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The Billboard



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INDIANA

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THE BILLBOARD

IT COVERS THE ENTIRE FIELD

BENYAKER LOSES LIFE IN AUTO ACCIDENT

Traffic Manager Barkoot Shows
Sustains Fatal Injuries

K. G. Barkoot and Other Mem-
bers of Party Also Injured

Condition of Al K. Murphy
Considered Critical

Montgomery, Ala., Feb. 26.—A large touring car, containing a party of showmen returning to the city from the grounds where the K. G. Barkoot World's Greatest Shows are exhibiting this week, collided with a street car at Madison avenue and Union street shortly after midnight, Isaac Benyaker, traffic manager of the shows, receiving injuries which caused his death several hours later. K. G. Barkoot, J. J. Davis, secretary of the carnival; L. M. Butler, agent; L. G. Miller, Al K. Murphy and Reuben Gruberg sustained more or less serious injuries.

Mr. Benyaker was injured internally, and never regained consciousness.

Murphy's injuries consist of a fractured skull and possible internal injuries. It was not thought at first that he was badly injured, as, after the accident, he walked to the carnival grounds, where later he was found in a tent in an unconscious condition. He was removed to the hospital, but up to a late hour had not regained consciousness. He is said to have been employed by Sol Goodman on the doll racks.

Barkoot's injuries consist of a broken rib and severe bruises.

Butler sustained a fractured elbow and bruises about the body.

L. M. Miller's leg was so badly crushed that it was found necessary to amputate it just below the knee.

Secretary J. J. Davis was injured about the head and it is thought possible that his skull is fractured.

Reuben Gruberg was bruised about the body and legs.

Murphy's injuries will probably result fatally; Miller and Davis are in a serious condition, but it is not thought that their injuries will prove fatal.

Barkoot, Butler and Gruberg are getting along nicely, and will probably be able to be about within a few days. Charges are pending against the chauffeur and the motorman of the street car, both denying responsibility for the accident.

According to present arrangements the funeral of Mr. Benyaker will be held Sunday morning, at the Alcazar Temple, the Shriners having taken charge of the remains.

Isaac Benyaker was one of the best-known men in the carnival business. He had been associated with Mr.

(Continued on page 70.)

Victim of Auto Accident



Isaac Benyaker, traffic manager of the Barkoot Shows, whose death resulted from injuries received when an automobile and street car collided.

NEW YORK HIPPI. INDOOR CIRCUS ENDS NEXT WEEK

Fair Business Has Been the
Rule During Engagement

Old Policy of Spectacular Pro-
ductions Next Season

Edward F. Temple Named as
Successor of Voegtlin

New York, Feb. 27.—The experiment of producing a winter circus at the New York Hippodrome comes to an end in two weeks, the limit of the original contracts made with most of the performers. Although the trial has resulted in no phenomenal business, there have been many packed houses during the circus season, especially on Saturdays and holidays. There are many who believe that the high rate of admission has prevented greater prosperity, as \$1.50, top price, has been considered an extremely high price to pay for circus seats.

The Messrs. Shubert make the announcement that moving pictures will be the ensuing attraction, running, as now planned, clear through the summer and until, in September, the original policy of big spectacular productions will be resumed. Edward F. Temple has been engaged to return to his original position as producer, a place he filled when Thompson & Dundy controlled the big amusement resort during the first years of its existence. Arthur Voegtlin succeeded Mr. Temple, and now Voegtlin is at

(Continued on page 70.)

ACTORS AND MANAGERS BOTH REAP BENEFITS

Actors' Equity Assn. an Aid to
Employers and Employees

Insists Upon Fair Play and a
Square Deal on Both Sides

Grievances Adjusted Without
Recourse to Law

New York, Feb. 27.—The Actors' Equity Association is gradually proving that organization, conducted upon proper lines, is beneficial to the actor as well as to other folks who have allied interests. They have shown the managers that they intend to make their members act honorably in dealing with employers, and this week they are showing employers that they, too, must play fair with the actor.

Some time ago James F. Clancy, for years a prominent executive in S. Z. Poli's organization, started the presentation of dramatic stock in the Empire, Paterson. The actors took it for granted that Poli was concerned, because Mr. Clancy was the manager, and never lost that impression until the members of the company made attempts to collect unpaid salaries. Then the house closed abruptly, without any notice to the players, and without all salaries being paid in full of claims.

Now Paul M. Turner, on behalf of Miss Emsy Alton, ingenue lead of the expired organization, and as attorney for the Actors' Equity Association, has brought suit against Mr. Clancy to recover salaries on a claim that the customary two weeks' notice was not given to the members of the organization. The suit will carry for those players in the stock company who are not members of the Actors' Equity Association as well as for Miss Alton.

That "Equity" is more than a part of the association's title has been frequently proven in cases that have been adjusted, as between manager and player. The association has been diligent recently, not only in taking care of actors' complaints, but also in adjusting grievances of managers against actors. In every instance, Secretary Howard Kyle says, where actors have been found upon investigation to have been in the wrong they have been forced to make restitution to managers.

An actor engaged for one of Selwyn & Company's attractions drew a week's salary in advance and disappeared just as the show was about to leave town. Complaint was made by the management to the association, and, although the offending actor is not a member, he was hunted up and told that the best thing for him to do was to return the money he drew to Selwyn & Company. The actor saw the reason of the

(Continued on page 70.)

FRANK GERSTEN



Head of the Gersten-Cremer Amusement Company, which has taken over the Lexington Opera House from Oscar Hammerstein.

LEXINGTON OPERA HOUSE PASSES FROM HAMMERSTEIN

Gersten-Cremer Amuse. Co. Get
Theater for \$820,000

Originally Built for Purpose of
Presenting Grand Opera

New Owners Continue Vaude-
ville and Picture Policy

New York, Feb. 27.—Another monument to Oscar Hammerstein's genius as a theater promoter and builder passed from his control this week when the Gersten-Cremer Amusement Company took possession of the big opera house on Lexington avenue at a purchase price of \$820,000. The purchasers have at the head of the corporation Frank Gersten, who has been a showman of big accomplishments for several years, his latest venture being the construction and operation of the Royal in the Bronx.

The Lexington was built by Mr. Hammerstein for the purpose of presenting opera, regardless of his agreement with the Metropolitan Opera House Company that he would quit trafficking in song birds when he retired from control of the Manhattan Opera House. After he had finished the Lexington and had perfected his operative plans the courts ruled that he must live up to his agreement and stay out of opera.

With a mammoth theater on his hands and the purpose for which he built it denied him, Mr. Hammerstein

(Continued on page 70.)

This Issue of The Billboard is 36,000 Copies

ROCK AND FULTON STAY WITH CANDY SHOP

Have No Intention of Quitting Show Before End of Season, Notwithstanding Reports to the Contrary

Toronto, Ont., Can., Feb. 25.—Erroneous statements claiming Rock and Fulton intended quitting The Candy Shop were given an uppercut by both Mr. Rock and Miss Fulton at the Princess Theater tonight. These statements inferred The Candy Shop was to close owing to Rock and Fulton going into rehearsals with Miss Kitty Gordon in a new production under the management of Lait & Raftery.

Rock and Fulton are still with The Candy Shop, and won't leave until the close of the season. Plans were made tonight for The Candy Shop to accept the big Jubilee Musical week at the Panama Exposition in May, and after the return engagement in Chicago week of March 7 The Candy Shop will make a rapid departure for San Francisco over the Northern Pacific route.

"These erroneous statements," said Mr. Rock tonight, "evidently issued through Jack Lait visiting our show at Cincinnati. Our plans for next season were simply talked over. We have had twenty-eight weeks this season, and hope to squeeze in fifteen weeks more. We got a bad slap in Cincinnati, but Cleveland and Toronto turned out fine. Evidently the fact of The Candy Shop securing the loan of the services of Walter Duggan from Lait & Raftery for the press work ahead of this company gave the ambitious ones the chance to prematurely write about our plans. Miss Fulton and myself have no idea of leaving this company, and as long as business warrants we will fight for the fifteen weeks more."

The Candy Shop experienced a bad week in Cincinnati, following two record-breaking weeks of business for Potash and Perlmutter and The Follies at the Grand. The organization ran into a big week at the Euclid Opera House in Cleveland last week, and this week's business at the Princess Theater gives indications of being one of the best musical weeks of the year in Toronto. Sixty-five hundred dollars is a good week in Toronto this season. A whirlwind publicity campaign has started a good advance sale at the Detroit Opera House for next week. The Candy Shop is making one of the best fights of the season to maintain a winning gait, judging from the inside facts we have at our command. With a railroad expense of \$1,200 facing the troupe on the week out of Chicago to St. Cloud, where the Coast tickets go into effect, the results, if they are obtained, will develop one

Stage Manager Called

Buffalo, N. Y., Feb. 26.—Louie Elsner, who was employed at the Lyric Theater as stage manager, died of pneumonia at the German Hospital last Sunday night. Mr. Elsner was 47 years old, and was a member of the Fraternal Order of Eagles, Aerie No. 46; Matocha Tribe No. 376, I. O. R. M., and Theatrical Union No. 10. He leaves a wife and one daughter.

Moulin Rouge Afire

Paris, Feb. 27.—A fire of unknown origin was discovered in a pavilion in the rear of the Moulin Rouge, well known as the center of night life in Paris, early this morning, and gradually spread to the theater, the auditorium of which was badly damaged. Only for the steel curtain the stage would have been destroyed. The damage is estimated at not over \$100,000.

of the biggest victories for any company during this season of uncertain business. Outside of Cincinnati the critics have been loud in their praise of Rock and Fulton's company. The big leap from Chicago to the Northern Pacific route by this company will be closely watched by theatrical folks, who are wondering how this big troupe can maintain the gait in the face of the bad business on the one-nighters.

ested in the affair are the Lambs, Friars, Screen and all of the women's professional clubs. A large factor of interest will be the society patronage.

Special events to follow the ball are the Lambs' Gambol, which will give performances in eight of the principal cities, and the Friars' Club Summer Flead Day, which is to be organized by George M. Cohan.

Flint Under Blei

Felix Blei, the globe trotting impresario of magicians and hypnotists, who has conducted tours of the world of Jansen, Clivette, Carter, Fasola, Raymond, McEwen, has taken Dr. Herbert L. Flint, the veteran hypnotist, under his management. Dr. Flint has been in retirement for several years, having devoted his entire time as head of the Flint College of Hypnotism in Cleveland, O.

Dr. Flint, in conjunction with Mrs. Flint, also a hypnotist, who have been

HARRY WALLACE



Harry Wallace is making fame for himself with the splendid records he is registering as manager of the American and the Grand theaters in St. Louis. Mr. Wallace's record at the American is topping all the Stair & Havlin managers. He is producing a record-breaking attendance at every Sunday opening, which means he has got his excellent advertising force in splendid midseason form. Outside of being a successful manager, Harry is extremely popular. His pastime is autoing, and the close of the season will find him making the long drive from St. Louis to New York to greet the boys whom he has met this season.

Third Fund Benefit

New York, Feb. 28.—There will still be another big benefit for the relief of the Actors' Fund this season, besides the one recently given and the one at the Century Theater, Sunday, March 7. The third event will be a novel and striking feature in the shape of a grand ball of The Allied Arts of the Theater at the Hotel Astor the evening of April 8. The committee in charge, representing the Players' Club, are John Drew, president of the club; Otis Skinner, Albert Sterner, J. Carrington Yates, Daniel Frohman and Joseph Howland Hunt, the architect, who is its chairman.

This event will have the assisting patronage of all professional clubs, and will include the dramatic profession, vaudeville, burlesque and the art representatives of the moving picture industries. The clubs especially inter-

for years an established attraction, will make a grand farewell tour of the United States. The season commenced February 22 in Cleveland, O., and will include all of the Flint old territory. Manager Felix Blei will tour with the Flints and some of the "stunts" which made Felix Blei famous in all parts of the world as a publicity promoter may be looked for. The company, besides Mr. and Mrs. Flint, includes several entertainers of international reputation.

Added to Fads and Fancies

New York, Feb. 27.—The cast of Fads and Fancies, which Klaw & Erlanger will produce at the Knickerbocker Theater March 8, has been augmented by the addition of Tom McNaughton, Madge Lessing and Frank Doane.

New Plays

Washington Square Players

New York, Feb. 27.—"Art! Art! How abused thou art!" That must have been in the minds of the Washington Square Players when the idea occurred to the various members that they incorporate for the purpose of lifting art from the depths from which it has fallen, due to the purely commercial considerations of the present day producers.

The Washington Square Players say that they are not organized for profit and that they are not endowed. Money alone, they maintain, has never produced an artistic theater, and believing in democracy in the theater they are charging but fifty cents for the main floor chairs. It is the aim of this organization to reach a higher standard, and only plays with artistic merit will be offered by them.

The Bondbox Theater is housing the Washington Square Players, and only two performances a week are to be given, Friday and Saturday evenings, with a change of program monthly.

The four one-act plays being presented this week are: Licensed, by Fasil Lawrence; Eugenically Speaking, by Edward Goodman; Interior, by Maurice Maeterlinck, and Another Interior, which is a gastronomic allegory. Eugenically Speaking shows clearly that the author is capable of writing original one-acters, and he should have no difficulty in booking this playlet on a vaudeville tour, providing the cast is properly filled.

Some of the artists of the brush and palette got together about a year ago, and decided that the art of putting paint on canvas was all wrong, and with their cubistic, futuristic and post-impressionistic ideas decided that they would elevate art and show the people of New York what they had been missing. They rented one of the armories in New York, gave an exhibition, and then passed into history. The Washington Square Players are far from being as radical as the Cubists, although some of the scenery used by them on their premier performance would indicate that perhaps a Cubist had had something to do with the spreading of the aniline dyes on at least one particular set.

There is scarcely any doubt but what this organization will accomplish much if given proper financial support, but that is the question: Will they be supported? We hope so. It is an interesting departure.—BUDD.

Elga

ELGA—A drama in one act and seven scenes, by Gerhart Hauptmann. Presented by Emanuel Reicher at the Garrick Theater, New York, February 23:

THE CAST:

A Knight	Clifford Devereux
A Servant	Leonard Young
A Monk	John Blair
Maria	Caroline Blair
The Nurse	Celia Randolph
Elga	Hedwig Reicher
Grishka	Roland Young
Dimitri	Arvid Paulson
The Steward	Kraft Walten
Dorika	Mirrah Chesler
Oginski	John S. O'Brien

New York, Feb. 24.—Elga, a dream play by Gerhart Hauptmann, was presented for the first time in America at the Garrick Theater last night. This performance served to inaugurate The Modern Stage, an enterprise established and directed by Emanuel Reicher, the German actor, who is visiting this country. The original announcement promised only a single presentation of each play in the subscription series, but Herr Reicher's program has met with a hearty response and arrangements are now being made for at least one repetition of each performance. Elga, then, will be played again. It is thoroughly interesting and well worth spending the time to see.

The play was first published in Berlin in 1905, and the next year an English translation by Mary Harned was

(Continued on page 70.)

THE DRAMATIC STAGE

Bernhardt's Condition

Bordeaux, France, Feb. 25.—Mme. Sarah Bernhardt, whose right leg was amputated Monday, made necessary by an affection of the knee sustained in an auto accident near Los Angeles in 1913, is recovering nicely, and physicians believe there is no danger of complications developing. Mme. Bernhardt says her sleep for a long time had not been so peaceful as it has been during the last three nights.

"Coals to New Castle?"

New York, Feb. 27.—From Wm. A. Brady's press department comes the statement that *Life*, the big melodrama which has run all season at the Manhattan Opera House, and is still running, will be taken over to London for production in the Theater Royal, Drury Lane, early next season. This will be putting the reverse English on matters melodramatic, as it has been Drury Lane that has sent America its big spectacular dramas heretofore. Mr. Brady was the first American to make an original production along Drury Lane lines, and, if the deal under way is successfully consummated, he will be the first American to carry "coals to New Castle" in a stage production way.

Newman's Playlet Produced

Rochester, Feb. 26.—Angelo Newman, well known as an actor and entertainer, has written a one-act play, *The Girl in the Box on the Right*. The play was first produced in Canandaigua last week and made a decided hit. It will soon be given a Rochester performance and then Mr. Newman will place it in vaudeville time.

Ellen Terry Improving

New York, Feb. 27.—Miss Ellen Terry, who underwent an operation Tuesday at the New York Eye and Ear Infirmary for the removal of a cataract from her right eye, is improving rapidly, and expects to leave the hospital in two weeks. Miss Terry is 67 years old, a little over two years younger than Mme. Sarah Bernhardt, who on Monday lost her right leg by amputation.

Famous Tenor Dies

New York, Feb. 28.—Rudolph Berger, famous tenor of the Metropolitan Opera Company, died in the arms of his wife, Mme. Marie Rappold, here last night, of what the attending physician termed paralysis of the heart, caused by muscular rheumatism.

Mr. Berger, at the time the European war was declared, was at his home in Vienna. Being a member of the Austrian Landwehr, he was sent to the front, and his wife joined the Austrian Red Cross on the Galician border. After remaining at the front two months he was excused, and, with his wife, hurried to this country to fill his engagements. He had been ill practically all winter, and at times was forced to disappoint his audiences. It is believed by friends that he contracted the muscular rheumatism while participating in the conflict.

Rose Stahl Loses Mother

Trenton, N. J., Feb. 26.—Mrs. Kate B. Stahl, 67, mother of Rose Stahl, who is starring in *The Perfect Lady*, died at her home in this city yesterday. She had been ailing for several years.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

On the day these lines are written that illustrious French woman, known to fame as the Divine Sarah, is in the public eye the world over. With that courage and optimism which has characterized her amazing artistic career the Bernhardt has announced, on the eve of facing the surgeon's knife, that she has hastened the operation because she wishes to resume her career—that she will immediately prepare a spectacle at her Paris playhouse where many destitute players and not a few convalescents will find lucrative employment.

Only those who know Paris can conceive how the French people are grieving for their beloved Sarah. One may also only conjecture as to what the morrow holds forth for the brave woman who is already planning to trod the boards with but one leg, but why not? Surely the consummate artistry that has been hers will not be affected in the least. On the contrary if Sarah emerges from the operating table in triumph, as she believes she will, what a magnificent spectacle her return to the boards will present.

Never in the world's history of the theater has there been recorded such a triumph as that one Sarah will achieve when, God willing, she faces the American public on one leg. The rush to see her on her first tour of the States will be as nothing compared to what will happen in 1915. The writer has been intimately associated with Bernhardt tours, and therefore comprehends the nature of her appeal with the people. To this day Sarah holds the world's record for a dramatic attraction for a week, accomplished at the Tremont Theater, Boston, on her fourth tour, when the gross for the six days was \$42,000, including the auction sales.

It is understood that William M. Connor has Sarah's word—they never had a contract—that she will come hither under his management if all goes well with the knife. Connor knows how to conduct a Bernhardt tour, but even he probably has no conception of what will be the public response to this wonderful woman's triumphal re-entree. The Caruso-Farrar furor, great as it was, will look like a mere incident. I am not even sure that Connor could not adopt grand opera scale of prices. Surely Sarah's past scale will not be lowered. Once in a great while there is revealed in this "show business" of ours a genius in self-exploitation, who so manipulates the cards that no manager has ever been found ingenious enough to "play the game" with her (for it is invariably a woman) and win out.

Patti never had an equal in the matter of business procedure, yet it was her wont to keep personally in the background, giving her instructions to a venerable entrepreneur of a type almost extinct today. The diva used to say to the impresario of her time that Signor Franchi would scold her if she interfered. The very sight of Franchi in the managerial sanctum would chill the atmosphere for a week.

But Patti had nothing on the Emma Calve of today. What a merry dance she did lead the vaudeville managers when they endeavored to induce her to convert her fame into coin of the realm! Calve received everyone of the "two-a-day" representatives at the palatial Savoy Hotel with that graciousness and charm which were wont to keep the late Maurice Grau awake nights in mortal fear of some coup d'état such as invariably was the aftermath of a Calve call.

Not since the days when Lillian Russell boosted her weekly honorarium up to \$3,000, through sheer shrewdness in dealing with the vaudeville emsaries, has there been such a battle royal among the bookers to secure a big name act. But the bookers were never in it for one moment with Calve. Like Patti she had a venerable gentleman entrenched far from her place of abode—probably not one in a hundred readers of this department ever heard of L. M. Ruben, but if you mention his name to a vaudeville agent you will be told he is an old meddler. That's just what they called old man Franchi.

The story of how Calve came to enter the vaudeville field is worth the telling.

On the very day she arrived in New York Calve gave the bookers their cue—when she frankly told an interviewer that her day in opera was over—that this was the day of Geraldine Farrar. Then came the rush to the Savoy Hotel. First \$2,000 a week was offered, and each figure thereafter was \$500 higher until \$4,000—the price Ruben had from the outset demanded—was finally offered by Mr. Albee. Yes, it was Albee who booked Calve, and he booked her direct with "old man Ruben."

But Albee did not capitulate until Calve had played all her cards.

"I will not open in New York under any circumstances," insisted Emma, but all the time she was preparing for a conquest at the Palace Theater. The way the diva induced the vaudeville men to add another \$1,000 to her emolument may interest some of the celebrities of our own stage, who protest against "try outs."

But Calve provided her own try outs, selecting her own audiences, and this is the way she did it:

First the Frenchwoman presented herself at the Strand Roof Garden, where many notabilities had gathered. When the orchestra started the strains of Offenbach's barcarole, from *The Tale of Hoffman*, Calve, seated at a table, sang the vocal accompaniment impromptu. The next morning the newspapers had big headlines about it. The U. B. O. agents again went to the Savoy, but madame was not yet ready to talk terms. She had another card to play, the trump this time.

Aeolian Hall was leased for February 18. A concert was advertised for the relief of the Belgian sufferers, an elaborate program was arranged, including the very numbers with which Calve had decided to face the vaudeville public. The vaudeville managers were all invited to be present. Calve sang the Chanson Boheme, from *Carmen*, as only she can sing it, and finally, as an encore, sang *The Marseillaise* with an abandon that set that audience of patriotic Frenchmen perfectly wild. Never had the diva scored so sensationally. Madame's "try out" was so satisfactory that she immediately

(Continued on page 70.)

Safety First for R. & C.

Chicago, Feb. 25.—Rowland & Clifford have in preparation a farce comedy to be entitled *Safety First*.

Third Twin Beds Co. Opens

Springfield, Mass., Feb. 25.—Selwyn & Company's third company of Twin Beds opened its season here Washington's Birthday. The cast includes Elsie Hitz, Cathlyn Florence, Mabel Gullford, Jessie Buckley, Eugene Redding, John L. Welch and Fred Ozab.

Nearing 250th Performance

New York, Feb. 26.—Under Cover, with William Courtenay, is nearing its 250th performance at the Cort Theater, where it will continue its run until the end of the season. The other two companies, one of which is headed by H. B. Warner, are still on the road.

Skinner Signs for Five Years

New York, Feb. 27.—Otis Skinner, star in *The Silent Voice*, this week entered into a contract with Charles Frohman to remain under the Frohman management for five years, beginning season of 1915-'16 with a new play.

Mr. Skinner closes his engagement at the Liberty Theater tonight, and opens at the Grand Opera House, Cincinnati, Monday night for a week's stay.

Spring Tour for Hilliard

New York, Feb. 27.—Klaw & Erlanger have made arrangements to present Robert Hilliard on a spring tour in his last season's success, *The Argyle Case*, opening in Brooklyn next month. The tour will include several important cities in the East. Mr. Hilliard returned to New York yesterday after spending the winter months in Palm Beach, Fla.

Miss Ring's New Management

New York, Feb. 26.—Klaw & Erlanger yesterday announced that they will be associated with Frederic McKay in the tours of Miss Blanche Ring, who is at present appearing on the Orpheum Circuit in a sketch called *Oh, Papa*. A comedy written by Catherine Chisholm Cushing, author of *A Widow by Proxy*, Kitty MacKay and Jerry, has been chosen as the first play in which she will appear under the new management. Miss Ring will start the tour, which includes all of the leading cities of the country, following her New York engagement.

Harry C. Clarke in Panama

Harry Corson Clarke cables Felix Blel, from Christobal, Panama, that his opening was to capacity and that the show made a tremendous hit. The performance was honored by the presence of His Excellency, Col. Goethals, Governor of the Panama Canal Zone, and his staff. Mr. Clarke will remain in Panama six weeks, returning to New York March 20. Manager Felix Blel is now arranging a tour for Clarke through Cuba, Porto Rico and the West Indies.

Al H. Wilson Closes Tour

Harrisburg, Pa., Feb. 28.—After a season of thirty weeks Al H. Wilson closed his tour here last night to prepare for the production of a new play written by Herbert Hall Winslow.

VAUDEVILLE

GREAT BILL FOR ACTORS' FUND BENEFIT

Messrs. Keith, Albee and Beck Gather Imposing Array of Stars for Performance at the Century, March 7

New York, Feb. 27.—Messrs. A. Paul Keith, E. F. Albee and Martin Beck are busy selecting the names of the most prominent vaudeville stars who are to appear for the benefit of the Actors' Fund, at the Century Theater, on Sunday evening, March 7. Among the names so far selected are: May

Irwin, David Bispham, Nan Halperin, Grace La Rue, Willa Holt Wakefield, Fern Rogers, Belle Baker, Mlle. Dazie, Trixie Friganza, James Thornton, Frank Fogarty, Tom Penfold, Muriel Hudson and Her Tango Girls from the Ziegfeld Midnight Follies, and twenty-five vocal soloists in a big ensemble number.

Vinton and Buster With Loew

New York, Feb. 28.—Ed Vinton and his highly educated dog, Buster, are being featured on the Marcus Loew Time in this section, Vinton having lately "joined out" the Loew brand of vaudeville, direct from the Keith houses. Other acts that have been lately on the "big time," now with Loew, are Eddie Gallagher and Bob Carlin, with their scenic novelty, Before the Mast; Alfred Latell, assisted by Elsie Vokes, featuring Mr. Latell's superior animal impersonations; Clown Life, and Bob Fitzsimmons, assisted by Mlle. Zillin, in an athletic exhibition.

Petrova Replaced Tanguay

Baltimore, Feb. 27.—Olga Petrova has been appearing this week at the Maryland in the spot and prominence Eva Tanguay opened in Monday afternoon and evening. Miss Tanguay suffered an attack of severe throat trouble, and for the second time in a few weeks lost \$2,000 worth of U. S. O. change because she could not fulfill her contract. She canceled her Colonial (New York) engagement a fortnight ago. Miss Tanguay went to New York early in the week, and Miss Petrova substituted for her at the Maryland.

Indicted for Indecency

New York, Feb. 26.—Loney Haskell, manager, and Fannie Crapo, J. Edwin Crapo and Doris Gomez, actors, who produced a sketch called The Garden of Passion at Hammerstein's, January 4, were indicted yesterday on the ground that the performance was indecent. The original complaint was made by a woman who was at the theater with her son. She telephoned to Mayor Mitchel.

Rose Coghlan on Loew Time

New York, Feb. 27.—Rose Coghlan has just entered into a contract with Marcus Loew to play the Loew Time for twenty weeks this season and forty weeks next season. She will open in Detroit March 22, in her playlet, Forget Me Not.

New Haven's \$150,000 House

New Haven, Conn., Feb. 27.—A \$150,000 playhouse is being constructed on a fine plot of ground on Crown street, owned by Logan Brothers, of Boston. "Keith's vaudeville" is all the information that has been elicited concerning the project to date.

Victor Moore O. K.

San Francisco, Feb. 27.—Victor Moore has recovered from his recent appendicitis operation, and will soon work eastward over the Orpheum Circuit.

have found profitable employment. Miss Millman is one of the features engaged for the Barnum & Bailey Show, and will probably go from the Roof to Madison Square Garden when the "Big Show" opens, April 3, its annual New York engagement.

Mme. Walska Postpones

New York, Feb. 27.—Madame Walska, the Polish singer of French songs, will not appear at Hammerstein's Theater next week on account of the death of her husband, who had been fighting in the Russian army. Her engagement has been postponed indefinitely.

Mme. Walska's position on the bill will be occupied by Mme. Olga Petrova, another Polish artiste, who replaced Eva Tanguay at the Maryland Theater, Baltimore, this week.

Everett Attempts Suicide

San Francisco, Feb. 25.—Thomas Everett, a member of the Hugh Herbert Company, in The Sons of Abraham, appearing at the Orpheum Theater this week, attempted suicide at a saloon on Sacramento street last

vaudeville managers, and Mr. Blow hopes they will take kindly to such act as Lasky's Trained Nurses, Rolfe's The Bride Shop, and some other tabloids that have won favor on this side.

Eva Tanguay Cancels

Baltimore, Md., Feb. 26.—The attack of laryngitis from which Eva Tanguay has been suffering for some time became so severe early in the week that she was compelled to cancel her engagement at the Maryland Theater. She left for New York.

Miss Tanguay's position on the bill is being filled by Mme. Olga Petrova.

From Hartford to Winnipeg

Fred Ardath, assisted by Muriel Arlington, Charles Conklin, Jack Ardath, Mitchell Ingraham, Violet Gleason and Leah Griffith, in a rural comedy sketch, entitled Hiram, scored the comedy hit of the season at the Palace Theater, Hartford, Conn., where they finished the Poll Time. The act jumped from Hartford to Winnipeg, Can., where they open on the Orpheum Time. This act has played sixty-one consecutive weeks without a lay-off, which, by the way, is some record.

Last of a Good Sketch

New York, Feb. 27.—Claude Gillingwater and Edith Lyle, supported by the same excellent company as seen here last season in Mr. Gillingwater's playlet, Wives of the Rich, have just finished a successful tour of the Orpheum Circuit, and will be seen for the last time in New York at the Palace Theater, week of March 8.

New House for Montreal

Toronto, Canada, Feb. 25.—It is stated that Fred W. Stair, of this city, intends to erect a new vaudeville house in Montreal. The house is to cost \$350,000, and will seat about three thousand people.

Safeflowers Get \$3,000

Chicago, Feb. 25.—After gagging the watchman at Wm. A. Brady's Princess Theater in the loop district Monday night four yeggmen blew the safe and walked away with about \$3,000 in cash. It is believed that the robbers hid in one of the boxes after the curtain had been rung down at the night performance.

Old Actor Dies

New York, Feb. 27.—James Cooper, an actor, 62 years old, died of pneumonia at the Bellevue Hospital, Wednesday night. Nothing is known of his parents or relatives.

One-Nighters for Elizabeth

Elizabeth, N. J., Feb. 27.—Two performances of Selwyn and Company's Twin Beds were responsible for the appearance of the S. R. O. sign for the first time this season at the local Hippodrome Theater. The attraction, which played here Tuesday, proved so popular that Manager Philip Wolfe immediately decided upon a policy of one-night stands for high-class musical and dramatic companies at the Hippodrome. Rowland & Clifford's September Morn Company will play here Monday night, and On Trial will follow for a two days' engagement.

NETTIE CARROLL & CO.



Nettie Carroll and Company, assisted by Jack Moore, a classy quintette of wire artists, now appearing as one of the feature attractions at the New York Hippodrome.

Lulu Glazer's New Act

New York, Feb. 27.—Lulu Glazer has been booked at B. F. Keith's Palace Theater, New York, week of March 8. She will present a new one-act musical playlet by Roy Peck, entitled, A Captivating Capture. She will be supported by Tom Richards and William Glaser.

Another for Asbury Park

New York, Feb. 27.—If the building can be completed in time summer visitors to the Jersey Coast may see a few shows, late in the term, at Henry and Walter Rosenberg's vaudeville house, which they will build on property they have just purchased. They expect to seat 2,500 people who like vaudeville and moving pictures.

Bird Millman on the Roof

New York, Feb. 27.—Next Monday evening Bird Millman will start an indefinite engagement on the New Amsterdam Theater Roof, as one of the features of Ziegfeld's Midnight Frolic, where several other vaudeville people

Thursday morning by shooting himself in the head. Despondency was the reason given the police for his suicidal attempt.

Old Vaudeville Star Dead

Yonkers, N. Y., Feb. 27.—James Kelly, at one time a star in vaudeville, died last night at St. Joseph's Hospital, where he had been a voluntary inmate for many years. He was more than sixty years of age. Death was due to dilatation of the heart.

Mr. Kelly made a fortune on the variety stage, but since retiring from the stage years ago lost it in unsuccessful theatrical ventures. He laid claim to being the first one to introduce the fancy skating exhibition and the hippodrome boxing act.

American Sketches Abroad

New York, Feb. 27.—Sidney Blow sailed today for London with a gripful of manuscripts of American vaudeville acts, mostly "girls," in the hope of finding a market for their production in the halls. The war has upset, considerably, the arrangements of English

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, March 4.)

New York, March 1.—The acts to receive the most applause and appreciation were the old-time favorites, Eddie Leonard and Mabel Russell, James and Bonnie Thornton, Trixie Friganza, Morton and Moore, and the Bison City Quartette. The balance of the show, excepting George M. Brown and Ford and Hewitt, could not be classed as big-time material.

Julia Curtis was programmed, but did not appear, illness being the cause.

No. 1—Keystone comedy picture, *Willful Ambrose*, managed to gather a few laughs. Fourteen minutes.

No. 2—The Three Norrie Sisters sang and danced fairly well. The frame-up of the act at present could be greatly improved upon. However, the trio passed. Eight minutes, in two, two bows.

No. 3—Ford and Hewitt, formerly starred in *The Top of the World Dancers*, execute several difficult ballroom dances in a novel way. The cute Miss Ford is there a mile, and her partner is a bear. The act was received with much appreciation, scoring the first hit of the show. Ten minutes, in four, special set, three bows.

No. 4—Bison City Quartette came into instant favor with its comedy and songs. The boys played the *Victoria* many times, but have never received the ovation that they did on Monday afternoon. Fourteen minutes, in one, special drop, four bows.

No. 5—Louise and Grock Brinelle and Harry Stevens, in Edgar Allen Wolf's miniature musical comedy, *Ye Olden Days and Present Ways*. The trio is by far too clever to be burdened with this time-worn vehicle. They sing and dance well and should discard this act for something that is more suitable to their talents. Seventeen minutes, in three, two scenes, three curtains.

No. 6—Eddie Leonard and Mabel Russell did everything they knew before the audience would allow them to retire. Leonard's rendition of Southern melodies was applauded to the echo, and many times his dancing was interrupted by thunderous applause. Miss Russell is more than an assistant; in fact she goes fifty-fifty with the clever Leonard. Twenty minutes, in one, bows too numerous to count; two encores and a speech.

No. 7—James Morton and Frank Moore succeeded immediately in placing the audience in a happy frame of mind. The boys look well in dress suits and get everything possible out of their material. Morton and Moore can occupy any position on any first-class bill, and undoubtedly be the riot they were Monday afternoon. Twenty minutes, in three, six bows.

INTERMISSION.

No. 8—Bellow produces sounds by clapping his hands close to his mouth in a novel manner. Operatic selections are mainly adhered to. He was well received. Seven minutes, in one, two bows.

No. 9—James and Bonnie Thornton were among real friends. Everything attempted was heartily approved by everyone in the auditorium. Jim's monologue brought forth more laughter than the rest of the show put together. Twenty-seven minutes, in one, eight bows and a speech.

No. 10—Trixie Friganza, assisted by F. B. Carman and J. Fox, did not have a soft spot following the Thorntons, but cute little Trixie went to them in a showmanlike manner and had everybody with her throughout her stay. The Squaw rumber is a gem, and the burlesque dancing at the finish had the spectators falling all over themselves laughing loud and long. Miss Friganza cannot be denied the distinction of being one of the greatest entertainers in present-day vaudeville. Twenty-six minutes, in one, two and three, close in one, six bows.

No. 11—George M. Brown, world's champion walker, assisted by Peter Golden, in a one-mile race on a treadmill. Brown spared no expense in producing this marvelous sensation. The stage is draped in royal purple, which brings out the figure of the contestants in bold relief. The finish of the race caused much excitement. Many spectators shouted to their favorite words of encouragement. They hardly realized that they were witnessing a performance in the theater. It was so well worked up. Nine minutes, full stage, three bows.

No. 12—Pathe Daily closed the show, running twelve minutes.

Length of show three hours and twenty minutes. Business good.—JACK.

PRICES ALWAYS THE SAME

STEIN'S
MAKE-UP

SOLD EVERYWHERE.

NO WAR PRICES

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, March 1.)

New York, March 1.—Emma Calve did not disappoint her audience Monday matinee, as had the week previously, and the result of her finally bestowing upon vaudeville her wonderful talents and her superlative reputation as an artist turned half an hour of the late afternoon into fifteen minutes of song, five minutes of orchestra music and ten minutes of rapturous applause. The surrounding vaudeville acts displayed, in striking degree, the wide divergence of vaudeville as entertainment, and Mme. Calve's presence attracted one third of the capacity audience from sources that rarely, if ever, enter vaudeville theaters. Conspicuously was this fact evidenced when, despite the neutrality "leaders" that preceded the war pictures in the *Hearst-Selig Weekly*, there was considerable applause, something that has never occurred before at a Palace Monday matinee since the trouble commenced. Then, too, the fact that Calve was the drawing card was proven when one-third of the audience departed after her interval and another third stealing out on the subsequent specialties.

No. 1—Hearst-Selig pictures opened.

No. 2—Galetti's Baboons and Monkeys were a great success with an audience already seated and prepared for a big afternoon. This act is a clear departure from the customary, and the training and execution mark an advanced step in animal schooling. Thirteen minutes, in special set and properties.

No. 3—Renee Florigny presented an attractive repertoire of piano selections well suited to high-class audiences, and perfectly fitting the musical occasion. She was enthusiastically applauded and made an artistic and popular hit.

No. 4—Morris Cronin's miscellaneous displays of cleverness and comedy, in which his merry assistants held forth to great advantage, interjected novelty right where it was needed to forward straight vaudeville.

No. 5—Clara Morton, with Frank Sheen, made gradual advance through her early songs to a rising hit with the stirring finish, in which she harked back to what the public most love her for, rounding out in all an excellent act much appreciated.

No. 6—Should Edith Tallafiero remain in vaudeville, as she sure deserves to, this model entertainment will have gained much through her artistic work and the aid of her clever company in the forceful and engaging sketch, *A Dream of Old Virginia*. The playlet is modeled upon convincing lines and has novelty in its setting to bring impelling emphasis to its story.

INTERMISSION.

No. 7—Arnaut Brothers opened after intermission with their clean and classy comedy, clowning and musical melange, their whistling finish bringing down the house in storms of approval.

No. 8—Emma Calve made good in the fullness of every particular, and vaudeville has vastly benefited accordingly. Her reception was an ovation, her applause enthusiastic, and five times her audience compelled her to bow before the drop, witnessing one of the greatest hits vaudeville has ever known.

No. 9—The audience started to depart after Calve had finished, and Raymond and Caverly could not stem the tide with their slaughter of English. They dug deep and the old ones went the biggest.

No. 10—Burns and Fulton met with their customary misfortune while playing this beautiful house where their superlative dancing number has never had the proper chance before the audience. They closed show, worked bravely and well, and were rewarded by enthusiastic applause from the half-filled auditorium at their finish.—WALTHILL.

MRS. GEO. GORRAGE—NOTICE!

The Billboard received a wire Monday night from H. M. Duffey, of Warsaw, Ind., to the effect that the mother of Mrs. George Gorrage is at the point of death. Mrs. Gorrage's presence at home is desired at once.

IMPERIAL CO. CLOSES

Chicago, March 1.—The Imperial Musical Stock Company closed at Victoria, Ill., on February 27, on account of defections from the company ranks.

UNITED THEATER CO. MEETS

Chicago, March 1.—The first annual meeting of the United Theater Company was held yesterday at the Hotel Sherman. Aaron Jones

states that no extraordinary business was transacted, but that the feeling of the attendant members, of whom there were about thirty, was that the affairs of the company were in a most prosperous condition and that all the circumstances were auspicious. Marcua Loew and Joe Schenck were present among others from New York.

BIRMINGHAM THEATER CHANGE

Birmingham, Ala., Feb. 25.—There has been another change in the vaudeville situation here. The Lyric, which has been playing Interstate bookings, has closed, and the Majestic, which has been closed, will hereafter take care of this class of vaudeville. It is possible that the Lyric will soon open with Keith vaudeville as the policy.

Majestic, Chicago

(Reviewed Monday Matinee, March 1.)

Chicago, March 1.—The pictures opened a good house and a bill that had two many dancing acts to be well balanced at the Majestic this afternoon.

No. 1—The Gaudsmitts are eccentric clowns and a lady in an acrobatic act that is different from most others. Their own business and their Spanish posses help to make their act a decidedly novel offering, and they got two calls after seven minutes, in full stage.

No. 2—Charles Dellaven and Freddy Nice are dancers and patter singers, who bill as the "Different Duo," and realize their billing. Their dancing is exceptionally worthy of mention. They are up-to-the-minute specialists in this and have no trouble making their audience realize it. Their singing is also good, and they get two calls after eleven minutes, in one.

No. 3—The Three Keatons stage an act full of nonchalant acrobatics and a saxophone specialty that brings forth whirls of laughter right through the act, which runs twelve minutes, in full stage, and get three curtains and closing.

No. 4—The Four Romanos are fantastic classical dancers, somewhat of an anomaly in billing and their act revealed nothing that might be said to be out of the ordinary. It was received as are dancing acts these days, when they must be incorporated with extreme merit or gorgeous settings and novelties to go over big. Two calls after ten minutes.

No. 5—Henry E. Dixey, the old-time Adonis and late star of *A Thousand Years ago*, monologue, which is a melange of imitations that call for Dixey's knowledge of dramatic characterizations and bring him almost an ovation from a house very ready to recognize merit and finish. Dixey got four calls after eighteen minutes, in two.

No. 6—Princess Rajah is an Oriental dancer with a bevy of nine maidens trained to posture and glide through the mazes of two of her original dance creations, the *Cleopatra* and the *Arabian chair dance*. The scenic effects of this act might be allied unique. Rajah's performance in the snake dance is also unusual, and the combination with the pretty ensemble effects brings three calls after ten minutes.

No. 7—Joseph Santley, with Misses Ruth Randall and Josephine Kernell, stage a slugging and dancing number that is almost a revue and runs eighteen minutes. The dancing numbers were pleasing, the songs were all to the good and the action throughout was snappy and cleverly produced. The act runs in full and got six curtains.

No. 8—Possibly because of the redundancy of dancing numbers on this bill, and even coming right after Santley, Herbert Williams and Hilda Wolfus developed the popular hit with their screaming travesty on piano acts that are the vogue in vaudeville. Their patter and songs and the ludicrous presentments they were enabled to make, shot them right in the favor of the audience and earned them six downright calls which they could easily have developed further. They ran twenty-three minutes, in one.

No. 9—Sascha Platov and Mignon McGibeny are the last number on the bill; therefore they are the last dancing act on the bill. Certainly their act is novel and the dances are rather unusual in titles and settings and music; nevertheless there had been too many dancing acts and the house thinned rapidly on them. They run eighteen minutes and get three calls.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, March 1.)

Chicago, March 1.—There was a slight falling off in the Palace attendance at a show that was of first chop excellence only in spots.

No. 1—Meehan's Novelty is an aggregation of dogs of all breeds and sizes from the Danish wolfhound to toy spaniels. It's an extremely numerous family in constant and good humored action that brings ripples of applause, heightening to a solid and hearty round for gallant jump and entire act when the black greyhound clears a tremendous leap at the climax, which is skillfully worked up. Twenty-three minutes, in three.

No. 2—Juan Cardo and Fritz Noll, fresh from musical comedy, have a pretty act. Singing popular songs and selections they have the favor of the house from the first notes of Cardo's voice, which is remarkably round, full and agreeable. The act runs ten minutes from one to two and back and the two voices, their

(Continued on page 10.)

ADDITIONAL REVIEWS ON
PAGES 10 and 11

THE DUTTONS, Now Playing N. Y. HIPPODROME

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MARCH 8

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Riggs & White
Stuart Harrow
Derkin's Dogs
H. & E. Puck
Keane & Window
Long Tack Sam
Seven Bracks
Catherine Calvert & Co.
(COLONIAL (ubo)
Roxy LaRocca
Redford & Winchester
Kajiyama
Ben Welch
Nat Nazaro Troupe
Helen Ware & Co.
HAMMESTEIN'S (ubo)
W. H. Wakefield
Hymack
Kurtis' Roosters
Hill & Whittaker
Cooper & Smith
Eddie Foy & Co.
Bert Leslie & Co.
Hazel Kirk Trio
Nonette
ROYAL (ubo)
Telephone Tangle
Valentine & Bell
Waterlilies
Van Hoven
Morrissy & Hackett
Muller & Stauley
Pauline Hall
Chicago
AMERICAN (loew)
First Half:
Three Burns Sisters
Miller & Cleveland
Meredith & Snoozler
Lalune & Graham
Joe Welch
Palfrey, Barton & Brown
Last Half:
Granville & Mack
Dancing Keennedys
Vioia DuVall
Auto Bandit
Joe Welch
Panton's Athletes
(COLONIAL (loew)
First Half:
Thy May & Co.
Tipperary Minstrels
E. Olive & Co.
Schilling & King
Belmore & Light
Broadway Comedy Four
Zamora Sisters
EMPRESS (loew)
First Half:
Granville & Mack
Harry & Anna Seymour
Viola DuVall
Auto Bandit
Dancing Keennedys
Panton's Athletes
Last Half:
Three Burns Sisters
Meredith & Snoozler
Miller & Cleveland
LaRue & Graham
Palfrey, Barton & Brown
MAJESTIC (orph)
Charlotte Walker & Co.
Mime, Dove & Co.
Dunbar's Bell Ringers
Spinette Quintette
Seven Romas
Bert Fitzgibbon
Moore & Hauger
Frank Millane
Ball & West
M'VICKER'S (loew)
California
Gertrude Barnes
Arthur Whitehaw
Wilson Bros.
Ishikawa Japs
Five Ferris Wheel Girls
Georgales Trio
Henry & Adelaide
Johnny Woods
Nichols Sisters
PALACE (orph)
Kitty Gordon & Co.
Jack Wilson
Laddie Cliff
Collins & Hart
Travilla Bros. & Seal
Winnie Allen
Jarow
Imhoff, Conn & Corcoran
Three Blondys
Allentown, Pa.
ORPHEUM (ubo)
First Half:
Eight Royal Dragons
Atlanta, Ga.
FORSYTHE (ubo)
Willie Weston
Tom Lewis & Co.
Silver
Dunedin Duo
Eva Taylor & Co.

Baltimore
MARYLAND (ubo)
Boland & Holtz
Mack & Orth
Lillian Lorraine
Marie Dorr
Florence Tempest & Co.
D'Amoro & Douglass
Morris & Cronin
Australian
Woodchoppers
Billings, Mont.
BABCOCK (loew)
Last Half:
Arno & Stickuey
Ray Snow
Honey Girls
Marie Russell
Frey Twins & Frey
Birmingham, Ala.
MAJESTIC (ubo)
Sutton, McIntyre & Co.
Bertha Creighton & Co.
Kirk-Smith Sisters
Boston
KEITH'S (ubo)
W. C. Kelly
McDevitt, Kelly & Lucy
Lorraine & Burks
LeGroins
Mrs. Gene Hughes & Co.
Orville & Harold
Beside Wynon
Tuscano Bros.
Matthews & Shayne
Brooklyn
BUNSWICK (ubo)
Corradini's Animals
Frank Fogarty
Homer Miles & Co.
Lupita Perea
Marx Bros. & Co.
Henrietta Crossman
Burr & Hope
ORPHEUM (ubo)
Cecil Lean & Co.
Claire Rochester
Hana Kronold
Hermine Shone & Co.
Raymond & Caverly
PROSPECT (ubo)
Lal Mon Kim
Leon & Co.
Aurora of Light
Ed Morton
Buffalo
SHEA'S (ubo)
Miller & Lyle
Irene Franklin
Farber Girls
Regina Connell & Co.
Butte, Mont.
EMPRESS (loew)
Low Hoffman
Three O'Neil Sisters
Between Eight & Nine
Sandy Shaw
McIntyre & Hart
Rose Garden
Delton, Mareeno & Delton
Erie, Pa.
COLONIAL (ubo)
Irene & Bobby Smith
Flying Henrys
McMahon & Chappelle
John P. Wade & Co.
Ft. Wayne, Ind.
PALACE (ubo)
Three Castillans
Mr. & Mrs. J. Keiso
Sylvia Loyal & Partner
Whitfield & Ireland
Fiddler & Shelton
Harriet Hurt
Grand Rapids, Mich.
COLUMBIA (ubo)
Nellie Nichols
Whipple, Huston & Co.
Bessie Clayton
Pipifax & Panlo
Jackson & May
Linton & Lawrence
Harrisburg, Pa.
ORPHEUM (ubo)
Trixie Friganza
Rolins, Comfort & King
Hartford, Conn.
POLI'S (ubo)
Maxine Bros. & Bobby
Julia Nash & Co.
Indianapolis
KEITH'S (ubo)
Five Yoscarya
Frances Nordstrom & Co.
Hawthorne & Inglis
Adelaide & Hughes
Chick Sales
McCormack & Irving
Bouding Patersons
Elsie Faye & Co.
Jacksonville, Fla.
ORPHEUM (ubo)
Acme Four
Martin Van Bergen

Holmes & Holliston
Joe Kelsey
LaVier
Brown & Jackson
Love lu a Sanitarium
ORPHEUM (orph)
McItae & Cleag
Four Dannea
Schwarz Bros.
McKay & Ardine
Chas. F. Semon
Jack E. Gardner & Co.
Sylvester Schaffer
Des Moines, Ia.
ORPHEUM (orph)
Dorothy Toye
Alfred Bergen
Hopkins Sisters
Asahi Quintette
Lee & Cranston
Detroit
TEMPLE (ubo)
Bert Errol
Edwin Gude
Society Buds
McMahon, Diamond & Co.
Clark & Verdl
Frank Gilmore
Duluth
ORPHEUM (orph)
Bowers, Walter & Crooker
A Monkey Circus
Kolb & Harland
Easton, Pa.
ORPHEUM (ubo)
Last Half:
Eight Royal Dragons
Edmonton, Can.
PANTAGES (m)
A. Burt Wesner & Co.
Ed F. Reynard
McIntyre & Hart
Rose Garden
Delton, Mareeno & Delton
Erie, Pa.
COLONIAL (ubo)
Irene & Bobby Smith
Flying Henrys
McMahon & Chappelle
John P. Wade & Co.
Ft. Wayne, Ind.
PALACE (ubo)
Three Castillans
Mr. & Mrs. J. Keiso
Sylvia Loyal & Partner
Whitfield & Ireland
Fiddler & Shelton
Harriet Hurt
Grand Rapids, Mich.
COLUMBIA (ubo)
Nellie Nichols
Whipple, Huston & Co.
Bessie Clayton
Pipifax & Panlo
Jackson & May
Linton & Lawrence
Harrisburg, Pa.
ORPHEUM (ubo)
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Rolins, Comfort & King
Hartford, Conn.
POLI'S (ubo)
Maxine Bros. & Bobby
Julia Nash & Co.
Indianapolis
KEITH'S (ubo)
Five Yoscarya
Frances Nordstrom & Co.
Hawthorne & Inglis
Adelaide & Hughes
Chick Sales
McCormack & Irving
Bouding Patersons
Elsie Faye & Co.
Jacksonville, Fla.
ORPHEUM (ubo)
Acme Four
Martin Van Bergen

Mack & Williams
Will Ward & Girls
Marie & Billy Hart
Kansas City, Mo.
EMPRESS (loew)
Joyce & West
Valentine Vox
Bush & Shapiro
When It Strikes Home
Andrew Mack
Chas. F. Semon
Six Olivers
(two to fill)
ORPHEUM (orph)
Billy B. Van & Co.
Ideal
Genevieve Warner & Co.
Little Nan
Alice Lloyd
Jan. Thompson & Co.
Lincoln, Neb.
ORPHEUM (orph)
Mr. & Mrs. J. Barry
Bell Family
Costa Troupe
Cantwell & Walker
Los Angeles
EMPRESS (loew)
Juggling DeLise
Stuart Black & Co.
Crawford & Broserick
Ye Old Time Halloween
Tom Mahoney
Ergott & Lilliantans
ORPHEUM (orph)
Rae Eleanor Ball
Horelik Troupe
Chas. Grapewin & Co.
Mr. & Mrs. D. Crane
Louis London
Milt Collins
Mlle. Maron, Vadle
Ernie & Ernie
PANTAGES (m)
Cornell Corley Co.
Josephson Gilina Troupe
Three Gyps
Exposition Jubilee Four
Evans & Sister
Louisville, Ky.
KEITH'S (ubo)
Conolly & Warrick
Hale & Paterson
Nat Willis
Bond & Casson
Chester B. Johnston & Co.
Haveaman's Animals
Memphis, Tenn.
ORPHEUM (orph)
Elizabeth Murray
Trevitt's Dogs
Ann Tasker & Co.
Blanche Walsh & Co.
Kolb & Harlan
Anthony & Mack
Lawrence & Hurifalls
Miles City, Mont.
OPERA HOUSE (loew)
First Half:
Arno & Stickuey
Ray Snow
Honey Girls
Marie Russell
Frey Twins & Frey
Milwaukee
MAJESTIC (orph)
Carolina White
Boganny Troupe
Booley & Rngel
Cartmel & Harris
Four Romanos
Two Alfreds
Minneapolis
ORPHEUM (orph)
Barnes & Crawford
Two Carletons
Helen Scholder
Mason, Keeler & Co.
Alan Brooks & Co.
Four Amarantha
Al Rover & Sisters

UNIQUE (loew)
Von Cello
Bryan, Sumner & Co.
Johnson & Deen
Klass & Bernie
Cook & Rothert
Montreal, Can.
ORPHEUM (ubo)
Crossman & Stewart
Colonial Days
Fanny Brice
Conolly & Webb
Joe Cook
Emmett Devoy & Co.
New Orleans, La.
ORPHEUM (orph)
Henriette DeSerris
Mme. Aldrich
Trovato
Stone & Hughes
Swor & Mack
Will Oakland & Co.
Frank North & Co.
Norfolk, Va.
COLONIAL (ubo)
First Half:
Graham & Randall
Williams & Hild
Eckert & Berg
Last Half:
Billy Van
Oakland, Cal.
ORPHEUM (orph)
Mijarea
Chas. Weber
Harry Watkins
Edge of the World
Bussey & Boyle
Whiting & Hurl
Mabelle & Ballet
The Wall Between
PANTAGES (m)
The Wrong Bird
Justice of the Peace
Nevis & Erwood
Argo
Cummin & Seaham
Ogden, Utah
ORPHEUM (loew)
Last Half:
Roy & Arthur
Ogden Quartette
Smith & Farmer
J. K. Emmett & Co.
Clark & Rose
Three Donals
Omaha, Neb.
ORPHEUM (orph)
Emma Carus
Brown & Rochelle
Hal & Frances
John H. Gordon & Co.
Blanchoff & Grise
Dainty English Trio
Nine White Hussars
Ottawa, Can.
DOMINION (ubo)
Van & Scheuck
Rosalie Lloyd
Dream Pirates
Bulger Bros.
Philadelphia
KEITH'S (ubo)
Arnold Bros.
Hearn & Ely
Pekin Mysteries
Nan Halperin
Evelyn Nesbit & Co.
Billy McBerrett
Leonard & Russell
Eveling Troupe
Edward Marshall
Pittsburg
GRAND (ubo)
Charlotte Ravenscroft
Flanagan & Edwards
Roebez Monks
Acler & Arline
Houdini
The Volunteers
Brunnelle Sisters

Portland, Ore.
EMPRESS (loew)
Chas. Ledegar
Mario & Trevette
Cook & Stevens
Inez McCauley & Co.
Jan. J. Morton
Three Keltona
ORPHEUM (orph)
Lambert
Burdella Patterson
Blanche Ring & Co.
Baraban & Groha
Moore & Jenkins
Bonita
The Gouldings
PANTAGES (m)
Five Nosses
Leo Cooper & Co.
Marco Twins
Howard & Mason
Three Arleys
Providence
KEITH'S (ubo)
Willie Brow.
Al Herman
Vernon
Toney & Norman
Eddie Howard
George MacFarlane
Cummings & Gladings
Hazel Cox
Mrs. Leslie Carter
Richmond, Va.
LYRIC (ubo)
First Half:
Billy Van
Last Half:
Graham & Randall
Williams & Held
Eckert & Berg
Rochester, N. Y.
TEMPLE (ubo)
Cantor & Lee
Moore & Young
Angel-Armento Trio
Yandinet & Louie
Lyons & Yocco
Helen Trice
Bruce Duffet & Co.
Joan Sawyer & Co.
Sacramento, Cal.
EMPRESS (loew)
David Kalikon
Harley & Pecan
Richmond & Mann
Grey of Dawn
Major Lew Shank
Reckless Trio
ORPHEUM (orph)
(Mon. & Tues.)
Edwin Stevens & Co.
Loughlin's Dogs
Alexander McFayden
Rigoletto Bros.
Hugh Herbert & Co.
Cervo
St. Louis
COLUMBIA (orph)
Jos. Santley & Co.
Harry Cooper
Toby Claude & Co.
Williams & Wolfus
Mechan's Dogs
Avon Comedy Four
J. C. Nugent & Co.
HIPPODROME (loew)
Nip & Tuck
Bower of Melody
Princeton & Yale
Melnotte Twins
Aerial LaValls
(three to fill)
St. Paul
EMPRESS (loew)
Karl Damann Troupe
Beth Challa
Macart & Bradford
Clarence Wilbur
Geo. B. Reno & Co.

ORPHEUM (orph)
Harrison Brockbank & Co.
Abe Attell
Rives & Harrison
Ridley & Fleming
Geo. Damerel & Co.
(one to fill)
Salt Lake City
EMPRESS (loew)
Larise
Trovatio
Moore & Elliott
Bell Boy Trio
Gasch Sisters
ORPHEUM (orph)
Els & Freuch
Mme. Jonell
Saully & Norton
Eadie & Hamden
Anna Chandler
Brent Hayes
Brown Fletcher Trio
PANTAGES (m)
Guy Woodward & Co.
Fred Duprez
Paluc & Nesbitt
Taipien Troupe
Guadaloupe
San Diego, Cal.
PANTAGES (m)
Vivian Marshall & Lillian
Quinn Bros. & Marion
Hamilton & Barnes
Hillar
Harry Girard & Co.
San Francisco
EMPRESS (loew)
Wolgas & Grille
Schrodes & Chappelle
Phillipp Four
Anderson & Hurt
Morris & Allen
Frank Stafford & Co.
ORPHEUM (orph)
Ray Samuels
Creasy & Dayne
Berthig
Crighton Bros. & Belmont
Sam & Kitty Morton
Melville & Higgins
Valerie Bergere & Co
Maria Lo
PANTAGES (m)
Golden Troupe
War of the Tongas
Bertie Fowler
Dunlap & Virdin
Gordon Bros.
San Jose, Cal.
VICTORY (orph)
(Fri. & Sat.)
Edwin Stevens & Co.
Loughlin's Dogs
Alexander McFayden
Rigoletto Bros.
Hugh Herbert & Co.
Cervo
Savannah, Ga.
BIJOI (ubo)
First Half:
The Langdons
Fred Kornau
Alexander & Scott
W. S. Harvey & Co.
Last Half:
Baby Helen
Ward Baker
Josephine Dunfee
Red Cross Mary
Scranton, Pa.
POLI'S (ubo)
Ed Esmond & Co.
Moran & Wiser
Day at the Circus
Safety First
Seattle
EMPRESS (loew)
Blanche Sloan
Berrie & King
Oscar Lorraine
When We Grow Up
Manie Tiffany
Vaudeville in Monkeyland
ORPHEUM (orph)
The Sharrocks
Hyama & McIntyre
Kremolina & Darras
Jack Kennel & Co.
The Cromwells
Bonita & Lew Hearn
PANTAGES (m)
Bothwell Browne & Co.
Rosa Marsten & Co.
Archie Nicholson & Co.
Jimmy Green
Grace Ladell & Co.
Sioux City, Ia.
ORPHEUM (orph)
Brenner & Wheeler
McConnell & Simpson

Lafrance & Bruce
Chlino
Minnie Kaufman
Mercedea
Mr. & Mrs. G. Wild-
Spokane
LOEW'S (loew)
Ethel Whiteside & Pichs
Ben & Hazel Mann
Gypsy Countess
Owen McGivney
Rockwell & Wood
Hot Tip & Co.
PANTAGES (m)
Herbert Lloyd & Co.
Willy Zimmerman & Co.
Wiley & Teneyck
Amedeo
Tom Moore & Stacia
Great Arnesens
Stockton, Cal.
YOSEMITE (orph)
(Wednes. & Thurs.)
Edwin Stevens & Co.
Loughlin's Dogs
Alexander McFayden
Rigoletto Bros.
Hugh Herbert & Co.
Cervo
Syracuse, N. Y.
GRAND (ubo)
Ryan & Lee
Woodman & Livingston
Marie Nordstrom
Eva Tanguay
Allen Diehart & Co.
Tacoma, Wash.
PANTAGES (m)
Harry B. Cleveland & Co.
Mr. & Mrs. Robyns
Morris & Allen
Frank Stafford & Co.
ORPHEUM (orph)
Ray Samuels
Creasy & Dayne
Berthig
Crighton Bros. & Belmont
Sam & Kitty Morton
Melville & Higgins
Valerie Bergere & Co
Maria Lo
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The Cromwells
Bonita & Lew Hearn
PANTAGES (m)
Bothwell Browne & Co.
Rosa Marsten & Co.
Archie Nicholson & Co.
Jimmy Green
Grace Ladell & Co.
Sioux City, Ia.
ORPHEUM (orph)
Brenner & Wheeler
McConnell & Simpson

I'VE TAKEN MY FUN WHERE I'VE FOUND IT - I'VE PLAYED ON THE LARGE AND SMALL TIME
HARRY BREEN'S
BOOK OF POEMS - LOON LYRICS
25 Original Poems, including a funny Parody on Gunga Din
HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y.
Can be Obtained Now for 50 Cents by Addressing
Ch. Chapman of the Keystone Co. has taken out an accident policy. Bluch Bogart wants to know what for.
Ch. Fitzpatrick books Youngstown and Akron for Fiber & Shea. It's the best split week in Ohio. Now he may book me.

ATTENTION!!!
COPYRIGHT!!!

JOH. JOSEFSSON'S ORIGINAL "GLIMA" COMP.

TO THOSE WHO IT MAY CONCERN:

This is to give notice that I, Johannes Josefsson, have had Copyrighted at the U. S. Copyright Office at Washington, D. C., on January 18th, 1915, my Original Act, "GLIMA," which Copyright is entered under:

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Dated: San Francisco, Cal., the 23rd day of February, 1915.

JOH. JOSEFSSON,

Touring the Pantages Circuit of Vaudeville Theaters.

LOOK AND REMEMBER

LOOK AND REMEMBER

LAST HALF BILLS

March 4-6

New York City
AMERICAN (loew)
 Taisu Bros.
 Bramley & Meredith
 Easy Money
 Wilson & Wilson
 Village Cabaret
 Elliott & Mullen
 Ashley & Canfield
 Rose Trio
 (one to fill)

BOULEVARD (loew)
 O'Brien & Ruckley
 Man & Weiss
 Everybody
 Kathleen
 McClure & Dolly
 (one to fill)

DELANCEY ST. (loew)
 Blanche Leslie
 Mystic Bird
 Savoy & Brennan
 Lila McMillan & Co.
 Cogran & Cox
 Gregora & Elmina
 (two to fill)

GREENEY SQ. (loew)
 Besse's Cockatoos
 Roth, Webb & Kearney
 Girl From Macy's
 Andy Rice
 Gallagher & Carlin
 Edwards Bros.
 (two to fill)

LINCOLN SQ. (loew)
 Uno
 Burke & Harris
 Mr. & Mrs. Hamilton
 Chris. Richards
 Cevens Troupe
 (one to fill)

NATIONAL (loew)
 Yvonne
 Alfred Latell & Co.
 Weston & Young
 Phillips & White
 Laypo & Benjamin
 (two to fill)

ORPHEUM (loew)
 Monarch Comedy Four
 Belleclair Bros.
 Jeanette Adair
 The Spooners
 Subers & Keefe
 (two to fill)

SEVENTH AVE. (loew)
 Carl Demarest
 Nestor & Sweethearts
 Celia Bros.
 Her Name Was Dennis
 Ben Smith
 Leonard & Lonie
 (one to fill)

PROCTOR'S 23D ST. (pr)
 Queer & Quaint
 Wynne & Gossett
 Leo Heers
 Niblo's Birds
 Two Hubs
 Willard Hutchinson & Co.

Otto Bros.
 Song & Dance Revue
 of 1915

PROCTOR'S 58TH ST. (pr)
 Novelty Alroves
 Craig & Cunningham
 Fisher Trio
 Billings
 Barlow
 Carlton & Gris
 Rose & Serenace
 Hilton & Roberts
 Cavello's Circus

PROCTOR'S 125TH ST. (pr)
 The Crazy Kitchen
 Joan Verni
 Williams & Seigel
 Seymour & Howard
 Harry Sander
 Devere & Lewis
 Camille Personal & Co.
 Kenneth Casey
 Frank B. Kirk & Co.
 Belle & Eva

Albany, N. Y.
PROCTOR'S (pr)
 Rex's Marionettes
 Port & Delacey
 Hal Merritt
 Grace Wasson
 Rellou Bros.
 Chevlier & Marshall
 Geo. Reeves
 Juliette McGrath

Baltimore
HIPPODROME (loew)
 Full Week
 Bogart & Nelson
 Royal Cascoynes
 H. Kelly Forest
 Elopement
 Sherman, Van & Hyman
 Stuart Sisters & Escorts
 (one to fill)

Boston
GLOBE (loew)
 Van & Ward Girls
 Dugan & Raymond
 Four Musical Avolios
 Chas. Kenna
 Billy Kinkaid
 (two to fill)

ORPHEUM (loew)
 Leighton & Robinson
 Holmes & Riley
 Detective Keen
 Kobe Japa
 (four to fill)

ST. JAMES (loew)
 Mysterious Mr. Russell
 Three Dolce Sisters
 Felix & Vaire
 Wormwood's Animals
 (two to fill)

Brooklyn
BIJOU (loew)
 Phyllis Dorey
 Caroline McLean & Co.
 Harlequina
 Rice & Morgan
 (three to fill)

COLIMRIA (loew)
 Three Loretta
 Jones & Johnson
 Herbert Brooks & Co.
 (three to fill)

FLATBUSH (loew)
 Jenkins & Covert
 Rose & Moon
 Oddone
 Homer Lind & Co.
 Six Steppers
 Four LaBella Comiques
 (two to fill)

FULTON (loew)
 Wilton Sisters
 Hell & Caron
 Sallie Stenblier & Bro.
 Vinton & Huster
 Brady & Mahoney
 The Hallings

LIBERTY (loew)
 Do You Get Me?
 Helm Children
 (three to fill)

SHUBERT (loew)
 Dora Dean & Phantoms
 Walsh-Lynch & Co.
 Foster & Foster
 (four to fill)

Elizabeth, N. Y.
PROCTOR'S (pr)
 Carmen's Minstrels
 La Palva
 Ray Fern
 The Kins-Ners
 Holly Hollis
 Abbott's Diving Nymphs

Fall River, Mass.
ACADEMY (loew)
 Geo. & Lily Garden
 Krowling & Fields
 Nell McKinley
 Gobert-Bellings' Circus
 (one to fill)

Hoboken, N. J.
LYRIC (loew)
 Dunn & Stephens
 Lew Wells
 (three to fill)

Newark, N. J.
LOEW'S (loew)
 Jeanette Adair
MAJESTIC (loew)
 Eva Prout
 John Delmore & Co.
 Justice
 Mr. & Mrs. Hugh Emmett
 Haydn, Burton & Haydn
 Montrose & Sardell
 (one to fill)

New Rochelle, N. Y.
Philadelphia
ALHAMBRA (loew)
 Marie Donahue
 McDermott & Wallace
 Banjo Phinda
 Armstrong & Ford
 Freddy James

PALACE (loew)
 Carbrey Bros.
 Glnran & Newell
 Leonard & Arnold
 Walter Brower
 Wm. O'Clair & Girls

Plainfield, N. Y.
PROCTOR'S (pr)
 Bernard & Scarth
 All Rajah & Co.
 Warren & Brockway
 Schrode & Mulvey
 Behind the Footlights

Providence
EMERY (loew)
 Cloaks & Suits
 Jean Southern
 Kitty Francis & Co.
 Sprague & McNece

Port Chester, N. Y.
PROCTOR'S (pr)
 Chas. De Gamo & Dog
 Maud D'Lora
 Eight Black Dots
 Farley & Butler

Rochester
LOEW'S (loew)
Firat Half:
 Golden & West
 Way Out
 Shriner & Richards
 Dairy Maids
 The Stantons
 Cycling McNuttis

Schoenectady, N. Y.
PROCTOR'S (pr)
 May Garden
 Canfield & Carleton
 Hoey-Mozart & Girls
 Three Yoscarys
 Ward & Delmore
 Crowley & Newtown

Toronto, Can.
YONGE ST. (loew)
 First Half:
 Lamb's Manikins
 Wilkens & Wilkens
 Franklyn Ardell & Co.
 McIntosh & Maida
 Murray Bennett
 Tod Noda
 Sophie Tacker

Troy, N. Y.
PROCTOR'S (pr)
 Great Pelham
 Lancaster & Small
 Itala & Co.
 Mibola Hurst & Midget
 Kelly & Fern
 Jack Polk
 Pierce & Knoll
 Fred & Adele Astair

SHOWFOLKS' COLONY FUND

Secretary Francis C. Young, of the Showfolks' Colony at Albuquerque, N. M., acknowledges receipt of the following contributions to the Showfolks' Colony Fund: Wright Huntington Players, Shubert Theater, St. Paul, \$25; Agnes Comar, Brookfield, Ill. (for Xmas seals), \$52.45.

The list of donors include Bert Errol, in vaudeville; C. Layton, circus and Wild West man, Newark, N. J.; Harrison Brockbank, New York; Will H. Locke, Sioux City, Ia.; Billy Watson, Paterson, N. J.; Ringling Brothers, per Tom B. Buckley; W. L. Dockstader, Wilmington, Del.; Matt Gay, Cincinnati, O.; George H. Bubb, Esterville, Ia.; Orpheum Theater, San Francisco; Burt Sheppard, at the New York Hippodrome; Percy Tyrrell, Gunter Hotel, San Antonio, Tex.; Cohsn & Harris, Lillian Russell, Whallen Bros., Louisville; Herbert Lloyd, vaudeurist; Battling Nelson, Hegewich, Ill.; Augustus Piton, Jr., Chicago; Frank A. Girard, Orpheum, Brooklyn; Elma Meier, Diving Venus; Mrs. Colorado Grant, Sparta, Ky.; Edw. Shayne, W. V. M. A., Chicago; Jack Tate, "Motoring" company, New York; Andrew Downie, manager LaToua Shows; Mugivan and Bowers, of Howe's London Shows; Charles and Fannie Van, Billy "Swede" Hall, Miss Mary Dorr and Morris Cronin, all in vaudeville; Bert Baker, Bon Ton Burlesquers; Billy Boughton, and Georgia Show.

This money will go towards the building of a home for those afflicted with tuberculosis. When completed this Colony will be the only sanitarium or hospital in America that is owned, operated and controlled by showfolks.

SCENIC ARTIST DIES

J. C. Evans, scenic artist, for over thirty years with Sosman & Landis Co., of Chicago, died in Chicago February 23. He was 75 years old, and is survived by a wife and one son.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

The Misses Campbell came into New York unheralded and opened at the Colonial Theater last Monday. The ladies made such a great impression with the audience and managers that they are retained for the second week, with a long route of all first-class houses to follow. The Misses Campbell present one of the most artistic acts in present-day vaudeville, and will, no doubt, score a tremendous success wherever they appear.

Evelyn Nesbit showed her gameness by appearing twice daily at the Victoria last week. She suffered severely from nose and throat trouble, but did not disappoint, and appeared at every performance. Last Monday she underwent a serious operation that will keep her confined to her bed for a few weeks. For the latter part of the Hammerstein engagement Miss Nesbit was forbidden by her doctor to dance. Her act consisted of two songs.

Harry DeCoe, the man with the table and the chairs, who has been reported seriously ill, has fully recovered and is now playing the Interstate Time.

Morris Cronin and his merry men just completed a tour of the Orpheum Circuit. They will be seen at the Keith local houses playing immediate dates.

William J. Clark, stage manager of the Palace Theater, was elected a life member of the White Rate of America. Bill is one of the proudest men in town.

Edmund Hayes, the famous wise guy comedian, quit the Loew Circuit. He and his company will go over the Pantages Time early in the spring, after which he will devote his time to making pictures.

Eva Tangway retired from the bill at the Maryland, Baltimore, last Monday. A heavy cold hindered her appearance. This week she was heavily billed for the Alhambra, but did not open. The Four Marx Brothers replaced Miss Tangway.

Mack and Walker will discard their bench act at the end of the season. Wilbur Mack is working out an idea which he claims is new and original.

Evelyn Dunmore appeared at the Alhambra last Monday afternoon. She was taken quite ill after the performance and did not return to the bill until Wednesday night, finishing out the week.

John C. Rice and Sally Cohen put on their new act, At the Breakfast Table, at the Fifth Avenue the last half of last week, and, according to reports, will be booked on the big time.

Bert Fitzgibbon played the Palace and Hammerstein's last week, appearing in the first half at both shows. He replaced George Felix and the Barry Girls after the Monday afternoon performance.

Ash and Shaw just returned from a successful tour of the Western houses. They have commissioned J. Brandon Walsh to write a new act for them, which will be ready in the near future.

Bert and Harry Gordon, late of the Nine Crazy Kids, are doing a two-act. They opened in Brooklyn last week at one of the small-time houses and did extremely well.

Doc O'Neil resigned from the cast of the Fad and Fancies Show. He will again enter the two-day.

Maudie Miller and Ed Stanley purchased a new auto last week. The vaudeville game isn't as bad as it is cracked up to be.

Fred Watson and Evelyn Cunningham dissolved partnership. They worked five or six weeks. Watson is doing a single. He worked at Keith's Bronx last Sunday and everybody was satisfied.

The Royal had quite an upset in their program last week. Valeeka Spratt was the advertised headliner, but did not appear. Blanche Walsh filled the vacancy. The Great Leon, a magician, on the same bill, did not get his

paraphernalia to the house in time to open. Derkin's Animals filled the gap. Tuesday afternoon Little Billy was added to the show.

Allen Stanley was compelled to retire from the Palace bill after the Thursday matinee, laryngitis being the cause. She will rest up for a few days, which will put her in proper shape again.

Last Thursday night, at the Victoria, while Mayo and Tully were singing Little House Upon the Hill, an elderly man in the fourth row of the orchestra threw up his hands and fainted. He was carried to the lobby and a physician was summoned, who pronounced the man dead.

Willie Weston has been engaged by the Shuberts to open at the Winter Garden.

Five burglars attempted to rob the safe, which contained over \$3,000, at the Alhambra, Washington's Birthday. After binding the watchman and engineer, and making several attempts to destroy the combination, they were undoubtedly frightened away.

RHODA ROYAL'S ACTS BUSY

Chicago, Feb. 27.—The Rhoda Royal acts are getting their share of vaudeville engagements around Chicago. Little Bill, the baby elephant, worked in the election campaign, and was seen on the streets riding an automobile.

The Royal Comedy Circus, featuring Jack Harris, the clown policeman, has proven a big hit in the local houses.

Rhoda Royal's celebrated four-horse act, featuring four thoroughbred Arabian stallions, played the different halls around the city for one of the candidates for Mayor.

Tiny Muggins, the elephant, has just finished a four weeks' engagement at the Boston Store, and is now playing the local houses.

Tiny May, Rhoda's smallest baby elephant, has just finished a four weeks' engagement at T. V. Eaton & Co.'s department store at Winnipeg, Can., and has started on a forty weeks' tour for Marcus Loew. The "Tiny May" act is said to have been the only animal act that was slowed to enter Canada this winter, the authorities having restricted all animal acts from entering that country on account of the hoof and mouth disease.

Mr. Royal is making a specialty of baby elephant acts, and at the present time has three training quarters, Chicago, Denver and St. Louis. Eddie Brown is acting as manager. Mr. Royal has five of the smallest baby elephants in America and every one doing a different act. Rhoda will leave Chicago about March 10 for Denver, where he will again assume the position of equestrian director for the Buffalo Bill-Sells-Floto Shows. It will be his seventh season with this aggregation.

MANAGER MARRIES ACTRESS

The belated announcement comes that Col- lin Kemper, of Wagenhals & Kemper, was married January 5, in Hoboken, N. J., to Hope Latham, who retired from the stage several years ago to marry Harry Sheppard Coykendall. Wagenhals & Kemper have not been active in theatricals for two seasons, although they retain their offices in the Astor Theater Building, this theater part of that building having been leased by them several seasons ago to Cohan & Harris.

Baby Esmond, who is a familiar figure in vaudeville, and who, last season, played the leading child role in Ricketty Picketty House, has been appearing with Clara Kimball Young in pictures.

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 PRICE AND QUALITY ALWAYS THE SAME

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15 2c STAMPS. RETURNED PROMPTLY IF NOT SATISFACTORY.
W. F. FREEMAN,
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"MERCEDS" A Gigantic Success Always

Orpheum Circuit.

THIS WEEK
OMAHA, NEB.

Chicago Palace

(Continued from page 7.)

duets and the ensemble bring them three bows after twelve minutes.

No. 3—A comedy playlet, showing an event in the lives of two women of the underworld and a detective, the latter being Pierre Peletier, who is assisted by Dorothy Kennedy and Julia Arden. Whichever of these girls it is who chloroforms the contractor maintains an intense and strained expression for such an interminable time in the progress of the playlet that it stands out as a capital bit of character work, and adds appreciably to the action. Interest throughout and three curtains after twenty-five minutes. Full stage.

No. 4—Miss Harriet Burt, a singer with a very unusual gift of mimicry and facial expression, and voice of attractive timber brings also four charming bits of costuming. Despite the humor in her Highland patter song this is not her happiest effort, and the time taken to change into the costume is just a trifle too long. Therefore she loses more than half the applause coming to her for her earlier efforts. If she could follow her third number and costume with one equally as well selected she might easily be the hit of this bill. As it was this afternoon she was allowed to finish very quietly. In one, sixteen minutes.

No. 5—Joe Boganny's Lunatic Bakers is an act reminiscent of Eight Bells and the Roger Bros. A happy conception, and, with some deletions and restraint, it could be a headliner on any bill and a riot of mirth as well. They should sacrifice everything to speed, say not one little word during the act nor stop at any point for applause and toss a coin to see whether the burlesque boxing should not go into the discard. The business with the falling pillar is great—if done pantomically—and there are other unique spots that make this act stand out, despite its defect of staging, as one of the very best acrobatic acts before the public. Twelve minutes in full. Could be done in eight.

No. 6—Deely and Wayne, with Emmett Brisbane, stage a sketch that is a good vehicle for Ben Deely's comedy and the good looks and catchy ways of Miss Wayne. These, and a small but dainty dance in one, burlesqued by Ben Deely, got the act a rousing hand and three calls after nineteen minutes. It goes from one to two and back.

No. 7—Jose Collins sings very sweetly and seductively several popular songs and a number of selections, assisted by Robert Everett. They use a special set. The act drags ever so little, but earns and gets three curtains after twenty minutes.

No. 8—Lydell, Rogers and Lydell, in a comedy vehicle, A Native of Arkansas, showing Lydell in a travesty representation of an Arkansas ancient, reaches all with its quiet insistent, unctuous lines and characterization. Each of the three is a novelty dancer and this brings their act to a close, leaving them by a small margin the popular hit of this show on Tuesday. Twenty minutes in one.

No. 9—An ideal closer, this lady of classical proportions who undergoes such strenuous postures and preparations while making these wholly impersonal plastic pictures. We have had other marble postures, but none so convincingly conserved and realistically carried out. No others have been so successful. The house stayed to the last man and applauded generously. It might be better to say that LaMillo resembles one of Ruben's wives rather than the classical Venus. In any event the postures are beautiful and successful. About eighteen minutes, special set.—TOM.

McVicker's, Chicago

(Reviewed Monday Matinee, March 1.)

Chicago, March 1.—McVicker's is running a very good show this week. The house had capacity at the matinee today.

No. 1—The Burns Sisters—three of them—in a slugging act with piano, open in full stage and develop into a presentation of popular songs and selections, all of class and with good harmonization. The act ran thirteen minutes, to four curtains, and seemed to deserve a better spot.

No. 2—Harry and Anna Seymour, the latter with very fair imitations of Anna Held, in the latter's earliest manner, went over in fair shape with their singing and dancing specialty. They got two calls after thirteen minutes, in one.

No. 3—Vina's Models is an act that stages some extremely pretty girls, and shapely, in a series of sensational tableaux. The September Morn picture would have been applauded more,

but for the general tendency to restraint in applause whenever this picture is shown. Nevertheless, the act went over very well and got three curtains after fifteen minutes, full stage.

No. 4—Halley and Noble have a singing and talking specialty that is just to the temper of McVicker's patrons. The comedy is clever and the songs were very well received. They got three calls after seven minutes, in one.

No. 5—The Roach Francis Players, in the Ward Heeler, a tabloid drama of the thriller variety, which was so capably acted that it went over strong after fifteen minutes of real action wherein the audience was tensely held. Three calls, special set.

No. 6—Vivola Duval proved to be the hit of the afternoon bill. She has a rich and beautiful voice, and her popular songs and selections were all of sort to earn the quick appreciation of the audience. She got six calls and ran fifteen minutes, in one.

No. 7—Joe Fanton and Company, on the Roman rings, three men in the act, have a sheath of novel tricks that brought them a rous-

Columbia, St. Louis

(Reviewed Monday Matinee, March 1.)

St. Louis, March 1.—The bill at the Columbia this week is below the standard. All acts worked hard, but the applause was not forthcoming in several instances. Elizabeth Murray seemed to get her work over with the usual good effect. Pauline, hypnotist, headlined.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Irwin Pantzer Duo, man and woman, in a contortion novelty—one of the best numbers on the bill. The woman is graceful, and the work of both was cleverly executed. Fifteen minutes, in four; one call; frequent applause.

THE SHOW'S THE THING—EVEN IN DANSANTS

That dancing thing, it would seem, is on the wane—yea, even on the blink—at least in New York.

Florenz Ziegfeld's Midnight Frolic, produced a short while since in his trottery on top of the New Amsterdam Theater, is the straw which first pointed to the wind that bore the chilling frost.

How?

Just like this—it has bred like a germ.

The Midnight Frolic is a brand new departure in entertainment, which is conceded on all hands to have come along just in the nick of time to save the dancing dens from, what threatened to be, the last throes of dissolution.

The "push-diminuendo" in the dansants is no longer in such anguishing evidence, because those resorts which have no shows on the order of The Midnight Frolic are, with one exception, all closed. The ones which have are thronged nightly with crowds that come to dance a little, but more to look on between times at a stage show given on a ballroom floor.

Right there you have it—the distinctive difference which makes this style of entertainment NEW.

It lies solely in the absence of the barrier usually furnished by the footlights and orchestra—in the very closeness and intimacy of the artists and their performance.

It is plain to see that these patrons consider professional dancing on the stage one thing and the same thing within arm's length of their table, and on the very spot where they themselves have just been dancing, quite another.

That's what (and all) you see in the Jardin de Danse on the New York roof, and, if it is a bit chilly, you see more goose flesh than gauze. There are at least fifty young women in the company at this place and you could pack their entire dancing wardrobe in a reticule. Bare feet and legs prevail entirely. There isn't a shoe and stocking in the whole outfit.

This makes it classic.

They have another midnight frolic at Relsenweber's, and another at Bustanoby's, and still another at Healy's, and more of them are being made ready as rapidly as possible. All of the performances begin at midnight and last, with intervals for public dancing, until about 2 a.m.

The first of these entertainments, being departures from ordinary forms, were, naturally, rather crude. Some of them are still very much the same way. But the one on the roof of the New Amsterdam Theater (Ziegfeld's), which is the most pretentious, has developed into a rather impressive affair.

There are artistic and pleasing color effects, with lights and costumes, and such a well-paid and well-known artist as Bernard Granville has become one of the performers. There are seven hundred seats here, at two dollars each, and all are sold every night.

When the show in the Jardin de Danse was produced, patronage had fallen to such a low ebb there that it was expected that the resort must soon be closed. Now it is impossible to get a decent seat after 11:30. Admission here is one dollar, and there are more than a thousand seats. The fanciest kind of prices are charged for food and drink at most of the dancing places. On the New Amsterdam roof, for instance, you pay seventy-five cents for a highball, and everything else is proportionately high.

There is one very convincing evidence of the ascendancy of the new craze over the ordinary dancing fever. At Castles in the Air, a most beautiful place on the roof of the Forty-fourth Street Theater, where the Castles themselves dance nightly, they have no midnight show, and, consequently, an astonishingly small patronage.

No. 3—Eunice Burnham and Charles Irwin. Eunice at the piano possesses much weight; also a good voice. Irwin's Scotch song and monologue were good, but too lengthy. Fifteen minutes, in one; one call.

No. 4—Ann Tasker and Company, in Taming a Tartar, a neat little comedy that pleased. Miss Tasker still possesses the voice that captivated St. Louis last summer while appearing at Delmar Garden. She won much applause. Twenty minutes, in four, one call.

No. 5—Charlie Howard and Company, in singing, dancing and comedy. All worked hard, especially Charlie Howard. Miss Dorothy Hayden's dancing was very clever. All in all, the number went over good. Twenty minutes, in one, two calls, special drop.

No. 6—Elizabeth Murray has lost none of her effectiveness in putting songs over, and was awarded the bit honors. Her 5:15 song hit the bull's eye, while her new spring hat was a scream. Twenty minutes, in one; three calls.

No. 7—Pauline, in a humorous and scientific demonstration of hypnotism, proved entertain-

ing. Thirty-five minutes, in four; one call.

No. 8—Lew Backstader, in a monologue, Teddy and His Pollices, is not as good as in black face, and did not go over with his usual strength. His previous visits, working in black face, were much more enjoyed. Fifteen minutes, in one, one call.

No. 9—Trevitt's Military Canines, ten dogs, two cats and one rooster. The military sketch, while a novelty, did not get over as it should have. The dogs are well trained, but something with more life would have taken better. Fifteen minutes, in four, one call.

Length of bill, two hours and fifty minutes.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, March 1.)

St. Louis, March 1.—One of the best bills of the season opened at the Hippodrome to a crowded house. There is plenty of variety in this week's ensemble and every number pleased. Not a mediocre act on the bill. When Manager Harry Earle announced that Andrew Mack and Company were booked for St. Patrick's week, there was vociferous applause.

No. 1—Eugene Trio, three men, in a comedy bar act, are extremely clever. Many new and out-of-the-ordinary tricks were executed. One of the trio is a really funny clown. Six minutes in four; three calls.

No. 2—Norine Coffey sang three songs in a pleasing manner and went over big. Excellent wardrobe is carried. Eight minutes in one; three calls.

No. 3—Reuben Sims, tramp cartoonist, drew some funny cartoons. Sims also has a good voice and altogether his mite to the program was much appreciated. Twelve minutes in one; two calls.

No. 4—Ed Ford Company, one man, four girls, in a dancing review, introduced dances of all nations. The whole bunch are graceful terpedorean artists. They received a splendid reception. Four special settings are used, which are pleasing to the eye. Twenty minutes, in one and four; four calls.

No. 5—Delmore and Light, two men, in a piano and singing offering, together with some good comedy, were enthusiastically received, and were deserving of it. The boys possess good voices. Twelve minutes, in one; four calls.

No. 6—E. E. Clive and Company, three men, one woman, in a sketch, entitled One Good Turn Deserves Another. It is a splendid act, containing good lines and is well acted. It deserved more applause than it received. Sixteen minutes, in three; three calls.

No. 7—Claude and Marlon Cleveland, one man, one woman, the female member a "nut" comedienne. They were the bit of the bill. Everything that the couple did resulted in gathering for them great applause. The male member proved a good feeder. Sixteen minutes, in one; six calls.

No. 8—Landry Brothers, aerial artists, have a neat and clean act, closing with a feat that is a thriller. They succeeded in holding the audience to the last minute. Four calls were their share. Six minutes, in four.

Entire length of bill, two hours.—DOC.

NEW ORPHEUM, QUINCY

Chicago, Feb. 27.—The New Orpheum, Hoefler & McConnell, recently opened at Quincy, Ill. This is a \$90,000 house, and has a seating capacity, including balcony and loges, of 1,100. The admission price is 10, 25 and 35 cents.

A feature that strongly recommends itself to the Safety First adherents, is that this theater has twenty exits on each side.

The policy will be to run pictures the first three days and vandeville the last four days of the week.

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THE LAST WORD IN SOLDIER SONGS

WHEN IT'S ALL OVER

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F. A. MILLS, N. E. Corner 48th St. and 7th Ave., NEW YORK

Keith's, Cincinnati

(Reviewed Sunday Matinee, Feb. 28.)

For five consecutive weeks Keith's has presented bills of excellent quality, the one this week having three acts in the headline class. Adelalde and Hughes, Chick Sales and Nat Willis are the trio in question, and each one came in for an abundance of applause.

No. 1—Alberte Rouge gave the program a dandy start in a somewhat out of the ordinary balancing act, using chairs and tables. Some daring feats are accomplished. Rouge has a lady assistant. Full stage, eight minutes; several curtains.

No. 2—Betty Bond and Jimmy Casson, in a musical melange, Songland, were the early hit of the bill. They have a singing and dancing act that is most excellent, but one number, which borders on the suggestive, could be eliminated. The pair possess personality, and showed a lot of "pep." In one, and seventeen minutes. Two encores and a couple of bows satisfied the audience.

No. 3—Hlanou Brothers and company of three, in a pantomimic absurdity, entitled The Haunted Hotel, in which the boys present some clever pantomime and trick stuff. The mirror stunt was especially appreciated. Full stage for nineteen minutes.

No. 4—J. C. Nugent, assisted by Julie York in a new sketch called The Prince. The offering varies from the usual run, is delightfully presented, and contains some good dialogue. A laugh-getter all the way. Probably the best vehicle these excellent entertainers have ever offered. Twenty minutes; open in one, close in two.

No. 5—From the time Chick Sales stepped in front of the curtain until his exit he had the audience with him in his familiar presentation of a Country School Entertainment. Chick's sketch is always a sure-fire hit. Twenty three minutes of hilarious laughter.

No. 6—Adelalde and Johnny Hughes scored nobly with their terpsichorean art. They execute a series of modern dances, and close with puppeting. A very pretty act. During their one change Edward Davis offered a violin solo which merited applause. Twenty minutes, full stage.

No. 7—Nat M. Willis, in his tramp make-up, was the usual scream. For eighteen minutes he had them going with his "war bulletins" and parodies.

No. 8—An out-of-the-ordinary acrobatic offering is that presented by Bina and Bert. Some good comedy is injected into their performance. Full stage, seven minutes.

A Keystone film closed.—CHARLEY.

Empress, Cincinnati

(Reviewed Monday Matinee, March 1.)

An exceptional program, with Gertrude Barnes and Roy Mack and company as the big features, completely appeased the demands of an unusual

ly exacting audience at the Empress this afternoon. A real weak spot could not be found throughout the whole bill.

No. 1—The Polzin Brothers have perfected a few difficult turns in their acrobatic offering, which brought them a deserved hand. Working, not swiftly, not slowly, in eccentric make-up, this pair exhibited real skill and alertness for six minutes.

No. 2—Bill Robinson is our guess for the quintessence of colored eccentricity. Bill knows that he is before the footlights to be seen and heard for the sake of the entertainment entailed, and he works to that end. His reproductions of sounds top the list of his accomplishments. Dancing and singing, intermingled with the above, constituted an amusing eleven minutes.

No. 3—Joseph E. Bernard and Hazel Harrington handled the complex situations in the skit, Who is She, wonderfully well. Lines of surpassing cleverness in places, and calling for substantial support and accurateness in their reading, make the work of Bernard and Harrington noteworthy. As if in replete for the strenuous work of their fifteen minutes, the act closed with a ludicrous pantomime, winning the duo several curtains.

No. 4—Gertrude Barnes is the best woman single act which has appeared at this house during the season. With two special drops and one setting, plus an array of gorgeous gowns, added to a personality that rendered Miss Barnes' excellent work the more effective and furthered immeasurably by her beauty of face and form, eighteen minutes produced the sum total of an absolute hit. Miss Barnes has an offering of class, pausing at just the right strength ere it passes over the heads of her auditors. To her goes the honor of more than holding her own with the popular and more pretentious offering that followed.

No. 5—School Days, as presented by Roy Mack and eight talented youngsters, was the big fun spot of the bill. The lads who handle the character parts are above the ordinary, and did not fail to score with the comedy at their command. The girls were equally as good in their more limited scope, putting their good looks and song numbers to good use. Full stage, schoolroom set; nineteen minutes.

Pictures before and after.—LEE.

Reeman and Anderson have opened a tour of Pantages with their new act.

Pantages', San Francisco

(Reviewed Sunday Night, Feb. 28.)

San Francisco, Feb. 28.—A bill of exceptional merit prevails at Pantages this week, and the audience was generous in its expression of approval of each offering. Capacity business prevailed.

No. 1—Cummin and Seaham, a pair of clever eccentric English acrobats and hat jugglers, presented eight minutes of silent comedy.

No. 2—Argo, a harpist, who displayed his mastery of that instrument and won appreciation.

No. 3—Raymond and Bell, in an eleven-minute comedy singing skit, were well received.

No. 4—Harry Cornell and Ethel Corley and Company, in Service, by Harry Girard. The scene is elaborate and shows the interior of an express car. Both plot and action are good, but the sketch is perhaps a trifle too "talky." Fifteen minutes.

No. 5—Paul Nevins and Ruby Erwood, in thirteen short minutes of clever blackface comedy and dances.

No. 6—Balaban, singing and playing female impersonator, who had them guessing for seven minutes until he removed his wig.

No. 7—A. Morse Moon and Company, in a tab, musical comedy, entitled The Wrong Bird. Nine girls and two men are in the company. Moon is a good comedian and has surrounded himself with an out-of-the-ordinary chorus. Twenty-four minutes of meritorious mirth and melody.

No. 8—Pictures.—MAC.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Feb. 28.)

San Francisco, Feb. 28.—A capacity audience at the Orpheum this afternoon greeted a remarkably entertaining bill with enthusiasm. The Edge of the World, Whiting and Burt, Oliver and Olp, and Hussey and Boyle are holdovers, and not one of the acts lost in repetition. Eleanor De Cisneros is top-lined, but the laurels are divided between Valerie Bergere and Company and Ray Samuels. A stage wait of four minutes between acts one and two should be eliminated.

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SONGS THAT PULL THE HEART STRINGS AND TELL A STORY WORTH WHILE—"MEMORIES," destined to become one of the greatest ballads ever written; "I'M NEPTUNE, THE KING OF THE SEA," a grand bass or baritone song; "MY KILKENNY ROSE," a beautiful Irish ballad; "DREAMING DREAMS OF YOU," an excellent ballad; "LOVING TIME" and "MEET ME IN THE MOONLIGHT, CARRIE," catchy comic songs; and last, but not least, "SILVER THREADS AMONG THE GOLD."

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No. 1—Loughlin's Comedy Canines, a dozen fox terriers in clever tricks, concluding an eight-minute offering with the revolving table.

No. 2—The Edge of the World, reviewed last week.

No. 3—George Whiting and Sadie Burt, reviewed last week.

No. 4—Clarence Oliver and Georgie Olp, reviewed last week.

No. 5—Eleanora De Cisneros, prima donna mezzo soprano, delivered a half dozen selections in as many different languages with splendid success.

INTERMISSION.

No. 6—James Hussey and Jack Boyle repeated last week's hit by keeping the audience convulsed with laughter.

No. 7—Valerie Bergere and Company, in the Locks of Panama, displaying Miss Bergere's wonderful histrionic ability in numerous changes from emotion to emotion. A beautiful tropical set and effects. Twenty-one minutes.

No. 8—Ray Samuels captured the house from the start and was recalled time and again. She was the applause hit of the bill. Fourteen minutes.

No. 9—MaBelle and Ballet. MaBelle is a clever ballet dancer and is assisted by a corps de ballet of eight nimble and shapely dancers. The soiled condition of the wardrobe detracted considerably from the performance.

No. 10—Pictures.—MAC.

"NOBODY HOME=ALL ALONE"

BERT FITZGIBBON

Week of FEB. 22, at B. F. KEITH'S PALACE THEATRE and HAMMERSTEIN'S VICTORIA THEATRE

Week of March 1---GREENWICH BANK and GRAND THEATRE, PITTSBURGH

SONGS & MUSIC

FRED HELF FAILS AGAIN

New York, Feb. 27.—The scores of friends Fred Helf has made in his long years as a music publisher will regret to learn that misfortune followed his latest effort to re-establish himself as the Helf Music Corporation, and this week the doors of his concern, at 222 W. Forty-sixth street, were closed, because of poor business. Mr. Helf took his new start in the middle of a most distressing music publishing season and could not stem the tide of reverses.

PASSING OF "SUGGESTIVE" SONGS

New York, Feb. 26.—Comment is in order upon the happy trance into which suggestive titles and smutty songs have entered during the past few months, and it is to be hoped that the present vogue of sturdy ballads, really comic songs and appeals to the better instincts will obtain for some time to come. It is probable that E. F. Albee, general manager of the United Booking Offices, did more than anybody else to cause the publishers to stop their stream of suggestiveness, when he put the kibosh on Who Paid the Rent for Mrs. Rip Van Winkle, and stopped the use of that Leo Feist classic in the best vaudeville houses of America. Mr. Feist, at all events, took the cue, and set going the splendid sentiment of When You Were a Tullip, and followed it with I Didn't Raise My Boy To Be a Soldier. Now the suggestive title and the "double meaning" song is a rarity among new creations in music—but He Kissed Her on the Gang Plank, issued by the McKinley Music Co., of Chicago, seems to be a frail bid for the curiosity of singers amid these days of better things in popular music.

SOLDIER SONGS MARCHING ON

New York, Feb. 27.—Shapiro, Bernstein & Co., first in the field with a "neutral ballad" (Land of My Best Girl), are the latest to develop an overnight hit, something along the same lines. The new march-ballad is I'd Be Proud To Be the Mother of a Soldier, a title which implies the presence in the song of elements of "heart interest" that is bound to make the song a great success—pride, mother and soldier—what more could be asked to stir enthusiasm? Leo Feist is hammering hard to extend the vogue of I Didn't Raise My Boy To Be a Soldier; F. A. Mills has just written what promises to be the sensational success of his long career, When It's All Over, and the returns are not all in from the other publishers, who are awakening to a world-wide situation that creates vogue for strenuous songs.

MURRAY BLOOM FOR CHICAGO

New York, Feb. 28.—Max Silver is tired of traveling. Anyhow, he's too lousy around New York; so it's up to Murray Bloom to hie himself to Chicago within the fortnight to spread the news about When It's All Over, to hum Duh Dah Dey for the boys and girls around the cabarets, to teach Jake Sternal how to sing Spanish Joe From Mexico, and to give Leonard Hicks a touch of high life on the Grant Hotel piano, running over the F. A. Mills routine of latter-day song hits.

REMICK HITS ARE REGISTERING

New York, Feb. 28.—Around New York's big and little vaudeville houses, in the cabarets, at the burlesque shows, and wherever songs are sung, the work of Jules Von Tilzer's hand of boosters carries the impression that Jerome H. Remick & Co. have turned loose an abundance of song hits, for the "finger snappers" are going after On the Five-Fifteen; the balladists are using Come Over to Dover; those who carry novelties in their song stock are taking readily to Oh, What a Beautiful Baby, and those of dulcet tone, who use the coaxingly sweet Chinatown, My Chinatown, hail the day Gene Schwartz and Billy Jerome go together in the song game. Remick's catalogue is full of live wires, and little Mose Gumble operates the switchboard to enterprising perfection.

H. VON TILZER'S BUSINESS BOOM

New York, Feb. 26.—Harry Von Tilzer's music rooms resemble town hall during a church fair, so great are the crowds flocking there for a try at the new list of Harry Von Tilzer hits that Ben Bornstein has lately lined up for the attention of professionals. The irresistible away of Wait Till My Ship Comes In is appealing to scores of ballad singers, and those who have ability to put across a high-class number find My Beautiful Chateau of Love one of the prettiest songs of recent years. In novelty songs Mr. Bornstein has Somebody Knows to offer to those who know the value of Harry Von Tilzer's "novelties," and, for a comic song, Cows May Come

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody, clever lyrics; effective idea.
THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh Ave., New York City).—Great novelty; "commercial traveler's delight;" they all had her picture. Lewis Muir's Music.
YOU WOULDN'T KNOW MY OLD GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
IT'S GOING TO BE A COLD, COLD WINTER (Kalmor & Puck, 152 W. Forty-fifth St., New York City).—Great for boy and girl; right up to the minute.

Ballads

COME OVER TO DOVER (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Dainty rustic ballad; pretty theme cleverly developed.
THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.
VIRGINIA LEE (Joe Morris, Forty-fifth St. Exchange, New York City).—One of the most emphatic and immediate hits of the new year.
LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—High-class ballad for high-class singers with real voices.
YOU'RE MORE THAN THE WORLD TO ME (Joe Morris, Forty-fifth St. Exchange, New York City).—Beautiful ballad for men who can handle a song of genuine merit.
I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.
FACE TO FACE WITH THE GIRL OF MY DREAMS (F. B. Haviland, 1565 Broadway, New York City).—Haviland, famed for good ballads, has never issued a better one.
HOW MANY HEARTS HAVE YOU BROKEN TODAY (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The title tells the story. Great!
MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.
CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen. The fixing of a "broken" heart.
MAYBE A DAY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.
BEAUTIFUL GIRL I LOVE YOU (John Franklyn Muslo Co., Astor Theater Bldg., New York City).—Will be a benefit to any singer who can properly handle a good song.

Novelty Songs

EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Finger snappers and hot steppers get this lively one.
CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.
LET'S HELP EACH OTHER ALONG (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Boost good times with clever lyrics and stirring music. One of those numbers that build up an act.
THAT DU DAH DEY (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor of Hittoby Koo. Lewis F. Muir's music.
MY TANGO GIRL (Charles K. Harris, 701 Seventh Ave., New York City).—Rolling score, snappy lyrics; right up to date hit hereabouts.
SAME OLD TOWN (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.
SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Plenty of extra verses.
WEEP NO MORE, MY LADY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.
OH, WHAT A BEAUTIFUL BABY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Seymour Brown has developed another hit here.

Comic Songs

SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce. You know Lewis Muir's music.
THE PACKARD AND THE FORD (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Automobile comic with a laugh in every line. Get this.
THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.
I'LL BE BACK IN MY LOW-BACK CAR (Kalmor & Puck, 152 W. Forty-fifth St., New York City).—Irish comic.
COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "ball" goes on forever.
BY HECK (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

March Ballads

WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation among "war ballads."
WHEN YOU WERE A TULLIP (Leo Feist, 235 W. Fortieth St., New York City).—Has become a nation-wide success; classed with the very best.
I'D BE PROUD TO BE THE MOTHER OF A SOLDIER (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—The title tells the story; you can easily imagine what a good song like this will do for your act.
I DIDN'T RAISE MY BOY TO BE A SOLDIER (Leo Feist, 235 W. Fortieth St., New York City).—Right up to the times; marching with the front ranks of the "soldier songs."
WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie? This is another one of those.
TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

and Cows May Go is registering a repetition of the hit made by They All Had a Finger in the Pie. The boom is on at Harry Von Tilzer's, and it takes all Ben Bornstein and his capable staff can accomplish in handling the crowds. Incidentally, Ruth Propp is a busy little girl supplying the requests for Von Tilzer songs which come from readers of The Billboard, and, taken all in all, "Prosperity" seems to "have arrived" at 127 West Forty-third street.

CAKEWALK SONGS RETURNING?

New York, Feb. 27.—The success attained by the members of Geo. M. Cohan-Willie Collier Hello, Broadway, Co., at the Astor Theater, with the rejuvenated Georgia Camp Meeting and the revival of "cake walking," seems to indicate that the original days of "ragtime" and cakewalking may possibly come again. Sixteen years ago F. A. Mills wrote Georgia Camp Meeting, and the rollicking melody became identified with the cake-walk craze, which prevailed at that time. The revival of the number with Hello, Broadway, has started the Broadway cafe orchestras playing it, and the dance orchestras are hiding the light-footed to speed up with the same lively music in most of New York's "tang" parlors.

SONG INFORMATION

New York, Feb. 27.—We are able, through the kindness of Billboard readers, to give some information that has been requested in two or three recent issues. The data is given as received without any claim as to its direct application to the particular song the inquirers might have had in mind, as similarity of song titles is proverbial.

Thanks to Ben De Priest: There Never was a Girl Like You, words by Harry Williams, music by Egbert Van Alstyne, published in 1907 by Jerome H. Remick, 221 W. Forty-sixth street, New York City.

Wm. W. Delaney obliges with the following: My Creole Sue, words and music by Guselle Davis, published by Hamilton S. Gordon, 141 W. Thirty-sixth street, New York City. Published in 1908.

My Rose of Honolulu (erroneously reported in last issue) was written by Tom Armstrong, words and music; published by Joseph W. Stern & Co., 104 1/2 W. Thirty-eighth street, New York City.

Alabama Bound, words by Ed Rogers and Saul Aaronson; music by Will L. Becker; was published in 1910 by M. Witmark & Son, 1560 Broadway, New York City.

Junk, Junk, Junk, words by Ed Gardener; music by H. W. Armstrong; was published in 1902 by M. Witmark & Son, 1560 Broadway, New York City.

Oh, Listen to the Band was a number in The Runaway Girl. It may possibly still be obtained from Lyon & Healy, Chicago, or Karl Fischer, Cooper Square, New York City.

Thanks to Nelson Marsh for kind interest and valued information for this department.

The Billboard, 1405 Broadway (where this department is conducted), would appreciate information, in behalf of inquiring readers, as to the publishers of those songs: Long-Lost Blues; Hob Adam's Oh, You Candy Kid; Pinkey Pankey Poo; My Heinie Was a Sailor; I Don't Know Why I Love You, But I Do, Do, Do; Calendar Love; Sandy; Makkey Rag; Chicken Rag. Some of them are old, some of them comparatively old; some may never have been published for general use.

LEWIS F. MUIR'S IRISH COMIC

New York, Feb. 28.—Tipperary and all your Irish war songs must soon look alike if they would keep out of the way of Elizabeth Murray's (at present) exclusive comic number, Be Careful, Mary, which Lewis F. Muir, author of Duh Dah Dey, has just sent down to the music printer for F. A. Mills. It's a rattling number, of lively lilt and cleverly comic lyrics that put a lighter shade to the tinge of sentiment that usually accompanies the soldier on his way to war. It's real Irish, and that real Irish girl, Elizabeth Murray, is holding onto its exclusive rights for a few weeks more—then everybody will be welcome to get the live Irish laugh-maker, Be Careful, Mary. Dick Howard wrote the words, and Lewis F. Muir, as has been said, composed the "raggedy Irish" melody.

BAYES SINGS HARRIS' SONGS

New York, Feb. 26.—Nora Bayes, the principal singer in the new Winter Garden production, Maid in America, is successfully introducing two new songs from the Chas. K. Harris catalogue. They are Whistle and I'll Come to You, by Blanche Merrill and Leo Edwards, and There's a Little Bit of Everything on Broadway, by Leo Edwards and Harold Atteridge.

A FEW OF OUR GREAT SONGS FOR YOUR APPROVAL

TANGO DEARIE WITH ME

By those popular boys—CHANDLER, WHITE and COHEN. A number that will make your act go over. A positive riot.

EVERYBODY'S DIPPY NOW

This number has a march swing and is great for opening, closing, quartets, double or any combination you can possibly want. ONE OF THOSE SWINGING, SINGING SONGS.

SQUEEZING THE MULE

A REAL LIVE WIRE, AN ECNORE WINNER, FOR ONE AND ALL. You better get hsp to this new dance and put this song in your repertoires. "Squsszing ths Muls" will surely "Gst Your Goat."

THE TALE THE TEARDROP TOLD

A Standard Ballad of all time. A true story told in a brilliant manner. This song is a great solo number and a credit to any act. You should have it in yours. Orchestrations in all keys now ready.

I BELIEVE IN YOU

A beautiful ballad, especially for harmony and excellent for musical instruments, in double, trio or quartets style. This number is a "musical gem" for musical and singing acts.

HERE'S A NEW "NANCE" NUMBER. IT'S A CORKER.

COME ALONG ALL YOU MEN

ADDRESS ALL MAIL TO

CRAIG-ELLIS & CO.

145 North Clark St., CHICAGO, ILL.
ROGER GRAHAM, Manager.

THE FEATURE SONG WITH THE GREAT JOHN LYNCH, IRISH TENOR.

DREAMING OF MY IRISH ROSE

FRANKLIN CO. URGING NEW ONE

New York, Feb. 27.—The John Franklin Co. are bringing out a song that fits into the current situation of patriotic neutrality in excellent shape. It was written twelve years ago by Frank Sheridan, and its fitness for these times will be observed from the lyrics of the chorus, which we print by permission:

"It is God's country, boys; it's God's own land, Where life breathes of freedom and liberty so grand; It's a God's country, boys, that our fathers fought to free; God's country, God's country, God's country for me."

Nothing about that not strictly neutral, and still it has that element of patriotism that beats all the "soldier" songs to a frazzle. The music is inspiring and the lyrics speak for themselves.

SONG HITS GO UP IN SMOKE

Portland, Me., Feb. 27.—The sheet music and novelty store, owned and operated by Jerome H. Remick & Co., was totally destroyed by fire early this week. It was fully insured. The Portland store was one of a very numerous chain of music and novelty stores the Remick firm operates from coast to coast.

HARRY RUBY WITH "SHAPIRO"

New York, Feb. 26.—Dave Oppenheim has captured a capable assistant in Harry Ruby, who has moved over from Kalmat & Puck. Ruby will hustle the Shapiro, Bernstein & Co. catalog, which still has for its leader the first and best of the "neutral war songs," The Land of My Best Girl, and Tip Top Tipperary Mary.

EDITH HELENA AND SAN JOSE

New York, Feb. 27.—When the famous grand opera singer, Edith Helena—late of the Century Opera Co.—first entered vaudeville, from which she graduated into grand opera, she was advised by Meyer Cohen, the manager of Chas. K. Harris, how to go about it, and it is history in the vaudeville world the great sensation Edith Helena created from New York to San Francisco with her repertoire of grand opera numbers and imitations. At that time Miss Helena found it rather difficult to sing a popular song. Owing to the closing of a number of grand opera companies Miss Helena has again entered vaudeville, and this week introduced a new

Some Publishers went as far as to offer \$50,000 to the man who could pick twelve hits a year. We have discovered this genius of tinpan alley and are going to pay him the sum of \$100,000 FOR 12 HITS. Our MELODY PROPHET ANNOUNCES NO. 1—

:: CANADA LOU ::

A riot in Canada and the over-night success of the exposition coast. The biggest song yet; will sweep two continents and surpass every hit. No free copies. Special copies to recognized professionals only, upon receipt of seven cents in stamps.

ALBERT BADER AND COMPANY, PASADENA, CAL.

song by Leo Edwards and Alfred Bryan, entitled San Jose, as a favor to Mr. Cohen, and to say that the song is a sensation as sung by this gifted singer is putting it mildly. One should have heard her at the Proctor Fifth Avenue Theater this week. San Jose is such a simple song that any singer in the world can sing it, but in the hands of this wonderful artist it sounds almost like grand opera.

As Miss Helena was the first one to introduce this song and it having met with such tremendous success, she intends to keep it in her repertoire during her coming tour in vaudeville, and vaudeville is to be congratulated in capturing such a prize from the grand opera forces.

BIG ACTS USE NEW SONG

New York, Feb. 27.—Bonita and Lew Hearne have wired to F. A. Mills that their success with When It's All Over, when they put it on in Winnipeg last Monday, was sensational. They will use the song as the feature of their act on their Western tour. From Browning and Field, at the Orpheum, Boston, Max Silver, manager for F. A. Mills, received a telegram of like encouraging import. Ryan and Tierney are to put the song in their act at the Alhambra, New York, next Monday, and Joe and Lew Cooper, Burkhardt and White, and Breen

and Kesson are among the other acts that have picked up the Mills hit this week hereabouts.

DORR HUSTLING FOR MCKINLEY

New York, Feb. 27.—Eddie Dorr is busily engaged in informing New York professional singers that there is such a music publishing firm as McKinley, of Chicago. Mr. Dorr has charge of the professional department of the New York office of that firm, and is making an excellent record as a hustler.

JEFF BRANAN COMES TO LIFE

New York, Feb. 26.—Little has Jeff Branan worried for the past few years, with his big royalties coming in and his hits following hits; but now the new boom in the music game has enthused him and he has taken hold of affairs at the music rooms of Joe Morris, in the Forty-fifth Street Exchange, with all his youthful vigor. Jeff is piloting Virginia Lee swiftly down the speedy path of sensational success, and taking along You're More Than the World to Me as a ballad accompaniment to the occasion. No; Virginia Lee is not a regular girl. She's just a creation of Jeff's musical fancy, and everybody who hears about her demands encores galore.

Friends of The Billboard, who sing good ballads professionally, are advised to hurry a letter, and a couple of stamps, along to Joe Morris, Forty-fifth Street Exchange, New York City, if they would possess two REAL ballads, as mentioned herewith.

BUCKEYE NATIONAL CAMPAIGN

New York, Feb. 27.—Professional singers know the value of a song that gets wide circulation, and the audiences like to hear a song that they have at home. Readers of The Billboard will do well to mark this item:

By the Bright White Light of the Moon and I'm on My Way to Sunny Tennessee are two of the biggest selling songs in the catalogue of the Buckeye Music Publishing Co., of Columbus, O. These two numbers are meeting with such success that the publishers have determined upon an extensive advertising campaign to bring them to the attention of music-lovers throughout the country. In the next issue of The Green Book, The Red Book, The Freeman, and many newspapers advertising space has been contracted for, and these numbers will be directly brought to the attention of millions of people.

JOE HOLLANDER IS PREDICTING

New York, Feb. 27.—The "predicters" are not all in the weather bureau, as witness this item just turned in by the New York office of Tell Taylor: "Joe Hollander predicts that Moore & Gardner's novelty song, Chinese Blues, will be one of the quickest hits on record. Joe says that as soon as he lands an act on the song that act tells another act." And, although Joe may not know it, he's hit upon the "endless chain," which works like a charm until somebody breaks it.

HAS MOVING PICTURE SONG

New York, Feb. 27.—Harry Collins, New York manager of the Daly Music Co., a publishing house, with headquarters in Boston, is bending his energy to the promotion of a song that has the moving picture industry as its promotion point. It's called They're All Going to the Movies—and from present indications in some localities we guess they are.

When Germany Licks England Old Ireland Will be Free is the title of a new song published by the Independent Music Publishers, Kenosha, Wis., now being featured by a number of high-class vaudeville acts.

Cold Cream	<h1>MINERS MAKE-UP</h1> <p>Guaranteed By EST. HENRY C. MINER, Inc. TRADE MARK</p>	Face Powder
Face Paint		Liners
Rouge		Enamel

YOUNG CHICAGO WOMAN'S IDEA

The Professional Copy Evil, Much Talked of, But Not Acted Upon Until Recently, Brings Active Organization Among Music Publishers

Miss May Hill, a favorite among the Chicago folks, who has been connected with various music publishers for the past eight years, has designed a new form of copy, which will do a great deal toward putting the music business on a more profitable basis.

Since the professional copy came into use there has been considerable graft going on, some of the music publishers having suffered more than others from it, and for some time there have been arguments between many of the publishers as to how it could be absolutely abolished.

As a guide to all music publishers, composers and performers, The Billboard will try to explain, as briefly as possible, Miss Hill's plan.

Miss Hill advises that a music publisher's first step is to stop printing the old (professional copy). Take the melody of the song in question, written on a single staff, showing the harmonies coded in under the melody, and in the places where the composer's idea in the accompaniment is to be shown, the bass notes are to be coded in also, this making practically all of the song in the single staff visible to the professional pianist.

This form of copy is a little smaller in size, and printed on orchestration paper, which is easier to handle, making no turning of pages, is more durable and is cheaper, requiring only one plate for the printer. The result is the amateur pianist is handicapped upon seeing harmony, melody and bass notes on the same staff, and hesitates to begin. Copies that are in form will not reach the homes where the regular copy SHOULD BE. The graft soon ceases when the grafters find that they are confronted with a new copy that is (not) the complete copy, as has heretofore been handed out to them.

When the music publishers start giving these kinds of copies to the nonprofessionals and forget that they ever had the old professional copy then they will be able to distinguish the performers from the public, and know who they are serving, how much benefit it will do them and their material in the hands of the right people. The ones that are not entitled to them cost the publishers thousands of dollars annually.

The new form of copy is to be known as the "PROFESSIONAL LEAD SHEET," for that is what Miss Hill has named it, and which bears this inscription under the name:

WARNING—This PROFESSIONAL LEAD SHEET is intended for the use of performers only, and is designed especially for the protection of professional singers, composers and music publishers.

This form of copy is printed (purposefully) to take the place of and to eliminate the professional copy.

Originated and designed March 15, 1913, by May Hill, Chicago, Ill.

MAX SILVER'S REJUVENATION

New York, Feb. 27.—One of the old guard of music promoters is Max Silver, general manager of F. A. Mills' Music House, and the war Max is taking hold of the large assortment of "sure-fires" that Mr. Mills, Lewis F. Muir and Lew Brown have lately turned into the catalogue would indicate that he has lost none of his wonted cleverness as an expert producer or results. He is doing some of the best work of his long career on When It's All Over, the brand-new "war ballad," music by Kerry Mills and lyrics by Lew Brown. This song has shown the quickest life of any publication the trade has taken up this year, and the orders indicate a nation-wide popularity before many weeks. The singer who does not include this song in his or her program, provided there is average ability to carry a real good number with sentiment and forcefulness, are making a big mistake in the overlook.

MUSIC NOTES.

Albert Bader & Co., the Pasadena, Cal., music house, report great success with the latest number, CANADA LOU, a one-step, the sale of which has exceeded their expectations. Their

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. MILLS. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahams. M-R—Maurice Richmond. D—Daily Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Feist. T-M—Theodore Morse. K-P—Kahner & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Taylor Sisters (Hammerstein's) Mouarch Comedy Four (Bushwick) Felix and Barry Girls (Hammerstein's) Ray Coult (Hammerstein's) Laird and Thompson (116th St.) Schooner and Dickinson (Hammerstein's) Keau and Window (Hammerstein's) Evelyn Nesbit (Hammerstein's) Clifford Lyons (116th St.) Mayo and Tally (Hammerstein's) May Irwin (Palace) Phillips and Wise (Crosby) Evelyn Dummore (Colonial) Donlin and McHale (Colonial) Grace Leigh (Alhambra) Sherman and Titty (Orpheum) Burns and Lynn (Colonial) Misses Campbell (Colonial) Webb and Burns (Palace) Bert Fitzgibbon (Palace) Jose Collins (Palace) Four Marx Bros. (Palace) Alleen Stanley (Palace) White and Jason (Palace) Lew and Joe Cooper (Lexington) Burkhardt and White (Crosby) Boyd and Britt (Union Hill) Don't Go Away (H-V); I Love Somebody, and Somebody Knows. I'll Be Back in My Low-Back Car (K-P). Harmony Bay (W); Can't You Hear Me Calling, Carolina. Balades Won't Tell. I'll Be Back in My Low-Back Car (K-P). You Keep Your Eye on Me (F); Long, Long Way to Tipperary (C-co); My Little Gray Home in the West (C-co); Rose of Love. When the Good Times Roll Around (J-H-R); Give the Girls a Rest; Tennessee, I Hear You Calling Me (J-V); Aunt Janny's Chicken Dinner. There's a Little Spark of Love Still Burning (F); On the Road to Dublin Town. All for the Love of a Girl (K-P). You're More than the World to Me (J-M); When You Wore a Tulle (F); At the Ball (J-H-R); Love Me and the World is Mine (W); Ragtime Rhapsody Band (F); Little House Upon the Hill (S-B). Going Back to My Kentucky Home (W-B-S); Those Happy Days (W-B-S). Put It On, Take It Off, Wrap It Up (K-P). Musical Comedy Love; Killarney Rose. Great Big Bashful Doll (M-A); When You're a Long, Long Way From Home. How Long Have You Been Married (J-H-R); I Wonder What Did William Tell (D); Oh, My Love; Rose That Will Never Die (M-R); There's One California for Mine (J-H-R); Virginia Lee (J-M); There Was a Time; Come to the the Ragtime Ball. There's a Little Spark of Love Still Burning (F); If I Were a Bee and You Were a Flower (W-B-S); Sympathy (W-B-S); He's a Rag Picker (W-B-S). Dancing the Blues Away (F). It's Too High; Nobody Knows Where the Old Man Goes; Tennessee, I Hear You Calling Me (J-V). You're More Than the World to Me (J-M). Why Don't They Fight With Wooden Soldiers (W); When Grown-Up Ladies Act Like Babies (M-A); Dancing Around; When You Wore a Tulle and I Wore a Red, Red Rose (F). When Nobody's Home in Your Heart (J-W-S); Give Your Smiles to Whom You Like, But Give Your Love to Me (J-W-S). Why Must We Say Good-by (W-R); Dancing Around; My Hero (J-H-R). He Comes Up Smiling (W-B-S); Small Town Sport; When Monday Morning Comes Around; Little Ford Rambler Right Along; Winter Nights (W-B-S); Come Dance With Me. When It's All Over (M). When It's All Over (M). When It's All Over (M).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Elizabeth Murray (Palace) I Want To Dance, Dance, Dance; Mary, My Irish Fairy; Dixie Band; Look Me in Your Eyes; On the 5:15. He Comes Up Smiling. Dreamy Chatterbox; Independence Day. Dublin Rag. When You're on Your Honeymoon; I'm Plump; I'm Not Fat; I've Enscrewed the Number From the Door. When We Are Married. He Comes Up Smiling.

German song, entitled If I Come Back Again, also yielded good returns, in spite of the fact that practically nothing was spent for its exploitation. It is the plan of this Independent Western publishing house to produce a new

success monthly, and the original methods employed bid fair to their early expansion.

Two new numbers will appear this month from the house of Ben DePriest, music publisher, Dayton, O. They are You're My Dream Girl and

My Faded Rose. LeNore and Sherwood, in vaudeville, will feature these numbers, which are waltz songs. My Faded Rose, though not yet off the press, is already reported a winner. LeNore and Sherwood are the writers of this number.

The Bluff City Music Publishing Co., Memphis, Tenn., announce the public favor with which their latest composition, Better Days Are Coming By and By, is meeting among members of the profession as well as making a decided hit with the audiences where it is used. The publishers claim for it a feature particularly suited to present conditions.

The latest number of the LeRoy Music Company, of New York, is Ragtime Raggle Joe. The Metropole Quartette, with The Whirl of Mirth Company, is using it and finding it an applause winner.

NINETY IN THE SHADE CLOS

New York, March 1.—The engagement of Marie Cahill and Richard Carle, under the management of Daniel V. Arthur, in Ninety in the Shade, terminated at the Knickerbocker after Saturday's matinee, February 27, and when the audience assembled for the evening performance, money was refunded to what would have made an almost capacity audience.

Four members of the Actors' Equity Association, Fred Walton, Ed Martindale, Victor Morley and Pedro DeCordova, principals with the Cahill-Carle organization, had presented a letter to Harry Somers, declaring they would not give the evening performance unless they were paid salaries which were due them for the week ending February 20, and were assured that they would be permitted to share in the Saturday night's receipts, February 27, in lieu of and to be accepted as payment for the week's salary to be due them that evening.

Previous to presenting this letter, according to a statement made to The Billboard representative by Howard Kyle, secretary of the Actors' Equity Association, Daniel V. Arthur had, upon their demand, promised to pay them for their services week ending February 20 if they would play the Saturday matinee at the Knickerbocker, and proceed with the company to its next looking in Philadelphia for this week. After the matinee Mr. Arthur informed them that the control of money in the box-office of the Knickerbocker had passed out of his hands, and the Equity Association members thereupon made their written demand upon Harry Somers, a manager of the theater, wherein the subsequent single performance of Ninety in the Shade was advertised to be given.

On behalf of Charles Frohman, Klaw & Erlanger and the Knickerbocker Theater management it has been stated that Daniel V. Arthur was solely responsible for salaries, that his attraction was playing the Knickerbocker upon sharing terms, and that money had been advanced Mr. Arthur by the management of the Knickerbocker Theater to originally bring the attraction into the theater from the road. The further statement is made that Mr. Arthur had drawn advances throughout the engagement against his prospective share in the receipts to pay salaries of the company. It is fair to presume that the Knickerbocker management, witnessing the near approach of the Cahill-Carle engagement, proceeded to protect these advances made to Manager Arthur by retaining the box-office receipts.

This termination of the Cahill-Carle engagement is another indication of the hazards of theatrical management. Here was a play and company, production and entertainment that merited, from every angle of showmanship, long and profitable engagements wherever it might be shown, but the public failed in its patronage while other shows, vastly less meritorious, have gone on successfully and with profit.

TO AID MRS. HENRY JACOBS

Alhany, N. Y., Feb. 26.—F. Ray Comstock, lessee of Harmanus Bleecker Hall, has started a movement among theatrical people to raise money to aid the widow of the late Henry B. Jacobs, a former manager of the hall and the first partner of F. F. Proctor in many theatrical enterprises.

LONDON CRITIC DIES

London, Feb. 27.—George William Ayliffe, a theatrical critic of London, is dead at his home on the Thames. He was 90 years old.

NEW YORK'S FIRST 1915 SENSATIONAL SONG HIT

VIRGINIA LEE

BY JEFF BRANEN AND ARTHUR LANGE

Singles, Doubles, Trios, Quartettes and Tabloids. Don't overlook this GREAT NUMBER! Orchestrations in all keys. Published also for Orchestra, Dancing and Dumb Acts. Write, wire or call for VIRGINIA LEE. It's in the air.

JOE MORRIS MUSIC CO., Forty-fifth Street Exchange, NEW YORK CITY

MIKE L. MORRIS, Manager PHILA. 136 N. 9th St. BOSTON 32 Boylston St. CHICAGO: Grand Opera House Bldg.

SAN FRANCISCO FACTS

Sam C. Haller recently received the following interesting telegram from Mexico: "Sam C. Haller, Continental Hotel, San Francisco—Can use two fearless aviators for Wright machines. Advise Beachey. Sky high salary. (Signed) Pancho Villa."

Tom Ryan is making openings at the Animal Show on the Zone. Tom is running according to the form sheet, and his past performances to speak big turns for that attraction.

Bobby Kane (Dr. Robert Carver) was conscripted to assist Major Charles F. Rhodes on the front of the '49 Camp opening day.

Eagle Eye and "Little" Hoxey, along with the rest of the Eagle family, are with the 101 Ranch Road Wild West Show at the Expo.

Another of the old-timers handling the front of one of the big attractions at the Expo, is King Karlo, and he certainly understands how to tell it to 'em.

Harry F. McGarvey, of his own volition, recently severed his connection with the Mysterious Orient. McGarvey is a thorough showman, and the Mysterious Orient should feel his loss at this

assistance of half a dozen friends and acquaintances to help handle the crowds at that attraction on the opening day.

H. W. Campbell, who has the pit show at the Exposition, has had his platform jammed since the opening, and is off the nut now.

One of the real busy chaps in this neck of the woods is Louie First, of A. H. Hender & Company, who has secured capacity orders for the pennant output of his concern for different organizations having special days at the Exposition.

Cumiskey & Kindel are stepping about some, and it seems as though this popular Mission Street Novelty House would be "in the money" at the finish.

Among other novelty dealers who have secured big orders are: The Newman Mfg. Co., who claim to carry the largest line of felt goods on the Coast; the E. Bloch Mer. Co., and the United Souvenir & Novelty Company, the latter under the guiding hand of I. Chertok, a well-known concession man of many years' experience.

The Chinese Theater is modern in every particular, and has a seating capacity of 500. The

THE ACTORS' UNION

By GEO. SPENCE

"Where the river is deepest it makes the least noise" is a proverb as true today as it was at the time of its coming, and very aptly describes the union movement among the actors of Illinois.

Theatrical performers, not only in Illinois, but throughout the whole of America, find an echoing sentiment in their own hearts and minds of the words credited to Richard Rumbold, on the scaffold, when he said:

"I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden."

And because of this belief the Actors' Union of Illinois, unless all signs fail, bids fair to become an organization that will find the State boundary lines not of sufficient strength to check the pressure forcing it forward and on into the other States, where similar evils exist, and demand not only attention, but practical action that receives its power for effective service through an honest recognition of the democracy of our profession.

As it is said to never be too late to do good, the existence of the evils in the theatrical profession assume the nature of a blessing in disguise, for they have taught performers the helplessness of the individual and compelled a tardy but virile desire for that unity which is essential to progress in any department of human endeavor.

And that unity means the passing of the gray hair to-day into eternity to give place to the brighter tomorrows, pregnant with promise of a closer relationship that will make a membership card in the Actors' Union of Illinois a badge of honor that will inspire its wearers to thoughts and action that can only result in advancement toward the common goal all humanity is striving to reach.

PASSING OF S. HENRY PINCUS

Philadelphia, Feb. 27.—S. Henry Pincus, a native of Philadelphia, who formerly was identified with varied amusement interests of the city, died suddenly in Houston, Tex., on Thursday. The body will arrive in this city on Monday next, and the funeral will be held at the home of his brothers, Walter and Florian Pincus, 1734 N. 15th street, on next Wednesday.



HARRY VON TILZER

HAS JUST WRITTEN THE GREATEST PATRIOTIC MARCH BALLAD SINCE THE DAYS OF THE BLUE AND THE GRAY



WHAT WOULD BECOME OF THE MOTHERS, WIVES AND CHILDREN OF OUR COUNTRY IF THE MEN DID NOT PROTECT THEM? THAT'S WHAT CONSTITUTES THE STORY OF THIS GREAT SONG. WHEN YOU HEAR THIS LOVING MOTHER SAY

"I AM PROUD TO BE THE MOTHER OF A BOY LIKE YOU"

WITH THE MOST STIRRING MARCH MELODY HARRY VON TILZER HAS EVER WRITTEN, AND READ ANDREW B. STERLING'S WONDERFUL PATRIOTIC LYRIC.

FIRST VERSE.

I dreamed I heard my country called to arms—
From East to West I heard the bugle's blast—
From town and farm they answered war's alarms
And pledged themselves to fight until the last.
I saw a mother parting from her boy,
The tears were streaming down her furrowed
cheek—
Not tears of grief were they, but tears of joy that
day—
For listen to the words I heard her speak.

CHORUS.

I am proud to have a boy like you,
I am proud, my boy, because you're true
To the flag your father fought for—bravely
fought and died for, too.
March away and keep that flag up there,
Proudly floating in the air.
With your gun upon your shoulder,
And your uniform of blue,
I'm proud to be the mother of a boy like you.

SECOND VERSE.

I dreamed I heard another mother say—
How dare you take my boy away from me,
My pride and joy he shall not march away.
He's mine, all mine, until eternity.
And then I saw that other mother stand,
Her pale cheeks wet with tears beside her boy.
She kissed him once again, she took his hand and
then
She said, march on my boy, my pride and joy.

WRITE, WIRE OR PHONE FOR THIS WONDERFUL SONG. BE AMONG THE FIRST TO SING IT, FOR IT WILL GET YOU A DOZEN ENCORES.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43rd St., NEW YORK

particular time, McGarvey has a big publicity project which he will spring on an unsuspecting public in the near future.

Prof. Lo Forti's Milano Band is one of the features at Frederic Thompson's Toyland, G. U. Thompson has a dandy show, but if a novice might offer a suggestion he is giving too great a flash. Pardon, a'il vous plait.

Harry E. Dixon, who is at the present on the road, will return to his home in San Francisco about March 10 to get into readiness his new feature show, which will be with one of the large caravans this season. Mr. Dixon is negotiating for a private car to feed and sleep his people.

Your hats off to Emmett W. MacConnell, who can put on a show with a \$40 daily nut and check in gross receipts averaging \$600 a day for an entire week. More power to you, Sam.

The Foley & Burk Carnival Company will open its 1915 season April 3, at Oakland, Cal., under auspices of the Loyal Order of Moose. The town has been billed like a circus and the opening stand should be a winner.

Fred McClellan, manager of the Panama Canal at the exposition, had to press into service the

decorations are strictly Oriental, even to the stage settings, and this atmosphere is given added color by the employment of Chinese girl ushers, ticket takers, ticket sellers and musicians.

One of these, a Mandarin vaudeville theater, wherein is featured none but Chinese entertainers, threw open its doors on the opening night of the fair and is credited with having been accorded a liberal patronage. The other, "Underground Chinatown," commenced business a week later, the premier having been deferred on account of the management's inability to get it in complete shape any sooner.

Sid Granman, the managing director of the Empress Theater, is sustaining his established reputation of being a "live wire" by furnishing two real Chinese entertainments at the San Francisco Exposition.

The program, diversified and novel, ranges from the characteristic Mandarin entertainment in vogue a quarter of a century ago to the modern vaudeville of today, as offered by American-born Orientals.

Managing Director Sid Granman's executive at the Exposition includes Fred Wolf, manager of Underground Chinatown; Ben Michaels, manager of the Chinese Theater, and Harry Bonnell, press representative for both attractions.

Every member of the Actors' Union of Illinois is prepared to demonstrate, not by mere idle words, but through actual deeds, their acceptance of the statement made by the renowned Bacon when he said:

"I hold every person a debtor to their profession, from which they, of course, do seek to receive countenance and profit, so ought they of duty endeavor themselves by way of amends to be a help and ornament thereto."

Rather quaint and old-fashioned phraseology, but replete with significance that can not be disregarded with impunity.

The theatrical profession has in the past, and will in the future, reflect the real sentiments of the actors themselves. If evil practices have been permitted to gain ground and flourish, upon whom rests the responsibility, if not the performers, who, by their lack of confidence in themselves and their fellows, permitted a pernicious system to be introduced without any objection worthy of the name, only to complain when in the future they found themselves victims of their own stupidity in neglecting to embrace the golden opportunity to destroy an evil that might mean the future of the profession, in the very hour of its birth, when weak and helpless it would have been an easy matter to utterly destroy it?

Mr. Pincus was born in this city 56 years ago, and the early part of his life was devoted to mechanical invention. The folding opera chair, with the attached hat holder, was one of his products, and he held the first patents on machines for intermittent light transmission, which was the basis of the present motion picture machines. In fact, with George Burling, then the head of the Baldwin Locomotive Works, he was developing a machine of this kind, when the patents were issued to another man for a similar bit of mechanism.

In the amusement world Mr. Pincus first was associated with the late Dion Boucicault for a number of years, and later re-established the elder Sothorn. He built the Winter Circus at Broad and Cherry streets, and with the late William J. Thompson as the financial backer, created Washington and Brandywine Springs parks in this city and Wilmington, Del.

Later going to New York, Mr. Pincus was associated with the Keith interests, and for several seasons was the lessee of the Madison Square Garden Roof.

Mr. Pincus was an Elk and a member of the Pen and Pencil Club.

The Yama-Yama Girls, Kelly Sisters, Dick Hill and Marie Lew.

BURLESQUE

BURLESQUE AT COLUMBUS

Columbus, O., Feb. 28.—Manager Harper, of the Empress Theater, which recently opened as a burlesque house, after vaudeville had failed to bring them down on South High, is making an effort to acquaint the Columbus public with high-class and clean burlesque attractions. He is catering to the women, and good-sized crowds are in attendance.

Even during the first week of Lent, when business is always far below normal, the attendance here was right up to the usual standard. The excellence of the performance of the Fay Foster Company had a great deal to do with it. Gould and Gould put over a nifty dancing act, and Salvador displayed remarkable feats of strength and skill.

STOCK FOR WASHINGTON

Washington, Feb. 26.—John Grievae, who managed the Old Globe Theater for four years, and the Bijou for five years, has assumed the management of the Majestic, formerly the old Bijou. Mr. Grievae will produce stock burlesque and vaudeville.

DARO WITH GINGER GIRLS

Dare-Devil Daro, in his act entitled Man vs. Motor, has closed a contract to appear with the Ginger Girls Company, commencing next week. Eddie Gibbs is no longer identified with Mr. Daro, he having been succeeded by George C. Van Anden, who will, in the future, make introductions and announcements for Mr. Daro.

STILL INTACT

Hartford, Conn., Feb. 24.—Manager Charles Robinson and his Carnation Beauties are playing a return engagement at the Grand Theater, opening Washington's Birthday, with two capacity houses.

Robinson reports that there has been no change in the cast of his show since they started out this season, not even losing one chorus girl. He has many friends in Hartford, being one of the oldtimers whose burlesque show played at Robert's Opera House fifteen years ago.

GAYETY GIRLS

(Columbia Principal Wheel)

(Reviewed at Miner's Bronx, N. Y. C.)

Monday night, February 22, was probably the first time in any burlesque house that a suffragette delivered an address as to woman's rights during the evening's entertainment. The ladies that were introduced to the audience were Dr. Katherine B. Davis, Commissioner of Corrections, New York City, and Mrs. Frederick Nathan. Their heart to heart talk was very interesting. They implored their male listeners to vote "yes" at the next State election. This will give the female contingent an opportunity to be on equal terms with man.

The Gayety Girls, featuring Gus Ray and Harry K. Morton, distributed much comedy throughout the show. Ray and his inflated stomach was the target for many well-directed blows, which had the audience laughing continually. Mickey Feely, Arthur Heller, Harry Evans, Joe Miller, Zella Russell, Ina Hayward, Mae Holden and Mabel McCloud were well cast in their respective roles. Zella Russell did an excellent piano playing and singing act. She sure can rattle the keys. Her rendition of Follow Them Around and The Little Ford Ran Right Along was one of the big hits of the program. The Hayward Sisters presented a musical novelty, using mostly brass, that was also appreciated. Feely and McCloud, the original Barbary Coast dancers, whirled around to the delight of all, scoring solidly. Morton is a likable chap and does the Irish characterization excellently. Everybody Rag With Me, Night Time in Dixie Land, Tipperary, When Uncle Joe Plays a Rag on the Old Banjo, The Haunted House, Mississippi Cabaret, All Aboard for Dixie

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were rendered by the principals and backed up by an exceptionally good singing chorus. Five curtain calls were responded to after the first act. Many well-known women in the suffragette movement occupied box seats and seemed to enjoy every move that was made. The house was decorated inside and outside with American flags and large banners from the suffragette headquarters. Business, capacity.—JACK.

DETROIT BURLESQUE NEWS

Manager Chenet, assisted by genial "Eddie," are having good houses down at the Gayety. They are trying to boost the musical comedy end, and going after the ladies' matinee strong.

BURLESQUE NOTES

During the wrestling match last Friday, at the Buckingham, Louisville, Nelson, one of the wrestlers, became peeved at the decisions of the regular referee and refused to continue unless a new man was secured to officiate. Abe Leavitt, the genial straight of the City Sports Company, was drafted into service and succeeded in accomplishing the difficult feat of pleasing the wrestlers and the fans as well. Abe departed himself like a veteran and received a bigger and as a referee than he did as a performer, and every burlesque fan knows Abe is some performer.

J. Herbert Mack, president of the Columbia Amusement Co., paid a visit to the Grand Thea-

FLORENCE MILLS



Miss Mills is leading lady of Max Spiesel's College Girls, playing the Columbia Principal Wheel.

The Polly has gone into old-time burlesque with a vengeance. Result is more filled seats than ever, especially down front.

The Passing Review of 1914, Beatty & Levitt's show, with Joe Levitt manager, closed last week in Detroit at the Cadillac Theater, Mile Du Nord, a real dancer, was one of the big features. She has booked ahead with one of the other shows on the wheel.

Arthur Connolly, with Morning Glories, at the Cadillac, has a lot of friends in Detroit, and Arthur has been having some time while in the city.

The National Theater is putting on two different shows each day, billed musical comedy, but it's a sprightly bunch of good burlesque at that, with a nifty chorus and some mighty good talent in the principal roles. The popular prices and good location keep the house filled.

Hugh Shutt's bunch, that is most of 'em, are down at Hot Springs enjoying life. Johnny Grant is said to be growing fat, and Lou Golden, Hazel Grant and the rest are all doing nicely.

Burlesque shows playing the Grand Theater, Hartford, Conn., split the week with the Grand, Albany, N. Y. Manager Moe Messing, of the Grand, Hartford, reports business big all the time.

ter, Hartford, Conn., recently, and was shown through the house by Manager Moe Messing. Mr. Mack was much pleased with the theater. Burlesque is very popular with theatergoers of Hartford.

Lillian Dwinell, a chorus girl in the Dreamland Burlesquers, fell during one of the musical and dancing numbers on the stage of the Grand Theater, Hartford, Conn., and injured her knee, and was compelled to lay off for a few days.

Mart Wooley, of Elizabeth, N. J., who plays the part of a German comedian with the Taxi Girls Company, received a flattering reception when the company played at the Hippodrome Theater, Elizabeth, last Monday night.

Bessie Mount, the chorister of the Fay Foster Company, who was taken ill with pneumonia while that company was playing Louisville, has been discharged from the Jewish Hospital in fine shape and returned to the show.

The Grand Theater, Birmingham, which has been playing burlesque for over a year, and which has been under the management of Boone Kelly, closed indefinitely the early part of February.

Caroline Elder, of Rochester, N. J., has joined the Follies of 1920 company on the Columbia Annex Wheel.

VAUDEVILLE NOTES.

The Ed F. Weise Players are now touring Michigan and are getting their share of the good business. The cast includes Mr. and Mrs. Ed F. Weise, proprietors; Wm. Louren, agent; Johnny Freer, stage manager; Chas. Ellet Trio, comedy bar act; Freer and Carley, Chas. Heisel, Bud Weise, Francis Heisel, May Forrest, Francis T. Maynard, Violetta Slaters, Ed Mack, Grace LaTuron and Meeley and Showers. The show is headed East to play parks during the summer season.

Two Rochester (N. Y.) performers returned to their home town last week to perform in two separate theaters. Miss Vernie Kaufman, bicyclist, returned to Rochester after a year on U. S. B. O. Time in the East, and appeared at the Victoria Theater, and Fred Werner, comedian and singer, paid his annual visit to the Family Theater. Both artists were greeted by many friends and held several impromptu receptions during the week.

Albert A. Gamble has just returned to his home in Rochester, N. Y., after a successful vaudeville tour of Eastern cities. During his trip his abilities as a lightning calculator were tested by the psychological and mathematical faculty of Syracuse University, who professed to be mystified at the ease with which he juggled figures and performed apparently impossible computations.

Jas. A. Galvin's big girl act, The Masqueraders, was held over for five weeks at the Palace Theater, Detroit. A new thirty-minute production was staged each week by Billy Gross, the featured comedian. The principals in the cast are Billy Gross, Mayme Galvin, Lew Petel and Arthur McAdam, with a chorus of six girls and Little Tootsie.

The Billboard has just received a letter from John C. Vogel, manager of the Crown Theater, Calumet, Mich., stating that The Musical Soos, the comedy musical team, was one of the biggest drawing cards that he has had this season. The Soos were only booked for three days, but, owing to the hit they made, were held for the entire week.

P. J. (Songbook) Murphy is handling the privilege with Jack Ansel's Angell's Comedians, featuring Tipperary. Another well-known personage with that company is Gordon D. (Red) Calrit, former secretary of Moss Bros.' Shows. He is now holding that position with Ansel's company.

The Zat Zams played to three packed houses recently at the Orpheum Theater, Casey, Ill. Much praise is given by this team to Manager Metcalf, of the Orpheum, for his treatment of the performers and managing of the house.

Edward Dunkhorst, the human freight car, entered the American Hospital, Chicago, on February 5, suffering with complicated heart disease. He was cared for by Dr. Max Thorek, and is now reported to be convalescent.

Rollins and James, the well-known colored team, recently entertained the inmates at the Federal prison at Leavenworth, Kan. Their good jokes, songs and footwork brought them a big round of applause.

J. Lamont of Lamont's bird act, has been confined to his bed for a few weeks, but is now able to get around. It will be quite a while before he can return to work, however.

The Six Coronas headlined the bill at the Hartford Theater, Hartford, Conn., week of February 22, and will play Eastern time. They are booked to play fairs later.

Cody and Cody, novelty soft shoe dancers, are in Chicago after ten months up and down the Coast. They will open at the Indiana for the Western Time, it is reported.

Marie Racko and Brother, sensational equilibrist, had to cancel six months' bookings in France, owing to the war. They will show their novelty act in the East.

Ned Nelson is now with the Van & Carrie Avery Players, in their comedy sketch, Making the Movies. This act is appearing on the United Time to big success.

Van and Belle were at the Avenne, Chicago, with their novelty Australian boomerang throwing. There are no better experts with the boomerang than this pair.

Jim and Alice Hughes, the versatile performers, opened at Maplewood, Mo., recently. Jim has been "under the weather," but has entirely recovered.

"Lucky" Jim Atlas, who turned part of his hotel at Bridgeport, Conn., into a cabaret, is doing big business. His feature attractions are Newell and Most have a novelty singing act that is a novelty.

JEANETTE DUPRE

And Her Own Big Show.

CHICAGO RIALTO GOSSIP

By Tom.

Clara Vincent and Co., in The Fool, an Eastern tabloid, had a showing at the Lincoln last Wednesday, and as a result is booked solid for a tour of the Western Vanville, Pantages also had a bid in for the act.

Diamond and Brennan are sure cutting the laurels in Chicago. Press and public agree they are a riot.

Wow! Zowie! Still another Adams in the Alpha troupe. Here is Mrs. Eugene Adams, who has gone and done it again, in a strenuous effort to take the championship away from Eddie of the Fogs. A baby girl was born to the Adamses at Toronto on February 22. Mr. and Mrs. Adams open on the Pantages Time in April.

Kraft and Myrtle received a wire that Eddie Keltner died at Omaha Monday, the 22d.

Barker, of the Sensational Barkers, is one of the busiest men in Chicago these days. The faded paperhanger, with knives, had nothing on him.

Ralph Kettering reports that Hugo B. Koch will close in The Call of the Cumberlandis, at Anamosa, Ia., February 27. He may return to Chicago and jump into vaudeville.

Jones, Hulick & Schaefer have decided that the La Salle's forte is musical comedy after all. Therefore, the opening of What's Going On, presented by John Cort.

The Great Arthur says that while playing at Sharon, Pa., on the Sun Time, an act came through contracted from Chicago, and was told by the house manager there was no time there for them. Some news after railroading from Chicago.

Thomas and Wright, the singing and dancing act, were booked out of Toronto by a local agent for three days at Oshawa, with three to follow at Kingston, Ont. At Oshawa they were wired to jump to Cobalt, over 500 miles away, for their next three days. They refused, and sued in the Police Court at Kingston. They won, but the case was appealed. Barrister D. A. Givens, of the law firm of Givens & Givens, Kingston, wired them on Wednesday that their case had won in the Court of Appeals, and that they had been granted damages. The act has been promised Pantages Time by Hirsch.

Allies' War Plethors, at the Ziegfeld, have been reinforced by three new reels from the German side, more intimate in detail than any that have yet been shown.

There was a nature dance shown by a young lady at the Reel Club Ball that had leaders Duncan backed off the boards, according to critical opinion.

Billy Swan is going big on the Western Time. He is using the Frisco Cabaret among other numbers.

Bessie Clayton and Lester Sheehan were holdovers at the Palace, and still the hit of the bill.

Hope and Uno, following the feature at the Palace, Fort Wayne, ran neck-and-neck with them for the stellar spot. Unusual work for a dog act.

Stewart and Mercer are back, after six weeks on the Western Time. They open in Chicago this week.

Pepple and Greenwald are sending Birch and Birch, musical comedy and rep., out over the Western Time.

Savoy and Brennan send in big press notices of their act over the Loew Time around New York.

Harry Hanbury and Billy Thompson, the latter late of J. H. Remick's New York staff, are the Randolph Booking Agency, booking fifty theaters and cabarets around Chicago. They are working the McKinley songs.

Harry L. Davis, E. Clinton Keithley, Morrison and Wood are some of the acts that have been winners in singing contests around Chicago.

Ina Claire left Saturday for Los Angeles to appear in Lasky pictures.

Thomas and Wright (and the Kiddy) appeared at a Masonic affair Friday night.

Cora Youngblood Carson is booked by J. C. Matthews of the Pantages Circuit for an opening in March. She and her instrumentalists were a big hit at a recent Masonic entertainment here.

Bobby Watson will be seen in a big New York revue next season.

Burdane and Irwin open at Fort Worth, Tex., March 14, over the Interstate Time.

Dennis Claret and Nona Dixon will present a new act in Chicago March 4.

This was the 170th week of the Toby Claude act in its present form.

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THEATRICAL NOTES

Henry H. Jennings is an oldtime theater manager who is taking life easy at Hartford, Conn. Many of the older generation of the theatrical folks will recall Mr. Jennings and his partner, Col. E. M. Graves, when they ran the Hartford Opera House, the leading play house from 1896 to 1911. Colonel Graves has passed away and Mr. Jennings gave up active work, his son, Henry Jennings, taking up his father's work at the theater. Mr. Jennings has spent nearly fifty years in theatrical work and says it has kept him young. Oldtimers receive a warm welcome from Mr. Jennings.

Walter J. Hayes, the musical rube with Nelson E. Tucker's Joshua Simpkus Company, writes that the show is playing to good business in Western Texas. This company carries a ten-piece band and orchestra, and a capable cast made up of the following people: John Sheridan, N. E. Tucker, Walter J. Hayes, Adrian Ellsworth, James H. Harris, Jim Ford, Charles J. Swan, W. H. Harrison, May Tucker, Amelia Clover, Ina Pelham, Augusta Moore.

The strike which went into effect about a year ago at the Strong Theater, in Burlington, Vt., was called off recently. The stage hands went on strike a year since when the carpenter and property men were discharged, confidential with their joining the I. A. T. S. E. The strikers were not given financial support, but traveling crews were called out, until work before last, when the strike was called off, and the road crew of the Chicago Stock Company was allowed to work.

The Russell Amusement Company is doing a nice business in the Northern part of Wisconsin. Mrs. Beatrice Russell served dinner in the Opera House at a Wisconsin village recently, which was attended by the entire company and a few guests. Everybody passed an enjoyable time.

Brownlee and Reed of the Texas Cattle King Company, claim that they have no reason to complain, as this season has been a very good one with them. James Crogan is handling the business end of the show.

The Andrew Comedy Company, under the management of A. T. Parker, is playing to good business in Southern Alabama. The show is given by Tommy Parker, J. L. Berry, J. Fritz, Chief Awk La Wa, Fred Raymond, Currie Johnson, Miss Maholene and Flossie Parker. E. K. Lamb is ticket agent, J. Horton, boss canvasser, and Ernest King boss hostler.

A surprise party was given in honor of the eighteenth birthday of Miss Evelyn King recently. Miss King is the musical directress of the Bob and Eva McKinley Company.

The Alma, Where Do You Live Company, in which Mabelle LeConver, was featured, has closed. The R. B. I. Theatrical Enterprises, the owners of that company, are preparing a route for a new musical comedy and will star Miss LeConver.

Mrs. Marie Hyman (Mary Balsar), an actress, favorably known in the East, was, recently, granted a decree of divorce in Cincinnati, O., from Robert Hyman.

The Girl of the Plains Company, under the management of Wingo Nema, has been playing Wisconsin during the winter months, and, although they have not displayed the S. R. O. sign in every town, they have managed to stay ahead of the game, financially. The cast is composed of Belle Harris, Vera Parks, Viola Minchel, George Givens, W. G. Davis, William Eber, P. S. Castle, Hank Knmrow, Bob Schaefer, Francis J. McCarthy and Mascot Dewey Nema. Rodney Hillum, musical director of the Isis Theater, Blackfoot, Id., will put out a musical review in that territory in the near future.

Emmett Dalton was a visitor in Bluefield, W. Va., recently, and made a talk before the assembled members of the Loyal Order of Moose, No. 1,079.

Goodwin and Silverlake, of the Sunshine Comedy Company, write from South Carolina that business has been fair. Their program consists of Goodwin and Goodwin, singers and dancers; Mrs. Silverlake, in an electrical dance; David Riggan, vocalist and musician; Clara Goodwin, soubrette; The Silverlakes, comedy acrobats; T. M. Adams, straight man and tap drummer.

Forry L. Brett is presenting his Colossal Minstrels, through Ohio and Pennsylvania, to fair business. The cast of the company includes Forry L. Brett, Dave Rose, Jack A. Wilton, Fred J. Palmer, Jack Everett, Verne DeWright, James E. Shannon, Miss Clarke Everett, Katherine Miller, Clarice Everett and Baby Ruth.

Harmount's Uncle Tom's Cabin played Scranton, Pa., recently, although the play has been run by a stock company and also by another road company. Nevertheless Harmount's company played to two packed houses. The scenery used by this company was painted by the Armbruster Company of Columbus, O., under the special direction of C. B. Harmount.

Donald Hopkins writes that he is enjoying a very pleasant engagement with The Price She Paid Company, under the management of Al-dred Pierce.

FAIRS AND EXPOSITIONS

RESIGNATION

Of A. J. Breitenstein Secretary of Montana State Fair Gives Up Position After Two- Year Term - Successor Not Yet Selected

A. J. Breitenstein, who for two years so successfully managed the Montana State Fair, has tendered his resignation to the Montana State Fair directors and on March 1 leaves for Great Falls, Mont., where he will become secretary of the Great Falls Commercial Club. Secretary Breitenstein, who came to the Montana State Fair after three years' successful publicity work as secretary of the Missouri Chamber of Commerce, for two years managed the most successful State exposition ever held in the Treasure State. The Board of Directors, who lately elected Sid J. Coffey, of Missoula, president, and Patrick Carnes, of Waterloo, vice-president, have postponed the election of a new State fair secretary until March.

The 1914 Montana State Fair, under Secretary Breitenstein's management, proved one of the most successful in the country, being among the small percentage of State fairs that showed an increase in every phase of the fair. Numerous applicants are in line for the secretaryship and the directors will announce Montana's new State fair secretary in the near future.

The dates for the 1915 Montana State Fair have been set for September 20-27, virtually the same week as in 1914, when six days of ideal Montana weather encouraged the greatest crowd ever assembled in the State to watch the daily events.

GREAT WESTERN CIRCUIT DATES

Chicago, Feb. 20.—The Great Western Circuit of Trotting Tracks met here yesterday to arrange the dates for the different meets of the circuit. The first meet is to be held in Cleveland, O., the last week in July, and the last in Phoenix, Ariz., November 13.

The dates were announced as follows: Cleveland, July 19-24; Detroit, July 26-31; Peoria, Ill., August 2-7; Burlington, Ia., August 9-14; Galesburg, Ill., August 16-21; Dubuque, Ia., August 23-28; Des Moines, August 30-September 3; Hamline, Minn., September 6-11; Milwaukee, September 13-18; Springfield, Ill., September 20-25; Sedalia, Mo., September 27-October 2; Muskogee, Ok., October 4-9; Dallas, October 16-31; Phoenix, November 8-13.

WESTERN MICHIGAN DATES

In the hope that in future years there might be a closer relationship in the management of Western Michigan fairs, especially in regard to racing and amusement features, twenty officials of seven county fairs gathered in Greenville, Mich., recently for a conference. The counties represented were Kent, Allegan, Montcalm, Barry, Van Buren, Ottawa and Calhoun. Dates were arranged for the fairs, and the matters of racing and concessions for this year were discussed.

In all the seven counties there was a consensus of opinion that hereafter more attention must be paid to the farmer in arranging for the fairs. It was argued that it is the farmer who makes or breaks a fair, and in some cases he has been relegated to the rear.

Dates arranged were as follows: Calhoun County at Marshall, Aug. 30-Sept. 3; Montcalm County at Greenville, Sept. 7-10; Ottawa County at Holland, Sept. 14-17; Barry County at Hartington, Sept. 14-17; West Michigan State Fair, 6 and Rapids, Sept. 20-24; Van Buren County at Hartington, Sept. 28-Oct. 1, subject to

WILLIAM JAMES



Mr. James is secretary of the People's Agricultural Fair Association, Salisbury, N. C.

change; Allegan County at Allegan, Sept. 25 Oct. 1.

LEAVENWORTH FAIR ABOLISHED

Leavenworth, Kan., Feb. 26.—The sale of thirty acres of Association Park and a vote to abolish the fair for 1915 were decisions reached by a meeting of the board of directors last week. Although it had been tentatively decided not to hold a fair this year the matter did not come up for final consideration until last week. The money derived from the sale will go toward wiping out a \$5,000 debt hanging over the property.

QUEBEC PROVINCIAL EXHIBITION

The Quebec Fair in 1914 was not a financial success as in previous years, but, nevertheless, in spite of unexpected circumstances, the results were not so bad.

With 1915 Quebec enters into its fifth annual exhibition, and preparations are already being made for it. The management intends to modify considerably the program of attractions.

Many improvements have been made on the grounds in the last three years. They are now like a park, and before long it will be one of the most attractive and beautiful parks in Canada. The grounds have become something like a park of amusements, and some permanent mechanical devices, such as a gravity ride, have given excellent results.

The same officers and likewise the executive committee that served in 1914 have been re-elected. The Hon. Mr. Delage is president; D. G. Lacombe, vice-president; Alderman Garant, treasurer, and Georges Morrisset, secretary and manager.

The secretary and manager is the only one among the officers and members of the association who has devoted exclusively all his time to the organization and to the development of the Quebec Fair. Mr. Morrisset has been manager of the fair for one year, secretary for two years, and has been publicist of the organization for four years—he has been connected with the organization of the fair since that fair has become an annual event.

It is expected that the Quebec Provincial Fair, which will be held in 1915, from August 28 to September 4, will be a great success.

SANTE FE EXHIBIT DRAWS

Chicago, Feb. 27.—Reports coming in from the San Diego Fair tend to show that the Sante Fe exhibit of The Painted Desert, under the able management of Bobbie Frankel, is one of the money-makers of the Exposition. Bobbie is the well-known advance agent.

ALABAMA EXPO. AT DOTHAN

On account of the State Exposition grounds at Montgomery, Ala., having been ordered sold the State Exposition of Alabama will, in all probability, be held at Dothan this season.

The Dothan Fair, held under the auspices of the Southeast Alabama Fair Association last year (October 26-31), was one of the most successful in the South. The association fixed up a new track, grounds, erected stables, exhibit halls, grand stand, etc., and paid the stockholders twenty-five per cent on their investment. Shows and concessions did good business, and on this account it has been agreed that the State Exposition will be held at Dothan. Dates have been set for October 25 to 30, inclusive. F. Thomas is secretary and general manager.

MERCER (PA.) FAIR

The Mercer Central Agricultural Society, Mercer, Pa., has just passed through one of the most prosperous years in the history of the organization. Its thirty-first annual fair, held last September, was a record breaker, both in number and quality of the exhibits, and also in attendance. The enthusiasm of the patrons augurs an increasing popularity in the future. The auditor's report showed a substantial surplus in the treasury after the payment of all outstanding obligations, and at a meeting of the directors on December 31, 1914, a dividend of ten per cent on the capital stock of the society was declared. The annual meeting of the stockholders was held recently. After a report of the past year's business the old board of directors was re-elected. Following the stockholders' session the board met and elected the following officers: President, John P. Orr; vice-president, George R. Jones; secretary, Robert M. Gilker; treasurer, A. M. Clawson. The society is preparing plans for extensive improvements before its next exhibition, which will be held on September 14, 15 and 16. These improvements will take the form of an enlarged or new grand stand, new stables for speed horses, and increased facilities for accommodating the ever-increasing number of automobiles. It is also planned to make some needed improvements on the track.

SAN DIEGO EXPO. NEWS

By CHAS. FALK

Fair and exposition managers take notice: If O. Davis, director and general manager of the Panama-California Exposition, deserves credit for the following which ought to appeal to all, eliminating the present system of twenty per cent he will install a new system. One must allow that attractions need attendance and Mr. Davis conceived the idea to charge every concessionaire two mills for every paid admission. It makes no difference what is taken in. Fred Sargent was in the company of H. H. Tammien while the latter was in the city, and showed him all fair was to see.

H. Snow is still around the Grant, and looks for good things to pop up soon.

Thos. P. Getz is there with a smile all the time.

R. Elliott is running a souvenir store in the Commerce and Industry Building.

R. J. Towson, who has been with the H. W. Campbell Show, and now has a glass-blowing

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SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel, Chicago, on Tuesday and Wednesday, March 9th and 10th, at which time they will be pleased to meet any party, or parties, having good, clean feature attractions to offer Fairs. Something new in attractions is especially desired.

Iowa State Fair, Des Moines, Aug. 25-Sept. 3.

Minnesota State Fair, Hamline, Sept. 6-11.

Nebraska State Fair, Lincoln, Sept. 6-10.

Indiana State Fair, Indianapolis, Sept. 6-10.

Wisconsin State Fair, Madison, Sept. 13-17.

South Dakota State Fair, Huron, Sept. 13-17.

Illinois State Fair, Springfield, Sept. 17-25.

Sioux City (Iowa) Interstate Fair, Sept. 20-25.

Missouri State Fair, Sedalia, Sept. 25-Oct. 2.

Tri-State Fair, Memphis, Tenn., Sept. 26-Oct. 5.

Address all communications to the Secretaries of the above Fairs.

WANTED--- WORLD'S FAIR SHOWS ---WANTED

For long season, opening May 1st. Working World, Giggle Alley, Darts of Forty-nine, or any good show that does not conflict with what we have. Also can book Bill Ferris Wheel. All concessions open except wheels, which are sold exclusive. Can also use two or three Flat Cars and Baggage Wagons for same. Address C. G. OODSON, 533 1/2 Washington Street, Columbus, Ind. P. S.—Or will buy Working World.

store in the Commerce and Industry Building, reports good biz.

Miss Pheopie is putting on the Hula Hula dance at the Hawaii Village.

Charles Wight is running the King Edward Hotel, where a great many show people are staying.

J. M. McGlothlin and R. N. Cross have a shooting gallery in town.

Wish B. E. Clements, who had the Palace de Danse in Seattle, would take note and drop Ben Crockett a line, care the Climbing Alps.

Mr. Owens has a shooting gallery near the post-office and a fine frame-up at that.

E. W. Klein has a very neat Curios Store in town, and is doing well.

Fred Sargent deserves a lot of credit in boosting this fair.

Bob Frankel is out to establish a record for the sales in the curio room at the Painted Desert.

J. H. O'Donnell received several letters as result of San Diego news column.

More attractions are being put on every day. N. C. Sprague is superintendent of concessions.

At the annual meeting of the stockholders of the Hook Island County Fair, Joslin, Ill., the following officers were elected: President, J. E. Donahoe; vice-president, Ambrose Searle; secretary, Ed Wainwright; treasurer, Henry E. Setzer; superintendent speed ring, Thomas McCall. Twenty new members were taken into the organization. Humors to the effect that the fair would be taken from Joslin and given to Hook Island or Moline were denied by the officers of the association. An aggressive sale of stock is planned, and it is hoped to put the association on a firm financial basis.

WANTED

ONE OF THE BIGGEST CARNIVALS ON THE ROAD FOR HUMBOLDT FAIR

land part September or early October. Can use hand and some Free Attractions. Small companies save stamps. A. B. FOUST, Sec'y, Humboldt, Tenn.

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AVON, N. Y. Fair dates, August 23-28, 1915.

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SEPTEMBER 28, 29, 30-OCTOBER 1, 1915.

Concessions and Attractions wanted. SWAN M. SEQUIST, Secretary, Allegan, Mich.

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OCTOBER 5-9, 1915. Electric lighted. Midway with free attractions to hold crowds. Driving Park Fair Grounds, Springfield, Mo. JESSE M. CAIN, Secretary.

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\$700 IN PRIZES

For Best Work. On December 1, 1915, we will distribute \$700.00 in cash prizes to those who have sent us the best list of H. F. D. subscribers. Get started now and earn one of these prizes.

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The Wizard of the Air

CHAS. F. NILES (Do Anything Niles!)

WHO COMMENCES WHERE OTHERS LEAVE OFF.

Who does the "SIDE ROLL"---Flies Upside Down, Tail First, Loops and Double Loops, Rolls Over, etc., etc.

PRESS NOTICES

THE NEW YORK HERALD

April 19, 1914.

"Flying upside down in a fifty-mile wind, diving headlong from the clouds half a mile above the ground, sliding tail first, leading the aerial loop, rolling over, wing above wing, bottom up, and rolling back again to the normal position, were the feats performed at Hempstead Plains yesterday afternoon by Charles F. Niles, better known in Rochester as 'Do-Anything' Niles. All of the aviator's sky acrobatics were marked by an ease and precision of movement that inspired confidence as to the result among the fifty or more spectators who stood on the aviation field watching the machine. Deliberate side slips that have in other cases resulted fatally to aviators were exhibited by this boy."

NEW YORK TIMES

April 19, 1914.

"The side roll, an entirely new feat in aviation and one which is said to be more dangerous than the loop-the-loop, was successfully accomplished yesterday over the Hempstead aviation field by Charles F. Niles, the young aviator who finished second in THE NEW YORK TIMES Aerial Derby around Manhattan. Niles went up in a Molsart monoplane propelled by an 80 h. p. Gnome engine. His reason for attempting the flight was not only to loop-the-loop, a feat which he successfully accomplished, but to prove that he—"

NEW YORK WORLD

April 19, 1914.

"Not only was it the first time an aviator has ever looped the loop near New York, but his other aerial stunts even surpassed that feat. He proved that side slipping and tail slipping, which have dashed the majority of aviators to their death, can be checked. Furthermore, a fifty-five-mile-an-hour gale was blowing at the time. A handful of aeronautical experts who saw his performance declared them to be the most marvelous any aviator, either in this country or abroad, has ever accomplished."

NILES NEVER DISAPPOINTS---THAT'S ALL.

WE WANT ONLY THE BIGGEST EVENTS

Note---Dates wanted for all events in cities of over 50,000. All direct bookings. Descriptive matter and all particulars.

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or care Billboard, Chicago, Ill.

HANKINSON BOOKING

Closes Contract for Six Iowa Fairs

Ralph Hankinson and his Original Auto Polo outfit are evidently in for a big season, judging from the contracts being ticked away. At the recent meeting of the fair secretaries of the North Iowa District Fairs at Mason City, Mr. Hankinson was successful in closing contracts for six fairs. The Auto Polo season will open April 4, at the Coliseum, St. Louis, under the auspices of the St. Louis Coliseum Building Fund. Eleven games will be played in the Mound City.

ROCHESTER INDUSTRIAL EXPO.

Rochester, N. Y., Feb. 28.—The date for the Rochester Industrial Exposition has been set for August 31, and for two weeks thereafter. This date is earlier than that for former expositions and has been selected with a view to better weather and more attractions for the horse show. The date this year will not conflict with other nearby expositions. William H. Briggs has been elected president of the exposition association, while Edgar G. Edwards will continue as secretary and general manager. To the attractions this year will be added a flower show and an enlarged agricultural and fruit exhibit.

FAIR NOTES

The Great Washington (Pa.) Fair will this year be held from August 31 to September 3, and Art Hurling will again serve as secretary. Mr. Hurling writes The Billboard as follows: "We used a \$10 business-getter in The Billboard last summer, and realized an enormous dividend on the investment. We had a lot of high-class concession folks, and, while we had some rain, said folks made money. I have heard secretaries complain of their business relations and experience with what I fondly call 'concession folks.' They are a hard lot to do business with, most of the 'sees' claim, but that has not been our experience. Like in every business, this fraternity has its 'bad eggs,' but we have overcome that objectionable side of conducting the concession department of the fair by advertising, or rather inviting concession people to play our fair through the advertising columns of The Billboard. One son-of-an-lion and his partner 'hooked' us for thirty dollars. The fact that we were 'hooked' was as much our own fault as his lapse into crookedness, but being members of the Pennsylvania State Association of County Fairs this fruit peddler isn't going to hook very many fairs in the State next year. Also, I found out that this party couldn't read or write, which means he didn't come to our fair via the advertising columns of The Billboard."

Heavy rains on three days out of the four were accountable for a big loss to the Owensboro (Ky.) Lodge of Elks at their Davies County Fair held October 7-10, 1914, but at a special meeting it was voted to hold the fair again in 1915. The executive committee has been appointed and they expect to put on a fair the

coming fall that will even eclipse the one of last year. Davless County, in years gone by, was noted for the excellent fairs held every fall. The one of 1914 capped them all, having the largest and best displays in every department that were ever on the grounds. In the amusement line there was a large number of concessions of a clean and excellent quality, the management allowing some to open up that did not meet with their approval. Mickey McGuire, aviator, made seven flights, some of which were made in a downpour of rain. In the display of cattle the liberal premiums had brought out some of the very best that were ever assembled on the grounds. In the horse rings horsemen stated that the displays were equal to that at the State Fair, the premiums running up to \$500 in the saddle class. This department was under the management of H. C. Newson. W. A. Dickinson was speed superintendent and while the weather seriously interfered in his department, yet the racing was enjoyed by all lovers of the sport. Every race that was on the program was pulled off that was possible and this included all except those of the last day, when the track was in such a condition that the harness races had to be declared off.

The Mt. Vernon (Ky.) Fair Association had a successful fair in 1914, clearing above expenses, approximately \$400. The association is made up of three hundred men and women of Rockcastle and adjoining Kentucky counties, every one of them a booster for the fair. At the annual stockholders' meeting, recently, all officers and directors, except the secretary-treasurer, were re-elected. Secretary W. H. Flah declining to serve again, James Miller was elected to succeed him. Mr. Maret was already secretary of most every organization in the town, including the Commercial Club, Electric Light Company, Town Board, Boone Way Boosters, and others. E. S. Alhright was made manager of concessions. Plans are under way for a bigger fair in 1915; dates, August 4, 5 and 6. Angell's Ideal, the Tent Theater Beautiful, will show in Mt. Vernon during Fair Week, and their band will furnish the music for the fair. This show is under management of Jack Asslett, who managed one of the Swain Shows last year.

The Holland (Mich.) Fair Association at a meeting held last week started planning for its next annual exhibition in September. A new barn for trotting horses will be erected, the race track will be resurfaced and special prizes will be offered boys and girls for the best corn, potatoes and vegetables grown by them. The following officers were elected: President M. Van Zoelen, secretary William H. H. and treasurer Benjamin Brower. The project of forming a fair and race circuit between Hartford, Greenville, Hastings and Holland was left to John H. L. Schouten and Hub Boone. The speed program for the next show will be the best ever scheduled. The track will be converted into one of the best half-mile tracks in the State. Special prizes will also be awarded to the winner in the different classes at the next fair.

The 1915 fair of the Platte County Agricultural Society, Columbus, Neb., will be held September 14-17, according to a decision reached by the directors and other officers of the organization at a meeting held last week. These dates will bring it during the second week in September, instead of the third, as has been the

case in the past. Those who have had charge of the sale of stock through which it is hoped sufficient money will be raised to purchase a permanent home for the fair, made a most encouraging report. It is the intention to incorporate the organization after the sale of stock is finished.

The Jefferson County Fair will be held in Whitehall, Mont., September 9 to 12. This is one of the big county fairs in the State. Owing to anti-race track legislation, now pending, the big race meet at Butte may be restricted, so that they will have to use tracks in nearby towns for a portion of their meet. In this event the Whitehall track will be very popular. The track lays thirty miles from Butte, with two transcontinental railroads communicating. This track is also growing in popularity for winter training, as the track is free from snow the entire winter, and the feed is of exceptionally fine quality and low in price. Ike Pace is secretary.

The annual meeting of the Galeburg (Ill.) District Fair Association was held recently. The report of the Secretary, A. E. Tate, was received, showing that \$43,910.95 had been received and \$40,522.45 expended, leaving a profit of more than \$3,058. More than \$14,000 in premiums was offered during 1914 and in addition to this the association gave \$4,000 in free attractions. One of the stockholders stated that the fair was a great success last year, and that it can be made the biggest thing in the State of Illinois outside of the State Fair itself.

The Washington (Conn.) Fair Corporation holds only a one-day affair. The attendance in 1914 was 3,300. Six hundred and thirteen dollars were paid in premiums, mostly for live stock and agricultural exhibits. The fair has no paid amusements, as it relies on the exhibits and concessions for the one day's entertainment. The next fair will be held on Friday, September 3, 1915, under the same general plan, as usual, except that there will be added premiums in some departments, especially for grange exhibits. C. E. Hough is the secretary.

The directors of the Southeast Arkansas Fair, Monticello, Ark., held their first official meeting of the new year last week. It was very gratifying to learn that after all obligations had been met and all premiums paid in full, the threatening deficit was transformed into a small surplus, and that the Fair Association, despite the extremely unfavorable conditions which confronted them at their second annual meet last fall had actually done a little better than clear expenses. It was voted to hold a fair in 1915.

Plans are under way for the holding of an agricultural fair at Laurium, Mich., this fall. Directors of the Palestra and Laurium Driving Park are working in conjunction with the leading business men of the Calumet and Laurium district, and already have received sufficient encouragement to warrant the taking up of the preliminary arrangement, which will be done at an early date. An effort will be made to consolidate the Mohawk Fair with the Laurium Fair.

Representatives of the Eastern Ohio Fair Circuit, embracing Jefferson, Ravenna, Warren, Kinsman, Canfield, Pulaski, Lisbon and East Palestine, arranged speed programs last week

for each of the fairs in the circuit. Dates were assigned and programs perfected. Each fair will have a standard racing program. All races will end with the fifth heat, and will be governed by the rules of the National Trotting Association.

Charles H. Weeks, president of the York County Fair, at Rock Hill, S. C., while attending the convention of the National Education Association in Cheltenham last week, dropped around to Old Billyboy, and advised us of the fact that Rock Hill would again have a fair this year, some time in October.

An effort is being made in Western Nebraska to start a circuit which will include Keith, Lincoln, Perkins, Garden, Kimball and Cheyenne counties. Each of these counties will hold fairs and has arranged dates suitable for the purpose of interesting concessionaires and horsemen.

The Seventh Annual Jamestown, O., Fair will be held July 28, 29 and 30. Last year the fair was the biggest ever, pulling large crowds every day. W. J. Galvin, well-known fair man, will again be at the helm, and will, as usual, conduct a circuit of fairs in Ohio.

At the meeting of the executive committee of the Jackson County Fair Association, Weston, O., the following dates for this year's fair were selected—July 27-30. A. J. Cochran is president, and John B. Bain, assistant secretary of the fair.

Roy H. Wilkinson has been elected secretary of the Buena Vista County Fair, Alta, Ia., to succeed W. J. Slevens, who will leave Alta shortly. The new secretary has been a member of the fair directory for several years.

The sixty-second annual McHenry County Fair and Races at Woodstock, Ill., will be held August 24-27. P. R. Forman is secretary, and George Eckert, superintendent.

The directors of the Ware County (Mass.) Agricultural and Trotting Association, have fixed the date of their annual fair for October 8 and 9.

The dates of the Montgomery County Fair at Dnyton, O., are September 6 to 11, inclusive, instead of August 6 to 11, as previously mentioned.

The Cumberland County Agricultural Society, which conducts the Carlisle (Pa.) Fair, one of the oldest in America, has increased its capital stock.

Aeronaut King Kelly has been engaged by the Mt. Holly (N. J.) Fair Association to produce his parachute novelties at the fair. This will make Kelly's fourth season at this fair.

At the meeting of the stockholders of the Plainfield Township Fair Association, Plainfield, Ill., it was decided to hold a fair this year.

At Fredonia, N. Y., recently the Chautauque County (N. Y.) Agricultural Society decided to hold its next fair the first week in September.

At the meeting of the directors of the Jackson County Fair Association, Maquoketa, Ia., W. D. McCaffrey was re-elected secretary.

The Southern Arizona Fair at Tucson will be held on March 18, 19 and 20. John F. Myers is secretary.



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CIRCUS AND WILD WEST

TO TRAVEL ON AUTO TRUCKS

Omaha, Neb., Feb. 25.—The idea of traveling on automobile trucks instead of by rail or on wagons has been given thought by one or two showmen, but has never been carried out. H. Jenkins, proprietor of concessions and announcer at the last four automobile shows held in this city, now comes to the front with the announcement that within a week a company will be the Ak-Sar-Ben Carnival grounds week of May incorporated in Omaha to organize an automobile circus of three-ring size, to open the season on 2. Besides Mr. Jenkins interested in the project are H. D. Dand, a retired showman and capitalist, formerly with the Dan Robinson Shows, now residing in this city; H. J. Yelton, of Omaha; J. H. Morris, formerly with Ringling Bros.' Circus; H. J. Curran, of Chicago, and A. L. Anderson, an Omaha railroad man.

VERMONT WANTS SHOWS

Montpelier, Vt., Feb. 25.—The people of Vermont extend a call to circus, Wild West and other shows to visit their State the coming season. To show their good faith in the invitation extended, the Legislature has just passed a new law relative to the taxation of shows. The old show law, which was put on the books in 1865, made it prohibitory for a big show to come into the State. The tax was \$1,000.

of the barn. Owing to the warm nights the elephants, camels, zebras, dogs, lion and other animals were in the pasture.

In cutting the ropes that tied the animals to their stalls, Honest Bill accidentally stabbed himself in the left arm, inflicting a deep and painful wound.

N. Y. HIPPODROME CHATTER

By "SILENT" JACK MOORE

Had a big turnaway Washington's Birthday. The Hazenbeck-Wallace Animals were shipped back to winter quarters (Carthage, O.). They gave one performance, and for some unknown reason were not allowed to go on again. Emil Schwyer went back with them, and I hear he is very busy breaking in some new wolves for the coming season.

Frank Murphy and wife, late of the H.-W. Show, were to see their friends at the Hipp. The Murphys have retired from the show business, and have a swell garage over in Brooklyn, at 25 Ocean Park.

Mr. Temple has been re-engaged to put on the next production at the Hipp.

A rumor has it that after the circus closes there will be a big water show on for the remainder of the season.

Wm. Stewart, stage director, was transferred to the Winter Garden.

GEORGE C. MOYER



Mr. Moyer will be general agent of the Famous Robinson Shows, season 1915.

whether the show exhibited one day or a month. The bill just passed by the Legislature and signed by Governor Gates provides that shows pay according to their size. The new law reads as follows:

"Circuses, Wild West exhibitions, trained animal shows and carnival companies, using twelve cars or under, \$30 per day State tax; twelve to twenty-five cars, \$40; twenty-five to forty cars, \$50; forty to sixty cars, \$60, and sixty and over, \$75. Licenses for towns and cities, \$10 to \$100 per day."

The only circus representative appearing at the hearing was F. A. Cook, of the Barnum & Bailey Shows, and much credit is due him for the passage of the new bill.

LONGBOTTOM TO HAVANA

Chicago, Feb. 24.—Frank Longbottom started for Havana, Cuba, last night, to take over the routing of Publions' Circus throughout the island. He expects to be away three months.

ANIMALS ROUTED BY FIRE

Eagle Lake, Tex., Feb. 25.—The Rzezer barn at the east end of Main street, which was occupied by Honest Bill's Circus, was totally destroyed by fire last Friday evening. Over fifty head of stock were in the barn at the time, but the alarm was promptly given and all saved. The loss to Honest Bill was confined to feed and harness. The origin of the fire is unknown, but it was first discovered in the top

Steve Miacio put on a new clown stunt Saturday night, February 20. It was very funny, but not for Steve, as he had his face burned.

Fred Bradna and Joe Jackson, of the Winter Garden Show, went down to Coney Island Sunday, February 21, and caught eighty pounds of fish. (Some 5th story.)

Received a card from John White. Says he is the proud father of a fine baby girl, and that mother and baby are getting along fine.

Manny Nathan, our little lunch stand man, was married Sunday, February 21, to a Brooklyn girl, who is in the show business. Miss Ruth Lee was the bride's name.

Joe Lewis, Yiddisher cowboy with the 101 Ranch, writes that he is enjoying the winter at his home in Dallas, Tex. "What is 'I am a it,' Joe?"

Mr. Fitzpatrick, our manager, is now making the announcements. He has some voice, and gets a hand at every performance, running Bert Cole a close second.

Met Martinio Lowande, who was in the city for a short visit.

Mrs. Frank Spellman's educated bears are engaged for the Hazenbeck-Wallace Show. Mrs. Spellman will put on two acts, one on each stage.

Joe Burke, the Hipp's back-door man, better known as the Sheriff, is off duty. He has an attack of asthma.

Nervo is now closing the big show at the Hipp, and not one person leaves before seeing his wonderful dive from the dome of the Hipp. Bert Cole informs me that the automatic tango show that he uses in his vandeville act are the invention of Frank P. Shanley, of San Francisco.



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VETERAN BILLPOSTER DIES

Wilmington, Del., Feb. 25.—George W. Jackson, veteran billposter, died at the residence of his son, David K. Jackson, in this city, last Friday, after an illness of two weeks. Mr. Jackson was born in this city June 22, 1843, and lived here during his entire life. He was a soldier in the Civil War, and from 1876 to 1890 carried on the billposting business which his father started in 1836. Funeral services were conducted Tuesday afternoon, and the body buried in Wilmington & Brandywine Cemetery.

STURGIS WITH WELSH BROS.

Harry Sturgle, formerly handmaster with the Sautelle Shows, will direct the band with the Welsh Bros. Circus, season of 1915. He will have practically all of his last year's musicians with him, among whom will be Henry (Slim) Phillips, solo alto, and Billy Banows, baritone soloist. One of the features of the band will be Allie Cook, xylophone soloist.

MRS. LEVERING GETS DIVORCE

Lexington, Ky., Feb. 25.—Mrs. Laura Barnum Levering, daughter of the late P. T. Barnum, has been granted a divorce from Raymond Levering on the ground of desertion. The three children are given into the custody of their mother until they are 21 years of age.

CARLOS & FOGG SHOWS

The Carlos & Fogg Shows, which Howard Fogg purchased at receiver's sale at Los Angeles February 9, will open with the Foley & Burk Shows April 6, and will probably play the Frisco Fair about June. Mr. Fogg has the outfit stored in the old Union Ice Company stables at 804 E. Fourth street, Los Angeles.

The roster of the show will be as follows: Howard Fogg and J. W. Williams, owners; Howard Fogg, general manager; J. W. Williams, treasurer and advance manager; Bobby Killiam, business manager, assisted by Lloyd Burns; Shorty Thompson, chief property man; Tom Williams, hostler; Siats Walker and Prof. J. A. Casteel, trainers.

Mr. Fogg, last week, purchased a large harem and two monkeys from H. K. Kaufman, of Los Angeles.

OLD CIRCUS MAN DIES

Bedford, Va., Feb. 26.—John J. Parks, ex-circus proprietor, died at the National Home of the Elks here last week. The body was shipped to New York City for burial. Mr. Parks was 95 years old.

WITH WHITETOP FOLK

By JAY KAY

Had occasion to visit the Beckman & Earles Days of '49 Show at Kendallville, Ind., the home of Butch Cobb's buzzard farm, and from all indications this aggregation is going to accumulate considerable lure, as the entire staff is composed of individuals who know the show business from A to Z.

Cap. White has departed from Snow & Clark's Museum in Los Angeles for New York to visit his brother and await the opening of the B. & B. Show at Madison Square Garden.

Harry Pink is re-engaged for the Rice & Dore Water Carnival. Latitude and longitude is the chief topic with Harry nowadays.

Contrary to the recent rumor, Barney McCann wishes to say he is still enjoying the privilege of bachelorhood.

Billy Carosa is not trapping this winter. He is at present playing leads for the Eagle Film Co. at Chandler, Ok.

Hert Earles, Fred Beckman, Jimmy Kelly, Jack Leonard, Billy Sturglas and C. Fisher were the guests at a Dutch dinner given by Mr. and Mrs. Glas, Cobb during the Days of '49 engagement at Kendallville, Ind.

Art Davis, the gill-edge promoter, says the only thing he will miss this season will be the raffish. How about it, George?

Jack Crocker writes that he is leaving Manhattan shortly to get in readiness for the opening of the justly termed, fashion plate Sells-Photo Show.

ECHOES

The Miller Brothers are still hearing the echoes of the "dolaga" of one Mr. Berry, regarding whom The Billboard published a warning last fall. The Miller Bros. & Arlington 101 Ranch Wild West Show has no one in its employ by the name of Berry.

DAYTON NO. 53, I. A. B. P. & B.

Jim Mulvaney has been assisting in the "safety first" campaign by selling foot protectors to all of Dayton's spavined lithographers.

The feature of the March meeting will be the discussion of Microbe Brewer on "The trials and tribulations of the circus biller during the winter season."

Joe Millard is anxiously awaiting the "call," but will realize, as never before, that parting is such sorrow.

The Clair Brothers say it's a plant job for them about April 1 as they are keeping in trim by practicing on the sheds in the vicinity of Brookville (wherever that is).

Fat Redding—Why not let us know how you are making it in Springfield?

Dayton Track Mack is having plans drawn for a bungalow at Fog Island this summer.

Harry Borenstein is with us again, after an eight weeks' siege, but only for a short stay.

NOTES FROM THE VAPOR CITY

Hot Springs seems to be the Mecca of show people this winter as three large shows are wintering here, besides many independent shows and concessions.

Among the smiling faces seen at the Spa daily are Smiling Johnny Hays and Milt Morris, better known as the Heavenly Twins, who are going to cut the capers with the Adams Expo. Shows. Little Simon Krause, a brother of Bennie, of carnival fame, can be seen nightly with a cigar in his mouth, accompanied by Beau Brunner, "Willie Levin."

The 101 Ranch Show is now in such a shape that it could take the road on twenty-four

Good Light Draws Crowds. The Value of Brilliant Light as an Advertisement is Worth Far More Than its Cost. The BEST Lights for the Show Business Are MILBURN CARBIDE LIGHTS. The Alexander Milburn Company Baltimore Maryland

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WARNING TO COOK HOUSE STEWARDS AND ALL COFFEE BUYERS FOR CIRCUSES AND CARNIVALS. AVOID POOR COFFEE AND SUBSTITUTES. BUY REAL COFFEE FROM THE DIRECT IMPORTERS. W. G. WILLIAMS is in charge of our SHOW Department. This is for YOU. A. J. KASPER COMPANY, 353 E. Illinois St., CHICAGO, ILL.

horns' notice, due to the hustling ability of Superintendent Bigsby. Jerry Mugivan, owner of Howe's Great London Shows, was seen with a walking stick climbing the mountains at the rate of thirty miles an hour. It seemed like the old days with the Sells Show. George Arlington can be seen almost any day on the main thoroughfare. Eddie Arlington is expected here any day. All were glad to see Happy Holmes out again after his serious illness, and we hope to see Billy Layton out soon.

CHICAGO CHIPS. Billy Everett, of the Wortham Shows, is not the Billy Everett of the past seasons, but W. L. (Our Billy) Everett, who was with the Rutherford Shows last season. He will show the Tango Queens at San Antonio, opening April 12.

Hot Springs seems to be the Mecca of show people this winter as three large shows are wintering here, besides many independent shows and concessions. Among the smiling faces seen at the Spa daily are Smiling Johnny Hays and Milt Morris, better known as the Heavenly Twins, who are going to cut the capers with the Adams Expo. Shows.

Tom W. Allen was a Billboard caller. Roy E. Runyan has the roulette wheels with the Rozell Shows for the coming season. G. B. Forde will operate on his own the coming season. Blair Coan was in town for the purpose of closing up concessions, etc., and was a Billboard caller.

NOTES FROM THE QUAKER CITY. By HOWARD SAVAGE. The Welsh Brothers will take the road again this spring with one of the finest equipped six-car circuses ever framed. At the new winter quarters, Lake View, N. J., the work is going on full blast.

Charles Tompkins is back in town from his winter quarters, and says everything is ready for his opening. The Colonel landed a big show for the Elks, of Atlantic City; Tompkins' dog, pony and mule act; The Three Tompkins, wire walkers; a roping act, Shooting Savages, and several other acts. The show was held in the New Nixon Theater.

- OPENING DATES. Allerfer Show, Denver, Ind., May 1. Atterbury Bros.' Show, Quenemo, Kan., April 1. Al T. Barnes' Circus, Santa Monica, Cal., March 15. Barton & Bailey's Shows, Lancaster, Mo., April 24. Fowler & Clark's Famous Dog and Pony Show, Liberty, Mo., May 1. H. W. Freed Show, Niles, Mich. Date not yet set. Mighty Haag Shows, Shreveport, La., March 10. Hagerty's Big Tent Shows, Pendleton, Ind., May 3. Heber Bros.' Shows, Columbus, O., April 26. I. X. L. Ranch Combined with Great Harris Shows, Gainesville, Ga., March 10. Lat-ton's Three-ring Wild Animal Circus, Havre de Grace, Md., April 17. Miller Bros. & Arlington's 101 Ranch Wild West, Hot Springs, Ark., April 10. Old Dominion Show, St. Theresa, P. Q., Can., Mar 17. Ringling Bros.' Show, Chicago. Date not yet set. Sells-Photo-Buffalo Bill Show, Ft. Worth, Tex., March 27. Silver March Show, Crystal, Mich., about May 10.

CIRCUS GOSSIP. Heber Bros.' Winter Circus played the Hartman Theater, Columbus, O., February 16 to 20 (matinee daily), to several townways. There were fourteen displays, opened by grand entry, including Heber Bros.' Animal Acts, the Aerial LaVons, Roman ring artists; Trio Flores, triple horizontal bar performers; The Snells, trapeze and iron jaw act; Scheck and Marsh, comedy acrobats; Adell Sisters, Russian dancers; Capt. Curtis and his performing bears; clowns, Marsh, Ed Scheck, Earl Mead, Ilex, Franklin, Geo. Talmage, Dell Gill and Frank Warner; The De-Ocean, novelty act of myatery. Reginald F. Heber, equestrian director; Carl Caspall, musical director.

Edw. T. Boyce will be found with the advance department of the Sparks Show this season. Mr. Boyce has traveled with the advance departments of the following shows: Campbell Bros. (seven seasons), Van Amberg and J. H. Sparks Shows, Hagenbeck Trained Animal Show Company, Hagenbeck-Wallace, Irwin Bros.' Wild West and Gollmar Bros. (three seasons).

Miss Pearl Clark, late of the Robinson Famous Shows, while filling an engagement with Sue Goodwin's Arvilla Girls, at the Grand Theater, Waynesboro, Ga., last week, fell down the dressing room steps and had her spine injured, which resulted in a paralytic stroke. She is now at the Melrose Hotel, at Waynesboro, doing as well as could be expected.

Gus Rippel, manager of the Rippel Bros.' Overland Shows, states that he will not take his show out this season, but instead will have the advance of the L. H. Franft show. Mr. Rippel should be able to place the show in some good spots, as he has played almost every town in Indiana, Illinois and Ohio.

Walter E. Young and Brother will again be the principal and producing clowns with the Sparks Shows, making their third season with that aggregation. They have a new three-act, with plenty of comedy and bumps. Henry Merkle joined the act recently, replacing Mr. Marsh.

R. F. Hayes, a member of Local No. 42, I. A. B. F. and B., of Dallas, Tex., who has been with Gentry Bros. for the past four seasons, will be seen on the advance of Ringling Bros. Shows.

Stoddard and Wallace will be seen with the Robinson Famous Shows as producing clowns this season, while Mack and his wife, Pearl, will be at their summer home, in Lexington, Mich.

Fred Mascoe, E. E. Fowler, John Klovstad and Jack Chumuck, musicians, left the Morelock and Watson Minstrels, and are playing at the Princess Theater, Ballinger, Tex.

H. G. Karsey and wife, Myrna, are working at the Omar Theater, Chicago. The mission is being featured in Oriental dances, and Mr. Karsey is making the lectures.

George Singleton, boss canvasser, formerly with the Young Buffalo Shows, is wintering in Brunswick, Ga. He takes the canvas with the Sparks Show this season.

George Vandenberg will again be with the Frank A. Robbins' Show, making his fourth season with Mr. Robbins as clown and comedy mule hurdle rider.

Edward Thompson, formerly with the Ringling Bros.' Show, is now transportation master for P. T. Burn's Dog Days and Illusion Act, playing vaudeville dates.

Henry Kern and his band will again be with Frank A. Robbins' Show, making Mr. Kern's third season with this popular tented exhibition.

Edw. S. Scanland has accepted the position of director for the Manhattan Amusement Company at Batavia, N. Y., and is doing fine.

Marguerite Davis, avord swallower, last season with the Mighty Haag Show, has signed with Howe's Great London Show.

Chas. E. Riley and wife, formerly of the Al G. Rogers Players, have signed with the Herbert Swift Show.

Earl Swaggerty and wife will be with the Dick Lindsay Shows, opening in Kentucky on or about May 1.

LaBelle, the Mysterions, has joined Prof. A. L. Jones, known as Jones, the Mighty.

Harry E. Kripe will play drums on the Gentry Bros.' Show No. 1 this season.

FLETCHER SMITH. Press agent and official announcer of the Sparks Show for the past five years. (Image of Fletcher Smith)

UNDER THE MARQUEE

By Circus Solly.

The Beckman and Earles Days of '49 is framed like a regular troupe—a general agent, a press man and an advance agent.

Jimmy Eviston is heading around Iowa with the Alvord and Eviston "Hay Mustang," waiting for R. M. Harvey to "blow the whistle."

Horace Webb, producing clown, the past two seasons middle ring attraction with the Ringling Bros.' Shows, goes with the Sells-Floto-Buffalo Bill Shows, making his fourth season with that show.

Tom McNew is ahead of the Hagenbeck-Wallace Pictures, which attraction has been playing the South all winter. Tom writes: "I am doing the advance work and promoting, while Major Fred A. Bennett is doing the stunts on the streets and the announcing and disposing of the tin whistles after he renders a solo each day."

The long felt want for a playhouse in Baraboo, Wis., will be filled by Al Ringling, the oldest of the Ringling brothers. The plans have already been perfected, and Mr. Ringling expects to have the house completed by next October.

Jos. Lewis—Thanks for the post card. Joe says: "Just taking things easy in Dallas, Tex.; job's plenty."

Mr. and Mrs. W. E. Carleton and a Kenton prodigy, "Little Billie," the four-year-old impersonator, who is credited with being the only one in his class, are wintering in Kenton, O.

Harry DeCleo, at present with the Leonard Comedy Co., will again be identified with one of the big white tops this spring.

Fred and Grace Watkins, sensational aerial artists, will tour Canada next season with the Overland Show, putting on an Iron Jaw ring and trap act.

Frank N. Clinton has gone into the butcher business at 457 Broadway, Macon, Ga., where trouper will always find Old Billyboy on file. Frank had been with the Sun Bros.' Circus for seven seasons.

Fred C. Allspaw and Lucie Zera, of the Sells-Floto Shows, are becoming extensively interested in Florida real estate, having recently purchased a large chicken ranch stocked with some three thousand chickens. This is the second farm deal with in the past year, and F. C. says it's "three times and out."

Judd Lawrence, an old timer, says: "He for a big one next season." Judd said he heard a new one, "Why does a chicken cross the street?" Judd must be in his second childhood.

Steve Roberts writes that he and his wife, Frankie Poe, are wintering on the ranch in the Panhandle, Oklahoma, Tex., 100 miles from the railroad. Both have signed with Gollmar Bros.

The Texas Bill Wild West Show will be one of the best 21-car shows on the road this season. Painters are now working on the cars, and the show will be ready to open by April 1. Whittie Anderson will be contracting agent, and Walter Pavloski, manager advance car No. 1. Both were formerly with Cole Bros.' Show.

Among the trouper wintering in Glens Falls, N. Y., are Frank Hitchcock, Frank Stowell, Sam Banks, Ed Newsom, Harry Sturgis, Algy Wever, Fred Foster, Eddie Miller, Fred Freeman, W. B. Leonard, Bill Dumas, Alex. Brown, Alie Burdett, Bill Carter, Frank Tinney and Clarence Dumas.

Hosea F. Moyer is one of those circus men who never look for a vacation when winter rolls around. After closing with the Famous Robinson Shows last season as local contractor, Hosea joined the staff of the Gus Sun Enterprises, cooking after the press for the Sun theaters in Springfield, O., early in the fall, and later taking over the management of the Alhambra Theater at Marion, D. C. His boss, boss billposter on the No. 1 car of the Robinson Shows, is handling the advertising for the Alhambra. Where this season, Hosea?

"Dodd King, the big 'little' puddleist, writes: 'I will be here (Majestic Theater, Cedar Rapids, Ia.) about ten days longer, then Chicago for two days, my home at Memphis for a week, and the Homestead Hotel, West Baden, Ind., until I go out with the H.-W. Shows the latter part of March.'"

Arizona Jack is spending a pleasant visit with J. W. Pursel and wife, who are temporarily located in Omaha, Neb. Mr. Pursel is an old time showman of dog and pony fame, and is the sole owner and trainer of Peter Pan, one of the best little trick horses on the American stage today.

Seen daily on the streets of Mitchell, Ind.: Noble Ash, boss canvasman; Mose Smith, tall laced man; Betsy Jones, Oriental dancer, and Orville Speer, chandler man.

Dan Offel, who sustained a broken collar bone while breaking wild horses a few weeks ago, has recovered and is again wrestling the bad ones.

Seliko and Valtor, Mexican and Central American circus folk, arrived in New Orleans last month from South Mexico. They report the loss of all their animals and circus property through confiscation by the various governments

Pit Show Tents

SECOND-HAND, FOR SALE.

BUY BAKER BENCHES

Send for Catalogue of Circus Supplies.

BAKER & LOCKWOOD MFG. CO. Kansas City, - - - - - Missouri



TENTS

Lay your plans for spring. Let us begin to figure with you AT ONCE on your canvas needs. It'll take time to get what you want and get it RIGHT—the only way we make things. So let's begin now.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.



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Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

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CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

21x30, round ends, 8-oz. tent drill, 10-ft. wall, used six weeks. Price.....\$ 50.00 Poles and stakes, extra.....10.00

21x110, square hip roof ends, 10-ft. wall, manufactured out of 12-oz. duck, decorated in red, used four months. Price.....125.00

Write us what you want. SEND FOR CATALOGUE A large stock of Second-hand Tents. A FEW SECOND-HAND CARNIVAL BANNERS.

Notice to Members International Alliance Billposters & Billers of United States & Canada

The Gentry Bros.' Shows have signed our circus agreement. All members are at liberty to sign with these shows. P. F. MURPHY, Int. Pres. WM. McCARTHY, Int. Sec'y.

BANNERS FOR PIT, SIDE SHOWS, FAIRS, CARNIVALS CIRCUS AND STORE FRONTS.

D. C. HUMPHREYS CO. 909 FILBERT ST., PHILADELPHIA, PA.

of Mexico, and are going to stay in the good old U. S. A. until conditions have changed.

Mrs. Wm. C. Glimman, wife of the well known circus legal adviser, underwent a minor operation at Hamet Hospital, Erie, Pa., February 15, and is said to be doing nicely.

Honest Bill's Circus made quite a hit at the Society Circus, out on at the Auditorium in Houston by the Red Roosters recently. Former Governor Colquitt was dead in love with "Cupid," Honest Bill's educated pony.

The LaTena Circus will have a real band leader this season. W. C. Dean is a keen bandmaster, always on the job, and keeps his men on the job, too.

Ed Newsom, formerly ticket seller with Howe's Great London Shows, will have a girl show with one of the carnivals this season. Go to it, Ed.

Carl Neel and George Atkinson were seen recently with their heads together. What's up? Charles P. Farrington and Bert Rutledge, while passing through Cincinnati last week, called at The Billboard office to say howdy. They were en route to St. Louis to join the Jones Bros.' Show.

Wonder if Harry Sturgis and Slim Phillips are going to put out that Tom show the coming fall that they have been talking about for the last three years. Suppose it depends upon the R. R.

The Lesters, aerial gymnasts, have been engaged to exhibit with Rieton's Big Show under

canvas, season 1915, opening at Crooksville, O., April 28, and making week stands in Ohio.

C. H. Tinney will direct the band with Jones Bros.' Show. He will have fourteen of his old musicians.

Jerome Harryman, candy latcher on the LaTena Show last season, wants his friends to know that he will spend the rest of the cold days in Baltimore, Md., as doorman at the New Theater. Jerome, as yet, doesn't know whether it will be LaTena or a wagon show in 1916.

Earles & Beckman are figuring on a '49 company for next season that will open the eyes of many.

H. Young and his drums will be seen again with Dick Masters' Band, with the Robinson Show. They will open in Peru, Ind., April 15, and work south to Kentucky and Tennessee, then for the Eastern States. Fourteen cars will be carried this season and a nine-cage menagerie.

Harry C. Chapman writes as follows, viz.: "You may tell them I will be with one of the big ones this coming season. Will let you know which one later. Tell Clyde Ingalls, manager Barnum side show, to kindly answer my last letter, as I am anxious to hear from him."

Hiram Saners, solo alto player from Hoopston, Ill., will be with Alex. Bowles' Band, with the Howe Show. This will be Hiram's first season with a circus.

Is there a carnival company that isn't figuring on a '49 Camp?

WHERE THEY GO:

Orrin Hollis Troupe of riders, with Gollmar Bros. Prof. O. June, with the Annex of Gollmar Bros. E. B. Flannigan, clarinet player, with Welsh Bros. James McCameron, the Irish clown, with the Haag Show. Wesley LaFaire and Ray Hubbard, "the two fellows in dresses," with the Oriental Department of King's Wild West. Roy Portune, "that funny feller," with the Haag Show. Kenneth R. White, "the man who sings with the band," with Welsh Bros. Dubois-Frond Troupe of contortionists, with Heber Bros.' Wagon Shows. Simpson, the dancing midget (seven seasons with LaMont Bros.), with the Robinson Famous Shows. G. H. Williamson, Mr. Coxy, Whitney Paxton, Mr. Fritz and Sailor Lindstrom, with H. W. Hope Edmunds (that Snake Peter), with H. W. Willie Clark and wife, foot juggling and double trapeze act, with McDonnell Bros.' Railroad Show.

WHEN THE CIRCUS CAME TO TOWN

One hot afternoon in July Rastus Johnson and his family of nine, who depended almost entirely on the town for their support, donned their glad rags and started away from home with a supply of catables. One of their best-factors met them on the street, and the following conversation took place: "Well, Uncle Rastus, where are you going with all your family so dressed up?" he asked. "Well, boss," said Sam, "down" you know the circus am come to town." "Yes, but you can't afford to take all your family to the circus." "Well, I'll tell yer, boss; it's jes dis way wild us. We don't sol' de beaten stove, cause de winter am fur off but de circus am here!"

The Aerial Barnetts, who worked the Iron-Jaw act on the Jones Bros. & Wilson Shows the past season, have been wintering at their home in Rock Island, Ill. They will be with the Yankee Robinson Show this season.

Harry Webb, of the Two Bill Show, is working for the M. M. Ranch at Sheridan, Wyo., breaking horses for Uncle Sam.

Bob Lawson, the Government stock man on the Shoshone Indian Agency, would like to have a season on a show. He's there.

Old Stub Farlow, the champion broncho buster of Fremont County, Wyo., and the War Bonnet Round-Up in Utah last year, has gone into sheep buying down at Riverton, but will be on hand to ride at the next contest.

Bill Arthur's address is Shoshone Agency, Box 61, Wind River, Wyo. He will be glad to hear from all friends; also Mr. Howard, of the 101 Ranch.

The Aerial Barnetts (Iron-Jaw act), on the Jones Bros. & Wilson Show the past season, are spending the winter in Rock Island, Ill. They will be seen again under the white tops this coming season, better than ever.

Jones Bros.' Show will open near St. Louis about April 20, and make a bee line for the East.

John Reynolds—Do you remember the three parties that went up the stream one Sunday in Portage, Pa., and washed their clothes?

J. O. Clark—Are you still using the stove polish? How are the natives of Virginia taking it?

Harry Martinglish—We are still worrying about the fourteen-foot ladder drop and new rigging.

Harry DeCleo—You were lucky in your flight. Ask Tiny Martinglish about Stony Creek, Va.

What shows are going to have Vampire Clubs this season? Harry Clark, are you on deck? Remember the outfit of the Vampire Club on the Frank A. Rollins Show had at Hampton, Ia., season of 1913?

JIMMY DUTTON'S CANINE WONDER



Jimmy claims that Snow is the handsomest compassing picture would seem to bear out the statement. The Duttons, in their Society Equestrian Act, are featured in the big Indoor Circus at the New York Hippodrome.

CARNIVAL NEWS

HARRY SIX WITH VICTOR LEVITT

New York, Feb. 27.—The news was made known today that Harry Six has signed contracts with Victor D. Levitt, of the Levitt Meyerhoff Shows, and will have a big water circus with that organization this coming season. Harry Six, who is a well-known high diver with a long record of successes in the carnival field, was until recently the owner of the Harry Six Blue Ribbon Shows, the property of which was recently sold to a Coney Island corporation. The new Harry Six Water Circus is to embody an entertainment of general aquatic interest, and, in addition to trick and fancy swimmers and divers, there will be a bevy of diving beauties from all parts of the world, water walkers, log rollers, aquatic acrobats and comedians as well as clowns and fat policemen, who will help to amuse the crowds with their funny antics in the water. The water circus will be one of the feature shows of the Levitt-Meyerhoff midway, and it will use a water tank, with a capacity of 150,000 gallons, and a canopy top, with a seating capacity of 2,000. The show will be under the personal management of Harry Six and will carry, with working men, twenty-nine people.

dozen instances. The matter has reached such a state that I have refused to do business with the men in charge of the Exposition, but am now going direct to President Davidson on all subjects. We have been compelled to pay exorbitant prices for everything, build booths which were unnecessary and for which the management charged us exorbitant prices. I have not been able to get even a courteous hearing, and I shall go before the Board of Directors when President Davidson calls the meeting, and tell them in plain terms just what the situation is here and how we have been treated." A meeting of the Board of Directors of the Exposition Company was called by President G. A. Davidson to investigate the charges.

HOWARD SOLVES PROBLEM

Chicago, Feb. 25.—A good method of advertising the candy wheel at carnivals and fairs has been worked out by J. J. Howard, Chicago, one of the largest candy manufacturers catering to the wheel trade. Mr. Howard has had a special five-pound box manufactured in which the candy is packed in a single layer. This makes the size of the box 12x24 inches, and therefore it is impossible for the lucky person

IRVING J. POLACK



General manager of the Rutherford Greater Shows, an eighteen-car caravan, and one of the leading shows of its size playing the Central and Eastern States.

SYD. WIRE MAKING CONTRACTS

Sydney Wire, who is handling the publicity for the various attractions booked through the Henry Meyerhoff offices, and who is the press agent for the Levitt-Meyerhoff and Walter Sibley Shows, is now out on the road making contracts for the Sibley Shows. The show will play under the auspices of big fraternal and civic organizations and will follow a specially prepared route, which is being selected by Victor D. Levitt. George H. Hamilton, who is the general agent for the Sibley Show, is also out booking towns.

CONCESSIONERS DISSATISFIED

According to The Los Angeles Examiner, one of the leading newspapers on the West Coast, a number of the large concessioners at the Panama-California Exposition at San Diego, Cal., are dissatisfied with the treatment received at the hands of the management. Some of the charges made are:

That they have been compelled to expend thousands of dollars for booths and fixtures, which they were compelled to tear down by order of the management within a few days.

That they are charged exorbitant prices for electric current.

That their contracts have been recklessly broken and disregarded.

That there has been a persistent attitude of utter disregard of the rights of the concessioners.

The Examiner quoted L. Lippman, manager and one-third owner of the San Diego Amusement Co., as follows:

"My contract with the Exposition has been entirely disregarded and is violated in a half

to hide this in a pocket or antiseptic, but must of necessity be carried in a conspicuous manner. This of itself is one of the best advertisements the candy man could ask for. The J. J. Howard Co. boxes are put up in a substantial manner, and the covers are handsomely lithographed, tied with assorted colored ribbons, and each package in a separate carton. This novel and attractive appearance, together with the high grade of chocolates used in the package, has been the means of securing many good customers for Mr. Howard.

CAMPBELL LANDS EXPO. ATTR.

Contracts were signed February 16, giving H. W. Campbell, of the Campbell United Shows, the exclusive pit show at the San Francisco Exposition. Mr. Campbell has secured the services of some of the world's best pit attractions. This fact, combined with his showmanship and the excellent location on the zone, should make this show one of the top money-getters at the exposition.

BERTINI LEAVES REYNOLDS

B. Bertini and wife closed with the Reynolds Shows at DeLand, Fla., recently, having signed contracts to furnish their two shows, free act and some concessions with the Great Argyle Shows, which open at Charleston S. C., March 15. They have located in a nice little flat at DeLand, where the outfits are undergoing repairing and repainting. Several new and excellent features will be added to the Laughland Show. With the aid of Mr. Little Mr. Bertini has his new panel front for the Half-Lady Show almost finished.

CONCESSION MEN

Stuffed Toys - Pillow Covers - Percolators

LARGE STOCK ON HAND.

SEND \$4.20 FOR 1/2 DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES. WRITE FOR 1915 STOCK LIST OF TENTS AND BANNERS.

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, Chicago, Illinois

Rozell's Famous Shows

Opening Lawton, Okla., March 8, Auspices Board of Commerce

LAST CALL—Will place one more Ballyhoo and one Grind Show. Legitimate Concessions write. Pullman Car reservations for people wishing to occupy staterooms. This company for the past nine years has always moved on Sunday. No middle of the week jumps.

F. A. ROZELL Wire or write, Billboard, Chicago. PERMANENT ADDRESS: Billboard, Cincinnati.

SIXTEENTH SEASON

S. W. Brundage Shows

WANTS TO HEAR FROM PEOPLE IN ALL DEPARTMENTS OF THE CARNIVAL BUSINESS. PIT SHOWS AND ANY REAL NOVELTY ATTRACTION WRITE. Have opening for a few clean Concessions.

TWO SEPARATE AND DISTINCT SHOWS THIS YEAR.

Division 1—S. W. BRUNDAGE, Manager. Division 2—HOMER V. JONES, Manager. Shows open April 19, under auspices Abdallah Patrol, Leavenworth, Kansas. Musicians address MERL EVANS, Columbus, Kansas. All others address S. W. BRUNDAGE, Leavenworth, Kansas.

HOPKINS' GREATER SHOWS

(INCORPORATING)

Will Open April 3rd With Entirely New Organization

TWO SATURDAYS. BIG PAY DAY. BEST INDUSTRIAL TOWN IN NORTH CAROLINA.

SHOWMEN LOOK!! AN INNOVATION.

No more worry over "Too Many Passes," as all our passes used for admission are redeemable at current face value in regular daily settlements. Every live show owner will appreciate this new feature of our contracts.

WANTED—White Porter for car, also sober, energetic people to work Concessions. Salary or per cent. With Pullman drawing room accommodations. Write MR. PEELER.

WANTED—Small Crystal Maze, small Motorirome, featuring perpendicular, and Lady Rider; Days of '49, if you know how to build and operate it; one Pit Show with LIVE PITS and at least one real Feature.

FEW LEGITIMATE CONCESSIONERS STILL OPEN—Photo Gallery, High Striker, Flower Game, Cigarette Shooting Gallery, or anything new and novel.

ALL WHEELS OPEN, except Candy, Pillows and Dolls.

ALL BALL GAMES OPEN, except Four Cats and Ten Pins. We will not carry Gift, Cooche, Confetti, or any other objectionable features.

Conditions Improving. Season 1915 looks big. But play safe. Choose a LIVE ONE with conservative management. Address HOPKINS' GREATER SHOWS, C. W. Hopkins, General Manager; R. M. Peeler, Secretary and Treasurer, Concord, North Carolina.

WANTED---For the Big Four Amusement Co.

Bound for the North, Riding Devices and a few more Concessions. Good opening for one more Show that doesn't conflict. Swell spot for Long Range Shooting Gallery, Palmist, Hoop-a-La. We place one Concession of a kind. If you have a good, clean Show or an up-to-date Concession that is a money-getter we will try to place you. Can also use a six-piece Band and one more Motorirome Rider; must have his own wheel. Salary must be low as you get it every week. This company has made good all winter in Florida, and we haven't closed a day in four years. If you want to be with a company who knows the real spots and places you every day in the year, winter or summer, address

CUMMINGS & BURCKART, this week, Newberry, Fla.; next week, High Springs, Fla.

WANT---For Gilpin and Sopher's United Shows

Ferris Wheel and one more Bally-hoo Show. CAN USE four more Girls for the Tipperary Show; also two Bear Talkers, Plantation People that can double brass, Man to build Flusions for the Idontno Show, Trombone and Clarinet for the White Band. Would sell exclusive Photo Gallery, Fish Pond, Spot-the-Shot and High Striker. Following sold: Cook House, Knife Rack, Hoop-La and all Wheels. Show opens Evansville, Ind., April 12th. Address ED S. GILPIN, 212 Upper 3d St., Evansville, Ind.

WANTED---For Chas. Nader's Oriental Show

Bound with one of the large carnival companies. WANT three Girls, good Spanish and Oriental Dancers; those with good costume given preference. WANT good Sword Fighter and man that knows how to beat drum. Long season and good treatment. Mrs. Leon Nader, please write. NOTE—Show opens March 20. Write or wire CHAS. NADER, 402 Quappaw Ave., Hot Springs, Arkansas.

CANDY WHEEL CANDY

Get our prices on 1/2, 1, 2 and 5-pound packages for Wheels and Punch Boards.

J. J. HOWARD, Dept. B. 115 S. Dearborn St., Chicago, Ill.

CHOP SUEY

RECEIPTS

FOR MAKING CHOP SUEY, CHILE CON CARNE, HOT TAMALES.

And Thirty Other Mexican and Chinese Dishes. Great for Parties and Banquets, indispensable for Hot Lunch and Restaurant. Send 25c in coin for complete list.

WALKER RESTAURANT CO., Connersville, Indiana.



MODERN ADVERTISERS WANT TO KNOW THE PAPER THAT BRINGS THEM THE MOST ANSWERS.

MOOSE BIG SPRING FESTIVAL AND HIGH-STREET BRIDGE DEDICATION

Hamilton, Ohio—May 1 to May 8—auspices Fort Hamilton Lodge, No. 1437, L. O. O. M.

HAMPTON'S GREAT EMPIRE SHOWS FURNISH ALL ATTRACTIONS AND CONCESSIONS. If you have anything to place, either SHOW or CONCESSION, write or wire **BEN H. KLEIN**, Gen. Mgr., Hampton's Great Empire Shows, P. O. Box 307, Hamilton, Ohio.

MARSH CLOSES CONTRACTS

A. Blondin Marsh, of the New England Balloon and Aerial Company, of Weehawken, N. J., has closed a contract with Leon W. Washburn, of the Washburn Mighty Midway Shows, for J. Louis DeCarro, Australian pole artist, for a period of sixteen consecutive weeks. Marsh has also closed eight weeks for fair work for the pole act, and also for the Three Aerial Blondins, in their balloon act. This act is under the personal direction of Mr. Marsh, the American representative and business manager of the New England Company.

BEDOUINS' APPRECIATION

New York, Feb. 25, 1915.
W. H. Donaldson, Esq.,
The Billboard, Cincinnati, O.
Dear Sir—We have been instructed by the members of the Board of Directors to write you a letter of thanks for the kindly interest you have taken in our organization.
The stationery arrived yesterday, and we are truly grateful. It was more than we expected, and our only regret is that you did not take occasion to reserve some space for The Billboard, which is and always will be, the official organ of our organization.
We are making progress, and thanks to the liberal publicity you have given us in your valuable paper, we are fast growing into a position of prosperity and independence.
If you will publish this letter, or make mention of this vote of thanks, we shall appreciate it highly.
Thanks to you and The Billboard.
Truly yours,
SYDNEY WIRE, President;
REUBEN KALOTKIN, Secretary,
Carnival Men's Association.

BALLIN JOINS WALLACE

Eugene Ballin has taken a part interest in the Wallace Amusement Company, which the coming season will be known as Ballin & Wallace United Shows. The staff will be as follows: Ballin and Wallace, owners and managers; I. K. Wallace, treasurer; Eugene Ballin, general agent; Mrs. I. K. Wallace, secretary; Dutch Gall, trainmaster; Ed Dewitt, lot superintendent.
Things are progressing very rapidly at the winter quarters in Ft. Payne, Ala., and the show will come out this season with eight paid attractions, twenty concessions, a ten-piece band and two free acts.

JOE ARNOLD HIGHER UP

Chicago, Feb. 27.—Joe Arnold, so well and favorably known to showmen through his past work with the C. M. & St. P., has been pushed farther up. He is now the traveling freight agent for this corporation and has been succeeded in his last post by L. Schaldt.
Mr. Arnold carries the best wishes of all showmen in his accession to his new honors, and Mr. Schaldt enters on his duties as Mr. Arnold's successor with corresponding good wishes for pleasant and cordial relations.

ALLMAN BROS.' SHOWS

By JOS. H. MORGAN.

The writer visited the winter quarters of the Allman Bros.' Big American Shows at Lancaster, Mo., last week and found things moving along nicely. A large three-wagon front, hand-carred and gold-leaved, is being built for the feature attraction, Paul A. Johannning's Trained Wild Animal Arena, and promised to be a beauty. Paul Johannning is now hard at work on a big lion act (five beautiful male lions). He expects to have everything ready long before opening time. Mr. Johannning is assisted in his act by Captain Woods.
Princess Florine, principal lady trainer, who has thrilled thousands by her feats of daring, will be a big feature this season with the Wild Animal Arena.

A large number of baggage wagons and cages are completed.
Doc Allman, "the big chief," has just returned from Kansas City, leaving orders for all new tents. Doc says that "most everything will be new this season."
Tommy West is working on some new stuff for his horse show, and will have some flash. The calliope has arrived from the Tankley Mfg. Co. The merry-go-round is undergoing a

For Concession and Show Men--The American Dark Chaser



No. 334

400 candle power of steady white light—can't be equalled for concessions and in fact for every purpose around the tent show or carnival.

Makes and burns its own gas—fill it once a week—always ready for use. Burns 15 hours for a nickel.

Cleaned while you work without interfering with the light—a big advantage when time is valuable.

Thousands of show men know the American Dark Chaser and know what it will do. It has made good for them—it will make good for you.

Circulars and prices are yours for the asking.

Traveling cases holding three lanterns supplied at manufacturers' cost.

American Gas Machine Co.
527 Clark St., Albert Lea, Minn.

Concessionaires & Paddle Wheel Operators

VISIT EVANS' DISPLAY ROOM DURING THE NEXT SIX WEEKS

IF YOU WANT TO SEE

THE GREATEST LINE OF CHARACTER DOLLS. AN ABSOLUTELY NEW LINE.
NOVELTY BEARS. The Newest. EXCLUSIVE.
PILLOW TOPS—Art Leather. Full Skin. Felt. The Latest and Most Up-to-date Styles.
The Finest Paddle Wheels ever made and a Big Line of NEW JOINTS at prices that WILL MAKE YOU LAUGH.

H. C. EVANS CO., 75 W. Van Buren St., Chicago, Ill.



THE BEST RESORTS HAVE THE BEST RIDING DEVICES.

Their Carrouseils are made by **DENTZEL**

This has been the story since 1867, and a DENTZEL CARROUSEIL is the Greatest Money-Making Device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr.,
3641 Germantown Ave., Philadelphia, Pa.

GET NEXT "TO THE TIPPERARY SILK HANDKERCHIEF."

Newest sensation. Selling big. Also make the WHIRLWIND PRANCE SILK HANDKERCHIEF, the SOLDIER BOY SILK HANDKERCHIEF, PATRIOTIC SONS OF AMERICA SILK HANDKERCHIEF, the GRAND STARS and STRIPES SILK HANDKERCHIEF. Also have Lodge Emblems, Silk Embroidered Pocket Handkerchiefs, SHIRINERS, MASONIC, ELKS, EAGLES, MOOSE, RED MEN, FORESTERS, K. OF C., ROYAL ARCANUM, JR. MECHANICS, ODD FELLOWS, WOODMEN and PATRIOTIC FLAG Handkerchiefs, all Nationalities. Good article for Agents, Exposition Followers, souvenir Dealers. Send for Sample. POSTPAID, 25c. Money refunded if not satisfactory.

GUSTAVE W. COHEN & BROTHER, Dept. B., 506 Broadway, New York City.

ADVERTISERS APPRECIATE YOUR TELLING THEM WHAT PAPER YOU SAW THEIR AD IN.

general overhauling. The motordrome is being enlarged to an autodrome, and will be under the able management of James Heattie.

GREAT AMERICAN SHOWS

By E. H. HARTWICK.

Hot Springs, Ark., Feb. 28.—The management of the Great American Shows has definitely decided upon March 20 as the opening date in this city. Construction Superintendent E. W. Arthur has a large crew of workmen engaged on the wagons, fronts, seats, etc., and says everything will be completed in plenty of time. The writer has charge of the paint crew. Superintendent of Canvas "Silver" McKenzie is repairing and patching tops and side walls, with several helpers. Several new tops have been ordered. The banners for the new fronts have been ordered from the U. S. Teut & Awning Co., and it is hoped by Manager Miller that they will arrive in time for the opening.

Nat Narder's privilege car, Redrau, arrived last week, and will shortly be painted to correspond in color scheme with Manager Miller's private car. Mr. and Mrs. McGee will have charge of the car.

Word has been received that the light plant has been shipped.

Jerry Muglvan, owner of Howe's Great London Shows and the Robinson Shows, was a visitor last week; also George Arlington, general manager, and Mr. Riggsby, superintendent, of the 104 Ranch, Wild West.

Manager Miller has a new one up his sleeve. When asked what's in the wind, he replied, "Watch the columns of The Billboard for the announcement."

Wm. H. Dellinger, owner of the new four-abreast Parker merry-go-round, arrived at winter quarters last week. He states the big machine will be shipped about the 28th.

The Committee of Eagles, having charge of the opening of the Great American Shows, week of March 20, are working hard and leaving nothing undone to make the opening date a success.

Word from General Agent Cherry is to the effect that he has several big celebrations for the early part of the season lined up, and expects to close them up shortly. He has sent in several nice contracts since leaving Hot Springs, February 1.

AIKEN LANDS DEFIANCE

By TOM CARRIGAN

Defiance, O., Feb. 24.—After passing up several good spots Bill Aiken finally chose Defiance as his spring opening stand, under the auspices of the Red Men. This will be Mr. Aiken's second appearance in this city, and the official remembering his 1914 dealings granted him the Court House Square and the main street.

"Back to the mill, no smook-stacks for me this year," said Mr. Aiken the other day, and two days later he signed contracts to play Van Wert, under the Huffaloes, on the main streets, being the first time in four years a carnival has been granted the streets in that city.

Mr. Aiken is to be congratulated on landing Defiance, with everything booming, shops working night and day on rush war orders. Arrangements for the lease of the skating rink have been completed and will be the headquarters of the show. Work has already been started on the big advertising program, similar to the one of last season. Fourteen paid attractions, three riding devices and a number of concessions have been booked, not to mention the fourteen-piece Italian band.

CHAIR CITY SHOWS

The Chair City Progressive Shows, under the management of Henry B. Kaw, will open the 1915 season May 17, at Sheboygan, Wis., where their offices are located. Mr. Kaw states that he already holds a nice line of contracts in the State of Wisconsin. The trick will consist of two rides, six shows, an eight-piece band, two free attractions and about fifteen concessions, and will travel in its own train. Manager Kaw expects to stay out twenty weeks.

MINNEAPOLIS CARNIVAL

Minneapolis, Feb. 25.—The North Star Degree Staff, No. 6, I. O. O. F., have decided to hold a carnival and street fair at Sixteenth avenue S and Franklin avenues, week of May 21, for the purpose of raising funds to have Minneapolis represented at the coming session in San Francisco in September.

M. A. DE VAUX, General Manager.
J. W. BRATT, Assistant Manager.

AMERICAN AMUSEMENT COMPANY

MILES BEAMER, Secretary.
CHAS. SUMNER, General Agent.

NOT THE BIGGEST—BUT ONE OF THE BEST

Opens March 22, 1915

To a \$100,000.00 Pay Day

El Reno, Oklahoma.

Wanted Shows
TEN - IN - ONE

Will furnish Tops and Fronts for few more good Shows.

Wanted Concessions

Following Concessions: All Wheels, except Dolls. Can place following Concessions: Ruby Glass, Dart Gallery, Cane Rack, High Striker, Novelties (no Confetti), Plaster Store, Photo Gallery, Hoop-La, Funnel Ball Game. All Concessions exclusive.

Wanted People

People in all branches Carnival Business, Promoters, Press Agent, Billposter, J. D. Killgore, write. Route furnished responsible people.

J. F. MURPHY'S
Busy City
Ferris Wheel
Carousell

Prof. J. Le Pore's
15-Piece
Concert Band

Now With Us

CAPT. HUGO
HIGH DIVE.
PROF. MARTIN
DIVING DOGS.

J. A. Sullivan's
Refined Vandeville—MAID OF MIST.
Louise Thompson's
DIXIE MINSTRELS.

AMERICAN AMUSEMENT COMPANY.

Lock Box 844.

EL RENO, OKLAHOMA.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lowey-Lovey Combination in Display Case. Each Article Full Drug Store Size. Full size of Box is 6x13 1/4 inches.

VALUE OF CONTENTS:

Yrinesa Stain Remover Soap	50c
Princess Scented Talcum	15c
Medco Triple Extract Perfume	50c
Pearl Dentifrice Tooth Soap	25c
Glycerine and Buttermilk Soap	10c
Pine Apple Cream Soap	25c
Medco Shampoo Hair Tonic	50c
Medco Cuticle Soap	25c
Empress Cucumber Cream	50c
My Lady Tar for Shampooing	25c
Empress Face Powder	50c

Total Value.....\$3.35

QUANTITY PRICE TO AGENTS, 50c EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This Duff, as shown above, cover gadded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.

WANTED

Street men and boys to sell

"It's a Long, Long Way to Tipperary"

song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 765,000 copies in the last three weeks to the street men and boys and they get 5c per copy. No books sent C. O. D.

WM. B. HUBBS,
32 Union Sq., New York City.

AGENTS, SIDELINE

SPARETIME MEN

THE "FLASHTRIC" CHANGEABLE Word- ing Electric Sign sells to stores, theatres, moving picture houses, everywhere. A \$10.00 seller at AMAZING PROFITS.

FLASHTRIC SIGN WORKS

215 S. Clinton St., Chicago, Ill.

CAESAR MASERATI & CO.

92 NEW CHAMBERS ST., NEW YORK.

Manufacturer of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-slot Automatic Pianos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO, WITH DRUM AND CYMBAL ATTACHMENT," for Skating Rinks, Merry-Go-Rounds, Movies, and Tent Shows, etc.

CARRY-US-ALL FOR SALE

Or trade for Southern timber land, Two-Abreast Parlor Machine, \$1,200 Organ, all first-class condition. Also eight good Concessions, fully stocked and equipped. Property now at El Centro, Cal. Help there, ready to open.

JNO. A. RUSSELL,

1535 Hood Avenue, Chicago, Ill.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

PLEASE MENTION THE BILLBOARD.

CARNIVAL CARAVANS

By ALI BABA.

William Rockmore, of San Francisco, who has just patented a hamburger making machine, has secured a concession to place fifteen of his machines at the San Francisco Exposition. It's a wonder; turn out 750 hamburgers in an hour without the hands touching the meat at any time.

Henix Loubert, the tent makers of the Golden Gate City, built the top for the Grand Canyon Exhibit. This is said to be the largest one-piece top ever made—20,000 square feet.

A. J. Douglass, of Jungle Show fame, recently left Seattle for San Bernardino, with his show, to which he has added the only living Arctic Ocean walrus on exhibition.

George Loos went hunting in Texas. Result: No more rabbits in the Lone Star State.

Z. A. Angur will duplicate this season in the capacity as general agent for the Clifton-Kelley Shows. The show will open in Northwestern Arkansas, and Z. A. says will beat it straight into the wheat fields, where the big crops left heaps of gray. Bank on it, Angur knows his biz.

Who can make something out of nothing? Rumuda and its fruit. N. B.

H. B. Aldrich has fourteen concessions on the J. J. Jones midway. All up to date. Must have done some figuring. H. B., they all look like money-getters.

John W. Moore—we know you are there when it comes to country promoting, but that cook-house at the Orlando Fair was the biggest ever. Copped some exclusive, too, with Johnny J. Jones for the season.

quintette, before tackling the Medina, nosed around the S.S. Van Der Doyu and the Spanish freighter, Castana, but were promptly ejected as spies or suspicious characters. Brown, however, received them in open arms and showed them every little nook and crevice in the beautiful steamer. Their letter to All teens with praise of Brown, who they say is a jolly good fellow and an ace of the first water.

Richard Scott, better known as "Scotty," is working for Kirk Veldre in his penny arcade.

Late last fall, after selling his show to Clark Porter, of Elmira, N. Y., and his shooting gallery to his brother-in-law, John F. Esmeleu, Howard L. Butler (of Jesse James fame, last two years with the Hopkins Greater Shows) severed his connections with the carnival game. After looking 'em over all the way from Arkansas to New York City to Havana, Cuba, he finally drew his "Red One" in the prosperous S. C. town of Dillon, where he has opened a neat up-to-the-minute motion picture house, seating 276, and is enjoying a phenomenally good business. Dillon has a population of over 4,000, two cotton mills, besides a good surrounding country. Howard L. says he can't quite get use to not tearing down Saturday nights, and misses his usual Sunday train ride. He says he is getting to look and act just like "regular folk." He would like to hear from all of his many friends, and requests any trouper on route to stop over and take a shill, as there is a sign out, "Shill to the front" on the Everybody's Theater.

"The Ship Twister" is the latest phrase among the more up-to-date Bedouins. Translated it means—merry-go-round, carousel, or roundabout.

WITH GREAT AMERICAN SHOWS



Here is shown a group of carnival folks with the Great American Shows, the photograph having been taken at Camp Arthur, Hot Springs. Reading from left to right, sitting on Mother Earth, are Wm. Tuleg and Wm. Butts; seated on chairs, W. L. Powell, M. S. Powell, Mrs. Arthur, E. W. Arthur; standing, Howard Hartwick, Dude Crosby, Charlie Roberts, "Blackie" Fike, Milt Morris and E. H. Hartwick.

Daniel D. Daly is editor of a breezy little sheet called "The Trouper"—devoted to the Bedouins on the Roberts United Shows.

J. B. Reimann, of Laporte, Ind., received forty-two replies to a half-inch ad in a recent issue of The Billboard.

In this, our land of equal opportunity, from all outward and inward appearances, the show folks are destined to always be the goats.

Col. George Gregory—The boys are wondering if pay day comes each Tuesday where you are now located.

Few carnival managers carried a much better band than Dannie Robinson. On arrival in the town on Sunday his had playing sacred music and Iola singing made a lasting impression.

Where are they? Tom Tucker, Jack Rhodes, Chas. Harkerson, Deacon Delmore, Chas. Phillips and Harry Williams—all of the old school and working on the same show at the same time.

Walter C. Hodge, Steve Mills, Mrs. Steve Mills, John Madison, Chas. A. Zerm and Andy V. Carlone—Write Capt. Jack Howard, Box 657, Norfolk, Va.

If you have fallen down on that New Year's resolution to cut the booze out, remember Finnegan and his "Off again, on again" report. There are 364 other days in the year just as good to swear off on as New Year's.

Ed L. Brannan, it is rumored, will become general agent for a carnival show this season. New field for Ed, but he is capable.

Bert Ibersson, of spot-the-spot fame, is wiser by having found out this winter that booking a vaudeville show is not equalled in a spot-the-spot joint.

Ed Leggett, Fred Musselman, "Red Wing" Musselman, Robert Huchler and C. T. Miller—all Bedouins with the Leggett Show—enjoyed part of a recent Sunday afternoon with Quarter-master Frank Brown, of the Mallory Line steamer, "Medina," at Savannah, Ga. The

Dan Mahoney is patiently waiting for the Man with the Key to the Box, as he wishes to pick the contents.

Mike Smith dropped into Smoketown recently from the New England States, looking prosperous. He still has his rocks. No, thanks; he has them—let his uncle.

Billy Price—Have you reached K. C. yet? We know you couldn't stay away with Elmer and Kirke Veldre working full blast.

Jack Kline, of the Golden Ribbon Shows, has been an enthusiastic worker in connection with the organizing of the new Carnival Men's Club in New York, and with the free use of typewriter, stenographer and several money donations Kline has done much towards making the new association a success.

Harry Armstrong—Do you remember the Old Doc's All-Southern Shows? "Yes sah, my children can shoot just as well as men. Get to yo' weapons, children! Ready there with the guns!" Max Maddox would like a line from you, Harry. Address 395 Mitchell street, Atlanta, Ga.

"We got by last season," writes W. P. Sowers from Lexington, Ky., "though the sliding was tough, and will start out again early this year." F. J. Ackerman, Laybysteaux and Slim Haskins, write "Daddy."

Jimmie Dunn has a new dog stunt. When out foraging for the Igorrotes he purchases a nice-looking "soubrette" dog, puts her on a chain, and by the time of arrival home he has a dozen stage dog Johnnie dogs following behind. He then leads them to the corral, closes gate. Result—Dog stew for breakfast. That's all.

W. H. Skinner, Chas. Tashly, John McGuire, John Madison, Bill Bane and S. W. Colburn were booked up with Geo. W. Allen's store room show in New Orleans for Mardi Gras week. How'd it fare, boys?

Will partise who wrote Mr. and Mrs. Matt Cannon please write again. They did not re-

AGENTS, MEDICINE MEN

Tobacco Habit BANISHED in 48 to 72 Hours

No craving for tobacco in any form after the first dose. Don't try to quit the tobacco habit unaided. It's a losing fight against heavy odds and means a serious shock to the nervous system. Let the tobacco habit quit YOU. It will quit you, if you will just take Tobacco Redeemer, according to directions, for two or three days. It is the most marvelously quick and thoroughly reliable remedy for the tobacco habit; the world has never known.

Not a Substitute

Tobacco Redeemer is absolutely harmless and contains no habit-forming drugs of any kind. It is in no sense a substitute for tobacco. After finishing the treatment you have absolutely no desire to use tobacco again or to continue the use of the remedy. It quiets the nerves and will make you feel better in every way. It makes not a particle of difference how long you have been using tobacco, how much you use or in what form you use it—whether you smoke cigars, cigarettes, pipe, chew plug or fine cut or use snuff. Tobacco Redeemer will positively banish every trace of desire in from 48 to 72 hours. This we absolutely guarantee in every case or money refunded. Write today for our free booklet showing the deadly effect of tobacco upon the human system and positive proof that Tobacco Redeemer will quickly free you of the habit.

NEWELL PHARMACAL COMPANY
Dept. 374 St. Louis, Mo.



OVER \$400 MADE IN ONE DAY OPERATING THE

Circling Wave Amusement Device READ THIS

Armitage & Guinn: At Egerton, Ind., away back from us place, we got in \$350.00 in six hours' run. At Crawfordville, Ind., we had a \$402 day. BOOHEE BROS.

If Boohee Bros. Did This, Why Can't You? Let us tell you all about this marvelous CIRCLING WAVE, and its wonderful money-making power. Address: ARMITAGE & GUINN, P. O. Box 117, Springfield, Erie Co., N. Y.



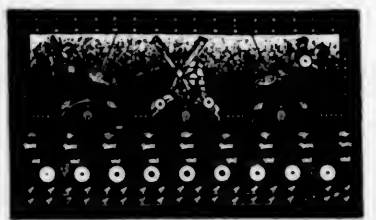
Big Eli Bridge Company

WOODHOUSE BLDG. U.S.A.

He says anything to the amusement people they know it is so, or he wouldn't say it. And now when so many firms are talking hard times, Eli runs full force every day and even then for the last three years we have not been able to fill all orders when wanted.

Next time I want to tell you about our upholstery in the seats and cushions. Tell the boys to get our new catalog, full of facts about the amusement business as well as Big Eli Wheels. Must ring off. Good-bye.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

G. GAZZA

71 Roosevelt St., New York, Mr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.



SAY "I SAW IT IN THE BILLBOARD."

veive letters. Address Lake Charles, La., R. F. D. 41-B.

Tommy Warren saw Dot Barnette in Frisco with the American Whirlwind Beauties recently. She is some performer, says Tommy.

Some idea of the size of the C. W. Parker factories at Leavenworth may be had from the fact that though practically shut down all winter the payroll has never had less than forty-two names on it.

CIRCULAR EVOLUTION.

When he was They called him Doughneck Slim Ticket seller Bill Talker William Manager Mr. Jones Owner William Elk Bill Broke Slim

Texas Bill Alken is sanguine. But just for a while he's drinking big cups of black coffee. There will be "no asleep at the switch" for Bill.

"Did you ever travel around much?" queried the boob of another of his kind. "Yes," replied the other laconically, "I was collector on merry-go-round all last season." "Uicker, he's so again.

Sam Brown, who has contracted his automatic track and doll wheel with the Great Cliff-Trolley Shows, has placed orders for over \$1,500 worth of dolls, china sets and vases for the opening of the season. Some merchant!

The new Carnival Men's Association is a complete success, and the boys should work towards its future prosperity and progress. The clubhouse, at 1431 Broadway, New York, are open day and night, and all carnival men visiting the big city should drop in and look the place over.

E. Kirke Adams has contracted with Capt. Geo. F. Ferari to produce his female circus band and the big carved animal front. The front show being dressed up for the opening.

Speaking of boat shows, ask Madam Ethelene about the trip from Calro, Ill. to Hickman, Ky. Never again.

R. Murphy has a firm conviction that if he could only try he could beat them all making openings on a plant show. This was heard at one of his rehearsals: "Ladies and gentlemen; you are now standing in front of one of the greatest, grandest and d-d-d-d." I. X. L. Barlow!

All are sorry to hear that Daniel Mahoney lost his mother.

Don't suppose Frank Leonard has forgotten the stock company that played the Mexican border during Lent, and the trip to San Antonio from Laredo, Tex., after Jupiter Pluvius had been on the job for ten days. C. R. Orlozaet says the swimming was fine.

Doc Allman has purchased a motordrome from Tubby Snyder, and it looks as though Jim Beattie will handle it for Doc.

C. B. Orlozaet wants a line from Kelley, secretary of Rice & Couley's Minstrels last year. Until St. Pat's Day his address will be 1614 N. High street, Columbus, O.

Whitey Robinson is still a full-fledged member of the old Barkoot Rainbow Club. Whitey is and always was some promoter, and still believes in keeping up the good name of the club. He refuses to listen to any arguments on disorganization. How about it, Whitey?

Here's a chance for all pessimistic Bedonins. They are opposed to dum-dum bullets over in the European madhouse, recommending the kind that boras a clear, clean hole through you—but what's the use? Cheer up!

D. X. Bertrand says it looks like a banner year for Haddy C. Bascom Fankner, Regards to Chas. Theobald, Chas. Helt, Madam Esther and C. Bascom blunself.

The Chicago office is in receipt of several applications for membership into the Carnival Men's Association 1431 Broadway, New York. They are there for any asking Bedonin.

Ed Helms, of the Heinz-Beckman Show, says the government has raised the postmaster's salary at his winter quarters on account of the large amount of mail he has received from his BILLBOARD ads. Also, he had to rent an additional lock box. Some business, Ed.

California Frank—Are you still of the mind to have nothing but cowgirls with your show the coming season. What will become of the "champions"?

Well, at last, Tubby Snyder has come across with his new wrinkle, and says he has it schemed out in such a way that no one with a few centuries can bribe his carpenter, as was the case with his motordromes. Tubby is going to flood the country and get the cream before the other fellow can get a R. R. and frame-up to cop any of his stuff. Lou Bernstein is back down in work for Tubby, and says the natives take to his proposition like a duck to water, as revealed his recent Southern Illinois trip. Lou avers Snyder will make the biggest cleaning up of his career with the new stunt.

When Adam had the "ex" in the Garden of Eden, wonder if he was war taxed for his line-up of dugouts by corkscrew legislation?

M. H. Westcott would have put on an Ice Palace Carnival in Lincoln Park, Chicago, had the weather man kept him posted. But then we understand how it is. We have had just such dreams.

W. A. Eller—Hear that you are going to try the carnival game this year. If you do so on the idea that you have outlined recently, you will make good and get your share of the coin of the realm.

Harry K. Main has signed up with the Francis Ferari Shows as promoter, and will join W. H. (Bill) Wyatt and Geo. H. Coleman in New

"YOU'RE SAFE" TO INVEST IN A Play Ball Machine \$60.00 Net, F. O. B. Aurora. FREE—DETAILED DESCRIPTIVE MATTER, ILLUSTRATED. A POSTAL WILL BRING IT TODAY. FOR THE CONCESSIONAIRE WHO WILL GO AFTER THEM. PLAY BALL MACHINE CO., SYLVANOELL BUILDING, AURORA, ILL.

FIRST CALL GRAND OPENING GENTNER'S UNITED SHOWS TOLEDO, OHIO APRIL 24 TO MAY 1 In the Heart of the City—Armory Park, One Block from the Court House. WANT—Eli Ferris Wheel. Can use a few more Up-to-date Shows and Concessions. Want to buy large bear for wrestling purpose. Like to hear from Freaks for Ten-in-One Show. GENTNER'S UNITED SHOWS, - - Navarre Hotel, Toledo, O.

Good Music MEANS Good Business Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved ENDLESS PAPER PLAYED BANDS All of the late popular, snappy music ready for quick shipment. Send your worn out organs to us for expert repairs. Estimates furnished promptly. Prices right. North Tonawanda Musical Instrument Works, NO. TONAWANDA, N. Y., U. S. A.

THE WHEEL MAN'S CANDY We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO. 251 Causeway Street, - - Boston, Mass.

DYE BROS.' GREAT UNITED SHOWS WANT Three or four more shows that do not conflict. Will furnish tops for two shows. Prefer Dog and Pony, Musical Comedy or Mechanical Show. Write what you have got. All concessions open except Cook House, Refreshments, Doll Rack and Doll Wheel. Palmistry and High Striker still open. This is the show with the money back of it and will stay out all season. Address all mail to PERRY DYE, JR., Box 167, Parkersburg, W. Va.

\$1000—ONE THOUSAND DOLLARS—\$1000 REWARD HAMLIN'S UNITED SHOWS AND CARNIVAL will pay One Thousand Dollars to anyone finding a cleaner and better managed show on the road this season. Enough said. Think it over, then write for contracts. Booking Shows, Rides and Concessions for Season 1915, opening at Bridgeport, Conn., May 17th. Address J. A. HAMLIN, 106-107 Warer Building, Bridgeport, Conn.

Soldner's Amusement Enterprises Wants Strong Freaks for Pit Show. Glass Blowers. Man who has illusions or can build and handle same to take charge of Illusion Show. Man and Wife SKETCH TEAM; also SIGHT TEAM for Feature Vaudeville Show; must change for five nights; wardrobe good. TALKERS who can and will take charge of show. MOTORBIOME RIDERS; those who have machines given preference. Two All-day Grinders. MANAGERS who can put on any of the above shows and get the money, write. Good proposition. Salaries must be reasonable. Address W. E. SOLONER, Lincoln, Kansas.

WANTED—BALLIN & WALLACE'S UNITED SHOWS WANTED WANTED—All kinds of Shows except Plantation. CAN PLAY? Carnival Giggler, Vaudeville, Illusion, Snake Show, or any good Grand Show. WANT TO HEAR FROM Seven-in-One or any good Pit Show. All Shows must have good fronts. CAN PLACE Part Gallery, Baby Rack, High Striker, Kuffe Rack, Hoop-La. All Wheels open, or any good Concession that doesn't conflict with what we have. All Concessions must have neat frame-ups. WANT Ferris Wheel; will make attractive proposition for same to job our opening week. We have our own Merry-Go-Round, Ten-piece Band, Free Acts, and a route with towns contracted. Will open at Fort Payne, Ala., March 29, under auspices. Write or wire BALLIN & WALLACE, Managers, Box 143, Fort Payne, Ala.

LOOK—WANTED, DAVIS and AL. HETH SHOWS—LOOK Open on streets at TOLEUCA, ILL., APRIL 19th. Misses have been working all winter. Farmers never more prosperous. We now have Ferris Wheel, Parker Swing and three Shows. Will make liberal proposition to one pure Show of merit. WANT Man and Wife to operate Fairy-in-Well Show. We have complete outfit. We can place legitimate Concessions, except Cook House, Palmistry, Wheels, High Striker, Hell's B. Alley, Jap Roll-Down and Kuffe Rack, which are sold exclusive. No Peck'ens. Reward for present address of A. V. Bartells, Oliver Garrow, write. Address LAURENCE J. DAVIS, 733 S. Leavitt St., Chicago, Ill. P. S.—Regards to our friends and enemies.

Morss' Mighty Midway Shows Now booking for Season 1915. Wants Ferris Wheel, Merry-Go-Round, Trip to Mars, Motordrome that will open Monday nights; all others save stumps. Cabaret Girls or Vaudeville Show that is clean; all other shows write, but must be clean. All concessions open except Counter Store. FLAT JOINTS NOT WANTED. Want six or eight-piece Band. Address MORSS' MIGHTY MIDWAY SHOWS, Geo. B. Morss, Mgr. Winter Quarters: Concord, N. C., P. O. Box 283.

FOR SALE ONE PAADLE WHEEL, \$50.00; CRAZY HOUSE SHOW, \$150.00. One Evans Glass Wheel, good as new, cost \$125.00; Crazy House, lights and banner, was built new, run last season, cost \$400.00. Bargains for somebody. GAUSE'S CIGAR STORE, 621 S. Main St., Elkhart, Ind.

CURRAN GREATER SHOWS WANT Carousel, 3 Shows, small Uniformed Band. Open Monday, March 29 (on Public Square), Temple, Texas. Address CHARLES F. CURRAN, Temple, Texas.

York about March 15. A wise move, Harry, to have cast your fortune with the David Belasco and Dave Wardfield of the carnival business.

W. G. Williams is sending a sample pound of best Java coffee to all of his carnival acquaintances. Have you received yours? Yes, he's giving it away, but selling heap much, too.

Deserting the big tops, J. Eddie Brown has also signed with the Col. Francis Ferari Shows as special agent. Geo. Coleman says, "Watch this boy Eddie. He will make some promoter." George should know. Eddie and Harry K. Main always were lucky. Evidently they believe in Watch Your Step and Safety First.

Joe Harris—Where to this year? Have you not yet decided?

Why not promote a big one this season under the auspices of the Ex-Presidents' Association of Mexico? There's a nut of 'em."

Con T. Kennedy says that motor trucks are a failure. The old reliable Jack and Jill pulling at the singletree is the sure and only way of getting off the lot in time to make the next week's stand. Trucks stick and slip, says Con T. He's tried them.

Trump Friedman declares that he read all the war news fifteen years ago.

Captain Luther, the human fish, had a "dum" the other day. Now, if you can only scare up a gill, Cap., you may be able to sleep nights in your tank, under the water and out of harm's way.

The police bus is by far the most expensive vehicle to ride in. Better ride in the privilege car.

Und Lind—Why this silence? Step lively with that dope. How about the U. A. Co. this season?

W. A. Sanges, who made a temporary connection with The Kimball House, Atlanta, Ga., in the department of publicity, sent All a rate card, and, to quote Sanges, "Just to give you an idea how we are going after the "prof." business. We appreciate the scarcity of coin, and if there is one class that should be given some consideration it's show folk." Needless to say, Sanges will be there with the glad hand for all Bedonins who can find time between trains to make a call.

Mike Troy, who is wintering at 16 Myrtle street, Rockland, Mass., assures his friends that he will be there strong on the water show next season, working the Hokokomokus lillyloou, Payne, the water queen, Mike want to hear from you.

Phil Addison found it stony, rocky, poorly graded, muddy, full of ruts; in fine, the road was bad.

Some carnival troupers who have been in the South every season had a chance to get acquainted with the snow and ice again.

Jack Sharples wrote All recently reporting the Hancery Amusement Co. to be getting on nicely. Bennie Krane was a visitor at their Punta Gorda (Fla.) stand.

Carnival headquarters in K. C., La Grande Hotel—\$20,000 in old dough cut up every day.

Wm. Delaporte was last seen in Georgia looking for some tinny gun wood to make an ankle joint for a peg leg. Hope it will be stronger than a nut joint.

From the amount of new shows in the game this year there will be a large demand for extra good door talkers. Whence the supply?

Harry Shields will not promote the Days of '49 in the various Ohio cities, as he intended. "Conditions at this time don't look good enough to take the chance." Incidentally, speaking of the auto and pure food shows in Cleveland, Harry says they were grand successes, and it looks as though the Forest City will be in line for a big auditorium, housing 20,000 people, plans for which are being discussed. H. S. has not yet hooked up for 1915, but is "watchfully waiting."



Owner and manager of the Fowler Amusement Company.

7-BIG DAYS-7 BIG SPRING FESTIVAL 7-BIG DAYS-7

AUSPICES OF THE DISTRICT BUILDING AND TRADES COUNCIL OF GRAND RAPIDS, MICHIGAN

On the Streets

On the Streets

ZEIDMAN & POLLIE SHOWS

This will positively be the Big Event of the Season. Population of Grand Rapids, 132,000; drawing capacity, 350,000. No factories have been closed here, although they have worked short hours every body working now, and everybody a BOOSTER. Building trades 5,000 strong. Streets will be decorated. DAILY PARADES. WE CAN PLACE out of two more Shows. Would like to hear from Working World.

also Diving Girl Show; a few more legitimate Concessions open. CAN PLACE A-1 Program and Contest Men; also want to hear from Living Freaks and P.T. Show Attractions. CAN PLACE a few more Musicians. Musicians address PROF. JAMES ALLTEIRE, 519 Farquar Street, Chicago, Ill. Others address

ZEIDMAN & POLLIE SHOWS, 756 Paris Ave., Grand Rapids, Mich., or P. O. Box 587, Pittsburgh, Pa.

LITTLE INTERVIEWS WITH THE BIG ONES

No. 5-Bill Rice, Admiral of the Fleet

When I meet a man to call me pal he must be a naval hero; He must tear the breech- as he sails the sea Or my heart goes down to zero. The naval life's the life for me, no matter who pays the price. If my love can not sail the sea, he must ride the rivers with Rice. -Ballad of the INLAND NAVY.



Not according to the simoniac, but, in fact, it was a beautiful spring day in Chicago. It may have been only a coincidence, since there is a mayoralty campaign in full swing, but, nevertheless, it was the day that Admiral Rice, of the Mississippi squadron, returned from his inspection of the fleet in being.

The office window was open in naval headquarters, at the Schiller Building, and through it stirred the warm spring air and billions of microbes of grip and spring fever. Not a whit cared the Admiral. He sat there busy with both hands and brain, between his teeth the unlighted cigar that General Grant left him, and busy little orders coming from between the set teeth with every second now forgotten scribe gave him the title of W. G. P.

"There isn't any carnival but the river carnival," said the Admiral between smokeless puffs. "We play all good towns with green velvet carpets right down the levee to the exposition, and everything nice and enjoyable. No muddy lots-no worry about transport. Arrangements are made to catch all the river excursions, going and coming, and the townfolk will eat it up. About the exposition end of it, you can say it's so good that I could equip half a dozen more fleets if time permitted. That goes to show the American manufacturer knows a good thing when he sees it. That's all." There was a carnival man sitting over by the window. Because of his unkind remark I will disclose his name. Said he, with a reflective air: "Bill Tom Hill's going to tie up to the church sleepers when the river's high." Bill only grinned; did it without removing the cigar. Then he said: "Be a man; join the navy."

NORTHWESTERN SHOWS

By THE DOCTOR

The winter is now well past and the numerous employees of the shows are about all registered for the coming season. All of the important members of last summer's staff have been retained, and also many of the rank and file. Carl Wilson and Leonard Whitman will handle the riding devices, and the fact that the big Ell wheel and carry-us-all were up and running every night last season without a single mishap, except when rainy, proves that Mr. Flack's confidence in them is not misplaced. A. S. Clifford and his concert band are too well known to need much boosting. This year the vocal solos of "Goodie" Hisehoff, Grand Rapids' favorite boy tenor, will be a distinctive feature. The band will be newly attired in bright red and gold trimmed uniforms. John F. Reid will look after the office, and his long experience in the employ of Mr. Flack makes it a surety that things will move along very smoothly so far as the books and correspondence are concerned. Vernon D. Cniver will be the manager's private secretary, succeeding Mr. Reid. General Agent Alderton has been out lining up a bunch of dates to follow the opening week at Detroit, and he reports eight weeks' engagements so far. Most of them will be played under the Moore. M. V. Davis bought a new khaki tent for his Rozell Show, and that, in addition to the new pictorial banner, will make his attraction second to none. Fred Bede has booked his Musical Comedy Show, and promises to make his part of the midway a real live spot as well as an attractive one. James Quigley will have his collection of African reptiles on exhibition. Last year Mr. Quigley had charge of the "Kill" show of one of the larger circuses. Raymond Smith has just finished booking the attractions for the new 10-in-1 show that he is framing, and he claims that each pit is worthy to be featured.

JOHNNY J. JONES JOTTINGS

By YUNGUM.

An uncommon lot of fine fellows are the city officials of West Tampa, Fla., the sister city of Tampa, and their treatment of the Johnny J. Jones Exposition Shows upon the occasion of

HERSCHELL - SPILLMAN CO.

Notice to the Public:

All of our Carousels, Merry-go-rounds and Amusement Apparatus are invented, patented and protected by us. We advertise the above because a would-be competitor is making veiled threats to our customers and prospective buyers with the apparent view of intimidating them to prevent them using or buying our goods. We have the latest, improved and most convenient amusement line in the world.



HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St., North Tonawanda, N. Y., U. S. A.

FOR SALE

Panama Canal Working Model

Boats, Locks, Trains, Flashing Buoys and Wireless in operation. Cost of construction, \$2,000. Will sell for \$500 cash. M. BEIFELD, White City, Chicago, Ill.

GET ON THE WABASH BAND WAGON

Finest line of Pillow Tops on the market, bar none. Write for prices.

WABASH PENNANT CO., 207 North Michigan Avenue, CHICAGO, ILL.

1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin. MAPLE LEAF GUM CO. (Limited) LONDON, ONTARIO, ALL UNITED STATES ORDERS shipped from our U. S. Warehouse at DETROIT, MICH.

THE LEADER

their two recent engagements there was excellent. William Shearer's Caledonian Band made a hit in the Gasparilla parade at Tampa, February 16. The lads preceded the Scottish societies contingent. Mike Vittucci has received a consignment of new velvet and gold-trimmed caps, in which his boys appear to good advantage. Twelve late hits have just been added to the Royal Italian Band's repertoire. The Jones aggregation of amusement emporiums is exhibiting this week at the Polk County Fair, at Lakeland, Fla. The 1915 event is the first attempted by the local promoters, but bids fair to be successful from every standpoint. A parade which was a real classic among pageants (and we have viewed many lately) opened the festivities on Washington's Birthday, reaching the fair grounds at 2 p.m., at which early hour, by the way, every show, riding device and concession on the midway was in readiness. Nearly five thousand persons paid admissions on the first day; therefore, our optimism. It's a long way to Dayton, but we expect to make the grade on Sunday (28th) to open March 1, on the Island lot, the most sought-after location in that city. You guessed it right, Johnny J. believes Florida to be in better shape than the cotton country. March is the height of the season on the East Coast. Bill Rogers has the classiest stable of boxers and wrestlers he has ever had under his wing. Jack Morro, Gentleman Jim Kenaban, Tom Marvin, Jennie Morro and Hamrod Gans provide an athletic exhibition which is hard to beat. Now on the job as general announcer-Monsieur Charles Carrier, of Montreal. A sixty-foot steel stock car, recently purchased by Mr. Jones, is in Daytona awaiting our arrival. In addition to being "there" as a wild animal educator, Capt. Carley Wilson is something of a horseman. Mounted on "Dixie," Mr. Jones'

blue-ribbon saddle, he made a splendid impression as marshal of the shows' section of the Washington's Birthday parade at Lakeland. A new feature in the line of free attractions this year is a fireworks display of pretentious size and beauty, produced by the Allan Pyrotechnic Company. No equipment on the lot looks better than that of J. M. Kinzel, proprietor of the Exposition's riding devices. Considerable credit is due Harry A. Moore, who was chief official brush-bandler. The new office wagon is a dandy. Well-lighted and ventilated and equipped with every modern device which can be practically carried, the transaction of the show's business becomes a pleasure in this handsome sanctum sanctorum on wheels. Dolletta and Her Babies is an attraction of unusual drawing power, and, with G. T. McCarthy at the managerial helm, is handled with methodical efficiency. CAPITAL CITY AMUSEMENT CO. There is much activity around winter quarters (St. Paul, Minn.) of the Capital City Shows despite the extremely cold weather of the past few weeks, and there will be many glad hearts when the long winter comes to an end. Repair work preparatory to repainting and redecorating is progressing rapidly, and everything will be in readiness long before the first gong sounds. St. Paul is surely a Mecca for carnival managers, and is becoming more of a big show center each season. The following shows are making this city their winter quarters: Wm. Hoffman's Commercial Amusement Company Corey Shows, A. W. Brownlee Shows, Northwest Shows, Cash & Hine's Combined Shows, and the L. W. Hoffman Capital City Amusement Company. The belief is universal among these men of long experience in the carnival field that the coming season will prove to be an exceptionally

good one throughout this section of the country particularly. Some forty odd weeks have already been contracted in the live towns of the great Northwest for these combined companies, and their respective agents now in the field are not overlooking any beta when it comes to getting an early start. The Capital City Shows will be the first to open the season, contracts having already been closed to show under an auspice which promises all hands a rattling good start along the route to "hulky bankrols." Mr. and Mrs. Lew Hoffman are the proud parents of a strapping baby boy. The ever reliable stork turned the trick on the fourth day of the second month of the current year. Both mother and child are doing fine. No words are needed to explain the meaning of that protruding chest, spry step and broad smile; all speak for themselves. The director-general looks the personification of happiness. Congratulations, friend Hoffman. Heard that Cupid's Garden, the big musical melange, will not be with the Capital City Shows this season. It seems that Cupid's darts sped with such alarming frequency among the fair sex last season that the foundation of this spectacular structure has been damaged beyond repair, hence no reorganization can be accomplished. The loss of this attraction to the company and to Mr. Hoffman personally is regrettable, indeed. Harry Talley, who will have his big electrical phenomenon, "Lozine," with the company this season, has entered vaudeville, and is making them take notice on the Big Time Circuit. We are informed through a reliable source that Eddie Wilson, agent for the Commercial Shows, is touring Iowa with a sea cow, and getting by nicely. We can not see how any cow could help but get by with Eddie in advance of her. He is sure some busting agent. PILBEAM AMUSEMENT CO. Everything in winter quarters at Middleville, Mich., is being brightened with a fresh coat of paint. Fred Calkins will again be with us with five concessions. James McMaisters will have the exclusive on the hoop-la. The trick will open its fifteenth season about the middle of April, and the opening spot is no small burg, either. Will carry seven shows, carry-us-all, ferris wheel, molordrome, the usual line of concessions, one free act and a band. C. M. A. MEETING MARCH 3 The next regular meeting of the Carnival Men's Association will be held at the Association headquarters at 1431 Broadway, New York City, March 3. The regular meetings of the Association will be held monthly on the first Wednesday of each month. Much important business will be transacted at the next meeting, when all members are urged to attend. About twenty new members were elected at a special meeting held at the club rooms on Saturday last. ROGERS GREATER SHOWS By FRANK SCALF. The week of February 8-13 found us in Pelzer, S. C., which turned out to be an excellent stand. Mr. Rogers is steadily enlarging the trick. Montana Belle's Wild West Show joined at Pelzer, after spending six weeks in winter quarters at Columbia, S. C. Nick Adler has purchased new uniforms for his band, together with a number of new pieces of music. Four new musicians joined at Pelzer, bringing the number up to twelve. The leader expects to have a sixteen-piece band by spring. J. P. Price is building a new cookhouse, and will have an entirely new outfit of utensils, etc. Nicholas Bergey and wife are expected back shortly to open their Egyptian Show, which they closed Xmas week. M. J. Rummage will be on soon with his big Ell ferris wheel. Ed Snoden is remodeling and painting his carousel. Sarah Kleiser, colored, a member of Rogers' Jubilee Minstrels, died in Greenville, S. C., February 7. This makes the third death on this show in six months. HARRY COPPING'S SHOWS Harry Copping has just returned to Reynoldsville, Pa., from Pittsburg, where he has been for the fast few days, arranging bookings for the coming season. Work will be started in earnest at the winter quarters next week. The line-up for the 1915 season will be as follows: Ten in One, managed by Clayton Smith; Barbican Family Vaudeville Show, Harry Copping's Dog and Pony Show, George Simmons' Trip to Mars, Charles Kiehltinger's Snake Show, L. P. Pansey's Midget Show, Joe Alvino's Athletic Show, Dutch and Izzy's merry-go-round, Copping's ferris wheel, and about thirty concessions. INSURE SHOW PROPERTY New York, Feb. 25.—The Levitt-Meyerhoff Shows United have made insurance arrangements for all of the show property which is to be owned by the corporation as part of the Levitt-Meyerhoff Shows United, the Walter K. Sibley Shows and the Victor Henry Shows, all of the policies having been placed with American companies excepting those covering the trained wild animals and other live stock, which has been placed with Lloyd's of London, the amount being the animal show aggregating over \$25,000.

CURRAN GREATER SHOWS

By GENE

March 20 to April 3 have been decided upon as the dates for the Temple (Tex.) Spring Festival, on the public square. Charles F. Curran will furnish all of the attractions. This will no doubt be one of the largest celebrations ever held at Temple, and every effort is being made to make it a success, financially.

LIBERTY SHOWS

S. Solomon reports times looking better in the territory he has been making, and that he has closed contracts under good auspices for quite a bit of his opening time, but will not tell at present what towns they are, with the exception that the show will open April 24 at Scranton, Pa.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Feb. 25.—J. J. Todd is in town looking the situation over, but has not announced who he will be with this year. Ben Karr is making preparations to leave shortly for Shreveport, to place his three shows with the Tom W. Allen Shows.

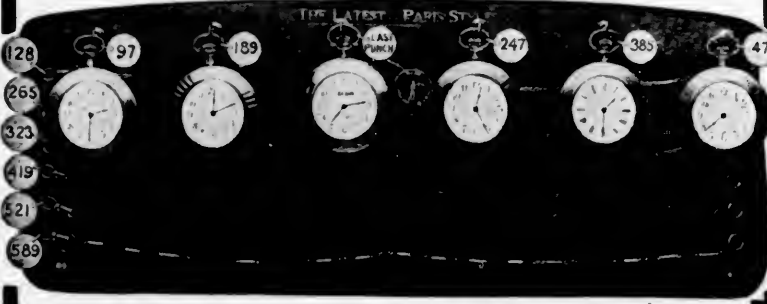
GENTNER'S UNITED SHOWS

With the exception of a few finishing touches all is ready for the opening of Gentner's United Shows at Toledo, O., April 24. The location will be in Army Park, one block from the Court House, and, with the factories and foundries working day and night, all are looking forward to a big week.

GREAT EMPIRE SHOWS

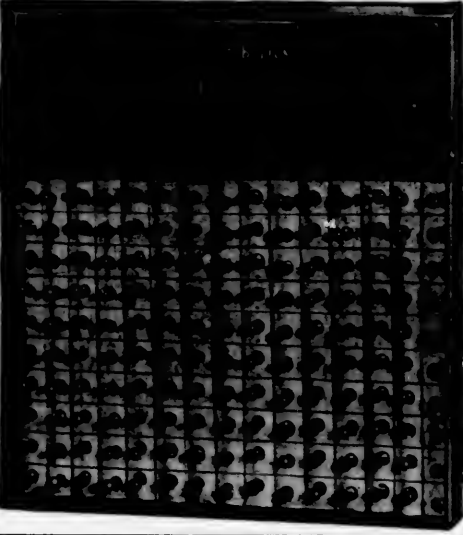
The past week's fine weather has been very acceptable to everyone connected with the winter quarters, and work has progressed rapidly in all departments. "Quarters Superintendent" Jack Conroy has kept the forces busy ever since his arrival from Stenbenville. Quite a few changes have been ordered by Manager Klein. Wagons that heretofore were used for covered

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embracing the idea of the PROFIT-SHARING coupon and other LEGITIMATE points MUST BE SEEN TO BE APPRECIATED INVEST \$1.00, ONLY, TODAY for a sample of our small size 150-button display rack and you will find our invention the only genuine SALES BOARD ON THE MARKET TODAY

NOTICE Our collar button display device and frame are covered in patents pending, and all manufacturers and dealers not licensed by us are liable for heavy damages for infringement of our rights, and will be prosecuted to the full extent of the law.

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PILLOW TOPS

Wheelmen and Concessioners

Don't blame us if you do not get a FLYING START THIS SEASON. We have the PILLOW TOP that will do it and get you the KALE. Many large, new AIR BRUSH Designs and NEW COLOR COMBINATIONS that give them the FLASH and KICK. Remember, they are LARGE, 26x26—COLORS REVERSED—giving them EXTRA FLASH—and PRICES that are RIGHT.

DE MAR MFG. CO., Inc.,

NEW HOME, 270 N. DIVISION STREET BOX 2, BUFFALO, N. Y.

baggage wagons have been reduced to box-wagons, and others that had performed the duty of flat wagons have been converted into beautiful wagon fronts. The entire equipment will be thoroughly repainted and will present a most elaborate appearance when completed.

Since the final closing of the contract with the Local Order of Moose, Fort Hamilton Lodge No. 1437, great activity has been shown in lodge circles, and this monster spring celebration gives promise of being one of the banner events of the season with the Great Empire Shows, as in addition to the regular Spring Festival the Moose Lodge have been instrumental in arranging with the County Commissioners to have the dedication of the High Street Bridge pulled off during the week of their carnival, which will bring many visitors into Hamilton from all parts of the Ohio Valley.

The following exclusive concessionaires have been contracted for the season: Doll wheel and vase wheel, Frank Allen; Candy wheel, J. H. Dubois & Co.; pillow wheel, Jas. A. Gratziana; parasol wheel, L. H. Shull; knife rack, Al M. Pindar; cook house, Lew Weddington (\$1,000.00); popcorn, peanuts, soft drinks, etc., W. J. Kichen; novelties, Chas. Pierce. Many other concessionaires are already booked, and when the "hand plays" there will in all probability be registered not less than thirty real concessionaires. Prof. John Zenza, who so ably managed the hand with the Great American Shows last season, has been engaged to furnish his Excellent Concert Band of sixteen musicians.

CLARK & CONKLIN'S SHOWS

An aggregation new to carnivaldom, known as Clark & Conklin's All Feature Shows, will tour the Eastern territory the coming season. This aggregation is under the personal supervision and direction of James W. Conklin, a veteran circus showman. While Mr. Conklin is not very well known to carnival folks, he has a wide acquaintance in the circus world. Some of the best towns in the East have already been booked, and while this aggregation will not be the largest of its kind on tour, it will be one of the best for its size. Among the attractions already contracted for is a brand-new, three-abreast carry-us-all, recently purchased by George Yamanski. George will also have his Trip to Mars and a number of concessions. Captain Henry Creight will have charge of the circling wave. An elaborate attraction and a feature show with this organization will be Commodore Beau H. Schomberg's Water Carnival and Circus. Chas. Albert is busy framing a Ten-in-One, and, from the present outlook, he will have some genuine freaks, and a banner flash that will do credit to any midway. The Girl in the Moon will be a beautiful illusion show, which promises to be a real novelty. Frank West will manage the Athletic Show.

ISLER AMUSEMENT CO.

Things are humming around the quarters (Chapman, Kan.) these days in order to be in readiness when the bugle is sounded May 1. Mr. Isler is busily engaged signing up people, shows and concessionaires. The company this season will be larger than in previous years, adding five cars, and carrying the following shows, etc.: Plantation, Harry DeMello, manager; Sawyer & Jones' Fun Factory, Joe E. Sawyer, manager; Isler's 15-in-1, Doc Forbes, manager; Sharkro's Animal Show, Ben Sharkro, manager; Bill Judson's Tango Boys and Girls, Bill Judson, manager; Trip to Mars and Statue Turned to Life, Charles Ellis, manager; Prof. Gillett's Working World, Prof. Spraker's Freaks wheel, Isler's three-abreast carry-us-all, twenty-five concessions, Prof. Natilie's Uniformed Band of fourteen pieces, and the Famous DeMellos, as a free attraction. Two agents are already on the road, and report some good time booked through Kansas and Nebraska.

PALMIST IN NEED

Mrs. Charles Rosa, palmist with various carnival companies, is confined at Dr. McEwan's Private Hospital, Orlando, Fla., suffering with cancer, which has necessitated an operation. She is also in destitute circumstances and needs assistance. Mrs. Rosa's letter has been confirmed by Dr. J. C. McEwan, and she appeals to her many friends to help her out by sending a mite in care of Dr. McEwan's Hospital, Orlando, Fla.

PEOPLE'S AMUSEMENT CO.

The People's Amusement Company, E. Johnson, manager, with headquarters in St. Louis, is fast making ready and will take to the road May 10 playing the North and West. Several attractions have already been booked. New tents and lights will be carried. There will be about 40 people with the caravan. Many with the show season of 1914 will be back.

WANTED---Wonderland Museum, San Francisco Three Floors of Attractions

Freaks, Curiosities, Acts suitable for platforms. If coast-bound write for dates, stating all. Long engagement; salaries low but sure. Want quick, for opening March 20, two more strong features. Will buy for cash, Chamber of Horrors, Wax Figures (no Anatomy), Laughing Mirrors, Mechanical Figures, Curiosities, small Animals and anything suitable for upper floors. Want good Banner Painter, Lecturer who can produce Girl Contest. Jack Tyron wire. Address R. E. HILTON, Wonderland, 76 1/2 Market Street, San Francisco, California.

PADDLE WHEELS

\$9.00 to \$25.00, including Paddles. AMUSEMENT DEVICES. SERIAL PADDLES, PAPER NOVELTIES, STEINS, TEDDY BEARS, DOLLS, VASES, PILLOW TOPS, OGGES. Our Push Board Outfits are Big Money-Makers. Send for Catalogue.

SLACK MFG. CO.,

337 West Madison Street, CHICAGO, ILL.

SHAMROCKS

No. 10—Plain Shamrock	\$.35
No. 20—Shamrock, with Metal Hazy	.90
No. 25—Shamrock, with Plain Rose	.90
No. 30—Shamrock, with Streamer Rose	.90
No. 40—Shamrock, with Pipe	.90
No. 50—Shamrock, with Hat	.90
No. 60—Shamrock, with Skeleton	.90
No. 100—Shamrock, with Cupid	.90
No. 200—Shamrock, with Hood	.90
No. 500—Shamrock, with Amer. Flag Bow Pin	1.50
No. 60—Silk Irish Flag, size 1 1/2x2 inches	.60

Get my Catalogue for complete line of Novelities.

ED HAHN,

(HE TREATS YOU RIGHT)

356 W. Madison Street, CHICAGO, ILL.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1078. No. 1678—Price per Dozen, 75c; per Gross, \$8.50. We will send a sample of each of 5 Rings and 3 Scarf Pins for 75c.

No. 1079. No. 1679—Price per Dozen, 85c; per Gross, \$9.50.

Send for our Free Catalogue.

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Wholesale Jewelers and Premium Specialists,
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—AGENTS— JUST WHAT YOU WANT! SEPTEMBER MORN SQUIRT RINGS



Fits any finger. Unbreakable. Better than any on the market. A rapid-fire seller. \$7.20 Gross, 65c Dozen. Sample, 10c.

HOLLANDER MFG. CO.,
6015 Kinsman Road,
Cleveland, Ohio.

Streetmen, Get Busy! THE IRON CROSS

Insignia of Legion of Irony. "WEAR ONE—DECORATE FRIENDS." Over one million of the Crosses have been sold in New York and Philadelphia in less than a month.

Sample, 10c; \$2.25 gross f. o. b. Philadelphia.

THE MAGIC SHOP, 32 N. 13th St., Phila., Pa.

LEADERS IN 7 IN 1 BOOKS

No. 1—Black and Tan, smooth, genuine leather throughout. Dozen, \$1.65; Gross, \$19.50.

No. 2—SPECIAI—In Black and Tan, smooth, black, Genuine Seal Grain, and Tan Alligator.

All extra fine finish. BOX CREASED and MONOGRAM STAMPED. THIS IS THE BEST YOU'VE SEEN AT ANY PRICE. Dozen, \$1.95; Gross, \$21.00. ANY SAMPLE, 20c. postpaid. NEW ERA SPECIALTY CO., 337-339 W. Madison St., Chicago, Ill.

The "ELGIN" is THE Self-Filler. Looks like the Goods. Samples, 1c; gross, \$14.40. 25% with order, balance C. O. D. Guarantee: Your money back if dissatisfied, or on goods unsold. ELGIN PEN WORKS, Dept. 8, 544 W. Lake St., Chicago, Ill.

TIE FORM WORKERS The forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.

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WANTED AT ONCE—Men and women everywhere to aid us in our Great National Adv. Campaign on MAKE 'EM WHITE Washing Wax—\$15 to \$50 per week—liberal credit—free goods—adv. help. Write at once to NEWBERRY CO., INC., 1-202 N. Peoria St., Chicago, U. S. A.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

Jimmy Watson has something to say about the question of whether or not the boys of today are as artistic as those of yore. "I have been waiting for some one to come across with that stuff about the pitchmen being more up to date nowadays than the old ones. I saw an article some months ago by a pitchman who claimed they were. Now, let me say right here that's all Tommy rot. Nothing to it. I see our oldtimer, Windy Olds, has been writing about the bunch telling where the best corners to work were, also how much they made. That's nothing, Windy. I saw one whisper to a chief in a certain Ohio town that he made eighty-six boues the best day of the fair. Now, I said whispy, didn't I, well, he said it loud enough for me and several others to hear it. Then to make it good and strong he added, 'You know I have my own manufacture to sell in towns, so you see I loaf in the winter.' For the love of Mike did you ever hear the best of it? Do business men, their customers what they make in a day? No. Neither does a genuine pitchman; he is conservative and it is reasonable to say the older he is the better he gets by. Of course you will find old heads on young shoulders, but take it from me, they are rare and far between. If any of ye olde time pitchmen remember Ray Gourley, you will recall that he was one of the kind. He has been dead since '92; he was 23 when he died and had made a fortune on speakeas. He never talked about his business and I know him as well as my own brother, but when it came to his business, he was dumb as an oyster and he could get the kafe every time. His motto, pasted on his joint, was, 'Live and Let Live.' When you are 21 you think yourself pretty wise, when you are 31 you do not do the things you did then, when you are 41 you are still more conservative. Experience teaches that old maxim 18 karats fine 'Live and Let Live.' If you live to be a million you will find you have become more on the job. Say, old ones, come across with some of the old pipes when towns were good and every pitchman was your brother. Don't make any more closed towns with the crooked joint. Don't tell what you make. Don't fan yourself every time you do good. Don't press a brother pitchman without giving him a shill.

With Lawes is his wife, a pretty brunette. Lawes met her while he was a student at Etou, and made the trip to this country for the purpose of pressing his suit." (And tailors only soak you four bits!) Now, we guess that's a had.

Harry Chapman says that he is taking life easy and enjoying himself, besides getting his three squares a day.

Trixi Amlin says that she is busy these days having a good time in Stamford, Tex., and she admits that for a little town there's plenty of room for fun.

Tacoma Bill Shadell says that he doesn't find much loose money hanging around Frisco these days. He says there are about a hundred pitchmen in the Golden Gate City, and they are beginning to chase them all. Bill says: "I should worry! Spring is near and then the birds will fly. I am for Pittsburg, no more California for me. California is good for sunshine and hot air, but you can't eat that."

He had held forth so long on the subject of his adventures that the entire smoking room was distinctly bored. Finally, he reached India. "It was here that I first saw a man-eating tiger." He announced boastfully. "Push, that's nothing!" said Jim Fardon, edging toward the door. "I once saw a man eating rabbit!" And he sauntered out gracefully.

Not long ago Dr. Lithgow and Jack Graham jumped out of Albany to make a shop. On the road over Jack says to Doc, "Well, how are we going to save the two cases on the reader?" Doc says, "How in hell do I know?" They got into town and were standing in front of the city hall talking about the two readers when Jack says, "Wait a minute, Doc; I'll see if I can't fix it with the chief." Graham goes into the building and comes out in five minutes. "It's all O. K. I've fixed it, come on, two bucks saved." On the way over to the shop Doc asked how he did it, because that chief was tough. Jack says, "You know, Doc; I am a

WHEN GOOD FELLOWS GET TOGETHER



Reading from left to right: Doc Sims, Louis Goldstone, Mrs. Rita Krause, Max Krause and Burdette Sims. The picture was taken at Happy Hollow, Hot Springs. Doc and Mrs. Sims are wintering at the Arkansas resort.

Don't think you are king in your line, as some queen will want part of the throne. Don't tell anyone what you tacked up. Don't leave a town so you can't come back. Don't discuss any man's religion. Don't fail to tell the chief and every copper you meet that you are going to be on that corner tonight, show your reader and ninety-nine out of a hundred you will never be bothered if you work on the square. Don't make your listeners think that you are trying to be little them. Don't forget honesty is the best policy and you won't do wrong if you practice it. Don't fail to get a fraternal order of your own. Don't cop a brother pitchman's Billboard, get one of your own. Don't forget the P. E. A. Don't knock, but boost. Don't work under an alias. Don't forget the Pipes for Pitchmen are for you. Don't forget we want to hear from you.—Jimmy Watson.

deputy sheriff and I told the chief I am so-and-so, and I am looking for a fellow down at a shop, and that I am going down there and would be notify the officer to that effect." Chief said: "All right, call the officer there if you need any help." Doc and Jack gets to the shop and opens up and a big John Law goes up to Doc and demands his reader. Doc says: "Sheriff Graham over there is the boss, see him." Bull goes to Graham, wants to see the reader, and Graham shows his badge and says, "Call up the chief and tell him that Sheriff Graham and his assistant are working down here." All right, the chief told him, and advised the cop to stay with them and help them. After the sale the copped smiles and pipes, "You didn't get your man, but you got some money," and Graham answered, "Yes, that's for the expenses." The best part of it was Jack didn't see the chief at all and when he told that to Doc he nearly had a fit.

The notables at the Middletown (Conn.) Poultry Show were: Tommy Bevan, Harrington, Smith of New Haven, Harry Chapman, Kenner and Diamond Dick Rose. I'd Dick made a hit with the officials by antioning off the chickens and turkeys, and the secretary awarded Dick a full array of prize ribbons. Dick and Bevan pulled off the leads. Heels Leach left the Boston Poultry Show with some B. R. At the Waterbury show Diamond Dick pulled off a strategic stunt by buying up all the space near the front door. The Worcester Poultry Show is closed heretofore to sheet writers, excepting those for whom space is arranged and guaranteed by the agencies. The Meriden (Conn.) Show will be run on the same principle.

Sheet writers steer clear of Hopewell Junction and Pine Plains, N. Y.

Speaking about Claude Lawes, here's a clipping culled from one of the Wisconsin papers while a fair was in progress. As a piece of press agent work we've got to hand it to Claude: "A young Englishman, who has a concession in the Merchants' Building and is making his living selling novelty tin mice, is an heir to millions, and had it not been for the Engle-ton war he would probably now be riding a bob-tailed hunter over his estates instead of running mice over a nine bar at ten cents per. The young man is Claude Donalza Lawes, and he is the nearest relative of Sir John Stanley Errington, who died in England less than a year ago. He was to have come into possession of the Errington estate, valued over a million, a few months ago, but now that England is at war it may be some time before the proper procedure goes through the Chancery Court.

Fountain Pens SELF-FILLERS

Here is what you sheet writers and other fountain pen workers have been looking for. The most popular and lowest-priced self-filling Fountain Pen ever placed before the public. The Singer Self-Filling Fountain Pen looks better, wears better and works better than the Austrian. You don't have to pick out a worker—every one works.

\$8.00 PER GROSS

We also carry the Hall-Pointed Pens. Send us a letter-head or bill or something from some other wholesale house to show us that you are not a consumer and we will send you our big catalogue of the newest novelties and specialties.

SINGER BROS.

82 Bowery, NEW YORK CITY.

WAKE UP, WINDOW DEMONSTRATORS BUY FROM THE MANUFACTURER.

We are headquarters for the original 7-in-1 Books, and show here three new styles. We give you better values for the money than any other manufacturer. Send for samples and be convinced.



Nos. 716 and 717 are Box Creased, Embossed Indian Head Design, and marked Genuine Leather.

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Manufacturers of Leather Specialties.
Write for our catalogue of other bill books.

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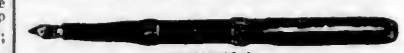
Stem Wind. Get the popular 12 size, or Ladies' size, extra thin, model, open face, jointed back, plain polished, gold dial, gold-plated Watch at the remarkable low price of only \$1.48. Looks like a \$20.00 Watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage. Other Stem Wind Watches at 50c and up.

Auctioneers, Traders, Sales Board and Street Men. We are headquarters for Watches, Clocks, Jewelry, Silvers, Razors, Novelities and Premium Goods that sell. Write for Catalogue.

JOS. HAGN & CO.
Wholesale Jewelers, CHICAGO, ILL.
300-306 W. Madison Street.

MR. DEMONSTRATOR

If you are looking for something new—here it is! It is in the way of an indestructible gas mantle. It is getting the money in all the windows in New York, and if it can get the money here it will do better for you boys on the road. All information regarding demonstration given with first order. Our new Tango Tops are also good for novelty men. Price \$4.00 per gross. Sample of either of the above, 10c.



Everything else in the specialty line, including Clutch Pencils, Ink Pencils, White Stones, Razors, Kelley Improved Buttons, Razor Hones, Safety Razors, Gillette Blades, Tricks, Puzzles, etc., etc. Drop me a line for my circulars and price lists.

KELLEY, The Specialty King,
21 Ana Street, New York City.

Punching Bags

Gas and Air Balloons of every description. Aerial Novelty, Flags, Fireworks, Decorations, Carnival Goods, Advertising Specialties, etc. Something of interest to every man in business is contained in our new 1915 catalogue. It's 10c and well worth it. If you mean business, write for a copy today and get acquainted with the makers of the best line of live wire goods on the market.

BRACEY NOVELTY MFG. COMPANY,
7700-4 Ella St., Cincinnati, Ohio.

BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

STANDARD CHEWING-GUM CO.
Ball-Gum Our Specialty
50-58 Columbia Street, NEWARK, N. J.

TWO SPLENDID CARS VERY CHEAP
Address EAGLE BOTTLING WORKS, Bossier, La.

when Vi picked up a bowl of Yak or Min and soused it over the bunch and stopped the look...

Billy Miller is doing a little engineering job at Canfield, Ont., Can., and says that he is getting shifty and wants the birdies to wait...

Who's A. Straggler? Put your monniker on the dope and we'll run it.

Rumor has it that our old friend Mike Flood is thinking seriously of locating a new pasture this spring.

Seen in Norfolk recently: Harry Brown, notions; Kid Mansfield, taking things easy, and a few others.

We are in receipt of the following ad news from Robt. Eastham, of Somerset, Ky., dated February 23: "John 'Slim' Hunter (the sheet writer) was found dead last Friday night (Feb. 19) at a private rooming house in this city."

DON'T KNOCK

By Frank Mansfield

If you want to pitch in the kind of a town, Like the kind of a town you like, You needn't pack your junk in a grip...

Doc Dodge on something bothering him, so let's see if we can't fix him up with some ludge corn junk.

E. C. Allison, alias Luke McGlock, has deserted the road and was whiling away his time in utter obscurity up in New York until one of the boys, Jack Fleeth, to be exact, trailed in there...

Charley Cunningham, of the Southern Rrallist, says that Johnny Grant is a funny fellow. He comes from the sticks out in Texas, and when he landed in Georgia he got so homesick that he started to walk back.

Oscar Wilde confirms all reports that the boys are hedged out along the Coast as thick as the smoke out of the rear end of Doc Anselme's buzz cart.

Diamond Dick agrees that it's tough, this business of breaking in the fair ones and then having them hearless turnin' you down for another fellow for a ring and regular grub.

Tommy Revan, Hanz Kennedy and Harry (Eastern) Chapman have landed soft berth with a Conn. farm sheet.

Doc Speidel, the wonder with the beaver monniker, with intentions of locating in the Queen City for a spell, dropped in on us and thoroughly dispelled a complete gloom which we were enjoying at that time.

Heels Ledtz, the poultry sheet writer, has lost his meal ticket, as the sheet has failed.

That Y-O-U thing has gotten us, Diamond Dick. But how in thunder are we going to get you without an address. Come on, shoot.

SPECIAL WAR DISPATCH

Peaceful at Present, BUT Outlook Shows Signs of Inclement Weather—Sunails Ahead—Mebbe

(Special From the Front)—After selling Mike Wholen a box of cigars and stocking Jack Williams up with enough cabbage for a season's demonstrations, from his Toledo store, and keeping the gang busy in the Smoke Shop plinking the weed from their teeth, Red Meyers got a funny notion—nay, nay, not so, for we forgot the season when a "young man's fancy lightly turns to thoughts of dough."

We'll begin it right. The song lady hails from the famed old State of pretty girls, Kentucky, to be exact, and Mavville, to be specific. Of course this shouldn't be such a shock, for Red has known the fair lady for some time. Aye, some time, and some vile brute calls nine years. Be it so, Conid's done the work.

On the 24th day of February, in the year of 1915, when the breezes were gently breathing and the bells were loudly beeping Red and Miss

Papermen and Agents

REGARDLESS of what your present income is, or who you are working for, we want your address, so we can mail you literature showing you how to make MORE REAL MONEY THAN YOU EVER MADE BEFORE.

"SERVICE" "PROTECTION" "RELIABILITY" COMPTON BROS.' AGENCY, Rooms 35, 36, 37, 38, 39, 40 Marvin Block, FINDLAY, OHIO.

Easy Money \$360.45 in One Month from BUTTER-KIST Corn Popper

Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.

One theatre took in \$360.45 in one month. Others clear \$25 to \$60 weekly above expenses.

Remember that every dollar you take in is 70 cents profit. Owners everywhere are jubilant with this famous money-maker.

Stands anywhere—needs only 26 by 32 inches of space. You have plenty of room for it in lobby, foyer or down near the stage.

Runs itself and turns out 1 bag in 48 seconds—\$3.75 cents per hour! Brings new customers—increases store profits.

Pops, separates and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no muss.

Just stand and take in the money! Superbly built of plate-glass, with mahogany, oak or white enamel, cabinet and metal parts of polished aluminum and nickel.

Everybody's asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing fragrance makes people hungry to buy.

Every bag bears the valuable BUTTER-KIST Kiddles and trademark that thousands are saving and ending to us for handsome prizes.

Pay From Your Sales "The Little Gold Mine" FREE

A small payment down brings you the BUTTER-KIST Corn Popper with all privileges included. Then it pays for itself in short order.

Handsome new book, "The Little Gold Mine," gives facts, figures, proof of profits and photographs. Sent FREE.

Write at once—you lose \$4 to \$16 in sales every day you delay.

HOLCOMB & HOKE MFG. CO., 1619 Van Buren St., Indianapolis, Ind.



Big Profits for Amusement Men

Make big money this coming season with Ten-Pinnet—"the world's greatest bowling game." New, fascinating, thrilling. Everybody wants to play.

Beats old-fashioned bowling. Alleys 38 to 50 feet long. You can install them in an afternoon. Tent can be used, which we furnish at cost.

Just the thing for amusement parks, fairs and summer resorts. Everything automatic. No pin boys. Only attendant needed is man to take in money.

Easy to start—easy to pay—under our plan. Write today for easy plan and letters showing profits others have made on small investment.

THE TEN-PINNET COMPANY, 8 Van Buren St., Indianapolis, Ind. LOOKS LIKE A BIG \$2.50 WORTH

Costs you only \$6.00 per Dozen Sets. A big flash, but real value for Premium and Sales Scheme users.

Our SHAVING OUTFIT No. 4 is a big hit as a Premium or Sales Board offering because it looks like such wonderful value and is of such superior quality in spite of its extremely low cost.

SHAVING OUTFIT No. 4 consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Razor Frame. All packed in a fine Leatherette Case.

Price, \$6.00 per Dozen. Sample, 50c. Parcel Post Prepaid. BURHAM SAFETY RAZOR COMPANY, 64-66 Murray Street, NEW YORK CITY.

F. C. MUELLER & CO. Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES

1702 North Western Avenue, CHICAGO, ILL. GET THE BEST Money-Getters. Send for our Catalogue. DOLL RACKS.

PAPERMEN LOOK (3c) AGENTS WANTED We want 100 top-notch subscription men who have a reputation for honesty and salesmanship.

When the Auto Show held forth in Omaha, Neb., Kid Campbell, T. H. Kelly and Red Fluk were lumbered among the notable visitors.

Ethel Chase marched down the said aisle which brings fond memories to our (friends) recollection, and spoke up to the parson like any other fellow has to do.

But Red, old scout—we like you just the same and send many congratulations, and earnestly implore that you won't wish any more of those boutires on us. Good luck, Red!

THE PITCHMEN'S ALPHABET

By Jimmy Watson

A is for air we all have to breathe, B is for booze, used to deceive; C is for constable, foxy and aly; D is for ducats you spend to get by.

The Drug Show at Madison Square Garden, N. Y. C., was a big success, as far as a big attendance is concerned, and most of the concessionaires wore smiles, but were too busy to have a "little smile."

Louis Shapiro says that he has deserted the road for a steady job at the Southern Loan Office in Roanoke, Va. He wants to hear from Dick Walker, Whitey Jason, Cookey O'Neal and Johnny Torman.

Happy Deam and Stevens, just as happy as ever, paid us a visit this week. Happy and Stevens have been hibernating at the old stamping ground in Lexington, Ky., and they say that things are not the same at the old hangout since the friend of the sheet writers died.

Why was it Duke Clark that you steered Towney on to Frisco from Reno—was it a personal grudge or a joke? What became of your rooming house?

Ed Clark was seen battling the breeze in Chicy recently, but limped out of there before he got acquainted with the gawk. Good luck, Ed!

Seen in the wilds of Oklahoma were the happy little family of Mr. and Mrs. F. M. Orme and Ed Cooper, working the sheet, and they say that business is good. They want to hear from Mac Allen, Freddie Haynes, Ditch Blackie, Dorsey and Spellman.

Frank Birch—The best from all the boys, and ours last, but not least.

A TRIO OF TROUPERS

When the Auto Show held forth in Omaha, Neb., Kid Campbell, T. H. Kelly and Red Fluk were lumbered among the notable visitors.



When the Auto Show held forth in Omaha, Neb., Kid Campbell, T. H. Kelly and Red Fluk were lumbered among the notable visitors. The boys are well known in the profession and are some hustlers.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

FACTS REGARDING THE SKATING WAR.

Now that the supposed N. S. A. insists that they have a real association, and, as stated in last week's issue of The Billboard, are determined to fight their own battles, it may be well to inform the skating public when and how this new N. S. A., as we may call it, was formed. It is needless to mention this for the benefit of the real rink managers and skaters, for they recognize no other association outside of the W. S. A. This much I have found out since the handful of skaters and others who claim they are bowlers for the skating game tried to influence some of the first-class rink men into forming a professional circuit, to be governed by this N. S. A.

I have in my possession letters from many of these managers, stating that in their estimation the plans of the N. S. A. showed right from the start that it was not an organization that would be of benefit to the rink managers. The N. S. A. came out under large newspaper headlines, stating that they had arranged for a circuit composed of Detroit, Cincinnati, Charleston and other large cities that have held big race meets in the past, and that their circuit was to start the first part of February. But where is their circuit? Why have the managers of the rinks they claimed to have in the circuit gone ahead and advertised and conducted these race meets under the sanction of the W. S. A., if the N. S. A. was such an organization as to warrant the rink managers making the change that would necessarily be supposed according to their broad announcement? Because these managers have learned that the W. S. A. is an organization purely and simply for the elevation and promotion of the skating game in all its branches.

I will now truthfully state why the International Skating Union refused to recognize the N. S. A. as a skating body, as the officers of

recognized in any way. The article further states why the N. S. A. was formed, and in previous articles states that ninety per cent of the skaters who belonged to the W. S. A. had resigned from that body to enter the new one. In reply I will state that the only skaters to ever leave the W. S. A. membership roll were Leo Britum, the organizer, and Jos. W. Munch, and as for the others who form the ninety per cent, our membership fails to show where any members have been missed. I might add that the association membership is stronger today than it has been any time since or before the ninety per cent of its members were supposed to have withdrawn from the N. S. A. The real forming of this N. S. A. was due to the fact that a few bolters from the W. S. A. couldn't control and run things as they wished to, and, therefore, thought they would start an association of their own.

This is enough of the introduction of this association at this time, and before we go any further let us see something that they have done or will do.

FIELDING-BOTSFORD TRIO.

Arthur Fielding, who was a member of the Helen Carlow Co., in an exhibition roller skating trio act, has left the act and is now connected with the Garden Rink of Rochester, N. Y. Fielding is now arranging an act with W. R. Botsford, manager of the rink, and expects to put out an act next season that will be second to none. It will be known as the Fielding-Botsford Trio. The third member in the act is a lady who is a finished skater and executes some wonderful toe spins.

DEVINE WISCONSIN CHAMP.

In one of the best arranged meets ever held in Milwaukee Manager Bart J. Ruddle of the Arcadia Roller Rink decided the one and two-mile State championships, February 22 and 23. Man-

A QUARTETTE OF SPEED MERCHANTS



Left to right: Arthur Lanney, Jack Woodworth, Billy Moffitt and Willie Blackburn. These boys are considered in the front rank of roller speed skaters, and will participate in the World's Championship Tournament, sanctioned by the National Skating Association, at Madison Square Garden, New York, March 16, 17 and 18.

the N. S. A. have stated that it was on account of their being a professional organization. In the first place, through its secretary, Leo J. Brimm, the N. S. A. applied to the Amateur Athletic Union for recognition in that body, stating that they had drawn away from the W. S. A. and I. S. U., and would have nothing farther to do with either organization. Their application was turned over to the secretary of the I. S. U., with instructions to take the matter up with the W. S. A., and that Brimm should be either suspended or expelled from the W. S. A. for conduct prejudicial to the interests of the association. These charges delivered in person to the board of control by Allen I. Blanchard, president of the I. S. U. At this meeting Leo J. Brimm was suspended.

The fact that the I. S. U. refused to recognize the N. S. A. as a factor in skating, either because it was a professional organization or on account of its being an organization detrimental to the skating interests, has nothing whatever to do with the Western Skating Association controlling professional skaters in both ice and roller. The W. S. A. well knows that the A. U. has nothing to do with professional athletes, neither has any of the other skating bodies affiliated with the A. A. U. and I. S. U., and the W. S. A. has been the only association that would take the professionals under its wing. It also states under the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. was welcomed by that body. It further states that Mr. Blanchard was down in New York trying to get Morris Wood to hook up with the other three star professional ice skaters in a meet at Saranac Lake, N. Y., and that if he had been successful in bringing about this meeting the N. S. A. would have been compelled to prefer charges against the I. S. U. for meddling with professionals. How ridiculous! Because Mr. Blanchard is president of the I. S. U., is that any reason why he could not promote a professional meet, which would have nothing whatever to do with the I. S. U.? I was present when the business men asked Mr. Blanchard to who was the champion professional of the four. If this meet had been proposed as being promoted by the I. S. U., then there might be something in the argument, but not as far as the N. S. A. was concerned, for they are not

ager Ruddle also held the five-mile State championship on the 24th, and a fifteen-mile team race for the State championship on the 25th. Geo. Devine of the Arcadia Rink won the final of the one-mile, beating Mike Kunda by three feet in 3:07 4/5. Happy Morris was third. Devine came right back on the following night and won the two-mile championship, with Kunda again the runner-up. Phil Iahn was third. Time, 6:17. Mr. Ruddle has an excellent system in running off his races, and is doing much to build up the game in Milwaukee.

KELLY TO MAKE HIS LAST MATCH.

Raymond "King" Kelly, of St. Paul, the well-known skater and athlete of the Northwest, is soon to make his last match, that of matrimony, according to reports being circulated around the Twin Cities. The young lads in Miss Gertrude Peterson, who has been a popular prize winner at all Twin City rinks and a very popular member of the Hippodrome Skating Club.

KANSAS CITY TO HOLD RACES.

The Gilman, managers of the Rainbow Rink, Kansas City, Kan., who have been conducting the rink since the opening of the present skating season, are doing a very nice business and arranging for a big race meet, to be announced in the near future. The management have secured a five-year lease on the building, and as soon as the season is over they will have the rink remodeled. When completed it will be one of the finest rinks in the country. In Chas. Bright Manager Gilman believes he has a wonderful skater, who has never been defeated in a mile race, and claims time for a mile away below the three-minute mark.

OPENING OF PORTABLE RINK A SUCCESS.

The new Novette Rink, at New Kensington, Pa., owned and managed by Henry and Mary Ruhlman, opened on February 18. It is a beautiful, modernly equipped Kenyon portable, 120x90 feet, located on the main street, in the heart of the business section. It is equipped with 500 pairs of Chicago roller skates, eight-piece band and a staff of fifteen employees. On the opening night over five hundred persons were turned away. The Vernons were engaged for a nine-day engagement, and their act was responsible for several encores at each performance. Mr.

Ruhlman is for the W. S. A. and has sent in his application for himself and wife, and will endeavor to have all his employees join.

FAST TIME MADE IN ICE CARNIVAL.

Some fast time was made in the races skated at the Sixth Annual Ice Carnival held at the Hippodrome Ice Rink, between the two cities, Minneapolis and St. Paul, Minn., on February 17. Mrs. Chas. Rankin, considered the fastest woman skater in the Northwest, skated a quarter-mile in 44 seconds. Clark Denny, of St. Paul, skated a quarter in 58 1/2, in the quarter-mile race. Clark Denny finished first, Donald Egleton was second, and Arthur Sigo third. These three finished in the same order in the half-mile race. In the two-mile race Denny finished first, Sigo second and Egleton third. The time was 6:05 1/5. Florence Denny won the half-mile women's race in 1:49. Evelyn Shirader second, and Myrtle Newquist third. Fancy skating, interpretations of the latest dances on skates and exhibition races interspersed the well-arranged program of races.

NOTES.

The Rubs Party held at the Wayne Roller Rink, Detroit, last week, was one of the most successful carnivals ever held in the rink. Manager Sulphren erected a sheriff's office in the center of the rink, had a town pump and a good many other little farm fixtures that all went to make up a real farm scene. The rink was decorated in hay, while the barnyard contained chickens, doves, rabbits, etc. Lee Richardson, of the Richardson Ball Bearing Skate Co. of Chicago, was a visitor.

E. M. Moorar, of Music Hall Rink, Cincinnati, and Al Ackerman, of Airdome Rink, Zanesville, O., are talking of holding some races between their crack speed skaters, each claiming they are pretty well fortified with the real article for money, marbles or chalk. This is a good move for managers who have a chance to work up interest between the neighboring cities by promoting exchange meets of this kind.

Allie Moore gave a three days' exhibition in the rink at East Tawas, Mich., last week, and stated he felt fine after his fifteen days' vacation at the rink, had a town pump and a good many other little farm fixtures that all went to make up a real farm scene. The rink was decorated in hay, while the barnyard contained chickens, doves, rabbits, etc. Lee Richardson, of the Richardson Ball Bearing Skate Co. of Chicago, was a visitor.

St. Louis, Mo., has four roller rinks that are running and all doing a good business. Races are being held at one or the other of the rinks every night. The following skaters are in good shape for any big meet that is to be held: Rodney Peters, Ray O'Neill, Joe Benson, Heard Mooney, Frank Johnson, Harry Miner, Jim Moran, Jim Sweeney, Leo Jones, Java Shay, Earl Sanford, Kid Bresler, R. Kilgore, E. Curran, R. Lewidge, F. Smith, H. Gregg, F. Forata, A. Cookson, E. Ellison, R. Lee and D. Stevens.

The new Rink Operating Company that is being formed, or we may say almost completed, will show some of the most prominent men in the skating world at the head of this body when the names are given out for publication. It will be the largest proposition ever attempted, but has already the backing of men of wealth who will go through to the finish. So far more than 20 leases and options on buildings fit for skating rinks and dance halls have been offered the officers and promoters of the new company. Geo. W. Kirner and Cathleen Pope, both of New York, opened an engagement at the Coliseum in the Sherman Hotel, Chicago, on Washington's birthday, when they treated the patrons to some very clever exhibitions of ice skating.

Rolle Birkhimer, of Kansas City, has accepted a challenge from King Kelly of St. Paul for a match race, having agreed to skate Kelly any distance on any rink for a side bet. Birkhimer will arrange this match after the meets held in Detroit and Cincinnati.

Manager P. A. Jones, of the Cleveland (Okl.) Roller Rink, played the Skating Meets as an attraction February 18 to 20. The act went good, and skating is on the boom in the oil field territory once more.

President Julian T. Fitzgerald and Secretary Otto J. Krejci, of the W. S. A., visited Milwaukee on Washington's Birthday, to start off the Wisconsin State championships races. There were twenty-six registrations and memberships for the W. S. A. How does that look for a city that holds the presidency of the N. S. A. ? It looks like some of the 90 per cent of members lost were coming back.

The Franks, Charlie and Lillian, opened for a week's engagement for Manager Al Ackerman at his Airdome Rink, Zanesville, O., on Washington's Birthday. Manager Ackerman states that the Franks are the talk of the town, and that they packed them in at both afternoon and evening performances. Al also has a speed skater, and if some of the skaters would like to make a little soft money in defeating him they can correspond with him if they are W. S. A. skaters in good standing.

(Continued on page 51.)

N. S. A. NEWS

By EARLE REYNOLDS.

SOME MEMBERSHIP.

According to a recent issue of The Billboard, it is wonderful the way memberships are coming in out West. One rink manager has declared himself and even sent in the names of his lot, which are as follows: Eight skate boys, three skate men, three check men, on door man, six band men, one janitor, cashiers and instructors. No wonder the membership is rolling up. We pride ourselves in one of our rinks, which says that "The National Skating Association is for professional skaters and rink managers who are interested in the game, and who thoroughly understand skating in all its branches." If the N. S. A. threw open its gates to checkmen, janitors, etc., it could, no doubt, have a membership of 1,000 or more. But there is a limit to the N. S. A. membership. We want only men who are in position to go ahead and do the sport good. This thing of giving a lot of yaps publicity who are not in the game, but who follow other lines of business, is wrong, and I am surprised to know that this kind of work has been going on for some years. It takes publicity away from the sport and the men who are entitled to it.

WASHINGTON RACES.

If all goes well, the races at Washington will be held the week of March 1. The amount of purses, if the deal goes through, will be telegraphed to the racers. Arrangements for this meet are well under way, and, according to the N. S. A. schedule, not less than \$100 daily will be given in purses to the racers. The races will consist of sprints from half-mile up to 2 1/2-mile race, with eight laps to the mile.

Ed Halligan has retired from the Helen Carlos Trio, and is now teaming with Art Boozer in a novelty skating act.

ABE BOKKER WINNER.

A 5-mile race at the Grand Central Palace on Wednesday night, February 17, was won by Abe Bokkes. Jack Rippe was second, and Werblum was third. There were seven starters, representing the best from New York's foremost dancing schools. Reynolds and Donegan presented a beautiful loving cup to the winner. Manager Blackwell will make these races a feature every Wednesday night. Al Flath, clerk of course; Earle Reynolds, starter; Will Carpenter, Jack Woodworth, Jack Clark and Art Lanney as judges comprised the list of officials. The time was 20 minutes and 6 seconds.

MANAGER GRUNDY BUSY.

Obviously you can't find a busier individual today in New York than G. D. Grundy, who has taken off his hat and coat and gone to work, assisted by his big chief, Mr. Wellman, in formulating every detail towards the promotion of the coming big Madison Square Garden race meet, March 16, 17 and 18. Mr. Wellman, we all know as the foremost promoter of all kinds of athletic sports, Manager Grundy was quick to see a great future in the promotion of race meets on the roller skates, and Wellman joined him. So you can see that in the coming great meet there is a combination, money, real brains and experience at the helm. Lovers of the sport from all over the country, aside from the skating element, are engaging boxes and seats for the big meet, and the advance sale far surpasses that for any similar event.

WASHINGTON MEET MAY FOLLOW.

Earle Reynolds and Al Flath are working on the proposed Washington meet for March 24, 25, 26 and 27, at Convention Hall, following the Garden meet. If the Hall can be secured, the meet will surely take place. Flath will be sent to Washington the latter part of next week to look the matter over and go ahead with the advertising if Convention Hall is secured. More of the N. S. A. real hustle.

TO MANAGERS OF RINKS.

While it is the policy of the N. S. A. to cater to professional skaters only, the N. S. A. is not opposed to amateur races, and believes in holding amateur meets, both independent and in connection with the professional meets. The A. A. U. does not recognize skating in any of its departments. So the amateurs who enter in the independent meets held in connection with the professional races, will not lose their amateur standing in any of the departments of

FOR SALE

100 Pairs Chicago Roller Skates, used just 60 days, good as new, a bargain. A. J. MULLIGLAND, Lake Michigan Park, Muskegon, Mich.
BUY & SELL NEW AND USED ROLLER SKATES— (None Such) Roller Rink Floor Surfaces, which make the floor clean and skates from slipping. No dust. 4 per pound. America Risk Supply Co., Soudaky, O.

Henley Rink Roller Skates

Fitted with Steel Combination or High Grade Fibre Wheels, and used in majority of all skating rinks.

HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

Send for Skate Catalogue. FREE. Official Polo Guide 10c.

M. C. HENLEY, Richmond, Ind.

OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

CHICAGO ROLLER SKATE CO.
1123 Washington Boulevard, CHICAGO, ILL.

Wanted for the Re-opening of Lancaster's Most Popular Amusement Resort

CONESTOGA PARK, Lancaster, Pa.

Fifteen minutes from center of city, on Lincoln Highway, 69 miles from Philadelphia. Been vacated for fifteen years, now grown into beauty on a grand river front with old shade. A FEW GOOD CONCESSIONS can be placed on long time contracts on a percentage basis, such as Carousell, Penny Arcade, Scenic Railway, The Whip, Shoot-the-Chutes, or what have you to offer? Must be new and bright. Have just completed big Dancing Pavilion, 12,000 sq. ft. floor space. SEEING IS BELIEVING, COME AND LET ME SHOW YOU the most convenient park layout you ever saw in the center of a 200,000 population, in the richest county in the world and no better electric car service anywhere, a five-cent ride, thousands of people walk and hundreds of automobiles pass daily. Money grows where the crowd goes. Will positively open Saturday, May 29. Bands, Orchestras and Feature Shows please write open time.

HOWARD E. DOAN, Mgr., at Park.

the A. A. U. Don't let anyone try to impose upon you by telling you that there exists a blacklist. There is nothing in American sports today that looks anything like a blacklist. Any amateur racing in the independent meets of the N. S. A. will be protected.

BARNES AT HAVANA.

Our real good friend and promoter, E. H. Barnes, is going ahead and introducing real skating at Havana. He has engaged a number of rink performers and may later on run a race meet under the N. S. A. sanction, as Mr. Barnes is one of the first members and on the board of control.

RIVERVIEW, CHICAGO.

P. H. Harmon has written Earle Reynolds regarding the coming race, and, as Mr. Harmon's news goes direct to N. S. A. columns from Chicago, he will let you know just what is going on at his track. Mr. Harmon is expected to come East to the Madison Square Garden meet.

NEW YORK HOLDS MARATHON ON ROLLERS

The Grand Central Palace Rink held a modified marathon roller race Saturday, February 20. The event was won by Jos. Costabile in 36:41.25. Costabile finished 38-3-6 seconds ahead of Timoney, who was the second man to cross the tape. The race was the first of its kind to be held in New York, and thousands of people lined the course to see the amateurs struggling to win the handsome silver cups that were to be awarded to the first ten skaters to cross the finishing line. The start was made at 153d street and Seventh avenue, at 2:07. Of the fifty-six skaters entered forty-two faced Starter Willie Blackburn, who gave the word that sent them scampering to the Grand Central Palace Rink, where the contestants had to skate forty laps before crossing the finishing line.

BATTILING NELSON ON ROLLER SKATES

Battiling Nelson has been a regular skater at the Grand Central Palace Rink and usually finds enough time to attend the afternoon and evening sessions. Nelson is a big favorite with all the employees of the Palace Rink, and when he starts for Havana, Cuba, where he is to fight March 1, his training outfit will contain a pair of ball-bearing roller skates. The Battiler says that he finds that roller skating exercises muscles that seem to get no exercise from road work and other sorts of training.

NOT ATTEMPTING TOO MUCH

Willie Blackburn, Jack Woodworth, Arthur Launcey and Billy Yale will not be seen in any endurance contests until the big meet, which will be held at Madison Square Garden, March 17 and 18. These boys took part in the recent twenty-four-hour race at the Garden and well know what preparation it takes to be in the best possible shape for a twenty-four-hour grind. Some of the skaters that are taking part in an endurance contest every now and then will be sure to miss some of the big money that is offered for the big Garden meet, as they will not be able to stand the strain as well as the skaters that make special preparation for an event of the above sort.

RINK NOTES

A. P. Pierce, proprietor of the Auditorium Rink, Bangor, Me., also the Arcade Rink, Rockland, Me., is reported as doing a very good business in the above two rinks. Mr. Pierce is without a doubt one of the best rink managers in the New England States, and is a firm believer in giving his patrons the best attractions that can be produced. He is a member of the board of governors of the N. S. A., having been elected governor for the State of Maine. Being a good manager and promoter who stands for nothing but fair play and always willing to go more than half way to elevate the game, the N. S. A. has a good live member.

The Hudson Roller Rink at Hudson, N. Y., is one of the many rinks in the East that is doing a good business under the able management of F. A. Stuplet, who will play professional attractions throughout the season.

Billy Carpenter, the great scientific and fancy skater, has been practicing up some new stunts at the Grand Central Palace Rink, New York, the past week and will introduce them in his exhibitions throughout the country.

Carl Austin, who has promoted rinks in Farmington, Dexter and Skowhegan, Maine has opened a new rink in Caribou, Me. Forrest Hamilton, brother to Clarence Hamilton, the crack professional skater, will be floor manager, and Rosevee Millette will have charge of the skate room.

Eddie Olcott, who has been looking after the interest of Cliff Wagner, a promising young amateur of New York City, says that his protegee has a very big knee, which he received in the modified marathon race held in this city last Saturday. Wagner was well in the front when he hit a car track and went to the pavement. Olcott says that he will have Wagner in excellent shape for the amateur race meet which will be held in connection with the big professional meet.

Manager Blackwell, of the Grand Central Palace Rink, has an exceptionally good instruction staff. The majority of the instructors employed by Mr. Blackwell have an international reputation. The staff is made up as follows: William New, Harry G. Clapp, Nat Heller, H. Roy, Joe Carroll, Charles White, Arthur Lanney, Jack Woodworth and Willie Blackburn. With

(Continued on page 51.)

PARK NEWS

DALY

Urges Co-Operation

Ohio Manager Suggests That Park Men Get Together in Effort To Bring About More Satisfactory Conditions

W. J. Daly, manager of Idlewild Park, located in Ohio, just across the State line from Suarou, Pa., in a letter to The Billboard, urges co-operation between managers of Ohio parks in an effort to secure just legislation which will allow them to operate on Sundays without fear of prosecution.

Mr. Daly's letter follows:
Editor The Billboard,
Cincinnati, O.:

Park managers and owners who desire to operate their parks on Sundays in the State of Ohio should go before the Legislature at Columbus, and endeavor to have a change made in Sec. 2304 of the law covering this matter, so as to permit them to operate without fear of prosecution.

If possible to do so, I would suggest that The Billboard lend its efforts towards calling a meeting of the parties interested, to be held either in Columbus or Cincinnati.

Municipal playgrounds and municipal parks seem to be a fad in this part of the country just now, and the public amusement park will suffer to a certain extent on that account. The chautauqua is another one of the new "ideas" that is put forward to furnish "entertainment" for the good people. Therefore, the park men should be in a position to do business on Sunday afternoons and evenings without running any risk of being prosecuted "for opening up a place of business" on Sunday.

A bill to allow amusement parks and street railways to do business on Sunday, the same as any other day, would be a good thing for me who look upon Sunday as their big day.

Yours very truly,
W. J. DALY,
Manager Idlewild Park.

Mr. Daly's suggestion is timely and worth consideration. If a sufficient number of park managers indicate a willingness to attend such a meeting, and to co-operate in an effort to bring about more satisfactory conditions, The Billboard will lend its efforts in that direction. How many managers will attend a meeting with this end in view?

Address Editor The Billboard, Cincinnati.

VICTORY FOR PARK

Hutchinson, Kan., Feb. 25.—Riverside Park has just emerged victoriously from a long and hotly contested war with local reformers. An ordinance was passed some time ago which prohibited Sunday shows at the park. K. C. Beck & Co., owners of Riverside, under the Initiative and Referendum Law of Kansas, petitioned that the ordinance be amended to permit the operation of Sunday shows. The petition being ignored, mandamus proceedings were started, the Supreme Court finally deciding that a special election be held.

Despite the fact that the park men were opposed by a more active organization, and the election being held at a time of the year in which people evince little interest in summer amusements, they won out by 102 votes in a total of over 10,000 cast.

With this paramount question settled the management of Riverside is now going ahead with elaborate plans for the improvement of the park for the coming season. A new front will be built, new lighting system installed, and in all probability a new ride will be built.

The park will play vaudeville and bands, and also run some big feature films during the summer.

LOOP-THE-LOOP FLYING

Chicago, Feb. 24.—Charles F. Niles, the "Do-anything-aviator," is in the field for a big season.

Since he won the around-Manhattan flight, three years ago, this popular aviator has been in demand for big events everywhere, and everywhere he has appeared he has outdone the feats of Perceval, the Frenchman who first did the loop-the-loop stunt—or showed that it was possible and practicable to turn completely over in an airplane and then right oneself. His upside down flying for distance has been especially applauded. He is this year under the management of James R. E. Bush, Ithaca, New York.

PARK NOTES

Two weeks after a big auto show was held in the center of Lancaster, Pa., Manager Howard E. Doan, of Conestoga Park, pulled off a like event in the auditorium building in the park and piloted the show through to a successful goal. So great was the number of persons coming in

MOUNTAIN VIEW PARK

FOR SALE OR TO LET

Beautifully located, five miles from Poughkeepsie, N. Y. About 12 acres of land, 8 acres of grove. Dancing pavilion 105x52, ice cream pavilion, one theatre, one open-air moving picture theatre, a new carousel, two bungalows, garage, stable, etc. All modern improvements. For further information apply to S. GREENES, 300 Main Street, Poughkeepsie, N. Y.

—FOR SALE—

AUTODROMES and MOTORDROMES

Have 12 Autodromes and Motordromes, Motorcycles, Grant Automobiles, Mitchell Automobiles, in various parts of the United States. Will sell at a remarkably low figure for cash. Cash is needed immediately to settle the outstanding debts against the Hatch Drome Co., Inc. Make offers for Dromes complete. Address

J. FRANK HATCH, Hatch Bldg., Pittsburg, Pa.

OPENS MAY 30

KEANSBURG BEACH AMUSEMENT PARK

New Jersey's best park. 17 miles by boat from Battery, New York. Two piers at Keansburg—one right on our property, other only 1,000 feet from park. Excellent trolley service. WANTS—Ferris Wheel, House of Nonsense, Dutch Mill, Giant Swing, Shooting Gallery and Carousel. Dancing Pavilion, Restaurant, Swimming Pool, Skating Rink, etc., open. SCENIC RAILWAY NOW ERECTED. Write before they are all gone.

PAUL HUNTER, 191 Ninth Ave., New York City.

For Sale, Witching Waves

In first-class running condition. An ideal Park Attraction. For particulars, address I. M. MARTIN, General Manager, Chester Park, Cincinnati, Ohio.

WANT

ALL KINDS OF AMUSEMENTS FOR CAYUGA LAKE PARK, SENECA FALLS, N. Y.

Big improvements. Present manager has three years' lease. Write or come personally at once. Season to open May 29, to Labor Day. Address GEO. E. BACHMAN, Temple Theatre, Canandaigua, N. Y.

FOR SALE—TRIP TO MARS

Bargain for cash. Write at once. GEO. YAMANAKA, 696 9th Ave., New York City.

CARNIVALS, PARK MEN AND MANAGERS!

Get the Greatest Fun Producing and Money-making Amusement Device for Season 1915.

"THE GIGGLER"

The Newest Laugh Producer and Money-maker. Instantaneous Success Season 1913-1914. Interested parties call or write. Get our booklet.

"THE CARNIVAL GIGGLER"

THE NEW PORTABLE AMUSEMENT.

\$500—Complete—\$500.

Place your order now for 1915.

THE WM. H. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.

A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO
Manufacturers of Amusement Devices
Send \$5 for new big catalog just out

WANTED CONCESSIONS SEASON 1915.
Confectioners, Coins, 11-15p, Lunch, Novelties, Ferris Wheel, Amusement, Games, Booths are built. Windsor Resort. D. TRIMMER, Ocean City, Md.

THE MISSES



**Retained by Popular Demand for This, the Second Week
The First Act of the Season To Be Held Over at the**

S CAMPBELL



Week, at B. F. Keith's Colonial Theatre, New York City
the Most Exclusive Vaudeville Theatre in the World

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of March 1-6 is to be supplied.

Abbott's Diving Girls (Proctor) Elizabeth, N. J., 4-6.
Abarbanell, Lina (Orpheum) Winnipeg, Can.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Abel, Neal (Pantages) Calgary, Can.
Acme Four (Bijou) Savannah 4-6; (Orpheum) Jacksonville 8-13.
Adair, Jeanette (Orpheum) N. Y. C. 4-6.
Adair, Jeanette (Loew) New Rochelle, N. Y., 4-6.
Adeleine & Hughes (Keith) Cincinnati; (Keith) Indianapolis 8-13.

ALEXANDER KIDS

Dir. H. F. Weber, Booked Solid U. B. O.

Adler & Arline (Grand) Pittsburg 8-13.
Ahearn & Co., Chas. (Orpheum) New Orleans.
Ahrich, Mmc. (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Alexander & Scott (Orpheum) Jacksonville; (Bijou) Savannah 8-10; (Victoria) Charleston, S. C., 11-13.

ANGELO-ARMENTA & BROS.

World's Fastest Tumbler.

Alfreds, Two (Majestic) Milwaukee 8-13.
Allen's Minstrels (Pantages) Portland, Ore.
Allen, Minnie (Majestic) Milwaukee; (Palace) Chicago 8-13.
Alrova, Novelty (Proctor's 58th St.) N. Y. C. 4-6.
Amarantha, Four (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.

ARCO BROS.

Supreme Athlete.

Anthony & Mack (Keith) Indianapolis.
Ardell & Co., Franklin (Yonge St.) Toronto, Can.
Argo (Pantages) San Francisco; (Pantages) Oakland 8-13.
Arleys, Three (Pantages) Tacoma; (Pantages) Portland, Ore. 8-13.
Armento, Three Angels (Temple) Detroit; (Temple) Rochester 8-13.
Armstrong & Ford (Alhambra) Philadelphia 4-6.

THREE ARTHURS

Direction Chas. Bierbauer.

Arnaut Bros. (Keith) Philadelphia 8-13.
Arthurs, Three (Publione's Circus) Cuba, indef.
Ashabi Quintette (Orpheum) Des Moines 8-13.
Asley & Canfield (American) N. Y. C. 4-6.
Astair, Adele & Fred (Grand) Troy, N. Y., 4-6.
Athony & Mack (Orpheum) Memphis 8-13.

FRED and ADELE ASTAIRE

U. B. O. Time.

Attell, Abe (Orpheum) Des Moines; (Orpheum) St. Paul 8-13.
Aurora of Light (Royal) N. Y. C.; (Boswick) Brooklyn 8-13.
Australian Woodchoppers (Maryland) Baltimore 8-13.
Auto Bandit Co. (McVicker) Chicago.
Avey, Luella (Happy Hour) Dallas, indef.
Aydios, Musical (Globe) Boston 4-6.

Avon Comedy Four

Direction Max Hart.

Avon Comedy Four (Orpheum) Lincoln, Neb.; (Columbia) St. Louis 8-13.
Baghoni Riding Act (Victoria) Charleston, S. C., 4-6; (Orpheum) Brooklyn 8-13.
Baker, Ward (Victoria) Charleston, S. C., 8-13. (Bijou) Savannah 11-13.
Baker, Belle (Maryland) Baltimore.
Ball & West (Columbia) Erie, Pa.; (Majestic) Chicago 8-13.
Ball, Rae Eleanor (Victory) San Jose, Cal., 5-6; (Orpheum) Los Angeles 8-13.

RAE ELEANOR BALL

U. B. O.

Bailon Bros. (Proctor) Albany, N. Y., 4-6.
Banjo Friends (Alhambra) Philadelphia 4-6.
Bankoff & Girlie (Orpheum) Sioux City; (Orpheum) Omaha 8-13.
Baraban & Greba (Orpheum) Seattle; (Orpheum) Portland, Ore. 8-13.
Barlow, Billy (Proctor's 58th St.) N. Y. C. 4-6.
Barnold's Boze (American) Chicago 4-6.
Barnes & Crawford (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 8-13.

Barnes, Stuart (Alhambra) N. Y. C. 8-13.
Bar & Bruuwliz, New Orleans, indef.
Barretta, Novelty (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.

BANKOFF and GIRLIE

Orpheum Circuit.

Barry & Wolford (Keith) Cleveland.
Barry, Mr. & Mrs. J. (Orpheum) Denver; (Orpheum) Lincoln 8-13.
Barr & Brown, New Orleans, indef.
Beaumont & Arnold (Keith) Philadelphia.
Beautes, The (Keith) Boston.
Beeman & Anderson (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.
Beers, Leo (Proctor 23d St.) N. Y. C. 4-6.
Behind the Footlights (Proctor) Plainfield, N. J., 4-6.
Bell & Carson (Fulton) Brooklyn 4-6.
Bell Family (Orpheum) Denver; (Orpheum) Lincoln 8-13.



SAM BARTON

THE SILENT COMEDIAN
Direction - - Max Hart

Belle & Eva (Proctor's 125th St.) N. Y. C. 4-6.
Bell Boy Trio (Orpheum) Ogdun, Utah, 4-6; (Empress) Salt Lake City 8-13.
Belle's Hros. (Orpheum) N. Y. C. 4-6.
Berdix Players (Orpheum) Birmingham.
Bennett, Muray (Yonge St.) Toronto, Can.
Bennett Sisters (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME	WEEK	THEATER	CITY	STATE

Beresford & Co., Harry (Orpheum) Harrisburg, Pa.; (Keith) Washington 8-13.
Bergen, Alfred (Orpheum) Sioux City; (Orpheum) Des Moines 8-13.
Bergere & Co., Valerie (Orpheum) San Francisco 1-13.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bernard & Scarth (Proctor's) Plainfield, N. J., 4-6.
Bernivici Bros. (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Berra, Marie (Keith) Washington.
Berrens, The (Temple) Rochester.
Berrian & Sank Bros., Steve (46 No. High st.) Columbus, O., indef.
Bertuch (Orpheum) San Francisco 8-13.
Bessie's Cokatoon (Greely St.) N. Y. C. 4-6.
Between Eight & Nine (Hancock) Billings, Mont., 4-6; (Empress) Butte 8-13.
Big City Four (Orpheum) Portland, Ore.
Binns & Bert (Keith) Cincinnati.
Bison City Four (Hammerstein) N. Y. C.
Black Dots, 8 (Proctor) Port Chester, N. Y., 4-6.

LILLIAN BRADLEY

BUSTANOBYS, NEW YORK CITY.

Black & Co., Stuart (Empress) Sacramento; (Empress) Los Angeles 8-13.
Blandy's Three (Palace) Chicago 8-13.
Boganny Troupe (Palace) Chicago; (Majestic) Winnipeg 8-13.
Boeart & Nelson (Hipp.) Baltimore.
Boles, Four (Empire) London, Eng.
Boiland & Holtz (Keith) Washington; (Maryland) Baltimore 8-13.
Bond & Cassen (Keith) Cincinnati; (Keith) Louisville 8-13.
Bonta (Orpheum) Seattle; (Orpheum) Portland, Ore. 8-13.
Bonta & Lew Hearn (Orpheum) Winnipeg, Can.; (Orpheum) Seattle 8-13.
Bottwell Browne & Co. (Pantages) Spokane; (Pantages) Seattle 8-13.
Bower of Melody (Empress) Kansas City; (Hipp.) St. Louis 8-13.

LEW BRICE

Success With Shubert's Winter Garden Show, New York.

Bowers, Walter & Crocker (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.

Bowers & Co., Fred V. (Orpheum) Denver.
Bracka, Seven (Loyal) N. Y. C.; (Alhambra) N. Y. C. 8-13.
Bradbury & Co., Ronald (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.
Brady & Mahoney (Fulton) Brooklyn 4-6.
Bradley, Ted & Uno (Pantages) Salt Lake City.
Bradley & Norris (Keith) Philadelphia.
Brattons, Three (Blackey's) Macou, Ga.
Bramley & Meredith (American) N. Y. C. 4-6.
Branford, Tom (Empress) Chicago 4-6.
Brenner & Wheeler (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 8-13.
Bree, Fauny (Keith) Philadelphia; (Orpheum) Montreal, Can., 8-13.
Briele Show (Orpheum) Minneapolis; (Orpheum) Winnipeg 8-13.
Briere & Klug (Loew) Spokane; (Empress) Seattle 8-13.

SHELTON CLARENCE

Brooks and Bowen

Broadway Comedy Four (Empress) Chicago 4-6; (Colonial) Chicago 8-10; (Gayety) Springfield, Ill., 11-13.
Brockbank & Co., H. (Orpheum) Duluth; (Orpheum) St. Paul 8-13.
Brooks & Co., Herbie (Columbia) Brooklyn 4-6.
Brooks & Bowen (Keith) Boston.
Brooks & Co., Alan (Orpheum) Minneapolis 1-13.
Brower, Walter (Palace) Philadelphia 4-6.
Brown & Newman (Orpheum) Winnipeg, Can.
Brown-Fletcher Trio (Orpheum) Salt Lake City 8-13.
Brown & McCormack (Colonial) Erie, Pa.
Brown & Rochelle (Orpheum) St. Paul; (Orpheum) Omaha 8-13.
Brown & Jackson (Empress) Salt Lake City.
Browning & Fields (Academy) Fall River, Mass., 4-6.
Bruch, Fritz & Lucy (Grand) Pittsburg; (Keith) Cincinnati 8-13.
Bulver Bros. (Orpheum) Montreal, Can.; (Dominion) Ottawa 8-13.
Brannell Sisters (Hammerstein) N. Y. C.; (Grand) Pittsburg 8-13.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager.
Burke & Harris (Lincoln Sq.) N. Y. C. 4-6.
Burke, John & Mae (Royal) N. Y. C.
Burnham & Erwin (Columbia) St. Louis.

Cavellou Circus (Proctor's 58th St.) N. Y. C. 4-6.
Cervo (Orpheum) Sacramento 8-9; (Yosemite) Stockton 10-11; (Victory) San Jose 12-13.
Cevene Troupe (Lincoln Sq.) N. Y. C. 4-6.

JOSE COLLINS

MUSICAL COMEDY STAR
IN VAUDEVILLE.

Challis, Beth (Unique) Minneapolis; (Empress) St. Paul 8-13.
Chandler, Anna (Orpheum) Salt Lake City 8-13.
Cheeburr's Manchurians (Majestic) Milwaukee.
Chevalier & Marshall (Proctor) Albany, N. Y., 4-6.
Ching Ling Foo (Orpheum) Los Angeles.
Chinko (Orpheum) Sioux City 8-13.
Chip & Marble (Orpheum) Montreal, Can.
Church, Jennings & Oakes (Lyric) Columbus Jet., in. indef.
Clark & Ross (Empress) Los Angeles; (Orpheum) Ogdun, Utah, 11-13.
Clark & Owen (Balboa Heights) Canal Zone.
Clark & Verdi (Dominion) Ottawa, Can.; (Temple) Detroit 8-13.
Claude & Co., Toby (Columbia) St. Louis 1-13.
Claudia & Scarlet (Colonial) N. Y. C.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time.

Clayton, Bessie (Temple) Detroit; (Columbia) Grand Rapids, Mich., 8-13.
Cleveland & Co., H. B. (Pantages) Victoria, B. C.; (Pantages) Tacoma 8-13.
Cleveland's, The (Hipp.) St. Louis.
Cliff, Laddie (Orpheum) St. Paul; (Palace) Chicago 8-13.
Clinton, Novelty (Prospect) Brooklyn.
Clive & Co. E. (Hipp.) St. Louis.
Cloaks & Suits (Emery) Providence 4-6.
Coakley, Ilanvey & Dunleavy (Keith) Philadelphia.
Colonial Belles, 7 (Orpheum) Seattle.
Colonial Days (Keith) Philadelphia; (Orpheum) Montreal, Can., 8-13.
Collins, Milt (Orpheum) Los Angeles 8-13.
Collins & Hart (Keith) Columbus, O.
Collins & Hart (Palace) Chicago 8-13.

Conlin and Steele Trio

"Follies of Vaudeville." Mr. Thom. Fitzpatrick.

Comfort & King (Poll) Bridgeport, Conn.; (Orpheum) Harrisburg, Pa., 8-13.
Conchas, Paul (Temple) Rochester; (Keith) Washington 8-13.
Connell & Co., Regina (Dominion) Ottawa, Can.; (Shea) Buffalo 8-13.
Connolly & Co., Jane (Keith) Providence.
Connolly & Webb (Orpheum) Montreal, Can., 8-13.
Connolly & Wenrich (Keith) Indianapolis; (Keith) Louisville 8-13.
Conroy & Modals (Keith) Cleveland; (Keith) Toledo 8-13.
Conservatory Four (Palace) Ft. Wayne, Ind.
Coogan & Cox (Delancey St.) N. Y. C. 4-6.

JOHN F. CONROY

AND HIS DIVING MODELS.
Greatest Act of Its Kind in the World.

Cook & Stevens (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 8-13.
Cook, Joe (Orpheum) Montreal, Can., 8-13.
Cooper & Smith (Keith) Providence; (Hammerstein) N. Y. C. 8-13.
Cooper & Co., Leo (Pantages) Tacoma; (Pantages) Portland 8-13.
Cooper & Co., Harry (Forsthyte) Atlanta; (Columbia) St. Louis 8-13.
Cooper, Joe & Lew (Alhambra) N. Y. C.
Cornell-Corley Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
Corradini's Animals (Keith) Washington; (Boswick) Brooklyn 8-13.
Corr-Thomas Trio (Pantages) Portland, Ore.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Corson's Instrumentalists (American) Chicago 4-6.
Costa Troupe (Orpheum) Denver; (Orpheum) Lincoln 8-13.
Courtney Sisters (Orpheum) New Orleans.
Cowboy Minstrels (Keith) Louisville.
Cox, Hazel (Keith) Boston; (Keith) Providence 8-13.
Cunmih & Seaham (Pantages) San Francisco; (Pantages) Oakland, Cal., 8-13.
Craig & Cunningham (Proctor's 58th St.) N. Y. C. 4-6.
Crane, Mr. & Mrs. D. (Orpheum) Los Angeles 1-13.
Crawford & Broderick (Empress) Sacramento; (Empress) Los Angeles 8-13.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance."
Direction James Plunkett.

Crazy Kitchen (Proctor's 125th St.) N. Y. C. 4-6.
Creighton Bros. & Belmont (Victory) San Jose, Cal., 5-6; (Orpheum) San Francisco 8-13.
Creighton & Co., Hertha (Majestic) Birmingham 8-13.
Crescy & Dayne (Orpheum) San Francisco 8-13.
Cromwells, The (Orpheum) Seattle 8-13.
Crown, Morris (Maryland) Baltimore 8-13.
Crosman, Henrietta (Boswick) Brooklyn 8-13.
Cross & Josephine (Orpheum) Salt Lake City.

CUMMINGS and GLADYINGS

United Time. Dir. Thom. J. Fitzpatrick.

Crossman & Stewart (Orpheum) Montreal, Can., 8-13.

Crowley & Newton (Proctor) Schenectady, N. Y., 4-6.
 Cummings & Gladings (Keith) Providence 8-13.
 Curtis, Julia (Hammerstein) N. Y. C.
 Daily Maids (Loew) Rochester 4-6.
 Danubes, Four (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
 Darrell & Conway (Keith) Toledo.
 Davis Family (Keith) Toledo.
 Davis & Co., Josephine (Poll) Scranton, Pa.
 Davies, Bro., (J. Vogel's Minstrels) See Minstrel Route.
 Day at the Circus (Poll) Scranton, Pa., 8-13.
 D'Amora & Douglas (Maryland) Baltimore 8-13.
 D'Arville, Jeanette, Buffalo, Indef.
 DeGano & Bog, Chas. (Proctor) Port Chester, N. Y., 4-6.
 Dellaven, Mr. & Mrs. C. (Majestic) Chicago.
 D'Lora, Maude (Proctor) Port Chester, N. Y., 4-6.
 DeMar, Grace (Majestic) Chicago.
 DeMont Trio, Robt. (Dominion) Ottawa, Can.
 DeSerria, Henrietta (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
 DeVars & Zemata (Poll) Scranton, Pa., 8-13.
 Dealy & Kraemer (Balboa Heights) Canal Zone.
 Dean's Phantoms, Dora (Shubert) Brooklyn 4-6.
 Decordova, Leander (Keith) Columbus, O., 8-13.
 Deeley & Co., Ben (Majestic) Chicago.
 Deland & Co., Chas. (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.
 Delisle, Juggling (Empress) Sacramento; (Empress) Los Angeles 8-13.
 Delmar & Delmar (Hipp.) Dallas.
 Delmore & Co., John (Majestic) Newark, N. J., 4-6.
 Delmore & Light (Hipp.) St. Louis.
 Delton, Marsen & Delton (Pantages) Winnipeg, Can.; (Pantages) Edmonton 8-13.
 Demaun Troupe, Karl (Unique) Minneapolis; (Empress) St. Paul 8-13.
 Demarel & Co., Geo. (Orpheum) St. Paul 8-13.
 Demarest, Carl (Seventh Ave.) N. Y. C. 4-6.
 Derkin's Dogs (Alhambra) N. Y. C. 8-13.
 Devere & Lewis (Proctor's 125th St.) N. Y. C. 4-6.

D-A-L-E and B-O-Y-L-E

Devil, Servant & Man (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
 Devore, Great (911 Lawrence ave., N. E.) Canton, O., Indef.
 Devoy, & Co., Emmett (Orpheum) Montreal, Can., 8-13.
 Dinehart & Co., Allen (Palace) Springfield, Mass., 4-6; (Grand) Syracuse 8-13.
 Dockstader, Lew (Palace) Chicago.
 Doan & Lenhart (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.
 Doan & Lenhart (Hammerstein) N. Y. C.
 Dolce Sisters, Three (St. James) Boston 4-6.
 Donahue, Marie (Alhambra) Philadelphia 4-6.
 Donald, Three (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-13.
 Dooley & Evelyn (Orpheum) Portland, Ore.
 Dooley, Ned & Ethel (Keith) Cincinnati 8-13.
 Dooley & Rugel (Majestic) Milwaukee 8-13.
 Doree & Co., Mme. (Palace) Ft. Wayne, Ind.; (Majestic) Chicago 8-13.
 Dorr, Marie (Maryland) Baltimore 8-13.
 Dovey, Phyllis (Hijou) Brooklyn 4-6.
 Do You Get Me (Liberty) Brooklyn 4-6.
 Dream Pirates (Dominion) Ottawa, Can., 8-13.
 Drew & Co., Chas. (Proctor's 125th St.) N. Y. C. 4-6.
 Duffett & Co., Bruce (Temple) Detroit; (Temple) Rochester 8-13.
 Duffy & Lorenze (Orpheum) New Orleans.
 Dusan & Raymond (Globe) Boston 4-6.
 Dunbar's Bell Ringers (Keith) Cleveland; (Majestic) Chicago 8-13.
 Dunbar, Chas. & Sallie (Empress) Portland, Ore.
 Dunsdin, Quenie (Maryland) Baltimore; (Garrick) Wilmington 8-13.
 Dunsdin Duo (Orpheum) Birmingham; (Forsyth) Atlanta 8-13.
 Dunfee, Josephine (Orpheum) Birmingham; (Victoria) Charleston, S. C., 8-10; (Hijou) Savannah 11-13.
 Dunmore, Evelyn (Bushwick) Brooklyn.
 Dunn & Stephens (Lyric) Hoboken, N. J., 4-6.
 Duprez, Fred (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13.
 Duval, Viola (McVicker) Chicago.

RALPH EDWARDS

The Singer De Luxe.

Eadie & Ramsden (Orpheum) Salt Lake City 8-13.
 Easy Money (American) N. Y. C. 4-6.
 Eckart & Berg (Colonial) Norfolk, Va., 8-10; (Lyric) Richmond 11-13.
 Edge of the World (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
 Edmunds, Lee, San Angelo, Tex., March 1-13.
 Edwards Bros. (Greeley Sq.) N. Y. C. 4-6.

"THE KIDS ARE CLEVER"

Zoe—EL REY SISTERS—Klaira

Edwards, Tom (London Pavilion) London, England, Indef.
 Eis & French (Orpheum) Salt Lake City 8-13.
 El Cleve (Empress) Denver; (Empress) Kansas City 8-13.
 Eldrid & Co., Garden (Hudson) Union Hill, N.Y.
 Elliott & Williams (Orpheum) Los Angeles.
 Elliott & Milton (American) N. Y. C. 4-6.
 Elopement (Hipp.) Baltimore.

KATE SAM

ELINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber.

Eloping (Keith) Washington; (Poll) Scranton, Pa., 8-13.
 Emmett, Mr. & Mrs. Hugh (Majestic) Newark, N. J., 4-6.
 Emmett & Co., J. K. (Empress) Los Angeles; (Orpheum) Ogden Utah, 11-13.
 English Trio, DaInty (Orpheum) Kansas City; (Orpheum) Omaha 8-13.
 Ergott & Lillimaine (Empress) Sacramento; (Empress) Los Angeles 8-13.

THAT BRILLIANT TENOR

HARRY A. ELLIS

"Watch Your Step Co."

Ernk & Ernie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 8-13.
 Errol, Bert (Columbia) Grand Rapids, Mich.; (Temple) Detroit 8-13.
 Escardos, Three (Hudson) Union Hill, N. Y.
 Esmonde & Co., Ed (Poll) Scranton, Pa., 8-13.

The Fifteenth Annual Spring Special Number

... OF ...

THE BILLBOARD

WILL BE ISSUED

MARCH 22 DATED MARCH 27

THIS WILL BE THE **GREATEST EVER**

IT WILL BY FAR SURPASS ALL PREVIOUS EFFORTS

EDITORIALLY IT WILL BE A VERITABLE ENCYCLOPEDIA OF VALUABLE INFORMATION FOR THE ENTIRE SHOW WORLD.

IT WILL BE CLOTHED IN A MAGNIFICENT LITHOGRAPHED COVER AND LAVISHLY ILLUSTRATED THROUGHOUT.

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REMEMBER THE DATES!
ISSUED MARCH 22
DATED MARCH 27

LAST FORMS CLOSE AT MIDNIGHT,

SUNDAY, MARCH 21

THE BILLBOARD PUBLISHING CO.
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Evans, Billy & Clara (Gaiety) Chicago, Indef.
 Evans & Sister (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.

EVANS and SISTER

Playing Pantages Circuit.

Everybody (Bonlevard) N. Y. C. 4-6.
 Expo. Jubilee Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
 Fanton's Athletes (McVicker) Chicago.
 Farber Girls (Dominion) Ottawa, Can.; (Shea) Buffalo 8-13.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Farley & Butler (Proctor) Port Chester, N. Y., 4-6.
 Farrell, Marguerite (American) Chicago 4-6.
 Fay & Co., Elsie (Keith) Louisville; (Keith) Indianapolis 8-13.
 Faye & Myun (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.
 Felix & Vaire (St. James) Boston 4-6.

MABEL FITZGERALD **GEORGE ASATION**
 Present "Themselves" in Odd Songs and Dances.
 Booked Solid. Our Own Direction.

Fern, Ray (Proctor) Elizabeth, N. J., 4-6.
 Fern & Co., Harry (Palace) Chicago.
 Fiddler & Dibelton (Palace) Ft. Wayne, Ind., 8-13.
 Fidelity, John (3715 5th Ave.) Pittsburg, Indef.
 Fields, W. C. (Majestic) Milwaukee.
 Fields, Sally (Hudson) Union Hill, N. J., 8-13.
 Fisher & Green (Keith) Boston.

Bert Fitzgibbon

Comical.

Fitzgibbon, Marie (Orpheum) Oakland.
 Fitzgibbon, Bert (Majestic) Milwaukee; (Majestic) Chicago 8-13.
 Flanagan & Edwards (Orpheum) Brooklyn; (Forsyth) Atlanta 8-13.
 Flemings, The (Hudson) Union Hill, N. J.
 Fogarty, Frank (Keith) Philadelphia; (Bushwick) Brooklyn 8-13.

LEW FITZGIBBON

Xylophonical.

Fonda Troupe, Mabel (Garrick) Wilmington.
 Fonda Troupe, Mabel (Poll) Scranton, Pa.
 Ford's Review (Hipp.) St. Louis.
 Ford & Hewitt (Hammerstein) N. Y. C.
 Forest, B. Kelly (Hipp.) Baltimore 4-6.
 Forget-Me-Not, Eight (Pantages) Calgary, Can.
 Foster & Foster (Shubert) Brooklyn 4-6.

HARRY FOX
 AND
YANCSI DOLLY

Fox & Evans (Victoria) Victoria, B. C., 4-6.
 Fox & Co., Eddie (Hammerstein) N. Y. C. 8-13.
 Francis & Co., Kitty (Emery) Providence 4-6.
 Francis Players, R. R. (McVicker) Chicago.
 Frank's W. W. Act (Majestic) Springfield, Ill., 4-6; (New Grand) St. Louis 8-13.
 Franklin, Irene (Bushwick) Brooklyn; (Shea) Buffalo 8-13.

EMMA FRANCIS

With High Jinks Co.

Fred & Albert (Royal) N. Y. C.
 Frevoli (Empress) Portland, Ore.
 Frey Twins & Frey (Empress) St. Paul.
 Fridkowsky Troupe (Keith) Cleveland 8-13.
 Friedland & Clark (Victoria) Charleston, S. C., 4-6.
 Friganza, Trixie (Hammerstein) N. Y. C.; (Orpheum) Harrisburg, Pa., 8-13.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX
 Orpheum Circuit.

Gallagher & Carlin (Greeley Sq.) N. Y. C. 4-6.
 Garden, May (Proctor) Schenectady, N. Y., 4-6.
 Garden, George & Lilly (Academy) Fall River, Mass., 4-6.
 Garden, Rose (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 8-13.
 Gardiner Three (Alhambra) N. Y. C.
 Gardner & Co., Jack (Orpheum) Salt Lake City; (Orpheum) Denver 8-13.
 Gasch Sisters (Orpheum) Ogden, Utah, 4-6; (Empress) Salt Lake City.
 Gawwynes, Royal (Hipp.) Baltimore.
 Gaudsmith, The (Majestic) Chicago.
 Georgalla Trio (Empress) Chicago 4-6.
 Gere & Delaney (Columbia) Grand Rapids, Mich.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.

Gibson & Dyoo (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.
 Gilbert & Co., Elsie (Empress) Portland, Ore.
 Gillette, Lucy (Keith) Cincinnati 8-13.
 Gillingwater & Co., C. (Keith) Philadelphia.
 Gilmore, Frank (Temple) Detroit 8-13.
 Gilmore & Raminoff (Pantages) Portland, Ore.
 Girard & Newell (Palace) Philadelphia 4-6.
 Girard & Co., Harry (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 Girl From Macy's (Greeley Sq.) N. Y. C. 4-6.
 Girl From Milwaukee (Orpheum) Portland, Ore.
 Gobert-Bellings Circus (Academy) Fall River, Mass., 4-6.
 Golet, Storis & Lafayette (Empress) Portland, Ore.
 Goldberg, R. I. (Orpheum) Brooklyn.
 Goldsmith & Linnard (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 8-13.

(Continued on page 46.)

Moore & Elliott (Orpheum) Ogden, Utah, 4-6; (Empress) Salt Lake City 8-13.

MERCEDES

Dr. U. B. O.

Moore & Haager (Orpheum) Duluth; (Majestic) Chicago 8-13.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Mozarts, Fred & Eva (Hipp.) Chicago; (Orpheum) Elkhart, Ind., 8-13.

THE MOWATTS

Care of The Billboard, New York City.

Murray & Co., Elizabeth (Columbia) St. Louis; (Orpheum) Memphis 8-13.

NATALIE

AND

M. FERRARI

Frederic Classe and Modern Dancers Par Excellence

NEVINS-ERWOOD

Booked Solid.

Newhoff & Phelps (Bnahwick) Brooklyn.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nicholson & Co., Archie (Pantages) Spokane; (Pantages) Seattle 8-13.

MARIE NORDSTROM

Norman, The Frogman (Lydia Marguerite) Wichita Falls, Tex., 4-6; (Hipp.) Dallas 8-10.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

O'Brien-Havel & Co. (Temple) Rochester.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Paine & Nesbitt (Pantages) San Diego; (Pantages) Salt Lake City 8-13.

Phillips & White (National) N. Y. C. 4-6.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Pierce & Roslyn (Pantages) Victoria, B. C.; (Pantages) Tacoma 8-13.

Milton Pollock & Co.

Princeton & Yale (Empress) Kansas City; (Hipp.) St. Louis 8-13.

ERNEST A. RACKETT

ORIGINAL RAG TIME REPORTER.

Rajah & Co., All (Proctor) Plainfield, N. J., 4-6.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling.

Reddington & Grant (Empress) Portland, Ore.

CHRIS RICHARDS

English Eccentric Comedian.

Rex's Marionettes (Proctor) Albany, N. Y., 4-6.

ROBERTS and LESTER

Best Whistling Pair. Direction Aaron Kander.

Riley & Fleming (Orpheum) St. Paul 8-13.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone.

Rivoli, Caesar (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.

DON ROMINE

Triple-Voice Singer.

Rochea Monks (Grand) Pittsburg 8-13.

ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Rose & Ellis (Orpheum) Montreal, Can.

Roth, Webb & Kearney (Greeley Sq.) N. Y. C. 4-6.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Roye, Ruth (Grand) Syracuse; (Keith) Toledo 8-13.

Jack-RYAN and TIERNEY - Harry

The Popular Song Writers and Composers.

Ryan & Lee (Royal) N. Y. C.; (Grand) Syracuse 8-13.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST.

Savoy & Brennan (Delaney St.) N. Y. C. 4-6.

SEBASTIAN and BENTLY

Jardin De Danse, New York.

Schrode & Mulvey (Proctor) Plaudine, N. J., 4-6.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Sharrocks, The (Orpheum) Seattle 8-13.

SPENCER and WILLIAMS

Direction CHAS. BEIRBAUM.

Smith, Ben (Seventh Ave.) N. Y. C. 4-6.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.

Spinette Quintette (Orpheum) Omaha, Neb.; (Majestic) Chicago 8-13.

WILBUR C. SWEATMAN

Legitimate Clarinetist. Address 251 W. 143d St., New York City.

Snubers & Keefe (Orpheum) N. Y. C. 4-6.



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Advertisement for HYPNOTISM, featuring text about influence and control.

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Advertisement for "You Know Louis", featuring text about a performance in Detroit.

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Advertisement for PLAYS FOR STOCK, REP. AND AMATEURS, featuring text about tabloids and musicals.

Advertisement for FOR SHELLEY FOURNIER DRAMATIC CO., featuring text about musicals and orchestras.

Advertisement for WIG, featuring text about real hair wigs.

Advertisement for WIG, featuring text about real hair wigs and prices.

PHOTOPLAYS

LASKY'S

Coming Productions

The Governor's Lady, The Unafraid, The Captive and Snobs Will Have Excellent Casts

New York, Feb. 26.—Samuel Goldfish, speaking for the Jesse L. Lasky Feature Play Co., announces the casts for four of the productions to be released in the near future: The Governor's Lady, presented by Lasky and Belasco, with Edith Wynne Mathison as the star; the picturization of Eleanor M. Ingram's The Unafraid, with Rita Jolivet as the star, and House Peters featured at the head of the supporting company; The Captive, founded on a play by Cecil R. DeMille and Jeanie MacPherson, in which Blanche Sweet is to make her second Lasky appearance, with Mr. Peters again playing the leading male role, and the picturization of Snobs, in which Victor Moore makes his screen debut.

The leading players in the company supporting Miss Mathison, in The Governor's Lady, are James Neil, Theodore Roberts, Tom Forman and May Allison. The artists appearing in The Unafraid, in addition to Miss Jolivet and Mr. Peters are Page Peters, Billy Elmer, Lawrence Payton, Theodore Roberts, Al Ernest Garcia, Marjorie Daw, Raymond Hutton and Gertrude Keller.

The Captive, announcement of which is now made for the first time, tells a story transpiring during the recent Balkan War, the plot of which develops through the love of a Turkish noble (played by House Peters) for a Montenegrin peasant woman, interpreted by Miss Sweet. Other leading roles in the photo-drama are played by Gerald Ward, Page Peters, Theodore Roberts, Jeanie MacPherson and Billy Elmer.

The picture version of Snobs, with Victor Moore in the stellar character, is well under way. The main supporting artists are Anita King, Constance Johnson and Ernest Joy.

OUR FRONT COVER

Beatriz Michelena, the subject of our front cover this week, is one of the best known moving picture artists before the American public today. She has been featured by the California Motion Picture Corporation in all of their multiple releases, reflecting credit upon the producers of that concern as well as her own remarkable ability as a film star. Of a pleasing personality and appearance, genial disposition and a wonderful mentality, Miss Michelena is a valuable asset to her field of amusement endeavor.

BILLIARD LEAGUE PROTESTS

Chicago, Ill., Feb. 26.—National Billiard Protective League has sent out a letter to manufacturers of motion picture films, calling attention to the fact that quite often films are put on the market in which are shown the use of billiard tables under objectionable conditions.

In this manner putting the game into bad repute in the eyes of the people who are likely to look upon amusements of every kind as a wasteful extravagance.

The League presents some interesting and convincing arguments in support of its contention.

BURN OIL WELLS FOR BOSWORTH

New York, Feb. 26.—In staging the forthcoming Bosworth release, Sunshine Molly, the producers have spared no time or expense to give the picture the desired realism. The subject is a drama concerning history of the discovery of oil in California, the kernel of the greatest tragedies and comedies of real life ever enacted.

Some of the scenes were taken at Tatt, the heart of the oil country, where for hundreds of miles against the landscape rise the grim skeletons of the oil wells. Other scenes were laid at the La Brea oil fields near Hollywood, and many interiors, showing the home life of the prospectors before and after the strike. The plots call for an explosion, followed by a big fire. After considerable trouble and persuasion the producers secured the permission of the oil people to set fire to three of the great oil wells and several big scenes of unusual spectacular qualities were successfully filmed.

The cast selected to portray the various characters are Lois Weber, Phillip Smalley, Herbert Standug, Vera Lewis, Roberts Hickman, Frank Elliott and Adele Farrington.

VETS SEE WARRENS OF VIRGINIA

New York, Feb. 24.—The Lasky Belasco picturization of Belasco's Civil War masterpiece, The Warrens of Virginia, with Blanche Sweet as the star, has been creating a veritable sensation during the past week at the Strand Theater. But, great though the enthusiasm of the general picture-going public has been, it is not to be compared with the truly wonderful reception accorded the production by the Grand Army of the Republic. A body of 200 grizzled veterans of '61, all in uniform, attended the Tuesday afternoon performance, and were uniformly loud in their praise of the film, not only as the most superb and stupendous war spectacle ever witnessed, but also because of its fine human and sympathetic qualities. These veterans were the first to applaud the impartial attitude of the production, which concerns itself not at all with the arguments about the war, but seeks merely to present the full scope of that devastating tragedy, as much from the Confederate as the Union point of view.

ROBERT WARWICK



Mr. Warwick's latest appearance on the screen is in Atlas Jimmy Valentine, on the World Film Corporation program.

NELL SHIPMAN EN ROUTE WEST

Chicago, Feb. 24.—An unusual procedure, the making of a book from a photo play serial, is the commission given Miss Nell Shipman by Grosset & Dunlap, Publishers, New York. The Photo Play has just been completed by this talented scenario writer, and is now being produced by the Universal Film Manufacturing Co., at their California studio.

The play is written around the life and romance of Her Serene Highness, Princess Ibrahim Hassan, consort of the heir apparent to the Khedivate of Egypt, who was a girlhood friend of Miss Shipman in the old California days when she was known as Dia Humphrey, and was winning her laurels as an actress. The Princess is now a member of the Universal company producing the play, and is interpreting the various incidents of her romantic career in the Orient. It deals with a woman's confidential revelations to a woman; and while Miss Shipman assured our representative that the book was not an other Three Weeks, at the same time it will reveal the inner secrets of harem life. The title of the book will be Under the Crescent.

In order to have all her material at first hand, the publishers are sending Miss Shipman from New York to California, where she can be in constant touch with the Princess, for the book is to deal principally with facts and not the romantic flights of the imagination.

Speaking of her prospective work Miss Shipman said: "Although the present war situation figures strongly in the action, care is being exercised to be as impartial as possible in the task of revealing the State secrets learned by the wife of the Prince and niece of the Khedive in an Egyptian harem."

Miss Shipman stopped over in Chicago today, and leaves tonight for California.

SIEGEL GOING EAST

A. C. Siegel, prominent as a feature film man of the Middle States, with offices formerly at Cleveland, is bound for the East. He will locate either in Philadelphia or New York. Mr. Siegel has spent almost three years of his time with the exhibitors in Ohio.



Scene in The Warrens of Virginia, featuring Blanche Sweet, presented by Jesse L. Lasky, in association with David Belasco.



Scene in The Doctor's Strategy, featuring Fred Gamble and Joe Harris, an American Beauty release of March 9.

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MISS MICHELENA ENTHUSIASTIC

Beatriz Michelena is rejoicing that as star in the new Bret Harte photoplay, 'The Lily of Poverty Flat,' she will act the part of the heroine of the Sierran mining camp amid surroundings which are startlingly substantial and real.

"The California Motion Picture Corporation," says Miss Michelena, "has given us scenery that won't fall down. It is the real thing. There isn't a stick of artificial stuff in the whole setting at Poverty Flat."

"Just think of it; they built a genuine log cabin village just for this one feature film. Thousands of dollars were spent in constructing this mining town, because the company was bound to produce Bret Harte amid settings that were bona fide."

"It is natural, then, that we have caught the atmosphere of Poverty Flat, and are throwing our best energies into making this the most realistic screen-drama of early California pioneer days that has ever been given to the public."

"When scenery and 'props' are all true to life, when sham has been eliminated entirely in the stage setting, it is little wonder that actors and actresses are enthusiastic."

PHILADELPHIA REEL FELLOWS

Philadelphia, Feb. 25.—Philadelphia's Reel Fellows got together last Sunday afternoon, at the Alhambra Theater. Everybody, including E. Perry, of the Mastbaum forces, backed under the favor of a lenient police force, and joy, as well as plain soda, was to be had in quantity. There was nothing formal about the affair; in fact, form was conspicuous for its absence. Both in the string of Keystone comedies that were shown, and in the vaudevillians who provided vocal and terpsichorean amusement. In addition to the vaudeville performance provided with the compliments of Stanley Mastbaum, of Stanley Circuit fame, a first exhibition of Atlas Jimmy Valentine was put on. It is looked here at the Empire this week by the World Film Corp. agency.

HORSLEY GETS BONAVITA

New York, Feb. 26.—Captain Jack Bonavita, the famous animal trainer, has been engaged by David Horsley to assist, as well as appear, in the production of 'Mina Films.' He is already in Los Angeles at the Bostock Arena and Jungle.

Captain Bonavita is one of the most noted lion tamers and animal trainers in the country today. He gained much fame while traveling with the Frank C. Bostock Shows years ago, working a group of twenty-seven lions. Four years ago while working for the Bostock Show at Coney Island, N. Y., he was attacked by Baltimore, one of his lions, and had his right arm torn off. About two years later while working for a motion picture company in Florida he was attacked the second time by the same lion, and was so badly injured that doctors held out but little hope for his recovery.

BRIGHT OUTLOOK

Kay and Kay of Dayton, O., of which firm Clem Kerr is general manager, has closed contracts with a number of manufacturers and commercial organizations in Ohio cities for civic and industrial motion pictures.

Mr. Kerr anticipates a good year in the industrial film field, as many American manufacturers have shown indications of intending to use films in advertising their products in foreign fields opened to "Made in America" products through the crippling of the former European sources of production.

NEXT ALLIANCE RELEASE

New York, Feb. 27.—The High Hand, produced by the Favorite Players Film Co., with Carlisle Blackwell in the leading role, is announced by President Cole, of the Alliance, as the next release on the Alliance program.

The film is taken from the novel of the same name by Jacques Futrelle, and tells a story of love, politics and capital of the present day.

Wm. D. Taylor directed the picture, and the company appearing in the support of Mr. Blackwell includes Nova Gerba and other well-known members of the Favorite Players cast.

INDIANA M. P. LEAGUE, INC.

Indianapolis, Feb. 27.—The filing of articles of incorporation here has completed the organization of the Indiana Motion Picture League, which will draw together all factions in the business in the State, and enable them to act together. The matter of affiliation with a national organization has been left in the hands of directors. The work of the national board of censorship was approved and legalized censor-

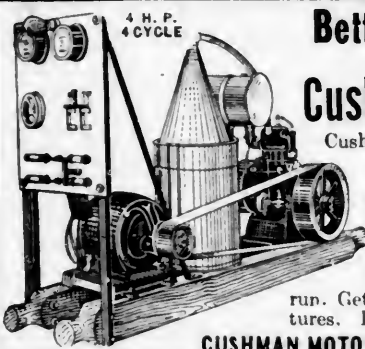


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ship was condemned as un-American, unnecessary and unjust.

The new organization has elected the following officers: President, Lyman H. O'Donnell, Washington; vice-president, William E. Keating, Terre Haute; secretary, Dr. J. M. Rhodes, Indianapolis; treasurer, Joseph H. Gavin, Indianapolis. These, with the following, will serve as directors: Frank Rembusch, Shelbyville; A. C. Zearing, Indianapolis; Eugene M. Mauer, Indianapolis; William Lipps, Alexandria; Byron Radabaugh, Dunkirk.

"FLYING" A SIDELIGHTS

While at the El Capitan Ranch, where some of the scenes for 'The Truth of Fiction' were filmed by the Beauty Company, Pete Morrison acquired a nerve pain, which necessitated his visiting the local tooth-snatcher. Pete says that if the city molar-jerkers used the same tools no one would have a toothache.

Webster Campbell, of the American studios, is in possession of a letter from a long-lost friend of his school days, now living in far-away parts, who recognized Campbell in spite of the lapse of years.

Owing to needed repairs Harry Von Meter has suffered the loss of his big gas wagon, for a few days, and has to be satisfied with a small buggy instead of his seven-passenger machine.

Somebody in Santa Barbara has six dozen nice, comfy, pink-and-blue kimonos, with house caps to match. This box of finery was lost while en route from a local express office to Winifred Greenwood, at the American studios, and the police have been asked to look for them.

Director Otto, of the American Company, is very precise and orderly in all things, and prides himself on a tidy and well-stocked garden. This year, following a usual custom, he designated the seed sown by placing the empty seed package at the end of each furrow, and was surprised to observe that only plants in these particular rows were devastated by insects. Mr. Otto claims that this is absolute proof that the bugs can read, and, being of high intelligence, will not use other than well-advertised goods.

His Mysterious Neighbor, a one reel Flying A production, was rather strangely suggested. A few weeks ago Director Otto saw several hundred blackbirds on the telephone wires near the studio, and had them photographed. In the story the birds will be shown as the cause of wire trouble.

ALLIANCE N. J. BRANCH

New York, Feb. 27.—The Alliance Film Corporation is preparing to add another office to its large list of exchanges. The new branch will handle the Alliance program in Northern New Jersey, and will have its headquarters in the Strand Building in Newark. L. P. Goldbaum, who recently resigned as auditor of the Alliance home office, will be in charge. S. T. Baron will be associated with him in the management of the new exchange.

LOIS MEREDITH IN PICTURES

New York, Feb. 26.—Lola Meredith, the pliant and charming leading lady of the Morosco forces, who created the role of Gertrude Meyer in the New York production of Jack Lait's great success, 'Help Wanted,' is in California playing the same role in the film version of Lait's powerful play, which is now being produced by the Oliver Morosco Photoplay Company at the Rosworth studios in Los Angeles.

Miss Meredith is very enthusiastic over her work and pleasant surroundings, and is regretting the fact that she will have to return East immediately upon the completion of the photoplay in order to fill her Broadway engagement. Owen Moore, the well-known screen star who is now appearing in Rosworth-Morosco productions, will play another principal role in the film version of 'Help Wanted.'

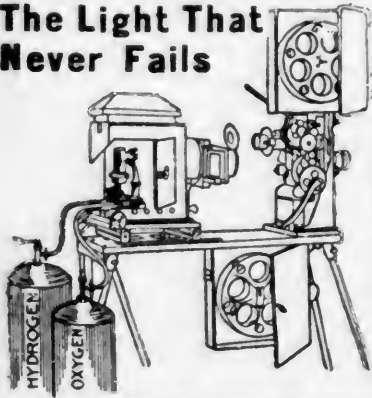
CARNIVAL AT TAMPA FILMED

Chicago, Feb. 26.—Moving pictures of the big carnival at Tampa, Gasparilla, or 'The King of the Pirates,' have just been completed by the Industrial Moving Picture Company of Chicago. It is a 2,000-foot production, containing forty scenes, showing among others the landing of the Spaniards, the Pirate Ship, Gasparilla demanding the keys of the city, sham battle, Christopher Columbus and the Seminole Indians making peace with the Spaniards.

These films will have their first run at the Bonita Theater, Tampa, after which they will be exhibited throughout the State.

The same crew that filmed these pictures will remain in Tampa and take pictures of the Cubs at their winter training camp.

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10 HARNEY STREET, OMAHA, NEB.

FILM NOTES

The New Orpheum Theater, West Palm Beach, Fla., was opened a few weeks ago, presenting first-class motion pictures. The house, which is owned by the Empire Amusement Co., of that city, was constructed only recently, and has a seating capacity of 600. The officers of the Empire Co. are J. E. Chambers, president; Vincent Oaksmith, secretary and treasurer, and Edgar W. Huff, vice-president. Mr. Huff is also general manager of the Orpheum.

The Hippodrome Theater, the oldest motion picture Theater in Rochester, N. Y., closed its doors recently, and the building will be remodeled for business firms. The theater was controlled by the C. B. Keith Theatrical Enterprises, and has been managed by George E. Simpson. The General Film Service, which has been used by the Hippodrome, has been transferred to the Colonial Theater.

Will M. Ritchey, now in charge of the scenario department of the Balboa Company, of Long Beach, Cal., is one of the best equipped writers of photoplays in the United States. After serving twelve years as newspaperman he entered the motion picture field and acquired the art of photo-dramatic construction.

H. W. Riddle is taking bids on the erection of a new theater at Rayona, O.; at Massillon, O., J. McLean, of Canton, O., will erect a two-story theater building soon. At Ashtabula Harbor, O., A. J. Cooper plans the erection of a new theater building costing upwards of \$25,000. This will be a vaudeville house.

The United Features Film Company Exchange, Toronto, of which George Brownridge is manager, have the exclusive rights for Canada to handle all the releases made by the Famous-Till Film Company, whose studio is situated at Swansea, near Toronto. The first reels will soon be ready for distribution.

A new theater, the Photodrome, devoted to high-class photoplays, has been opened on Queen street, Toronto, Canada. The building is fireproof and every effort has been made by the managers, the Gordon Brothers, to provide for the pleasure and comfort of their patrons. The seating capacity is 400.

H. B. Koster, of the East End Cameraphone, Pittsburg, is one of the most progressive and alert moving picture men in that district. His ability has received recognition from the Screen Club, the organization brought into existence recently by the local moving picture folk, he being elected president.

A new corporation, known as the Price Hill Amusement Company, is having plans made for the construction of a photoplay house, which will be erected on Price Hill, Cincinnati, at a cost of \$40,000. Although this house will not contain a balcony, it will have a seating capacity of 800.

Work was begun on a new \$30,000 picture house in Dallas, Tex., recently. The house is being built by P. G. Cameron, owner of the Roseland Theater, and will have a seating capacity of approximately 410. The house is to have two entrances and is located in the downtown district.

Francis J. Gilbert, president of the Francis J. Gilbert Exchange, Inc., of Dallas, Tex., left that city February 20 for New York. It is understood that he intends returning via New Orleans with a view of opening a sub branch of Gilbert exchanges in New Orleans. The spacious Tremont Theater, Ansonia, Conn., which has been closed for some time,

will be reopened in a very short time by Langelio Brothers of Naugatuck, who have leased the building and will turn it into a high-class moving picture house.

The Nixon, a new picture house on Poland avenue, Youngstown, O., was opened a few weeks ago. This house is fireproof, has an improved heating and ventilating system, and a seating capacity of about three hundred. It is owned by Mary Kuhar of Pittsburg.

The My Show Theater, Rochester, Ind., has been purchased by C. M. Walker, of Plymouth, Ind., from Will and Allen Bassett. Mr. Walker's son, Monzo, will take charge of the house. Mr. Walker, Sr., is also the proprietor of the Gem Theater in Chicago.

The Liberty Amusement Company of Spokane, Wash., opened its big new theater, the Liberty, recently. The opening attraction selected by Manager William Cutts was George Kleine's *Officer 666*, which played a three-day engagement.

The Stein-Beddo Company is asking bids on the erection of a two-story building, to be used for a picture theater in Burgettstown, Pa. Architect R. J. Freidberg, of 1301 Farmers' Bank Building, Pittsburg, made the plans.

The Star Theater in Lincoln, Ill., has been purchased by Isadore Hurnstine, who has placed the house under the management of Mr. and Mrs. Joseph W. Shepherd of Springfield. Many improvements are to be made on the house.

The Royal Pictureplay Theater, Worcester, Mass., representing an investment in excess of \$50,000, opened recently. A feature in the choraleto organ, installed at considerable expense. The Mutual program is used.

The Empire picture house, owned and managed by W. J. Lytle, was opened recently in San Antonio, Tex. A number of leading film men of the State were present. The Empire has a seating capacity of 1,850.

The Arcade Theater in Paducah, Ky., was reopened recently by the Besinger Brothers, and will be devoted exclusively to motion pictures. William Deal's seven-piece orchestra has been engaged to play that house.

The Freund Seldenback Company, of Philadelphia, has secured a permit to erect a motion picture theater on Broad street of that city at a cost of \$23,000. The house is to have a seating capacity of 800.

Underwood & Underwood, of New York City, have opened a branch office in Denver. There will be many pictures of Denver and Colorado points distributed throughout the country.

Robert Grant says: "I saw Bostworth's Hypocrites at the Longacre Theater; it is amusing and uplifting, a real grasp of the greater function of a heaven-born new act."

Louis Besinger has become manager of the Allendale Theater, Buffalo, N. Y. J. J. Kelly, former manager, is now manager of the Edisonia of that city.

A new theater will be built in Elmira, N. Y., by the T. M. Barton Co., of Pittsburg. All kinds of attractions, including vaudeville and moving pictures, will be played.

The new Victoria Theater, Buffalo, N. Y., which will open shortly, will have a twelve piece orchestra. Mrs. Lillian Hastings will be manager.

A moving picture theater will be built in Lyons, N. Y., by B. C. Ohmanu.

CAPTAIN BONAVIDA IN MOTION PICTURES



Capt. Jack Bonavita, the famous animal trainer, and his group of lions, has been engaged by David Hordley to appear in MinA films. In the accompanying picture the captain is shown with a number of his "pets." Standing in the back is Baltimore, a beautiful but murderous lion, which has twice attacked Capt. Bonavita.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION - RELEASE DAYS.

Monday—American, Keystone, Itellance. Tuesday—Leanty, Majestic, Thanhouser. Wednesday—American, Broncho, Itellance. Thursday—Donau, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Itellance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- 49—Suzanne (drama) (two reels).....2000
70—Coal of Fire (drama).....1000
January—
1—Law of the Wilds (drama) (two reels).....2000
3—Initiations (drama).....1000
8—Justified (drama) (two reels).....2000
10—A Heart of Gold (drama).....1000
12—The Willy Chaverson (drama).....1000
13—In the Twilight (drama) (two reels).....2000
17—Saluta and Sinners (drama).....1000
22—The Decision (drama) (two reels).....2000
24—She Never Knew (drama).....1000
March—
1—Heart of Flame (drama) (two reels).....2000
4—The Thelmer (drama).....1000
8—The Truth of Fiction (drama) (two reels).....2000
10—The Echo (drama).....1000
12—Hil's Mysterious Neighbor (drama).....1000
15—The Two Sentences (drama) (two reels).....2000
17—Competition (drama).....1000

BEAUTY

- 19—A Girl and Two Boys (comedy-drama).....1000
26—Evan's Lucky Day (drama).....1000
February—
2—Which Would You Rather Be? (drama).....1000
9—Mrs. Cook's Cooking (comedy-drama).....1000
16—The Happier Man (comedy-drama).....1000
22—The Constable's Daughter (comedy-drama).....1000
March—
2—The Haunting Memory (drama).....1000
9—The Doctor's Strategy (drama).....1000
16—In the Mansion of Loneliness (drama).....1000
23—When the Fire Bell Rang (comedy-drama).....1000

BRONCHO

- 20—A Lucky Blowout (drama) (two reels).....2000
27—The Gun Fighter (drama) (two reels).....2000
February—
3—Sporty's Adventure in the City (drama) (two reels).....2000
10—The Chinatown Mystery (drama) (two reels).....2000
17—Sporty's Secret (drama) (two reels).....2000
25—The Grudge (drama) (two reels).....2000
March—
3—Winning Back (drama) (two reels).....2000
10—The Wells of Paradise (drama) (two reels).....2000
17—A Case of Poison (drama) (two reels).....2000
24—In the Switch Tower (drama) (two reels).....2000
31—Sporty Among the Cannibals (drama) (two reels).....2000

DOMINO

- 41—The Still on Sunset Mountain (drama) (two reels).....2000
24—Through the Muck (drama) (two reels).....2000
February—
4—A Modern Noble (drama) (two reels).....2000
11—The Bride of the Guedeloupe (drama) (two reels).....2000
18—The Secret of the Head (drama) (two reels).....2000
25—The Man at the Key (drama) (two reels).....2000
March—
4—In the Warden's Garden (drama) (two reels).....2000
11—Satan McAllister's Heir (drama) (two reels).....2000
18—The Mill by the Zuyder Zee (drama) (two reels).....2000
25—Tricked (drama) (two reels).....2000
April—
1—The Fakir (drama) (two reels).....2000

KAY-BEE

- 49—The Bottomless Pit (drama) split reel
29—The Pamine (drama) (split reel).....2000
February—
3—College Days (drama) (two reels).....2000
12—In the Tennessee Hills (drama) (two reels).....2000
19—Mr. Silent Haskins (drama) (two reels).....2000
26—The Sheriff's Streak of Yellow (drama) (two reels).....2000
March—
3—On the High Sea (drama) (two reels).....2000
12—The Girl Who Might Have Been (drama) (two reels).....2000
19—Phantom on the Hearth (drama) (two reels).....2000
26—Hil's Brother's Keeper (drama) (two reels).....2000
April—
2—The Spirit of the Bell (drama) (two reels).....2000

KEYSTONE

- 26—Colored Villainy (comedy).....2000
28—Mabel, Fatty and the Law (comedy).....2000
February—
1—The Home Breakers (comedy) (two reels).....2000
4—Fatty's New Role (comedy).....2000
7—Hogan, the Porter (comedy).....2000
8—Caught in a Park (comedy).....2000
6—A Bird's a Bird (comedy).....2000
11—Mabel and Fatty's Married Life (comedy).....2000
18—Hogan's Aristocratic Dream (comedy) (two reels).....2000

KOMIC

- January—
4—A Merry in Art (comedy).....2000
31—Cupid and the Pest (comedy).....2000
February—
7—Bill Torna Valet (comedy).....2000
14—Music Hath Charms (comedy).....2000
21—Ethel Gets Cousin (comedy).....2000
28—A Costly Exchange (comedy).....2000
March—
7—Bill Gives a Smoker (comedy).....2000

MAJESTIC

- January—
31—A Farewell Dinner (drama) (two reels).....2000
February—
2—An Old-Fashioned Girl (drama).....2000
5—The Double Deception (drama).....2000
7—Lamar, the Servitor (drama) (two reels).....2000
9—Hil's Last Deal (drama).....2000
14—How Hazel Got Even (drama) (two reels).....2000
16—A Man and His Work (drama).....2000
21—The Lost Lord Lovell (drama) (two reels).....2000
23—The Fatal Black Bean (drama).....2000
25—A Day That Is Dead (drama) (two reels).....2000
March—
2—Hobby's Bandit (comedy-drama).....2000
5—Hil's Return (drama).....2000
7—Milverna's Mission (comedy-drama) (two reels).....2000

MUTUAL WEEKLY

- January—
28—Mutual Weekly No. 100 (news).....2000
February—
4—Mutual Weekly No. 110 (news).....2000
11—Mutual Weekly No. 111 (news).....2000
18—Mutual Weekly No. 112 (news).....2000
25—Mutual Weekly No. 113 (news).....2000
March—
4—Mutual Weekly No. 114 (news).....2000
11—Mutual Weekly No. 115 (news).....2000
18—Mutual Weekly No. 116 (news).....2000
25—Mutual Weekly No. 117 (news).....2000

PRINCESS

- January—
22—An Innocent Burglar (drama).....2000
29—The Home of Silence (drama).....2000
February—
5—Neil's Strategy (drama).....2000
12—Across the Way (comedy-drama).....2000
19—Who Got Stung? (comedy).....2000
26—On Account of a Dog (comedy-drama).....2000
March—
5—Add He Never Knew (comedy-drama).....2000

RELIANCE

- January—
30—The Love Pirate (drama).....2000
February—
1—At the Bottom of Things (comedy).....2000
3—The Beat Within (drama).....2000
6—Heart Beats (drama) (two reels).....2000
8—The Studio of Life (drama).....2000
10—The Chinese Lottery (drama).....2000
13—The Death Dice (drama) (two reels).....2000
15—The Other Man (drama).....2000
17—The Deputy's Chance That Won (drama).....2000
19—Above Par (drama).....2000
20—The Foundry Line (drama) (two reels).....2000
22—The Muffed Bell (drama).....2000
24—The Double Crossing of Slim (drama).....2000
27—The Man With a Record (drama) (two reels).....2000
March—
3—Your Baby and Mine (drama).....2000
6—The Green Idol (drama) (two reels).....2000

ROYAL

- January—
6—King Around Rosey (comedy).....2000
February—
6—The Star Boarder (comedy).....2000
13—The Escort (comedy).....2000
20—Two Jones (comedy).....2000
27—Self-Hypnotized (comedy).....2000
March—
6—Checked Through (comedy).....2000

THANHOUSER

- January—
31—Helen Intervenes (drama).....2000
February—
2—In the Jury Room (drama) (two reels).....2000
7—Big Brother Bill (comedy-drama).....2000
9—The Smuggled Diamonds (drama) (two reels).....2000
14—It Happened in Salt Lake (comedy).....2000
14—The Gratitude of Conductor 786 (drama).....2000
16—A Man of Iron (drama) (two reels).....2000
21—Hil's Sister's Kiddies (drama).....2000
23—The Romance of Florence (drama) (two reels).....2000
26—\$1,000 Reward (drama).....2000
28—A Newspaper Nemesis (drama).....2000
March—
2—On the Brink of the Abyss (drama) (two reels).....2000
7—Mishaps of Marcelline (comedy).....2000
9—The Final Reckoning (drama) (two reels).....2000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- January—
1—Lady's Rondo (comedy-drama).....2000
28—Her Slumbering Conscience (drama).....2000
30—The Dancer's Ruse (drama).....2000
February—

- 1—Fate's Protecting Arm (drama).....1005
2—Three Hate (comedy) (two reels).....2000
4—The Borrowed Necklace (drama).....999
5—It Doesn't Pay (drama).....996
6—Winning the Old Man Over (comedy) (split reel).....526
6—The Club Fest (comedy) (split reel).....473
8—The Stray Shot (drama).....996
9—Pere Goriot (drama) (two reels).....2111
11—Getting Rid of Nephew (comedy) (split reel).....562
11—The Big Night (comedy) (split reel).....416
12—Their Divorce Fund (drama).....1042
22—The Woman Who Paid (drama).....1000
15—In Red Dog Town (comedy) (split reel).....450
15—Hil's Loading Day (comedy) (split reel).....533
16—Dwellers in Glass House (drama) (two reels).....1046
18—The Box of Chocolates (drama).....1001
19—Their Village Friend (drama).....998
20—The Cowboy's Conquest (drama).....1043
22—The Heart of a Bandit (drama).....997
23—Hil's Rowdy Wife (drama) (two reels).....2001
25—The Call of Her Child (drama).....999
26—The Boob and the Magician (comedy).....1003
27—Rose o' the Shore (drama).....1003

EDISON

- January—
27—Lodgings for Two (comedy) (split reel).....500
27—The Terrible Trunk (comedy) (split reel).....500
29—An Invitation and an Attack (drama).....2000
30—In Hil's Father's Footsteps (drama).....1000
February—
1—Found—A Flesh Reducer (comedy).....1000
2—Olive and the Heirloom (drama).....1000
3—Seen From the Gallery (comedy) (split reel).....500
3—A Thorn Among Roses (comedy) (split reel).....500
5—Oh, Where Is My Wandering Boy Tonight (drama) (two reels).....2000
6—The Stone Heart (drama).....1000
8—Suspicious Characters (comedy).....1000
9—Olive's Greatest Opportunity (drama).....1000
10—The Life History of a Silk Worm (comedy) (split reel).....400
12—The Tailor's Bill (comedy) (split reel).....800
12—The Glory of Clementina (drama) (two reels).....2000
13—The Girl Who Kest Books (drama).....1000
15—In the Plumber's Grip (comedy).....1000
16—The Needs of Commerce (educ.).....1000
17—A Spiritual Elopement (comedy) (split reel).....500
17—The Heavy Luggage Home (comedy) (split reel).....500
19—Her Husband's Son (drama) (two reels).....2000
20—The Voice of Conscience (drama).....1000
22—Protecting Big Game (educ.) (split reel).....500
22—One Way to Advertise (comedy) (split reel).....500
23—From a Life of Crime (drama).....1000
24—The Manufacture of Big Guns (educ.) (split reel).....500
24—The Pest of the Neighborhood (comedy) (split reel).....500
26—The Life of Abraham Lincoln (drama) (two reels).....2000
27—The Experiment (drama).....1000
March—
1—In Spite of All (drama) (three reels).....2000
2—Tyro, and Trance Subjects (comedy).....1000
3—That Heavenly Cook (comedy).....1000
5—A Tragedy of the Rails (drama) (two reels).....2000
6—The Portrait in the Attic (drama).....1000

ESSANAY

- January—
27—The Fable of the Syndicate Lover (comedy).....1000
28—When Slippery Slim Bought the Cheese (comedy).....1000
29—The Ambition of the Baron (drama) (two reels).....2000
30—Broncho Billy and the False Note (drama).....1000
February—
1—The New Teacher (comedy).....1000
2—The Creed of the Clan (drama).....1000
3—The Fable of Elvira and Farina and the Meat Ticket (comedy).....1000
4—Sandy's Home-coming (comedy).....1000
5—Hil's Happy Hub (drama) (two reels).....2000
6—Broncho Billy's Greaser Deputy (drama).....1000
8—Swaddle Goes to College (comedy).....1000
9—A Romance of the Night (drama).....1000
10—The Good People Who Rallied to the Support of the Church (comedy).....1000
11—S'm, the Brave, and Soble, the Fair (comedy).....1000
12—Thee-son Down (drama) (two reels).....2000
13—Broncho Billy's Sentence (drama).....1000
15—The Victor (comedy).....1000
16—A Pound for a Pound (drama).....1000
17—The Cold Gray Dawn of the Morning After (comedy).....1000
18—Snakeville's Beauty Parlor (comedy).....1000
19—An Amateur Prodigal (drama) (two reels).....2000
20—Broncho Billy and the Vigilante (drama).....1000
22—Ain't It the Truth (comedy).....1000
23—The Surprise of My Life (drama).....1000
24—The Bachelor and the Back-Pedal (comedy).....1000
25—Sandy Changes Her Mind (comedy).....1000
26—Sandy Takes Courses Change (drama) (three reels).....3000
27—Broncho Billy's Brother (drama).....1000

- March—
1—Swaddle's Hopeless Love (comedy).....1000
2—The Dance at Aleck Fontaine's (drama).....1000
3—A Couple of Side Order Fables (comedy).....1000
4—Slippery Slim's Wedding Day (comedy).....1000
5—The Strength of the Weak (drama) (two reels).....2000
6—Broncho Billy's Vengeance (drama).....1000
8—Father's New Maid (comedy).....1000
9—The Man in Motley (drama).....1000
10—The Divine Spark That Had a Short Circuit (comedy).....1000
11—Mustang Pete's Pressing Engagement (comedy).....1000
12—The Lady of the Snows (drama) (three reels).....3000
13—Broncho Billy's Teachings (drama).....1000

KALEM

- January—
27—The Affair of the Deserted House (drama) (two reels).....2000
29—The Cause of It All (comedy).....1000
30—The Little Engineer (drama).....1000
February—
1—The Swindler (drama) (two reels).....2000
2—The Insurance Nightmare (comedy).....1000
3—The Apartment House Mystery (drama) (two reels).....2000
5—The Hicksville Tragical Troupe (comedy).....1000
6—The Escape on the Fast Freight (drama).....1000
8—In the Hands of the Jury (drama) (two reels).....2000
9—Mr. Peppercorn Temper (comedy) (split reel).....1000
9—The Mexican's Chickens (comedy) (split reel).....1000
10—The Disappearance of Harry Warrington (drama) (two reels).....2000
12—Ham and the Sausage Factory (comedy).....1000
13—The Red Signal (drama).....1000
13—Her Supreme Sacrifice (drama) (two reels).....2000
16—Love vs. Chickens (comedy) (split reel).....1000
16—Yell! Bind Out (comedy) (split reel).....1000
17—The Mystery of the Tea Damsel (drama) (two reels).....2000
19—A Melodious Mix-up (comedy).....1000
20—The Engineer's Peril (drama).....1000
22—The Secret Room (drama) (two reels).....2000
23—She Would Be a Cowboy (comedy).....1000
24—Old Isaacson's Diamonds (drama) (two reels).....2000
26—Ham and the Jitney Bus (comedy).....1000
27—The Open Drawbridge (drama).....1000
March—
1—Barriers Swept Aside (drama) (two reels).....2000
2—Filtrations Lizzie (comedy).....1000
3—Jared Fairfax's Millions (drama) (two reels).....2000
5—How Ida Got a Husband (comedy).....1000
6—The Death Train (drama).....1000
8—The White Goddess (drama) (three reels).....3000
9—Wood by a Whillan (comedy).....1000
10—Following a (the) (drama) (two reels).....2000
12—Desperate Dud, the Plumber (comedy).....1000
13—The Night Operator at Buxton (drama).....1000

LUBIN

- January—
28—In Her Mother's Footsteps (drama) (two reels).....2000
29—The Language of the Dumb (drama).....1000
30—Another Shade of Green (comedy).....1000
February—
1—Patsy Bolivar No. 6 (comedy).....1000
2—The Related Honeycomb (comedy) (two reels).....2000
3—A Night's Adventure (drama) (two reels).....2000
4—The Regenerating Love (drama) (three reels).....3000
5—The Blueless Fear (drama).....1000
6—The Furman Man (comedy).....1000
8—Patsy Bolivar No. 7 (comedy).....1000
9—Hil's Soul M' (comedy).....1000
10—Hags of Gold (drama) (three reels).....3000
11—The Trapper's Revenge (drama) (two reels).....2000
12—An Obstinate Sheriff (comedy).....1000
13—When Father Interfered (comedy).....1000
15—Patsy Bolivar No. 8 (comedy).....1000
16—A Double Role (comedy).....1000
17—The Rainy Day (drama) (two reels).....2000
18—Her Marvellous (drama) (three reels).....3000
19—The Little Detective (drama).....1000
20—It All Depends (comedy).....1000
22—Patsy Bolivar No. 9 (comedy).....1000
23—Poet and Pleasant (comedy).....1000
24—The Love of Women (drama) (three reels).....3000
25—Beneath the Sea (drama) (two reels).....2000
26—The Human Investment (drama).....1000
27—The Millinery Man (comedy).....1000
March—
1—Patsy Bolivar No. 10 (comedy).....1000
2—When Mother Visited Nellie (comedy).....1000
3—A Woman Went North (drama) (two reels).....2000
4—The Hermit of Bird Island (drama) (three reels).....3000
5—The Good in Him (drama).....1000
6—Socially Ambitious (comedy).....1000

MINA

- January—
21—Dare-devil Harry (comedy).....2000
25—Behind the Bars (comedy).....2000
February—
4—In the Palm Days (comedy).....2000
11—The Mannered Hero (comedy).....2000
18—A Terrible Break (comedy) (split reel).....1000
18—Great Americans (comedy) (split reel).....1000
25—Paste and Paper (comedy).....2000
March—
4—Love and Limbo (comedy).....2000
11—Where's My Husband (comedy).....2000
SELIG
January—
27—Heart's Desire (drama).....1000
28—Heart-Selling News Pictorial (news).....1000
29—She Wanted to Be a Widow (comedy).....1000
30—The Hunt in Sycamore Gap (drama).....1000
February—
1—The Vision of the Shepherd (drama) (two reels).....2000
1—Heart-Selling News Pictorial (news).....1000
2—Forked Trails (drama).....1000

February—

2—Just Like a Woman (drama).....1000
 4—Hearst-Selig News Pictorial (news).....1000
 5—Cats (comedy).....1000
 6—The Leopard's Lair (drama).....1000
 8—The Passerby (drama) (two reels).....2000
 9—Hearst-Selig News Pictorial (news).....1000
 9—Hoping a Bride (comedy-drama).....1000
 10—The Odd Slipper (drama).....1000
 11—Hearst-Selig News Pictorial (news).....1000
 12—The Perilous Wrestler (comedy).....1000
 13—The Bugle Call (drama).....1000
 15—The Van Thornton Diamonds (drama) (two reels).....2000
 15—Hearst-Selig News Pictorial (news).....1000
 16—Bill Hayswood, Producer (comedy).....1000
 17—The Black Diamond (drama).....1000
 19—The Lady Killer (comedy-drama).....1000
 20—Love and the Leopard (drama).....1000
 22—The Red Blood of Courage (drama) (two reels).....2000
 22—Hearst-Selig News Pictorial (news).....1000
 27—Slim Higgins (drama).....1000
 24—Scars (drama).....1000
 25—Hearst-Selig News Pictorial (news).....1000
 26—The Millionaire Calby (comedy).....1000
 27—Hearts of the Jungle (drama).....1000

March—

1—A Child of the Prairie (drama) (two reels).....2000
 1—Hearst-Selig News Pictorial (news).....1000
 2—The Man From Texas (drama).....1000
 3—The Missing Ruby (drama).....1000
 4—Hearst-Selig News Pictorial (news).....1000
 5—The Kidnaped Lover (comedy).....1000
 6—The Guardian's Dilemma (comedy).....1000

VITAGRAPH

January—

29—The Chief's Goat (comedy).....1000
 30—Underneath the Paint (drama) (three reels).....3000

February—

1—Cannan Kate (comedy).....1000
 1—How (Cissy Made Good (comedy) (three reels).....3000
 3—The Combination (comedy).....1000
 4—The Understudy (drama).....1000
 5—The Green Cat (comedy).....1000
 6—For Another's Crime (drama) (two reels).....2000
 8—Hearts to Let (comedy-drama).....2000
 9—The Wrong Girl (comedy) (two reels).....2000
 10—Breaking In (comedy-drama).....1000
 11—On the Altar of Love (drama).....1000
 12—Alien Greek Meets Greek (comedy).....1000
 13—Mother's Roses (drama) (three reels).....3000
 15—The Professor's Nightmare (comedy) (split reel).....800
 15—Scenes in Swedish-Norwegian (scenic) (split reel).....2 0
 16—O'Harry of the Royal Mounted (drama) (three reels).....3000
 17—Some White Hope (comedy).....1000
 18—The Quality of Mercy (drama).....1000
 4—A Madcap Adventure (comedy-drama).....1000
 20—Twice Tossed (drama) (two reels).....2000
 22—When Samuel Skidded (comedy).....1000
 23—The Still, Small Voice (drama) (two reels).....2000
 24—The Young Man Who Fliggered (comedy) (split reel).....650
 24—Sports in Arctic Archipelago (educ.) (split reel).....400
 25—The Worthier Man (drama).....1000
 26—A Man of Paris (comedy).....1000
 27—A Daughter's Strange Inheritance (drama) (three reels).....3000

March—

1—Burglarious Billy (comedy).....1000
 2—The Silent Plea (drama) (three reels).....3000
 3—The Girl at Nolan's (comedy-drama).....1000
 4—Peggy of Fifth Avenue (drama).....1000
 5—Two and Two (comedy).....1000
 6—Roselyn (drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Joker, Victor.
 Tuesday—Big U, Gold Seal, Nestor.
 Wednesday—Animated Weekly, Eclair, L. K.
 Thursday—Big U, Rex, Sterling.
 Friday—Imp, Nestor, Victor.
 Saturday—Bison, Joker, Powers.
 Sunday—Laemmle, L. K., Rex.

ANIMATED WEEKLY

January—

20—Animated Weekly No. 150 (news).....
 27—Animated Weekly No. 151 (news).....

February—

3—Animated Weekly No. 152 (news).....
 10—Animated Weekly No. 153 (news).....
 17—Animated Weekly No. 154 (news).....
 24—Animated Weekly No. 155 (news).....

March—

3—Animated Weekly No. 156 (news).....
 10—Animated Weekly No. 157 (news).....
 17—Animated Weekly No. 158 (news).....
 24—Animated Weekly No. 159 (news).....
 31—Animated Weekly No. 160 (news).....

BIG U

January—

28—The Unmasking (drama).....

February—

2—Seven and Seventy (drama).....
 9—Her Bargain (drama) (two reels).....
 9—Dad (comedy-drama).....
 11—The Vandy Jewels (drama) (two reels).....
 18—An Example (drama) (two reels).....
 25—The Prayer of a Horse (drama) (two reels).....

March—

2—Wheels Within Wheels (drama).....
 4—The Recall (drama) (two reels).....
 9—Her Adornt Mother (drama).....
 11—The Truth About Dan Deering (drama) (two reels).....

BISON

January—

30—The Mystery Woman (drama) (two reels).....

February—

6—Highway of Montana (drama) (three reels).....
 13—Terrors of the Jungle (drama) (two reels).....
 20—Three Bad Men and a Girl (drama) (two reels).....
 27—The Curse of the Desert (drama) (two reels).....

March—

6—The Lost Lady (drama) (two reels).....
 13—Diana, of Eagle Mountain (drama) (two reels).....

ECLAIR

January—

27—Canceled (drama) (two reels).....
 31—The Thief and the Chief (comedy-drama).....

February—

3—The Lore of the West (drama) (two reels).....
 7—Their Hobo Hero (drama).....
 10—Terror (drama) (two reels).....
 14—Sight of the Blind (drama).....
 17—A Voice in the Night (drama) (two reels).....
 21—The New Dress (drama).....
 24—The Answer (drama) (two reels).....
 28—A Bit o' Heaven (drama).....

March—

3—The Oath of Smokey Joe (drama) (two reels).....
 10—Valor's Reward (drama) (two reels).....

GOLD SEAL

January—

29—The Madcap Queen of Gredshoffen (drama) (two reels).....

February—

2—The Girl of the Secret Service (drama) (two reels).....
 9—The Heart of Lincoln (drama) (three reels).....
 16—Changed Lives (drama) (three reels).....
 22—Haunted Hearts (drama) (two reels).....

March—

1—Their Hour (drama) (two reels).....
 9—The Phantom of the Violin (drama) (three reels).....

IMP

January—

2—How Mary Fixed It (comedy).....
 29—The Millionaire Engineer (drama) (two reels).....

February—

1—The Story the Silk Hats Told (drama).....
 5—The Awaited Hour (drama) (two reels).....
 8—The Heart Punch (drama).....
 12—The Stake (drama).....
 15—The Son of His Father (drama).....
 19—An Oriental Romance (drama) (two reels).....
 22—The Fibber and the Girl (comedy).....
 26—The Treason of Anatole (drama) (two reels).....

March—

1—Dressing His Suit (comedy-drama).....
 5—A Photoplay Without a Name (drama) (three reels).....
 8—The Destroyer (drama).....
 12—The Five-Pound Note (drama) (two reels).....

JOKER

January—

1—He Fell in Love With His Mother-in-law (comedy).....

February—

1—The Blank Note (comedy).....
 6—He Cured His Goat (comedy).....
 8—The Plumber Wins the Girl (comedy).....
 13—Won With Dynamite (comedy).....
 15—Fooling Father (comedy).....
 20—Love and Law (comedy).....
 27—Saved by a Shower (comedy).....

March—

1—The Water Cure (comedy).....
 6—Some Nightmare (comedy).....
 8—School Days (comedy).....
 13—Schultz's Lady Friend (comedy).....

LAEMMLE

March—

7—His Last Serenade (drama).....
 14—Martin Lowe, Financier (drama).....

L. KO.

January—

1—Merry Mary's Marriage (comedy).....
 11—After Her Millions (comedy) (three reels).....

February—

3—The Butcher's Bride (comedy).....
 7—Zip and His Gang (Comedy).....
 10—Father Was a Loafer (comedy).....
 17—Almost a Scandal (comedy).....
 21—Their Last Haul (comedy).....
 28—The Avenging Dentist (comedy) (two reels).....

March—

3—Bill's New Pal (comedy).....

NESTOR

January—

1—When Eddie Took a Bath (comedy).....
 8—Jed's Little Elopement (comedy).....

February—

4—All Over the Biscuits (comedy).....
 8—Lizzie's Dizzy Corner (comedy).....
 12—All Aboard (comedy) (two reels).....
 16—It Might Have Been (comedy).....
 19—How Doctor Cupid Won (comedy).....
 23—Nellie, the Pride of the Fire House (comedy).....
 26—Taking Her Measure (comedy).....

March—

2—When He Proposed (comedy).....
 9—A Coat's a Coat (comedy).....
 12—His Wife's Husband (comedy).....

POWERS

January—

4—The Panama Canal (educ.).....
 13—The Crime of Thought (drama).....

February—

13—A Double Deal in Port (comedy-drama).....
 20—A Martyr of the Present (drama).....
 27—The Unknown Brother (drama).....

March—

6—A Matter of Parentage (drama).....
 13—The Fate of Persistent Pete (comedy).....

REX

January—

10—The Measure of a Man (drama) (two reels).....

February—

4—The Girl and the Spy (drama).....
 7—The Flash (drama) (two reels).....
 11—The Phantom Warning (drama).....
 14—Wolves of Society (drama) (two reels).....
 18—The Adventures of a Sea-Going Hack (comedy-drama).....
 21—Breath of Fate (drama) (two reels).....
 25—The Mystery of the Man Who Slept (drama).....
 28—When the Gods Played a Badger Game (drama).....

March—

4—Such Is Life (comedy-drama).....
 7—Where the Forest Ends (drama) (two reels).....
 11—Six of Nine (drama).....
 14—Outside the Gates (drama).....

STERLING

January—

21—Dude Raffles (comedy).....
 28—Treasure Seekers (comedy).....

February—

4—Love and Dough (comedy).....
 11—Billie's Strategy (comedy).....
 18—The Fox Trot Craze (comedy).....
 25—The Runaway Closet (comedy).....

March—

4—When Snits Was "Married" (comedy).....
 11—The Knockout Wallop (comedy).....

VICTOR

January—

26—It's Guardian Angel (drama) (two reels).....
 4—How She Fooled Auntie (comedy-drama).....

February—

1—Cissy Never Lie (drama) (two reels).....
 3—The Brbe (drama) (two reels).....
 4—A Bogus Bandit (drama).....
 12—The Unexpected Honeymoon (comedy) (two reels).....
 15—The Counterfeit (drama).....
 22—The Hard Road (drama) (three reels).....
 26—The Laugh That Died (drama).....

March—

1—Smouldering Fires (drama) (two reels).....
 7—Rooms for Rent (comedy).....
 8—The Hidden Treasure (drama) (two reels).....
 12—A Romance of the Backwoods (drama).....

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO.

December—

21—Tillie's Punctured Romance (comedy).....
 28—Springtime (drama).....

January—

4—The Garden of Lies (drama) (five reels).....

ALLIANCE FILMS CORPORATION

—Hearts and Flowers (drama) (Cosmos) (five reels).....
 —The Last Egyptian (drama) (Oz) (five reels).....
 —The Truth Wagon (drama) (Master pieces) (five reels).....
 —The Last Chapter (drama) (Favorite Players) (five reels).....

January—

4—In the Shadow (drama).....
 —The Chocolate Soldier (drama) (five reels).....

February—

—The Wizard of Oz (drama).....

BLINKHORN PHOTOPLAYS

November—

—Janie Eyre (Whitman-drama) (four reels).....
 —The Witness Invisible (Blinkhorn) (drama) (three reels).....
 —The Aviator Traitor (Blinkhorn-drama) (three reels).....

KINETOPHOTE

November—

23—The Spirit of the Poppy (drama) (six reels).....

December—

7—The Span of Life (drama) (five reels).....
 21—The Little Jewess (drama) (four reels).....

PATHE

December—

—The Secret of the Mountain (drama) (four reels).....
 —The Bomb Boy (comedy-drama) (three reels).....
 —Wildes Misses Mrs. Whittier (comedy).....
 —The Red Scar of Courage (drama) (two reels).....
 —Rastus' Rabid Rabbit Hunt and Glugl (comedy and scenic).....
 —The Secret of the Mountain (drama) (four reels).....
 —The Life of Our Savior (drama) (seven reels).....
 —The Old Thespian (drama) (three reels).....
 —Shot in the Fracas (comedy).....
 —Nick Winter and the Mysterious Bank (drama) (three reels).....
 —The Birth of Plants (educ.).....

January—

—Romlet and Juliet (comedy) (split reel).....
 —Malga, Southern Spain (scenic) (split reel).....
 —A Scratch of the Pen (drama) (two reels).....
 —Exploits of Elaine No. 3 (drama) (two reels).....
 —The Tip Off (drama) (three reels).....
 —Happy's Mishaps (comedy).....
 —Fires of Affliction (drama) (three reels).....
 —Exploits of Elaine No. 4 (drama) (two reels).....
 —An Eye for an Eye (drama) (two reels).....
 —Pete, the Pedal Polisher (comedy) (split reel).....
 —The Valley of Chamoni (scenic) (split reel).....
 —Queen and Adventurer (drama) (four reels).....
 —Exploits of Elaine No. 5 (drama) (two reels).....
 —It's a Long Way to Tipperary (drama) (three reels).....

February—

—Exploits of Elaine No. 6 (drama) (two reels).....
 —Col. Heeza Liar, Ghost Breaker (comedy).....
 —Queen Margaret (drama) (five reels).....
 —Saved From Himself (drama) (three reels).....
 —Beyond His Fondest Hopes (comedy).....

PARAMOUNT PICTURES CORPORATION

December—

31—The Million (drama) (Famous Players) (four reels).....

January—

4—Girl of the Golden West (drama) (Lasky-Belaasco) (five reels).....
 11—The Dancing Girl (drama) (Famous Players) (five reels).....
 14—Aurora Leigh (drama) (Smalley) (five reels).....
 18—The Morals of Maroons (drama) (Famous Players) (five reels).....
 21—Young Romance (drama) (Lasky) (five reels).....
 25—The Goose Girl (drama) (Lasky) (five reels).....
 28—After Five (drama) (Lasky-Decher) (five reels).....

February—

1—Misses Nell (drama) (Famous Players) (five reels).....
 4—The Love Route (drama) (Famous Players) (four reels).....
 8—Her Triumph (drama) (Famous Players) (five reels).....
 11—Little Snooks (drama) (Bosworth) (four reels).....
 15—The Woman (drama) (Lasky-Belaasco) (five reels).....

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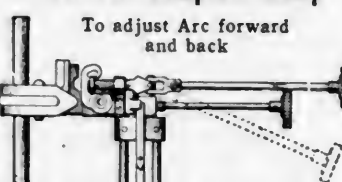
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HOWELL RYDEN COMPANY

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7118 First National Bank Bldg., Chicago, Ill.

18—A Gentleman of Leisure (drama) (Lasky) (five reels).....
 21—David Harum (drama) (Famous Players) (five reels).....
 25—The Commanding Officer (drama) (Famous Players) (four reels).....

March—

1—A Gentleman of Leisure (drama) (Lasky) (five reels).....
 4—Rue G (drama) (Bison) (five reels).....
 8—Caprices of Kitty (comedy) (Bosworth).....
 11—The Commanding Officer (drama) (Famous Players) (four reels).....
 16—Governor's Lady (drama) (Lasky).....
 18—Sunshine Molly (drama) (Bosworth).....
 22—Are You a Mason? (Famous Players) (four reels).....
 25—My Lady Peggy (drama) (Famous Players) (four reels).....
 29—Pretty Mrs. Smith (drama) (Morocco).....

PICTURE PLAYHOUSE FILM CO., INC.

December—

2—Convict 555.....
 10—Partners.....

January—

22—The Three Black Tramps (drama) (four reels).....
 27—The Explosion of Fort B2 (drama) (five reels).....

February—

2—The Black Envelope (drama) (four reels).....

WORLD FILM CORPORATION

December—

28—The Pit (drama) (five reels).....

January—

4—Mrs. Wiggs of the Cabbage Patch (comedy-drama).....
 11—Deep Purple (drama).....
 18—Mignon (drama).....
 25—Wildfire (drama).....
 25—Bertleyette.....

February—

1—Money (drama) (five reels).....
 8—The Daughter of the People (drama).....
 15—Old Dutch (comedy-drama).....
 22—Alisa Jimmy Valentine (drama) (five reels).....

March—

1—The Fairy and the Waif (drama).....
 8—M'isa (drama) (five reels).....
 15—The Arrival of Perditus (drama).....
 22—The Man Who Found Himself (drama).....
 29—Hearts in Exile (drama) (five reels).....

UNIVERSAL Program For Exposition

Only Motion Pictures To Be Exhibited at P.-P. I. E. for Fixed Admission Price

New York, Feb. 25.—President Carl Laemmle, of the Universal Film Mfg. Co., received the following telegram from M. L. Markowitz, general manager of the California Universal Film Exchange, at San Francisco, on the afternoon of Saturday, February 20: "The Panama-Pacific International Exposition have accepted the Universal program, best on earth, for exclusive exhibition during the fair in the Filmdome."

The choice of the exposition officials was made strictly on the merits of the various programs. A committee from the exposition paid one visit to Universal City, saw how pictures were made, and went to Frisco. That one visit was enough. They said Universal, and Universal it will be during all the long summer months. The Universal Program will be the program exhibited in the official projection rooms and massive theater of the exposition. In addition the Universal will be extended privileges of filming views of the exposition. The Universal will be the only moving picture company within the grounds privileged to exhibit motion pictures for a fixed admission price.

TAKING FILMS TO SO. AMERICA

New York, Feb. 25.—Carlos Lescaie, president of the Latin-American Film Company, will start upon a trip, covering the Latin-American countries, on the 6th of March. Mr. Lescaie is a business man of established reputation in Mexico and the other countries of Latin-America who early saw the vast possibilities of the trade in films and accessories between the United States and the countries of the South. Laying the foundation by many months of pioneer work in Latin-America, Mr. Lescaie came to the United States. Mr. Lescaie recently incorporated the Latin-American Film Company with a paid-up capital of \$10,000 under the laws of New York, but the growth of business soon made it necessary to increase the capital, and the certificate has been filed for \$25,000. Mr. Lescaie, besides the direct sale of the stock of used films of his own company, will work to establish his company as agent of all American producers. He carries with him on his travels a very large and varied stock of films of all makes, especially selected and prepared for use in Latin-American countries. The head offices in the United States of the Latin-American Company are in the Strand Theater Building, New York.

CARLE IN THE DANCING BEETLE

New York, Feb. 24.—The World Comedy Stars announces that their first release will be Richard Carle, in the Marx Swan comedy, *The Dancing Beetle*, on March 8. This will be Mr. Carle's introduction to the camera, and those who have followed his career in the realm of musical comedy are aware that he is a fun-maker of the highest type. At present he is appearing as a co-star with Marie Cahill in *Ninety in the Shade*, at the Knickerbocker Theater, New York.

President Gleichman, of the World Comedy Stars, has put his best foot forward in selecting Mr. Carle as the first star to be seen on his schedule.

"JUNE" ACTIVE IN BERMUDA

New York, Feb. 25.—Old Ocean had been badly misbehaving right up to the time when the Runaway June company embarked, horse foot and dragons, or rather principals, accessory actors and mechanical force, on the Quebec liner Bermudian, which the Reliance Co. chartered to take the Runaways to beautiful Bermuda, where the remaining scenes of the George Handolph Chester serial are being staged. No boat has been able to leave Hamilton since the Bermudian returned the next day after landing the actors.

On the steamer, in addition to the entire Runaway June company, were several relatives and friends of its members. These included Mildred Holland, a well-known theatrical star, the sister of Frank Holland, one of the June company; Mrs. Adey, mother of Grace Adey, another moving picture player; Mrs. J. W. Johnson, wife of the actor who plays Ned, the husband of Runaway June; Mrs. Levering, wife of the sporting news illustrator, and Clarence M. Lewis.

It was indeed a busy voyage, for the cranks of the moving picture cameras were turning all the while and two still photographers were equally busy with their kodaks. The entire fourth episode of two reels was taken on the boat, and there was no little excitement on the part of the officers and crew, who had their first experience as participants in a famous

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Here's a serial that stands absolutely supreme in every detail. Written by the highest salaried mystery writer in the entire world, Mr. E. PHILLIPS OPPENHEIM. Produced in the world's greatest studios at Universal City, Cal. Directed by the "Daddy" of all motion picture directors—Mr. Otis Turner. Backed by the mightiest organization in the business, the Universal Film Mfg. Co. Millions of people in all parts of the world will see this wonderful serial. Millions of people will be enthralled with its immensity, its strangeness, its thrills, its wonders. If you had gold dollars handed you on a silver platter, you couldn't, you wouldn't find it any more difficult to pick them off than you'll find it easy to pick off the coin with The Black Box. If you haven't booked The Black Box, don't waste ten seconds' time. Race to your nearest telegraph office and WIRE your Exchange for booking. Release date, March 8th. If you are situated so that you can call your Exchange on long distance—CALL THEM and tell them that YOU want The Black Box for your house. The supreme opportunity awaits you. It's up to you.

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HEPWORTH AND TURNER
PHOTOPLAYS
KNOWN THE WORLD OVER



photoplay. The remaining episodes are now being taken in the beautiful environment of nature's fairland, where thrilling pirate plots, shipwreck and wonderful submarine scenes will be included in the action of the drama. It is easy to understand now why so few moving pictures are laid in these superb surroundings, as the dangers and uncertainty of the sea make it a perilous, and sometimes a very costly, undertaking.

WITH FAVORITE PLAYERS

New York, Feb. 24.—Neva Gerber, playing opposite Carlyle Blackwell, in *The High Hand*, the next Favorite Players production, is the daughter of the late S. Nelson Gerber, for years the most prominent criminal lawyer in Chicago. Miss Gerber is a daughter of the Sunny South and granddaughter of the late William Young, Governor of Kentucky.

Driving high-powered autos and aeroplanes is Miss Gerber's hobby. She is but a slip of a girl, but is one of the most daring automobile drivers and is well known among the auto jockeys of California.

Neva Gerber played opposite Carlyle Blackwell in the Kalem Co. opposite Hal August in the Edwin August Feature Films, and was leading woman for William D. Taylor's Balboa Company. George Metford, now directing for Lasky Co., is responsible for Miss Gerber's being in moving pictures, and he is justly proud of his find.

GOLDFISH RETURNS TO N. Y.

New York, Feb. 21.—Samuel Goldfish, who returned last Monday from an extended transcontinental tour and visit to the studios of the Lasky Co. in California, declares that he has been greatly impressed by the manner in which the moving picture industry is evidently approaching legitimate theatrical conditions.

"Elaborate feature productions, based either on successful plays or established works of fiction, are positively the order of the day from New York to the Pacific," said Mr. Goldfish when seen at his office. "The old-time authorities who predicted that the feature business would turn out to be only a fad must feel strangely now if they are correctly informed."

"Throughout my trip I was deeply impressed by the rapidity with which the moving picture business is apparently becoming more and more similar to the conditions of the legitimate theatrical management. After seeing Griffith's *The Birth of a Nation* I was forever convinced of one thing, that it is no longer the length, but the value of the picture which counts. During my trip I tried to analyze local exhibiting conditions in many cities and found them amazingly uniform. To manufacture is one thing, to produce in the true sense of actually creating something worth while, which survives not because of any system but because the public absolutely wants it, is entirely a different matter. This is, of course, the show business all over again, with the main issue at stake not money as much as organization and art.

There are only two essentials in a moving picture, the popular value and the artistic merit. The program system itself has proved that if a picture is truly great it will not be long unknown to a public which craves fine photodramas; if it is not good there is no power on earth which can make it anything else than what it is. Therefore, as I have already said, the day of the real producer is dawning, for only he can face the competition of an art that is developing by leaps and bounds; only he can establish a program and triumph by genuine superiority while the mere mechanics of the business fall by the wayside.

Considering all these things, it is evident that the theatrical experience of Jesse L. Lasky has been of inestimable advantage to our entire organization. He has the right experience, and he has known just how to use it. In the same manner their long familiarity with theatrical producing has been infinitely valuable to Cecil B. DeMille and Win. C. DeMille, in their respective capacities as producer and photo dramatist. Our whole energy is now being bent, as ever, not on the manufacturing but the producing of photodramas which shall positively set new standards and lead in the march of advancement.

GOOD THING FOR MOVIE PIANISTS

New York, Feb. 27.—Hamilton S. Gordon has recently published a new instrumental folio for moving picture pianists, which is not only unique in its particular field, but is almost indispensable to all pianists who aspire to become professional pianists in the moving picture theaters. The folio is called Gordon's Moving Picture Collection and contains music for nineteen standard types of motion pictures. The music for each variety of motion picture consists of from six to eight representative melodies printed on two pages without turn-overs, and containing all the music necessary for each motion picture complete.

ACTRESS AWARDED \$40,000

Los Angeles, Feb. 26.—Miss Maudie Armfield, motion picture artiste, has been awarded \$40,000 by a jury in her breach of promise suit for \$500,000 damages against Bryant Howard, Jr., of San Diego.

REEL FELLOWS' BALL A GREAT SUCCESS

Hotel Sherman the Scene of Notable Gathering That Embraced All the Shining Lights of Chicago Filmdom

Chicago, Feb. 26.—It's past history now and only a pleasant memory that will live a long time, but, believe us, it was a hummer while it lasted.

By a whole-hearted, unanimous roar, that made the owls in the lobby jump, the first ball of the Reel Fellows' Club of Chicago was voted the grandest success ever—and now the fans want to know when the next one will be given.

In spite of a wet, disagreeable night the clan began to gather by 9 o'clock, and from then until 12 there was a steady patter of post-boards dropping into the ticket boxes. It is estimated that at least fifteen hundred people were gathered in the mezzanine and second floors of the Hotel Sherman to participate in this great social affair. As the returns are not in on the tickets there is no way of estimating the financial outcome.

Dance, with music furnished by Benson's Orchestra, was supposed to be the main event of the evening, but there were so many attractive diversions, such as meeting the big magnets and stars of the film world, vaudeville acts, popular songs, classic barefoot and ball room dancing, besides a cabaret on the mezzanine floor, that one forgot everything except the fact that they were out for the grandest time ever.

The grand march was led by the Mayor and Mrs. Harrison, and next in line was the genial president of the club, R. H. Nebbs and Mrs. Nebbs. They were followed by members and visitors and their wives and ladies. A moving picture was taken of this part of the festivities.

A stage was built across one end of the Loula XVI. ball room for the special acts. Among those who responded to introductions were Carl Laemmle, Sigmund Lubin and many of the photoplay stars. If you missed "Pop" Lubin's story of how the darlings "fished" for his chickens, be sure to have him tell it the next time you meet.

Among the manufacturers present were Carl Laemmle, Sigmund Lubin, Geo. K. Spoor and George Kleine. Shining lights of filmdom were there in the persons of Francis X. Bushman, Richard C. Travers, Bryant Washburn, Wallace Beery, Lester Cuneo, Albert Roscoe, Balphe Holmes, Beverly Bayne, Ruth Stonehouse, Betty Brown, Gerda Holmes, Charlotte Mineau, Harry Meyers, Rosemary Thebe, Joe Brandt and others.

The stage was represented by Macklyn Arbuckle, Julian Eltinge, Henry Kolker, George Monroe, Joseph Brennan, June Elvidge, Joyce Fair, Thomas Meighan, Marilyn Miller, Thomas Ross, Mabel Taliaferro and Ernest True. Fern Levy, Nita La Madrid, Sadie Howe, Georgie Moore, Ethel De Bole, Cecil Carter, Cecil Markels and Dottie Williams of The Passing Show were the "newsies," and hustled papers like "good boys" when The Post special film edition was brought in at 11 o'clock.

The early arrivals included President and Mrs. R. H. Nebbs, F. J. Flaherty, J. W. Brickhouse, Mr. and Mrs. Lee Mitchell, J. E. O'Toole, Louis Laemmle, Gus Weisburg, L. C. Boening, Phil F. Sperry, Samuel Quinn, M. G. Watkins, Mr. and Mrs. R. C. Secry, Mr. and Mrs. R. E. Bradford, M. K. Moss, Eugene Duffy, C. W. Taylor, Mr. and Mrs. D. R. Macdonald, W. R. Rothacker, P. W. Plummer, C. R. Plough, Paul Subling, W. H. Bell, F. C. Montgomery, Mr. and Mrs. O. F. Spahr, Mr. and Mrs. E. E. Fulton, Ralph H. Fulton, Mr. and Mrs. Carl Fulton, E. B. Lockwood, Mr. and Mrs. L. M. Fulton, Murray F. Belfer, F. McMillan, W. H. Hershberg, A. G. Spencer, Barney Balaban, Simon Grier, A. B. Balaban, Mr. and Mrs. George N. Gollos, Mr. and Mrs. Aaron Gollos, F. E. Samuels, Mr. and Mrs. D. W. Russell, Mr. and Mrs. M. L. Spahr, Mr. and Mrs. F. M. Brockell, N. F. Sawyer, W. C. Aldous, D. J. Chatkin, George Hoffman, W. D. Hildreth, H. M. Spanuth, S. S. Becker, the boy mayor of Milwaukee; Robert Beasley, Mr. and Mrs. Frank Etshery, Billy Fields, Miss Lucile Brewster, Joseph Brandt, Mr. and Mrs. Robert Miller, Thomas Quill, Thomas Greenwood, E. H. Brimmer, Milwaukee; C. L. Haase, Mr. and Mrs. Adolph Elmer, Mr. and Mrs. Carl Hartill, Edgar Hopp, Harry Elgel, Henry Elgel, Rex Lawhead, Joseph Grein, Mr. and Mrs. L. M. Noto, W. X. McCullom, Dr. and Mrs. Thorak, W. R. Early, Miss Sophia Weber, Horris Hellman, J. E. Hickey, Mr. and Mrs. E. Hickey, Miss S. L. Larson, Mr. and Mrs. C. A. Ziebarth, Mr. and Mrs. I. L. Lesserman, Mr. and Mrs. Frank Huff, Miss Hazel Green, Mr. and Mrs. Walter Birmingham, O. B. Florin, Mr. and Mrs. R. C. Florin, Alfred Hamburger, Billy Eade, Miss Florence Gillam, C. Allen, F. Thellman, Jack Mallers, Aaron Sabenstein, J. Noto, Miss Fan-

nie Noto, Richard Cohen, Miss Hattie Cohen, Mr. Clyman, the Misses Clyman, Mr. and Mrs. Walter Deats, Mr. and Mrs. Frank Redfield, Mr. May, Al Roscoe, Miss Estella Scott, Miss Franklin, R. Rosenthal, Mr. Ross, Mr. and Mrs. Fred Hartman, Daniel E. Mulvey, Norman Meyer, Miss Hortense Plant, Mr. and Mrs. C. W. Hutton, Mrs. D. W. Jones, Mr. and Mrs. W. K. Patrick, R. R. Barker, N. Caward, I. Eisner, H. Webster, and hundreds of others. Mayor and Mrs. Harrison arrived in time to lead the grand march.

Credit for the success of the ball rests on many shoulders, principally, however, on those of the worthy president, R. H. Nebbs, Richard Travers, L. C. Boening, O. F. Spahr, who provided the machine and moving picture entertainment; Benson's Orchestra, Walter Early, W. A. Patrick, the members of various committees, exchange managers, and, in fact, every member of the club is entitled to some credit if only for his boosting qualities. It was a unanimous movement in the right direction, and although the monetary returns will be small the experience will be invaluable in staging the next big event.

FIGHTS CENSORSHIP

New York, Feb. 27.—A meeting was held on February 18 at the offices of the United Managers' Protective Association in the New York Theater Building. Representatives of the leading film manufacturers of New York and vicinity were present. This is the first time that the manufacturers have gotten together, both independent and licensed, on common ground, to fight adverse legislation.

Among those present were: Jacob Schechter, of the Universal; Lewis J. Selznick, of the World Film; Len W. McChesney, of the Edison Co.; J. J. Goldberg, of the Life Photo; Harry Raver, of Itala; E. J. McGovern, of the New York M. P. Corp.; C. J. Ver Halen, of Kriterion; J. J. Kennedy, of General Film and Biograph; J. Stuart Blackton, of Vitagraph; W. N. Seligsburg, of Mutual; P. A. Powers, United Film Service; P. A. Parsons, of Pathe; Samuel Long, of Kalem; A. S. Friend, of Lasky, and E. D. Horkheimer, of Balboa. Others represented were: George Kleine, S. Lubin, Wm. N. Selig, Famous Players and American Film Mfg. Co.

After a general discussion it was decided to secure the co-operation of the manufacturers not as yet affiliated with the United managers and then appoint a committee of five to conduct a campaign in all States where there is pending or proposed legislation antagonistic to the film industry. The United managers, it is understood, are sure of the support of the trade organizations affected by legislation against theatrical interests.

Ligon Johnson, general counsel of the organization, presided. Mr. Johnson stated that it was no more necessary to censor pictures than plays or books, explaining that there was a law which covered that situation. There is no question of the ability of the police to stop an obscene picture as quickly as the sale of an obscene book or the showing of an obscene play.

The object of the meeting was to form a committee to outline a uniform course of action and to prepare for a general campaign, both for legislators and the public, on the question of censorship.

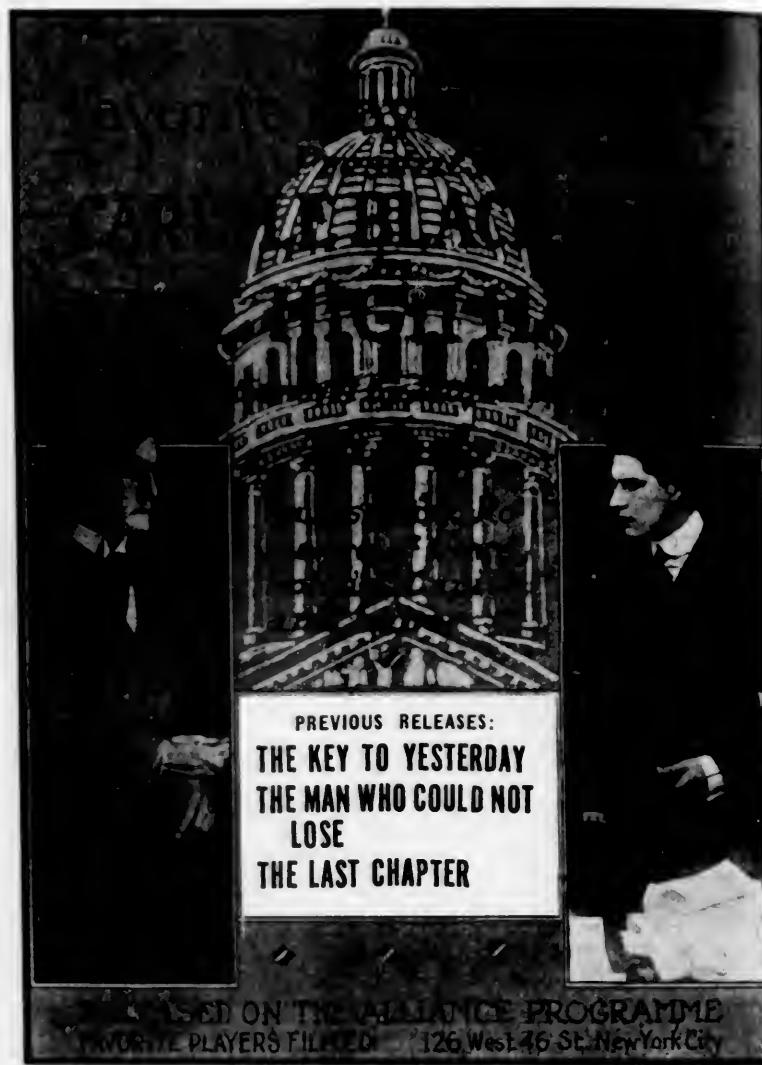
GRIFFITH MASTERPIECE OPENS

New York, Feb. 27.—On Wednesday night, March 3, in the Liberty Theater, D. W. Griffith will present, for the first time in New York, a photographic spectacle, entitled The Birth of a Nation. The story upon which the work is based is Thomas Dixon's novel and play, The Clansman.

Mr. Griffith has been known heretofore as the foremost producer of motion picture successes. His present production is a step forward, which will demonstrate the marvelous scope and artistic values of the camera play as a work of incomparable dramatic appeal. The producer devoted eight months to its making. He employed the services of 18,000 people and 3,000 horses to get the needed effects. A complete score has been written for the presentation by Joseph Carl Briel. The accompaniment will be played by an orchestra of forty musicians.

WORLD COMEDY ONE A WEEK

New York, Feb. 27.—Phil Gleichman is experienced in the film business and he knows the needs of exhibitors and the public. With ample capital at his command he has formed the World Comedy Stars Film Corporation. The



PREVIOUS RELEASES:
THE KEY TO YESTERDAY
THE MAN WHO COULD NOT LOSE
THE LAST CHAPTER

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SUPERIOR FILM MFG. CO.
DES MOINES, - - - IOWA



program of the new factor in the film business is a "one-reel feature comedies."

Mr. Gleichman has organized possibly the finest corps of scenario writers that could be gotten together, such as Roy McCardell, Paul Arlington, Herbert Hall Winslow, Mark Swan and Robert Broderick. These men have been especially selected to fit Mr. Gleichman's stars and companies with suitable vehicles.

Low Fields is to appear as a World Comedy star at an early date. Mr. Fields' success in Old Dutch is fresh in everyone's recollection. Low Fields is the Fields of Weber and Fields. Richard Carl, now co-starring with Marie Cahill in 90 in the Shade, at the Knickerbocker Theater, New York, has been engaged; so has Tom Wise, now appearing in The Song of Songs, at the Eltinge; Jefferson de Anglis, the star of Fantasia and the Beauty Spot. Female stars of the brightest radiance will shine in Mr. Gleichman's program. They include Kathryn Osterman, late of A Persian Garden, and Piff, Paff, Puff; Lulu Glaser, The Madcap Duchess, and Florence Tempest, of Tempest and Sunshine, and Paula Edwardes, of Winsome Winnie.

As time goes on this splendid list will be increased by other famous names. There is no doubt of the success of this new corporation, as it has the goods in the way of directors, scenarios, actors and actresses—the latter with the biggest names and reputations.

The Newest Idea The Greatest Ballyhoo

CUT OUT FIGURES OF LEADING COMEDIANS. CHAS. CHAPLIN, FORD STERLING AND ALL OTHERS. 3 FT. TO 16 FT.

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SALE OR LET—Sarstoga Springs; best location; fully equipped Moving Picture Place; 500 seats; vaudeville stage. Also 68-room Hotel; 30 furnished. Particulars write FISHER, 146 Water St., New York City.

BIG BARGAIN
Will close out 100 reels of film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

Feature Films Reviewed

THE TWO SENTENCES
(In Two Reels)

Released by the American Film Company March 15.

Jim Rodgers, a young law student Harry Von Meter
 Jeff Wade, prop. of small hotel Perry Banks
 Mrs. Wade Louise Lester
 Helen, his daughter Vivian Rich
 Tom Carter David Lythgoe
 Nellie Charlotte Burton
 Fred Clark, a friend of Tom's Jack Richardson
 Wm. Ford, city attorney Reeves Eason

Jim Rodgers, a country lawyer, wins a suit against the Traction Co., the city attracting the attention of Ford, the company lawyer, who persuades him to turn to city practice. This keeps him from his sweetheart, who, although promising to wait for him, marries another, Tom Carter. Jim arrives home just as the couple are leaving the church, and his life, so far as love or women is concerned, is ruined. He turns to his work for solace and soon reaches the height of his ambition by becoming a judge in the Criminal Court. Later Carter is brought before him, charged with assault to kill. He is found guilty, and Helen pleads with the judge to have pity and give her husband the minimum sentence of one year.

In sentencing Carter the next day Judge Rodgers fixes the penalty at twenty years. This seeps on his mind that two years later he runs for Governor for the sole reason of being able to pardon Carter. Helen, however, not knowing his reason for being a candidate, determines to defeat him even at the cost of disgracing herself. On election day, when the other candidates are congratulating themselves on the certainty of his defeat, Helen informs Jim that she is the one who has worked for his defeat, and gives her reasons. He is astounded, and tells her the real reason for his wishing to be made Governor. She attempts to retract her statements, and as the returns come in they show that Jim has been elected.

His first act is to pardon Carter, and husband and wife are reunited, while the Governor serves his life sentence alone.

RUNAWAY JUNE
(Episode 8)

The taxi in which June and Mrs. Villard were making their escape kept steadily ahead of Cunningham's limousine. Suddenly, however, the conspirators saw it plunge across a sidewalk, over a fence and down a steep embankment. They speeded to overtake the demonished machine. Blye and Cunningham went to the rescue of June, while Edwards and Tommy Thomas helped Mrs. Villard. Both women were unconscious, and in this state were carried to a sanitarium, where a Dr. Remert took them in charge. When June came to herself she found a confidante in Mary, the head nurse. Satisfied that her injuries were not serious, but that she was suffering mainly from the shock, her spirits revived and she began to talk with the nurse about the possibility of her entering Mary's vocation. Dr. Remert seemed to approve and promised that he would speak to the chief about June. When, however, it developed that the chief was none other than Gilbert Blye June refused to have anything to do with the hospital and was persuaded to return home with Mrs. Villard as her companion.

Meanwhile Ned's detective, Burton, had been putting in some good work. He had traced Blye to his club, seen him in conference with Mr. Villard, who suddenly had returned to New York, and the result was that on the evening the Villard party was motoring home from the sanitarium Ned Warner lay in wait near the estate. Just as he would have intercepted the automobile in which rode Blye, June, Mrs. Villard and others, however, two pairs of strong arms reached out and seized him. The motor rushed past and thus one is left to wonder what happened until next week.

ALIAS JIMMY VALENTINE
(In Five Reels.)

THE CAST:

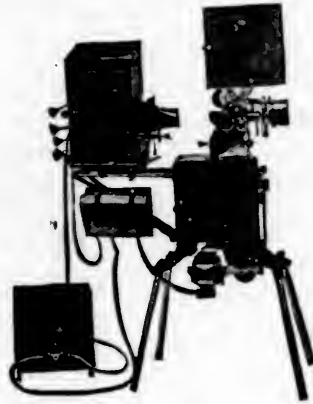
Jimmy Valentine Robert Warwick
 Doyle Robert Cummings
 Bill Avery Alec B. Francis
 Lieutenant Governor Fay Fred Truesdell
 Rose Fay Ruth Shepley
 Red Jocelyn John Hines
 Cotton David Flanagan
 Handler Walter Craven
 Blinkey Davis John Boone

This play of Paul Armstrong's has been produced by a capable director and a strong cast. Robert Warwick enacts the leading role in a manner which deserves the greatest credit. Maurice Tourneur, the director, has studied the play carefully and has put on the screen all there was in it and then some.

Through the courtesy of the World Film Corp. it was shown to the prisoners at Sing Sing and they were loud in their praise of the production. The story is too well known for reproduction

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No. 6A

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 AFFORDS the projection of perfectly clear and steady pictures.
 POSSESSES devices that insure absolute safety in handling inflammable celluloid films.



Write for Catalog "O" describing its superior qualities in design and mechanism, telling how its Arc Lamp provides for every possible arrangement of carbons, of its improved lamp house, how the film shields reduce fire liability, why condenser breakage is greatly reduced. Where shall we send your copy?

NICHOLAS POWER COMPANY
Ninety Gold Street, New York City

here, but the scene of the interior of the bank, which was put on at the Peerless studio, deserves special mention. It looked large enough and contained all the details. The camera was evidently placed high so the audience could look down and see all the action going on. The picture holds the audience throughout its entire length, never lagging for a minute. The photography is fine, and Jimmy Valentine, on the whole, presents one of the best features offered on the market today.—WEN.

THROUGH THE LENS
By "Wen."

Hector J. Stryckmans, known to all in the film circle as "Stryck," became the proud father of twin boys last week. The whole family are doing nicely.

Manager H. G. Muller, of the Fox Films Corp. Cincinnati Exchange, has been a visitor in New York. He reports that there is a big demand for features in his territory.

J. D. Williams, the Australian film magnate, succeeded Al Lichtman as manager of the World Films Special attractions department. Mr. Williams will also give his attention to the export business.

H. Z. Leviue, advertising manager of the Fox Films Corporation, will move, together with his staff, to larger offices on the sixth floor of the Leavitt Building.

An elaborate program has been prepared for the official opening of Universal City, March 15, by Carl Laemmle. An immense parade is to be one of the main features of the event.

The Universal claims to have the youngest child actor in captivity. He is at Universal City, and his name is Carl Oelso and his age is two months.

In a scene of the Universal Gold Seal Co. Marie Walcamp actually shot a ferocious lion. She can now be termed "Marie, the Lion Killer."

A letter from Jim Mahler, of the Photo Drama Co., tips me off that Time Lock 776 will soon be closed for all territory, and the other features made by his company are nearly all disposed of. Mr. Mahler is proving that State rights are still very active on his trip.

Having planned to be gone three weeks, C. R. Seelye, director of sales of the World Film Corp., has extended his trip to three months to the Pacific Coast.

Roland C. Blisdel has been made manager of the Buffalo branch of the Kriterion program. R. C. is an able young man and, although the exchange end is new to him, he undoubtedly will make good.

The manager of the Denver Exchange of the World Film, Ben Drum, has been made manager of the Washington Exchange of that company.

The press agent of the Universal states his organization just purchased a \$500,000 yacht, which will be one of the exhibits for the visitors at Universal City.

Carlisle Blackwell, the popular star of the Favorite Players, is expected in New York this week.

Real matrimony was staged at the Lubin Studio last week, when Edythe Stroud Anderson was married to Clarence Jay Elmer. They received Ben Lubin's blessing, and that is enough for a little while.

Edgar Lewis, one of William Fox's directors, through a clever advertisement in one of the Augusta papers, was able to get a mob scene without the usual cost of \$5 per head.

Small black boxes, as souvenirs, will be given away by exhibitors throughout the country who show the Universal serial, entitled The Black Box.

It is rumored that Bill Barry, advertising manager of the Nicholas Power Co., is negotiating with real estate men in Montclair, N. J. From this it would seem that Bill is ambitious to become a commuter. Bill must have received a raise on the strength of that new Power's copy.

Frank P. Donovan is actively engaged these days doing publicity work for several film manufacturers, and occasionally a little special work for prominent photographers.

President Frank G. Hall, of the United States Theater Circuit, has announced that he has purchased the Palace Theater, of East Orange, N. J., and also states that the company will build a new house in Jersey City. This house will cost about \$150,000, and will be known as the Bergen Square Theater.

NOW PLAYING

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(New York City)

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REQUIREMENTS

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COLOSSAL PRODUCTION WHICH WILL STARTLE THE WORLD!

A RED-BLOODED
TALE OF TRUE
AMERICAN SPIRIT.

LOVE & ROMANCE
'MIDST HISTORIC
SCENES.

COMEDY WHICH
RELIEVES THE
THRILL OF
ADVENTURE.

GRIPPING
HEART INTEREST
AND SOUL-STIR-
RING EMOTIONS.



TOO GREAT FOR
COMPARISONS.

CONCEIVED, IN-
SPIRED AND CRE-
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THE EXPRESSION
OF GENIUS IN A
NEW REALM
OF ART.

A COMPOSITION
OF NATIONAL
FIGURES WITH
THE UNIVERSE
AS ITS BACK-
GROUND.

SEE THIS
MASTERPIECE

Rich In
Historical Value

THE MOST REALISTIC
AND STUPENDOUS
VIEW OF STIR-
RING EVENTS IN
THE DEVELOPMENT
OF OUR COUNTRY.

FOUNDED ON THOMAS DIXON'S
FAMOUS NOVEL AND PLAY,

THE
CLANSMAN

SYMPHONY ORCHESTRA OF FORTY

SEATS NOW

18,000 PEOPLE
3,000 HORSES
8 MONTHS
IN THE MAKING
COST
\$500,000.00

ZUKOR

Returns From Los Angeles

President of Famous Players Completes Plans for Forth- coming Activities of West- ern Organization

New York, Feb. 25.—Adolph Zukor, president of the Famous Players, returned the early part of the week from Los Angeles, where he went about a month ago to visit the Western studios. In California Mr. Zukor made many important plans for the forthcoming activities of the Famous Players' Western organization, from which a series of important Mary Pickford productions are soon expected.

It is said that Mr. Zukor also stopped in many of the principal cities of this country en route to and from Los Angeles, where he conferred with the management of important local theaters regarding the booking of the Famous Players' stupendous photo spectacle, *The Eternal City*, and other important features of this nature to follow, that will be booked through the Select Film Booking Agency, organized before Mr. Zukor's departure for the West.

Mr. Zukor reports the fact that the organization of the Select Film Booking Agency has met with nation wide endorsement by all the enterprising exhibitors, who realize the conditions that prompted the inauguration of this special agency must be confronted by some definite course such as the Select film plan is proposed to pursue.

Mr. Zukor some time ago became convinced that a serious disadvantage of the regular feature film program was the necessity it involved of playing all feature productions on a single standard of importance, thereby jeopardizing the exploitation and financial and artistic success of more pretentious feature offerings such as *The Eternal City*. To eliminate this harmful phase in the distribution of feature films, the Select Film Booking Agency was created, through which it will be possible to book these augmented productions in a circle of important theaters throughout the country for unlimited engagements, and when they have attained the prestige of having had these extensive metropolitan runs, to be then placed on the regular program, when all exhibitors could obtain these notable productions, with the added importance derived from the metropolitan runs attached.

It is very gratifying that exhibitors and theatrical managers throughout the country agree upon the value of this innovation and coincide in their belief with the personnel of the Famous Players' Film Co. that this movement will result in bridging the last gap between the screen and the stage.

Sydney M. Baber, the manager of the Famous Players' London office, and Samuel Goldfish, general manager of the Jesse L. Lasky Feature Play Co., accompanied Mr. Zukor on his trans-continental trip.

REMINGTON CHANGES HANDS

Chicago, Feb. 25.—Frank E. Leahy has just leased the Remington Theater at Kankakee, Ill., and is now running a voting contest to secure a new name for the house. This is proving a unique drawing card. The theater has a seating capacity of over 1,000, and is in fine condition, being only about one and a half year old. It is suitable for road attractions as well as pictures. It is Mr. Leahy's intention, when showing pictures, to have nothing but the best features.

BRANCHING OUT

Chicago, Feb. 27.—H. E. Belford and J. M. Leaverton, formerly known as the Lea Bel Film Company, have enlarged their quarters and will hereafter be known as the Chicago Criterion Film Service. Starting the first of May they will occupy the entire third floor of the Schiller Building. At present they occupy temporary offices at 823 Schiller Building. Both of these gentlemen have a wide acquaintance among the exhibitors.

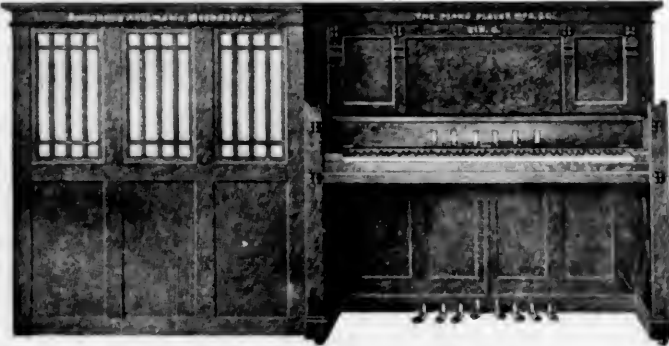
M. P. RECORDS OF SCHOOL WORK

Chicago, Feb. 24.—A complete moving picture record of the work done in the Chicago public schools was taken recently by the Industrial Moving Picture Company, who have a contract with the school board. This includes the manual training course, penmanship, fire drill, and all other features pertaining to school life.

These pictures were officially inspected by Miss E. A. Flagg Young, the superintendent, and Mr. Schapp, the assistant superintendent, and were unqualifiedly approved both as to perfection of detail and photography.

FOX COMPANY GOES NORTH

New York, Feb. 25.—Coincident with the return of the company headed by William Farnum, which has been making the picturization



HERE ARE FACTS OF INTEREST TO YOU
DO YOU KNOW WHAT LIVE PICTURE THEATRE MEN

ARE DOING

THEY ARE DOING BUSINESS—WHICH MEANS PROFIT.

THIS MEANS THAT TO PLEASE AND HOLD THEIR PATRONAGE THEY ARE GIVING THE BEST
—THE SECRET: THEY ARE INSTALLING

Symphony Moving Picture Theatre Orchestras

OUR STYLE IS SHOWN ABOVE. SEND FOR CATALOG AND PRICES.

THE PIANO PLAYER MFG. CO., -:- COVINGTON, KY.

WORLD COMEDY STARS FILM CORPORATION

ANNOUNCES ITS ONE REEL FEATURE COMEDIES,

Written Especially for such Famous Stars as

LEW FIELDS

now appearing as a star in the "High Cost of Loving," famous for his association with Weber and Fields, and one of the best-known comedians on the stage, who made his debut before the camera in "Old Dutch."

RICHARD CARLE

now co-starring with Marie Cahill in "90 in the Shade," at the Knickerbocker Theatre, New York, formerly star of "The Tenderfoot," and later co-star with Hattie Williams in "The Doll Girl."

TOM WISE

enjoyed in "A Gentleman from Mississippi," and now in "The Song of Songs," at the Eldorado Theatre, New York.

JEFF de ANGELIS

star of "Fantasia" and "The Beauty Spot."

PAULA EDWARDES

who as "Winsome Winnie" and "The Princess Beggar" is pleasantly remembered.

KATHRYN OSTERMAN

recently starred in "A Persian Garden," and "Piff, Paff, Poff."

LULU GLASER

famous as "Dolly Varden," "The Madcap Duchess," and "Dolly Dollars."

FLORENCE TEMPEST

the most fascinating boy in vaudeville, noted for her work with "Tempest and Sunshine."

AND OTHER STARS SOON TO BE ANNOUNCED BY

Roy McCardell
Paul Arlington

Herbert Hall Winslow

Mark Swan
Robt. Broderick

These one-reel Feature Comedies open up a new field of exploitation for LIVE Exhibitors. They enable you to offer a box office attraction—a real comedy with a well-known author and a famous star—a play that every one in your neighborhood will want to see.

At very little cost you get the benefit of the wonderful publicity which these stars have enjoyed—to strengthen your regular features—or to add as a feature to a regular program.

Marketing arrangements for these features are not yet fully closed. Watch for an interesting announcement.

World Comedy Stars Film Corporation

126-128 West 46th Street,

PHIL GLEICHMAN, President.

NEW YORK CITY.

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Get in touch with the Real Lens People. They will help you in all your projecting and taking problems.

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Voigtlander Heliar F 4.5.
Voigtlander Helomar F 3.2.

Voigtlander Projection Lenses and a complete line of Motion Picture Projectors, Cameras, etc. Send for Catalog A. Address Cine Dept.

BURKE & JAMES, Inc.,

240 E. Ontario Street, Chicago.



of Edward Sheldon's dramatic masterpiece, *The Nigger*, under the pines of dear old Georgia, at Augusta, for William Fox, president of the Fox Film Corporation, the Betty Nansen Company, supporting the eminent Scandinavian tragedienne, departed for the icy wastes of Montreal to do snow stuff for the photodrama constructed around Count Leo Tolstoy's memorable *Anna Karenina*. The "Niggers" were sorry to come home, while the Betty Nansen troupe didn't appear especially enthusiastic at following the winter to its Northern home.

Edgar Lewis, who directs *The Nigger*, was given the liberty of Augusta, and was wined and dined copiously, as were the members of the company, by the officials of the Southern city. The well-known Ty Cobb met the company and welcomed them, and played in many of the pictures. He says motion picture work makes a great work-out previous to spring practice on the diamond. The company also stopped over in Washington on the way South, and pictures were made on the steps of the Capitol. In Augusta one thousand State troops, cavalry and infantry, took part in making the scenes of a race riot, with the result that splendid realism was secured.

The *Anna Karenina* Company, in charge of Directors J. Gordon Edwards and James Durkin, voyaged north in a special car; and during their stay at Montreal will make their headquarters

at the Hotel Windsor. The only person among them who looks forward to the chill blasts of the Northland is Betty Nansen, who is an expert on skis and on the ice, and was delighted at the prospect of getting where is good skating. In her native Denmark the royal actress' chief diversion is driving her private sleigh, drawn by three blooded horses, and skating on the lake at the Palace of Armegevinborg, where she is always a welcome guest of the Danish royal family. Director Durkin expects to make striking use of Miss Nansen's Arctic accomplishments, as there are several scenes in *Krentzer Sonata* where the action takes place on the ice and on the snowy steppes.

CHANGE IN BOSWORTH RELEASES

New York, Feb. 25.—Bosworth, Inc., announces a change in its release schedule during the month of March, which will affect the release of *Sunshine Molly*, which was originally listed for distribution commencing March 18. The date of release for this production has been placed forward one week, and in accordance *Sunshine Molly* will appear on the Paramount program beginning March 11.

Bosworth has three releases for the month of March, the first being *Elsie Janis* in *The Caprice of Kitty*, on the 8th, followed by *Sunshine*

Molly, featuring Lois Weber and Phillip Smalley, on the 11th, and *Fritz Scheff*, in *Pretty Mrs. Smith*, on the 29th, the last mentioned being a Morocco subject produced in association with Bosworth.

Sunshine Molly, with Lois Weber and Phillip Smalley in the principal characters, has just been finished, and, judging from the glowing accounts of the film received from the Coast, the picture promises to score another success for Bosworth, Inc. The stars are supported by such capable players as Herbert Standing, Vera Lewis, Roberta Hickman, Frank Elliott and Adele Farrington.

LINCOLN PLAYERS ACTIVE

New York, Feb. 24.—After having secured the rights for Charles Taylor's play, *The Girl From Alaska*, the E. K. Lincoln Players left on Sunday, February 21, for Saranac Lake, N. Y., to make the Alaskan snow scenes for this five-reel feature.

The cast is headed by E. K. Lincoln and Violet Horner. John Pratt, formerly with the All Star Co., is the director in charge. Harry Keepers, formerly of the Vitagraph Co., is official photographer.

The Girl From Alaska was first written by Charles Taylor and later produced by him to feature his wife, Lanrette Taylor. It is based on true incidents from their lives.

KLEINE RELEASES

Chicago, Feb. 27.—*The Crimson Clue* is the title of a new three-reel subject, to be released under the Kleine standard in the near future. The story deals with a so-called incurable disease and the mistaken gratitude of a victim saved by a doctor, who afterwards sees his patient to commit a crime for him. The story is excellently told and highly spectacular.

Kleine's recently completed four-reel subject, *Who's Who in Society*, is scheduled for early release through the various Kleine offices. In the cast are Kate Sergeantson, Wm. H. Power and Dan Moyle.

Marie Hesperia, who won first prize as the most popular photoplayer in Europe in the recent big contest, is soon to be seen in an unusually strong four-part Kleine feature, entitled *Bartered Lives*. The subject is a double exposure negative, in which Miss Hesperia shows to splendid advantage in the dual role of herself and her wayward sister. One of the most interesting scenes in the film was taken in the famous *Bal Tabarin*, Paris.

SHOOTING A MYSTERY

Los Angeles, Feb. 27.—Clarence Chandler, a motion picture artist, was shot and killed yesterday in the San Fernando Valley, near this city, while taking part in the staging of a battle scene. Whether the shooting was unintentional or purposely is a mystery.

Mr. Chandler was a member of a party commissioned to capture soldiers barricaded in a cabin, and in order to make the picture more realistic loaded revolvers were to be used. Before given instructions to fire a shot was heard, and Chandler fell to the ground with a bullet wound in his forehead.

"POP" LUBIN MEETS EXHIBITORS

Chicago, Feb. 26.—Sigmund Lubin told the exhibitors Wednesday morning, in the private projection room of the E. E. Fulton Company, that he was no speechmaker, then proceeded to give them a heart-to-heart talk about films, photography and the work the Lubin Company is doing in a mighty entertaining and convincing manner. Mr. Lubin came on from Philadelphia for two reasons, to attend the Reel Fellows' Club ball and to meet the exhibitors personally at the advance showing of *The Eagle's Nest*. He did not tell them that this was the most wonderful picture ever filmed, but left the answer to their judgment and invited criticism.

The meeting was arranged by E. E. Fulton, and the rooms were crowded with an interested group of photoplay house owners and managers.

Speaking of the present troubles abroad Mr. Lubin said: "This German war is not at all beneficial to me, because I can't get films across and it has increased money difficulties, but I still expect to go on improving my pictures and bringing the features to you myself so that we will get better acquainted."

The Hippodrome Theater of Eliza, N. Y., has been leased by W. H. Linton and Howard P. Clark.

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Samples and Prices
on Request.

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& Lick

Fort Smith, Ark.



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HOWARD ESTABROOK
IN
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BARBARA TENNANT
From a Story by Bret Harte, in
Five Acts.
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LEWIS J. SELZNICK,
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GAS OUTFIT**
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12 FT. MUSLIN BANNER, BEAUTIFULLY
COLORED, ATTRACTIVE, ARTISTIC DESIGNS.
AT \$1.10 EACH ONE SHEET DISPLAY CARD
AT 75c. THREE FOR \$2.00. BY RETURN MAIL,
AFTER RECEIPT OF COPY AND MONEY OR
ORDER. MADE TO ORDER FROM YOUR OWN
WORDING. SEND FOR CATALOGUE OF
DISTINCTIVE, ELABORATE DESIGNS.
KESSEL ADVERTISING SYSTEM.
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DIRTY CHEAP—Peerless Moving Picture Machine, complete, with 110 v. rheostat, electric and self-generating gas equipment, extra reel, L. C. Smith rewind, few announcement slides, graphite, fuses, etc. Outfit brand new, run forty nights then turned over to me, and I have no use for it. First \$50.00 takes it; \$200.00 value easy. References, any business house of this city. Address C. E. CLUTE, Rigstone City, S. D.

MACHINES and SUPPLIES
EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machines when purchasing a new one. Capions, all brands, Arco, Biograph and Bio. Second-hand Chalmers.
ILLINOIS THEATER SUPPLY CO.,
124-126 N. La Salle St., Chicago, Ill.

"SILVERINE"
Is the BEST M. P. Screen. SEAMLESS up to 8x10 feet. Will not crack or peel, and OUR SAMPLE will prove this.
PHOTOPLAY CO.,
30 W. Lake Street, CHICAGO, ILL.

1915 CATALOGUE OF BELLS, NOVELTIES AND TRAPS NOW READY
"RIGHT GOODS AT THE RIGHT PRICES."
Have Special Concert Xylo., 4 oct., Res. & P. R., L. P., \$60.00. WANTED—B flat Tenor Saxophone, high or low pitch, in trade. E. R. STREET, 28 Brook St., Hartford, Conn.

WHY PLAY TO EMPTY SEATS?
NEVADA ROSE TEASPOONS, \$3.50 PER 100.
Write for Free Catalogue, and send trial order for a three-and-one-half-cent Souvenir. M. P. Dept., OXFORD PREMIUM COMPANY, 180 N. Dearborn St., Chicago, Ill.

NOTICE ROADMEN AND EXCHANGES!
Just received a fine line of Single Reels and Features, including Comedies, Western and Drama. Good condition, plenty of paper.
GENERAL FILM BROKERS,
167 W. Washington St., Chicago, Ill.

MOVIE ACTORS' DIRECTORY 1915
Give description, what you do, etc. Professionals and good amateurs listed. So a word. Sent to principal film companies in U. S. EMPORIUM STUDIO, Emporium Bldg., 732 Main Street, Lake Geneva, Wisconsin.

FOR SALE
10 Changeable Letter Signs, \$6.00; 1 Reel Film, Comedy \$6.00. WANTED—Power's 6 Machine. J. BOISKE, 115 Water Street, Waupaca, Wis.

CAMERA CHATTER
By Walter.

Chicago, Feb. 26.—Ralph Lewis, lead of the Reliance Company, was called to Chicago last week on account of the death of his mother. Mr. Lewis takes a very important part in The Birth of a Nation, a twelve-part feature recently purchased by Mr. Griffith. This is said to be a \$200,000 production, and is to be put out as a legitimate show. While in Chicago Mr. Lewis visited a number of the exchanges.

Mr. Moss, manager of the Runaway June feature, says bookings are coming in fast. Perhaps that accounts for the fact that he now has the automobile fever. At any rate Moss has been giving them the once over, and is now undecided as to a seven-passenger touring car or a roadster; says the size of a car should depend on the size of one's family. Ralph Bradford has been called in as an expert (remember the Bulck?) to help decide this important matter.

Where, oh where, is that Mutual Quartette? They warble no more at the Reel Fellows' meetings.

Charles Dingman is now traveling Illinois in the interests of the E. L. K. Film Company.

Harry A. Zech, director of studios for the Essanay Company, delivered a very interesting address at the last meeting of the Reel Fellows' Club.

The Selig Polyscope Company will exhibit in the near future moving pictures taken by Dr. C. R. MacDowell, an explorer who has just returned from a trip to China, Japan, Siam and the Holy Land. Several thousand feet of film were taken, showing intimate scenes of the life and customs of the people inhabiting these countries.

J. W. Brickhouse, of the Standard Exchange, recently underwent an operation for the removal of his tonsils. Ever hear the story of the Irishman who had his tonsils taken out, Brick?

Spain, which has heretofore refused to show American film subjects owing to the people's prejudices existing since the war of 1898, is now bidding for American produced photoplays. Geo. W. Lederer is now negotiating with a Spanish film concern to handle The Fight in that country.

Manager Frozen, of the New World Theater on Randolph street, tells of an unintentional joke he played on a drunken man the other evening. Mr. Frozen has a large picture of Charlie Chaplin in the lobby, and in order to make it appear lifelike he cut a small hole in the mouth and placed a cigarette in Chaplin's lips. The cigarette, however, insisted on going out, so in order to give the appearance of smoking he substituted an Egyptian deodorizer. This was very successful until the above-mentioned drunk happened along and copped the deodorizer, and at last reports was merrily wending his way along Randolph street, drawing away at his "smoke" and fumigating the atmosphere.

J. Green, manager of the Princess Theater, Springfield, Ill., has taken over the share of business formerly owned by A. Lawrence.

J. Friedman and A. Cohen are now managing the Hippodrome at Kookuk, Ia. This house has a seating capacity of 1,100. They recently played One Wonderful Night to capacity for three shows.

Plunkeman and Morest, formerly owners of the Savoy and Gem theaters, Quincy, recently sold the house to A. Padini.

W. E. Weinschenker, travelling representative of the General Feature Film Company, has just returned from a trip through Illinois. Mr. Weinschenker reports great success in booking The House of Bondage.

GERMAN WAR FILMS SHOWN

Chicago, Feb. 25.—The second series, consisting of three reels, of The Herald War Pictures have been received and were shown at the Ziegfeld Theater this week. This series is devoted entirely to the movements of the German forces, and are a comprehensive record of the life of the troops in field and camp. Included in the war scenes is a bayonet charge, engagements between the opposing forces, charges of cavalry, immense guns in action, burning villages and many other thrilling views.

An idea of the complete equipments carried by the German forces is shown in the pictures of field blacksmith shops, bakeries and butcher shops and field restaurants.

F. Alles, who has charge of the State rights for these films, is receiving many inquiries from all parts of the country, and is very enthusiastic about the care taken in securing these records and the clearness of the photography.

HYPOCRITES APPROVED

Baltimore, Md., Feb. 26.—An effort was made by the Society for the Suppression of Vice to prevent J. H. Walraven from exhibiting Hypocrites at the New Theater this week, but without avail. The Board of Police Commissioners held that the photoplay was not immoral.

SEE AMERICANS FIRST
Flying "A" and American Beauty Feature Films
MADE IN U.S.A.
The TWO SENTENCES



A two-act drama.
An intensely absorbing human interest tale.
An exploitation of modern political system.

Featuring **VIVIAN RICH** and large cast of prominent stars.
Under direction of **THOS. RICKETTS.**
Release Monday, March 15, 1915.

American Beauty Film
"IN THE MANSION OF LONELINESS"
Featuring VIRGINIA KIRTLEY and IRVING CUMMINGS. A comedy-drama that will tug on the heart strings. Under direction of FRANK COOLEY.
RELEASE TUESDAY, MARCH 16th, 1915.

"COMPETITION"
A unique drama with many comedy situations, taken from life on the farm. Refreshing and inspiring. Under direction of REAVES EASON.
RELEASE WEDN SDAY, MARCH 17th, 1915.

Distributed exclusively through the U. S. and Canada by the Mutual Film Corp.

AMERICAN FILM MFG. CO.
CHICAGO

PARAMOUNT PICTURES

DANIEL FROHMAN
PRESENTS
THE FAMOUS ROMANCE OF THE RANCH AND THE RAILROAD.
"THE LOVE ROUTE"
By EDWARD PEPE,
(AUTHOR OF THE CURRENT COMEDY TRIUMPH "A PAIR OF SHOES")



IN FOUR PARTS.
AN UNIQUE SCREEN NOVELTY, INCLUDING THE ACTUAL CONSTRUCTION OF A RAILROAD.
RELEASED FEBRUARY 25TH.
PRODUCED BY THE

FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President.
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Executive Offices.
213-229 W. 26TH STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

IN WRITING TO OUR ADVERTISERS, MENTION US, PLEASE.

Agricultural and Industrial Exposition

(INCORPORATED)

CAPITAL - - - - - \$200,000.00

An Agricultural, Horticultural, Live Stock and Industrial Exposition

A new thought, a new idea, something entirely away from anything heretofore attempted in the line of portable business or amusement ventures.

A traveling Land and Live Stock Exposition coupled with a superb line of the highest class amusements obtainable, backed, financed and supported by the largest trade industries in America—the Merchant, Manufacturer and dealer in every line of legitimate trade.

Twenty-eight States of the Union will have representative Agricultural and Horticultural Exhibits with the Exposition for the coming season of 1915. All leading trans-continental railroads in the United States and Canada will have superb exhibits from forest, fields and mines. Sufficient advertising space has already been sold to guarantee the total operating expense for the entire season of approximately one hundred and seventy (170) days.

Believing the average amusement manager, as well as the public at large, will appreciate something new and away from the ordinary, we have projected a new idea, or at least clothed it in new raiment. In place of seeking a maintenance from the thousand and one small concessions that have constantly grown less in favor with the public, we have taken into partnership the Merchant and Manufacturer—the big man with the big thing to demonstrate and sell.

We also call attention to the fact that everything consumed by and of interest to the public—all legitimate novelties, large or small—will here be advantageously advertised and demonstrated.

We can place a few new, novel and really high-class meritorious attractions; also a limited number of equally high-class concessions. Our Ten-in-One Show can use a real midget, three fat women, lady giantesses; all must have the best of wardrobes and be of neat appearance. Also want equestrian director. Jack Shumate or Sam Bennett write. Would like to hear from Frank L. Hotchkiss.

VILLAGE OF NATIONS

We want for our Village of Nations a family of genuine Filipino Igorrotes—from six to ten in number. We would also like a high-class Chinese Athletic Act; also a Family of Japs. We want to hear from a high-class Australian Bull Whip and Boomerang Thrower; a family of three to five preferred. Can also use three real Hindoo conjurers—athletic conjurers preferred; also a troupe of Six Arabs. These families will all have concession rights, and the village will be arranged for display and sale of such concessions. Would also like to hear from an Indian Band of from ten to twelve pieces.

WORKING MEN AND BOSSES

We want an A-1 Train Boss, capable of handling thirty cars; also experienced high-class Lot Superintendent and Boss Canvas Man; Light Man (Windhorst Lights). We also want three of America's best Promoters and Advertising Solicitors; also recognized Program Man. Exceptional opportunity in all of these lines. We also want Blacksmith and Electrician (Union), and an A-1 Sign Painter and Letterer. Want all kinds of high-class Musicians for our 25-piece band.

TERRITORY

The territory to be covered during the season of 1915 will include Minnesota, Northern Missouri, Indiana, Ohio, Western West Virginia and Pennsylvania, Michigan, Wisconsin, Illinois, Iowa, Nebraska, Kansas, Oklahoma and Texas.

CITIES WANTING SHOWS

Cities having a population ranging from 15,000 and up, in the above-mentioned territory, can, in all probability, arrange for this great Exposition for one week during the coming season. We will be glad to negotiate with cities desiring an attraction of the highest type, one that combines so many great things of common interest to the people at large. "Golgotha," Jan Styka's masterpiece of the Crucifixion, the world's largest and greatest painting, 200 feet long and 40 feet high, weighing two tons, is within itself of great educational and moral value to any city or community.

In addition to this great attraction we point to our former Chautauqua tent, our Village of Nations, Society Circus and Horse Show, together with many other high-class attractions too numerous to mention at this time.

Wanted to buy or rent, two privilege cars, two sleeping cars, three sixty-foot flat cars, two sixty-foot stock cars.

All Musicians address: PROF. CARL H. S. HOUGEN, Bandmaster, 2619 Kimball Ave., Chicago, Ill.

All Privilege and Concession People address: LEW MORRIS, 54 W. Randolph St., Chicago, Ill.

All Promoters and Program Men address: H. A. BIEDY, Advertising Manager, 930 McKnight Building, Minneapolis, Minn.

All Agents, Contractors, Billposters and Publicity People (excepting Promoters and Program Men) address: H. R. MOORE, 54 W. Randolph St., Chicago, Ill.

ALL OTHERS ADDRESS:

AGRICULTURAL & INDUSTRIAL EXPOSITION COMPANY,

930 McKNIGHT BUILDING,

MINNEAPOLIS, MINN.

MONEY RUNS LIKE WATER

AROUND OUR POPCORN AND CRISPETTE MACHINES

Profits pile up fast. The Dellenberger machine makes popcorn 25% larger, tasting twice as good—GIANT, CRISP, FLUFFY KERNELS! Delicious CRISPETTES from Automatic Crispette Press go like wild fire! Candy big extra money-maker. FREE Course in Candy Making with each outfit. FREE CATALOG. Shows how to make 400 to 800% profit. Easy terms. We teach the business FREE. Write at ONCE to

C. E. DELLENBERGER CO., 40 Bissel St., Joliet, Ill.

SOMETHING NEW

BIG PROFITS, QUICK SELLER

WITTE, SR., HANDY EGG HOLDER, COOKER AND SERVER

\$6 per Gross. Retail for 10¢ each. Sample sent to any address on receipt of 1¢. Address

FRANK WITTE, SR., Inventor, P. O. Box 186, Cincinnati, Ohio.

WITTE'S NOVELTY EGG BOILER



Agents Make \$10 Daily

100% PROFIT

MINK CORPORATION, 550 Elliott St. Bldg., BUFFALO, N. Y.

Selling most useful novelty ever devised—combines six articles needed by every man, woman and child. Nothing like it—repeats fast. You make 100% profit.

Send 25 cents (stamp or coin) to cover mailing of sample. Money back if dissatisfied. Exclusive territory to five agents.



STREETMEN

We are headquarters in the West for all kinds of merchandise used by Streetmen, Corner Workers, Window Demonstration, Sheet Workers, Peddlers, Paddle Wheel Men, etc.

WATCHES, CLOCKS, SPECTACLES, JEWELRY OF ALL KINDS, RAZORS, SHEARS, POCKET CUTLERY, SILVERWARE, JEWEL BOXES, CHINA NOVELTIES, ETC. PAPER BELLS AND GARLANDS. CARNIVAL GOODS OF ALL KINDS.

RIGHT GOODS. RIGHT PRICES.


No goods C. O. D. without cash deposit. Catalogue free. Order your copy now. When writing for same state line of business you follow. We sell wholesale only.

Shryock-Todd Notion Co. 822-824 N. Eighth Street, ST. LOUIS, U. S. A.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets

2317 So. Irving Ave., CHICAGO, ILL.



Incandescent Lamps FOR PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, \$1.00. Guaranteed. SAFETY ELECTRIC COMPANY, 343 North Michigan Avenue, Chicago, Ill.



WANTED FOR BELMAR GARDEN

ST. LOUIS, MO.

CONCESSIONS OF ALL KINDS—WHEELS GO FIRST-CLASS CARRY-US-ALL

Can get three years' contract. Must be good.

J. N. MURPHY, Belmar Garden, St. Louis, Mo.

CARNIVAL NEWS

WORTHAM-ALLEN

No. 3 Show Called Off

Failure To Secure Train Forces Management To Change Plans—A. A. Powers With Rice & Dore

Chicago, Feb. 27.—It is announced that the Wortham-Allen Show No. 3, of the Wortham-Allen interests, will not go out this season, and A. A. Powers, who was the general manager of the show, states that he has sent notices to this effect to all concerned.

The failure of the show to go on the road is directly due to the purchase of the fifteen cars of the Rice Bros.' Circus. As was stated some weeks ago in these columns, J. H. Garrett instituted legal proceedings to stop delivery of these cars to the Wortham-Allen Shows on the ground that they were not the property of the vendors. This contention, it is stated, was upheld by judicial decision a few days ago, and the cars are to go north to St. Paul for the use of the huge traveling industrial exposition which Mr. Garrett is promoting.

The first intimation of the event came about when J. A. McCaffrey, who had the privilege car for the Wortham-Allen Show, told The Billboard that he was going to the Northwest on private business and that he would not have the privilege car. It was then hoped that the affair might be settled and that the cars would be delivered.

Nat. Reis, who was away as contracting agent for the show, is now back in Chicago and arranging to take his own show on the road, as per announcement elsewhere in these columns. A. A. Powers, who was the manager of this

"I think somewhere between \$30 and \$35." Well, to cut the story short, there was just \$2.10. That made me sick, down came my banners and my show closed for that night. Later the carnival manager came around and had the gall to ask me what was wrong, and when I told him I was tired of showing to dead-ends he said he had to give the passes to square three games that couldn't work if he hadn't squared the sheriff and all his deputies, the chief of police and his bunch, the marshal and his bunch, and the mayor and his bunch. I have been on the road a long time, and I never did see a man get rich showing to dead-ends.

Let's hear from other carnival showmen through The Billboard.

Yours respectfully,
CAP. STEWART

AMERICAN AMUSEMENT CO.

Cordell, Ok., February 25.—The American Amusement Company is playing Cordell this week under the City Council after which it goes into winter quarters at El Reno, Ok., for a few weeks. The caravan will reopen at El Reno March 22, under the Firemen. Having played there before and the railroad \$100,000 pay day coming in the same week, it looks like a big one.

James F. Murphy and wife will go to New York immediately after the close and bring back their new Mangel carousel.

J. Leopore's fifteen-piece concert band will join us at El Reno two weeks previous to the opening date.

General Manager H. A. DeVaux and wife will leave for Chicago and bring their private car back with them.

Altus, Ok., under the Firemen, proved the banner week of the winter.

Only by the quick work on the part of Dan LeRoy an accident was averted at Altus. After Captain Alingo had ascended his eighty-foot lad-



Some of the show people in Kansas City, photographed at the LaGrand Hotel. From left to right: Wm. Barthel, Red Bell, Ambrose Kennedy, W. B. Miller, Ben Nar, Harry Howard, Mr. and Mrs. Coligan, prop. of the LaGrand Hotel (Showmen's Headquarters); Mrs. Long, Mr. Hewitt, H. H. Duncan, George Paterson, Walter Stanley. "Ah-Ha."

show, states that he will go out as contracting agent for the River Exposition of Rice & Dore, and Bill Rice corroborates the statement.

John A. Pollitt, who was to have been assistant manager to Mr. Powers, will, possibly, continue with the Wortham-Allen interests in some capacity, to be later announced.

Art Davis and Mr. Fitzpatrick, who were going with the show, have not yet been reached.

JESSOP & MAXWELL REUNITE

Edward Jessop and C. M. Maxwell have again affiliated, and will open the season in one of the best manufacturing cities in Central Ohio, Saturday, April 24. They state that they will have one of the best companies on the road this season, having already booked a number of very good attractions.

The caravan will go out under the title of the Jessop & Maxwell Shows United.

CAP. STEWART WRITES

Editor The Billboard:

Just a few lines for Billyboy:

Don't you think it about time for the carnival managers to organize to protect themselves? Some carnival managers say: "I will carry my show, furnish light, etc., for 40 and 60." We accept. We walk down to his office tent every night and pay over 40 per cent. That is all O. K. But what right has the manager to give out a cart-load of free passes to square his strong joints, games and cooche shows?

A carnival manager never loses a cent on any of his shows, for he gets his percentage every night, but he does often lose money on his concessions. It is no uncommon thing for a concessioner to leave a carnival company owing two or three weeks' privilege money, and yet he is never asked to donate 10 cents to each of 75 to 100 people to square strong joints, games and cooche shows.

Last winter, in a West Virginia town, I stepped upon the tally platform, made a short opening, the band played, and a crowd filled the tent. I then went inside, gave my lecture and was happy. I thought I had lectured to at least a \$50 house. I then went out in front and said to my man on the ticket box: "Gee, Harry, but that was a good house." "Good house h—," said Harry, "how much money do you think was in that bunch?" "Oh," I said,

der a high wind came along and loosened one of the stakes. Mr. LeRoy at once seized the guy rope, and the dice was successfully made. John Haines was seen running for a storm cellar, as he doesn't take any chances with the Oklahoma high winds.

Count Popvitch has purchased Mr. Hudgin's interest in the fish pond.

John Wilson left at Elk City to join the Great American Shows. He is to be married in Hot Springs March 22.

Slim Bowen, of Richmond, Va., is now operating Mr. Murphy's ferris wheel.

Pete Thompson, formerly of Maey's Shows, has taken charge of the Plantation Show.

Prof. Martin has framed a new concession, which is an excellent frame-up and should get the cash.

Ben Biskely lost one of his largest snakes at Elk City.

Mr. Snellenberger and wife joined the show at Elk City after spending their honeymoon in Jacksonville, Fla. Mr. Snellenberger is official announcer on Murphy's Busy City.

A CLEANER CARNIVAL

Editor The Billboard:

I fully endorse the expressions of Messrs. Klein and Clark published in The Billboard. I have repeatedly and openly voiced the opinion that no community desires either cooche or graft, hence the prohibitive licenses or "cut-tire shut-out" of the legitimate carnival in many towns. The progressive manager caters to the wants of the majority of the amusement-loving people, which is today of a higher moral standard, "a trend of the times." Get the good people to the lot, the others will follow and behave accordingly. Patrons are openly more discreet than heretofore. Clean, wholesome amusements and a square deal to committees will survive. The other creates adverse criticism and undesirable publicity, sometimes requiring the whole executive staff to straighten out the kinks caused by the rowdy element, "last on the lot," who consider every lady of the company a cooche dancer since the caravan carries a cooche show. Whatever the prestige or conduct of the balance of the company, it is shot to pieces when it is known there is a cooche. Pretty tough for the next visiting company to obtain rooms or accommodation, and sometimes necessary to change the name of the show to again play the same town. Again

"MA MA" DOLL

Wonderful Talking Doll

Patents Pending

Can say "Ma Ma" loud and plain when pressed. Made well and beautiful. \$48 per gross; \$4.50 per doz. Manufactured by

MARKS & KNORING,
130 Pearl Street, Boston, Mass.



SEE HERE!

When you buy Lights for shows or concessions you don't want to get lights that were made for farmers—well, lights that are very good for farmers are being offered and sold as show lights. You will be best off in the end if you don't put your money into a Show or Concession Light until you take time to write for 1915 Catalogue of the "PRIMO" GASOLINE SHOW LIGHTS.

They have been made for Shows and Concessions and Out-door Amusement trade for over ten years, and meet every special need and hardship of the business. They are perfected and modern up to the minute.

CIRCUS CHANDELIERMEN invited to register in our Free Employment Bureau.

SPECIAL LIGHTS

FOR—

- CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, FOOT-LIGHT MACHINES, MERRY-GO-ROUNDS, STREET SALESMEN'S TORCH, THE HYDRO-PHOTO MACHINE, WINDHORST & COMPANY, ST. LOUIS, MO.
- CARNIVAL CONCESSIONS, CARNIVAL MIDWAYS, CANDY COOKER'S STOVE, PORTABLE GASOLINE GAS RANGES, FOR Circus and Camp Cook-Ing, STREY SALESMEN'S HANDY AIR-PRESSURE TORCH, THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.



HERE'S A HOT ONE!

You boys have all been asking for something "live"—well, here it is at last. Start out some morning with a couple of gross of these in your pockets and you'll sell them all in a dime a throw before evening. Beautiful gold-finished Charm. Move a lighted match in a circular movement in the back and the little lady will do her dancing specialty for you. Time means money on this, so you will have to hurry and write for prices. Single sample, 15¢. Fifteen samples for a dollar bill. Better than the Bear Charm. HENRY GLASS, Importer, 106 Worth St., New York.

AEROPLANE FLIGHTS

Shows and Concessions. We will furnish your Fair, Picnic, Home Coming or Celebration with guaranteed flights, any number of Paid Shows, Band and Concessions. Get in touch with us at once before all dates are taken. We book the small ones as well as the large. H. G. CLIFF & CO., 309 Nassau Bldg., Denver, Col. D. L. DOYLE, General Manager.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed den, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

1,000 High-Grade POST CARDS, \$1.00

3,000 FOR \$4.25. SAMPLES, 10c.

WAR PICTURES: 25c Sellers; MONEY GETTERS. Send 20c for two \$10.00 Samples and wholesale prices.

TAYLOR BROTHERS,
2129 Clifton Ave., Art Dept., CHICAGO, ILL.

SLOT MACHINES

WANTED TO BUY Second-hand Liberty and Operator Bells; must be in good condition. W. S. MALARKET, Hinghamton, N. Y.

CARROUSSEL CONCESSION WANTED

I wish to place a new Herschell-Spillman Three-Arm Broad Jumping-Horse Carrousel (1915 Wagon Model) with A-1 carnival. Communicate with LEE I. BROWN, Abilene, N. Y.

EASTERN IMPORTING CO.

G. SCHWARTZ, Proprietor. JEWELRY AND NOVELTIES. For Special Sales, Premiums, Peddlers and Carnival Followers, \$1.00 Gross up, 1103 3d Avenue, Seattle, Wash.

CARNIVAL COMPANY WANTED AT OAKLEY, KANSAS.

for week's engagement in August or September. Give terms when writing. Address O. A. SPENCER, Secretary, Oakley, Kansas.

WILL BUY FERRIS WHEEL AND FIVE-IN-ONE SHOW. Ell or Corderman Wheel. Want operator for same. Five-in-One Show complete, or will buy any part. Both must be in A-1 shape and cheap for cash. State all first letter. ADAM MOORE, Lapeer, Michigan.

THE BILLBOARD IS NOW BEST FOR VAUDE

NOTICE

JESSOP-MAXWELL SHOWS UNITED

WILL OPEN SEASON SATURDAY, APRIL 24

In one of the best manufacturing towns in Central Ohio, where everyone is working. WANT a few MORE GOOD A-1 ATTRAC-TIONS with good frame-ups. Good concession still open. Mr. Showman and Concession People, before you cast your lot for Season 1915, look the situation over, look this company over, look up our record. Remember, we are one company who made money last year. We are one company who can always move. We have made a host of friends, and the same business principles and good treatment will be extended this year. Book right and have a prosperous season. MR. EDWARD JESSOP, Gen. Manager. Reference—First National Bank, Connersville, Ind. C. M. MAXWELL, Gen. Agent. ED. R. ERNST, Special Agent. Address all mail JESSOP & MAXWELL SHOWS, Palace Hotel, Cincinnati, Ohio.

this is one of the reasons why auspices are not as numerous, many fraternal bodies and business men desubly to act as committees to promulgate something which is inconsistent with their views. These same men would welcome, if shown, a cleaner carnival. There is little trouble for the reputable managers of our leading carnival aggregations to secure profitable spots, although sometimes hampered by the conduct of the unscrupulous and indiacret manager. There are few men in the carnival business who would like to have a "cooche" as their next-door neighbor in their home town for a week. There are men in other towns just as conscientious. If the show is properly advertised and there is no cooche you will get the crowds, and where there are crowds there is money. Why ask the local authorities to permit you to permeate what they consider a very clean atmosphere, and what they will not permit their own citizens to do? You are using ridiculous nerve and guility of unconscionable ignorance, and judged accordingly. If the promoter told a committee he had a cooche, even in the midst of his publicity campaign, he would be without a date in many instances. Why should the promoter be compelled to lie over something from which little or no revenue comes to pay his salary? Trusting Mr. Kiehu will succeed in his effort to give the public and show folks the best there is in it.

Yours respectfully, W. A. CHEEVEY.

TO PRESERVE THE CARNIVAL

Editor The Billboard: Have read Ben Klein's articles in The Billboard. My opinion is the same as his. The owner cooche shows, graft and confetti are driven away from the carnivals the better it will be for agents to get their committees together, and, furthermore, the agents won't have to misrepresent, as they will have the shows to back them up. I was with a Sunday school show last season—a show that carried no girl shows, confetti or graft in any shape or form—and I can go over the same ground again this season and not have the least bit of trouble. I am of the opinion that if all real carnival agents would get together and demand such things driven out, it would be much easier for them to play to same towns year after year, erep with another company, and they would not have to lay awake at night thinking if the show pulled off anything the year previous that they need be ashamed of.

Let's get more real managers like the bustling Ben Klein, who so the carnival will be put on the map as clean, refined and wholesome amusement.

Yours respectfully, J. C. BURTON, Gen. Agt., Sunflower Amusement Co., Fargo, N. D.

KANSAS CITY CARNIVAL NOTES

By WM. W. SHELLEY

Mrs. Billy Jones (Jewel Keith Deno) arrived last week to join her husband, and they will be "about" until the opening of the Con T. Kennedy Shows.

An item bound to be of interest to all of the outdoor amusement profession is the success here of The Sharrocks, Harry and Emma, who played an engagement at the Orpheum Theater, making one of the hits of the bill. The Sharrocks are the first of the carnival world to present the "tricks of the trade" on the stage, and their act, behind the Grandstand, is marked by clever character acting. While here they were entertained by the outdoor people, and there were many pleasant hospitable meetings enjoyed by all.

L. C. Kelley, of the Clifton-Kelley Shows, was in town week of February 15, combining pleasure with work. While here he bought three cars from Jules Casper.

Con T. Kennedy looked in on his many friends staying at the La Grand Hotel, and chatted pleasantly with every one, intimating that he would show Kansas City this year. Mr. Kennedy is making his headquarters at the Hotel Baltimore, this city, and from here is radiating forth to his various interests.

Ed A. Evans was in town February 15, on his way to Leavenworth, Kan.

WORLD'S FAIR SHOWS

The following have signed contracts with C. G. Dodson, manager of the World's Fair Shows: G. F. Woodworth's 10-in-1 and Animal Arena, Montana Lewis' Wild West, featuring Montana Bull; Howard Kid Wiggams' Athletic Arena, M. G. Dodson's Musical Comedy, carrying twenty girls and two comedians; C. G. Dodson's Auto and Motordrome, Parker Three-a-breast Coronel and Plantation Show, Schneider's Midgets and Tall People, Prof. Lapore's Twelve-piece Italian Band, which Mr. Lapore says will be second to none; Haverstick's Penny Arcade, Little Mollie, lady high diver, free attraction; Haverstick's long-range shooting gallery, W. O. Talley's candy wheel, L. W. Hurley's knife rack and string, Clarence Wood's china and cut glass wheels, E. Shaw's teddy bear, dog and pillow top wheels, Thos. R. Trafon's ping pong, Kid Hawkins' candy and cracker jacks, Earnest Grimshaw's funnel ball game, Leo F. Myers' four-ball ping pong store.

The crated wood and panel fronts are not yet completed, but it is the intention of Manager Dodson to have everything in readiness by the middle of March. The company opens May 1.

\$20 AN HOUR AND A SNAP OF A JOB

Here's The Best Thing Yet. Give a Thorough Trial in Three States Last Season. A SENSATION. The SANISCO MACHINE. This is a handsome machine for making Sanitary Ice Cream Sandwiches—the most tasty confection yet invented. The machine is made of GERMAN SILVER and LINED WITH HEAVY COPPER. It is strong and PRACTICALLY FOOL PROOF. Can be carried in a case like a grip. Nobody need know your business. At the Fair at Beaver Dam, Wis., last fall (two days) C. R. Macdonald made sales of \$345.75. The sales of either day would more than pay for two machines, fully equipped. At Elkhorn, Wis., the sales amounted to \$248.55. At Indiana State Fair, 1913. IT'S A GOLD MINE, especially for the long stands, for THE PEOPLE KEEP COMING BACK for more. Makes a sandwich of two wafers and a cut of cream; 88 cuts of cream to each gallon, for a five-cent sandwich. Machine is double-jacketed and cork-packed, and WILL KEEP CREAM SOLID FOR SIX HOURS in summer weather. Easy to operate. A nice, clean business. Fine for soda fountains and refreshment stands. Agents wanted.

Send for Free Circular giving full information and special offer to introduce this wonderful little fortune builder.

THE SANITARY ICE CREAM SANDWICH COMPANY

Care Billboard, 926 Illuminating Building, CLEVELAND, O.

BACK AGAIN! — THE FAMOUS — NAT REISS SHOWS

WANTED—Shows of all kinds; Jumping Horse Caroussel and Ferris Wheel; ALSO PRIVILEGES of every description. Will play nothing but MILL and FACTORY TOWNS where prosperity rules. I KNOW these towns where working people ARE WORKING. NAT REISS, Wellington Hotel, CHICAGO, ILL.

LEONARD AMUSEMENT CO.

Wants for the Big Spring Opening, Monday, March 29th,

Plantation Show, Musical Comedy, Ten-in-One, and any other good Show that does not conflict. All shows must have good frame-up. WILL SELL Cook House, Photo Gallery and Paddle Wheels exclusive. All other concessions write. NO GRAFT. CAN PLACE one good Free Act, also write Musicians. Have complete Wax Show for sale. WANT Man to take full charge of Snake Show. Will open in booming oil town, within fifty miles of Houston. Then long season north in mining and pay day towns. Will furnish route to those who are interested. Address J. SAM LEONARD, 1801 Franklin Avenue, Houston, Texas.

Metropolitan Shows

WANT one more real FEATURE Show, also good PLATFORM Show, TRIP TO MARS, CRAZY HOUSE, KATZ KASTLE, BUSY CITY or any good MECHANICAL Show. CAN PLACE two or three more Wheels, as Vase Wheel, Bear Wheel, Percolator Wheel, Photo Gallery, Knife or Cane Racks, Jap Bowling Alley, Hoop-la, Ball Games, except Cat Rack; in fact, have opening for several more LEGITIMATE Concessions. WANT COW BOYS and GIRLS, Riders and Ropers, for REAL WILD WEST SHOW. Also one experienced Merry-Go-Round Man; must understand gasoline engines; one Motordrome Rider WITH MACHINE. CAN PLACE two REAL COMEDIANS who can DOUBLE BRASS, for PLANT Show. Must be capable people who can sing and dance, monologue or work double. Also can use any Acts suitable for ONE-RING CIRCUS, as Comedy Acrobats, Wire Walkers, Jugglers, Trapeze Artists and Contortionists, Lady Contortionist, Acrobats, Iron-Jaw Artists and Trapeze and Ring Performers. Please state LOWEST salary in FIRST LETTER. Show opens here March 29th. Address all communications to C. E. BARFIELD, Manager, Box 753, Columbus, Georgia.

LAST CALL

Otis L. Adams' Greater Exposition Shows

SEASON 1915 OPENS HENDERSON, N. C., MARCH 27th, AUSPICES FIRE DEPARTMENT. SUFFOLK, VA., week April 5th, auspices Fourth Infantry; RICHMOND, VA., April 12th, auspices Richmond West of Ovals; CHARLOTTESVILLE, VA., April 19th, auspices Piedmont West of Ovals; ALEXANDRIA, VA., auspices Sporting Club. WANTED—Platform Show, and some Show to feature, Wild West preferred. CONCESSIONS: Hoop-la, Country Store, Ball Games, Confetti and Novelties, Knife Rack, Japanese Bowling Alley, Ruby Glass. All persons contracted with this show answer this call by letter. ADDRESS all mail to OTIS L. ADAMS, Box 283, Sanford, N. C.

BUDD'S BALLYHOO

B. G. L.—Yes, I know what you mean. They are called bear splinters, and are a live souvenir of the Frisco Exposition. The splinters are made up in the shape of a watch charm, and they have been good meal tickets for many of the boys all winter. You can buy them from The Holiday Novelty Mfg. Co., 56 East Tenth street, New York. No, they are not sent C. O. D.; you will have to send cash with order for any amount you want.

I am getting a good many requests for the unbreakable lamp chimneys. Can any of you men tell me who sells them?

Robert Curry—The ruby, ruby mat and gold and green and gold glassware is made by the Oriental Glass Co., 8, S. S., Pittsburg, Pa. They will send you a catalog if you write. Please mention The Billboard.

R. C.—Spot-the-spot joints are usually made by the men themselves, but, of course, you must know the right dimensions for both the spots and discs. Karl Guggenbuhl, 531 Broadway, New York, had a spot joint made for a man, but the fellow didn't lift it, and he will sell it to you for five dollars—just what it cost him. There are five spots and four sets of discs. Guggenbuhl also sells pegs for jaw joints, the legitimate size, four cents apiece, and rings to fit at six dollars a thousand.

C. B. Colvin—You can buy low priced talking machines and records for premium use from Henry Glass, 108 Worth street, New York.

F. L. Morey, 203 Fremont street, Muskogee, Ok., wants to buy sanitary toothpick and match holders. Will some one tell him if they know?

Can one of my readers tell who makes up a remedy known as Tan-A-Maw, for shampoo, shaving and bath. The only address on the package is Six True Heart, distributor, Chattanooga, Tenn., but letters to that address are always returned marked undeliverable. R. L. Shepherd, New Brookland, S. C., wants to know the above.

Win. Hoffmann, Jr.—You can buy the collapsible tubes, such as are used for packing tooth paste, from the Consolidated Fruit Jar Co., 230 Broadway, New York City.

C. F. Dearing—You can get the musical instruments you mention from Carl Fischer, Cooper Square, New York City. You can buy Cathole novelties from Joseph Schaefer, 23 Barclay street, or C. Wilderman Co., 33 Barclay street, or Win. S. McLaughlin Co., Inc., 21 Boreale street, New York City.

Now that Germany has declared a war zone it is going to be difficult to import merchandise from some countries, and Austrian self-filling fountain pens will probably be hard to secure, but Singer Bros., 82 Bowery, New York, have anticipated this trouble and as a result are now offering the boys the Sluger self-filling fountain pen. This pen makes a good dash and is easily demonstrated. It is a prettier pen than the Austrian, and you can fit it with any style point. If you boys like this column and if it helps you, I want you to do me a favor once in a while by assisting me when I am unable to get the info. a correspondent wants. For instance, C. M. Donnelly, Box 47, Lagrange, Ga., wants to know where to buy a small, hollow-wire lighting system that would be suitable for glass engraving. He also wants to know where to buy coarse tinsel for backing in medallion work. Please drop him a card if you know.

C. M. D. Kelley, 21 Ann street, New York, has just the pictures you want. They are mounted on cardboard, and are very interesting—get that, interesting. Write the American Glass Co., 110 Liberty street, New York, for the glass paper weights you mention.

A great many of my readers have been trying to get hold of some of those dancing girls that are made to dance when a lighted match is moved in back. There haven't been any on the market for a long time, but Henry Glass, 108 Worth street, New York, has one now that cannot help but be a big seller. It is in the shape of a watch charm with a white-framed center, and all you have to do is move a match in back of it and the little lady dances. It ought to be a cinch seller at a dime. You can get a single sample for fifteen cents in stamps, or shoot in a dollar bill for fifteen samples. This ought to be a good one for you, Donnelly.

Another one of the big sellers around New York this past season was the white Pyralis Elephant brand unbreakable comb. These combs are great for street work or make a fine frame-up for doorways, or even with a carnival or fair. They will stand an awful lot of abuse and sell rapidly. The best one is the one with the elephant trademark stamped on it. I have tried to locate the wholesaler on this for several months. I ran across him today, so if you boys want these articles drop me a line and I will slip you the name and address of the wholesaler.

HARDY'S ACT APPRECIATED

The patrons of the New York Hippodrome are loud in their praise of performances given by James E. Hardy, The High Wire King. The Hardy Aerial Feature Attraction has proven a hit at the big New York playhouse. At the close of the "Hipp" Winter Circus season Hardy will go on tour. He already has bookings at parks and fairs throughout the country.

NEW PRINTING HOUSE

A new printing plant, which is catering to the theatrical trade, is the Empire Printing House of Broomfield, N. Y. Posters in colors is a specialty with this firm. The plant is equipped with Optimus and Cottrell presses of the latest type.

WORTHAM & ALLEN INTERESTS

By DICK COLLINS

TOM W. ALLEN SHOWS.

Chicago, Feb. 27.—Mr. Allen, who arrived in town too late to give his blue-up to Billboard readers last week, has about completed his contracts, and his fronts are about all provided for a large number of attractions which will make the Tom W. Allen Show second to none and equal in every way to the Clarence A. Wortham organization.

As has previously been announced in these columns, the two shows will be almost identical in the main features, of equal caliber in rolling stock and equipment, and, as Mr. Allen naively expresses it, "We are going to make them THE SHOWS of the year; not one of the best, but THE BEST."

Twenty-five cars will be used in the transportation of Mr. Allen's outfit, all of them the property of the Wortham & Allen interests.

"Dolly" Lyons will have a most pretentious production in Noma and her Tango Girls, something away out of the ordinary and exceeding in brilliance anything that this well-known producer has hitherto attempted. It will be replete with every detail that makes for the betterment of the performance and a revelation of twentieth century showmanship.

The Hippodrome is another headliner, and will give a monster show in which four barback riding horses, two menage and one high-school equines will be used, under the expert handling of the Holland Troupe. In addition there will be a leopard riding act, performing dogs, jockey acts, acrobats and many animal features in the way of lion acts, and a performing elephant. Two arenas and a large ring will be used the same as with the Wortham outfit.

"Fantasia" or The Lady With the Fan, will be an illusion show of the first magnitude, a big electrical spectacle, introducing three distinct types of female beauty.

"Billy" Williams will present the Show Boat outfit, on the lines of former entertainments that he so well knows how to produce.

Washburn & Blake's Comedy Circus will be another feature that will help build Allen's Midway into gigantic proportions.

Ben Karr will have two attractions with the Allen Shows. One of them will be the famous trained wild animal show, where the entertainment will consist of animal exhibits, and the other a museum of wonders and living freaks.

Something absolutely new on a mammoth scale will be presented in Joe Conley's latest sensation, The Feast of the Elements. It will take the form of a reproduction, by means of electric wind and flood, of the Omaha cyclone, the Johnstown flood and the Fresno earthquake.

Of course Mr. Allen will have an up-to-date automobile, which will have the distinction of having four women drivers around its almost perpendicular sides, and a new Trip to Mars will also be found on the ground on opening day.

A Crystal Tangle and Panama Canal Show will help to round out the other big attractions, and there will be another novelty in the way of a "haunted house" to wit, Ghostland.

The riding devices will consist of a new three-abreast carry-all and hill ferris wheel, and Earl Strout will again have the concert band of twenty-five pieces under his direction.

In addition there will be two calliope and three Gaiety organs, Crazy Day, "The calliope maniac," will be boss calliope player.

The business staff is as follows: Tom W. Allen, general manager; R. L. Lehman, general agent; Dick Collins, general press agent, W. & A. Interests; Mont. Gwinnip, treasurer; Louis Traband and Wallace A. Griffin, promoters; Joe Conley, general superintendent; Lester Mc-

Dougal, master mechanic; Jack Rhodes, trainmaster; Rodney May, assistant trainmaster; Bert Whalen, electrician; "Mannuel," scenic artist; George Robinson, head porter, with five assistants; James McKinney, boss teamster.

Dallas and Harrington will have the cafe car, and Ohas, Gorman the cook tent.

Parades will be a feature with the Allen Shows this season, and Mr. Allen has some splendid tableaux wagons for the purpose.

CLARENCE A. WORTHAM SHOWS.

Mr. Wortham, who left Chicago Wednesday night for the South, going to Danville en route, has little to add to the roster of his shows, except that he will have the Everett Musical Comedy with the Clarence A. Wortham Shows this season. The address of this sterling show will bring the number of his attractions up to 24 for the opening at San Antonio.

Steve A. Woods has again left the city for parts unknown, in the interest of the organization.

CARNIVAL GIGGLER POPULAR

New York, Feb. 27.—Wm. H. Osterle is a busy man at his workshop in North Beach, just across the East River from New York. Through the medium of The Billboard's advertising columns he is compelled to work full capacity producing Carnival gigglers as well as permanent laugh-makers for summer parks. Various carnival companies are mentioning the Carnival Giggler as among their attractions, and Mr. Osterle is shipping weekly to other shows which will feature this invention. The Giggler has made a great hit, both as a traveling novelty and in summer parks.

TRAVELING INDUSTRIAL EXPO.

Chicago, Feb. 28.—Lew Morris, Chicago agent for the Agricultural and Industrial Exposition Company promoted by J. H. Garrett, states that the shows are now in form to take the road, and that they will have from twenty to twenty-five standard steel cars in the equipment.

Mr. Garrett arrived early Sunday morning from Minneapolis, but was confined to his hotel by a slight attack of rheumatism and could not be seen by callers.

The headquarters of the shows are at Minneapolis, with branch offices in Chicago. It is expected that this organization will prove the contention that the carnival world should and can be made a permanent vehicle of industrial usefulness and profit.

LAREDO CELEBRATION SUCCESS

Laredo, Tex., Feb. 27.—The Seventeenth Annual Washington Birthday Celebration will go down in history as the most successful event ever held in the city of Laredo. Although the celebration was held from the 13th to the 23d Monday with the banner day. The day dawned with a light rain falling, but the sun ran out at 9 o'clock, and everybody was happy. There were many interesting features, the parade being the grandest and most gorgeous ever witnessed here.

The committee in charge of the affair consisted of County Judge George Page, Mayor McComb, Charlie Ross, Ike Alexander and Joseph Netzer, a fine lot of workers.

Paul Hunter, with dolls and pillow tops, took in over \$1,500 gross. Don Stevenson is still here with his rides. A list of the other shows and concessions appeared in the last issue.

SEVENTH ANNUAL COTTON CARNIVAL

GALVESTON, TEXAS

JULY 22 TO AUGUST 1, INCLUSIVE

CARNIVAL SHOWS, VAUDEVILLE ACTS AND CONCERT BANDS, PLEASE WRITE

WANTED—Grand Opera Quartette of mixed voices, Male Trio Cabaret Singers, Man and Woman Singing and Dancing Troup, Classical Dancers and Team Modern Ball Room Dancers.

All answers must be accompanied with newspaper criticisms of reputable papers. State salary first letter. Address

SEVENTH ANNUAL COTTON CARNIVAL COMMITTEE, Galveston, Texas.

BIGGEST LITTLE SHOW ON EARTH

GREAT SUTTON SHOWS COMPANY

Show Opens April 10th, Madison, Ills.

NINE DAYS—TWO SATURDAYS—TWO SUNDAYS

WANT Ferris Wheel and one more Show. Concessions all open except Pillow and Doll Wheels. We have booked Jumping Horse Saline, 11 piece Band, Free Act, 9 Shows, featuring Royal Hippodrome, Blacks West-cotte, write.

F. M. SUTTON, Box 141, MADISON, ILLINOIS.

WANTED—CONCESSIONS—WANTED

Calliope, Pillow and Perculator Wheels, Cook House, Country Store, Novelty Shooting Gallery, High Striker, Top Corn Wagon, Gold and Iridescent Glass Stands, Photo Gallery, Novelty Stand, Mirrors, Fish Pond, Knife Rack, Crispettes, Flowers, Juice Jolts and any legitimate Concession not already booked. Show opens April 2d, in Arkansas.

GREAT CLIFTON-KELLEY SHOWS, L. C. Kelley, Manager, Box 572, Chicago, Illinois.

THE W. H. SIMPSON AMUSEMENT CO. WANTS

Merry-Go-Round, Ferris Wheel, Plantation Show, Athletic Show, or any other good Show or Concession. WILL BUY two 8. H. Toys; must be cheap. Am booked through the working sawmill and berry district for six weeks, then north. Address all communications to W. H. SIMPSON, week March 1, Sibley, La.; week March 8, Bogalusa, La.; week March 15, Franklin, La. Get in with the live ones.

ROBERTS' UNITED SHOWS

WANTS—Concessions of all kinds. Join at once. All Concessions, \$10.00; Wheels, \$15.00. If you can't pay don't join. Just unloaded a bunch of stallers and would be managers. Address, J. STANLEY ROBERTS, Gen. Mgr., Albany, Ga., this week.

SEND FOR OUR REBATE PROPOSITION ON FAULTLESS TOY BALLOONS AND NOVELTIES

Connect with the Big Faultless Factory and make your summer's work earn extra money. Our Special Rebate Proposition gives you real money at the end of the season without a stroke of extra work. Get the details now. TOY BALLOONS. Plain, Printed, with or without Patented Closing Valves; in fact "ANY WAY YOU WANT THEM." Extra heavy weights, long necks. FAST COLORS, in a beautiful assortment. SQUAWKERS. The Ideal "NOISE MAKERS" for the Kids. Four sizes, nice assortment of colors. RETURN BALLS. A very attractive, quick selling line. Rubber Thread for use with balls, excellent quality. BE SURE to write us for FREE SAMPLES and complete price list before placing orders. It will pay you.

THE FAULTLESS RUBBER COMPANY

Dep't "B," Ashland, Ohio, U. S. A.

BIG MONEY FOR YOU

In roast-beef and chicken sandwiches at Fairs, etc. Attracts the hungry in bunches by means of our

PORTABLE ROTISSERIE (ROASTING JACKS)

Get in at the start. Your opportunity. It travels with you as baggage. Send for catalogue and prices.

ROTISSERIE RANGE CO., Inc.

32 Sullivan Street, New York



6 ft. High, 2 ft. 6 in. Wide.

PADDLE WHEEL MEN, LOOK!

COFFEE PERCOLATORS

Best Quality and Lowest Prices. Prompt Shipment.

Seamless, silver finish, rubberoid handle, double riveted, welded spouts (not riveted), can't come off. Sample, postpaid, \$1.25.

HUTCHISON, Mfr.,

801 Winsor Avenue, Elmira, N. Y.



2-Qt. Size

Streetmen, Fairworkers, Etc.

Here is a new one—MAKE 200 PER CENT. Six strongly flavored Candy Coated Balls of Gum to each boxette—packed 20's.



Our price to you, 1 1/2 cent per boxette—30 cents a box of twenty nickel boxettes. Order plenty and quick—a big seller everywhere.

For Spearmint at 1 cent a pack see our ad on page 2.

HELMET GUM SHOP, CINCINNATI.

CONCESSION and SALESBOARD PEOPLE

THE NEW FLASH PENCIL



A FOUNTAIN OF LIGHT

—You've seen other flashers, but this is brand new—just out. Seeing is believing.

REGULAR \$ ARTICLE

Patent Spring Clip—No tearing of Pocket, Smooth Barrels, Gun Metal, Rubber Finish and 1 Nickel.

NOTHING CHEAP ABOUT IT—BATTERIES GUARANTEED.

SAMPLES, 50 Cts. QUANTITY PRICES and Descriptive Circular on Request.

LINCOLN ELECTRIC WORKS, 112 W. Adams Street, CHICAGO, ILL.

WANTED—FOR SOUTHERN ARIZONA FAIR

March 18, 19, 20, at Tucson, Arizona

All kinds of concessions and Freak Shows. Break your jump to the coast by playing this Fair. "It's a Good One." Write E. DRACHMAN, Tucson, Arizona.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION IN WHAT PAPER YOU SAW HIS AD.

KRAUSE JOINS THE BEDOUINS

New York, Feb. 26.—Ben Krause, owner of the Krause Greater Shows, was in New York last week and made a number of purchases for his shows, including a new Berli organ and several new tents, which are being made by Max Kinkely. While in the big city he made his headquarters at the Carnival Men's Association clubrooms. Mr. Krause is an enthusiastic member of the Bedouins, and when he left he took with him a number of application blanks, promising to recruit many new members from the personnel of the Krause attractions.

GREATER SHEESLEY SHOWS

Two punnas of the Sheesley aggregation recently engaged in a combat to death. Teddy, formerly one of the Sautelle animals, became incensed at one purchased recently, and engaged in a combat which resulted in the killing of one and the other was so badly injured that it had to be shot.

"Fat" Sausman arrived at winter quarters (Jacksonville, Fla.), and has been enjoying a sojourn at Mayport previous to the opening. Mrs. Tom Martin has rented a bungalow at the same place and recently entertained all the ladies of the show, spending the winter in Jacksonville. Among those present were Mrs. J. M. Sheesley, Mrs. Happy Jack, Mrs. Lena Coleman, Mrs. Jack French, Mrs. Hettie Hettich, Lydia Wilmoth and Rosa Braden. An oyster bake was enjoyed. The gentlemen came down in the evening and enjoyed a dance.

Howard Robinson, late auditor of the defunct Sautelle Shows, arrived at winter quarters from Philadelphia February 18. Mr. Robinson will be in charge of the concessions, owned by himself and Mr. Rollins jointly. Mr. Rollins will be in charge of and devote all his time to the Trained Wild Animal Show, and between weeks attend to the department of publicity. The opening stand will be Jacksonville, followed by Waycross, Ga., under the auspices of the B. P. O. E. It need not be surprising if the Sheesley banners are seen floating in the Northwest before the grain ripens and the year is on the leaf. Sam Ach reported February 20, and is now making merry and money at Waycross. Capt. Dick Schiller and his yacht, the Mayflower, are making daily excursions to the Jetty, with much profit and pleasure to the aforesaid Captain Dick.

S. W. BRUNDAGE SHOWS

By JIM WILCOX

Just as it was predicted last fall just so will it be this spring—S. W. Brundage Shows, Division No. 1—S. W. Brundage Shows, Division No. 2. S. W. Brundage, general manager, and manager of Division No. 1; Homer V. Jones, manager Division No. 2.

The Brundage Shows will leave their winter harbor this spring as a two-train aggregation. Thirteen cars to each show, and each show to have four standard Pullman sleepers, one box, one stock and seven flats. The four Pullman cars used last year by Mr. Brundage will be with one of the shows this season, and other Pullman cars will fill the requirements with the second show. Both of the Brundage trains will carry the Standard Pullman colors, the entire train being painted and lettered in Pullman style. The sleepers will each have the Brundage circle trade mark. "We Comply With the Pure Show Laws," in gold leaf on each side, and at each end of the cars. Each of the shows will have a mounted three-axle carry-us-all and ferris wheel. In addition to these two rides an auto motordrome, six good shows (wagon fronts) and several concessions will go to make up the line of attractions. It is the aim of the management to have the bulk of the carnival in quality and not in quantity. This will mark the sixteenth season for the Brundage outfit, and like all former seasons the shows will travel under the "Pure Show" banner, carrying no attractions but those fit for the ladies and children, and allowing no confetti, slappers, tin horns, whips, return balls or other "implements of war" on their midway. Quite a few independent showmen will troupe this summer under the Brundage management. The majority of last year's employees have been engaged for this season. Especially does this apply to Chief Musician Merle Evans, and his band, but it does not apply to our old friend, Jerome Abbey, and his better half, Estelle, two old-timers around the Brundage caravan. Jerome has said goodbye to the old home and fare-the-well to brothers and sisters, and with him goes all his paraphernalia, packcountry, jigs, pigeons, pigs, polecats, poultry, etc. We certainly wish you luck, Jerome. Don't forget the days with the old Kohl & Middleton Clark Street Museum, Johnson's Amphitheater at old Medicine Lodge, the wagon show days with Ringling Brothers, the nights you rode over the mountains with Clark's Wagon Show, how many times your steeper turned over, how often it fell off of the bridge or skidded down the mountain side, and then to think that you are still among the living.

As soon as the shows and people get a little thicker in Leavenworth I'll make an effort to give you more information; something that will enable you to know a little more fully about the general make-up and personnel of the two outfits.

Old Dad Jones? Why sure, Mike, will be on one of 'th' 'o.

WILL TAKE OUT OWN SHOW

Chicago, Feb. 28.—Nat Reiss, who was slated to stick with the Wortham-Allen Show as general contracting agent, is now going to take out his own show as a consequence of the dissolution.

He is now busy in Chicago attending to the details of the organization. Despite the lateness of his start it is prophesied that Mr. Reiss will speedily get his show together and that it will play good territory as a consequence of his scouting trips just finished.

COLONEL CODY BANQUETTED

Cody, Wyo., Feb. 27.—Col. W. F. Cody (Buffalo Bill) was tendered a banquet today in honor of his sixty-ninth birthday. The Colonel was flooded with congratulatory letters and telegrams from all parts of the country.

YOU WANT

TO BE WITH ME THIS SEASON if you want to make money; that is, if you've got a corking good show—a show that is clean, well put together and handled in showmanlike manner. I've got a hand-carved gold front, brand new—one of those kind that has helped make me famous. I'll loan you this front. Every show this year goes behind one of my carved fronts, the result being a midway of all gold, glittering beauty. Want talkers, grinders, electrician who can handle Warner and Excellor Arcs, people in all departments, and performers for Ghost Show.

**JOS. G. FERARI, GENERAL MANAGER,
MARINERS HARBOR, N. Y.**

I WANT

A man who is a promoter; not a has-been nor a maybe, but a fellow who is right down to the minute—a fellow who can do big things on his own initiative. He's got to lithograph, be strong on press work, banners, heralds and everything else that puts crowds—veritable mobs—on the grounds. I want a man who loves work as much as he loves his salary. If you think you're the man I'm looking for write me a letter giving your reasons just why I should give you the job. And, to receive consideration, don't forget to tell me the lowest salary you'll take.

**G. L. DOBYNS, GENERAL AGENT,
CARE BROEZZELLE HOTEL,
BUFFALO, N. Y.**

THAT CONCESSION YOU WANT TO PLACE

Remember, we play Old Home Weeks, Big Celebrations, and a string of the best—WHERE THEY ARE WORKING NOW—monied towns—get that?—money—in the country. Don't expect to join us unless you've got a legitimate Concession, neatly framed, to uphold our reputation as the most gorgeously presented Carnival Company in America. Our own train, of course—all sixty-footers. Better write me today.

S. K. FERARI, Treasurer,

JOS. G. FERARI SHOWS, INC.

MARINERS HARBOR, N. Y.

WANTED

ROBINSON'S FAMOUS CIRCUS

People in All Branches of Show Business

Performers, Clowns and Acts for the Big Show address **ROBINSON'S FAMOUS SHOWS, Peru, Ind.**
Musicians (low pitch) address **DICK MASTERS, Peru, Ind.**
Side Show People, Freaks, Midlets and Novelty Acts address **J. J. McNULTY, 5740 Prairie Ave., Chicago, Ill.**
Musicians for Side Show Colored Band address **GENE CLARK, 608 East 9th Street, Louisville, Ky.**
Candy Butchers address **JOE WOLFE, care Billboard, Clacianati, O.**
Porters and Lunch Car Men address **P. E. SEIBEL, Peru, Ind.**
Polers, Night Watchmen and Train Men address **J. J. QUIGLEY, 120 Pine St., Baraboo, Wis.**
Ticket Sellers (doubling in band) address **JAMES ORR, Peru, Ind.**
Chandler Men address **CHAS. B. KEENE, Peru, Ind.**
Drivers and Ring Stock Grooms address **CLAUDE ORTON, care Billboard, Clacianati, O.**
Seat Men and Canvasmen address **JAMES CASKEY, 1233 Elm Street, Clacianati, Ohio.**
Property Men address **DOC WILLIAMS, Peru, Indiana.**
Cooks, Waiters address **CHARLES DAVIS, R. F. D. No. 14, Pleasantville, Conn.**
Animal Men and all others address **BERT BOWERS, Peru, Ind.**
FOR THE ADVANCE—Man with own motorcycle to ride routes, Cooks. People in all branches of the advance address **GEORGE C. MOYER, Peru, Ind.**
Experienced Bookkeeper and Treasurer; also Equestrian Director. Address **BERT BOWERS, Peru, Ind.**
FOR SALE—One 60-ft. Flat Car, two Sleeping Cars, one Uptown Wagon, complete (suitable for carnival); one Menagerie Canvas Wagon, fitted with trampoline board for parade; one Stake and Chain Wagon; one Stable and Blacksmith Wagon, complete; two Female Elephants and two Camels. Address **BERT BOWERS, Peru, Ind.**

...CALL...

**BARNUM & BAILEY
GREATEST SHOW ON EARTH**

All performers engaged with this show for the season of 1915 must report for rehearsals Friday, March 26th, at the Madison Square Garden, New York. Acknowledge this call to Barnum & Bailey, Bridgeport, Conn. Musicians report at Madison Square Garden, Wednesday, March 24. Musicians acknowledge call to E. S. BRILL, Bandmaster, 229 West 38th St., New York.

ANIMALS FOR SALE

30 Cages of Animals and Birds, all cages are new and side cleaning; 15 cages, 25x25x36 inches, and 15 cages 37x37x37 inches; 3 Prairie Wolves, adults; 1 Black Wolf, 2 Bakers, 2 Whitecats, tame; 1 Spotted Lynx, 1 Leopard Cat, 1 Grey Cat, 2 Porcupines, 3 big, fine Rhinoceros Monks, 2 medium size Rhinoceros Monks, 1 black Frak Monk, belongs to Ring-Tail family; 9 Guinea Pigs, 17 White Hats, 1 Jackal, 1 Ant Bear, 5 pet Coons, 1 White Opossum, 1 Black Opossum, 3 Gray Opossums, 2 Pheasants, 1 Black Eagle, 3 Wild Geese, 1 Horned Owl, 1 fine Peacock, 1 fine specimen Alligator, ten feet long, and one three feet long. This stock is in fine condition and tame. Make your best bid. Can be seen at the Wonderland Theatre, Sherman, Tex. Address **E. E. ALLEN, Proprietor, Sherman, Texas.**

SPECIAL NOTICE!

Ringling Bros.' World's Greatest Shows

CAN PLACE HIGH-CLASS HUMAN CURIOS AND FREAKS (no Acts) for their SEASON AT CHICAGO COLISEUM, opening APRIL 17, and playing thereafter twice daily until MAY 2, inclusive. This will in no wise conflict with engagements elsewhere AFTER MAY 2, 1915. State all in first letter and send photo, please. Nothing but **CLEAN, GENTLE, ATTRACTIVE** considered. Silence respectful negative. Address by wire or letter **LEW GRAHAM, Manager Museum Dept., Suite 59, 600 West 163d St., New York City.**

**WANTED—15 SENSATIONAL ACTS 15—WANTED
20—WEEKS—20**

Commencing APRIL 12. Salary sure, so make it right. We furnish all. Best Hotels. Also use two first-class stands. No Shows or Concessions wanted. Send photo of act. Address **BROWN & BROWN, First National Bank Building, Roseville, Ohio.**

**10 days
FREE TRIAL**



A few days' trial is all that is necessary to convince you of the big money-making possibilities of taking, finishing and delivering, on the spot, photo post cards with the **DAYDARK POST CARD MACHINE**. Small investment, big returns. You can make \$5 to \$50 a day. No experience necessary. Write today, now—for free trial and full particulars. **Daydark Specialty Co., Dept. 1, St. Louis, Mo.**

DAYDARK POST CARD MACHINE



PILLOW TOPS

FELT AND LEATHER GOODS

ALL STYLES, GRADES AND PRICES. Write for complete price list. **PACIFIC PENNANT & NOVELTY CO., 244-246 New High St., Los Angeles, Cal.**

Hand-Painted Banners

BEAUTIFULLY COLORED, ATTRACTIVE DESIGNS. 12-FT., \$1.00; 15-FT., \$1.50; 18-FT., \$2.00. ANY WORDING. BY POSTAGE, PREPAID. SEND FOR CATALOG OF NOVELTY SIGNS. **KESSEL ADV. SYSTEM, 155 WEST 47TH ST., NEW YORK CITY**

KUNKELY OF NEW YORK

Manufacturer of **CIRCUS AND SIDESHOW TENTS**. Tents to hire, flags and all Canvas Work. **296 East 157th Street.** Under personal supervision of Max Kunkely.

FRANCIS LARKIN CARNIVAL CO., Sidney, N. Y.—Concessions to Merry-Go-Round and Amusement Attractions doing towns. We have the prettiest Small Jumps.

WANTED—SHOWS, FREAK ACTS AND CONCESSIONS, for 1. D. R. M. Home Coming, August 16-22, 1915. Address **JAMES VANDEVENTER, Stamford, Ind.**

WANTED FOR CASTELLO & CO.'S SHOWS Performers and Musicians and Trainers. People in all branches of the circus business (except Riders); performers doing two or more acts preferred. Would like to hear from a good, hot little Band of seven mouthpieces and Trap Drummer. Address **CAS-TELLO & CO., 814 College Ave., Reading, Wis.**

(Magerty, J. O.
Haight, Lee
Haines, Harry H.
Haines, A. C.
Hale, Marshall
Hale, John
Hale, Harvey
Hall, Frank
Hall, Sidney
Hall & Hunter
Hall & Hunter, Leonard
Hall, W.
Halligan & Sykes
Halsey, H. H.
Hamilton, Col. G. H.
Hampden, Homer
Hampden, Harry
Hampden, Geo.
Hansen & Edwards
Hanson, Henry
Hanson, John
Hanson, E.
Haraden, C. F.
Haraden, Larkin
Harling, O. H.
Harley, James E.
Harling, Clarence M.
Harlowe, Richard
Harst, Johnny
Harris, Frank W.
Harris & Proy
Harris, Master Frankie
Harris, Al
Harris, Bob
Harris, Joe
Harris, L. K.
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Harrison, Fred
Harrison, Curtis
Hartley, Wal
Harvey, Joe
Harvey, Harvey
Harvey, H. A.
Harvey, Doc
Harveys, Foun
Haskin, George
Hass, Chuck
Hass, Chuck
Hassellring, Henry
Hastings, Billy
Hatch, D.
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Hathaway, Seth
Hayden, Jimmy
Hayden Troupe
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Hayes, Edmond
Hayes, James
Haynes, Marshall
Hays, Deafy
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Hearley, Earl C.
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Heath & Millers'ho
Heath, Louis
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Henderson, Geo. I.
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Herman, L.
Herman's Cate
Hermont, Coy
Hersh, Lew
Hersh, Lew
Hertig, Lewis
Herts, B.
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Hester's Shows
Heth, Henry
Hicks, Capt. Harry
Hicks, C. A.
Higginson, Frank
Higginson, Hopsy
Hill, Ray
Hill's Society Circus
Hindoo, Cuban Mack
Hipple, C. E.
Hiren, Robt.
Hoslin, R. R.
Hocking, Edgar L.
Hodley, Ed
Hodge, Oscar
Hodgini, A.
Hoenes, Frank L.
Hoffman, Martin
Holden, Bones
Holmquist, Great
Holt, Dan
Honda, Hyo.
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Hooper, A. R.
Hooper, H. M.
Hooper, Bert
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Hopkins, W. H.
Horner, Joe
Houston, Dad
Houston, Fred L.
Houston, Chas.
Houston, Bob E.
Hoyer, A.
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Howard & Fields
Howard, Lee
Howard, W. L. (Shorty)
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Howard, Eddy
Hoyte, Date-Devil
Huff, John
Huff, B. H.
Hume, Harry
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Irwin, D. E.
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Jackson, Leon P.
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Jameson, Billy
James, Fred
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Olsonken, Al
Opfle, P. D.
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Singer, Butch
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Trout, Olie E.
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Winfield, Frank
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Yost & Prevost
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Young, O. R.
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STOCK AND REPERTORY.

(Continued from page 19.)

Although suffering great pain at the matinee and night show Madeline Moore, the ingenue of the Poli Players, Hartford, Conn., played her part February 14. Immediately after the night performance she was rushed to St. Francis Hospital and underwent an operation for appendicitis. Miss Moore's many friends will be glad to know that she is speedily recovering.

Since the opening of the Poli Players at the Grand Theater, Worcester, Mass., this season, there have been practically no changes in the stock company. The company includes J. Fred Holloway, Constance Molliner, Mildred Dav- enport, Richard Tucker, Thomas Williams, Frank Thomas, Harold Salter, Bernard Ernest, John Fee and Foster Williams.

The Charles Emerson Cook Stock Company, appearing at the Jacques Theater, Waterbury, Conn., have been playing to very unsatisfactory business for over a month, due mainly to adverse local press criticism of certain players. However, a number of changes are being made in the cast, the new members being Frank Wilcox, leading man; Earle Simmons, juvenile leads, and Louise Le Blanc, Mr. Howson, leading man, and Loretta Healy, leading woman, are leaving the company.

ELGA

(Continued from page 4.)

printed in West Lane. It is this translation, revised here and there, which has been used in the production at the Garrick.

Elga is a play in one act and seven scenes, played without any intermission and lasting about two hours. How much of the story is original to Hauptmann and how much is drawn from literature of an early day is a question. The story, if not the treatment of it, is conventional.

The next production of The Modern Stage is set for March 14. It will be Ibsen's John Gabriel Borkman.

ROBERT GRAU

(Continued from page 5.)

beckoned "old man Ibsen," giving him final instructions, adding that she was now prepared to open in vaudeville at once, even in New York—but at her price.

Ibsen's task was then very simple. Contracts were signed then and there. The very next morning Calve was advertised to open at the Palace Theater, February 22, and Mr. Albee will find that no matter what he pays he has captured the greatest artist and the biggest drawing card to date. I do not even except the divine Sarah in the last reference.

If theatrical management is any more hazardous these days than as recently as five years ago certainly there is nothing to indicate such a condition in New York City or even in the plans comprehended for the immediate future in these parts at least.

For one thing one may observe a tendency to revive interest in high grade stage productivity with ample evidence a hand that there is still a public that will respond to any serious effort along these lines. Robert B. Mantell is now playing the most profitable engagement he has ever enjoyed in the metropolis. Mr. Brady, great showman that he is, has never doubted that if Mantell would remain in New York long enough the people would be attracted by the sheer importance of the repertoire, and, like John McCullough in another generation, there came a day when the advance sale for certain plays was so large that the engagement could be extended with profit. In Mantell's case Richelieu started the boom. Every seat was sold. The audience, too, was much like those to be seen at Booth's Theater in the '70s. In the balcony, clear back to the last row, sat men and women in the evening of life. Many with text books in their hands. This was an audience that should have gladdened the heart of Brady. There were present, also, not a few inactive producing managers, at least one of whom expressed his belief that plays like Richelieu could be revived in one of the larger theaters for an extended period.

Now comes Frederick C. Whitney, a man who usually carries out that which he undertakes, with the interesting anticipation that he will establish in this town in October next a playhouse, where thirty plays will be presented in as many weeks, no matter how great the artistic and financial success of any individual production may be.

The plans of Mr. Whitney, already well matured, have long been known to those who would be likely to extend support. In fact, in his usually quiet way he has secured the cooperation of many playgoers. One thousand are already pledged to pay \$60 each for one seat for thirty changes of program. The total number of such subscribers desired is announced as 10,000, which would assure an annual income of \$600,000.

This plan is, after all, but an elaboration of the policy which already obtains in many "stock" houses in this country. Success for Mr. Whitney will depend greatly on the manner in which he goes about this subscription policy. It might be well if he studied the phenomenal records of the Castle Square Theater, in Boston, where an empty seat matinee or night has rarely been in view. If Mr. Whitney can secure one of the several playhouses of vast seating capacity, the scale of prices should be reconsidered, but the plan itself is fine, and the outcome may even be so constructive as to start an epidemic of national theaters.

Granville Barker has scored again. This time the critics have been so unanimous in praise of the English director's treatment of a classic in stage literature that it will be interesting to observe whether the public will give such a response at the box-office that the basic policy of the Barker regime will be altered.

One has yet to witness an instance where a management persisted in presenting a repertoire when it possessed a genuine "hit" with which to conjure.

And A Midsummer Night's Dream is so much of a hit that on the day following the premier the hotel ticket agencies were stamped by the "high brow" element. Wallack's Theater is once more "bling out," not only in the orchestra, but also in the gallery, where a class of playgoers is attracted such as one may see only when the strictly legitimate in stage productivity is exploited.

That Barker has "made good" no one now questions. About the only criticism offered has to do with what the reviewers call the un-American policy. Yet it is certain that this

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WANTED—LONG-HAIRED INDIAN, for Med. Show, prefer one that can do at least two or three turns, one tree exhibition outside preferred, and one that will wear the Indian wardrobe for advertising; also want Piano Player, to double stage preferred; versatile Song and Dance Comedian, small, that can learn parts and put on acts and make them go; Silent Act Man, to change for week, one preferred that can do outside exhibition. Test show: live, or live, playing 10, M. P. and vaudeville. Have our own covered wagons; not a hay rack show. Open about May 1. Salary low; the owners all talk of high cost of living. Bowers? No. Tickets? No; been there. Address C. C. RECTOR, Manager Rector's Overland Show, Williamsport, O.

policy will assure financial success, for our playgoers have never been so prone to rave over the foreigner. Never was the English actor so welcome as now. Forbes-Robertson and Cyril Maude have had remarkable success this season on tour. The London Gaiety Company gave the Shuberts their first success of the present season, and even Mrs. Pat Campbell, despite the troublous situation created by the Liebler failure, is playing on tour to the best receipts of her stellar career.

The vaudeville manager with aspirations to present the petted stars of grand opera is just beginning to taste of the experiences which have sent every impresario to his grave as far back as memory can recall.

Surely it was a new experience for the group of men who endeavor to keep the Palace Theater shows on a high plane, on Monday after the audience was in the house, to learn that the great Calve had "disappointed." Never before in the history of vaudeville has there been such a scene as that one, when, instead of presenting herself in her dressing room, Calve sent a physician's certificate. Calve had a cold—and Calve hoarse, means Calve is silent.

Fortunately it was a holiday, and more likely than not the audience present cared little whether it was Calve or May Irwin who substituted; in fact, as far as that day's business was concerned, all was well—but as for the week's business, that is another matter. Moreover, this disaster followed a week of "dops" and substitutions that must have made Sam Houston think of those terrifying days of the "White Hats' strike" in 1901.

The Calve disappointment should teach a lesson such as E. F. Albee will be quick to learn, for now that the thousand-dollar-a-night song birds are barking to the lure of vaudeville, there is need at 47th street and Broadway for some genius who has had intimate experience with their caprices.

It would be, indeed, a disheartening spectacle if the Palace box-office was besieged for a return of money paid for seats, yet that is just what would have happened yesterday had it not been a holiday.

The diva is now billed for March 1.

NEW YORK HIPPI, INDOOR CIRCUS ENDS NEXT WEEK

(Continued from page 3.)

law with the Shubert-Anderson Co. because of the sudden termination of his Hippodrome engagement during the early days of the now finishing circus season.

Vaudeville, in some form, may possibly figure in providing the Hippodrome's "picture show" programs after the Winter Circus people take up their departure. The Famous Players Co. are just now slickering with the Shubert-Anderson Co. to open there with their Eternal City feature film, which was first announced to go on at the Broadway, but was shut out through the deal the Paramount Picture Corporation made with the Broadway Theater management, over the heads of the Famous Players.

New Yorkers will not be long without their circus, however. The Barnum & Bailey Show is due at Madison Square Garden April 3, to start its annual New York engagement one week later than usual, and with a length of run curtailed just that much. From the Garden, as usual, the "Big Show" will go right under its canvas, starting its annual tour of the country.

Of the performers at the Hippodrome, a great majority of the feature numbers will go with the Haggenbeck-Wallace Shows, while others will play fair dates. Iradna and Derrick will move down to the Garden and tour with the Barnum & Bailey Show. Mlle. Spellman's Bears, the Nettle Carroll Troupe, the Lunette Sisters, the Flying Wards, and other big-show acts will be with the Haggenbeck-Wallace Shows.

The Duttons will play fair dates; Nervo, the sensational "belly-whacker," curved-plank diver, will also play fairs and give out-of-door exhibitions. Frank Spellman, expedition director of the Hippodrome program, has numerous offers resulting from his record of past efficiency and the extra boost given to his reputation through the efficient manner in which he has handled the performance at the big playhouse.

ACTORS AND MANAGERS BOTH REAP BENEFITS

(Continued from page 3.)

argument and is paying his advance money back at the rate of \$15 a week.

An ingenue, playing in a stock company in the Middle West, refused to act because she was assigned to play the part of a character woman. She appealed to the association and claimed salary for the week she laid off. An investigation was made, and it was found by Secretary Kyle that the contract of the actress called upon her to play any role assigned to her. She was advised that she was in the wrong, and the matter has been amicably adjusted with the management of the stock company.

BENYAKER LOSES LIFE

(Continued from page 3.)

Barknot for a number of years and was well thought of by all with whom he came in contact. He was personally acquainted with the leading railroad officials, and numbered many of his friends among the prominent men of affairs of the country.

Mr. Benyaker was a native of Egypt, and the only thirty-second degree Egyptian Mason in the United States. He has, for a number of years, been a prominent figure, clothed in his Egyptian lodge regalia, at all Shrine gatherings. He is survived by a wife and one daughter.

LEXINGTON O. H. PASSES FROM HAMMERSTEIN

(Continued from page 3.)

was locked in choosing entertainment to go in the Lexington. He could not use the United Booking Office vaudeville for the reason that F. F. Proctor held the franchise for that section of the East Side contiguous to the Fifty-eighth Street Theater; the house was not suited to traveling combinations, and so Mr. Hammerstein turned to moving pictures as the basis of his shows, with various sorts of vaudeville acts as an accompaniment.

The Gersten-Cremer Co. will continue vaudeville as the basis of their show, using moving pictures to fill in, and booking their acts independently. This, at least, will be their policy for the rest of the present season. What a few months may bring forth is always problematical.

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BURLESQUE COLUMBIA WHEEL.

(Principal.)

- American Beauties, Lou Epstein, mgr.: (Gayety) Omaha 1-6; lay-off 8-13.
- Behman Show, Jack Singer, mgr.: (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.
- Don Tons, Frank McAleer, mgr.: (Gayety) Pittsburg 1-6; (Star) Cleveland 8-13.
- Bowery Burlesquers, Bob Cohen, mgr.: (Casino) Brooklyn 1-6; (Music Hall) N. Y. C. 8-13.
- Big Jubilee, Jas. Weedon, mgr.: Lay-off 1-6; (Casino) Brooklyn 8-13.
- Beauty Parade, Ed Schaefer, mgr.: (Englewood) Chicago 1-6; (Gayety) Detroit 8-13.
- College Girls, Max Spiegel, mgr.: (Olympic) Cincinnati 1-6; (Empire) Toledo 8-13.
- Carnation Beauties, Sam Robinson, mgr.: (Bronx) N. Y. C. 1-6.
- Dreamlands, Bob Travers, mgr.: (Columbia) N. Y. C. 1-6; lay-off 8-13.
- Follies of the Day, Jack McNamara, mgr.: (Casino) Philadelphia 1-6; (Empire) Hoboken 8-13.
- Globe Trotters, Wash Martin, mgr.: (Star) St. Paul 1-6; (Gayety) Milwaukee 8-13.
- Gay New Yorkers, Jake Goldenberg, mgr.: (Gayety) Minneapolis 1-6; (Star) St. Paul 8-13.
- Girls of the Gay White Way, Dave Gordon, mgr.: (Grand) Trenton 4-6; (Palace) Baltimore 8-13.
- Ginger Girls, E. W. Chipman, mgr.: (Empire) Newark 1-6; (Casino) Philadelphia 8-13.
- Gaiety Girls, Bob Simons, mgr.: Lay-off 1-6; (Empire) Newark 8-13.
- Girls From Happyland, Geo. H. Harris, mgr.: (Westminster) Providence 1-6; (Gayety) Boston 8-13.
- Gypsy Maids, Wm. V. Jennings, mgr.: (Gayety) Buffalo 1-6; (Hastable) Syracuse 8-10; (Lumberg) Utica 11-13.
- Golden Crooks, Jas. C. Fulton, mgr.: (Columbia) Chicago 1-6; (Englewood) Chicago 8-13.
- Howe's Lovemakers, W. M. Leslie, mgr.: (Palace) Baltimore 1-6; (Gayety) Washington 8-13.
- Hastings' Big Show, Harry Hastings, mgr.: (Orpheum) Paterson 1-6; (Westminster) Providence 8-13.
- Honeycomb Girls, (Empire) Brooklyn 1-6; (Orpheum) Paterson 8-13.
- Happy Widows, Wm. Fennessy, mgr.: (Gayety) Montreal 1-6; (Empire) Albany 8-10; (Grand) Hartford 11-13.
- Liberty Girls, Alex D. Gorman, mgr.: (Lumberg) Utica 4-6; (Gayety) Montreal 8-13.
- Marion's, Dave, Owen Show, Izzy Grodz, mgr.: (Star & Garter) Chicago 1-6; (Imperial) St. Louis 8-13.
- Million Dollar Dolls, Ira Miller, mgr.: (Empire) Albany 4-6; (Bronx) N. Y. C. 8-13.
- Moulin Rouge Girls (Hurtig & Seamon's): (Empire) Hoboken 1-6; (Empire) Brooklyn 8-13.
- Prize Winners, A. Pearson, mgr.: (Empire) Toledo 1-6; (Columbia) Chicago 8-13.
- Roseland Girls, Walter Greaves, mgr.: (Gayety) Boston 1-6; (Columbia) N. Y. C. 8-13.
- Rosey Posey Girls, P. S. Clark, mgr.: (Grand) Hartford 4-6; (Casino) Boston 8-13.
- Rever's, Al Show, Irving Engle, mgr.: (Gayety) Milwaukee 1-6; (Star & Garter) Chicago 8-13.
- Star & Garter, Phil Isaacs, mgr.: Lay-off 1-6; (Gayety) Minneapolis 8-13.
- Sydell's, Rose, London Belle, Harry Thompson, mgr.: (Star) Cleveland 1-6; (Olympic) Cincinnati 8-13.
- Social Maids, J. J. Lieberman, mgr.: (Casino) Boston 1-6; (Grand) Hartford 8-10; (Empire) Albany 11-13.
- Troaders, Frank S. Pierce, mgr.: (Imperial) St. Louis 1-6; (Gayety) Kansas City 8-13.
- Watson's, Billy, Big Show, Pilly Watson, mgr.: (Gayety) Kansas City 1-6; (Gayety) Omaha 8-13.
- Welch, Ben, Own Co., Harry Shapiro, mgr.: (Music Hall) N. Y. C. 1-6; (Empire) Philadelphia 8-13.
- Winning Widows, Louis Gilbert, mgr.: (Gayety) Toronto 1-6; (Gayety) Buffalo 8-13.
- Watson Sisters' Co., Max Spiegel, mgr.: (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.

COLUMBIA WHEEL. (Annex.)

- Auto Girls, Teddy Simonds, mgr.: (Columbia) Indianapolis 1-6.
- Beauty, Youth & Folly, Louis Stark, mgr.: (Olympic) N. Y. C. 1-6.
- Big Sensation, Morris Wainstock, mgr.: (Grand) Boston 1-6.
- Bohemians, Al Lubin, mgr.: (Howard) Boston 1-6.
- Broadway Girls, Bob Gordon, mgr.: Penn Circuit 1-6.
- Big Review, Henry P. Dixon, mgr.: (Buckingham) Louisville 1-6.
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- Heart Charmers, Dave Gordon, mgr.: (Academy) Jersey City 1-6.
- Hello, Paris, Wm. Roehm, mgr.: (Empire) Cleveland 1-6.
- Mischief Makers, F. W. Gerhardt, mgr.: (Haymarket) Chicago 1-6.
- Monte Carlo Girls, T. Sullivan, mgr.: (Star) Toronto 1-6.
- Oriental, Billy Watson, mgr.: (Park) Manchester 1-3; (Worcester) Worcester 4-6.
- September Morning Glories: (Majestic) Perth Amboy 1-3; South Bethlehem 4; Easton 5.
- Tango Queens, E. E. Daley, mgr.: (Gayety) Philadelphia 1-6.
- Tompters, Gus Kahn, mgr.: (Century) Kansas City 1-6.
- Transatlantiques: (Grand) New Haven 1-3; (Park) Bridgeport 4-6.
- Zallah's Own Show, John Eckhardt, mgr.: (Trocadero) Philadelphia 1-6.

- ### ROUTES RECEIVED TOO LATE FOR CLASSIFICATION
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 - Carter Dramatic Co., No. 2, W. H. Nunn, asst. mgr.: Holton, Mich., 1-6.
 - Crescent Musical Comedy Co., Gardiner & Campbell, mgrs.: Durant, Ok., 4-6.
 - Everywoman (Henry W. Savage's): (Majestic) Los Angeles 1-3.
 - Empire Musical Comedy Co., Fred Sisson, mgr.: Millburg, Pa., 1-6; Mt. Carmel 7-13.
 - Great European Shows, Capt. Wm. Kanell, mgr.: (CORRECTION) Batesburg, S. C., 1-6.
 - Gilpin's Hypnotic Co., J. H. Gilpin, mgr.: Granite Falls, Minn., 4-6; Mankato 8-10.
 - High School Minstrel Girls, Chas. E. Singleton, mgr.: Steubenville, O., 4-6; Dennison 8-10; Columbus 12-14.
 - Lo Fort's Milano Band, F. Gregory, mgr.: (Exposition Grounds) San Francisco, Indef.
 - Mack's Comedy Co., A. A. McDonald, mgr.: Hamler, O., 1-6.
 - Pair of Sixes, A. (H. H. Frazee's): Baltimore 1-6; (Bronx) O. H. N. Y. C. 8-13.
 - Pair of Sixes, A. (H. H. Frazee's): Houston, Tex., 4-6; Beaumont 6; New Orleans, La., 8-13.
 - Pair of Sixes, A. (H. H. Frazee's): Waterville, Me., 4; Rockland 5; Lewiston 6; Bath 8; Biddeford 9; Haverhill, N. H., 10; Laconia 11; Manchester 12-13.
 - Pair of Sixes, A. (H. H. Frazee's): (Wilbur) Boston, Indef.
 - Pair of Sixes, A. (H. H. Frazee's): Ft. Smith, Ark., 4; Fayetteville 5; Springfield, Mo., 6; Joplin 7; Pittsburg 8; Clinton 9; Jefferson City 10; Columbia 11; Quincy, Ill., 12; Galesburg 13.
 - Reynolds', Geo., World's Greater Shows, Geo. Reynolds, mgr.: (CORRECTION) Savannah, Ga., 1-6.
 - Stoddard & Wallace Comedy Co.: Hamler, O., 1-6.
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