



SPECIMEN
OF
PRINTING TYPES,

AND
ORNAMENTS,

FROM THE
LETTER-FOUNDRY

OF
J. HOWE, & CO.

CORNER OF CROWN & CALLOWHILL STREETS,

PHILADELPHIA.

—:O:—

1830.

TO PRINTERS.

IN presenting this Book of Specimens to you, the subscribers are aware that it exhibits many imperfections and defects, which they trust will find some excuse in the fact, that the establishment is not yet one year old.

It is hoped the variety here exhibited, both of Job and Book Letter, will be found to possess some claims to patronage.

Having been among the earliest advocates of a light face for book work, no heavy-faced letter, except for Jobbing, has been introduced. It is hoped, that, for newspapers, the Bourgeois, Brevier, Minion, and Nonpareil, herein offered, will not be found inferior to any heretofore exhibited.

Every exertion will be made, to keep pace with the improvements of the age, so far as these may affect their business, in all things useful and advantageous.

Such as it is, the book is now before you, and we have only to add our grateful acknowledgments for favors received, and to solicit a share of your patronage.

J. HOWE & CO.

Philadelphia, January, 1830.

THE HISTORY OF THE

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<i>Roman and Italic</i>Per lb.	
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Small Pica.....	0 38
Long Primer.....	0 40
Bourgeois.....	0 44
Brevier.....	0 56
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<i>Two line letter</i>	
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Brevier Heavy Capitals.....	0 84
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<i>Antique</i>	
Ten lines Pica Antique.....	0 28
Eight lines do do.....	0 28
Five lines do do.....	0 32
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Great Primer.....do.....	0 50
Pica.....do.....	0 56
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Brevier Antique Shade.....	1 25
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Double Pica Script.....	0 80
English Script.....	0 90
<i>Back Slope</i>	
Great Primer Back Slope.....	0 64
English Back Slope.....	0 64
Two lines Pearl Back Slope...	0 64
<i>Blacks</i>	
Five lines Pica Black.....	0 50
Five lines Pica Open Black...	0 75
Double Great Primer Black...	0 50
Double Pica Black.....	0 50
Double Pica Open Black.....	0 50
Great Primer Black.....	0 50
Great Primer Open Black.....	0 50
Pica Black.....	0 56
Long Primer Black.....	0 64
<i>Leads</i>	
Leads six to Long Primer, and thicker.....	0 30
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Pica piece Fractions.....	1 25
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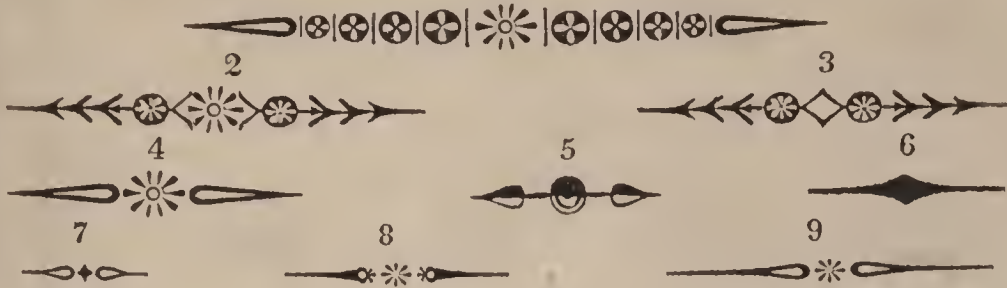
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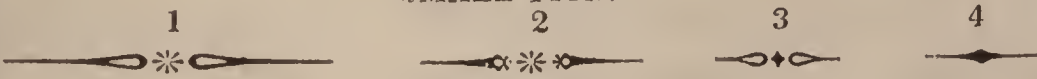
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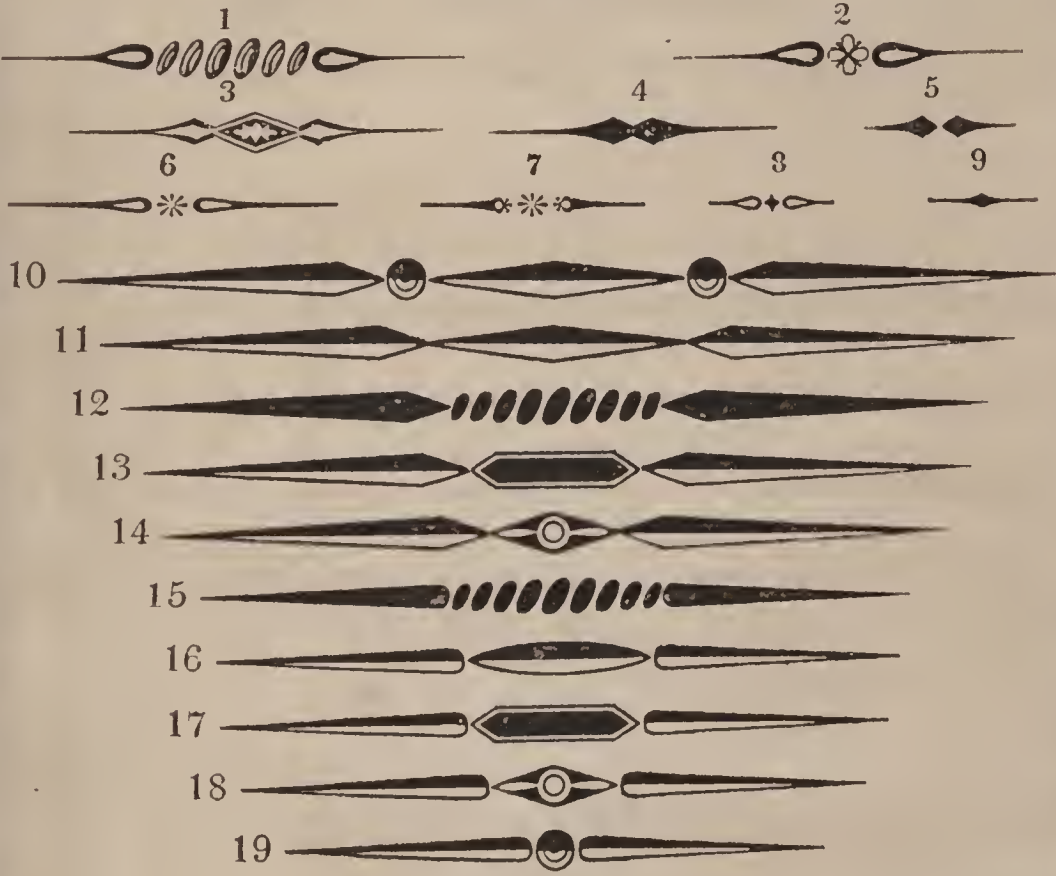
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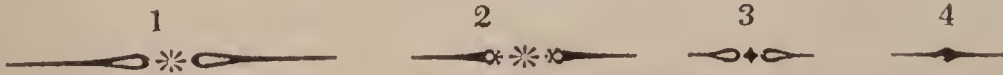
SMALL PICA.



LONG PRIMER.



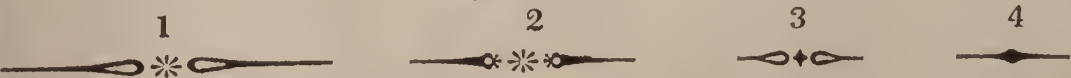
BOURGEOIS.



BREVIER.



MINION.



SIGNS,

CAST TO VARIOUS SIZES.



ZODIACAL SIGNS.

♈ Aries.	♌ Leo.	♐ Sagittarius.
♉ Taurus.	♍ Virgo.	♑ Capricornus.
♊ Gemini.	♎ Libra.	♒ Aquarius.
♋ Cancer.	♏ Scorpio.	♓ Pices.

PLANETARY SIGNS.

☉ Sun.	☾ Moon.	♁ Earth.
♄ Saturn.	♃ Jupiter.	☿ Mercury.
♂ Mars.	♀ Venus.	♅ Uranus.

ASPECTS.

☾ New Moon.	♁ Dragon's Head.	△ Trine.
☽ First Quarter.	♃ Dragon's Tail.	□ Quartile.
☀ Full Moon.	♄ Conjunction.	* Sextile.
☾ Last Quarter.	♁ Opposition.	☺ Sun.

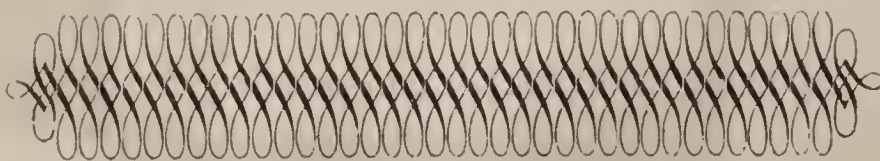
PHYSICAL SIGNS.

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MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

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utere, Catilina patiem
tia nostra? quamdiu?

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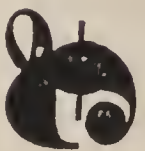
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DOUBLE PARAGON.

**Quousque tandem abutere,
Catilina, patientia nostra?
Quamdiu nos etiam furor is
ABCDEFGHIJKLMN O P**

\$ 1 2 3 4 5 6 7 8 9 0 

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DOUBLE PARAGON.

*Parousque tandem abuterè,
Cuthianor, puthientia nostror ?
quammodiu nos etiam furor is*

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P Q R S T U V W X Y

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Received of the Treasurer of the
City of New York the sum of
Five hundred and no/100 Dollars
for the purchase of the
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City of New York

Witness my hand and seal
this 1st day of January 1870

Mayor

DOUBLE GREAT PRIMER, NO. 2.

**Quousque tandem abuterere,
Catilina, patientia nostrae? q
uamdiu nos etiam furor is-
te tuus eludet? quem ad fin**

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DOUBLE GREAT PRIMER, NO. 2.

*Quousque tandem abutere,
Curtinau patientia nostra?
quomodiu nos etiam furor
iste tuus eludet? quem ad*

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z A B C D E F G H I J

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REAL, DOUBLE PICA.

Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum

A B C D E F G H I J K L M N O P Q R S T U V

\$ 1 2 3 4 5 6 7 8 9 0 £

REAL, DOUBLE PICA.

*Quousque tandem abutere, Catilina
patientia nostra? quamdiu nos etiam
furor iste tuus eludit? quem ad fi-
nem sese effrenata jactabit audacia
nihilne te nocturnum presidium pa-
latii nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-*

ABCDEFGHIJKLMOPQRSTUVWXYZ

V.A.W.W.A.Y.M.A.V.

DOUBLE SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic mu

ABCDEFGHIJKLMN O P

1234567890 \$

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic mu-

ABCDEFGHIJKLMNO

PARAGON.

**Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fi-
nem sese effrenata jactabit
audacia? nihilne te noctur-
num præsidium palatii, ni-
hil urbis vigiliæ, nihil tim-
or populi, nihil consensus,
ABCDEFGHIJKLMN OP
\$ 1234567890 £**

*Quousque tandem, abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
tuus eludet? quem ad finem,
sese effrenata jactabit auda-
cia? nihilne te nocturnum p
ræsidium palatii, nihil urbi
vigiliæ, nihil timor populi,
nihil consensus bonorum om
ABCDEFGHIJKLM*

GREAT PRIMER, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt patere tua consilia non sentis? co

ABCDEFGHIJKLMN O P Q R

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt patere tua consilia non sentis? co

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English, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi-

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Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem no-

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Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem

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Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vere etiam in senatum venit fit publici consilii particeps: notat et designat ocu

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Pica on Small Pica Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horam conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus. Ti-

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Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii, particeps: Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium mediocriter labefactantem statum rei-

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PHILADELPHIA.

Small Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic unitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ, videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Grac-

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SMALL PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

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No. 1.

WHO hath believed our report? and to whom is the arm of the LORD revealed?

2 For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, *there is* no beauty that we should desire him.

3 He is despised and rejected of men: a man of sorrows, and acquainted with grief: and we hid as it were *our* faces from him; he was despised and we esteemed him not.

4 Surely he hath borne our griefs, and carried our sorrows; yet we did esteem him stricken, smitten of God and afflicted.

5 But he *was* wounded for our transgressions, *he was* bruised for our iniquities; the chastisement of our peace *was* upon him; and with his stripes we are healed.

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LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublic

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Come, gentle Spring! ethereal Mildness! come;
And from the bosom of yon dropping cloud,
While music wakes around, veil'd in a shower
Of shadowing roses, on our plains descend.

O Hertford! fitted or to shine in courts
With unaffected grace, or walk the plain
With innocence and meditation join'd.
In soft assemblage, listen to my song,
Which thy own Season paints; when Nature all
Is blooming and benevolent, like thee.

And see where surly Winter passes off,
Far to the north and calls his ruffian blasts;

Long Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam, in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque, incendiis vastare nos

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Bourgeois, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua preterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coecerunt. Habemus

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Bourgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu

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These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wondrous fair, thyself how wondrous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible or dimly seen,
In these thy lowliest works, yet these declare,
Thy goodness beyond thought, and power divine,
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, and without end.

MINION, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is te tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incen-

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Minion No. 1, on Nonpareil Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit. Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praeterea quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occi-

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NONPAREIL, No. 1.

AND the LORD spake unto Moses and to Aaron, saying unto them.
 2 Speak unto the children of Israel, saying these are the beasts which ye shall eat among all the beasts which are on the earth.
 3 Whatsoever parteth the hoof, and is cloven footed, and cheweth the cud, among the beasts, that shall ye eat.
 4 Nevertheless, these shall ye not eat of them that chew the cud, or of them that divide the hoof as the camel, because he cheweth the cud, but divideth not the hoof: he is unclean unto you.

5 And the cony, because he cheweth the cud, and divideth not the hoof, he is unclean to you.
 6 And the hare, because he cheweth the cud but divideth not the hoof; he is unclean.
 7 And the swine, though he divide the hoof, and be cloven footed, yet he cheweth not the cud, he is unclean unto you.
 8 Of their flesh shall ye not eat, and their carcase shall ye not touch: they are unclean to you.
 9 These shall ye eat of all that are in the waters: whatsoever hath fins and scales in the

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MINION, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus, habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde

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Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware, how much our moral and social sentiments are fed from this fountain; how powerless conscience would become, without the belief of a God; how palsied would be human benevolence, were there not the sense of a higher benevolence to quicken and sustain it; how suddenly the whole social fabric would quake, and with what a fearful crash it would sink into hopeless ruin, were the ideas of a Supreme Being, of accountableness, and of a future life, to be utterly erased from every mind. Once let men thoroughly believe that they are the work and sport of chance; that no superior intelligence concerns itself with human affairs; that all their improvements perish forever at death; that the weak have no guardian, and the injured no avenger; that there is no recompense for sacrifices to uprightness and the public good; that an oath is unheard in heaven; that secret crimes have no witness but the perpetrator; that human existence has no purpose, and human virtue no unfailing friend; that this brief life is every thing to us, and that death is total, everlasting extinction; once let men *thoroughly* abandon religion; and who can conceive or describe the extent of the desolation which would follow!

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statim reipublicæ privatis interfecit: Catilinam vero orbem terræ cædo atque incendiis vastare cupientem nos consules perferemus?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

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FORASMUCH then as Christ hath suffered for us in the flesh, arm yourselves likewise with the same mind: for he that hath suffered in the flesh hath ceased from sin:

2 That he no longer should live the rest of his time in the flesh to the lusts of men but to the will of God.

3 For the time past of our life may suffice us to have wrought the will of the Gentiles, when we walked in lasciviousness, lusts, excess of wine, revellings, banquetings, and abominable idolatries:

4 Wherein they think it strange that ye run not with them to the

same excess of riot, speaking evil of you.

5 Who shall give account to him that is ready to judge the quick and the dead.

6 For, for this cause was the gospel preached also to them that are dead, that they might be judged according to God in the spirit.

7 But the end of all things is at hand: be ye therefore sober, and watch unto prayer.

8 And above all things have fervent charity among yourselves: for charity shall cover a multitude of sins.

9 Use hospitality one to another

NONPAREIL NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ignorare arbitraris? O tempora, o mores! Senatus, hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: iste conferri pestem ista quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos perferemus? nam

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NO. 2.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii, particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: iste conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praeterea,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores: Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius, furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus stu

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Nonpareil No. 2, on Pearl Body.

Quousque tandem abutere, Catilina, patientia? nostra quamdiu nos etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter, labefactantem, statum reipublicae privatis interfecit. Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virus, ut viri forte acriori

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How far, O Catlline, wilt thou abuse our patience? how long shall thy frantic rage baffle ns? to what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all good men? nothing by the senate's assembling in this place of strength? nothing by the looks and countenances of

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English Script on inclined body.

Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of society than that of printing; in truth it would almost be impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not be better supplied, than by the introduction of a printing press. The more we reflect, the greater becomes our surprise, till at length we are lost in wonder and astonishment that the art should have lain dormant for so many generations, when the principle was so very well understood. The invention of printing took place in the early part of the 15th century, and it long remained an undetermined point, concerning the place where and the person by whom it was then discovered. The best authorities place the event between the years 1440 and 1450. It was a long controverted question by many learned antiquarians, whether Guttemberg or Faust was the inventor of the

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DOUBLE PICA SCRIPT.

The invention of Printing took place in the early part of the 15th century, and it long remained an undetermined point, concerning the place where and the person by whom it was then discovered. The best authorities place the event between the years 1440 and 1450. It was a long controverted question by many learned antiquarians, whether Guttemberg or Faust was the inventor of the art, till happily the original instrument was found, by which it appears, the former only associated the others with him for the sake of their purses, he not being able to proceed without on account of the great expense attending the cutting of blocks of wood, which after they were once printed from became entirely useless for any other work.

A B C D E F G H I J K L M N O

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SMALL PICA GREEK.

ΕΔΕΙ μὲν, ὧ ἄνδρες Αθηναῖοι, τὰς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον ἔχασος ἤγειτο, τοῦτ' ἀποφαινέσθαι. ἄλλως τε καὶ πᾶσι κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βεβληνομένων, ἐπειδὴ δὲ νεοὶν τὰ μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγει, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τὰς, πολλὰς δεῖ, πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ' καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπευδή, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσὶ, καὶ τῆς στρατείας, ἣν ἐντέκατον μῆνα τούτονι,

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LONG PRIMER GREEK.

ΕΔΕΙ μὲν, ὧ ἄνδρες Αθηναῖοι, τὰς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν, ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον ἔχασος ἤγειτο, τοῦτ' ἀποφαινέσθαι. ἄλλως τε καὶ πᾶσι κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βεβληνομένων, ἐπειδὴ δὲ νεοὶν τὰ μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγει, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τὰς, πολλὰς δεῖ, πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ' καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπευδή, περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσὶ, καὶ, τῆς στρατείας, ἣν ἐνδέκατον μῆνα τούτονι, φίλιππος ἐν Θ-

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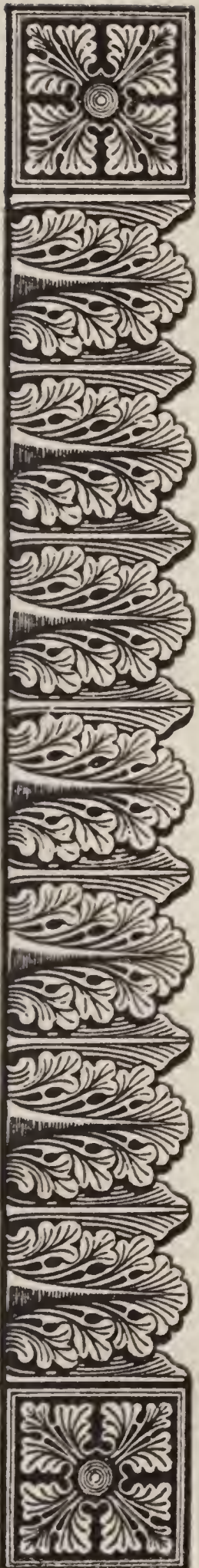
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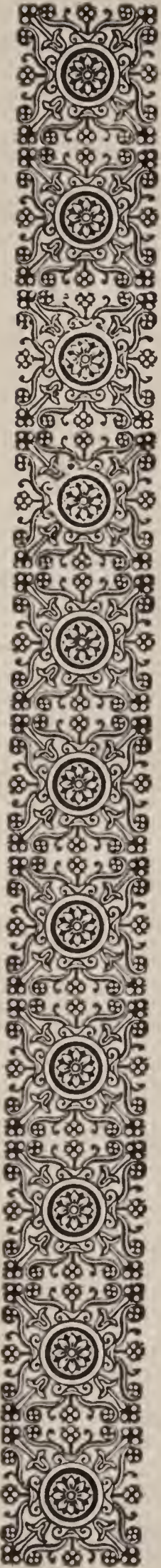
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NO. 2.



NO. 3.



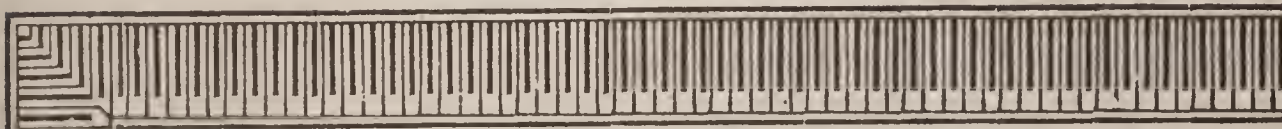
NO. 4.



TWO LINES GREAT PRIMER, NO. 1.



DOUBLE ENGLISH, NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



DOUBLE ENGLISH, NO. 6.



TWO LINES PICA, NO. 1.



NO. 2.



NO. 3.



TWO LINES SMALL PICA, NO. 1.



NO. 2.



NO. 3.



NO. 4.



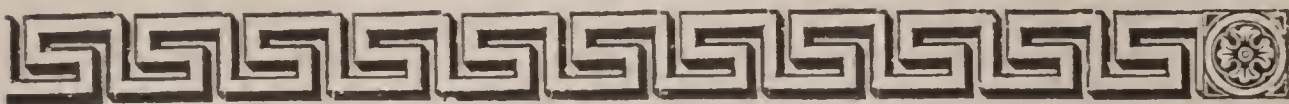
NO. 5.



NO. 6.



NO. 7.



NO. 8.



PARAGON, NO. 1.



NO. 2.



NO. 3.



GREAT PRIMER, NO. 1.



NO. 2.



NO. 3.



NO. 4.



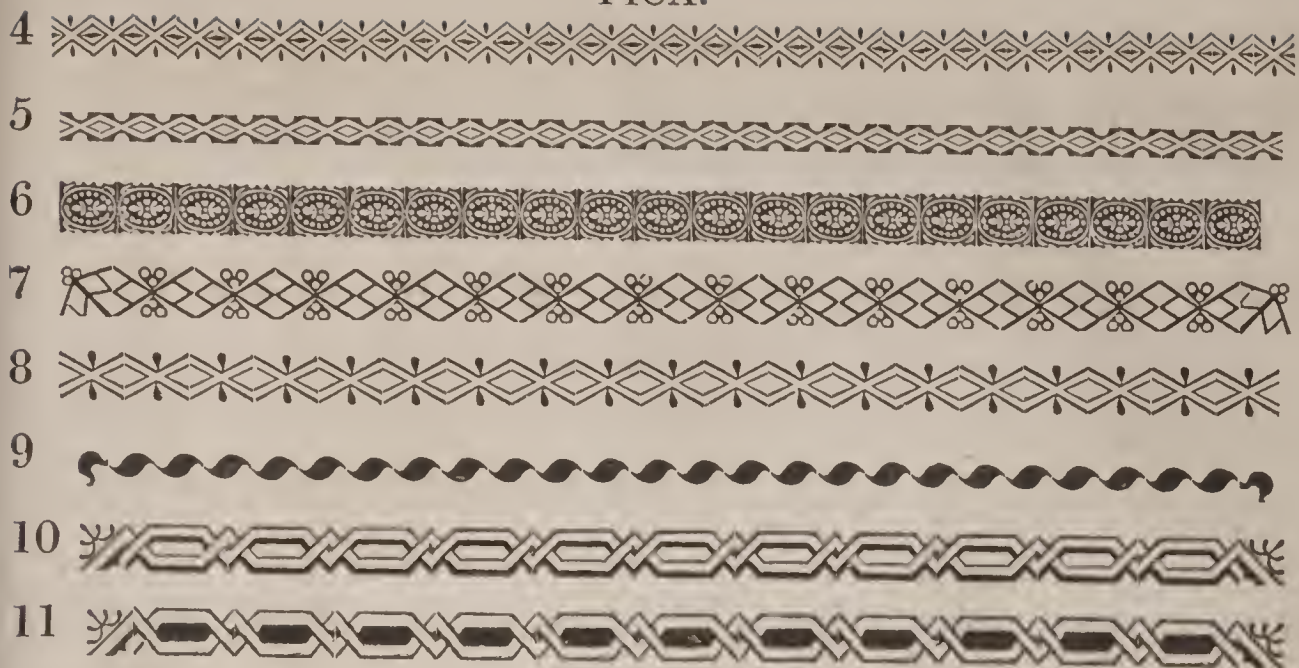
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PICA.



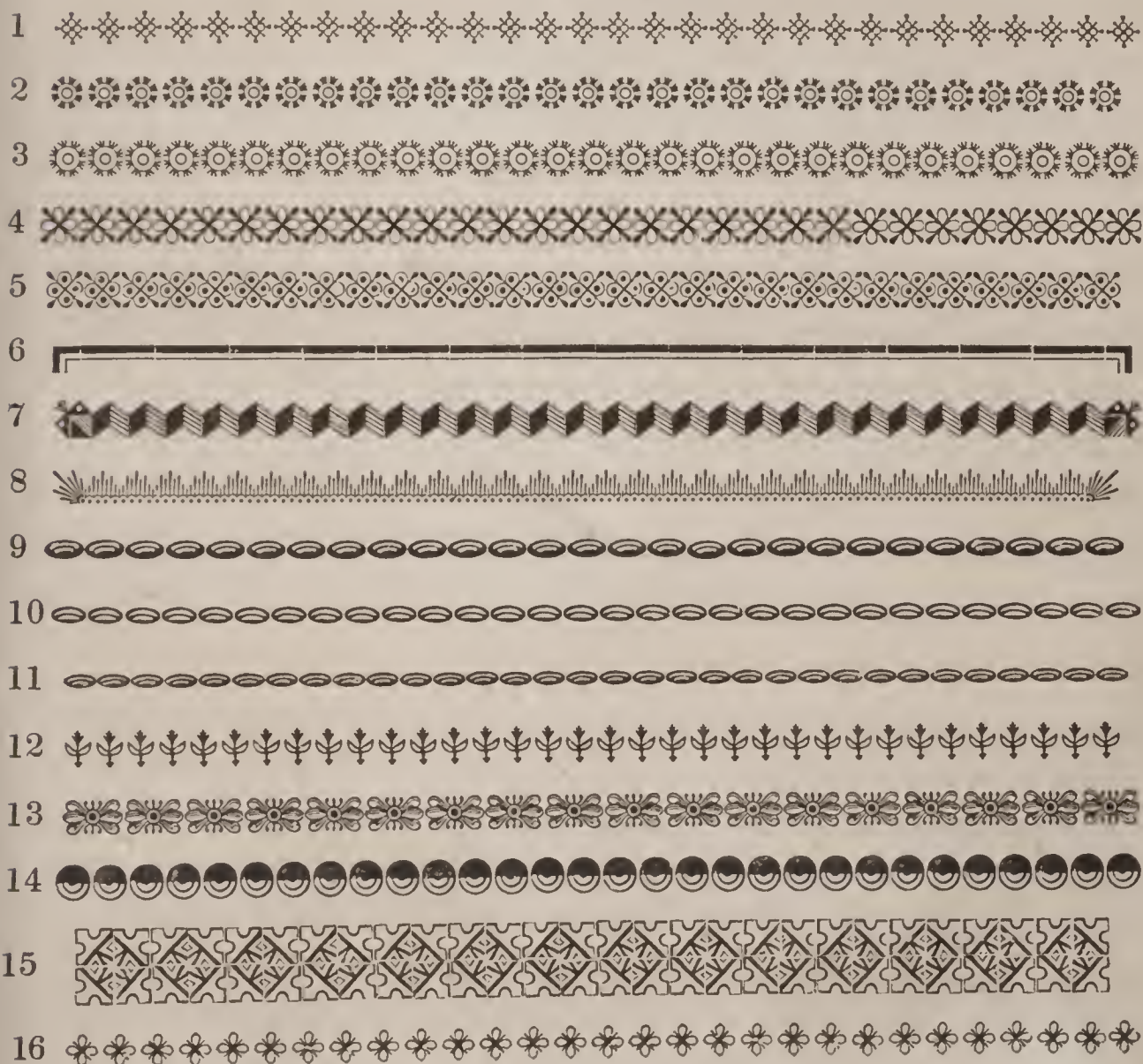
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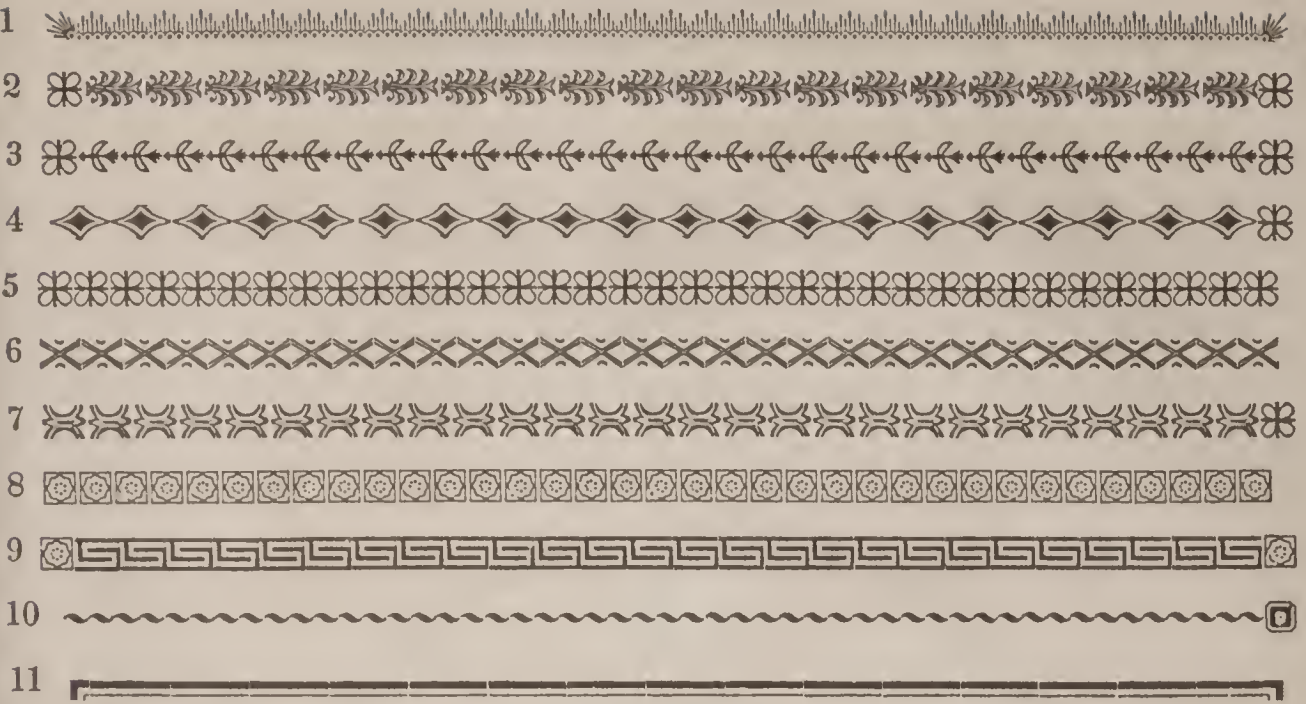
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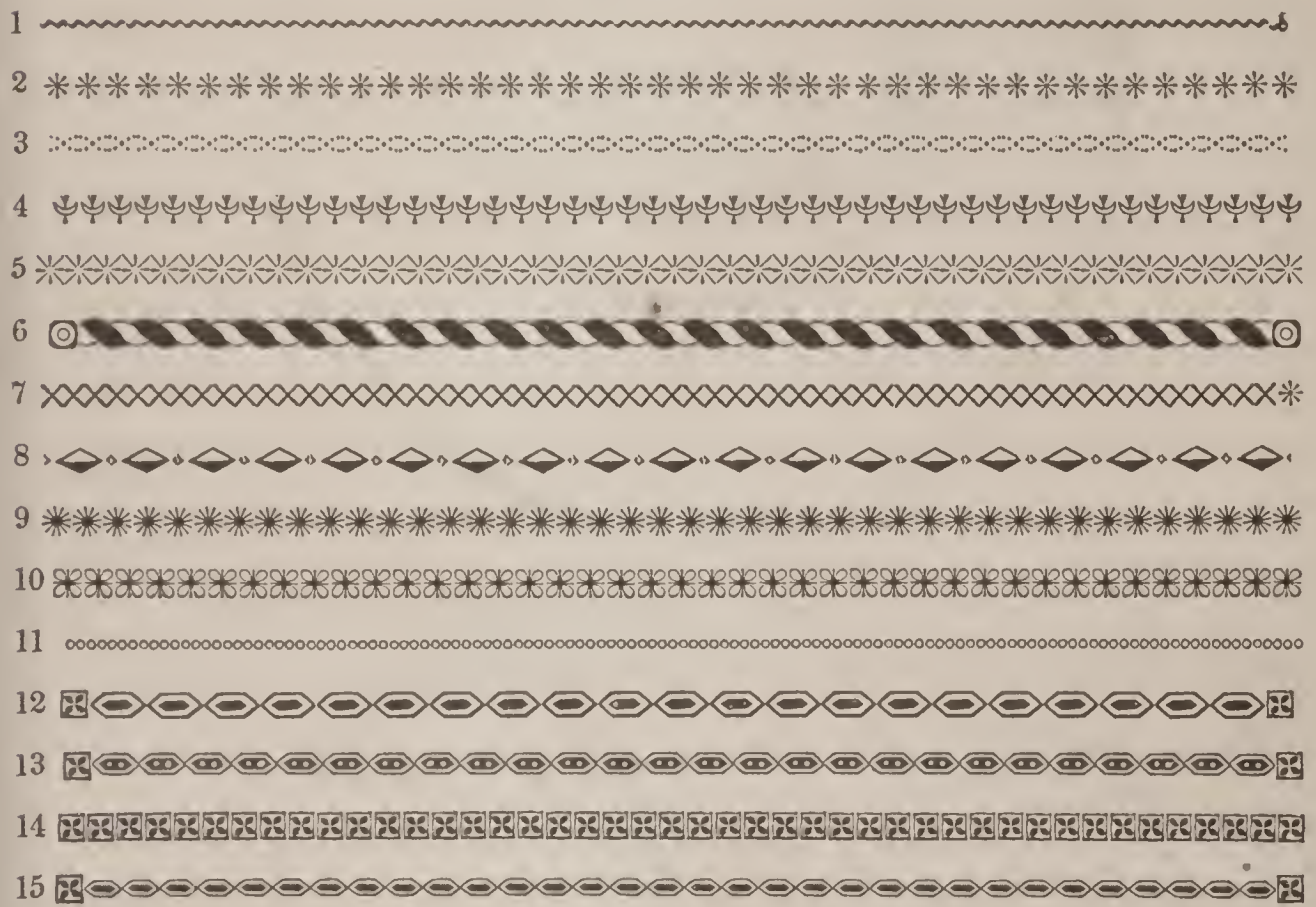
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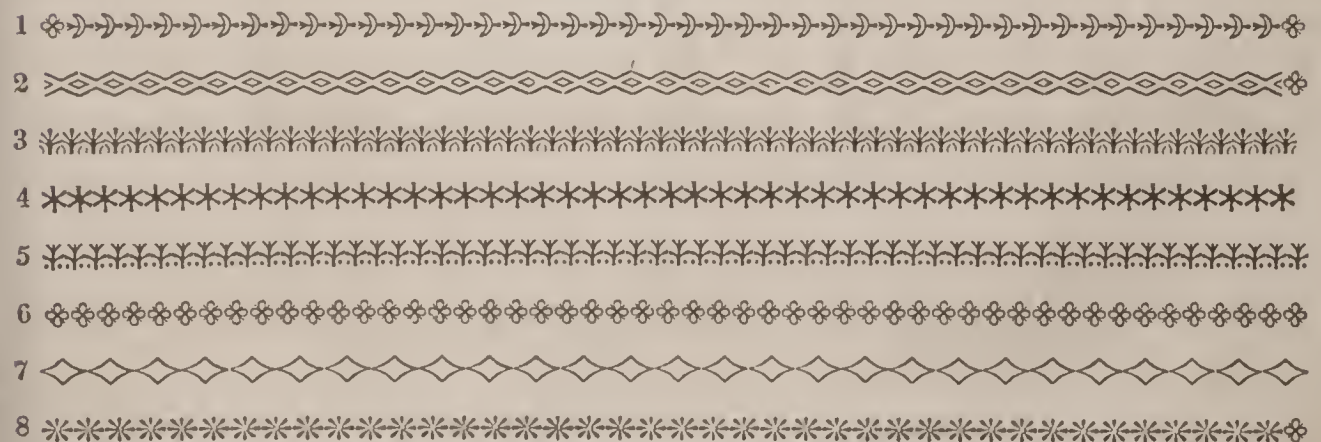
BREVIER.



MINION.



NONPAREIL.



Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Main body of faint, illegible text, appearing to be several lines of a letter or document.

Bottom section of faint, illegible text, possibly a signature block or closing remarks.

PEARL.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 



METAL ORNAMENTS.

No. 1. 37½ cts.



No. 2. 50 cts.



No. 3. 50 cts.



No. 4. 50 cts.



No. 5. 37½ cts.



No. 6. 37½ cts.



No. 7. 75 cts.



No. 8. 31 cts.



No. 9. \$1.



\$1 25 cts.

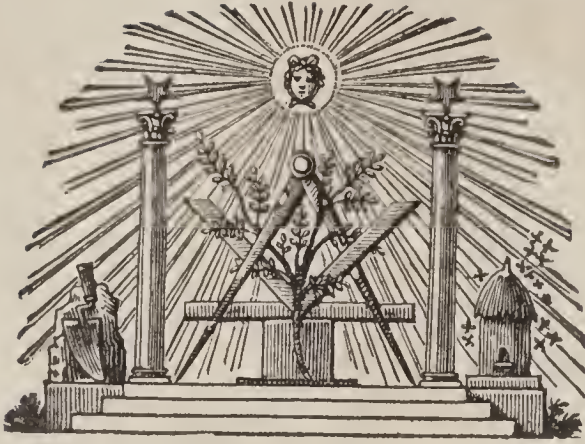


No. 10.

No. 14. \$1 25 cts.



No. 11. \$1



No. 12. 75 cts.



No. 13. 75 cts.



No. 16. \$1



No. 15. \$1



No. 17. 12½ cts.



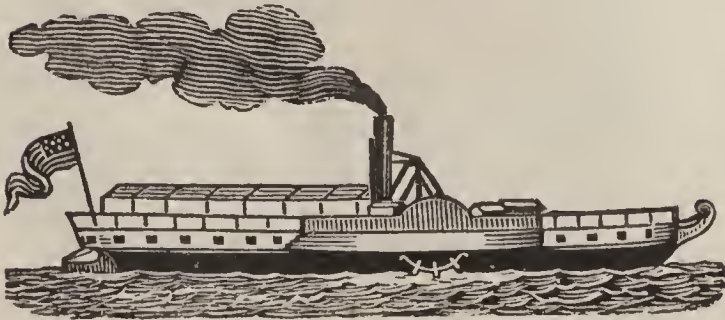
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No. 25. \$2



No. 19. 75 cts.



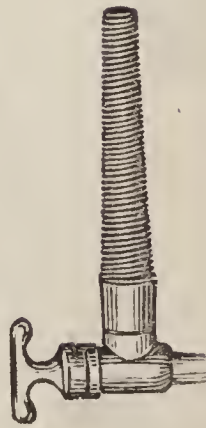
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No. 22. \$1



No. 21. 25 cts.

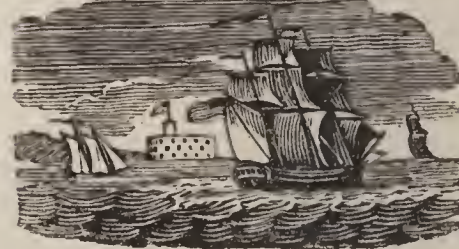


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No. 24. 50 cts.

SHIPPED



No. 26. 75 cts.



No. 29. 31 cts.



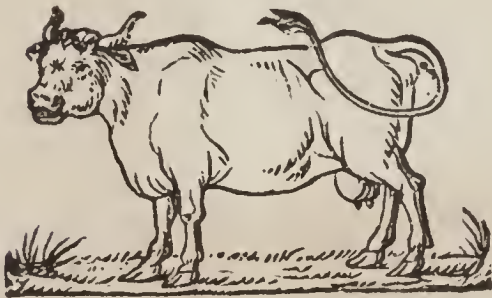
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No. 28. 31 cts.



No. 31. 31 cts.



No. 43. 31 cts.



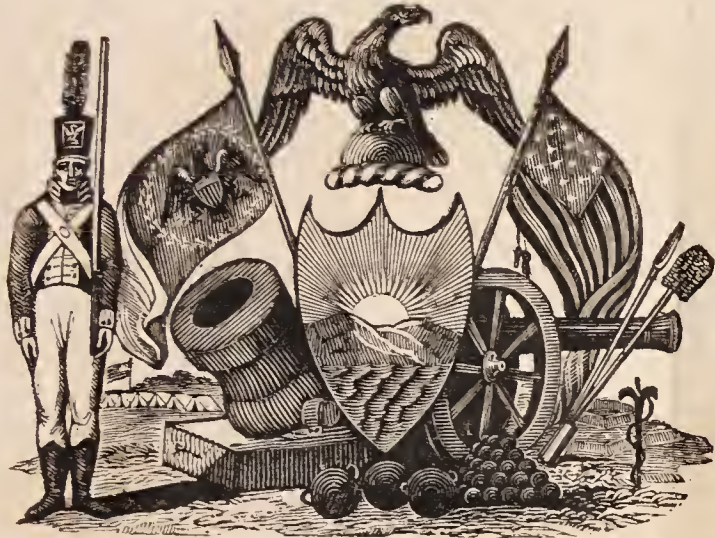
No. 32. \$1



No. 33. 37½ cts.



No. 34. \$1 50 cts



No. 35. \$1



No. 36. 87 1/2 cts



No. 37. \$1



No. 38. 37 1/2 cts.



No. 39. \$5



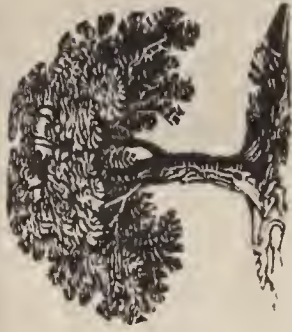
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No. 41. 31 cts.



No. 42. 31 cts.



No. 30. 31 cts.



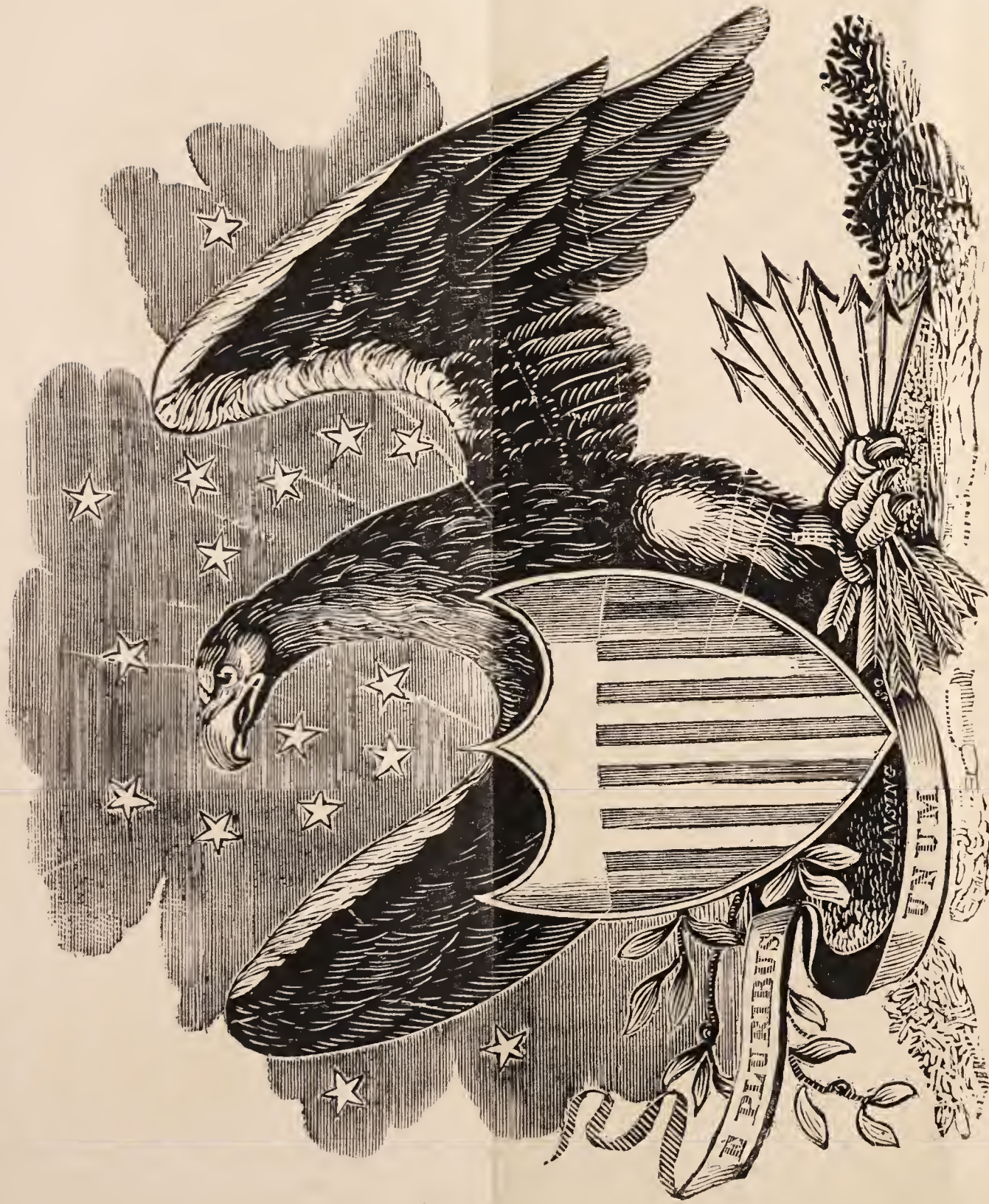
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No. 45. \$1 75 cts.



No. 46. \$3 50 cts.



No. 47. \$2



No. 48. \$1 75 cts.



No. 49. 50 cts.

No. 50. 50 cts.



No. 51. 75 cts.



No. 52. 75 cts



No. 53. 50 cts.



No. 54. 87½ cts.



No. 55. 50 cts.



No. 56. \$2



No. 57. \$1



No. 58. 31cts.



No. 59. 62½ cts.



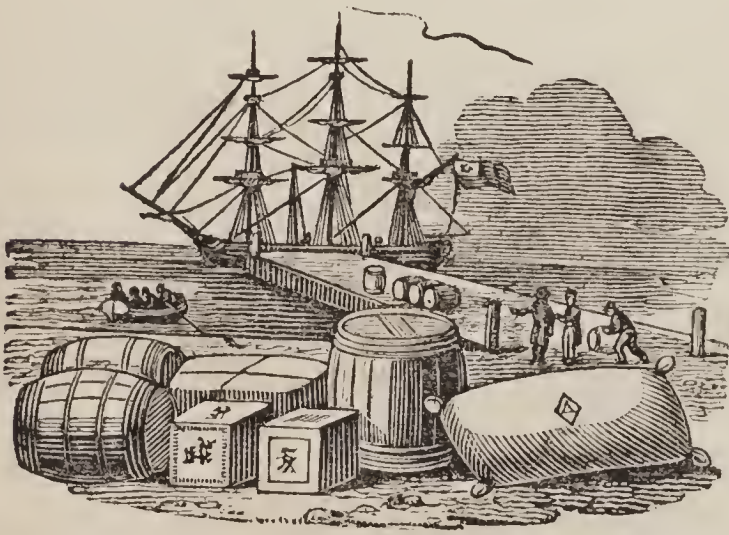
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No. 61. \$2



No. 62. \$1



No. 63. 50 cts.



No 64. 75 cts



No. 65. 87½ cts.



No. 66. \$1



No. 67. 50 cts.



No. 68. 87½ cts.



No. 69. 50 cts.



No. 70. 75 cts.



No. 71. 75 cts.



No. 72. 25 cts.



No. 73. 25 cts.



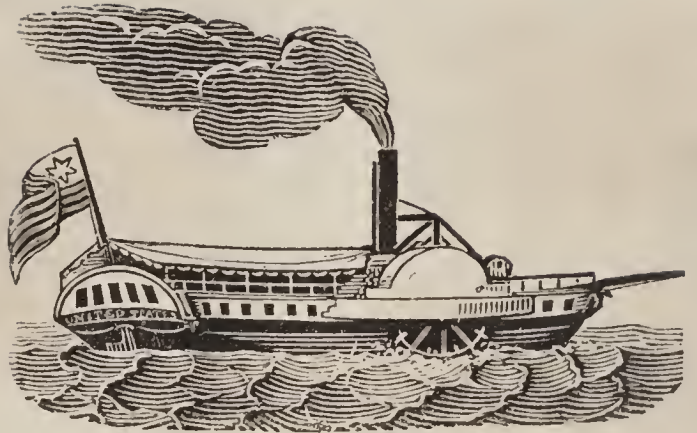
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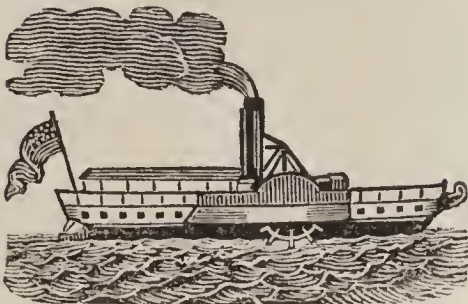
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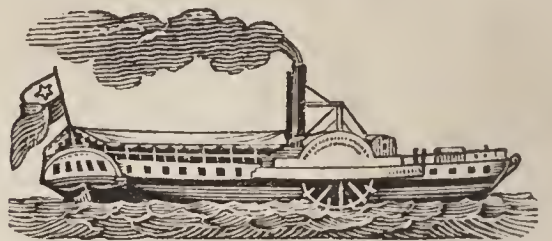
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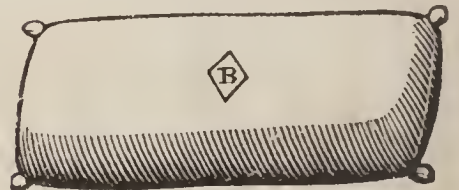
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No. 80. 25 cts.



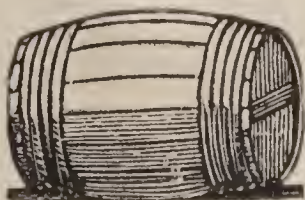
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No. 82. 50 cts.



No. 83. 25 cts.



No. 84. 25 cts.



No. 85. 25 cts.



No. 87. 75 cts.



No. 86. 37½ cts.



No. 88. 50 cts.



No. 89. 25 cts.



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No. 92. 25 cts.



No. 93. 31 cts.



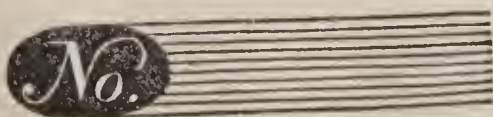
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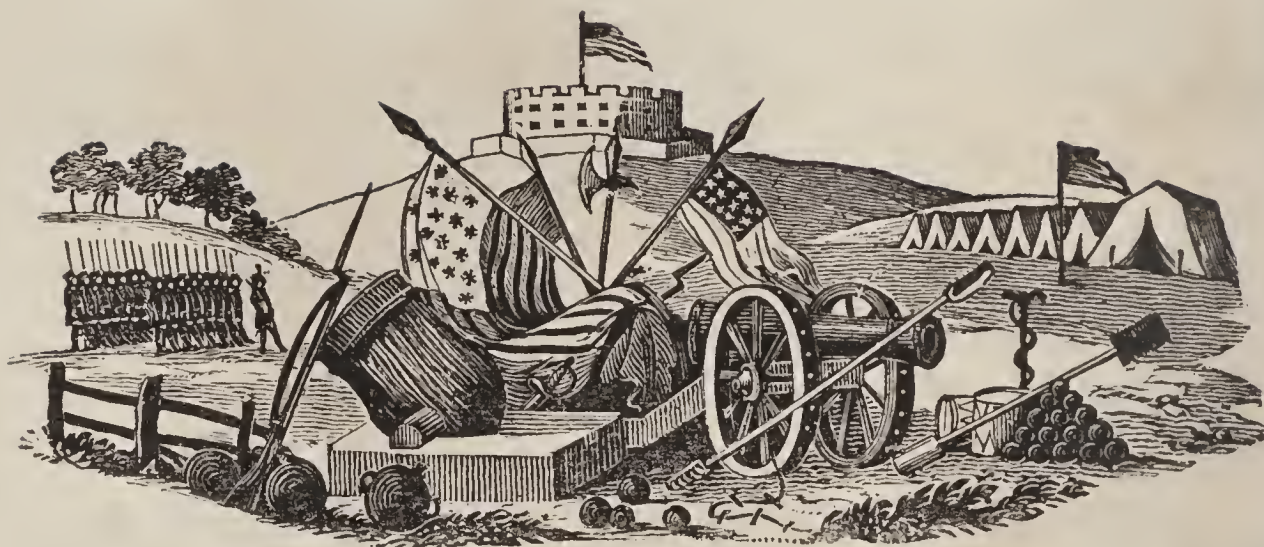
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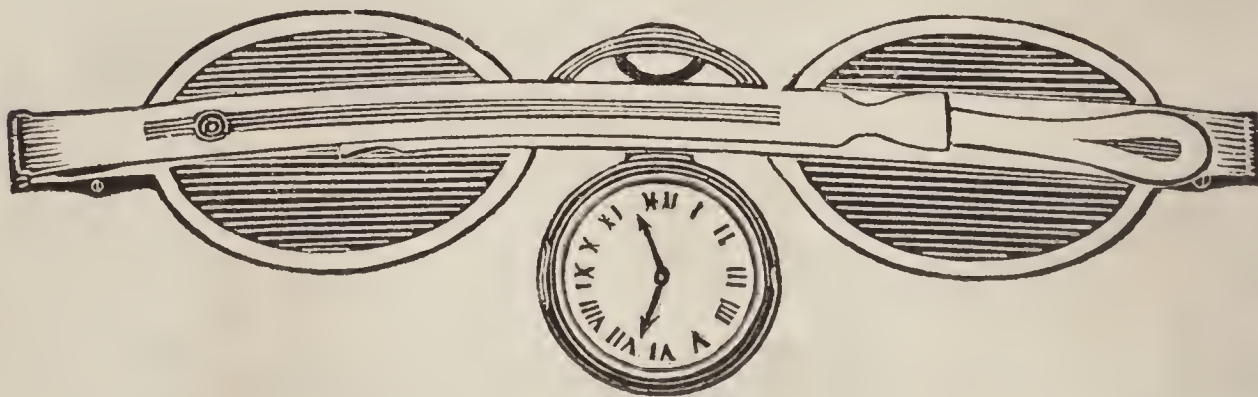
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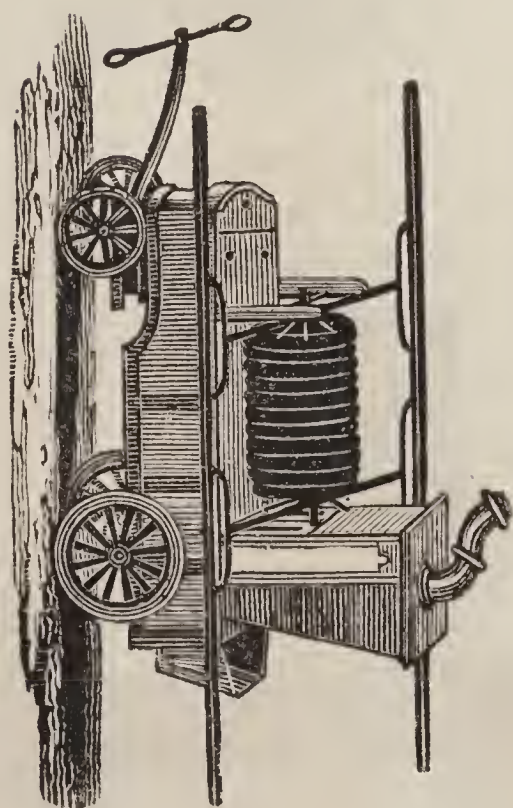
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No. 98. 75 cts.



No. 99. \$1



No. 100. 62 cts.



No. 101. \$1 50



No. 102. 37 cts.



No. 103. 37 cts.



No. 104. 10 cts



No. 105. 12 cts.



No. 106. 10 cts.



No. 107. 10 cts.



No. 108. 31 cts.



No. 109. 62 cts.



No. 110. 10 cts.



No. 111. 10 cts.



No. 112. 10 cts.



No. 113. 10 cts.



THE

ARTS

AND

MANUFACTURES

OF

ENGLAND



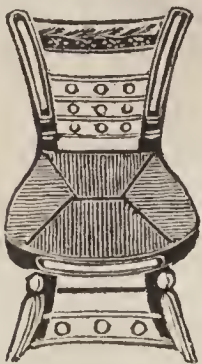
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No 124. 37 cts.



No. 115. 37 cts.



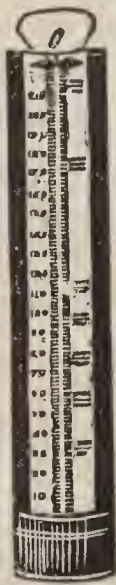
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No. 127. 31 cts.

No. 128. 18 cts.

No. 120. 31 cts.



No. 114. 10 cts.

No. 130. 18 cts.



No. 117. 10 cts.

No. 118. 12 cts. No. 125. 10 cts. No. 116. 10 cts.



No. 123. 25 cts.

No. 129. 12 cts.

No. 131. 18 cts





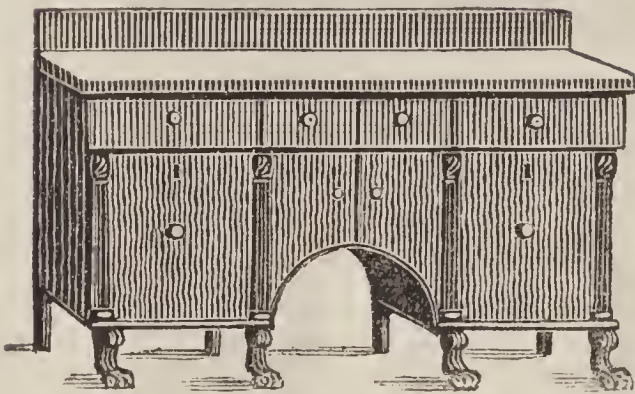
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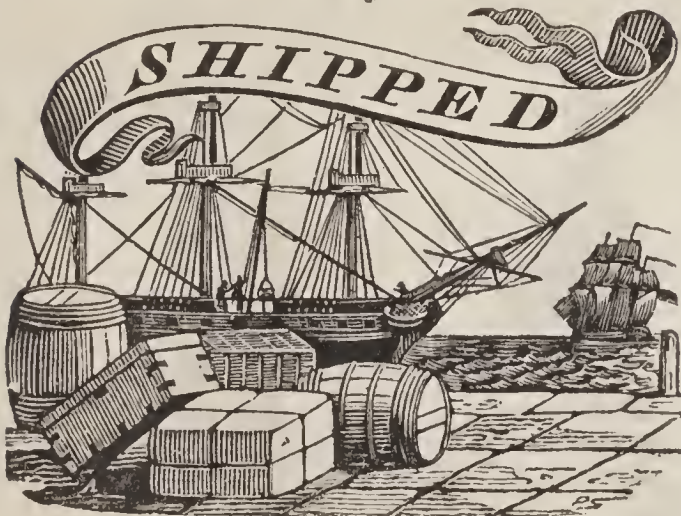


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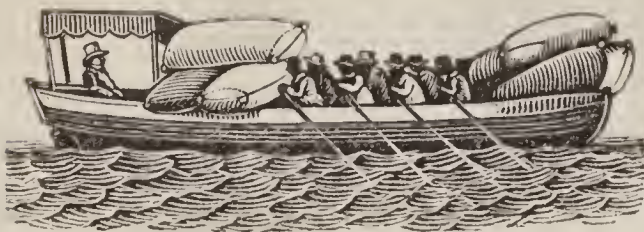
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No. 139. 50 cts.



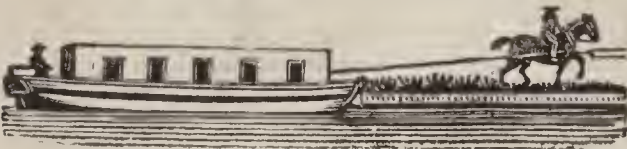
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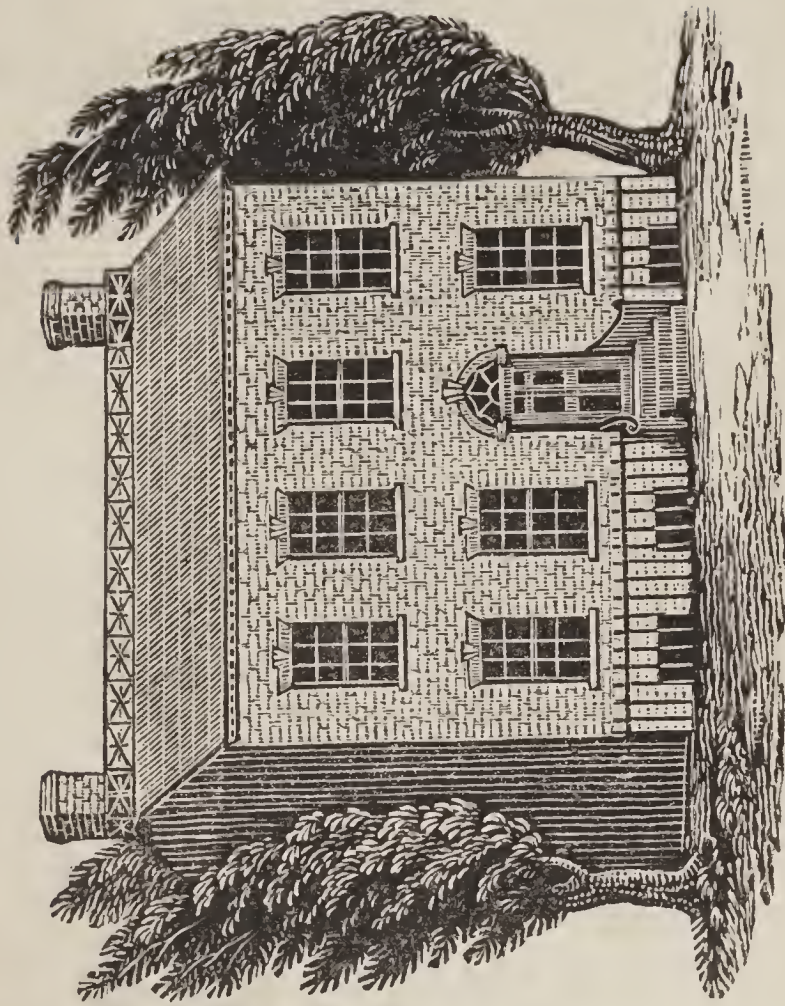


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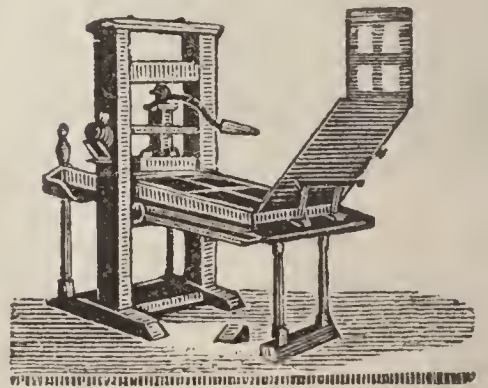


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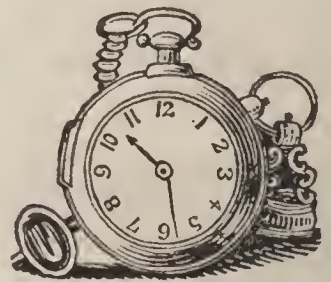
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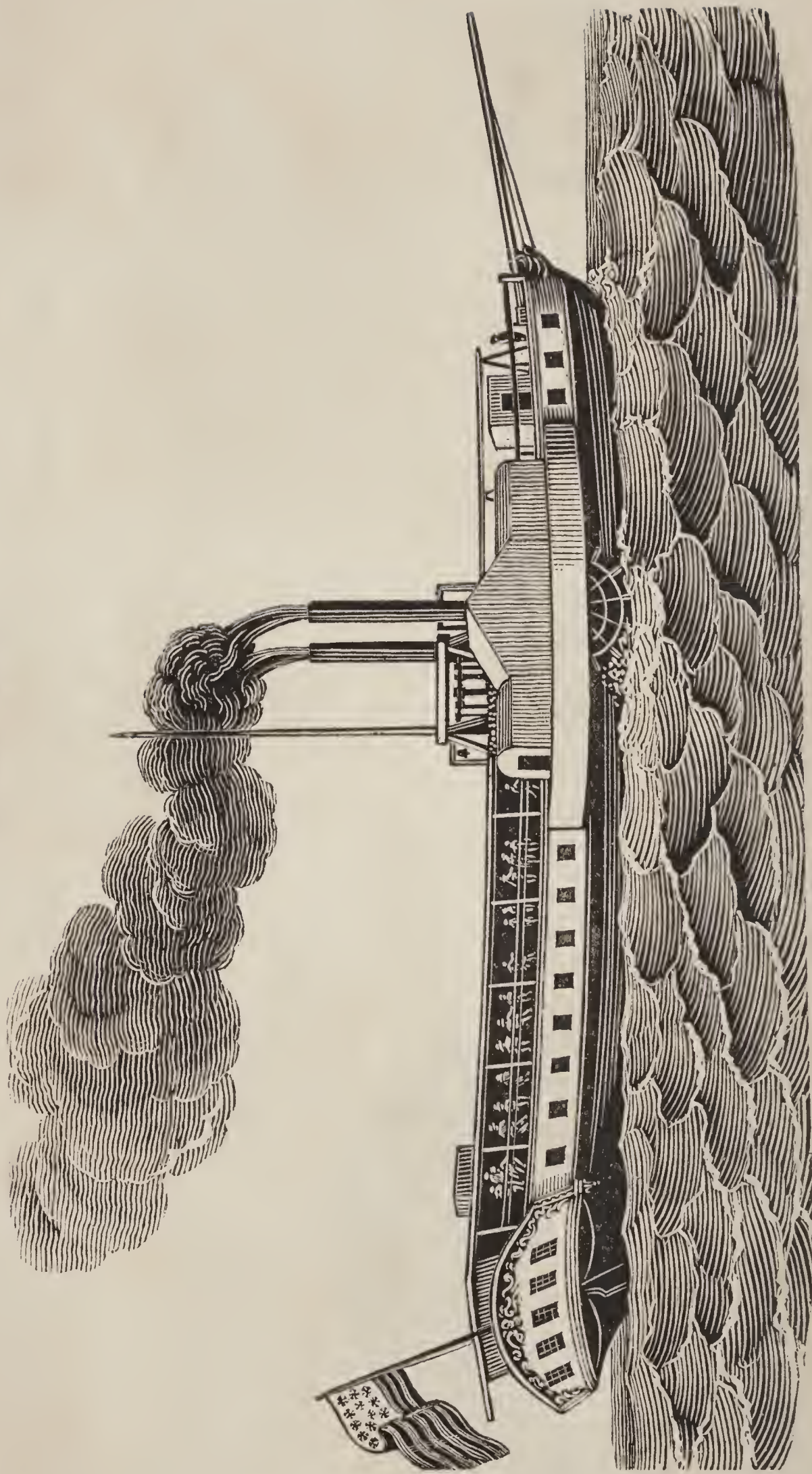
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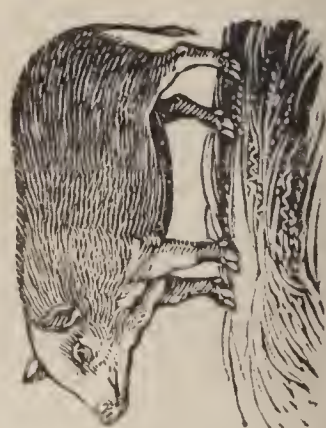


No. 155. \$3 50



No. 156. \$3 50







No. 157. \$1 25

No. 158. 62 cts.



No. 159. 31 cts.

No. 160. 31 cts.

No. 161. 37 cts.



No. 162. \$1.



No. 163. \$2.



No. 164. 50 cts.



No. 165. 50 cts.



No. 166. \$2.



No. 167. \$1.



No. 168. 50 cts.



No. 169. \$2



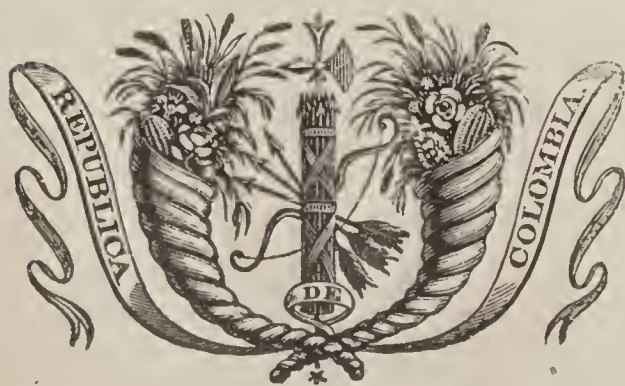
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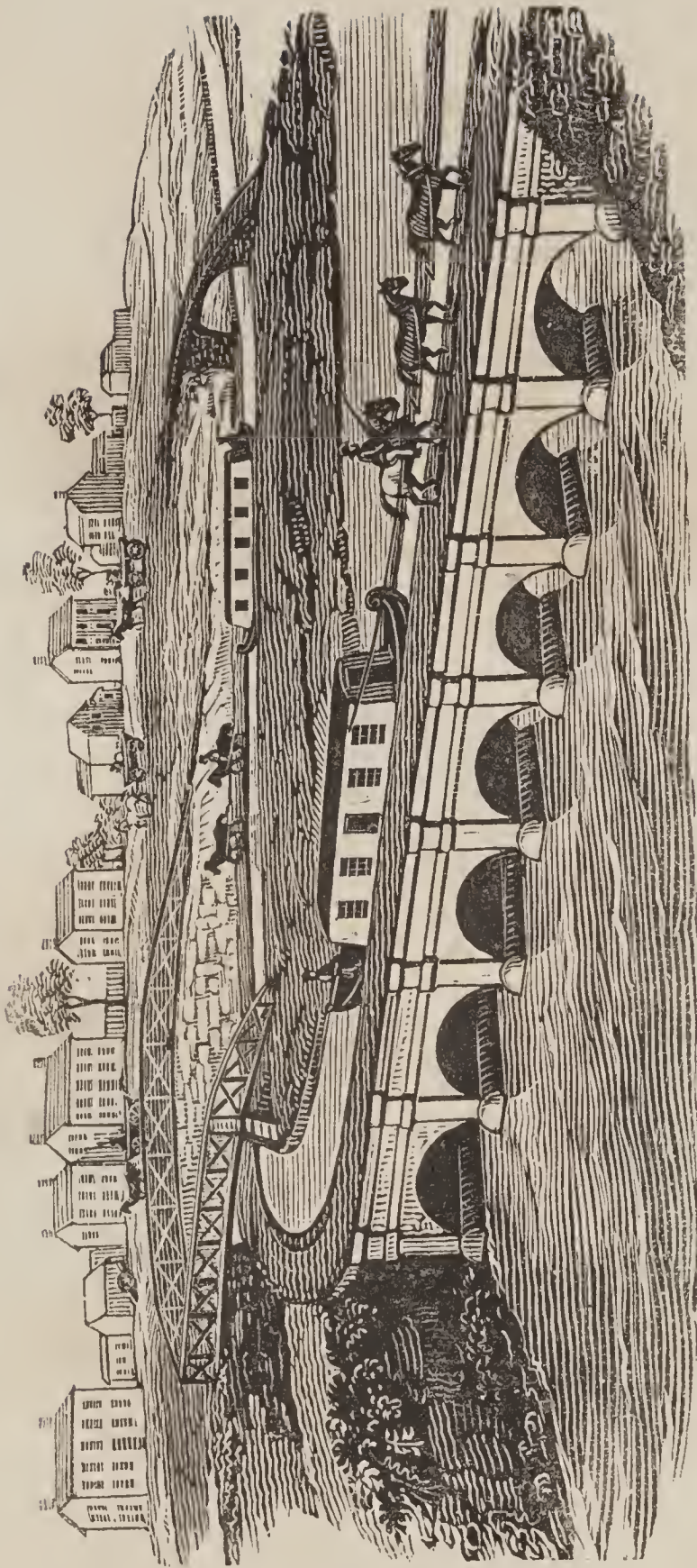
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No. 174. \$3 50 cts.



No. 175. \$1



No. 176. 31 cts.



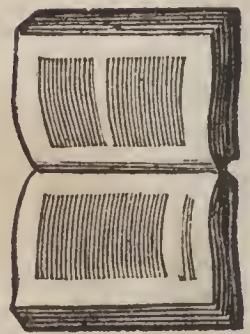
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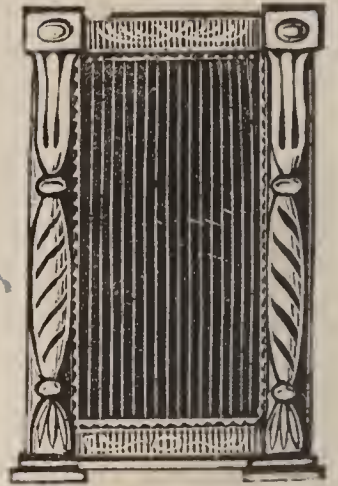
34
2-7



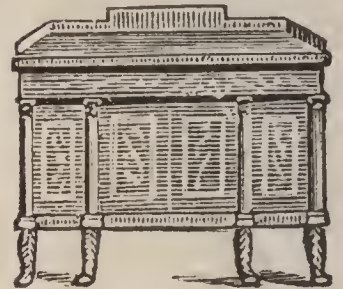
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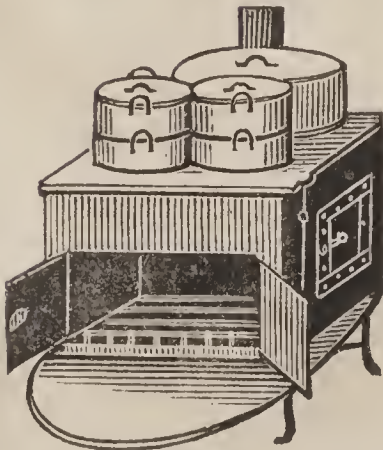
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No. 192. 50 cts.



No. 193. 50 cts.



No. 203. \$2.



No. 204. 75 cts.



No. 205. 75 cts.



No. 206. 62 cts.



No. 207. 62 cts.



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No. 209. 18 cts.



No. 210. 18 cts.



No. 211. 50 cts.



No. 212. 50 cts.





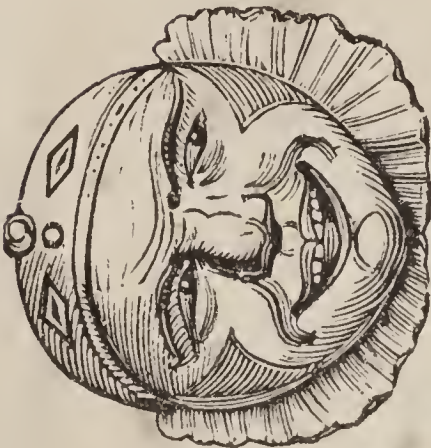
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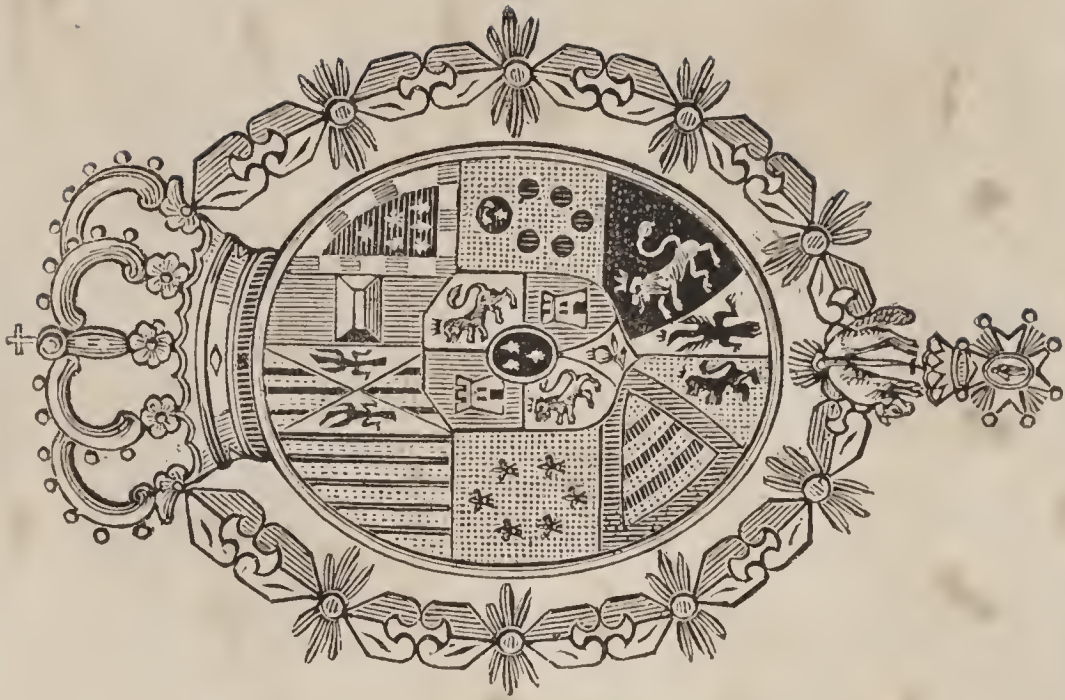
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No. 220. 10 cts.



No. 221. 8 cts.



No. 222. \$1 50 cts.



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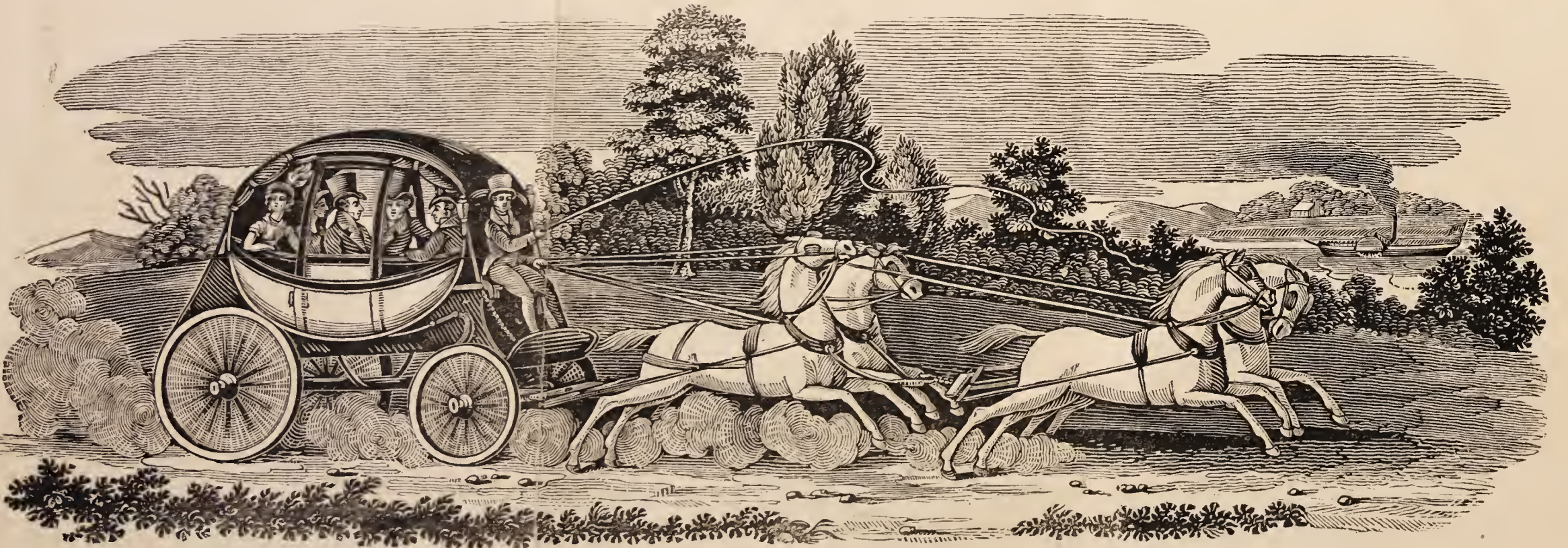
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No. 226. \$4





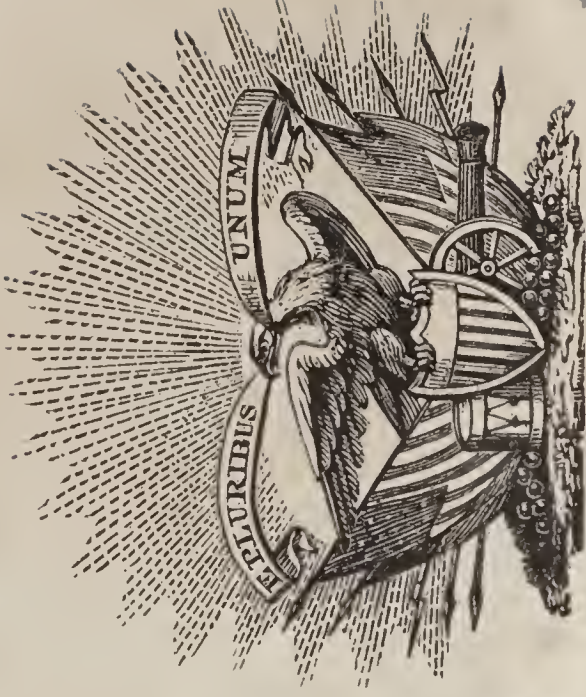
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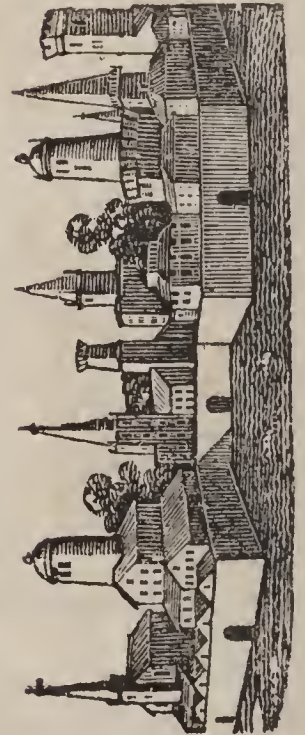
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No. 229. \$1 25



No. 230. 75 cts.



No. 231. 30 cts.



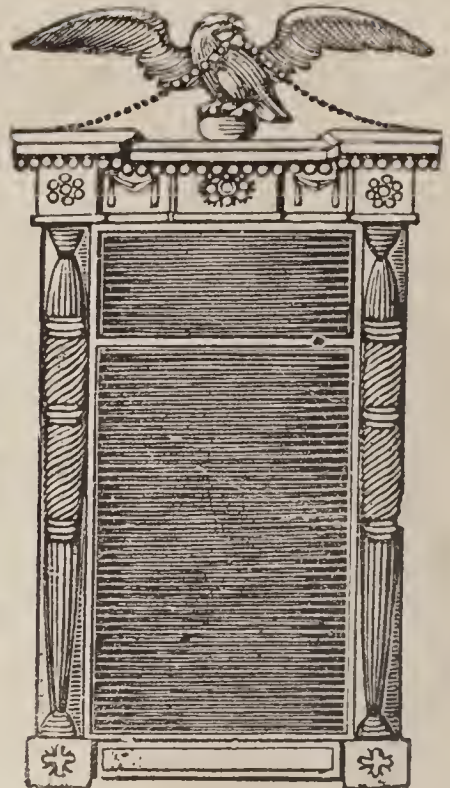
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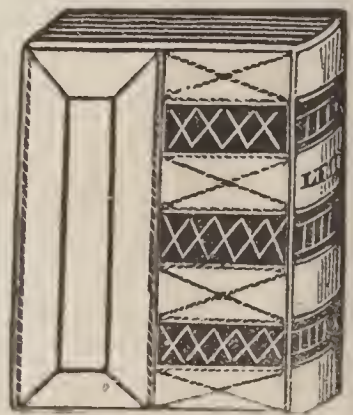
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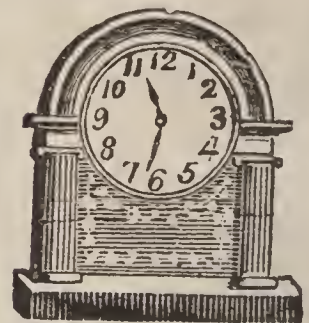
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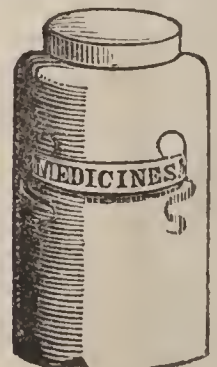
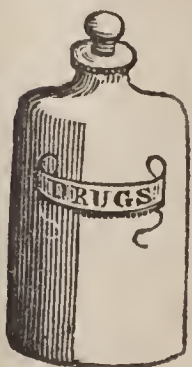
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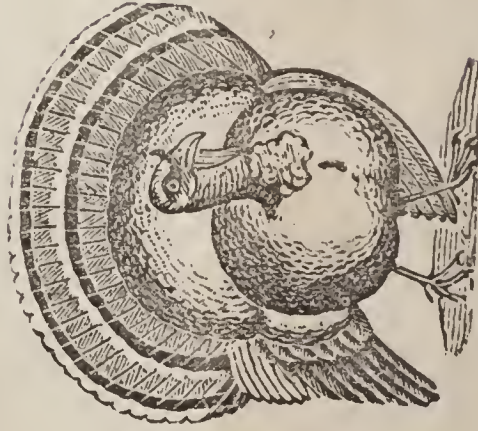
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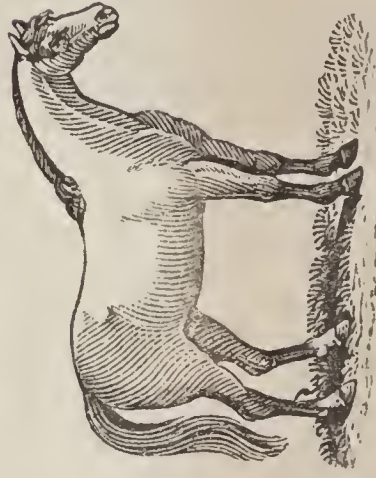
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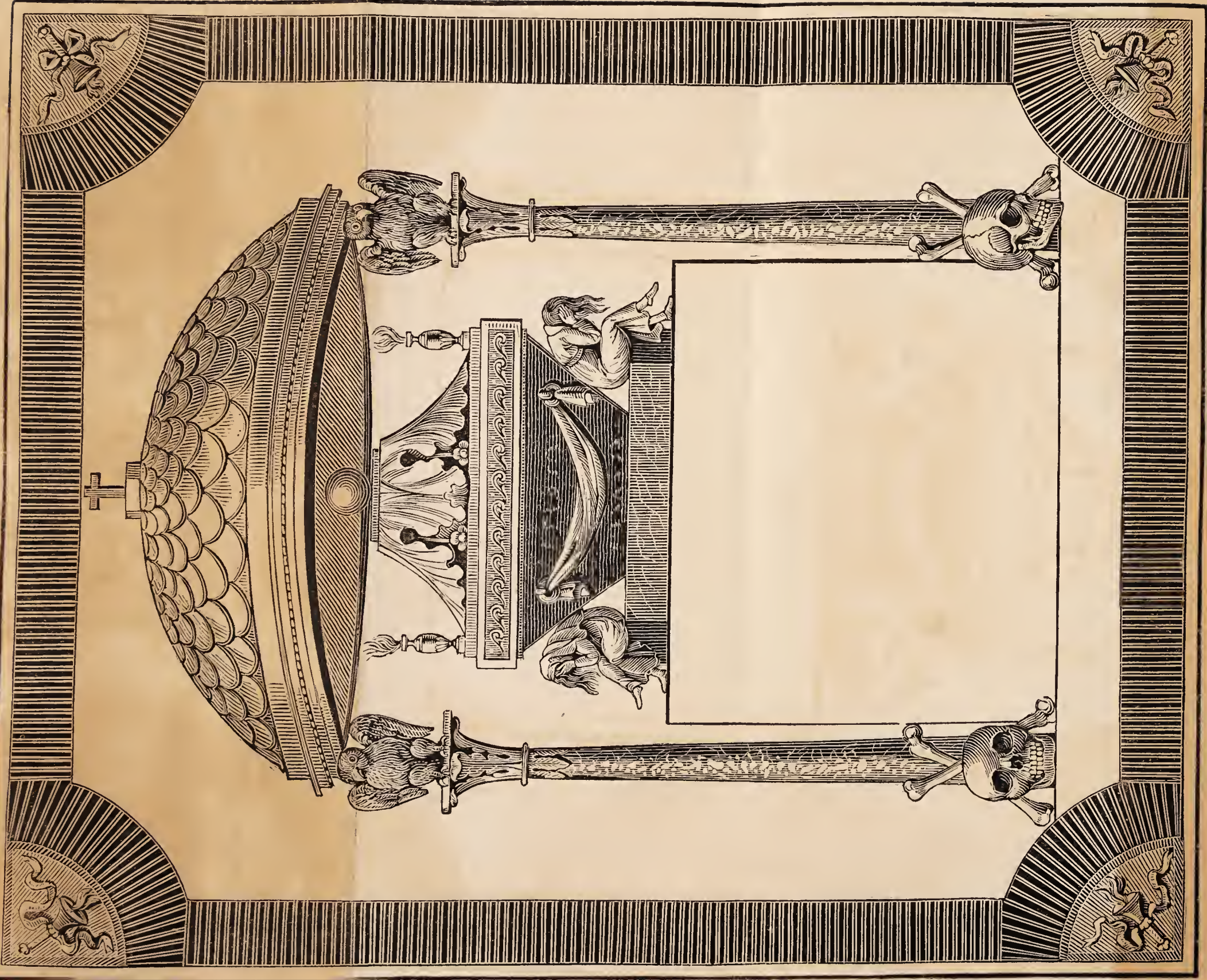
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No. 249. 50 cts.



No. 250. \$7



No. 251

75 cts.



No. 252

75 cts.



No. 253

75 cts.



No. 254

75 cts.



No. 255

75 cts.



No. 256

75 cts.



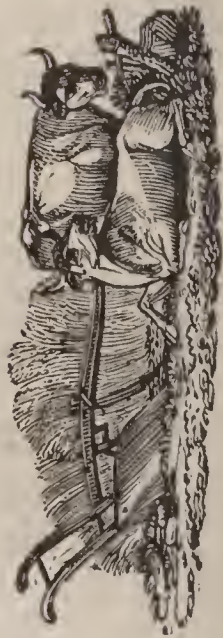
No 257 \$1

Illustrations

No. 258 \$1



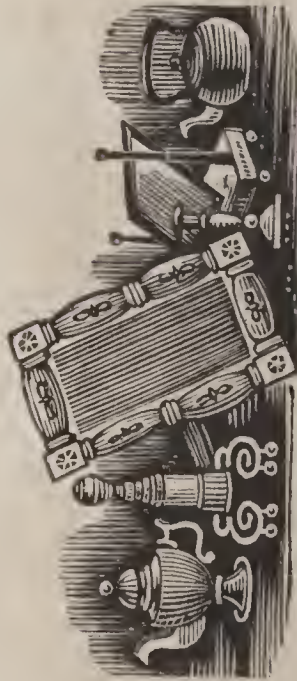
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No. 260 75 cts.



No. 263. 62 cts



No. 266 \$1



No. 267 75 cts.



No. 269 \$1



No. 265 \$1



No. 264 \$1



No. 268 \$2



THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY NATHANIEL BENTLEY

IN TWO VOLUMES
THE SECOND VOLUME
CONTAINING THE HISTORY
FROM 1700 TO 1780
BOSTON: PUBLISHED BY
J. BENTLEY, 1787



No. 270 75 cts.



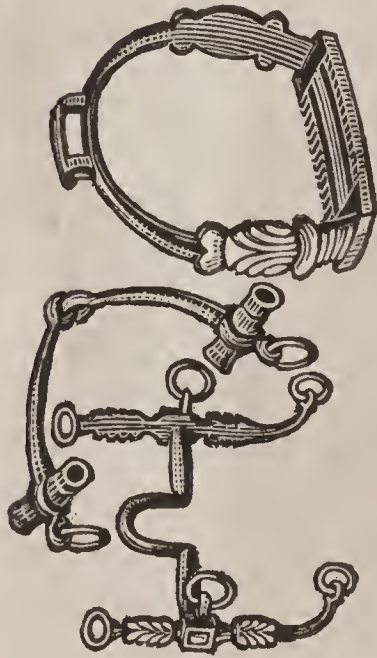
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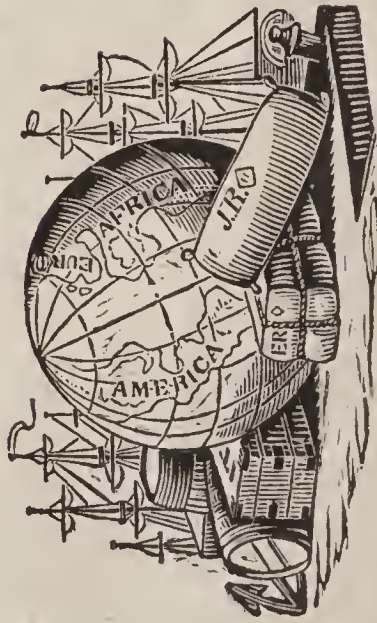
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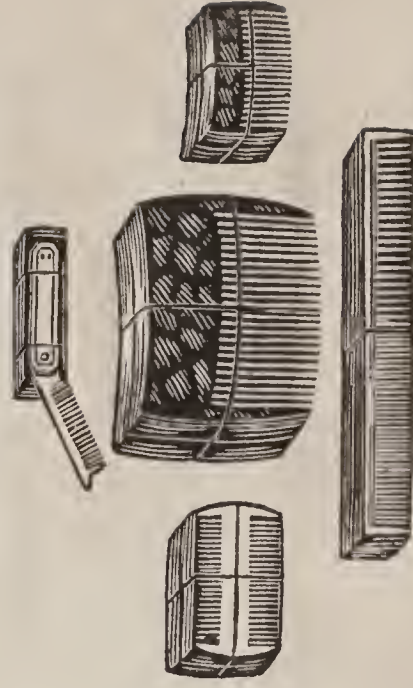
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No. 274 75 cts.



No. 275 75 cts.



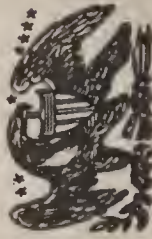
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No. 277 8 cts.



No. 278 10 cts.



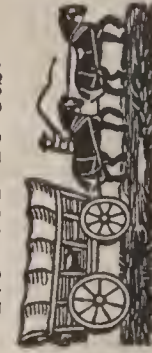
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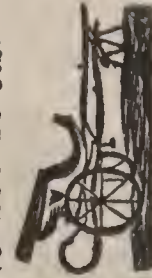
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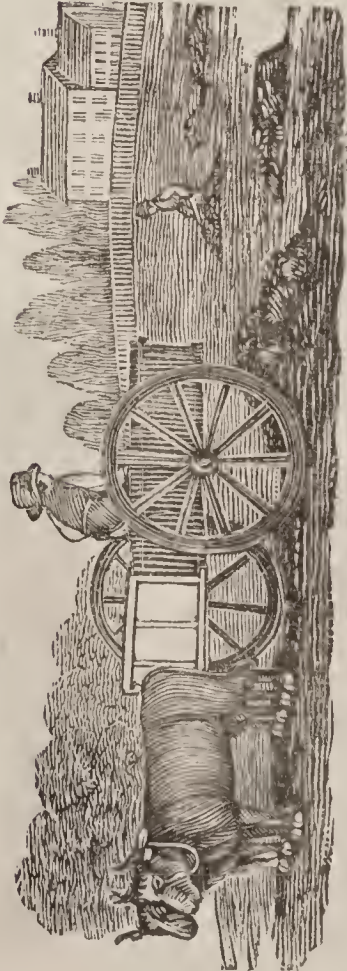
No. 283

75 cts.



No. 285

75 cts.



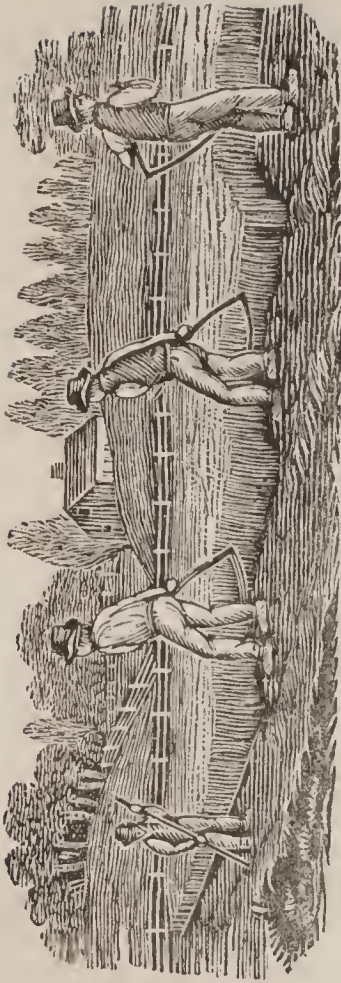
No. 287

75 cts.



No. 284

75 cts.



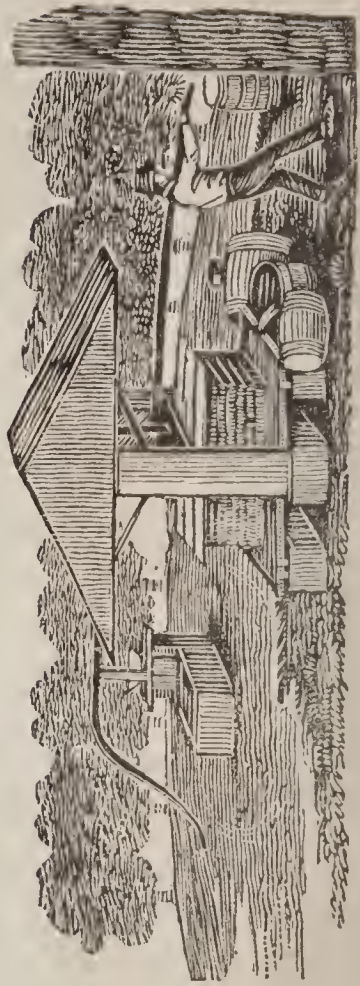
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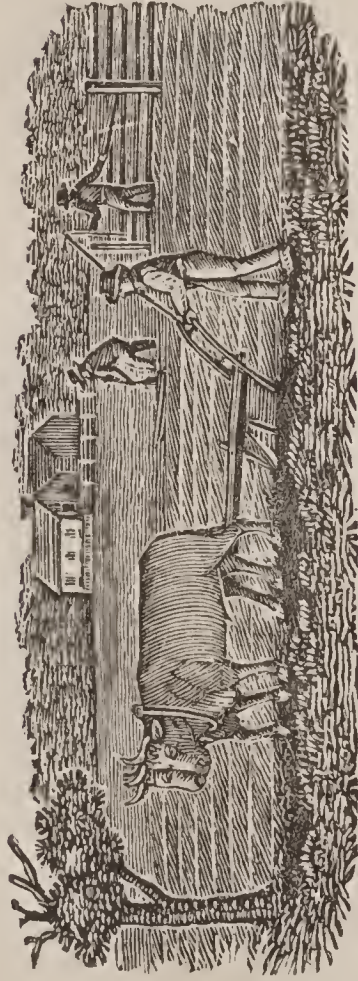


No. 288

75 cts.



No. 289 75 cts.



No. 290 75 cts.



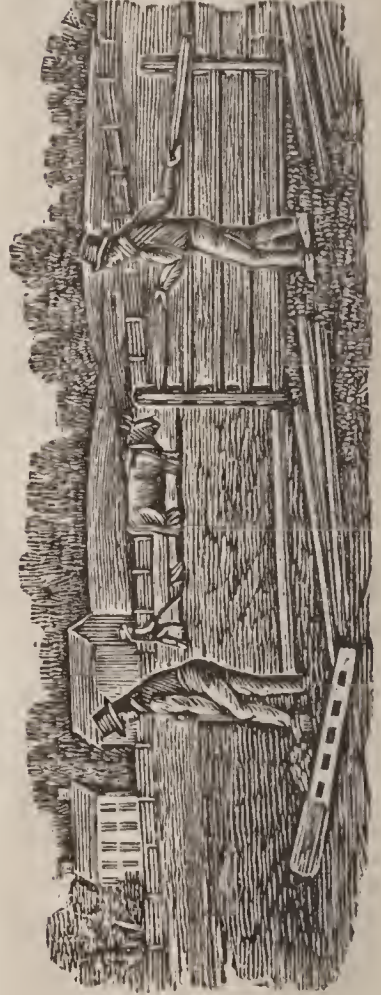
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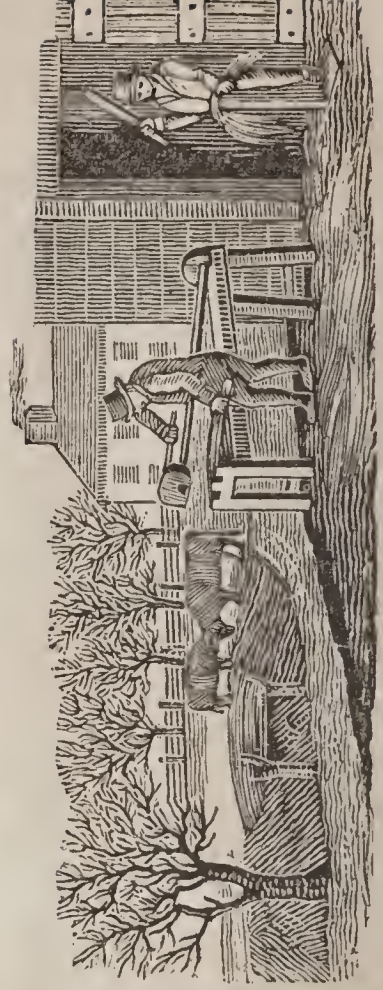


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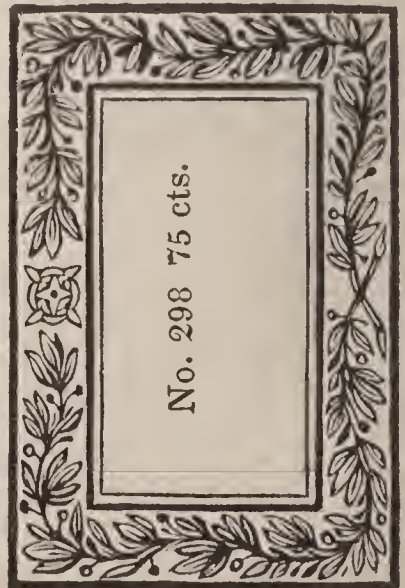
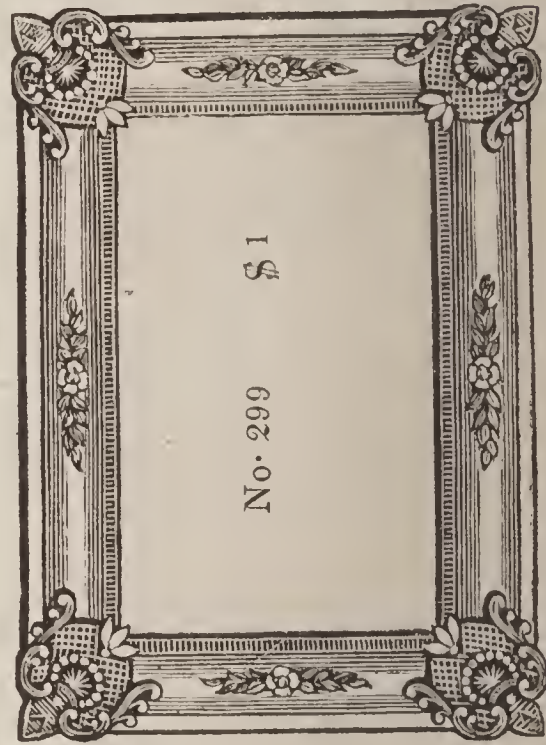


No. 294

75 cts.







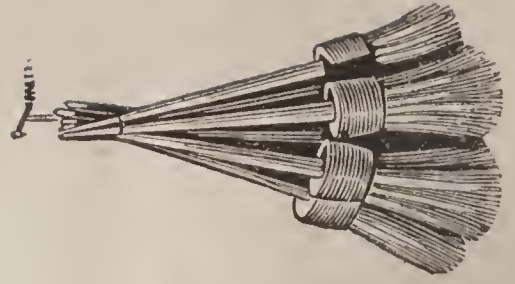
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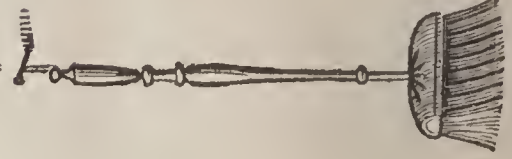
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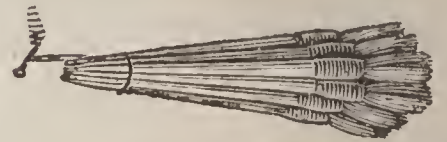
No. 300 \$ 1



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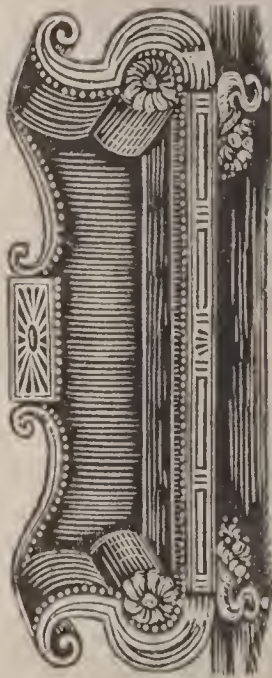
No. 305



No. 304 50 cts.



No. 307 75 cts.



No. 303 25 cts.



No. 306 31 cts.



No. 308 \$1



No. 309 \$1



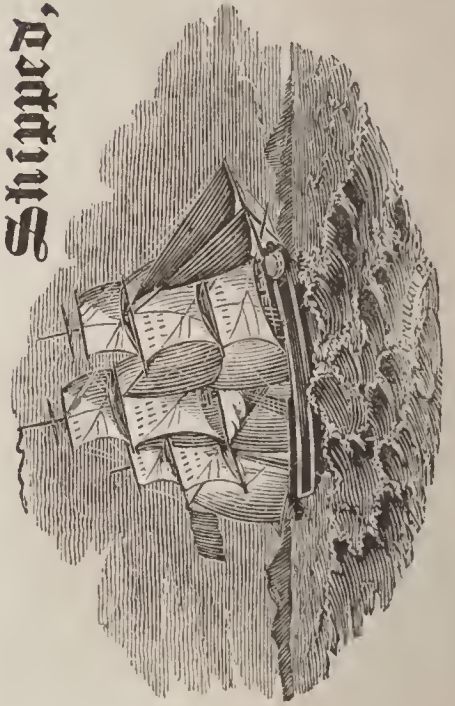
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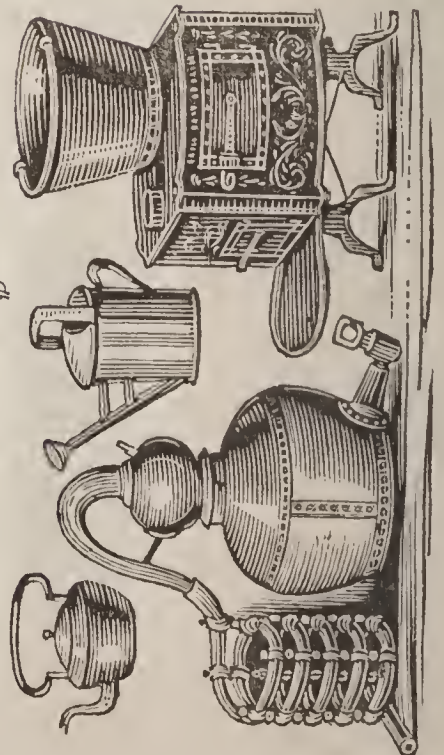
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No. 312 75 cts.



No. 311 \$1

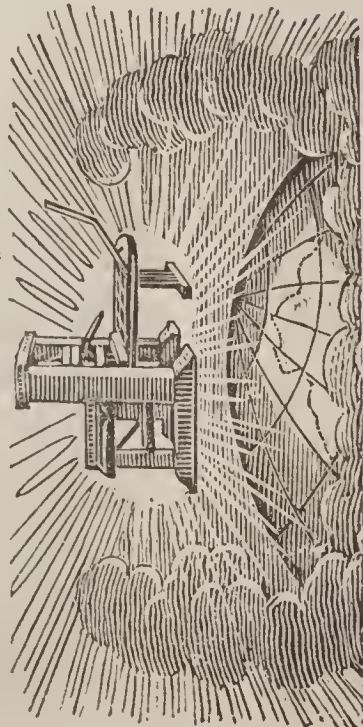


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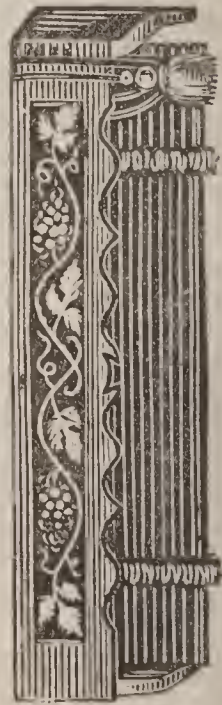
No. 316 \$ 1



No. 317 \$ 1



No. 318 62 cts.



No. 315 \$ 1



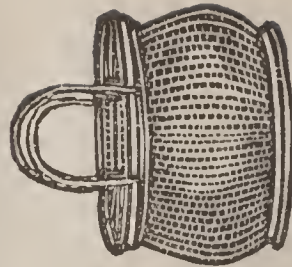
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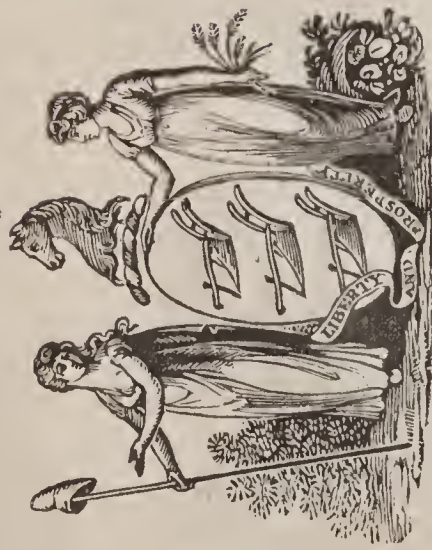
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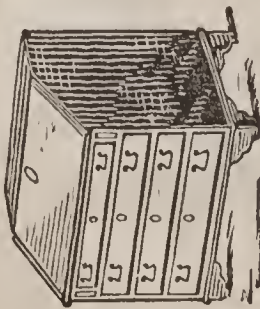
No. 314 \$ 1



No. 324 \$1



No. 323 31 cts.



No. 325 37 cts.



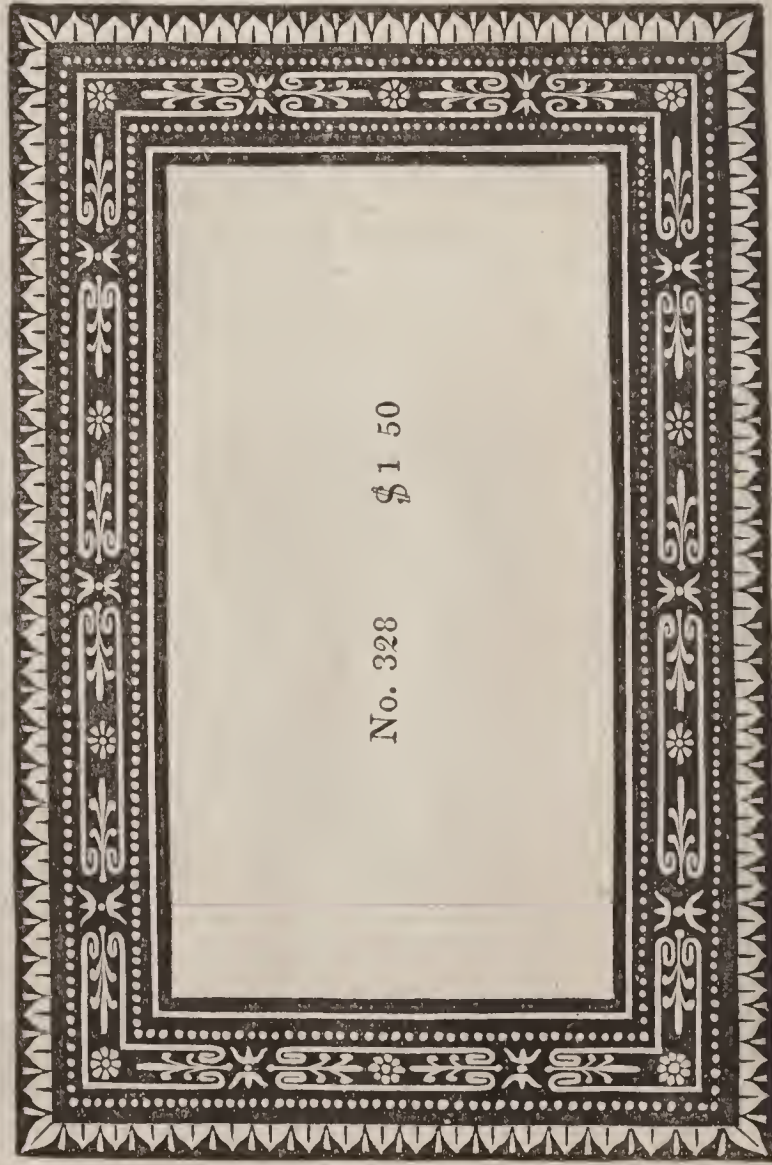
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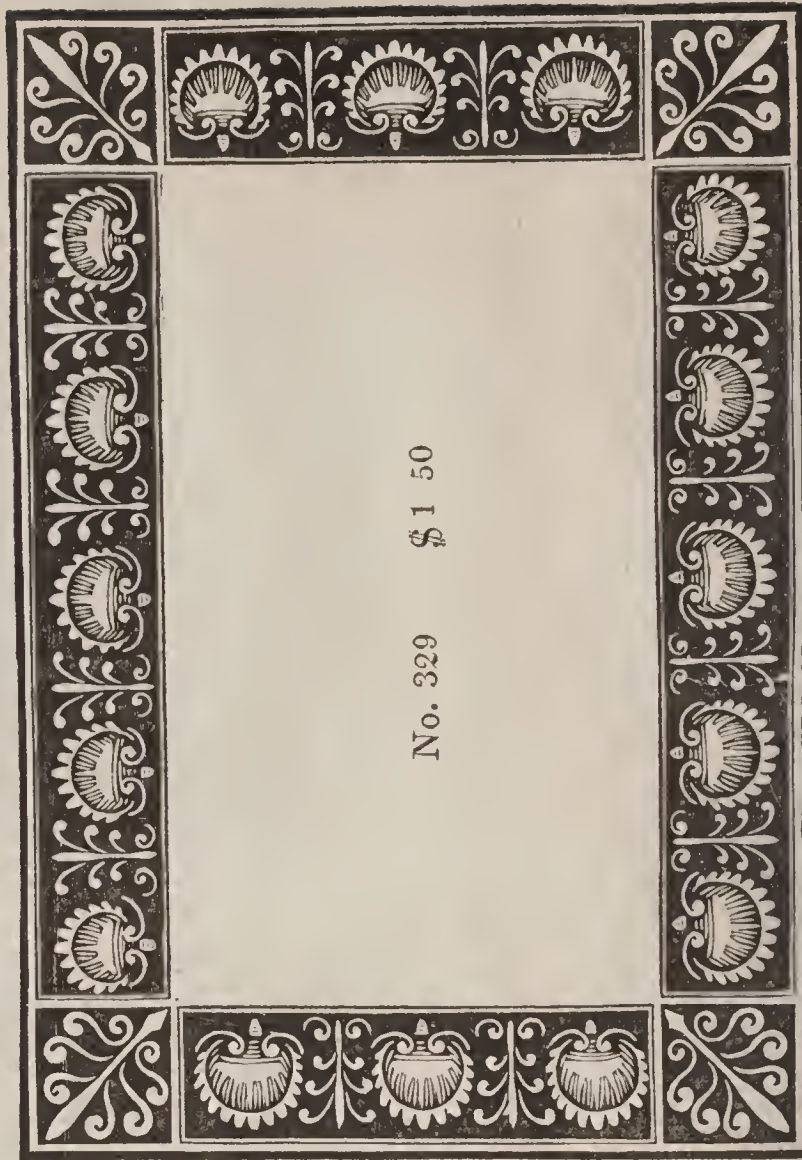
No. 326 37 cts.



No. 328 \$1 50



No. 329 \$1 50





No. 331 \$2



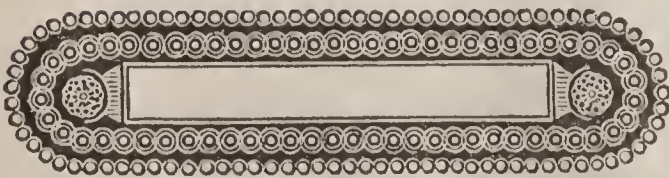
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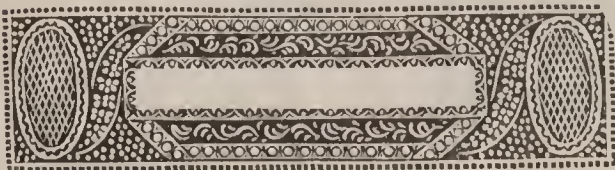
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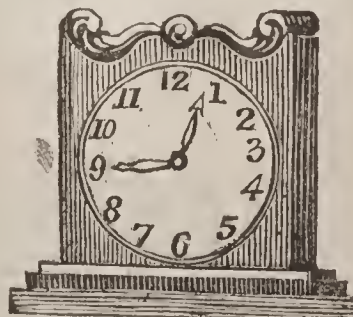
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No. 333 37 cts.



No. 334 31 cts.



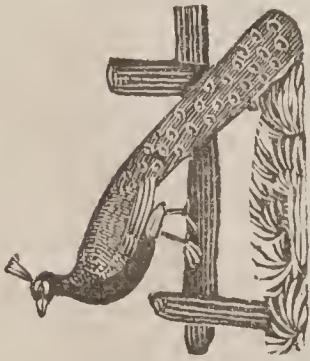
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No. 338 25 cts.



No. 339 25 cts.



No. 340 25 cts.



No. 341 25 cts.



No. 342 25 cts.



No. 343 25 cts.



No. 344 25 cts.



No. 345 25 cts.



No. 346 25 cts.



No. 347 25 cts.



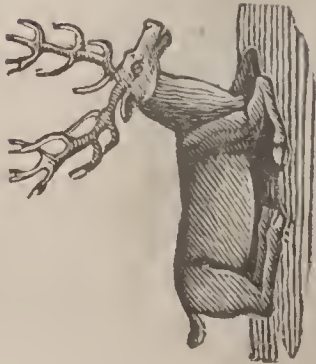
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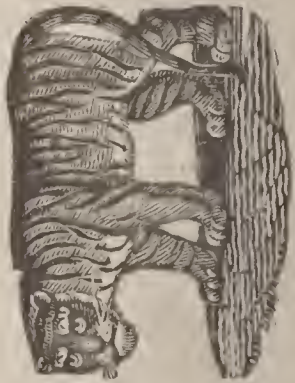
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No. 352 25 cts.



No. 353 25 cts.



No. 354 25 cts.



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No. 356 25 cts.



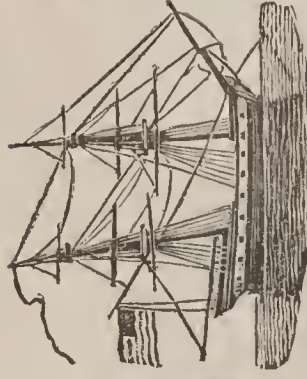
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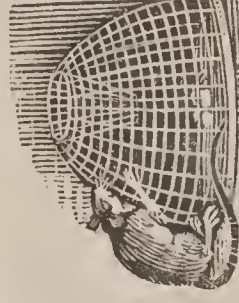
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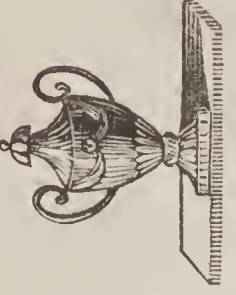
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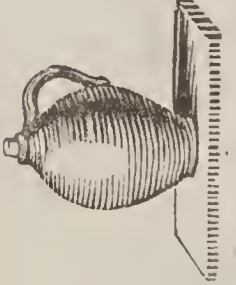
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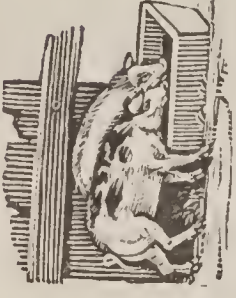
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No. 368 18 cts.



No. 369 18 cts.



No. 370 18 cts.



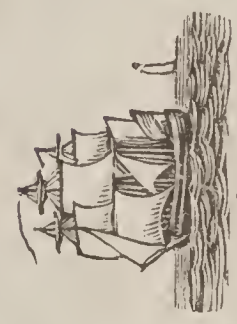
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No. 372 18 cts.



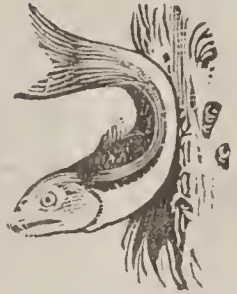
No. 373 18 cts.



No. 374 18 cts.



No. 375 18 cts.



No. 376 25 cts.



No. 377 18 cts.



No. 378 18 cts.



No. 379 25 cts.



No. 380 18 cts.



No. 381 18 cts.



No. 382 18 cts.



No. 383 18 cts.



No. 384

75 cts.



No. 385

75 cts.



No. 386

75 cts.



No. 387

75 cts.



No. 388

75 cts.



No. 389

75 cts.



No. 390

75 cts.



No. 391

75 cts.

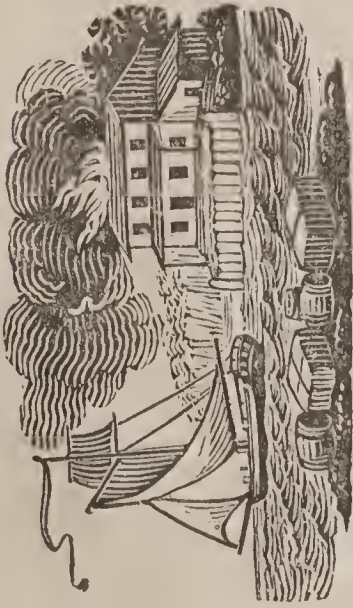


No. 392

75 cts.



No. 393 75 cts.



No. 394

75 cts.



No. 395

75 cts.



No. 396

62 cts.



No. 397 87 cts.



No. 398 25 cts.



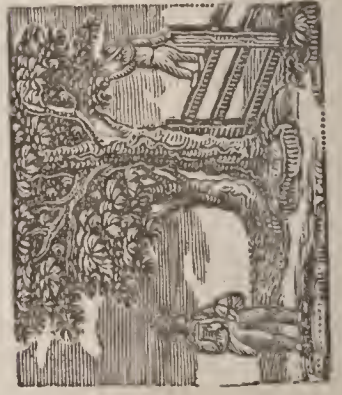
No. 399 25 cts.



No. 400 75 cts.



No. 401 31 cts.



No. 402 31 cts.



No. 403 31 cts.



No. 404 31 cts.



No. 405

\$ 1



No. 407

75 cts.



No. 406

\$ 1



No. 408

75 cts.



No. 409

\$ 1



No. 410

\$ 1





No. 411 \$1



No. 412 \$1



No. 413 \$1



No. 414 \$1



No. 415 \$1



No. 416

\$1



No. 417

\$1



No. 418

\$1



No. 419

\$1



No. 420

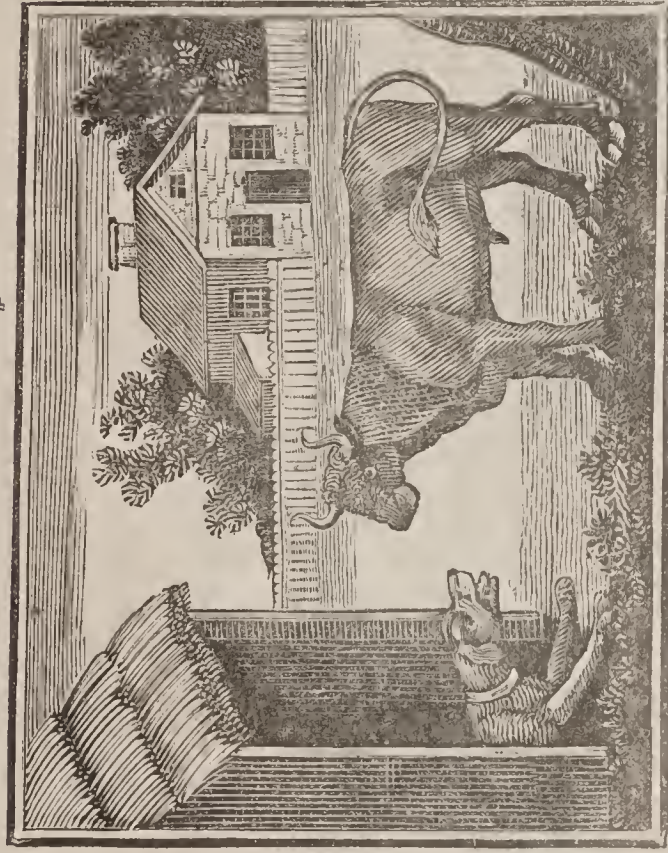
\$1



No. 421 \$1



No. 422 \$1



No. 423 \$1



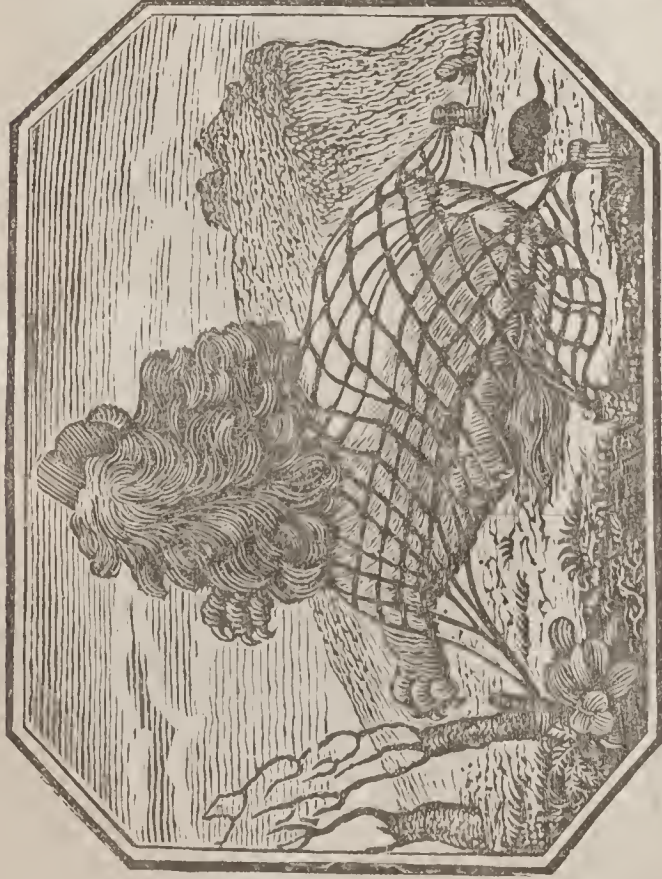
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No. 426 \$1



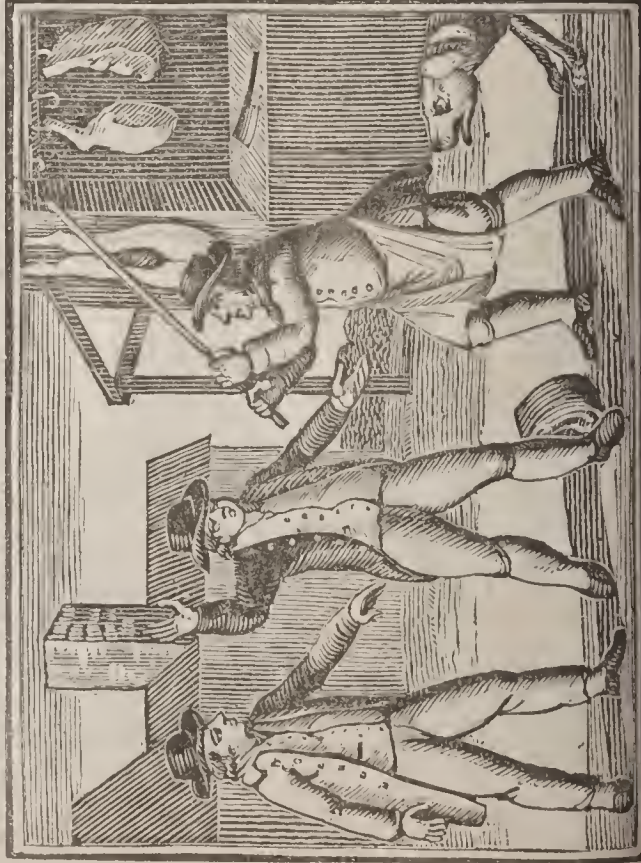
No. 427 \$1



No. 428 \$1



No. 429 \$1



No. 430 \$1



No. 431

\$1



No. 432

\$1



No. 433

75 cts.



No. 435

\$1



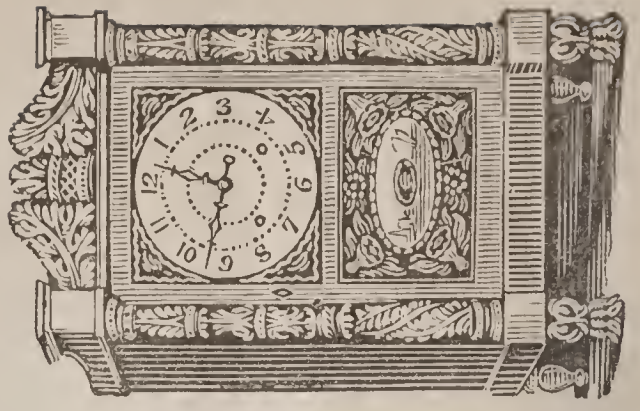
No. 434

87 cts.



No. 436

50 cts.



No. 438

75 cts.



No. 437

\$ 1 25 cts.



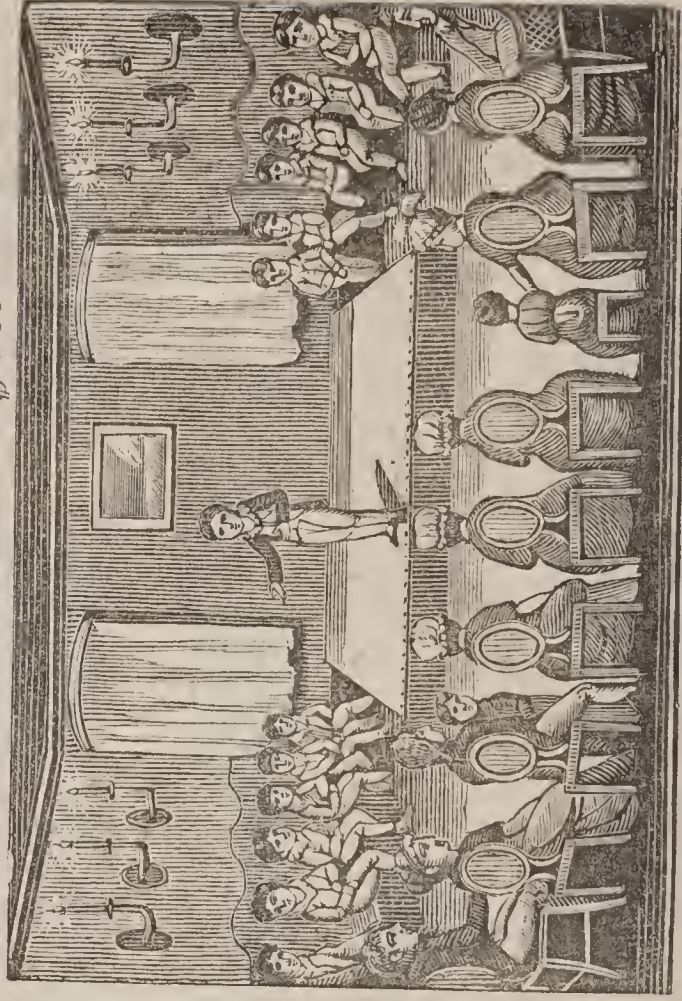
No. 439

\$ 1 50



No. 440

\$ 1 50



No. 441

75 cts.



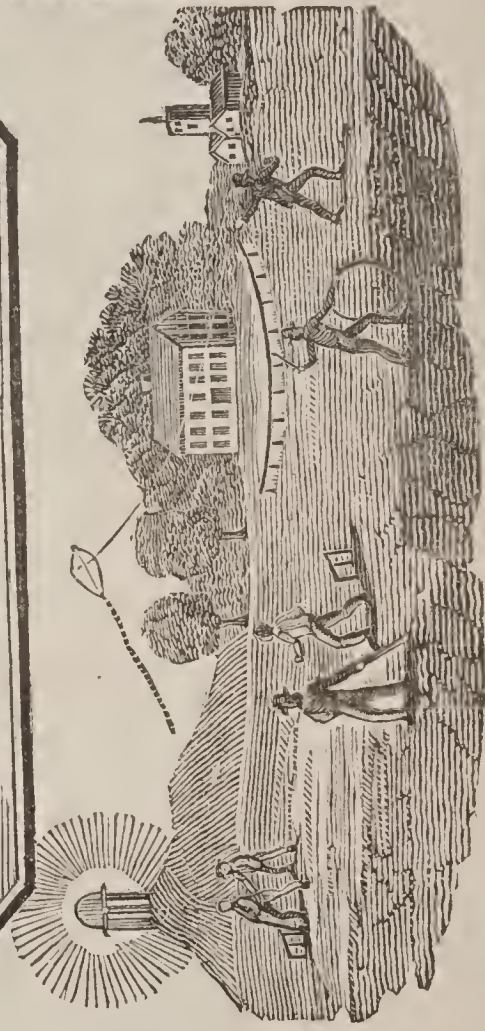
No. 444

87 cts.



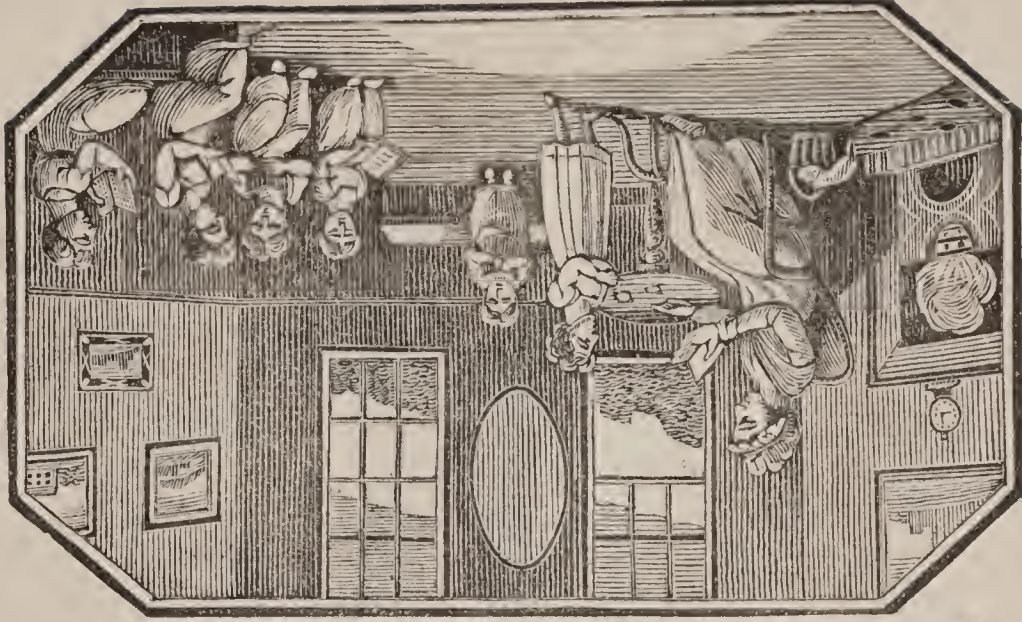
No. 442

\$2 50



No. 443

\$1 50



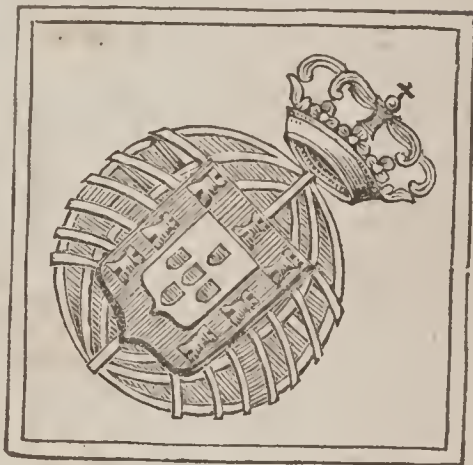




\$ 5 per set.

No. 452

62 cts.

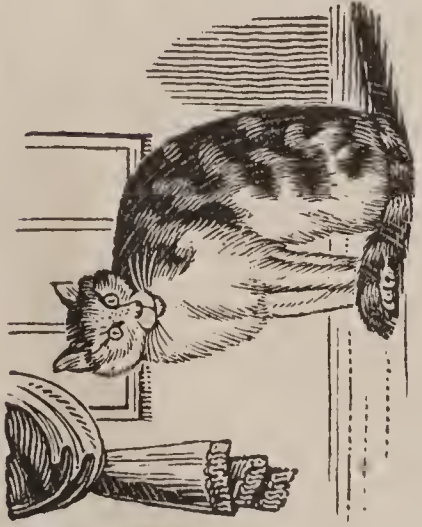


12123-811

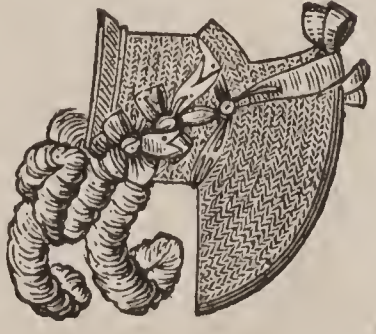


~ N 453 — \$14

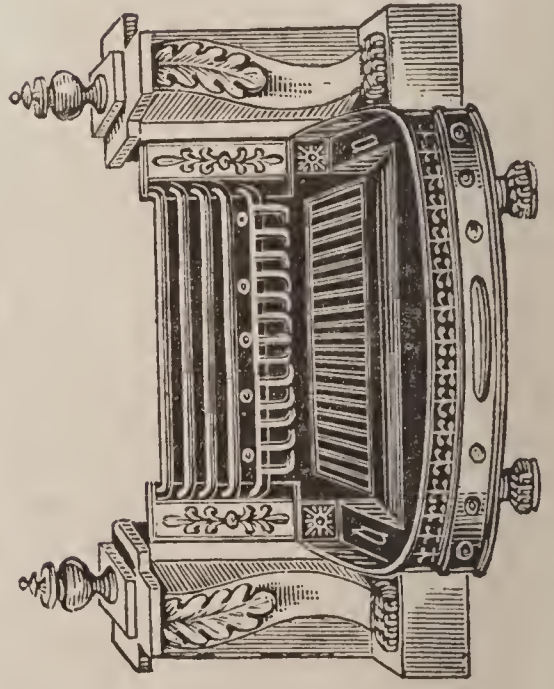
No. 454 62 cts.



No. 456 50 cts.



No. 457 62½ cts.



No. 455

\$2



No. 458

\$1







10 Line Lottery Figures, at 25 cts. each.

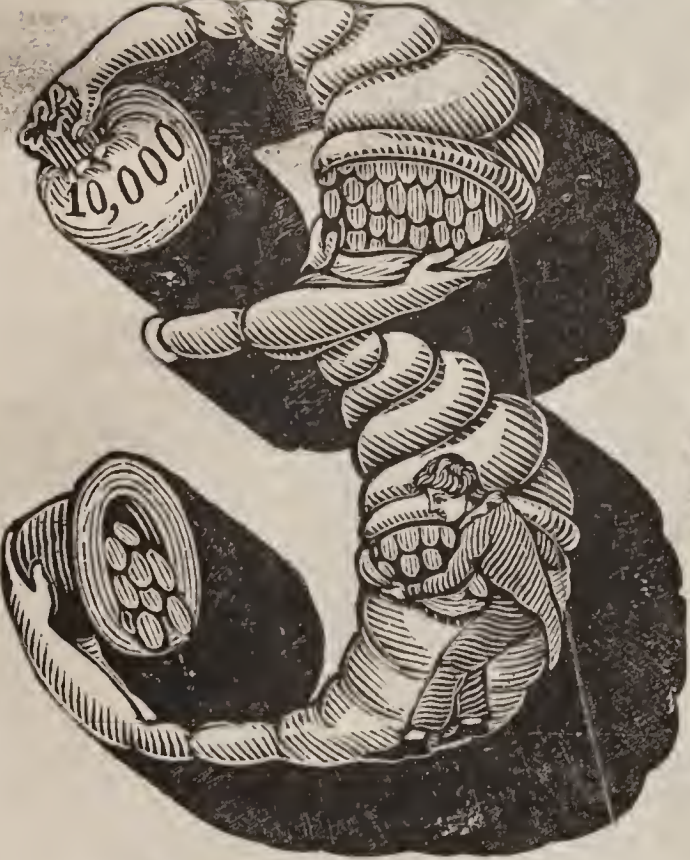






16 lines Pica Lottery Figures.
37½ cts. each.

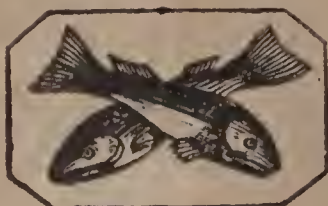
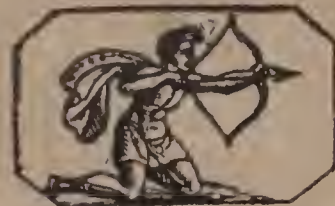
16 Line Lottery Figures, at 37½ cts. each.



\$1 50

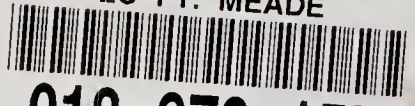


25 cents each



A 7500

LC FT. MEADE



0 018 979 155 0