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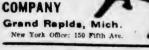
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BENYAKER LOSES LIFE IN AUTO ACCIDENT

Traffic Manager Barkoot Shows Sustains Fatal Injuries

K. G. Barkoot and Other Members of Party Also Injured

Condition of Al K. Murphy Considered Critical

Montgomery, Ala., Feb. 26.—A large touring car, containing a party of showmen returning to the city from the grounds where the K. G. Barkoot World's Greatest Shows are exhibiting this week, coilided with a street car at Madison avenue and Union street shortly after midnight, Isaac Benyaker, traffic manager of the shows. receiving injuries which caused his death several hours later. K. G. Barkoot, J. J. Davis, secretary of the carnival; L. M. Butler, agent; L. G. Mil-Montgomery, Ala., Feb. 26.-A large nival; L. M. Butler, agent; L. G. Mil-ler, Al K. Murphy and Reuben Gru-berg sustained more or less serious In-

Mr. Benyaker was injured internally, and never regained consciousness.

Murphy's injuries consist of a frac-tured skull and possible internal in-juries. It was not thought at first that he was badly injured, as, after the ac-cident, he waiked to the carnival grounds, where later he was found in a tent in an unconsclous condition. He was removed to the hospital, but up to a late hour had not regained con-sciousness. He is said to have been em-pioyed by Sol Goodman on the doll

Barkoot's lnjuries consist of a broken rib and severe bruises

Butler sustained a fractured elbow and bruises about the body.

I. M. Miller's leg was so badly crushed that It was found necessary to amputate it just below the knee.

Secretary J. J. Davis was injured about the head and it is thought possible that his skull is fractured.

Reuben Gruberg was bruised about the body and legs.

Murphy's lnjurles will probably re-

Murphy's injuries will probably result fatally: Milier and Davis are in a serious condition, but it is not thought that their injuries will prove fatal. Barkoot, Butler and Gruberg are getting along nicely, and will probably be able to be about within a few days. Charges are pending against the chauffeur and the motorman of the street car, both denying responsibility for the accident. for the accident.

According to present arrangements the funeral of Mr. Benyaker will be held Sunday morning, at the Alcazar Temple, the Shriners having taken charge of the remains.

(Continued on page 70.

Victim of Auto Accident



Isaac Benyaker, traific manager of the Barkoot Shows, whose death re-sulted from injuries received when an automobile and street car collided.

NEW YORK HIPP. INDOOR CIRCUS ENDS **NEXT WEEK**

Fair Business Has Been the Rule During Engagement

Old Policy of Spectacular Productions Next Season

Edward F. Temple Named as Successor of Voegtlin

New York, Feb. 27 .- The experiment of producing a winter circus at the New York Hippodrome comes to the New York Hippodrome comes to an end in two weeks, the limit of the original contracts made with most of the performers. Although the trial has resulted in no phenomenal business, there have been many packed houses during the circus season, especially on Saturdays and holidays. There are many who believe that the high rate of admission has prevented greater prosperity, as \$1.50, top price, has been considered an extremely high price to pay for circus seats. price to pay for circus seats.

The Messrs. Shubert make the an-nouncement that moving pictures will he the ensuing attraction, running, as now planned, clear through the sum-mer and until, in September, the original policy of big spectacular produc-tions will be resumed. Edward F. Temple has been engaged to return to his original position as producer, a piace he filled when Thompson & Dundy controlled the big amusement **ACTORS AND** MANAGERS BOTH REAP BENEFITS

Actors' Equity Assn. an Aid to Employers and Employees

Insists Upon Fair Play and a Square Deal on Both Sides

Grievances Adjusted Without Recourse to Law

New York, Feb. 27 .- The Actors' Equity Association is gradually proving that organization, conducted upon proper lines, is beneficial to the actor as well as to other folks who have al-lied interests. They have shown the managers that they intend to make their members act honorably in deal-ing with employers, and this week they are showing employers that they, too, must play fair with the actor.

Some time ago James F. Ciancy, for years a prominent executive in S. Z. years a prominent executive in S. Z. Poli's organization, started the presentation of dramatic stock in the Empire, Paterson. The actors took it for granted that Poli was concerned, because Mr. Clancy was the manager, and never lost that impression until the members of the company made atthe members of the company made at-tempts to collect unpaid salaries. Then the house closed abruptly, without any notice to the players, and without all salaries being paid in full of claims.

Now Paul M. Turner, on behalf of Miss Emsy Alton, ingenue lead of the expired organization, and as attorney for the Actors' Equity Association, has brought suit against Mr. Clancy to recover salaries on a claim that the customary two weeks' notice was not given to the members of the organization. The suit will carry for those players in the stock company who are not members of the Actors' Equity Association as well as for Miss Alton.

That "Equity" is more than a part of the association's title has been frequently proven in cases that have been adjusted, as between manager and player. The association has been dili-gent recently, not only in taking care of actors' complaints, but also ln adjusting grievances of managers against actors. In every instance, Secretary Howard Kyle says, where actors have been found upon investigation to have been in the wrong they have been forced to make restitution to managers.

An actor engaged for one of Selwyn & Company's attractions drew a week's salary in advance and disappeared just as the show was about to leave town. Complaint was made by the manage-ment to the association, and, although Temple, the Shriners having taken charge of the renains.

Isaac Benyaker was one of the best-known men in the carnival business. He had been associated with Mr.

Isaac Benyaker was one of the best-known men in the carnival business. With the first years of its existence. Arthur Voegtlin succeeded the money he drew to Selwyn & Company. The actor saw the reason of the FRANK GERSTEN



Head of the Gersten-Cremer Amuse-ment Company, which has taken over the Lexington Opera House from Oscar Hammerstein.

LEXINGTON OPERA HOUSE PASSES FROM HAMMERSTEIN

Gersten-Cremer Amuse. Co. Get Theater for \$820,000

Originally Built for Purpose of Presenting Grand Opera

New Owners Continue Vaudeville and Picture Policy

New York, Feb. 27.-Another monument to Oscar Hammerstein's genius as a theater promoter and bullder passed from his control this week when the Gersten-Cremer Amusement Company took possession of the big opera house on Lexington avenue at a purchase price of \$820,000. The purchasers have at the head of the corpo-The purration Frank Gersten, who has been a showman of big accomplishments for several years, his latest venture being the construction and operation of the

the construction and operation of the Royal in the Bronx.

The Lexington was built by Mr. Hammerstein for the purpose of presenting opera, regardless of his agreement with the Metropoitan Opera House Company that he would quit trafficking in song birds when he retired from control of the Manhattan Opera House. After he had finished Opera House. After he had finished the Lexington and had perfected his operatic plans the courts ruled that he must live up to his agreement and stay

out of opera.

With a mammoth theater on his hands and the purpose for which he built it denied him, Mr. Hammerstein

This Issue of The Billboard is 36,000 Copies

ROCK AND FULTON STAY WITH CANDY SHOP

Have No Intention of Quitting Show Before End of Season, Notwithstanding Reports to the Contrary

Toronto, Ont., Can., Feb. 25.—Erroneous statements claiming Rock and Fuiton intended quitting The Candy Shop were given an uppercut by both Mr. Rock and Miss Fuiton at the Princess Theater tonight. These statements inferred The Candy Shop was to close owing to Rock and Fuiton going into rehearsais with Miss Kitty Gordon in a new production under the management of Lait & Raftery.

Rock and Fuiton are still with The

Rock and Fuiton are still with The Candy Shop, and won't leave until the close of the season. Plans were made tonight for The Candy Shop to accept the big Jubilee Musical week at the Panama Exposition in May, and after the return entergance in Chicago. the return engagement in Chicago week of March 7 The Candy Shop will make a rapid departure for San Fran-

cisco over the Northern Pacific route.
"These erroneous statements," said
Mr. Rock tonight, "evidently issued "These erroneous statements," said Mr. Rock tonight, "evidently issued through Jack Lait visiting our show at Cincinnati. Our plans for next season were simply talked over. We have had twenty-eight weeks this season, and hope to squeeze in fifteen weeks more. We got a bad slap in Cincinnati, but Cleveland and Toronto turned out fine. Evidently the fact of The Candy Shop securing the loan of the services Shop securing the ioan of the services of Walter Duggan from Lait & Raftery for the press work ahead of this com-pany gave the ambitious ones the pany gave the ambitious ones the chance to prematurely write about our plans. Miss Fulton and myself have no idea of leaving this company, and as long as business warrants we will fight for the fifteen weeks more."

The Candy Shop experienced a bad week in Cincinnati, following two record-breaking weeks of business for Potash and Perimutter and The Foiiles at the Grand. The organization ran into a big week at the Euclid Opera House in Cleveland last week, and this week's business at the Princess Theater gives indications of being one of the best musical weeks of the year in Toronto. Sixty-five hundred dollars is a good week in Toronto this season. A whirlwind publicity camseason. A whiriwind publicity campaign has started a good advance sale at the Detroit Opera House for next week. The Candy Shop is making one of the best fights of the season to maintain a winning gait, judging from the inside facts we have at our command. With a railroad expense of \$1,200 facing the troupe on the week out of Chicago to St. Cloud, where the Coast tickets go into effect, the results, if they are obtained, will develop one

Stage Manager Called

Buffaio, N. Y., Feb. 26 .- Louie Elsner, who was employed at the Lyric Theater as stage manager, died of pneumonia at the German Hospital paeumonia at the German Hospital last Sunday night. Mr. Elsner was 47 years old, and was a member of the Fraternal Order of Eagles, Aerie No. 46; Matocha Tribe No. 376, I. O. R. M., and Theatrical Union No. 10. He leaves a wife and one daughter.

Moulin Rouge Afire

Paris, Feb. 27.—A fire of unknown origin was discovered in a pavilion in the rear of the Moulin Rouge, well known as the center of night life in Paris, early this morning, and gradually spread to the theater, the auditorium of which was badly damaged. Only for the steel curtain the stage would have been destroyed. The damage is estimated at not over \$100,000.

of the biggest victories for any com-pany during this season of uncertain business. Outside of Cincinnati the critics have been loud in their praise of Rock and Fuiton's company. The big leap from Chicago to the Northern Pacific route by this company will be closely watched by theatrical folks, who are wondering how this big troupe can maintain the gait in the face of the bad business on the one-nighters.

ested in the affair are the Lambs. Friars, Screen and aii of the women's pro-fessionai ciubs. A large factor of in-

fessional clubs. A large factor of in-terest will be the society patronage. Special events to follow the ball are the Lambs' Gambol, which will give performances in eight of the principal cities, and the Friars' Club Summer Fie-1 Day, which is to be organized by George M. Cohan.

Flint Under Blei

Feiix Blei, the giobe trotting impresario of magicians and hypnotists, presario of magicians and hypnotists, who has conducted tours of the world of Jansen, Clivette, Carter, Fasoia, Raymond, McEwen, has taken Dr. Herbert L. Flint, the veteran hypnotist, under his management. Dr. Flint has been in retirement for several years, having devoted his entire time as head of the Flint Coilege of Hypnotism in Cleveland, O.

Dr. Flint, in conjunction with Mrs.

Dr. Flint, in conjunction with Mrs. Flint, also a hypnotist, who have been

New Plays

Washington Square Players

New York, Feb. 27.—"Art! Art! How abused thou art!" That must have been in the minds of the Washington Square Players when the idea occurred to the various members that they incorporate for the purpose of lifting art from the depths from which it has failen, due to the purely commercial considerations of the present day producers.

The Washington Square Players say

that they are not organized for profit and that they are not endowed. Money alone, they maintain, has never produced an artistic theater, and believing in democracy in the theater they are charging but fifty cents for the main floor chairs. It is the aim of this organization to reach a higher standard, and only plays with artistic merit will be offered by them.

The Bondbox Theater is housing the Washington Square Players, and only two performances a week are to be given, Friday and Saturday evenings, with a change of program monthly. and that they are not endowed. Money

with a change of program monthly.

The four one-act plays being pre-ented this week are: Licensed, by Fasii Lawrence; Eugenicaliy Speaking, by Edward Goodman; Interior, by Maurice Maeterlinck, and Another Interior, which is a gastronomic ailegory. Eugenically Speaking shows clearly that the author is capable of writing original one-acters, and he should have no difficulty in booking this playlet on a vaudeville tour, providing the cast is properly filled.

Some of the artists of the brush and palette got together about a year ago, and decided that the art of putting paint on canvas was all wrong, and with their cubistic, futuristic and postimpressionistic ideas decided that they terior, which is a gastronomic allegory.

impressionistic ideas decided that they would elevate art and show the people of New York what they had been missor New York what they had been missing. They rented one of the armories in New York, gave an exhibition, and then passed into history. The Washington Square Players are far from being as radical as the Cubists, although some of the scenery used by though some of the scenery used by them on their premier performance would indicate that perhaps a Cubist had had something to do with the spreading of the analine dyes on at least one particular set.

There is scarcely any doubt but what this organization will accomplish much if given proper financial support, but that is the question: Will they be supported? We hope so. It is an interesting departure.—BUDD.

HARRY WALLACE



Harry Wallace is making fame for bimself with the splendld records he is registering as manager of American and the Grand theaters in St. Louis. Mr. Wallace's record at the American is topping all Stair & Havlin managers. He is producing a record-breaking attendance at every Sunday opening, ch means he has got his excellent advertising force in splendld midseason form. Outside of being accessful manager, Harry is extremely popular. His pastime is autoing, and the close of the season individual making the long drive from St. Louis to New York to great the boys whom he has met

Third Fund Benefit

New York, Feb. 28.—There will still New York, Feb. 28.—There will still be another big benefit for the relief of the Actors' Fund this season, besides the one recently given and the one at the Century Theater, Sunday, March 7. The third event will be a novel and striking feature in the shape of a grand bali of The Ailled Arts of the Theater at the Hotei Astor the evening of April 8. The committee in charge, representing the Players' Club, are John Drew, president of the club; are John Drew, president of the club; Otis Skinner, Albert Sterner, J. Car-rington Yates, Daniel Frohman and

for years an established attraction, will make a grand farewell tour of the United States. The season commenced February 22 in Cleveland, O., and will include ail of the Flint oid territory. Manager Felix Blei will tour with the Flints and some of the "stunts" which made Felix Blei famous in all parts of the world as a publicity promoter may be looked for. The comparer may be looked for. The comparer may be looked for. moter may be looked for. The com-pany, besides Mr. and Mrs. Flint, in-cludes several entertainers of international reputation.

Added to Fads and Fancies

New York, Feb. 27.—The cast of Fads and Fancies, which Klaw & Errads and rancies, which knaw & Brianger will produce at the Knicker-bocker Theater March 8, has been augmented by the addition of Tom McNaughton, Madge Lessing and McNaughton, Frank Doane.

Elga

ELGA—A drama in one act and seven scenes, by Gerbart Hauptmann. Presented by Emanuel Relcher at the Garrick Theater. New York, February 23:

THE CAST: Clifford Devereux
Leonard Young
John Blair
John Blair
Carollue Caffin
Ceila Randolph
Iledwig Reicher
Roisand Young
Arvid Paulson
Kraft Walten
Mirzah Cheslif
John S. O'Brien A Knight
A Servent
A Monk
Count Starschenski
Marina
The Nurse
Elga
Grischka Grischka
Dimitri
The Steward
Dorika
Ogluski

New York, Feb. 24.-Elga, a dream play by Gerhart Hauptmann, was pre-sented for the first time in America at sented for the first time in America at the Garrick Theater last night. This performance served to inaugurate The Modern Stage, an enterprise established and directed by Emanuel Reicher, the German actor, who is visiting this country. The original announcement promised only a single presentation of each play in the subscription series, but Herr Reicher's program has met with a hearty response and armet with a hearty response and arrangements are now being made for at least one repetition of each performance. Eiga, then, will be played again. It is thoroughly interesting and well worth spending the time to see.

The play was first published in Ber-lin in 1905, and the next year an Eng-lish translation by Mary Harned was

(Continued on page 70.)

THE DRAMATIGSTAGE

Bernhardt's Condition

Bordeaux, France, Feb. 25 .-- Mme. Sarah Bernhardt, whose right leg was amputated Monday, made necessary by an affection of the knee sustained lu an auto accident near Los Angeles in 1913, is recovering nicely, and physicians believe there is no danger of complications developing. Mme. Bernhardt says her sieep for a long time had not been so peaceful as it has been during the last three nights.

"Coals to New Castle?"

Vork Feb. 27.-From Wm. New York, Feb. 27.—From Wm. A. Brady's press department comes the statement that Life, the big melodrama which has run all season at the Manhattan Opera House, and is still running, will be taken over to London for production in the Theater Royal, Drury Lane, early next season. This will be putting the reverse English on matters melodramatic, as it has been brury Lane that has sent America its big spectacular dramas heretofore, Mr. Brady was the first American to make an original production along brury Lane lines, and, if the deal un-der way is successfully consummated, he will be the first American to carry "coals to New Castle" in a stage pro-

Newman's Playlet Produced

Rochester, Feb. 26.-Angelo New man, well known as an actor and entertainer, has written a one-act play, The Girl in the Box on the Right. The play was first produced in Canandai-gua last week and made a decided hit. It will soon be given a Rochester per-formance and then Mr. Newman will place it in vaudeville time.

Ellen Terry Improving

New York, Feb. 27.-Miss Elien Terry, who underwent an operation Tuesday at the New York Eye and Ear Infirmary for the removal of a cataract from her right eye, is improving rapidly, and expects to leave the hospital in two weeks. Miss Terry is 67 years old, a little over two years younger than Mme. Sarah Bernhardt, who on Monday lost her right leg by amputation.

Famous Tenor Dies

New York, Feb. 28 .- Rudolph Ber-New York, Feb. 28.—Rudolph Berger, famous tenor of the Metropolitan Opera Company, died in the arms of his wife, Mme. Marie Rappoid, here last night, of what the attending physician termed paralysis of the heart, caused by muscular rheumatism.

Mr. Berger, at the time the European war was declared, was at his home in Vienna. Being a member of the Austrian Landwehr, he was sent to the front, and his wife joined the Austrian Red Cross on the Galician border.

Red Cross on the Galician border. After remaining at the front two months he was excused, and, with his wife, hurried to this country to fill his engagements. He had been ill prac-tically ail winter, and at times was forced to disappoint his audiences. It is believed by friends that, he con-tracted the muscular rheumatism tracted the muscular rheumatism while participating in the conflict.

Rose Stahl Loses Mother

Trenton, N. J., Feb. 26.—Mrs. Kate B. Stahl, 67, mother of Rose Stahl, who is starring in The Perfect Lady, died at her home in this city yester-day. She had been alling for several

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

On the day these lines are written that illustrious French woman, known to fame as the Divine Sarah, is in the public eye the world over. With that courage and optimism which has characterized her amazing artistic career With that the Bernhardt has announced, on the eve of facing the surgeon's knife, that she has hastened the operation because she wishes to resume her career—that she will immediately prepare a spectacie at her Paris playhouse where many

destitute players and not a few convalescents will find lucrative employment.

Only those who know Paris can conceive how the French people are grieving for their beloved Sarah. One may also only conjecture as to what the morrow holds forth for the brave woman who is aiready planning to trod
the boards with but one leg, but why not? Surely the consummate artistry
that has been hers will not be affected in the least. On the contrary if Sarah
emerges from the operating table in triumph, as she believes she will, what
a magnificent spectacle her return to the boards will present.

Never in the world's history of the theater has there been recorded such

Neyer In the world's history of the theater has there been recorded such a triumph as that one Sarah will achieve when, God willing, she faces the American public on one leg. The rush to see her on her first tour of the States will be as nothing compared to what will happen in 1915. The writer has been intimately associated with Bernhardt tours, and therefore comprehends the nature of her appeal with the people. To this day Sarah holds the world's record for a dramatic attraction for a week, accomplished at the Tremont Theater, Boston, on her fourth tour, when the gross for the six days was \$42,000, including the auction sales.

It is understood that William M. Connor has Sarah's word—they never had a contract—that she will come hither under his management if all goes well with the knife. Connor knows how to conduct a Bernhardt tour, but even he probably has no conception of what will be the public response to this wonderful woman's triumphal re-entree. The Caruso-Farrar furor, great as it was, will look like a mere incident. I am not even sure that Connor could not adopt grand opera scale of prices. Surely Sarah's past scale will not be lowered. Once in a great while there is revealed in this "show business" of ours a genius in self-exploitation, who so manipulates the cards that no manager has ever been found ingenious enough to "play the game" with her (for ager has ever been found ingenious enough to "play the game" with her (for

ager has ever been found ingenious enough to play the game with her (for it is invariably a woman) and win out.

Pattl never had an equal in the matter of business procedure, yet it was her wont to keep personally in the background, giving her instructions to a venerable entrepreneur of a type almost extinct today. The diva used to say to the impresario of her time that Signor Franchi would scold her if she interfered. The very sight of Franchi in the managerial sanctum would chill the atmosphere for a week.

But Patti had nothing on the Emma Calve of today. What a merry dance

she did lead the vaudeville managers when they endeavored to induce her to convert her fame into coin of the realm! Calve received everyone of the "two-a-day" representatives at the palatial Savoy Hotel with that graciousness and charm which were wont to keep the late Maurice Grau awake nights in mortal fear of some coup d'etat such as invariably was the aftermath of a Calve call.

Not since the days when Lilian Russell boosted her weekly honorarium up to \$3,000, through sheer shrewdness in dealing with the vaudeville emissaries, has there been such a battle royal among the bookers to secure a big name act. But the bookers were never in it for one moment with Calve. Like Pattl she had a venerable gentleman intrenched far from her place of abode probably not one in a hundred readers of this department ever heard of L. M. Ruben, but if you mention his name to a vaudeville agent you will be told he is an old meddler. That's just what they called old man Franchi. an old meddler.

The story of how Calve came to enter the vaudeville field is worth the

On the very day she arrived in New York Calve gave the bookers their cue when she frankly told an interviewer that her day in opera was over—that this was the day of Geraldine Farrar. Then came the rush to the Savoy Hotel. First \$2,000 a week was offered, and each figure thereafter was \$500 higher until \$4,000—the price Ruben had from the outset demanded—was finally offered by Mr. Albee. Yes, it was Albee who booked Calve, and he booked her direct with "old man Ruben."

But Albee did not continued until Calva had played all har cards.

But Albee did not capitulate until Calve had played all her cards.
"I will not open in New York under any circumstances," insisted Emma, but all the time she was preparing for a conquest at the Pajace Theater. The way the diva induced the vaudeville men to add another \$1,000 to her emolument may interest some of the celebrities of our own stage, who protest against "try outs."

But Calve provided her own try outs, selecting her own audiences, and this is the way she did it:

First the Frenchwoman presented herself at the Strand Roof Garden,

where many notabilities had gathered. When the orchestra started the strains of Offenbach's barcarole, from The Tale of Hoffman, Calve, seated at a table, sang the vocal accompaniment impromptu. The next morning the newspapers had big headlines about it. The U. B. O. agents again went to the Savoy, but madame was not yet ready to talk terms. She had another card to play, the trump this time.

play, the trump this time.

Acolian Hall was leased for February 18. A concert was advertised for the relief of the Belgian sufferers, an elaborate program was arranged, including the very numbers with which Calve had decided to face the vaudeville public. The vaudeville managers were all invited to be present. Calve sang the Chanson Boheme, from Carmen, as only she can sing it, and finally, as an encore, sang The Marseillaise with an abandon that set that audience of patriotic Frenchmen perfectly wild. Never had the diva scored so sensationally. Madame's "try out" was so satisfactory that she immediately (Continued on page 70.)

Safety First for R. & C.

Chicago, Feb. 25 .- Rowland & Clifford have in preparation a farce comedy to be entitled Safety First.

Third Twin Beds Co. Opens

Springfield, Mass., Feb. 25.—Seiwyn & Company's third company of Twin Beds opened its season here Washing-& Company's third company of Twin Beds opened its season here Washing-ton's Birthday. The cast includes Elsle Hitz, Cathlyn Florence, Mabel Gull-ford, Jessie Buckley, Eugene Redding, John L. Weich and Fred Ozab.

Nearing 250th Performance

New York, Feb. 26.—Under Cover, with William Courtenay, is nearling its 250th performance at the Cort Theater, where it will continue its run until the end of the season. The other two companies, one of which is headed by H. B. Warner, are still on the road.

Skinner Signs for Five Years

New York, Feb. 27 .- Otis Skinner. star in The Silent Voice, this week en-tered into a contract with Charles Frohman to remain under the Frohman management for five years, beginning season of 1915-'16 with a new play.

Mr. Skinner closes his engagement at the Liberty Theater tonight, and opens at the Grand Opera House, Cincinnati. Monday night for a week's stay.

Spring Tour for Hilliard

New York, Feb. 27.-Klaw & Erlanger have made arrangements to present Robert Hilliard on a spring our in his last season's success, The Argyle Case, opening in Brooklyn next month. The tour will include several important cities in the East. Mr. Hil-liard returned to New York yesterday after spending the winter months in Palm Beach, Fla.

Miss Ring's New Management

New York, Feb. 26,-Klaw & Er-New York, Feb. 26.—Riaw & Erlanger yesterday announced that they will be associated with Frederic Mc-Kay in the tours of Miss Blanche Ring, who is at present appearing on the Orpheum Circuit in a sketch called Oh, A comedy written by Catherine Papa. A comedy written by Catherine Chisholm Cushing, author of A Widow by Proxy, Kitty MacKay and Jerry, has been chosen as the first play in which she will appear under the new management. Miss Ring will start the tour, which includes all of the leading citles of the country, following her New York engagement.

Harry C. Clarke in Panama

Harry Corson Clarke cables Felix Blel, from Christobal, Panama, that his opening was to capacity and that the show made a tremendous hit. The performance was honored by the presence of His Excellency, Col. Goethals, Governor of the Panama Canal Zone, and his staff. Mr. Clarke will remain in Panama six weeks, returning to New York March 20. Manager Felix Blel Is now arranging a tour for Clarke through Cuba, Porto Rico and the West Indies.

Al H. Wilson Closes Tour

Harrisburg, Pa., Feb. 28.—After a season of thirty weeks Al H. Wilson closed his tour here last night to pre-pare for the production of a new play written by Herbert Haii Winslow.

GREAT BILL FOR **ACTORS' FUND BENEFIT**

Messrs. Keith, Albee and Beck Gather Imposing Array of Stars for Performance at the Century, March 7

New York, Feb. 27.—Messrs. A. Paul Keith, E. F. Albee and Martin Beck are busy selecting the names of the most prominent vaudeville stars who are to appear for the benefit of the Actors' Fund, at the Century Theater, on Sunday evening, March 7. Among the names so far selected are: May Irwin, David Bispham, Nan Halperin, Grace La Rue, Willia Hoit Wakefield, Ferne Rogers, Belle Baker, Mile. Dazie, Trixie Friganza, James Thornton, Frank Fogarty, Tom Penfold, Murial Hudson and Her Tango Girls from the Ziegfeld Midnight Follies, and twenty-five vocal soloists in a big ensemble number.

Vinton and Buster With Loew

New York, Feb. 28.—Ed Vinton and his highly educated dog, Buster, are being featured on the Marcus Loew Time in this section, Vinton having lately "joined out" the Loew brand of lately "joined out" the Loew brand of vaudeville, direct from the Keith houses. Other acts that have been lately on the "big time," now with Loew, are Eddie Gallagher and Bob Carlin, with their scenic novelty, Before the Mast; Alfred Latell, assisted by Elsie Vokes, featuring Mr. Latell's superior animal impersonations; Clown Life, and Bob Fitzsimmons, assisted by Mile. Zillin, in an athletic exhibition.

Petrova Replaced Tanguay

Baltimore, Feb. 27.—Olga Petrova Baltimore, Feb. 27.—Olga Petrova has been appearing this week at the Maryland in the spot and prominence Eva Tanguay opened in Monday afternoon and evening. Miss Tanguay suffered an attack of severe throat trouble, and for the second time in a few weeks lost \$2,000 worth of U. B. Ochange because she could not ful. O. change because she could not fulfill her contract. She canceled her Colonial (New York) engagement a fortnight ago. Miss Tanguay went to New York early in the week, and Miss Petrova substituted for her at the Maryland.

Indicted for Indecency

New York, Feh. 26.-Loney Haskell, manager, and Fannle Crapo, J. Edwin Crapo and Dorls Gomez, actors, who produced a sketch called The Garden of Passion at Hammerstein's, January 4, were indicted yesterday on the ground that the performance was indecent. The original complete was decent. The original complaint was made by a woman who was at the theater with her son. She telephoned to Mayor Mitchel.

Rose Coghlan on Loew Time

New York, Feb. 27.-Rose Coghlan has just entered into a contract with Marcus Loew to play the Loew Time for twenty weeks this season and forty weeks next season. She will open in Detroit March 22, in her playlet, Forget Me Not.

New Haven's \$150,000 House

Haven, Conn., New Haven, Conn., Feb. 27.—A \$150,000 playhouse is being construct-ed on a fine plot of ground on Crown street, owned by Logan Brothers, of Boston. "Keith's vaudeville" is all the information that has been elicited concerning the project to date.

Victor Moore O. K.

Francisco, Feb. 27.-Victor Moore has recovered from his recent appendicitis operation, and will soon work eastward over the Orpheum Circuit.

found profitable Miss Millman Is one of the features engaged for the Barnum & Bailey Show, and will probably go from the Roof to Madison Square Garden when the "Big Show" opens, April 3, its annual New York engagement.

Mme. Walska Postpones

New York, Feb. 27.-Madame Walska, the Pollsh singer of French songs, will not appear at Hammerstein's Theater next week on account of the death of her husband, who had been tighting in the Russian army. Her engagement has been postponed in-

definitely.

Mme. Walska's position on the bill
will be occupied by Mme. Olga Petrova, another Polish artiste, who replaced Eva Tanguay at the Maryland
Theater, Baltimore, this week.

Everett Attempts Suicide

San Francisco, Feb. 25.—Thomas Everett, a member of the Hugh Herbert Company, in The Sons of Abra-ham, appearing at the Orpheum ham, appearing at the Orpheum Theater this week, attempted suicide at a saloon on Sacramento street last

NETTIE CARROLL & CO.



Nettle Carroll and Company, assisted by Jack Moore, a classy quintette of wire artists, now appearing as one of the feature attractions at the New York Hippodrome.

Lulu Glazer's New Act

New York, Feb. 27.—Lulu Glaser has been booked at B. F. Kelth's Palace Theater, New York, week of March 8. She will present a new one-act musical playlet by Roy Peck, entitled, A Captivating Capture. She will be supported by Tom Richards and William Glaser.

Another for Asbury Park

New York, Feb. 27.-If the building can be completed in time summer vis-itors to the Jersey Coast may see a few shows, late in the term, at Henry and Walter Rosenberg's vaudeville house, which they will build on property they have just purchased. They expect to seat 2,500 people who like vaudeville and moving pictures.

Bird Millman on the Roof

New York, Feb. 27.-Next Monday vening Bird Millman will start an indefinite engagement on the New Am-sterdam Theater Roof, as one of the features of Ziegfeld's Midnight Frolic,

Thursday morning by shooting himself in the head. Despondency the reason given the police for his suicidal attempt.

Old Vaudeville Star Dead

Yonkers, N. Y., Feb. 27.—James Kelly, at one time a star in vaudeville, died last night at St. Joseph's Hospital, where he had been a voluntary inmate for many years. He was more than sixty years of age. Death was due to dilatation of the heart.

Mr. Kelly made a fortune on the

variety stage, but since retiring from the stage years ago lost it in unsuc-cessful theatrical ventures. He laid claim to being the first one to intro-duce the fancy skating exhibition and the hippodrome boxing act.

American Sketches Abroad

New York, Feb. 27.-Sidney Blow sailed today for London with a gripful of manuscripts of American vaudeville

employment. vaudeville managers, and Mr. Blow the features hopes they will take kindly to such m & Bailey act as Lasky's Trained Nurses, go from the Rolfe's The Bride Shop, and some other tabioids that have won favor on this side.

Eva Tanguay Cancels

Baitimore, Md., Feb. 26.—The attack of laryngitis from which Eva Tanguay has been suffering for some time became so severe early in the week that she was compelled to cancel her engagement at the Maryland Thea-ter. She left for New York.

Miss Tanguay's position on the bill is being filled by Mme, Olga Petrova.

From Hartford to Winnipeg

Fred Ardath, assisted by Muriel Ar-lington, Charles Conklin, Jack Ardath, Mitchell Ingraham, Violet Gleason and Leah Griffith, in a rural comedy sketch, entitled Hiram, scored the comedy hit of the season at the Palace Theater, Hartford, Conn., where they fin-ished the Poli Time. The act jumped from Hartford to Winnipeg, Can., where they open on the Orpheum Time. This act has played sixty-one consecutive weeks without a lay-off, which, by the way, is some record.

Last of a Good Sketch

New York, Feb. 27.—Claude Gillingwater and Edith Lyle, supported by water and Edith Lyle, supported by the same excellent company as seen here last season in Mr. Gillingwater's piaylet. Wives of the Rich, have just finished a successful tour of the Or-pheum Circuit, and will be seen for the last time in New York at the Pal-ace Theater, week of March 8.

New House for Montreal

Toronto, Canada, Feb. 25.—It is stated that Fred W. Stair, of this city, intends to erect a new vaudeville house in Montreal. The house is to cost \$350,000, and will seat about three thousand people.

Safeblowers Get \$3,000

Chicago, Feb. 25.—After gagging the watchman at Wm. A. Brady's Prin-cess Thenter in the loop district Mon-day night four yeggmen blew the safe and waiked away with about \$3,000 in cash. It is believed that the robbers cash. It is believed that the robber hid in one of the boxes after the cur tain had been rung down at the night

Old Actor Dies

New York, Feb. 27 .- James Cooper, an actor, 62 years old, died of pneu-monia at the Bellevue Hospital, Wednesday night. Nothing ls known of his parents or relatives

One-Nighters for Elizabeth

Elizabeth, N. J., Feb. 27.—Two per-formances of Selwyn and Company's formances of Selwyn and Company's Twin Beds were responsible for the appearance of the S. R. O. sign for the first time this season at the local Hippodrome Theater. The attraction, which played here Tuesday, proved so popular that Manager Philip Wolfe immediately decided upon a policy of one-night stands for high-class musical and dramatic companies at the Hippodrome. Rowland & Clifford's September Morn Company will play here Monday night, and On Trlal will follow for a two days' engagement. definite engagement on the New Amsterdam Theater Roof, as one of the features of Ziegfeld's Midnight Frolic, where several other vaudeville people siderably, the arrangements of English follow for a two days' engagement.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, March 1.)

New York, March 1 .- The acts to receive the Now York, March I.—The acts to receive the most applause and appreciation were the old-time favorites, Eddle Leonard and Mabel Russell, James and Bonnie Thornton, Trikle Friganza, Morton and Moore, and the Bison City Quartette. The balance of the show, excepting George M. Brown and Ford and Hewitt, could not be classed as high time material.

Julia Curtis was programmed, but did not appear, illness being the cause.

No. 1-Keystone comedy picture, Wilful Am-rose, managed to gather a few laughs. Four-een minutes.

No. 2—The Three Norrie Sisters saug and meed fairly well. The frame-up of the act present could be greatly improved upon lowever, the trio passed. Eight minutes, in

No. 3-Ford and Hewltt, formerly starred in The Top of the World Dancers, ex-The top of the World Dancers, execute several afficient balliroom dances in a novel way. The cute Miss Ford is there a mile, and her partner is a bear. The act was received with much appreciation, scoring the first hit of the show. Ten minutes, in four, special set, three bows.

No. 4-Bison City Quartette came into instant favor with its comedy and songs. The boys played the Victoria many times, but have never received the ovation that they did on Monday afternoon. Fourteen minutes, in one, special four bows,

No. 5-Louise and Grete Brunelle and Harry No. 5—Louise and Grete Brunelle and Harry Stevens, in Edgar Ailen Wolff's miniature musical comedy. Ye Olden Pays and Present Ways. The trio is by far too clever to be burdened with this time-woru vehicle. They sing and dance well and should discard this act for something that is more suitable to their talents. Seventeen minutes, in three, two scenes, three curtains.

bree curtains.

No. 6-Eddie Leonard and Mabel Russeli did everything they knew before the audience would allow them to retire. Leonard's rendition of Sonthern meksdles was applauded to the echo, and many three his dancing was interrupted by thinderous applause. Miss Russell is more than an assistant; in fact she goes, fifty-fifty with the clever Leonard. Twenty minutes, in one, hows too numerous to count; two energes and a steerch. streck.

speech.

No. 7—James Morton and Frank Moore succeeded immediately in placing the andience in a happy frame of mind. The boys look well in drees suits and get everything possible out of their material. Morton and Moore can occupy any position on any first-class hill, and indoductedly be the riot they were Monday aftersion. Twenty minutes, in three, six bows.

INTERMISSION. INTERMISSION.

No. 8—Bellow produces sounds by ciapping his hands close to his mouth in a novel manner. Operatic selections are mainly adhered to. He was well received. Seven minutes, in one, two hows.

No. 9—James and Bonnie Thornton were among real friends. Everything attempted was heartly approved by everyone in the auditorium, Jim's mondogne brought forth more laughter than the reat of the show put together. Twenty-seven minutes, in one, eight bows and a speech.

seven minutes, in one, eight bows and a speech. No. 10—Trixie Friganza, assisied by F. B. Carman and J. Fox, did not have a soft spot following The Thorntons, but onto little Trixie went to them in a showmanike manner and had everybasly with her throughout her stay. The Squaw rymber is a gem, and the burlesque dancing at the finish had the spectators falling all over themselves laughing loud and iong. Miss Friganza cannot be defined the distinction of being one of the greatest entertainers in present-day vandeville. Twenty-six minutes, in one, two and three, close in one, six bowa.

No. 11—George M. Brown, werid's champion

one, two and three close in one, six howa,

No. 11—George M. Brown, world's champion
walker, assisted by Peter Golden, in a onemile race on a treadmill. Itrown spared no
expense in producing this marvelous scusation.

The stage is draped in royal purple, which
brings out the figure of the contestants in bold
collef. The finish of the race caused much exclitement. Many spectators shouted to their
favorite words of encouragement. They hardly
realized that they were witnessing a performrealized that they were witnessing a performance in the theater, it was so well worked up. Nine minutes, full stage, three bows.

No. 12-Pathe Daily closed the show, running

Length of show three hours and twenty min-Business good,-JACK.

PRICES ALWAYS THE SAME



The Topmost Rung.

Here Genius not Birth your Rank insures

(Revlewed Monday Matinee, March 1.)

New York, March 1.—Emma Calve did not disappoint her audience Monday matinee, as had the week previously, and the result of her finally bestowing upon vaudeville her wonderful talents and her superlative reputation as an artist turned half an hour of the late afternoon into fifteen minutes of song, five minutes of orchestra music and ten minutes of rapturous applause. The surrounding vaudeville acts displayed, in striking degree, the wide divergence of vaudeville as entertainment, and Mme. Calve's presence attracted one third of the capacity audience from sources that rarely, if ever, plause. enter vaudeville theaters. Conspicuously was this fact evidenced when, despite the neutrality "leaders" that preceded the war pictures in the Hearst-Selig Weekly, there was considerable applause, something that has never occurred before at a Palace Monday matinee since the trouble commenced. Then, too, the fact that Calve was the drawing card was proven when one-third of the audience departed after her interval and another third stealing but on the subsequent credibility. out on the subsequent specialties

No. 1-Hearst-Selig pictures opened.

No. 2-Galetti's Baboons and Monkeys were a great success with an audience already seated and prepared for a big afternoon. This act is a clear departure from the customary, and the training and execution mark an advanced step in animal schooling. Thirteen minutes, in special set and properties

No. 3—Renee Florigny presented an attractive repertoire of plano selections well suited to high-class audiences, and perfectly fitting the musical occasion. She was enthusiastically applauded and made an artistic and popular hit.

No. 4-Morris Cronin's miscellaneous displays of cleverness and comedy, in which his merry assistants held forth to great advantage, interjected nov-elty right where it was needed to forward straight vaudeville.

No. 5-Clara Morton, with Frank Sheen, made gradual advance through her early songs to a rising hit with the stirring finish, in which she harked back to what the public most love her for, rounding out in all an excellent act much appreciated.

No. 6-Should Edith Tallaferro remain in vaudeville, as she sure descrives to, this model entertainment will have gained much through her artistic work and the aid of her clever company in the forceful and engaging sketch, A Dream of Old Virginia. The playlet is modeled upon convincing lines and has novelty in its setting to bring impelling emphasis to its story.

INTERMISSION.

No. 7—Arnaut Brothers opened after intermission with their clean and classy comedy, clowning and musical melange, their whistling finish bringing down the house in storms of approval.

No. 8-Emma Calve made good in the fullness of every particular, and vaudeville has vastly benefited accordingly. Her reception was an ovation, her ap-

plause enthusiastic, and five times her audience compelled her to bow before the drop, witnessing one of the greatest hits vaudeville has ever known.

No. 9—The audience started to depart after Calve had finished, and Raymond and Caveriy could not stem the tide with their slaughter of English. They dug deep and the old ones went the biggest.

No. 10—Burns and Fulton met with their customary misfortune while playing this beautiful house where their superlative dancing number has never had the proper chance before the audience. They closed show, worked bravely and well, and were rewarded by enthusiastic applause from the half-filled auditorium at their finish.—WALTHILL.

MRS. GEO. GORRAGE-NOTICE!

The Billimard received a wire Monday night from II. M. Duffey, of Warsaw, Ind., to the effect that the mother of Mrs. George Gorrage is at the point of death. Mrs. Gorrage's pres-ence at home is desired at once.

IMPERIAL CO. CLOSES

Chicago, March 1.—The Imperial Musical Stock Company closed at Victoria, Ill., on February 27, on account of defections from the company ranks,

UNITED THEATER CO. MEETS

Chicago, March 1 .- The first annual meeting of the United Theater Company was held yes-terday at the Hotel Sherman. Aaron Jones

states that no extraordinary business was transacted, but that the feeling of the attendant members, of whom there were about thirty, was that the affsirs of the company were in a most prosperous condition and that all the circumstances were auspicious. Marcua Loew and Joe Schenck were present among others from New Schenck were present among others from New

BIRMINGHAM THEATER CHANGE

Birmingham, Ala., Feb. 25.-There has been nother change in the vaudeville situation here The Lyric, which has been playing Interstate bookings, has closed, and the Majestic, which bookings, has closed, and the Majestic, which has been closed, will hereafter take care of this class of vandeville. It is possible that the Lyric will soon open with Keith vaudeville

Majestic, Chicago

(Reviewed Monday Matinee, March 1.)

Chicago, March 1.-i'athe pictures opened a good house and a hili that had too many dancing acts to be well balanced at the Majestic this

afternoon.

No. I—The Gaudsmidts are eccentric clowns and a lady in an acrotatic act that is different from most others. Their own business and their Spanish possiles help to make their act a decidedly novel offering, and they got two calls after seven minutes, in full stage.

No. 2-Charles Dellaven and Freddy Nice are daucers and patter singers, who bill as the "Different Duo," and realize their billing. Their They are up to the minute specialists in this and have no trouble making ther audience realize it. Their suging is also good, and they get two calls after eleven minutes, in one.

No. 3-The Three Kcatons stage an act full of nonchalant acrobatics and a aaxophone special-ty that brings forth whirls of laughter right through the act, which runs twelve minutes, in full stage, and get three curtains and closing.

No. 4-The Four Romanos are fantastic classical dancers somewhat of an anomaly in billing sical dancers, somewhat of an anomaly in billing and their act revealed nothing that might be said to be out of the ordinary. It was received as are dancing acts these days, when they must be incorporated with extreme merit or gorgeons settings and novelties to go over big. Two calls after ten minutes.

No. 5—Henry E. Dixey, the old-time Adonia and late star of A Thousand Years ago, monologue, which is a melange of initations that call for Dixey's knowledge of dramatic characterizations and bring him almost an ovation from a house very ready to recognize merit and finish. Dixey got four calls after eighteen minutes, in two.

No 6-Princess Raish is an Oriental dancer No. 6—Princess Rajah is an Oriental dancer with a bevy of niue maidens trained to posture and glide through the mazes of two of her original dauce creations, the Gleopatra and the Arabian chair dance. The scenic effects of this act might be alied unique. Rajaki's performance in the snake dance is also unusuat, and the combination with the pretty eusemble effects trings three calls after ten minutes.

No. 7—Joseph Santley, with Misses Ruth Randall and Josephine Kernell, stage a sluging aud dancing nomber that is almost a revue and runs

dancing number that is almost a revue and runs dancing number that is atmost a revue and runs
eighteen minutes. The dancing numbers were
pleasing, the songs were oil to the good and the
action throughout was snappy and cleverly produced. The act runs in full and got six curtains.

No. 8—Possibly because of the redundancy of
duncing numbers on this bill, and even coming

No. 8—Possibly because of the redundancy of dancing numbers on this bill, and even coming right after Santley, Herbert Williams and Hilda Wolfus developed the popular hit with their screaming travesty on piano acts that are the vogue in vaudeville. Their patter and songs and the indicrous presentments they were enabled to make, shot them right in the favor of the audience and carned them six downright will be the courts assist have developed. calls which they could easily have developed further. They ran twenty-three minutes, in further.

No. 9-Sascha Platov and Mignon McGibeny No. 9-Sascha Plator and Mignon McGloeny are the last number on the bill; therefore they are the last dancing act on the bill. Certainly their act is novel and the dances are rather nusual in titica and settings and music; nevertheless there had been too many dancing acts and the house thinned rapidly on them. They run eighteen minutes and get three calls. run eignte WALTER,

Chicago Palace

(Reviewed Monday Matinee, March 1.)

Chicago, March 1.—There was a slight falling off in the Palace attendance at a show that was of first chop excellence only in spots.

No. 1—Meehan's Novelty is an aggregation of dogs of all breeds and sizes from the Danish wolfhound to toy spanicls. It's an extremely numerous family in constant and good humored action that brings ripples of applause, heightening to a solid and hearty round for gallant jump and entire act when the black greybound clears a tremendous leap at the climax, which is skillfuily worked up. Twenty-three minutes, in three.

three.
No. 2-Juan Cardo and Fritzi Noll, fresh from No. 2—Juan Cardo and Fritzi Noi, freesi from mosical comedy, have a pretty act. Singing popular songs and selections they have the favor of the house from the first notes of Cardo's voice, which is remarkably round, full and agreeable. The act runs ten minntes from one to two and back and the two voices, their

(Continued on page 10.)

ADDITIONAL REVIEWS ON PAGES 10 and 11

THE DUTTONS, Now Playing N. Y. HIPPODROME

New York City
ALILAMBRA (nbo)
Riggs & Witchie
Stuart Barnes
Derkin's Bogs
H. & E. Fuek
Keane & Window
Long Tack Sam
Seveu Bracks
Catherine Culvert & Co.
COLONIAL (ubo)
Roxy LaRocca
Redford & Winchester
Kajiyama

(OIA)NIAL, (UDO)
HAY La Rocca
Itedford & Winchestei
Kajiyama
Beu Welch
Nat Nazarro Tronpe
Helen Ware & Co,
HAMMERSTEIN'S
(UDO)

W. H. Wakefield Hymaek Kurtis' Roosters Hill & Whittaker Cooper & Sunith Eddle Foy & Co. Bert Lesile & Co. Hazel Kirk Trio Nonette

ROYAL (nbo)
Telephone Tangle
Valentine & Bell
Waterlillen
Van Hoven
Morrissey & Hackett
Muller & Stauley
Fantine Hall

Chicago

AMERICAN (loew) AMERIUA:
Firat Half:
Three Burns Slatera
Miller & Cleveland
Miller & Cleveland
Meredith & Snooser
Laltue & Grasham
Joe Welch
Palfrey, Barton &
Brown

Last Half; Granville & Mack Evennedys Granville & Mack Dancing Keenned Vloia DuVall Auto Handit Joe Welch Fauton's Athletes

COLONIAL (loew)
First Half:
Tiny May & Co.
Tippersry Minatrels
E. Clive & Co.
Schilling & King
Delmore & Light
Broadway Comedy Fo
Zamore Sisters wav Com-EMPRESS.

(loew) First Half: Granville & Mack Harry & Anna Seym Viola DuVall Anto Bandit Daneing Konnedys Fanton's Athletea Last Half:

Last Half:
Three Burns Sisters
Meredith & Snooses
Miller & Cleveland
LaRue & Gresham
l'alfrey, Barton &
Br

Brown
MAJESTIC (orph)
Charlotte Walker & Co.
Mme. Dope & Co.
Dunbar's Bell Ringers
Spinette Quintette
Seven Roman
Hert Fitzgiblon
Moore & Hauger
Frank Miliane
Ball & West
WYJCKER'S (Lown)

M'VICKER'S (loew) M VICKER'S (Ioew)
California
Gertrude Barnes
Arthur Whitelaw
Wilson Broe,
Ishkawa Jans
Fire Ferrix Wheel Girls
Georgales Trio
Henry & Adelaide
Johnny Woods
Niehols Sisters

PALACE (orph) Kitty Gordon & Co. Jack Wilson Jack Wilson Laddie Cliff Collins & Hart Travilla Bros. & Seale Minnie Allen Jarrow Imboff, Con & Corcene Three Blondya

Allentown, Pa.

ORPHEUM (ubo)
First Half:
Elght Royal Dragoons Atlanta, Ga.

FORSYTHE (ubo)
Wille Weston
Tom Lewis & Co.
Silvers
Dunedin Duo
Eva Taylor & Co.

Baltimore

MARYLAND (ubo)
Boland & Holtz
Mack & Orth
Littlian Lorraine
Marie Dorr
Floreuce Tempest & Co.
D'Amoro & Bouglasa
Morris & Cronin
Australian

Woodeboppers
Billings. Mont.

Woodehopper
Billings, Mont,
BABCOCK (loew)
Last Half;
Arno & Stickuey
Ilay Snow
Iloney Girls
Marie Russell
Frey Twins & Frey

Marie Russell
Frey Twins & Frey
Birmingham, Ala,
MAJENTIC (ubo)
Sutton, McIntyre & Co.
Bortha Creighton & Co.
Kirksnith Sisters
Boston
KEITH'S (uiso)
W. C. Kelly
Mellevitt, Kelly & Lucy
Lorraine & Burks
LeGrois
Mrs. Gene Hughes & Co.
Orville & Harrold
Bessie Wynn
Tuscauo Bros.
Matthews & Shayne
Brooklyn
BUSHWICK (ubo)
Corradint's Animals
Frank Pogarty
Homer Miles & Co.
Lupita Pera
Marx Bros. & Co.
Henrietta Crosman
Burr & Hope
ORPHETM (ubo)
Cecil Lean & Co.
Claire Rechester
Hans Kronold
Hermine Shone & Co.
Raymond & Caverly
PROSPECT (ubo)
Lai Mon Kim

PROSPECT (ubo)
Lai Mon Klm
Leon & Co.
Aurora of Light
Ed Morton

Buffalo SHEA'S (uto)
Miller & Lyle
Irene Franklin
Farber Girls
Regina Connelli & Co.

Butte, Mont. EMPRESS (loew)
Lew Hoffman
Three O'Neil Sisters
Between Eight & Nine
Sandy Shaw
Stewart & Dakin

Stewart & Dakin
Calgary, Can,
PANTAGES (m)
Land of Make Believe
Polan & Lenbarr
Tom Kelly
Gertrude VanDyck &
Beeman & Anderson
Charlaston, S. C.

Charleston, S. C.
VICTORIA (ubc)
First Half:
Buby Helen
Ward Baker
Josephine Dunfee
Red Cross Mary
Last Half:
The Langdons
Fred Kornau
Alexander & Scott
W. S. Harvey & Co.
Cincinnati
KEITH'S (nbo)
Fritz & Lucy Bruch
Toyo Troupe
Sam Mann & Co.
Neil & Ethel Deoley
Lney Gillette
Cieveland

Cieveland KEITH'S (ubo) LaMilo LaMilo
Hope Vernon
The Scebacks
Fridkowsky Troups
Fred Sosman
School Playground
Cardo & Noll
James Thornton

Columbus, O. KEITH'S (ubo) Ethel Green
Mang & Snyder
Will Rogers
Lonesome Lassies
Cameron Girls
Leander DeCordova &
Co.

Denver, Col. EMPRESS (Ioew)

policy. Bluch Bogart wants to know what for.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MARCH 8

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Holmes & Holliston Joe Kelsey LaVier Brown & Jackson Love lu a Saultarium

Love lu a Sanitarium
ORPHIEDUM (orph)
McRae & Clegg
Four Dannèa
Schwarz Bros.
McKar & Ardinc
Chas. F. Semon
Jack E. Gardner & Co.
Sylvester Schaffer
Dea Moines, Ia.

ORPHEUM (orph) Dorothy Toye Aifred Bergen Hopkins Sisters Asabl Quintette Lee & Cranston

Lee & Cranston
Detroit
TEMPLE (ulso)
Bert Errol
Edwin George
Society Buds
McMabon, Diamond &
Co.

Clark & Verdl Frank Glimore

Duluth ORPHEUM (orph)
Bowers, Walter &
Crooker
A Monkey Clrcua
Kolb & Harland

Easton, Pa.
ORPHEUM (ubo)
Laat Half:
Eight Royal Dragoons

Eight Royal Dragoons
Edmonton, Can.
PANTAGES (m)
A. Burt Wesner & Co.
Ed F. Reynard
Velntyre & Harty
Ross Garden
Delton, Mareeno &
Delton

Erie, Pa.
COLONIAL (ubo)
rene & Bebby Smith
lying Henrys
lcMabon & Chappelle
ohn P. Wade & Co.

John P. Wade & Co.
Ft. Wayne, Ind.
PALACE (ubo)
Three Castillians
Mr. & Mrs. J. Kelso
Sylvia Loyai & Fartn
Whitfield & Ireland
Friddler & Shelton
Harriet Burt

Harriet Burt
Grand Rapida, Mioh.
COLUMBIA (ubo)
Nellie Nichols
Whilpple, Huston & Co.
Bessie Clayton
Plpifax & Panlo
Jackson & May
Linton & Lawrence
Harrishner Pa

Harrisburg, Pa. ORPHEUM (ubo) ORPHEO.II
Trixie Friganza
Rotins, Comfort &
King

Hartford, Conn. POLI'S (ubo Maxine Bros. & Bobby Julia Nash & Co. Julia Nash & Co.

Indianapois

KEITH'S (ubo)
Five Yoscarya
Francea Nordstrom & Co.

Hawthorne & Inglis
Adelaide & Hughes
Chick Salea
McCormack & Irving
Bounding Patersons
Elsie Faye & Co.

Jacksonville, Fla. ORPHEUM (ubo) Acme Four Martin Van Bergen

Kansas City, Mo EMPRESS (loew) Joyce & West Valentine Vox Bueh & Shapiro When It Strikes Andrew Mack Six Olivers (two to fill)

ORPHEDM (orph)
Billy B. Van & Co.
Ideal
Rebla
Genevieve Warner &
t'o.

Little Nan
Alice Lloyd
Jas. Thompson & Co.
Lincoln, Neb.
ORPHEUX (orph)
Mr. & Mrs. J. Barry
Bell Family
Costa Troupet
Canwell & Walker
Toa Anzelga

Cantwell & Walker
Los Angeles
EMPRESS (loew)
Juggling Beldsie
Stuart Black & Co.
Crawford & Brolerick
Ye Olde Time Halloween
Tom Mahoney
Ergottl & Lilliontians Ergottl & Lillipatians
ORPHEUM (orph)
Rae Eleanor Ball
Horelik Troupe
Chas, Grapewin & Co.
Mr. & Mrs. D. Crane
Louis London
Milt Collins
Mile, Maryon, Vadle
Ernie & Ernie
PANTAGAS (m)

PANTAGES (m) Cornell Corley Co.
Josefsson Glina Troupe
Three Guys
Exposition Jubilee Fonr
Evans & Sister
Louisvilla, Ky,

Consvin, Ar.
KEITH'S \$(ubo)
Connolly & Wqurich
Hale & Paterson
Nat Wills
Bond & Casson
Chester B. Johnston &

Haveman's Animals

Memphis, Tenn.
ORPHEUM (orph)
Elizabeth Murray
Trevitt'a Dogs
Ann Tasker & Co.
Bianche Walsh & Co.
Kolh & Harlan
Anthony & Mack
Lawrence & Hurifalis

Miles City, Mont.
DPERA HOUSE (loev
First Half:
Arno & Stickney Arno & Stickney
Ray Snow
Honey Girls
Marie Russell
Frey Twins & Frey

Milwaukee

MAJESTIC (orph)
Carolina White
Hoganny Troupe
Booley & Ragel
Cartmell & Harris
Four Romanos
Two Alfreds

Minneapolis
ORPHEUM (orph)
Barnes & Crawford
Two Carletons
Helen & Rodder
Mason, Keeler & Co.
Alan Brooks & Co.
Four Amarantha
Al Rover & Siaters

UNIQUE (loew) Bryan, Sumner & Co. Johnson & Deen Klass & Bernle Cook & Rothert

Montreal, Can.
ORPHEUM (ubo)
Crussman & Stewart
Colonial Daya
Fanny Brice
Connolly & Webb
Joe Cook
Emmett Devoy & Co.

New Orleans, La.
ORPHEUM (orph)
Henriette beserris
Mme. Aldrich
Trovato
Stone & Hughes
Swor & Mack
Will Oakland & Co.
Frank North & Co.

Norfolk, Va. COLONIAL (uls)
First Half:
Grsham & Randall
Williams & Held
Eckert & Berg
Last Half:
Billy Van

Willis Bros.
Al Herman
Vernon
Toney & Norman
Eddie Howard
George MacFarlane
Cummings & Gladyings
Hazel Cox
Mrs. Leslle Carter Billy Van
Oakland, Cal.
ORPHEUM (orph)
Mijarea
Chas, Welter
Harry Watkins
Edge of the World
Hussey & Boyle
Whiting & Burt
Mabelle & Ballet
The Wall Between LYRIC (ubo)
First Half;
iily Van
Last Half: Last Half: Graham & Randall Williams & Held Eckert & Berg

PANTAGES (m)
The Wrong Bird
Justice of the Peace
Nevins & Erwood Rochester, N. Y. TEMPLE (uio)
Cantor & Lee
Moore & Young
Moore & Young
Angel-Armento Trio
Vandinoff & Louie
Lyons & Yoseo
Helen Trix
Bruce Duffet & (o.
Joan Sawyer & (o. Argo Cummin & Seaham Ogden, Utah

Ogden, Utah
ORPHEUM (loew)
Last Half:
Roy & Arthur
Ogden Quartette
Smith & Farmer
J. K. Emmett & Co.
Clark & Rose
Three Donala BMPRESS (loew) David Kalikoa Hartley & Fecan Richmond & Manu Grey of Dawn Mayor Lew Shank Reckliess Trio

Omaha, Neb. ORI'HEUM (orph) Emma Carua
Rrown & Rochelle
Hal & Frances
John H. Gordon &
Bankoff & Giriie
Dainty English Trio
Nine White Ilussars Reckless Trio
ORPHEUM (orph)
(Mon. & Tues.)
Edwin Stevens & Co.
Loughlin's Bogs
Alexauder McFayden
Rigoletto Bros.
Hugh Herbert & Co.
Cervo

Ottawa, Can.
DOMINION (uiso)
Van & Schenck
Rosie Lloyd
Dream Pirates
Bulger Bros.

Philadelphia Philadelphia
KEITH'S (uho'
Arnant Bros,
Ilearn & Ely
Pekin Mysterics
Nan Halperin
Evelyn Nesblt & Co.
Billy McDermott
Leonsrd & Russell
Levering Troune
Edward Marshall

Pittsburg GRAND (ubo)
Charlotte Ravenscroft
Flanagan & Edwarda
Rachez Monka
Adler & Arline
Houdini
The Volunteers
Brunnelle Sisters Parise Provoito Moore & Elliott Bell Boy Trio Gasch Sisters

Portland, Ore,

EMPRESS (loew)
Chas. Ledegar
Mario & Trevette
took & Stevens
Inez McCauley & Co.
Jas. J. Morton
Three Keltona

DRPHEUM (orph)

Diffficed (opp)
Lamisertl
Burdella Patterson
Blanche Ring & Co.
Baraban & Grobs
Moore & Jenklus
Ronita
The Gouldings

PANTAGES (m)
Five Nosses
Leo Cooper & Co.
Marco Twins
Howard & Mason
Three Arleys

Providence KEITH'S (ubo)

Richmond, Va.

Sacramento, Cal.

COLUMBIA (orph)
Jos. Santley & Co.
Harry Cooper
Tohy Claude & Co.
Williams & Wolfus
Mechan'a Dogs
Avon Comedy Four
J. C. Nugent & Co.

HIPPODROME (loew)

St. Panl

EMPRESS (loew)
Karl Damann Troupe
Beth Challia
Macart & Bradford
Clarence Wilbur
Geo. B. Reno & Co.

Nip & Tuck
Bower of Melody
Princeton & Yale
Melnotte Twins
Aerial LaValis
(three to fill)

Gasch Sisters
ORPHEUM (orph)
Ela & Freuch
Mune, Jomelli
Santiy & Norton
Eadle & Itamsden
Anna Chandler
Brent Hayes
Brown Fletcher Trio
PANTAGES (m)
Gy Woodward & Co.
Fred Duprez
Palue & Nesbilt
Taiplen Troupe
Guadaloupe

ORI'HEUM (orph) Harrison Brockbank & Co

Abe Attell Rives & Harrison Ridley & Fleming tico. Damerel & Co. (one to fill)

Salt Lake City

l'ANTAGES (m) Viviau Marshall & Lilles Quinn Brow, & Marion Hamilton & Barnes Hilliar Harry Glrard & Co.

San Francisco EMPRESS (loew)
Wolgas & Girlie
Schrodes & Chappelle
Phillippi Four
Anderson & Hurt
Morris & Allen
Frank Stafford & Co.

Frank Stafford & Co.
ORPHEUM 10rph)
Ray Samuels
Cressy & Dayne
Bertish
Creighton Bros. &
Belmont
Sam & Kitty Morton
Melville & Higgins
Valerie Bergere & Co
Maria Lo
PANTAGES 1000.

PANTAGES (III)
Golden Troppe
War of the Tongs
Bertie Fowler
Duulap & Virdin
Gordon Bros. San Jose, Cal.

San Jose, Cal.
VICTORY (orph)
(Frl. & Sat.)
Edwin Stevens & Co.
Loughlin's Dogs
Alexander McFayden
Rigoletto Broe.
Hugh Herbert & Co.
Cervo Savannah, Ga.

Bavannsh, Ga.
BJIOF (uis)
First Half;
The Laugdons
Fred Kornau
Alexander & Scott
W. S. Harvey & Co.
Laat Half;
Isby Helen
Ward Baker
Josephine Dunfee
Red Cross Mary

Scranton, Pa. POLI'S (ubo) Ed Esmonde & Co, Moran & Wiser Day at the Circus Safety First

Safety First

Seattle

EMPRESS (loew)
Blanche Sloan
Brierre & King
Occar Lorraine
When We Grow Up
Manule Tiffany
Vaudeville in
Monkeyland

ORPHEUM (orph) Parillo & Frabito.
The Sharrocks
Ilyama & Mcintyre
Kremolina & Darras
Jack Kennedy & Co.
The Cromwells
Bonita & Lew Hearn PANTAGES (m)
Bothwell Browne & Co.
Rosa Marsten & Co.
Archie Nicholson & Co.
Jimmy Green
Grace Ladell & Co.

Sioux City, Ia.
ORPHDUM (orph)
Brenner & Wheeler
McConnell & Simpson

Lafrance & Bruce Chinko Minnie Kaufman

Mercedes Mr. & Mrs. G. Wilde Spokane

LOEW'S (loew) Ethel Whiteside & Picks

Etnel Whiteside & Hen & Hazel Mann Gypsy Countess
Owen McGiveney Rockwell & Wood Bot Tip & Co.
PANTAGES (m) Herbert Lloyd & Co.
Willy Zimmerman & Co.
Willy Zimmerman & Tom Moore & Stacia Great Arnesens

Stockton, Cal.

YOSEMITE (orph) (Wednes. & Thurs. Edwin Stevens & Co. Loughlin's Dogs Alexander McFayden Rigoletto Bros. Hugh Herbert & Co. Cervo

Byracuse, N. Y.
GRAND (ubo)
Ryan & Lee
Woodman & Livingston
Marie Nordstrom
Eva Tanguay
Allen Diuchart & Co.

PANTAGES (m) llarry B. Gleveland & Cw.

Mr. & Mrs. Robyns Pierce & Roslyn Wright & Davis Williams Bros. Menomee-Aiken Co. Toledo, O.

Toronte, Can. SHEA'S (ubo) Song Revue
Weston & Leon
Roach & McCurdy
Webb & Burns
Schreck & Percival

Union Hill, N. J. HUDSON (ubo) Sally Fields Saxo Sextette Itoberta & Verera Karl Jorn Ben Welch

Vancouver, B. C. LOEW'S (loew)
Ed Zoeller Trio
Faye & Minn
Caesar Rivoll
Chaa. Deland & Co.
Clarice Vance
Bennett Slaters

PANTAGES (m)
Ronald Bradbury & Ca.
Carl McCullough
Hennings-Lewis Co.
Gibson & Byso
Renello & Sister

VICTORIA, B. C.
PANTAGES (m)
Devil, Servant & the
Man

Bernivici Bros. Great Leater Greene & Parker Tammanian Vandie Novelty Barretts Washington

Washington
KEITH'S (ubo
Harry Bereaford &
I'aul Conchas
Gertrude Hoffman
Lucille Cockle
The Lavars

Wikes-Barre, Pa-PeVara & Zemata Wilmington, Del. GARRICK (ubo)

Queenle Dunedin
Winnipeg, Can.
ORPHEUM (orph)
John Higgins
Hondini Bros.
Bride Shop
F. Van Wertlover
Lucille & Lucas
Hursley Troupe

I'VE TAKEN MY FUN WHERE I'VE FOUND IT-I'VE PLAYED ON THE LARGE AND SMALL TIME

HARRY BREEN'S BOOK OF POEMS—LOON LYRICS

25 Original Poems, including a funny Parody on Gunga Din

Can be Obtained Now for 50 Cents by Addressing

HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order.

Ch. Chapman of the Keystone Co. has taken out an accident | Ch. Fitzpatrick books Youngstown and Akron for Fiber & Shea. It's the best split week in Ohio. Now he may book me,

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Dated: San Francisco, Cal., the 23rd day of February, 1915.

JOH. JOSEFSSON,

Touring the Pantages Circuit of Vaudeville Theaters.

LAST HALF BILLS

March 4-6

New York City
AMBRICAN (loew)
Tatau Bros.
Bramley & Meredith
Easy Money
Wilson & Wilson
Wilson & Wilson
Wilson & Canfiel
Rose Trio
tone to fill)
BOULEVAID (loew)
O'Brien & Ruckley
Man & Weisa
Everybody
Kathleen
MicClure & Dolly
tone to fill)
DELANCEY ST. (loew)
Blanche Leslie
Mystic Bird
Savoy & Brennan
Lide Medillan & Co.

PROCTOR'S 125Till ST.
The Crazy Kitchen
Joan Verni
Williams & Seigel
Seymonr & Howard
Harry Sanber
Devere & Lewis
Canulle Presonal & Co.
Belle & Eva
Albany, N. Y.
PROCTOR'S (pr)
Rex's Marionettes
Proct & Delacey
Hall Merritt
Grace Wasson
Reliou Bros.
Cheveller & Marshali
Geo, Reeves
Juliette McGrath
Baltimore

Roth,
Girl From Mac,
Andy Bice
Gsilagher & Carlin
Edwarda Bros.
(two to fill)
SQ. (1

INCOLN SQ. (loew)

Une
Burke & Harria
Mr. & Mrs. Hamilton
Chris. Richards
Cevene Troupe
(one to fill)

NATIONAL (loew)

NATIONAL (NOTE OF TABLE OF TAB

ORPHEUM (loew)
Monarch Comedy Fonr
Belleclaire Bros.
Jeanette Adair

& Louie

teons of & tool one to fill)
PROCIOR'S 23D ST.
(pr)
Queer & Quaint
Twynne & Gossett
Lso Beers
Niblo's Birds
Two Rubes
Willard-Hutchinson
& Co.

Open State of Open State of Open State of Canal & Canningham I Sher Trie Billy Barlow Carlon & Giris loss & Severance lillion & Roberts Cavello's Circus

Jeanette Adair
The Spooners
Subers & Keefe
(two to fill)

Blanche Leslie Mystic Bird Savoy & Brennan Lida McMillan & Co.

Baltimore Savoy & Brennan
Lida McMillan & Co.
Coogan & Cox
Greyora & Elmina
(two to fill)
GREELEY SQ. (loew)
Roth, Webb & Kearney
Roth, Webb & Kearney
Girl From Macy's
Andy Bice
Gailagher & Carlin
Stuart Sistera &
Escorts

(one to fill)

(one to fill)

Boston
GLOBE (loew)
Van & Ward Girla
Dugan & Raymond
Four Musical Avolic
Chas, Kenna
Blilly Kinkald
(two to fill)

(two to fill)
ORPHEUM (loew)
Leighton & Robinson
Holmes & Riley
Detective Keen
Kobe Jspa
(four to fill)

ST. JAMES (loew)
Mysterious Mr. Russe
Three Dolce Sisters
Felix & Vaire
Wormwood's Animala
(two to fill)

Brooklyn SEVENTH AVE. (loew)
Carl Demarest
Caita Bros.
Her Name Was Dennis
Hen Same the More to fill)

Seventh AVE. (loew)
Phyllis Dovey
Caroline McLean & Co.
Harlequina
Rice & Morgan
(three to fill)

(three to uli)
COLI'MRIA (loew)
Three Lorettaa
Lones & Johnson
Herbert Brooka & Co.
(three to fiii)

(three to fil)
FLATBUSH (loew)
Jenkins & Covert
Rose & Moon
Oddone
Homer Lind & Co.
Six Steppers
Four Lafbella Comique
(two to fili)

Otto Bros.
Song & Bance Revne of 1915 FILTON (locw)
Wilton Slatera
Itell & Caron
Sallie Stembler & Itro.
Vinton & Haster
Brady & Mahoney
The Halkings PROCTOR'S 58TH ST.

LIBERTY (loew)
Do You Get Me?
Helm Children
(three to fill)

SHUBERT (loew) Dora Dean & Phanton Walsh-Lynch & Co, Foster & Foster (four to fill)

PROCTOR'S (pr) Carmen'a Minstress
La Paiva
Ray Fern
The Kins-Ners
Holly Hollis
Abbott's Diving Nymph

ACADEMY (loew)
Geo. & Lily Garden
Browning & Fields
Nell McKinley
Gobert-Beilings' Circus
(one to fili)

John Deim.
Justice
Mr. & Mrs. Hugh
Emmett

Emmett
llaydn, Burton &
llaydn
Montrose & Sardell
(one to fill)
Nsw Rochelle, N. Y.

Marie Donahue McDermott & Wallac Banjo Phiends Armstrong & Ford Freddy James

Plainfield, N. Y.
PROCTOR'S (pr)
Bernard & Scarth
Ail Rajah & Co.
Warren & Brockway
Schrode & Mulvey
Behind the Footilghts Elizabeth, N. Y.

Providence
EMERY (loew)
Cloaks & Suits
Jean Southern
Kitty Francis & Co.
Sprague & McNeece

Sobspectady, N. Y.
PROCTOR'S (pr)
May Garden

May Garden Canfield & Carleton Hoey-Mozart & Girls Three Yoscarys Ward & Delmore Crowley & Newtown

Toronto, Can.
Toronto, Can.
YONGE ST. (loew)
First Half:
Lamb's Manikins
Wilkens & Wilkens
Franklyn Ardeil & Co.
McIntosh & Maids
Marray Bennett
Tod Noda
Sophis Tacker

Troy, N. Y.
PROCTOR'S (pr)
Great Pelham
Lancaster & Smail

Lancaster & Smal,
Itala & Co.
Minola Hurst &
Midget

Kelly & Fern Jack Poik Pierce & Knoii Fred & Adele A

Sprague & McNeece

Port Chester, N. Y.

PROCTOR'S (pr)

Chas, De Gamo & Dog

Maud D'Lora

Elght Black Dots

Farley & Butler

Roohsatsr

LOEW'S (loew)

First Half:
Golden & West

Way Out

Shriner & Richards

Dairy Maida

The Stantons

Cycling McNutts

Sobspoctady, N. Y. Fall River, Mass.

Hoboken, N. J.
LYRIC (loew)
Dunn & Stephena
Lew Wella
(three to fill)

Newark, N. J.
LOEW'S (loew)
Jeanette Adair
(two to fill)
MAJESTIC (loew)
Eva Prout
John Delmore & Co.
Instice

Philadelphia ALHAMBRA (icew)

Freddy James
PALACE (locw)
Carbrey Bros.
Glaran & Newell
Leonard & Avnold
Walter Brower
Wm. O'Ciaire & Girls

N. Y. VAUDEVILLE WHISPERS By "JACK."

The Misses Campbell came into New York un-The Missea Campbell came into New York un-beraided and opened at the Colonial Theater last Monday. The ladles made such a great impression with the audience and managers that they are retained for the second week, with a long route of all first-class houses to follow. The Misses Campbell present one of the most artistic acts in present-day vaudeville, and will, no doubt, score a tremendous success wherever they appear.

Evelyn Nesbit showed her gameness by ap Evelyn Nesbit showed her gameness by appearing twice daily at the Victoria last week. She suffered severely from nose and throat trouble, but did not disappeint, and appeared at every performance. Last Monday she underwent a serious operation that will keep her confined to her hed for a few weeks. For the latter part of the Hammerstein engagement Miss Nesbit was forbidden by her doctor to dance. Her act consisted of two songs.

Harry DeCoe, the man with the table and the chairs, who has been reported seriously lll, has fully recovered and is now playing the Interstste Time.

Morris Cronin and his nerry men just com-pleted a tour of the Orpheum Circuit. They will be seen at the Keith local houses playing

mmediate cates.
William J. Clark, stage manager of the
calace Theater, was elected a life member of
the White Rats of America. Bill is one of the

the White Rate of America. Bill is one of the prondest men in town.

Edmund Hayes, the famous wise guy comedian, quit the Loew Circuit. He and Bis company will go over the Pantages Time early in the spring, after which he will devote his

in the spring, after which the time to making pictures.

Eva Tangnay retired from the bill at the Maryland, Baltimore, last Monday. A heavy cold hindered her appearance. This week she was heavily billed for the Albambra, but did not open. The Four Msrx Brothers replaced

was heavily billed for the Albambra, but did not open. The Four Msrx Brothers replaced Misa Tangnsy.

Mack and Walker will discard their bench act at the end of the season. Wilbur Mack is working out an idea which he claims is new and original.

Evelyn Dnnmore appeared at the Albambra last Monday afternoon. She was taken quite ill after the performance and did not return to the bill until Wednewday night, finishing out the

John C. Rice and Sally Cohen put on their John C. Rice and Sally Cohen put on their wart, At the Breakfast Table, at the Fifth Avenne the last half of last week, and, according to reports, will be booked on the big time. Bert Fitzgibbon played the Paiace and Hammerstein's last week, appearing in the first half at both shows. He replaced George Felix and the Barry Giria after the Monday afternoon performance.

Ash and Shaw just returned from a successful tour of the Western houses. They have commissioned J. Brandon Walsh to write a new act for them, which will be ready in the near future.

near future.

Bert and Harry Gordon, late of the Nine Bert and Harry Gordon, late of the Nine Crazy Kida, are doing a two-act. They opened in Brooklyn last week at one of the amail-time honses and did extremely well.

Doc O'Neil resigned from the cast of the Fad and Fancies Show. He will again enter the two-a-day,

Msude Muller and Ed Stanley purchased a new aulo last week. The vandeville game isn't as bad as it is cracked up to be.

Fred Walson and Evelyn Cunningham dissolved parinership. They worked five or six

solved parinership. They worked five or six weeks. Watson is doing a single. He worked st Keith's Bronx jast Sundsy and everybody satisfied.

was satished.

The Royai had quite an upset in their program last week. Valeska Suratt was the advertised headliner, but did not appear. Blanche Waish flied the vacancy. The Great Leon. a magician, on the same bill, did not get his

paraphernalia to the house in time to open. Derkin's Animals filled the gap. Tuesday afternoon Little Billy was added to the show. Alleen Stanley was compelled to retire from the Paiace bill after the Thursday matinee, iaryngitis being the cause. She will rest up for a few days, which will put her in proper shape scale. shape sgain.

Last Thursday night, at the Victoria, while Mayo and Tully were singing Little He Upon the Hill, an elderly man in the fourth of the orchestra threw up his hands and fain

Upon the IIII, an elderly man in the fourth row of the orchestra threw up his hands and fainted. He was carried to the lobby and a physician was summened, who pronounced the man dead. Wille Weston has been engaged by the Shuberts to open at the Winter Garden.

Five burglars attempted to rob the safe, which contsined over \$3,000, at the Albambra, Washington's Birthday. After binding the watchman and engineer, and making aeveral attempte to destroy the combination, they were undoubtedly fulching away.

RHODA ROYAL'S ACTS BUSY

undoubtedly frightened away.

Chicago, Feb. 27.—The Rhoda doyal acts are getting their share of vaudeville eugagements around Chicago. Little Bill, the baby elephant, worked in the election campaign, and was seen on the streets riding an automobile.

The Royal Comedy Circus, featuring Jack Harris, the clown policeman, has proven a big hit in the jocal houses.

liarris, the clown policeman, has proven a bigbit in the local houses.

Rhoda Royal's celebrated four-horse act, featuring four thoroughbred Arabian stalliona,
played the lifferent halls around the city
for one of the candidates for Mayor.

Tiny Muggins, the elephant, has just finished a
four weeks' engagement at the Boston Store,
and is now playing the local houses.

Tiny May, Rhoda's smallest baby elephant,
has just finished a four weeks' engagement at
T. V. Eaton & Oo.'a department atore at Winnipeg, Can., and has started on a forty weeks'
tour for Marcus Loew. The "Tiny May" act is
said to have been the only animal act that
was silowed to enter Canada this winter, the
authorities having restricted all animal acts
from entering that country ou account of the
hoof and mouth disease.

Mr. Royal is making a specialty of baby elephant acts, and at the present time has three
training quarters, Chicago, Denver and St.
Lonis. Eddle Brown is acting as manager. Mr.
Royal' has five of the smallest baby elephauts
in America and every one doing a different act.

Rhoda will leave Chicago about March 10 for

in America and every one doing a different act. Rhoda will leave Chicago about March 10 for benver, where he will again assume the posi-tion of equestrian director for the Buffsio Bill-Selis-Floto Shows. It will be his seventh season with this aggregation.

MANAGER MARRIES ACTRESS

The belated annonneement comes that Collin Kemper, of Wagenhals & Kemper, was marded Jannary 5, in Hoboken, N. J., to Hope Latham, who retired from the atage several years ago to marry Harry Sheppard Coykendall. Wagenhals & Kemper have not been active in the articals for two seasons, although they retain their offices in the Astor Theater Building, the theater part of that building having been lessed by them several seasons ago to Cohan & Harris.

Baby Esmond, who is a familiar figure in vaudeville, and who, last season, played the leading child role in Rackelty Packelty Honse, has been appearing with Clara Kimball Young in pictures.

NO WAR PRICES ON



SOLD EVERYWHERE. PRICE AND QUALITY ALWAYS THE SAME

This money will go towards the building of n home for those afflicted with tuberculosis. When completed this Colony will be the only

J. C. Evans, acenic artist, for over thirty ears with Sosman & Landis Co., of Chicago, lied in Chicago February 23. He was 75 years died in Chicago February 23. He was 75 old, and is survived by a wife and one

SHOWFOLKS' COLONY FUND

SHOWFOLKS' COLONY FUND

Secretary Francis C. Young, of the Showfolks' Colony at Albuquerque, N. M., acknowledgea receipt of the following contributions to the Showfolks' Colony Fund: Wright Huntington Piayers, Shubert Theater, St. Paul, \$25; Agnes Comar, Brookheid, Hi. (for Xmaa seals), \$52.45.

The list of donors Include Bert Errol, in vaudeville: C. Layton, circus and Wild West man, Newark, N. J.; Harrison Brockbank, New York; Will H. Locke, Sloux City, Ia.; Billy Watson, Paterson, N. J.; Ringling Brothers, per Tom B. Buckley; W. L. Dockstader, Wilmington, Pel.; Matt Gay, Cincinnati, O.; George H. Bubb, Estherville, Ia.; Orpheum Theater, San Francisco: Burt Sheppard, at the New York Hippodrome; Percy Tyrrell, Gunter Hotel, San Antonio, Tex.; Cohsn & Harris, Lillian Russell, Whallen Broa, Louiaville; Herbert Lloyd, vaudeartist; Battling Nelson, Hegewich, Ill.; Angustus Piton, Jr., Chicago; Frank A. Girard, Orpheum, Brooklyn; Elma Meier, Diving Venns; Myrs, Colorado Grant, Sparta, Ky.; Edw. Shayne, W. V. M. A., Chicago; Jack Tate, "Motoring" company, New York; Andrew Downie, manager LaTena Shows; Mugivan and Bowers, of Howe'a London Shows; Charles and Fannie Van, Billy "Swedet" Hall, Miss Mary Dorr and Morris Cronin, all in vaudeville; Bert Baker, Bon Ton Burlesquers; Billy Boughton, and Georgia Show. This money will go towards the building of n home for those affileted with tuberculosia.

canitarium or hospital in America that is owned, perated and controlled by showfolks.

SCENIC ARTIST DIES

SURE-FIRE ARODIE

E HOUSE ON THE HILL, YOU'RE MORE THE WORLD TO ME, THERE'S A LITTLE OF LOVE STILL BURNING.

IF NOT SATISFACTORY.

W. F. FREEMAN, 1401 771h Street, Bree

THE SHOW'S THE THING—EVEN IN DANSANTS

That dancing thing, it would seem, is on the wane—yea, even on the blink—at least in New York.
Florenz Ziegfeld's Midnight Frolic, produced a short while since in his trottery on top of the New Amsterdam Theater, is the straw which lirst pointed to the wind that bore the chilling frost.
How?
Just like this transfer or the child of the straw which is the straw which it is

How?
Just like this—it has bred like a germ.
The Midnight Frolic is a brand new departure in entertalnment, which is conceded on all hands to have come along just in the nick o' time to save the dancing dens from, what threatened to be, the last throes of dissolution.

time to save the dancing dens from, what threatened to be, the last throes of dissolution.

The "push-diminuendo" in the dansants is no longer in such anguishing evidence, because those resorts which have no shows on the order of The Midnight Frolic are, with one exception, all closed. The ones which have are thronged nightly with crowds that come to dance a little, but more to look on between times at a stage show given on a ballroom floor.

Right there you have it—the distinctive difference which makes this style of entertainment NEW.

It lies solely in the absence of the barrier usually furnished by the footilights and orchestra—in the very closeness and intimacy of the artists and their performance.

It is plain to see that these patrons consider professional dancing on the stage one thing and the same thing within arm's length of their table, and on the very spot where they themselves have just been dancing, quite another.

and on the very spot united and all you see in the Jardin de Danse on the New York roof, and, if it is a bit chilly, you see more goose flesh than gauze. There are at least fifty young women in the company at this place and you could pack their entire dancing wardrobe in a reticule. Bare feet and legs prevail entirely. There isn't a shoe and stocking in the whole coufft.

and legs prevail entirely.

outfit.

This makes it classic.

They have another midnight frolic at Relsenweber's, and another at Bustanoby's, and still another at Healy's, and more of them are being made ready as rapidly as possible. All of the performances begin at midnight and last, with intervals for public dancing, until about 2 a.m.

The first of these entertainments, being departures from ordinary forms, were, naturally, rather crude. Some of them are still very much the same way. But the one on the roof of the New Amsterdam Theater

the same way. But the one on the roof of the New Amsterdam Theater (Ziegfeld's), which is the most pretentious, has developed into a rather impressive affair.

(Ziegfeld's), which is the most pretentious, has developed into a rather impressive affair.

There are artistic and pleasing color effects, with lights and costumes, and such a well-paid and well-known artist as Bernard Granville has become one of the performers. There are seven hundred seats here, at two dollars each, and all are sold every night.

When the show in the Jardin de Danse was produced, patronage had fallen to such a low ebb there that it was expected that the resort must soon be closed. Now it is impossible to get a decent seat after 11:30. Admission here is one dollar, and there are more than a thousand seats. The fanciest kind of prices are charged for food and drink at most of the dancing places. On the New Amsterdam roof, for instance, you pay seventy-five cents for a highball, and everything else is proportionately high.

There is one very convincing evidence of the ascendancy of the new craze over the ordinary dancing fever. At Castles in the Air, a most beautiful place on the roof of the Forty-fourth Street Theater, where the Castles themselves dance nightly, they have no midnight show, and, consequently, an astonishingly small patronage.

MERCEDES

A Gigantic Success Always Orpheum Circuit.

THIS WEEK OMAHA, NEB.

Chicago Palace

(Continued from page 7.)

duets and the ensemble bring them three bowe after twelve minutes.

No. 3—A comedy playlet, showing an event in the lives of two women of the nuderworld and a detective, the latter being Pierre Peiletler, who is assisted by Dorothy Kennedy and Julia Arden. Whichever of these girls it is who chloroforms the contractor maintains an intense and strained expression for such an interminable time in the progress of the playlet that it stands out as a capital bit of character work, and adds appreciably to the action. Interest and adds appreciably to the action. Interest throughout and three curtains after twenty-five minutes. Full stage.

No. 4—Miss llarriet Burt, a singer with a very unusual gift of mimicry and facial expression, and voice of attractive timber brings also four charping bits of costuming. Despite te humor in her likpliand patter song this is not her happlest effort, and the time taken to shange into the costume is just a triffe too log. Therefore she loses more than half the aplause coming to her for her earlier efforts. If she could follow her third number and costume with one equally as well selected she time with one equally as well selected abe might easily be the bit of this bill. As it was this afternoon she was allowed to fulsh very quietly. In one, sixteen minutes,

No. 5—Joe Boganny's Linatic Bakers is an act reminiscent of Eight Bells and the Roger Bros. A happy conception, and, with some deletions and restraint, it could be a headmer on any bill and a riot of mirth as well. They should sacrifice everything to speed, say not one little word during the act nor stop at any point for applause and toss a coin to see whether the burlessue boxing should not any point for applause and toss a coin to see whether the burlesque loxing should not go into the discard. The business with the failing pillar is great—if done pantomically—and there are other unique spots that make this act stand ont, despite its defect of staging, as one of the very best acrobatic acts before the public. Twelve minutes in full. Could be done in eight.

in eight.

No. 6—Deely and Wayne, with Emmett Briscor, stage a sketch that is a good vehicle for Ben Deely's coniedy and the good looks and catchy ways of Miss Wayne. These, and a small but dainty dance in one, burlesqued by Ben Deely, got the act a rousing hand and three calls after nineteen minutes. It goes from one to two and back.

No. 7.—Jose Collins sings very sweetly and seductively several popular songs and a number of selections, assisted by Robert Evett. They use a special set. The act drags ever so little, but earns and gets three curtains after twenly minutes.

twenty minntes.

No. 8—Lydell, Rogers and Lydell, in a comedy vehicle, A Native of Arkansaa, showing Lydell in a travesty representation of an Arkansas ancient, reaches all with its quiet insistent, nuctuous lines and characterization. Each of the three is a novelty dancer and this brings their act to a close, leaving them by a small margin the popular bit of this show on Tuesday. Twenty minutes in one.

Tuesday. Twenty minutes in one.

No. 9—An ideal closer, this lady of classical proportions who undergoes such attenuous posings and preparations while making these wholly impersonal plastic pictures. We have had other marble posings, but none so convincingly conserved and realistically carried out. No others have been so successful. The honse stayed to the last man and applanded generously. It might be better to say that LaMilo resembles one of Rnben'a wives rather than the classical Venus. In any event the posinga are beautiful and successful. About eighteen minutes, special set.—TOM. are beautiful and successful minutes, special set.-TOM,

(Reviewed Monday Matinee, March 1.) Chicago, March 1.—McVicker's is ranuing a very good show this week. The house had ca-pacity at the matinee today. No. 1—The Burns Sisters—three of them—lu

McVicker's, Chicago

No. 1—Orpheum Travel Weekly with their singing and dancing specialty. They with their singing and dancing specialty. Those work calls after thirteen minutes, in one. No. 3—Vina's Models is an act that stages some extremely pretty girla, and sbapely, in a series of sensational tableaus. The September of both was eleverily ground. The work over applanated more, in the latter with very fair imitations of Anna Held, in the latter's earliest manner, went over in fair shape with their singing and dancing specialty. They would be some extremely pretty girla, and shapely, in a contortion novelty—one of the both was eleverly excepted. Fifte Morn picture would have been applanded more,

iug haud. Their work is of sheer skill and deft-ness, and has to be new and finished to get by. Ten minutes; four calls.—TOM.

Columbia, St. Louis

(Reviewed Monday Matinee, March 1.)

St. Louis, March 1.—The hill at the Columbia this week is below the standard. All acts worked hard, but the applause was not forthcoming in several instances. Elizabeth Murray seemed to get her work over with the neutl good effect. Pauline, hypnotist, headlined.

No. 1.—Orpheum Travel Weekly. Fifteen

good effect. Fauline, hyphorist, headined.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Irwin Pantzer Duo, man and woman, in a contortion novelty—one of the best numbers on the hill. The woman is graceful, and the work of both was eleverly executed. Fifteen minutes, in four, one call: frequent simplance.

lug. Thirty-five minutes, in four; one call.

No. S-Lew Dockstader, lu a monologue, Ted dy and His Policies, is not as good as in black face, and dia not go over with his usual strength. This previous visits, working in black-face, were much more enjoyed. Fifteen mittes, in one, one call.

No. 9—Trevitt's Military Canines, ten dogs, two cats and one profestr. The military shows:

No. 9—Trevitta Military Canines, ten dogs, two cats and one posser. The military sketch, while a nevelty, did not get over as it should have. The dogs are well trained, but something with nore life would have taken better. Fifteen minites, in four, one call.

Length of bill, two hours and fifty minutes.—Will.

Hippodrome, St. Louis wed Monday Matinee, March 1.)

St. Louis, March 1 .- One of the best bilin St. Louis, March 1.—One of the best bills of the season opened at the Illippodrome to a crowded bouse. There is plenty of variety in this week's ensemble and every number pleased. Not a mediorre act on the hill. When Mauager Harry Earle announced that Andrew Mack and Company were booked for St. Patrick's week, there was voiferous appliance.

plause.

No. 1—Eugene Trlo, three men, in a conssly bar act, are extremely clever. Many new and ont-of-the-ordinary tricks were executed. One of the trlo is a really funny clown. Six minutes in four; three calls.

No. 2—Norline Coffey sang three souga in a pleusing manuer and went over big. Excellent wardrobe is carried. Eight minutes in one; three calls.

wardrobe is carried. Eight minutes in one; three calls.

No. 3—Recubic Sims, tramp cartesniat, drewsome funny cartesns. Sima also has a good voice and altogether his mite to the program was much appreciated. Twelve minutes in oue; two calls.

No. 4—Ed Ford Company on

was much appreciated. Twelve minutes in oue; two calls.

No. 4—Ed Ford Company, one man, four girls, in a dameing review, introduced dances of all nations. The whole binch are graceful terpsichorean artists. They received a splendid reception. Four special settings are need, which are pleasing to the eve. Twenty minutes, in one and four; four calls.

No. 5—Delmore and Light, two men, in a plane and singley offering, together with some good comedy, were enthusiastically received, and were deserving of it. The boys possess good voices. Twelve minutes, in one; four calls.

No. 6—E. E. Clive and Company, three men, one woman, in a sketch, entitled one Good Turn Deserves Another. It is a splendid act, containing good lines and is well acted. It deserved more applause than it received. Sixtem minutes, in three; three calls.

No. 7—Claude and Marlon Cleveland, one man, one woman, the female member a "just" comedienne. They were the hit of the bill. Everything that the couple did resulted in gathering for them great applanes. The male member proved a good feeder. Sixteen minutes, in one; six calls.

member proved a good feeder. Sixteen minutes, in one; six calls.

No. S—Landry Brothers, aerial artists, bave a neat and clean act, closing with a feat that is a thriller. They succeeded in holding the audience to the jast minute. Four calls were their share. Six minutes, in four.

Eutirs length of bill, two hours.—DOC.

NEW ORPHEUM, QUINCY

Chicago, Feb. 27—The New Orpheum, Hoeffler & McConnell, recently opened at Quincy, Ill. Thia is a \$80,000 house, and has a seating capacity, including balcony and loges, of 1,100. The admission price is 10, 25 and 35 cents. A feature that atrongly recommends itself to the Safety First adherents, is that this theater has twenty exits on each side.

The policy will be to run pictures tha first three days and vandeville the last four days of the week.

GREASE" LPAINT & LINERS

COLORS 10 C. DEALERS SEND 10c FOR A STICK TO TRY AND CATALOG

103 W. 13th St. NEW YORK

but for the general tendency to restraint in "p planse whenever this picture is shown. Never theless, the act went over very well and go three curtains after fifteen minutes, full stage

No. 4—Halley and Noble have a singing and talking specialty that is just to the temper of McVicker's patrons. The comedy is clever and McVicker's patrons. The comedy is clever and the songs were very well received. They got three calls after seven minutes, in one.

-The Roach Francis Players, in Ward Heeler, a tabloid drama of the thriller variety, which was so capably acted that it went over strong after fifteen minutes of real action wherein the andience was tensely held.

Three calls, special set,

6-Vinola Duval proved to be the hit of the afternoon bill. She has a rich and beautiful voice, and her popular songs and selections were all of sort to earn the quick appreciation of the andience. She got six calls and ran fifteen

the andlence, one po-minntes, in one, No. 7—Joe Fanton and Company, on the Roman rings, three men in the act, bare a sheath of novel tricks that brought them a rous-

No. 3-Eunice Burnham and Charles Irwin Einlice at the piano possesses much weight; also a good voice. Irwin's Scotch song and mono-logue were good, but too lengthy. Fifteen minntes, in one; one call,

ntes, in one; one call.

No. 4—Ann Tasker and Company, in Taming a Tartar, a neat little coinedy that pleased.

Miss Tasker still possesses the voice that capilvaled St. Louisites last aummer while appearing a* Delmar Garden. She won much appliance. Twenty minntes, in four, one call.

No 5—Charlie Howard and Company, in singing, dancing and comedy. All worked hard, especially Charlie Howard. Miss bisrolliv Hayden'a dancing was very clever. All in all, the number went over good. Twenty minntes, in one, two calls, special drep.

one, two calls, special drop.
No. 6-Elizabeth Murray has lost none of

as awarded the hit bonors. Her 5:15 ang t the bull's eye, while her new spring hat as a scream. Twenty minutes, in one; three

was a access.

calls.

No. 7—Pauline, in a hunserous and scientific demonstration of bypnotism, proved entertain-



"FOOTLITE" UNION SUITS and Tights

And Tights

Our "Footlile" brand of Stitchline Tights, Shirts and Combination Union Suits are more than what you have seen in the way of value, Stikoline washes better ad water of the still st

New York City.

THE LAST WORD IN SOLDIER SONGS

AS WE PREDICTED: SWEEPING THE COUNTRY AS THE GREATEST "PEACE SONG" OF THE YEAR. YOU'RE LOSING TIME IN NOT PUTTING IT

F. A. MILLS, N. E. Corner 48th St. and 7th Ave., **NEW YORK**

Keith's, Cincinnati

(Reviewed Sunday Matinee, Feb. 28.)

For five consecutive weeks Kyith's has pre-sented bills of excellent quality, the one this week having three acts in the headline class. Adelaide and Hughes, Chick Sales and Nat Wills are the trio in question, and each one came in for an abundance of applause.

onne in for an abundance of appaidus.

No. 1.—Alberte Rouge gave the program a dandy start in a somewhat out of the ordinary belancing act, using chairs and tables. Some daring feats are accomplished. Rouge has a lady assistant. Full stage, cight minutes; severai curtains.

eral curtains.

No. 2—Betty Bond and Jimmy Casson, in a musical melange, Songland, were the early hit of the hill. They have a singing and dancing act that is most excellent, but one number, which borders on the suggestive, could be eliminated. The pair possess personality, and showed a lot of "pep." In oue, and seventeen minutes. Two encores and a couple of bowa atisfied the audlence.

No. 3—llaniou Brothers and company of three, in a pantomimic absurdity, entitled The Haunted Hotel, in which the boys present some clever pantomime and trick stuff. The mirror atunt was especially appreciated. Full stage for nineteen minutes.

mirror atunt was especially appreciated. Full stage for nineteen minutes.

No. 4—J. C. Nugent, assisted by Julie York in a new sketch called The Prince. The offering varies from the usual run, la delightfully presented, and contains some good dislogue. A laugh-getter all the way. Probably the beat vehicle these excellent entertainers have ever offered. Twenty minutes; open in one, close in two.

one, close in two. No. 5-From the 5-From the time Chick Sales stepped in front of the curtain until his exit he had the

front of the curtain until his exit he had the audience with him in his familiar presentation of a Country School Entertainment. Chick's sketch is always a snre-fire hit. Twenty three minutes of hilarious laughter.

No. 6—Adelaide and Johnny Hughes scored solidly with their terpsichorean art. They execute a series of modern dances, and close with pieuetting. A very pretty act. During their one change Edward Davis offered a violin solo which merited applanse. Twenty minutes, full stage.

wtage.
No. 7-Nat M. Wills, in his trainp make-up. was the usual scream. For eighteen minutes he had them going with his "war brilletins"

and parodies.

No. 8-An out of the ordinary acrobatic offering is that presented By Binus and Bert.

Some good comedy is injected into their performance. Full stage, seven minutes.

A Keystone film closed.—CHARLEY.

Empress, Cincinnati

(Reveiwed Monday Matinee, March 1.)

An exceptional program, with Gertrude Barnes and Roy Mack and company as the big features, completely appeared the demands of an unusual

ly exacting audience at the Empresa this afternoon. A real weak spot could not be found throughout the whole hill.

No. 1-The Polzin Brothers have perfected a we difficult turns in their acrobatic offering. few difficult turns in their acrobatic offering, which brought them a deserved hand. Working, not awiftly, not slowly, in eccentric make-up, this pair exhibited real skill and alertness for six minutes.

six minutes.

No. 2—Bill Robinson is our guess for the quintessence of colored eccentricity. Bill knows that he is before the footlights to be seen and heard for the sake of the entertainment entailed, and he works to that end. His reproductions occurs top the list of his accomplishments. Dancing and singing, intermingled with the above, constituted an amusing eleven minutes.

above, constituted an amusing eleven minutes.

No. 3—Joseph E. Bernard and Hazei Harrington handled the complex situations in the skit, Who is She, wonderfully well. Lines of supassing cieverness in places, and calling for substantial support and accurateness in their reading, make the work of Bernard and Harrington noteworthy. As if in respite for the strements work of their fifteen minutes, the act closed with a helicrons pantomime, winning the duo several curtains.

No. 4—Getrude Barnes is the best woman

closed with a helicrons pantomime, winning the duo several curtains.

No. 4—Getrude Barnes is the best woman single act which has appeared at this house during the season. With two special drops and one setting, plus an array of gorgeous gowns, added to a personality that rendered Miss Barnes' excellent work the more effective and furthered immeasurably by her beauty of face and form, eighteen minutes produced the sum total of an absolute hit. Miss Barnes has an offering of class, pausing at just the right strength ere it passes over the heads of her anditors. To her goes the honor of more than belding her own with the popular and more pretentions offering that followed.

No. 5—School Days, as presented by Roy Mack and eight talented youngsters, was the big fun spot of the bill. The lads who handle the character parts are above the ordinary, and did not fail to score with the consely at their command. The girls were equally as good in their more limited scope, putting their good looks and song numbers to good use. Full stage, schoolroom set; nineteen minutes.

Pictures before and after.—LEE.

Pictures before and after.-LEE.

Beeman and Anderson have opened a tour of Pantages with their new act.

Pantages', San Francisco

(Reviewed Sunday Night, Feb. 28.)

San Francisco, Feb. 28 .- A bill of exceptional merit prevails at Pantages this week, and the audience was generous in its expression of ap-proval of each offeriuz. Capacity business pre-

No. 1-Cummin and Seaham, a pair of clever ecceutric English acrobats and hat jugglers, pre-sented eight minutes of silent comedy.

No. 2-Argo, a harpist, who displayed his lastery of that instrument and won apprecia-

No. 3—Raymond and Beli, in an eleven-minute comedy singing skit, were well received.

No. 4—Harry Cornell and Ethel Corley and Company, in Service, by Harry Girard. The scene is elaborate and shows the interior of an express car. Both plot and action are good, but the sketch is perhaps a trifle too "talky."

Fifteen minutes.

No. 5—Paul Nevins and Ruby Erwood, in thirteen short minutes of clever blackface com-

edy and dances.

No. 6—Balaban, singing and playing female impersonator, who had them guessing for seven minutes antil he removed his wiz.

No. 7—A. Morse Moon and Company, in a tab. musical comedy, entitled The Wrong Bird. Nine girls and two men are in the company. Moon is a good comedian and has surrounded himself with an out-of-the-ordinary chorus. Twenty-four minutes of meritorious mirth and melody. mirth and melody.

No. 8-Pictures .- MAC.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Feb. 28.)

San Francisco, Feb. 28 .- A capacity audience San Francisco, Feb. 28.—A capacity audience at the Orpheum this afternoon greeted a remarkably entertaining hill with enthusiasm. The Edgo of the World, Whiting and Burt, Oliver and Olp, and Hussey and Royle are hold-overs, and not one of the acts lost in repetition. Eleanora De Cisneros is top-lined, but the laurels are divided between Vaierie Bergere and Company and Ray Samuels. A stage wait of four minutes between acts one and two should be eliminated. minutes be

YOU PAY NOTHING NOT ONE CENT ring before you pay one pomay, IMMEDIATELY ON RECEIPT OF YOUR NAME, we will select a anomaly to you prepa all that we o Write for Free LOFTIS BROS. & CO.
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No. 1-Loughlin's Comedy Canines, a des fox terriors in ciever tricks, concluding an eightminute offering with the revolving table,

No. 2-The Edge of the World, reviewed last

No. 3-George Whiting and Sadie Burt, reviewed last week.

No. 4—Ciarence Oliver and Georgie Olp, reviewed last week.

No. 5—Eleanora De Cisneros, prima donna mezzo soprano, delivered a half dozen selectiona in as many different languages with splendid success.

INTERVISSION

No. 6-James Hussey and Jack Boyle re-peated last week's hit by keeping the audience convuised with laughter.

No. 7—Valerie Bergere and Conwany, in the Locks of Panama, displaying Miss Bergere's wonderful histrionic ability in mimerous changes from emotion to (motion. A beautiful tropical act and effects. Twenty-one minutes.

No. 8—Ray Samuels captured the house from the start and was recalled time and again. She was the applause hit of the bill. Fourteen

No. 9—MaBelie and Ballet. MaBelle is a clover ballet cancer and is assisted by a corps le ballet of eight numble and shapely dancers. The solide condition of the wardrobe detracted considerably from the performance.

No. 10-Pictures.-MAC.

SINGERS! SING THE GOOD SONGS.

SONGS THAT PULL THE HEART STRINGS AND TELL A STORY WORTH WHILE—"MEMO-RIES," destined to become one of the greatest ballads ever written; "I'M NEPTUNE, THE KING OF THE SEA," a grand base or bartione song: "MY KILKENNY ROSE," a beautiful Irish ballad; "OREAMING DREAMS OF YOU," an excellent ballad; "LOVING TIME" and "MEET ME IN THE MOONLIGHT, CARRIE," catchy counts songs; and last, but not least, "SILVER THREADS AMONG

Estate of

FAMILTON S. GORDON, 141 West 36th St., New York.

"NOBODY HOME = ALL ALONE"

ERT FITZGIBB

Week of FEB. 22, at B. F. KEITH'S PALACE THEATRE and HAMMERSTEIN'S VICTORIA THEATRE

Week of March 1---GREENWICH BANK and GRAND THEATRE, PITTSBURGH

ONGS&MUSI

FRED HELF FAILS AGAIN

New York, Feb. 27.—The acores of friends Fred Helf has made in his long years as a music publisher will regret to learn that misfortune followed his latest effort to re-establish bimself as the Helf Music Corporation, and this week the doors of his coucern, at 222 W. Forty-sixth atrect, were closed, because of poor business. Mr. Helf took his new start in the middle of a most distressing music publishing. middle of a most distressing music publishing sesson and could not atem the tide of reverses.

PASSING OF "SUGGESTIVE" SONGS Doubles

York, Feb. 26.—Comment is in order upon the happy trance into which suggestive titles and amutty songs have entered during the past few months, and it is to be hoped that the past few months, and it is to be hoped that the present vogue of sturdy ballads, really comic songs and appeals to the tetter instincts will obtain for some time to come. It is probable that E. F. Albee, general manager of the United Booking Offices, did more than anybody else to cause the publishers to atop their stream of suggestiveness, when he put the kibosh on Who Paid the Rent for Mrs. Rip Van Winkle, and atopped the use of that Leo Feist classic in the best vaudeville houses of America. Mr. Felat, at all events, took the cue, and set going the applendid sentiment of When You Wore a Tulip, at all events, took the cue, and set going the aplendid aentiment of When You Wore a Tulip, and followed it with I Didn't Raise My Boy To Be a Soldier. Now the auggestive title and the "double meaning" song is a rarity among new creations in music—but ile Kiased iler on the Gang Plank, issued by the McKinley Music Co., of Chicsgo, acems to be a frail bid for the curiosity of singers amid these days of better things in popular music.

SOLDIER SONGS MARCHING ON

New York, Feb. 27.—Shapiro, Bernatcin & Co., Brst in the field with a "neutral hallad" (Land of My Beat Girl), are the latest to develop an overnight hit, something along the same lines. The new march-ballad is 1'd Be Proud To Be the Mother of a Soldier, a title which implies the presence in the song of elements of "heart interest" that is bound to make the song a great success—pride, mother and soldier—what est success—pride, mother and soldier—what ore could be saked to stir enthuslasm? Leo Felat is hammering hard to extend the vogne of I Didn't Raise My Boy To Be a Soldier; F. A. Mills has just written what promises to be A. Milla has just written what promines to re the sensational success of bis long career. When It's All Over, and the returns are not all in from the other publishers, who are awakening to a world-wide situation that creates vogue for

MURRAY BLOOM FOR CHICAGO

New York, Feb. 28.—Max Silver is tired of traveling. Anyhow, he's too busy around New York; so it's up to Murray Bloom to hie himself to Chicago within the fortnight to spread the news about When It's All Over, to hum Dub Dab Dey for the boys and girls around the cabarets, to teach Jake Sternad how to aim Spanish Joe From Mexico, and to give Leonard Hicks a touch of high life on the Grant Hotel plano, running over the F. A. Milla routine of latter-day song hits. piano, running over Istter-day song bits,

REMICK HITS ARE REGISTERING

New York, Feb. 28.—Around New York's hig and little vandeville houses, in the catarets, at the harlesque shows, and wherever songs are sung, the work of Jules Von Tilzer's hand of boosters carries the impression that Jerome II. Remick & Co. have turned loose an ahundance of song hits, for the "finger anappers" are going after On the Five Fifteen; the ballsdista are after On the Five-Fifteen; the balladista are using Come Over to Dover; those who carry novelties in their song stock are taking resulty to Oh, What a Beautiful Baby, and those of duter tone, who use the coaxingly sweet Chinatown. My Chinatown, hall the day Gene Schwartz and Billy Jerome go together in the song game. Remick's catalogue is full of live wires, and little Mose Gumble operates the switchboard to enterprising perfection.

H. VON TILZER'S BUSINESS BOOM

New York, Feb. 26.-Harry Von Tilzer's music rooms resemble town hall during a church fair, so great are the crowds flocking there for a try at the new list of Harry Von Tilzer hits that at the new list of Harry Von Tilzer hits that Ben Bernstein has halely lined up for the attention of professionals. The irresistible sway of Wait Till My Ship Comes In is appealing to accres of ballad singers, and those who have shillity to put across a high-class number find My Beantiful Chatean of Love one of the prettiest songs of recent years. In novelty songs Mr. Bornstein has Somebody Known to offer to those who know the value of Harry Von Tilzer's "novelties," and, for a comic song, Cowa May Come

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).

THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh Ave., New York , Great novelty; "commercial traveler's delight;" they all had her picture. Lewis Muir's

MUSIC.

YOU WOULDN'T KNOW MY OLD GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title glves the idea. Lewis F. Muir's music does the trick.

I NEVER WANTED ARYTHING 50 GOOD 80 BAD (Charles K. Harris, 701 Seventth Ave., New York City).—Better than its title; sentimental double; boy aand girl.

IT'S GOING TO BE A COLD, COLD WINTER (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Great for boy and girl; right up to the minute.

COME OVER TO DOVER (J. H. Remick & Co., 221 W. Forty-slath St., New York City).—Dainty rustic ballad; pretty theme cleverly developed.

THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

VIRGINIA LEE (Joe Morris, Forty-affth St. Exchange, New York City).—One of the most emphatic and immediate hits of the new year.

LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).-h-class hallad for high-class singers with real voices.

High-class hallad for high-class singers with real voices.

YOU'RE MORE THAN THE WORLD TO ME (Joe Morris, Forty-fifth St. Exchange, New York City).—Beautiful ballad for men who can handle a song of genuine merit.

I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—
The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Mnir wrote the muslc.
FACE TO FACE WITH THE GIRL OF MY DREAMS (F. B. Haviland, 1885 Broadway, New York City).—Haviland, famed for good ballads, has never Issued a better one.

HOW MANY HEARTS HAVE YOU BROKEN TODAY (Parke, Daniels & Friedman, 146 W. y-fifth St., New York City).—The title tells the story. Great!

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilrer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilrer's best atyle.

CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen. The fixing of a "broken" heart.

MAYBE A DAY (J. W. Stern & Co., 104'& W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

BEAUTIFUL GIRL, I LOVE YOU (John Franklyn Music Co., Astor Theater Bldg., New York City).—Will be a henefit to any singer who can properly handle a good song,

Novelty Songs

EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., Naw York City).

—Finger snappers and hot steppers get this lively one.

CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get lt.

LET'S HELP EACH OTHER ALONG (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Boost good times with clever lyrics and stirring music. One of those numbers that build up an act.

up an act.

THAT DU DAH DEY (F. A. Mills, 72) Seventh Ave., New York City).—Rag melody that looks like the legitlmate successor of Hitchey Koo. Lewis F. Muir's music.

MY TANGO GIRL (Charles K. Harris, 701 Seventh Ave., New York City).—Rollicking score, snappy lyrics; right np to date hit hereabouts.

SAME OLD TOWN (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City).—Novelty baliad.

SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).-Plenty of

WEFP NO MORE, MY LADY (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City).—Clever and a hit. OH, WHAT A BEAUTIFUL BABY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Seymour Brown has developed another hit here,

Comic Songs

SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce. You know Lewis Muir's music.

THE PACKARD AND THE FORD (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Antomobile comic with a laugh in every line. Get this.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilser, 127 W. Forty-third St., New York City).—A corker.

I'LL BE BACK IN MY LOW-BACK CAR (Kalmer & Puck, 152 W. Forty-fifth St., New York City).-Irish comic.

COWS MAY COWE AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "ball" goes on forever.

BY HECK (J. W. Sterr. & Oc., 10414 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

March Ballads

WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills Is at it again. Bound to be a sensation among "war ballads."

WHEN YOU WORE À TULIP (Lee Feist, 235 W. Fortieth St., New York City).—Has become a nation-wide success; classed with the very best.

a nation-wide success; classed with the very best.

I'D BE PROUD TO BE THE MOTHER OF A SOLDIER (Shapiro, Bernstein & Co., 224 W., Forty-seventh St., New York City).—The title tells the story; you can easily imagine what a good song like this will do for your act.

good acng like this will do for your act.

I DIDN'T RAISE MY BOY TO BE A SOLDIER (Lee Feist 235 W. Fortieth St., New York City).—Right up to the times; marching with the front ranks of the "soldier songs."

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—

New and good. Do you recall Wait Till the Sun Shines, Nellie? This is another one of those,

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New

York City).—War ballad; neutral and popular.

THE LITTLE HOUSE UPDN THF HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

and Cowa May Go is registering a repetition of the hit made by They All Had a Finger in the file. The boom is on at Harry You Tilzer'a, and it takes all Ben Bornstein and his capable atan can accomplish in handling the crowds. Inci-dentally, Ruth Propp in a husy little girl sup-plying the requests for You Tilzer conga which come from readers of The Billboard, and, taken all in all, "Prosperity" seems to "have arrived" at 127 West Forty-third street.

CAKEWALK SONGS RETURNING?

New York, Feb. 27.—The success attained by the members of Geo. M. Cohan-Willie Collier the members of Geo. M. Cohan-Willie Collier liello, Broadway, Co., at the Astor Theater, with the replavenated Georgia Camp Meeting and the revival of "cake waiking," seems to indicate that the original days of "ragtime" and cakewalking may possibly come again. Sixteen years ago F. A. Mills wrote Georgia Camp Meeting, and the rollicking melody became identified with the cake-walk craze, which prevailed at that time. The revival of the number with Hello, Broadway, has started the Broadway caforchestrae playing it, and the dance orchestras are hidding the light-footed to speed up with the aame lively music in most of New York's "tang" parlors. 'tang'' parlors.

SONG INFORMATION

New York, Feb. 27.—We are able, through the kindness of Biliboard readers, to give some the kindness of Biliboard readers, to give some information that has been requested in two or three recent issues. The data is given as re-ceived without any claim as to its direct application to the particular song the inquirers might have had in mind, as similarity of song

might have had in mind, as similarity of song titles in proverbial.

Thanks to Ben De Priest: There Never Was a Girl Like You, words by Harry Williams, mnaic by Egbert Van Alstyne, published in 1907 by Jerome II. Remick, 221 W. Forty-sixth street, New York City.

Wm. W. Delaney obliges with the following My Creole Sue, words and music by Gussie Davis, published by Hamilton S. Gordon, 141 W. Thirty-sixth street, New York City. Published in 1898.

My Rose of Honolulu (erroneonsiy reported in

My Rose of Honolulu (erroneonsiy reported in last Issue) was written by Tom Armstrong. words and music; published by Joseph W. Stern & Cu., 1041/2 W. Thirty-eighth street, New York City

Alabama Bound, words by Ed Rogers and Saul nson; nusic by Will L. Becker; was pub-d in 1910 by M. Witmark & Son, 1500

Aaronson; music by Will L. Becker; was published in 1910 by M. Witmark & Son, 1560 Broadway, New York City.

Junk, Junk, Junk, words by Ed Gardenier; music by fl. W. Armstrong; was published in 1902 by M. Witmark & Son, 1560 Broadway, New York City.

Oh, Listen to the Band was a number in The Runaway Girl. It may possibly still be ob-tained from Lyon & Healy, Chicago, or Karl Fischer, Cooper Square, New York City.

tained from 1300 or steady, chicago, vi-Fischer, Cooper Square, New York City. Thanks to Nelson Marah for kind Interest and valued information for this department. The Billboard, 1465 Broadway (where this department is conducted), would appreciate in

department is conducted), would appreciate information, in behalf of inquiring readers, as to the publishers of these songs: Long-Loat Bines; Rob Adam's Oh, You Candy Kid; Pinkey Pankey Poo; My Heinie Was a Sailor; I Don't Know Why I Love You, But I Do, Do, Do; Calendar Love; Sandy; Makkey Rag; Chicken Rag. Some of them are old, some of them comparatively old; some may never have been published for general use.

LEWIS F. MUIR'S IRISH COMIC

New York, Feb. 28.—Tipperary and all your Irish war songs minst soon look alike it they would keep out of the way of Elizabeth Marray's (at present) exclusive comic number, Be Careful, Mary, which Lewis F. Mnir, anthor of Din Dah Dey, has just eart down to the minic printer for F. A. Mills, It's a rattling number, of lively lilt and eleverly comic lyries that put a lighter shade to the tinge of sentiment that usually accompanies the soldier on his way to war. It's real Irish, and that real Irish girl. Elizabeth Murray, is holding onto its exclusive rights for a few weeks more—then everybody will be welcome to get the live Irish langhmaker, Be Careful, Mary. Dick Howard wrote the words, and Lowis F. Mnir, as has been said composed the "rangety Irish" melody. New York, Feb. 28.-Tipperary and all yo

BAYES SINGS HARRIS' SONGS

New York, Feb. 26 .- Nora Bayes, the princi pal singer in the new Winter Garden produc-tion, Maid in America, is anccessfully intro-ducing two new songs from the Chas. K-Harris catalogne. They ere Whistle and I'll Come to Yon, by Blanche Merrill and I'me Ed-wards, and There's a Little Bit of Everything on Broadway, by Leo Edwards and Harold At-teriage. warda, on Bro-teridge.

OUR **GREAT SONGS FOR** YOUR

those popular boys-CHANDLER, WHITE and COHEN

This number has a march swing and is great for opening, closing, quartetts, double or a ONE OF THOSE SWINGING, SINGING SONGS.

"Squsszing the Muis" will surely "Get Your Goat."

A true story told in a brilliant manner. This song is a great solo ne You should have it in yours. Orchestrations in sli keys now ready. A Standard Bailed of all time. is a great solo number and a credit to any act.

A beautiful ballad, sspecially for harmony and excellent for musical instruments, in doub This number is a "musical gem" for musical and singing acts. in doubis, trio or quartetts style.

HERE'S A NEW "NANCE" NUMBER. IT'S A CORKER.

COME ALONG ALL YOU MEN 145 North Clark St ,

ADDRESS ALL MAIL TO IS & CO. **CRAIG-EL**

CHICAGO, ILL. ROGER GRAHAM, Manager.

THE FEATURE SONG WITH THE GREAT JOHN LYNCH, IRISH TENOR.

DREAMING MY IRISH ROSE

FRANKLIN CO. URGING NEW ONE

New York, Feb. 27.-The John Franklin Co. New York, Feb. 27.—The John Franklin Co. are bringing ont a song that fits into the current situation of patriotic neutrality in excellent shape. It was written twelve years ago by Frank Sheridan, and its fitness for these times will be observed from the lyrics of the chorus, which we print by permission:

"It la God'a country, boys; lt's God's own land, Where life breathes of freedom and liberty so grand;

God's country, boys, that our fathers It'a fought to free;
's country, God's country, God's country
for me." God's

Nothing about that not atrictly neutral, and still it has that element of patriotism that beats all the "soldier" songs to a frazzle. The music is inspiring and the lyrics speak for themselves.

SONG HITS GO UP IN SMOKE

Portland, Me., Feb. 27 .- The sheet music and novelty store, owned and operated by Jerome H. Remlek & Co., was totally destroyed by fire early this week. It was fully insured. The Portland store was one of a very numerona chain of music and novelty atorea the Remick firm operates from coast to coast.

HARRY RUBY WITH "SHAPIRO"

New York, Peb. 26.—Dave Oppenhelm has captured a capable assistant in Harry Ruhy, who has moved over from Kalmar & Puck. Ruby will hustle the Shapiro, Bernstein & Co. catalog, which still has for its leader the first and best of the "neutral war songs." The Land of My Best Girl, and Tip Top Tipperary Mary.

EDITH HELENA AND SAN JOSE

New York, Feb. 27.—When the famous grand opers singer, Edith Helena—late of the Century Opera Co.—first entered vaudeville, from which she graduated into grand opera, she was advised by Meyer Cohen, the manacer of Chas. K. Harris, how to go about it, and it is history in the vaudeville world the great separation Edith Helena created from New York to San Francisco with her repertoire of grand opera numbers and imitations. At that time Miss Helena found it rather difficult to sing a popular song.

Owing to the closing of a number of grand opera companies Misa Helena has again entered vaudeville, and this week introduced a new

Some Publishers went as far as to offer \$50,000 to the man who could pick twelve hits a year. We have discovered this genius of tinpan alley and are going to pay him the sum of \$100,000 FOR 12 HITS. Our MELODY PROPHET ANNOUNCES NO. 1—

A riot in Canada and the over-night success of the exposition coast. The biggest song yet; will sweep two continents and surpass every hit. No free copies. Special copies to recognized professionals only, upon receipt of seven cents in stamps.

ALBERT BADER AND COMPANY, PASADENA, CAL.

song by Leo Edwards and Alfred Bryan, entitled San Jose, as a favor to Mr. Cohen, and to say that the song is a sensation as sung by this that the song is a sensation as sung by this glfted singer is putting it mildly. One should have heard her at the Proctor Flifth Avenue Theater this week. San Jose is such a simple that the process is such a simple song that any singer in the world can sing it, but in the hands of this wonderful artist it sounds almost like grand opera.

As Miss Helena was the first one to introduce this song and it having met with such tremendons success, ahe intends to keep it in her repertoire during her coming tour in vandeville, and vaudeville is to be congratulated in capturing such

ville is to be congratulated in capturing such a prize from the grand opera forces,

BIG ACTS USE NEW SONG

New York, Feb. 27.—Bonita and Lew Hearne have wired to F. A. Mills that their success with When It'a All Over, when they put it on to Winnipeg last Monday, was sensations. They will use the song as the feature of their act on their Western tour. From Browning and Field, at the Orpheum, Boston, Max Silver, manazer for F. A. Mills, received a telegram of like encouraging import. Ryan and Tierney are to put the song in their act at the Alhambra, New York, next Monday, and Joe and Lew Cooper, Burkhardt and White, and Breen

and Kesson are among the other acts that have picked up the Mills hit this week hereabouts.

DORR HUSTLING FOR McKINLEY

New York, Feb. 27.—Eddle Dorr is busily engaged in informing New York professional singers that there is such a music publishing firm as McKinley, of Chicago. Mr. Dorr has charge of the professional department of the New York office of that firm, and is making an excellent record as a hustler.

JEFF BRANAN COMES TO LIFE

New Yora, Feb. 28—Little has Jeff Branan worthal for the past few years, with his big royalties coming in and his hits following hits; but now the new boom in the music game has enthused him and he has taken hold of affairs at the music rooms of Joe Morris, in the Forty-fifth Street Exchange, with all his youthful vigor. Jeff is piloting Virginia Lee swiftly down the speedy path of sensational success, and taking along You're More Than the World to Me as a ballad accompaniment to the occasion. No: Virginia Lee is not a regular girl. She'a just a creation of Jeff's musical fancy, and everybody who hears about her demands encores ga-New York, Feb. 28 -- Little has Jeff Branan

lore. Friends of The Biliboard, who sing good ballads professionally, are advised to hurry a letter, and a couple of stamps, along to Joe Moriis, Forty-fifth Street Exchange, New York City, if they would possess two itEAL baileds as mentioned herewith.

BUCKEYE NATIONAL CAMPAIGN

New York, Feb. 27.—Professional singers know the value of a song that gets wide circulation, and the audiences like to hear a song that they have at home. Readers of The Billiboard will do well to mark this item:

By the Bright White Light of the Moon and I'm on My Way to Sunny Tennessee are two of the biggest selling songs in the catsiogue of the Buckeye Music Publishing Co., of Columbus, O. These two numbers are meeting with such success that the publishers have determined upon an extensive advertising campaign to bring them to the attention of music-lovers throughout the country. In the next issue of The Green Book, The Red Book, The Freeman, and many newspapers advertising space has been contracted for, and these numbers will be directly brought to the attention of millions of people.

JOE HOLLANDER IS PREDICTING

New York, Feb. 27.—The "predicters" are not all in the weather bureau, as witness this item just turned in by the New York office of Tell Taylor: "Joe Hollander predicts that Moore & Gardner's novelty song, Chinese Bines, will be one of the quickest bits on record. Joe says that as soon as he lands an act on the song that act tells another act." And, although Joe may not know it, he's bit upon the "endless chain," which works like a charm nntil somebody breaks lt.

HAS MOVING PICTURE SONG

New York, Feb. 27.—Harry Collius, New York manager of the Daly Music Co., a publishing house, with headquarters in Boston, is bending his energy to the promotion of a song that has the moving picture industry as its promotion point. It's called They're All Going to the Movies—and from present indications in some localities we guess they are.

When Germany Licks England Old Ireland Will be Free is the title of a new song pub-Maked by the Independent Music Publishers, Kencaha, Wis., now being featured by a num-ber of bligh-class vaudeville acts.

Cold Cream **Face Paint** Rouge



Face Powder Liners Enamel

YOUNG CHICAGO WOMAN'S IDEA

ne Professional Copy Evil, Much Talked of, But Not Acted Upon Until Recently, Brings Active Organization, Among Music Publishers

Miss May Hill, a favorite among the Chicago folks, who has been connected with various music publishers for the past eight years, has designed a new form of copy, which will do a great deal toward putting the music business on a more profitable basia.

Since the professional copy came into use there has been considerable graft going on, some of the music publishers having suffered more than others from it, and for some time there have been arguments between many of the publishers as to how it could be absolutely aisolished.

As a guide to all music publishers, composers nd performers, The Billboard will try to ex-iain, as briefly as possible, Miss Hill's plan.

Miss Ilili advises that a music publisher's first Miss lilii advises that a music publisher's first step is to step printing the old (professional copy). Take the melody of the song in question, written on u single staff, showing the harmonies cued in under the melody, and in the places where the composer's idea in the accompatiment is to be shown, the bass notes are to be cued in also, this making practically all of the song in the single staff visible to the professions; pushist.

This form of copy is a little smaller in size, and printed on orehestration paper, which is easier to handle, making no turning of pages, is more durable and is cheaper, requiring only one plate for the printer. The result is the amateur plantst is handleapped upon seeing inamony, melody and bass notes on the same

amateur plants is handicapped upon seeing last moonly, molody and bass botes on the same ataff, and hesitates to begin. Copies that are in form will not reach the homes where the regular copies SHOULD BE. The graft soon ceases when the grafters find that they are confronted with a new copy that is (not) the complete copy, as has heretofore been handed out to them.

to them. When the music publishers start giving these kinds of copies to the nonprofessionals and forget that they ever had the old professional copy then they will be able to distinguish the performers from the public, and know who they are serving, how much benefit it will do them and their material in the hands of the right people. The ones that are not entitled to them cost the publishera thousands of dollars annually.

cost the publishers tourname.

The new form of copy is to be known as the "PROFESSIONAL LEAD SHEET." for that is what Miss Bill has named it, and which bears this inscription under the name:

WARNING — This PROFESSIONAL LEAD SHEET is intended for the use of performers only, and is designed especially for the protection of professional singers, composers and music sublishers.

This form of copy is printed (purposely) to

Originated and designed March 15, 1913, by May Illii, Chleago, 111.

MAX SILVER'S REJUVENATION

New York, Feb. 27.—One of the old guard of music promoters is Max Sliver, general manager of F. A. Milis' Music House, and the way Max is taking hold of the large assortment of "sure-fires" that Mr. Milis, Lewis F. Muir and lew Brown have lately turned into the catalogue would indicate that he has lost none of his wonted eleverness as an expert producer or logue would indleste that he has lost none of his wonted eleverness as an expert producer or results. He is doing some of the best work of his long career on When It's All Over, the hrand-new 'war bailad,' music hy Kerry Mills and Isries by Iew Brown. This song issa shown the quickest life of any publication the trade has taken up this year, and the orders indicate a nation-wide popularity before many weeks. The singer who does not include this song in his or her program, provided there is average ability to carry a real good number with sentiment and forcefulness, are making a big mistake in the overlook.

MUSIC NOTES.

Albert Rader & Co., the Pasadens, Cal., muste house, report great success with the latest that practically nothing was spent for its extended their expectations. Their Western publishing issue to produce a new Dayton O. They are Ven're My Dream Giri and

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: Mi—F. A. Mills. W-B-S—Waterson, Berlin & Snyder, S-B—Shapiro, Bernstein & Co. C-K-II—Charles K. Harris. J-II-R—Jerome H. Remick & Co. M-A—Manrice Abrahams. M-R—Manrice Richmond. D—Daly Music Co. II-V—Harry Von Tilzer, J-W-S—Joseph W. Stern & Co. W—Witmark & Sons, F—Leo Felst, T-M—Theodore Morse, K-P—Kalmer & Puck, J-M—Joc Morris. J-V—Jack Von Tilzer, Mh—Jack Mahoney, II-R—Harold Rossiter, T-T—Tell Taylor, C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

Taylor Sixters
(Haunuerstein's)
Mouarch Comedy Four
(Bushwick)
Felix and Barry Girls
(Haunuerstein'a)
Ray Coulin
(Haunuerstein's)
Laird and Thompson
(Hôth St.)
Schooler and Dickinson
(Haunuerstein's)

Keau and Window (ilaumerstein's)

Evelyn Nesbit (Hammerstein's) Cifford Lyona (Heth St.) Mayo and Tally (Hammerstein's)

May frwin
(Palace)
(Palace)
(Philips and Wise
(Crotona)
Evelyn Dunnore
(Colonial)
(Ionila and Meliale
(Colonial)
(Grace feigh
(Athambra)

Sherman and I'tty (Orpheum)

Burns and Lynn (Coloulal) Misses Campbell (Colonial)

Webb and Burns (Palace) Bert Fitzgibton (Palace)

Four Marx Bros. (faisce) Aileen Stanley (falace)

White and Jason (Palace) Lew and Joe Cooper (Lexington) Burkhardt and White (Crotona) Boyd and Britt (Union 1911)

Don't Go Away (H-V); I Love Somebody, and Somebody Knows, I'll Be Back in My Low-Back Car (K-P),

Harmony Bay (W); Can't You Hear Me Calling, Carolina. Daisles Wou't Tell.

i'll Be Back in My Low-Back Car (K-P).

You Keep Your Eye on Me (F); Long. Long Way to Tipperary (C-co); My Little Gray Home In the West (C-co); Rose of Love. When the Good Times Roll Around (J-H-R); Give the Girls a Rest; Tennessee, I Hear You Calling Me (J-V); Aunt Jinny's Chicken Dinner.

There's a little Spark of Love Still Burning (F); On the Road to Duhiln Town.

All for the Love of a Girl (K-P).

You're More than the World to Me (J-M); When You Wore a Tullp (F); At the Ball (J-H-R); Love Me and the World Is Mine (W); Ragtime Regimental Band (F); Little House Upon the Hill (S-B).
Going Back to My Kentucky Houe (W-B-S); Those Happy Days (W-B-S).
Put It On Take It Off, Wrap It Up (K-P).

Musical Comedy Love; Killarney Rose,

Great Big Bashful Doll (M.A); When You're a Loug, Long Way From Home.
How Long Have You Been Married (J.H.R); I Wonder What Did William Tell (D); Oh, My Love; Rose That Will Never Die (M.R); There's One California for Mine (J.H.R); Virginia Lee (J.M); There Was a Time; Come to the the Regtime Ball.
There's a Little Spark of Love Still Burning (F); If I Were a Bee and You Were a Flower (W.B.S); Sympathy (W.B.S); He's a Rag Picker (W.R.S).
Dancing the Blues Away (F).

lt's Too High; Nebody Knows Where the Old Man Goes; Tennessee, I Hear You Cailing Me (J-V).
You're More Than the World to Me (J-M).

Why Don't They Fight With Wooden Soldiers
(W); When Grown-Up Ladlea Act Like
Bulies (M-A); Dancing Around; When You
Wore a Tulip and I Wore a Red, Red Rose
(F).
When Nobody's Home in Your Heart (J-W-S);
Give Your Smiles to Whom You Like, But
Give Your Love to Me (J-W-S).
Why Must We Say Good-hy (W-R); Dancing
Around; My Herro (J-H-R).
He Comes Up Smilling (W-B-S); Small Town
Sport; When Monday Morning Comes
Around: Little Ford Rambird Right Along.
Winter Nights (W-B-S); (ome Dance With Me.

When It's All Over (M1).

When It's All Over (Mi).

When It's All Over (Mi).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

Elizabeth Murray (Palace)

Mullen and Coogan (Paiace) Green, McHenry and Dean (Hippodrome) Mary Dorr (Majestic) Burnham and Irwin (Majestic)

Toby Claude (Majestic) Diamond and Brennan (Majestic)

4 Want To Dance, Danc, Dance; Mary, My frish Falry; Dix'o Band; Lock Me in Your Harem; On the 5:15.
He Comes Up Smilling.

Breamy Chinatown; Independence Day,

When You're on Your Honeymoon; I'm Plufip, I'm Not Fat: I've Enserewed the Number From the Boor, When We Are Married,

He Comes Up Smiling.

My Faded Rose, LeNore and Sherwood, in vaudeville, will feature these numbers, which are waltz songs. My Faded Rose, though not yet off the press, is aiready reported a winner, LeNore and Sherwood are the writers of this

The Bluff (ity Music Publishing Co., Memphis, John., announce the public favor with which The Blaff (ity Music Publishing Co., announce the public favor with which their istest composition, Better Days Are Combiner among members of their latest composition, Better Days Are Com-ing By and By, is meeting among members of the profession as well as making a decided hit with the audiences where it is used. The pub-lishers claim for it a feature particularly suited to present conditions.

The latest number of the LeRoy Music Company, of New York, is Ragtime Raggle Joe. The Metropole Quartette, with The Whiri of Mirth Company, is using it and finding it an appliance winner.

NINETY IN THE SHADE CLOSES

New York, March I.—The engagement of Marle Cabill and Richard Carle, under the man-agement of Daniel V. Arthur, in Niuety in the Shade, terminated at the Knickerbocker after Saturday's matinee, February 27, and when the

Saturday's matinee, February 27, and when the audience assembled for the evening performance, money was refunded to what would have made an almost capacity audience.

Four members of the Actora' Equity Association, Fred Walton, Ed Martindel, Victor Morley and Pedro DeCordova, principala with the Cabill-Carle organization, had presented a letter to llarry Somers, declaring they would not give the evening performance unless they were paid salaries which were due them for the week ending February 20, and were assured that they would be permitted to share in the Saturday night's receipts, February 27, in lieu of and to he accepted as payment for the week's salary to

ending February 20, and were assured that they would be permitted to share in the Saturday night's receipts, February 27, in lieu of and to be accepted as payment for the week's salary to be due them that evening.

Previous to presenting this letter, according to a statement made to The Biliboard representative by lioward Kyle, secretary of the Actors' Equity Association, Daniel V. Arthur had, upon their demand, premised to pay them for their services week ending February 20 if they would play the Saturday matine at the Knickerbocker, and proceed with the company to its next isooking in Philadelphia for this week. After the matines Mr. Arthur informed them that the control of money in the box-office of the Knickerbocker flad passed out of his hands, and the Equity Association members thereupon made their written demand upon Harry Somers, as manager of the theater, wherein the subsequent single performance of Ninety in the Shade was advertised to be given.

On behalf of Charles Frohman, Kiaw & Erlanger and the Knickerbocker Theater management it has been stated that Daniel V. Arthur was solely responsible for salaries, that his attraction was playing the Knickerbocker management it has been stated that Daniel V. Arthur was solely responsible for salaries, that his attraction was playing the Knickerbocker management of the Knickerbocker Theater to originally bring the attraction into the theater from the road. The further statement is made that Mr. Arthur had drawn advances throughout the engagement of the Knickerbocker upon sharing the near approach of the Cahill-Carle engagement, proceeded to protect these advances made to Manager Arthur by retaining the box office receipts.

This termination of the Cahill-Carle engagement is another indication of the hazards of This termination of the Cahill-Carle engage

This termination of the Cahill-Carle engage-ment is another indication of the hazards of theatrical management. Here was a play and company, production and entertainment that merited, from every angle of showmanship, long and profitable engagements wherever it might be shown, but the public failed in its patronage while other shows, vastly less meritorious, have gone on successfully and with profit.

TO AID MRS. HENRY JACOBS

Alhany, N. Y., Feb. 28.—F. Ray Comstock, lessee of Harmanua Bleecker Hall, has started a movement among theatrical people to raise money to aid the widow of the late Henry B. Jacoba, a former manager of the ball and the first partner of F. F. Proctor in many theatrical experience. enterprisea,

LONDON CRITIC DIES

London, Feb. 27.—George William Ayliffe, a theatrical critic of London, is dead at his home to the Thames. He was 90 years old.

NEW YORK'S FIRST 1915 SENSATIONAL SONG HIT BY JEFF BRANEN AND ARTHUR LANGE
Singles, Doubles, Trios, Quariettes and Tabloids. Don't overlook this GREAL NUMBER: Orchestrations in all keys.
for Orchestra, Dancing and Dumb Acts. Write, wire or call for VIRGINIA LEE. It's in the air. Published also

JOE MORRIS MUSIC CO., Fo Forty-fifth Street Exchange, NEW YORK CI' BOSTON 32 Boylston St. CHICAGO: Grand Opera House Bldg. NEW YORK CITY

SAN FRANCISCO FACTS

Sam C. Haller recently received the following interesting telegram from Mexico: "Sam C. Hal-ler, Continental Hotel, San Francisco—Can nse o fearless aviators for Wright machines. Ad-Sky high salary. (Signed) Pancho

Tom Ryan is making openings at the Animal Tom is running according to Show on the Zone. the form alcet, and his past performances buspeak big turns for that attraction.

Bobby Kane (Dr. Robert Carver) peripted to assist Major Charles F. Rhoades on the front of the '49 Camp opening day.

Eagle Eye and "Little" lloxey, along with the rest of the Eagle family, are with the 101 Ranch Real Wild West Show at the Expo.

Another of the old-timers handling the front

one of the blg attractions at the Expo, la King Karlo, and he certainly understands how

Harry F. McGarvey, of his own volition, reently severed his connection with the Mysterious McGarvey is a thorough showman, the Myslerious Orient should feel his loss at thia

assistance of half a dozen friends and acquaint nces to beip handle the crowds at that attrac tion on the opening day.

11. W. Campbeli, who has the pit show at the Exposition, has had his platform jammed since the opening, and is off the nut now,

One of the real tusy chaps in this neck of the woods is Louie First, of A. 11. Hendier & Company, who has secured capacity orders for the pennant output of his concern for different organizations having special days at the Expe

Cumiskey & Kindel are stepping about and it seems as though this popular Missio Street Novelty House would be, "in the money at the finish.

Among other novelty dealers who have secured Almong other novelty dealers win hate Secured big orders are: The Newman Mfg. Co., who claim to carry the largest line of felt goods on the Coast; the E. Bloch Mer. Co., and the United Souvenir & Novelty Company, the latter under the guilding hand of 1. Chertok, a well-known concession man of many years' experi-

ence.
The Chinese Theater is modern in every par-

THE ACTORS' UNION By GEO. SPENCE

"Where the river is deepest it makes the least noise" is a proverb as true today as it was at the time of its coming, and very aptly described the union movement among the actors of Illinois

Theatrical performers, not only in lilinois, at throughout the whole of America, find an echoing sentiment in their own hearts and minds of the words credited to Richard Rumbold, on the scaffold, when he said:

"I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden."

And because of this belief the Actors' Union of Illinois, unless all signs fail, hids fair to become an organization that will find the State boundary lines not of sufficient strength to check the pressure forcing it forward and on into the States, where similar evila exist, and de other mand not only attention, but practical action that receives its power for effective service through an honest recognition of the democracy of our profession

As it is said to never be too late to do good, the existence of the evils in the theatrical pro-fession assume the nature of a blessing in disguise, for they have taught performers the help lessuess of the individual and compelled a tardy but virile desire for that unity which is essential to progress in any department of human er

deavor.

And that unity means the passing of the gray-lines todays into eternity to give place to the brighter tomorrows, pregnant with promise of a closer relationship that will make a membership eard in the Actors' Union of Illinois a badge of honor that will inspire its wearers to thoughts and action that can only result in advancement and action that can only result in advancement toward the common goal all humanity is striving to reach.

PASSING OF S. HENRY PINCUS

Philadelphia, Feb. 27.—S. Henry Pircus, a native of Philadelphia, who formerly was identified with varied ammaement interests of the city, died suddenly in Houston, Tex., on Thursday. The body will arrive in this city on Monday next, and the funeral will be held at the bone of his brothers. Walter and Floriau Pin his brothers, Walter and Florlau Pin us, 1734 N. 15th street, on next Wednesday



HARRY VON TILZER

HAS JUST WRITTEN THE GREATEST PATRIOTIC MARCH BALLAD SINCE THE DAYS OF THE BLUE AND THE GRAY



WHAT WOULD BECOME OF THE MOTHERS, WIVES AND CHILDREN OF OUR COUNTRY IF THE MEN DID NOT PROTECT THEM? THAT'S WHAT CONSTITUTES THE STORY OF THIS GREAT SONG. WHEN YOU HEAR THIS LOVING MOTHER SAY

AM PROUD TO BE MOTHER OF A BOY LIKE YOU"

WITH THE MOST STIRRING MARCH MELODY HARRY VON TILZER HAS EVER WRITTEN. AND READ ANDREW B. STERLING'S WONDERFUL PATRIOTIC LYRIC.

FIRST VERSE.

I dreamed I heard my country called to arms— From East to West I heard the bugle's blast— From town and farm they answered war's alarms And pledged themselves to fight until the last,

saw a mother parting from her boy.

The tears were streaming down her furrowed cheek-Not tears of grief were they, but tears of joy that

For listen to the words I heard her speak.

CHORUS,

I am proud, my boy, because you're true To the flag your father fought for-bravely

fought and died for, too. March away and keep that flag up there, Proudly floating in the air.

With your gun upon your shoulder. And your uniform of blue, I'm proud to be the mother of a boy like you.

SECOND VERSE.

I dreamed I heard another mother say-How dare you take my boy away from me, My pride and joy he shall not march away.

He's mine, all mine, until eternity. And then I saw that other mother stand. Her pale cheeks wet with tears beside her boy. She kissed him once again, she took his hand and

She said, march on my boy, my pride and joy.

WRITE, WIRE OR PHONE FOR THIS WONDERFUL SONG. BE AMONG THE FIRST TO SING IT, FOR IT WILL GET YOU A DOZEN ENCORES.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43rd St., NEW YORK

particular time. McGarvey bag a big publicity project which he will spring on an unauspecting public in the near future.

Prof. Lo Forti's Milano Band is one of the features at Frederic Thompson's Toyland, G. U.
Thompson has a dabdy show, but if a novice
might offer a suggestion be is giving too great a flash. Pardon, a'ii vous plait.

Harry E. Dixon, who is at the present on the road, will return to his home in San Franciaco plant March 10 to get into readiness his new feature show, which will be with one of the large caravans this season. Mr. Dixon is negotiating for a private car to feed and aleep his perquie.

Your hats off to Emmett W. MacConneil, who can put on a show with a \$40 daily nut and check in gross receipls averaging \$600 a day for an entire week. More power to you, Sam.

The Foley & Burk Carnival Company will open lts 1915 season April 5, at Oakiand, Cal., under auspices of the Loyal Order of Moose. The town has been billed like a circus and the open-lng stand should be a winner.

Fred McClellan, manager of the Panama Canal at the exposition, had to press into service the

decorations are strictly Oriental, even to the stage cettings, and this atmosphere is given added color by the employment of Chinese girl ushers, ticket takers, ticket seilers and musicians.

One of these, a Mandarin vaudeville theater wherein is featured none but Chinese entertain-ers, threw open ils doors on the opening night of the fair and is credited with having been accorded a liberal patronage. The other, "Un-derground Chinatown," commenced business a week later, the premier having been deferred on account of the management's inability to get

it in complete shape any sooner.
Sid Grauman, the managing director of the Empress Theater, is sustaining his established reputation of being a "live wire" by furnishing two real Chinese entertainments at the San

two real Chinese entertainments at the San Francisco Exposition.

The program, diversified and novel, ranges from the characteristic Mandarin entertainment in vogue a quarter of a century ago to the modient vandeville of today, as offered by Americanborn Orientals.

Managing Director Sid Granman's etalliance at the Exposition includes Fred Wolf, manager of Underground Chinatown; Ben Michaels, manager of the Chinese Theater, and litary Bonnell, press representative for both attractions.

Every member of the Actors' Union of Illinoia ia prepared to demonstrate, not by mere idle words, but through actual deeds, their acceptance of the statement made by the renowned Bacon when he said:

"I hold every person a debtor to their pro-fession, from which they, of course, do seek to receive countenance and profit, so ought they of duty endeavor themselves by way of amends to be a help and ornament thereunto."

Rather quaint and old-fashioned phrascology, but replete with significance that can not be disregarded with impunity.

The theatrical profession has in the past, and The theatrical profession has in the past, and will in the future, reflect the real aentiments of the actors themselves. If evil practices have heen permitted to gain ground and flourish, npou whom rests the responsibility, if not the performers, who, ty their lack of confidence in themselves and their fellows, permitted a permicious system to be introduced without any objection worthy of the name, only to complain when in the future they found themselves victims of their own standility in perjecting to emissions. tima of their own stapidity in neglecting to embrace the golden opportunity to destroy an evil that might mean the future of the profession, in the very bour of ita birth, when weak and help-leas it would have been an easy matter to utterly

Mr. Pincus was born in this city 56 years ago, and the early part of his life was devoted to mechanical invention. The folding operachair, with the attached hat holder, was one of his products, and he held the first patents on machines for intermittent light transmission, which was the heart of the present metals side. which was the basis of the present motion picwhich was the basis of the present motion p ture machines. In fact, with George Burha then the head of the Baldwin Locomoti Works, he was developing a machine of the kind, when the patents were issued to anothe man for a similar bit of mechanism.

In the amusement world Mr. Pincua first was In the amusement world Mr. Pincus Brat was associated with the late Dion Boucleault for a number of years, and later re-established the elder Sothern. He built the Winter Circus at Broad and Cherry streets, and with the late William J. Thompson as the financial backer, created Washington and Brandywine Springs parks in this city and Wilmington, Del.

Later going to New York, Mr. Pincus was associated with the Keith interests, and for several seasons was the lessee of the Madison Square Garden Roof.

Mr. Pincus was an Eik and a member of the Pen and Pencil Club.

STOCK FOR WASHINGTON

Washington, Feb. 26.—Join Grievee, who managed the Old Globe Theater for four years, and the Bijou for five years, has assumed the management of the Majestic, formerly the old Bijou. Mr. Grievea will produce stock burlesque Bijou. Mr. Gri and vaudeville,

DARO WITH GINGER GIRLS

Dare-Devil Daro, in his act enjitled Man vs. Motor, has closed a contract to appear with the Ginger Girls Company, commencing next week. Eddie Gibbs is no longer identified with Mr. Daro, he having heen succeeded by George C. Van Anden, who will, in the future, make introductories and announcements for Mr. Daro.

STILL INTACT

Hisrtford, Conn., Feb. 24.—Manager Charles Robinson and his Carnation Beauties are play-ing a return engagement at the Grand Theater, opening Washington's Birthday

pacity houses.

Robinson reports that there has been no change
in the cast of hia show since they started out
this season, not even losing one chorus girl. He
has many friends in Hartford, heing one of the
oldtimers whose burleaque show played at
Robert's Opera House fifteen years ago.

GAYETY GIRLS

(Reviewed at Miner's Bronx, N. Y. C.)

Monday night, Fehruary 22, was probably the first time in any burlesque house that a auffragette delivered an address as to woman's rights during the evening's entertainment. The ladies that were introduced to the andience were Dr. Katherine B. Davis, Commissioner of Corrections, New York City, and Mrs. Frederick Nathan. Their heart to heart talk was very interesting. They implored their male listeners to vote "yest" at the next State election. This will give the female contingent an opportunity to be on equal terms with man.

will give the remain contingent an opportunity to be on equal terms with man.

The Gayety Girls, featuring Gns Ray and Harry K. Morton, distributed much comedy throughout the show. Ray and his infasted atomach was the target for many well-directed throughout the show. Ray and ha innated stomach was the target for many well-directed blows, which had the audience laughing continually. Mickey Feely, Arthur Heller, Harry Evans, Joe Muller, Zella Russell, Ina Hayward, Mae Hoiden and Mabel McClond were well cast in their respective roles. Zella Russell did an exceilent piano playing and singing act. She sure can rattle the keya. Her rendition of Follow Them Around and The Little Ford Ran Right Along was one of the hig hits of the program. The Hayward Sisters presented a musical noveity, using mostly brass, that was also appreciated. Feely and McCloud, the original Barhary Coast dancers, whirled around to the delight of all, acoring solidly. Morton is a likable chap and does the Irish characterization excellently. Everybody Rag With Me, Night Time in Dixie Land, Tippersry, When Uncle Joe Plays a Rag on the Oid Banjo, The Haunted Honse, Mississippl Cabaret, Ali Aboard for Dixie

SCENERY **DROP CURTAINS** LEE LASH STUDIOS

308 to 316 East 48th Street

Broadway Offices LONGACRE BUILDING

BURLESQUE AT COLUMBUS

Columbus, O., Feb. 26.—Manager llarper, of the Engress Thester, which recently opened as a hurlesque house, after vaudeville had failed to bring them down on South High, la making an effort to acquaint the Columbus public with high-class and clean buriesque attractions. He catering to the women, and good-sized crowds are in attendance.

Even during the first week of Lent, when business is always far below normal, the attendance here was right up to the usual standard. The excellence of the performance of the Fay Foster Company had a great deal to do with it. Gould and Gould put over a nifty dancing act, and Salvador displayed remarkable feats of strength and skill.

STOCK FORTURE SQUE After the principals and backed up by an exceptionally good singing chorus. Five curtain calls were responded to after the first act. Many well-known women in the auffragette movement occupied box acats and seemed to enjoy every move that was made. The house was decorated inside aud outside with American flags and large banners from the suffragette beadquarters. Business, capacity.—JACK.

DETROIT BURLESQUE NEWS

Manager Chenet, assisted by genial "Eddie." see having good houses down at the Gayety. They are trying to boost the musical comedy end, and going after the ladies' matinees atrong.

BURLESQUE NOTES

During the wrestling match last Friday, at the Buckingham, Louisville, Nelson, one of the wrestlers, hecame peeved at the decisions of the regular referee and refused to continue unless a new man was secured to officiate. Abe Leavit, the genial straight of the City Sports Company, was drafted into aervice and succeeded in accomplishing the difficult feat of pleasing the vrestlers and the fans as well. Ahe deported imself like a veteran and received a bigger and as a referee than he did as a performer, and every huriesque fan knowa Abe is some performer.

J. Herbert Mack, president of the Columbia Ammenient Co., paid a visit to the Graud Thea

VAUDEVILLE NOTES.

The Ed F. Weise Piayers are now touring Michigan and are getting their share of the good business. The cast includes Mr. and Mrs. Ed F. Weise, proprietors; Wm. Louren, agent; Johnny Freer, atage manager; Chas. Ellet Trio, comedy bar act; Freer and Carley, Chas. Iteisel, Bud Weise, Francis Iteisel, May Forrest, Francis T. Maynard, Violetta Sisters, Ed Mack, Grace LaTuron and Meeley and Showers. The show is headed East to play parks during the annimer season.

Two Rochester (N. Y.) performers returned to

Two itochester (N. Y.) performers returned to Two Rochester (N. Y.) performers returned to their home town last week to perform in two separate theaters. Miss Vernie Kaufman, bleyelist, returned to Rochester after a year on U, B. O. Time in the East, and appeared at the Victoria Theater, and Fred Werner, comedian and songster, paid his annual visit to the Family Theater. Both artists were greeted by many friends and held several impromptu receptiona during the week.

Albert A. Camble, here that returned to ble

during the week.

Albert A. Gamble has just returned to his home in Rochester, N. Y., after a successful vauderlile tour of Eastern cities. During his trip his abilities as a lightning calculator were tested by the psychological and mathematical faculty of Syracuse University, who professed to be mystified at the ease with which he juggled figures and performed apparently impossible computations.

computations.

Jas. A. Galvin's big girl act, The Masqueraders, was held over for five weeks at the Palace Theater, Detroit. A new thirty-minute production was staged each week by Billy Gross, the featured comedian. The principals in the cast are Billy Bross, Mayme Galvin, Lew Petel and Arthur McAdam, with a chorns of six girls and Little Tootsie.

The Biliboard has just received a letter from John C. Vogel, manager of the Crown Theater, Calumet, Mich., stating that The Musical Soos, the comedy musical team, was one of the biggeat drawing cards that he has had this season. The Soos were only booked for three days, but, owing to the hit they made, were held for the entire week.

P. J. (Song-book) Murphy is harding the privilege with Jack Analet's Angell's Comedians, featuring Tipperary. Another well-known personage with that company is Gordon D. (Red) Calrit, former secretary of Moss Bros.' Shows, He is now holding that position with Analet's company.

company.

The Zat Zams played to three packed bonsea recently at the Orpheum Theater, Casey, Ill. Much praise is given by this team to Manager Metcalf, of the Orpheum, for his treatment of the performers and managing of the house.

Edward Dunkhorst, the human freight car, en-tered the American Hospital, Chicago, on Feb-ruary 5, suffering with compileated heart disease. He was cared for by Dr. Max Thorek, and is now reported to be convalencent.

Rollins and James, the well-known colored team, recently entertained the inmates at the Federal prison at Leavenworth, Kan. Their good okea, aongs and footwork brought them a big round of applanse.

J. Lamout of Lamont's bird act, has been con-fined to his bed for a few weeks, but is now able to get around. It will be quite a whis before he can return to work, however. The Six Cornalias headlined the bill at the

Hartford Theater, Hartford, Conn., week of February 22, and will play Eastern time. They are booked to play fairs later.

Cody and Cody, novelty soft shoe dancers, are in Chicago after ten months up and down the Coast. They will open at the Indiana for the Western Time, it is reported.

Marie Racko and Brother, sensational equilibriats, had to cancel six months' bookings in France, owing to the war. They will show their novelty act in the East.

Ned Nelson is now with the Van & Carrie Avery Players, in their comedy sketch, Making the Movies. This act is appearing on the United Time to hig anccess.

Van and Belle were at the Avenne, Chicago, with their novelty Australian boomerang throwing. There are no better experia with the boomerang than this pair.

Jim and Alice Hughes, the versatile perform-ers, opened at Maplewood, Mo., recently. Jim has been "under the weather," but has entirely recovered.

"Lucky" Jim Atlas, who turned part of his hotel at Bridgeport, Conn., into a cabaret, is doing big husiness. Illis feature attractions are Newell and Most have a novelty singing act that is a novelty.

FLORENCE MILLS



Miss Mills is leading lady of Max Spiegel's College Girls, playing the Columbia Principal Wheel.

The Folly has gone into oid-time buriesque with a venzeance. Result is more filled seats than ever, especially down front.

The Passing Review of 1914, Beatty & Levitt's show, with Joe Levitt manager, closed last week in Detroit at the Cadiliac Theater, Mile. Dn Nord, a real dancer, was one of the big features. She has booked ahead with one of the other shows on the wheel.

Arthur Connolly, with Morning Glories, at the Cadillac, has a lot of friends in Detroit, and Arthur has been having some time while in the

The National Theater is putting on two dif-ferent shows each day, billed musical comedy, but it's a sprightly bunch of good hurlesque at that, with a nifty chorns and some mighty good talent in the principal roles. The popular prices and good location keep the house filled.

liugh Shutt's bunch, that is most of 'em, are down at Hot Springs enjoying life. Johnny Grant is said to be growing fat, and Lou Golden, Hazel Graut and the rest are all doing nicely.

Burlesque shows playing the Grand Theater, Hartford, Conn., split the week with the Grand, Albany, N. Y. Manager Moe Messiag, of the Grand, Hartford, reports business big all the time.

ter, Hartford, Conn., recently, and was shown through the bouse by Manager Mee Messing. Mr. Mack was much pleased with the theater. Moe Messing. Barlesque is very popular with theatergoers llartford.

Lillian Dwinell, a chorus girl in the Dream-land Burlewquers, fell during one of the musical and dancing numbers on the stage of the Grand Theater, llartford, Conn., and injured her knee, and was compelled to lay off for a few days.

Mart Wooley, of Ellzabeth, N. J., who plays the part of a German comedian with the Tax Girls Company, received a flattering receptor when the company played at the Illippodrome Theater, Elizabeth, last Monday night.

Theater, Elizabeth, last Monday night.

Bessie Mount, the chorister of the Fay Foster
Company, who was taken ill with pneumonia
wille that company was playing Louisville, has
heen discharged from the Jewish Hospital in
fine shape and returned to the show.

The Grand Theater, Birmingham, which has
been playing burlesque for over a year, and
which has been under the management of Boone
Kelly, closed indefinitely the early part of Februsry.

ruary.

Caroline Rider, of Rochester, N. J., has joined the Folice of 1920 company on the Columbia Annex Wheel.

JEANETTE DUPRE

And Her Own Big Show.

CHICAGO RIALTO GOSSIP

Clara Vincent and Co., in The Fool, an East-ern tabloid, half a showing at the Lincoln last Wednesday, and as a result in booked solid for a tour of the Western Vandeville. Pantages also had a hid in for the act.

Dismond and Brennan are sure culling the Laurels in Chicago. Press and public agree they are a riot.

they are a riot.

Wow! Zowie! Still another Adams in the Alpha troupe. Here is Mrs. Engene Adams, who has gone and done it again, in a stremons effort to take the champlons in away from Edde of the Foys. A haby glr was born to the Adamses at Toronto on February 22. Mr. and Mrs. Adams open on the Pantages Time in April. April.

Kraft and Myrtle received a wire that Eddie Keltner died at Omaha Monday, the 22d.

Barker, of the Scusntional Barkers, is one tic busiest men in Calcago these days. The fatied paperlanger, with hives, had nothing on

Raiph Kettering reports that Hugo B. Koch will close in The Call of the Comberlands, at Anamesa, Ia., February 27. He may return to Cideago and jump into vandevile.

Jones, I inick & Schucfer have decided that he La Salle's forte is musical comedy after il. Therefore, the opening of What's Going in presented by John Cort.

The G eat Arthur says that while playing at aren, Pa., on the Sun Time, an act came rough contracted from shleage, and was told the Lonse manager there was no time there teem. Some news after railroading from

Thomas and Wright, the singing and dancing act, were booked out of Toronto by a local agent for three days at Osbawa, with three to follow for three days at Oshawa, with three to follow at Kingston, Ont. At Oshawa they were wirel to jump to Cohalt, over 500 miles away, for their next three days. They refused, and sued in the Police Court at Kingston. They won, but the case was nopealed. Earrister D. A. Givens, of the law firm of Givens & Givens, Kingston, wired them on Wednesday that their case had won in the Court of Appeals, and that they had been granted damages. The net has been promised Pantages Time by Hirsch.

Allies' War Pictn es, at the Ziegfeld, have been re-enforced by three new reels from the German side, more intimate in detail than any that have yet been shown.

There was a nature dance shown by a young lady at the Reel Club Ball that had Isadora Duncan backet off the boards, according to critical opinion.

Billy Seean is going hig on the Western Time, e is using the Frisco Cabaret among other

Bessie Clayton and Lester Sheel an were hold-evers at the Palace, and still the hit of the bill.

tiope and Uno, following the feature at the Palace, Fort Wayne, ran neck-and-neck with them for the stellar spot. Unusual work for a dog act.

Siewart and Mercer are back, after six weeks on the Western Time. They open in Chicago this week,

Pepple and Greenewald are sending Birch and Birch, musical comedy and rep., ont over the Western Time,

Savoy and Brennan send in blg press notices of their act over the Loew Time around New

York.

Harry Hanbury and Billy Thompson, the latter late of J. H. Remick's New York staff, are the Randolph Booking Agency, booking fifty theaters and cabarets around Chicago. They are working the McKiniey sonse.

Harry L. Davis, E. Clinton Keithiey, Morrison and Wood are some of the acts that have been winners in singing contests around Chicago.

Ina Claire left Saturday for Los Angeles to appear in Lasky pictures.

Thomas and Wright (and the Kiddy) appeared at a Masonic affair Friday night.

Cora Younghlood Corson is booked by J. C. atthews of the Pantages Circuit for an open Matthows of the Pantages Circuit for an open big in March. She and her Instrumenta 'sts were a big lift at a recent Masonic entertal ament here.

Bolby Watson wilt be seen in a big New Yo k

Purnbane and Irwin open at Fort Worth.
Tex. Marsh 14, over the Interstate Time.
Dennis Clashed and Nota Divon will present a
tew act in Chicago March 4.
This was the 170th week of the Toby Claude
act in its present form.

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THEATRICAL NOTES

Henry H. Jennings is an oldtime theater who is taking life easy at Hartford Conn. Many of the older generation of the theatrical folks will recall Mr. Jennings and the attrict role will recall Mr. Jennings and his partner, Col. E. M. Graves, when they ran the Hartford Opera House, the leading play house from 1896 to 1911. Colonel Graves bus passed away and Mr. Jennings gave up active passed away and Mr. Jennings gave in active work, his son, Henry Jennings, taking in his father's work at the theater. Mr. Jennings has spent nearly fifty years in theatrlent work and says it has kept him young. Oldtimers receive a warm welcome from Mr. Jennings

Walter J. Hayes, the musted rube with Notson E. Tucker's Joshua Simpklus Company, writes that the show is playing to good hustness in Western Texas. This company carries ness in Western Texas. This commany carries a lengidece band and orchestra, and a capable cast made up of the following people: Join Sherldan, N. E. Tucker, Walter J. Hayes, Advian-Ellsworth, James H. Harris, Jim F.rd, Charles J. Swan, W. H. Harrison, May Tucker, Amelia-Clover, Fing Pelham, Angusta Moore,

The strike which went into effect about a year ago at the Strong Theater, in Burlington Vt., was called off recently. The stage lands went on strike a very since when the carmeter.

went on strike a year since when the carpenter and property men were discharged, come density with their joining the 1. A. T. S. E. The strikers were not given thannell support, but traveling crews were called out, but we're before last, when the strike was called off, and the road crew of the Chicago Stock Co. was allowed to work.

The Russell Annisement Company is doing as

lee business in the Northern part of Mrs. Bestrice Russell served dinner in the Opera horse at a Wisconsin village resently, when was attended by the entre company and a new gnests. Everyloody pussed an enjoyable time. Brownlees and Read of the Texas Cattle King-Company, claim that they have no reason to

company, claim that they have no reason to complain, us tails sensen has been a very good one with them. James Grogan is handling to instinces end of the show.

The Andrew Comedy Company, under the mon agement of A. T. Parker, is playing to good business in Southern Alabama. The show is given by Tompy Realabama. The show is given by Tonmy Parker, J. L. Berry, J. Frilz, Chief Awk La Wa, Fred Raymoni, Carrie John-son, Miss Mabolene and Flessie Parker. E. K., Lamb is ticket agent, J. Horton, boss canvasman, and Ernest King boss hostler.

A surprise party was given in leoner of the eighteeuth birthday of Miss Evelyn King recently. Miss King is the musical directress of the Bob and Eva McGinley Company.

The Alma, Where Do You Live Company in

which Mabelle LeConverwas festicieil. closed. The R. B. I. Theatrical Enterprises, the owners of that company, are preparing a route for a new musical contedy and will star-Miss LaConver.

Mrs. Marie Hyman (Mary Balsar), an actrese favorably known in the East, was, recently, granted a decree of divorce in Cincinnati, O., from Robert Hyman,

The Girl of the Plains Company, under the management of Wongo Nema, has been playing Wisconsin during the winter months, and, although they have not displayed the S. R. O. sign in every town, they have managed to stay sign in every town, they have managed to stay abead of the game, financially. The cast la composed of Belle Harria, Vora Parka, Viola, Minchel, George Ginens, W. G. Davia, William Eber, P. S. Castle, Hank Knmrow, Bob Sciafer, Francis J. McCarthy and Mascot Dewey Nema. Rodney Hillum, nusical director of the Isla-Theater, Blackfoot, Id., will put out a musical review in that territory in the near future. Emmett Dalton was a visitor in Bluefield, W. Va., recently, and made a talk before the assembled members of the Loyal Order of Moose, No. 1,079.

No. 1.079. Goodwin and Silverlake, of the Sunshine C

edy Company, write from South Carolina that business has been fair. Their program consists of Goodwin and Goodwin, singers and dancers; of Goodwin and Goodwin, singers and dancers; Mrs. Silverlake, in an electrical dance; David-Riggan, vocalist and musician; Chara Goodwin, soubrette; The Silverlakes, comedy acrobats; T. M. Adams, straight man and tap drummer. Forcy L. Brott is presenting his Coloulal Ministreis, through Ohio and Pennsylvania, to fine constant.

offindness, through Onlo and Pennsylvania, to fair business. The cast of the company in-landes Forry L. Brott, Dave Rose, Jack A. Wil-ton, Fred J. Palmer, Jack Everett, Verne De-Wieght, James E. Shannon, Mass Chrice Everfair business. ett, Katherine Willer, Clarice Everett and Baby

Harmount's l'nele Tom's Cabin played Scran ton, Pa., recent'y, although the play has been run by a stock company and also by another road company. Nevertheless Harmount's company played to two packed houses. The scenery pany bayed by this company was painted by the Arm-bruster Company of Columbus, O., under the special direction of C. B. Harmount, Donal! Hopkins writes that he is enjoying a

very pleasant engagement with The Price S Company, under the management of Al-

The board

The Biliboard Publishing Company, W. H. DONALDSON.

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Itemittances should be neade by post-office or express noney order, or registered letter addressed or made payable to The Billboard Publishing Company.

lishing Company.

The editor caunot undertake to return unso-ficited manuscripts; correspondents should keep CODE.

Vol. XXVII.

March 6.

No. 10.

The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have

it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but

over and above all else they desire it to be—just-useful.

It is glurious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

them in order that he may have an opportunity to teil her that he knows a fellow who knows a man who is a brother-in-law to a manager of a Broadway theater. But there is one thing he hesitates to tell her, and that is just how much it cost him to get that couple of seats from that fellow. Little wonder, though, because he might not know himself, and if he did know he wants to forget it. He doesn't tell her that he took the fellow out to dinner twice and on four separate occasions handed him one of his favorite perfectos, the cost of which for dinners and smokes was five dollars and eighty-five cents. He dislikes to figure that he spent a dollar and eighty-five cents in excess of the cost of two orchestra chairs. He makes himself as weil as others believe that he got them for nothing. It is a pleasant thought to Mr. Average Man that among his acquaintances there is a man who can give him passes to good shows.

Unfortunately for employees of theatrical publications, as far as Mr. Average Man is concerned, they are supposed to know all the house managers, couple of seats for so-and-so for tostage managers and producers in the
show business. They are supposed, by
P. Advertiser accepts and a day or two

wouldn't graft-it's out of the question for him to think of taking money—but it will do no harm, he thinks. if he receives one or more pairs of seats each week in return for spending his boss' money in a certain paper. Cirboss money in a certain paper. Circulation of a paper and its proven advertising worth doesn't make any difference to Mr. Very Peculiar Man; what he wants is to go to the theater for nothing, and he perishes the thought that his employer is paying forty either executively or a hundred forty, fifty, seventy-five or a hundred dollars for his evening at the theater. This condition is not altogether the

fault of Mr. Peculiar Man.
In addition to Mr. Peculiar Man and
Mr. Very Peculiar Man there is the
peculiar advertising solicitor whose
duty it is to secure advertising for his
theatrical paper. This solicitor finds himself in possession of theater passes, duckets, broads or whatever you care to call them, and the idea occurs to him that it would be a good idea to give Mr. Prospective Advertiser a few occasionally, so he calls up Mr. P vertiser and informs him that he has a

Readers' Column

General Pissuo--The Billboard is in receipt of a letter stating that your daughter, Alma, is seriously III, and would like to hear from you. Address 20 Harrison street, Itridgetown, N. J.

Adam Deperon, last heard from in Detroit, in requested to send his address to Flo "littendie" Rockwood, eare Imperial Musical Stock Com-pany, Victoria, 111.

Anyone knowing the whereabouts of Lonia Fink, who has been with a carnival company, kindly advise his aister, Mrs. S. Kantor, 605 Forty-first street, Brooklyn, N. Y.

Information concerning the whereabouts of Lewis baugherty, formerly manager of Hangher ty's Roxing Kangaros, will be appreciated by Bob Leroy, care The Billboard, Chicago.

Sam Glock, care The Billboard, Chicago, Sam Glock, care American Type, Jersey City, J., would like to learn the address of borotty Mullhall, last season with The Lady accaneers.

Would like to hear from Manny Forenaugh, Mrs. Fearl Welcome, Mrs. Dolly Hatt Miller, or any member of the Forenange-samwell Shows.— A. S. fonlon, 1337 Bardstown Road, Lonisville, Kentucky.

Kentucky.

Frank Furlong, formerly with Paul Burns' Mock Co.: Send your address to C. E. Earll, 347 E. Teath street, Erle, Pa.

The address of C. McDonough is wanted by Manuel Lap.z. Las Vegas, N. M.

Philly-Let me have your address. Important. Jake.

Any Information concerning the wherealouta of Bob Conningham, known as Conning the Inaudenff Kang, will be appreciated by K. Seeschaff, care Ablundon Hotel, New York City.

seesenaar, care Abingdon Hotel, New York City.

Anyone knowling the whereabouts of Jobor
Flentge kindly communicate with E. W. Flentge,
Cape Girardean, Mo. John is described as being
about five feet, ten inches tall; weight, about
155 pounds; age 23, dark, elightly curly hair,
and was last known to be with a vandeville
company.

onld like to know the present address of Piper, last season with Kranse Greater as.—Louis E. Binsh, 8 E. Front street, New-Ky.

C. F. Dale would like to know the where-abouts of Prof. Edward Hamilton, the hypnot.at. Address Mr. Dale, care Joseph Chapman, 5871 Wilson avenue, St. Louis, Mo.

Hobert Balley—Send a letter to him in care of The Billboard, and have it advertised in our letter list. Do not know his present where-

Ilazel and Guy Walters, also Geo, Nagel, for-merly of Selig, Chicago, will learn something to their advantage by addressing Jack Randall, 410 Sonth Elghith street, St. Joseph, Mo.

Geo. Bosky and Chas. Mayhew-Write S. R. Rubenstein, care The Billboard, Chicago. Im-portant.

portant.

Anyone knowing the address of Harry Gilson, of the team of Moore, Gilson and Moore, kindly advise his sister, Mrs. M. J. Berhmann, 1721 State street, Granite City, Hi. In private life Gilson is known as Harry M. Smith.

Would like to hear from T. G. Jones, who had the duck pond at the Raton and Albuquerque fairs.—Henry Ankenhrandt, care General Delivery, El Paso, Tex.

Information concerning the whereabouts of Scott Marbie, Jr., will be appreciated by ida wife. Mrs. Scott Marbie, 50 Charlotte sfreet, Akron, O.

OBITUARY

AMBLER-John Ambler, a widely known stage carpenter of Toronto, Cam, died in trat city on Fehrnary IS. He was at one time with Joseph Murply, the fancous Irish artor, and in late years has been connected with the Grand Opera House In Toronto.

Opera House in Toronto.

BYRNE—John F. Byrne, father of the Byrne Brofke a, vandeville performers, illed at Norwich, Conn., at the age of 83.

CASE—George W. Case, brother of Ita'ston Case, bandmaster of the Sun Itroflers' S. ow., season 1914, died at the house of bis fat er in Irishia, Pa., on February 15. He had just signed contracts with Prof. Fred Walters towert Band, with the World at Home Shows, for the season of 1915. The funeral was held at Connellsville, Pa., February 17.

COWAN, Walter, Cowan, a, billposter of To-

the season of 1915. The funeral was held at Connellsville, Pa., February 17.

COWAN—Waster Cowan, a billposter of Toronto, Can., died on February 5. He was a member of the 1. A. B. P. and B., Local No. 5. of St. Louis, Mo., and bas been identified with some of the leading circuses for t. e past 25 years.

Del.ONG—Harry Wheeler Del.ong, actor and playwright, died in New York City, recently following an operation.

ELSNER—Louis Eisner, manager of the Lytic Theater, Buffalo, N. Y., died on February 23. from an attark of pneumonia. He was 47 years of age and was a member of Theatrical Umon No. 10.

KEMTNER—Edgar H. Keitner, of The Keitners, died at Omaba, Neb., February 22. He passed away at the home of his wife's parents after an illness of two weeks.

MARTIN—Lacila Larsen Martin, wife of John J. Martin, the round opera and musical concely comedienne, died in Chicago, February 18. She was formerly with Sam Retonach, Prank Bate c and The Bostonians. Interment was made at Harpers Ferry, Ia., the isome of her parents. SillativaN—Jannea P. Shillyan, mauager of the Majestic Theater, Pittafield, Mass., died on February 16. He had been active in theatricals for many years, and doring his life built several theaters in the Kast.

MARRIAGES.

CUTTER OSTERIIELD—Royal Cutter, who is starrine in stock in St. Louis, and Miss Et al Osterkeld, of Brooklyn, were mar led in the former city on February 15. Both will be remembered as laying appeared in Madame Mosselle in New York.

FOLEY-LETTIRE—Edward M. Foley and Miss Lea Leture, members of a vanderline company appearing at 10d1's Theater in Erie, Fa., last week, were married on February 20 in that city.

THE CENSORSHIP DECISION

The highest court in the land upholds legalized censorship.

The Ohio law stands.
The die is cast—and for all time.

What will the harvest be

Aye, what?
Undoubtedly the moving picture show will be "in politics" from time on.

It will be harrassed and hounded, harried and pounded as con-distentiy and rejentlessly as has been the saloon since it was delivered into the hands of politicians.

It will fight for existence of course, but the fight is likely to be a losing one—just as surely as the fight of the saloon has been a loser. It is not unlikely that Mr. Neff will be cursed by exhibitors, even unto the third and fourth generation.

But they should not be allowed to hang all the blame on Neff.

The exhibitor who admitted children against the law, and there were many of him, was very largely responsible for the outcome, as were also the manufacturers who produced dirty, smelly, smut films.

Those of us who have children and grandchildren are all censors.

We do not want to see their young minds debauched.

And we have scant sympathy for the exhibitor or manufacturer who would debauch them for a price—for a small price at that,

What is to be done about it?

Nothing.

Nothing but to fight—to fight a slowly, mayhap, but surely losing

True, a miracle might happen—a better way than legalized censorship may be found, instituted and the politicians yet cheated of their prey—but nothing, shaft of a miracle worker will find it.

It would seem that the movies are doomed—doomed to lingering

but certain death. Wanted, quick-a miracie man.

many average men, to carry at all later the advertising solicitor times passes for every show in the city into his office for a pleasant "I times passes for every show in the city and then if they tell Mr. Average Man that they haven't one they at least are expected to say: "But I can always get anything I want in that line."

Advertising solicitors of The Bill-board are subjected to the pass appeal quite frequently. It was not long ago that one solicitor came in and told of a man who would place a contract for advertising providing he was given one pair of seats each week. In this case Mr. Peculiar Man was willing to spend two dollars and seventy-five cents a week for four dollars' worth of tickets. SOMETHING FOR NOTHING

There are many things of more or less value to be had for nothing and they are all desired more or less, but the one thing sought for nothing and for which there is a ronstant and great demand is free entry to a place of amusement. If there is one thing the average man is proud to possess it is a couple of seats to a show that a fela couple of seats to a show that a fellow gave him who knows a man who is struments, just for the sake of coming a brother-in-law to a manager of a Broadway theater. Oh, how Mr. Average Man wiii puff out his chest when the nonchalantly mentions to his lady curs to Mr. Very Peculiar Man that he friend that he has a pass for a show, and, oh, how disappointed he is if she money in change's where there is doesn't anxiously inquire where he got

later the advertising solicitor walks into his office for a pleasant "How do you do" and casually inquires whether Mr. P. Advertser enjoyed the show the other evening. But never a word about advertising. Then this is repeated once or twice until the prospective advertiser feels he is under obligations to the solicitor and it requires but a few words for the solicitor to get his order. Perhaps the order calls for an advertisement costing many times the price of the theater tickets the advertiser received, but what else can he

do, he argues to himself.

Which all goes to show that a pass which brings the theater nothing might earn many golden dollars for the man to whom it is issued.

Some theatrical papers, including The Billboard, do not ask for courted the state of the st

sies, or passes, as they are more commoniy called, but when managers voi-untarily extend this courtesy to The Billboard it is used only by the members of its staff and solely for the purpose of reviewing the production.

Born to Mr. and Mrs. John White, at their home, 1819 Walbrook avenue, in Ralikmore, a nine-pound girl. Mr. Walte is owner of Widte's tircus.
Mr. and Mrs. George Guhl, of Adams and Guhl, have been presented with an eight-pound by. The stork visited the Guhls in San Diego, (cal., on January 22.

15 24-SHEETS

LUST TO INTRODUCE THE BEST, BIGGEST POSTER IN AMERICA. BIG DISPLAY TYPE. RED-BLACK ON ANY COLOR PAPER \$ 1.00 WITH ORDER. UNON LABEL. 8 SH.: 10, \$7.00; 15, \$8.00; 25, \$10; 50, \$14; 100, \$16. 3-SH.: 50, \$5; 75, \$6; 100, \$7; 150, \$9; 200, \$12.

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igh-class, reliable apparatus. Largest stock li merica. Immediate shipments. Illustrated 50-pag-ataiog sent free. Large 216-page Proessonal Cat-or No. 15, just out, sent upon receipt of 10c.

A. ROTERBERG
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Vaudeville Author

ZEISSE'S THEATRICAL HOTEL AND CAFE

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BOOK AGENTS, ATTENTION!

AGENTS WANTED—For best-selling book published. One agent sold 36 the first day; another 138 the first five days. Write for terms and free outfit. GEO. W. SOMERS,

Key T-3, St. Augustine, Florida.

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FREE MAGIC POCKET TRICK. Worth 25c. Bill. Childed Semi definition of the Mission at Montgomery. Mission at Montgom

RESSRADVANCE

For the first time in this country, it is effected, a stogle has been honored by having statue made in its behalf. The stogle in nestion is Policek, the longest annoke for the honey, and the staine was presented to the tity of Wheeling by George Alabama Florida. The statue is to summount the main entrance of the Virginia Theater in that city. But we see to remark: "Is not the memory of a degle indispensable, even without making a statue of 117".

statue of it?"

We have heard, on good authority, it Pinekneyville, lif., is not a desirable town turry in if your attraction wishes to refraction to the bank roll. In other words, it is not a g show town, as some of the test on the related to get enough coin to rattle who playing there. Just the opposite, however, Dungiein, only ten miles from Pinekneyvil which stands them up in the four theatergularly.

To those that every

guiarly. To those that may think that Harry Morrison not still working twenty-six hours a day in the interest of Twin Peds, we will say that the len should be disp fed at once, "Business as sucl," with the word "unusual" sometimes distituted for "usual," is the notto of Morseou, as Twin Peds never fails to draw them after tharry has worked some of his novel disemes.

substituted for "usual," is the notto of Morrison, as Twin Peds never falls to draw them hatter Harry has worked some of his movel schemes.

A publicity promoter as well as a park manager is Emer J. Walters, of Rochester, N. Y. The Shrimers hig bar musque, which was field in that city on Fehrmary 10, was so well exploited that the event was aimost a household word in the Empire State for many days before. Although Mr. Walters' article in the Utica dility sheet which came under our notice did not quite fill the entire page, barely space enough was left to squeeze in a capital S and the dote line. We'll have to give him treditif he manages Greater Ontario Reach Park as well and as capably it will be a winner.

Whe ho They Always Plek on Me, he a song that has caused norny, many azents to wender why the author of the pathetic hailad did not delicate it to the vast army of oppressed couriers. The reason for this sollicing is resonably explained by voleing the many grievances which daily come index one's not're. An example: A company recently closed in 198 Molnes, lowa, and, as would be expected, the members were transported to Chicago. But as the agent, J. Brandt, was not one of the company, he was left out in the cold-artanded, Why las it that they always forzet the agent? His place is ahead of the show—not helbfud.

Harry Sampson, alhead of The Million Boliar holls, dropped into Moherly, Mc, recently, and, of course, had to climax his visit with a chat with Jack Trinit and Fred Corbett, manages of the new Grand Theater. "The Dolis" did well through Missourl.

Henry J. Sinken, the well-known international agent and interpreter, is now han fing the publicity for the N. Flater Nevelty Thea term in Rooklyn, a Jewish place of amisement, as general agent for the Atlahic Amisement, as general agent for t

"Robby" Frankel writes in from San Dego, where he is handling the Santu Fe exhibit, tout it is much easier to manage Indians than it is le look after Jimmy Granger's Macket, who is sturring in Culcita. Boldy says there are no snowhalfs for him this winter, just porious Sunny Culffornia, and not a kick in the wild, it is intimated that Boldy might surprise as after the fair closes by not coming tack alone, although Fred Sargent is said to be running a close second.

Fig. 1. Rosenbaum, Jr., is turning his atten-tion toward potents nowadays, and expects to et asqualitied with a nice large barrel of noncy ere long. After a recent try to Wish-ugton Rosenbrum found himself in possession f a third interest in a patent field cot and tretcher, which looks very much as if this press

WALTER DUGGAN'S NOTES.

WALTER DUGGAN'S NOTES.

Oldy thing that has worried us since leaving Toronto la our engerness to know if Ed Baker, press representative for the Princess Theoter, is still answering telephone calls. Smiling Nosh, Mul's private secretary, aprained an ankle rush, ing to answer the multitude of cails that Edgot from the Red Cross mirae. Ever eatch Edgot for the Red Cross mirae. Ever eatch Edgot for the Petroid on the Petroid on the Petroid newspapers right, buy or rent a bievele. You'll be a wonder if you can get Nate to forget to look it up while visiting the sanctuma. Pyramidof good fellowship, this Nate, Mauy a laugh he'll hand the visiting agent. What'a the matter. Nate, are you sick?

Harry Parent, manager of the Detroit Overa House, is another of the managers who will listen to reason. Just have a peep at the autographs on the nictures in the manager's office of the Detroit Overa House, and you'll apeedly learn this gentleman's popularity.

A visit to the old alma mater at the Lyceim brought many pleasant moments with Alle (Continued on page 51.)

STOCK AND REPERTORY

The La Roy Stock Company is still touring Ohio to good business. The company will remain out about six more weeks, after which they will go luto permanent headquarters at Postoria, O., in preparate of for the tenting season, which will open about the second week in May. Mr. Ga Roy will have two dramatic shows and his boy and Pony Show out the coming summer season. The Teu Nighta in a Barrom Company, playing one-night stands, under the management of Vic Ross and direction of Mr. La Roy, is getting top money.

Taden & Reed opened a stock engagement at the Natiousl Theater, thicago, on February 22. The lumerial Musical Stock Company continue their tour throughout Western illinois and report tole business, receiving many requests for tenium daies. The feature nill of the company is presenting dramas interspersed with hischeass vaudeville between acts.

Raiph Cummings, heading his own company, requests for the Interest Post of the Colley Stock Company, the company is presenting dramas interspersed with his Lord Chunley.

Coll, W. J. Eden, proprietor and manager of the Colley Stock Company, the cent heing Colling's Mrs. Lew Zallee, manager, W. E. Goodbar, Mrs. Lew Zallee,

lenkelman. Mr. Scheckiev, it templates going hack to the road again in the spring.

The Bljon Stock Company is playing through the South, holds the house records at Wilmington, N. C., Durham and New Bern. The company at present is playing a two weeks' engagement at Rocky Umint to good houses. The company is presenting a repertory of high-class plays, and is one of the best stock companies playing the South. The roster is as follows; C. Fred Dauin, manager; Larry Connover, leading man; Cully Wood, heavles; Glen Pate, inveniles; Bob Anson, general business; Frank Calidhan, characters; Richard Lloyd, general business; Jack Burke, coniedy; Lillian Dougles, leading lady: Jess'e Sother, ingenue, and Marlen Ashley, characters.

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FAIRS AND EXPOSITIONS

RESIGNATION

Of A. J. Breitenstein

Secretary of Montana State Fair Gives Up Position After Two-Year Term - Successor Not Yet Selected

A. J. Itreltenstein, who for two years so successfully managed the Modana State Fair, has tendered his resignation to the Modana State Fair directors and on March I leaves for Great Fails, Mont., where he will become secretary of the Great Fails Comme c.al. Cinc. Secretary Breitrestein, who came to the Montana State Fair after three years' successful publicity works as secretary of the Missoula Chamber of Commerce, for two years managed the most successful State exposition ever held in the Treasure State. The Beard of Directo s, who larely elected Sid J. Coffee, of Missoula, president, and litatick Carney, of Waterloo, vice president, pave postponed the ees tion of a new State fair secretary until March.

The 1944 Montana State Fair, under Secretary Breitenstein's management, proved one of the anost successful in the country, being among the small percentage of State fairs that showed an increase in every phase of the fair. Namerons applicants are in line for the secretary-ally and the directors will amisumee Montana's new State fair secretary in the near future.

The dates for the 1945 Mootana State Fair lave been set for September 20.25, virtually the same week as in 1944, who, six days of ideal Montana weather encouraged the greatest crowds ever assembled in the State to watch the

GREAT WESTERN CIRCUIT DATES

Chicago, Feb. 20.—The Great Western Circuit of Trotting Tracks met here yesteriny to arrange the dittes for the different meets of the elecult. The first meet is to be held in Cleveland, O., the last week in July, and the last in Phoenix, Arlz., November 13.

The dates were aumounced as follows; Cleveland, July 19-24; Detroit, July 26-21; Peorla, Ill., August 27; Burlington, In., August 914; Galeaburg, H., August 16-21; Dubupne, In., August 23-28; Dos Molose, August 30 September 3; Hamiline, Minn. September 6-11; Miwankee, September 13-18; Springfield, Ed., September 29-25; Sedalia, Mo., September 27-0-ctober 2, Max kogee, Ok., October 4-3, Palias, October 16-31; Phoenix, November 8-13.

WESTERN MICHIGAN DATES

In the lope that in future years there might be a closer relationship in the management of Western Michigan fairs, especially in regard to racing and amusement features, twenty dificials of seven county fairs gathered in Greenville, Mich., recently for a conference. The counties represented were Kent, Allegan, Montenin, Barry, Van Buren, Ottawa and Calbonn, Dates were arranged for the fairs, and the matters of racing and conceasions for this year were discussed.

In all the seven countles there was a con-sensus of opinion that bereafter more attention must be paid to the farmer in arranging for the fairs. It was argued that it is the farmer who makes or breaks a fair, and in some cases he has been relegated to the rear.

Dates arranged were as follows: Calbour County at Marshall, Aug. 30 Sept. 3; Montea'n County at Greenville, Sept. 7 10; Ottawa County at Holland, Sept. 4-17; Barry County at Hast logs, Sept. 14-17; West MI digan State Fair G and Rapids, Sept. 20-24; Van Buren County at Harttord, Sept. 28-0ct. 1, subject to

WILLIAM JAMES



cultural Fair Association, Salisbury, N. C.

change; Allegan County at Allegau, Sept. 28

LEAVENWORTH FAIR ABOLISHED

Leavenworth, Kan., Feb. 26.—The sale of thirty acres of Association Park and a vote to abolish the fair for 1915 were decisions reached by a meeting of the board of directors last week. Although it had been tentatively decided not to bold a fair this year the matter that not come up for final consideration until last week.

The money derived from the sale will go toward wiping out a \$5.000 debt hauging over the property.

QUEBEC PROVINCIAL EXHIBITION

QUEBEC PROVINCIAL EXHIBITION

The Quebec Fa'r in 1914 was not a financial success as in previous years, but, nevertheless, in spite of unexpected circumstances, the results were not so had.

With 1915 Quebec enters into its fifth amount exhibition, and preparations are already being made for it. The management intends to modify considerably the program of attractions, on the counts in the last three years. The are now like a park, and before long it wil be one of the most stractives and heautiful parks in Canna. The grounds have become something like a park of musements, and some perminent mechanical devices, such as a gravity ride, have given excellent results.

The same officers and likewise the executive committee that served in 1914 have been redected. The Hon. Mr. Delage is prosident; D. to Lessorauce, whe-president: Alderman Garant, treasurer, and Georges Merrisset, secretary mulmanager.

The secretary and manager is the only one among the officers and manager is the only one among the officers and not be development of the Quebec Fair. Mr. Morrisset has been manager of the fair for one year, secretary for two years, and has been manager of the fair for one year, secretary for two years, and has been manager of the fair for the year, secretary for two years, and has been manager and has been publicly of the organization for four years—be has been connected with the organization of the fair since that fair has become an animal event.

It is expected that the Quebec Provincial Fair, which will be led in 1915, from August 28 to September 4, will be a great success.

SANTE FE EXHIBIT DRAWS

Chleago, Peb. 27.—Henorts coming In from the San Diego Fair tend to slow that the Sante Fe exhibit of The Painter Desert, under the able management of Bobble Frankel, is one of the nemer-makers of the Expredition. Bobble is the well-known advance agent.

ALABAMA EXPO. AT DOTHAN

On account of the State Exposition grounds at Montgomery, Ala., having been ordered so'the State Exposition of Alabama will, in alprobability, be held at Itorian this season. The Bottian Pair, held under the ansolees of the State Exposition, and the State Exposition of the State and the state an

MERCER (PA.) FAIR

MERCER (PA.) FAIR

The Mercer Central Agricultural Society. Mercer, Pa., has just anseed through one of the most prosperous years in the history of the organization. Its thirty-first annual fair, beld last September, was a record breaker, both in number and quality of the exhibits, and also in attendance. The enthusisan of the patrona angurs an increasing pountarity in the future. The guidtor's report aboved a substantial surplus in the treasure after the payment of all outstanding obligations, and at a meleting of the directors on December 31, 1914, a dividend of tenter cent on the capital stock of the society was declared. The annual meeting of the stockholders was held recently. After a report of the task year's business the old board of directors was re-elected. Following the stockholders' session the board met and elected the following officers: President, John P. Orr; vice-president, George R. Jones: ascretary, Robert M. Gilkevi; tressurer. A. M. Clawson. The society is preparing plans for extensive innrovements before its next exhibition, which will be held on Scotenber 14, 15 and 16. These improvements will take the form of an enlarged or new grand stand, new stalles for secend horses, and increased facilities for accommodating the evertunessing number of automobiles. It is also channed to make some needed improvements on the track.

SAN DIEGO EXPO. NEWS

By CHAS, FALK

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SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel, Chicago, on Tuesday and Wednesday, March 9th and 10th, at which time they will be pleased to meet any party, or parties, having good, clean feature attractions to offer Fairs. Something new in attractions is especially desired.

Iowa State Fair, Des Moines, Aug. 25-Sept. 3. Minnesota State Fair, Hamline, Sept. 6-11. Nebraska State Fair, Lincoln, Sept. 6-10. Indiana State Fair, Indianapolis, Sept. 6-10. Wisconsin State Fair, Madison, Sept. 13-17. South Dakota State Fair, Huron, Sept. 13-17. Illinois State Fair, Springfield, Sept. 17-25. Sioux City (Iowa) Interstate Fair, Sept. 20-25. Missouri State Fair, Sedalia, Sept. 25-Oct. 2. Tri-State Fair, Memphis, Tenn., Sept. 26-Oct. 5.

Address all communications to the Secretaries of the above Fairs.

WANTED --- WORLD'S FAIR SHOWS --- WANTED

For long season, opening May 1st. Working World, Gli that does not conflict with what we have. Also can be wheels, which are solid exclusive. Can also use two or Address C. G. 00080N, 533½ Washington Street, Columbia lley, Days of Forty-time, or any good abov Ferris Wheel. All concessions open excep-Flat Cars and Baggage Wagons for sams lad, P. S.—Or will buy Worlding World.

store in the Commerce and Industry Building, reports good biz.

Miss Thepoe is putting on the Hula Ilula dance at the Hawaii Village. Charles Wight is running the King Edward Hotel, where a great many show people are staying.

J. M. McGlothlin and R. N. Cross have a hooting gailery in town.

snooting gattery in town.

AVISB B. E. Cleiments, who had the Palaise de Danse in Scattle, would take note and drep Ben Crockett a line, care the Climbing Alps.

Mr. Owens has a shooting gallery near the post-office and a fine frame-up at that.

post-office and a fine frame-up at that.

E. W. Klein has a very neat Curios Store in town, and is doing wril.

Frod Sarcent deserves a lot of credit in boosting this fair.

It be Frankel is out to establish a record for the sales in the curio room at the Painted Desert.

Fair and exposition managers take notice; II O. Devis director and concern manager of the name of the curio room at the Painted Desert.

If the property of the property of the name of the curio room at the Painted Desert.

It is not because the following which one's to anneal to all Eliminating the present avatem of twenty or eart he following what attractions need attendance and Mr. David conceived the idea to charge every concessionaire two milts for every paid admission. It makes no difference what is taken in Fred Sarcent was in the commany of II. II Tammen while the latter was in the city, and showed him all their was to see.

If Snow is still around the Grant, and looks for good thines to poon up soon.

Thos, P. Getz is there with a smile all the time.

If R. Fillott is moning a sonvenir store in the Commerce and Industry Ruifding.

R. J. Lerow, who has been with the H. W. Campbell Shows, and now has a glass-blowing on a firm, financial basis.

-WANTED-

ONE OF THE BIGGEST CARNIVALS ON THE ROAD FOR HUMBOLDT FAIR

Latter part September or early October. Can use Band and some Free Attractions. Small companies save stamps. A. B. FOUST, Sec'y, Humboldt, Tens.

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Merry-Go-Round, Shooting Gallery, etc. LIVINGSTON COUNTY FAIR, Inc.

AVON, N. Y. Fair dates, August 23-28, 1915.

ALLEGAN CO. FAIR

SEPTEMBER 28, 29, 30-OCTOBER 1, 1915. Concessions and Attractions wanted, SWAN M. SEQUIST, Secretary, Allegan, Mich.

The World's Fair of the Ozarks OBER 5-9, 1915. Electric lighted. Midway free attractions to hold crowds. Driving Park Grounds, Springfield, Mo. JESSE M. CAIN.

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WHO COMMENCES WHERE OTHERS LEAVE OFF.

Who does the "SIDE ROLL"---Flies Upside Down, Tail First, Loops and Double Loops, Rolls Over, etc., etc.

THE NEW YORK HERALD

April 19, 1914.

"Flying upside down in a fifty-mile srind, diving headiong from the clouds half a make above the ground, silding tail first, leaving the aerial loop, rolling over, wing above wing, bottom up, and rolling back again to the normal position, were the feats performed at Hempstead l'lains yesterday aftenioon by Charles F. Niles, better known in Boolester as "the Anything" Niles. All of the avlator's sky acrobatics were marked by an ease and precision of novement that inspired confidence as to the result among the fifty or more spectators who stood on the avlators field watching the machine. Bettlevate side silts that have in other cases resulted fatally to aviators were exhibited by this boy."

PRESS NOTICES **NEW YORK TIMES**

April 19, 1914.

"The side roll, an entirely new feat in aviation and one which is said to be more dangerous than the loop-the-loop, was successfully accomplished yesterday over the Hempstead aviation field by Charles F. Niles, the young aviator who finished second in THE NEW YORK TIMES Avial berby around Manhattan, Niles went up in a Molsant monoplane propelled by an 80 h. p. Gnome engine. His reason for attempting the flight was not only to loop-the-loop, a feat which he successfully accomplished, but to prove that be—"

April 19, 1914.

NEW YORK WORLD

"Not only was it the first time an avistor has ever looped the loop near New York, but his other aerial stunts even surpassed that feat. He proved that side slipping and tail slipping, which have dashed the majority of aviators to field death, can be checked. Furthermore, a fifty-five-inite-an-hour gale was hlowing at the time. A handful of acconsulted experts who saw his sectormore believes them to be the next investment available. performances declared them to be the most marvelous any aviator, either in this country or abroad, has ever accomplished."

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Note—Dates wanted for all events in cities of over 50,000. All direct bookings. Descriptive matter and all particulars.

JAS. B. E. BUSH,

P. O. Box 2, Ithaca, N. Y.,

or care Billboard, Chicago, Ill.

HANKINSON BOOKING

Closes Contract for Six Iowa Fairs

Raiph Hankinson and his Original Auto Polo outfit are evidently in for a big season, judg log from the contracts being tucked away. At the recent meeting of the fair secretaries of the North lowa District Fairs at Mason City, Mr. Hankinson was successful in closing contracts for six fairs.

The Auto Polo season will open April 4, at the Collscum, St. Louis, under the anspices of the St. Louis tobiscum Building Fund. Eleven games will be played in the Mound City.

ROCHESTER INDUSTRIAL EXPO.

Residenter, N. Y., Feb. 20.—The date for the Rochester Industrial Exposition has been set for August 31, and for two weeks thereafter. This date is earlier than that for former expositions and has been selected with a view to better weather and more attractions for the horse-show. The date this year will not conflict with other nearby expositions. William H. Briggs has been elected president of the exposition association, while Edgar G. Edwards will continue as secretary and general manager. To the attractions this year will be added a flower show and an entire ged agricultural and fruit exhibit.

FAIR NOTES

FAIR NOTES

The Great Washington (Pa.) Fair will this year be held from August 31 to September 3, and Art Hinterida will again serve as accretary. Mr. Hinrichs writes The Billboard as follows: "A limited with a new property of the Hinteria will again serve as secretary. Town Roard, Roame Way Boesters, and others, and the property of the Hinteria will again serve as secretary. Town Roard, Roame Way Boesters, and others, and the property of the

coming fall that will even eclipse the one of last year. Daviess County, in years gone by, the season of the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered to the sale of work through which it is looped suffered and best displays in every department to the fair, and we suffered largest and best displays in every department quality, the management allowing more to open up that didnot meet with their approval. Mickey McGuire, made in a downgoor of rain. In the display of cartie the liberal premiums band brought out sume of the very best that were ever ascendible to the sale of the sale o

the track was in such a condition that the harness races had to be declared off.

The Mt. Vernon (Ky.) Fair Association had a
successful fair in 1914, clearing above expenses,
approximately \$400. The association is made up
of three hundred men and women of Reckeastle
and adjoining Keuticky counties, every one of
them a booster for the fair. At the annual
atockholders' meeting, recently, all officers and
directors, except the secretary-treasurer, were
re-elected, Secretary Wt. H. Fish deching to
serve again. James Maret was elected to succeed him. Mr. Maret was already secretary of
most every organization in the town, including
the Commercial Club. Electric Light Commany,
Town Board, Boone Way Boosters, and others,
E. S. Alfright was made manager of concessions,
Plana are under way for a higger fair in 1915;
dates, Angust 4, 5 and 6. Angeli's ideas, the
Tent Theater Beautiful, will show in Mt. Vernon during Fair Week, and their band will furnish the music for the fair. This show is under
management of Jack Auslett, who managed one
of the Swain Shows last year.

The Holland (Mich.) Fair Association at a
meeting hold leave work darked planuing for its
meeting hold leave work darked planuing for its

the fair directory for several years.

The aixty-second annual McHenry County Fair and Races at Woodstock, Hi., will be held August 24-27. P. R. Forman is secretary, and George Eckert, superintendent.

The directors of the Ware County (Mass.) Agricultural and Trotting Association, have fixed the date of their annual fair for October 8 and 9.

The lates of the Montgomery County Fair at Dayton, O., are september 6 to 11, inclusive, in stead of Angust 6 to 11, as previously men timed.

The Combertand County Agricultural Society, which conducts the Carlisle (Pa.) Fair, one of the oldest in America, has increased its capital

Acronant King Keily has been engaged by the Mt. Holly (N. J.) Fair Association to produce his parachute noveities at the fair. This will make Kelly's fourth season at this fair.

Make Rehy's fourth season at this fair.
At the unerting of the stockholders of the Plainfield Township Fair Association, Plainfield, Ill., it was decided to hold a fair this year.
At Fredonia, N. Y., recently the Chautamona County (N. Y.) Agricultural Society decided to hold its next fair the first week in Sestember.
At the meeting of the disorders of the sections of the section of the section

At the meeting of the directors of the Jackson County Pair Association, Magnoketa, ia., W. D. McCaffrey was re-elected secretary.

The Southern Arizona Pair at Tucson will be leid on March 18, 19 and 20. John F. Myers is secretary.



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CIRCUS AND WILD WEST

TO TRAVEL ON AUTO TRUCKS

Omaha, Neb., Feh. 25.—The idea of traveling on antomobile trucks instead of by rail or on wagons has been given thought by one or two showmen, but has never been carried out. H. Jenkins, proprietor of concessions and announcer at the last four automobile shows held in this city, now comes to the front with the announcement that within a week a company will be in-the Ak-Sar-Ben Carnival grounds week of May corporated in Omaha to organize an automobile circus of three-ring size, to open the scason on 2. Besidea Mr. Jenkins interested in the project are H. D. Dann, a retired showman and capitalist, formerly with the Dan Robinson Shows, now residing in this city; H. J. Yetton, of Omaha; J. ii. Morris, formerly with Hingling Bros.' Circus; H. J. Curran, of Chicago, and A. iz, Anderson, an Omaha railroad man.

VERMONT WANTS SHOWS

Montpelier, Vt., Feb. 25.—The people of Vermont extend a call to circun, Wild West and other shows to visit their State the coming season. To show their good faith in the invitation extended, the Legislature has just passed a new law relative to the taxation of shows. The old show law, which was put on the books in 1865, made it prohibitory for a big show to come into the State. The tax was \$1,000.

of the barn. Owing to the warm nights the elephants, cameia, zebras, dogs, iion and other animals were in the pasture. In cutting the ropes that tied the animals to their stalls, ifonest Bij accidentally stabbed himself in the left arm, indicting a deep and painful wound.

N. Y. HIPPODROME CHATTER

By "SILENT" JACK MOORE

By "SILENT" JACK MOORE

Ilad a big turnaway Washington's Birthday. The Hagenbeck-Wasiace Animain were shipped back to winter quarters (Carthage, O.). They gave one performance, and for some inknown reason were not allowed to go on again. Emil Schwyer went back with them, and I hear he is very busy breaking in some new wolves for the coming season.

Frank Murphy and wife, late of the II.-W. Show, were to see their friends at the Hipp. The Murphys have retired from the show business, and have a swell garage over in Brooklyn, at 25 Ocean Park.

Mr. Temple has been re-engaged to put on the next production at the Hipp.

A rumor has it that after the circus closes there will be a big water show on for the remainder of the season.

Wm. Stewart, singe director, was transferred to the Winter Garden.

GEORGE C. MOYER



Mr. Moyer will be general agent of the Famous Robinson Shows, season 1915.

whether the show exhibited one day or a month. The bill just passed by the Legislature and signed by Governor Gates provides that shows pays according to their size. The new law reads as follows:

"Circuses, Wild West exhibitions, trained animal shows and carnival companies, using twelve cars or under, \$30 per day State tax; twelve to twenty-five cars, \$40; twenty-five to forty cars, \$50; forty to slavty cars, \$60, and slavty and over, \$75. Licenses for towns and cities, \$10 to \$160 per day."

The only circus representative appearing at the hearing was F. A. Cook, of the Barnum & Bailey Shows, and much credit is due him for the passage of the new bill.

LONGBOTTOM TO HAVANA

Chicago, Feb. 24.—Frank Longbottom started for Havana, Cuba, last night, to take over the routing of Publikanes' Circus throughout the Island. He expects to be away three months.

ANIMALS ROUTED BY FIRE

Eagle Lake, Tex., Peb. 25.—The Raczer harm at the east end of Main street, which was occupied by illosest Bill's Circus, was totally destroyed by fire last Friday evening. Over fifty head of stock were in the barn at the time, but the ainrim was promptly given and all saved. The lona to ilonest Bill was confined to feed and harness. The origin of the fire is unknown, but it was first discovered in the top

Steve Miaco put on a new clown stunt Saturday night, February 20. It was very funny, but not for Steve, as he had his face burned. Fred Bradna and Joe Jackson, of the Winter Garden Show, went down to Coney Island Sunday, February 21, and caught eighty pounds of fish. (Some fish story.)

Received a card from John White. Says he is the proud father of a fine baby girl, and that mother and baby are getting along fine.

Manny Nathan, our little lunch stand man, was married Sunday, February 21, to a lirooklyn girl, who is in the show business. Miss Ruth Lee was the bride's name.

Joe Lewia, Yiddisher cowboy with the 101 Ranch, writes that he in enjoying the winter at his home in Dalias, Tex. What in "1 am a it," Joe?

Mr. Fitspatrick, our manager, is now making the announcements. He has some voice, and gets a hand at every performance, running Bert Cole a close second.

Mct Martinho Lowande, who was in the city for a short rulit.

Cole a close second.

Mct Martinho Lowande, who was in the city for a short visit.

Mrs. Frank Spellman's educated bears are engaged for the Hagenbeck-Wallace Show. Mrs. Spellman will put on two acts, one on each stage.

Joe Burke, the Hipp's back-door man better known as the Sheriff, is off duty. He has an attack of asthma.

Nervo is now closing the hig show at the Hipp, and not one person leaven before seeing his wonderful dive from the dome of the Hipp.

Bert Cole informs me that the automatic tango shows that he uses in his vandeville act are the invention of Frank P. Shanley, of San Francinco.



WE HAVE FOR LEASE, CARS, 50 feet long shipping scenery, automobiles, advance baggage, j lege, stock and merry-go-rounds. Destrable for shipping scenery, automobiles, advance baggage, privi-lege, atock and merry-go-rounds. Destrable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicaga.

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ddle bred and registered; five gaits under saddle; stinut sorrel, white mane and tail; side trot, side tter, park walk, Spanish trot, corkserve, lay down, on haunches, trot backwards. BILLY BACK-STOE, Washington C. H., Obio.

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MENTION US PLEASE—THE BILLBOARD.

VETERAN BILLPOSTER DIES

Wilmlugton, Del., Feb. 25.—George W. Jackson, veteran bliposter, died at the residence of his son, David K. Jackson, in this city, last Friday, after an illness of two weeks.

Mr. Jackson was born in this city June 22, 1843, and lived hire during his entire life. Ha was a soldier in the Civi War, and from 1876 to 1896 carried on the bliposting business which his father started in 1853.

Funeral services were conducted Tuesday afternson, and the body burled in Wilmington & Brandywine Cemetery.

STURGIS WITH WELSH BROS.

Harry Sturgla, formerly handmaster with the Santelle Shows, will direct the band with the Welsh Bres.' Circus, season of 1915. He will have practically all of his last year's musicians with him, among whom will be Henry (Slim) Phillips, solo alto, and Billy Banows, bartone soloist. One of the features of the band will be Allie Cook, xylophone soloist.

MRS. LEVERING GETS DIVORCE

bexington, Ky., Feb. 25.—Mrs. Lanra Bar-num Levering, daughter of the late P. T. Bar-num, has been granted a divorce from Raymond Levering on the ground of desertion. The three children are given into the custody of their mother intil they are 21 years of age.

CARLOS & FOGG SHOWS

The Carlos & Fogg Showa, which Howard Fogg purchased at receiver's sale at Los Angeles Fehrnary 9, will open with the Foley & Burk Shows April 6, and will probably play the Fisco Fair alsout June. Mr. Fogg has the outstored in the old Union for Company stables at 804 E. Fourth street, Los Angeles. The roster of the show will be as follows: Howard Fogg and J. W. Williams, owners; Howard Fogg, general manager; J. W. Williams, business manager, assisted by Lloyd Burns; Shorty Theonpeon, chief property man; Tom Williams, hostler, Slats Walker and Prof. J. A. Casteel, trainers.

hostner; class trainers, bgg, last week, purchased a large baboon monkeys from fl. K. Kaufman, of Loa

OLD CIRCUS MAN DIES

Bedford, Va., Feb. 26.—John J. Parks, ex-circus proprietor, died at the National Home of the Elka here last week. The body was shipped to New York City for burial. Mr. l'arks was 93 years old.

WITH WHITETOP FOLK

By JAY KAY

Had occasion to visit the Beckman & Earles Days of '40 Show at Kendall'ille, ind., the bome of Butch Cohn's buzzard farm, and from all indications this aggregation is going to accumulate considerable lucre, as the entire stat is composed of individuals who know the show boshness from A to Z.

Cap. White has departed from Snow & Clark's Museum in Los Angeles for New York to visit his brother and await the opening of the B. & R. Show at Mad'son Square Garden.

Harry Fink is reeingaged for the filee & Dore Water Carnival. Latitude and longitude is the chief topic with liarry nowadays.

Contrary to the recent runnor, Barney McCann wishes to say be is still enjoying the privileges of bachelorhood.

Billy Caress is not trapping this winter. He is at present playing leads for the Eagle Film Co. at Chandler, Ok.

Bert Earles, Fred Beckman, Jimmy Kelly, Jack Jeonard, Eilly Canally.

On at Chandler, Ok.

Bert Earles, Fred Beckman, Jimmy Kelly, Jack Iconard, Billy Sunglas and C. Fisher were the guests at a Dutch dinner given by Mr. and Mrs. Chas. Cohn during the Days of '49 engagement at Kendallville, Ind.

Art Davis, the gilt edge promoter, aans the only thing he will miss th'a acason will be the raffies. How about it, George' Jack Croske writes that he is leaving Manhattan isle shortly to get in readiness for the opening of the justly termed, fashion plate Selis-Floto Show.

ECHOES

The Miller Brothers are still hearing the celses of the "doings" of one Mr. Berry, regarding whom The Billboard published a warning last fail. The Miller Bros. & Arlington 101 Ranch Wild West Show has no one in its employ by the name of Berry.

DAYTON NO. 53, I. A. B. P. & B.

Jim Mulvaney has been assisting in the "safety first" campaign by selling foot protectora to all of Dayton's spavined lithographiers.

The feature of the March meeting will be the discussion of Microbe firewer on "The trials and tribulations of the circus biller during the winter season,"

Joe Millard is anxiously awalting the "cail," but will realize, as never before, that parting is such sorrow.

The Clair Brothers say it's a plant job for them about Ap.il 1, and are keeping in trim by practicing on the sheels in the vicinity of Brookville (wherever that is).

Fat Redding—Why not let us know how you are making it in Springfield?

Dayton Track Mack is having plans drawn for a bungalow at F.og Island this summer.

Harry florenstein is with us again, after an eight weeks' siege, but only for a short stay.

NOTES FROM THE VAPOR CITY

Good Light Draws Crowds

The Value of Brilliant Light as an Advertisement is Worth Far More Than
its Cost. The BEST Lights for the Show Business Ara

MILBURN CARBIDE LIGHTS

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The McEWEN PRESS, Show Printers, WAVERLY, N. Y.

honrs' notice, due to the huating ability of Superintendent Bigsby.

Jerry Muglvan, owner of Howe's Great London Shows, was seen with a walking stick elimbing the mountains at the rate of thirty niles an hour. It seemed like the old days with the Sells Show.

George Arlington can be seen almost any day on the main thoroughfare. Eddle Arlington is expected here any day.

All were glad to see Happy Holmes out again after his secious liness, and we hope to see Billy Layton out soon.

A force of carpenters, painters and artists is bard at work on the Great American Shows.

W. H. Dellinger, of Vincennes, Ind., came down to look over the Great American Shows. as he is booked with them. Another visitor at the quarters of the Great American Shows was Cowbay Elliot, who has the Educated Horse.

The 101 Ranch is scheduled to take the road April 20, the J. H. Eschnnon Circus the last week in March, and the Great American Shows March 20 on the streets.

George Tussho is dishing out popcorn to the visitors, and says no more wheels for him.

Joseph Divon, who has the motordrome with the Great American Shows, can be seen dally ellimbing the mountain with his little dog, and says he has gained albout twenty pounds instead of losing.

Doe Christian, superintendent of the Eschman Circus, is a busy man these days, and says that no matter what time the Governor says the show opens, he will have it ready. Some boss, that Doel

CHICAGO CHIPS

Billy Everett, of the Wortham Shows, is not the Billy Everett of the past seasons, but W. f., tour Billy) Everett, who was with the Butherford Shows last season. He will show the Tango Queens at San Antonio, opening April 12.

the Tango Queens at San Antonio, opening April 12.

Harry Noyea arrived in town Monday afternoon of last week. Tom W. Allen and Clarence Wortham are at the Majestic.

Patay Ljudsay, the King of the Popcoru Men, is with Kresge'a, on State street. What's he doing? Merely putting in popcorn machines so fast people's eyes are popping out. Put in 126 in Kresge stores the past month.

Roving Art Tenney writes that his shows are wintering in Houston after fourteen weeks of smail stands, with a gathering of amaller change. "Toughest winter ever."

A. O. McClain, who had the photo gallery and was secretary with the Westcott Shown last year, has gone to St. Paul, and will take a trip to Montana in the interest of M. B. Westcott, When Westcott was asked if he Intended to make that part of the country with his shows, he said that Mr. McClain was merely going there on abother matter of business.

Doe Berry called and said that he had quit supplying the allied powers with horses, and was guring closely for the coming acason. As yet he has not made any arrangements.

Dame Rumor has it that Harry S. Shields is to be the general agent of the Harry W. Wright Shows.

Robert Heth, of Milwaukee, was a caller at

Hot Springs seems to be the Mecca of show people this winter, as three large shows are wintering here, besides many independent shows and concessions.

Among the smiling Johnny Hays and Milt Morris, better known as the Heavenly Twins, who are going to cut the capers with the Adams Exposing to carnival fame, can be seen nightly with a cigar in his mouth, accompanied by Beau Brummer "Willie Levin."

The 101 Ranch Show is now in such a shape that it could take the road on twenty-four

Tom W. Allen was a Billboard caller. Roy E. Runyan has the roulette wheels with the Rozell Shows for the coming season. G. B. Forde will operate on his own the com-

G. B. Forde will operate on his own many season.

Blair Coan was In town for the purpose of closing up concessions, etc., and was a Billboard caller.

F. A. Rozell dropped in at The Billboard office.
He is in town for the purpose of signing up concessions for the Rozell Shows, which open at Lawton, Ok.

NOTES FROM THE QUAKER CITY By HOWARD SAVAGE.

The Weish Brothers will take the road again this spring with one of the finest equipped six-car circuse ever framed. At the new winter quarters, Lake View, N. J., the work is going on full blast.

on full blast,

W. E. Thailer, general manager of Hillside
Park, Newark, N. J., made a flying trip to
Philadelphia the other day. Messrs. Thailer
and Crowley state that the park will open
bigger and better than ever, and, as usual, will
feature their Wild West Show. They have
signed a number of new people for the Wild
West, and it looks as if they will eclipse their
last year's show. J. M. Frants is busy breaking
borses for the arena. The Shooting Savages
bave been re-engaged as one of the features.

Charles Tomnkins is back in town from bis.

have been re-engaged as one of the features. Charles Tompkins is back in town from his winter quarters, and says everything is ready for his opening. The Colonel landed a big show for the Elks, of Atlantic City: Tompkins' dog, pony and mule act: The Three Haydens, with walkers; a roping act, Shooting Savages, and several other acts. The show was held in the New Nixon Theater. California Frank acoms to have the right idea of a vandeville Wild West act. He has a ronte that will take him well up into the spring sesson.

season.

Harry Lnkens, of Lukens' Wild Animal Show, has organized an indoor circus of ten acts, which, from latest reports, is doing good business, playing the middle-sized towns through Pennsylvania, New Jersey and working Sonth.

OPENING DATES

Alderfer Show, Denver, 1nd., May !. Atterbury Bros.' Show, Quenemo, Kan., April

1.
Al 7. Barnes' Circus, Santa Monica, Cal.,
March 15.
Barton & Bailey's Shows, Lancaster, Mo.,
April 24.
Fowler & Clark's Famous Dog and Pony Show,
Liberty, Mo., May I.
II. W. Freed Show, Niles, Mich. Date not yet
set.

Mighty Haag Shows, Shreveport, La., March Hagerty's Big Tent Shows, Pendleton, Ind.

Hagerty's Big Tent Shows, Pendieton, 1101.
May 3.
Heber Bros,' Showa, Columbus, O., April 26.
I. X. L. Ranch Combined with Great Harris
Shows, Galnesville, Ga., March 16.
LaTena's Three-ring Wild Animal Circus.
Havre is Grace, Md., April 17.
Miller Bros. & Arlington's 101 Ranch Wild
Weet, Hot Springs, Ark., April 10.
Old Dominion Stowy, St. Therese, P. Q., Can.,
May 17.
Ringling Bros.' Show, Chicago. Date not yet
set.

Ringling Bros. Show, Consequence, Scils-Floto-Brifalo Bill Show, Ft. Worth, Tev., Marsh 27.
Silver Family Show, Crystal, Mich., about May 10.

CIRCUS GOSSIP

Heber Bros.' Winter Circus played the Hart-Heber Bros. Winter Circus played the Hartman Theater, Columbus, O., February 16 to 20 (matinee daily), to several turnaways. There were fourteen displays, opened by grand entry, including lieber Bros. Animal Acts, the Aerisl LaVons, Roman ring artists; Trio Flores, triple horizontal bar performers; The Snells, trapeze and Iron Jiw act; Scheck and Marsh, comedy acrobats; Adell Sisters, Russlan dancers; Capt. Curtis and his performing bears; clowns, Marsh, Ed Scheck, Earl Mead, Reg. Franklin, Geo. Talmage, Dell Gill and Frank Warner; The Deceas, novelty act of mystery, fleginald F. Oceas, novelty act of mystery. Reginald F. Heber, equestrian director; Carl Ciaspili, musical director.

steal director.

Edw. T. Boyce will be found with the advance department of the Sparks Show this season. Mr. Boyce has traveled with the advance departments of the following shows: Campbell Bros. (seven acasons), Van Amberg and J. H. Sparks Shows, Hagenbeck Trained Aumal Show Company, Hagenbeck-Wallace, Irwin Bros.' Wild West and Gollmar Bros. (three seasons).

West and Gollmar Bros. (three seasons).

Miss frear! Clark, late of the Itohinson Famons Shows, while filling an engagement with Sue Goodwin's Arvilla Girls, at the Grand Theater, Wayneshoro, Ga., last week, fell down the dressing room steps and had her spine injured, which resulted in a paralytic stroke. She is now at the Melrose Hotel, at Waynesboro, doing as well as could be expected.

Gus Rippel, manager of the Rippel Bros.' Overland Shows, states that he will not take his above out this season, but instead will take the advance of the L. ff. franft show. Mr. Itippel should be able to place the show in some good spots, as he has played almost every town in Indiana, Illinois and Ohio.

Walter E. Young and Brother will again be the principal and producing clowns with the Sparks Showe, making their third season with that aggregation. They have a new three-act, with plenty of comedy and bumps, Henry Merkle Joined the act recently, replacing Mr.

R. F. Hayes, a member of Local No. 42, I. A. B. P. and B., of Dalias, Tex., who has been with Gentry Bros. for the past four scasons, will be seen on the advance of Ringling Bros. Shows.

Stoddard and Wallace will be seen with the Rollinson Famons Shows as producing clowns this season, while Mack and his wife, fearl, will be at their summer hone, in Lexington, Mich.

Fred Mascoe, E. E. Fowler, John Klovstad and Jack Chinnick, musicians, left the Morelock and Watson Mustrels, and are playing at the Pria-cess Theater, Bailinger, Tex.

II. G. Karsey and wife. Myrna, are working at the Omar Theater, Chicago. The missna la being featured in Oriental dances, and Mr. Kar-sey is making the lectures.

George Singleton, boss canvasman, formerly with the Young Buffalo Shows, is wintering in Brunswick, Ga. He rakes the canvas with the Sparks Show this season.

George VanDerburg will again be with Frank A. Robbins' Show, making his for asson with Mr. Robbins as clown and com-mile hurdle rider. Edward Thompson, formerly with the Ringling Bros.' Show, is now transportation master for P. T. Burn's Dog Days and filusion Act, play-ing vandeville dates.

Henry Kern and his band will again be with Frenk A. Robbins' Show, making Mr. Kern's third season with this popular tented exhibition. Edw. S. Scanland has accepted the position of director for the Manhattan Amusement Company at Batavia, N. Y., and is doing fine.

Marguerite Davis, aword swallower, last season with the Mighty Hang Show, has signed with Howe's Great London Show.

Chas. E. Itiley and wife, formerly of the AI G. Rogers flayers, have signed with the Herbert Swift Show.

Earl Swaggerty and wife will be with the Dick Lindsay Shows, opening in Kentucky on or about May 1.

LaBelle, the Mysterions, has joined Prof. A. L. Jones, known as Jones, the Mighty. Harry E. Kripe will play drums on the Gentry Bros.' Show No. I this season,

FLETCHER SMITH



Press agent and official announcer of the Sparks
Show for the past five years.

PARTICIPANTS IN THE SAN ANTONIO INDOOR CIRCUS

The Indoor circus held at San Antonio, Tex., under the ausplees of local society women, proved a success in every particular. The affair was promoted by George M. Padgett and F. G. Kenworths, accompanying picture shows a reuniber of the participants, and was taken at the winter quarters of

101 RANCH GOSSIP

By JOS. LEWIS

George Arllugton has arrived at the winter quarters, feeling "tip-top," George Conner arrived from Cullicothe, O., and says be has an excellent wheat crop and that the Mrs. is feeling very good. They will remain in Hot Springs until the opening. Bob Higsly und wife are well pleased with the Vaper City.

Willie Cronin is in Portsmonth, N. II. Says as is very sick.

Ited Lampkins is working on the trains. His udd.ess is care Union News Company, Scims, Aig.

Alg.
Tom Campbell is very busy at the winter

rters, eorge Tipton will have charge of the cook e the counting season. olly Clark is focated at Dallas, Tex. (Genticities).

eral belivery).

Ben Kranne's brother, Shnon, and Willie Levine, have arrived at 110t Springs, and the boys have organized a new club called the Renevolent Order of Troupers, Lodge 101, Hot Springs, 2-b.

Ark,
Hirrsh for the red, white and blue, Biff,
hing, bang! Aldby Bates just got married.
Let's hear from you, old seout.
Mr. and Mrs. Ward are at balbas, Tex., and
want to be remembered to all their felends ou
the show.

the show.

Lonic Rosenthal, steward at the winter quarters, looks at the calendar every day, and says:
"April, oh, vat a beautiful m ath."

Jimmy Kelly left Hot Springs to Join the Baya of '49 Company as press agent.

Fearlie, assistant boss canvasnan, arrived to take charge of the White City at winter quarters.

ters.
Ed Lindsay and wife are riding for the Eagle Flim tempany at Chandler, Ok.
Billy Caress says he is going to the ranch soon for a two weeks' hunting und trapping

soon for a two weeks.

Field, boys and girls! How is the Panama Exposition? Want to hear from all of you. Regards to Park Frentise.

H. V. Tantlinger—Why so silent? Do you know the blue birds are flying? Almost time for trap shooting.

Friends desiring a 1915 postcard of myself, write me, care The Billboard, Chehman.

HUGO BROS.' CIRCUS

Everything is rapidly progressing around the whiter quarters of the Hugo Bros.' Shows. The whir of the saw and the sound of the hanmer are heard from early till late, and it is an inounced by the management that everything will be in readiness for opening the latter part of Auril. are heard from early till late, and it is annonneed by the management that everything
will be in readiness for opening the latter part
of April.

Two ear leads of Shetland ponies reached the
training bern February 23, from Colorado
Springs, Col. They have already been broken
for work.

Joe Leitsel, for many years associated with
the Hisgenbeck Wallace Circus, will be show

ork.
Leitsel, for many years associated with Higgenbock Wallace Circus, will be the strian director. He is in charge of the

the lisgenipek Wallace Circus, will be the squestrian director. He is in charge of the various trainers.

Charles McChrran, who has been superintendent of whiter quarters for several months, has been transferred to the Leitoy, Taluna Company. He caught the show in St. Louis last week.

The last of the tablean and parade wagona will be turned out of the shops this week. Painters and decorators are already at work on the old wagona.

An eighty-round top with three forties will be used for the big show. The menagerie will be a seventy with two thirties.

Instead of the bidtime side-show, a 7-in-1 will be the outside attraction. Five Scotch bag-idpers will furnish the music.

Two liona from the Toledo Zeo reached the torn last week.

The elephants are being trained by Tim Buckley, and the monkeya by Rémry Parker.

The coordiouse opens next week.

Lou II. Williams, general agent, has returned from a Western trip and is conferring with Manager Vic Hurge. Charley ringo, who is managing the tour of the LeRuy Show, will return in time to take up his dittles as assistant manager when the show takes the road.

C. L. Brown, bandmaster, has arriyed in Costar Rapids, and amoninees that his roster is practically complete.

The penies that have been in vamileville the post several weeks are expected to reach winter quarters shortly.

practically complete.

The ponies that have been in vanieville the post several weeks are expected to reach winter quarters shortly.

KANSAS CITY CIRCUS GOSSIP

By WM. W. SHELLEY.

John Agee, equestrian director of the Itingling Bres. Shows, is managing one of the Rhoda Royal acts in vandeville, but will be back with the big tops early in the spring. Raid in Wilson and wife, of the Ringling Show, are spending the winter in Pontiac, Ill., where Mr. Wilson is engaged in the printing business.

business.

Jules Turnour, the venerable clown and mail agent of the Rhagling Show, is wintering in agent of the Rhagling Show, is wintering in Paw Paw, Mich, and incidentally arranging a few new lokes for the circus season.

Eddle Nemo is playing in vandeville with one of the Rhoda Royal acts. Will be seen again this year with the Ringling Show.

The Nelson Troupe of aerialists are rehearsing their flying act in Indianapolis, preparatory to couning with Ringling Circus at the Coliseum, Claicago.

Chicago.
The Acriai Lafayette will be with the Ring-

the C. W. Wortham Shows.

features for the coming season. When seen at the Blackstone Hetel by a Billboard representative he said. "I am going out stronger and better than ever and there will be no show on the road that can outbill my show. I believe that my show was one of the very few that can boast of making money last season. Yes, Mr. Andress puts one of his new model Parker Carry. us-alis with my show."

Col. W. F. Cody is to be entertained by the citizens of Cody, March 25, the anniversary of his 70th birthday. It is reported that he recently sold one of his Arizona mines to a syndicate for \$175,000 and that he feels like he had almost given it away. He will be connected with the Sells-Flot-Buffslot Bill Wild West te coming season, notwithstanding all reports to the contrary.

Charles Andress is nesotiating with a big car firm to get out a new all steel car with special equipment for circus and carnival business. We car will be sixty five feet long and some new devices and equipment, which he has been studying for several years, will be emisodied. No doubt some of the cars will be in use during the early part of the coming season If the patents and work can be gotten along with in time. Join B. Warren is one of the bindext men in Chicago. Just now and today, February 23, he is especially busy as he is a strong political aspirant for Mayor Harrison for reciection and is bending every effort in this direction.

At a rather hot session of showfolk at the Wellbuston the other day the argument came my as to who was the richest carnival man in the business today. Ut course it was generally conceded that C. W. P. did not enter into this argument, for as one of them salls he could buy and sell all of them put together. It finally difficed down to about an even break between Cou T. Kennesty and Jim Patterson with a slight advantage in favor of the Paola contingent.

Cheago.

The Aerial Lafayette will be with the Ring-Inga.

Jos. La Fleur, gymnast, featured for aeveral seasons with the Ringling and Sells-Floto showa, and on the Orphenin Circuit, has signed with the Sells-Floto Binfalo IIII Show.

Frank S. Stout, oast few seasons with the Sells-Floto Show, has signed with Barsunn & Bailey, and is now building "prope" for his different numbera at Ricomington, Ind.

Eddie Nathers, last season with the Ringlings, is playing in stock in Peerla, III.

Jack Wizarde, of the Wizarde Troupe, wire artists, is preparing to launch a wagon show the coming season.

Eddie Rounda, of the Barnun-Bailey Show, is winterlaw in Kansas City. Eddie says he has signed for 1915 and the "coose hancs bigh."

Patsy Morris and Frank Burns of the Ringling Circus, are framing a new vandeville act in Pnirbury, Neb., and, from the murmmrs we hear this far "east," it will be a winner and sure-free hit.

Earnest W. White, who formerly lived here, is at present by Chatchaooga. coming season.

Eddle Rounda, of the Barnum-Balley Show, is winterlarg in Kansas City. Eddle says he has signed for 1915 and the "coose hangs bigh."

Patsy Moris and Frank Barns, of the Ringling Circus, are framing a new vandeville act in Pairbury, Neb., and, from the marmums we hear this far "cast," it will be a winner and sure-fire bit.

Earnest W. White, who formerly lived here, is at necessary by Chera with the show are Albert Powel' and Company, on tight wire: Albert Powel' and Company, on tight wire: Albert Powel' and Company, on tight wire: Win gree you a powel-sept of any person who can show that he is a better them left, onto Kilne starts for the Garden about March horseman, roper or stockman than 1 am. None horseman, roper or stockman than 1 am. None

Aftert Hodgini, producer of all the big trained orse unmbers with the Ringling Show, was in wu week of February 15. His home is in arabos, Wis.

Jud Marc Parabos, Wis.

Jud March, old-fline circus man, for several seasons on the front door of the Campbed Bros, Show, looked at home, taking tickets at the Motor Show at Convention Hall week of

the Motor Show at Couveurou
February 8,
Max Dillae, famous clowu with Hinglings, is here, having a good time generally, for this is his home, he and his wife owning property here.
As a side flue, Max is selfing spark-ping "life-

CIRCUS AND CARNIVAL ODDS AND ENDS

When Manager Worrell, of Ringling Rros' World's Grestest, begins to "nose about" in Chleago, it is not only a sure sign of spring, but it is an indication that something worth while is going on. While it is not yet been officially sun-anced we have a pretty strong "hunch" that the opening date will be Saturday, April 17. It is also "whispered about" that some entirely new sensations will be introduced, among which will be some startling aquatic thrillers in which human mermalds will caper about among the lilles in an artificial lake.

Charles W. Parker is one of the busiest men just now in the show business, it matters not where you find him he is surrounded by anxious clients who are just clamoring for some of his amusement inventions. This, in conjunction with the eight big carnival shows he is equipming and remodeling at his factory in Leavenworth, keeps him busy day and night. While in Chicago a few days ago he bought eight new Pullman sleepers and says all his carnival equipment this year will be though and through vestiluded trains, that the new private car for the Con T. Kennedy Shows will be of the forty-car caliber.

Harry Rose la now the traveling representative of the W. V. M. A. fair denorment. Illies in an artificial lake.

Charles W. Parker is one of the busiest men just now in the show business, it matters not where you find him he is surrounded by anxions elicitis who are just claimering for some of his amusement inventions. This, in conjunction with the eight big carulval shows he is equipously an emodeling at his factory in beaven worth, keeps him bonsy day and night. While in Chicago a few days ago he bought eight new Pullman sleepers and says all his carnival equiponent this year will be through and through vestilated trains, that the new private car for the Con T. Kennedy Shows will be a beauty, and that the Kennedy Shows will be a first part of the W. V. M. A. fair department.

Fred Buchanan, projector of the Yaukee Robinson Shows, blew into Chicago from his headquarters at Granger, ia., and transacted a lot of business Friday and Saturbay, and with his general agent, George Menhean, departed for some unknown parts. It is confidentially assented that he is negotiating for some atartiling

The accompanying picture sh the C. W. Wortham Shows,

HARRY LUKEN'S SHOWS

five menkeys, featuring Kansas, the pony with the human brain, The Daverns, in their wou-derful contortion act; Captain Aduly Pryer, with his sky beass, featuring the roller skating bear. The Presentts, in their comedy revolving Indier act; Edward McIntire, the mun with many bunns, and Charles Fasig and his group of lumny clowns.

J. H. ESCHMAN SHOW

Hot springs, Ark., Feb. 25.—Another carload of horses arrived this week, same being purchased by Mr. Eschman at the Local Horse Exchange in Little Rock. This brings the number up to fifty five head.

Dave Inedrick, the well-known adjuster, is on the ground and has everything well in hand.

Frof. Golden has arrived and is busy traduling new acts for our animal department. Col. W. B. York is expected in a few days.

D. C. Hawn, general sgent, who has been on a business trip North, has returned, and is now engaged in parting the fuilshing touches on the details of silvertising. One carload of paper has already arrived, and another is expected shortly.

MIGHTY HAAG SHOWS

unobile show at Montreai Mr. Towsley purchased two automobiles, one of which will be used back with the show and one for advance purpisses. Instead of the oldtime side-ahow a 10-lu-1 show will be carried. Thirty head of baggage stock will move the outil. Red Arbuthnot, who was with the Snow Shows last season, will have charge of all canvas.

Practically all the performers with the Old Isominion last season will be back.

Spider Kelly is putting the dogs and ponies through their sluuts daily.

Although conditions lu Canada are not very good at present, we are jooking forward to a fairly good 1915 season.

WHITE TOP GLEANINGS By F. J. FRINK.

By F. J. FRINK.

Win. Jack, who hus been connected with the advance of several of the large and small shows, is at the Alvin Theater, Pitteburg, for the winter. John Hays (Pig Iron) is spending the winter at Cincinnati. Both will be out with the "blue birds."

B. G. (Peck) Amsden will be with the J. A. Jones Show as one of the legal adjusters.

Jack Lombard, a retired trouper, who was connected with all of the large tented shows and afterwarish had out his own outht, is forsted in Frovidence, and, from all accounts, is doing well with his medicine business.

J. H. Daly has been engaged to take charge of the lights with La Tena Shows.

Jess Bullock, the well-known calliope player, is spending his vacation at his house in Canton. The following people have been eighed for the advance of the La Tena Circus: Dan Hoffman, contracting agent; Victor Stout, car manager: W. H. Selvage, special agent; Rex Sherman, brigsde agent, with three nen; Geo. Swan, In charge of paper: Itoy Cameron, checker-up; E. C. Carr, James Willom, Charles Levesque, Geo Hoffman, Max Fetcher, Rex Payden, F. Ells worth, J. O. Ruppert, Al Foraker, billposters; T. H. Muldoon and Joe Sholes, banners; Martin Jennings and Harry Wait, lithes; Joseph Lyden, porter; Louis LaMarr, chef.

The high winds blew down much of the high fence around the winter quarters of the Wheeler Shows, at Oxford, Pa.; also damaged the roof of the main exhibition building. Carpenters were put to work and the damage quickly repaired.

Jee Ringling will have charge of the canvas with the La Tena Shows.

Joe Ringling will have charge of the canvas with the La Tena Shows.

HERE AND THERE

By GUY WEADICK

Neal Hart's address is care Emerson Apart ments, Hellywood, Cal.
Ves Pegg can be reached at 4200 Sunset Bivd., the Ilywood, Cal.
Chester Byers, the well-known fancy roper, advises he will not be with either the 101 Ranch Road Show or the show at the Frisco World's Fair. So far lie has skined up with no show for the conting season. He is at present at his inome in Mulhall, Ok.
Homer Wilson—Send me one of your famous hat catalogs.

nome in Mulhall, Ok.

Homer Wilson—Send me one of your famous hat catalogs.

Keep your eye on the new one Col. Fred L. Cummins will pull the coming season.

Lorette may go with one of the white tope after Hippodrome engagement.

George Holds—Where do you and the tango herses go this summer?

Harry Hill's Wild West for parks is a winner.

Harry is getting some nice tookings.

Sam Garrett—One of the eight Palace Girbs sends her regards. You met her in London when only a kid.

Mable Kilne—Saw Gene Milton in Buffalo. Saya hello. "Oh, those Seattle days."

Hank Durnell—Is it tane you are to be best man for "Frenchy," the steer rider? Who is the girl's Kilne—Saw Weene her rider? Who is the girl's Kilne—Wandle would like to hear.

Hank Durnell—Is it take you are to be newsman for "Frenchy," the steer rider? Who is the girl? Who lead the girl? Thunny Kelly—Ton Weadick would like to hear from you. His address is Manville, Wy. Harold Rushea—Are you all O. K. again? Let's hear from you. Freel Beckmann—Many friends in the East wish van the best ever with the new trouge. Eddie Botsford—Send your address. In it North Piatte? "Mex." George Hooker did not go to Frisco as first intended. Still in New York and makes his headquarters at The Billioard office.

All mail addressed to the writer care The Billioard, Clucianati, will be promptly received.

ECHOES FROM THE RING BARN

By TEX McLEOD

Homer Hobson, Jr., has a pair of purple chaps and one yellow satin shirt, and is doing backs and forwards on the new bareback horse. Remember the bucker you rode in Idaho Falls, Homer?

Herbert Hobson, better known as Speoks—Whose buckers do you ride these days?

Leu Hamilton—Have heard the news, and wish you all kinds of luck. Hope she makes a great rider.

Emery Carlton—Whose:

ry Carlton-What's the upsidedown act

great rider.

Emery Carlton—What's the upsidedown act doing?

Leo Hendrix—Let's see you stand on your eye trow on a horizontal har. I'll bet he tries it the minute he reads th's.

Grin Bavenpert is it so you lost one of the good horses?

Homer S. Wilson, L. O. I. manager, has pur chased one fine hound from the writer.

Fred Ledgett and Indie Judan are at the Sticking-ring born, working out daily. They will soon be minuting the rubber (fire rig for the first time in the years. Billib Melrese and Marle G'Meer are also at the Stickiney barn, showing some good horsemanstily.

Emily Stickiney has succeeded in making a few side and fork image.

Gry Weadlek—Will give you a photograph later. Have pleaty of them left.

Otto Kine starts for the Girslen about March 10.

the Williams House is the down-town head-querters for the Mighty Hang bunch.
Frank McGuyre and wife, Cand Litteral and wife, Evertt James and wife, Al Marshal and wife, and a number of others, also several of the Murphy Comedian Troupe, are registered at the Williams House, where the hot stove gossip is pleutiful.

HESS' ONE-RING SHOW

Everything is on the move at the Hess Show quarters at Gallon, O., and will be in fine shape by the time the blue birds sing.

Following is a complete roster of the show: Hess' trained borse, pony, dogs and monk; Hubert Coverstone, slack wire, shugle traps and ecosbatic clown; F. G. Nazor and wife, singles and doubles; also marlonette act; Little Ruthabell, contection, hoops and shuger: Mrs. Hess, at the piano. Tom Sells will be in advance. This will be a new six-wagon outfit, playing Oblo, Indiana and Illinois. The opening date is set for May 10, at Ontario, O.

"TEX" MoLEOD'S CHALLENGE

Editor The Billboard:

Siltor The Billboard:
Noticed in a recent issue of The Hillboard that the parties whining the fancy roping champion-ships at the 1913 Stampede in Canada are still considered the champions of the world. While I know that the Stampede of that year was the biggest on the American Continent up to that time, I don't ace why it should be considered the b st contest. If we must have said Stampede to decide who the champions are, why don't we have it every season, like in Walla Wash, where I was one of the champions Seitember 19, 1914? I won a needal there—one that I consider much better than any of those I have seen at any other contests, and I have this medal, together with some cash, to lose to any person who can show that he is a better houseman, roper or stockman than I am. None barred.

"TEX." McLEOD.

UNDER THE MARQUEE

By Circus Solly,

The Beckman and Earles Days of '49 Is framed like a regular troupe—a general agent, a press man and an advance agent. Arthur basis has the show booked suild to April 5, when it will be brought to a close. Harry Fink is some motor-getter with the dells and candy wheels. Herr barles says he won't know how to handle nickels after handling thousands of leeks all winter.

Jimmy Eviston is bending around lowa with the Alvord and Eviston "Lay Musition," waiting for R. M. Harvey to "biow the whistle."

Horace Webt, producing clown, the past two ensures middle ring attraction with the Kingling Bres. Shown, goes with the Selis-Floto-Buffalo Bill Shows, making his fourth season with that show. Mr. Webb has one or two news ones to still to his reportoire of novel clown stunts.

Tom McNew is ahead of the Hagenbeck-Wallace Pictures, which attraction has been graying the South all winter. Tom writes: "I am doing the advance work and promoting, while Major Fred A. Bennett is doing the stilling on the streets and the amounting and disposing of the tin whistles after he renders a solo each day. Dock Cookston is handling the outht. This is a four-reel—4,060 feet—succtaeniar production of the Hagenbeck-Wallace Show."

The long-felt want for a playhouse in Bara-less, Wis., will be filled by Al Ringling, the aldest of the Ringling isrothers. The plants have stready been perfected, and Mr. Ringling ex-serts to have the house completed by next details.

Jos. Lewis - Thanks for the post card. Joseps: "Just taking things easy in Dailas, Tex. dot's aplenty."

Mr. and Mrs. W. E. Carleton and a Kenton cooling, "Little Billie," the four-year-old im-personator, who is credited with being the only one in his class, are wintering in Kenton, b.

Harry DeCleo, at present with the Leor comedy Co., will again be Hentitled with on the big white teps this spring.

Frod and Grace Workins, sensational aerial artists, will tour Cannola next season with the Overland Show, putting on an Ison jaw ring and trap act.

Frank N. Clinton has gone into the butcher obsiness at 450 Breadway, Macon, Ga., where troppers will always find Did Billyboy on tile. Frank had been with the Sun Bros.' Circus for seven seasons.

Fred C. Allspaw and Lucia Zera, of the Sel's-Flote Slaws, are bessining extensively interested in Federale real estate, having recently purchased a large chicken ranch stocked with some torse thousand chickens. This is the second farm deal within the past year, and F. C. says its "three times and out." The next purchase will see the Alispaws setting to the simple life." They also have a large tract of Florida land, where they spent several weeks to becomber and January.

ledd Lawrence, an old timer, saya: "Me for a hig one next-season," Judd said he heard a new one, "Why does a chicken cross the street?" Judd minst be in his se, nd childheed.

Steve Roberts writes that he and his wife, Frankie Pose, are wintering on the ranch in the Pambandle, Gehiltree, Tex., 10% miles from the rallocal. Both have signed with Gollmar Bros.

The Texas Bill Wild West Show will be one of the best 21 car shows on the road this season. Pointers are now working on the ears, and the show will be ready to open by April 1. White Anderson will be contracting sgent, and Walter Psyloski, manager advance car No. 1. Both were formerly with Cole Bres. Show.

Among the troupers wintering in Glens Falls, N. V., are Frank Hitchcock, Frank Stewell, sam Banks, Ed Newcomb, Harry Sunr'ss, Algeweiter, Fred Freeren W. B. Leonard, Bill Dumas, Alex, Brown, Allie Barslett, Bill Carler, Frank Tinney and Clarence Dumas,

liosea F. Moyer is one of those circus men who never look for a vacation when winter rolls around. Atter closing with the Famous Robin-con Shows last season as leval contractor, Hosea Joined the staff of the Gas Sun Enterprises, cosking after the press for the Sun theaters in springheld. O., early in the fall, and later taking over the management of the Albambra Theater at Marion, D. 1 has, Rogle, boss bill-poster on the No. 1 car of the Robinson Shows, a bandling the advertising for the Albambra, Where this season, Hosea?

Hoyd King, the big "little" publicist, writes:

| will be here (Majestic Theater, Cedar Rapids,
| strong ten days longer, then Chicago for
| wed days, nay home at Menuchis for a week, and
| for the little on the little on with the H.-W. Shows the latter part
| March."

Arizona Jack is spending a pleasant visit with J. W. Fursel and wife, who are temperarily hearted in humbin. Nob. Mr. Fursel is an oblition showing of and pony fame, and is the sole owner and trainer of Peter Pan, one of the hest little trick horses on the American stage today.

Seen daily on the streets of Mitchell, Ind.: Nobe Ash, boss canvasuman; Mose Smith, tat lossed man; Daisy Jones, Orlental dancer, and Orville Speer, chandelier man.

D.o. Offul, who sustained a broken collar bone while breaking wild horses a few weeks ago, has recovered and is again wrestling the bad

Seliko and Valtor, Mexican and Central American circus folk, arrived in New Orieans last month from South Mexico. They report the boss of all their animals and circus property through confiscation by the various governments

Pit Show Tents

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BANNERS

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of Meylco, and are going to stay in the good old U. S. A. until conditions have changed.

Mrs. Wm. C. Chapman, wife of the well known efreus legal adjuster, underwent a time-operation at Hamot Hospital, Eric, Pa., Feb-ruary 15, and is said to be doing ulcely.

Honest Bill's Circus made quite a hit at the Society Circus out on at the Andltorium hi Honston by the Red Rossters recently. Formet Governer Colquitt was dead in love with "Cupid." Honest Bill's educated pony.

The LaTena Circus will have a real band-cader this season. W. C. Bean is a keen band-master, aiways on the job, and keeps his men in the job, too.

Ed Newcomb, formerly ticket seller with Howe's Great London Shows, will have a girl show with one of the carnivals this senson, Go to it, Ed.

Carl Neel and George Atkinson were seen cently with their heads together. What's

Couries P. Farrington and Port Rutherford while passing through Chelmant last week called at The Hillboard office to say heavely They were en route to St. Louis to Join the Jones Bros.' Show.

Wender If Harry Sturgls and Slim Phillps are going to put out that Tom show the coming fall that they have been talking about for the last three years. Suppose it depends upon the B. R.

The Lesters, aerial gymnasta, have been en-gaged to exhibit with Ricton's Big Show under

canvas, season 1915, opening at Crooksville, O., April 26, and making week stands in Ohio.

C. II. Tinney will direct the band with Jones Bros, Show. He will have fourteen of its old musicians.

Jerome Harryman, candy butcher on the La-Tena Show last season, wants his friends to know that he will spend the rest of the cold-duts in Baltimore, Md., as doorman at the New Theater, Jerome, as yet, doesn't know whether it will be LaTena or a wagon show in 1916.

Earles & Beckman are figuring on a '49 com-

II. Vonng and his drums will be seen again with Dick Masters' Band, with the Robinson Show. They will open in Peru, Ind., April 15, and work south to Kentucky and Tennessee, then for the Eastern States. Fourteen ears will be carried this season and a nine-cage menageric.

Harry C. Champinan writes as follows, viz.:
"You may tell lifem I will be with one of the
big ones this counting season. Will let you
know which one later. Tell Clyde Ingalls,
manager Barnium side-show, to kindly answer
my last letter, as I am anxious to hear from
him."

Hiram Saners, solo alto player from Hoopes-ton, III., will be with Alex, Bowles' Band, with the Howe Show. This will be Hiram's first season with a circus.

Orrin Hollis Troupe of riders, with Golimar

Prof. D. Dane, with the Annex of Gollmar Bros.

ros. E. B. Flannigan, chrinet player, with Welsh

To, it. Finningam, charinet player, with Welsh Bros.

James McCameron, the Irish chown, with the Hang Show.

Westly Laffeari and Ray Burbank, "the two fellows in dresses," with the Oriental Repartment of King's Wild West.

Roy Portune, "that fuenty feller," with the Hang Show.

Kenneth R. Walte, "the mun who sings with the Innal," with Welsh Bros.

Dulfols-Freund Troupe of contortlenists, with Helper Bros. 'Wagon Shows.

Simpson, the dancing midget (seven sensons with Laskout Bros.), with the Robinson Famous Shows.

Shows,
G. H. Williamson, Mr. Covey, Whitney Payton, Mr. Britz and Sailor Lindstrom, with H. W. Hope Edmunds (Battle Snake Pete), with H. W., working on Warren H. Lon's Pit Show, Willie Chirk and wife, foot Jugging and double trajeze net, with McDounld Bros.' Railroad Show.

WHEN THE CIRCUS CAME TO TOWN

WHEN THE CIRCUS CAME TO TOWN
One hot afternoon in July Rastus Johnson and
his family of nine, who depended aimost entirely
on the town for their support, domed their glad
rags and started away from home with a supoff of eatables. One of their benefactors met
them on the street, and the following conversation took place;
"Well, I'nele Rastus, where are you going
with all your family so dressed up?" he asked.
"Well, hoss," waid Sam, "doan" you know
the crons am come to town."
"Yes, but you can't afford to take all your
family to the circus."
"Well, I'll tell yer, Boss; It's jos dis way
wid us. We don sol' de hearth stove, cause
de winter am fur off but de circus am here!"

The Aeriai Barnetts, who worked the iron-jaw net on the Jones Bros, & Wilson Shews the past senson, lave been whitering at their home in Rock Island, Itl. They will be with the Yankee Robinson Show this senson.

Harry Webb, of the Two Bill Show, is working for the M.M. Ranch at Sherbian, Wy., breaking horses for Uncle Sam.

Bob Lawson, the Government stock man on the Shoshone Indian Agency, would like to have a season on a show. He's there.

Ohj Stub Fariow, the champion bronche buster of Fremont Founty, Wy., and the War Bonnet Round Fo in I tall last year, has gone into sheep lonying down at Riverton, but will be on hand to ride at the next contest.

The Aerial Barnetts (fron jaw get), on the Jones Bros. & Wilson Show the bast season, are spending the winter in Rock Island, III. They will be seen again under the white tops this consing season, letter than ever.

Jones Bros.' Show will open near St. Louis bout April 20, and make a bee line for the

Join Reynolds—Do you remember the three parties that went up the stream one Sunday In Portage, Pa., and washed their eloties?

O. Clark—Are you still using the stove h? How are the natives of Virginia tak-

Harry Martinglish We are still worrying bout the fourteen foot labler drop and new

Harry DeCleo-You were lucky by your flight. Ask Thry Martinglish about Stony Creek, Va.

What shows are going to have Vampire Cluba this season? Harry Clark, are you on deck? Remember the outing of the Vampire Club on the Frank A. Robbins Show had at Hampton, Ia., season of 1913?

JIMMY DUTTON'S CANINE WONDER



CARNIVAL NEWS

New York, Feb, 27.—The news was made known today that Harry Six has signed contracts with Victor D. Levitt, of the Levitt dependent Shows, and will have a big water circus with that organization this coming season. Harry Six who is a well-known high diver with a long record of successes in the carnival field, was until recently the owner of the Harry Six who is a well-known high diver with a long record of successes in the carnival field, was until recently the owner of the Harry Six dine Ribbion Shows, the preperty of which was recently sold to a Coney Island corporation. The new Harry Six Water Circus is to embody an entertainment of general aquatic interest, and, in addition to trick and fancy aswiomers and divers, there will be a beyy of diving beauties from all parts of the world, water walkers, log rollers, aquatic parts of the world, water walkers, log rollers, aquatic parts of the world, water walkers, log rollers, aquatic parts of the world, water manufact policemen, who will help to annese the crowds with their fanny anties in the water. The water circus will be one of the feature shows of the Levitt Meyerhoff mildway, and it will use a water tank, with a capacity of 150,000 galions, and a canney top, with a seating capacity of 2,000. The show will be made the men in charge of the Exposition, but an now going direct to President Davidson on all subjects to President Davidson on all subjects to President Davidson on all subjects to President Davidson on all whele the men heavy or diving because of the subject of the Exposition, but an now going direct to President Davidson on all subjects to President Davidson on all whele the men heavy or diving here of the subject to President Davidson on all subjects to President Davidson on all whele the men heavy of the man-agement charged us exorbitant prices. I have to be the men hearing the men heavy of the man-

IRVING J. POLACK



General manager of the Rutherford Greater Shows, an eighteen-car earavan, and one of the leading shows of its size playing the Central and Eastern States.

SYD. WIRE MAKING CONTRACTS

Sydney Wire, who is handling the publicity for the various attractions booked through the Henry Meyerhoff offices, and who is the press agent for the Levitt-Meyerhoff and Walter Sibley Shows, is now out on the road making contracts for the Sibley Shows. The show will play under the anspices of big fraternal and civic organizations and will follow a specially prepared route, which is being selected by Victor D. Levitt. George II. Hamilton, who is the general agent for the Sibley Show, is also out booking towns.

CONCESSIONERS DISSATISFIED

According to The Los Angeles Examiner, one of the leading newspapers on the West Coast, a number of the large concessioners at the Panama-California Exposition at San Diezo, Cal., are dissatisfied with the treatment received at the hands of the management. Some of the charges unde are:

That they have been compelled to expond thousands of dollars for booths and fixtures, which they were compelled to tear down by order of the management within a few days.

That they are charged exorbitant prices for electric current.

That their contracts have been recklessly broken and disregarded.

That there has been a persistent attitude of utter disregard of the rights of the concessioners.

The Examiner quoted L. Lippman, manager and one-t.lr.l owner of the San Diego Amusement Oo., as follows:
"My contract with the Exposition has been entirely disregarded and is violated in a half

to hide this in a pocket or anitcase, but must of necessity be earried in a conspicuous manner. This of itself is one of the best advertisements the candy man could ask for. The J. J. How ard Co. boxes are put up in a substantial maner, and the covers are handsomely lithographed, tied with assorted colored ribbons, and each package in a separate carton. This novel and attractive appearance, together with the high grade of chocolates used in the package, has been the means of securing many good enatomers for Mr. Howard.

CAMPBELL LANDS EXPO. ATTR.

Contracts were signed February 16, giving H. W. Campbell, of the Campbell United Shows, the exclusive pit show at the San Francisco Exposition. Mr. Campbell has secured the services of some of the world's best pit attractions. This fact, combined with his showmanship and the excellent location on the Zone, should make this show one of the top money-getters at the exposition.

BERTINI LEAVES REYNOLDS

B. Bertini and wife closed with the Reynolds Shows at DeLand, Fis., recently, having signed contracts to furnish their two shows, free act and some concessions with the Great Argyle Shows, which open at Charleston S. C. March 15. They have located in a nice little flat at DeLand, where the outfits are undergoing repairing and repainting. Several new and comical features will be added to the Laughland Show. With the aid of Mr. Litts Mr. Bertini has his new panel front for the Haif-Lady Show almost finished.

CONCESSION MEN

Stuffed Toys - Pillow Covers - Percolators

LARGE STOCK ON HAND.

SEND \$4.20 FOR ½ DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES. WRITE FOR 1915 STOCK LIST OF TENTS AND BANNERS.

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street,

Chicago, Illinois

Rozell's Famous

Opening Lawton, Okla., March 8, Auspices Board of Commerce

LAST CALL—Will place one more Ballyhoo and one Grind Show. Legitimate Concessions write. Pullman Car reservations for people wishing to occupy staterooms. This company for the past nine years has always moved on Sunday. No middle of the week jumps.

F. A. ROZELL Wire or write, Billboard, Chicago.
PERMANENT ADDRESS: Billboard, Gincinnati.

SIXTEENTH SEASON

W. Brundage Shows

WANTS TO HEAR FROM PEOILE IN ALL DEPARTMENTS OF THE CARNIVAL BUSINESS.
PIT SHOWS AND ANY REAL NOVELTY ATTRACTION WRITE. Have opening for a few clean Co

TWO SEPARATE AND DISTINCT SHOWS THIS YEAR.

Division 1—8. W. BRUNDAGE, Manager. Division 2—HOMER V. JONES, Manager.

Shows open April 19. under auspices Abdallah Patrol, Leavenworth, Kansas. Musicians address MERL

EVANS, Columbus, Kansas. All others address S. W. BRUNDAGE, Leavenworth, Kansas,

HOPKINS' GREATER SHO

Will Open April 3rd With Entirely New Organization TWD SATURDAYS. N NORTH CAROLINA.

SHOWMEN LOOK!! AN INNOVATION.

SHOWMEN LOOK!! AN INNOVATION.

No more worry over "Too Many Passes," as all our passes used for admission are redeemable at current face value in regular daily settlements. Every five show owner will appreciate this new feature of our contracts. WANTED—White Porter for car, also sober, energetic People to work Concessions. Salary or per cent. With Pullman drawing room accommodations. Write MR. PEELER.

WANTED—Small Crystal Maze, small Motordrome, featuring perpendicular, and Lady Rider; Pars of '49, if you know how to build and operate it; one Pit Show with Lufve PitTs and at Least one real Fusture. FEW LEGITIMATE CONCESSIONS STILL OPEN—Photo Gailery, High Striker, Flower Game, Cigarette Shooting Gallery, or anything new and novel.

ALL WHEELS OPEN, except Candy, Pillows and Dolls.

ALL BALL GAMES OPEN, except Candy, Pillows and Ten Pins. We will not carry Grift, Cooche, Confetti, or any other objectionable features.

or any other objectionable features.

Conditions improving. Scason 1915 looks big. But play safe. Choose a LIVE ONE with conservative management. Address HDPKINS' GREATER SHOWS, C. W. Hopkins, General Managor; R. M. Pecier, Scoretary and Treasurer, Concord, North Carolina.

WANTED---For the Big Four Amusement Co.

Bound for the North, Riding Devices and a few more Concessions. Good opening for one more Show that doesn't conflict. Swell spot for Long Range Shorting Gallery, Palmint, Hoop-a-La. We place one Concession of a kind. If you have a good, clean Show or an up-to-date Concession that as a money-getter we will try to place you. Can also use a six-piece Rand and one more Motordrome Rider; must have his own wheel. Salary must be low as you get it every week. This company has made good all winter in Florida, and we haven't closed a day in four years. If you want to be with a company who knows the real spots and places

CUMMINGS & BURCKART, this week, Newberry, Fla.; next week, High Springs, Fla.

WANT---For Gilpin and Sopher's United Shows

WANTED—For Chas. Nader's Oriental Show

with one of the large carnival companies. WANT three Girls, good Spanish good costume given preference. WANT good Sword Fighter and man that asson and good treatment. Mrs. Leon Harris, please write. NOTE—Show CHAS. NADER, 402 Quapaw Ave.,

Get our prices on ½, 1, 2 and 5-pound packages for Wheels and Punch Boards.

J. J. HOWARD,

115 S. Dearborn St.,

Chicago, III.



Dept. B.

RECEIPTS FOR MAKING CHDP SUEY, CHILE CDN CARNE, HDT TAMALES,

CARNE, HDT TAMALES, And Thirty Other Mexican and Chinese Dishes. Great for Parties and Banquets, indispensable for Hot Lunch and Restaurant. Send 25c in

WALKER RESTAURANT CD., Connersville, Indiana.

MODERN ADVERTISERS WANT TO KNOW THE PAPER THAT BRINGS THEM THE MOST ANSWERS.

MOOSE BIG SPRING FESTIVAL HIGH-STREET BRIDGE DEDICATION

Hamilton, Ohio-May 1 to May 8-Auspices Fort Hamilton Lodge, No. 1437, L. O. O. M.

HAMPTON'S GREAT EMPIRE SHOWS FURNISH ALL ATTRACTIONS AND CONCESSIONS. If you have anything to place, either SHOW or CONCESSION, write or wire BEN H. KLEIN, Gen. Mgr., Hampton's Great Empire Shows, P. O. Box 307, Hamilton, Ohio.

MARSH CLOSES CONTRACTS

A. Blondin Marsh, of the New England Balloon and Aerial Company, of Weehawken, N. J., has closed a contract with Leon W. Washburn, of the Washburn Mighty Midway Showe, for J. Louis DeCarno, Australian pole artist, for a period of sixteen consecutive weeks. Marsh has also closed eight weeks for fair work for the pole act, and also for the Three Aerial Hondins, in their balloon act. This act is under the personal direction of Mr. Marsh, the American representative and husiness manager of the New England Company.

BEDOUINS' APPRECIATION

New York, Feb. 25, 1915.

W. H. Donaldson, Esq.,
The Rillbeard, Cincinnatt, O.
Dear Sir—We bave been instructed by the members of the Board of Directors to write you a letter of thanks for the kindly interest you have taken in our organization.
The stationery arrived yesterday, and we are truly grateful, it was more than we expected, and our only regret in that you did not take occasion to reserve some space for The Billboard, which is, and always will be, the of-dicicl organ of our organization.
We are making prygress, and thanks to the liberal publicity you have given na in your valuable paper, we are fast growing into a position of prosperity and independence.
If you will publish this letter, or make mention of this vote of thanks, we shall appreciate it highly.
Truly yours.
SYDNEY WIRE. Prosident:
RELBEN KALOTKIN. Secretary,
Carnival Men's Association.

BALLIN JOINS WALLACE

Eugene Ballin has taken a part interest in the Wallace Amusement Company, which the coming season will be known as Ballin & Wal-lace United Shows. The staff will be as follows: Ballin and Wallace, owners and managers; I. K. Wallace, tressurer: Eugene Ballin, general agent; Mrs. 1. K. Wallace, secretary; Dutch Gall, trainmaster; Ed Dewitt, lot superintend-ent.

ott.

Things are progressing very rapidly at the winter quarters in Ft. Payne, Ala., and the show will come out this season with eight paid attractions, twenty concessions, a ten-piece hand and two free acts.

JOE ARNOLD HIGHER UP

Chicago, Feb. 27.—Joe Arnold, so well and favorably known to showmen through his past work with the C., M. & St. P., has been pushed farther np. He is now the traveling freight agent for this corporation and has been succeeded in his last post by L. Schnidt.

Mr. Arnold carries the best wishes of all showmen in bis accession to his new honors, and Mr. Schuldt enters on his duties as Mr. Arnold's auccessor with corresponding good wishes for pleasant and cordial relations.

ALLMAN BROS.' SHOWS

By JOS. H. MORGAN.

The writer visited the winter quarters of the Allman Bros.' Big American Shows at Lancaster, Mo., last week and found things moving along nicely. A large three-wagen front, hand-carved and gold-leafed, is being built for the feature attraction, Paul A. Johanning's Trained Wild Animal Arena, and promised to be a beauty. Paul Johanning is now hard at work on a big lion act dive beautinin male liona). He expects to have everything ready long before opening time. Mr. Johanning is assisted in his act by Captain Woods.

Princess Florine, principal lady trainer, who has thrilled thousands by her feats of daring, will be a hig feature this season with the Wild Animal Arena.

A large number of baggage wagona and cages are completed.

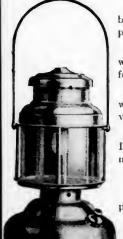
Doe Allman, "the big chief," has just resurred from Kansas City, leaving orders for all new tents. The save that 'most carerthing.

are completed.

Doe Aliman, "the big chief," has just returned from Kansas City, leaving orders for all new tents, loce says that 'most everything will be new this season.

Tommy West is working on some new attnff for his horse slow, and will have some flash. The calliope has arrived from the Tangley Mfg. Cu. The merry-go-round is undergoing a

For Concession and Show Men---The **American Dark Chaser**



400 candle power of steady white light-can't be equaled for concessions and in fact for every purpose around the tent show or carnival.

Makes and burns its own gas-fill it once a week-always ready for use. Burns 15 hours for a nickel.

Cleaned while you work without interfering with the light—a big advantage when time is

Thousands of show men know the American Dark Chaser and know what it will do. It has made good for them-it will make good for you.

Circulars and prices are yours for the asking.

Traveling cases holding three lanterns supplied at manufacturers' cost.

American Gas Machine Co. 527 Clark St., Albert Lea, Minn. No. 334

Concessionaires & Paddle Wheel Operators

VISIT EVANS' DISPLAY ROOM DURING THE NEXT SIX WEEKS

IF YOU WANT TO SEE

The GREATEST LINE of CHARACTER DOLLS. AN ABSOLUTELY NEW LINE.
NOVELTY BEARS. The Newest. EXCLUSIVE.
PILIOW TOPS—Art Leather. Full Skin. Felt. The Latest and Most Up-to-date Stylee.
The Finest Paddle Wheels ever made and a Big Line of NEW JOINTS at prices that WILL
MAKE YOU LAUGH.

H. C. EVANS CO., 75 W. Van Buren St., Chicago, Ill.



THE BEST RESORTS HAVE THE BEST RIDING DEVICES. DENTZEL

This has been the story since 1867, as DENTZEL CARROUSEL is the Gre Money-Making Device ever installed Park.

WILLIAM H. DENTZEL, Mfr., 3641 Germantown Ave., Philadelphia, Pa.

GET NEXT "TO THE TIPPERARY SILK HANDKERCHIEF." GET NEXT "TO THE TIPPERARY SILK HANDKERCHIEF."

Newest sensation. Seiling big. Also make the WHIRLWIND PRANCE SILK HANDKERCHIEF, 18 SOLDIER BOY SILK HANDKERCHIEF, 19 PATRIOTIC SONS OF AMERICA SILK HANDKERCHIEF, 20 GRAND STARS AND STRIFFS SILK HANDKERCHIEF. Also have Lodge Emblems, Silk Embroider Pocket Handkerchief, SIRINERS, MASONIC, ELKS, EAGLES, MOOSE, RED MEN, PORESTERS, OF C., ROYAL ARCANUM, JR. MECHANICS, OID FELLOWS, WOODMEN and PATRIOTIC Flag Har kerchiefs, all Nationalities. Good article for Agents, Exposition Followers, Souvenir Dealers. Send: Sample. POSTPAID, 25c. Money refunded if not salisfactory.

GUSTAVE W. COHEN & BROTHER, Dept. B., 506 Broadway, New York City.

ADVERTISERS APPRECIATE YOUR TELLING THEM WHAT PAPER YOU SAW THEIR AD IN.

general overhauling. The motordrome enlarged to an autodrome, and will the able management of James Iteattic

GREAT AMERICAN SHOWS

By E. H. HARTWICK.

By E. H. HARTWICK.

Hot Springs, Ark., Feb. 26.—The management of the Great American Shows has definitely decided upon March 20 as the opening date in this city. Construction Superlutendent E. W. Arthur has a large crew of worknen engaged on the wagons, fronts, seats, etc., and says everything will be completed in plenty of time. The writer has charge of the paint crew. Super-Intendent of Cauvas "Silver" McKenzle is repairing and patching tops and side wail, with several beliers. Several new tops have been ordered. The banners for the new fronts have been ordered. The banners for the new fronts have been ordered. The banners for the new fronts have been ordered. The banners for the new fronts have been ordered from the U. S. Teut & Awning Co., and it is hoped by Manager Miller that they will arrive in time for the opening.

Nat Narder's privilege car, Redrau, arrived last week, and will shortly be painted to correspond in color scheme with Manager Miller's private car. Mr. and Mrs. McGee will have charge of the car.

Word has been received that the light plant has been shipped.

Jerry Miglvan, owner of Howe's Great London Shows and the Robinson Shows, was a visitor last week; also George Arlington, general manager, and Mr. Higsby, superintendent, of the 101 Ranch Wild West.

Manager Miller has a new one up bis aleeve. When asked what's in the wind, he replied, "Watch the columns of The Itiliboard for the announcement."

"Watch the columns of The Hillboard for the announcement."

Wm. 41. Bellinger, owner of the new four-abreast Parker merry-go-round, arrived at win-ter quarters last week. He stales the big machine will be shipped about the 28th.

The Committee of Eagles having charge of the opening of the Great American Shows week of March 20, are working hard and leaving nothing undone to make the opening date a success.

nothing undone to make the opening date a success.

Word from General Agent Cherry is to the effect that he has several big celebrations for the early part of the season linet up, and expects to close them up shortly. He has sent in several nice contracts since leaving flot Sprin a, February 1.

AIKEN LANDS DEFIANCE

By TOM CARRIGAN

By TOM CARRIGAN

Defiance, O., Feb. 24.—After passing up several good spots itill Alken finally chose bediance as b's spring opening staud, under the auspices of the Red Men. This will be Mr. Alken's second appearance in this city, and the officials remembering his 1914 dealings grauted him the Conrt House Square and the main street.

"Back to the soil, no smokestacks for me theyear," said Mr. Alken the other day, and two days later he signed contracts to play Van Wert, under the finfaloes, on the main streets, being the first time in four years a carnival has been granted the streets in that city.

Mr. Alken le to be congratulated on landing Definance, with everything booming, shops working night and day on rush war orders. Arrangements for the lease of the skating rink have been completed and will be the headquarters of the show. Work has already been started on the big advertising program, similar to the one of last season. Fourteen paid attractions, three ridding devices and a number of concessions have been booked, not to mention the fourteen-piece Italian hand.

CHAIR CITY SHOWS

The Chair City Progressive Shows, under the management of Henry B. Kaw, will open the 1915 weason May 17, at Sheboygun, Wis., where their offices are located. Mr. Kaw states that he already holds a nice line of contracts in the State of Wiscowsin. The trick will consist of two rides, six shows, an eight-piece band, two free attractions and about fifteen concessions, and will travel in its own train. Manager Kaw expects to stay out twenty weeks.

MINNEAPOLIS CARNIVAL

Minneapolis, Feb. 25.—The North Star Degree Staff, No. 6, I. O. O. F., bave decided to hold a carnival and street fair at Sixteenth avenne S and Franklin avennes, week of May 31, for the purpose of raising funds to have Minneapolis represented at the coming session in San Francisco in September.

H. A. DE VAUX, General Manager, J. W. BRATT, Assistant Manager,

AMERICAN AMUSEMENT COMPANY

NOT THE BIGGEST—BUT ONE OF THE BEST
To a \$100,000.00 Pay Day

MILES BEAMER, Secretary. CHAS. SUMNER, General Agent. El Reno, Oklahoma.

Opens March 22, 1915 Wanted Shows

Wanted Concessions

nig Concessiona: All Wheels, except Dolla, Can place Concessiona: Ruby Glass, Dart Gallery, Can Hack, liker, Novelides (no Confetti), Plaster Store, Photo Gal-p-La, Funnel Ball Game, All Concessions exclusive. High Str lery, Ho

Wanted People

People in all branches Carnival Rusiness, Promoters, Irrea Agent, Billipseter, J. D. Killgore, write. Route furnished re-sponsible people.

J. F. MURPHY'S

Clty Ferris Wheel Carousell

Prof. J. Le Pore's 15-Piece **Concert Band**

Now With Us CAPT. HUGO

PROF. MARTIN DIVING DOGS.

J. A. Sullivan's

Louise Thompson's

AMERICAN AMUSEMENT COMPANY,

TEN - IN - ONE

Lock Box 844,

EL RENO, OKLAHOMA.

AGENTS \$1.00



Article Full Drug Store Size. Full bize of Box 16 St.13 1/4 Inches.

Article Full Drug Store Size. Full bize of Box 16 St.13 1/4 Inches.

Fleeda Stain Rumever Serp., 80.10 THINK leader Stain Rumever Serp., 80.10 THINK leader Tigle Extract Perfum. 50 OF 171 Inches Stain Box 17 Stain Stain

5C EACH.

Total Value\$3.35 EACH.
QUANTITY PRICE TO AGENTS, 50c EACH. When you show your customer this gorgeous case, he array of fine tollet goods will dazzle her eye, and shen at the end of your spiel you state the low rice of \$1.00 for all this, the dollar is yours. Tals Oatfit, as shown above, over padded with unyde cloth, \$1.25, express pregald. Only one Winger of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block

WANTED

Street men and boys to sell

"It's a Long, Long Way to Tipperary"

song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 765,000 copies in the last three weeks to the street men and boys and they get 5c per copy. No books sent C. U. U.

WM. B. HUBBS. 32 Union Sq., New York City.

AGENTS, SIDELINE

SPARETIME MEN

THE "FLASHTRIC" CHANGEABLE Wording Electric Sign sells to stores, theatres, moving picture houses, everywhere. A \$10.00 seller at AMAZING PROFITS.

FLASHTRIC SIGN WORKS 215 S. Clinton St., Chicago, III.

CAESAR MASERATI & CO. 92 NEW CHAMBERS ST., NEW YORK. Manufacturer of Cylinder Planes, and with mandoit Au



name action, and with mandolin attachment. Nickel-in-the-slot Automatic Planos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDIR PIANO, WITH DRUM AND CYMBAL ATTACHMENT," AND Skating Rinks, Merry-Go-and Tent Slows, etc.

JNO. A. RUSSELL,

Hood Avenue,

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap
Address SUCKING MPG. CO., 1931 Freeman Ave.
Cancinnatt, O.

PLEASE MENTION THE BILLBOARD.

CARNIVAL CARAVANS

William Rockmore, of San Francisco, who has just patented a hamlonger making machine, has secured a concession to place fifteen of his narbines at the San Francisco Exposition. It's a wonder; turns out 750 hamlongers in an hour without the hands touching the meat at any time.

Henrix Loubert, the tent makers of the Golden Gate City, built the top for the Grand Canyor Exhibit. This is said to be the largest one piece top ever made—20,000 square feet.

A. J. Doughass, of Jungle Show fame, recently left Scattle for San Bernardino, with his show, to which he has added the only living Arctic Ocean walruses on exhibition.

George Loos went hunting in Texas, I No more rabb'ts in the Lone Star State,

Z. A. Angur will duplicate this acason in the effacity as general agent for the Clifton-Kelley Shows. The show will open in Northwestern Arkansaa, and Z. A. asys will beat it straight into the wheat fields, where the big crops left heeps of gravy. Bank on it, Augur knows his bis.

Who can make something out of uothing? Rumuda and its fruit. N. B.

H. B. Aldrich has fourteen concessions on the J. J. Jones midway. All up to date. Must have done some figuring, H. B., they all look like money-getters.

John W. Moore—We know you are there when it comes to country promoting, but that cook-house at the Orlando Fair was the biggest over. Copped some exclusive, too, with Johnny J. Jones for the season.

quintette, before tackling the Medina, nosed around the S.S. Van Der Duyu and the Spanish freighter, Castana, but were promptly ejected as spice or suspicious characters. Brown, however, received them but open arms and showed them every little nook and creeive in the beautiful steamer. Their letter to All teems with praise of Brown, who they say is a jelly good fellow and an acc of the first water.

working for Kirk Velaire in his penny arcade.

Late last fall, after selling his show to Clark Forter, of Elmira, N. Y., and his shooting gallery to his brother-in-law, John F. Esmieu, Howard L. Butler (of Jesse James fame, last two years with the Hopkins Greater Shows) severed his connections with the carnival game. After looking 'en over all the way from Arkansan to New York City to Havana, Cuba, he finally drew his "Red One" in the pressperous S. C. town of Dillon, where he has opened a neat np-to the-minute motion picture house, seating 276, and is enjoying a phenomenally good business. Dillon has a population of over 4,000, two cotton mills, is sidea a good surrounding country. Howard L. says he can't quite get use to not tearing down Saturiay nights, and misses his usual Sunday train ride. He anys he is getting to look and act just jike "regular folk." He would like to hear from all of his many frienda, and requests any troupers en route to stop over and take a shill, as there is a sign out, "Shill to the front" on the Everybody's Theater.

"The Simo Twister" is the latest phrase

"The Simp Twister" is the latest phrase among the more up-to-date Bestorins. Trens lated. It means energy-go round, carousel, or roundabout.

WITH GREAT AMERICAN SHOWS



Here is shown a group of carnival folks with the Great American Shows, the photograph having been taken at Camp Arthur, Hot Springs. Reading from left to right, slitting on Mother Earth, are Wm. Twigg and Wm. Butts; seated on chairs, W. L. Powell, Mrs. Ivwell, Mrs. Arthur; & Arthur; & Arthur; standing, Howard Hartwick, June Crosby, Charlie Roberts, "Blackte" Pake, Milt Morits and E. H. Hartwick.

Dauiel D. Daly is editor of a breezy little sheet called The Trouper—devoted to the Bedoulns on the Roberts United Shows.

J. B. Rebmann, of Laporte, lud., received forty-two replies to a half-inch ad in a recent issue of The Billboard.

In this, our land of equal opportunity, from all outward and inward appearances, the show folks are destined to always be the goats.

Col. George Gregory—The boys are wondering if pay day comes each Tuesday where you are now located.

Few carnival managers carried a much better tand than Bannie Robinson. On arrival in the town on Sunday his had playing sacred music and Iola eluging made a lasting impression.

Where are they? Tom Tacker, Jack Rhodes, Chas, Harkerson, Deacon Delmore, Chas, Phil-lips and Harry Williams—all of the old school and working on the same show at the same time.

Walter C. Hodge, Steve Mills, Mrs. Steve Mills, John Madson, Chas. A. Zerm and Andy V. Carlone-Write Capt. Jack Howard, Box 657, Norfolk, Va.

If you have fallen down on that New Year's resolution to cut the hooze out, remember Finnegan and his "Off again, on again" report, There are 364 other days in the year just as good to swear off on as New Year's.

Ed L. Brannan, it is rumored, will become general agent for a caruival show this season New field for Ed, but he is capable.

Bert liberson, of spot-the-spot frame, is wiser by having found out thin winter that booking a vandeville show is not equalled in a spot the-spot joint.

a spot the spot joint.

Ed Leggette, Fred Mussellman, "Red Wing"
Mussellman, Robert Hughey and C. T. Miller—
all Bedoulna with the Leggette Shows-enjoyed
part of a recent Sunday afternoon with Quartermaster Frank Brown, of the Mallory Line
steamer, "Medina," at Savannah, Ga. The

Mike Smith dropped into Smoketown recently from the New England States, looking prosper-ous. He still has his rocks. No, thauks; he has them—not list uncle.

Billy I'rice Have you reached K. C. yet' We knew you couldn't atay away with Eline and Kirke Velaire working full blast.

Jack Kline, of the Golden Ribbon Shows, has been an enthusiastic worker in connection with the organizing of the new Carnival Men's Club in New York, and with the free use of type-writer, stenographer and several money dona tions Kline has done much towards making the new association a success.

Harry Armstrong—Do you remember the Old Doe's All-Southern Shows? "Yes sah, my chil-dren can shoot just as well as men. Get to yo' wagang children! Ready there with the guns!" May Maddox would like a line from you, Harrs. Address 395 Misteliall atreet, Atyou, Harry. lanta, Ga.

"We got by last eason." writes W. P. Sower from Lexington, Ky., "though the stellding wa-tough, and will start out again early this year. F. J. Ackerman, Layboyteaux and Slim Hasking write "Daddy."

Jinnile Dunn has a new dog stint. When out foraging for the Igorrotes he purchases a nelectocking "southette" dog, puts her on a chain, and by the time of arrival home be any a dozen stage dog Johnile dogs following he hind. He then Fads them to the corral, clease gate. Hesult—bog stew for breakfast. That's all.

W. H. Skinner, Chas, Tashiy, John McGulre, John Madsen, Bill Itane and S. W. Coburn were booked up with Ges. W. Allen's store room show in New Orleans for Mardi Gras week. How'd it fare, boys?

Will parties who wrote Mr. and Mrs. Matt Cannon please write again. They did not re-

AGENTS, MEDICINE MEN



Not a Substitute

Tobacco Redeemer is absolutely harm-less and contains no habit-forming drugs of any kind. It is in no sense a substitute for tobacco. After finishing the treatment you have absolutely no desire to use tobacco again or to continue the use of the remedy. It quiets the nerves, and will make you feel better in every way. It makes not a particle of difference how long you have been using tobacco, how much you use or in what form out use if -whether you smoke eigan, cigarettes, tipe, chew plus or finious to muse smilt, and it is not to the smilt. It is not to the smilt, which we have to the smilt of the size in from 4s to 72 hours. This we absolutely cuarantee in every case or money refunded. Write today for our free bocklet showing the steady effect of tobacco upon the human system and possitive proof that Tobacco Redeemer will quickly free you of the habit.

NEWELL PHARMACAL COMPANY
Dept. 374
St. Louis. M.



OVER \$400 MADE IN ONE DAY Circling Wave Amusement Device READ

Armitage & Guinn: At Eagerton, Ind., awas back from no place, we got in \$350.90 in aix hours' run. At Crawfordsville, ind., we had a \$402 day.

BOOHER BLOSE. A CTANIOCASTIRE, Ind., we had a \$402 day.

H Booher Bros. Did This, Why Cady, Thur.

CHRCLING WANE, and its wonderful money-making power. Address

ARMITAGE & GUINN,

P. O. Bex 117, Springville, Eric Co., N. Y.

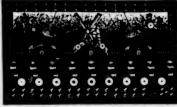


wanted.

Next time I want to tell you about our upholtering in the seats and cushions. Tell the boys to
ect our new catalog, full of facts about the amusement business as well as Big E21 Wheels.

Must
ring off. Good-bye.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price ilst. WM. WURFFLEIN, Mgr., 20 N. Second St., Philadelphia, Pa., U. S. A

71 Rossevit St., New York, Mr., Cyliniter Hano Organs, single action, and with Mandolin at-tachment, for Skatting Rinks, Merry-Go-Rounds, Tent and M. I'. Shows, etc. New music to order. Specialty in second-hand planes, with new music, at reduced prices, Work guaranteed.



ceive letters. Address Lake Charles, La., R. F. D. 41-B.

Tommy Warren aaw Dot Barnette in Frisco with the American Whiriwind Beauties recently, size is some performer, says Tommy,

some idea of the size of the C. W. Parker fac-tories at Leavenworth may be had from the act that though practically shut down all winte-the pay-roll has never had less than forty-two armes on it.

CIRCULAR EVOLUTION.

When he	waz	1		They	called him
					Slim
					11111
					. William
Vintinge	r .		 	 M	r. Jones
dwner			 	 	. William
E11k			 	 	Itiit
Broke			 	 	Silm

lexas itili Aiken is sangaine. But just the same he's drinking big cups of black coffee. Piere will be "no asleep at the switch" for Bill.

"The you ever travel around match?" queriest the book of another of his kind, "Yes," re-shed the other heconically, "I was collector on a merry-go-round all last season," trilicer, he's a again.

sam Brown, who has contracted his automatic nec track and doll wheel with the Great Clifton-thley Shows, has placed orders for over \$1,500 orth of dolls, china sets and vases for the cening of the season. Some merchant!

The new Carnival Meu's Association is a complete success, and the boys should work towards its future prosperity and progress. The subrooms, at 1441 Rreadway, New York are used day and night, and all carnival men visit, ag the big city should drop in and look the days over.

E. Kirke Adams has contracted with Capt. los. 6. Ferarl to produce his female circus be mid the big carvest animal front. The front s now being dressed up for the opening.

speaking of boat shows, ask Madam Ethelene out the trip from Calro, III., to Ilickman, Ky, over again.

R. Murphy has a firm conviction that if he would only try he could beat them all making openings on a plant, show. This was heard at one of his rehearsals: "Ladies and gentlemen; you are now standing in front of one of the greatest, grandest and d dest." 1. X. L. isrlewickers.

VII are sorry to hear that Daniel Mahoney lost mother.

Don'l suppose Frank Leonard has forgotten the stock company that played the Mexican border during Lent, and the trip te San Autoulo from Laredo, Tex., after Jupiter l'iuvius had been on the job for ten days. C. H. Orlogast says the swimming was fine.

Boc Aliman has purchased a motordrome from bby Snyder, and it looks as though Jim cattle will handle it for Doc.

C. B. Orbogast wants a line from Kelley, sec-retary of Rice & Couley's Minstrels last year. Until St. Pat's Day his address will be 1614 N High street, Columbus, O.

Whitey Robinson is still a full-fledged member of the old Barkoot Rainbow Club. Whitey is and always was some promoter, and still be lieves in keeping up the good name of the club lie refuses to listen to any arguments on dis organization. How about it, Whitey?

Here's a chance for all pessimistic Bedouins. They are opposed to dum-dum bullets over in the European madhouse, recommending the kind that bores a clear, clean hole through you—but what's the use? Cheer up!

D. X. Bertrand says it looks like a banner best for liaddy C. Bascom Faulkner. Regards in Chas. Theobald, Chas. Helt, Madam Esther and C. Bascom himself.

The Chicago office is in receipt of several ap-dications for membership into the Carnival New York. They are there for any asking Bedonin.

Ed Heinz, of the Heinz-Beckman Show, says the government has raised the postmaster's editor at his winter quarters on account of the large amound of mail he has received from his Ed-HEOARD ads. Also, he had to rent an additional lock box. Some business, Ed.

California Prank—Are you still of the mind blave nothing but cowgirls with your show we combing season. What will become of the champlone?"

Well, at last, Tabby Snyder has come across with his new wrinkle, and says he has it schemed out in such a war that no one with a sew centuries can blie his carpenter, as was the case with his motordromes. Talday is going to flood the country and get the cream before the offer fellow can get a lt. R, and frame-up to cop any of his staff. Lon Bernstein is cerk deen in work for Talbay, and says the natives take to his proposition like a duck to water, as revealed his recent Southern Illinois trip. Lon avers Snyder will make the begreest cleaning up of his career with the new stunt.

When Adam had the "ex" in the Garden of ien, wonder if he was war taxed for his top of dugouts by corkscrew legislation?

It Westcott would have put on an Ice l'alace Carnival in Lincoin Park, Chicago, had the weather man kept him posted. But then we understand how it is. We have had just such dreams.

W. A. Eiler-Hear that you are going to try carnival game this year. If you do so on the ideas that you have outlined recently, you ill make good and get your share of the coin the realm.

Harry K. Main has signed up with the Francis Perari Shows as promoter and will join W. H. Bill) Wyatt and Geo, H. Coleman in New

"YOU'RE SAFE"



Play Ball Machine

\$60.00 Net, F. O. B. Aurora

FIRST CALL

GRAND OPENING GENTNER'S UNITED SHOWS TOLEDO, OHIO

APRIL 24 TO MAY 1
In the Heart of the City—Armory Park, One Block from the Court House.

WANT—Eli Ferris Wheel. Can use a few more Up-tu-date Shows and Concessions. Want to buy large bear for wrestling purpose. Like to hear from Freaks for Ten-in-One Show.

GENTNER'S UNITED SHOWS, -

Navarre Hotel, Toledo, O.



Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our calalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out trgsns to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works.

MAN'S CA

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINE CONFECTIONERY CO.

251 Causeway Street,

Boston, Mass.

DYE BROS.' GREAT UNITED SHOWS -WANT-

Three or four more shows that do not conflict. Will furnish tops for two shows. Prefer Dog and Pony, Musical Comedy or Mechanical Show. Write what you have got. All concessions open except Cook House, Refreshments, Doll Rack and Doll Wheel. Palmistry and High Striker still open. This is the show with the money back of it and will stay out all senson. Address all mail to PERRY DYE, JR., Box 167, Parkersburg, W. Va.

\$1000-ONE THOUSAND DOLLARS-\$1000 -REWARD-

HAMLIN'S UNITEO SHOWS AND CARNIVAL will pay One Thousand Dollars to anyone finding a cleaner and better managed show on the road bids season. Enough said. Thlink it over, then write for contracts. Booking Shows, Rides and Concessions for Season 1915, opening at Bridgeport, Conn., May 17th. Address J. A. HAMLIN, 106-107 Waraer Building, Bridgeport, Coas.

Soldner's Amusement Enterprises Wants

Strong Freaks for Pit Show. Glass Rlowers. Man who has Illusions or can build and handle same to take charge of Illusion Show. Man and Wife SKETYII TEAM: also SISTER TEAM for Feature Vaudeville Stoor; must change for fite nights; wardrobe good. TALKERS who can next full take charge of show. MUTURHROME RIBERS; those who have machines given preference. Two All-day Grinders. MANAGERS who can put on any of the above shows and get the money, write. Good proposition. Salaries must be reasonable. Address W. E. SOLONER, Lizcola, Karsas.

WANTED—All kinds of Shows except Plantation. CAN PLATE Carnival Giggler, Vaudeville, Illusion, Snake Show, or any good Grind Show. WANT TO HEAR FRUM Seven-In-tine or any good Prit Stow. All Shows must have good from Show. WANT TO HEAR FRUM Seven-In-tine or any good Prit Stow. All Shows must have good from Show. WANT TO HEAR FRUM Seven-In-tine or any good Prit Show. All Shows must have good from Show. CAN PLACE Dart tallery, Baby Rack, High Striker, Knife Rack, Hesp-La. All Wheels open, or any good Corcession that doesn't conflict with what we have. All Concessions must have meat frame-ines. WANT Ferris Wheel; will make attractive proposition for same to jour opening week. We have our own Merry-Go-Round, Ten-place Isand, Free Acts, and a route with towns contracted. Will open at Port Payre, Ala., March 20, under auspless. Write or wise.

BALLIN & WALLACE, Maangers, Box 143, Fort Payre, Ala.

Open on streets at TOLUCA, ILL, APRIL 19th.

Open on streets at TOLUCA, ILL, APRIL 19th.

Milnes have been working all whiter. Farmers never more prosperous. We now have Ferris Wheel, Parker Swing and three Shows. Will make liberal proposition to operate Fairy-in-Well Show. We have complete outfit. We can place legitimate thenesslone, except Cook House, Palmistry, Wheels, Illigh Striker, Iteril's B. Alley, Jap Roll-Down and Kulfe Rack, which are sold A. U. Bartells. Dilver Garrow, write. Address of LAURENCE J. DAVIS, 733 S. Leavitt St., Chicago, Ill. P. S.—Regards to our friends and enemies.

Morss' Mighty Midway Shows

Now booking for Season 1915. Wants Ferris Wheel, Merry-Go-Round, Trip to Mars, Motordrome that will open Monday nights; all others save stamps. Cabaret Girls or Vaudeville Show that is clean; all other shows write, but must be clean. All concessions open except Country Store. FLAT JOINTS NOT WANTED. Want six or eight-piece Band. Address MORSS' MIGHTY MIDWAY SHOWS, Geo. B. Morss, Mgr. Wlater Quarters; Ceacord, N. C., P. O. Box 283.

ONE PAODLE WHEEL, \$50.00; CRAZY HOUSE SHOW, \$150.00.
One Evana Glass Wheel, good as new, cost \$125.00; Crazy House, Hights and banner, was built new run last acason, cost \$400.00. Hargains for somebody.

GAUSE'S CIGAR STORE, 621 S. Main St., Efkhart, Ind.

CURRAN GREATER SHOWS

York about March 15. A wise move, Harry, to have east your fortune with the Bayld Relasco and Dave Warfield of the carnival business.

W. G. Williams is sending a sample pound of best Java coffee to all of his carnival acquaint-ances. Have jon received yours? Yes's he's glving it away, but selling heap much, too.

Deserting the hig tops, J. Eddie Itrown has also signed with the Col. Francis Ferarl Shows as special agent. Geo. Coleman says. "Watch this boy Eddie. He will noke some promoter." George should know. Eddie and Harry K. Main always were lucky. Evidently they believe in Watch Your Step and Safety First.

Doe Harris - Where to this year? Have you not yet decided?

Why not promote a big one this season under the anspices of the Ex-Presidents' Association of Mexico? There's 'n nuf of 'em.''

Con T. Kennedy says that motor trucks are a failure. The old reliable Jack and Jili pulling at the singletree is the sure and only way of getting off the lot lu fine to make the next work's stand. Trucks stick and slip, says fon T. He's tried them.

Traup Friedman declares that he read all the ar news tifteen years ago.

Captain Lather, the human fish, had a "tim" the other day. New, if you can only scare up a gill, Cap., you may be able to sleep nights in your tank, nuder the water and out of harm's way.

The police bus is by far the most expensive vehicle to ride in. Better ride in the privilege

lind Lind - Why this silence? Step lively with hat dope. How about the U. A. Co. this sea-

W. A. Sanges, who made a temporary connection with The Kimball House, Atlanta, Ga., in the department of publicity, sent Ali a rate card, and, to quop Sanges, "Just to give you an idea how we are going after the "prof." business. We appreciate the scarcity of coin, and if there is one class that should be given some consideration it's show folk." Needless to say, Sanges will be three with the glad hand for all Bedonins who can find time between trains to make a cali,

Alike Troy, who is wintering at 16 Myrtle street, Rockland, Mass., assures his friends that he will be there strong on the water show next season, working the Hokokomockus Inlighton, Favne, the water queen, Mike want to hear from your

ridl Addison found it stony, rocky, poorly graded, middy, full of ruts; in flue, the road was bid.

Some carnival troppers who have been in the South every season had a chance to get ac quainted with the snow and ice ngaln.

Jack Sharples wrote All resently reporting the Hamerey Aumsement Co. to be gelling on ulcely. Bennie Kranse was a visitor at their Punta Gorda (Fla.) stand,

Carnival headquarters in K. C., La Grande Hotel-\$20,000 in old dough cut up every day.

Wm. Delaporte was last seen in Georgia look-ing for some tupelo gim wood to make an ankle joint for a peg leg. Hope it will be stronger than a mit joint.

From the amount of new shows in the game this year there will be a large demand for extra good door talkers. Whence the supply?

Harry Shields will not promote the Days of 39 in the various Ohio cities, as he intended. "Conditious at this time don't look good enough to take the chance." Incidentally, speaking of the auto and pure food shows in Cleveland. Harry says they were grand successes, and it looks as though the Forest City will be in line for a big anditorium, housing 29,000 people, plans for which are he'ng disensed. H. S. has not yet hooked up for 1915, but is "watchfully waiting."

FLETCH FOWLER



Owner and manager of the Fowler Amuse

7-BIG DAYS-7 BIG SPRING FESTIVAL 7-BIG DAYS-7

AUSPICES OF THE DISTRICT BUILDING AND TRADES COUNCIL On the Streets

OF GRAND RAPIDS, MICHIGAN On the Streets

ZEIDMAN & POLLIE SHOWS

This will positively be the Big EVENT of the SEASON. POPULATION of GRAND RAPIDS, 132,000; also Diving Glri Show; a few more legitimate Concessions open. CAN PLACE A-1 Program and Contest drawing capacity, 350,600. No factories have been closed here, although they have worked short hours ergybody working now, and everybody a BOONTER. Building trades 5,000 strong. Streets will be decorated. DAILY PARADES. WE CAN PLACE one or two more Shows. Would like to hear from Working World, World, and Street Street work of the second of the s

ZEIDMAN & POLLIE SHOWS, 756 Paris Ave., Grand Rapids, Mich., or P. O. Box 587, Pittsburgh, Pa.

LITTLE INTERVIEWS WITH THE BIG ONES

No. 5-Bill Rice, Admiral of the Fleet

When I meet a man to call me pal
fie must be a naval hero;
He must tear the breeze as he salls the seas
Or my heart goes down to zero.
The naval life's the life for me, no matter who

paya the price.

If my love can not sail the seas, be must ride the rivers with Rice.

—Bailad of the INLAND NAVY.

the rivers with Rice.

—Baisad of the INLAND NAVY.

Not according to the simanac, but, in fact, it was a beantful spring day in Chicago. It may have been only a coincidence, since there is a mayorafity campaign in full swing, but, nevertheless, it was the day that Admiral like, of the Mississippl squadron, returned from his inspection of the fleet in being.

The office window was open in naval headquarters, at the Schilfer Building, and through it fittered the warm apring air and billions of microbes of grip and spring fever. Not a whit cared the Admiral ite ast there busy with both bands and brain, retween the Admiral, ite ast there busy with both bands and brain, retween his teeth the unlighted clear that General Grant feft him, and busy fittle orders coming from between the second of time, it was not for noting that some now forgotten ecribe gave bim the title of W. G. P.

"There isn't any carnival but the river carnival" was in the Admiral between smokefess.

second of time, it was not for nothing that some now forgotten ecribe gave bim the title of W. G. P.

"There isn't any carnival but the river carnival," said the Admiral between smokeless nuffs, "We play all good towns with green velvet carpels right down the levee to the exposition, and everything nice and enjoyable. No mindly lots—no worry about transport.

"Arrangements are made to catch all the river excursions, going and coming, and the townsfolk will cat it up.

"About the exposition end of it, you can say it's so good that I could equip half a dozen more fleets if time permitted. That goes to show the American manufacturer knows a good thing when he sees it. That's nil."

There was a carnival man sliting over by the window. Because of his unkind remark I won't disclose his name. Said he, with a reflective sir: "Tell 'en Bill's going to the up to the church sheepides when the river's high."

Bill only griuned; did it without removing the cigar. Then he said; "Be a man; join the nay,"

NORTHWESTERN SHOWS

By THE DOCTOR

The wluter is now well past and the numer-ous employees of the shows are about all resistered for the coming season. All of the im-portant members of last summer's staff have been retsined, and slee many of the rank and

portant members of last snumer's staff have been retained, and also many of the rank and file.

Carl Wilson and Leonard Whitman will handle the riding devices, and the fact that the big Ell wheel and carry-us-ail were up and running every night last season without a single ules, except when rainy, proves that Mr. Flack's confidence in them is not misplaced.

A. S. Clifford and his concert band are too well known to need much boosting. This year the vocal solos of "Coodle" fischoff, Grand Randles' favorite boy tenor, will be a distinctive feature. The tend will be newly attired in bright red and gold trimmed nulforas.

John F. Reld will fook after the office, and his long experience in the employ of Mr. Flack makes it a strety that things will move along very smoothly so far as the books and correspondence are concerned.

Vernon D. Cuiver will be the manager's private secretary, succeeding Mr. Redd.

General Agent Ablerton has been ont fining up a bunch of dales to follow the opening week at fictroit, and he reports eight weeks' engagements of far. Most of them will be played under the Moose.

M. V. Davis bought a new khaki tent for his Rozel Show, and that, in addition to the new dictorial banner, will make his attraction second to none.

Fred Belloo has booked his Musical Comedy.

second to none.
Fred Rede has booked his Musical Comedy
show, and promises to make his part of the mid-way a rea, live spot as well as an attractive

ope.

James Quigley will have his collection of African reptiles on exhibition. Last year Mr. Quigley had charge of the "Kid" show of one of the larger circuses.

Raymend Smith has just finished booking the attractions for the new 10 ln-1 show that he is framing, and he claims that each pit is worthy to be featured.

JOHNNY J. JONES JOTTINGS

HERSCHELL - SPILLMAN CO.

Notice to the Public:

All of our Carousselles, Merry-go-rounds and Amusement Apparatus are invented, patented and protected by us.

We advertise the above because a would be competitor in making veiled threats to our enatomers and prospective buyers with the apparent view of prevent them lutimidating them to

we have the latest, improved and most convenient amusement line in the world.



HERSCHELL-SPILLMAN CO.

AMUSEMENT OUTFITTERS

Sweeney St.

North Tonawanda, N. Y., U. S. A.

FOR SALE Panama Canal Working Model

Boats, Locks, Trains, Flashing Buoys and Wireless in operation. Cost of construction, \$2,000. Will sell for \$500 cash.

M. BEIFELD, White City, Chicago, Ill.

GET ON THE WABASH BAND WAGON

Finest line of Pillow Tops on the market, bar none. Write for prices.

WABASH PENNANT CO., - 207 North Michigan Avenue, CHICAGO, ILL.

1,000 5c Packages for \$10.00, Duty Paid



EADER MAPLE LEAF GUM CO.

(Limited)
LONDON, ONTARIO.
ALL UNITED STATES ORDERS shipped from our U. &
Warehouse at DETROIT, MICH.

their two recent engagements there was ex-

their two recent engagements there was excellent.
William Shearer's Caledonian Band made a hit in the Gasparlila parade at Tampa, February 16. The lads preceded the Scottish societies contingent.

Mike Vittucel bas received a consignment of new veivet and gold-trimmed caps, in which his boys appear to good advantage. Twelve late hits have just been added to the Royal Italian Band'a repertoire.

The Jones aggretation of ampsement emportums is exhibiting this week at the Polk County Fair, at Lakeland, Fia. The 1915 event is the first attempted by the local promoters, but bids fair to be successful from every standpoint. A parade which was a real classic among pageanis (and we have viewed many lately) opened the festivities on Washington's Birthiay, reaching the fair grounds at 2 p.m., at which early hour, by the way, every show, riding device and concession on the midway was in readiness. Nearly five thousand persons paid adnissions on the first day; therefore, our optimism.

nes Quigley will have his collection of an erast control of the mean collection of an erastile of the missions on the first day; therefore, our optimism.

It's a forg way to Daytona, furt we expect to make the grade on Sunday (28th) to open March in receives on exhibition. I say year Mr. ev had charge of the "Kid" show of one larger circuses.

It is a forg way to Daytona, furt we expect to make the grade on Sunday (28th) to open March in the collection of the fished booking the claims for the new 10 in. show that he is location in that city. You gnessed it right, continuing J. believes Florida to be in better shape than the cotton country. March is the height of the season on like East Coast.

BIJI Rogers has the classlest stable of boxers and wrestlers he has ever add under his wing. Jack Morro, Gentleman Jim Kenshan, Tom Marving, Jennie Morro and Itamrod Gans provide an atheletic exhibition which is hard to heat. Now on the John special control of the fellows are the city its of West Tamna, Fla., the sister city into of the first day in the cotton country. March is the height of the season on like East day. You gnessed it right. In the cotton country. March is the height of the season on like East day. You gnessed it right. In the cotton country. March is the height of the season on like East day. You gnessed it right. In the cotton country. March is the height of the season on like East day. You gnessed it right. In the cotton country. March is the height of the season on like East day. You gnessed it right. In the cotton country. March lathed city in the city of the grade on the city. You gnessed it right. In the cotton country. March l

blue-rilhon anddler, he made a aplendid impression as marshal of the shows' section of the Washington's Birthday parade at Lakelaud.

A new feature in the line of free attractions this year is a fireworks display of pretentious size and beanty, produced by the Allan Pyrotechnic Company.

No equipment on the lot looks better than that of J. M. Kinsel, proprietor of the Exposition's riding devices. Considerable credit is due Harry A. Moore, who was chief official brush-bandler.

The new office wagon is a dandy. Wellighted and ventilated and equipped with every modern device which can be practically carried, the transaction of the show's husiness becomes a piesaure in this bandsome sanctum sanctorum on whiels.

Ibolietta and lier Bahles is an attractica of unusual drawing power, and, with G. T. McCarthy at the manazerial helm, is bandled with methodical efficiency.

CAPITAL CITY AMUSEMENT CO.

There is muc., activity around winter quarters (St. fraul, Minn.) of the Capital City Showedespite the extremely cold weather of the past few weeks, and there will be many glad hearts when the long winter comes to an end. Reissiework preparatory to repainting and redecoratin is pregressing rapidly, and everything will be in readiness long before the first gong sounds. St. Paul is surely a Mecca for carnival managers, and is becoming more of a big show eenter each aeason. The following shows armsking this city their winter quarters: Wm. Hoffman's Commercial Amasement Company, Corey Shows, A. W. Browniee Shows, Northwest Shows, Cash & Hine's Combined Shows, and the Lw tioffmas Capital City Amasement Company. The belief is universal amont these men of long experience in the carnival field that the coming aeason will prove to be an exceptionally

good one throngbont this section of the country particularly. Some forty old weeks have already been contracted in the live towns of the graat Northwest for these combined companies, and their respective agents now in the field are not overlooking any bets when it comes to getting an early start.

The Capital City Shows will be the first to open the season, contracts having already been closed to show nnder an auspices which promises all hands a rattling good start along the ronte to thulky bankroles.

Mr. and Mrs. Lew Hoffman are the proud parents of a strapping baby boy. The ever reliable stork turned the trick on the fourth day of the second month of the current year. Both mother and child are doing fine. No words are needed to explain the meaning of that protruding chest, springly step and broad amile; all speak for themselves. The director-general looks the preonification of happiness. Congratniations, friend ifoffman.

Iftend that Cupid's Garden, the big musical melange, will not be with the Capital City Shows this account in the condition of the season. It weems that Cupid's darts sped with such alarming frequency amont the fair sex last season that the foundation of this spectacular structure has been damaged beyond repair, hence no reorganization can be accompany and to Mr. floffman personally is regrettable, indeed.

Harry Talley, who will have his big electrical phenomenon, "Lozaine," with the commany this

pany and to Mr. Hoffman personally is regretable, indeed.

Harry Talley, who will have his big electrical phenomenon, "fozalne," with the company this season, has entered vaudeville, and is making them take notice on the Big Time Circuit.

We are informed through a reliable nonree that Eddle Wilson, agent for the Commercial Shows, la touring leva with a sea cow, and getting by micely. We can not see how any cow could help but get by with Eddle in advance of her. He is sure some bustling agent.

PILBEAM AMUSEMENT CO.

Everything in winter quarters at Middlevilla, Mich., is being brightened with a fresh coat of

Pred Calkina will again be with us with five concessions.

James McMastera will have the exclusive on the hoop-ia.

the hoop-ia.

The trick will open its fifteenth season about the middle of April, and the epening apot is no amail burg, either. Will carry seven abowa, carry-ns-all, ferris wheel, molordrome, the nsuai line of concessions, one free act and a hand.

C. M. A. MEETING MARCH 3

The next regular meeting of the Carnival Men's Association will be held at the Association headquarters at 1431 Broadway. New York City, March 3. The regular meetings of the Association will be held mouthly on the first Wednesday of each month. Much important business will be transacted at the next meeting, when all members are ugged to attend. About twenty new members were elected at a special meeting held at the club rooms on Saturday past.

ROGERS GREATER SHOWS By FRANK SCALF.

By FRANK SCALF.

The week of February 8-13 found as in Pelser, S. C., which turned out to be an excellent stand. Mr. Rogers is steadily enlarging the trick. Montana Belle's Wild West Show Joined at Pelser, after apending six weeks in winter quarters at Columbia, S. C.

Nick Adler has purchased new uniforms for bia band, together with a number of new pieces of music. Four new musicians joined at Pelser, bringing the number up to tweive. The leader expects to have a sixteen-piece band by spring. J. P. Price is building a new cookbonse, and will have an entirely new oufft of ntensils, etc. Nicholas Bergey and wife are expected back shortly to open their Egyptian Show, which they closed Xman week.

M. J. Rummage will be on soon with his big Ell ferria wheel.

Ed Snoden is remodeling and painting his carousel.

Sarah Kleser, colored, a member of flogers' Jubilee Minstreis, died in Grenntille, S. C., February 7. This makes the third death on this show in six months.

HARRY COPPING'S SHOWS

Tharry Copping has just returned to Reynoldaville, Pa., from Pittsburg, where he has been for the fast few days, arranging bookings for the coming season. Work will be started in carnest at the whiter quarters next week. The line-up for the 1915 season will be as follows: Ten in One. managed by Claston Smith; itarlean Family Vandeville Shew, Harry Copping's Dog and Pony Show. George Simmons Trip to Mars, Charles Kightlinge's Snake Show, I. P. framsey's Mighet Show, Joe Alvine's Athletic Show, Dutch and fazy's merry-go-round, Copping's ferris wheel, and about thirty concessions.

INSURE SHOW PROPERTY

New York, Feb. 25.—The Levilt-Meyerhoff Shows United have made insurance arrangements for all of the show property which is to be overed by the corporation as part of the Levilt-Meyerhoff Shows Inited, the Waiter K. Shibey Shows and the Victor-Henry Shows, all of the policies having been placed with American companies excepting those covering the trained wild animals and other live stock, which has been placed with Lioyda of London, the amount of the control of the animal show aggregating over \$25,000.

CURRAN GREATER SHOWS

By GENE

March 29 to April 3 have been decided upon as the dates for the Temple (Tex.) Spring Festival, on the public square. Charles F. Curran will turnish all of the attractions. This will no doubt be one of the largest celebrations were held at Temple, and every effort is being made to make it a success, finsnically. The atoff of the Curran Shows at present follows: Charles F. Curran, general manager; C. S. Karland, general agent; W. E. Booker, special agent; William Glyter, superinteudent of lot; M. B. Hone, electrician and agent for Billyboy.

LIBERTY SHOWS

S. Solomon reports times looking better in the territory he has been making, and that he has closed contracts under good anaptees for quite a bit of his opening time, but will not tell at present what towns they are, with the exception that the show will open April 24 at Our recent ad in The Billborn 19.

Scranton, Pa.

Our recent ad in The Billboard brought us a world of answers, many from old friends that have been with the show before, and lots from new people.

been with the show before, and lots from people. Wintersteen will be a new concessionsire us this season, and comes well recomended. L. Candee, with us in 1913, will be with us

again. Harry Kilgore will again have the photo gal-

Harry Kilgore will again have the photo garlery.

Sam Nagata has contracted for his carry-naail and several concessiona.

Three more cars, two flats and one box will
be added to the train.

Joe Pardello, with his Athletic Show; Harry
LaDell's Posing Show and Howard Hower's Ell
wheel, have been aigned for the coming season.

Mr. and Mra. George F. Dorman are still st
Fowlerton, Tex.

The LaDells have been engaged as a free attraction.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Feb. 25.—J. J. Todd is an town looking the situation over, but has sot announced who be will be with this year. Ben Karr is making preparations to leave shortly for Shrevepurt, to place his three shows with the Tom W. Allen Shows.

E. D. Strout and wife are in Leavenworth for a few weeks, preparatory to going South to Join the Allen Shows. Mr. Strout is the very shle leader of the band on this show, and also has the Fantana Show.

R. N. Crall, who will have "some" pit show on the S. W. Brundage Shows, is here overhanling and building new equipment for his show.

anning and building new equipment for his show.

M. T. Clark, general sgent for the S. W. Brundage Showa, has arrived after spending the winter, at his home in Madlson, Ind. Mike is one of the real general sgents.

Billy Younger, or Bluey Bluey, as he is better known, who has been here for several weeks after spending most of the wilster on the Whitney Shows, left for an automobile trip to Texas.

A. L. Crouch and W. A. Cavanaugh are here after putting in the winter on the Whitney Shows.

Shows.

Itomer V. Jones, of the Brundage Shows, and will Jones, of the Kennedy Shows, divide their time between bare and Kansaa City.

Bert Warren will have the carry-us-all on the A. B. Miller Shows this year. Bert will be at the Parker factory till April 4, getting his atust in shape.

in shape.

George Howk, who is running a boarding bouse here for amusement people, will be with the Harry W. Wright Showa.

Mrs. C. W. Parker gave a hig bouse-warming party revenity at her magnificent new home.—

NORMAN CORLECT.

GENTNER'S UNITED SHOWS

With the exception of a few finishing touches all is ready for the opening of Gentner's United Shows at Toledo, O., April 24. The location will be in Armory Park, one block from the Court Ilouae, and, with the factories and foundries working day and night, all are looking forward to a hig week.

The merry-go-round, with a new top and a fresh coat of paint, looks like it has just come out of the factory.

Mr. Gentner has severed his connections with the storcroom show on Superior street in Toledo, so as to devote his entire attention to the office duties.

so as to devote his entire attention to the office duties.

G. W. Johnston is now looking over towns in Michigan, while Mr. Dubin is giving Ohlo towns the "twice over" before signing contracts.

James K. Stump, brother-in-law of Mr. Gentner, will look after the legal end of the show. Ite is at present in Kanasa City, Mo., from which point he leaves April 1 for the headquarters of the showa in Toledo.

Misnager Gentner bas just returned from Detroit, where he purchased some tents from J. C. Goss, and also contracted for some shows.

S. F. Harris has signed with Mr. Gentner, and promises to spring a surprise,

E. Perry will have a Jungle Show connected with his Daya of '49.

GREAT EMPIRE SHOWS

The past week's fine weather has been very acceptable to everyone connected with the winter quarters, and work has progressed rapidly in all departments. "Quarters Superintendent" Jack Conroy has kept the forces busy ever since his arrival from Stenbenville. Quite a few changes have been ordered by Manager Kieln. Wagons that heretofore were used for covered

THE BOARD THAT OPENS ALL CLOSED TOWNS





NOTICE Our collar button display device and frame are covered in patents peucing, and all manufacturers and desires not licensed by us are liable for heavy damages for infringe-ment of our rights, and will be prosecuted to the full extent of the law.

THE NEWEST THING IN A PREMIUM SALES BOARD. OPER-

PROFIT SHARING PLAN

coupon on the following premiums:
5 14x6 Siza Thia Model Americaa-Mada Harvard Watches.
6 20-Year, Gold-Filled, Gold-Soldered Liak Waldemar Vest Chalas.
To the person buying the last Collar Button a special premium is given, which is 1-14x6 Size, 25-YEAR, GOLD-FILLED ELGIN WATCH.

1 44x6 SIZE, 25-YEAR, GOLD-FILLED ELGIN WAICH.
This Special Premium assures the clearing up of the Board and hrings a gross return of \$60.00.
THIS COMPLETE OUTFIT COSTS YOU \$18.75. Write for it today.

ALTER & CO.,

CHICAGO, ILL. 179 West Madison Street, P. S.—Write for our Illustrated Catalog, which contains more up-to-date Bargains than any other book issued. Write for it TODAY,

The Features and Merits OF OUR NEW

COLLAR BUTTON DISPLAY RACK

embracing the idea of the PROFIT-SHARING coupon and other LEGITIMATE points MUST BE SEEN TO BE APPRECIATED

INVEST \$1.00, ONLY, TODAY

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Wheelmen and Concessioners

Don't blame us if you do not get a FLYING START THIS SEASON. We have the PILLOW TOP that will do it and get you the KALE.

Many large, new AIR BRUSH Designs and NEW COLOR COMBINATIONS that give them the FLASH and KICK. Remember, they are LARGE, 26x26—COLORS REVERSED—giving them EXTRA FLASH—and PRICES that are BIGHT.

Just received notice of advance in cost of WOOL FELT—give us your first order NOW, before we are compelled to raise prices. WRITE OR WIRE.

Our Mr. Trench will be in Chicago, Wellington Hotel, March 8th to 15th.

We have some Cracking Good PUNCH BOARD NUMBERS in both FELT and LEATHER. Also INDIAN MOCCASINS.

DE MAR MFG. CO., Inc.,

NEW HOME, 270 N. DIVISION STREET BOX 2, BUFFALO, N. Y.

baggage wagons have been reduced to box-wagons, and others that had performed the duty of flat wagons have been converted into beautiful wagon fronts. The entire equipment will be thoroughly repainted and will present a nost elaborate appearance when completed.

Since the final closing of the contract with the Loyal Order of Moose, Fro. Hamilton Logge No. 1437, great activity has been shown in ledge circles, and take monster spring celebration gives promise of being one of the banner events of the season with the Great Empire Showa, as in addition to the regular Spring Festival the Moose Lodge bave been instrumental in arranging with the County Commissioners to have the dedication of the High Street Bridge pulled off during the week of their carnival, which will bring many visitors into Isamilton from all parts of the Onlo Valley. The new bridge is the result of the progressive spirit prevailing in Hamilton, this aame bridge having been washed away during the flood of 1913, and every citizen of the county is very proud of the new structure.

Following is a partial line-up of the attractions: Velare's three-abresst caronsel, Velare's ferris wheel, Arthur Davis' Musical Comedy, Duncan & Felgar's "Neptima" Diving Girls, Walton's European Novelty Show, Pindar's Monster 10-1-1, Malonie's World of Snake, Athletic Show, Stanley's Submarlnes, Prof. Ruhl's Flea Circus, Gamble's Palace of Illusions, Will's World at War, McCurdy's Princess Evalyne Show, Everett's Mechanical City, Da Coma's Monster Snakes.

The following exclusive concessions have been contracted for the season: Doll wheel and wase wheel, Frank Allen; Candy wheel, J. H. Duilois & Co.; plitow wheel, Jas. A. Gratzisna; parasol wheel, I. H. Shull; knife rack, Al M. 'Indar; cook bouse, Lew Weddington (\$1,000-loule); popeorn, peannts, soft drinks, etc., W. J. Kitchen; novelties, Chas, Pierce, Many other cencessions are already booked, and when the "band plays" there will in all probability be registered not less than thirty resi concessions area, on, hus been e

CLARK & CONKLIN'S SHOWS

CLARK & CONKLIN'S SHOWS

An aggregation new to carnivaldom, known as Clark & Conklin's Ail Feature Shows, will tour the Eastern territory the conting seasos. This aggregation is under the personal supervision and direction of James W. Conklin a vicera circus showman. While Mr. Conklin a vicera circus showman. While Mr. Conklin is not very viell known to carnival folks, he has a wide sequalintance in the circus world.

Some of the best towns in the East have already been booked, and, while this aggregation will not be the largest of its kind en tour, it will be one of the hest for its size. Among the attractions already contracted for in a brandi-new, three-shreast carry-us-ail, recently purchased by George Yamsnaki. George will also have his Trip to Mars and a number of concessions. Captain Henry Creight will have clistke of the circling wave. An elaborate attraction and a reature show with this organization will be Commodore Beuj. Ii. Schomberg's Water Carnival and Circus. Charley Alperts is busy franing a Fen-in One, and, from the present outlook, he will have some genuline freaks, and a banner fissh that will do credit to any midway. The Girl in the Moon will be a beautiful illusion show, which promises to be a real novelty. Frank West will manage the Athlette Show.

The wide experience acquired by Mr. Conkin during his many years' connection with the will to power than a showman's atandpoint. There will be no antiquated attractions, his attention and time being devoted to new and novel productions.

ISLER AMUSEMENT CO.

Things are humming around the quarters (Chapman, Kan.) these days in order to be in readlness when the highe is sounded May 1. Mr. isièr is husly engaged signing up people, shows and concessions. The company this season will be larger than in previous years, using five cars, and carrying the following shows, etc. Plantation, Harry DeMello, manager; Sawyer & Jones' Fun Factory, Joe E. Sawyer, insnager; isler's 15-in-1, Doc Forhes, manager; Sharkroe's Animal Show, Hen Sharkroe, manager; Bill Judson's Tango Boys and Girls, Bill Judson, manager; Frip to Mars and Statue Turned to Life, Charles Ellis, manager; Prof. Giliett's Working World, Prof. Spraker's ferris wheel, isler's three abresst carry-in-sall, twenty-five concessions, irof. Natalle's Uniformed Band of fourteen pieces and the Fannons DeMellos, as a free attraction.

Two segmts are already on the road, and reteen pieces, and the Famous beMellos, as a free attraction.

Two sgents are already on the road, and re-port some good time booked through Kansaa and Nebraska.

PALMIST IN NEED

Mrs. Charlea Rosa, palmist with various carnival companies, is confined at Dr. McEwan's Private Hospital, Orlando, Fla., suffering with cancer, which has necessitated an operation. She is size in destitute circumstances and needa assistance.

assistance.

Mrs. Ross' letter has been confirmed by Dr.

J. C. McEwan, and she appeals to her many
riends to help her out by sending a mile in
care of Dr. McEwan's Hospital, Orlando, Fla.

PEOPLE'S AMUSEMENT CO.

The People's Amusement Company, E. Johnson, manager, with headquarters in St. Louis, is fast making ready and will take to the road May 10 playing the North and West. Several attractions have already hear booked. New tents and lights will be carried. There will he about 40 people with the earwish. Many with the ahow season of 1914 will be back.

Museum, San Three Floors of Attractions

Freaks, Curiosities, Acts suitable for platforms. If coast-bound write for dates, stating all. Long engagement; salaries low but sure. Want quick, for opening March 20, two more strong features. Will buy for cash, Chamber of Horrors, Wax Figures (no Anatomy), Laughing Mirrors, Mechanical Figures, Curiosities, small Animals and anything suitable for upper floors. Want good Banner Painter, Lecturer who can produce Girl Contest. Jack Tyron wire. Address R. E. HILTON, Wonderland, 761/2 Market Street, San Francisco, California.

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AMUSEMENT OEVICES.
RIAL PADOLES, PAPER NOVELTIES, STEINS,
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Fita any finger. Unbreak-able, Better than any on the market. A rapid-fire actier. \$7.20 Gress, 65c Oezea, Sam-pie, 10c.

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No. I — Black and Tan, smooth, genuine leather throughout. Dos-en, \$1.65; Gross, \$19.50.

and Tan, smooth, black Genuthe Seal Grain, and All extra five finish, BOX CREASED and MUNO-GRAM STAMPED. THIS IS THE BEST YOU'VE SEEN AT ANY PRICE. 10cm, \$1.85; Gross, \$21.60. ANY RAMPLE, 20c, postpaid. NEW ERA SPECIALTY CO., 337-339 W. Madison Si., Chicago, III.



PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

By GASOLINE BILL BAKER.

Jimuny Watson has something to say anent the question of whether or not the boys of today are as artistic as those o' yore. "I have been wait lug for some one to come across with that stury about the pitrumen being more up to date now, months ago by a pitchman who claimed they were. Now, let me say right here that's all tommy rot. Nothing to it. I see our oldimer, Windy Olds, has been writing about the hunch telliug where the less corners to work were, allow much they made. That's nothing, Windy. Is aw one whisper to a chief is a certain Oldo town that he made eighty-six boues the best day of the fair. Now, I said whisper, didn't, well, he said it loud enough for me and several strong he added. "We know, no was any one work manufacture to sell in towns, so you see I louf in the winter." For the Love of Mike did you ever hear the hest of it? Ibo business men tentheir customers what they make in a day? No. Neither does a genuine pitchman; he is conservative, and it is reasonable to say the older he is the hetter he gets by. Of course you will find old heads on young slendiers, luit take, it is the conservative, and it is reasonable to say the older he is the hetter he gets by. Of course you will find old heads on young slendiers, luit take, the never talked about his insiness and I knew thim as well as my own herether, but when the say the old which well as my own herether, but when the say the old the say t

WHEN GOOD FELLOWS GET TOGETHER



Reading from left to right: Doc Sims, Louis Goldstine, Mrs. Rita Krause, Max Krause and Burdie Sims. The picture was taken at Happy Hollow, Hot Springs. Dos and Mrs. Sims are wintering at the Arkansas resort.

The notables at the Middletown (Conn.) Poultry Show were: Tommy Bevan, Harrington, Smith of New Haven, Harry Chapman, Kennev and Diamond Dick Rose. Li'l Dick made a hit with the officials by anctioning off the chickens and turkeys, and the accretary swarded Dick s full array of prize rubbons Dick and Revan pulled off the leads. Heels Leach left the Roston Poultry Show with some B. R. At the Waterbury show Diamond Dick pulled off strategic stant by buying up all the space near the front door. The Worcester Poultry Show is closed hereafter to sheet writers, excepting those for whom space is stranged and guaranteed by the agencies. The Meriden (Conn.) Show will be run on the same principle.

Sheet writers steer clear of Hopewell Junction and Pine Plains, N. Y.

The "ELiln" is THE Self-Filer. Looks like the Goods. Samples, i.ec; gross, \$14.40. 25% with order, balance C. O. D. Guarantee: Your money back if dissatisfied, or on goods unsold. ELIGIN PEX WORKS, Dept. 8, 544 W. Lake St., Chicago, Ill.

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WANTED AT ONCE-Men and women everywhere to ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on ald us in our Great National Adv. Campelgn on all the Strington, who died in England less than a create strength of the Errington exists, valued over a million of the Errington exists, valued over a million of the Errington exists, valued over a million of the Errington exists.

Don't tilink you are king in your line, as some queen will want part of the throne. Don't tell anyone what you tacked up. Don't leave a town so you can't come back. Don't discuss any man's religion. Don't fall to tell the chief and every copper you meet that you are going to be of that effect." Chief said: "All right, call the officer to that effect, but corner tonight, show your reader and ninety-nine out of a hundred you will never be bothered if you work on the square. Don't make your listeners think that you are trying to belief said: "All right, call the officer there if yield and opens up and a big John Law goes up ninety-nine out of a hundred you will never be bothered if you work on the square. Don't make your listeners think that you are trying to belief and end opens up and a big John Law goes up and opens up and a big John Law goes up and opens up and a big John Law goes no to be and demands his reader. Doe says, not your own, Don't forget the pour ovir own, and Graham shows his badge and says, "Call up polity and you won't go wrong if you practice it. The point fail to get a fraternal order of your own, Don't forget the P. P. A. Don't kneck, but beost. Don't work under an alias. Don't forget The Pipes for Pitchmen are for you. Bon't forget the P. P. A. Don't forget the P. P. A. Don't kneck, but beost. Don't work under an anials. Don't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you. Bon't forget the Pipes for Pitchmen are for you for the pipes will be proving the pipes will be

It was our pleasure to shake with the young, or junior Doc Ferdon, who has lately gained the distinction of being a daddy, and there is another smile added to his good-instured phis, which becomes him roundly. The young Doc looks like a sure thing bet and as another famed Jin, we'll sink our dough. A heap o' good 'uns, Al; to the Missus and your ''darter.''

good 'uns, Al; to the Missus and your "darter."

Doc Gray has a comple on the chop aney houses, where the annable masters of the Oriental medicine Joint get their grub when kale runs dush, "Twenty years ago I was initiated into the charmed circle of the Champion Chop Sney Bunch of Oriental Doctors by !!!elmen's Secret Chief, Mandarin Dr. W. G. Davies, I was working stores. Doc asw my hally and make-up and liked my work, sind I saw his way of getting the dollars. So over Chop Sney, Fow Hun Hs, Ilsm Yak Noodies and Rice Wine. I Joined the chop suey company. They call noodies "long soupe" here (Australis).

"It happened in Los Angeles at a chop sney foilt, when a certain dector, with his former wife, hit the Hong Kong trail for the grub, Doc's wife had a dragon tattoed showe the knee in colors, and he had her show it to the chief chink cook, as he was a good friend to Doc's Chinese stomach. On the return of the cook to the kitchen there was some loud noise and chink talk, 'Gee, mak a tillo he-siba.' Soon he came back and said: 'Dooker, my blooder he like to look see disgon.' So Doc had to accommodate them. Back to the kitchen and some more noise and jargon. Once more the chief cook came with a fat chink, who said: 'Me high Chinese Masson man, I like look see disgon.' About ten chinks were cranling their necks 'to look see'

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Here is what you sheet writers and other fountain-pen workers have been looking for. The most popular and towest-priced self-filling Fountain Pen ever placed before the public. The Singer Self-Filling Fountain Pen looks better, wars better and works better than the Austrian. You don't have to pick out a worker—every one

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If you are looking for something new—here it is
It is in the way of an indestructible gas mantle. It
is getting the mosey in all the windows in New York,
and if it can get the money here it will do better for
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Tops are also good for novelty men. Price \$4.00 per
gross. Sample of either of the above, 10c.



Everything else in the specialty line, including Clutch Pencils, Ink Pencils, White Stones, Razors. Kelley Iruproved Buttons, Razor liones, Safety Razors, Gillette Blades, Tricks, Puzzices, etc., etc. Drop me a fine for my circulars and price lists. KELLEY, The Specialty King, New York City.

Punching Bags



torka.
Carnival a rectulang Spacete.
Something interest to every mantained in our new 1915

sloque. It's 19c and

seth it. If you

sees, write

say sof

STANDARD CHEWING-GUM CO.

Ball-Gum Our Specialty

50-58 Columbia Street,

TWO SPLENDID CARS VERY CHEAP

when Vi picked np a bowi of Yak or Min and souxed it over the bunch and atopped the look see act. t doult if there is a chink in Los Angeles who didn't know about the white lady with the tattooed dragon."—Doc Billy Gray.

Billy Miller is doing a little engineering job at Canfield, Out., Can., and says that he is getting shifty and wants the birdles to warble up a tune or so. tilly says that the glim biz hasu't been jimmel in his neighborhood and snake oil isn't altogether on the pig "eyether."

Who'a A. Straggler? I'ut your monniker on the dope and we'll run it.

Rumor has it that our old friend Mike Flood is thinking seriously of locating a new pasture this apring. thow about it, Mike?

Seen in Norfolk recently: Harry Brown, notions; Kid Mansfield, taking thinga easy, and a few others. Conklin, with his transferine, makes an artist of every huyer. And Frank Mansfield is just looking wise; he is back hugging the hearth or was from last reports.

We are in receipt of the following and news from Robt. Eastham, of Somerset, Ky., dated February 23: "John 'Slim' ttunter (the sheet writer) was found dead last Friday night (Feb. 19: at a private rooming house in this city. His brotier, George K. Hunter, inspector, general of the U. S. Army, took charge of the body and Sunday afternoon Slim was laid to reat in this city."

DON'T KNOCK

DON'T KNOCK
By Frank Mansfield
If you want to p telt in the klud of a town,
Like the klud of a town you like,
You needn't pack your junk in a grip
And start on a great long hike.
You'll only find what you left belind.
For there'a nothing that's really new,
It's a knock for yourself when you knock the
town,

lt isn't the town-1T'S YOU.

It isn't the town-ITS YOU.

In Dodge on something bothering him, so let's see if we can't fix him np with some badge corn junk. "What is wrong in the East?" asks Doc. "Formerly few of the Eastern boya came further than Piltsburg. Lately I met a number, G. A. Karbeck, razors; Mr. and Mrs. Charles Willia, pokes; trof. Roht, Kirchstein, exercisers; Jimmy Kelley and Doc Jack Speigel." The only solution that we can think of, and It works concludently with our houghts, too, for we have written Mac up in Pittsburg and never received a renly, so we deduce that Mac has closed up, therefore, and likewise Q. E. D. why in thunder would the boys want to step in Pittsburg if Mrc wasn't on the job? That answer suits us, how about you, Doc?

That answer suits us, how about you, Doc?

E. C. Allison, alias Luke McGlook, has deserted the road and was whiling away his time in nter obscurity up in New York until one of the boys, Jack tleath, to be exact, trailed in there, being begulied by a size with the entrancing insignis, "The Auto Press." Jack relates of the wonderful Luke who piped, "D! in get one, brother." and "ttave your mug on a post card for a kiwarter." or "Gather in closely," "Now he fiddled away with luk and paper, no gyp or grift, just takes the money out of an envelope, has a pay roll to make and a head-sche afterward." (Kinda nice, eh?) I saked him if he would give up trouping, and he replied: "When they grow creen roses" (but these nature guys can do anything). He sends his best to Kenny, Slim Zimmerman, Foster, Rose, McNutty.

Charley Cunningham, of the Sonthern Ruralist, says that Johnny Grant is a funny fellow. He comes from the sticks out in Texas, and when he landel in Georgia he got so homesick that he started to walk hack. And Charley says he supposes that Johnny is still walking.

Oscar Wilde confirms all reports that the boys are heiged out along the Cosst as thick as the smoke out of the rear end of Doc Anselme's buzz cart. The latest observation revealed Dr. Brown, Shorty Williams, Doc Fady and some few more, Oscar would like to hear from George Covell, Mike Whalen, Stahl and Uncle John Cunningham, care The Billboard.

Diamond Dick agrees that it's tough, this business of breaking in the fair ones and then having them hearless turnin' you down for another fellow for a ring and regular grath. Dolly Williams, pretege of the versatile Dick, recently Jumped into the resima of wedlock with a fair-haired Vermont farmer, and Dolly says the farm and cows for her. She's happy—that settles it. Dick's decided to stop breaking sheet writers.

Tommy Bevan. High Kennedy and Harry (Eastern) Chapman have landed soft bertha with a Conn. farm sheet.

Doc Speigel, the wonder with the beaver monniker, with intentions of locating in the Queen City for a spell, dropped in on as and theroughly discelled a complete gloom which we were enforcing at that time. Doe is the aame old chan and from all spnearances is not worrying the least about the high cost of living.

licels Leidtz, the ponitry sheet writer, has lost his meal ticket, as the sheet has falled.

That Y-O-U thing has gotten as. Diamond Dick. But how in thunder are we going to get you without an address. Come on, shoot.

SPECIAL WAR DISPATCH

teaceful at Present, BUT Outlook Shows Signs of Inclement Weather— Squalls Ahead—Mehbe

Squalls Ahead—Mehbe

(Special From the Front)—After selling Mike Whalen a hox of cigars and stocking Jack Williams up with enough cabbage for a season's demonstrations from his Teledo store, and keeping the gang busy in the Smoke Shop picking the year from the letter. Red Meyers got a funny notion—nay, nay, not so, for we forgot the season when a "a young man's fancy lightly turns to thoughts of dough."

We'll begin it right.

The young lady halls from the famed old State of pretty girls, Kentucky, to be exact, and Mayaville, to be specific. Of course this shouldn't be such a shock, for Red has known the fair lady for some time. Aye, some time, and some vile brute wills nine years. Be it so Conid's done the work.

On the 24th day of February, in the year of 1915, when the breezes where gently breezing and the belia were loudly beiling Red and Mias

Papermen and Agents REGARDLESS of what your present income is, or who you are working for, we want your address, so we can mail you therature aboving you how to make MORE REAL MONEY THAN YOU EVER MADE BEFDRE. Farm Papers. Household Papers, Business Men's Papers. Automobile Paper. Base Ball Paper, tared Post Paper. In fact, a paper for every one. We charge 5c and up for our clubs. If you can't afford to pay 5c, don't write.

"SERVICE"

"PROTECTION"

"RELIABILITY"

COMPTON BROS.' AGENCY,

Rooma 35, 36, 37, 38, 39, 40 Marvin Block,

Easy Money \$360.45 in One Month from BUTTER-KIST Corn Popper

Secres of theatres, earnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.

ular paid admissions.

One theatre took in \$360.45 in one month. Others clean \$25 to \$60 weekly above expenses.

Remember that every dollar you take in is 70 cents profit. Owners everywhere are jubliant with this famous money-maker.

Standa anywhere—needs only 26 hy 32 inchea of space. You have plenty of room for it in lohby, foyer or down near the stage.

Runs Itself and turns out 1 bag in 48 seconds—\$3.75 cents per hour! Brings new customers—increases atore profits.

Pops, separatea and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no muss.

morsel evenly. No watching, no work, no atock to carry, no muss.

Just atand and take in the money!

Superbly hullt of plate-glass, with mahogany, oak or white enamel, cablent and metal parts of polished aluminum and nickel.

BUTTER-KIST Pop-Corn With Butter-Kist Prizes

"Everybody's" asking for famons BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping bot—untouched by hands. Coaxing fragrance makes people hungry to buy.

Every hag bears the valuable BUTTER-KIST Kiddles and trademark that thousands are saving and cending to us for handsome prizes.

Pay From Your Sales

A small payment down brings you the BUTTER-KIST Corn Popper with ail privileges incinded. Then it pays for itself in ehort order,

"The Little Gold Mine" FREE

Handsome new book, "The Littla Gold Mine," gives facta, figures, proof of profits and photographs. Seat FREE.
Writs at once—you lose \$4 to \$16 in sales every day you delay.

HOLCOMB & HOKE MFG. CO., 1619 Van Buren St., Indianapolis, Ind.

Big Profits for Amusement Men

Make big money this coming season with Ten-Pinnet—"the world's greatest bowling game." New, fascinating, thrilling. Everybody wants to play. Beats old-fashioned bowling. Alleys

wants to play. Beats old-fashioned bowling. Alleys 38 to 50 feet long. You can install them in an afternoon. Tent can be used, which we furnish at cost. Just the thing for amusement parks, fairs and summer resorts. Everything automatic. No pin boys. Only attendant needed is man to take in money. Easy to start—easy to pay—under our plan. Write today for easy plan and letters showing profits others have made on small investment.

THE TEN-PINNET COMPANY, 8 Van Buren St., Indianapolis, Ind.

LOOKS LIKE A BIG \$2.50 WORTH

Costs you only \$6.00 per Dozen Sets. A big flash, but real value for Premium and Sales Scheme users.

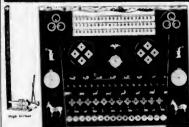
Our SHAVING OUTFIT No. 4 is a big hit as a Premium or Sales Board offering because it looks like such wonderful value and is of such superior quality offering because in aptte of its ex

SHAVING OUTFIT No. 4

of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving heavy reinforced Knurled-Handle Razor Frame. All packed in a fine te thac.

Price, \$6.00 per Dozan. Sample, 60e, Parcel Post Propald.

BURHAM SAFETY RAZOR COMPANY



BURHAM

F. C. MUELLER & CO.

Manufacturers of

SHOOTING GALLERIES AMUSEMENT DEVICES

AMUSEMENT DEVICES

1702 North Western Avenua,
CHICAGO, ILL. Send for our Catalogue.
DOLL RACKS.



PADDLE WHEELS

LOOK (3c) AGENTS

We want 100 top-notch subscription men who have a reputation for honesty and salesmanship. We have the greatest club of farm papers ever offered the farmer in coancection with FARM AND FIRESIDE. The paper that sells at sight. This proposition will not cost you any more than any of our other clubs. We are going to put on the first 100 men who apply. Drop us a postal card for particulars.

HIGGINS SUBSCRIPTION AGENCY, 70 North High Street.

Reference: City National Bank.

SAY "I SAW IT IN THE BILLBOARD."

Ethel Chase marched down the said alsie which brings foud memories to our (friends) recollection, and spoke up to the parson tike any other fellow has to do. It took us a long time to say it, but the idea is this, ited has gotten married, yep, all you pipe shooters and dough cutters avanut, Red now has to stand to the ship and sell some more of them cigars, as grow on trees.

But Red, old scout—we like you just the same and send many congratulations, and earnestly implore that you won't wish any more of those bouties on us. Good luck, Red.

THE PITCHMEN'S ALCHABET

By Jimmy Watson

A is for air we nil have to breathe.
B is for homeo, used to decetve;
C is tor constable, foxy and siy;
D is for ducats you spend to get by.
E is for casting you often will miss.
F is for fairs. See Billyhoy'a list.
G is for gall, which the pickimen possess.
H is for homesty, which some do detest.
I is for tudependence, which all of us like.
I is for tudependence, which all of us like.
I is for keister, there's none like our own.
L is for letters we expect as we roam.
M is for mother. To her do you write?
N is for NO. Then do it TON(GIT)
O is for onery, hard to define.
It is for pitchman, a king in his line.
It is for queer, we seem, people say.
R is for reader, for which you must psy.
R is for reader, for which you must psy.
R is for reader, for which you must psy.
It is for union, of which we have none.
V is for vigor we need when we run.
W is for vigor we need when we run.
W is for Vanktown, a shakedown, we're stuck.
I to turn Show at Madison Shuare Garden.

I is for Yanktown, a shakedown, we're stuck. Z is for zero, that poke and tough luck.

The Drug Show at Madison Square Garden, N. Y. C., was a big success, as far as a big attendance is concerned, and most of the concessionaires were smiles, but were too busy to have a "little smile." Fred Nevin had two pen and two pecier joints and during the last few days was junding nothing but velvet. There were a comple of men there with lvory novelties, but those didn't seem to fare very well. The lubble blower had a lot of kids looking, but kids don't have the jitneys to spend for aughling clase but candy. The eight-leg and four tail privilexe was heid down by a couple in the east end of the building. Johnny Maney had the button joint, and, believe me, Johnny is right there with the oldtime "pep" and was handing them out faster than even in the palmy days. James Keiley and C. J. McNaily were frequent visitors, and these two men, in company with Enos ti, hellimith and Mr. Merkle, soon hecame very good judges of it. C., which was hunded around in generous samples for medicinat purposes only, Keiley says he invited Budd to join the bunch, but tind writes me that he has his own views on Keiley and his buying prectivities. Ever since Keiley got that hig biack Old King Brady sleuth hat be has been having day dreams. He had a bad dream about a case note the other day, McNaily says.

Louis Shapiro says that he has deserted the odd for a steady job at the Southern Loan Of ce in Roanoke, Va. He wants to hear from click Walker, Whity Jason, Cookle O'Neal and olunny torman.

Happy Deem and Stevens, just as happy as ever, pald us a visit this week. Happy and Stevens have been lithernating at the old stamp-stevens have been lithernating at the old stamp-stevens have been interested as the old bangont that things are not the same at the old bangont since the friend of the sheet writers died. They send their best to all the boys.

Why was it. Inde Clark, that you steered owney on to Frisco from Reno—was it a personal gradge or a joke? What became of your oming house?

Ed Clark was seen batting the breeze in Checently, but immed out of there before he equalitied with the gang. Good luck, Ed.

Seen in the wilds of Okiahoma were the happy little family of Mr. and Mrs. F. M. Orme and Ed Cooper, working the sheet, and they say that business is good. They want to hear from Mac Allen, Freddie Haynes, Ditrich Blackle, Dorsey and Spellman.

Frank Birch-The best from all the boys, and urs last, but not least.

A TRIO OF TROUPERS



SKATING RINK NEWS

By JULIAN T. FITZGERALD.

FACTS REGARDING THE SKATING WAR.

PACTS REGARDING THE SKATING Walt.

Now that the supposed N, S, A, insists that they have a real association, and, as stated in last week's issue of The Billboard, are determined to fight tiell rown battlee, it may be well to inform the skating public when and how this new N, S, A, as we may call it, was formed. It is needless to mention this for the benefit of the real riuk managers and skaters, for they recognize no other association outside of the W, S, A. This much I have found out since the handful of skaters and others who claim they are bowders for the sk ting game tried to influence some of the first-class rink men into forming a professional circuit, to be governed by this N, S, A.

I have in my possession letters from many of these managers, stating that in their estimation the plans of the N, S, A, showed right from the start that it was not an organization that would be of benefit to the rink managers. The N, S, A, came out under large newspaper headings, stating that they had arranged for a circuit composed of Detroit, Cincinnait, Charleston and other large cities that have held hig race meets in the past, and that their circuit was to start the fore part of February. But where is their circuit? Why have the managers of the rink they claimed to have in the circuit gone shead and advertised and conducted these race meets nuder the sanction of the W, S, A, if the N, S, A, was such an organization as to warrant the rink managers making the change that would necessarily be supposed according to their broad announcement? Because these managers have learned that the W, S, A, is an organization of the skating game in all Its branches.

I will now truthfully state why the International Skating Union refused to recognize the

promotion of the agentus promotion of the agentus promotion. I will now truthfully state why the international Skating Union refused to recognize the N. S. A. as a skating body, as the officers of

recognized in any way. The article further states why the N. S. A. was formed, and in previous articles states that ninety per ceut of the skaters who belonged to the W. S. A. had resigned from that holy to enlist in the new one. In reply I will state that the only skaters to ever leave the W. S. A. membership roll were Leo Brium, the organizer, and Jos. W. Munch, and as for the others who form the nivety per cent, our membership fails to show where any members have been missed. I might add that the association membership is stronger today than it has been any time since or before the ninety per cent of its members were supposed to have withdrawn for the N. S. A. The real forming of this N. S. A. was due to the fact that a few bolters from the W. S. A. coulda't control and run things as they wished to, and, therefore, thought they would start an association at this time, and before we go any further let us see something that they have done or will do.

FIELDING-BOTSFORD TRIO.

FIELDING-BOTSFORD TRIO

FIELDING-ROTSFORD TRIO.

Arthur Fielding, who was a member of the lieien Carlos Co., in an exhibition roller skating trio act, has left the act and is now connected with the Garden Rink of Rochester, N. Y. Fielding is now arranging an act with W. R. Botsford, manager of the rink, and expects to put out an act next season that will be second to none. It will be known as the Fielding-Botsford Trio. The third member in the act is a lady who is a finished skater and executes some wonderful toe spins.

DEVINE WISCONSIN CHAMP.

In one of the best arranged meets ever held in Milwankee Manager Bart J. Ruddle of the Ar-cadia Roller Rink decided the one and two-mile State champlonships, February 22 and 23. Man-

Rublman is for the W. S. A. and has sent in his application for himself and wife, and will endeavor to have all his employees join.

PAST TIME MADE IN ICE CARNIVAL.

FAST TIME MADE IN ICE CAIRNIVAL.

Some fast time was made in the races skated at the Sixth Annual Ice Carnival held at the Hippodrome Ice Riuk, between the twiu cities, Minneapolis and St. Paul, Minne, on February 17. Mrs. Chas. Rankin, considered the fastest woman skater in the Northwest, skated a quarter-unile in 44 seconds. Clark Benny of St. Paul, skated a quarter in 1889., in the quarter-mile race Clark Benny tinished first, Donald Egicton was second, and Arthur Sigo third. These three finished in the same order in the half-mile race. In the two-mile race Penny minished first, Sigo second and Egicton third. The time was 6:05 1-5. Florence benny won the half-mile was 6:05 1-5. Florence benny won the half-mile women's race in 1:49. Evelyn Sirader second, and Myrtie Newquist third. Fancy skating, interpretations of the latest dances on skates and exhibition races luter-spersed the well-arranged program of races.

lata, A. Cookson, E. Elison, R. Lee and D. Stevens.

The new Rink Operating Company that is being formed, or we may say almost completed, will show some of the most prominent men in the skating world at the head of this body when the names are given out for publication. It will be the largest proposition ever attempted, but has already the backing of men of wealth who will go through to the finish. So far more than 20 leases and options on hulldings fit for skating rinks and dance halia have been offered the officers and promoters of the new company. Geo. W. Kirner and Cathleen Pope, both of New York, opened an engagement at the College Inn in the Sherman Hotel, Chicago, on Washington's birthday, when they treated the patrons to some very clever exhibitions of ice skating.

skating.

Rollie Birkhimer, of Kansas City, has accepted a challenge from King Keily of St. Pani for a match race, having agreed to skate Keily any distance on any rink for a side bet. Birkhimer will arrange tils match after the meets held in Detroit and Cincinnati.

Mansger P. A. Jones, of the Cleveland (Okla.) Roller Rink, played the Skating Macks as an attraction February 18 to 20. The act went good, and skating is on the boom in the oil field territory once more.

President Julian T. Fitngerald and Specials.

good, and skating is on the boom in the oil field territory once more.

I resident Julian T. Fitngerald and Secretary. Otto J. Krejel, of the W. S. A., visited Milwaukee on Washington's Birthday, to start off the Wisconsin State championship races, There were twenty-six registrations and memberships for the W. S. A. How does that look for a city that holds the presidency of the N. S. A.? It looks like some of the 90 per cent of members look were coming back.

The Franks, Charlie and Lillian, opened for a week's engagement for Manager Al Ackerman at this Airdome Rink, Zanewille, O., on Washington's Birthday. Manager Ackerman states that the Franks are the talk of the town, and that they packed them in at both afternoon and evening performances. Al also has a speed skater, and if some of the skaters would like to make a little soft money in defeating him they can correspond with him if they are W. S. A. skaters in good standing.

(Continued on page 51.)

(Continued on page 51.1

N. S. A. NEWS

By EARLE REYNOLDS

MANAGER GRUNDY BUSY.

ossibly yon can't find a husier individual today in New York than G. B. Grundy, who has taken off his hat and coat and gone to work, assisted hy his big chief, Mr. Wellman, in formulating every detail towards the promotion of the coming hig Madison Square Gardea race meet, March 16, 17 and 18. Mr. Wellman, we all know as the foremost promoter of all kinds of athletic sports. Manager Grandy was quick to see a great future in the promotion of race meets on the roller skates, and Wellman joined film. So you can see that in the coming great meet there is a combination, money, real brains and experience at the helm. Lovers of the sport from all over the country, aside from the skating element, are engaging boxes and seats for the big meet, and the advance sale far anrpasses that for any similar event.

WASHINGTON MEET MAY FOLLOW.

WASHINGTON MEET MAY POLLOW.

WASHINGTON MEET MAY POLLOW.

Earle Reynoids and Al Flath are working on the proposed Washington meet for March 24, 25, 26 and 27, at Convention Hall, following the Garden meet. If the Hall can be secured, the meet will surely take place. Flath will be sent to Washington the latter part of next week to look the matter over and go ahead with the advertising If Convention Hall is secured. More of the N. S. A. real hustle.

is secured. More of the N. S. A. real hustle. TO MANAGERS OF RINKS.

While it is the policy of the N. S. A. to cater to professional skaters only, the N. S. A. is not opposed to amatenr races, and believes in holding amatenr meets, both independent and in connection with the professional meets. The A. A. U. does not recognize skating in any of its departments. So the amateurs who enter in the independent meets hold in connection with the professional races, will not lose their amateur standing in any of the departments of

FOR SALE

100 Pairs Chicago Roller Skates, used just 60 days, good as new, a bargain. A. J. MULHOLLAND, Lake Michigan Park, Muskegon, Mich.

BUY & SELL NEW AND USER ROLLER SKATES— (None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from alipping. No dust; 4 per pound. American Risk Supply Ca., Sandusky, 0.

A QUARTETTE OF SPEED MERCHANTS



Left to right: Arthur Launey, Jack Woodworth, Billy Mofflit and Willie Blackburn. These boys are considered in the front rank of roller speed skaters, and will participate in the World's Championship Transactioned by the National Skating Association, at Madison Square Garden, New York, March 16, 17 and 18.

the N. S. A. have stated that it was on account of their being a professional organization. In the first piace, through its accretary, Leo J. Brimm, the N. S. A. applied to the Amatenr Athletic Union for recognition in that body, stating that they had drawn away from the W. S. A. and I. S. U., and would have nothing farther to do with either organization. Their application was turned over to the accretary of the I. S. U., with instructions to take the matter up with the W. S. A., and that Brimm should be either anspended or expelled from the W. S. A. for conduct prejudical to the interests of the association. These charges delivered in person to the board of oratrol by Allen I. Blanchard, president of the I. S. U. At this meeting Izo J. Brimm was auspended.

The fact that the I. S. U. refused to recognize the N. S. A. as a factor in skating, either because it was a professional organization or on account of its being an organization derimental to the skating interests, has nothing whatever to do with the Western Skating Association controlling professional skaters in both ice and roller. The W. S. A. well know that the A. U. has nothing to do with professionsi athletes, neither has any of the other skating boldes affiliated with the A. A. U. and I. S. U., and the W. S. A. has been the only association that would take the professionals under its wing. It also states under the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. news article of February 20 that the decision of the I. S. U. in refusing to recognize the N. S. A. news article of February 20 that the decision of the I. S. U. in the same that the body. It further states that Mr. Blanchard was down in N

ager Ruddle also held the five-mile State championship on the 24th, and a fifteen-mile team race for the State championship on the 25th. Geo, Devine of the Arcadis Rink won the final of the one-mile, beating Mike Kunda by three feet in 3:07 4-5. Happy Morris was third. Devine came right rack on the following night and won the two-mile championship, with Kunda again the funner-up. Phil Hahn was third. Time, 6:17. Mr. Ruddle has an excellent system in running off his races, and is doing much to build up the game in Milwarkee.

KELLY TO MAKE HIS LACE MAGNET

KELLY TO MAKE HIS LAST MATCH.

RELLY TO MAKE HIS LAST MATCH.
Raymond "King" Kelly, of St. Paul, the well-known skater and athlete of the Northwest, is soon to make his last match, that of matrimony, according to reporta being circulated around the Twin Citles. The young lady is Miss Gertrude Petersen, who has heen a popular prize winner at all Twin City rinks and a very popular member of the Hippódrome Skating Club.

niar member of the Hippodrome Skating Club.

KANSAS CITY TO HOLD RACES.

The Gilmans, managers of the Rainbow Rink, Kansas City, Kan., who have been conducting the rink since the opening of the present skating season, are doing a very site business and arranging for a tig race meet, to be announced in the near future. The management have secured a five-year lease on the building, and as soon as the season is over they will have the rink remodeled. When completed it will be one of the finest rinks in the country. In Chass, Bright Manager Gilman helieves he have a wonderful skater, who has never been defeated in a mile race, and claims time for a mile away below the three-minute mark.

OPENING OF PORTABLE RINK A SUCCESS.

low the three-minute mark.

OPENING OF PORTABLE RINK A SUCCESS.
The new Novelette Rink, at New Kennington,
Pa., owned and managed by Henry and Mary
Ruhlman, opened on February 18. It is a beantini, modernly equipped Kenyon portable, 120x69
feet, located on the main street, in the heart of
the husiness section. It is equipped with 500
pairs of Chicago roller skates, eight-piece band
and a staff of fifteen employees. On the opening night over five hundred persons were turned
away. The Vernons were engaged for a nineday engagement, and their act was responsible
for several encores at each performance, Mr.

Henley Rink Roller Skates **HENLEY RACING SKATES** sed and endomed by speed skaters everywhere, and are so destrable for individual use, where the finest and most empirics skate in the market is desired. M. C. HENLEY, Richmond, Ind.



Fibre Rollers

Make for a clean floor, pure air and astisfied customers, which means money in the man-ager's pocket. We can re-wheel any equip-ment of skatea and supply repair parts for them.

CHICAGO ROLLER SKATE CO.

Wanted for the Re-opening of Lancaster's Most Popular Amusement Resort

CONESTOGA PARK, Lancaster, Pa.

Fifteen minutes from center of city, on Lincoln Highway, 69 miles from Philadelphia. Been vacated for fifteen years, now grown into beauty on a grand river front with old shade. A FEW 600D CONCESSIONS can be placed on long time contracts on a percentage basis, such as Caronsell, Penny Arcade, Scenic Railway, The Whip, Shoot-the-Chutes, or what have you to offer? Must be new and bright. Have just completed big Dancing Pavilion, 12,000 sq. ft. floor space. SEEING IS BELIEVING, COME AND LET ME SHOW YOU the most convenient park layout you ever saw in the center of a 200,000 population, in the richest county in the world and no better electric car service anywhere, a five-cent ride, thousands of people walk and hundreds of automobiles pass daily. Money grows where the crowd goes. Will positively open Saturday, May 29. Bands, Orchestras and Peature Shows please write open time. please write open time. HOWARD E. DOAN, Mgr., at Park.

the A. A. U. Don't let anyone try to impose upon you by telling you that there exists a blacklist. There is nothing in American sports today that looks anything like a blacklist. Any amateur racin; in the ladejendent meets of the N. S. A. will be protected.

BARNES AT HAVANA.

Our real good Griend and promoter, E. II. Berues, is going ahead and lutroducing real stating at Havans. He has engaged a number of rink performers and may later on run a racement under the N. S. A. sanction, as Mr. Barnes on the first members and on the beard

RIVERIEW, CHICAGO.

P. II. Harmon has written Earle Reynoids regarding the coming races, and, as Mr. Harmon's news goes direct to N. S. A. columns from Chicago, he will jet you know just what is going on at his track. Mr. Harmon is expected to come East to the Madison Square Garlen meet.

NEW YORK HOLDS MARATHON ON ROLLERS

NEW YORK HOLDS MARATHON ON ROLLERS
The Grand Central Palace Rink held a modified marathou roller race Saturday, February 20.
The event was won by Jos. Costabile in 36:8125. Costabile in ilself 38-36 seconds ahead of Timery, who was the second man to crosa the tape. The race was the first of its kind to be held in New York, and thousands of people lined the course to see the amateurs struggling to win the headsome silver cups that were to be awarded to the first for skaters to cross the finishing line. The start was made at 153d street and Seventh avenue, at 2:07. Of the fifty-six skaters entered forty-two faced Starter Willie L'ackburn, who gave the word that sent them scampering to the Grand Central Palace Itink, where the contestabile bline, the starter willie L'ackburn, who gave the word that sent them scampering to the Grand Central Palace Itink, where the contestabile bline, The Skatter Scattling New York and the Skatter Scattling New York ATES.

BATTLING NELSON ON ROLLER SKATES

RATTLING NELSON ON ROLLER SKATES Battling Nelson has been a regular akster at the Grand Ceutral Palace Rink and usually finds enough time to attend the afternoon and evening sessions. Nelson is a hig favorite with all the employees of the Palace Itluk, and when he starts for Havanna, Cula, where he la to fight March I, his training outfit will contain a pair of ball-bearing roller skates. The Battler says that he finds that roller skating exercises muscles that seem to get no evercise from road work and other sorts of training.

NOT ATTEMPTING TOO MUCH

NOT ATTEMPTING TOO MUCH
Willie Blackburn, Jack Woodworth, Arthur
Launcy and Billy Yale will not be seen in any
endurance contexts until the big heet, which
will be held at Madisu Supare Garden March
10, 17 and 18. These boys took part in the
recent twenty-four-hour race at the Garden and
well know what preparation it takes to be in
the best possible shape for a twenty-four-bour
grind. Some of the skaters that are taking part
in an endurance contest every now and then
will he sure to miss some of the big money that
is offered for the big Garden meet, as they will
not lie able to straid the strain as well as the
skaters that make special preparation for an
event of the above sort.

RINK NOTES

RINK NOTES

RINK NOTES

A. P. Fierce, proprietor of the Auditorium Rink, Bangor, Me., a isso the Arcade Rink, Rockland, Me., is reported as doing a very good business in the above two rinks. Mr. Fierce is without a doubt one of the best rink managers in the New England States, and is a frui believer in giving bis patrons the best attractions that can be produced. He is a member of the board of governors of the N. S. A., having been elected governor for the State of Maine. Being a good manager and promoter who stands for nothing but fair play and slaways willing to go more than half way to elevate the game, the N. S. A. has a good live member.

The Hindson Roller Rink at Hudson, N. Y., is one of the many rinks in the East that Is deling a good husiness under the able management of F. A. Stupleton, who will play professional attractions throughout the season.

Billy Carpenter, the great acleutific and fancy skater, has been practicing up some new siturts at the Grand Central Palace Rink, New York, the past week and will introduce them in his exhibitions throughout the country.

Carl Austin, who has promoted rinks in Farmington, Dexter and Skowhegan, Maine pasegoed a new risk in Carlbon, Me. Forrest Hamilton, brother to Clarence Hamilton, the crack professional skater, will be floor manager, and Roscoe Millette will have charge of the skate room.

Roscoe Millette will have charge of the skate rooms.

Eddie Olcott, who has been looking after the Interest of Cliff Wagner, a promising young amateur of New York (ily, says that his protege has a very but knee, which he received in the medified marathon race held in this city last Saturday. Wagner was well in the front when he hit a car track and went to the pavement. Olcott says that he will have Wagner in excellent shape for the amateur race meet which will be held in connection with the big professional meet.

Manager Hischwell of the Grand Central

fessional meet.

Manager Illackwell, of the Grand Central
Palace Ilink, has an exceptionally good instruction staff. The majority of the instructors employed by Mr. Illackwell have an international
remnation. The staff is made up as follows:
William Neff. Illarry G. Clapp. Nat Ileiler, II.,
Roy, Jee Carroll, Charles Wilsel. Arthur Laney,
Jack Woodworth and Willie Blackburn. With

(Continued on page 51.)

PARK NEWS

DALY

Urges Co-Operation

Ohio Manager Suggests That Park Men Get Together in Effort To Bring About More Satisfactory Conditions

W. J. Daiy, manager of lidewild Park, located in Ohlo, just across the State line from Sharou, Pa., in a letter to The Erliboard, urges co-operation between managers of Ohlo parks in an effort to secure just legislation which will allow them to operate on Sundays without fear of presecution. prosecution.
Mr. Daly's letter follows:

allow them to operate of prosecution.

Mr. Daly's letter follows:
Editor The Billiboard,
Chennusti, O.:

Park managers and owners who desire to operate their parks on Sundays in the State of Ohlo should go before the Legislature at Columbus, and endeavor to have a change made in Section of the law covering this matter, so as to permit them to operate without fear of prosecution.

If possible to do so, I would suggest that The Billibeard lend its efforts towards calling a meeting of the parties interested, to be held enter in Columbus or Cincinnati.

Municipal playgrounds and municipal parks agent to be a fad in this part of the country just now, and the public ammement park will suffer to a certain extent on that account. The chautaugua is another one of the new "ideas" that is put forward to furnish "entertainment" for the good people. Therefore, the park men should be in a position to do husiness on Sunday sternoons and evenings without running any r.Sk of being prosecuted "for opening up a place of business" on Sunday.

A hill to allow anusement parks and street railways to do husiness on Sunday, the same as any other day, would be a gool thing for men who look upon Sunday as their big day.

W. J. DALY,

Manager Iddewild Park.

Air. Daly's suggestion is timely and worth consideration. If a sufficient number of park managers indicate a willingness to attend san a meeting, and to co-operate in an effort to bring about more satisfactory conditions. The Riliboard will lend lits efforts in that direction. How many managers will attend a meeting with this end in view?

Address Editor The Billboard, Cincinnati.

FOR SALE OR TO LET

Beautifully located, five miles from Poughkeepsie, N. Y. About 12 acres of land, 8 acres of grove. Dancing pavilion 105x52, ice cream pavilion, one theatre, one open-air moving picture theatre, a new caroussell, two bungalows, garage, stable, etc. All modern improvements. For further information apply to S. GREENES, 300 Main Street, Poughkeepsie, N. Y.

FOR SALE

AUTODROMES and MOTORDROMES

Have 12 Autodromes and Motordromes, Motorcycles, Grant Automobiles, Mitchell Automobiles, in various parts of the United States. Will sell at a remarkably low figure for cash. Cash is needed immediately to settle the outstanding debts against the Hatch Drome Co., Inc. Make offers for Dromes complete. Address

J. FRANK HATCH, Hatch Bldg., Pittsburg, Pa.

OPENS MAY 30

KEANSBURG BEACH AMUSEMENT PARK

New Jersey's best park. 17 miles by boat from Battery, New York. Two piers at Keansburg—one right on our property, other only 1,000 feet from park. Excellent trolley service. WANTS—Ferris Wheel, flouse of Nonsense, Dutch Mill, Giant Swing, Shooting Gallery and Carousel. Dancing Pavilion, Restaurant, Swinming Pool, Skating Rink, etc., open. SCENIC RAILWAY NOW ERECTED. Write before they are all gone.

PAUL HUNTER, 191 Ninth Ave., New York City.

For Sale, Witching Waves

In first-class running condition. An ideal Park Attraction. For particulars, address I. M. MARTIN, General Manager, Chester Park, Cincinnati, Ohio.

Mir. Daly's suggestion is timely and worth consideration. If a sufficient number of park anagers indicate a willingness to attend such bring about more satisfactory conditions. The Billiboard will lend its efforts in that direction. How many managers will attend a meeting with this end in Plent's Address Editor The Billiboard, Cincinnatt, WICTORY FOR PARK

Hintchinson, Kan., Feb. 23.—Riverside Park has just emerged victoriously from a long and botty contested war with local reforaces. An ordinance was passed some time ago which provide and Referendum Law of Kansas, petitione being a control of the summer of summer of the summer of the summer of the summer of the sum

ALL KINDS OF AMUSEMENTS FOR CAYUGA LAKE PARK, SENECA FALLS, N. Y.

Big improvements. Present manager has three years lease. Write or come personally at once. Season to open May 29, to Labor Day. Address 650. E. BACHMAN, Temple Theatre, Canandalgua, N. Y.

FOR SALE-TRIP TO MARS

Bargain for cash. Write at once. GEO. YAMANAKA, 696 9th Ave., New York City.

CARNIVALS, PARK MEN AND MANAGERS!

"THE GIGGLER" Producer and Money-maker. In-Season 1913-1914. Interested Get our booklet

"THE CARNIVAL GIGGLER"

THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$500.

THE WM. H. OESTERLE AMUSEMENT C 500 Fifth Avenue, New York City.



WANTED CONCESSIONS SEASON 1915 accuonery, Coms, Urlsp. Lunch, Noveliles, Ferris eel, Amusement, Games. Booths are built, Wind-Resort. D. TRIMPER, Ocean City, Md.

THE MISSE



Retained by Popular Demand for This, the Second V

GAMPBELL



Week, at B. F. Keith's Colonial Theatre, New York City to Most Exclusive Vaudeville Theatre in the World



ROUTES IN ADVANCE



agers and performers are respectfully requested to contribute their dates to this department. Routes ach The Billboard not later than Friday of each week to insure publication.

Billiboard forwards will mail for professionals free of charge. Members of the profession are invited, to the road, to have their mail addressed in care of The Billiboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Abbott's Diving Girls (Proctor) Elizabeth, N. J., 4-6. Abarbanell, Lina (Orpheum) Winnipeg, Can.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Abel, Neal (Pantages) Caigary, Can.
Acme Four (Bijon) Savanuah 4-6; (Orpheum)
Jacksonville 8-13.
Adair, Jeanette (Loew) New Rochelle, N. Y.,
4-6. Adeiaide & Hughes (Keitb) Cincinnati; (Keith) Indianapolis 8-13.

ALEXANDER KIDS

Adler & Arline (Grand) Pittaburg 8-13.
Ahearn & Co., Chas. (Orpheum) New Orleans.
AMrich, Mnic. (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
Alexander & Scott (Orpheum) Jacksonville; (Bijou) Savanuah. 8-10; (Victoria) Charleaton, S. C., 11-13.

ANGELO-ARMENTA & BROS.

World's Fastest Tumbiers.

Alfreds, 'Two (Majestic) Milwankee 8-13, Alien's Minstrels (Pantages) Portland, Ore, Alien, Minuic (Majestic) Milwankee; (Palace) Allen's Minstrels (Pantages) Portland, Ore. Allen, Minnie (Majestie) Milwaukee; (Palace) Chicago 8-13. Alroves, Novelty (Proctor's 58th St.) N. Y. C. 4-6.

Amaranths, Four (Orphenm) St. Panl; (Orphe-um) Minneapolis 8-13.

ARCO BROS.

Supreme Athletes.

Anthony & Mack (Keith) Indianapolis.

Ardell & Co., Franklyn (Youge St.) Toronto.

orgo (Pantages) San Francisco; (Pantages) Oakiand 8 13.

Oakiand 8-13.
Arleys, Three (Pantages) Tacoma; (Pantages)
Portland, Ore., 8-13.
Armento, Three, Augels (Temple) Detroit; (Temple) Rochester 8-13.
Armstrong & Ford (Aliambra) Philadelphia 4-6.

THREE ARTHURS

Direction Chas. Blerbauer

Arnaut Bros. (Kelth) Philadelphia 8-13. Arthurs. Three (Publilone's Circus) Cuba, in

def.
Ashabi Quintette (Orheum) Des Moines 8-13,
Astley & Canffeld (Amerlean) N. Y. C. 4-6,
Astair, Adele & Fred (Grand) Troy, N. Y., 4-6,
Athony & Mack (Orpheum) Memphia 8-13.

FRED and ADELE ASTAIRE

Attell, Abe (Orpehum) Dea Molnea; (Orpheum)
St. Paul 8-13.
Abrora of Light (Royal) N. Y. C.; (Bushwick)
Brooklyn 8-13.
Anatralian Woodchoppers (Maryland) Baltimore
6-13.

6-13. Auto Baud't Co. (McVicker) Chicago, Avey, Lucille (Happy Hour) Dailas, indef, Avol'os, Musical (Globe) Boston 4-6.

Avon Comedy Four

Direction Max Hart.

Avon Comedy Four (Ornheum) Lincoln, Neb.; (Columbia) St. Louis 8-13.
Beghongi Ridiug Act (Victoria) Charleston, S. C., 46; (Orpheum) Brookiyn 8-13.
Baker, Ward (Victoria) (harleston, S. C., 8-13. (Bijou) Savannah 11-13.
Baker, Helle (Maryland) Baltimore.
Ball & West (Colouial) Erie, Pa.; (Majeatic) Chicago 8-13.
Ball. Rae Eleanor (Victory) San Jose, Cal., 5-6; (Orpheum) Loa Angeles 8-13.

RAE ELEANOR BALL

Bailon Bree. (Proctor) Albany, N. Y., 4-6.
Banjo Phienda (A'hambra) Philadelphia 4-6.
Bankof & Girlle (Orphenm) Sionx City; (Orphenm) Organia 8-12.
Barahan & Groba (Orphenm) Seattle; (Orphenm)
Pertland, Orc., 8-13.
Barlow, Billy (Proctor's 58th St.) N. Y. C. 4-6.
Barnold's Ibese (American: Chicago 4-6.
Barnes & Crawford (Orphenm) Omaha, Neb.;
(Orphenm) Minneapolla 8-13.

Barnes, Stuart (Albambra) N. Y. C. 8-13. Barr & Bruuswig, New Orleans, Indef. Barretta, Novelty (Fantages) Vancouver, B. C.; (Fantages) Victoria 8-13.

BANKOFF and GIRLIE

Orpheum Circuit.

Barry & Wolford (Keith) Cleveland.
Barry, Mr. & Mrs. J. (Orpheum) Denver; (Orpheum) Lincoin 8-13.
Bartee, Al O. (Tulane) Oakdaie, La., indef.
Beaumont & Arnold (Keith) Philadeiphia.
Beauties, The (Keith) Boston.
Beeman & Anderson (Pantages) Edmonton, Can.;
(Pantages) Calgary 8-13.
Beers, Leo (Proctur's 23d St.) N. Y. C. 4-6.
Behind the Footlights (Proctor) Plainfield, N. J.,
4-6.

4.6. Caron (Fulton) Brooklyn 4.6. lell Fam'ly (Orpheum) Denver; (Orpheum) Lincoln 8-13.



SAM BARTON

THE SILENT COMEDIAN Direction - - Max Hart

Belle & Eva (Proctor's 125th St.) N. Y. C. 4-6.
Bell Boy Trio (Orpheum) Ozden, Utah, 4-6;
(Empress) Salt Lake City 8-13.
Belleclaire liros. (Orpheum) N. Y. C. 4-6.
Bendix Players (Orpheum) Birmingham.
Peunett, Muray (Yauge St.) Torouto, Can.
Bennett Sisters (Empress) Seattle; (Loew) Vancouver, B. C. 8-13.

Bowera & Co., Fred V. (Orpheum) Denver, Bracka, Seven (Boyal) N. Y. C.; (Albambra) N. Y. C. 5-13. Bradbury & Co., Ronaid (Pantagea) Scattle; (Pantages) Vancouver, B. C., 8-13. Hrady & Mahouey (Pulton) Brooklyn 4-6. Bradley, Ted & Uno (Pantagea) Sait Lake City. Bradley & Norria (Keith) Philadelphia. Frations, Three (Hackney's) Macou, Ga. toramley & Merceliti (Americau) N. Y. C. 4-6. Hrantford, Ton (Empress) Chicage 4-6. Brenner & Wheeler (Orpheum) Lincoln, Neh.; (Orpheum) Sloux City 8-13. Brice, Fauny (Keith) Philadelphia; (Orpheum) Montreal, Can., 8-13. Brile Shop (Orpheum) Minneapolla; (Orpheum) Winnipeg 8-13.
Briere & Klug (Loew) Spokane; (Empresa) Scattle 8-13.

SHELTON

CLARENCE

Brooks & Bowen

Broadway Comedy Four (Empress) Chicago 4-6; (Colonial Chicago 8-10; (Gayety) Springfield, Ill., Il-13, Brockbank & Co., II. (Orpheum) Dnluth; (Orpheum) St. Paul 8-13, Brooks & Co., Herbet (Columbia) Brooklyu 4-6. Brooks & Bowen (Keith) Boston. Brooks & Co., Alan (Orpheum) Minneapolla 1-13, Brower, Walter (Palace) Philadelphia 4-0. Brown & Newman (Orpheum) Winnipegg, Can.

own & Newman (Orpheum) Winnipegg, Can-own-Fletcher Trio (Orpheum) Sait Lake City

8-13.

Brown & McCormack (Colonial) Erie, Pa.
Brown & Rochelle (Orpheum) St. Paul; (Orpheum) Omaha 8-13.

Brown & Jackson (Empress) Salt Lake City.
Briwning & Fleids (Academy) Fall River,
Mass., 4-6.
Bruch, Fritz & Lncy (Grand) Pittahurg; (Keith)
Cincinnati 8-13.

Buller Bross (Orpheum) Moutreal Can (De-

Cheinnati 8-13.
Bui'rer Bros. (Orpheum) Moutreal, Can.; (Dominion) Ottawa 8-13.
Brnnneli Sisters (Hammerstein) N. Y. C.; (Grand) Pittsburg 8-13.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager,

Burke & Harria (Lincoln Sq.) N. Y. C. 4-6. Burke, Join & Mae (Royal) N. Y. C. Bnrnham & Erwin (Columbia) St. Lonia.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME. WEEK THEATER CITY STATE

Beresford & Co., Harry (Orphenm) Harrisburg, Pa.; (Keitb) Washington 8-13. Bergen, Aifred (Orpheum) Sloux City; (Orphe-um) Dea Moinea 8-13. Bergere & Co., Vaierie (Orpheum) San Francisco 1-13.

BOWERS

Bernard & Scarth (Proctor's) Plainfield, N. J., 4-6.

4-6. Bernivici Bros. (l'antages) Vancouver, B. C.; (l'antages) Victoria 8-13.
Berra, Marie (Keith) Washington,
Berrena, The (Temple) Rochester.
Berrian & Sank Bros., Steve (44 No. High at.)
Columbus, O., indef.
Bertiach (Orphenm) San Franciaco 8-13.
Bessie's Cockatoos (Greeley Sq.) N. Y. C. 46.
Between Eight & Nine (Babcock) Billings,
Vlont., 4-6; (Empress) Butte 8-18.
Rig City Fonr (Orphenm) Portiand, Ore.
Binns & Bert (Keith) Cincinnati.
Bison City Fonr (Hammerstein) N. Y. C.
Biack Dots, 8 (Proctor) Port Chester, N. Y.,
4-6.

LILLIAN BRADLEY

Black & Co., Stnart (Emeresa) Sacramento; (Empress) Los Angelea 8-13.
Blandys, Three (Palace) Chicago 8-13.
Blandys, Troune (Palace) Chicago; (Majeatic) Winnipeg 8-13.
Bogarny Troune (Falace) Chicago; (Majeatic) Winnipeg 8-13.
Bogart & Netson (Hipp.) Baltimore, Bolses, Four (Empire) London, Eng.
Boland & Holtz (Keith) Washington; (Maryland) Baltimore 8-13.
Bond & Cassen (Keith) Cincinnati; (Keith) Louisville 8-13.
Bonita & Cornbeum) Seattle; (Orphenm) Portland, Ore., 8-13.
Bonita & Lew Hearn (Orphenm) Witsday Co.

Romta (Orpheum) Seattle; (Orphenm) Portland, Ore, 8.13.

Bon'ts & Lew Hearn (Orpheum) Winnipeg, Can.; (Orpheum) Seattle 8.13.

Bothwell Browne & Co. (Pantages) Spokame: (Pantages) Seattle 8.13.

Bower of Melody (Empress) Kansas City; (Hipp.) St. Lonis 8.13.

LEW BRICE Buccome With Shubert's Winter Garden Show, New York.

Bowers, Waiters & Crooker (Orpheum) Minneap-olis; (Orpheum) Dulnth 8-13,

Burns Sisters, Three (McVicker) Chicago.
Burna & Lynn (Colonial) N. Y. C.
Burna & Acker (Poli) New Haven, Conn., 4-6.
Burna & Hope (Royal) N. Y. C.; (Bushwick)
Brooklyn 8-13.
Burt, Harriet (Palace) Chicago.
Burt, Harriet (Palace) Ft. Wayne, Ind., 8-13.
Calts Bros. (Seventi Ave.) N. Y. C. 4-6.
Calvert, Catherine (Alhambra) N. Y. C. 8-13.
Cameron Giria (Keith) Indianapolia; (Keith)
Columbus. O., 8-13.
Cameron & O'Connor (Temple) Rochester.
Campbell, Misses (Poll) Hartford, Conn.; (Hammerstein) N. Y. C. 8-13.

MADGE CALDWELL

In Vandeville.

Canneld & Carleton (Proctor) Schenectady, N. Y., 4-6.
Cantor & Lee (Temple) Detroit; (Temple) Rochester 8-13.
Cantwell & Walker (Orpheum) Denver; (Orpheum) Lincoln 8-13.
Capital City Trio (Orpheum) Memphis; (Princess) Nashville 8-13.
Carlor & Noll (Palace) Chicago.
Cardo & Noll (Palace) Chicago.
Cardo & Noll (Keith) Cleveland 8-13.
Carletons, Two (Ornheum) Omaha, Neb.; (Orpheum) Minneapells 8-13.
Carlor & Girla (Proctor's 58th St.) N. Y. C.
4-6.
Carroen'a Minstrels (Proctor) Elizabeth N. T.

en'a Minstrels (Proctor) Elizabeth, N. J., 4.6. Carney, Don (Empress) Chicago 4.6.

CLARK & VERDI JOE THE ITALIAN COMEDIANS

Carter, Mrs. Lealle (Colonial) N. Y. C.; (Keith)
Providence 8-12.
Cartmell & Harris (Minjestic) Milwankee 8-13.
Cartna, Emma (Grpheum) Dea Moines; (Orpheum) Omsis 8-13.
Casev. Kenneth (Proctor's 125th St.) N. Y. C.
4-6.
Castillana, The (Keith) Lonisville; (Palace)
Pt. Wagne, Ird., 8-13.
Canpolican. Chief (Malestle) Milwankee.
Cansince, The (Vandeville) London, Can.; (Shea)
Buffelo 8-13.
Cavanna Duo (Orpheum) Harrisburg, Pa.

Cavellos Circus (l'roctor's 68th St.) N. Y. C. 4-6, Cervo (Orpheum) Sacramento 8-9; (Yosemite) Stockton IO-11; (Victory) San Jose 12-13, Cevene Troupe (Lincoln Sq.) N. Y. C. 4-6,

JOSE COLI

MUSICAL COMEDY STAR IN VAUDEVILLE.

Chaille, Reth (Unique) Minneapolia; (Empress) St. Paul 8-13. Chandler, Anna (Orpheum) Salt Lake City 8-13.

Said Andrew Corphorum (Majestie) Milwaukee, Chevaller & Marshail (Proctor) Athany, N. Y., 4-0, Chevaller & Marshail (Proctor) Athany, N. Y., 4-0, Ching Ling Foo (Orpheum) Los Angeles, Chinko (Orpheum) Sloux City 8-13. Chip & Marshe (Orpheum) Montreal, Can. Church, Jennings & Oakes (Lyric) Columbus Jet., far., indef. Clark & Ross (Empress) Los Angeles; (Orpheum) Ogden, Itah, Il-13. Clark & Verdi (Dominion) Ottawa, Oan.; (Temple) Detroit 8-13. Claude & Co., Toby (Columbia) 8t. Lonis 1-13. Claudina & Scarlet (Colonial) N. Y. C.

LOTTIE COLLINS, Jr.

In Just Songs.

Ciayton, Bessie (Tempie) Detrolt; (Columbia)
Grand Rapida, Mich., 8-13.
Cleveland & Co., H. B. (Pantages) Victoria,
B. C.; (Pantages) Tacoma 8-13.
Clevelands, The (Hipp.) St. Louis,
Cliff. Laddie (Orpheum) St. Paul; (Palace) Chicago 8-13.
Clintons, Novelty (Prospect) Brooklyn.
Clive & Co., E. (Hipp.) St. Louis,
Cloaka & Suits (Emery) Providence 4-6.
Coakley, Hanvey & Dunleavey (Keith) Philadeliphia.

Cloaks & SHIR (Durch)
Coakley, Hanvey & Dunleavey (Keith) Philadelphia.
Coloulai Belles, 7 (Orpheum) Scattle.
Coloniai Days (Keith) Philadelphia; (Orpheum)
Moutreal, Can., 8-13.
Collins, Milt (Orpheum) Lea Angelea 8-13.
Collins & Hart (Keith) Columbna, O.
Collins & Hart (Palace) Chicago 8-13.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitspatrick

Comfort & King (Poll) Bridgeport, Conn.; (Orpheum) Harrisburg, Pa., 8-13.
Conehas, Paul (Temple) Rochester; (Keith) (Keith) Washington 8-13.
Conneill & Co., Regina (Dominion) Ottawa, Can.; (Shea) Buffalo 8-13.
Connoilly & Webb (Orpheum) Montreal, Can., 8-13.
Conneilly & Webb (Orpheum) Montreal, Can., Conneilly & Webb (Orpheum)

8-13.

Conucily & Wenrich (Keith) Indianapolia;

(Keith) Louisville 8-13.

Conroy & Modela (Keith) Cleveland; (Keith)

Toledo 8-13.

Conservatory Four (Palace) Ft. Wayne, Ind.

Cogan & Cox (Delaneey St.) N. Y. C. 4-6.

JOHN F. CONROY AND HIS DIVING MODELS, Greatest Act of its Kind in the World.

Gratest Act of Its Kind in the World.

Cook & Stevens (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 8-13.

Cook, Joe (Orpheum) Montreal, Can., 8-13.

Cooper & Smith (Kelth) Providence; (Hammerstein) N. Y. C. 8-13.

Cooper & Co., 1eo (Pantages) Tacoma; (l'antages) Portland 8-13.

Cooper & Co., 1larry (Porstythe) Atlanta; (Columbia) St. Louis 8-13.

Cooper, Joe & Lew (Albambra) N. Y. C.

Cornell-Coriey Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.

Corradini's Animala (Keith) Washington; (Bushwick) Brooklyn 8-13.

Corr. Thomas Trio (Pantages) Portland, Ore.

HARRY WEBER

PRESENTS

HARRY COOPER

Assisted by Chas. Henderson Corson'a Instrumentalista (American) Chicago

4-6.
Cosia Troupe (Orpheum) Denver; (Orpheum) Lincoln 8-13.
Contraey Sistera (Orpheum) New Orleana.
Cowboy Minstrels (Keith) Lonisville.
Cox, Hazel (Keith) Boston; (Keith) Providence
8-13.

8-13.
Cuomb & Seaham (Pantages) San Francisco;
(Pantages) Oakiand, Cal., 8-13.
Craig & Cunningham (Proctor's 58th St.) N. Y.
C. 4-6.
Crane, Mr. & Mrs. D. (Orphenm) Los Angelea
1-13.
Cranford & Broderick (Empress) Sacramento;
(Empress) Los Angeles 8-13.

MINERVA COURTNEY And HABRY IRWIN. "A Prairie Romance."

Crazy Kitchen (Proctor's 125th St.) N. Y. C. 4-6.
Cal., 5-6; (Orpheum) San Francisco S-13.
'reighton & Co., liertha (Majestic) Birmingham S-13.
'resey & Dayne (Orpheum) San Francisco S-13.
'resey & Dayne (Orpheum) San Francisco S-13.
'ronin, Morris (Maryland) Bsitimore S-13.
'ronin, Morris (Bushwick) Brooklyn S-13.
'rones & Josephine (Orpheum) Sait I.ake City.

CUMMINGS and GLADYINGS

Unlied Time. Dir. Thos. J. Fitspatrick

Crossman & Stewart (Orphenm) Montreal, Can., 8-13

Crowley & Newton (Proctor) Schenectady, N. Y.,

Crowley & Newton (Proctor) Schenectady, N. Y., 4-6.

4-6.

Cumuings & Gladyings (Keith) Providence 8-13.

Curtia, Julia (Hammerstein) N. Y. C.

Dairy Maids (Lew) Roclester 4-6.

Danubes, Four (Orpheum) Salt Lake City; (Orpheum) Penver 8-13.

Darrell & Conway (Keith) Toledo.

Davis & Co., Josephine (Poli) Scranton, Pa.

Davies Brost, G. Vogel'a Minstrela) See Minstrel Route.

Day at the Circus (Poli) Scranton, Pa., 8-13.

D'Arwille, Jeanette, Buffalo, Indef.

Dedano & Dog. Chas. (Proctor) Port Chester, N. Y., 4-6.

Bellaven, Mr. & Mrs. C. (Majestle) Chleago.

Deliaven, Mr. & Mrs. C. (Majestle) Chleago, D'Lora, Maude (Proctor) Port Chester, N. Y., 4-6.

D'Lora, Maude (Proctor) Fort Chester, N. Y., +6.

pe Mar, Grace (Majeatic) Chicago.

pe Mont Trio, Robt. (Dominion) Ottawa, Can, DeSerria, dienrictia (Orphem) Memphis; (Orphem) New Orleans 8-13.

DeVars & Zemata (Poil) Scranton, Pa., 8-13.

pe lay & Kraemer (Balbas Heights) Canal Zone, pean's Phantons, Pora (Shubert) Brooklyn 4-6.

Decordova, Leander (Keith) Columbun, O., 8-13.

Decloy & Co., Beu (Majeatic) Chicago.

Deland & Co., Chas. (Empress) Scattle; (Loew) Vancouver, B. C., 8-13.

Deliste, Juggling (Empress) Sacramento; (Empress) Los Angeles 8-13.

Delmar & Delmar (Hipp.) Dallas,

Delmore & Co., John (Majestic) Newark, N. J., 4-6.

Delmore & Light (Hipp.) St. Lonia.

4-6.

Delmore & Light (Hipp.) St. Louis.

Delton, Marsen & Delton (l'antages) Winnipeg,
Can.; (l'antages) Edmonton S-13.

Demaun Troupe, Karl (Unique) Minneapolls;
(Empress) St. Paul S-13.

Demarel & Co., Geo. (Orphenm) St. Paul S-13.

Develor's Dogs (Alhambra) N. Y. C. S-13.

Devere & Lewis (l'roctor'a 125th St.) N. Y. O.

4-6.

D-A-L-Eand B-O-Y-L-E

Devil, Servant & Man (Pantages) Vancouver.

B. C.; (Pantages) Victoria 8-13.
Devore, Great (911 Lawrence ave., N. E.) Canton, O., Indef.
Devoy, & Co., Emmett (Orpheum) Montreal,
Can., 8-13.
Dinehart & Co., Allen (Palace) Springfield,
Mass., 4-6; (Grand) Syracuse 8-13.
Dockstader, Lew (Pantages) Edimonton, Can.;
(Pantages) Calgary 8-13.
Doian & Lenharr (Pantages) Edimonton, Can.;
(Pantages) Calgary 8-13.
Doian & Lenharr (Hammerstein) N. Y. C.
Bolce Sisters, Three (St. James) Boston 4-6.
Donable, Marie (Albambra) Philladelphia 4-6.
Donable, Marie (Albambra) Philladelphia 4-6.
Donable, Marie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-13.
Dooley & Evelyn (Orpheum) Portland, Ore.
Dooley, Ned & Ethel (Kelth) Cincinnati 8-13.
Dooley & Rugel (Majesile) Milwankee 8-13.
Dore & Co., Mme, (Palace) Ft. Wayne, Ind.;
(Majestic) Chicago 8-13.
Borr, Marie (Maryland) Baltimore 8-13.
Borr, Marie (Maryland) Baltimore 8-13.
Dovey, Phyllis (Bloon) Brooklyn 4-6.
Do You Get Me (Herty) Brooklyn 4-6.
Dream Pirates (Dominion) Ottawa, Can., 8-13.
Drew & Co., Chan. (Proctor's 125th St.) N. Y. C.
4-6.
Buffel & Co., Bruce (Temple) Detroit; (Tem-

Drew & Co., Chas. (Proctor's 125th St.) N. Y. C.
4-6.

Duffett & Co., Bruce (Temple) Detroit; (Temple) Bochester S-13.

Duffy & Lorenze (Orpheum) New Orleans.

Dusan & Raymond (Globe) Bosston 4-6.

Dunbar's Bell Ringers (Keith) Cloveland; (Majestic) Chicago S-13.

Dunbar, Chas. & Salle (Empress) Portland, Ore.

Dunbal, Qu. enic (Maryland) Baltimore; (Garrick) Wilmington S-13.

Duncdin Duo (Orpheum) Birmingham; (Forsyth) Atlanta S-13.

Dunfee, Josephine (Orpheum) Birmingham; (Victoria) Charleston, S. C., S-10; (Bijou) Savannah 11-13.

Dunmore, Evelyn (Bushwick) Brooklyn.

Dunn & Stephens (Lyric) Hoboken, N. J., 4-6.

Duprez, Fred (Pantages) San Diego, Cal.; (Pantages) Sait Lake City S-13.

Duval. Viola (McVicker) Chicago.

RALPH EDWARDS

Endle & Rameden (Orpheum) Salt Lake City 8-18. 8-18.

Easy Money (American) N. Y. C. 4-6.

Eckart & Berg (Colonial) Norfolk, Va., 8-10; (i.yric) Richmond 11-13.

Edge of the World (Orpheum) San Francisco; (Orpheum) Oskland 8-13.

Edmonds, Lee, San Angelo, Tex., March 1-13, Edwards Bros. (Greeley Sq.) N. Y. C. 4-6.

"THE KIDS ARE CLEVER"

Zoe-EL REY SISTERS-Klaire

Edwards, Tom (London Pavillon) London, England, indef. Els & French (Orpheum) Sait Lake City 8-13. El Cieve (Empress) Denver; (Empress) Kansas City 8-13.

Eldrid & Co., Garden (Hudson) Union Hill, N.Y. Ellinore & Williams (Orpheum) Los Angeles. Elliott & Mullen (American) N. Y. C. 4-6. Elopement (Hlpp.) Baltimore.

ELINORE and WILLIAMS Booked Solid U. B. O. Dir. Harry Weber.

Eloping (Keith Washington; (Poli) Scranton, Pa., 8-13, Pa., 8-13.

Emmett, Mr. & Mrs. Hugh (Majestic) Newark, N. J., 460.

Emmett & Co., J. K. (Empress) Los Angeles; (Orpheum) Ogden Utab. 11-13.

English Trio, Dainty (Orpheum) Kansas City; (Oupheum) Omaha 8-13.

Ergotti & Lillinutians (Empress) Sacramento; (Empress) Los Angeles 8-13.

Ergot.

THAT BRILLIANT TENO HARRY A. ELLIS "Watch Your Step Co."

Ernie & Ernie (Ornhenm) Oaklaind, Cal.; (Or-pheum) Los Aageles 8-13. Errol, Bert (Columbia) Grand Rapids, Mich.; (Temple) Petroit 8-13. Escardos, Three (Hindsen) Union Hill, N. Y. Esmonde & Co., Rd (Poll) Scranton, Pa., 8-13.

The Fifteenth Annual **Spring Special Number**

... OF...

HE BILLBOARD

WILL BE ISSUED "

MARCH 22 & MARCH 27

THIS WILL BE THE

GREATEST EVER

IT WILL BY FAR SURPASS ALL PREVIOUS EFFORTS

EDITORIALLY IT WILL BE A VERITABLE ENCYCLO-PEDIA OF VALUABLE INFORMATION FOR THE EN-TIRE SHOW WORLD.

IT WILL BE CLOTHED IN A MAGNIFICENT LITHO-GRAPHED COVER AND LAVISHLY ILLUSTRATED THROUGHOUT.

IN VOLUME AND CIRCULATION IT WILL TOWER THE WORLD OF AMUSEMENT JOURNALISM.

MORE COMPLETE AND ACCURATE LISTS, CONSULTED OFTENER, TREASURED LONGER; MORE PRESTIGE; IN FACT, THE BILLBOARD IS AN INDISPENSABLE ADJUNCT TO THE INTEREST AND WELFARE OF THE SHOW FOLKS IN GENERAL.

REMEMBER THE DATES! **ISSUED MARCH 22** UATED MARCH 27

LAST FORMS CLOSE AT MIDNIGHT,

SUNDAY, MARCH 21

BILLBOARD PUBLISHING 25-27 OPERA PLACE, CINCINNATI, O.

Evans, Billy & Clara (Galety) Chicago, indef. Evans & Sister (Pautages) Oakland, Cal.; (Pan-tages) Los Angeles 8-13.

EVANS and SISTER

Everybody (Bonlevard) N. Y. C. 46, Expo. Jubilee Four (Pantages) Oakland, Cal.; (Pantages) Ios Angeles 8-13, Fantou's Athletes (McVlcker) Chicago, Farber Girls (Dominiou) Ottawa, Can.; (Shea) Buffato 8-13,

The Farber Girls

Direction Casey Agency.

Farley & Butler (Proctor) Port Chester, N. Y., 4-6.
Farrell, Margnerite (American) Chicago 4-8.
Fay & Co., Elste (Keith) Louisville; (Keith) Indianapolis 8-13.
Faye & Mynn (Empress) Seattle; (Loew) Vancouver, B. C., S-13.
Felix & Vaire (St. James) Boston 4-6.

MABEL FITZGERALD

TZGERALD GEORGE ASHION
resent "Themselves" in Odd Songs and Didoes.
Booked Solid. Our Own Direction.

Fern, Ray (Proctor) Elizabeth, N. J., 4-6.
Fern & Co., Harry (Palace) Chicago.
Fiddler & Dheiton (Palace) Ft. Wayne, Ind.,
8-13.
Fidelio, John (3715 5th Ave.) Pittsburg, Indef.
Fields, W. C. (Majestic) Milwankee.
Fleids, Sally (Hudson) Union Hiti, N. J., 8-13.
Flaher & Green (Kelth) Beston.

Bert Fitzgibbon

Comical

Fitzgibbon, Marle (Orpheum) Oakland.
Fitzgibbon, Bert (Majestic) Milwaukee; (Majestic) Chicago 8-13.
Flanagan & Edwards (Orpheum) Brooklyn; (Forsythe) Atlanta 8-13.
Flemings, The (Hudson) Union iiill, N. J.
Fogarty, Frank (Keith) Philadelphia; (Bushwick) Brooklyn 8-13.

LEW FITZGIBBON

Fonda Troupe, Mabel (Garrick) Wilmington, Fonda Troupe, Mabel (Poil) Scranton, Pa. Ford's Review (Illipp.) St. Louis, Ford & Hewitt (Hammerstein) N. Y. C. Forest B. Kelly Hilpp.) Baitimore 4-6, Forget-Mc-Nots, Eight (Pantages) Caigary, Can, Foster & Foster (Shubert) Brooklyn 4-6.

HARRY FOX YANCSI DOLLY

Fox & Evans (Victoria) Victoria, B. C., 4-6, Foy & Co., Eddle (Hammerstein) E. Y. C. 8-13. Francis & Co., Kitty (Emery) Providence 4-6. Francis Piayers, R. R. (MeVicker) (hieago, Frank's W. W. Act. (Majestei) Springfield, III., 4-6; (New Grand) St. Louis 8-13. Frankin, Irene (Bushwick) Brooklyn; (Shea) Buffalo 8-13.

EMMA FRANCIS

With High Jinks Co.

Fred & Albert (Royal) N. Y. C. Frevoli (Empress) Porland, Ore, Frey Twins & Frey (Empress) St. Paul. Frikkowsky Troupe (Keith) Cleveland S.13, Friedland & Clark (Victoria) Charleston, S. C., Friedmand & Vians (Hammerstein N. Y. C.; (Or-pheum) Harrisburg, Pa., 8-13.

TRIXIE FRIGANZA

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Gailagher & Carlin (Greeley Sq.) N. Y. C. 4-6.
Garden, May (Proctor) Schenectady, N. Y., 4-6.
Garden, Georke & Lilly (Academy) Fali River,
Mass., 4-6.
Garden, Rose (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 8-13.
Gardiner Three (Alhambra) N. Y. C.
Gardner & Co., Jack (Orpheum) Sait Lake City;
(Orpheum) Benver 8-13.
Gasch Sisters (Orpheum) Ogden, Utah, 4-6; (Empress) Sait Lake City.
Ganscoynes, Royal (Hilpp.) Baitlinore.
Gandsmidts, The (Majestic) Chicago.
Georgalia Tho (Empress) Chicago.

EDWIN GEORGE

Almost a Juggler, Dir. Ed S. Keller

Gilwon & Dyeo (Pantages) Scattle; (Pantagea) Vanconver, B. C., 8-13.
Gilhert & Co., Elsle (Empress) Portland, Ore.
Gillette, Lucy (Keith) Cincinnati 8-13.
Gillingwater & Co., C. (Keith) Philadelphia.
Gillmore, Frank (Temple) Detroit 8-13.
Gilmore & Itaminoff (Pantages) Portland, Ore.
Girara & Newell (Philace) Philadelphia 4-6.
Girard & Co., Harry (Pantages) Los Angelea;
(Pantages) San Dibgo 8-13.
Girl From Macy's (Greeley Sq.) N. Y. C. 4-6.
Girl From Macy's (Greeley Sq.) N. Y. C. 4-6.
Gobert-Bellings Circus (Academy) Fail River,
Mass., 4-6.
Geelet, Storts & Lafayette (Empress) Portland,

Mass., 4-6.
Geolet, Storts & Lafayette (Empress) Portland,
Ore.
Goldierg, R. I. (Orpheum) Brooklya.
Goldsmith & Pinard (Majestic) San Antonio,
Tex.; (Majestic) Little Rock, Ark., 8-13.

(Continued on page 46.)

CLASSIFIED DEPARTMENT FREE AT LIBERTY ADVERTISEMENTS NOT TO 25 WORDS

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms clo -Letters directed to latitude ONLY are not delivered through the post office. If latitude are used the letter should be addressed to care all person, firm, or post office hex.

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ACTS WANTED.

Advertisements without display, under this heading, 3e per word.

WANTED-Vaudeville Acts, singles or doubles week engagement; state all first letter. EDGEMONT THEATRE, Dayton, O.

ADVANCE AGENTS, ATTENTION. ments without display, under this heading 3a per word.

ANY SIZE TENT SHOW coming to New London Conn., 25,000, better see me. New place, hest, central, trolley, lights, water, E. R. COLVER, 232 Jeffernor, Avenue.

AGENTS WANTED.

Advertisements without display, under this heading

AGENTS—Salary or commission. Greatest aciler yet. Every user pen and ink buys on sight. 200 to 500 per cent profit. One agent's sales \$620 in six days; another \$32 in two hours. MONICOE MFG. CO., X 40, i.a Crosse, Wis.

ARTIST WANTED.

Advertisements without display, under this heading 3c per word.

ARTISTS WANTED at all times; openings secured to booked. STANDARD HOOKING ASSOCIATION uditorium Building, Chicago, Ili.

AT LIBERTY.

Advertisements under this head, first line and name in black letter, ie per word.

A-I TRAP DRUMMER—BELLS, TRAPS; open for theater or railroad show. Experienced in all lines; can read or fake; South preferred, but go anywhere. W. WHITCHARD, lilakely, Georgia.

A-I TROMBONIST—B. & O.; 6 YEARS' EX-perience. Desire location in some good town. Married and soler. F. A. BARTLETT, Scandia

AN A-I CORNETIST-WHO ALSO IS AN EX AN A-I CORNELISI—WHO ALD IS AN Ex-ceptionally fine fute player, has feature musical act; in an experienced general business actor; inat closing a thirty weeks, engagement in musical comedy; wants work, Good atage ap-pearance; fine Instruments. Address FRED HARTMAN, care Chicago Office, The Billboard.

AN ARTISTIC WHISTLER-HUYAN MOCK ing hird; classical whistling, with any band, orchestra or single add instruments. Can be introduced as one of the best; will contest with anyone; desire to get on the stage. Who can make the best offer? Address lock Box 106, Hillside, Ky.

AT LIBERTY-LEADER (VIOLIN); UNION double brasa; experienced in all lines; A-I repertoire. Can furnish orchestra if desired. AL POELING, General Delivery, Hazelton, Pa.

AT LIBERTY-THE FLYING SNODGRASS wardrobe and rigging; for anything that pays. Address SNODGRASS BROS., 1115 W. Mansion St., Lyona, lowa.

AT LIBERTY-GOOD, SOBER, RELIABLE all-around showman, First-class ticket actier or all day grinder, for pit show; ten years' experience, Address R. D. THATCHER, 5212 Superior Ave., Cleveland, O.

LIBERTY-A-1 PROFESSIONAL TRAP Drummer; have seven trunks of harmon, ln-elnding nisrimbaphones, xylophones, bells, tym-panl, chinea, drums, traps; all letters answered; will send photo; state your hizhest; A. F. of M.: Prof. Guesdorf, of Guesdorf Hand and Con-cert Company, please write; prefer vaudeville; will go anywhere if position le steady. Address TRAP DRUMMER, General Delivery, Ottumwa,

AT LIBERTY—CARNIVAL STAGE AND House Electrician; A-1 motion picture operator; own a gold ontit; locate or travel. Address NATH. NELSON, General Delivery, Chicago, 111.

AT LIBERTY—THE MUSICAL KLARKS, man and wife; plano, violin and drums; expert vandeville and picture musicians; effect machine. Frefer indiana or illinois, KLARK AND KLARK, Lincoln Ave., Valparaiso, Ind.

AT LIBERTY-50LO CLARINET CONCERTist; gradnate of the Conservatory of Paria; large
repertory of solos; available for Band, Orchestra, Symphony or Hotel work; first-class man.
write to LOU'S PAQUET, 1228 Cherry Street.
Kanesa City, Me.

AT LIBERTY - ORCHESTRA OF FIVE plecea; open for resorts or dances. Write HAR-MONY ORCHESTRA, Mora, Minn.

AT LIBERTY-VERSATILE PERFORMER. Dutch, Stilly Kid, Eccentric and Straight Singing and Talking Specialities; change for one week; wardrobe, attility, experience; reliable managers ouly. JACK YENCKEL, 944 So. lincolu Avo., Hastings, Neb.

AT LIBERTY-OPERATOR, VIOLINIST; AGE 28; experienced live wire; wife A.1 platus! employed but would take M. P. Show on percentage or salary, or locate in town needing good dance players. All letters answered VIOLIMIST, Princesa Theater, Wyoming, Ill.

AT LIBERTY—PICTURE PIANIST; READ and improvise; standard and populir music. Engagement desired at salary commensurate with ten years' experience. State all in first W. A. RICHARDS, permanent address, 240 Merrimack St., Manchester, N. H.

AT LIBERTY-JOHNNY WICKS; CLOWNS, concert and announcements. Strictly sofer a reliable at all times. Italroad, wagon show A-I carnival that pays in money; salary yo limit. Address fronton, Ohlo.

AT LIBERTY—NOVELTY SINGING AND talking act; three people; presenting their pocket edition minstrel first part. High-class singing; best of wardrobe. Yes, we can change. Open for auything; salary your limit. Address JAMES MORRISON, care Orpheum Theater, Danielson, Conn.

AT LIBERTY—TRAP DRUMMER AND PI and Player; locate or troupe. Drummer has full line of effects, bella and xylophones. Read music and have B. & O. experience. Desire hotel or picture theater engagement, but will consider anything. Address DON BEAL, Logansport, Ind.

max Liberty—High-Class Trap Drummer; playing chimes, xylophones, saxophone, marimbaphones, solette, drums, bells, etc., with electrical tells, chimes and unaphone. Handle any class of work; sight reader; soloist; union, long experience in highest class theaters. Address DRUMMER, 935 Eastern Ave., Indisnapolis, 1nd. AT LIBERTY-HIGH-CLASS TRAP DRUM

AT LIBERTY—PIANIST; YOUNG SINGLE man, 25 years of age, neat appearance, would like a position with repertoire, stock or vandeville company. I am sober and reliable. Will be willing to work for a fair salary and expenses. I have bad some experience and am ambitiona and willing to learn. I am quick at sight and a good player. Please state all in first letter. I'refer to travel. ARTHUR SMITH, 831 South Walnut St., Wilmington, Obio.

change for week or longer. Solver and reliable vamp plane; age 30. Ticket? No. War aslary Address HARRY HENDRON, 110 South Dubuque St., Iowa City, Iowa. AT LIBERTY-BLACK-FACE COMEDIAN hange for week or longer. Soler and reliable

AT LIBERTY—THE BLAIRS; FINE LINE doubles; Irish, Dutch, Rube comedy; double plano, l'ositively make good; state all; no booze, General Delivery, Grand Rapids, Mich.

BARITONE-YOUNG MAN; GOOD APPEAR. nce; vocal training, also dramatic ability; ance; vocal training, also dramatic ability: experienced; desires work; vandeville act or musical comedy preferred. R. 529, 21 W. 10th St., Erie, Pa.

BROTHERS HARRISON OPEN FOR gagement—Violin, doubling clarinet; French horn, doubling cello; excellent performers; well experienced on both instruments; travel or lo-cate; strictly A. F. M. J. HARRISON, Ingle-side, Neb.

COOCHEE DANCER-FEMALE IMPERSO-nstor; good singing voice; for circua, carnival, or Wild West. Grest appearance; no gooze, etc.; clever, esushile worker. State aslary. Address DANCER, care The Billhoard, Cincinnati.

DRUMMER-WITH COMPLETE OUTFIT AND hells. Good reader; experienced; troupe or locate; sober. Address MUSICO, care Billioard, Cincinnati, O.

ECCENTRIC WHITE-FACE COMEDY TEAM-Man and wife; change for week; sober, experi-Man and wife; change for week; sober, experienced and reliable; work all acts; double brase anything for snre aslary; tent and car show experience. ROBISON, 125 Allison St., Cincinnati

EXPERIENCED MOVING PICTURE OPER-tor-Any make of machine. Sober, reliable: ator—Any make of machine. Sober, reliable; will go anywhere; can come at once; aslary reasonable. Write or wire. HENRY ALSMAN, Mayfield, Kentucky.

HERRICK-VENTRILOQUIST, PUNCH AND Judy. Address 208 11th St., Sjoux City, lows

LADY PIANIST—WISHES POSITION; EX-pertenced; with or without orchestra; can direct; plays concert and popular music; musical com-edy, vandeville and pictures; sight reader; also play pipe organ. T. Y. RYDBERG, Box 273, Allentown, Pa.

MAN AND WIFE—DOUBLE IRON JAW AND aingle fire acts; for carnival, small railroad or wagon show; sober and reliable; good wardrobe; go anywhere. Addresa PATSY WILLIAMS, Teriton, Okla.

MOVING PICTURE OPERATOR—CAN YOU use an operator who has had S years' "movle" and years' vaudeville experience? All ms-chines; Chicago license. Pusition in or near Chicago preferred. O. H. GLADDING, 1504 W. Jackson Bivd., Chicago, Ill.

MOVING PICTURE OPERATOR—TEN YEARS experieuce: married, sober, rel'able. Beat ref-erences. State all in first. CHAS. H. AMOS, 126 Advent St., Spartanburg, S. C.

PHYSICJAN-26. WITH TWO YEARS' NEW York Hosp tal experience, wants position with traveling organization season 1915. Would double np in any other capacity; state salary. PHY-SICIAN, care Billboard, New York.

PIANIST AND DRUMMER — MAN AND Wife; bells, xylophone, mariubanhone and effects; experienced; referencea, MARK ROBINSON, Box 62, lluntington, lnd.

POSITION AS BOSS HOSTLER-WAGON show experience; know nothing of canvas. Write W. H. WARE, General Delivery, Kansaa City, Missouri.

TEAM — PIANIST. DRUMMER — WITH chimes, xylophones, saxophones, solette, unaphones, marimbas, bella, druma, etc. Get thia, we are both musicians, sight readers; playing all grades of music and all classes of business; orchestra or doubly; A. F. of M. Addresa THE SMELSERS, Gen. Del., Indianapolia, Indiana.

VIOLINIST-GOOD SIGHT READER; SOLO ist; experienced in concert, dramatic and moving picture work; also barlione sluger; twenty years old; good appearance; reliable; references; any reasonable offer; Lyceum and Chautanqua preferred. HUBERT GEORGE BLINN, cere Park llotel, Bonaparte, Iowa.

WANTED PERMANENT LOCATION—BY WANTED PERMANENT LOCATION—BY two young men, 24-25. Violinist Musical Di-rector, and Clarinet doubles Piano. Both thor-oughly experienced all branches of abow busi-ness, especially Legitimate and Keith Vaude-ville; Union. Reference, now working; Weat preferred; state all. Address LEADER (LOCA-TION), care Billboard, Cincinnati

WANTED POSITION-EXPERIENCED CHAR acter woman with good, atrong soprano voice would consider partner for vandeville, a comedian with good voice. ANNETTE STEWART Gen. Del., Chicago.

YOUNG MAN-FRENCH HORN PLAYER; wants Immediate engagement; hand, orchestra or vandeville; member A. F. of M. A. C. PA-ROLIN, care Billboard Office, Cincinnati, O.

AT LIBERTY AT FUTURE DATE. Advortisements without display, under this heading 2a per word.

AT LIBERTY AFTER MAIICH STH-First-class, A-1 Trap Drummer; vaudeville, pictures or musical A-I Trap Drummer; raudeville, l8TII—First-class, A-I Trap Drummer; raudeville, pletures or musical comedy; algist reader; pletures one of my specialities over three hundred sound effects and cabinet; a xylophone virtuoso, carrying my own speciality, naide to order concert grand xylophone; ledls and tympani; always sober and reliable; A. F. of M.; married, and will locate only; best of references from all preceding positions; photo on request; no idano and drums. Address BASIL G. LAMHERT, Gen. 19cl., Valparalso, Indiana.

ATTRACTIONS WANTED
menta without display, under this h
30 per word.

3e per word.

CHAS. L. BATCH'S CONSOLIDATED SHOWS—Wants Shows and Concessions of every description:
Trip to Mars and Ferris Wheel opens here, May 3rd, and goes en route to Frisco. CHAS. L. HATCH, 326
W. Sixth St., Cincinnat.

FREAK WANTED—One more good, live Freak for Five-in-One 171 Show, with up-to-date Carnival Company, Address W. H. MILLER, 513 S. Mill St., Massilion, Ohlo.

WANTED-Anything auitable for hig Side-show CARL HART, 507 E. William St., Decatur, III.

BANDS AND ORCHESTRAS, (SEVEN PIECES OR MORE.) Advertisements wilhout display, under this handing, 30 per word.

AT LIBERTY—April 20th; Twelve-piece Hand and Seren-piece Orchestra; company must be reliable. MR. SALLACK, care Speed & Alderson, Columbia,

TIME WANTED—Ole. Miss. Band and Orchestra; 12 musicians. M. H. VICKERS, director and soloist. University of Mississippi, University, Miss.

CARNIVAL COMPANIES. Advertisements without display, under this heading. 30 per word.

FOLEY & BURK-Want Platform Shows on per-centrage; long season on the Coast; opportunity for good freaks, midgets, fat people, etc. 608 Humboldt Hank Bidg., San Francisco, Cal.

CONCESSIONS TO LEASE. Advertisements without display, ander this heading. 30 per word,

BEAUTIFUL WHEELING PARK—Only amusement resort in Wheeling, W. Va.; population to draw from, 300,000; seven-day park; Se car fare. To lease: Refreshment Privilege, Bowling and Pool, Sott Drinks, Photographs, Skee Bail, Norelites, Baby Racks, Kulfr and Cane Racks, Country Store, Glasses, etc., GillFPITIES & ORANE, Box 84, Wheel-Vases, etc. ing. W. Va.

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WANTED—Park Concessions for chance alot ma-chines; will pay liberally for a aummer season run. We know how to operate chance macilines, and will guarantee better resulta than anyone else. AMUSE-MENT SALES COMPANY, Woodward and Warren Area, Detroit, Mich.

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ALIVE—Three Freak Sheep; Four-legged Rooster, Double Calf and Seven-legged Lamb (mounted); ban-ners; want amail Trumpet Hand Organ; Monkeys, small Animals, or will sell. W. W. W., Austin, Montana.

COMPLETE DOG AND PONY SHOW TENT OUTFIT AND ANIMALS—Will trade for good Pic-ture of Vaudeville Theatre. DOG AND PONY SHOW, 110 Norton St., Laporte, Ind.

COTTON CANDY MACHINE—Good as new; will exchange for diamond; machine cost \$162.00. HEN-RY LAMBERT, Stuttgart, Ark.

EIGHTY ACRES OF GOOD LAND in Colorado: cost \$1,600.00; for Merry-Go-Round. EDWARD YARHAM, 121 S. First St., Newton, Iowa.

FOR EXCHANGE—Duck Tabouret and Fan; stage size; want small Magic. G. M. MOORE, 918 Capital St., Harrishurg, Pa.

FOR SALE OR TRADE—10x12 Frame Tent, Nor-elty Wheel and Case, some Stock, Typewriter, 3 h. p. Gasoline Engine. Wanted—10 h. p. Gasoline Engine. EDWARD YARHAM, 121 S. First St., Newton, la

TENT-60x90, seats, lights, cookhouse, everything complete to start with; will trade for Trained Dogs, Ponles, Monkeys, or what have you got? J. G. RER-MANN, Laporte, Ind.

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WANTED TO TRADE—Eight; acres of good land in Colorado for a Merry-Go-Round; cost \$1,600.00; atate all in first letter. EDWARD YARHAM, 121 S. First St., Newton, lowa.

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WILL EXCHANGE HAILING. LINGERMAN, 705 North Fifth Street, Philadelphia, Pa.

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THEATERS FOR RENT OR SALE—Moring Dicture. Vaudeville, Stock, 200 to 3,000 seating espacity. IIUME & CO., Licensed Hrokers, Odls Huilding, 10 South La Salie, Chicago, Members Chicago and Commillion dollar theatre corporation (shares \$10.00 each) that should earn divisional of more than 24 to 40 per cent per annum (payable quarterly). Prospectus free.

TO LEANE, OAKLAND, CALIFORNIA—New Theatre for Vauderlile; seating capacity, 1,400; 10-year lease given. In heart of city; population, 250,000. SEULIERGER & DUNHAM, 1613 Telegraph Ave. Oakland, California.

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FOR SALE—30x50; round ends; 7-ft. side wall; one 10x15, poles, stakes; tents good for a season; first \$40 takes them. Address PALMER LOUGHHEAD, Madera, Clearfield Co., Pa.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

GENUINE WHITE MOUNTAIN TEDDY BEARS, for training; also two monstrous Forcupines, \$10, big ballyhoo. FLINT, North Waterford, Me.

LONG'S POP CORN CRISPETTE MACHINE—omplete outfit; good as new; reason for seiling, have ther business. BOX 466, Massilton, O.

TRAINED ANIMALS—Troupe of Cats, troupe of Moukeys, Bicycle and Giraffecycle Ridders, extra trained Dogs, Properties, Cages, Trunks and Costumes for lady; also the greatest slugle trained Dog Act ever shown, for sale to highest bidder; strong for list, but I prefer you come and see them. BUCK, 19th and Federal, Camdeu, N. J.

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10 CAILLE FLOOR CABINET GUM VENDERS, \$20.00 each; Striking Clock, new, \$60.00. BRUNS-WICK, 1-39 Race St., Philadelphia, I'a.

200 GRAND RAPIDS STEEL OPERA CHAIRS, at 15s; good as new; cost \$1.60; 50 cast-fron Chairs, at 25c; B. & L. Lenses, 5½ in., E. F., at \$4.00; cost \$8.00; never used. ALHERT NOVET, Hart, Michigan.

BALLOON AND CHUTE, 28-ft. lace holder, fair condition, \$30; extra Halloon, \$25; a bargain. B. W. STUCKEY, London, Ohio.

BAND INSTRUMENTS—Slightly used, for sale cheap; complete outfit; Cornet to Tuba; state what you want. CHAS GROHE, Handmaster, 514 Walnut Street, St. Loula, Mo.

BANJO-MANDOLINS, tenor panjos, banjos, cor nets, trombores, ciarineta; practically good as new liberal reductions in price, or will trade in reason ably for your old one; all in first-class condition THE VEGA CO., 62 Sudbury St., Rooton, Mass.

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CAMEL BACK SPINDLE—Thorne make, nickel plated, new; cost \$10.00; first \$7.00 gets it. A. W. HAYES, Gallipolis, O.

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COMBINATION ELECTRIC TATTOOING MACHINE—Both outlining and shading; used two weeks. A-1 condition; prepaid, \$5.00; cost \$12.00.

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FOR SALE—16 wood Mutoscopes, small, just the thing for carnival company; also two small Ministures R. R. Shriver make, weight 500 lba, just the thing for carnival; one new Motordrome; all sold cheep for cash only. Apply STAR AMUSEMENT CU., 5906 State St., Chicago, III.

POK SALE—Three second-handed Ten Pinnett Bowling Allera; will sell at a bargain; I Milla Lift-ing Machine, 8 Mills new Autostercoscopes, I Milla Punching Hag; all in A-1 shape. Address WM. II. MARTIN, 2 East Market Square, Williamsport, Pa.

FOR SALE—Slot Machines, Bells, Cups and Venders, 5 Rosenfield Penny Slot Phonographs, Blowers, Roovers' Name Printers, Counter Grip Testers, COFFIN AMUSEMENT CO., 128 Exchange St., Bangor, Maine.

FOR SALE—Milla' Counter Gum Vender Bell, \$20; Milla' O. K. Cablnet Gum Vender, \$22; Milla' Striet No. 2. Cablnet Gum Vender, \$22; Milla' Striet Cablnet Gum Vender, \$26; Watting Legal Cablnet Gum Vender, \$15; Check Boy, \$15; Operator Bella, \$12; Standard Sexica, \$12; Regal 44 note Plano, with music, \$30; Electric Harp, with music, \$40; all machines in gossi working order. BOYLER SALES CO., Canton, Ohio.

FOR SALE—Lyon & Healy Mellophone, sito, high and low pitch, triple silver-plated, gold points ann bell, solid leather case, music rack and holder mute priced cheap. C. C. BISHOFF, Columbus, Kan.

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FOR SALE—25 Cornets, 10 Melophones, 25 Sil-Trombones, 5 Baritones, 10 Itasses and 20 Clarinet these instruments are all in first-class condition at some are brand new. Write for apecial price list JAMES SISTRK, 4248 Broadway, Clereland, 0.

FOR SALE—One Automatic Electric Player Plano, ax rolls music. This plano plays twenty-tune endless roll music, and is in very good condition; just tuned. Plano worth at least two hundred fifty, but one hundred ten takes it; twenty-five deposit; be, quick. PASTIME THEATER, Sandersville, Ga.

FOR SALE—One Large Stutsman Peanut and Poporn Roasting Machine; cost \$125.00 new; used one cason; in A-I condition; will self for \$50.00. Write f. B. SCHANNING, McKees Rocks, Pa.

FOR SALE—300 Theatre Chairs; cost \$2.40 each used 3 months; \$275 buys all. GRAND THEATRS CO., 647 Springfield Ave., Newark, N. J.

FOR SALE—Begina Music Instrument; cost \$650; in good condition; will sell for \$75., HATCH FILM CO., Hatch Bldg., Pittsburgh, Pa.

FOR SALE—Two Automatic Shooting Galleries, used very little; also two Gasoline Engines, 1½ h. p. ach. MR. II. B. SHERBAHN, Wayne, Neb.

FOR SALE—Large Octopus or Devil Fish, tank and attractive banner; very cheap to quick buyer. A. W. MILLER, 304 S. High St., Baltimore, Md.

FOR SALE—Saxophone and Trombone; both instru-ments in cases and as good as new; or will trade for Pleture Machines. MISS EVA MORGAN, Leaven-worth, Ind.

FOR SALE—Cheap; Portable Shooting Gallery Vainpoo, Cats, Ball Game, two Magic Tables, sliver fringe, with trap. Til. HAMANN, 447 Twelfth St., Toledo, O,

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

GREAT HARGAINS IN MAGIC—Clearance sale of Spring Plowers, Silk Handkerchief Tricks and Escape Apparatus; these are chances of a lifetime which are the duplicated; shopworn small Spring Plowers, per 100, \$1.50; 25, 4ee; medium size, 100, \$2.20; 5.56; larce and show, 100, \$3.20; 25, 86e. Send dime for samples and list. Galvanized Iron Milk Can, \$16.50; finely made Mail Bags, \$7.00; elegant Strait-Jackets, \$7.50; limited supply; act quick. PENNER'S MYSTIC SHOP, 43 Hope St., Providence, Rhode Island.

GREEN UNIFORM—Trimmed with black, good shape, size 37, \$3.00; Hindoo Costume, Jacket and bloomers, red plush, fair, \$2.00; Mexican Costume, Jacket and knee janks, red, well trimmed, \$2.00; Ladlea' Hindoo Costume, size 36, 4-piece, swell, \$3.00; Full Dress, size 37, fair shape, coat, vest, long and short pants, \$3.50; Two-reel Feature, Drug Habit, fair shape, a snap, \$7.50. M. C. BRANDT & CO. 106 S. Itloomlington, Streator, Ill.

HLUSION, PHONOGRAPH AND RECORDS— Hypnotism Course: Job Printing outfit for sale o exchange for Penny Picture Outfit or Magical Ap-paratus. H. KIESSLING, \$33 Center St., Williams port, Pa.

SLOT MACHINES—Mills' Liberty Bella, \$20; Mills Check Bobs, \$20; Target Practice, \$5; Puritans, new, \$12.50. INLAND NOVELTY CO., 1917 Talbott Ave., Indianapolis, Indianapo

TEN LARGE RATTLER AND BOA SNAKE SKINS, fine condition; \$6.00 for the lot. Residence, 258 S. 52d St., West Philadelphia, Pa.

TRUNK FOR SALE—For depts.; 45x34x18; good as new, \$8.00; or will exchange for one 16x18x40-19EWEY SCUIDER, 105 West Center St., Shenandoah, Pa.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogues. MUSICIANS' SUPPLY CO., 216 Tremont St., Roston, Mass.

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Advertisementa without display, under this heading, to per word.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric ligh ind gas; telephone.

HELP WANTED. Advertisements without display, under this heading, 30 per word.

AMATEUR—Try out your acts with expenses paid; also get your partner through us; send photos. L. OFFICES, Box 98, Haverhill, Mass.

DWARFS WANTED—Must be young, strong, bealthy and not crippied; address with all particulars and photo (in tights, if possible), MORRIS CRONIN, are Billboard, Cincinnati, O.

NOW CONTRACTING FAIRS, PARKS, CELE-BRATIONS, ETC.—Can use a-robatic, animal, trapeze acts, riding devices, etc. UNITED THEATRICAL EXCHANGE, Milwaukee, Wis.

WANTED—Six Experienced Motordrome Riders and two Autodrome Riders for a park; no morting; must be soher; references required; without machine. Apply CHAS. BROWNING, 5966 State St., Chicago.

WANTED—People in all lines for musical concan use 8 girls (small); tell all; send whotes; your own telegrams; good amsters considered dress RAY THOMPSON, Liberty Center, O.

WANTED—Young boy for acrobatics; experience un necessary; state age, height and weight; if possible send photo; explain all first letter. Address K. care The Billboard, New York City.

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WRITERS Get each for your Songs, Storles and Plays. MUSIC SALES CO., DII, St. Louis, Mo.

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Advertisements without display, under this heading, 3c per word.

ACTS-Written for vaudeville. A. E. WHITMAN, Whitman, Mass.

BRIGHT BITS—Copyright, 1915; new, live jokes; 25 cents, postpaid. ANDREW CHRISTIANSON, Manhalian, III.

MISCELLANEOUS. Advertisements wilhout display, under this heading, 3c per word.

28 ARTISTIC BEAUTY POSES, 10c; catalogue, 2c. TAYLOR BROS., B. 2129, Chitton, Chicago.

RE A STAGE CARTOONIST—Enclose stamp. PROF. HAFFNER, 156 N. 2d St., Philadelphia, Pa.

BOOK ON TRAINING PERFORMING DOGS-Price, 25c silver. Address McFALL I'UB. CO., North Baltimore, Ohio.

PARTNER WANTED.

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LADY PARTNER—One that can do or will learn acrial work; preference given to plane player that can play pictures; this is an M. P. Show under canvas; opens April 1; state all first letter; send photo. DE CAMPE'S SHOWS, Graham, N. C.

LADY PARTNER—For Vaudeville Acl; living in or near Philadelphia; no experience; elegant oppor-tunity. L. B. STAR, P. O. Rox 2102, Philadelphia, Pennsylvania.

PARTNER WANTED—To put out show on an entire new idea; does not take any large outlay of money to get started, as I have almost all the parabernalla that is needed, including the railroad cars; prefer some good, live man that understands the concession game. Address PARTNER, care filliboard, (inclinati.

PARTNEIt—Either sex, to invest or loan \$800 for Carnival; dandy proposition; I know by experience; money secured by paraphernalia worth \$1,500; good oppartunity for lady or old gentleman; act as treasurer; handle all money; not looking for an angel; sickness cause of this advertisement. CHARLES PARKER, Box 402, Eties, Ohlo.

PARTNER WANTED Am Plano Player: want Partner, Character Slinger, or will john trio; no boose or charactes. GAGE RIFE, Gen. Del., Rich-mond, Ind.

PARTNEH—With enough money to back small Dog and Pony Show; I have complete tent outfit; also rained Dogs and Pony and enough paper for 20 lays' billing. MGR, 110 Nortou St., Laporte, Ind.

PARTNER WANTED—Young man or lady, small amount of money, or who owns auto, for Movings Picture Road Show; state all first letter. MeA-LIS-TER, 243 So. Ithan St., West Philadelphia, Pa.

PROFESSIONAL GENTLEMAN desires a refined lady partner, one able to invest \$100 in a high-class musical tabloid; will split profits; ambittous amateur considered; this is a gilt esige, money-making proposition; have guaranteed bookings; absolutely in fake or graft. Address SOUTHERN GENTLEMAN, care Billboard, Cincinnatt, O.

WANT LAPY PARTNER that plays violin, flute or clarinet, with little money, to combine musical act, Mr. A. CaltLo, French Horn Player, care Bill-board Office, Cincinnatt, Olito.

WANTED—A Partner with \$200.00 for third interest in a tabloid musical comedy; must be conseilar; show booked with good, reliable carnival. Address VICTOR M. BARNES, Mingo Junction, Ohio.

WANTED-Partner, with Black Top, Motlograph, etc. J. KOPF, Bloomington, Hi.

WANTED-Partner with tenl outfit; I have fine Moving Picture Outfit, Flims, Vaudeville Paper, etc.; know where the money is and how to get it; state slice, condition, etc. LAWRENCE ST. CLAIR, 352 W. 28th St., Indianapolis, Ind.

YOUNG LADY OR GIRL, professional or amatour, who can slee, do acrobate and back bending and is ambilious erough to practice daily. Preference if Piano Player; sate age, height, weight, etc. Phota (returnable) is essential. To the right party this is an exceptional opportunity. MRS, HAZEL OUGHTON, Box 113, Millbrook, N. Y.

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PHOTOS, PHOTO BUTTONS, PHOTO AND ART JEWELRY made from any photo you send; write for catalog and free samples. CITESCENT ART CO., Newark, Ohio.

PRINTING. Advertisements without display, under this heading, 30 per word.

YOU'R NAME AND ADDRESS ON 100 CARDS of 3 dimes and staup; 150 Letterheads and Envelopes, neatly printed on good stock, prepaid, for a \$1 bill. CROWN MAIL OIDER PRINT, Box 65, Station A. Columbus, O.

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Advertisements wilhout display, under this heading, is per word.

50-FT. BALE RING, BOUND TOP, with 30-ft. middle piece, 9-ft. side wall, center, side poles, guy lines, complete, ready to set up, in fine condition; 22228 Khaki Tan Tent, 14x16 Concession Tent, 10 Band Coats and Caps, red, trimmed black and gold lace; like new. Address CHAS. E. CONKLING, Beacon, N. Y.

700 PLUSH DPERA CHAIRS, 220 mahogany, guar-inteed solid, 70c f. o. b. New York, B. B. W. PERRY, 28 East First St., Corning, N. Y. anteed solid, 70c f. o. b. 28 East First St., Corn

A DENTZEL 35-SEATED CAROUSEL—With large stationary, fine carved animals, in good order; cost \$4,200, will sell (or \$1,000 cash; a fine machine for road or park. BERNARI) FISCHER, Mobile, Ala.

Continued on page 42.

DO YOU WANT AN ENGAGEMENT, SITUATION OR TO FILL YOUR OPEN TIME?

The Classified Columns of THE BILLBOARD can and will help you to get that start. No matter what your qualifications are, if you have been associated with amusements, send your copy today and let The Billboard find a place for you. Do not write too few words in your copy. Give all the details, tell what you can do, state age, married or single, experience, and if references can be furnished. Managers looking for professional people or help will answer the ads that give them a good, general idea of the ability, skill or competence of the advertisers. We will insert your at liberty advertisement in the Classified Columns with the first line and your name set in blackface type. set in blackface type.

THIS STYLE



VERSATILE PERFORMER—CHARACTERS, Singing and Dancing Specialties; single and double; Irish, Dutch, Hebrew or blackface; will accept any reasonable offer. A STAR, The Billboard, Cincinnati, O.

FOR ONE CENT PER WORD

Send remittance for as many insertions as you wish. No charge accounts; no bills rendered.

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MAGICIANS, ESCAPE KINGS, NOTICE!—We ry eventhing in Magical and Escape goods. VIHEANEY MAGIC CO., Dept. 10, Berlin, Wis.

MAGICIANS, ATTENTION—Second-hand Magical Apparatus bought or exchanged. MAGIC CO., Sta-tion 2, 249 Wesl 38th St., New York City.

MAGICIANS, ATTENTION—Over 250 rare bargains in Magic. New list ready February 10. Free to regular patrons. Others please send stamp. GILBERT NOVELTY MAGIC CO., Morgan Park, III.

NIGGER DODGER OUTFIT—Back stop and net; ew; used only a few times, \$8.00. Residence, 258, 52d St., West Philadelphia, Pa.

ONE YORK Bb CORNET, Monarch model, brass, case and equipment, for sale; the outfit is in perfect condition, not a scratch, blemish or dent on the cornet, as good as new; a bargain. Address BOX 413, Lancasier, Wis.

SACRIFICE sel 12 Deagan Aibnilnum Chimes, \$25,00, good shape; Typewriter, \$5.00. R. WALDRON, Box 456 Caruthersville, Mo.

SHOW ('ASES-Silent Salesman; plate tops. C LOTII, 520 E. Pearl, Cincinna'i.

SLIDE COHNET—C. G. Conn; a splendid little nstrument for musical act; used in the musical act of Newton and Alton, silver-platied and gold bell-cood tone and easy blowing; cost \$40; will sell for 20. Address BOX 198, Parls, Pexas.

SLOT: MACHINES—Mills Cabinet Gum Venders, 225; Base Ball, 39; Elks, \$7; Irenny Operator Bells, 252; Target Irractice, \$5; Penny Siot Scale, \$7; four Irenny Gum Venders for \$5; Arcade Machines cheap, P. O. BOX 317, Camden, N. J.

WANTED— White Performers for minstrel; Lenox Brox., dancers, singers that play, I can use. WE WO YONK, Drumright, Okla.

WANTED-A-1 Lecturer, 10 travel with Slides and films. Room 318, New Telegraph Bidg., Detroit, Michigan WANTED-Musicians; for Chautauqua Assembly, a Lake Erie, July and August. GRANT CONNELL, folumbus, Ohio.

WANTED—Girls to work Pony and Goats Aci; will teach amateurs; send photo. CARL HART, 507 E. Williams St., Decatur, Ill.

WANTED—Vaudeville Acts of all kinds to book pen time through us; try us and you will stay with is. L. OFFICES, Box 98, Haverhill, Mass.

WANTED—Sketch Team, man and wife, doing singles and doubles; change for week; man must do atrong, whiteface comedy; also good single Song and Dance Comedian; preference to those playing plano; show runs year around; salaries in keeping with times; write or wire; prepaid. MILLER SHOW, Lenox, Ga.

YOUNG MAN-To work trained animals: experience unnecessary. EHLER'S ANIMAL CRICUS, 1362 N. Park Ave., rear, Chicago, Ili.

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Advortisements without display, under this heading, 30 per word.

CAN YOU INVENT?—For interesting proposition rite ADAM FISHER MFG. CO., 48 Fisher Bldg.,

LETTERHEAD PRINTING. Advertisementa without display, under this heading, 30 per word.

250 BOND LETTERHEADS and 250 ENVELOPES, white, pink, blue or green; printed; \$1.80 prepald; samples. W. KINNEAR, Box 206, Brooklyn, N. Y.

CLAY CENTER ENGRAVING CO., Clay Center,

YOUR STATIONERY should make as good an Impression as your wardrobe; get the best; heavy bond, two-color Letterheads, 250 for \$2.25; 250 Envelopes to maich, 75c; unlon label. KENDRICK PRINTING CO., 710 E. Ninth St., Kansas City, Mo.

A SACRIFICE—Thousands of beautifully Hand-colored Sildes, at 5c each; all subjects; write your requirements. JOSEPH COUFAL, 67 W, 23d St., New York.

AUTOMOBILE TRUCK MOVIE SHOW—Tent, Seats, Plim, Generator Set, Picture Machine or any individual part. JOHNSON, 300 Baxter Ave., Louis-ville, Ky.

BALLOON AND THREE PARACHUTES—Second-hand; ropes, etc.; \$50.00 takes outfit. WILLIAMS, 2720 Park, St. Louis, Mo.

BARGAINS IN LADIES' AND MEN'S WIGS-Some slightly used, at cost price; new Wigs from 50c up; send for price list. F. W. NACK, Wig Maker, 1311 Wells St., Chicago, III.

COMPLETE TENT OUTFIT, 60-ft. R. R., 30-ft. middle, I'cles, Seats, Lights, Marquee, Cook House, Revolving Ladder, Crane, Hars, at Ropes, etc., everything ready to set on lot; first \$250.00 takes it. Address J. G. REIMANN, Laporte, Ind.

ELECTRIC PIANO—Nickel-in-slot, 45-note, in fine soudition; will sell for less than half of cost. BLAT-TER, 932 W. 19th St., Chicago.

EXCELLENT RARGAINS IN SCENERY AND BANNERS—Greatly reduced prices for thirty days; best work; futly guaranteed; from \$2.00 a.p.; order now; give dimensions for estimate and catalogue. ENKEROLL SCENIC CO., Omaha, Neb.

FLASHY PENNY ARCADE BANNER, 14x18 feet, with doorway opening, large white letters on blue canvas, worded, "Tenny Arcade, Admission Free," at top; "Clean, Moral, Refued," "For Ladies, Gentlemen and Children," at sides; made by U. S. Co. cost 325.09; first \$15.09 gets it; used three weeks A. HAYES, Gailipolia, Oblo.

FOR SALE—One two hundred and fifty dollar Plan-Player, perfect condition, with music, one hundred dollars cash, or will exchange; I can use Ham Organ, Tent, Moring Picture Machine, also Films or what have you? P. O. BOX 271, Elyria, Ohio.

FOR SALE—Country Store Wheels, Paddle Wheel and Doll Rack; also other miscellaneous Carnival loods; cheap. Write ALBERT TAYLOR (per.), 1168 forcence Arc., So. Chlongo, Ill.

FOR SALE-Shooting Gallery, three hall games H. WRIGHT, 292% Passale et., Passale, N. J.

FOR SALE—Cotton Candy Machine, Empire make, good as new; hargain for cash. HENRY LAMBERT, Stuttgart, Ark.

FOR SALE—One set of new Bird Propa. CHAS. GRETZER, Litchfield, lil.

FOR SALE—Six large and seven small Merry-Go-Round Horson, cheap; also good stake truler, \$4.50; Merry-Go-Round Water Carl. \$6.00; seven Turn Buckles, \$1.00 each. BOX 271, Elyria, 0.

FOR SALE FOR STORAGE—Ferris Wheel, in fine order; small Frati Hand Organ. Address J. MA-110NEY, Argenta, Ark.

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THE SPRING SPECIAL ISSUE OF THE BILLBOARD, America's Leading Number of Summer Amusements. Lack of space will not permit us to preach of the many good things the Big Number will contain. Briefly saying, it will be thoroughly saturated with timely news, lists, illustrations and special articles of the Amusement World. Its sphere of usefulness is absolutely with a livery ment World. Its sphere of usefulness is absolutely without limit.

Turn a trick by starting your summer advertising in the Classified Columns. There is a tremendous force behind these little humble "want" ads; they make good with a RUSH. Use the rapid-fire advertising columns.

Make a study of the rates: no advance, and you get the benefit of 51,000 circulation in the field of summer amusements.

Prepare your copy now and let us hold it. No charge accounts; all classified ads are payable in advance.

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FOR SALE—One Edison Exhibition Model Machine; machine part in perfect condition and is complete in every respect; iamp house battered some, but works O. K. Fifty takes it if quick; ten deposit, PANTIME THEATER, Sandersville, Ga.

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M. P. MACHIKES, \$10.00 up; Stereopticons, \$6.50 up; Sun Rivala, Glant Vapors, Acetylene, Calcium Lights, \$7.00 up; 5 Edison Heads, cheap. Want Show Goods; write; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

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gain over that of 1913.

ing times it would be on the wane.

BANDS AND ORCHESTRAS. berty Advertisements without display, under this heading, are published free of charge.

Metropolts, III.

MI'SIC'IANS—See our Song Hints on page 12. The
publishers whose addresses are given therein will send
you professional copies of any new soog named if
you will write them on theater letterheads and mention THE RILLBOARD.

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IP.TO-DATE LADIES' ORCHESTRA—Four to sky pieces; good, snappy mistelans; experienced valuety ride, piecures, concert work. CHAS. W. GOETZ, 168 Adams St., Ruffalo, N. Y.

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A GOOD, RELIABLE BILLPOSTER—Strictly sober: very best of references and experience; prefer plant work, but "go with show. P. C. CARBINE, Madison, Ga.

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GOING AHEAD

ness throughout the West. In spite of the fact that other lines of business were not showing an increase in 1914 THE BILL-

BOARD'S Commercial Classified Advertising Business showed a

THE BILLBOARD is a barometer of the amusement busi-

Classified Advertising must pay or in these particularly try-

CHARIOT DRIVER—Wishes place with circus; two years' experience; can also handle camels and clephanits; ticket. M. H. REFNER, Box 87, Web-ster, N. Y.

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EXTERIENCED WILD ANIMAL TRAINEIT—Can
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FREAK—Born without arms; work with feet;
write; use kuife, draw pictures, etc.; let me hear
from yon at once. LAWRENCE EUBANKS, R. R.
No. I, Waynesburg, Ky.

No. I, Waynesburg, Ky.

GOOD ORIENTAL DANCER—Obstumes the best; featured season, 1914 with Miller's Shows; also Jewelry wheel for same company. WALTEL REID, 227 W. Merker St., Johnson City, Tenn.

LEARNY, I HESTEL-Magician, lecturer; make openings; wife works snakes; sober and reliable; joig any time. General Delivery, St. Faut, Minn.

HAYS, the Mystle Wouder, champion blindfolded shot of the world; for circus inside man; tlekets; double band. HAYES, Victoria Hotel, Oklahoma City, Okla.

107, ORIA.

HELMANN—Handcuff King; feature his own three-n-one show; feature fat girl; 512 pounds; 19 years dd. PROF. HELMANN, 244 S. Rroadway, Ralti-lore, Md.

one, M.A.

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the upt-to-date dancers; been in vaudeville this winter; will sign for season with carnival. Oare Billboard, Cincinnati, O.

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LADY—With troupe of trained dogs; wants engagement in Southern California; good paintst, clairvoyant and lecturer. A. OSBORNE, El Paso, Tex.

LIVD WHEE FRONT MAN—Can do advance work;

LIVE WIRE FRONT MAN—Can do advance work; anyone wishing man for Oriental show or plantation, let me hear from you. ED DALIS, care Rillboard, Cincinnati, O.

anyone wishing man for Oriental show or plantation, let mo hear from you. ED DALIS, care Rillboard, Cincinnati, O.
MADAME EVA HOWARD—Champlon heavy weight lady wrestler in the world; open for circus or carnival.
MADAME EVA HOWARD—Champlon heavy weight lady wrestler in the world; open for circus or carnival. Address Gen. Del., Philadelphia, Pa.
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MEPTIANICAL DOLL—For hally line; last season with the World at Home Carnival; willing to travel. FRANK J. KEHS, 312 12th 81, Toledo, O.
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PRACTICAL PALMIST, PHYRIOGNOMIST AND HYNOTIST—Young man; 22; wants road experi-

PRACTICAL PAIAMIST, PHYSIOGNOMIST AND HYPNOTIST—Young man; 22; wants road experience; will work for expenses; send ticket L. B. KANIGHER, 1714 Beaver Ave., N. S., Pittsburgh, Pennsylvania.

Pennsylvania.

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New Mexico.

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\$13.60 a week and all; tileket if far. LEVIS E.

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WHO CAN 118B A HUMAN FISHT-Adress AI-FRED FLUTKA, 1014 N. Chapel St., Baltimore, Md.
YOUNG MAN—23; experienced camp cook; would like podtlon with carnival company; can double formate impersonation and cooche, GENE LA ZELL, General Delivery, Wilkes-Barre, Pa.

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A-I TENOR (Colored)—Will Join recognized sing-ing or dancing act; no rum tester. Ticket? Yes, ALBERT L. WASHINGTON, 29 S. Leonard, St. Louis, Mo.

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RITTLER AND RUTLER—Southrette, good slegger and plane player, wants to join colored show. 107½
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COLGIED MAN wishes to join circus or show; eight vary respectives on Mill ear, and hack work; also

COLURED MAN wishes to join circus or show; eight years' experience on bill ear and back work; also billposter E. P. ROUYER, 338 E. Miner St., West

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AT LIBERTY-For Marks in Bincle Tom's Caspocaliles, nine reast' experience; other shows w ROHERT THOUTAN, eare Metropol Hotel, Indianolis, Ind.
Anything but Bight cornelly or age 35 5 ft.

apolis, Ind

AT Littelity—Anything but light connecty or parentles; fifteen years' experience; age 35 5 ft 9; for the ourself specialty. Ticket years 18. A. MeNNIGHT, 312 8 Lake St., Autora, 11. A. Bill. JFFFFRSUN-For stock or rep: age 22; 5 ft 8%; 149 lbs. juvenilies, gen, bias, characters; wardrole; need ticket. Address Gen. Del. Columnbus, Ohlo.

Continued on page 48.

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ROBINSON, Carutherstille, Mo.

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ies. LOI'18 KING, care Hartman House, 17 Brown
it. Providence, R. I.

ARCHIRALD—The Handless Man; shaves and
itrops razor; plays on musical instruments; past seaon with Max Klass No. 2. ARCHIE CHEATHAM,
care Victoria Hotel, Oklahoma City, Okla.

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18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES.

(Continued on page 48.)

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Golden & West (izew) Rochester 4-6. Gordone, Itobble (Orpheum) Brooklyn.

PAUL GORDON

Gordon & Co., John H. (Orphenm) Omaha, Neh. 8-13.

8-13.
Gordon & Co., Kitty (Shea) Toronto, Can.;
(Palace) Chicago 8-13.
Gonddings, The (Orpheum) Seattle; (Orpheum)
Portland, Ore., 8-13.
Grace Twins (Garrick) Wilmington.
Grady & Co., Jas. (Empress) Deuver; (Empress)
Kansas City 8-13.
Grady & Williom (v. (Majestic) Sauth Rend, Ind.
Graham & Itandall (Colonial) Norfolk 8-10;
(Lyric) Itlchmond 11-13.
Grant & Greenwood (Hammerstein) N. Y. C.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bl

Grapewin & Co., Chas. (Victory) San Jose, Cai., 5-0; (Orpheam) Los Angeles 8-13.
Green, Jimmy (Pantages) Sjokane: (Pantages) Seattle 8-13.
Green Beetle (Orpheum) Winnipeg, Can.
Green, Ethel (Keith) Toledo; (Keith) Columbna, O., 8-13.

Green, Ethel (Keith) Toledo; (Keith) Columbna, O., 8-13.
Green & Parker (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Green & Parker (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Green & Elmina (Delancey St.) N. V. C. 4-6.
Grey of Dawn (Empress) San Francisco; (Kupress) Sacramento 8-13.
Grover & Hichards (Orpheum) Sait Lake City; Gruter & Kew (Princess) Pt. Isodge, fa., 4-8; (Empress) Omaha Neb., 6-13.
Guaddome (Pantages) San Diego; (Pantages) Sait Lake City & 13.
Guerney, Leona (Pantages) Portland, Ore.

THE HON, MR. AND MRS.

DOUGLAS GRAY

Danseurs Moderne NEW YORK CITY

Guya, Three (flantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. Gwynne & Gossett (floctor's 23d St.) N. Y. C.

Gypsy Countesa (Empress) Butte; (Loew) Spo-kane S-13.

kane 8-13.
Italu Chidren (Liberty) Breeklyn 4-6.
Itala & Frances (Orpheum) Dea Moinea; (Orpheum) Dea Moinea; (Orpheum) Dea Moinea; (Orpheum) Omaha 8-18.
Itale & Patterson (Kelth) Louisville 8-13.
Italkins The (Eulton) treeklyn 4-6.
Italk, Pauline (Royal) N. Y. O. 8-13.

NAN HALPERIN

Direction M. S. Bentham

Halperin, Nan (Keith) Providence; (Keith)
1 initial eight a 8-13.
1 Hamilton, Mr. and Mrs. (f.lucoln Sq.) N. Y. C.
4-6.

4-6.

Hamilton & Barnes (Pantages) Los Angeles;
Fantages) San Diego 8-13.
Hanlon Broa. (Kelth) Cincinnati.
Harlequina (Bijon) Brooklyn 4-6.
Harold, Orville (Temple) Rochester; (Keith)
Boston 8-13.

HARTMAN and VARADY

Puropean Sensational Dancers. Hold world's record for 16 hours' dancing. Booked Soltd. Dir. Paul Duran

Hartley & frecan (Empress) San Francisco; (Empress) Sacramento 5-13.
Harvey & Co., W. S. (Lyric) Richmond, Va., 4-6; (Bijon) Savannah 8-10; (Victoria) Charleston, S. C., 11-t3.
Hart, Marie & Billy (Bijon) Savannah 4-6; (Orpheum) Jacksonville 8-10.
Havlland & Thornton (Orpheum) Los Angeles.
Haveman's Animals (Keith) Indianapolis; (Keith) Jonulaville 8-18.
Hawklns, Lew (Orpheum) St. Paul 8-13.

Hedges TBros. and Jacobson

Hawthorne & Inglis (Keith) Indianapolia 8-13. Haydn, Burton & Haydn (Majestic) Newark, N. J., 4-6. Hayes, Brent (Orphenm) Sait Lake City 8-18. Hayward-Stafford & Co. (Colonial) Norfolk, Va., 4-6.

4-6.

Hearn & Ely (Kelth) Philadelphia 8-13.

Helen, Bahy (Orpheum) Birmingham; (Victoria)

Charleston, S. C., 8-10; (Hi)on) Savannah 11-13

Hennings-lewis Co. (Pantages) Scattle; (Pantages) Vancouver, B. C., 6-13.

Hennings, J. & W. (Kelth) Providence.

JOHN and WINNIE HENNINGS

Henrys, Flying (Grand) Syracuse; (Colonial) Erle, Pa., 8-13. Herbert & Co., Hingh (Orpheum) Oakland, Cal.; Erre, 1a., 8-16. crivert & Co., Hugh (Orpheum) Oakfand, Cal.; (Orpheum) Sacramento 8-9; (Yosemite) Stock-ton 10-11; (Vectory) San Jose 12-13. erman, Lew (Auditorium) l'arkersburg, W.

ton 10-11; (Vectory) San Jose 12-13. Herman, Lew (Auditorium) Parkersburg, W. Va., 4-6. Herman, Al (Kelth) Providence 8-13. Her Name Was Bennis (Seventh Ave.) N. Y. C. 4-6.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Agron Kessier.

Higgins, John (Orphenm) Duluth; (Orphenm)
Winnipeg, Can., 8-13.
Hill's Circus (Empress) Chicago 4-6.
Hill & Whitaker (Hammerstein) N. Y. C. 8-13.
Hiller (Pautages) Los Angeles; (Pautages) San
Diego 8-13.
Hitten & Roberts (Proctor's 58th 8t.) N. Y. C.
4-6.
Hoey-Mozart & Chain (Proctor's 58th 8t.)

Hoffman, Gertrude (Grand) Plttsburg; (Keith) Washington 8-13.

DOROTHY HERMAN

Singing Co

fiolines & Riley (Orpheum) Boston 4-8.

Ifolines & Holliston (Empresa) Salt Lake City.

Ifoney Girla (Empresa) St. Paul.

Horelik Troupe (Victory) San Jose, Cal., 5-6;

(Orpheum) Los Angeles 8-13.

Ilorkjna Sistera (Orpheum) St. l'aul; (Orpheum)

Des Molnes 8-13.

Ifoudini (Keitb) Providence; (Grand) Pittsburg

8-13.

HILL'S SOCIETY CIRCUS

Ponies, Dogs, Monkeys, Mules. Address The Btilboard, New York City.

Houdinl Bros. (Orpheum) Winulpez, Can., 8-13. Howard & Mason (l'antages) Tacoma; (Pan-tages) Portland, Orc., 8-13. Howard & Co., Chas. (Columbia) St. Louis. Howard & Sadier (Empress) Chicago 4-6. Howard & McCane (Orpheum) Portland, Orc. Hudsons, The (O. H.) No. Freedom, Wis.; (O. 11.) Kendall, Wis., 8-13.

GREAT HOWARD

Hidfs, Tlying (Box '745) El Dorado Springs, Mo., Indef, Hagbes, Mrs. Crane (Keith) Boston 8-13, Hunters, Musical (Prospect) Brooklyn. Hanting & Francis (Majestic) Miwaukee. Hinting L. & M. (Bushwick) Brooklyn. Harsley Troupe (Orpheum) Dea Moines; (Orpheum) Winnipeg 8-13, Hursley Troupe (Orpheum) Dea Moines,

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With Their Dining Car Minstrela. Unique, Novel. Vintage 1915.

Hurst & Midget, Minola (Grand) Troy, N. Y., 4 U. Hussey & Boyle (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Hyams & McIntyre (Orpheum) Salt Lake City 8-13. flymack (Grand) Pittsburg; (Hammerstein) N. Y. C. 8-13.

MR. HYMACK

'At Missttt Junction."

"At Misett Junction." Direction Rose & Curtia

Ideal (Orpheum) Omaba, Neb.; (Orpheum) Kansas City 8-13.
Imboff, Com & Corcene (Orpheum) Omaba, Neb.;
(I'alace) Ohlcago 8-13.
Inge, Clara (Orpheum) Minneapolis.
Itala & Co. (Grand) Troy, N. Y., 4-6.
Jackson & May (Palace) Pt. Wayne, Ind.; (CoIumbia) Grand Rapida 8-13.
Jacob's Doga (Kelth) Columbia, O.; (Kelth) ToIedo 8-13.
Jahns, Three (Kelth) Toledo 8-13.
James Telo (Orpheum) Harrisburg, Pa.
James & Co., Mrs. (American) Chicago 4-6.
James A Co., Mrs. (American) Chicago 4-6.
Jarrow (Palace) Chicago 8-13.
Jefferson & Ou., Jos. (Orpheum) New Orleans.
Jenkins & Covert (Flathush) Brooklyn 4-6.
Jiu Jitsu Troupe (Fantages) Salt Lake City,
Joachim, Hedwig (Gayety) Chicago.
John, Karl (Maryland) Baltimore; (Hudson)
Union Itill, N. J., 8-13.
Johnstona, Missical (Empire) Preston, Eng., 813; (Empire) Sheffield 15-20; (Empire) Newyort 22-27; (Argle) Birkenhead 29-April 3;
(Hipp.) Belfast, Irc., 5-10.
Johnston, Chester (Kelth) Cleveland; (Kelth)
Louisville 8-13.
Jomell, Mme. (Orpheum) Salt Lake City 8-13.
Jouell, Mme. (Orpheum) Salt Lake City 8-13.
Jouell, Mme. (Orpheum) So. Bend. Ind., 4-6.
Jordon Girls (Orpheum) So. Bend. Ind., 4-6.
Jordon Girls (Orpheum) So. Bend. Ind., 4-6.
Justice (Majestic) Newark, N. J., 4-6.
Justice of the Peace (Pantages) San Francisco;
(Pantages) Os Angeles 8-13.
Justice (Majestic) Newark, N. J., 4-6.
Justice of the Peace (Pantages) San Francisco;
(Pantages) Os Aland 8-13.

3 FLYING KAYS

Kajlyama (Prospect) Brooklyn; (Colonial) N. Y. C. 8-13. Kajiyama (Prospect) Brooklyn; (Colonial) N. Y. C. 8-13.
Kalikoa, David (Empresa) San Francisco; (Empresa) Sacramento 8-13.
Katikoa, David (Empresa) San Francisco; (Empresa) Sacramento 8-13.
Kathleen (Boulevard) N. Y. C. 4-6.
Kaufman Broa, (Kelth) Loulsville.
Kaufman Minn'e (Orpheum) Sloux City 8-13.
Keane & Window (Maryland) Baltimore; (Albarbra) N. Y. C. 8-13.
Keen, Detective (Gripheum) Boston 4-6.
Keller, Bill & Maud (Poll) Scranton, Pa.
Kelloga, Chaa, (Orpheum) New Orleans,
Kelly Walter C. (Bushwick) Brooklyn; Kelth)
Boston 8-13.
Boston 8-13.
Kelly & Fern (Grand) Troy, N. Y., 4-6.
Kelly, Tom (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 8-13.
Kelsey, Joe (Empresa) Salt Lake City.

Ethel - KIRK and FOGARTY - Billy

oked Solid U. B. O. Dir Max Hayes

Kelso, Mr. & Mrs. J. (Palace) Ft. Wayne, Ind., 8-13. 8-13. Actions, Three (Loew) Vancouver, B. C.; (Empress) Portland, Orc., 8-13.
Kenno Chas. (Globe) Boston 46.
Kenna Chas. (Globe) Boston 46.
Kennedys, Dancing (McVicker) Chicago,
Keno & Green (Keith) Totedo ×t3.
Kerville Family (Orpheum) Minnipeg, Can.
Kimborly & Mohr (Orpheum) Jacksonville; (Ornheum) Birmingham 8-13.
Kingston & Ebner (Orpheum) Portland, Orc.
Kinkald, Billy (Globe) Beston 46.
Kinkald, Billy (Globe) Beston 46.
Kinkald, Billy (Globe) Beston 47.
Kinkald, Co., Frank B. (Proctor's 125th St.) N.
Y. C. 46.

A PURE VAUDEVILLE ACT

Knapp and Cornalia

Diero 8-13.

Biero 8-13.

Rink Trio, Hazel (Hammerstein N. Y. C. Kirk Trio, Hazel (Hammerstein N. Y. C. Kirksmith Sisters (Matentic) Birmingham Hoey-Mozart & Giria (Proctor) Schenectady, N. Konip & Cornalia (Frantages Fortland, Y. 4-6.

Rohe Japs (Orpheum) Boston 4-6.
Kornau, Fred (Lyric) Tampa; (Rijou) Savannah
8-10; (Victoria) Charleston, S. C., II-13.
Kramer & Morton (Orpheum) Harrisburg, Pa.
Kremoliu & Darraa (Orpheum) Berette 8-13.
Kronold, Hana (Orpheum) Brooklyn 8-13.
Kurtis Roosters (Hammerstein) N. Y. C. 8-13.
Labelle Comiques, Four (Flatbush) Brooklyn 4-6
LaFrance & Bruce (Orpheum) Kansas City; (Orpheum) Sloux City 8-13.
LaMilo (Palace) Chicago; (Keith) Cleveland 813.

LaPalva (Proctor) Elizabeth, N. J., 4-6.
LaRocca, Roxy (Alhambra) N. Y. C.; (Celonial)
N. Y. C. 8-13.

FLYING LA MARRS

LeValls, Aerial (Empress) Kansas City; (Ilipp.) St. Louis 8-13. LaValla, Aerlal (Empress) Kansas City; (111pp.)
 Loula 8-13.
 Ladell & Co., Grace (Pautages) Spokane; (Pantages) Seattle 8-13.
 Mail Mon Kim (Prospect) Brooklyn 8-13.
 Lamberti (Orpheum) Seattle; (Orpheum) Port Land, Orec, 8-13.
 Lamberti Manikins (Yonge St.) Toronto, Can.
 Lamberte & Small (Grand), Troy N. Y. A.6.

4-6. Dancaster & Small (Grand) Troy, N. Y., 4-6. Landry Bros. (Hipp.) St. Louis. Land of Make Belleve (l'antages) Edmonton. Caa.; (l'antages) Calgary 8-13.

LANE AND O'DONNELL

The Lunatic Tumblers, "Looping the Bumpe Dir, Jaa. E. Plunkett.

Lander-Stevena & Co. (l'antagea) f'ortland, Ore Langdona, The (Forsythe) Atlanta; (Bljou) Sa vannah 8-10; (Victoria) Charleston, S. C., 11

Laugdons, The (Forsythe) Atlanta; (1910u) servannah 8-10; (Victoria) Charleston, S. C., 11-13.

Latell & Co., Alfred (National) N. Y. C. 4-6.

Laube, Max (Orpheum) Sloux City.

Lavars, The (Kelth) Washington 8-13.

Lavier (Empress) Sait Lake City.

Lawrence & Hurffalls (Orpheum) Minnespolis: (Orpheum) Memphis 8-13.

Layno & Henjamin (National) N. Y. C., 4-6.

Lazar & Dale (Forsythe) Atlanta.

LeCount, Bessle (Empress) Fortland, Ore.

LeGroba (Poll) New Haven, Conn., 4-6; (Kelth)

Boston 8-13.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Pat-ent faw of the U. S.

Lean & Co., Cecil (Orpheum) Brooklyn 8-13.
Ledeger, Chas. (Leew, Vancouver, B. C.; (Empress) Portland, Orc., 8-13.
Led & Cranston (Orpheum) Bes Molnes 8-13.
Ledingwell & Co., Nat (Pantages) Calkary, Can.
Ledghton & Robinson (Orpheum) Besten 44.
Leon & Co. (Prospect) Brooklyn 8-13.
Leonard & Loule (Seventh Avc.) N. Y. C. 4-6.
Leonard & Russell (Kelth) Philadelphia 8-13.
Leonard & Arnold (Palace) Philadelphia 4-6.
Lea Casados (Empress) Benver; (Empress) Kansas City 8-13.
Leelle, Blanche (Pelancey 81.) N. Y. C. 4-6.
Leslie & Co., Bert (Hammerstein) N. Y. C. 8-13.

THE LEFFEL TRIO &

An Initiation of the Nut Club." U. B. O. Tis

Lester, Great (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Lester, Sydney (London l'avillon) London, Eng.,

indef.
Levering Tronpe (Keith) Philadelphia 8-13.
Levy, Bert (Alhambra) N. Y. C.
Lewia, Henry (Keith) Waahington.
Lewia & Co., Tom (Forsythe) Atlanta 8-13.
idnd & Co., Homer (Flatiush) Brooklyn 4-6.
Lind & Co., Homer (Orpheum) Birmingham;
(Forsythe) Atlanta 8-12.
Linton & Lawrence (Columbia) Grand Rapida
8-13.

(Forsytue) Attached (Columbia) Grand Rapton 8-13.
Lioyd, Alice (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 8-13.
Lloyd, Rosie (Orpheum) Montreal, Can.; (Dominion) Ottawa 8-13.

MISS LIETZEL

Lohse & Sterling (Temple) Rocheater.
Lo, Maria (Orphenm) San Francisco 8-13.
London, Louis (Victory) San Jose, Cal., 5-6;
(Orpheum) Los Angeles 8-13.
Lonesome Lassies (Kelth) Toledo; (Kelth) Columbus, O., 8-13.
Long Tack Sam Co. (Colonial) N. Y. C.; (Alhambra) N. Y. C. 8-13.
Lorettas, Three (Columbia) Brooklyn 4-6.
Loretta Twina (Shea) Toronto, Can.
Lorrsine, Oscar (Loew) Spokane; (Empresa) Seattle 8-13.

Lorraine, Oscar (Loew) Spokane; (Empresa) Seattle 8-3, a carraine, Lillian (Maryland) Bultimore 8-13. Lorraine & Burke (Ketth Boxton 8-13, Loughlin'a Doga (Orpheum) San Francisco; (Orpheum) Sacramento 8-9; (Yosemitte) Stockton 10-11; (Victory) San Jose 12-43.

THE LITTLEJOHNS"

Love in a Sanitarium (Empress) Salt Lake City, Loyal & Cu., Sylvia (Columbia) Grand Rapida, Mich.; (Palace) Ft. Wayne, Ind., 8-13, Loyal's Animais (Orpheum) Oakland, Cai, Lardile & Lucas (Orpheum) Sioux Oily; (Or-pheum) Winnipeg S-13, Lacilie & Cockie (Royal) N. Y. C.; (Kelth) Washignton 8-18, (Royal) N. Y. C.;

Washignton 8-13.
Lyone & Kliment: Milwaukee, Wls.
Lyona & Yosco (Temple) Detrolt; (Temple)
Rochester 8-13.
McCauley & Co., Inez (Loew) Vancouver, B. C.;
(Empresa) Portland, Ore., 8-13,
McClond & Carp (Lyrle) Tampa,
McClore & Bolly (Ronievard) N. Y. C. 4-6.

MACK and WILLIAMS Original, Remailman Relationae Dancers.

McConnell & Simpson (Orpheum) St. Paul; (Orpheum) Sloux City 8-13,

McCullough, Carl (Pantagea) Seattle; (Pantagea) Vancouver, II. C., 8-13.
McDermott, Billy (Royal) N. Y. C.; (Keith) Philadelphia 8-13.
McDermott & Walface (Alhambra) Philadelphia

I'hiladelphia 8-13.

McDermott & Wallace (Alhambra) Philadelphia
4-6.

McDevltt, Kelly & Lucy (Orpheum) Boaton 8-12.

McPayden, Alexander (Orpheum) Oakland, Cal.;
(Orpheum) Sacramento 8-9; (Yosemite) Stockton 10-11; (Victory) San Jose 12-13.

McGinley, Bob & Eva: Schafer, N. D., 5-6.

MAGLEYS

"Specialty Dancers." Original Dance Revue.
Direction M. S. Hentham.

McGiveney, Owen (Empress) Butte, Mont.; (Loew) Spokane 8-13, McGirath, Juliet (Proctor) Albany, N. Y., 4-6, McGreevey, Mr. & Mrs. (Temple) Rochester. McIntosh & Malda (Yonge St.) Toronto, Can., 4-8.

4-6.

McIntyre & Harty (Pantages) Winnipeg, Can.;
(Fantages) Edmonton 8-13.

McKay & Ardine (Orphicum) Salt Lake City;
(Orphicum) Denver 8-13.

McKinjey, Neil (Academy) Fall River, Mass., 4-6.

McLean & Co., Carolina (Bijou) Brooklyn 4-6.

The Marrconie Bros.

The Wireless Orchestra. Dir. Harry Weber

McMahon, Diamond & Co. (Temple) Detroit 8-12, Mack & Williama (Orpheum) Jacksonville 8-12, McMahon & Chappelle (Orpheum) Harrisburg, 1ºa.; (Colonial) Eric, 1ºa., 8-12, McMillan & Co., Idda (Delancey St.) N. Y. O. 4-6.

4-6,
McNutts Cycling (Loew) Rochester, N. Y., 4-4,
McRate & Clegg (Orpheum) Salt Lake City; (Orpleaver S-13,
McWaters & Tyson (Keltn) Providence,
Mabelle & Ballet (Orpheum) Oakland, Cal., 813,

The Dancing Mars in an Original Novelty. Dir. U. B. O.

MacFarlane, George (Kelth) Providence 8-13,
Macart & Bradford (Unique) Miuneapolis; (Empress) St. Itaul 8-13.
Mack, Andrew (Orpheum) Ogelen, Utah, 4-6;
(Empress) Salt Lake City 8-13.
Mack & Orth (Prospect) Brooklyn; (Maryland)
Baltimore 8-13.
Mack & Viucent (Prospect) Brooklyn.
Madden & Fitzpatrick (Shea) Toronto, Can,
Maboney, Tom (Empress) Sacramento; (Empress) Los Angeles 8-13.
Maitland, Madge (Loew) Spokane; (Empress)
Seattle 8-13.

MAURICE

The Balancing Boy on the Chairs and Tables Dir. Harry Fitzgeraid.

Man & Welss (Boulevard) N. Y. C. 4-6. Mang & Snyder (Kelth) Columbua, O., 8-13. Mann, Ren & Hazel (Empress), Butte, Mont.; (Locw) Spokane 8-13. Marceau & Co., Jules (Pantages) Salt Lake City.

City.

Marco Twins (Pantages) Tacoma; (Pantages)
Portland, Ore., 8-13.

Marconi Bros. 3 (Keith) Providence.

Marcou (Colonial) Erle, Pa.,

Marle, Dainty (Orpheum) New Orleans.

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PIANIST AND DIUMMER wishes to locate in Northwest; (en years' experience; strictly sober and conditions take wages and conditions. FRED B. WALTERS, Mankato, Minn.

PIANIST—Accurately describes the pictures musically; sober, reliable; good references; always makes acod; straight faker; can do advertising. LEW II. WILSON, Mansion House, Syracuse, N. Y.

PIANIST AND TRAP BUYMMER—Troupe or locat; have bells and effects; also picture machine and twelve reels. HARRY LE ROY, Obmplan Amusement Ob. Grafton, Ia.

PIANIST—Cue, fake, occhestra: library and processed and

ment Co., Grafton, Ia.

PINNIST—Cue, fake, orchestra; library of music, classic and jugular; experience in pictures and vauderlile. HELEN CHALMER, llox 302, Harvard, librods.

PROP. II. W. GARRIETT—Trick planist; musical artist; john recognized act or any show playing salary; need ticket; pary parts; double band. Address General Delivery, Reidigeport, Neb.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

LELAND POSTER Male sopratio; musical tab, distrel, girl shows; managers wanting refined novel-singing ack write; beautiful wardrobe; dicket, 66 22d St., Chleago, III.

E 22d St., Chleago, III.
SINGEIRS AND PLANISTS—Both clay plano
sing ducia; capable pleture house manager; anyon
in Causala, New York, Pennsylvania. HAL PC
HOY, Box 54, Fort Erie, Ont. HAL POME-

SINCERS All the very latest acons are listed in SINCERS All the very latest acons are listed in ur Song Huita on page 12. If you will write the ardious couldshers, whose addresses are also given to the same column, on a theatre letterhead, and neutron THE HILLIGOATD, they will send you pro-sessional cories free of charge.

fessional corfes free of charge.

WONDERFUL SOPRAND—Elegant wa drobe: chotos, Illurary, band or ordiestra; heate or travel; reliable managers only. MAIAWIE VON ZEHIER,
New Regent Hotel, St. Lonis, Mo.

VOUNG MAN—21; desfres to join quartette; do
solo work; sing accound tenor. Address WILLIAM

THAW, 3435 Floyd Ave., Richmond, Va.

. VAUDEVILLE ARTISTS. At Liberty Advertisements without display, na heading, are published free of charge.

heading, are published free of crasps.

BLACKPACE TOMEDIAN AND CLOWN AND drum major; open for circus or med. shows. GEO. CHANDLER, 123 Reancy 81., Chester, Pa BLACKFACE, JEW AND ITALIAN COMEDIAN—A i warJrobe; no boozer; will join on wire. Tieket yes. Address J. RUNSO, 503 Church 8t., Norfolk, Virghia.

Ill.AUKFACE COMEDIAN—Singing and daucing avelatites; wants position at once; salary your limit; rong voice. Address HOWARD VAIL, Plymouth, orth. Carotha.

Id.ACKFACE COMEDIAN—Loud singer; good guitar player; up in all med, acts; abber and reliable; ticket; salary your limit. CHAS, HARMON, Gen. 10-4, Bedford, Ind.

CARL S. Lo)HRY-Magician, Punch and Judy CARL S. Lo)HRY-Magician, Punch and Judy and Frature Trunk Trick; for hidependent vandeville, picture houses and club engagements in Sunthern Orto, 50 S. Garried S., Davton, 0

COMBINATION NOVELTY ACT—Entitled "Pas-times in a Gyrsy Camp," feeturing Lauretta, Gypsy violinist and einger; also equilibrium and juggling; lady and gent. THE BARNELLS, Evansville, ind

COMEDIAN AND WIFE—For medicine or vande-rille shows; black and straight in acts; six novelty tets; singles and doubte. THE FIRANKLINS, 537 5. Western Ave., Dayton, O. DOG AND PONY ACT—Introducing good features and strong street display; open for vaudeville, parks, airs or good road show. MANAGER, 110 Nortou St., Laporte, 1nd.

Tails of good road show. MANAGER, 110 Nortou St., Laporte, Ind.

FEMALE IMPEISONATOR—Wauts engagement; experiment; beautiful wardrobe, etc.; show preferred. GEO. MILLINER, 179 Wall St., Kingston, N. Y.

FEMALE IMPEISONATOR—feautiful wardrobe and make—in; extraordinary soprano voice; musical shows or beoled vaulerille act; ticket. LELAND FONTER, 66 E. 22d St., Chicago, Ill.

FIRST-CLASS—PIANIST—24; good experience; will work in sketch or accompany good singer or toupe. Address W. ROBERTS, General Delivery, Winnipeg, Man, Canada.

toupe. Address W. ROBERTS, General Delivery, Windibeg, Man, Canada.

FRANK LORENA-Eccentric juggler; new and original comedy tricks; vanishvile or tent shows. Address 253 W. 5th St., Mount Carmel, Pa.

HARRY ROBINSON-B. F., S. & D. comedian; do all styles of dancing, soft and wooden shoes; change for week; connedy in acts; fake bass drum. Caruthersville, Mo.

INDIAN NOVELTY ACT-Singing, talking, dancing and lecturing on life of Indians. Ticket? Yes. Traveling company or medicine show address CHIEF MOHAWE, care Billiboard, Cincinnati, O.

KIEFER BROTHERS-Drum majors, comedians, jugglers, dancers, pantominists, chapeangraphists; solo alto; smail parts and hits; are six-footers; weight, 215. 1539 Cilo St., New Orleans, La.

LA BELLE VIRGILETA-Orinetal dancer and singer; young, dainty; for clubs, smokers, entertainments, etc. Care Billboard, New York CUS.

MAGICIAN Punch and Judy; feature trunk trick; change act to sult; can lecture; play parts; do middle in ministre! (AML S. LOHREY, 50 S. Garfield St., Dayton, Ohlo.)

mmostrei CMIL S. LOHHEY, 50 S. Garfield St., Dayton, Ohlo.

MAGICIAN—Twelve years' experience; chain and sek escape; reliable managers wanting A-1 straight magle act, write E. C. BUTLER, Magician, Cornella, Ga., R. D. No. 1.

MAN AND WOMAN—R. F. comedian; singing, lancing and talking sketch team. Address WillT-HOHE & WIITMORE, Ansley, La.

MclRIDE AVD SMITH—Comedy team, in their anghable skit, "On Time," Just closed successful tour or Pantages Orcult. Address 3843 Evans Ave., St. out. M. M.

Mo.
 ND READING—Magic, plano, slugling, black,
 do sketches; harrel mystery; change for week;
 for anything. MR. AND MRS. QUEEN, Genbellvery, Easton, Pt.

ral Delivery, Easton, Pa.

ORAL CINEMATORERAPHIC ARTIST—Presenting
A Picture on the Bar Itoom Floor;" have own film;
display; tent or boat show. JAS. W. DUFFY,
I N. West St., Lima, Ohlo.

PHEMIER LETTTHER—Speciaties: Animals, The Passion Play, White Slavery, Art or Travels; but will accept any A-1 position; references. W. H. SHEAK, Morroerlie, Ind.

ionrocytile, Ind.

SHAJY KID AND B. F. COMEDIAN—For Musica
medy or tent cabaret show; can join at once
teket? Yes. GEO. G. GOU'GH, care Idilboard, Cin

hmall.

SINGERS—All the very latest songs are listed in ur Song Illints on page 12. If you will write the arious publishers, whose addresses are also given in the same column, on a theatre letterhead, and ientifor THE RULLIGARD, they will sent you presented the property of clarge.

esdonal copies free of charge.

THE CHESTERS Magicians; change for week ork in acts; have machine and films; sober an idiable.

HARRY CHESTER, General Delivery, Si

soil, Minn, THE GAVS-4 lassy banjoists, novelly musicians confine all-round sligging and dancing comedian iso straights; wife sight-reading plants; plent nanges and acts. Marlon, la.

hanges and acts. Marlon, la.

THE GREAT WILLIAMS—Novelty barrel and botle jumpling: blackfare specialty and ballad singing:
ood shows and vaudeville (heatres write. Upper
andusky, Ohlo.

Sandusky, Ohlo.

VAI DEVILLE TEAM—Lady end gen(; change liree days; play small parts: soubrettes, straights light comedy; excellent voices. Tickets? Yes. HRIGHT.

AND LICEY LINGERMAN, Ventrilouits and Magician, 705 North 5th St., Philadelphia, Pa.

WOULD LIKE TO JOIN good medicine show; working streets; good, loud hands player and singer. Address HARRY MELEON, Pallas, Texas.

VOUNG MAN—Plays comedy and characters; will

YOU'NG MAN—Phase comedy and characters; will foin randeville, motion pictures or any company; 18; 5 ft 7: 135 lbs. C MAPRER, JR., 140 Helen St., Peorla, Ill.

STAGE ASPIRANTS

The following advertisements are from Artista who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liber(y Advertisements, without display, under this heading, are published free of charge.

AMATELIR WHITE WALKER, HAND (IALANCER AND ACHDIATE-10) troupe or show; age 20; weight 120; 5 ft. 8; can impersonate girl. JAS. L. FINLEY, 400½ Shelby Ave., Nashville, Tenn.
YOUNG MAN—18; 5 ft. 6; 135 lbs.; would like to learn horizontal bar work; strong and willing to learn. JAS. MacVEAGH, 195 W. 8th St., Oswego, New York.

New York.

YOPNG MAN-18: 140 lbs.; wants to join acro-batic act; does hand-balancing and a little tumbling. Address 1006 N. Franklin St., Chleago, III.

BURLESQUE & MUSICAL COMEDY. At Liberty Adver(isements without display, under this heading, are published free of charge,

reading, are published free, of charge,

YOUNG MAN, with good barlone voice, wants
to John good barlesque company. Address EDWARD
COHEN, 38 Henry St., Malden, Mass.

YOUNG MAN—Would like to John comedy company; rady to John at once. Ticket? Yes. Address
WILLIAM H. JONES, Augusta, H.

YOUNG MAN—17: 5 ft. 6; 125 lbs.; wants to John
mustical comedy or stock company; neat appearance;
little experience. NAT GOLDMAN, 314 Cross Sc.,
Malden, Mass.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

VOLNG MAN—Juvenile experience; soher; 5 ft. 6; wishes envagement with stock or rep.; quick study; reliable managers only. JACK RUSE, 24 Haille SC, Hamilton, Ont., Canada.

MISCELLANEOUS.

Al Liberty Advertisements without display, under this heading, are published free of charge.

VOUNG MAN—Inserted stage experience; willing to learn; can play some on cornet; age 20; 5 ft. 5½.
EXINSET KRAMER, ferant Park, 111.
YOUNG MAN—18; 5 ft. 4; 145 lbs.; wants (6 join tent show; good worker; wants experience; safary low. BEJERANIO DAVIS, BOX 78, Dana, Ind.

MOTION PICTURE ARTISTS. Al Liberty Advertisements without display, under this heading, are published lice of charge.

heading, are published free of charge.

GHRI.—Good dancer; age 17; 5 ft. 2; 140 lbs.; wants to join motion pleture company; inexperienced; send tickes. MAITHA SAUNDERS, 2723 W. Prospect Place, Kausas City, Mo.

YOUNG MAN—Desires position with stock or motion pleture company; 18; 5 ft. 8; 149; neat appearing; furnish photoplay ideas; no experience. STEVE KOLESA, Saumon, Ill.

YDUNG LADY wants position with motion pleture company; comely or drama; inexperienced, but learn quick. MAY HALL, Room 4, Masonic Bidg., Plue Bluff, Ark.

Bluff, Ark,

YOUNG MAN-20; 5 ft. 10; 160 ibs.; wants to
join film company; inexperienced; neat appearance;
quick to learn; theket. CLAUDE BROWN, R. R. I.
Box 107, Jophin, Mo.

YOUNG MAN-16; whishes position with reliable
moving picture company; willing to make good. Write
DAVD HIRSCH, 663 Grand St., Rrooklyn, N. Y.

YOUNG MAN-18; 66, ft. 155, her second structure of the party of

DAVD HHRSCH, 663 Grand St., Rrooklyn, N. Y.
YOUNG MAN—18; 6 ft; 155 lbs; wants position
with motion pleture company; inexperienced, but willing to learn; ticket. RAYMOND HIGHTER, 902 W.
Genesee Ave., Saginaw, Mich.
YOUNG MAN—21; wents position with moving
pleture company, with chance to learn; will start on
small salary. RUHOLITI SCHERER, Box 212,
Butte, Neb.

small salary. RUIOLTH SCHERER, Box 212, Ruite, Neb.

Ruite, Neb.

YOUNG MAN—Age 18; 5 ft. 5½; 143 ibs.; wants position with motion picture company; inexperienced, but willing to learn. Address CASTO STONE, care Billboard. Cinchunatl, O

YOUNG MAN—21; 5 ft. 8; 145 ibs.; desires to join motion picture company; little experience, but lots of ambition; athlete. CLARENCE STEPHENS, 153 liarr 8a., Lexhigton, Ky.

YOUNG MAN—17; wants to join M. P. Co.; good comedlan; can impersonate Charlie Chapith, tleket, L. W. RRYAN, 3827 Central, Kansas Civ. M.

YOUTH—Age 15; would like to join school act or nowing picture company; 5 ft. 5; weight 30; state all in first letter. BEHNARD L. BRETZFELDER, 65 Dagget St., New Haven, Com.

YOUNG MAN—19; wants chance in pictures or on stage; some experience; quick study; weight 165; 6 ft. 2 in. LAPIENCE SMITH, 1221-a Chambers St., St. Louis, Mo.

PLAYHOUSE NOTES

The Busby Theater, McAlester, Ok., which, cretofore, has shown only legitunate attracons, will now run the l'aramount releases on igbts when no shows have been booked.

Messrs, beibel and Renner, owners of the one Theater, Youngstown O., are planning to crease the scating capacity of that house, he balcony will be remodeled and 500 new at 15 to 1,500.

up to 1,500.

The Grani Theater, Terre Hante, Ind., which is managed by Chas. II. Smith, is to indergo extensive improvements this summer. New seats are to be installed on the lower floor, while the color scheme of the interior decorations is to be green and gold. A new ventilating system is to be established in the house and new exits made. The boxes are to be remodeled and four new ones added, bringing the total number to eight. A row of merganine toxical members of eight. A row of merganine toxical members of the commodate about one hundred persons. A smoking room, will be fitted up in the basenent, and improvements will be made to the ladies' rest room.

smoking room will be fitted up in the baschent, and Improvements will be made to the Indies rest room.

Ilstry M. Low, G. B. Low, W. C. Itrown and Frank benetros, of Steulenville, • have formed the Steuben Amusement Co., with a capital of \$60,000. The new commany has ordered plans and will start the crection of a large moving picture and vandeville theater.

The Lyceum Theater, Eindra, N. Y., which has been closed since becember, was reopened February 26, with Lee Norton as manuser and Earl Crawford as treasurer. Mr. Norton has booked such shows as The Yellow Ticket, Little Cafe, Hanky Panky, Haymond Hitchcock, David Warfield and other first-class shows.

John J. Ryan, of Susquehama, Pa., is consemplating the erection of a new opera house in that c.Cy. The house is up to date in every respect and will have a searing capacity of shout 1.500.

Horace and Robert Riggs have purchased the Lyric Theater, Vevay, Ind., from Wallace J. Colton, and state that they will run vindeville in conjunction with pictures.

Manager J. L. Davis, of the Kenl Opera House, Kent, O., reports that hushness in his house has been very goost this season. This house mas vandeville end pictures.

Managers of companies that have played the Armory in Clarinda, Ia., report that it is one of the best paying junybonses in them section of the country. The Armory is owned by the 55th Hows Infantry Band, Inc., and is manuaged by George W. Landers. It has a seating capacity of 1,000.

on the first term. Inditionally seeding to the properties of the state of the properties of th

ROUTES

PERFORMERS DATES.

(Contlaned from page 47.)

Sutton, McIntyre & Sutton (Majeatic) Birming-ham 8:13.

Swor & Mack (Orpheum) Memphis; (Orpheum) New Orleans 8:43.

Taipen Troupe (Pantages) Sau Diego, Cal.; (Pantages) Salt Lake City 8:13.

Talau Bros. (American) N. Y. C. 46.

Tanguay, Eva (Grand) Syracuse 8:13.

TAYLOR and ARNOLD

V. M. A. Directica JAS. B. McKOWEN. Tasker & Co., Ann (Columbia) St. Louis; (Or pheum) Memphis 8 13.

pheum) Memphis 8-13.
Tasmanian Vandiemans (Pautages) Vancouver,
B. C.: (Pautages) Victoria 8-13.
Tarjor & Co., Eva (Orpheum) Birmingham;
(Forsyth) Atlanta 8-13.
Telephoue Tangle (Royal) N. Y. C. 8-13.

THE SOCIETY LADY IN THE BLACK MASK

Always Ready to Attack the Enemy.

Direction C. es. Zig Schye, Billboard, St. Louis, Mo.

Tempests & Co., Florence (Maryland) Baltimore 8-13.

8-13.

bermos (Grand) Rellows Falls, Vt., 4-6; (Co-mique) Montpelier, Vt., 8-10; (Pavilion) Barre, Vt., 11-13.

bompson & Co., Jas. (Orpheniu) Lincoln, Neh.; (Orpheniu) Kansas City 8-13.

THOMAS & WRIGHT

Song and Danceologists.

Grentest Dancing Act in the Busin-

Thoruton, James (Keith) Cleveland 8-13. Tiffany, Maude (McVicker) Chicago. Tighe & Babette (Grand) Syracuse, Todd Nords (Norma St.) Toyanto Can Todd Neds (Aonge St.) Toronto, Can. Toney & Norman (Keith) Providence 8-13, Toye, Dorothy (Orphenm) Kansas City; (Or-phenm) Des Moines 8-13.

3 - Travilla Bros. - 3

Toyo Tronpe (Kelth) tinchnati 8-13.
Travilla ltron, & Seal (Paisce) Chicago 8-13.
Trevitt's logs (Columbia) St. Louis; (Orphet

Meny bis 8-13.

Trix, Helen (Temple) Itochester 8-13.

Trovato (hyphemia: Memphis; (Orphemi) New Orleans 8-13.

WIST HIMSELF

Playing United Time. Dir. Gene Hughes

Trovollo (Orphenm) Ogdeu, Utsh 4-6; (Empress) Balt Lake City 8-13. Tucker, Sopkie (Yonge St.) Toronto, Can Sait Lake City 8-13, Tucker, Sophic (Yonge St.) Toronto, Can. Tuscano Bros. (Kelth) Boston 8-13, Uno (Linedin 8q.) N. Y. C. 4-6. Uniter Tria (Proctor's 58th 81, N. Y. C. 4-6. Vactic & th., Mile, Maryon (Orpheum) Los Angeles 1-13.

Vadic & 15a., allic, Maryon (Orpheum) Los Angeles 1-13.
Valentine & Rell (Hoyal) N. Y. C. S-13.
Van Rergen, Martin (Victoria) Charleston, S. C. 4-6; (Orpheum) Jacksonville 8-13.
Van, Itilly (Lyric) Richmond, Va. 8-10; (Colonial) Norfolk, Va. 11-13.

Martin Van Bergen ection Harry F. Dire

Van, Ellly (Colonial) Norfelk, Va., 4-6.
Vance, Clarice (Empresa) Seattle; (Loew) Vancouver, B. C., 8-13.
Vandhord & Louis (Temple) Detroit; (Temple)
Rochester 8-13.
Vanlyes & Bro., Gertrude (Pantagea) Edmontou, Can.; (Pantagea) Calkary 8-13.
Van & Co., Ellly R. (Ordenm) Kanasa City 1-13.

Hovan (Itoyal) N. Y. C. S.13, & Schenek (Dominion) Ottawa, Can. S.13. & Ward Girla (Globe) Bonton 4-6, Wertlover, F. (Orphemu) Winnipeg, Can.

-13. deville in Monkeyland (Loew) Spokane; Empress) Scattle 8-13. nl. Joan (Proctor's 125th St.) N. Y. C. 4-6.

HOPE VERNON

Vernon, Hope (Kelth) Columbus; (Kelth) Cleve-land 8-13.

land 8-13.

Vernon (Keith) Providence 8-13.

Village Cabaret (American) N. Y. C. 4-6.

Vilna dlodels (McVicker) Chicago.

Vinton & Buster (Fulton) B cosklyn 4-6.

Volunteers, The (Poli) Scranton, Pa.; (Grand) Pittaburg 8-13.

Wade & Co., John P. (Colonial) Erie, Pa. 8-13.

Wadele, Julian (Oriental) San Diego, Cal., indef.

meld, W. H. (Hammerstein) N. Y. C. 8-13. cmer, Young & Jacobs (Orpheum) Port

wandener, John & Jacoba (Orpheum) Port-land, Ore.

walker & Co., Charlotte (Majestic) Chicago Sal.

Wall Between (Orpheum) Oakland, Cal., 1-13.

Wallenstein & Freebey (Orpheum) Benver.

Wallin, Helen Leach (Tivoli) Sydney, Austra-lia, indef.

Ward, Bell and Ward

Waish-Lynch & Co. (Shubert) Itrocklyn 46.
Waish & Cu., Blanche (Orpheum) Memphis 8-13.
Waiska & Co., Mine. (Hammerstein) N. Y. C.
Ward & Delmore (Proctor) Schenectady, N. Y.,
4-6.

Ward Sisters (Empress) Denver; (Empress)
Kansas City 8-13.
Ward & Girls. Will (Orphenm) Jacksonville 8-11.
Ward & Cullen (Palace) Ff. Wayne, Ind.
Ware & Co., Helen (Majestic) Chicago; (Colonial) N. Y. C. 8-13.
Ware & Co., Helen (Colonial) N. Y. C. 8-13.
Warner & Co., Genevleve (Orphenm) Des Moines; (Orphenm) Kansas City 8-13.

Warren & Brackway (Proctor) Plainfield, N. J. Grace (Proctor'a) Albany, N. Y., 4-6, lles (Prospect) Brooklyn; (Royal) N. Y.

ERNEST KATHERINE WILLIAMS and RANKIN Address Billboard, New York.

Address Billboard, New York.

Watkins, Harry (Orpheum) Oaklaud, Cal 8-13.

Web & Burns (Shea) Buffalo; (Shea) Toronto,
Cau. 8-13.

Weber, Chas. (Orpheum) Oakland, Cal. 8-13.

Weber, Chas. (Orpheum) Oakland, Cal. 8-13.

Weber, Liew (Lyric) Hokoben, N. J., 4-6.

Werneke, Harry A. (Webb) New Orleans, indef.

Wescott & Co., Ex. (Empress) Chicago 4-6.

Wesner & Co., A. Burt (Pantages) Wiunipeg,
Can.; (Pautages) Edmontou 8-13.

Weston & Young (National) N. Y. C. 4-6.

Weston & Young (National) N. Y. C. 4-6.

Weston & Leon (Shea) Buffalo; (Shea) Toronto, Can. 8-13.

Weston, Willie (Orpheum) Birmingham; (Forsyth) Atlanta 8-13.

Wien We Grow Up (Loew) Spokane; (Empress)

Seattle 8-13.

Whipple-Huston & Co. (Keith) Indianapolis;

Uriunidia) Grand Rapids 8-13.

White. Carolina (Maiestle) Milwankee 8-13.

Seattle 8-13.
Whipple-Huaton & Co. (Keith) Indianapolis;
(Polumbia) Grand Rapids 8-13.
White, Carolina (Majestle) Milwankee 8-13.
White Hussars, Nuc (Orpheum) Sloux City;
(Orpheum) Omaha 8-13.

NAT M. WILLS The Happy Tramp. United Time.

Whitefield & Ireland (l'alace) Ft. Wayne, Indwhitened & Feraud (Paiace) Ft. Wayne, Iud.
8-13.
Whiteside & Picks, Ethel (Empress) Butte,
Mont.; (Loew) Spokaue 8-13,
Whithus & Be t Orphenm) San Francisco; (Orphenm) Oakland 8-13,
Wilbur, Clarence (Unique) Minneapolis; (Empress) St. Paul 8-13,
Wilde, Mr. & Mrs. G. (Orphenm) Des Moines;
Orphenm) Sloux City 8-13,
Wilks, Monte (O. II.) Orrick, Mo.
Wilkens & Wilkens (Yonge St.) Toronto, Can.,
4-6.

Willis, Nat (Keith) Cincinnati; (Keith) Louis-ville 8-13.

ville 8-13.
Wills & Hassan (Maryland) Baltimore.
Willard-Hutchinson & Co. (Proctor's 23d St.)
N. Y. C. 4-6.
Williams Bros. (Pantages) Victoria, B. C.;
(Pantages) Tacoma 8-13.
Williams & Wolfus (Majestic) Chrego; (Columbia) St. Louis 8-13.
Williams & Seigel (Proctor's 125th St.) N. Y. C.
4-6.

"THE HUMAN AUTOMOBILE" CLIFF VVINEHILL Ida, Winehill and Green. Dir. Harry 8

Williams & Held (Colonial) Norfolk 8-10; (1.y-ric) Itichmond 11-13.
Willie Itros. (Keith) Boston; (Keith) Providence

red, Babe (Columbus) Columbus, O., In-Winifred, Babe (Columbus) Columbus, O., Indef.
Wilson & Wilson (American) N. Y. C. 46.
Wilson & Co., Jack (Shes) Toronto, Can.
Wilson & Co., Jack (Shes) Toronto, Can.
Wilson Brown (Palace) Chicago S-13.
Wilton Sistera (Fulton) Brooklyn 4-6.
Woman Proposes (Orphenm) Los Angeles.
Wood, Milt (Pantages) Calgary, Can.
Woodman & Livingstone (Keith) Columbus, O.;
(Grand) Syracuse S-13.
Womdward & Co., Guy (Pantages) San Diego,
Cal.: (Pantages) Sait Lake City S-13.
Wornwood's Animals (St. James) Boston 4-6.
Wright & Davis (Pantages) Victoria, B. C.;
(Pantages) Tacoma S-13.
Wright & Lane (Pantages) Sait Lake City.
Wrong Bird, The (Pantages) San Francisco;
(Pantages) Oskiand &-13.
Wynn, Bessie (Indson) Union Hill, N. J.;
(Keith) Boston S-13.

THE YOUNGERS

Direction Thos. Fitspatrick.

Yokohama Japa (Palace) Springfield, Mass., 4-6, Yorska, Mmc. (Majestic) Milwaukee, Yoscarya, 3 (Proctor) Schenectady, N. Y., 4-6, Yoscarya, Five (Keith) Indianapolis 8-13, Yvonne (National) N. Y. C. 4-6, Zurrell Trlo, Leo (Urpleuph) Lincoln Neh, Zat Zams (Vand) Tascola, Ill., 4-6; (Vaud) Sullivan, Ill., 8-10; (Vaud) Greenap, Ill., 11-13, Zenda Troupe (Lyric) Tampa.

Leo Zarrell Trio "Beau Brummel Acrobata." Booked Solid U. B. O. Time. Dir. Max Haves

Zoeller Trio, Ed (Empress) Seattle; (Loew) Vancouver, B. C., 8-13,

DRAMATIC & MUSICAL

dams, Maude (Chas. Frohman's): Hudson, N Y., 8; Amsterdam 9; Troy 10; Pittsfield, Mass., 11; North Adams 12; Albany, N. Y.,

Mess., 11; North Adams 12; Albany, N. Y., 13.

Rarker, Granville; (Wallack's) N. Y. C., indef. Barrymore, Ethel (Chas. Frohman's); (Empire) N. Y. C., indef. Bennett, Richard: Bowton, Indef.

Stird of Paradise, with Lenore Ulrich (Oliver Morosco's); Buffalo 1-6.

Blue Rird, The: Albany, N. Y., 4-6.

Bringing Up Father (Gns Hill's No. I), Chas. Bringing Up Fathers (Gns Hill's No. I), Chas. Ganada, 4; St. Thomas 9; St. Marya 10; London 11-13.

Bringing Up Father (Gns Hill's No. 2), Chas. Foreman, mgr.: Portland, Orc., 1-6; Astoria, Orc., 7; South Bend, Wash., 8; Centralia 9; Ojumpia 10; Aberdeen 11; Elma 12; Tacoma 13.

Burke, Billie, in Jerry (Chas. Frohman's): Sa-Burke, Billie, in Jerry (Chas. Frohman's): Sa-

13.

Burke, Billie, in Jerry (Chas. Frobman's; Savannah, Ga., 4; Augusta 5; Macon 6; Atlanta 8:10; Knoxville, Tenn., 11; Chattanooga 12; Birninghem, Ala., 13.

Cat and the Fiddle, The: (Walnut) Cincinnati 1.6.

1-6.
Clever Ones: (Punch & Judy) N. Y. C., indef.
Clifford, Billy S., in Belleve Me, J. Ferry Hance,
bus. ngr.: Effingham, Ill., 4; Mattoon 5; Urbana 6; Kankakee 7; Jolet 8; Streator 9;
Bloomington 10; Pana 11; Paris 12; Vincennes, Ind., 13.
Daddy Lon: Legs, with Ruth Chatterton:
(Galety) N. Y. C., Indef.
Damaged Gosds: Jersey Clty, N. J., 1-6.

Dancing Around (Messrs. Shubert's): (l.yrle)
Philadelphia, Indef.
Ditrichatelu, Les, in The Phantom Itival (David Belasco's): Boston 1-6.
Dressler, Marle, in A Mix Up (Messra. Shnbert's): (Thirty-ninth St.) N. Y. C., Indef. Drew, John (Chas. Frohunan's): (Illinois) Chicago 1-6; Peoria 8; Bleomington 9: Urhana 10; Bloomington, Ind., 11; Indianapolis 12-13.
Duumy, The: (Powers') Chicago, Indef. Experience (Wm. Elliott's): (Casino) N. Y. C., indef.
Experience (Wm. Elliott's): (Casino) N. Y. C., indef.
Ferguson, Elsie, in Outeast (Chas. Frohman's): (I.yceum) N. Y. C., indef.
Ferguson, Elsie, in Outeast (Chas. Frohman's): (I.yceum) N. Y. C., indef.
Ferguson, Elsie, in Outeast (Chas. Frohman's): (I.yceum) N. Y. C., indef.
Fool There Was, A. G. D. Johnstone, mgr.: St. Jouls, Mo., 1-6.
Forbes-Robertson, Sir J., Percy Burton, mgr.: (Walker) Winnipeg 1-6; (Metropolitan) Minnapolis 8-13.
Gillette, Winn.Blanche Bates-Marle Doro Combination (Chas. Frohman's): (Blackatone) Chicago 1-6; St. Louls 8-13.
Gill of Eagle Ranch, Geo. W. Attebery, mgr.: Natonia, Kan., 4.
Girl and the Tramp (Sted Byers') Fred Flood, mgr.: Caliente, Nev., 8-10; Ploche 11-13.
Good Night, Narse: (Tremont) Boston 1-6.
Goodwin, Nat C., in Never Say Die: Waco, Tex., 5; Austin 6; San Autonio 8-9; Houston 10-11; Galveston 12; Reaumont 13.
Hello, Broadway (Coban & Harris'): (Astor) N. Y. C., indef.
Henpecked Henry (Halton Powell, Inc.); Beaumont 13.
Hello, Broadway (Chan & Harris'): (Astor) N. Y. C., indef.
Henpecked Henry (Halton Powell, Inc.); Beaumon 13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr.: Washington 1-6; Pittsburg 8-13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr.: Washington 1-6; Pittsburg 8-13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr.: Washington 1-6; (Crown) Chicazo 8-13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr.: Washington 1-6; (Crown) Chicazo 8-13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr.: Washington 1-6; (Crown) Chicazo 8-13.
Hight Cost of Loving (Lew Flields'), Dave Posner, mgr

Innocent (A. II. Wooda'): (Shubert) Boston, Indef.
Inside the Lines: (Longacre) N. Y. C., indef.
It's a Long Way to Tipperary (Gus Illil'a),
Chas, Southwell, mgr.: Toronto 1-6; St. Catherines 8; Brantford 9; Galt 10; Berlin 11;
Barrie 12; Collingwood 13.

Barrie 12; Collingwood 13.

It's a Long Way to Tipperary (Gus Hill's), John F. Sullivan, mgr.: Pittsburg 1-6; Columbus, O., 8-10; Dayton 11-13.

It Pays To Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef., Kick In (A. H. Woods'): (Republic) N. Y. C., Indef.

La, H., Woods'): (Republic) N. Y. C., Indef.
Lady Luxury, Chaa, H., Wuerz, mgr.; Wilmington, N. C., 4: Charlotte S: Greenshop 6:
Winston-Salem 8: Salishury 9: Asheville 10;
Greenville, S. C., 11; Anderson 12; Augusta,
Ga., 13.
LeRoy, Talma Bosco Co., Chas. & Vic Hugo,
mgrs.; Indianapolis, Ind., 5-8.
Law of the Land (Wm. A. Brady's): (Fortyeighth Street) N. Y. C., Indef.
Life (Wm. A. Brady's); (Manhattan) N. Y. C.,
Indef.

Indef. McIntyre & Heath, in The Ham Tree (John Cort's): Grand Rapids, Mich., 4: Jackson 5: Tansing 6: Saginaw 7: Bay City 8: Flint 9: Port Huron 10: Ann Arbor 11: Adrian 12: Toledo, O., 13-14.
Maid In America (Messrs, Shubert's): (Winter Garden) N. Y. C., Indef.
Milestouen (Klaw & Erlanger's): Hartford, Conn., 4.

Toledo, O., 18-14.

Naid in America (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef.

Milestouea (Klaw & Erlanger's): Hartford, Conn., 4.

Miseading Lady, The, E. W. Steele, mgr.: Philadelphia 1-13.

Missonri Girl, The, with Sadie Raymond (Merle H. Norton's): Anhurn, Ia., 4; Lanesboro 5; Lytton 6; Alta 8; Gillmore City 9; Ayrshire 10; Milford-11; Lake Park 12.

Maude, Cyril, in Grunpy (The Liebler Co.'s): (Blackstone) Chicago 1-20.

Montzomery & Stone, in Chin Chin (Chan. Dll-llugham's): (Globe) N. Y. C., indef.

Murdock, Ann (Chaa. Frohman's): (Hollis St.)

Boston, indef.

Murt & Jeff (Gus Hill's No. 1), Jos. Pettengil, mgr.: Baltimore 1-6; Philadelphia S-13.

Mutt & Jeff (Gus Hill's No. 2) (Chas. A. Williams, mgr.: Regina, Canada, 4-6; Winnipeg 8-10; Pr. William 12-14.

Mutt & Jeff (Gus Hill's No. 3), Griff Williams, mgr.: Ortonville, Minn., 4; Wahpeton, N. D. 5; Fergus Falls, Minn., 6; Glenwood 7; Morris 9; Benson 10; Montivideo 11; Willmar 12.

Mntt & Jeff (Gus Hill's No. 4), Harry Hill, mgr.: Clearfield, Pa., 4; Houtzdale 5; Lewiston 6; Barnesboro 8; Altoona 9-10; Someraet 11; Meyersdale 12; Cumberland, Md., 13.

Mutt & Jeff (Gus Hill's Special): Marlanna, Fla., 4; Pensacola 5; Biloxi, Miss., 6; Morgan City, La., 7; Patterson 8; Franklin 9; Napoleonville 11; Donaldsonville 12; Praquemine New Miles and Control Control Chicago, indef.

poleonville 11; Donaldsonville 12; Piaquemine 13.

New Henrietta, The: (Cort) Chicaga, indef.
O'llara, Fiske (Augustas Pitou, Jr.'s): (Grand
Opera House) N. Y. C. 1-6.
Olcott, Channey, in The Heart of Paddy Whack,
John E. Hogarty, ngr.: La Crosse, Wis., 4;
Winona, Minn., 5:5.
Eau Claire, Wis., 6; 8t.
Paul, Minn., 8-13.
Old Homestead, The, Frank Thompson, mgr.:
Kane, Pa., 4: Tituaville 5; Ashtahula O.,
6; Detroit, Mich., 8-13.
Omar, The Tentmaker, with Gny Bates Post
(Tully & Buckland's): Jas. G. Prede, gen.
ngr.: Filnt, Mich., 4: Lansing 5; Kalamazoo
6; Indianspolis, Ind., 8-13.
Only Girl, The (Joe Weber's): (Lyric) N. Y. C.,
Indef.
On Trial (Cohan & Harris'): (Cohan's) N. Y.
C., Indef.

C., Indef.
On Trial (Cohan & Harris'): (Candler) N. Y.
C., indef.

On Trial (Cohan & Harris'): (Candler) N. Y. C., indef.
Our Children, with Henry Kolker (Oliver Morosco'a): (Princesa) (hicago, indef.
Pair of Silk Stockings, A (Winthrop Ames'): (Httle) N. Y. C., Indef.
Panhandle Pete (Jones & Crane's): Sac City, Ia., 5: Schieswig 7: Onawa 10: Penda 13.
Passing Show of 1914: (Garrick) (hicago, indef. Pavluwa, Anna, & Co.: Boston 1-6.
Per o' My Heart, with Peggy O'Neil (Oliver Morosco's): Riverside, Cal., 4: Bakerafield 5; Visalia 6: Fresno 7: Onktand 8-13.
Peg o' My Heart, with Florence Martin (Oliver Morosco'a): (Adelphi) Philadelphia, indef.

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Co., Ornheum Players, Mc).
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SEND FOR CATALOG AND TERMS.

leg o' My Heart, with Elsa Ryan (Oliver Morosco'a): Ottawa, Ill., 4; Jacksonville 5; Kansas City, Mo., 8-13.

ex o' My Heart, with Dorls Moore (Oliver Morosco's): Marshalltown, Ia., 4; Waterloo 5; Cedar Itanida 6; Clintou 8; Dubuque 9; Manchester 10; Independence 11; Oelwein 12; Decorah 13.

eg o' My Heart, with Durothy Mackaye (Oliver Morosco's): Elwood, Ind., 4; Marion 5; Huntinton 6; Ft. Wapra 7-8; Pern 9; Kokono 10; Bluffton 11; North Manchester 12; Alban 13, reg o' My Heart, with Marion Dentler (Oliver Morosco's): McKinney, Tex., 4; Greenville 5; Parla 6; Durant, Ok., 8; Ardmore 9; Gainaville, Tex., 10; Wiehlta Falla 11; Childress 12; Amarillo 13.

chilanderer, The: (Little) Chicago, Indef.
C., indef.
C., indef.

hilanderer, The: (Little) Chicago, indef.
olvgamy (Modern Piay Co.'s): (Park) N. Y.
C., indef.
olvgamy (Modern Piay Co.'s): (Park) N. Y.
C., indef.
olvgamy (Modern Piay Co.'s): (Park) N. Y.
Cliy 1-6,
frince of Pilsen, Perry J. Kelly, mgr.: Bradford, Pa., 4: Jamestown, N. Y., 5: Tituaville,
Pa., 6; Warren S; Meadville 9; Oil City 10;
Franklin 11; Ashtabula, O. 12: Sandasky 13.
rodigal Son, The, Oscar Graham, mgr.: Hamlin, Tex., 4: Rotan 5-6.
ked Rose, with Zoe Barnett, W. J. Derthick,
mgr.: Berlin, Ont., Cansda. 4: Bartie 5; Sudbarry 6; Ft. Williams 8-10; Winnipeg, Man.,
11-13.
ted Widow, Philip II. Niven, mgr.: Ocala,

lin, T

burry 6; Ft. Williams 8-10; Winnipeg, Man., 11-13.

Ited Widow. Philip H. Niven, mgr.: Ocala, Fla., 4; St. Petersburg 5; Tampa 6.
Robson, May, in Martha-by-the-Day, Frank Williams, mgr.: Winneapolis, Minn., 4-7.
Rolling Stones: (La Salle) Chicago, indef. Safety First (Haiton Powell, Inc.): Bacine, Wh., 4-6; Chicago, Ill., 8-13.
Sant Carlo Grand Opera Co., Fortnine Gallo, mgr.: Philadelphia 1-6; Wasbington 8-13.
Sanderson, Julia-Dosald Brian-Joseph Cawthorn Combination, in The Giri From Utab (Chas-Frohman's): Baitimore 1-6; Cleveland 8-13.
Sari (Henry W. Savage'a): South Bend, Ind., 4; Grand Rapids, Mich., 5-6; Detroit 8-13.
September Morn (Rowland & Clifford's): Atlantic City 4-6.
September Morn (Rowland & Clifford's): Rockford, Ill., 4; Janesville, Wia., 5; La Crosse 6; Winona 7; Eau Claire 8; Stillwater, Minn., 9; Faribault 10; Rochester 11; Anstin 12; St. Peter 13.

9: Fartbault 10; Rochester 11; Abstin 12; St. Peter 13.

September Morn (Rowland & Clifford's): San Antonio, Tex., 4-6; Baeville 8; Yoakum 9; Galvesten 10-11; Houston 12-14.

September Morn (Rowland & Clifford's): Evanston, Wyo., 4; Rock Springs 5; Rawlins 6; Laramie 8; Cheyenne 9; Greeley, Col., 10; Fort Collins 11; Boulder 12; Colorado Springs 13.

Seven Keya to Baldpate (Colana & Harria'), J. M. Welch, mgr.; San Francisco 1-20.

Seven Keya to Baldpate (Cohan & Harria'), Joew, Speare, ngr.; Waterbury, Coun., 4; New Haven 5-6; (Garlek) Philadelphia 8, Indef. Show Shop, The (Selwyn & Co.'s); (Hadson) N. Y. C. Indef.

Shinners (Wm. A. Brady's); (Playhouse) N. Y. C., Indef.

Skinners, Otis, in The Silent Voice (Chas, Frobma's); (Grand) (Chicago 8-20.

C., Indef.
Skinner, Otis, in The Silent Voice (Chas. Frohman's): (Grand) Cincinnati 1:6; (Illinois) Chicago 8:20.
Smart Set, The: Buffalo 1:6.
Song of Sungs. The (A. II. Woods'): (Eltinge) N. Y. C., Indef.
Starr, Frances, in Marie Odile (David Belasco's): (Belasco) N. Y. C., Indef.
Sunnv South (J. C. Rockwell's): Lake Odessa, Mich., 4; Mason 5: Fowlerville 6: Williamston 8: Howell 9: South Lyon 10; Northylle 11: Armsda 12; Romeo 13.
Tempest, Marie (John Cort's): Cleveland 1:6; Chicago 8:20.
Things That Count, The (Wm. A. Brady's), John Tuerk, mgr.: Cincinnati 1:6.
Thurston, The Magiclan, Jack Jones, mgr.: Allentown, Pa., 4:6; Paterson, N. J., 8:13.
Today (Harry Von Tilzer's): Oakland, Cal., 1:6.
Today (Harry Von Tilzer's): Mansfield, O., 4; Marion 5: Findley 6.
Today (Harry Von Tilzer's): Columbia, S. C., 4: Orangeburg 5; Angnata, Ga., 6.
Todight's the Night (Messrs. Shnbert's): (Sbubert) N. Y. C., Indef.
Too Many Cooks (Wm. A. Brady's): Great Falls, Mont., 4: Anaconda 6.
Trap, The, Arthur Hammerstein, mgr.: (Booth) N. Y. C., Indef.

Conn., 5-6.

Trap., The. Arthur Hammerstein, mgr.: (Booth)
N. Y. C., Indef.

Trentini, Emma, in The Peasant Girl; (Fortyfourth St.) N. Y. C., Indef.

Twin Beds (Selwyn'a & Co.'s): (Fulton) N. Y.
C., indef.

Under Cover (Selwyn & Co.'s): (Cort) N. Y. C.,
Indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Norwich,
N. Y., 5; Rome 6.

Virginian The (Joses & Crane's No. 3): Parnell.

Virginian, The (Jones & Crane's No. 3): Parnell, Ia., 4; Van Horn 8; Fairbank 11; Shell Rock 15.

15.
Watch Your Step (Chaa, Dillingham'a): (New Amsterdam) N. Y. C., Indef.
What'a Going On (John Cort's): Chicago, indef.
White Feather, The (Wm, A. Brady's): (Comedy) N. Y. C., Indef.
Within the Law (Selwyn & Co.'s): Louisville, Ky., 1-6; Indianapolis, Ind., 8-13.

BANDS & ORCHESTRAS

Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., indef. Conti's Royal Isilian Band, Prof. Sam Conti, dir.: 423 W. Osk st., Chicago, Indef. Colasanti's Concert Band: 245 S. 10th st., New-ark, N. J., Indef.

Jotl'a, Pani B., Band: 280 Mott st., Excelsion Hall, N. Y. C., indef.
DeLaurentu'a Banda Itosa: 632 E. North ave.,
Bartimore, indef.
Fadettes of Boston, Ladica' Orchestra, Caroline
B. Nichols, dir.: (Schiltz Paim Garden) Milwaukee, indef.
Fritch's Orchestra, J. C. Fritch, dir.: 54 W.
Randolph at., Chicago, indef.
Gregg's Imperial Orchestra, Turner W. Gregg,
dir.: Lexington, Ky., indef.
Neel's, Carl, Band: La Grange, Ga., indef.
Nespolitan Symphony Orchestra, L. Besseil,
migr.: 916 Filmgerald Bidg., 1482 Broadway,
N. Y. C., indef.
Newberty's Irlize Orchestra: Terre Hante, Ind.

. C., inder. ry'a Prize Orchestra: Terre liaute, Ind.,

Newberry's Prize Orchestra: Terre Haute, Ind., indef.
Old Colonial Orchestra, Wm. Hijsman, mgr.: 3222 W. 23d at., Chicago, Indef.
Oliveto's, Antonio, Concert Band: 527 First ave. N. Y. C., ladef.
Pinkerton's, Geo. G., Orchestra, 415 Baitimore Bidg., 22 W. Quincy at., Chicago, indef.
Paduano's Fsmous Band, Prof. M. Paduano, dir.: 65 E. 4th at., N. Y. C. Indef.
Romeis' Ladles' Orchestra, H. O. Rounds, mgr.: Easton, Md. 4; Philadelphia, Pa., 5; Greene 6; Kirkwood 8; Atgien 9; Harrischurg 10; Palmyra 11; Minersville 12; Turboville 33.
Scouton and His Band, W. H. Scouton, dir.: 6337 Ingieside ave., Chicago, Indef.
Tripoil Royal Italian Band, Alphonse Chiarcill, dir.; 311 E. 39th at., N. Y. C., indef.

TABLOIDS

TABLUIDS

TABLUIDS

Indef.

Masqueraders, The, A. H. McAdam, mgr.: Richovo, Pa., 1-6; York 8-13.

Milla & Lewis Musical Comedy Co., Carl Mills, mcr.: Eau Claire, Wis., Indef.

Orpheum Musical Comedy Co., Terry Hickman, mgr.: Shreveport, La., Indef.

Peerless Musical Comedy Co., Bob Shaw, mgr.: Cumberland, Md., 1-6.

Teai & Lee Musical Comedy Co.: Washington, Pa., Indef.

MINSTRELS

Alexander'a Ragtime Minstrels (King Bros.'): Hardwick, Vt., 4; Burlington 5; St. Albans 6; Proctor 7; Ponitney 8; Middleburg 9; Little, N. H., 10; Lancaster 11; Bethel, Me., 12; Norway 13.

N. II., 10; Lancaster 11; Bethel, Me., 12; Burton's. Lon. Minstrels. Billy Elwood, mgr.: Live Oak, Fla., 4; Lake City 5; Starke 6. Evans', Geo., Honey Boy Minstrels, Daniel Shea, mgr.: Sumter, S. C., 4; Columbia 5; Charlotte, N. C., 6; Salisbury 8; Anderson, S. C., 9; Greenville 10; Atlanta, Ga., 11-13. Fleid's, Al G., Minstrels; Connersville, Ind., 4; Indianapolis 5-6; Alton, Ill., 7; Jefferson City, Mo., 8; Sedalia 9; Springfield 10; Pittsburg, Kan., 11; Independence 12; Joplin, Mo., 13-14. fluntington's Minstrels; Oscar F. Hodge, mgr.; New Orleans, La., 1-6.
Price & Bonnell's Greater New York All-Star Minstrels: Carbondale, Ill., 4; Marlon 5; Herlin 6.
Richards & Pringle's Minstrels (Holland & Flikins'); Lehl, Utah, 4; Spanish Fork 5; Provo 6; Ogden 7; Morgan 8; Park City 9; Coaiville 10; Evanston, Wyo., 11; Diamondville 12; Kemmerer 13.

MISCELLANEOUS

MISCELLANEOUS

Alexander, Edw. L.: Care Parker Amusement
Co., Leavenworth, Kan., Indef.
Bragg & Bragg Show, Geo. M. Bragg, mgr.:
Perth, Ont., Can., 4: Prescott 5; Gansnoque 6.
Coyle's Royal Marine Museum, E. R. Coyle,
mgr.: 8t. Lodia, Mo., Indef.
Flint Hypotic Co., Felix Biel, mgr.: New
Fillsdeiphia, O., 1-6; Zaneaville 8-13.
Godden's Oriental Miracles, Jack Golden, mgr.:
Harold A. Prof. Raymond, Dog & Pony Show:
445. M. 17th St., Philadeiphia, Indef.
Jenkins, Poc. Rig Show, Doc F. J. Jenkins,
mgr.: Dandee, Minn., 1-6.
Kilgore'a Comedians, J. D. Kilgore, mgr.: Nelsonville, O., 1-6.
Lingerman, Samuel & Lncy: Philadelphis, indef.
Mysterious Smith Co., Albert P. Smith, mgr.:
Hancock, Minn., 4: Kirkhoven 6; Maynard 6;
Hanley Falls 8; Clarkfield 9-10; Marietta 1112: Woodlake 13.
Mitchell's, Leslie, Moving Pictures: Galesburg,
Miller's, W. T., Shows, W. T. Miller, mgr.:
Asburn, Ga., 1-6.
Ricton's Rig Show: Cleveland, O., indef.
Thompson's, Frank H., Moving Pictures: Compton. Ill., 1-6; Shabonna 8-9.
Tanner'a Entertainers, Dr. B. Tanner, mgr.:
Taylor Falls, Minn., 1-6; Lindstrom 8-13.
Underwood's Moving Pictures: Trimble, O., ladef.
Walden, Danna: Wales, Ia., 4; Elliott 5; Lewis
6: Linnens, Mo., 9; Enfield, Ill., 11; Hntsonville 12: Plainville, Ind., 13.
Williama', O. Homer, Show: Memphis, Tenn., 1-6.

STOCK & REPERTOIRE

Brown, Ioniae, Stock Co., Edward Doyle, mgr.:
Westerly, R. I., 1-6; Willimantic, Conn., 8-13.
Bryant, Billy, Stock Co., Sam Bryant, mgr.:
Loganswort, Ind., Indef.
Byers', Fred A., Stock Co., Byers & Ingram,
mgrs.: Padneah, Ky., Indef.
Cornell-Price Players, W. E. Cornell, mgr.:
Oxford, Pa., 1-6.
Cooke Players: Nassan, Bahama Islands, Indef.
Elliott Stock Co., (Fairfax Play Co., I.td.),
Athers, Tenn., 4-6; Knoxyille 8-10; Clinton
11-13.
Forsherg Players: (Ornhenm) Newark N. J.

orsherg Players: (Orphenm) Newark, N. J., indef.

Forsberg Players: (Orphenm) Newark, N. J., indef.
Heyde Dramstic Players, Phil H. Heyde, mgr.: Elbardt, Ind., indef.
Hintington, Wright, Players: (Simbert) Minne-apolls, iadef.
Huntington, Wright, Players: (Simbert) St. Paul, indef.
Macco Stock Co., Joe F. Dunn, mgr.: Charleaton, S. C., Indef.
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., iadef.
Marks, May Bell, Stock Co., R. W. Marks, mgr.: Hamilton, Ont., Canada, indef.
National Stock Co., F. R. Cole, ngr.: Royal Center, Ind., 1-6.
National Stock Co., Whitingion & Bratton, mgrs.: Hevnorth, Ill., 1-6.
Paramount Players, Lawrence Russell, mgr.: Eloins, Mo., 4-6.
Price's Popniar Players, John R. Price, mgr.: Saratoga Springs, N. Y., indef.

l'erry's Peerless Players, G. H. Perry, mgr.: To-ronto, Canada, indef.

Perry's Peericas Players, G. H. Perry, mgr.: Toronto, Canada, indef.

Rex, Regondail-Hailman Stock Co., Teddy Shortell, mgr.: Oneonia, N. Y., 5-9; Deposit 10-15.

Shortell Stock Co., No. 1: Denver, Col., 4-9; Boise City, Idabo, 12-17.

Shortell Stock Co., No. 2: Bar Harbor, Me., 4-9; Lewiston 10-17.

Shortell Stock Co., No. 3: Oneonia, N. Y., 1-7; Altamont 8-14.

Sutherland Stock Co., N. J. Sutherland, mgr.: Daie, Wia, 4-6.

VanDyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.

Wallace, Chester, Players, Chester Wallace, mgr.: Ashtabuia, O., indef.

Worth, Josephine, Players, Grose K. Boyd, mgr.: Dubuque, Ia., indef.

CIRCUS & WILD WEST

DeMarlo'a, Harry, Hippodrome Circna: Caicntta, India, May 5-Jnne 1; Colombo, Cerlon, Jnne 5-July 1 18 Show: Weberville, Tex., 4; Littig 5: Manor 6; Round Rock 8; Leander 9; Liberty Hill 10; Bertram 11; Burnet 12; Kingsland 13, Old Dominion Show, E. K. Iaeminger, mgr.: Burdette, Va., 5-6; Sedley 8-9; Vickaville 10-11; Sebrell 12-13.

CARNIVAL COMPANIES

Barkoot, K. G., Showa: Birmingham, Ala., 1-6

THE AIKEN AMUSEMENT CO. Now booking show folks Season 1915. A little bit bigger this season. BILL AIKEN, Defisince, O.

Comet Amusement Co., Calkins & Dodson, mgrs.: Bennington, Ok., 1-20,

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Now booking Attractions, Concessions and Peopla for
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Great Enropean Shows, Capt. Wm. Kanell, mgr.: Barnwell, S. C., 1-6.

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Ver York City.

Harrington's Great Southern Shows, W. T. Harrington, mgr.: Natchez, Miss., 8-13.

LITTLE GIANT AMUSEMENT CO.
Wants Carnival Giggler, Dog Show. Other Shows
and Concessions of merit. T. D. COREY, Manager,
R. B. 4, Box III, Benton Harbor, Mich.

Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Daytona, Fla., 1.6. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Canton, Miss., 1-6; Pickens 8-13.

METROPOLITAN SHOWS

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Georgia. C. E. BARFIELD, Manager.

Leggette & Brown Amusement Co., Leggette & Rrown, mgrs.: Elloree, S. C., 1-6.
Macy'a Olympic Shows, J. A. Macy, mgr.:
Potean, Ok., 1-6.

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Noxon'a Hippodrome Shows, Dave Noxon, mgr.: Easley, S. C., 1-6, Reynolds', Geo., World's Greater Shows, Geo. Reynolds, mgr.: Fernandina, Fla., 1-6,

Making Contracts for Season of 1915 THE SMITH GREATER SHOWS P. O. Box 696, Augusta, Georgia.

Roberts' United Shows, J. Stanley Roberts, mgr.t Tifton, Ga., 1-6; Fitzgerald 8-13.

Now Booking for Season 1915. WESTCOTT SHOWS meral Office, 206 Critiy Bidg., Chicage, 118.

Rogers' Greater Shows, J. Rogers, mgr.: Green ville, S. C., 1-6.

ZEIDMAN & POLLIE SHOWS
Now booking Shows and Legitimate Concessions.
Grand Rapids, Mich.

Whitney Shows, A. P. Whitney, mgr.: Medford, Ok., 1-6; Pondereek 8-13.

ADDITIONAL ROUTES ON PAGE 71

WALTER DUGGAN'S NOTES

(Continued from page 19.)

(Continued from page 19.)

Warner and Harry Bork. Allie was entertaining Ed Bloom's Hasky l'anky while we were there, and there was no let-mp to the well-governed systems that Allie always has need in the management of Mr. Stair's house. Harry told us he's going to Seattle in June with the Shrine. There's a yonig many hy the name of Smith in advance of the Watson Sisters, who is commanding unch respect from dramatic editors for the excellent presentation of his copy. Mr. Spiegel probably realizes this, but we saw it with our own eyes in Detroit. John Hogarty celebrated Washington's Birthday by counting my two good houses at the Detroit Opera House for Chauncey Olcott. First time we ran across John since Montreal, six years ago. Always a monument of perfection for any company, this John Hogarty is. Before departing from Toronto, and after Waily Decker had departed. Tom Henry chaperoned ns around to the various theaters in Toronto size up the audiences. We caught 2.300 pecule scated at Leew's, 1,800 at the Hippodrome, one of the first-class houses heavily taxed, the other dark, both burlesque houses fairly well filled, and several of the leading moving picture housea jammed. Toronto may be

hit hard by the war, but we falled to notice it upon our observations. Tom claimed we struck

hit hard by the war, but we range to note a upon our observations. Tom claimed we struck a good night.

Aom's wife is still as pleasant and entertaining as ever for all visiting managers and agents. She was censoring a letter for Jake Laeberman when we entered.

Jimmy Grainger is making the riggest cleanup of any him manager this season through lows with his Tillie's Romance outnit. Jim's bank roll has assumed enormous size. At the Hildreth Theater, in Charies City, Ia., the other day Jim grahhed \$500 in two days at ten and twenty cents. Fred Lorber, of Ft. Douge, is back with the Nebraska film for the Grainger Exchange, and Stanley Dawson is ahead.

Jack Brehaney and Jimmy Grainger purchased two hogs in Centerville, ia., the other day, which, with Brightly Dayton's fishes, will make a the mean for the Long Island table this summer.

mer.

Billy Hexter's system is making a hig success out of the Tuxedo Theater at Forty-second and Thard avenue for the owners. This boy is one piece of electricity when it comes to sizeling results. Best of all, he can be highly classed as an originator of ideas that count. Henry Coote is grabbing of many notices for his splendid talent and voice in The Prince of Pilsen.

Pilseu.

George W. Frankland is special agent for The
Candy Shop. Order 1,500 cards for George, and
all he'll do will be to smile.

Agents and managers playing Ft. Dodge are
sure of a warm welcome from the entire crew of
Manager Carl Hepler's house. More power to
Ft. Isbules.

Mauager Carl Hepler's house. More power of the Nodge.

Ft. Bodge.
Wahash Bade is to be found nightly tangoing in the Harry James "Booster" Club in Chicago. Louic sported a pair of new socks the other uight that were given him by Leon Friedman, and stopped the dancing for fully ten minutes. Dan Clark came to the rescue and dragged Louic out.

Dan Clark came to the rescue and dragged Louic out. Brightly Dayton is getting the old green-bottom boat ready for the summer fishing. Brightly says the day he took Jimmy Grainner and Johnny Heagney fishing that the ouly fish caught was named "Best Brew."

Jack Dillon, one of Al Woods' hest managers, will join the boys at Rockaway Beach for the aummer. Jack says, "Queens Up" was his favorite sport last aummer.

Stanley Dawson is stealing Maurice Cain's copyrighted stuff. He was seen writing with green link the other day in Omaha.

Tom Hodgeman says his idea of beauty is a "Tulare" hair-cut. Now, how about this one Martin?

green ink the other day in Omaha.

Tom Hodgeman says his idea of besnity is a "Tulare" hair-cut. Now, how about this one, Martin?

We don't know whether or not M. W. Kelleher, ahead of The Giri of My Dreams, will get his aslary raised or sent hack to Charlotte, N. C., once it becomes known we took his measure in eight atraight games of pool the other night in Waterloo.

"Twas our first meeting with Kelieher, who is working his way into the confidence of the one-night atand managers with his bnalues methods. He's a valuable agent for any attraction. His specialty is detail work, and that's what counts nowadays.

Doe Livingston and Mannie Greenberg are putting the finishing touchea to the Sea Wolf that will soon open in Chicago if all goes as intended. Duc asya there is one town in this country he will never play, "Eureka."

Harry Morrison, who is ahead of Twin Beda, for the Selwyns, recently reglatered at a hotel in a certain city. After looking at the title he signed his name. The clerk ordered one of the boll-hopa to introduce him immediately to the blab-hopa to introduce him immediately to the housekeeper.

Brightly Dayton just escaped from Philadelphia in time, as a certain gentleman, who preaches strong iangnage against show people in particular, arrived in the unconacious city. If he had discovered the "Skipper", he would have been ordered to "hit the trail."

Billy Boehe, manager of the Columbia Theater, Chicago, has enlarged his menagerle hy purchasing a "magple." Bill says ha hollers all day, "More heet."

Tom Hodgeman feels slighted this season, as he did set have a chance to spend a few days in Tulare Cal., where they have the finest is undread in the country. This can be verified by writing Jimmy Grainger, who once viled Trom in this town for four days while they were on the Coast with the Edison "talkies."

N. S. A. NEWS

(Continued from page 35.)

but a few exceptions these popular artists were employed for several seasons at the famous Metropolitan Rink.

LONG RACES TAKE WELL

In the last two months Chicago has experienced a big revival of the racing end of the roller game, and no other person is to be congratulated than Patrick T. Harmon, manager of the Riverview Rink, which has one of the biggeet and fastest tracks in this country.

Until two and one-half years ago Riverview Rink was a great place for roller skating, but as is natural ever so often skating went on the decline. Dancing was on the program for two seasons, until the styles of dancing changed every two weeks, and the people found it necessary to attend every evening in order to keep in touch with the modern steps. Manager Harmon, figuring that roller skating had been idle for a sufficient term, decided to make another try at the skating game. His attempt was made immediately after the close of the park season, and he was not wrong in his guess, for hardly had the huge hall room been converted into a rink when crowds began to fock to the old speedway. Many changes were found necessary in order to take care of the people and render satisfactory service. At first the large center floor was used, but a dealer to see the speed end of the game forced Mr. Harmon to put in the banked track. Races were put on, as well as professional attractions, and many of the old-time racers in the city responded when it was sure that racing would be on the program regularly. One and two-mile eventa interested the roller followers for some time, but something new was introduced into the game when a twenty-six-nile marathon was run. A hig crowd attended the marathon grind, and it then struck Manager Harmon that a fifty-mile eventa for the summer of the first fifty-mile event ever held in Chicago was Joseph Lanrey, representing



AMONTH

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the Lysander Club. Behind him finished Clarence Hamilton, known all over the country as one of

the Lysander Club. Behind him finished Clarence Hamilton, known all over the country as one of the best boys in the game. The time for the race was two hours and forty-six minutes, which is considered a record, according to Alian I. Blauchard, who refereed the contest.

Two weeks after the fitty-mile race Manager Harmou announced a race of 100 miles, for teams. Secretary Frank Kalteux, hauding the racing end of the game, received the entries of twenty-two skaters, divided into eleven teams, and consisting of the best taient in the Middle West. The race was held on February 13, and was started at 10 o'clock that morning by Allerman James Bowler, an oldtime bike racer, and mished the next morning at 4 o'clock. The race was viewed by exactly twenty-nine hundred and seven people, breaking all previous records for attendance.

A new idea introduced into the roller racing game probably will result in the time for this race being a mark to shoot at for some years to come. Manager Harmon, who promoted the recent aix-day bleycle race, started something when he offered the skaters five deliars every five miles for a five-lap sprint. The skater crossing the line first at the end of each lap would get credit for a dollar. This resulted in sprints, and the crowd circling the track nearly went wild every time a sprint started. The team composed of Edward Schwartz, former annateur champion of Illinois, and his team materials of sixty-eight points. George Striker and Frank Hennessey, of the Bellwood Club, were three, Joe Laurey, whiner of the fifty-mile race, flying the colors of the Lysander Club, won the event in five hours, forty-six minutes and twenty seconds, with a total of seven with a total of sixty-eight points. George Striker and Frank Illennessey, of the Bellwood Club, were third, and Joseph Bealian and Lester Miller last, with George Schwartz, send Frank Schwartz, seront in processing and Nic Kolny, of the Bellwoot A. C., fourth; John McIonnald and Henry Becker, fifth, Rich Anderson and Morris Clampiain were aixth,

SKATING RINK NEWS

Gentinued from page 34.)

Harry Keo & Co., in a comedy cycle, skating and dancing act, opened for a week's run at the Olympia Theater. Cleveland, O., February 21. Keo is getting along fine with the double act, which is going big. Week of March 1 they play Sharon, Pa., then Uniontown, Pa., Fairmont, Va., New Castle and Beaver Fails, I'a., following in the order named.

Manager George O, Weeden, of the Armory Rink, Charleston, W. Va., had Miss Adelaide Pivorak booked for a return engagement at his rink February 25 to 27. Miss D'Vorak had a very good week at Hinton, W. Va., February 15 to 21.

Donald M. Baker, of Brooklyn, won the one-mile handleap ice race for amateurs at the St. Nicholas rink, New York, N. Y., on February 17, starting from scratch. Baker won hy a yard over George Pickering who had an allowance of 50 yards. Arthur Gerschel was a good third. The time was 2:58 2:5. T. Canning won the half-mile race for novices from a fair field, with W. J. Dnff second and R. O. Barnethird. The time was 1:47 2-5.

On March 1 the Board of Control of the West-ern Skating Association will meet in a special board meeting to go over the by-laws and rules of the Association. All changes and additiona will them he properly prepared for a general meeting of the Association to be called by the president. It is the desire of every member of the board to do his atmost to miske all corrections necessary for the betterment of the Association, and at the general meeting the past three years which necessitates some change have been made in the skating game during the past three years which necessitates some change in the rulee, and the members of the board will be very careful that every point and branch of the game is covered before they are ready for the members at large to vote for or against.

RINK NOTES

An article appeared in a Cincinnati dally recently which intimated that Raymond Kelly, of St. Paul, Minn., and Bert Randall, of Detroit, would like to arrange a match race with "Hony" Joe Altman, Cincinnati speed skater. When asked about this Altman stated that he is more than willing to meet these skaters, and would like to have them write blin in care of the Masic Hall Rink, Cincinnati.

The Vernons continue to pack them in, full houses greeted them during their recent to the New Novelette Rink in New Kensing Pa. The Vernons will go Weat from the Psylvania city.

LASKY'S

Coming Productions

The Governor's Lady, The Unafraid, The Captive and Snobs Will Have Excellent Casts

New York, Feb. 28.—Samuel Goldfish, speak-tag for the Jesse L. Lasky Feature Flay Co., an-sources the casts for four of the productions to be released in the near future: The Gov-ertor's Lady, presented by Lasky and Belasco, with Estith Wynne Mathison as the star; the pleturization of Eleanor M. Ingram's The Hn-afraid, with Rita Jolivet as the star, and House Peters featured at the head of the sugsorting company: The Captive, founded on a play by Occil B. DeMille and Jeanie MacPherson, in which Ithunche Sweet is to make her second Lasky appearance, with Mr. Peters again play ing the tending male role, and the pleturization of Sudes, it, which Victor Moore makes his sereen delant. serven delmit.

The leading players in the company supporting Miss Mathison, in The Governor's Lady, are James Nell, Theodore Roberts, Tom Porman and May Allison. The artists appearing in The Unafraid, in addition to Miss Jolivet and Mr. Peters are Page Peters, tilly Elmer, Lawrence Payton, Theodore Roberts, Al Ernest Garcia, Marjorle Daw, Raymond Hatton and Gertrade veilar. trute trellar.

The Captive, aumonneement of which is now The Captive, amounteement of which is now made for the first time, tells a story transpiring during the recent Balkan War, the plot of which develops through the love of a Turkish notife uptayed by Hasse Peters! for a Memtenegrin peasant woman, interpreted by Miss Sweet. Other leading roles in the photodrama are played by Gerald Ward, Page Peters, Theodore Roberts, Jeanle MacPhersson and Billy Elmer.

The pleture version of Suobs, with Victor Moore in the stellar character, is well under way. The main supporting artists are Anita King, Constance Johnson and Ernest Joy.

OUR FRONT COVER

Beatriz Michelem, the subject of our front exter tels week, is one of the best known moving picture artists before the Amedean public today. She has been featured by the California Motion Picture Corporation in all of their multi-reel releases, reflecting credit upon the preducers of that concern as well as her own remarkable ability as a film star. Of a plensing personality and appearance, gening disposition and a wonderful mentality, Miss Michelena is a valuate, asset to her field of anusement difference.

BILLIARD LEAGUE PROTESTS

Chicago, ill., reb. 26. National Biliard Pro-tective tesgue has sent out a letter to manu-facturers of motion picture films, calling at-tention to the fact that quite often illus are put on the mark et in which are shown the use of billiard tables under objectionable conditions,

ing Bosworth release, Sunshine Molly, the pro-ducers have spared no time or expense to give the pleture the desired realism. The subject is a drama concerning bistory of the discovery of oil in California, the kernel of the greatest tragedies and comedies of real life ever enacted.

Some of the scenes were taken at Tatt, the pute in the eyes of the people who are likely to look upon amusements of every kind as a wasteful extravagance.

The League presents some interesting and convincing arguments in support of its contention.

BURN OIL WELLS FOR BOSWORTH

New York, Feb. 26.—in staging the forthcoming Bosworth release, Sunshine Molly, the producers have spared no time or expense to give the neither the subject. The calcular quantities were successfully filmed.

The League presents some interesting and selected the producer of the ground of the lasts's Civil War masterplece, the Warrens of Virgina, with Blanche Sweet and many interiors, showing the home life of the warrens of Virgina, with Blanche Sweet as the star, has been creating a vertiable section during the past week at the Straud Thea assist on during the past week at the Straud Thea compared with the truly wonderful reception accorded the production by the tirrand Army of the Republic. A body of 200 grizzbed the publicant the designed realism. The authors the designed realism. The authors the designed realism. The author of the scenes were taken at Tatt, the least taken at Tatt, the part in the event of heart of the off country, where for hundreds of the grin specific of the grin skeletons of the lands appear to the scenes we can be succeed the strike as the strike. The Lasky Bedusco ple turization of the lasses Civil War masterplece, The Warrens of Virgina, with Blanche Sweet as the strike, as the strike as the strike, as the strike as the strike, as the strike as the strike, as the strike as the strike, as the strike as the strike, as the strike, as the strike as the strike, as th

The cast selected to portray the various characters are Lois Weber, Phillip Smalley, Herbert Standing, Vera Lewis, Roberta Hickman, Frank Elliett and Adele Farrington,

ROBERT WARWICK



Mr. Warwick's latest appearance on the screen is in Alias Jimmy Valentine, on the World Film Corporation program.

New York, Feb. 24.—The Lasky Befuseo picturization of Belasco's Civil War unasterpiece, the Warrens of Virginia, with Blanche Sweet as the star, has been creating a veritable sensition during the past week at the Straud Theater. But, great though the enthusiasm of the general pleture going public has been, it is not to be compared with the truly wonderful reception accorded the production by the Grand-Army of the Republic. A body of 200 grizzled veterans of '61, all in uniform, attended the Tuesday afternson performance, and were uniformly loud in their praise of the film, not only as the most superh and stupendous war spectacle ever winessed, but also because of its fine human and sympathetic qualities. These vetranat were the first to applicate the impartial attitude of the production, which concerns itself not at all with the arguments about the war, but seeks merely to present the full scope of that decastating tragedy, as fluch from the confederate as the union point of view. confederate as the union point of view.

NELL SHIPMAN EN ROUTE WEST

Chicago, Feh. 24.—An unusual procedure, the making of a book from a photo play serial, is the commission given Miss Neil Shipman by Gresset & Dunlap, Publishers, New York. The Photo Play has just been completed by tels talented scenario writer, and is now being produced by the Universal Film Manufacturing Co., at their California studio.

The play is woven around the life and romance of fler Screne Highness, Princess Ibrahlu Hassan, consert of the heir apparent to the Khedivate of Egypt, who was a girlbook friend of Miss Shipman in the old California days wen ste was known as Dia Himphrey, and was winning her laurels as an actress. The Princess Is now a member of the Universal company producing the play, and is interpreting the various incidents of her romantic career in the Orient. It deals with a woman's confidential revelations to a woman; and while Miss Shipman assured our representative that the book was not an other Three Weeks, at the same time it will reveal the inner secrets of harem life. To title of the book will be Under the Crescent.

In order to have all ter material at first ham the publishers are sending Miss Shipman

title of the book will be Under the Crescent.

In order to have all ter material at first hand the publishers are sending Miss Shipman from New York to California, where she can be in constant touch with the Princess, for the book is to deal principally with facts and not be romante flights of the Imagination.

Speaking of her prespective work Miss Shipman said: "Although the present war situation figures strongly in the action, care is being excrebsed to be as impartial as possible in the task of revealing the State secreta learned by the wife of the Prince and niece of the Khedlye in an Egyptian harem.

Miss Shipman stopped over in Chicago today.

ilss Shipman stopped over in Chicago toda), teaves tonight for California,

SIEGEL GOING EAST

A. E. Slegel, prominent as a feature film man of the Middle States, with offices formerly at Cleveland, is found for the East. He will becate either in Philadelphia or New York. Mr. Slegel has spent abused three years of its time with the exhibitors in Ohio.



Scene in The Warrens of Virginia, featuring Blanche Sweet, presented by Jesse L. Lasky, in association Scene in The Doctor's Strategy, featuring Fred Gamble and Jos. Harris, an American Beauty release of March 9.

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CHICAGO, ILLINOIS.

MISS MICHELENA ENTHUSIASTIC

Beatriz Michelena is rejoicing that as atar in the new Bret Harte photoplay. The Lily of Poverty Flat, she will act the part of the heroine of the Sterran mining camp amid surroundings which are startlingly substantial and real, "The California Motion Picture Corporation," eaga Miss Michelena, "has given us 'scenery' that won't fail down. It is the real thing. There isn't a atick of artificial stuff in the whole setting at Poverty Flat, "Just think of it; they built a gennine log cabin village just for this one feature film. Thousands of dollars were spent in constructing this mining town, because the company was bound to produce Bret Harte and settings that

this mining town, because the company was tound to produce Bret Harte smid settings that were bone fide.

"It is natural, then, that we have caught the atmosphere of Poverty Flat, and are throwing our best energies into making this the most realistic sercen-drama of early California pioneer days that has ever been given to the public.

"When scenery and 'props' are all true to life, when sham has been eliminated entirely in the stage setting, it is little wonder that actors and actresses are enthusiastic."

PHILADELPHIA REEL FELLOWS

Philadelphia, Feb. 25.—Philadelphia's Reei Fellowa got together last Sunday afternoon, at the Alianubra Theater. Everyhody, including E. Perry, of the Masthaum forces, basked under the favor of a lenient police force, and joy, as well as plain soda, was to be had in quantity. There was nothing formal about the after in fact, form was conspicuous for its absence, both in the string of Keystone comedies that were shown and in the vandevillians who provided vocal and terpsiciorean amisement. In addition to the vandeville performance provided with the compilments of Stanley Mastabum, of Stanley Circuit fame, a first exhibition of Alias Jimmy Valentine was put on. It is looked here at the Empire this week by the World Film Corp. agency.

HORSLEY GETS BONAVITA

New York, Feb. 26.—Captain Jack Bonavita, the fam us animal trainer, has been engaged by David Horsley to assist, as well as appear, in the production of MinA Films. He is al-ready in Los Angeles at the Bostock Arena and

Captain Benavita is one of the most noted ilor Captain Benavita is one of the most noted ifon tamers and animal trainers in the country to-day. He gained much fame while traveling with the Frank C. Bosteck Shows years ago, working a group of twenty-seven Hons. Four Jears ago while working for the Bostock Show at Coney island, N. Y., he was attacked by Baltimore, one of his Hons, and had his right arm torn off. About two years later while working for a motion picture company in Florida he was attacked the second time by the same iton, and was so badly injured that doctors held out but little hope for his recovery.

BRIGHT OUTLOOK

Kay and Kay of Dayton, O., of which firm Clem Kerr is general manager, has closed con-tracts: with a number of manufacturers and commercial organizations in Ohlo cities for civic industrial motion pictures.

and indistrial motion pictures.

Mr. Kerr anticipates a good year in the in dustrial film field, as many American manufacturers have shown indications of intending to use films in advertising their products in foreign fields opened to "Made in America" products through the crippling of the former Eucopean sources of production.

NEXT ALLIANCE RELEASE

New York, Feb. 27.—The High Hand, produced by the Favorite Players Film Co., with Carlyie Blackwell in the leading role, is ansaumeed by President Cobe, of the Alliance, as the next release on the Alliance program.

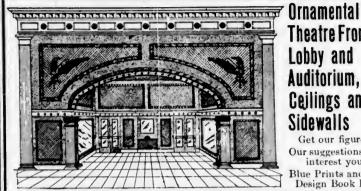
The film is taken from the novel of the same same by Jucques Fatrelle, and tells a story of dove, politics and espital of the present day.

Wim. D. Taylor directed the picture, and the company appearing in the support of Mr. Blackwell includes Neva Gerba and other well-known members of the Favorite Players cast.

ers of the Favorite Players cast,

INDIANA M. P. LEAGUE, INC.

Indianapolis, Feb. 27.—The filing of articles of incorporation here has completed the organization of the indiana Motion Picture League, which will draw together all factions in the Ousiness in the State, and enable them to act together. The matter of affiliation with a national organization has been left in the hands of directors. The work of the national board of censorship was approved and legalized censor-



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CHICAGO, ILL.

Ohr Interpolar Columbus and the Seminole Indiana making pence with the Spaniards.
These films will have their first run at the Bonita Theater, Tanpa, after which they will be exhibited throughout the State.
THEATRE BROKERAGE EXCHANGE.
Chicago, III.
The same crew that filmed these pictures will remain in Tampa and take pictures of the Cube at their winter training camp.

ahip was condemned as un-American, nunecesarry and najust.

The new organization bas elected the foliowing oilicers: President, Lyman II. O'Donnell,
Washington; vice-president, William E. Keating, Terre Haute; secretary, Dr. J. M. Rhodes,
Indianapolis; treasurer, Joseph II. Gavin, Indiarapolis, These, with the following, will
aerve as directors: Frank Rembusch, Shelhyville; A. C. Zearing, Indianapolis; Eugene M.
Mauser, Indianapolis; William Lipps, Alexandria; Byron Radabaugh, Dunkirk. Mauser, Indianapolis; William Llpps, andrla; Byron Radahaugh, Dunkirk.

"FLYING" A SIDELIGHTS

While at the El Capitan Ranch, where some of the scenes for The Truth of Fiction were filmed by the Beauty Company, feete Morrison acquired a nerve pain, which necessitated his visiting the focal tooth-snatcher. Pete says that if the city molar-jerkers used the same tools no one would have a toothache.

Webster Campbell, of the American studies, is in possession of a letter from a long-lost friend of his school days, now living in faraway parts, who recognized Campbell in spite of the lapse of years.

Owing to needed repairs Harry Von Meter has suffered the loss of his hig gas-wagon, for a few days, and has to be satisfied with a small buggy instead of his aeven-passenger machine.

small buggy instead of his seven-passenger machine.

Somebody in Santa Barbara has six dozen nice, comfy, pluk-and hine kimonos, with house eaps to match. This box of finery was tost while en route from a local express office to Whilfred Greenwood, at the American studios, and the police have been asked to look for them.

Director Otto, of the American Company, is very precise and orderly in all things, and prides himself on a tidy and well-stocked garden. This year, following a usual ensum, he designated the seed sown hy placing the empty seed package at the end of each furrow, and was surprised to observe it at only plants in these particular rows were devastated by insects. Mr. Otto claims that this is absolute proof that the bugs can read, and, being of high intelligence, will not use other than well-advertised goods.

His Mysterious Neighbor, a one reci Flying A production, was rather strangely suggested. A few weeks ago Director Otto saw several bundred blackhirds on the telephone wires near the studio, and had then photographed. In the story the birds will be shown as the cause of wire trouble.

wire trouble.

ALLIANCE N. J. BRANCH

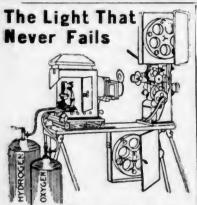
New York, Feb. 27.—The Alliance Filma Corporation is preparing to add another office to its large list of exchanges. The new branch will handle the Alliance program in Northera New Jersey, and will have its beaudquarters in the Strand Building in Newark. L. P. Goldbaum, who recently resigned as auditor of the Alliance ionne office, will be in charge. 8. T. Baron will be associated with him in the management of the new exchange.

LOIS MEREDITH IN PICTURES

New York, Feb. 26 .- Lola Meredith, the pi-New York, Feb. 26.—Lola Meredith, the piquant and charming leading lady of the Morosco forces, who created the role of Gertie Meyer in the New York production of Jack Lait's great success, Help Wanted, is in California playing the same role in the film version of Lait's powerful play, which is now being produced by the Oliver Morosco Photoplay Company at the Bosworth studios in Los Angeles, Miss Meredith is very enthusiastic over her work and pleasant surroundings, and is regretting the fact that she will have to return East immediately upon the completion of the photoplay in order to fill her Broadway engagement. Owen Moore, the well-known screen star ment. Owen Moore, the well-known screen star who is now appearing in Rosworth-Morosco productions, will play another principal role in the film version of Help Wanted,

CARNIVAL AT TAMPA FILMED

Chicago, Feb. 26.—Moving pictures of the big carnival at Tampa, Gasparilla, or The King of the Pirates, have just been completed by the Industrial Moving Picture Company of Chicago, It is a 2,000-foet production, containing forty scenes, showing among others the landing of the Spanlards, the Pirate Ship, Gasparilla de-manding the keys of the city, sham battle, manding the keya of the city, sham battle. Christopher Columbus and the Semiluole Indiana



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itargalus MONARCH FILM SERVICE, Memphia, Tenn

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FILM NOTES

The New Orpheum Theater, West Palm Beach, Fla., was opened a few weeks ago, presenting first-class motion pictures. The house, which is owned by the Empire Amusement Co., of that city, was constructed only recently, and has a seating capacity of 600. The officers of the Empire Co. are J. E. Chambers, president; Vincent Oaksnith, secretary and treasurer, and Edgar W. Ruff, vice-president. Mr. Ruff is also general manager of the Orpheum.

The Hispodrome Theater, the oldest motion picture Theater in Rochester, N. Y., closed its doers recently, and the building will be remodeled for business firms. The theater was controlled by the C. B. Keith Theatrical Enterprises, and has been managed by George E. Simpson. The General Film Service, which has been used by the Hispodrome, has been transferred to the Colonial Theater.

Will M. Ritchey, now in charge of the The New Orpheum Theater, West Palm Beach,

will M. Ritchey, now in charge of the scenario department of the Balhoa Company, of Long Reach, Cal., is one of the best equipped writers of photoplays in the United States. After serving tweive years as newspaperman he entered the motion picture field and acquired the art of photo-dramatic construction.

11. W. Riddle is taking bids on the erection of a new theater at Rayenna, O.; at Massillon, O., J. McLain, of Canton, O., will erect a two-stary theater ioribing soon. At Ashtaiona Harbor, O., A. J. Cooper plans the erection of a new theater ioribing esting apwards of \$25,000. Tids will be a vandey lie louse.

The United Features Film Company Exchange The United Features Film Company Exchan Teronto, of which George Browneldge is musager, have the exclusive rights for trainal bundle all the releases inade by the Come Till Film Company, whose studio is situated Swansea, near Toronto. The first reels whom he ready for distribution.

A new theater, the Photodrome, devoted to A new theater, the Photodrome, devoted to idgh-class photoptays, has been opened on Queen street. Toronto, tanala. The infiding is fire-passed and every effort has been made by the managers, the Godon Brothers, to provide for the pleasure and comfort of their patrons. The scatting empachty is 400.

11. It. Kester, of the East End Cameraphone, Pittsburg, is one of the most progressive and alert moving picture men in that district. His ability has received recognition from the Screen Ciub, the organization brought into existence re-

Club, the organization brought into existen cently by the local moving picture folk, he being elected president.

A new corporation, known as the Price Hill Amusement Company, is having plans made for the construction of a photograpy house, wideh will be erected on trice Hill, Cincinnati, at a cost of \$40,000. Although this house will not contain a balcony, it will have a scating capacity of 800.

Work was begin on a new \$30,000 pleture Work was begin on a new \$30,000 plcture, bouse in Dallas, Tex., recently. The house is being hullt by P. G. Cameron, owner of the Roseland Theater, and will lave a seating capacity of approximately 410. The house is to have two entrances and is located in the downtown district.

town district.

Francis J. Gilbert, president of the Francis J.

Gilbert Exchange, Inc., of Dallas, Tex., left
that city February 20 for New York. It is understood that he lutends returning via New
Orleana with a view of opening a sub branch
of Gilbert exchanges in New Orleana,
The apacious Trement Therier, Ansonia,
Conn., which has been closed for some time,

will be reopened in a very short time by Langelio Brothers of Nangatuck, who have leased the building and will turn it into a high-class moving picture house.

The Nixon, a new picture house on Poland

avenue, Youngstown, O., was opened a few weeks

ny mary kunar of Pittsburg.

The My Show Theater, Rochesler, Ind., has been purchased by C. M. Walker, of Plymouth, Ind., from Will and Allen Bassett, Mr. Walker's son, Monzo, will take charge of the house. Mr. Walker, Sr., is also the proprietor of the Gem Theater in Chicago.

The Liberty Annsement Company of Spakane, Wash., opened its hig new theater, the Liberty, recently. The opening attraction selected by Manager William Cutts was George Kieine's Officer 666, which played a three-day

The Stein-Boldo Company is asking bids on the erection of a two story building, to be used for a picture theater in Huggettstown, Pa. Architect R. J. Freiberg, of 1301 Farmers' Bank Building, Pittsburg, made the plans.

The Reyal Picture day Theater, Worcester, Mass., representing an investment in excess of \$50,000, opened recently. A feature is the choracted organ, installed at considerable expense. The Mutual program is used.

The Empire picture house, owned and managed by W. J. Lytte, was opened recently in San Antonio, Tex. A number of leading film men of the State were present. The Empire has a scatting capacity of 1,850.

and a securing capacity of 1,850.

The Areade Theater in Padneab, Ky., was reopened recently by the Besberger Brathers, and will be devoted exclusively to motion pictures. William beat's seva-piece orchestra has been engaged to play that house.

The Freund Seldenback Company, of Phila delphia, has secured a permit to erect a motion picture theater on Bread street of that city at a cost of \$23,000. The louse is to have a scat

Underwood & Underwood, of New York City, laye opened a branch office in Denver. There will be many pletnings of Denver and Colorado points distributed throughout the country).

Robert Grait says: "I saw Bostworth's Hypo-crites at the Longacre Theater; it is emobling

manager.

ago. This house is freproof, has an improved heating and ventilating system, and a seating capacity of about three hundred. It is owned by Mary Kuhar of Pittsburg.

The Star Theater in Lincoln, III., has been purchased by Isadere Burnstine, who has placed the house under the management of Mr. and Mrs. Joseph W. Shepherd of Springfield, Many improvements are to be made on the louse.

ing equacity of 800.

and uplifting, a final grasp of the greater func-tion of a heaven born new act."

tion of a heaven born new act."
Louis isenders has become manager of the Milendale Theater, littfalo, J. J. Keily, former manager, is now manager of the Edisonia of that city.

A new theater will be built in Elmira, N. Y., by the T. M. Harton Co., of Plitsdurg. All kinds of attractions, including vandeville and moving pictures, will be played.

The new Victoria Theater, Buffalo, N. Y., which will open shortly, will have a twelve piece orchestra. Mrs. I.liian Hastings will be manager.

A moving picture theater will be built in Lyona, N. Y., by B. C. Ohmanu.

CAPTAIN BONAVITA IN MOTION PICTURES



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DRUMMERS

LIST OF FILMS AND RELEASE DATES

	January- KOKIC
MUTUAL FILM CORPORATION	SI—Cupid and the Pest (comedy)
Monday—American, Keystone, Iteliauce, Tucaday—heauty, Majestic, Thaunouser, Wednesday—American, Broncho, Iteliauce, Thursday—Domino, Keystone, Mutual Week	7—Bill Torna Valet (comedy) 14—Music Hath Charma (comedy) 21—Ethel Gets Cousent (comedy) 28—A Costly Exchange (comedy)
iy. Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Iteliance, Itoyal,	7—Bill Gives a Smoker (comedy)
Sunday-Komic, Majestic, Thanhouser,	January— 11 A Farewell Dinner (drama) (two reeia) February—
January— 20—Sistance (drama) (two reela)	2-Au Old-Fashioned Girl (drama) 5-The Double Deception (drama) 7-imar, the Servitor (drama) (two reals)
reels)	16-A Man and His Work (drams)
3—Imitations (drama)	21—The Lost Lord Lovell (drama) (two reela) 23—The Patal Black Bean (drama). 28—A Day That Is bead (drama) (two reela)
22—The Decision (drama) (two recis). 2000 23—She Never Knew (drama)	2—Bobby'a Bandit (comedy-drama) 5—Hia Return (drama) 7—Winerya Missiun (comedy-drama)
8—The Truth of Fiction (drama) (two recia)	January-
12—Hia Mysterious Neighber (drama)1000 13—The Two Senteness (drama) (two recis)2000 17—Competition (drama)1000	4-Mutual Weekly No. 110 (news)
January— 19—A Girl and Two Boya (comedy-drama) 1000 26—Evan'a Lucky Day (drama)1000	4 Manual Windle No. and d
Pehruary 2-Which Would You Eather Be? (drama) 1000 9-Mrs. Cook's Cooking (comedy-drama). 1000 16-The Happler Man (comedy-drama). 1000 22-The Constable's Daughter (comedy-	18-Mutual Weekly No. 116 (news)
drama)	29—The Home of Silence (drama)
2—The Hannting Memory (drama)	12—Across the Way (coinedy-drama) 19—Who Got Sting? (comedy)
BRONCHO	5-And He Never Klew (comedy-drama)
20—A Lucky Blowout (drama) (two reels) 27—The Gun Fighter (drama) (two reels) February—	January— 341—The Love Pirate (drama)
3—Shorty's Adventures in the City (drams) (two reels) 10—The Chinatown Mystery (drams) (two reels)	February— 1—At the Bottom of Things (comedy) 3—The Reast Within (drama) 6—Heart Beats (drama) (two reels)
reela) 17—Shorty'a Secret (drama) (two reela) 25—The Grudge (drama) (two reela)	8—The Studio of Life (drama) 10—The Chinese Lottery (drama) 13—The Death Dice (drama) (two reels) 15—The (ther Man (drama)
3-Winning Back (drama) (two reels) 10-The Wells of l'aradise (drama) (two	11-10c Liebuth & Chance Inst Mon (dis-
reels) 17—A (ase of Polson (drama) (two reels) 24—In the Switch Tower (drama) (two	16-Ahove Par (drama)
Treels) 31—Shorty Among the Cannibala (drama), (two reels)	22—The Muffled Bell (drama)
anusry-	March— S—Your Raby and Mine (drama)
44-1he Still on Sunset Monntain (drama) (two reeia) 28-Through the Murk (drama) (two reeia)	6—The Green idel (drama) (two reels) ROYAL January—
ehruary— 4—A Modern Noble (drama) (two reela) 11—The Bride of the Gusdeloupe (drama)	February— 6—The Star Boarder (comedy)
18—The Secret of the Ilead (drama) (two (two reels)	13—The Excort (comedy) 20—Two Jones (comedy) -7—Self-Hypnotized (comedy) March—
farch— 4—in the Warden's Garden (drama) (two	6-Checked Through (comedy)
reels) 11—Satan McAilister's Heir (drama) (two reels)	Ti-ficien Intervenea (drama)
18—The Mill by the Zuyder Zee (drams) (two reels)	2—It the Jury Room (drama) (two reels) 7—Big Brother Bill (comedy-drama). 9—The Smuggled Diamonda (drama) (two reeia)
1—The Fakir (drama) (two reels)	14—It Happened in Sait Lake (comedy) 14—The Gratitude of Conductor 786 (dra- ma)
anuary— Ab—I'he Bottomiess Pit (drama) spiit	16—A Man of iron (drama) (two reela) 21—Hia Sister's Kiddles (drama) 23—The Romance of Florence (drama) (two
reel) 29—The Famine (drama) (spiit reel)	26-\$1,000 Reward (drama)
5—College Daya (drama) (two reela) 12—in the Tenneasee Illia (drama) (two reela)	29—A Newspaper Nemeals (drama) March— 2—On the Brink of the Abyas (drama)
19—Mr. Silent Haskins (drama) (two reels) 26—The Sheriff's Streak of Yellow (drama) (two reels)	ftwo reels) 7-Mishapa of Marceline (comedy) 9-The Final Reckoning (drama) (two
5—On the High Seaa (drama) (two reels) 12—The Girl Who Might Have Been (drama) (two reels)	GENERAL FILM CO.—RELEAS
19—Phantom on the Hearth (drama) (two recis) 26—His Brother's Keeper (drama) (two recis)	
2-The Spirit of the Bell (drama) (two reels)	Monday—Blograph, Ed'son, Essanay, Kalen Lubin, Selig, Vitagraph, Tuesday—Blograph, Columbus, Edison, E sanay, Kalem, Kleine, Lubin, Selig, Vita graph, Wednesday—Edison, Essanay, Kalem, Lubin
snuary— 20—thlored Viliainy (comedy)	Seilg, Vitagraph. Thursday—Biograph, Columbus, Essana; I nbin, Selig, Vitagraph.
1-The Home Breakers (comedy) (two	Friday—Biograph, Edison, Esaanay, Kaien Lubin, Selig, Vitagraph, Saturday—Biograph, Edison, Essanay, Ki iem, Lubin, Selig, Vitagraph,
1—Fatty's New Role (comedy) 4—Hogan, the Porter (comedy) 6—Canght in a little (comedy)	
and Faity's Married life (com-	January— January January— January Jan
edy) 15—llogan's Aristocratic Dream (comedy) (two reels)	28—Her Simmering Conscience (drama) The Dancer's Ruse (drama)

GENERAL	FILM	CO.—R	ELEASE
	DAY	S.	
		-	

Labin, Sellg, Vitagraph,
Tuesday-Biograph, Columbus, Edison, Es-
sanay, Kaiem, Kleine, Lutin, Selig, Vita-
graph.
Wednesday-Edison, Essanay, Kalem, Lubin,
Seilg, Vitagraph.
Thursday-Biograph, Columbus, Essanny,
I ubin, Selig Vitagraph,
Friday-Biograph, Edison, Esaanay, Kajem,
Lubin, Selig, Vitagraph,
Saturday-Biograph, Edison, Essanay, Ka-
iem, Lubin, Selig, Vitagraph.

BIOGRAPH

ì	January	dramal	904
	29-Her Sinmbering Conscience	(drama)	900
	28—Her Sinmhering Conscience The Dancer's Ruse (dram	(8)	900
ŀ	February-		

1—Fate'a Protecting Arm (drama)1005 2—Three liats (comedy) (two reels)2006	March— 1—Sweedle's Hopeless Love (comedy)1000
4—The Borrowed Neckiace (drama) 909 5—It Doesn't Pay (drama) 998 6—Winning the Old Man Over (comedy)	8-A Couple of Side Order Fables (com-
6—The Club Peat (comedy) (apilt reel) 473	4 -Silppery Slim'a Wedding Day (comedy) 1000 5-The Strength of the Weak (drama)
9-Pere Gorlot (drama; (two reels)2111	6-Broncho Billy's Vengeance (drama). 1000 8-Father's New Maid (councily). 1000
reel) 562 11—The Big Night (comedy) (aplit reel) 446 12—Their Divorce Fund (drama) 1062	9-The Man in Motiey (drama) 1000 10-The Divine Spark That flad a Short Circuit (comedy) 1000
12—Their Divorce Fund (drama)	11—Mustang l'ete's Pressing Engagement (comedy)
15—His Losing Day (comedy) (split reel) 553 16—Dwellers in Glass Houses (drama) (two	12—The Lady of the Suowa (drama) (three reels)
18—The Box of Chocolates (drama)1001 19—Their Village Friend (drama)998	January— KALEM.
20—The Cowboy's Conquest (drams)1003 22—The Heart of a Bandit (drams)907	27-The Affair of the Deserted House (dra- ma) (two reels) 2000
23—His Romany Wife (drams) (two reels) 2001 25—The Call of Her Child (drams) 999 26—The Boob and the Maglelan (comedy) 1003	29—The Cause of It All (comedy)
27—Rose o' the Shore (drama)1003 March— 1—Tess of the Hills (drama)1003	1—The Swindler (drama) (two reels)2000 2—The Insurance Nightmare (comedy)1000 3—The Apartment House Mysiery (drama)
1—Tesa of the Hills (drama) 1003 2—Colomba (drama) (two reels) 2030 4—The Ward of the Mission (drama) 1001 5—The Denuty's Inity (drama) 1000 6—Blown into Custody (comedy) (split	(two reeis)
6—Blown into Custody (comedy) (split reel)	6—The Escape on the Fast Freight (dra- ma)
9—Aurora Floyd (drama) (two reels)2051	8—In the Handa of the Jury (drama) (two reels)
11—H's Own Hero (coinedy) (split reel) 456 11—Mid and Matrimony (coinedy) (split reel)	9—The Mexican's Chickens (comedy) (split reel)
12-Where Eumity Dies (drama)1000 13-The Bandit and the Baby (drama)1001	10—The Hisappearance of Harry Warring- ton (draina) (two reels)
January—	13—The Red Signal (drama)
27-Lodgings for Two (comedy) (split reel) 500 27-The Terrible Trunk (comedy) (split reel)	reels) 2000 16-Lave vs. Chickens (consedy) (aplit reel) 16-You'll Find Out (consedy) (aplit reell
29—An Invitation and an Attack (drama) (two reels)	ma) (two reels)
1-Found-A Flesh Reducer (comedy)1000	19—A Melodions Mix-up (comedy)1000
3—Seen From the Gallery (comedy) (split reel) 500	22 The Secret Room (drama) (two reels), 2009 23 She Would Be a Cowhoy (comedy)1000 24—Old Isaacson's Diamonds (drama) (two
3—A Thorn Among Roses (comedy) (split reel) 5-00. Where Is My Wandering Boy Tonight (drama) (two reels) 2000 6. The Stone Heart (drama) 1000	reels)
night (d*ama) (two reels)	March— 1—Barriers Swept Aside (drama) (two reels)
9-Olire's Greatest Opportunity (drsma), 1000 10-The life Westery of a Silk Worm (ednc.) (split reel)	reels) 2000 2—Filitations Lizzle (comedy) 1000 3—Jared Fairfax's Milliona (drama) (two reels) 2000
10-The Tailor's Bill (comedy) (spill reel) Only	5—How ida Got a Husband (comedy)1000 6—The De-th Train (drama)1000 8—The White Goddess (drama) (three
12—The Girl Who Kent Books (drama), 1000 13—The Girl Who Kent Books (drama), 1000 15—In the Plumber's Grip (comedy), 1000	9—Woord by a Wildman (comedy)1000
17—A Spiritual Elopement (comedy) (split	10—Following a Clue (drama) (two reels),2000 12—Desperate Dud, the Plumber (comedy),1000 13—The Night Operator at Buxton, (drama)1000
17—Their Happy Little Home (comedy) (split reel)	January—
reels)	28-Iii Her Mother's Footsteps (drama) (twe reeks) 2000 29-The Language of the Dumb (drama), 1000 30-Another Shude of Green (comedy), 1000
reel) 500 22—One Way To Advertise (comedy) (split	i-Patsy Bolivar No. 6 (comedy)
23-From a Life of C-ime (drama)1000 24-The Manufacture of Big Guns (educ.)	realy)
(snilt reel) 500 24—The Pest of the Neighborhood (corredy) 500 (split reel) 500	4-The Regenerating Love (drama) (three rects)
26—The life of Abraham Lincoln (crama)	6—The Furnace Man (comedy) 1000 8—Patsy Bolivar No. 7 (comedy) 1000 9—H's Soul Mate (comedy) 1000
27—The Experiment (drama)	10-Bags of Gold (drama) (three reels), 3000
3-That Heavenly Cook (comedy)	reels)
6—The Portrait in the Attic (drama)1000	
Innary— 27—The Fable of the Syndicate Lover (com-	16—A Double Role (comedy). 1000 17—The Rainy Day (drama) (two reels). 2 00 18—Her Martyndou (drama) (type reels). 20 0 19—The Little Detective (drama). 1000 20—18—H Lennoud: 1000
edy) 1000 28—Ween Sliopery Slim Bought the Cheese (comedy) 1000	19—11e lattice Petertive (dramar, 1992) 20—12 All Depends (connedy) 1000 22—Patsy Bollvar No. 9 (connedy), 1000 23—Poet and Pleasant (connedy), 1000 24—The Love of Women (drama) (three
29—The Ambition of the Baron (drama)	reela)
30-Broncho Billy and the False Note (dra- ma) 1000	March—
1—The New Teacher (comedy)	1—Patay Bolivar No. 10 (comedy)1000 2—When Mother Visited Nell'e (comedy)1000 3—A Woman Went Forth (drama) (two
2—The Fable of Elvira and Farina and the Meal Ticket (comedy) 1000 4—Sunlie's Home-coming (comedy) 1000 5—Third Hans High (drama) (two resh) 2000	4—The Hermit of Bird Island (drama)
6—Broncho Billy's Greaser Deputy (dra ma)	(three reeis)
9—Sweedle Goes to College (comeov)	January— MINA
Support of the Church (comedy)1000 11-S'lm, the Brave, and Sopble, the Fair (comedy)	21—Dare devil Harry (comedy) 28—Rebind the Bars (comedy) February—
(comedy) 12_Tiletoen Down (drama) (two reels)2000 13_Proncho Rilly's Sentence (drama)1000	4—In the Palmy Days (comedy)
15—The Victor (comedy)	18—Great Americans (comedy) (split reel) 25—Paste and Paper (comedy)
18 Snakeville's Resulv Parlor (comedy). 1000	4—Love and Limbo (comedy)
20—Broncho Billy and the Vigilante (dra- ma)	January— SEL1G
23—Aln't It the Truth (comedy)	27-Heart's Desire (drams)
24—The Bachelor and the Back-Pedal (com- edy) 1000 25—Souble Changes Her Mind (comedy) 1000	February 1. The Vision of the Shenherd (drama)
26-Stars Their Courses Change (drams) (three reels) 3000 27-Broncho Billy's Brother (drams) 1000	(two ree's)
	- County Traine (Grama)

March— 1—Sweetlie's Honeless Love (corrects) 1896
1—Sweedie's Hopeless Love (comedy)1000 2—The Dance at Aleck Foutaine's (drama)1000 3—A Couple of Side Order Fables (comedy)
edy)
edy)
(two reels) the Weak (drains) 2000 6—Broncho Billy's Vengeance (drains) 1000 8—Father's New Maid (comedy) 1000 9—The Man in Motley (drains) 1000 10—The Divine Spark That Had a Short Circuit (comedy) 1000 11—Mustang Terés Pressing Eugagement
9—The Man in Motiey (drama)1000 10—The Divine Spark That find a Short
Circuit (comedy)
(comedy)
reels)
KALEN.
January— 27—The Affair of the Deserted House (drs.
ma) (two reels)
1—The Swindler (drama) (two reela)2000 2—The Insurance Nightmare (comedy)1000 3—The Apartment House Myslery (drama)
3—The Apartment House Mysiery (drama) (two reels)
(two reels)
edy) 1000 6—The Escape on the Fast Freight (drama) 1000 8—In the Handa of the Jury (drama) (two
8—In the Handa of the Jury (drama) (two reels)
9-Mr. l'epperie Temper (comedy) (split reel) 9-The Mexican's Chickens (comedy) (split
9—The Mexican's Chickens (comedy) (split reel)
reel) 10—The Disappearance of Harry Warrington (draina) (two reels)
12—Ham and the Sausage Factory (comedy)1049 13—The Red Signal (drama)1009
15—Her Supreme Sacrifice (drama) (two reels)
15—Her Supreme Sacrifice (drama) (two reels) . 2000 16—Love vs. Chickens (comedy) (aplit reel)
17—The Mystery of the Tea Dansant (dra-
19—A Melodions Mix-up (comedy)
22 The Secret Room (drams) (two reels) 2000
24-Old Jacacson's Diamonds (drama) (two
26—Ham and the Jitney Bus (comedy)1000 27—The Open Drawbridge (drama)1000
March- 1-Rarriers Swent Aside (drams) (two
reels)
3-Jared Fairfax's Milliona (drama) (two reels) 2000
2—Firtations 1.122/e (comedy) 3—Jared Fairfas's Milliona (drama) (two reels) 5—How Ida Got a Husband (comedy)1000 6—The Death Train (drama)
S—The White Goddess (drama) (three reels)
9—Woosed by a Widman (comedy)
12—Desperate Dud, the Plumber (comedy), 1000 13—The Night Operator at Buxton (drama) 1000
LUBIN .
January— 28—In Her Mother's Footsteps (drama) (twe reels)
(twe reels)
1—Party Bolivar No. 6 (connedy)
4. The Regenerating Laws (drama) (three
rects) 3000 5—The Blameless Fear (drama) 1000 6—The Furnace Man (comedy) 1000 8—Peter Railyar Vo. 7 (comedy) 1000
6—The Furnsce Man (comedy)1000 8—Patsy Bollvar No. 7 (comedy)1900
5-The ritinger van (content) 1969 S-Party Rollvar Vo. 7 (content) 1969 9-His Soul Mate (content) 1969 10-Bags of Gold (drama) (three reels) 3000 11-The Trapper's Revenge (drama) (two
11—The Trapper's Revenge (drama) (two reels) 2000 12—An Obstinate Sheriff (comedy) 1000 13—When Father Interfered (comedy) 1000 15—Patsy Bollvan No. 8 (comedy) 1000 16—A Double Role (comedy) 1000 17—The Rolin Day (drama) (two reels) 2 00 18—Her Martyrion (drama) (three reels) 30 0 19—The Little Detective (drama) 1000 100—The Little Detective (drama) 1000 1000 1000 1000
12—An Obstinate Sheriff (comedy)
15—Patsy Belivir No. 8 (comedy)1000 16—A Double Role (comedy)1000
17—The Rainy Day (drama) (two reels), 2 00 18—Her Martyrdom (drama) (three reels), 30 0
19—The Little Detective (drama)
19-1ne lattie betective (drama) (199 20-1t All Depends (connedy) 1000 22-Patty Bollvar No. 9 (connedy) 1000 23-Poet and Pleasant (councely) 1000 24-The Love of Women (drama) (three reels) 2000
24—The Love of Women (drama) (three reels)
reela)
March— 1—Patay Rollyar No. 10 (comedy) 1000
1—Patay Bolivar No. 10 (comedy)
Treela)
5—A woman went Forth (drama) (two reda)
January—
21—Dare devil Harry (comedy)
February— In the Palmy Days (comedy)
11—The Magnerade Hero (comedy). 18—A Terrible Break (comedy) (split red) 18—Great Americans (comedy) (split red) 25—Paste and Paper (comedy).
25—Paste and Paper (comedy)
4—Love and Limbo (comedy)
SELIG

	3-Just Like a Woman (drama)1000	February—	March.	Feature Rights Men, Attention!
	4—Hearst-Seilg News Pictorial (news)10.00 5—Cats (comedy)	3—The Lure of the Weet (drama) (two reels) 7—Their Hobo Hero (drama)	4-When Snits was "Marriaged" (comedy) 11-The Knockout Waliop (comedy)	QUADRUPLE YOUR RECEIPTS.
	8—The Passerby (drama) (two reela)2001 8—Repling a Bride (comedy-drama)1000 9—Roping a Bride (comedy-drama)1008	10—Terror (drama) (two reels)	Janusry—	Advertise with a
	10—The Old Slipper (drama	reels) 21—The New Dress (drsms) 24—The Answer (drsma) (two reels)	reeis) "-Hon She Fooled Auntie (comedy-drama) February—	DEAGAN ELECTRIC
	13—The Bugle Cail (drama)	March— 3—The Oath of Smokey Joe (drama) (two	tnists Never Lie (drama) (two rveis) 5-The Bribe (drama) 8-Every birl (drama) (two reeis)	
	15—Hearst Selig News Pletorial (news)1979 16—Bill Haywood, Producer (comedy)19 0 17—The thick Diamond (drama)10.0	reels: 10—Valor's Reward (drama) (two reels)	12-A Bogus Bandit (drams)	UNAPHONE CALLIOPE
	19—The Lady Killer (comedy drams)	January— 26—The Madcap Queen of Gredshoffen	19—The Counterfelt (drams)	STREET-LOBBY-PIT
	(two reels)	february— 2—The Girl of the Secret Service (drama)	March- 1-Smontdering Fires (drama) (two reels)	
	24 Scars (drama)	9—The liesrt of Lincoln (drams) (three	3-Iteoms for Rent (comedy)	
	27—Hearts of the Jungle (drama)1000 March— 1—A Child of the Prairie (drama) (two	reels) 16—Changed Lives (drama) (three reels) 12 Itsunted Hearts (drams) (two reels).	12-A Romsnee of the Backwoods (drama)	
	reeis)	March— J-Their Honr (drama) (two reefs) 9-The Phantom of the Violiu (drama)	INDEPENDENT FEATURE FILM	
	4-flearst Selly News Pictorial (news)1000	January— IMP	ALCO FILM CO.	THE PARTY OF THE P
	5—The Kidnaped Lover (comedy)1000 6—The Guardian's Difemma (comedy)1000 VITAGRAPH	29—How Mary Pixed It (comedy)	lecember— 21—Tillie's Punctured Romance (comed;) 28—Springtime (drama)	International Control
	January— 20—The Chief's Goat (comedy)1000 30—Underneath the Paint (drama) (three	1- the Story the SHE HERN TOIL (drama)	January— 4—The Garden of Lies (drama) (five reels) ALLIANCE FILMS CORPORATION	bory
	Pehruary — 1000	5—The Awaited Hour (drama) (two reeis) 8—The Heart Punch (drama)	-itearts and Flowers (drama) (Cosmes)	82 Units, and 34x26x12. Better Than a Brass Band.
	2—How Clasy Made Good (coinedy) (t.fee reels)	15—The Son of Ilis Father (drams) 19—An Oriental Romance (drama) (two reefs)	-The Last Egyptian (drama) (Oz) (five reels) -The Truth Wagon (drama) (Master	Weighs about a hundred pounds. Played from Plane Keyboard. Superb tong, enormous volume. Write for Catalog "F."
	6—The Understudy (drama)	22—The Fibher and the giri (comedy) 26—The Tresson of Anatole (drama) (two reels)	piece) (five rec.s) —The Last Chapter (drama) (Favorite Piayers) (five ree's)	J. C. DEAGAN
	reels)	March— 1—Pressing His Suit (comedy-drama) 5—A Photoplay Without a Name (drama)	January— 4—in the Shadow (drama) —The Chocolate Sold er (drama) (five	Deagan Building, 1760 Berteau Avenue CHICAGO, ILLINOIS
	10—Breaking in (comedy-drama)	(three reels) 8—The Destroyer (drains)	recis) February— —The Wizsrd of Oz (drama)	Special Top Carbon Tilt Con-
	13—Mother's Itoses (drams) (three ree's) 3000 15—The Professor's Nightmare (comedy) (split reel)	JOKER	BLINKHORN PHOTOPLAYS	trol for Simplex Lamp
	15—Scenes in Swedish Norseland (scene) (apilit reel)	January— o-tie Feil in Love With His Mother-in- isw) (comedy)	-Jane Eyre (Whitman-drama) (four reefs) -The Witness Invisible (Binkhora)	To adjust Arc forward
	17—Some Wilte Hope? (comedy)	February— i—The Blank Note (comedy) 6—He Cured His Goot (comedy)	(drsma) (three reels) —The Aviator Traitor (Blinkhorn drams) (three reels)	and back
	49—A Madean Adventure (concdy-drama) 1090 20—Twice Rescued (drama) (two reels) 2000 22—When Samuel Skidded (conedy) 1000	8—The Plumber Wins the Girl (comedy) 13—Won With Hynamite (comedy) 15—Fooling Enther (comedy)	KINETOPHOTE November— 23—The Spirit of the Poppy (drams) (six	
	23—The Still, Small Voice (drama) (two reels)	20—Love and Law (comedy)	reels)	
	edy) (split reel)	1—The Water Cure (comedy)	21—The Little Jewess (drama: (f ur ree.s)	
	25 - The Worth er Man (drama)	S-School Days (comedy)	December— —The Secret of the Mountain (drama) (four reels)	Tills device will be appreciated by every operator using regular model Simplex Lamps. It is necessary to make frequent adjustment of
	ma) (three reels)	March— 7-iiis Last Serenade (drsma) 14-Martin Lowe, Financier (drams)	-The Bomb Boy (couledy-drams) (three reels) -Whittles Misses Mrs. Whittles (comedy)	the Top Carbon (forward or back) particularly on alternating current. To make this adjust- ment from inside the ismp honse while the arc
	2.—The Silent Ples (drama) (three rectal, 3000 3.—The Giri at Noiau's (comedy-drama), 1000 4.—Peggy of Fifth Avenue (drams),1000	January— L. Ko.	The ited Scar of Coursge (drama) (two reels)	is burning is inconvenient, annoying and even dangerons. Complete instructions for making connection
	5—Two snd Two (comedy)	reels)	-The Secret of the Mountain (drama) (four reels)	and attaching to lamp are sent with each device. Price \$5.00 net, prepaid.
	UNIVERSAL FILM MFG. CO	February— 3—The Butcher's Bride (comedy) 7—Zip and life Gang (Comedy)	-The Life of Our Savior (drama) (seven reels) -The Old Thespian (drama) (three reels)	DESIGNED AND MANUFACTURED BY
	Monday-1mp. Joker. Victor.	i0—Father Was a Loafer (comedy) 17—Almost a Scandal (comedy) 21—Their Last Hanl (comedy)	-Shot in the Fracas (comedy) -Nick Winter and the Mysterlous Bank (drams) (three reels) -The Birth of Plants (educ.)	HOWEIL-RYDEN COMPANY
	Tuesday—Rig U, Gold Seal, Nextor. Wednesday—Animated Weekly. Ecisir, L. Ko.	28—The Avenging Dentist (comedy) (two reels)	January— . —Romiet and Julio (comedy) (split reel)	Projectors, Converters, Cameras, Accessories,
	Thursday—Big U. Rex, Sterling, Fridsy—Imp. Nestor, Victor. Saturday—Bloon, Joker, Powers.	3—Bill'a New Psi (comedy)	-Malga, Southern Spain (seenic) (aplit reel)	711E First National Bank Bldg., Chicago, M.
	Sunday-lacumle, I Ko, Rex.	when Eddle Took a Bath (comedy) — Jed's Little Elopement (comedy)	reeis)	18—A Gentleman of Leisure (drama) (Lasky) (five reels) 21—David Harum (drama) (Famous Pisy-
	January— 20—Animsted Weekly No. 150 (news)	-All Over the Biscuits (comedy) -Lizzie's Dizzy Corner (comedy) -All Aboard (comedy) (two recis)	-The Tip Off (drama) (three reeis)Happy'a Mishaps (comedy)Fires of Affiction (drama) (three	ers) (five reels)
1	27—Animated Weekly No. 15I (news) February— 3—Animated Weekly No. 152 (news)	16—It Might Have Been (comedy) 19—How Doctor Cupid Won (comedy) 23—Neilie, the Pride of the Fire llouse	reeis) -Exploits of Elaine No. 4 (drama) (two reels) -An Eye for an Eye (drama) (two reeis)	March— 1—A Gentleman of Leisure (drama)
	10—Animsted Weekly No. 153 (news) 17—Animsted Weekly No. 154 (news)	(comedy)	-Pete, the Pedal Polisher (comedy) (split reel) -The Valley of Chamonix (scenic) (split	(Lasky) (five reels)
	24—Animsted Weekly No. 155 (news) March— 3—Animsted Weekly No. 156 (news) 10—Animated Weekly No. 157 (news)	2—When He Proposed (comedy) 9—A Coat's a Coat (comedy) 12—His Wife's Husband (comedy)	The Vaney of Chamonix (scenic) (spirt reel) Queen and Adventurer (drama) (four reels)	11—The Commanding Officer (drama) (Fa- mous Players) (four reels)
	17—Animated Weekly No. 158 (news) 24—Animated Weekly No. 159 (news) 31—Animated Weekly No. 160 (news)	January- POWERS	-Bxploits of Elaine No. 5 (drama) (two reels)It's a Long Way to Tipperary (drama)	18—Sunshine Moily (drama) (Bosworth) 22—Are You a Mason? (Famous Piayers) (four reels)
	BIG U	60—The Panama Canal (educ.)	(three reels)	25—My Lady Peggy (drama) (Famous Pisyers) (four reels)
	PN—The Unmasking (drams)	13—A Double Deal in Port (comedy-drama) 20—A Martyr of the Present (drama) 27—The Unknown Brother (drama)	-Exploits of Elaine No. 6 (drama) (two reels) -Col. Heeza Liar, Ghost Breaker (com-	PICTURE PLAYHOUSE FILM CO., INC. December-
	4—Her Bsrgain (drama) (two reels) 9—Dad (comedy-drama)	March— 6—A Matter of Parentage (drama) 13—The Fate of Persistent Pete (comedy).	edv) -Queen Margaret (drama) (five reeis)Saved From Hilmself (drama) (three reeis)	2—Convict 555
	18—An Example (drama) (two reels) 25—The Prayer of a Horse (drama) (two reels)	January— O—The Messure of a Man (drama) (two	-Beyond ills Fondest Hopes (comedy) PARAMOUNT PICTURES CORPORATION	January— 22—The Three Black Trumps (drama) (four reein) 27—The Explosion of Fort B2 (drama)
	March— 2-Wheels Within Wheels (drama) 4-The Recoil (drams) (two reels)	reels) February— 4—The Giri and the Spy (drama)	December— 31—The Millon (drsma) (Famous Players) (four reels)	(five reels)
	9 Her Adouted Mother (drama)	11—The Flash (drama) (two reels) 11—The Phantom Warning (drama) 14—Welves of Society (drama) (two reels)	January— 4—Girl of the Golden West (drama) (Lasky-Belasco) (five reels)	2—The Black Envelope (drama) (four reels)
	January— 30-The Mystery Woman (drama) two	18—The Adventures of a Sea-Going Hack (comedy-drams)	11—The panelug Girl idrams) (Famous Piayers) (five recis)	WORLD FILM CORPORATION December— 28—The Pit (drama) (five recis)
	February — 6-ttidgeway of Montans (drams) (three	25-The Mystery of the Man Who Slept (drsuna) 28-When the Gods Pisyed a Badger Game	reels) 18—The Morals of Marcus (drama) (Famoua Players) (five reels)	January 4-Mrs. Wiggs of the Cabbage Patch (com-
	13—Terrors of the Jungle (drsma) (two	March— 4—Such is Life (comedy-drama)	21—Young Romance (drama) (Lasky) (five reels) 25—The Goose Girl (drama) (Lasky) (five	edy-drama) 11—Deep Purple (drama) 18—Mignon (drama) 25—Wildfire (drama)
	20—Three Bad Men and a Girl (drsma) (two reels)	7-Where the Forest Ends (drams) (two reels) 11-Six or Nine (drams)	28-After Five (drsms) (Lasky-Lichier) (five reels)	25-Bertlevyette
	March — 6. The Lost Ledge (drama) (two reels).	14-Outside the Gates (drams)	Pehruary— I—Mistresa Neil ()drama) (Famous Piayers) (five reels) 4—The Love Route (drama) (Famous	I-Money (drama) (five reels)
	(two reels)	January— 41—19ule Raffies (comedy) S—Treasure Seekers (comedy)	t'layers) (four reels)	22—Alias Jimmy Valentine (drams) (five reels)
	Junuary— 27—Cunceled (drams) (two reels)	February— 4—1 and Dough (comedy) 11—Billie's Strategy (comedy) 18—The Fox Trot Craze (comedy)	ers) (five reels) 11—Little Sunset (drams) (Bosworth) (four reels)	1—The Fslry and the Wsif (drama) 8—M'lisa (drama) (five reels)
	31—The Thief and the Chief (comedy-drama)	25—The Runaway Cloret (comedy)	15—The Woman (drams) (Lasky-Belasco) (five reels)	29—The Man Who Found Himself (drsma) 29—Hearts in Exile (drsma) (five reels)

UNIVERSAL

Program For Exposition

Only Motion Pictures To Be Exhibited at P.-P. I. E. for Fixed Admission

New York, Feb. 25.—President Carl Laemmle, of the Universal Film Mfg. Co., received the following telegram from M. L. Markowitz, general manager of the Chilfornia Universal Film Exchange, at San Francisco, on the afternoon of Saturday, February 20: "The Panaua-Pacific International Exposition have accepted the Universal program, best on earth, for exclusive exhibition during the fair in the Filmdome." The choice of the exposition officials was made strictly on the merits of the various programs. A committee from the exposition paid

made strictly on the merits of the various programs. A committee from the exposition paid one visit to Universal City, asw how pictures were unde, and went to Frisco. That one visit was enough. They naid Universal, and liniversal it will be during all the long summer months. The Universal Program will be the program exhibited in the official projection rooms and massive theater of the exposition. In addition the Universal will be extended privileges of filming views of the exposition. The Universal will be the only moving picture company within the grounds privileged to exhibit motion pictures for a fixed admission price.

TAKING FILMS TO SO. AMERICA

New York, Feb. 25.—Carlos Leacale, president of the Latin-American Film Company, will start upon a trip, covering the Latin-American countries, on the 6th of March. Mr. Lescale is a business man of established reputation in Mexico and the other countries of Latin-America who early saw the vast possibilities of the trade in films and accessories between the United States and the countries of the South. Laying the foundation by many months of pioneer work in Latin-America. Mr. Lescale came to the United States. Mr. Lescale recently incorporated the Latin-American Film Company with n paid-up capital, and the certificate has been filed for \$25,000. Mr. Lescale, besides the direct sale of the stock of used films of his own company, will work to establish his company as agent of all American producers. He carries with him on his travels a very large and varied stock of films of all makes, especially selected and prepared for use in Latin-American connities. The head offices in the United States of the Latin-American Company are in the Strand Theater Building, New York. New York, Feb. 25 .- Carlos Lescale, president

CARLE IN THE DANCING BEETLE

New York, Feb. 24.—The World Comedy Stars announces that their first release will be lichard Carle, in the Marx Swan comedy, The braicing Beetle, on March 8. This will be Mr. Carle's introduction to the camera, and those who have followed his career in the realm of medical comedy are aware that he is a funmaker of the highest type. At present he is appearing as a co-atar with Marle Cabill in Sinety in the Shade, at the Knickerbocker Theater, New York.

aring as a co-atar with Marie Cabill in ty in the Shade, at the Knickerbocker ter, New York, saident Gleichman, of the World Comedy, has put his best foot forward in select-dar Carle as the first star to be seen on schedule.

"JUNE" ACTIVE IN BERMUDA

New York, Feb. 25.—Old Ocean had been bedly misbehaving right nu to the time when the Runaway lune company embarked, horse foot and dragoons, or rather urincipals, accessory actors and mechanical force, on the Quebec Liner Bermudian, which the Rediance (o, chartered to take the Runaways to beautiful Bermuda, where the remaining access of the George Handolph Chester aerial are being staged. No boat has been able to leave Hamilton since the Bermudian returned the uext day after landing the actors.

actors.

On the steamer, in addition to the entire Runaway June company, were several relatives and friends of its members. These included Hildred Holland, n well-known theatrical star, the sister of Frank Holland, one of the June company; Mrs. Adey, mother of Grace Adey, snother moving picture player; Mrs. J. W. Johnston, wife of the actor who plays Ned, the husband of Honawny June; Mrs. Levering, wife of the aporting news Hinstrator, and Charence M. Lewis.

larence M. Lewis. It was indeed a bnsy voyage, for the cranks of the moving picture cameras were turning all the while and two still photographers were equally hasy with their kolaks. The entire tenth episode of two reels was taken on the leat, and there was no little excitement on the part of the officers and crew, who had their first experience as participants in a famous

The Whole Country **IsTalking** ABO

Millions of People Will See It-Thousands of Exhibitors Will Reap a Harvest With This Stupendous Serial of 15 Weeks by

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And Over 5,000 Newspapers Will Run the Story



Exhibitor to CLEAN UP as you have right now if you BOOK THE BLACK You've never seen such advertising-such general publicity-such remarkable helps for the Exhibitor as prepared for THE BLACK BOX. We promise that this stupendons serial will thrill your audiences as they have never been thrilled before-will entertain them as never known in the history of serial photo-plays. Thousands of newspapers all over America will publish the entire story of the BLACK BOX. You can arrange with your Editor right now to get the story from Otis F. Woods, 17 West 38th St., New York City. You can get the advantages of the greatest campaign of ads ever known in the film business. There are more possibilities-greater possibilities-and positively the most colossal opportunity to GET THE MONEY with The Black Box than any Exhibitor has ever dreamed of. The Exhibitor who cries-"Why didn't I get in on The Black Box?"-after this serial is over NEEDN'T cry about "not getting in" if he BOOKS THE BLACK BOX RIGHT NOW.

Here's a serial that stands absolutely supreme in every detail. Written by the highest salaried mystery writer in the entire world, Mr. E. PHILLIPS OPPENHEIM. Produced in the world's greatest studios at Universal City, Cal. Directed by the "Daddy" of all motion picture directors-Mr. Otis Tur-Backed by the mightiest organization in the business, the Universal Film Millions of people in all parts of the world will see this wonderful serial. Millions of people will be enthralled with its immensity, its strangeness, its thrills, its wonders. If you had gold dollars handed you on a silver platter, you couldn't, you wouldn't find it any more difficult to pick them off than you'll find it easy to pick off the coin with The Black Box. If you haven't booked The Black Box, don't waste ten seconds' time. Race to your nearest telegraph office and WIRE your Exchange for booking. Release date, March th. If you are situated so that you can call your Exchange on long distance -CALL THEM and tell them that YOU want The Black Box for your house. The supreme opportunity awaits you. It's up to you.

UNIVERSAL FILM MFG. CO.

1600 Broadway

New York





photoplay. The remaining episodes are now being taken in the benutiful environment of nature's fniryland, where thrilling pirate plots, nhipsweek and wonderful submarine scenes will be included in the netion of the drama. It is easy to understaud now why so few moving pictures are iaid in these superb surroundings, as the dangers and uncertainty of the sea make it a perlious, and sometimes a very costly, undertaking. costly, undertaking,

WITH FAVORITE PLAYERS

New York, Feb. 24.—Neva Gerber, playing opposite Carlyle Blackwell, 4n The High Hand, the next Favorite Players production, 4s the daughter of the late S. Nelson Gerber, for years the most prominent criminal lawyer in Chicago. Miss Gerber is a daughter of the Snnny Sonth and granddaughter of the late William Younge, Governor of Kentucky.

Driving high-powered autos and aeroplanes is Miss Gerber's hobby. She is but a slip of a girl, but is one of the most daring automobile drivers and is well known among the auto jockeys of California.

Neva Gerber played opposite Carlyle Blackwell in the Kalem Co., opposite Hal August in the Edwin August Fenture Flims, and was leading woman for William D. Taylor's Balboa Company. George Medford, now illrecting for Lasky Co., is responsible for Miss Gerber's being in moving pletures, and he is justly proud of his find.

GOLDFISH RETURNS TO N. Y.

GOLDFISH RETURNS TO N. Y.

New York, Feb. 21.—Sammel Goldish, who returned list Monday from an extended trimston-themial tour and visit to the studies of the Lasky to, in California, declines that he has been greatly impressed by the minimer in which the moving picture industry is esidently approaching legitimate theatrical conditions.

"Elaborate fenture productions, based either on successful plays or established works of fection, are positively the order of the day from New York to the Pacific," said Mr. Goldfish when seen at his office. "The old-time authorities who predicted that the feature business would turn out to be only a fud must feel strangely now if they are correctly informed. "Throughout my trip I was deeply impressed by the rapidity with which the hoving pleture unkness is apparently becoming more and more similar to the conditions of the legitimate theatrical management. After seeing Griffith's The Birth of a Nation I was forever convinced of one thing, that it is no longer the length, but the value of the picture which counts. During my trip I tried to analyze local exhibiting conditions. To manufacture is one thing, to produce in the true sense of actually creating something worth while, while, surives not because of any worth while, while, while surives not because of uniform. To manufacture is one think, to produce in the true sense of actually creating something worth while, which survives not because of any system but hereuse the public absolutely wants it, is entirely a different matter. This is, of course, the show business all over again, with the main issues at stake not money so much as organization and art.

There are only two essentials in a moving picture, the popular value and the artistic merit. The program system itself has proved that if a picture is truly great it will not be long unknown to a public which craves fine photograms; if it is not good there is no power on earth which can make it anything else than

dramas; if it is not good there is no power on carth which can make it anything else than what it is. Therefore, as I have already said, the day of the real producer is duwning, for only he can face the competition of an art that is developing by leaps and bounds; only he can establish a program and triming by genuine superfority while the mere mechanics of the business full by the wayside.

Considering all these things, it is evident that the theatrical experience of Jesse L. Lasky has been of inestimable advantage to our entire organization. He had the right experience, and he has known just how to use it. In the same manner their long familiarity with thertrical producing has been infinitely valuable to Cecil B. DeMille and Win. C. DeMille, in their re-

producing has been infinitely valuable to Cecil B. DeMille and Win. C. DeMille, in their respective capacities as producer and photo dramatist. Our whole energy is now being bent, as ever, not on the manufacturing but the producing of photodramas which shall positively set new standards and lead in the march of advancement.

GOOD THING FOR MOVIE PIANISTS

New York, Feb. 27.-Hamilton S. Gordon has recently published a new instrumental folio for moving picture pianists, which is not only unique in its particular field, but is almost indispensable to all pianists who aspire almost indispensible to all planists who aspire to become professional planists in the moving picture theaters. The folio is called Gordon's Moving Picture Collection and contains music for nineteen standard types of motion pictures. The music for each variety of motion picture consists of from aix to eight representative meiodies printed on two pages without turnovers, and containing all the music necessary for each motion picture complete.

ACTRESS AWARDED \$40,000

Los Angeles, Feh. 26.—Miss Mande Armfield, motion picture artiste, has been awarded \$40,060 by a jury in her breach of promise anti for \$500,000 damages against Bryant Howard, Jr., of San Diego.

REEL FELLOWS' BALL A GREAT SUCCESS

Hotel Sherman the Scene of Notable Gathering That Embraced All the Shining Lights of Chicago Filmdom

Chicago, Feb. 26.—It's past bletory now and mly a pleasant memory that will live a long ime, but, believe ns, it was a hummer while

time, but, believe ns, it was a hummer while it lasted.

By a whole-hearted, nnanlmous roar, that made the owls in the lobby jump, the first ball of the Reel Fellows' Club of Chicago was voted the grandest auccess ever—and now the fans want to know when the next one will be given. In apite of a wet, disagreeable night the clan began to gather by 9 o'clock, and from then nutil 12 there was a steady patter of pasteboards dropping into the ticket boxes. It is estimated that at least fifteen bundred people were gathered in the mezzanine and second floors of the flote! Sherman to participate in this great social affair. As the returns are not in on the tickets there is no way of estimating the financial ontcome.

Danciuz, with music furnished by Benson's Orchestra, was supposed to be the moin event of the evening, but there were so many attractive diversions, such as meeting the biz ungrantes and etars of the film world, vaudeville acts, popular songs, classic barefoot and ball room dancing, besides a cabaret on the mezzanine floor, that one forgot everything except the fact that they were out for the grandest time ever.

The grand march was led by the Mayor and

time ever.

The grand march was led by the Mayor and Mrs. Harrison, and next in line was the genfal president of the club, R. II. Nebls and Mrs. Nebls. They were followed by members and visitors and their wives and ladies. A moving picture was taken of this part of the festivities.

Itles.

A stage was built across one end of the Louia XVI, ball room for the special acts. Among those who responded to introductions were Carl Laeminie, Sigmund Lubin and many of the photeplay stars. If you missed "Pop" Lubin's story of how the darkies "fished" for his chickens, be sure to have him tell it the work time you must.

his chickens, be sure to have him tell it the next time you meet.

Among the manufacturers present were Carl Laemmile, Sigmund Lubin, Geo. K. Spoor and George Kiefne. Shining lights of filmdom were there in the persons of Francis X. Busbman, Richard C. Travers, Bryant Washburn, Wallace Beers, Laster Cunco, Albert Roscoe, Balphey Holmes, Beverly Bayne, Ruth Stonehouse, Betty Brown, Gerda Holmes, Charlotte Mineau, Harry Meyers, Hosemary Thebe, Joe Brandt and others.

The atage was represented by Macklyn Artheres.

Holmes, Beverly Bayne, Ruth Stonehouse, Betty Brown, Gerda Holmes, Charlotte Mineau, Harry Meyers, Rosemary Thebe, Joe Brandt and others.

The atage was represented by Macklyn Arbeckle, Julian Eltinge, Henry Kolker, George Monroe. Joseph Brennen, June Elvidge, Joyce Fair, Thomas Meighan, Marilyn Miller, Thomas Ross, Mabel Taliaferro and Ernest True. Fern Leroy, Nita La Madrid, Sadie Howe, Georgie Moore, Ethel De Bolse, Cecil Carter, Cecil Markels and Dottle Williams of The Passing Show were the "newslea," and hustled papers like "good boys" when The Post special film edition was brought in at 11 o'clock.

The early arrivals included President and Mrs. R. fi. Nebls. F. J. Flaberty, J. W. Brickhouse, Mr. and Mrs. Lee Mitchell, J. E. O'Tsole, Louis Laemmie, Gns Weinburg, L. C. Boening, Ithli F. Sperry, Samuel Quinn, M. G. Watkins, Mr. and Mrs. R. C. Seery, Mr. and Mrs. R. E. Bradford, M. K. Moss, Eugene Duffy, C. W. Taylor, Mr. and Mrs. D. R. Macdoneld, W. R. Rotbacker, P. W. Plummer, C. R. Plough, Paul Subling, W. H. Bell, F. C. Moutgomery, Mr. and Mrs. O. F. Spahr, Mr. and Mrs. L. M. Fulton, Ralph fi. Fulton, Mr. and Mrs. Lamblin, Mr. and Mrs. George N. Gollos, Mr. and Mrs. Aron Gollos, F. E. Samuels, Mr. and Mrs. Aron Gollos, F. E. Samuels, Mr. and Mrs. Aron Gollos, F. E. Samuels, Mr. and Mrs. D. W. Russell, Mr. and Mrs. Mr. A. Balabin, Mr. and Mrs. Robert Millerth, H. M. Spanuth, S. S. Becker, the boy mayor of Milwaukee; Robert Beasley, Mr. and Mrs. Robert Miller, Thomas Grenwood, E. H. Brimmer, Milwankee; C. L. Hasse, Mr. and Mrs. Adolph Eisner, Mr. and Mrs. Carl Hartbill, Edgar Hopp, Harry Eigel, Henry Eigel, Rex Lawhead, Joseph Greim, Mr. and Mrs. Robert Miller, Thomas Quill, Thomas Grenwood, E. H. Brimmer, Milwankee; O. L. Hasse, Mr. and Mrs. Aloph Eisner, Mr. and Mrs. C. A. Ziebarth, Mr. and Mrs. R. C. Florin, Mr. and M

nie Noto, Bichard Cohen, Miss Hattie Cohen, Mr. Clyman, the Missea Clyman, Mr. and Mrs. Walter Deats, Mr. and Mrs. Frank Redfield, Mr. May, Al Roscoe, Misa Estella Scott, Miss Franklin, R. Rosenthal, Mr. Rose, Mr. and Mrs. Fred Hartman, Daniel E. Mnlvey, Norman Meyer, Misa Hortense Plant, Mr. and Mrs. C. W. Hutton, Mrs. D. W. Jones, Mr. and Mrs. W. K. Patrick, R. R. Barker, N. Caward, I. Elsner, H. Webster, and bundreda of others. Mayor and Mrs. Harrison arrived in time to lead the grand march.

Credit for the success of the ball resta on many shoulders, principally, however, on those

Credit for the success of the ball rests on many shoulders, principally, however, on those of the worthy president, R. H. Nebls, Richard Travers, L. C. Boening, O. F. Spahr, who provided the machine and moving picture entertainment; Benson's Orchestra, Walter Early, W. A. Patrick, the membera of various committees, exchange managers, and, in fact, every member of the club is entitled to some credit if only for his boosting qualities. It was a unanimous movement in the right direction, and although the monetary returns will be small the experience will be invaluable in staging the next big event.

FIGHTS CENSORSHIP

New York, Feb. 27.—A meeting was held on February 18 at the offices of the United Managers' Protective Association In the New York Theater Building. Representatives of the leading film manufacturers of New York and vicinity were present. This is the first time that the manufacturers have gotten together, both independent and licensed, on common ground, to fight advance logislation. fight adverse legislation.

dependent and licensed, on common ground, to fight adverse legislation.

Among those present were: Jacob Schechter, of the Universal; Lewis J. Selznick, of the World Film; Len W. McChesney, of the Edison Co.; J. J. Goldberg, of the Life Photo; Harry Raver, of Itala; E. J. McGovern, of the New York M. P. Corp.; C. J. Ver Halen, of Kriterion; J. J. Kennedy, of General Film and Biograph; J. Stuart Blackton, of Vitagraph; W. N. Sellgsburg, of Mutual; P. A. Powers, United Film Service; P. A. Parsons, of Pathe; Samuel Long, of Kalem; A. S. Friend, of Lasky, and E. D. Horkheimer, of Balboa. Others represented were: George Kleine, S. Lubin, Wm. N. Sellg, Famous Players and American Film Mfg. Co. After a general discussion it was decided to secure the co-operation of the mannfacturera not as yet affiliated with the United managers and then appoint a committee of five to conduct a campaign in all States where there is pending or proposed legislation antagonistic to the film

or proposed legislation antagonistic to the film industry. The United managers, it is under-stood, are sure of the aupport of the trade or-ganizations affected by legislation against theatrical interests.

atrical interests.

Ligon Johnson, general connsel of the organization, preaded. Mr. Johnson stated that it was no more necessary to censor pictures than plays or books, explaining that there was a law which covered that situation. There is no question of the ability of the police to atop an obscene picture as quickly as the sale of an obscene book or the showing of an obscene play.

The object of the meeting was to form committee to outline a uniform course of action and to prepare for a general campaign, both for legislators and the public, on the question of censorship.

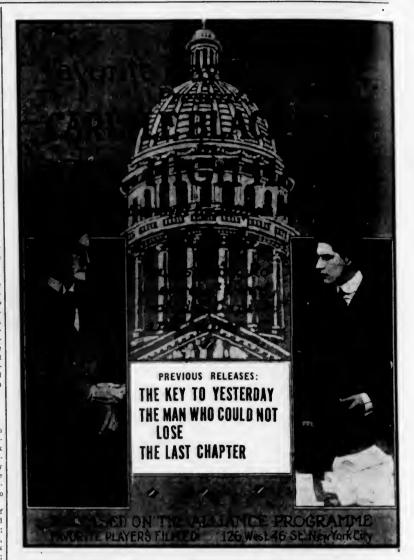
GRIFFITH MASTERPIECE OPENS

New York, Feb. 27.—On Wednesday night, March 3, in the Liberty Theater, D. W. Griffith will present, for the first time in New York, a photographic apectacle, entitled The Birth of a Nation. The story upon which the work is based is Thomas Dixon's novel and play, The Clansman.

Mr. Griffith has been known heretofore as the Mr. Griffith has been known heretofore as the foremost producer of motion picture ancesses. His present production is a step forward, which will demonstrate the marvelons scope and artistic values of the camera play as a work of incomparable dramatic appeal. The producer devoted eight months to its making. He employed the services of 18,000 people and 3,000 horses to get the needed effects. A complete score has been written for the presentation by Joseph Carl Briel. The accompaniment will be played by an orchestra of forty musicians.

WORLD COMEDY ONE A WEEK

New York, Feb. 27.—Phil Gleichman is ex-perienced in the film business and he knows the needs of exhibitors and the public. With ample capital at his command he has formed ample capital at his command he has formed the World Comedy Stars Film Corporation. The



FOUR-REEL THRILLER, \$192.00



Exclusive Territory

Perfect photography, fast action and great diversity. Others pronounce THE ROUND-UP, featuring Sioux City Frontier Days and Indian Congress, the best money-getting feature of its kind, and so will you.

Five styles of SPECIAL paper, photos, heralds, etc. Write for descriptive matter and State wanted.

SUPERIOR FILM MFG. CO. DES MOINES, - - IOWA

program of the new factor in the film business is "oue-reel feature comedies."

Mr. Gleichman has organized possibly the finest corps of scenario writers that could be gotten together, auch as Roy McCardell, Paul Arlington, Herbert Hall Winslow, Mark Swan and Robert Broderick. These men have been especially selected to fit Mr. Gleichman's stars and companies with aultable vehicles.

and companies with auitable vehicles.

Lew Fielda is to appear as a World Comedy star at an early date. Mr. Fields' success in Old Dutch is fresh in everyone's recollection.

Lew Fields is the Fielda of Weber and Fields. Richard Carle, now co-atarring with Marle Cabill in 90 in the Shade, at the Knickerbocker Theater, New York, has been engaged; so has Tom Wise, now appearing in The Song of Songs, at the Eltinge: Jefferson de Angelis, the star of Fantana and the Beauty Spot. Female stars of the brightest radiance will shine in Mr. Gleichman's program. They include Kathryn Osterman, late of A Persian Garden, and Piff, Paff, Pouff; Luin Glascr, The Madeap Duchess, and Florence Tempest, of Tempeat and Sunshine and Pania Edwardes, of Winsome Winsle.

As time goes on this splendid list will be increased by other famous names. There is no

creased by other famous names. There is no doubt of the success of this new corporation, as it has the goods in the way of directors, scena-rios, actors and actresses—the latter with the biggest names and reputations.

The Newest Idea The Greatest Ballyhoo

CUT OUT FIGURES OF LEADING COME DIANS. CHAS. CHAPLIN, FORD STER LING AND ALL OTHERS 4 FT. TO 16 FT

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SALE OR LET-Saratogs Springs; best location fully equipped Moving Picture Place; 500 active vaudeville stage. Also 68-room Hotel; 30 furnished Particulars write FISHER, 146 Water St., New York City.

BIG BARGAIN
Will close out 100 reeis of Film at \$2.00 per reel, in
sood condition. Write outek. W. L. TAMME, 419
Navarre Bidg., St. Louis, Mo.

Feature Films Reviewed

THE TWO SENTENCES (In Two Reels)

Released by the American Film Com-pany March 15.

Jim Rodgers, a young law student
Jeff Wade, prep. of smnil hotel
Mrs. WadeLonise Lester
ilelen, his danghterVivian Rich
Tom Carter
Nellle
Fred Clark, a friend of Tom's
Jack Richardson
Wm. Ford, city attorneyReaves Eason

His first act is to pardon Carter, and husband nd wife are reunited, while the Governor erves his life sentence alone.

RUNAWAY JUNE (Episode 8)

The taxi in which June and Mrs. Villard were making their eacape kept steadily ahead of Cunningham's limousine. Suddenly, however, the conspirators asw it plunge across a sidewalk, over a fence and down a steep embankment. They speeded to overtake the demonlished machine. Blye and Cunningham went to the rescue of June, while Edwards and Tommy Thomas helped Mrs. Villard. Both women were unconscious, and in this state were carried to a sanitarium, where a Dr. Remert took them in charge. When June came to herself she found a confidante in Mary, the head nurse. Satisfied that her injuries were not serious, but that she was auffering mainly from the shock, her spirita revived and she began to talk with the nurse about the possibility of her entering Mary's vocation. Dr. Remert somed to approve and promised that he would speak to the chief short June. When, however, it developed that the chief was none other than Gilbert Blye June refused to have anything to do with the hospital and was persuaded to return home with Mrs. Villard as her companion. The taxi in which June and Mrs. Villard were

Mrs. Viliard as her companion.

Meanwhile Ned's detective, Burton, had been putting in some good work. He had traced Blye to his club, seen him in conference with Mr. Viliard, who auddenly had returned to New York, and the result was that on the evening Mr. Viliard, who auddenly had returned to New York, and the result was that on the evening the Villard party was motoring home from the sanitarium Ned Warner lay in wait near the estate. Just as he would have inlercepted the automobile in which rode Blye, June. Mrs. Villard and others, however, two pairs of strong arms reached out and seized him. The motor rushed past and thus one is left to wonder what happened until next week.

ALIAS JIMMY VALENTINE (In Five Reels.)

THE CAST:

Jimmy ValentineRobert Warwick
Doyle
Bill Avery
Lieutenant-Governor Pay Fred Truesdell
Rose Fay
Red Joeiyn
Cotton
Handler Walter Craven
Blinkey Davis

This play of Paul Armstrong's has been pr This play of Paul Armstrong's has been produced by a capable director and a strong cast. Robert Warwick enacts the leading role in a manner which deserves the greatest credit. Maurice Tourneur, the director, has studied the play carefully and has put on the screen all there was in it and then some.

Through the courtesy of the World Piim Corplit was shown to bis prisoners at Sing Sing and they were loud in their praise of the production. The story is too well known for reproduction



Power's (Cameragraph

 $\mathbf{G}^{ ext{IVES}}$ long and constant service with least possible wear on moving parts.

AFFORDS the projection of perfectly clear and steady

POSSESSES devices that insure absolute safety in handling inflammable celluloid films.



Write for Catalog "O" describing its superior qualities in design and mechanism, telling how its Arc Lamp provides for every possible arrangement of carbons, of its improved lamp house, how the film shields reduce fire liability, why condenser breakage is greatly reduced. Where shall we send your copy?

NICHOLAS POWER COMPANY

Ninety Gold Street,

New York City

NOW PLAYING

Liberty Theatre

(New York City)

At prices ranging from 25c to \$2.00

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THE MIGHTIEST SPECTACLE EVER PRODUCED!

D. W. GRIFFITH'S

COLOSSAL PRODUCTION WHICH WILL STARTLE THE WORLD!

LOVE & ROMANCE 'MIDST HISTORIC SCENES.

THRILL OF ADVENTURE.

GRIPPING HEART INTEREST AND SOUL-STIR-RING EMOTIONS.

SEE THIS **MASTERPIECE**



CONCEIVED, IN-SPIRED AND CRE-ATED IN AMERICA. THE EXPRESSION OF GENIUS IN A NEW REALM OF ART.

18,000 PEOPLE

3,000 HOR! ES

8 MONTHS

TOO GREAT FOR COMPARISONS.

Rich In Historical Value

THE MOST REALISTIC AND STUPENDOUS VIEW OF STIR-RING EVENTS IN THE DEVELOPMENT OF OUR COUNTRY.

FOUNDEOTON THOMAS DIXON'S FAMOUS NOVEL AND PLAY.

THE

SYMPHONY ORCHESTRA OF FORTY

COST \$500,000.00 SEATS NOW

here, but the scene of the interior of the bank, which was put on at the Peerless studio, deserves special mention. It looked large enough and contained all the details. The camera was evidently placed high so the sudience could look down and see all the action going on. The pleture holds the sudience throughout its entire length, never lagging for a minute. The photography is fine, and Jimmy Vsientine, on the whole, presents one of the best features offered on the market today.—WEN.

THROUGH THE LENS

By "Wen."

Hector J. Stryckmans, known to all in the film check as "Stryck," became the proud father of twin boys last week. The whole family are

Mnnager II. G. Muller, of the Fox Films Corp. Clucinnati Exchange, has been a visitor in New York. He reports that there is a big demand for features in bis territory.

J. D. Williams, the Australian film magnate, succeeded Al Lichtman as manager of the World Films Special attractions department. Mr. Wil-liams will also give his attention to the export

II. Z. Leviue, advertising manager of the Fox Films Corporation, will move, together with his ateff, to larger offices on the aixth floor of the Leavitt Building.

An elaborate program has been prepared for the official opening of Universal City, March 15, by Carl Laemmie. An immense parade is to be one of the main features of the event.

The Universal claims to have the youngest child actor in captivity. He is at Universal City, and his name is Carl Oelso and his age is two months.

In a scene of the Universal Gold Seal Co. Marle Walcamp actually shot a ferocloua llon. She can now be termed "Marle, the Lion Killer."

A letter from Jim Maher, of the Photo Drama Co., tips me off that Time Lock 776 will soon be closed for all territory, and the other fea-tures made by his company are nearly all dis-posed of. Mr. Maher is proving that State rights are still very active on his trip.

Having planned to be gone three weeks, C R. Seeyle, director of sales of the World File Corp., has extended his trip to three months t the Pacific Coast.

Roland C. Bisiadeli has been made manager of the Buffalo branch of the Kriterion program. R. C. is an able young man and, although the exchange end is new to him, be undoubtedly will make good.

The manager of the Denver Exchange of the World Film, Ben Drum, has been made man-ager of the Washington Exchange of that com-

The press agent of the Universal states his organization just purchased a \$500,000 yacht, which will be one of the exhibits for the visitors at Universal City.

Cariyle Biackwell, the popular star of the Favorite Players, is expected in New York this

Real matrimony was staged at the Lubin Studio last week, when Edythe Strond Anderton was married to Clarence Lay Elmer. They received Pon Lubin's blessing, and that is enough for a little while.

Edgar Lewis, one of Willam Fox's directors, through a clever advertisement in one of the Augusta papers, was able to get a mob scene without the usual cost of \$5 per head.

Small black boxes, as souvenirs, will be given away by exhibitors throughout the country who show the Universal serial, entitled The Black

It is runnored that Bill Barry, advertising manager of the Nicholas Power Co., is negotiating with resi estate men in Montelair, N. J. From this it would seem that Bill is ambitious to become a communiter. Bill must have received a raise on the strength of that new Power's

Frank P. Donovan is actively engaged these days doing publicity work for several film manufacturers, and occasionally a little special work for prominent photoplayers.

President Frank G. ifali, of the United States President Frank G. Hall, of the United States Theater Circuit, has announced that he has purchased the Palace Theater, of East Orange, N. J., and also states that the company will belief a new house in Jersey City. This house will cost about \$150,000, and will be known as the Bergen Square Theater.

ZUKOR

Returns From Los Angeles

President of Famous Players Completes Plans for Forthcoming Activities of Western Organization

New York, Feb. 25.—Adolph Zukor, president of the Famous Playera, returned the early part of the week from Los Angeles, where he went about a month ago to visit the Western studies. In California Mr. Zukor made many important plans for the forthcoming activities of the Famous Players' Western organization, from which received important Mark High forthcomputions. a series of Important Mary Pickford productions

It is said that Mr. Zukor also stopped in many It is said that Mr. Znkor also stopped in many of the principal cities of this country en route to and from Los Angeles, where he conferred with the managements of important local thereters regarding the booking of the Famous Players' stapendous photo spectacle, The Eternai City, and other important features of this nature to follow, that will be booked through the Select Film Booking Ageucy, organized before Mr. Zukor's departure for the West.

Mr. Zukor's departure for the West.

Mr. Zukor reports the fact that the organiza-tion of the Select Flim Booking Agency has met with nation wide endorsement by all the en-terprising exhibitors, who realize the coudi-tions that prompted the inauguration of this apecies agency must be confronted by some def-inite course such as the Select film plan is pur-posed to pursue.

Mr. Zukor some time ago became convinced that a serious disadvantage of the regular fea-ture film program was the necessity it involved of plasing all feature productions on a single standard of importance, thereby jeopardizing the exploitation and financial and artistic suc-cess of more pretentious feature offerings such

more pretentious feature offerings such The Eternal City. To eliminate this harmas The Eternal City. To eliminate this harmful phase in the distribution of feature films, the Select Film Booking Agency was created, through which it will be possible to book these augmented productions in a circle of important theaters throughout the country for unlimited engagements, and when they have attained the prestige of boving had these extensive metropolitan runs, to be then placed on the regular program, when all exhibitors could obtain these notable productions, with the added importance derived from the metropolitan runs attached. It is very gratifying that exhibitors and theatrical managers throughout the country agree upon the value of this innovation and colucide in their belief with the personnel of the Famons Players' Film Co, that this movement will result in bridging the last gap between the serven and the stage.

Sydney M. Baber, the manager of the Famous Players' London office, and Samuel Goldfish, general manager of the Jesse L. Lasky Feature Play Co., accompanied Mr. Zukor on his transconlinental trip.

REMINGTON CHANGES HANDS

Chicago, Feb. 25.—Frank E. Leshy has just cased the Remington Theater at Kankakee, Chicago, Feb. 25.—Frank E. Leshy bas just leased the Rembuglon Theater at Kankakee, III., and is now running a voting contest to accure a new name for the house. This is proving a noique drawing card. The theater has a senting capacity of over 1,000, and is in fine condition, being only about one and a half year old. It is suitable for read attractions as well as pictures. It is Mr. Leahy's intention, when showing pictures, to have nothing but the best features.

BRANCHING OUT

Chicago, Feb. 27.—11. E. Belford and J. M. Leaverton, formerly known as the Lea Bel Film Company, have enlarged their quarters and will hereafter be known as the Chicago Kriterion Film Service. Starting the first of May they will occupy the entire third floor of the Schiller Building. At present they occupy temporary officer at \$22 Schiller Building. Both of these gentlemen have a wide acquaintance among the exhibitors.

M. P. RECORDS OF SCHOOL WORK

Chicago, Feb. 24.—A complete moving picture record of the work done in the Chicago public schools was taken recently by the Industrial bloving Picture Company, who have a contract with the school board. This includes the manual training course, penmanship, fire drill, and all other features pertaining to school life. These pictures were officially inspected by bliss Elia, Flagg Young, the superintendent, and Mr. Schapp, the assistant superintendent, and were annualifiedly approved both as to perfer

Mr. Schapp, the were unqualifiedly were unqualifiedly approved both as to perfection of detail and photography.



HERE ARE FACTS OF INTEREST TO YOU

ARE DOING THEY ARE DOING BUSINESS-WHICH MEANS PROFIT.

THIS MEANS THAT TO PLEASE AND HOLD THEIR PATRONAGE THEY ARE GIVING THE BEST
—THE SECRET: THEY ARE INSTALLING

Symphony Moving Picture Theatre Orchestras

OUR STYLE E IS SHOWN ABOVE. SEND FOR CATALOG AND PRICES THE PIANO PLAYER MFG. CO., -:-COVINGTON, KY.

WORLD COMEDY FILM CORPORATION

ANNOUNCES ITS ONE REEL FEATURE COMEDIES, Written Especially for such Famous Stars as

now appearing as a star in the "High Cost of Loring," famous for his association with Weber and Fields, and one of the best-known comedians on the stage, who made his debut before the camera in "Old Dutch."

RICHARD CARLE

now co-starring with Marie Cahill in "90 in the Shade," at the Knickerbocker Theatre, New York, formerly star of "The Tenderfoot," and later costar with Hattle Williams in "The Doll Girl."

TOM WISE enjoyed in "A Gentleman from Mississippl," and now in "The Song of Songs," at the Eltinge Theatre, New York.

FLORE!

JEFF de ANGELIS

KATHRYN OSTERMAN

LULU GLASER
famous as "Polly Varden," "The Madcap Duche
and 'Tolly Dollars."

FLORENCE TEMPEST

the most fascinating boy in vauderille, no her work with "Tempest and Sunshine."

PAULA EDWARDES
who as "Winsome Winnie" and "The Princess Beggar'
is pleasantly remembered.

AND OTHER STARS SOON TO BE ANNOUNCED BY

Roy McCardell Paul Arlington Herbert Hall Winslow

Mark Swan Robt. Broderick These one-reel Feature Comedies open up a new field of exploitation for LIVE Exhibitors.

They enable you to offer a box office attraction—a real comedy with a well-known author and a factor of the star—a play that every one in your neighborhood will want to see.

At very little cost you get the benefit of the wonderful publicity which these stars have enjoyed—to eighten your regular features—or to add as a feature to a regular program.

Marketing arrangements for these features are not yet fully closed. Watch for an interesting announcement.

World Comedy Stars Film Corporation

126-128 West 46th Street



DIRECTORS — EXHIBITORS — CAMERA MEN! Get in touch with the Real | Lens People, hey will help you in all your projecting and taking problems.

Dallmeyer Motion Ploture Leasen F 1.9 to F 3.8.
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Voightlander Projection Lenses and a complete line of Mo-tion Picture Projectors, Cameras, etc. Send for Catalog A. Address Cine Dept.,

BURKE & JAMES, Inc., 240 E. Ontario Street,

of Edward Sheldon's dramatic masterplece, The of Edward Sheldon's dramatic masterplece, The Nigger, under the pines of dear old Georgia, at Angusta, for William Pox, president of the Fox Film Corporation, the Betty Nansen Company, supporting the eminent Scandinavian tragedi-enne, departed for the ley wastes of Montreal to do snow stuff for the photodrama constructed around Count Leo Tolstod's memorable Anna Karenina. The "Niggerst" were sorry to come home, while the Betty Nansen troupe didn't especially enthusiastic at following the

M. P. RECORDS OF SCHOOL WORK

Chicago. Feb. 24.—A complete moving picture second of the work done in the Chicago public schools was taken recently by the Industrial bloving Picture Company, who have a contract with the school board. This includes the manial training course, penmanship, fire drill, and ill other features pertaining to school life. These pictures were officially inspected by diss Elfa Flagg Young, the superintendent, and fir. Schapp, the assistant' superintendent, and sere unqualifiedly approved both as to perfection of detail and photography.

FOX COMPANY GOES NORTH

New York, Feb. 25.—Coincident with the votum of the company headed by William Farmum, which has been making the picturization.

at the liotel Windsor. The only person among them who looks forward to the chill blasts of the Northland is Betty Nansen, who is an expert on skis and on the ice, and was delighted at the prospect of getting where is good skating. In her native Denmark the royal actress' chief diversion is driving her private sleigh, drawn by three blooded horses, and skating on the lake at the Palace of Armegevinborg, where she is always a welcome guest of the Danish royal family. Director Durkin expects to make striking nee of Misa Nansen's Arctic accomplabments, as there are several scenes in Krentzer Sonata where the action takes place on the ice and on the snowy steppes. at the liotel Windsor. The only person among

CHANGE IN BOSWORTH RELEASES

New York, Feb. 25.-Besworth, New York, Feb. 25.—Besworth, luc., announces a change in its release schedule during the month of March, which will affect the release of Sunshine Molly, which was originally listed for distribution commencing March 18. The date of release for this production has been placed forward one week, and in accordance Sunshine Molly will appear on the Paramount program beginning March 11.

Bosworth has three releases for the month of March, the first being Elsie Janis in The Caprices of Kitty, on the 8th, followed by Sunshine

Molly, featuring Lois Weber and Phillip Smalley, on the 11th, and Fritzi Scheff, in Pretty Mrs. Smith, on the 29th, the last mentioned being a Morosco subject produced in association with Bosworth.

with Bosworth.
Sunshine Moliy, with Lois Weber and Phillip
Sunshine Moliy, with Lois Weber and Phillip
Sunshine in the principal characters, has just
been finished, and, judging from the glowing accounts of the film received from the Coast, the
picture promises to acore another success for
Bosworth, Inc. The stars are supported by such
capable players as Herbert Standing, Vera
Lewis, Roberts Illickmen, Frank Elilott and
Addle Farrington. Adele Farrington.

LINCOLN PLAYERS ACTIVE

New York, Feb. 24.—After having secured the rights for Charles Taylor's play, The Giri From Alaska, the E. K. Lincoln Players left on Sunday, February 21, for Saranac Lake, N. Y., to make the Alaskan soow scenes for this fivereel feature

reel feature.

The cast is headed by E. K. Lincoln and Violet Horner. John Pratt, formerly with the All Star Co., is the director in charge. Harry Keepers, formerly of the Vitagraph Co., is official photographer.

The Girl From Aiaska was first written by Charles Taylor and later produced by him to feature his wife, Lanrette Taylor. It is based on true incidents from their lives.

KLEINE RELEASES

Chicago, Feb. 27 .- The Crimson Clue is the Chicago, Feb. 27.—The Crimson Clue is the title of a new three-reel subject, to be released nnder the Kieine standard in the near future. The story deals with a so-called incurable disease and the mistaken gratitude of a victim saved by a doctor, who afterwards nsea his patient to commit a crime for bim. The story is excellently told and highly spectagalar.

acular.

Kielne's recently completed four-reel subect, Who's Who in Society, is scheduled for
ariy release through the various Kielne offices,
in the cast are Kate Sergeantson, Wm. H.
Power and Dan Moyles.

Marie Heaperia, who won first prize as the
sost popular photoplayer in Europe in the

most popular photoplayer in Europe in the recent big contest, is soon to be seen in an nunsnally strong four-part Kieine feature, entitled Bartered Lives. The subject is a double exposure negative, in which Miss Hesperia titled Bartered Laves.

exposure negative, in which Miss Hesperia shows to spiendid advantage in the dual role of herself and her wayward sister. One of the most interesting access in the film was taken most interesting access in the fit in the famous Bai Tabarin, Paris.

SHOOTING A MYSTERY

Los Angeles, Feb. 27.—Clarence Chandier, a motion picture artist, was shot and killed yesterday in the San Pernando Valley, near this city, while taking part in the staging of a battle accene. Whether the shooting was unintentional or purposely is a mystery.

Mr. Chandier was a member of a party commissioned to capture soldiers barricaded in a cabin, and in order to make the picture more realistic loaded revolves were to be used. Before given instructions to fire a shot was heard, and

given instructions to fire a abot was heard, and Chandler fell to the ground with a bullet wound in his forehead.

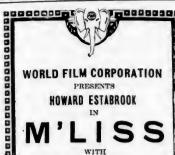
"POP" LUBIN MEETS EXHIBITORS

Chicago, Feb. 26.—Sigmand Labin told the exhibitors Wednesday morning, in the private projection room of the E. E. Fulton Company, that he was no speechmaker, then proceeded to give them a heart-to-heart talk about films, photography and the work the Lubin Company is doing in a mighty entertaining and convincing manner. Mr. Lubin came on from Philadelphia for two reasons, to attend the Reel Fellows' Club bail and to meet the exhibitors personally at the advance showing of The Eagle's Nest. He did not tell them that this was the most wonderful picture ever filmed, but left the answer to their judgment and invited criticism.

The meeting was arranged by E. E. Fulton, and the rooms were crowded with an interested group of photoplay bonse owners and managers. Speaking of the present troubles abroad Mr. Lubin said: "This German war is not at all beneficial to me, because I can't get films across and it has increased money difficulties, but I still expect to go on improving my pictures and bringing the features to you myself so that we will get better acquainted."

The Hippodrome Theater of Litica, N. Y., has been lessed by W. H. Linton and Howard P. Clark.





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CAMERA CHATTER

By Walter,

Chicago, Feb. 26.—Ralph Lewis, lead of the cellance Company, was called to Chicago last seek on account of the death of his mother. Mr. Lewis takes a very important part in The Birth of a Nation, a twelve-part feature recently purchased by Mr. Griffith. This is said to be a \$200,000 production, and is to be put out as a legitimate show. While in Chicago Mr. Lewis visited a number of the exchanges.

visited a number of the exchanges.

Mr. Moss, manager of the Rnnaway June feature, says bookings are coming in fast. Perhaps that accounts for the fact that he now has the automobile fever. At any rate Moss has been giving them the once over, and is now undecided as to a seven-passenger touring car or a roadster; says the size of a car should depend on the size of one's family. Ralph Bradford has been called in as an expert (remember the Bulck?) to help decide this important matter.

Where, oh where, is that Mutual Quartette? They warhle no more at the Reel Fellows' meet ings.

Charles Dingman is now traveling illinois in the interests of the E. L. K. Film Company,

Harry A. Zech, director of studios for the Essansy Company, delivered a very interesting address at the last meeting of the Reel Fel-lows' Club.

The Selig Polyscope Company will exhibit in the near future moving pictures taken by Pr. C. R. MscDowell, an explorer who has just returned from a trip to China, Japan, Slam and the Holy Land. Several thousand feet of film were taken, showing intimate scenes of the life and customs of the people inhabiting these countries.

J. W. Brickhouse, of the Standard Exchange, recently underwent an operation for the removal of his tonsils. Ever hear the story of the Irishman who had his tonsils taken out, Brick?

Spain, which has heretofore refused to show American film subjects owing to the people's prejudices existing since the war of 1898, is now bidding for American produced photoplays. Geo. W. Lederer is now negotiating with a Spanish Film concern to handle The Fight in that countries. try.

Mansger Frozen, of the New World Theater on Randolph street, tells of an unintentional on Randolph street, tells of an unintentional joke he played on a drunken man the other evening. Mr. Frozen has a large picture of Charlie Chaplin in the lobby, and in order to make it appear lifelike he.cut a small hole in the mouth and placed a cigarette in Chaplin's lips. The cigarette, however, insisted on going out, so in order to give the appearance of smoking he substituted an Egyptian deodorizer. This was very successful until the above-mentioned drunk happened along and copped the deodorizer, and at last reports was merrily wending his way along Randolph street, drawing away at his "smoke" Randolph street, drawing away at his "smoke and fumigating the atmosphere.

- J. Green, manager of the Princess Theaier, Springfield, iil., has taken over the share of business formerly owned by A. Lawrence.
- J. Friedman and A. Cohen are now managing the Hippodrome at Keokuk, Ia. This house has a sesting capacity of 1,100. They recently played One Wonderful Night to capacity for three shows,

Pinkleman and Morest, formerly owners of the Savoy and Gem theaters, Quincy, recently sold the house to A. Padini.

W. E. Weinshenker, traveling representative of the General Feature Film Company, has just returned from a trip through lillinois. Mr. Weinshenker reports great success in booking The House of Bondage.

GERMAN WAR FILMS SHOWN

Chicago, Feb. 25.-The second series, consist Chicago, Feb. 2b.—The second series, consisting of three reels, of The Herald War Pictures have been received and were shown at the Ziegfeld Theater this week. This series is devoted entirely to the movements of the German forces, and are a comprehensive record of the life of the troops in field and camp. Included in the war scenes is a bayonet charge, engagements between the opposing forces, charges of cavalry, immense guns in action, hurning villages and many other thrilling views.

An idea of the complete equipments carried by the German forces is shown in the pictures of field blacksmith shops, bakeries and butcher shops and field restaurants.

F. Alles, who has charge of the State rights for these films, is receiving many inquiries from all parts of the country, and is very enthusiastic about the eare taken in securing these records and the clearness of the photography. ing of three reels, of The Herald War Pictures

HYPOCRITES APPROVED

Baltimore, Md., Feb. 26.—An effort was made by the Society for the Suppression of Vice to prevent J. H. Wairaven from exhibiting Hypo-critea at the New Theater this week, but with-out avail. The Board of Police Commissioners held that the photoplay was not immoral.





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Independent Vaudeville Theaters

Albany -Rolfe, Geo. Rolfe, mgr.; s. c., 500; p., 6,000, p., 6,000.

Baker—*Bisker Thester, L. Pefferle, mgr.; s. c., 961; p., 7,000.

Thester and Central Point 950. Globe, 11. B. Fogarty, mgr.; s. c., 700;

961; p. 7,000, Central Point—Savoy Theater and Central Point Opera House, Frank H. Hull, mgr.; s. c., 350; p. 1,000,

p. 1.000.

Cottage Grove—Arcade, Herbert Harrington, mgr.; s. c., 350; p., 3.500.

Eug-ne—Savoy, E. L. Cauupbell, mgr.; s. c., 555; p. 10,009.

Gold 11111—Wego, A. E. Kellogg, ngr.; s. c., 360; p., 1,000.

Grant's Pass—Hiljou, E. B. Lawrence, mgr.; s. c., 360; p., 3.500. 300; p., 1,000.
Grant's Pass-Hiljou, E. B. Lawrence, mgr.; s. c., 360; p., 3,500.
Heppner—Star, J. B. Sparks, mgr.; s. c., 300; p., 2,000.
Independence—Isia, Nelson & Henkle, mgrs.; s. c., 456; p., 1,700.
Klamath Falls—Orpheum, A. Y. Tindall, mgr.; s. c., 360; p., 5,000. c., 369; p., 5,000, shfield—Royal; s. C., 500; p., 5,000, ford—Stan D. C. Burkhart, mgr.; s. c., 400; Marshield—Royal, R. Murkhart, mgr.; s. c., 200; A. 11,000. D. C. Hurkhart, mgr.; s. c., 400; p. 2,500. Ontario—Dreamland, S. D. Dorman, mgr.; s. c., 400; p. 2,500. Portland—National, Melvin G. Winetock, mgr.; s. c., 2,000; p., 260,600. St. Helens—Columbia, P. G. Evans, mgr.; s. c., 250; p., 1,800.

Bangor—Music Hall, W. R. Grubb, mgr.; s. c., 800; p., 6,000.
Ciarlon—New Orpheum, L. V. Hepinger, mgr.; s. c., 200; p., 5,000.
Clearfield—New Opers House, J. Clark Boyes, mgr.; s. c., 1,000; p., 8,000.
Coabort—Grand, W. R. Shore, mgr.; s. c., 295; p., 2,500.

p., 2,000.
Coalport—P'astlme; s. c., 290; p., 2,500.
East Mauch Chunk—Orphenm, R. Eggeaweiter, mgr.; a., ..., p., ...
Elizabethitown—Majestic, E. L. Yackiay, mgr.; a. c., 300; p., 3,000.
Elkland—Hyric, L. D. Young, mgr.; s. c., 200; Elkland—I.yric, L. D. Young, anger, p., 1,400.
p., 1,400.
Eplerata—*The Grand, J. M. Krouse, mgr.; s. c., 800; p., 4,000.
Gailltain—Family, D. M. Dignan, mgr.; s. c., 275; p., 5,000.
Hastings—Opera House, J. A. Commons, mgr.; s. c., 300; p., 3,000.
Hellwood—Star, J. T. Hoover, mgr.; s. c., 300 p., 2.500.
Little Boro-Dreamland, H. Holtzbouse, mgr.;
s. c., 350; p., 5,000.
Meyersdale-Donges, Clay A. Donges, mgr.; s. c., 800; p., 5,000.
Mt. Union-Luns, IP. S. Chambers, mgr.; s. c., 500; p., 5,000.
Nanticoke-Rex, E. Connolly, mgr.; s. c., 750; p., 13,000. p., 19,000. Old Porge-Pilosi's, Louis Pilosi, mgr.; e. c., -: p., 15,000. Portage-Grand, ----, mgr.; s. c., 450; p., 5,000. -Pastime, C. O. Band, mgr.; s. c., Portage—Pastime, C. O. Band, mgr.; s. c., 500; p., 5,000.
Pottstown—Hilppodrome, Thou, R. Cook, mgr.; s. c., 1,006; p., 16,000.
Reynoldsville—Adelph, B. A. Hoffman, mgr.; s. c., 1,000; p., 5,000.
Rimeraburg—O. H., Ned Keefe; s. c., 400; p.,

1,300.
Rimersburg—Star, R. H. Scott, mgr.; a. c., 200; p., 1,300.
Rural Valley—CentrsI, R. C. Ambrose, mgr.; s. c., 250; p., 4,500.
Sheffield—R. G. Ewan, mgr.; a. c., 250; p., 3,500.

Sheffield—R. G. Ewan, mgr.; a. c., 250; p., 3,500.

Summerlill—Long's Theater, J. T. Long, mgr.; a. c., 500; p. 1,000.

Summir lill—Theaterlum, Rockmaker & Flount, mgrs.; s. c., 350; p., 4,500.

Summit lill—Tyle, Carrie Shelley, mgr.; a. c., 450; p., 4,500.

Towanda—Majestle Theater, Sloenm Amusement Co., mgrs.; s. c., 600; p., 6,000.

Towanda—Keystone, Wm. Woodin, mgr.; c. c., 500; p., 6,000.

Towanda—Lyrie, W. K. Betts, mgr.; a. c., 250; p., 6,000.

Towanda—Lyrie, M. Moore & Kurty, mgr.; s. c., 450; p., 3,000.

Tower City—Pastime, Moore & Kurty, mgr.; s. c., 450; p., 3,000.

Vanderbilt—Nicklet, L. N. Strickler, mgr.; s. c., 250; p., 3,000.

West Newton—Park
B. c., 350; p., 3,000.

West Newton—Park
B. c., 350; p., 5,000.

SOUTH CAROLINA.

Bennettsville—Aleszgr, A. V. Maultsby; s. c., 250; p., 4,500.
Clio—Opera House, Mr. Eden, mgr.; s. c., 400; p., 1,400.
Gafiney—Opera House, J. D. Southall, mgr.; s.

p. 1.490; p. 8.000.
Gafiney—Opera House, J. D. Southall, mgr.; s. c., 1.000; p. 8.000.
Gafiney—Star, W. D. Anthony, mgr.; s. c., 600; p. 8.000.
Georgetown—Airdome; a. c., 500; n., 6.000.
Greer—Grand, C. W. Drace, mgr.; s. c., 450; p., 6.000.
Lake City—Auditorism; p. 1.500.
Rapid City—Dreamland, A. L. Brown, mgr.; a. c., 450; p., 5 000.
Rock Hill—Airdome, Mr. McElwee, mgr.; a. c., 500; n., 10 000.
Rock Hill—Pastime, Mr. McElwee, mgr.; s. c., 500; p., 10 000.
Cock Hill—Pastime, Mr. McElwee, mgr.; s. c., 500; p., 10 000.
Cnico—Edisonia, C. E. Storm, mgr.; s. c., 303; p., 5,000).

p., 5.000.

SOUTH DAKOTA.

Armonr—Gem, Geo. Bean, mgr.; s. c., 200; p., 1,200.

Armour—O. H., H., E. Nordsken, mgr.; s. c., 380; p., 1,200.

Alexandria—°0. H., Percy Smith, mgr.; s. c., 400; p., 1,000.

Bellefourche—Dreamland, Lee Peteraon, mgr.; a. c., 300; p., 1,500.

Bridgewater—Scenic, G. C. Sample, mgr.; s. c., 150; p., 1,200.

Olton—T. E. Ferris, mgr.; a. c., 300; p., 500.

Flandrean—Crystal, P. R. Matson, mgr.; a. c., 402; p., 2,000. 402; p., 2,000, Parker—Idle Honr, P. F. McDonald, mgr.; s. c., 192; p., 1,500. Fistte—O. K., Henry Cool, mgr.; s. c., 450; p., c. 192; p. 10. 10. 192; p. 10. 192; p. 10. 192; p. 1. 200. 1. 200. Rapid City—Elks', Art Bose, mgr.; s. c., 700; p., 4.000.

Springfield—Gem, G. E. Hedrick, mgr.; s. c., 169; p., 1,069.
Tyndall—Cory, E. H. Lower, mgr.; s. c., 175; p., 1,325.
Vienna—The Jewel, Geo. M. Johnson, mgr.; a. c., 250; p., 550.
Winner—Cosmo, J. C. Lakin, mgr.; s. c., 300; p., 1,660.

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Mlan—Rex, Cunningham & Martin, mgra.; a. c., 400; p., 2,000.

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390; p., 1,500.

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Harrisonburg—New Virginia, D. P. Wine, mgr.; a. c., 1,012; p., 5,000.

Marlon—Paatime, D. Hinton, mgr.; s. c., 375; p., 2,727.

Martinsville—Globe, E. L. Stephens, mgr.; a. c., 800; p., 8,000.

Radford—Colonial, A. Gleson, mgr.; s. c., 420. p., 5,240. Radford—Colonial, A. Gleson, mgr.; s. c., 420. p., 5,240. glochlands (Tazewell Co.)—O. U. Opera House, C. G. Kendrick, mgr.; s. c., 250; p., 1,700. Rockymount—Auditorlum; s. c., 440; p., 1,200. Schenandosh—Millis, W. S. Long, mgr.; s. c., 275; p., 1,500. South Boston—La Zada Theater, L. D. Johnston, Stepfens City—O. H., P. E. Limbing, mgr.; s. c., 250; p., 600. H., P. E. Limbing, mgr.; s. c., 210; p., 600. Tazewell—Amnuu; a. c., 200; p., 1,800. Tazewell—Amnuu; a. c., 200; p., 1,800. Wayneaboro—Star, A. E. Jordan, mgr.; s. c.,

c., 210; p., 600.

Tazeweil—Amisu; a. c., 200; p., 1,800.

Wavneaboro—Star, A. E. Jordan, mgr.; a. c.,

400; p., 2,000.

Winchester—Auditorium, Herman Heable, mgr.;
a. c., 850; p., 6,000.

Woodstock—New Casibo, J. F. Smith, mgr.;
a. c., 350; p., 2,500.

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Asetip—Past'me A. H. Hiller, mgr.

Asetin—*Paat'me, A. H. Hilton, mgr.; s. c., 350; p., 1,500. Centralia—*Grand, Joe Lucas, mgr.; s. c., 600; p., 10,000. Chebslis—Dream, J. D. Rice, mgr.; s. c., 300; p., 4.500. Chehslia-Bell, T. Gridley, mgr.; s. c., 275; p., -Gem, J. E. Bowron, mgr.; a. c., 225; p., 2,800.
Colfax—Pastime, R. G. Clendenin, mgr.; s. c.,
238; p., 3,000.
Davton—Dreamland, Wm. Hammer, mgr.; s. c.,
480.
Kelso—Edison, E. V. Peck, mgr.; s. c., 425; p., 1,990.
nontesano—Elite, K. W. Waniched, mgr.; s. c.,
328; p., 3,000.
ympla—Circuit, ———, mgr.; s. c., 466; p.,

scome—Washington, 325; n., 110,000, ancouver—Rev. Higgins & McGill, mgrs.; s. c., 750; p., 12,000. Anated—Tyric, F. N. Bartley, mgr.; a. c., 250; p., 1,000.

Charleston—O. H., E. G. Henson, mgr.; s. c., 600; p., —. Charlestou—Hippodrome, T. L. Kearse, mgr.; s. c., 575; p., 30,000.

Eccles—Lyric, L. Douglas, mgr.; s. c., 300; p., 1,500. 1.500.

Fibert-Empire, A. M. Gruber, mgr.; s. c., 226; p., 2.500.

Gary-Empire, A. M. Gruber, mgr.; s. c., 700; p., 6,000.

Grafton-Hippodrome, J. L. Bush, mgr.; s. c., 600; p., 12,000. Gary—Empire, A. M. Gruber, mgr.; s. c., 700; p., 6,000.
Grafton—Hippodrome, J. L. Bush, mgr.; s. c., 600; p., 12,000.
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Leater—Opera Honse, F. E. Arthur, mgr.; s. c., 400; p., 2,000.
Martinsburg—Central O. H., J. Rosenburger. mgr.; s. c., 850; o., 15,000.
Mount Hippe—Dixie, Exhibitors' Film Co., mgrs.; s. c., 500; p., 10,000.
Nount Hippe—Dixie, Exhibitors' Film Co., mgrs.; s. c., 500; p., 10,000.
New Chimberlaud—Star, J. F. Thompson, mgr.; s. c., 250; p., 3,500.
Northfork—Star, H. J. Hisrris, mgr.; s. c., 300; p., 1,200.
Pieldmont—O. H., Floyd Linninger, mgr.; s. c., 500; p., 5,000.
Point Pleasant—Lyric, Filson & Harper, mgra.; s. c., 350; p., 4,000.
Rivenswood—Colonial, J. W. McCoy, mgr.; s. c., 250; p., 1,200.
Richwood—Star, Holt & Preston, mgra.; s. c., 500; p., 5,000.
Roeeverte—Amusu, B. D. Eagsn, mgr.; s. c., 500; p., 3,000.
Salem—Auditorium, C. W. Perine, mgr.; s. c., 684; p., 4,000.
Thorpe—Empire, A. M. Gruber, mgrs.; s. c., 226; p., 3,500.
Wils Constit.
Milley Opera Hunce, A. M. Crass, mgr.; s. c., 226; p., 3,500.
Wils Constit.

WISCONSIN.

MISCONSIN.

Antigo—Opera House, A. M. Green, mgr.; s. c., 1,200; p., 8,000.

Antigo—Palace, Harvey E. Hisnson, mgr.; s. c., 800; p., 8,000. Berlin-Wonderland, Lithrop & Co., mgrs.; a. c., 300; p., 5,000. Bloomer-1desl, Geo. Anscker, mgr.; s. c., 200; p., 1,400. Bloomer—Ideal, Geo. Anscker, mgr.; s. c., 200; p., 1,400.

Burlington—Crystal, E. Dele Perkins, mgr.; s. c., 400; p., 4,500.

Butternnt—Empire, Ebert & Schulz, mgrs.; s. c., 350; p., 1,000.

Clintonville—Pelace, Goerlinger & Kaphingsi, mgrs.; s. c., 320; p., 2,000.

Columbns—Lyric, L. F. Kettlehohn, mgr.; s. c., 225; p., 3,000.

Cornell—Lyric, F. E. Noyes, mgr.; s. c., 250; p., 500. p., ovo. Craudon—Princess, Harold E. Brady mgr.; a. c., 250; p., 1,800. Eau Claire—O'Clair, Schwahn & Yopes, mgrs.; a. c., 500; p., 20,000.

C. 250; p. 20,000.

Bdgerton—Scenic, W. L. Aspinwell, mgr.; s. c. 225; p. 3,500.

Grand Rapids—Idesl, J. T. Stark, mgr.; s. c. 430; p. 7,500.

Hibbert—Mutual, F. E. Pieper, mgr.; a. c., 400; p. 1,000.

Juriey—Temple, W. F. Kelley, mgr.; s. c., -; p. 5,000. Hurley—*Temple, W. F. Kelley, mgr.; s. c., ---; p., 5,000.
Kewaunee—Palace, Frank Herschfield, mgr.; s. c., 300; p., 2,000.
Lake Mills—Majestic, O. A. Wodke, mgr.; s. c., 325; p., 2,000.
Marshfield—New Adler O. H., J. P. Adler, mgr.; s. c., 700; p., 5,783.
Medford—Savor, O. G. Blakeslee, mgr.; s. c., 400; p., 2,000.
Bellen—White, M. 1., Besver, mgr.; s. c., 300; p., 2,200. Mellen-White, M. L. Besver, mgr.; s. c., 300; p. 2.20.
p. 2.20.
Merrill-Grand O. 11., Chas. Staehle, mgr.; s. c., 800; p., 10,000.
Merrill-The Cogs. P. J. Angerhofer, mgr.; s. c., 300; p., 10,000.
Mondovi-Star, Geo. L. Kelean, mgr.; s. c., 250;

300; p., 10,000.

Mondoul-Star, Geo. L. Kelean, mgr.; a. c., 250; p., 1,500.

New London-Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 4,000.

New Richmond-Gem, W. S. Shannon, mgr.; s. c., 460; p., 2,000.

Park Palls-Grand, Kickey & Gelsert, mgrs.; s. c., 490; p., 3,500.

Phillips-dile Hour, Bracken & Willey, mgrs.; a. c., 500; p., 3,600.

Phillips-dile Hour, Fred E. Avery, mgr.; a. c., 400; p., 3,600.

Prairie du Chien-Mack's, J. D. McWilliams, mgr.; a. c., 350; p., 4,000.

Red Grante-Eagle, D. S. Johnson, Jr., mgr.; a. c., 800; p., 1,521.

Reselsiung-Orphenm, Mrs. M. Dellenback, mgr. a. c., 250; p., 2,600.

mgr.; a. c., 350; p., 4.000.

Red Gran'te-Eagle, D. S. Johnson, Jr., mgr.;
a. c., 800; p., 1521.

Reddshurg-Opphenm, Mra. M. Dellenback, mgr.;
a. c., 255; p., 2,600.

Rhinelander-Bilou, Faul R. Philleo, mgr.; s. c., 400; p., 5,600.

Rhinelander-Majestic, H. C. Zander, nagr.; s. c., 400; p., 7,600.

Shawano-Palsce, R. P. Robloff, mgr.; s. c., 200; p., 3,000.

Spooner-Dreamland, E. J. Rieloh, mgr.; s. c., 200; p., 1,445.

Stevens Point-Gem, Russell Gregosy, mgr.; s. c., 400; p., 10,000.

Tomaha-Armory, E. R. Wells, mgr.; s. c., 600; p., 4,100.

Tomaha-Armory, E. R. Wells, mgr.; s. c., 600; p., 1,000.

Two Rivers-O. H., Ed Niquette, mgr.; s. c., 225; p., 3,060.

Two Rivers-O. H., Ed Niquette, mgr.; s. c., 1,000; p., 6,000.

Two Rivers-Empire O. H., J. J. Tadych, mgr.; a. c., 800; p., 6,000.

Wathesha Am-Hirothum G. B. Frellson, mgr.; s. c., 1,000; p., 11,000.

CANADA.

CANADA.

Calgary—Princess, Geo. Aylesworth, ingr.; s. c., 500; p., 65 000.
Lethbridge—*Sherman, John Wilson, mgr.; s. c., 500; p., 11,000.

BRITISH COLUMBIA

BRITISH COLUMBIA.

Cranbrook—Opera House, Baldwin Bros., nigrs.;
a. c., 600; p., 3,000.

Bellevie—Lyrio, A. Johnson, mgr.; s. c., 265;
p., 2,000.

Bisirmore—O. H., J. A. Osborn, mgr.; a. c., 600; p., 2,500.

Fernie—Grand, D. L. LeRoy, mgr.; s. c., 700;
p., 9,000.

Graid Forles—Empress, s. c., 300; p., 2,500.

Greenwood—O. H.; s. c., 300; p., 2,000.

McLeod—Fmoress, K. J. McRoy, mgr.; s. c., 500; p., 3,000.

GREETINGS!

Come, all you stockyard boys, And listen unto me; You have the eyes to see, So take a tip from me. Celest's stocks they stand at par, They're going up, they are, At the Fourteenth Street Theatre here, At the Fourteenth Street Theatre here, A hit, so never fear.
Mike Sheedy for a date he stood
When my quotation looked so good.
At his Amphion I am doing fine,
With unstinted applause at every show,
Which got me Buffalo.
It's true, Chicago, you have your
"Breeze,"
And it's hot air you ean't freeze,
And with Andy Talbot as a son
No melting can be done.
In New York the public know

In New York the public know When a man has got a show, That's why they like me so...

Yours Poetically,

The Whistling Wire Walker,

THE GREAT CELEST

Road Show For Sale

INCLUDING ILLUSION ACT

be handled with small amount of money.

money-maker for right party. RUDOLPH

1947 Larrabee St., Chicago, Ill.

WANTED-MED. PERFORMERS

Would like to hear from an 8 or 10-piece Band, those doubling stage; also Indian with costume: Covgril and Cowboy that can handle the ropes; Singing and Dancing Soubrette with good volce; Blackface Comedian; must play banjo and good singer. Other reliable Med. People write. Salary small but sure. I pay all after joining. Season's are of right people. No boose tolerated whatever. Sate all in first letter. Apply MEXICAN MED. KING, Room 197, Niagara Hotel, Toledo, O.

FORTY-WEEK SEASON—WILLIAM TODD TWO CAR VAUDEVILLE SHOW

WANTS VERSATILE and USEFUL PEOPLE, PERPOLIMERS AND MUSICIANS, NOVELTY ARTIST
who doubles, LADY MUSICIANS, NOVELTY ARTIST
who doubles, LADY MUSICIANS for BAND to
double MUSICAL NUMBERS, AGENT, SCENIC
ARTIST, (MOK and PORTER, ARILITY, GOOD
APPENBANCE, SOBRIETY AND WARDINGDE ESSENTIAL STATE CORRECT AGE, Height and
Weight, Photos, Salary must be low, 1 pay all expenses, Address P. O. BOX 73, Winter Quarters,
Paretterlie, N. (t. P. S.—Can use good Dilver and
Hostler at once.

WANTED—Producing Comedians, man and wife comedians or trio for tabs; daily change; M. P. house. State salary, what you can do. Ticket? No. Stamp. Long engagement. P. O. BOX 66, San-dusky, O.

GOOD CORNETIST WANTED For Musical Act. Young, good appearance, ROMANY, 116 W. 36th Street, New York City.

WANTED QUICK—Open March 8, Versatile Sketch Team, man and wife; change for week stands; special-ties and afterpleous; Piano Player; read, fake and transpose. Other acts write or wire. MODERN OONCERT CO., Gsinewille, Ga.

WANTED-TOP MOUNTER

For hand to hand; must be a good act. Booked. Weight not over 125 lbs. J. G., 841 Belden Ave.

WANTED TO BUY—Pictures for Penny Arsade Ma-chines; must be in good condition. What have you to offer? Sate all in first letter. G. T. ROONEY, 226 Gettysburg Arc., Dayton, O.

WANTED
Second-hand pair big comedy Feet. Address J. H. A.,
care Billboard, Chicago, Ill.

Michel-O. H., S. Griat, mgr.; a. c., 400; p., 2,000.

2,000.

Nelson—Trail, O. J. Hackney, mgr.; a. c., 400; p., 5,000.

Nelson—Rossland Star, O. J. Hackney, mgr.; a. c., 400; p., 5,000.

Nelson—O. H.; a. c., 700; p., 5,000.

Nelson—Starland, Mr. Anderson, mgr.; s. c., 600; p., 5,000.

Phoenix—O. H.; s. c., 500; p., 2,000.

Pincher Creek—O. H.; s. c., 500; p., 2,000.

NEW BRUNSWICK.

Andover—The Specially, N. J. Wooien, mgr.: s. c., 450; p. 2.000.
Campbelltou—Opera Honse, S. W. Dimock, mgr.: s. c., 800; p. 5,000.
Sackville—Music Hall, A. A. Ayer, mgr.; s. c., 700; p. 3,500.
Shedlac—Star, McNell & Torrie, mgrs.; s. c., 350; p., 2,000.

ONTARIO.

Rainy River—Emnire, E. A. Blackmore, mgr.; s. c., 300; p., 2,000.

PRINCE EDWARD ISLAND.

immerside—Happyland, I. J. Gaudet, mgr.; c., 600; p., 3,000.

Agricultural and Industrial Exposition

(INCORPORATED)

CAPITAL - - - - \$200,000.00

An Agricultural, Horticultural, Live Stock and Industrial Exposition

A new thought, a new idea, something entirely away from anything heretofore attempted in the line of portable business or amusement ventures.

A traveling Land and Live Stock Exposition coupled with a superb line of the highest class amusements obtainable, backed, financed and supported by the largest trade industries in America—the Merchant, Manufacturer and dealer in every line of legitimate trade.

Twenty-eight States of the Union will have representative Agricultural and Horticultural Exhibits with the Exposition for the coming season of 1915. All leading trans-continental railroads in the United States and Canada will have superb exhibits from forest, fields and mines. Sufficient advertising space has already been sold to guarantee the total operating expense for the entire season of approximately one hundred and seventy (170) days.

Believing the average amusement manager, as well as the public at large, will appreciate something new and away from the ordinary, we have projected a new idea, or at least clothed it in new raiment. In place of seeking a maintenance from the thousand and one small concessions that have constantly grown less in favor with the public, we have taken into partnership the Merchant and Manufacturer—the big man with the big thing to demonstrate and sell.

We also call attention to the fact that everything consumed by and of interest to the public—all legitimate novelties, large or smail—will here be advantageously advertised and demonstrated.

We can place a few new, novel and really high-class meritorious attractions; also a limited number of equally high-class concessions. Our Ten-in-One Show can use a real midget, three fat women, lady glantesses; all must have the best of wardrobes and be of neat appearance. Also want equestrian director. Jack Shumate or Sam Bennett write. Would like to hear from Frank L. Hotchkiss.

VILLAGE OF NATIONS

We want for our Village of Nations a family of genuine Filipino Igorrotes—from six to ten in number. We would also like a high-class Chinese Athletic Act; also a Family of Japs. We want to hear from a high-class Australian Bull Whip and Boomerang Thrower; a family of three to five preferred. Can also use three real Hindoo conjurers—athletic conjurers preferred; also a troupe of Six Arabs. These families will all have concession rights, and the village will be arranged for display and sale of such concessions. Would also like to hear from an Indian Band of from ten to twelve pieces.

WORKING MEN AND BOSSES

We want an A-1 Train Boss, capable of handling thirty cars; also experienced high-class Lot Superintendent and Boss Canvas Man; Light Man (Windhorst Lights). We also want three of America's best Promoters and Advertising Solicitors; also recognized Program Man. Exceptional opportunity in all of these lines. We also want Blacksmith and Electrician (Union), and an A-1 Sign Painter and Letterer. Want all kinds of high-class Musicians for our 25-piece band.

TERRITORY

The territory to be covered during the season of 1915 will include Minnesota, Northern Missouri, Indiana, Ohio, Western West Virginia and Pennsylvania, Michigan, Wisconsin, Illinois, Iowa, Nebraska, Kansas, Oklahoma and Texas.

CITIES WANTING SHOWS

Cities having a population ranging from 15,000 and up, in the above-mentioned territory, can, in all probability, arrange for this great Exposition for one week during the coming season. We will be glad to negotiate with cities desiring an attraction of the highest type, one that combines so many great things of common interest to the people at large. "Golgotha," Jan Styka's masterpiece of the Crucifixion, the world's largest and greatest painting, 200 feet long and 40 feet high, weighing two tons, is within itself of great educational and moral value to any city or community.

In addition to this great attraction we point to our former Chautauqua tent, our Village of Nations, Society Circus and Horse Show, together with many other high-class attractions too numerous to mention at this time.

Wanted to buy or rent, two privilege cars, two sleeping cars, three sixty-foot flat cars, two sixty-foot stock cars.

- All Musicians address: PROF. CARL H. S. HOUGEN, Bandmaster, 2619 Kimball Ave., Chicago, Ill.
- All Privilege and Concession People address: LEW MORRIS, 54 W. Randolph St., Chicago, Ill.
- All Promoters and Program Men address: H. A. BIEDY, Advertising Manager, 930 McKnight Building, Minneapolis, Minn.
- All Agents, Contractors, Billposters and Publicity People (excepting Promoters and Program Men) address: H. R. MOORE, 54 W. Randolph St., Chicago, Ill.

ALL OTHERS ADDRESS:

AGRICULTURAL & INDUSTRIAL EXPOSITION COMPANY,

930 McKNIGHT BUILDING,
MINNEAPOLIS, MINN.

MONEY RUNS LIKE WATER Profits plis up fast. The Delienbarger machine makes poscora 25% larger, tasting twice as seed—GIANT, CBISF, FLAUFFY KERNIZISH Tootscome CRISFPTTES from Automatic Orispette Press go like wild firell Candy big extra money—maker. FREE



Agents Make \$10 Daily



Selling most useful novelty ever devised—combines six articles needed by every man, woman and child. Nothing like it—repeats fast. You make 100%-profit.

Bend 25 cents (stamps or coin) to cover mailing of sample. Morey back if diseationed. Exclusive territory te tive agents.

MINK CORPORATION, - 550 Elilott Sq. Blds., buffalo, N. Y.

WATCHES, CLOCKS, SPECTACLES,
JEWELRY OF ALL KINDS,
RAZORS, SHEARS, POCKET CUTLERY,
SILVERWARE, JEWEL BOXES,
CHINA NOVELTIES, ETC.
PAPER BELLS AND GARLANDS.
CARNIVAL GOODS OF ALL KINDS.
BILT GOODS.
RIGHT PRICES.

RIGHT COODS.

No goods C. O. D. without cash deposit. Catalogue free. Order your copy now. When writing for same state line of business you follow. We sell wholesals

Shryock-Todd Notion Co.

822-824 N. Eighth Street, - - U. S. A ST. LOUIS,



Our Goods Speak for Them-

EMIL R. HOFFMANN & SON Manufacturers of tha WORLD'S BEST Shooting Galleries & Targate

2317 So. Irving Ave., CHICAGO, ILL.



Incandescent Lamps PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFAC-TURERS.
REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed.
SAFETY ELECTRIC COMPANY, 343 North Michigan Avenue, Chlorgo, III.

WANTED FOR

ELMAR GARDEN

ST. LOUIS, MO. CONCESSIONS OF ALL KINDS-FIRST-CLASS CARRY-US-ALL

Can get three years' contract. Must be good.

J. N. MURPHY, Delmar Garden, St. Louis, Me.

CARNIVAL NEWS

WORTHAM-ALLEN

No. 3 Show Called Off

Failure To Secure Train Forces Management To Change Plans-A. A. Powers With Rice & Dore

Chicago, f'cb. '27.—It is announced that the Wortham-Alien Show No. 3, of the Wortham-Alien Interests, will not go out this season, and A. A. Powers, who was the general manager of the show, states that he has sent notices to inis effect to all concerned.

The failure of the show to go on the road is directly due to the purchase of the fifteen cars of the Rice Bros.' Circus. As was stated some weeks ago in those columns J. II, Garnett instituted legal proceedings to stop delivery of those cars to the Wortham-Alien Shows on the ground that they were not the property of the vendors. This contention, it is stated, was upbeld by indicial decision a few days ago, and the cars are to go north to St. Paul for the nee of the lugge traveling industrial exposition which Mr. Garrett is promoting.

The first industrian of the event came about when J. A. McCafrey, who had the privilege car for the Wortham-Alien Show, bud The Billboard that he was going to the Northwest on private business and that he would not have the privilege car. It was then hoped that the affair pulght he settled and that the cars would be delivered.

Nat Relss, who was away as contracting agent for the show, is now back in Chicago and

"I think somewhere between \$50 and \$55." Well, to cut the story short, there was just \$2.10. That unde me sick, down came my lanners and my show closed for that night. Later the carnival manager came around and had the gall to ask me what was wrong, and when I told him I was tired of showing to dead-beads he said he had to give the passes to spaare three games that couldn't work if he loadn't squared the sheriff and all his deputies, the chief of police and his hunch, the marshal and his bunch, and the mayor and his bunch. I have been on the road a long time, and I never did see a man get rich showing to deadheads.

heads.

Let's hear from other carnival showmen through The Billboard.

Youra respectfully.

CAP. STEWART

AMERICAN AMUSEMENT CO.

of the Rice Bros. Circus. As was stated some weeks ago in these columns J. II. Gariett instituted legal proceedings to stop delivery of these cars to the Wortham-Alleo Shows on the ground that they were not the property of the vendors. This contention, it is stated, was updely by indicial decision a few days ago, and the cars are to go north to St. Paul for the mesh of the large traveling industrial exposition which Mr. Gariett is promoting.

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Nat Relss, who was away as contracting agent for the show, is now back in Chicago and bring the private car before the firement of the private car an accordance of the color of the color



Some of the show people in Kausas City, photographed at the LaGrand Hotel. From left to right; Wm. Barthel, Red Bell, Ambrose Kennedy, W. B. Miller, Ben Nar, Harry Howard, Mr. and Mrs. Colligan, prop. of the LaGrand Hotel (Showmen's Headquarters); Mrs. Long, Mr. Hewitt, H. H. Duncan, George Paterson, Walter Stanley, "Ah-Ha."

show, states that he will go out as contracting agent for the River Exposition of Rice & Dore and Bill Rice corroborates the statement.

John A. Follitt, who was to have been assistant manager to Mr. Powers, will, possibly, continue with the Wortham-Allen interests in some capacity, to be later amounced.

Art Bayls ami Mr. Fitzpstrick, who were go ing. with the show, have not yet been reached.

JESSOP & MAXWELL REUNITE

Edward Jessop and C. M. Maxwell have again affiliated, and will open the season in one of the lest unamfacturing cities in Central Olio, Saturday, April 24. They state that they will beave one of the lest companies on the road this season, having aiready booked a number of very good attractions.

The carayan will go out mder the title of the Jessop & Maxwell Shows Finited.

CAP. STEWART WRITES

Ft. Wayne, Ind.

Editor The Billboard:
Just a few lines for Billyboy:
Don't you think it about time for the carnival managers to organize to protect themselves?
Some carnival managers say: "I will carry, your show, furnish light, etc., for 40 and 60."
We accept. We walk down to his office tent every night and pay over 40 per cent. That is all O. K. Bitt what right has the manager to square his strong joints, games and cooche shows?
A carnival manager never loses a cent on any of his shows, for he gets his percentage every night, but he does often lose money on his concessions. It is no uncommon thing for a concessions, it is no uncommon thing for a concessions, it is no uncommon thing for a concessions, it is no uncommon thing for a concession to leave a carnival company, owing two or three weeks' privilege money, and yet he is never asked to donste 10 cents to each of 75 to 160 people to square strong joints, games and cooche shows.
Last winter. In a West Virginis town I stepped mon the taily platform, made a short opening, the band played, and a crowd filled the tent. I then went inside, gave my lecture and was lappy. I thought I had fectured to st least a \$30 house. I thought I had fectured to st least a \$30 house, I thought i had fectured to st least a \$30 house. I thought that leave the company a cooche show. Whatever the prestige company to other of the blance of the company, it is show much money do you think was in that bunch?" "Oh," I said, you think was in that bunch?" "Oh," I said,

"MA MA" DOLL

Wonderful Talking Doll

Patents Pending

Can say "Ma Ma" loud and plain when pressed. Made well and beautiful. \$48 per gross; \$4.50 per doz. Manufactured by

MARKS & KNORING,

130 Pearl Street, - Boston, Mass.



SEE HERE!

When you buy Lights for shows or concessions you don't want to get lights" that "were made for farmers—well, lights that are very good for farmers are that are very good for farmers are the for farmers—well, lights that "You will be best off in the end if you don't put your money into a Show or concession Light until you take time to write for 1915 Catalogue of the "PRIMO" LIGHTN.

They have been made for Shows and Concessions and Out-look and Concessions and Out-look and every special need and hardship of the business. They have been Lamp with Circuit Carlotte and modern up to the month of the concession and concessions and Supplementations of the business. They have been made for Shows and Concessions and Out-look with the concession and out-look musement trade for over ten years, and meet every special need and modern up to the month of the business. They are provided to register in our Free Emburt. CARNIVAL CONCESSIONS.

CIRCUSES,
WILD WESTS,
TENTED THEATRES,
CARNIVAL MIDWAYS,
TENTED THEATRES,
CARNIVAL MIDWAYS,
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STAGE-LIGHT MACHINE,
WILD MARCHINE,
THE HYDRO-PHOTO PORTABLE LIGHTING
MACHINE, which makes dist-class light photography
practical and profitable.

WINDHORST & COMPANY, 205 No. 12th Street, ST, LOUIS, MO. Established 1887.



the little lady will do her dissioning appecialty for you. Time means money on this, so you will have to hurry samples for prices. Single sample, 15c. Fifteen the Bear Charm. HENRY GLASS, Importor, 106 Worth St., New York.

AEROPLANE FLIGHTS

Shows and Concessions. We will furnish your Fair, Picnic, Home Coming or Celebration with guaranteed flights, any number of Paid Shows, Band and Concessions. Get in touch with us at once before all dates are taken. We book the small once as well as the large. H. G. CLIFF & CO., 309 Nasaus Bidg., Denver. Col. D. L. DOYLE, General Manager.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed anfe to handle, is mixed dens, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

1,000 High-Grade POST GARDS, \$1.00 5,000 FOR \$4.25. SAMPLES, 10c. \$1.00 WAR PICTURES: 250 Sellers; MONEY GETTEBS. Send 200 for two 19x23 Samples and wholesale prices.

TAYLOR BROTHERS, 2129 Clifton Ava., Art Dapt., CHICAGO, ILL.

SLOT MACHINES

WANTED TO BUY Second-hand Liberty and Operator Bells; must be in good condition, W. S. MALARKEY, Binghamton, N. Y.

CARROUSELLE CONCESSION

WANTED

I wish to place a new Herschell-Spillman ThreeAbroast Jinnplus-Horse Carrousella (1915 Wagon
Model) with A-I carilleal, Communicate with LEE
I. BROWN, Alblon, N. Y.

EASTERN IMPORTING CO.

G. SCHWARTZ, Proprietor.

JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddiers and Carulval Followers. \$1.00 Gross up. 1103 36 Avenus, Seattla, Wash.

CARNIVAL COMPANY WANTED
AT OAKLEY, KANSAS,
for week's engagement in August or September, eterms when writing. Address O. A. SPENCER, Secretary, Oakley, Kansas.

WILL BUY FERRIS WHEEL AND FIVE-IN-ONE SHOW. Ell or Conderman Wheel. Want operator for same. Five-in-One Show complete, or will buy any part, 180th must be in A-I shape and cheap for cash. State all first letter. ADAM MOORE, Lapeer, Michigan.

NOTICE-

JESSOP-MAXWELL

In one of the best manufacturing towns in Central Ohio, where everyone is working. WANT a few MORE GOOD A-1 ATTRAC-TIONS with good frame-ups. Good concession still open. Mr. Showman and Concession People, before you cast your lot for Season 1915, look the situation over, look this company over, look up our record. Remember, we are one company who made money last year. We are one company who can always move. We have made a host of friends, and the same business principles and good treatment will be extended this year. Book right and have a prosperous season. MR. EDWARD JESSOP, Gen. Manager. Reference—First National Bank, Connersville, Ind. C. M. MAXWELL, Gen. Agent. ED. R. ERNSI, Special Agent. Address all mail JESSOP & MAXWELL SHOWS, Palace Hotel, Gincinnati, Ohio.

this is one of the reasons why suspices are not as numerous, many fraternal bodies and business men declauity to act as committees to promulgate something which is inconsistent with their views. These same men would welcome, if abown, a cleaner carnival. There is little trouble for the reputable managers of our leading carnival aggregatious to secure profitable spots, aithough sometimes hampered by the conduct of the unscrupulous and indiscret manager. There are few men in the carnival business who would like to have a "cooche". as their next-door neighbor in their home town for a week. There are men in other towns just as conscientious. If the show is properly advertised and there is no cooche you will get the crowds, and where there are crowda there is money. Why ask the local anthorities to permit you to permeate what they consider a very clean atmosphere, and what they will not permit their own citizens to do? You are using ridiculous nerve and guilty of nuconacious ignorance, and judged accordingly. If the promoter told a committee he had a cooche, even in the midst of his publicity campaign, he would be without a date in many instances. Why should the promoter be compelled to lie over something from which little or no revenue comes to pay his salary?

Trusting Mr. Kleiu will succeed in his effort to give the public and show folks the best there is in it.

Yours respectfully, W. A. CITEEYEY.

TO PRESERVE THE CARNIVAL

Editor The Billboard:
Ilawe rend Ben Kieln's articlea in The Billboard.
My opinion is the same as his. The sooner cooche shows, graft and confetti are driven away from the carnivals the better it will be for agents to get their committees together, and, furthermore, the agents won't have to misrepresent, as they will have the abowa as hand them up.

rether, and, furthermore, the agents won't have to misrepresent, as they will have the abows to back them np.

I was with a Sunday achool show last acason—a show that carried no girl shows, confettl or graft in any shape or form—and I can go over the came ground again this acason and not have the least bit of troutle.

I am of the opinion that if all real carnival agents would get together and demand such things driven out, it would he much easier for them to play to same towns year after year, even with another company, and they would not have to lay awake at night thinking if the show pulled off anything the year previous that they need be ashamed of.

Let's get more real managers like the huatting Ben Kiein, so the carnival will be put on the map as clean, refined and wholesome amusement. Yours respectfully,

J. C. BURTON,
Gen Agt., Snnflower Amusement Co., Fargo, N. D.

KANSAS CITY CARNIVAL NOTES

By WM. W. SHELLEY

Mrs. Billy Jonea (Jewel Kelth Deno) arrived last week to jo'n her husband, and they will be "sbort" until the opening of the Con T. Kennedy Shows.

An item bound to be of interest to all of the outdoor amusement profession is the auccess here of The Sharrocks, Harry and Emma, who played an engagement at the Orpheum Theater, making one of the hits of the bill. The Sharrocks are the first of the carnival world to present the "tricks of the trade" on the sharrocks are the first of the carnival world to present the "tricks of the trade" on the stack, and their act, Behlind the Grandstand, is marked by clever character acting. While here they were entertained by the outdoor people, and there were many pleasant hospitable meetings enjoyed by all.

L. C. Keiley, of the Clifton-Kelley Shows, was in town week of February 15, combining pleasare with work. While here he bought three cars from Jules Casper.

Con T. Kennedy looked in on his many friends staying at the La Grand intote, and chatted pleasantly with every one, intimating that he would above Kansas City this year. Wir. Kennedy is making his headquarters at the flotci Baltimore, this city, and from here is radiating forth to his various interests.

Ed A. Evans was in town February 15, on his way to Leevenworth, Kan.

WORLD'S FAIR SHOWS

WORLD'S FAIR SHOWS

The following have signed contracts with C. G. Dodson, manager of the World'a Fair Shows; G. F. Woodworth's 10-in-1 and Animal Arena, Montana Lania' Wild West, featuring Montana Bindd; thoward Kid Wiggama' Athletic Arena, M. G. Dodson's Minsical Comedy, carrying twenty girls and two comedians; C. G. Dodson's Auto and Motordrome, l'arker Three-a-breast Caronsed and Plantstion Show, Schneider's Midgets and Tail People, Prof. Lapore's Twelve-plece Italian Band, which Mr. Lapore says will be accound to bone; ilaverstick's l'enny Arcade, Little Mollie, Lady high diver, free attraction; Haverstick's lang-range shooting galiery, W. O. Talley's candy wheel, L. W. Hurley's knife rack and string, Clarence Wood's china and cut glass wheels, E. Shaw's teddy hear, dog and pillow top wheels, Thos. R. Trafton's ping pong, Kid Hawkin's candy and cracker jacks. Earneat Grimshaw's finned ball game, Leo F. Myers' four-ball ping pong atore.

The craved wood and nancl fronts are not yet compeleted, but it is the intention of Manager Isodson to have everything in readiness by the middle of March. The company opens May 1.

\$20 AN HOUR AND A SNAP OF A JOB

I'st. Appiled For

A-Dnuble Jack-ord Ice Chamber, B-Cream Chamber, C-Cream Fo D-Handle, Automatically Feeding Working Kalfe.

WILL PAY FOR ITSELF IN A DAY eid for Free Circular giving information and special offer introduce this wonderful little

THE SANITARY ICE CREAM SANDWICH COMPANY

illuminating Building, CLEVELAND, O.



BACK AGAI

-THE FAMOUS-

WANTED—Shows of all kinds; Jumping Horse Caroussel and Ferris Wheel; ALSO PRIVILEGES of every description. Will play nothing but MILL and FACTORY TOWNS where prosperity rules. I KNOW these towns where working people ARE WORKING.

NAT REISS.

Wellington Hotel,

CHICAGO, ILL.

LEONARD AMUSEMENT CO.

Wants for the Big Spring Opening, Monday, March 29th,

Plantation Show, Musical Comedy, Ten-in-One, and any other good Show that does not conflict. All shows must have good frame-up. WILL SELL Cook House, Photo Gallery and Paddle Wheels exclusive. All other concessions write. NO GRAFT. CAN PLACE one good Free Act, also white Musicians. Have complete Wax Show for sale. WANT Man to take full charge of Smake Show. Will open in bounding oil town, within fifty miles of Houston. Then long season north in mining and pay day towns. Will furnish route to those who are interested. Address.

J. SAM LEONARD, 1801 Franklin Avenue, Houston, Texas.

Metropolitan Shows

WANT one more real FEATURE Show, also good PLATFORM Show, TRIP TO MARS, CRAZY HOUSE, KATZ, KASTLE, BUSY CITY or any good METHANICAL Show. CAN PLACE two or three more Wheels, as Yase Wheel, Bear Wheel, Percolator Wheel, Thoto Gallery, Knife or Can Racks, Jap Bowling Alley, Hoop-la, Bail Games, except Cat Rack; in fact, have opening for several more LEGITIMATE Concessions. WANT COW BOYS and GRIES, Riders and Ropers, for REAL WILD WEST SHOW. Also one experienced Menty-Go-Round Man; must understand gasoline engines; one Motordrome Rider WITH MATHINE. CAN PLACE two REAL COMEDIANS who can DOUBLE BRASS, for PLANT. Show. Must be capable people who can sing and dance, monologue or work double. Also can use any Acts suitable for ONE-RING CIRCUS, as Comercy Acrobats, Wire Walkers, Jugglers, Tracese Artists and Controlomists, Lady Contortonical Acrobats, Fron-Jaw Artists and Trapeze and Ring Performers. Please state LOWEST salary in FIRST LETTER. Show opens here March 20th. Address all communications to Ring Performers. Please state LOWEST salary in FIRST L ress all communications to C. E. BARFIELD, Manager, Box 753, Columbus, Georgia.

Otis L. Adams' Greater Exposition Shows

SUFFOLK, VA., week April 5th, suspices Fourth Infantry; RICHMOND, VA., April 12th, suspices Richmond Nest of Owls; CHARILATTESVILLE, VA., April 19th, suspices Pledmont Nest O'owls; ALEXANDRIA, VA., suspices Sporting Club. WANTED—Platform Show and some Show to feature, Wild West preferred. CONCESSIONS: Hoop-la, Country Store, Ball Games, Confett and Novelties, Knife Rack, Japanese Bowling Alley, Ruby Glass. All persons contracted with this show answer this call by letter. ADDRESS all mail to

BUDD'S BALLYHOO

HARDY'S ACT APPRECIATED

The patrons of the New York Hippodrome are loud in their praise of performances given by James E. Hardy. The High Wire King. The High We king. The High We kell Feature Attraction has proven a bit at the big New York playhouse. At the close of the "Hipp" Winter Circus season Hardy will go on tour. He already has bookings at parks and falls throughout the country.

NEW PRINTING HOUSE

A new printing plant, which is catering to the theatrical trade, is the Empire Printing House of Boonville, N. Y. Posters in colors is a apecialty with this firm. The plant is equipped with Optimus and Cottrell presses of the latest type.

WORTHAM & ALLEN INTERESTS

By DICK COLLINS

TOM W. ALLEN BIOWS.

Chicago, Feb. 27.—Mr. Allen, who arrived in town too late to give his live-up to Biliboard readers last week, has about completed his contracts, and dis fronts are about all provided for a large number of attractions which will coake the Tom W. Alien Show second to none and equal in every way to the Clarence A. Wortham organization.

Dougal, master mechanic; Jack Rhodes, train meater; Rodney May, assistant trainmaster tert Whalen, electrician; "Manuel," scenic art lst; George Robluson, head porter, with fiv assistants; James McKinney, boss teamster,

Dallas and Harrington will have the cafe car, and Chas, Gorman the cook tent.

Parales will be a feature with the Allen Slows this season, and Mr. Allen has some splendid tableaux wagons for the purpose.

cliented tableaux wagons for the purpose.

CLARENCE A. WORTHAM SHOWS.

Mr. Wortham, who left Chicago Wednesday hight for the South, going to Danville eu route, bus little to add to the roster of his shows, except that he will have the Exercit Musical Comedy with the Clarence A. Wortham Shows his senson. The adding of this sterling show will bring the number of his attractions up to 20 for the opening at San Antonio.

somerace, and the fronts are about all provided a large number of attractions which cill only a large number of attractions which cill only the Charace A. Mortham organization.

As has previously been announced in these cloning, the two shows will be alsoed identical in the main features, of equal caller in reling to the content of the working will be alsoed identical in the main features, of equal caller in reling to the province of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the year; not one of the best, but the growth of the work and all the growth of the growth of the year; not one of collary and exceeding hierarchy of the work and all the growth of the gr

SEVENTH ANNUAL COTTON CARNIVAL

JULY 22 TO AUGUST 1, INCLUSIVE CARNIVAL'SHOWS, VAUDEVILLE ACTS and CONCERT BANDS, PLEASE WRITE

WANTED—Grand Opera Quartette of mixed voices, Male Trio Cabaret Singers, Man and Woman Singing and Dancing Team, Classical Dancers and Team Modera Ball Room Dancers.

All answers must be accompanied with newspaper criticisms of reputable papers. State salary first letter. Address

SEVENTH ANNUAL COTTON CARNIVAL COMMITTEE, Galveston, Texas.

BIGGEST LITTLE SHOW ON EARTH

GREAT

Show Opens April 10th, Madison, Ills.

VANT Porris Wheel and one more Show. Concessions all open except Pillow and boil Wheels. We have socked Jumphing Horse Swing, 11 picce Band, Free Act, 9 Shows, featuring Royal Hippodreme, Blacks West-

F. M. SUTTON, Box 141, MADISON. ILLINOIS.

WANTED-CONCESSIONS

Shooting Gallery, High Novelly Stand, Mitts, Concession not already House, Country Store, sent Glass Stands, Photo Juice Joints and any L

W. H. SIMPSON AMUSEMENT

Merry-Go-Round, Ferris Wheet, Plantation Show, Athletic Show, or any other good Show or Concessions. WILL BITY two S. H. Tops; minst be chest. Am booked through the working sawmill and berry district for six weeks, then north. Address all communications to W. H. SIMPSON, week March 1, Sidell, La.; week March 15, Franklin, La. Get in with the live ones.

ROBERTS' UNITED SHOWS

WANTS—Concessions of all kinds. Join at once. All Concessions, \$10.00; Wheels, \$15.00. If you can't pay don't join. Just unloaded a bunch of stallers and would be managers. Address, J. STANLEY ROBERTS, Gen. Mgr., Albany_Ga., this week.

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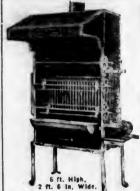
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In roast-beef and chicken sandwiches at Fairs, etc. Attracts the hungry in bunches by means of our

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Here is a new one—MAKE 200 PER CENT. Six strongly flavored Candy Goated Balls of Gum to each boxette—packed 20's.



Our price to you, 1½ cent per boxette—30 cents a box of twenty nickel boxettes. Order plenty and quick—a big seller everywhere.

For Spearmint at 1 cent a pack see our ad on page 2.

HELMET GUM SHOP, CINCINNATI.

CONCESSION and SALESBOARD PEOPLE



You've seen other flashers, but this is brand new-just out. Seeing is

REGULAR S ARTICLE

Patent Spring Clip—No tearing of Pocket, Smooth Barrels, Gun Metal, Rubber Finish and Nickel. NOTHING CHEAP ABOUT IT—BATTERIES GUARANTEED.

SAMPLES, 50 Cts. QUANTITY PRICES and Descriptive Circular on Request.

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FOR SOUTHERN ARIZONA FAIR WANTED-

March 18, 19, 20, at Tucson, Arizona

All kinds of concessions and Freak Shows. Break your jump to the coast Ly playing this Fair. "It's a Good One." Write E. DRACHMAN, Tueson, Arizona.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION IN WHAT PAPER YOU SAW HIS AD.

KRAUSE JOINS THE BEDOUINS

New York, Feb. 26.—Ben Krause, owner of the Krause Greater Shows, was in New York last week and musde a number of purchases for his shows, including a new Berni organ and several new teuts, which are being made by Max Knnkely. While in the big city he made his headquarters at the Carnival Men's Association cinirooms. Mr. Krause is an entinusiastic member of the fledonins, and when he left he took with him a number of application bianks, promising to recruit many new members from the personnel of the Krause attractions.

GREATER SHEESLEY SHOWS

Two pumsa of the Sheesley aggregation re-ntly engaged in a combat to death. Teddy, rmerly one of the Santelle animals, because caused at ore purchased recently, and engaged a combat which resulted in the killing of one d the other was so hadly injured that it had be shot.

in a combat which resulted in the Killing of one and the other was so hadly injured that it had to be shot.

"Fat" Sassaman arrived at winter quarters (Jacksonville, Fia.), and has been enjoying a sojourn at Masport previous to the opening, Mrs. John Martin has rented a binizalow at the same place, and recently entertained all the laties of the show, spending the winter in Jacksonville. Among those present were Mrs. J. M. Sheevler, Mrs. Happy Jack, Mrs. Lena Coleman, Mrs. Jack French, Mrs. Hettle Hetch, Lydia Wilmoth and Resa Bradeh. An oystey bake was enfoyed. The gentlemen cline down in the evening and enjoyed a dance.

Howard Robinson, late auditor of the defunct Sautelle Shows, arrived at winter quirters from Philadelphia February 18. Mr. Robinson will be in charge of the concessions owned by himself and Mr. Rollins jointly. Mr. Rollins will be in charge of the concessions owned by himself and Mr. Rollins jointly. Mr. Rollins will be in charge of the concessions owned by himself and Mr. Rollins will be in charge of the downed all his time to the Trained Wild Animal Show, and hetween which attend to the department of publicity. The opening atand will be Jackson-ville, followed by Waycross, Ga., under the anspices of the B. P. O. E. It need not be surprising if the Sheesley banners are seen douting in the Northwest before the grain ripens and the sear las on the leaf. Sam Ach reported February 20, and is now making merry and money at Waycross. Capt. Dick Schiller and his yacht, the Mayflower, are making daily evenrsions to the Jettys, with much profit and pleasure to the aforesald Captain Dick.

S. W. BRUNDAGE SHOWS

By JIM WILCOX

By JIM WILCOX

Just as It was predicted last fall just so will it be this spring—S. W. Brundage Shows, Division No. 1—S. W. Brundage Shows, Division No. 2, S. W. Brundage, general manager, and manager of Division No. 1; Homer V. Joues, manager Division No. 2. The Hrundage Shows will leave their winter harbor this apring as a two-train aggregation, thirteen cars to each show, and each show to have four attailed Pullman sleepers, one box, one steek and seven thats. The four Pullman cars used last year by Mr. Brundage will be with one of the shows this season, and other Pullman cars will fill the requirements with the second show. Both of the Hrundage trains will early the Standard Pullman colors, the entire train being painted applictered in Pullman style. The sleepers will each have the Brundage circle trade-mark, "We Comply With the Pure Show Laws," in gold leaf on each side, and at each end of the cas. Each of the slows will have a mounted three-abreast carry-us-all and ferris wheel. In addition to these two rides an auto motordreme, six good shows (wagou fronts) and several conessions will go to make up the line of attractions will go to make up the line of attractions it is the aim of the management to have the bulk of the carnival in quality and not in quantity. This will mark the aixteenth season for the Brundage outfit, and like all former seasons the shows will travel and ether "Pure Show" banner, carrying no attractions but those fit for the latiles and children, and allowing no conferti, slappers, tin borna, whips, return balls or other "Implementa of war" on their midway. Quite a few independent showmen will troupe this summer under the Brundage outfit, see the mountain side and children, and allowing no conferti, slappers, tin borna, whips, return balls or other "Implementa of war" on their midway. Quite a few independent allowing no conferti, slappers, tin borna, whips, return balls or other "Implementa of war" on their midway. Quite a few independent showmen will troupe this summer under the Brunda

ing.

As soon as the shows and people get a little thicker in Leavenworth I'll make an effort to give you more information; something that will enable you to know a little more fully about the general make-up and personnel of the two outfits.

Old Dad Jones? Why sure, Mike, will be or

WILL TAKE OUT OWN SHOW

Chleago, Feh. 28.—Nat Reisa, who was alated to stick with the Wortham-Allen Show as general contracting agent, is now going to take ont his own show as a consequence of the dissolution.

bit own anow as a consequence of the latences of his start it is prophealed that Mr. Relss will speedily get his abow together and that it will play good territory as a consequence of his securing trips just finished.

COLONEL CODY BANQUETTED

Cody, Wy., Feb. 27.—Col. W. F. Cody (Buffalo Bill) was tendered a handuet today in honor of his sixty-minth birthday. The Colonel was Sooded with congratulajory letjers and tele-grams from all parts of the country.

YOU WANT

TO BE WITH ME THIS SEASON if you want to make money; that is, if you've got a corking good show-a show that is clean, well put together and handled in showmanlike manner. I've got a hand-earved gold front, brand new—one of those kind that has helped make me famous. I'll loan you this front. Every show this year goes behind one of my carved fronts, the result being a midway of all gold, glittering beauty. Want talkers, grinders, electrician who can handle Warner and Excellor Arcs, people in all departments, and performers for Ghost Show.

JOS. G. FERARI, GENERAL MANAGER, MARINERS HARBOR, N. Y.

IWANT

A man who is a promoter; not a has-been nor a maybe, but a fellow who is right down to the minute—a fellow who can do big things on his own initiative. He's got to lithograph, be strong on press work, banners, heralds and everything else that puts erowds—veritable mobs—on the grounds. I want a man who loves work as much as he loves his salary. If you think you're the man I'm looking for write me a letter giving your reasons just why I should give you the job. And, to receive consideration, don't forget to tell me the lowest salary you'll take the lowest salary you'll take.

G. L. DOBYNS, GENERAL AGENT. CARE BROEZELLE HOTEL, BUFFALO, N. Y.

THAT CONCESSION YOU WANT TO PLACE

Remember, we play Old Home Weeks, Big Celebrations, and a string of the best—WHERE THEY ARE WORKING NOW—monied towns—get that?—money—in the country. Don't expect to join us unless you've got a legitimate Concession, neatly framed, to uphold our reputation as the most gorgeously presented Carnival Company in America. Our own train, of course—all sixty-footers. Better write me today.

S. K. FERARI, Treasurer,

SHOWS, INC.

MARINERS HARBOR, N. Y.

WANTED ROBINSON'S FAMOUS CIRCUS

People in All Branches of Show Business

Performers, Clowns and Acts for the Big Show address ROBINSON'S FAMOUS SHOWS, Peru, Iad.
Musicians (low pitch) address DICK MASTERS, Peru, Iad.
Side Show People, Freaks, Midgets and Novelly Acts address J. J. Menully, 5740 Prairie Ava., Chloago, III.

Musicians for Side Show Colored Band address GENE CLARK, 608 East 9th Street, Louisville, Ky.
Candy Butchers address JOE WOLFE, care Billboard, Clacinasti, O.
Porters and Lunch Car Men address P. E. SEIBEL, Peru, Iad.
Polers, Night Watchmen and Train Men address J. J. QuiGLEY, 120 Pine St., Baraboe, Wis.
Ticket Sellers violubiling in band) address JAMES ORR, Peru, Iad.
Chandeller Men address CHAS, B. KEENE, Peru, Iad.
Drivers and Ring Stock Grooms address CLAUD ORTON, care Billboard, Cacinasti, O.
Seat Men and Cannasmen address JAMES CASKEY, 1233 Eim Street, Ciacinasti, Ohio.
Property Men address ODC WILLIAMS, Peru, Iadlana,
Cooks, Watters address CHARLES DAVIS, R. F. D. No. 14, Plastsville, Cons.
Animal Men and all others address BERT BOWERS, Peru, Iad.
FOR THE ADVANCE—Man with own motorcycle to ride routes, Cooks. People in all branches of the
advance address GEORGE C. MOYER, Peru, Iad.
Experienced Bookkeeper and Treasurer; also Equestrian Director. Address BERT BOWERS, Peru, Iad.
FOR SALE—One 60-ft. Flat Car, two Steeping Cars, one Uptown Wagon, complete solution for carnival);
one Menagaerio Cannas Wagon, itted with trampoline board for parade; one Stake and Chail Wagon; complete; two Female Elephants and two Camels. Address BERT BOWERS,
Peru, Iad.

...CALL...

BARNUM & BAILEY **GREATEST SHOW ON EARTH**

All performers engaged with this show for the season of 1915 must report for rehearsals Friday, March 26th, at the Madison Square Garden, New York. Acknowledge this call to Barnum & Bailey, Bridgeport, Conn. Musicians report at Madison Square Garden, Wednesday, March 24. Musicians acknowledge call to E. S. BRILL, Bandmaster, 229 West 38th St., New York.

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SPECIAL NOTICE! Ringling Bros.' World's Greatest Shows

WANTED-15 SENSATIONAL ACTS 15-WANTED

20 - WEEKS - 20
neing AURIL 12. Salary sure, so make it right. We furnish all. Best Hotels. Also use two first-class
No Shows or Concessions wanted. Seed photo of act. Address
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That's to hire, Flags and all Canvas Work Tents to hire, Flags and all Canvas Work 296 East 157th Street. Under personal supervision of Max Kunkels

FRANCIS LARKIN CARNIVAL CO., Sidney, N. Y. Attractions doing towns. We have the Small jumps.

SHOWS, FREE ACTS AND PONCESSIONS, for L. D. R. M. Home Conduc, August 16-22, 1915. Address JAMES VANDEVENTER, Stannton, Incl.

WANTED FOR CASTELLO & CO.'S SHOWS Performers and Musicians and Foucert People all branches of the circus business cleavest Ridders performers doing two or more acts preferred. Woullke to hear from a good, hot little Band of seven purphishees and Tran Primmure Address CAS

ETTERS.

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The Billboard's letter forwarding service is unequaled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York, ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noen. Please make forwarding requests on postal cards enly.

enly.

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Adams, Mrs. Wm.
Adele, Rose
Allan, Mrs. A. J.
Allen & Co., Eloise
(8) Alleno, Gertrude
Anderson, Mrs. & Farr.
Ballua, Monna

*Appleton, Julia
Archer, Dortha
*Armetrong Maria
Arnea, Clare
*Bachmann. Kate
Ballua, Bille
*Ballua, Bille
*Ballua, Bille
*Baldwin, Mrs. Vermon
Barber, Rose
*Barnett, Ressie
Barnet, Ressie
Barnet, Ressie
Barnet, Ressie
Barnet, Ressie
Barnet, Rose
*Baskins, Mrs. Ruby
Bazter, Mrs. Billy
Beach, Ada
Bell, Montana
*Bell, Grace
Breiki, Grace
*Biehi, Grace
*Biehi

Barber, Rose

*Barnea, Gertruda
Barnet, Resale

Barnet, Resale

**Barnet, Lyda

**Baskins, Mra. Ruby
Bazter, Mrs. Biliy
Beach, Ada
Bell, Montana

*Beuunette Biliye
Beenson, Rose
Bernard Mra. Prederic
Bernard, Mra. Mary
Beenson, Rose
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Beenson, Rose
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Edwards, Mrs. Belle
Edwards, Mrs. Meely
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Walton, Gwendolyn
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Walton, Mrs. Jessie
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Rometti Trouve
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Schuettas, Three
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Schmidt, George
"Schrever, D. D.
Schuettas, Three
Schmidt, Chapt.
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Schuettas, Three
Schmidt, Chapt.
Schmidt, Chapt.
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Schmidt, George
"Schrever, D. D.
Schuettas, Three
Schmidt, Chapt.
Schmidt, Chapt.
Schmidt, George
"Schrever, D. D.
Schuettas, Three
Schmidt, Chapt.
Schmidt, George
"Schrever, D. D.
Schuettas, Three
Schmidt, Chapt.
Schmidt, George
"Schrever, D. D.
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Wienberg, W. A.
Wistpack, Sam
Wiggins, Billie L.

STOCK AND REPERTORY.

(Continued from page 19.)

Although suffering great pain at the matinee and night show Madeline Moore, the Ingene of the Poli Players, Hartford Conn., played her part February 14. Immediately after the night performance she was rushed to St. Francia Hospital and underwent an operation for appendicitis, Misa Moore's many friends will be glad to know that she is speedily recovering.

Since the opening of the Poli's Players at the Grand Theater, Worcester, Mass., this season, there have been practically no changes in the atock company. The company includes J. Fred Holloway, Constance Motilineaux, Mildred Davenport, Richard Tucker, Thomas Williams, Frank Thomas, Harvid Salter, Bernard Ernest, John Fee and Foster Williams.

The Charles Emerson Cook Stock Company, appearing at the Jacques Theater, Waterbury, Conn., have been playing to very unsatisfactory business for over a month, due mainly to adverse local press criticism of certain players. However, a number of changes are heing mode in the cast, the new members being Frank Wilcox, leading man; Earle Simmons, juvenile leads, and Lonise Le Blanc. Mr. Hawson, leading man, and Loretta Healy, leading woman, are leaving the company.

ELGA

ELGA

(Continued from page 4.)

printed in Poet Lore. It is this translation, revised here and there, which has been used in the prediction at the Garrick.

Elga is a play in one act and seven scenes, played without any intermission and lasting about two hours. How much of the story is original to Hauptmann and how much is drawn from literatine of an early day is a question. The story, if not the treatment of it, is convenient.

next production of The Modern Stage is r March 1d. It will be lisen's John Ga-

ROBERT GRAU

ROBERT GRAU

(Continued from page 5.)

beckoned 'old man Inben,'' giving him final instructions, adding that she was now prepared to open in vandeville at once, even in New York—but at her price.

Ruben's task was then very simple, Contracta were signed then and there. The very next morning Caive was advertised to open at the Palace Theater, February 22, and Mr. Albee will find that no matter what he pays he has captured the greatest artists and the biggest drawing card to date. I do not even except the divine Sarah in the last reference.

aptured the greatest artist and the biggest drawing card to date. I do not even except the divine Sarah in the last reference.

If the the sarah in the last reference.

If the artical management is any more hazardous these days than as recently as five years ago certainly there is nothing to indicate auch a condition in New York City or even in the plans comprehended for the immediate future in these parts at least.

For one thing one may observe a tendency to revive interest in high grade stage productivity with ample evidence at hand that there is still a public that will respond to any serious effort along these lines. Robert B. Mantell a low playing the most profitable entagement in heaver enjoyed in the metropolia. Mr. Brady, great showman that he is, has never doubted that if Mantell would remain in New York long enough the people would be attracted by yie sheer importance of the repertoire, and like John McCullough in another generation, there came a day when the advance sale for certain plays was so large that the engagement could be extended with profit. In Mantell's case Richelled started the beson. Every seat was sold. The audiency, too, was much like those to be seen at Booth's Theater in the 'Tok. In the balcony, clear back to the last row, ast men and women in the evening of life. Many with text books in their hands. This was an audience that should have gladdened the heart of Brady. There were present, also, not a few inactive producing managers, at least one of whom expressed his helief that plays like Richellen could be revived in one of the larger theaters for an extended period.

Now comes Frederick C. Whitney, a man who usually carries out that which he undertakes, with the interesting announcement that he will establish in this town in October next a playhouse, where thirty plays will be presented in as many weeks, no matter how great the artistic and financial snecess of any individual production may be many with the plans of Mr. Whitney, alresdy well matured, have long been known to those

Granville Barker has scored again. This time the critics have been so unanimous in praise of the Envilsh director's treatment of a classic in stage literature that it will be interesting to observe whether the public will give such a response at the box-office that the lastic policy of the Barker regime will be altered.

One has yet to witness an instance where a management persisted in presenting a repertoire when it possessed a genuine "hit" with which to conjure.

And A Midsummer Night's Dream is so much of a hit that on the day following the premier the hotel ticket agencies were stampeded by the "high brow" element. Wallack's Theater is once more "selling out." pot only in the orchestra, but also in the gallery, where a class of play-ners is attracted such as one may see only when the strictly legitimate in stage productivity is exploited.

That Barker has "made good," no one now questions. About the only criticism offered has to do with what the reviewers call the un-American policy. Yet it is certain that this

If they weren't <u>mild</u> yet wholly <u>satisfying</u>—if they hadn't a <u>really different</u> taste, how could FATIMAS have earned and held their sales-lead so far beyond any other 15¢ cigarette? This leadership means Liggett & Myers Tobacco Co.



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its for both electricity and gas tanks. State if you double band or stage. Sketch Team and
veple write. State salary first letter; pay your own hotel. Show opens March 20, at Warsaw,
ple must be in Warsaw March 17. No tickets unless I know you. Address Otlle HAMILTON,
arothma Steet, Mobile, Alabama. N. C. All people must be in Warsaw March 17. 252½ South Carolina Street, Mobile, Alabama.

WANTED—LONG-HAIRED INDIAN, for Med. Show, prefer one that can do at least two or three turns, one tree exhibition outside preferred, and one that will wear the Indian wardrobe for advertising; also want. Finno Player, to double stage preferred; versatile Song and Dance Comedian, small, that can learn parts and make them go; Silent Act Man, to change for week, one perferred that can do outside exhibition. The show; live n lot playing tabloid. M. P. and vaudeville, lave our own covered wagons, one a hay rack show. Open about May I. Salary low; the towners all talk of high cost of living. Boosens's No. Tickets? No; been there. Address C. C. RECTOR, Manager Rector's Overland Show, Williamsport, O.

policy will assure financial success, for our playgoers have never be u so prone to raw over the foreigner. Never was the English actor so welcome as now. Forbes-Robertson and Cyril Mande have had remarkable auccess this season ut our. The London Gayety Company gave the Shuberta their first snecess of the present season, and even Mrs. Pat Campbell, despite the troublous aituation created by the Licelier failure, is playing on tour to the best receipts of her stellar career.

The vaudeville manager with aspirations to present the petted stars of grand opera is just beginning to taste of the experiences which have sent every inpresario to his grave as far back as memory can recall.

Surely it was a new experience for the group of men who endeaver to keep the Palace Theater shows on a high plane, ou Monday after the audience was in the house, to learn that the great Calve had "disappointed." Never before in the history of vaudeville has there been auch a scene as that one, when, instead of presenting herself in her dressing room, Calve aent a physician's certificate, Caive had a cold—and Calve hoarse, means Calve is silient. Fortuntely it was a boilday, and more likely than not the audience present cared little whether it was Calve or May Irwin weather the wastimted; in fact, as far as that day's business was concerned, all was well—but as for the week's business, that is another matter. Moreover, this disaster followed a week of "flops" and ishstitutions that must have made Sam Hodgdon think of those terrifying days of the "White Itats" attike" in 1901.

The Caive disappointment should teach a lesson such as E. F. Albee will be quick to learn, for now that the thousand-dollar-a-night song birds are barkening to the lure of vaudiville, there is need at 47th street and Broadway for some genius who has had intimate experience with their caprices.

It would be, indeed, a disheartening spectacle if the Palace box-office was beseiged for a return of noney paid for seats, yet that is just what would be, indeed, a disheartening spectacle if the Palace box-office was beseiged for a return of noney paid for seats, yet that is just what would be, indeed, a disheartening spectacle if the Palace box-office was beseiged for a return of noney paid for seats, yet that is just what would be, indeed, a disheartening spectacle if the Palace box-office was beseiged for a return of noney paid for seats, yet that is just what would be, indeed, a disheartening because there is not a return of noney paid fo

NEW YORK HIPP. INDOOR CIRCUS ENDS NEXT WEEK

NEW YORK HIPP. INDOOR CIRCUS ENDS NEXT WEEK

(Continued from page 3.)

law with the Shubert-Anderson Co, because of the andden termination of his Hippsdrome engagement during the early days of the now-indentified in the state of the programs after the Winter Circus people take uptheir departure. The Famous Hagers Co, are just now diekering with the Shubert-Anderson Co. to open there with their Kernal City feature film, which was first announced to go on at the Broadway, but was shut out through the deal the Faramount Ficture Corporation malewith the Broadway Theater management, over the heads of the Famous Hagers.

New Yorkers will not be long without their circus, however. The Barnum & Balley Show ladue at Madison Square Garden April 3, to start its annual New York engagement one week later than usual, and with a length of rue curtailed just that much. From the Garden, as casual, the "Hitg Show" will go right under its canvas, starting its annual tone of the country. Of the performers at the Hippodrome, a great majority of the feature numbers will go with the Hagenbeck Wallace Shows, while others will play fair dates. Bradan and Derrick will move down to the Garden and four with the Barnum & Balley Show. Mile, Spellman's Bears the Nettle Carroll Troupe, the Lunctte Sisters, the Piving Wards, and other big-show acts will be with the Hagenbeck-Wallace Shows.

The Duttons will play fair dates: Nervo, the sensational "belly-whacker," curved-plank diver, will also play fairs and give out-of-door exhibitions. Frank Spellman, equestrian director of the Hippsdrome program, has numerous offers resulting from his record of past efficiency and the extra boost given to his reputation through the efficient manner in which he has handled the performance at the big playbouse.

ACTORS AND MANAGERS BOTH

REAP BENEFITS

(Continued from page 3.)

argument and is paying his advance money back at the rate of \$15 a week.

An ingenne, playing in a stock company in the Middle West, refused to act because she was assigned to play the part of a character woman. She appealed to the association and elaimed salary for the week she inkl off. An investigation was made, and it was found by Secretary Kyle that the contract of the actrees called myon her to play any role assigned to her. She was advised that she was in the wrong, and the matter has been amileably adjusted with the management of the stock company.

BENYAKER LOSES LIFE

BENYAKER LOSES LIFE

(Continued from page 3.)

Itarkoot for a number of years and was well thought of by all with whom he came in son-tact. He was personally acquainted with the leading railroad officials, and numbered many of his friends among the prominent men of affairs of the country.

Mr. Benyaker was a native of Egypt, and the only Thirty-accord Begree Egyptian Mason in the United States. He has, for a number of years, been a prominent figure, clothed in his Egyptian Iodge regalla, at all Shrine catherings. He is survived by a wife and one daughter.

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Was blocked in choosing entertsinment to go in the Lexington. He could not use the United Booking tillice vanideville for the reason that F. Proctor held the franchies for that section of the East Side contiguous to the Fifty-eight Street Thealer; the house was not suited to traveling combinations, and so Mr. Hammerstein turned to moving pictures as the hasis of his shows, with various sorts of vandeville acts as an accompaniment.

The Gersten-Cremer Co. will continue vandeville as the basis of their show, using moving pictures to fill in, and booking their acts independently. This, at least, will be their policy for the rest of the present season. What a few months may bring forth is always problematical

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Behman Show, Jack Singer, mgr.: (Gayety) Washington 1-6; (Gayety) Piltsburg 8-13. 150n Tona, Frank McAleer, mgr.: (Gayety) Pitts-burg 1-6; (Siar) Cleveland 8-13.

Bowery Burleaguers, Bob Cohen, mgr.: (Casino) Brooklyn 1-6; (Music Hall) N. Y. C. 8-13.

Brooklyn 1.6; (Music Hall) N. V. C. S-13. 10g Jublies, Jas. Weedon, mgr.: Lay-off 1.6; (Casino) Brooklyn S-13. Beauty Parade, Ed Schaefer, mgr.: (Englewood) Chicago 1-6; (Gayety) Delroit S-13.

Chicago 1.6; (Gayety) Delroit 8.13.
(ollege Girls, Max Spiegel, mgr.: (Olymple) (Inclinati 1.6; (Empire) Toledo 8.13.
Carnation Beauties, Sam Robinson, mgr.: (Bronx) N. Y. C. 1-6.
Dreamlands, Bob Travers, mgr.: (Columbia) N. Y. C. 1-6; lay-off 8.13.

Follies of the Day, Jack McNamara, mgr.: (Casino) Philadelphia 1-6; (Empire) Hoboken 8-13,

Grobe Trotters, Wash Martin, mgr.: (Siar) St. Paul 1-6; (Gayetyi Milwaukee 8-13. day New Yorkers, Jake Goldenberg, mgr.: (Gayety) Minneapolis 1-6; (Star) St. Paul S-13.

cirls of the Gay White Way, Dave Gordon, mgr.: (trand) Trenton 4 6; (Palace) Baltimore 8-13. Girls, E. W. Chlpman, mgr.: (Empire) Galety Girls, Bob Simons, mgr.: Lay-off 1-6; (Empire) Newark 8-13.

Oirls From Happyland, Geo. H. Harrla, mgr.: (Westminster) Providence 1-6; (Gagety) Bos-ton 8-13.

ton 8-13.

Gyley Maids, Wm. V. Jeunings, mgr.: (Gayety) Buffalo 1-6; (Bastable) Syracuse 8-16; (Lumberg) Utlea 11-13.

Golden Crooks, Jas. C. Fullon, mgr.: (Columbia) Chleago 1-6; (Engleweed) Chleago 8-13.

Howe's Lovemakers, W. M. Leslie, mgr.: (Palace) Baltimore 1-6; (Gayety) Washington 8-13.

8-13. Hastings' Big Show, Harry Hastings, mgr.: (Orpheum) Paterson 1-6; (Westminster) Provi-

Hastiugs Big Show, Harry Hastings, mgr.: (Orpheum) Paterson 1-6; (Westninster) Providence 8-13.

Honeymeon Giris: (Empire) Brooklyn 1-6; (Orpheum) Paterson 8-13.

Happy Widows, Wm. Fenessy, mgr.: (Gayety) Montreal 1-6; (Empire) Albany 8-10; (Grand) Hartford 11-13.

Liberty Giris, Alex D. Gorman, mgr.: (Lumberg) Utica 4-6; (Gayety) Montreal 8-13.

Marion's, Dave, Own Show, 12zy Grodz, mgr.: (Star & Garter) Chicago 1-6; (Imperial) 8t.

Louis 8-13.

Million Dollar Dolls, Ira Miller, mgr.: (Empire) Albany 4-6; (Bronxin, Y. C. 8-13.

Moulin Rouge Girla (Hurtig & Seamon'a): (Empire) Hoboken 1-6; (Columbia) N. Y. C. 8-13.

Prize Winners, A. Pearson, mgr.: (Empire) Toledo 1-6; (Columbia) N. Y. C. 8-13.

Roseland Girla, Walter Greaves, mgr.: (Gayety) Boston 1-6; (Columbia) N. Y. C. 8-13.

Roseland Girla, Walter Greaves, mgr.: (Gayety) Milwankee 1-6; (Star & Garter) Chicago 8-13.

Reeves, Al. Show, Irving Engle, mgr.: (Gayety) Milwankee 1-6; (Star & Garter) Chicago 8-13.

Saclal Maids, J. J. Lieberman, mgr.: (Casino) Roston 1-6; (Grand) Hartford 8-10; (Casino) Roston 1-6; (Grand) Hartford 8-10; (Empire) Albany 11-13.

Tre-aderson, Frank S. Pierce, mgr.: (Imperial) St. Louis 1-6; (Gayety) Kansas City 8-13.

Welch, Ben, Own Co., Harry Shaplro, mgr.: (Mustel Isli) N. Y. C. 46; (Empire) Publis.

S-13.

Welch, Ben, Own Co., Harry Shaplro, mgr.:
(Music Hall) N, Y, C. 1-6; (Emplre) Philadelphia S-13.
Winning Widowa, Louis Gilbert, mgr.: (Gayety) Toronto 1-6; (Gayety) Buffalo 6-15;
Watson Shiers' Co., Max Splegel, mgr.: (Gayety) Deiroli 1-6; (Gayety) Toronto S-13.

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(Annex.)

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(Girmple) N. Y. C. 1-6.
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September Morning Glorles: (Majestic) Perth Amboy 1-3: South Bethlehem 4: Easton 5.

Tango Queens, E. E. Paley, mgr.: (Gayety) Phitadelphia 1-6.

Tempters, Gus Kahn, mgr.: (Century) Kansas City 1-6.

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Miss., 1-6.
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Carter Dramatic Co. No. 1, Jas. E. Carter, mgr.: Baldwin, Mich. 1-6.

Raidwin, Mich. 1-8.
Carter Dramatic Co., No. 2, W. H. Nunn, asst. ngr.: Holton, Mich., 1-6.
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Everywoman (Henry W. Savage's): (Majestic)
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Empire Musical Comedy Co., Fred Sisson, mgr.: Miffilioburg, Pa., 1-6; MI. Carmel 7-13.
Great European Shows, Capt. Wm. Kanell, mgr.: (CORRECTION) Batesburg, S. C., 1-6.
Glipin's Hypnotic Co., J. II. Glipin, mgr.: Grante Falls, Minn., 4-6; Mankato 8-10.

ite Falls, Minn., 4-6; Mankato 8-10.

Iligh School Minstrel Girls, Chas. E. Singleton, mgr.: Steubenville, O., 4-6; Dennison 8-10; Columbus 12-14.

Lo Forti'a Milano Band, F. Gregory, mgr.: (Exposition Grounds) San Francisco, Indef, Mack's Comedy Co., A. A. McDonald, mgr.: Ilamler, O., 1-6.

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1.6; (Bronx O. H.) N. Y. C. 8-13.
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Me., 4; Rockland 5; Lewision 6; Bath 8; Biddeford 9; Haverbill, N. H., 10; Laconia 11;
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