham, director of Food Service, has announced the following changes in the organization of the department. Individuals, titles and phone extensions are listed for the convenience of those at the Institute who wish to contact Food Service.

Craig A. Neal, assistant director of boarding operations, 2500;

Janet Lee, manager, Grace Watson Dining Hall, 2500;

Robert Day, manager, Hettie L. Shumway Dining Commons, 6360;

Gary Gasper, manager, catering and Clark Dining Room, 2862;

Steve Scherer, production manager, Grace Watson, 2049;

Brad Blain, manager, College-Alumni Union cafeteria, 2869;

Rick Swartz, production manager, Hettie L. Shumway, 6440



RIT soccer team members displayed their enthusiasm after scoring first goal of the season last Saturday in 5-0 victory over Roberts Wesleyan. Tim Polman, Al Montanarello, Del Smith, Paul Weissend and Brian Johnson scored for the Tigers. This Saturday RIT travels to Alfred University.



The Japanese students at Eisenhower posed with their Seneca Falls mascots teacher from Japan and Eisenhower faculty involved in the program.

Free Speech Upsets Library

Free Speech, the NTID Public Information Office softball team, is a winner! The 1981 RIT Faculty/Staff Co-ed Softball League champions captured the coveted crown by rallying to defeat the IMS Library 10-6 in the championship game, Sept. 3.

Free Speech was down 4-1 in the second inning before erupting to score 5 runs in the bottom of the second inning to take a 6-4 lead. A stellar defense and timely hitting ensured the victory for Free Speech. In an earlier semi-final play-off game, the team scored a 14-3 victory over the ISC Chips. Ten teams participated in the summer league.

Members of Free Speech included: Stephen Dingman, captain; Stephanie DeBuck; David Swenson; Jean DeBuck; John Marianetti; Judy Finch; Peter Schragle; Scott Finch; Tom Springer; Tom D'Agustino; Joe Nask; Greg Finch; Wendy Low; Janet Marventano; Jim Marventano; Steve Schultz; Kathy Sullivan; and Claire Perlman.



IT'S FOR YOU...

Departmental faculty and staff listings were expected to have been mailed yesterday, Sept. 16, for revision for the Institute telephone directory. If your department does not receive one shortly, or if you have questions, please call Lorie Hammond, Communications 2750.

Thursday Noon

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professor, College of General Studies, on Sept. 24.

This year's film series will feature narrator Ronald Eyre's travels over 150,000 miles across four continents in the search for human religious experience, the basis for the highly acclaimed BBC program. The films will be shown every other Thursday; on alternate Thursdays the lecture series will feature RIT faculty in discussions of major works of literature, science and the arts. Each program will run from noon to 1 p.m.

For further information on the schedule for "Thursday Noon at RIT's City Center," phone 2123.

'Mascots' Taught Japanese Students

Several Seneca Falls school children recently had a chance to come in contact with the Far East when they were "adopted" by the group of Japanese students who are spending the year at Eisenhower College. The 10 Japanese students are from Tokai University. This is the third year of the cooperative program between Tokai and Eisenhower, but it was the first year for the mascot program, which matched each Japanese visitor with a young American sister or brother.

Coordinator of the Japanese program is John Moen, professor of comparative literature, who described the mascot program: "The mascots were conversational companions for the Japanese students. We chose students between the ages of 10 and 12 because they aren't too young to have interests and opinions, and they're not old enough to be overly aware of, or self-conscious about, differences in language ability, accent, customs, etc.

"Although the Japanese students have considerable academic background in English, they haven't had much opportunity for conversation with Americans. The mascots let them practice their English without feeling embarrassed about mistakes, and they were better prepared for their classes at the end of the program."

The students and mascots met once weekly on the Eisenhower campus until classes started. Moen said he hoped the relationship would be maintained over the year and even continue after the college students return home.

Yuka Watamabe, one of two women in the group, said, "They teach us words we can't learn in the classroom—words like holy cow," she laughed.

The 12 mascots, who included Saxon Moen and Tom Plough, Jr., were chosen for their articulate and out-going natures. Plough, son of Eisenhower's executive dean, demonstrated one of these attributes at a swimming party during the summer. In the midst of entertaining half the guests at the party, he wrapped his arm around Yasuyuki Uchikoshi and smiled, "He's mine."

PROFILE

Assistant Professor (DJ, Tour Guide, Pianist) Green

"Many times I felt like Indiana Jones going from one adventure to another. In fact, *Raiders of the Lost Ark* was sort of a metaphor for the whole trip. On another level, it was like taking a rock-and-roll band on an extended tour."

An unusual description of an experience as tour guide for a Russian language seminar in Moscow? Not for Mark Green, assistant professor of Russian at Eisenhower, who recently spent six weeks as a group leader for six American students in Russia under the auspices of the Center for Foreign Study and whose style of guiding reflects his interest in both romantic heroes and rock-and-roll music.

The feeling of being Indiana Jones (the hero in *Raiders of the Lost Ark*, if there's anyone out there who hasn't seen this summer blockbuster) came right at the beginning of the trip. "I'm part of an informal network of Russian language scholars who have created a pool of talent for the Center for Foreign Study, and I've developed a reputation for being available on a last-minute basis. So when they needed someone quickly this summer, I updated my shots and papers and was ready to go within a week," Green said.

This was his third trip to Russia in 10 years, and he has made enough friends in the Soviet Union to enable him to go beyond Intourist (the Soviet bureau for visitors) and experience the life of ordinary people there.

His friends represent two diverse worlds in the Soviet Union—the intelligentsia and the musicians. They provided the American group's most exciting moments: a backstage look at the premier of Moscow's current hit show, a multimedia rock opera; an encounter with the KGB; and a tour to the site of one of Russia's most popular novels.

Green, as a part-time disc jockey at a local radio station, hosts a late-night weekend rock show and is a connoisseur of rock music. Commenting on the Russian show, he said, "The music was outstandingly good. The story conveyed the mandatory Communist messages of the dangers of capitalism and the triumph of the Socialist hero through a surrealist retelling of the Ulysses myth. The musicians—all of whom, by the way, had



MARK GREEN

top-of-the-line Western equipment—were very interested in my opinion as to whether the show would be accepted well outside the Soviet Union. I told them I thought it would be great anywhere, so we may be seeing this Russian rock opera on Broadway some day."

Green's trouble with the KGB centered on purchasing a book for a young Russian college student. "One of the great tragedies of Russian life is the shortage of books. They are, as a people, such prolific readers and the government doesn't print enough books," he reflected.

Green took his friend into one of the stores that sell strictly to foreigners. Called "dollar stores" because they trade in foreign currency, they are much better stocked than those open to the average Russian. He bought his friend some books, and as they left the store they were stopped by two men who insisted on seeing Green's receipt for the purchase.

"Determined not to be intimidated, I demanded to know who they were," Green said. They answered, "We're the KGB." Of course, I then began to show them every paper I had. Luckily, they were convinced I was an American and

were overwhelmed enough by my proliferation of papers that they let my young friend, who could have been in serious trouble, alone."

What Green relates as his most transcendent experience on the trip began one night during a conversation with a nuclear engineer. "He brought one of my favorite novels of all time alive for me," Green mused.

The novel, *The Master and Margarita*, is the most popular book in Moscow and Leningrad. Written by Mikhail Bulgakov in the mid-1940s but unpublished until 1967, it was Mick Jagger's inspiration for the Rolling Stones' hit, "Sympathy for the Devil."

Green said, "The novel is a ferocious social satire about the devil coming to Moscow. Because it unmasks the foibles of the authorities, it is hated by the Intourist guides. So when this nuclear engineer asked if I would like to see where the story took place, I jumped at the chance. It was a really incredible experience for me to visit the apartment house that was the setting for the novel and also Bulgakov's home when he wrote it."

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Rochester Institute of Technology

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Support

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Plan Sierra was devised by private industry, the government of the Dominican Republic and the Catholic University to improve the welfare of inhabitants of the region and to conserve natural resources that have been largely devastated through slash and burn farming and excessive lumber cutting. The program operates on a budget of \$27 million, which represents one fifth of the nation's total capital investment.

RIT's future involvement with Plan Sierra could include assistance in establishing a "School for Caribbean Craftsmen" under the auspices of Catholic University. Discussions are also underway between officials of Plan Sierra and Dr. Eugene Fram, director of the Center for Management Study in the College of Business, about developing marketing approaches for Dominican Republic craft products.

The initial plans for RIT's affiliation with Plan Sierra developed following a visit to the Dominican Republic by

former RIT president Paul A. Miller in 1978 and members of the Kellogg Foundation.

Green

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Green brought back another book that will have a more direct influence on his teaching and scholarship. Already the holder of a Ph.D. in Slavic linguistics from Cornell University, Green has embarked on another degree program, this time an MBA from Syracuse University. The book he found is a new textbook called *Russian for Businessmen*, and he intends to use it in his Russian classes at Eisenhower.

"This trip has impressed me even more with the need for the expansion of trade relations between our two countries, and the need for skilled people to conduct these transactions. I would be happy if, through my combination of Russian and business training, I could help educate people to fill this need," Green commented.

A member of the Eisenhower faculty since 1978, Green is a transplanted mid-westerner, born and raised in Des Moines, Iowa.

In addition to his interests in rock music, Russian, and international business, he is a classical pianist and a concert producer. With his varied background and interests, his future might include anything from being road manager for a top rock group to conducting international business transactions for a multinational corporation.

Right now he says that he finds teaching Russian at Eisenhower, studying business at Syracuse, and hosting "Pumptown Rock" on WSWF radio sufficient to "unleash my energy."

"My tastes are divided between academic creativity and non-academic creativity," he said. And, like Indiana Jones, he's always ready for an adventure.

WELCOME!!!

The RIT Women's Club invites **ALL** women of the faculty and staff and the wives of faculty and staff to join this worthwhile organization. We welcome anyone who is interested in serving the RIT community: newcomers and present, former, active or inactive members.

The RIT Women's Club has helped provide scholarships for RIT students and has been of financial assistance to the Horton Day Care Center located on campus. Work with RIT foreign students is a continuing project.

We will have four general meetings this year, as well as numerous special events of which **members** will be notified. In addition, there are within the club small interest groups, enabling us to know one another better.

Come to our **Welcome Coffee** Wed., Sept. 30, 7:30 p.m. at the home of Mrs. M. Richard Rose, 2201 Lehigh Station Road.

If you wish to join as a new member, or to renew your membership, please complete the tear slip below.

JOIN NOW!!! (October 20—deadline for directory listing) JOIN NOW!!!

Please detach and mail with your \$5 check to:

Zona Noon, Membership Chair
2 Tobey Brook
Pittsford, NY 14534

Check to be made payable to RIT Women's Club

Please print or type:

Name _____ Spouse's Name _____

Address _____
Street Town State Zip

Telephone _____

College/Department _____

Special interests and/or talents _____