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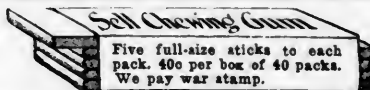
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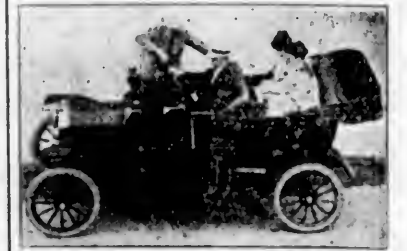
For Kinston, North Carolina, first Fair, day and night, week November 8th; Florence, South Carolina, Fair, day and night, week November 15th. Can place photo gallery. Address BEN KRAUSE, care Krause Greater Shows, Bennettsville, S. C., week Nov. 1st.

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WANTED TIGHT WIRE WALKERS

Girls, or boys that can dress as girls. Walter Powell, write. BOB BLOISE, 85 Howard St., Detroit, Mich.

WANTED FOR KING OF TRAMPS CO.—Man for Character Tramp, with specialty, Double Band (no drums), clarinet preferred; A-1 Chorus Girl. Salary must be LOW; be able to join in wire. Act quick. RUSSELL CRANER, Charlotte, Mich., November 6; Allegan, Mich., November 8; Williamston, Mich., November 5.

WANTED MED. PERFORMERS—Team and Single; Piano Player that can work in acts. All must change for week. Those that wrote before write again. Address BILLY McCLINTOCK, Craig, Iowa.

WANTED—BLACKFACE S. & D. COMEDIAN For Med.; change for a week; put on acts. No booze. Salary sure. ART HOLLOWAY, Avard, Oklahoma.

WANTED—GENERAL BUSINESS WOMAN One that can do good heavy. Must be at least 5-5. Must have modern wardrobe on and off. SEND PHOTO. Give age, etc. PARKER COMEDY AND DRAMATIC CO., Marion, Ill.

WANTED—Performers that can double piano. Change for one week. Must be sober and reliable. Shop at best hotels. We never close. Pleasant engagement to right party. MANAGER VAUDEVILLE CO., Brazil Lake Sta., Yarmouth Co., N. S.

WANTED -- MED. COMEDIAN Must play own string music. Must join at once. DR. R. A. McLAUGHLIN, Flomaton, Ala.

TIGHT WIRE ARTISTS WANTED—Good Understander and Jumper, for well-known tight wire act, booked solid for winter. Address LILLA AVALON, care Gentry Bros' Show, as per route.

WANTED—Medicine Lecturer on percentage, and Medicine Performers. Show opens November 15. No tickets, booze or cigarettes. We pay in real money. SHAWNEE REMEDY CO., Xenia, O. R. R. No. 6.

WANTED—Pianist, male; must read sight; standard, concert, fake and rag anything; also play organ. NO HOOZE. Permanent job in orchestra, also side money. A good proposition, but MUST have tight man. Address "MUSICAL DIRECTOR," Majestic Theatre, Centerville, Ia.

Con T. Kennedy Shows—Wanted Colored Performers and Musicians that can double stage, two real Singing Women, five Chorus Girls and two Comedians to star. Work year round and your salary is sure. Address J. B. CULLEN, Con. T. Kennedy Shows, Dawson, Ga., Nov. 7 to 12; Atlanta, Ga., Nov. 15 to 20.

WANTED—A good Blackface S. & D. Comedian who can put on acts good and change for one week. Make salary reasonable as it's sure. J. F. SPANGLER, Woodsboro, Md.

MUSICIANS WANTED For Concert and Dance Orchestra, Violin, Double Bass, Clarinet, Flute, Harp, String Bass, double tuba. Open Saturday, November 6th. Salary, \$10.00 and all. Prepay all telegrams. Address DODE FISK, Waukesha, Wis.

WANTED—SKETCH TEAM Man and Wife, also good Novelty Performer; must change singles and doubles for week. Salary sure every Saturday night. \$20.00 double, \$10.00 single, and expenses. Must join on wire. Address BILLY PRICE'S SHOW, Irwin, Shelby Co., Iowa.

WIRE WALKER WANTED FOR NETTIE CARROLL TROUPE Young Lady, not over 125 lbs. State all in first letter. Act booked 35 weeks. I furnish transportation and board and everything for act. Week November 7, Duquesne Theatre, Minneapolis, Minn.; November 14, Empress, St. Paul, Minn.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

MOUNTFORD ADMITS FUNDS OF WHITE RATS WERE DIVERTED

Believes It Was an Ill-Advised, But Not Dishonest Action

Harry De Veaux, Head of Actors' International Union,

Brings Up Subject in Open Letter to Rats' Organizer

New York, Nov. 1.—Admitting that funds of the White Rats Actors' Union of America, possibly to the amount of \$250,000, had been diverted—perhaps by illegal methods—but holding emphatically to the belief that the diversion was not a dishonest action by those responsible, but rather that it was the result of being ill-advised, Harry Mountford, recently reinstated to the post of international organizer for the actors' organization, said that the cries for the wreaking of summary vengeance or legal punishment upon those responsible were entirely uncalled for and out of place. Mr. Mountford is not attempting to shield any individual member of the White Rats, neither does he attempt to condone the diversion of this money, of which no secret has been made, but he does believe that the money was spent, not dishonestly, with intent to defraud, but solely with the belief that it would be in the interest of the White Rats and their club.

Mr. Mountford's assertion is brought about through an open letter from Harry De Veaux, head of the Actors' International Union, and the man who has been fighting Mountford for some years, in which De Veaux asserts that every member of the White Rats organization should know what has been done with the claim fund of \$250,000. In this connection Mr. De Veaux said he felt he was "justified in demanding that all men, officers, attorneys and lay members, who are parties to any illegal or irregular investment of the funds, should not alone be pilloried, but driven from the organization, or punished legally."

It is pretty conclusively certain, that the sum of money claimed to have been diverted by officers of the White Rats' Union was used to pay the current expenses of the White Rats' clubhouse in Forty-sixth street. One of the bones of contention of those in opposition to present policies is that among the so-called "clique" the clubhouse was given preference over the actors' organization.

Mountford, through the Board of Directors, has just taken his initial big step towards the rehabilitation of the organization. Resolutions have

(Continued on page 15.)

FRANK BURT



Director of Concessions and Admissions at the P.-P. I. E., who will open a \$1,000,000 amusement resort on the Pacific Coast.

LOS ANGELES TO HAVE GREAT NEW PARK AND BEACH RESORT

Frank Burt, Director of Concessions and Admissions at

The Exposition in San Francisco, To Open Seal Beach,

The "Jewel City" of the Pacific Coast, on May 1

The finest amusement park and beach resort on the Pacific Coast and one of the most elaborate in America will be thrown open on May 1, when Seal Beach, four miles south of Long Beach and on direct street car lines from Los Angeles, stages its opening carnival on that date. Under the management of Frank Burt, director of concessions and admissions at the Panama-Pacific International Exposition, the new resort will assuredly become the Coney Island of the Pacific Coast. Over a million dollars will be spent to make it the most up-to-date and beautiful place in the West.

Frank Burt, who went to the Exposition from Lakeside Park, Denver, proved a veritable mine to the big fair and it was under his personal direction and supervision that the Zone at the Exposition proved a success. He

(Continued on page 71.)

AROUND THE MAP RECEIVED WITH ENTHUSIASM AT N. Y. PREMIERE

New Klaw & Erlanger "Song Show" at New Amsterdam

Lives Up to Brilliant Advance Notices

And Gives Promise of Being a Sensational Hit

New York, Nov. 1.—In Around the Map, given its local premiere at the New Amsterdam Theater tonight, Klaw & Erlanger have given Metropolitan perhaps the very best of the considerable number of musical spectacles for which they have stood sponsors. Certainly, if an enthusiastic audience is a mark of success and distinct public approval, Around the Map has at once registered solidly in the affections of playgoers here. Whether or not it remains to entertain, it is to be conceded that this production is a brilliant and highly pleasing satire on clothes and sport.

Each season for some years the advent of the Klaw & Erlanger song show has been awaited with interest, and, in this particular instance, it may honestly be admitted that something genuinely refreshing has repaid that interest. It was hoped, born of recent news from Washington, where its inaugural showing took place, that something more than a play of mediocre musical scraps and uninteresting nonsense would be seen. And it was. Around the Map has a theme, if it be a light one, that hangs nicely together, and C. M. S. McLellan, who is responsible for the book and lyrics, and Herman Finek, who wrote the music, have constructed, in their latest effort, a diversion that is quite worth while and one of the best since The Pink Lady.

Thirteen remarkably stunning scenes are provided by Joseph Urban, whose work in this line is so favorably known as to need no compliment. The costuming is in all respects brilliant, captivating and worthy of the production. Julian Mitchell, who directed the musical numbers, has accomplished something, and the dialogue, supplied by Herbert Gresham, is droll.

The story of the play is based on the efforts of a Parisian sportsman, Count de Gai, to avoid falling in love with Tootsi, a darning of stockings, who is made remarkably beautiful through the skill of Impikoff, fashionable dressmaker. A wager of 500,000 francs results in the taking of Tootsi, Count de Gai, Impikoff, a rival modiste whose name is Kapinski, Lulu Cachou, who is at the head of

(Continued on page 70.)

JOHN W. CONSIDINE



Head of the formerly powerful Sullivan & Considine Circuit, who last week testified in a Seattle court that he was bankrupt.

CONSIDINE'S UNFORTUNATE FINANCIAL PREDICAMENT

Revealed When He Asks Relief From Debts

Houses Turned Back by Loew Proved White Elephants

Affiliated Now Booking Part of Old S. & C. Circuit

New York, Nov. 1.—Notwithstanding he still owns outright, or in part, vaudeville theaters in Butte, Mont.; Seattle, Vancouver, Portland and Sacramento, in addition to having an interest in the Empress theaters in Minneapolis and St. Paul, and in one or two other cities, John W. Considine of the one time famous vaudeville combine of Sullivan & Considine has confessed himself a bankrupt, being unable to raise a single penny upon any of the property which he controls. With his theaters heavily mortgaged, interests aggregating possibly \$50,000 and notes to the extent of between \$700,000 and \$750,000 about to mature, Considine a few days ago was forced to ask relief in the Superior Court in Seattle from his debts. Considine's admission of his financial plight came when he was

(Continued on page 71.)

This Issue of The Billboard is 38,500 Copies

BLANCHE WALSH DIES IN CLEVELAND HOSPITAL

Return to Stage Shortly After Undergoing Operation Caused Fatal Relapse—Distinguished Actress Made Her Professional Debut at the Age of Sixteen Years

Cleveland, O., Oct. 31.—Blanche Walsh, one of the best known stage stars in the country, died at a local hospital tonight. She was brought here two weeks ago, and, after undergoing an operation, insisted on keeping an engagement at Youngstown, O. Her early return to the stage after the operation was too much for her, causing a relapse, and she was brought back to this city.

Miss Walsh had been on the stage for twenty-seven years, most of which time she appeared in legitimate plays. She entered vaudeville last year in a sketch, called Countess Nadline, and this year appeared in Hilliard Booth's sketch, The Spoils of War.

Miss Walsh was born in New York City, January 4, 1873. Her father was the late Thomas Power Walsh, Tammany leader and one time Warden of the Tombs Prison. She was graduated from public school in 1886. The following year she began her stage career. Her first appearance was in an amateur production at the Windsor Theater on the Bowery.

When sixteen Miss Walsh made her professional debut with Thomas McDonough in Serbia. She played with most of the prominent companies for the next several years. In 1892 she went under the management of the late Charles Frohman, appearing in Aristocracy. Subsequently she was leading woman with Nat Goodwin, William Gillette and others. She succeeded Virginia Harned as Trilby in that play and scored a great success. In 1895 she toured Australia with Nat Goodwin, and on her return joined A. M. Palmer's stock company.

Her first appearance on the London stage was on May 15, 1897, as Edith Varney, in Secret Service.

In 1899 she gave up her place as leading woman in a Denver (Col.) stock company to become leading woman with Melbourne MacDowell, succeeding the famous Fanny Davenport. For several seasons Miss Walsh starred jointly with MacDowell, severing the relations to become an individual star. She appeared in all the leading cities as a star in Resurrection, The Woman in the Case, The Kreutzer Sonata, The Straight Road and The Test.

In February, 1909, she suffered a physical breakdown and went abroad,

Sadie Love Postponed

New York, Oct. 30.—Owing to the engagement of Young America being extended at the Galety Theater the premiere of Avery Hopwood's play, Sadie Love, at that house has been postponed to November 15. Marjorie Rambeau and Petro de Cordova will play the leading parts in the new play.

Weil's First Production

New York, Oct. 30.—A musical play which will require no chorus men, only eight principals and twelve chorus girls, to be produced under the title of A Bare Idea, will look to Everett Shinn for the hook, Wallace Irwin for the lyrics and Silvio Hein for the score. The piece will be produced by E. A. Weil, marking his first attempt at producing.

The new piece is awaited with much interest.

remaining until July. She broke down again in 1911.

Miss Walsh was married to Wm. Travers in 1906. There are no children. Her home was The Lilaes, Great Neck, L. I.

its license. The selling price of tickets can not be legally controlled by the theaters at present, and after the pasteboards leave the hands of the theater they are likely to be sold for three prices in as many hours.

The person who put that ordinance through surely had something against the Chicago theaters.

Death Takes Abraham Judah

Kansas City, Mo., Oct. 28.—Abraham Judah, manager of the Grand Opera House, and one of the best-known theatrical men in this country, died in this city Tuesday night, after being confined to his home for over two weeks. Mr. Judah was Kansas City's oldest theatrical man, and had been engaged in the amusement business here for thirty-two years. He

MISS BLANCHE WALSH



Leading American actress, who died October 31, at Cleveland, O.

Chicago Ticket Ordinance

Acts as Boomerang and Swats Theaters

Chicago, Oct. 29.—Owners of the big downtown theaters, with their counsel, Attorney Harry Ganey, have registered a solid kick with the judiciary committee, declaring that the theater license ordinance passed last June by the City Council, designed to drive ticket scalpers out of the game, in reality injures the theater owners and does not affect the scalpers. Ganey said: "We are not upholding the ticket scalpers. In fact I am offering \$10,000 to any person who will give us a court-proof plan which will put a stop to scalping."

The ordinance in question makes it understood that no ticket is to be sold for another price except that marked on the face of the ticket. If the ticket is sold in violation of that condition the theater lays itself liable to lose

was born in Cincinnati sixty-seven years ago, coming to Kansas City in 1883. In conjunction with M. H. Hudson Mr. Judah opened the Grand Opera House twenty-six years ago, and had been manager of the house since that time. He is survived by the widow and one daughter.

Smith and Golden Join

New York, Oct. 30.—Winchell Smith and John L. Golden have framed a partnership deal, thereby bringing another producing company into existence. The firm of Smith and Golden will enter the producing field on an elaborate scale, it is said, beginning with a new comedy by John E. Hazzard, called Like Mother Made. This combination of actor-playwright and song writer should prove a winner. Anyway the title of their first production sounds palatable enough.

NEW PLAYS

Mrs. Boltay's Daughters

MRS. BOLTAY'S DAUGHTERS—A play in three acts; by Marlon Fairfax. Founded on the Hungarian of Eugen Heltai. Produced by Harrison Grey Fiske and George Mosser, at the Tamedy Theater, New York City, October 23.

THE CAST:

Mrs. Boltay Annie Hughes
Beriska Rita Jolivet
Clea Merle Madden
Vanel Beatrice Miller
Sarl Antoinette Walker
Aunt Malviny Adelyn Westley
Rose Eva Le Gallienne
Willard Page Forrest Winant
John Farraday Harrison Hunter
Professor Ziegler Francis Bendison
Ridders Cyril Raymond

New York, Oct. 29.—Presumably based on a sparkling comedy by Eugen Heltai, Mrs. Boltay's Daughters recites a drab story of female pandering. It is, so The New York Journal says, "an exceedingly unpleasant" play, "but well acted." The Sun, in lighter and trivial vein, devotes half of its review to the fur-trimmed stockings of Rita Jolivet, which held "the intense interest of the spectators," to the exclusion of the "excellent acting of Harrison Hunter," and the others in the company. The Herald wonders "whether the play will prove a success and the audience a failure, or vice versa," and only the future will tell.

Sherman Was Right

SHERMAN WAS RIGHT—A farce; in three acts; by Frank Mendel. Produced by H. H. France, at the Fulton Theater, New York City, October 26.

THE CAST:

Miss Held Suzanne Willa
Office Boy Frank Gerbach
Spencer Craig Ernest Cossart
Adrienne Von Rosky Jean Shelby
Robert Callwell Hale Hamilton
John Schmitt Marth L. Alsop
Otto Nagel Sam Sidman
Aulia Ritter Regine Wallace
Augustine Ritter Dorothy Dorr
Estelle Murphy George Laurence
Captain Hartwig Dodson Mitchell
First Officer Ben Hendricks, Jr.

New York, Oct. 28.—Sherman Was Right is, so The World says, a war "story which has nothing to do with" the present European conflict, and it surely "can give offense to no one." The theme, three mistaken identities, is not new. The Times concludes that it is "just a rattle-pated farce that asks only for your laughter," with which The Sun agrees, adding that "it provided no overwhelming demonstration of public gratitude." Laughter is an achievement, so far as plays of this type are concerned, and the belief of The Herald, that it "is a good thing to take the war lightly at times," is backed by The Journal, which labels Sherman Was Right as "a hearty laugh" throughout.

Nevertheless, it appears that New York does not care to patronize a farce of this sort; and it will probably close at the end of the week. The Angel in the House, with Arnold Daly, is expected to succeed Sherman Was Right week beginning November 8.

First Week of Opera

New York, Nov. 1.—That the performances of the past week by the Boston Grand Opera Company, at the Manhattan Opera House, have been such as to realize to musical critics some of the old-time flavor of Hammerstein days, when, without doubt, better opera was given by reason of the competitive spirit, the local public and press admit. To be sure, there was, in some of the performances, notably The Dumb Girl of Portici, an unevenness in the production that must be noticed; and Pavlova was largely responsible for something less than highest artistry as Fenella. In the following presentations, however, The Love of Three Kings, Carmen, Madame Butterfly and Othello, unstinted praise should be given. Certainly the Metropolitan has seen and heard nothing better than these, as a whole. Zenatello, Felice Lyne, Maria Gay, Ananian, Baklanoff and

(Continued on page 11)

THE DRAMATIC STAGE

Olive Fremstad

Joins Boston Grand Opera Company

New York, Oct. 30.—New York will hear Mme. Olive Fremstad for the first time in over eighteen months next week, when she will sing with the Boston Grand Opera Company in conjunction with the Pavlova Imperial Ballet Russe at the Manhattan Opera House. Her first role will be Tosca in the opera of that name, on Wednesday night. Mme. Fremstad will afterward sing with the Boston Opera Company in Philadelphia, Boston and other cities.

Paul Hervieu Dies

New York, Oct. 27.—Paul Ernest Hervieu, the French dramatist, died in Paris early on the morning of last Monday, after an illness of several days. He was 59 years old. Among his plays which have been produced in America are *Le Dedale*, *Le Reveil* and *L'Enigme*, in each of which Olga Nethersole appeared in the leading role. His first play, *Les Paroles Restant*, was produced in 1892 at the Vaudeville in Paris.

John Drew's Play Named

New York, Oct. 30.—Last Tuesday brought a name for the new play in which John Drew and Laura Hope Crews will appear shortly, and which has been in rehearsal for several days. The title agreed upon by Alf Hayman and Horace A. Vachell is *The Chief*. The play will also be produced in London shortly, as Sir George Alexander has purchased the English rights since the Frohman Company acquired the American rights. Other members of John Drew's company are Consuelo Bailey, Thais Lawton, Katherine Stewart, Echlin Gayor, George Graham and Walter Soderling.

Bowery To Have Opera

New York, Oct. 30.—The Thalia Theater in the Bowery will have a winter season of opera at popular prices, beginning on November 5, according to the plans of Louis Zuro, who has given grand opera at popular prices on several occasions in New York in recent years. In the cast will appear several European singers obliged to come to this country on account of the war. Carmen will be the opening bill.

Actors' Guild To Meet

New York, Oct. 29.—The next regular meeting of the Catholic Actors' Guild of America, of which Jere J. Cohan is president, will be held in the Hotel Astor on Friday afternoon, November 5, at three o'clock. Through the courtesy of Cohan & Harris the Guild will enjoy a performance of *Hit-the-Trail Holiday*.

Ryley's New Star

New York, Oct. 29.—Thomas W. Ryley is confident that he has a new star in Jeanne Eagels, who is playing the leading role of the second company presenting *The Outcast*, the role created by Elsie Ferguson, who is also on tour. Mr. Ryley returned this week to New York after a week spent with the Jeanne Eagels company. The play has been received enthusiastically in the South, where the dramatic critics are hailing Miss Eagels as a

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(The Billboard does not object to reprint from this column, providing proper credit is given.)

UNITED BOOKING OFFICE LITIGATION

Now that the courts have decided that Clifford C. Fischer's grievances against the United Booking Offices must be transferred to a court of equity for appraisal of damages, it is not likely that we shall hear much more from the other litigants; the number of whom increased to such an extent, while the Fischer proceedings were on, that one may only conjecture where the money was to come from to retain the galaxy of famous lawyers engaged.

Behind the Fischer action there is a story which may some day be revealed. Certainly Max Stener, noted for his demand of large retainers from clients, did not take the Fischer case on a general gamble. Yet it is not likely that either Oscar Hammerstein or William Morris contributed a dollar; moreover, Oscar helped the U. B. O. case more than any one of the witnesses, when he paid his splendid tribute to the late B. F. Keith.

As for Morris, it is really a pity that this brilliant showman should be relegated to an obscure place on the vaudeville map, but Morris would rather fight the powers in control of vaudeville than affiliate with them. He has said so himself. Therefore, E. F. Albee can hardly regard his advent on the U. B. O. floor with equanimity. Perhaps before these lines appear the decision in the Forty-fourth Street Theater case will have been rendered. But, even if the lower court decides in favor of Hammerstein and Morris, an appeal will be taken; when the testimony both gave at the Fischer trial should surely be utilized in the effort to secure a reversal.

It would be just like Albee to rescue Fischer from the unfortunate position in which he now finds himself. Always the day comes around when Albee forgets, for he is that nature of a man who cherishes malice against a foe only for the length of time necessary to defend the U. B. O.'s interests. In fact, nearly every one of the potential factors on the sixth floor of the Palace Theater Building have, in their day, been outside the pale.

If the case of Charles Bornhaupt ever reaches the courts it will be interesting to observe its progress, for here is one booking agent who surely owes much to the gentlemen who have control of big-time vaudeville.

Bornhaupt came hither from Brussels (about eighteen years ago) acting as stenographer for "Manny" Warner, the one foreign agent who always made it a rule to keep shy of "opposition." Later Bornhaupt became a conspicuous figure, acting as Warner's representative, and, like so many others enjoying prosperity today, was helped to his goal by Daniel F. Hennessy. In almost no time Bornhaupt was earning twenty times as much as the emolument Warner paid him, and, unless he has squandered money in recent years, he must have a good-size nest egg right now.

ANENT PAVLOVA'S INTEREST IN OPERATIC VENTURE

The New York Times, in its issue of October 25, had a half column "scoop" anent Pavlova's financial interest in the Boston Opera Company, now appearing at the Manhattan Opera House. Readers of this department in The Billboard were fully aware, six weeks ago, of the fact that it was not only the Muscovite dancer's money that was backing Rabinoff's undertaking, but, as was then stated, the \$50,000 paid to Pavlova by Carl Laemmle, in advance of royalties on *The Dumb Girl of Portici* film feature, provided the basic capital for an enterprise which it is hoped may bring Rabinoff into the director's chair at Fortieth street and Broadway.

As for Pavlova, she is by no means the first impresario of her sex. Women have backed and directed grand opera in this country in almost every decade so far back as memory can recall. Clara Louise Kellogg backed her own organization for years. So did Parepa Rosa, Caroline Richings, Harriet Holman and Emma Abbott.

Minnie Hawk was her own impresario—as was Miss Ober, who directed the fortunes of the Boston Ideals when that company was in its glory. Miss Lenoir was the brains of Doyle Cates' long operatic regime in London, and is it forgotten that Adelina Patti came hither under her own management? rather than sings for another impresario at \$4,000 a night.

Nor is Pavlova the first dancer to finance, or direct, an operatic enterprise. Sophia Menzel, the Hungarian premiere, leased Covent Garden for seven months in the '70s. Moreover, she was one of the few impresarios of her time to achieve the distinction of meeting obligations and avoiding the sheriff—who was a vital factor in operatic activities up to very recently.

BEERBOHM TREE AND "OUR MARY" FOR THE SCREEN

These be propitious times for that class of stage celebrities who still can negotiate for a debut on the screen. DEPUT is emphasized in this instance, because the great plums from the movie tree fall now to those few public idols who have not yet converted their fame into a five-figure weekly emolument by the motion picture route.

D. W. Griffith has captured Beerbohm Tree, who has, however, already been exploited in films of London make. But for all that the engagement is truly noteworthy.

The all important matter of a vehicle for Mary Anderson de Navarro is keeping Thomas H. Ince awake nights. Here is one producer who insists upon at least a reasonable certainty of success before he will embark in an enterprise. Probably "Our Mary" and Ince will collaborate on a scenario. It is known that the Kentucky girl has refused to consider any of the portrayals which gave her fame, though she has appeared in London recently, as Galatea, for charity. During her stage career Mary Anderson's greatest triumph was as *Mer Merrilles* in *Guy Mannering*, in which role she was regarded

Joseph Santley

Signs for New Dillingham Production

New York, Oct. 29.—Joseph Santley, who closed with *All Over Town* in Columbus last week, is the latest addition to the cast of *Stop, Look and Listen*, the Dillingham production in which Gaby Deslys, Richard Carle and Harry Fox will appear. It is said that The Shuberts may bring *All Over Town* into New York and present it at the Forty-fourth Street Theater.

Warfield's New Play

New York, Oct. 30.—Day before yesterday David Warfield and his supporting company went into rehearsals in the Belasco Theater of the new drama, *Van Der Decken*, a legendary play of the sea, written for Warfield by David Belasco. The piece will have its initial presentation at Washington early in December, it is said. This will be the first Belasco play for Mr. Warfield since *The Return of Peter Grimm*. It has been announced that the new play would have been produced before the holidays were it not for the fact that *The Boomerang*, now running at the Belasco Theater, is taking so well. Members of the Warfield cast will be Fred Graham, Fritz Lieber, Ernest Stallard, Harold Russell, Horace Braham, William Boag, Tony Bevan, Jane Cooper, Marie Bates, Master Mac Macomber and others.

Lewis Waller III in London

New York, Oct. 30.—Lewis Waller, the English artist, who was expected to come to this country in December with his company, presenting *Gambiers All*, is ill in London with pneumonia. A cable message received by Percy Burton, who was to direct his tour, gave the impression that Mr. Waller may not be able to appear on this side before next season.

DRAMATIC NOTES

Gem B. Parker wishes The Billboard to contradict the paragraph in our issue of October 16, which stated that Edward E. Rose is rewriting *The Sacrifice*, a play based on the Leo Frank case. Mr. Parker states that this piece is owned by himself, and is not being rewritten by anyone with his consent.

With the performance of *Pygmalion* at the Academy of Music in Lynchburg, Va., October 23, Mrs. Patrick Campbell's show closed for a month's vacation after a run which extended from the Pacific Coast almost to the Atlantic's shore. Mrs. Campbell's husband, West Lewis, joined her at Lynchburg and both left for Hot Springs, Va.

E. H. Sothern has written his reminiscences and they will appear serially in Scribner's Magazine, beginning in January. Later they will be published in book form.

Miss Almee Dalmores has succeeded Miss Willette Kershaw in the role of Emily Madden, in *The Unchastened Woman*, at the Thirty-ninth Street Theater.

Adele Rowland has been engaged by Arthur Hammerstein for the new operetta, *Katinka*. She was last season in the cast of *The Only Girl Company*.

The Mark of the Beast, at the Princess Theater, New York, was supplanted by *Hobson's Choice* this week, with Molly Pearson in the leading role. Miss Pearson was in the original company of *Busty Pulls the Strings*.

Next week Lou Tellegen will open his tour in *The Ware Case* at Cleveland, O., under the direction of the Shuberts.

The Century Theater, New York, is the first house in which James J. Corbett has appeared since he returned from Australia. He gave a monologue turn there last Sunday night, on the bill with Sylvester Schaffer.

It is reported that the Theater Assembly, of New York, will meet this week at the Hotel

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

BORNHAUPT'S SUIT AGAINST U. B. O. SET FOR NOV. 22

Similarity to Fischer Suit, Decided Against Plaintiff, Leads to Belief Action Will Not Be Pressed—Result of First Case Has No Bearing on Agents' Booking Privileges

New York, Nov. 1.—Once again the United Booking Offices of America must stand trial in the United States District Court to dispute the claim that it is a monopoly in restraint of trade, in violation of the Sherman law, when the damage suit of Charles F. Bornhaupt, erstwhile European booking agent, against the big vaudeville corporation is called before Judge Hand on November 22. The Bornhaupt suit against the U. B. O. is a sister suit of that brought by Clifford G. Fischer, who sought damages in the sum of \$100,000 (which under the law would be trebled in the event of the plaintiff being successful), but whose suit was dismissed by Judge Hand on Tuesday last, the court ruling that the plaintiff had failed to prove he had been damaged.

Both the Bornhaupt suit and the Fischer suit were instituted at the same time. At the legal offices of the U. B. O. today it was stated that nothing had been learned other than that the Bornhaupt case would come up for trial on November 22. Inasmuch as the facts are presumed to apply in the forthcoming suit as applied in that brought by Fischer there is a general belief in vaudeville circles that Bornhaupt will not press his action.

The Fischer suit occupied two full weeks, in which an unusual volume of testimony was introduced, and as a result of which many interesting sidelights of the vaudeville business were brought to light. Following the motion of the defendants on Monday that the case be nonsuited, because Fischer had failed to prove he had been damaged, Judge Hand, upon the opening of court the following day, agreed with the motion and the trial was brought to a close.

The outcome had been freely predicted among the knowing ones in vaudeville, it being generally conceded that the U. B. O. did not exercise monopolistic tendencies, and that Fischer had little or no claim against it for damages. According to his own testimony Fischer was driven out of Europe because of the war, and he was forced to admit that the European hostilities were more responsible for

his loss of business than was the alleged action of the U. B. O. in declining to book certain of his acts direct.

It is quite generally felt along the Rialto, especially in the vicinity of

(Continued on page 63.)

regular big-time two-a-day vaudeville policy on Monday of next week. There will be no increase in prices, the scale remaining at 5, 10 and 15 cents for the matinees, and 10, 15 and 25 cents for the evenings.

Green Loses Father

New York, Oct. 31.—John VanTassel, father of Burt Green, who is the husband of Irene Franklin, died at his home in Grand Rapids, Mich., on Friday. Mr. Green has left to attend the funeral.

Delmore in Vaudeville

Ralph Delmore has gone into vaudeville and will play The Plain Clothes Man, a dramatic playlet from the pen of Eddie Corbett, which is said to give him a role similar to his

New Moss Theater

Will Mark the Sixth Playhouse Controlled by This Manager in Greater New York

The new B. S. Moss theater, which is being erected in Bay Ridge, Brooklyn, will be known as The Park and not The Washington, as originally planned. The new house will be ready to open around December 1, and will play a popular vaudeville show with a feature picture.

The Park will have a seating capacity of 2,000 and will make the sixth playhouse controlled by Mr. Moss in Greater New York.

McIntyre in Vaudeville

New York, Oct. 30.—Frank McIntyre, the comedian, will make his debut in Keith vaudeville at the Colonial Theater the week beginning November 8 in The Hat Salesman, a tabloid farce-comedy by George V. Hobart.

Lauder Returns Shortly

New York, Oct. 30.—Harry Lauder will sail next week from the other side, to begin his eighth annual tour, under the direction of William Morris, on November 15. Lauder had intended opening earlier, but was detained on account of the illness of his son, who was twice wounded while on the firing line in Europe.

Rosenthal's Circuit

Dubuque, Ia., Oct. 29.—The vaudeville circuit in this State, Illinois and Wisconsin, which was launched several weeks ago by Jake Rosenthal, manager of the Majestic Theater in Dubuque, is said to have proven itself a big success. As further proof that the venture "went over" well, Rosenthal will next week add Galena, Ill., to his list, and will follow with Savanna, Dyersville and other towns. Fifteen towns are included in the circuit, which is under the supervision of Manager Rosenthal. All bookings will be made through the Rosenthal office in this city.

Vigorous Denial

By McIntosh and Chris O. Brown of Statements Regarding Financial Condition of Rickards' Australian Circuit

New York, Nov. 1.—Chris O. Brown, American representative for Hugh D. McIntosh, the Australian vaudeville magnate, and Mrs. McIntosh, who is now visiting in this country, both emphatically deny the assertions that the Rickards Vaudeville Circuit of Australia, of which Mr. McIntosh is the governing director, is in a bad way financially or that McIntosh is anxious to dispose of his holdings to the opposition. To refute the published statement that Mr. McIntosh and his circuit, which is the big-time vaudeville circuit of the antipodes, are in difficulties, Mr. Brown submitted the following cablegram, received today from Hugh G. McIntosh, at Sydney, Australia: "Following story sent direct and signed by all American artists. Billboard's story of bad treatment on

BETTY BOND



The feminine portion of the team of Bond and Casson, a versatile pair now playing the U. B. O. Time, booked until May, 1916.

Fire Scare at McVicker's

Chicago, Oct. 28.—Smoke filled McVicker's Theater while an audience was watching a moving picture early last evening and for a precautionary move the steel curtain was lowered. A few persons rushed for the exits, but a panic was averted when the management announced that the fire was of no consequence. Fears were soon forgotten when Miss Maude Tiffney stepped in front of the curtain and started her songs. The fire was caused by a few papers burning in a chute. No damage was done.

Thanksgiving Day

Will See Opening of Proctor's Newark Theater

Newark, Oct. 30.—Proctor's New Theater on Market street is scheduled to open on Thanksgiving Day. It is up to date in every detail and the most pretentious house ever erected by the Proctor management.

Big-Time Vaudeville at Royal

New York, Nov. 1.—The Royal Theater in the Bronx returns to the

detective sergeant part in The Third Degree. Miss Helene Wintner, remembered for her Shirley Rosmore in The Lion and the Mouse, will be in the company. The initial presentation of the sketch will take place on November 4 at Keith's Theater, Jersey City.

Miss Crosman To Fill Dates

New York, Nov. 1.—Henrietta Crosman has left for California to fill the time on the Coast originally assigned to Miss Blanche Walsh, who died at the Lakeside Hospital, Cleveland, O. last night.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, November 1.)

New York, Nov. 1.—Business was very good this afternoon, and the show ran exceptionally well. Nora Bayes was one of the biggest hits ever seen at the Colonial.

No. 1—Pathe Weekly. Eleven minutes.
No. 2—Grace Fisher, the Sunshine Girl, opened the show, an unusual occurrence for a single woman. Despite this handicap she did well, especially with her last number, with the assistance of a plant in the audience. Twenty-two minutes, in one; three bows.

No. 3—Ralph Dunbar's Maryland Singers, consisting of four women and a man, offered a very classy singing act. The girls sing well together, and their harmony was excellent. Miss Netherout accompanies at the piano, and Mr. Frink does some clever work on the banjo. Open in three, go to full stage and close in one. Nineteen minutes, four bows.

No. 4—Whitfield and Ireland, assisted by Lew Murdock, present a skit, entitled A Belle of Blingville. The numerous signs on their special drop brought forth many laughs. Murdock was a big hit with his eccentric dance, while Miss Ireland portrays the country girl in great style. Their burlesque on the maxilla at the finish was a riot. Sixteen minutes, in one, four bows.

No. 5—Isabelle Lowe in Edgar Allen Woolf's sketch, entitled Hope, was one of the hits of the bill. The story is that of a man who has attained wealth and is being hounded in by the I. W. W. He is about to kill himself when Hope arrives on the scene. Miss Lowe, as Hope, dresses as a street urchin and uses plenty of slang and a good Irish dialect. Gerald Rogers, as a butler, did exceptionally well, while Miss Lowe played her part wonderfully. The scene is an orchard in apple blossom time, creating a very pretty picture. Full stage, twenty-one minutes; four bows.

INTERMISSION

No. 6—Heath and Perry opened the second part and somehow couldn't seem to get started. Frankie Heath is doing not stuff and working on the order of Florence Moore. Their last number, The Bee and the Rose, was their best. Sixteen minutes, in one.

No. 7—Noraw Bayes was the clean-up of the afternoon, singing several songs in her own inimitable way, one of her hits being a new one by Irving Berlin, entitled Louisville. Her old songs in a medley were great, and she was interrupted several times by outbursts of applause. Colonial folks certainly liked her, and she could have sung a dozen more songs. Twenty-six minutes, full stage; eight bows.

No. 8—Mullen and Coogan. It looked like the boys were going to have a hard time following Miss Bayes, but instead they got them right off the bat with their odd nonsense. They had no trouble in getting over, and received a big hand when they finished. Twenty minutes, in one; four bows.

No. 9—Dupree and Dupree, a novelty in the art of cycling, held part of the audience in and did very well considering the position. Full stage; eleven minutes; two bows.—WALTER.

AFFILIATED OFFERING 20 WEEKS

Chicago, Oct. 30.—After a five weeks' experiment under the personal supervision of Ferd Lincoln, director-general of the Affiliated Booking Company, the Victoria Theater, in Logan Square, has again turned to vaudeville. This final determination was reached after Lincoln discovered that each succeeding week more vaudeville was offered has shown improvement and increased profits, and a system to determine the sentiment of the audiences showed that vaudeville of the right sort was most appreciated.

The Affiliated offices are now in a position to play acts twenty consecutive weeks in conjunction with the entire chain of the Sullivan & Conditine houses, extending throughout the West as far as the Coast, and using the Victoria as an "experiment" theater, in which their chief booker, John J. Nash, is required to see acts before issuing long-time contracts.

OPERATIC ARTISTS ARRIVE

New York, Nov. 1.—Emmy Destinn headed a group of grand opera singers who arrived yesterday on the Rotterdam. Gaby Deslys and her husband, Harry Miller, arrived on the New York from Liverpool.

Famous Footlite Silkoline

In Tights, Union Suits, Posing Suits, Diving Suits and Leotards, which look better, wash better and last longer than pure silk. We also manufacture our garments in cotton, worsted, spun and pure silk, and carry a complete line of Silk Hosiery. Write for our new catalogue, which embodies a complete line of Wigs, Make-ups and other Supplies for Performers. WALTER G. BRETZFELD CO., 1367 Broadway, Dept. 2, New York. Telephone, Greeley 2040.



The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 1.)

New York, Nov. 1.—The American Beauty roses that were presented to Lillian Russell at the conclusion of her act were in strict harmony with the beautiful Lillian. Lillian Russell and American Beauty roses blend well together. Miss Russell has lost none of her beauty, and, if anything, her voice has improved. She stands as an example of American womanhood, with style and grace that would send many younger women in the theatrical profession to cover. The audience greeted the fair one most enthusiastically and she responded most cordially. The balance of the show did not live up to expectations, as some of the acts lacked the usual Palace class.

No. 1—Current News Pictorial. Thirteen minutes.

No. 2—The La Vars, man and woman, offered dances of varied description, receiving a fair hand when they concluded seven minutes. Full stage; two bows.

No. 3—Craig Campbell is the possessor of a tenor voice which classes him high with other vaudevillists who are pursuing this line of endeavor. It may be said, in justice to Mr. Campbell, that he is trying to accomplish too much in one single performance. I Hear You Calling Me was exceptionally well rendered. Four other selections were well chosen and admirably sung. Enthusiastic applause was given the distinguished tenor after each number. Hector MacCarthy at the piano. Seventeen minutes in one; three bows.

No. 4—Bert Levy, the artist entertainer, received a reception as soon as he set foot on the stage. The audience liked his drawings, especially the Wilson head. Mr. Levy's Indian drawing was one of his standbys in seasons past; why he did not draw it this afternoon is a mystery. The act still retains its novelty and the audience enjoyed every moment the artist occupied the stage. Ten minutes in three; three curtains.

No. 5—Courtney Sisters sang popular songs in a manner most convincing. The taller girl's voice is so loud that at times one is obliged to imagine that the other is singing. However, several encores were demanded, and a solid hit registered. Fourteen minutes in one; five bows.

No. 6—William Courtleigh and company in Peaches. Courtleigh and his company worked hard to make the oldtime sketch register. At times the comedy did not reach over the third row of the orchestra. Peaches was a comedy classic years ago, but present-day vaudeville demands a more up-to-date theme. Twenty-nine minutes in three; three curtains.

INTERMISSION.

No. 7—George McKay and Ottilie Ardine went over in great style with their singing, dancing and comedy talking act. If there is another fellow who can fill out a dress suit better than George McKay, he is not to be found on Broadway. Miss Ardine has grown a trifle stout, but nevertheless is there a mile where dancing is concerned. The clever pair scored solidly. Eighteen minutes, open in one, special drop, go to full stage, then to one; five bows and an encore.

No. 8—Lillian Russell sang her oldtime favorites that brought back memories of years gone by. How the beautiful Lillian is loved by the American public was shown by the thunderous applause that greeted her this afternoon. Eighteen minutes in three; bows a-plenty, a little speech and many flowers.

No. 9—Milt Collins encountered one of the hardest propositions possible in following Lillian Russell. Collins, with his German dialect, started slowly but picked up after a minute or two and gave to the audience real comedy, clean and fast, on subjects of modern times. To say that he was a hit would be putting it mildly. Fourteen minutes in one; six bows and an encore.

No. 10—Condensed version of Faust by a company of six operatic singers and ballet of eight girls. The singing of the principals came in for hearty applause. The act was given in five scenes and did very nicely considering the late position. Thirty-two minutes; two curtains. Length of show, three hours. Capacity business.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, November 1)

Chicago, Nov. 1.—Popular excerpts from the operas of Pinafore, Mikado and The Pirates of Penzance under the caption of a Gilbert & Sullivan Revue, are the headline attraction of the Majestic this week. The other acts are nicely balanced and the bill as a whole pleased. Gene Hodgkins and Muriel Ridley did not appear at the afternoon performance.

No. 1—Pictures.

No. 2—Les Grohs, three men and a woman, billed as a European Novelty, are experts in several lines. The wonderful contortions of one member of the act gained continuous applause. Ridley and iron jaw work are included in their routine. Thirteen minutes in four. Very well received.

No. 3—Ethel Hopkins, called the "daughter of vaudeville," gives a little introductory talk explaining the origin of her title after which she sang popular and Irish melodies, topped by grand opera impersonations. Thirteen minutes in one; three bows.

No. 4—When a man can spend twenty minutes piling up four tables and a chair and during the time keep his audience convulsed with laughter and that without speaking a word, he is not only a clown, but an artist. Such is Bert Melrose as he appeared today. He had his house from the start and held it to his climax. Full stage; a hit.

No. 5—Fred Haydn, Eddie Borden and Tommy Haydn sing, dance and play the piano and concertina. Their English impersonations were well liked. The boys are clever entertainers and keep the audience laughing at their antics. Twenty minutes in one; five bows; special drops for the baseball number.

No. 6—Ships That Pass in the Night, a one-act comedy by Wilson Mizner, presented by a company of six, including George Sullivan, Joseph Kelly, Albert Hanna, Lillian Dilworth, John Lott and John Ward, contains a number of humorous situations which were well handled. In the sketch the officers of the law are represented as going to any length in order to obtain the desired conviction of a prisoner, and the derelict was applauded in true melodramatic style when she outwitted the cops. Seventeen minutes, in two, two curtains; special drop.

No. 7—Johnny Dooley and Yvette Rugel are a versatile pair who combine comedy and song in a pleasing manner. Miss Rugel has the opportunity during two of her numbers to display a very attractive voice. The Scotch closing number brought four bows. Eighteen minutes, in one.

No. 8—Selections from Pinafore, Mikado, Gondollers and The Pirates of Penzance, presented by the Gilbert & Sullivan Revue, with a cast of about twenty-five people, proved an attractive feature of the bill. The voices of the principals and chorus blend harmoniously, and the costumes are charming. The scenery is pretentious, and represents the deck of H. M. S. Pinafore. Forty minutes, full stage; two curtains.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, November 1)

Chicago, Nov. 1.—Ideal weather did not keep many of the regulars away from the Palace where a good bill opened this week's program before a filled house.

No. 1—Miss Joan Vernie, the American Girl, opened in one, with song and dance, going into full stage, where she performed a series of dances on tight wire. She was assisted by a male partner who sang while she tight-rope to cake walk. A short number in six minutes, well received.

No. 2—Willard, "the man who grows," gave a bewildering display of stretching the muscles and tissues of his body and limbs without any apparent exertion, and adds a little spice to his efforts with witty remarks. Finished to a good hand; nine minutes in one.

No. 3—Alan Brooks and company in a comedy playlet, Health, Happiness and Illiarity, took well from the start. Brook's dry humor and his contortion work around the winding stairway of the wet cure resort scored one of the laughing hits of the afternoon. Twenty-three minutes, full stage; three curtains.

No. 4—Kathleen Clifford is a dainty little Miss. In songs and impersonations making five changes before a shadow curtain she won the popular favor of the audience. Each character change brought out individuality in a different style. Miss Kathleen was the applause hit of

(Continued on page 10.)

ADDITIONAL REVIEWS
ON PAGES 10 and 11.

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 8

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

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Hawthorne & Inglis
Baraban & Grohs
Lydia Barry
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COLONIAL (ubo)
Jewel City Trio
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Lillian Kingsbury Co.
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Fitzgerald & Marshall
Donahue & Stuart
Frank McIntyre Co.
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58TH ST. (pr.)
First Half:
Chung Hwa Quartette
Al Rover & Sister
Cole, Russell & Davis
John T. Gilieu
Scoroberts & Roden
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Ford & Otto
The Skatells
Junior Review
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MAJESTIC (orph)
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Nassar Troupe
Harry Ellsworth & Co.
Harrington & Perry
Anaconda, Mont.
(Margaret)
MARGERET (s&c&a)
Rosini
Three American Girls
Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Atlanta
FORSYTHE (nbo)
Beattie Clayton Co.
Ben Smith
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Marshall Montgomery
Baltimore
MARYLAND (ubo)
Minnie Allen
Scott Lade & Lassies
Arthur Madden
McKay & Ardine
Morin Sisters
Fritz Scheff
Moneta Duo
Billings, Mont.
BARCOCK (s&c&a)
Goyt Trio
Bill Doolley
Chas. Terris & Co.
Fitzsimmons-Cameron
Three
Earl's Diving Nymphs
Abbott & White
Birmingham
LYRIC (ubo)
First Half:
Walter Brower
Brown & Taylor
Last Half:
Jeannette Adler & Girls
Leap Year Girls
The Debutantes
Lasere & Lasere
Ideal
Boston
KEITH'S (ubo)
Beatrice Herford
Scott & Keane
Avou Four
Mill Collins
Arco Bros.
Elinor Morria
J. & W. Heunlug
Four Danubes
Brooklyn
BUSHWICK (ubo)
Kerville Family
Masou-Keeler Co.
Adonis & Dog
Savoy & Brenham
Harry Gilford
Grace Fisher & Co.
Vanderbilt & Moore
Caharet Girls
ORPHEUM (ubo)
Five Belmonts
Mullen & Coggan
Edwina Barry Co.
Clowu Seal
Bernard Grauville
Alfred Bergeu
Bride Shop
ROYAL (ubo)
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Ernest R. Ball
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Frank North Co.
Sherman & Uttry
Helene & Emiliou
Chief Capulicou
Corradini's Animals
Gere & Delaney
Boyle & Dixou
Marie Fitzgibbon
McCounell & Simpson
Buffalo
SHEA'S (ubo)
Itae Eleanor Ball
Orange Packers
George Howell Co.
Misses Lightner & Alexander
Reed Bros.
Mary Melville
Julia Rose
Butta, Mont.
EMPRESS (s&c&a)
(11-13)
Onetta
Rossini
Three American Girls
Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Malden
Charlottesville, S. C.
VICTORIA (ubo)
First Half:
Ryan & Tierney
Fair Co-Eds
Last Half:
Georgia Earl Co.
Fair Co-Eds
Charlotte, N. C.
First Half:
Keogh & Francis
Last Half:
Boyle & Patsy
Chattanooga, Tenn.
MAJESTIC (ubo)
First Half:
Nolan & St. Claire
Earle & Girls
Last Half:
Willard & Boud
Cincinnati
EMPRESS (s&c&a)
Lockhardt & Laddie
Belmont & Harl
Peggy Worth
Ed Reynard & Co.
The Valdes
KEITH'S (ubo)
Homer Miles Co.
J. Warren Keane Co.
Paul LeVan & Dobbs
Husey & Boyle
Maurice Burkhardt
Cleveland
GORDON SQ. (s&c&a)
First Half:
Josephine Lenhardt
Dellalide & Edwards
The Vynos
Murray K. Hill
Howard Sisters
KEITH'S (nbo)
Gautier's Toy Shop
Cooper & Smith
Kathleen Clifford
Aerial Bndds
Harry Holman Co.
Felix Adler
Victor Morley Co.
LIBERTY (s&c&a)
Last Half:
Josephine Lenhardt
Dellalide & Edwards
The Vynos
Murray K. Hill
Howard Sisters
Colorado Springs, Col.
BURNS (orph)
Last Half:
Toots Paka Co.
Lohse & Sterling
Chas. & Faunie Van
Chas. Howard Co.
Violinsky
Jed & Ethel Doolley
Queeule Duuedu
Columbus, O.
EMPRESS (s&c&a)
Jacobs' Dogs
Hilly Lenora & Co.
Fairman & Archer
Harry Mason & Co.
Tom & Stacia Moore
McGoode & Tate
KEITH'S (ubo)
Three Vagrants
Gladiators
Bert Fitzgibbon
Paul Conchas
Belle Baker
McWatters & Tyson
Dayton, O.
KEITH'S (ubo)
McCormack & Wallace
Four LeGrohs
Matthews, Shayne Co.
Farber Girls
Tom Lewis Co.
Denver
ORPHEUM (orph)
Marx Bros. Co.
Milton & DeLong Sisters
Musical Johnstons
Payne & Niemeyer
Brown & McCormack
Pipifax & Paulo
Una Fairweather
Detroit
MILES (s&c&a)
Hearn & Rutter
Ramos & Nelson
Bud Snyder
Geo. B. Alexander
Office Girls
Cadieux
TEMPLE (ubo)
Josie Heather Co.
Henrietta DeSorris
Alex. Carr Co.
Kolb & Harland
Pierfert & Schofield
Erford's Sensation
Corelli & Gillette
Jones & Sylvester
Erie, Pa.
COLONIAL (ubo)
Ruth Royce
Eddie Carr Co.
Three Emersons
Henry G. Rudolf
Porter J. White Co.
Fargo, N. D.
ORPHEUM (s&c&a)
Pantzer Duo
Link, Robinson & Co.
Halaua, Mont.
LIBERTY (s&c&a)
(11-13)
Onetta
Roadsl
Three American Girls
Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Indianapolis
KEITH'S (ubo)
Six American Dancers
Bradley & Norris
Wilmer Walter Co.
L. & M. Hunting
Little Stranger
Ahearn Troupe
Gruber's Animals
Janesville, Wis.
APOLLO (s&c&a)
Three Alvarretos
Tehow's Cats
Alabama Jubilee
Edith Mote
Kansas City, Mo.
ORPHEUM (orph)
To Save One Girl
Tango Shoes
Mme. Donald-Ayer
Salon Singers
Brow & Spencer
Mason City, Ia.
CASINO (s&c&a)
The Gregorys
Marie Dreams
Scanlon & Press
Memphis
ORPHEUM (orph)
Rigoletto Bros.
Emmet Devoy Co.
The Mexicans
Allen Stanley
Cameron & Gaylord
Oxford Trio
Milwaukee
MAJESTIC (orph)
Crosby & Payne
Moran & Dancers
Norton & Lee
Haydn, Borden & Haydn
Three Steindel Bros.
Rives & Harrison
Bert Melrose
Booley & Rugel
Minneapolis
ORPHEUM (orph)
Moore & Haeger
Four Melodina Chaps
The Gaudemidis
Wm. Morris Co.
Lee & Mae Jackson
Albert & Irving
N. Yakima, Wash.
EMPIRE (s&c&a)
Last Half:
Mizpah Selhini & Co.
Wiesser & Roeber
Cleora Miller Trio
Hodge & Lowell
Hill's Society Circus
Emma Perley Lincoln
Lovett & Wyatt
Oakland, Cal.
ORPHEUM (orph)
The Flemings
Margot Francols
Kirk & Fogarty
Primrose Four
Gardner Trio
Nina Morria Co.
Worth & Brice
Ogden, Utah
ORPHEUM (orph)
Valeska Surst Co.
Telephone Tangle
Eugene Damoud
The Gilders
Aurora of Light
DeVine & Williams
Beaumont & Arnold
Omaha
ORPHEUM (orph)
Mrs. Leslie Carter
Chas. Evans Co.
Three Whalens
Charlotte Harry Co.
Eckert & Parker
School Playgrounds
Frosiel
Richmond, Va.
BIJOU (ubo)
First Half:
Smith & Austin
Stanley & Lambert
Weir, Lawrence & Mack
The Azemas
Stanley, Burns & Hall
Last Half:
Schneck & Percival
Tracy, Stoue & Co.
Malvern's Comiques
Dan Burke & Girls
Roanoke, Va.
ROANOKE (ubo)
First Half:
Boyle & Patsy
Frank Lucy Co.
John Mangies
Davis Family
Last Half:
Bauer & Saunders
Rochester
TEMPLE (ubo)
Edna Showalter
Musher, Hayes & Musher
Anker Trio
Albert Cutler
Mercedes
Woman Proposes
Ed Morton
Hoey & Lee
Sacramento, Cal.
EMPRESS (s&c&a)
Evelyn Dare
Cabaret Dogs
Eldou & Clifton
Orpheum Comedy Four
Vino's Models
Zeganoif Troupe
ORPHEUM (orph)
First Half:
Harry Beresford Co.
Mack & Vincent
Galletti's Monkeys
Miguonette Kokiu
Nelle Nichols
Elsie Faye Trio
St. Louis
COLUMBIA (orph)
Gilbert & Sullivan
Revue
Richard Keau
Gene Hodgkins Co.
Mouree & Mack
Tooney & Normau
Henry Lewis
Paul, LaVarre & Bro.
Samayo
St. Paul
EMPRESS (s&c&a)
Phama
Grover & Richards
Eddie Heron & Douglas
Musical Hunters
Kerslake's Pigs
ORPHEUM (orph)
Ryan & Lee
Roshana
Bernard & Phillips
Carlisle & Romer
Harry Fern Co.
James Teddy
Almau & Dody
San Francisco
EMPRESS (s&c&a)
Bean & Hamilton
Irving Goslar
Casidy & Longton
Mack & Mabelle
Young America
Allee Berry & Co.
Melody Boys
ORPHEUM (orph)
Houdini
Lewis & McCarthy
Blunt City Four
Boht, L. Dailley Co.
Novelty Clutous
Dainty Marie
Carolina White
Willie Weston
Salt Lake City
ORPHEUM (orph)
Rocher's Monkeys
Bessie Browning
Weber & Elliott
Alice Lyndon Doll Co.
Elyo
Wilson & Lenore
Bohanectady, N. Y.
PROCTOR'S (pr)
First Half:
Anderson & Golnes
Gison & DeMott
Gleasu & Hoodhan
Kieald Kilties
Seattle
EMPRESS (s&c&a)
Three Romans
Bogert & Nelson
Beatrice McKenzie & Co.
Doyle & Elaine
Hector
Ross & Ashton
Mahatma
ORPHEUM (orph)
Schlwoil Troupe
Claudius & Scarlet
DeVole & Livington
Courad & Conrad
The Caninos
Blanche Walsh Co.
Diamond & Brennan
South Bend, Ind.
MAJESTIC (s&c&a)
Malone & Malone
Mabel Fonda Troupe
Toledo
KEITH'S (ubo)
Chas. Olcott
Van & Schneck
Five Statues
Welmers & Burke
Hugh Herbert Co.
Al Lydell Co.
Toronto
SHEA'S (ubo)
Wm. Oakland Co.
Four Londons
O'Brien, Moore & McCormack
Cranberries
Troy, N. Y.
PROCTOR'S (pr)
First Half:
Petticoat Minstrels
Margaret Ford
Flying Henrys
Kenny & Hollie
Washington
KEITH'S (ubo)
Boud & Cannon
Dooley & Sales
Milo
Julie Blanc Co.
Dorothy Jarlon
Delmore & Lee
Lubowska
Crosman's Raujo
Philadelphia
Wilmington, Del.
GARRICK (ubo)
Diamond & Grant
Hyman & Adler Co.
Winnipeg
ORPHEUM (orph)
G. Edwards' Song Revue
Mines Campbell
Page, Hack & Mack
The Crispe
The Volunteers
Leon Sisters Co.
Youngstown, O.
HIPP. (ubo)
Al Herman
Clara Morton
Warreu & Conley
Pauline
Robbie Gordone
Ferry
New York City
AMERICAN (loew)
Frank Markley
Two Carltons
Kay & Vernon
Jean Southern
Lee Beggs & Co.
Barnes & Barron
Gilmore & Romanoff
Grannis & Gransul
(two to fill)
BOULEVARD (loew)
Rose & Ellis
Beu & Hazel Mann
Harry Hayward & Co.
Tabor & Green
Brown Trio
DELANCEY ST. (loew)
Van & Carrie Avery
Feller & Fisher
Jarrou
Harrist-Marlotte & Co.
Masetti Family
(two to fill)
GREELEY SQ. (loew)
Marlow & Duffy
Fox & Seamon
Keene & Williams
When It Strikes Home
Capt. Barnet & Son
Brown & Lee
LINCOLN SQ. (loew)
Raymond & Fields
Back Number
Bruce & Kimball
Vaudeville in
Monkeyland
In all Materials—but of Best Grade and Made for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Posing, Dressing, Singing, and Money Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue and FREE SAMPLES. JOHN SPICER, Successor to Sprow Bros., 36 Woodbine Street, Brooklyn, N. Y.

Chicago
MAJESTIC (orph)
Wilton Lackaye Co.
James Cullen
Morton & Glass
Jin Jitsu Troupe
Donovan & Lee
Ward Bros.
Mac Francis Co.
Reynolds & Donegan
PALACE (orph)
Lulu Glaser Co.
Frank Fogarty
Sophie Tucker
Dunbar's Bell Ringers
Lucy Gillette
Allan Dinehart Co.
Augusta Glone
Three InFour Boys
Albany, N. Y.
PROCTOR'S (pr)
Hadgi
Nassar Troupe
Harry Ellsworth & Co.
Harrington & Perry
Anaconda, Mont.
(Margaret)
MARGERET (s&c&a)
Rosini
Three American Girls
Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Atlanta
FORSYTHE (nbo)
Beattie Clayton Co.
Ben Smith
Prescott & Brown
Marshall Montgomery
Baltimore
MARYLAND (ubo)
Minnie Allen
Scott Lade & Lassies
Arthur Madden
McKay & Ardine
Morin Sisters
Fritz Scheff
Moneta Duo
Billings, Mont.
BARCOCK (s&c&a)
Goyt Trio
Bill Doolley
Chas. Terris & Co.
Fitzsimmons-Cameron
Three
Earl's Diving Nymphs
Abbott & White
Birmingham
LYRIC (ubo)
First Half:
Walter Brower
Brown & Taylor
Last Half:
Jeannette Adler & Girls
Leap Year Girls
The Debutantes
Lasere & Lasere
Ideal
Boston
KEITH'S (ubo)
Beatrice Herford
Scott & Keane
Avou Four
Mill Collins
Arco Bros.
Elinor Morria
J. & W. Heunlug
Four Danubes
Brooklyn
BUSHWICK (ubo)
Kerville Family
Masou-Keeler Co.
Adonis & Dog
Savoy & Brenham
Harry Gilford
Grace Fisher & Co.
Vanderbilt & Moore
Caharet Girls
ORPHEUM (ubo)
Five Belmonts
Mullen & Coggan
Edwina Barry Co.
Clowu Seal
Bernard Grauville
Alfred Bergeu
Bride Shop
ROYAL (ubo)
Gormley & Craffrey
PROSPECT (ubo)
Ernest R. Ball
Fred V. Bowers Co.
Frank North Co.
Sherman & Uttry
Helene & Emiliou
Chief Capulicou
Corradini's Animals
Gere & Delaney
Boyle & Dixou
Marie Fitzgibbon
McCounell & Simpson
Buffalo
SHEA'S (ubo)
Itae Eleanor Ball
Orange Packers
George Howell Co.
Misses Lightner & Alexander
Reed Bros.
Mary Melville
Julia Rose
Butta, Mont.
EMPRESS (s&c&a)
(11-13)
Onetta
Rossini
Three American Girls
Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Malden
Charlottesville, S. C.
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First Half:
Ryan & Tierney
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Last Half:
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Last Half:
Boyle & Patsy
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Earle & Girls
Last Half:
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Cincinnati
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Belmont & Harl
Peggy Worth
Ed Reynard & Co.
The Valdes
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J. Warren Keane Co.
Paul LeVan & Dobbs
Husey & Boyle
Maurice Burkhardt
Cleveland
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Dellalide & Edwards
The Vynos
Murray K. Hill
Howard Sisters
KEITH'S (nbo)
Gautier's Toy Shop
Cooper & Smith
Kathleen Clifford
Aerial Bndds
Harry Holman Co.
Felix Adler
Victor Morley Co.
LIBERTY (s&c&a)
Last Half:
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Dellalide & Edwards
The Vynos
Murray K. Hill
Howard Sisters
Colorado Springs, Col.
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Last Half:
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Lohse & Sterling
Chas. & Faunie Van
Chas. Howard Co.
Violinsky
Jed & Ethel Doolley
Queeule Duuedu
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Jacobs' Dogs
Hilly Lenora & Co.
Fairman & Archer
Harry Mason & Co.
Tom & Stacia Moore
McGoode & Tate
KEITH'S (ubo)
Three Vagrants
Gladiators
Bert Fitzgibbon
Paul Conchas
Belle Baker
McWatters & Tyson
Dayton, O.
KEITH'S (ubo)
McCormack & Wallace
Four LeGrohs
Matthews, Shayne Co.
Farber Girls
Tom Lewis Co.
Denver
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Marx Bros. Co.
Milton & DeLong Sisters
Musical Johnstons
Payne & Niemeyer
Brown & McCormack
Pipifax & Paulo
Una Fairweather
Detroit
MILES (s&c&a)
Hearn & Rutter
Ramos & Nelson
Bud Snyder
Geo. B. Alexander
Office Girls
Cadieux
TEMPLE (ubo)
Josie Heather Co.
Henrietta DeSorris
Alex. Carr Co.
Kolb & Harland
Pierfert & Schofield
Erford's Sensation
Corelli & Gillette
Jones & Sylvester
Erie, Pa.
COLONIAL (ubo)
Ruth Royce
Eddie Carr Co.
Three Emersons
Henry G. Rudolf
Porter J. White Co.
Fargo, N. D.
ORPHEUM (s&c&a)
Pantzer Duo
Link, Robinson & Co.
Halaua, Mont.
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(11-13)
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Roadsl
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Alf Holt
Hawthorne Minstrel
Five Casting Campbells
Indianapolis
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Six American Dancers
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Wilmer Walter Co.
L. & M. Hunting
Little Stranger
Ahearn Troupe
Gruber's Animals
Janesville, Wis.
APOLLO (s&c&a)
Three Alvarretos
Tehow's Cats
Alabama Jubilee
Edith Mote
Kansas City, Mo.
ORPHEUM (orph)
To Save One Girl
Tango Shoes
Mme. Donald-Ayer
Salon Singers
Brow & Spencer
Mason City, Ia.
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Marie Dreams
Scanlon & Press
Memphis
ORPHEUM (orph)
Rigoletto Bros.
Emmet Devoy Co.
The Mexicans
Allen Stanley
Cameron & Gaylord
Oxford Trio
Milwaukee
MAJESTIC (orph)
Crosby & Payne
Moran & Dancers
Norton & Lee
Haydn, Borden & Haydn
Three Steindel Bros.
Rives & Harrison
Bert Melrose
Booley & Rugel
Minneapolis
ORPHEUM (orph)
Moore & Haeger
Four Melodina Chaps
The Gaudemidis
Wm. Morris Co.
Lee & Mae Jackson
Albert & Irving
N. Yakima, Wash.
EMPIRE (s&c&a)
Last Half:
Mizpah Selhini & Co.
Wiesser & Roeber
Cleora Miller Trio
Hodge & Lowell
Hill's Society Circus
Emma Perley Lincoln
Lovett & Wyatt
Oakland, Cal.
ORPHEUM (orph)
The Flemings
Margot Francols
Kirk & Fogarty
Primrose Four
Gardner Trio
Nina Morria Co.
Worth & Brice
Ogden, Utah
ORPHEUM (orph)
Valeska Surst Co.
Telephone Tangle
Eugene Damoud
The Gilders
Aurora of Light
DeVine & Williams
Beaumont & Arnold
Omaha
ORPHEUM (orph)
Mrs. Leslie Carter
Chas. Evans Co.
Three Whalens
Charlotte Harry Co.
Eckert & Parker
School Playgrounds
Frosiel
Richmond, Va.
BIJOU (ubo)
First Half:
Smith & Austin
Stanley & Lambert
Weir, Lawrence & Mack
The Azemas
Stanley, Burns & Hall
Last Half:
Schneck & Percival
Tracy, Stoue & Co.
Malvern's Comiques
Dan Burke & Girls
Roanoke, Va.
ROANOKE (ubo)
First Half:
Boyle & Patsy
Frank Lucy Co.
John Mangies
Davis Family
Last Half:
Bauer & Saunders
Rochester
TEMPLE (ubo)
Edna Showalter
Musher, Hayes & Musher
Anker Trio
Albert Cutler
Mercedes
Woman Proposes
Ed Morton
Hoey & Lee
Sacramento, Cal.
EMPRESS (s&c&a)
Evelyn Dare
Cabaret Dogs
Eldou & Clifton
Orpheum Comedy Four
Vino's Models
Zeganoif Troupe
ORPHEUM (orph)
First Half:
Harry Beresford Co.
Mack & Vincent
Galletti's Monkeys
Miguonette Kokiu
Nelle Nichols
Elsie Faye Trio
St. Louis
COLUMBIA (orph)
Gilbert & Sullivan
Revue
Richard Keau
Gene Hodgkins Co.
Mouree & Mack
Tooney & Normau
Henry Lewis
Paul, LaVarre & Bro.
Samayo
St. Paul
EMPRESS (s&c&a)
Phama
Grover & Richards
Eddie Heron & Douglas
Musical Hunters
Kerslake's Pigs
ORPHEUM (orph)
Ryan & Lee
Roshana
Bernard & Phillips
Carlisle & Romer
Harry Fern Co.
James Teddy
Almau & Dody
San Francisco
EMPRESS (s&c&a)
Bean & Hamilton
Irving Goslar
Casidy & Longton
Mack & Mabelle
Young America
Allee Berry & Co.
Melody Boys
ORPHEUM (orph)
Houdini
Lewis & McCarthy
Blunt City Four
Boht, L. Dailley Co.
Novelty Clutous
Dainty Marie
Carolina White
Willie Weston
Salt Lake City
ORPHEUM (orph)
Rocher's Monkeys
Bessie Browning
Weber & Elliott
Alice Lyndon Doll Co.
Elyo
Wilson & Lenore
Bohanectady, N. Y.
PROCTOR'S (pr)
First Half:
Anderson & Golnes
Gison & DeMott
Gleasu & Hoodhan
Kieald Kilties
Seattle
EMPRESS (s&c&a)
Three Romans
Bogert & Nelson
Beatrice McKenzie & Co.
Doyle & Elaine
Hector
Ross & Ashton
Mahatma
ORPHEUM (orph)
Schlwoil Troupe
Claudius & Scarlet
DeVole & Livington
Courad & Conrad
The Caninos
Blanche Walsh Co.
Diamond & Brennan
South Bend, Ind.
MAJESTIC (s&c&a)
Malone & Malone
Mabel Fonda Troupe
Toledo
KEITH'S (ubo)
Chas. Olcott
Van & Schneck
Five Statues
Welmers & Burke
Hugh Herbert Co.
Al Lydell Co.
Toronto
SHEA'S (ubo)
Wm. Oakland Co.
Four Londons
O'Brien, Moore & McCormack
Cranberries
Troy, N. Y.
PROCTOR'S (pr)
First Half:
Petticoat Minstrels
Margaret Ford
Flying Henrys
Kenny & Hollie
Washington
KEITH'S (ubo)
Boud & Cannon
Dooley & Sales
Milo
Julie Blanc Co.
Dorothy Jarlon
Delmore & Lee
Lubowska
Crosman's Raujo
Philadelphia
Wilmington, Del.
GARRICK (ubo)
Diamond & Grant
Hyman & Adler Co.
Winnipeg
ORPHEUM (orph)
G. Edwards' Song Revue
Mines Campbell
Page, Hack & Mack
The Crispe
The Volunteers
Leon Sisters Co.
Youngstown, O.
HIPP. (ubo)
Al Herman
Clara Morton
Warreu & Conley
Pauline
Robbie Gordone
Ferry

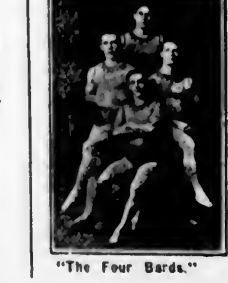
THE U. B. O. WINS

The U. B. O. won the Fischer suit. Perhaps that would be a poor way of putting it in the estimation of lawyers, but up and down Broadway there were only two possible outcomes—win or lose—no draw could be had. So when we say that the United won we do so advisedly and deliberately. That we are not alone in this view is demonstrated by the congratulations and felicitations that were received by Mr. Albee and his associates. Further evidence is adduced from the broad and tranquil smiles that were worn by pretty much everybody in and about the Palace Theater. "Glad of it," was the prevailing expression of opinion among vaudeartists, for your vaudeartist is rarely a straddler. He is either for you or against you and no half way about it. Nine out of ten of him was for the U. B. O., so, in New York at least, the outcome occasioned wide and general satisfaction.

Kimball & Kenneth
Last Half:
Lee Diodattis
Hylands & Dale
Prescott
Potts Bros. & Co.
Fond du Lac, Wis.
ROYLE (s&c&a)
Alabama Jubilee
Eurus & Deau
Ft. Wayne, Ind.
PALACE (ubo)
G. Aldo Handegger
Fred Bagcott & Frear
Fred Ardath Co.
O'Brien, Havel Co.
Joau Vernie Co.
Fresno, Cal.
WHITE (orph)
Last Half:
Harry Beresford Co.
Mack & Vincent
Galletti's Monkeys
Mignonne Kokiu
Nelle Nichola
Elsie Faye Trio
Grand Forks, N. D.
GRAND (s&c&a)
Les Diodattis
Hylands & Dale
Prescott
Last Half:
Pantzer Duo
Link, Robinson & Co.
Kimball & Kenneth
Grand Rapids, Mich.
EMPRESS (ubo)
Lnette Sisters
Inhoff, Conn & Coreene
Metropolitan Dancers
Bertie Ford
Weston & Leon
Great Falls, Mont.
GRAND (s&c&a)
(11-13)
Goyt Trio
Bill Doolley
Chas. Terris & Co.
Fitzsimmons, Cameron
Three
Earl's Diving Nymphs
Abbott & White
Bruelle, Sis & Co.
Rex's Comedy Circus
Knoxville, Tenn.
MAJESTIC (ubo)
First Half:
Willard & Bond
Last Half:
Nolan & St. Clair
Lewistown, Mont.
JUDITH (s&c&a)
(11-13)
Goyt Trio
Bill Doolley
Chas. Terris & Co.
Fitzsimmons, Cameron
Three
Earl's Diving Nymphs
Abbott & White
Lucilin, Neb.
ORPHEUM (orph)
First Half:
Toots Paka Co.
Lohse & Sterling
Chas. & Faunie Van
Chas. Howard Co.
Violinsky
Jed & Ethel Doolley
Queeule Duuedu
Los Angeles
HIPP. (s&c&a)
Weatherford & Kemp
Sisters
Frollesome Friars
Ray Monte
Espe & Dutton
The DeBars
ORPHEUM (orph)
Long Tack Sam Co.
Looney & Beut
Hooper & Cook
Budley Trio
Brooks & Bowen
Walter C. Kelly
Tr. & Mrs. Kelso
Nassar Girls
Louisville
KEITH'S (ubo)
Wm. Prunett Co.
Carl McCullough
Myrl & Delmar
Mabel Berra
Emerson & Baldwin
Stevens & Marshall
Trell & Dogs
UNIQUE (s&c&a)
Tom Powell's Minstrels
Three Marimba Maniacs
Slugging Four
Nettie Carroll Troupe
Minstrel Billy Clark
Montreal
ORPHEUM (ubo)
Kelt & DeMont
Trovato
Gallagher & Martin
Harry Girld Co.
Bud Fisher
Elinore & Williams
Nettie Lord Roberts
Mt. Vernon, N. Y.
PROCTOR'S (pr)
First Half:
Prentice Trio
Henry Frey
Midgley & Carlisle
Nashville
PRINCESS (ubo)
Jeannette Adler & Girls
Leap Year Girls
Debutante
Lasere & Lasere
Last Half:
Walter Brower
Brown & Taylor
New Orleans
ORPHEUM (orph)
Nazimova
Girl in the Moon
Natalie Sisters
Narcross & Holdsworth
Three Keatons
Boyle & Bgazi
Norfolk, Va.
ACADEMY (ubo)
First Half:
Schneck & Percival
Tracy, Stoue Co.
Malvern's Comiques
Dan Burke & Girls
Last Half:
Smith & Austin
Stanley & Lambert
Weir, Lawrence & Mack
The Azemas
Stanley, Burns & Hall
Willie Solar
Harry & Eva Puck
Thomas Egan
Colger Bros.
Eva Shirley
Ball & West
Ottawa, Can.
DOMINION (ubo)
Leo Beers
Ameta
Halleu & Fuller
Gaston Palmer
White & Clayton
Stau Stauley Three
Harrison Brockhauk Co.
Philadelphia
KEITH'S (ubo)
Whitfield & Ireland
Cantor & Lee
Craig Campbell
Nora Bayes
Low Dockstader
Werner-Amoros Troupe
Belzer Sisters
Singer & Ziegler Twius
Harry Green Co.
Pittsburg
GRAND (ubo)
Safety First
Arthur Sullivan Co.
Moore, Gardner & Rose
Gertrude Hoffman
Portland, Ore.
EMPRESS (s&c&a)
Seymour & Dupree
Four Wanderers
Grey & Old Rose
Rice Brothers
Ned Norton & Girls
Bicknell & Gibney
Cabelo & Della
ORPHEUM (orph)
Eddie Foy & Family
Olga
Three Leightons
Glen Ellison
Bon Byer & Co.
Reine Davis
Five Annapolis Boys
Providence
KEITH'S (ubo)
Flor E. Millership
Ed Blondell Co.
Nat Nazarro Troupe

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November 4-6.

New York City
AMERICAN (loew)
Frank Markley
Two Carltons
Kay & Vernon
Jean Southern
Lee Beggs & Co.
Barnes & Barron
Gilmore & Romanoff
Grannis & Gransul
(two to fill)
BOULEVARD (loew)
Rose & Ellis
Beu & Hazel Mann
Harry Hayward & Co.
Tabor & Green
Brown Trio
DELANCEY ST. (loew)
Van & Carrie Avery
Feller & Fisher
Jarrou
Harrist-Marlotte & Co.
Masetti Family
(two to fill)
GREELEY SQ. (loew)
Marlow & Duffy
Fox & Seamon
Keene & Williams
When It Strikes Home
Capt. Barnet & Son
Brown & Lee
LINCOLN SQ. (loew)
Raymond & Fields
Back Number
Bruce & Kimball
Vaudeville in
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THE MELODIE SHOP,

PEEKSKILL, N. Y.

- NATIONAL (loew) Robinson & Nicholas Zelaya The Tamer Max's Comedy Circa (two to fill) ORPHEUM (loew) Lerner & Ward Al Wohlman Dorothy Burton & Co. Saxo Sextette Gabby Brook & Clark (one to fill) PLAZA (loew) DeLisle & DuPont Mack, Albright & Mack Maestro (two to fill) PROCTOR'S 58TH ST. (pr) Flying Henrys Jack Symonds Elliott, Fassett & Fleming Brown & Bristol Hicksville Minstrels The Dairy Maids PROCTOR'S 125TH ST. (pr) Hamilton Bros. Harrington & Perry The Angelus James F. McDonald Mingley & Carlisle Minnie Burke Dyer & Fay Sylvia Loyel & Co. SEVENTH AVE. (loew) Peppino Jordan & Dougherty Russell & Calhoun Sylvester Schaffer (three to fill) Chicago McVicker's (loew) (full week) Mullen & Gerald The Dealys Harmon, Zarnes & Dunn Kelsey & Symonds Alice Hanson & Co. (one to fill) Albany, N. Y. PROCTOR (pr) Cycling Brunettes Irene Meyers Joe Green & Co. Three Whales Anderson & Goines Kirksmith Sisters Baltimore HIPP. (loew) (full week) Rogers & Wood Cabinet Act Nevins & Gordon Walter S. Howe & Co. Gertrude Barnes Anna Eva Fay & Co. Frey Twins & Frey Boston GLOBE (loew) Markee Bros. Elsie White Schwartz Co. Al Burton's Revue Costa Troupe (one to fill) ST. JAMES (loew) Eugene LeBlanc S. Miller Kent & Co. Fort & DeLacey Equillo Bros. (one to fill) Brooklyn BIJOU (loew) Briere & King Constantino Bernadi Brice, Dolan & Carr King & King (three to fill) DeKALB (loew) Clayton & Lennie Viola Duval Fied From Yale Danny Simmons Conroy & Models (one to fill) FULTON (loew) Kane & Herman Helen Shipman Julia Nash & Co. Melody Four Sirothi & Lilliputians PALACE (loew) Edgar Berger The Surgeon Golding & Keating Goleit, Harris & Morey (one to fill) WARWICK (loew) Morris & Wilson We All Must Pay Kne & Thomas Degmour & Clifton Cleveland MILES (loew) (full week) Tojetti & Bennett Tucker & Winifred Barber & Jackson Mysterious Will Lillian Watson Dunedin Duo Detroit ORPHEUM (loew) (full week) Hanlon & Clifton Kamerer & Howland Marnello Andy Lewis & Co. Reed & Reed Gallagher & Carlin Fall River, Mass. BIJOU (loew) Mario & Trevette Work & Ower (two to fill) Hoboken, N. J. LYRIC (loew) Gilbert Lomsee Stick-up Man Bernard & Shaw Harrett & Co. (one to fill) Mt. Vernon, N. Y. PROCTOR (pr) Arnold & Florence George Yeoman Cole, Russell & Davis Porter & Sullivan Sam Curtis & His Gossip Girls New Rochelle, N. Y. LOEW'S (loew) Lueler Wilkens & Wilkens (one to fill) Newark, N. J. MAJESTIC (loew) Herman Seltz Copeland-Draper & Co. Miller & Douglas The Fixer Weston & Leon Three Bernards (one to fill) Philadelphia ALHAMBRA (loew) Kelly & Baylis Morris & Wilson Brown, Harris & Brown Four Casting Netlos (one to fill) Providence EMERY (loew) Gallon Cooper & Ricardo Soldier Men Green, McHenry & Deane Hal Stevens & Co. Rochester, N. Y. LOEW'S (loew) The McIntyres Two Kiddies Walters Percival & Co. Nell McKinley Six Steppers Schenectady, N. Y. PROCTOR (pr) Bert & Mac Mack Dorothy Menthier O'Brien & Buckley Back to Montreal Roberts & Roden Hadgi Nassar Troupe Toronto YONGE ST. (loew) (full week) Gerard & West Trumbly, Bush & Robinson Megan's Money Abe Attell Bob. Tip & Co. (two to fill) Troy, N. Y. PALACE (loew) Thillessen's Dogs Ford & Otto Harry Ellsworth & Co. Gus Nager Trio Tom Gillen Fascinating Flirts

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NEW YORK VAUDEVILLE NOTES By "WALTER"

Weber, Beck and Frazer, rathskeller entertainers, opened the U. B. O. Time last week at H. F. Keith's Prospect Theater in Brooklyn. On early, the boys were a clean-up. Ota Gygi, violinist, now playing the Keith Circuit, will appear in concert in Carnegie Hall, New York City, the first Tuesday in January, with Josef Stransky. Beatrice Hoover, one of the pretty models in B. F. Rolfe's Bride Shop, wears the most stunning creation in this miniature fashion show. Her black and purple dress is the admiration of everyone who sees it, and, although Miss Hoover does not say a word, she certainly attracts. Bobby Heath and Ituby Itaymond are successfully playing the United Eastern houses. They come to the Palace, New York, Christmas week. Schrode and Chippelle, in their comedy sketch, During One's Life, by James Madison, are swinging around the vaudeville circle for their sixth season with this offering, and it is as big a laughing hit as ever; in fact, so much so that managers are loath to let them produce a successor. Dorothy Jardon, one of Keith's headliners, is turning down numerous offers to appear in photoplays. Miss Jardon is more than pleased to remain in vaudeville for the present, and is considering several offers for musical comedies. Harry Green, formerly of Fisher and Green, received a route to play the U. B. O. and Orpheum circuits, after the first performance at the Palace last week. In Aaron Hoffman's act, The Cherry Tree, the route runs until June, 1916. Billy Van & Co. replaced Charlotte Parry at the Alhambra last week. Miss Parry being compelled to cancel on account of illness. Lady Sen Mei, Chinese prima donna, will shortly be seen in the Keith houses. She is

singing Chinese songs in English and English songs in Chinese. Augusta Glase, former well-known vaudevilian, who was married a few years ago to Charles Starr Leeds, wealthy promoter and brother of the tin king, will shortly return to B. F. Keith vaudeville. Stone & Kalisch left the bill at the Palace. No one replaced them. Lola Wentworth, prima donna in The Bride Shop, who was dangerously ill with pneumonia, has resumed her role in that company. Rose Pitonof, champion girl swimmer, is breaking in a new diving act on the Pol Time, in which she uses two other girls. Return dates are being looked over the circuit. Helene Davis, singing comedienne, has returned after a ten weeks' tour over the United's Southern Time. She is slated for an opening on the Orpheum Circuit. Barnes and Crawford are considering offers to go to England. After a long lay-off the Courtney Sisters are back on the U. B. O., making their first appearance last week at the Prospect in Brooklyn. The Musical Nosses are now a six people act, an additional young lady player having been added to the quietest and most recognized act in vaudeville. The Nosses were at the Fifth Avenue Theater the first half of last week, showing the rearranged offering to the Broadway managers. Clarence Oliver and Georgie Olp will be seen in the U. B. O. houses in the near future in a new one-act novelty playlet by Hugh Herbert, entitled Discontent. Special scenery and effects will be carried. Alf. T. Wilton is their booking representative.

James Madison has provided Hunting and Francis with a new act, entitled Love Blossoms, which they successfully "broke in" at the Orpheum Theater, Brooklyn, last week. After one or two out-of-town engagements they will bring their new act into the Palace Theater, New York.

Percy Haswell, the well-known legitimate star, will present for the first time at Keith's, Jersey City, November 4, a new one-act comedy by Fannie Locke Hatton and Frederic Hatton, of The Chicago Post, authors of Years of Discretion, entitled Brimstone and Hellfire. Alf. T. Wilton is doing the booking.

Lulu Glaser has been routed over the U. B. O. Time by Alf. T. Wilton, opening at Shea's, Toronto, November 1. Miss Glaser is presenting her first vaudeville success, First Love, and is supported by Tom Richards and Company.

Eleanor Gordon, who amused vaudeville some years ago with a little comedy called Tips on Tap, is back in the two-a-day in a new vehicle by Edgar Allan Woolf, called The Discovery. Ciccolini, the tenor, who was at the Palace for two weeks recently, likes vaudeville, and it is very probable he will be heard throughout the season exclusively in the B. F. Keith houses.

Eddie Leonard was out of the Orpheum bill last week, due to illness. Chief Canpolican, Indian singer and monologist, substituted.

Button, McIntyre and Sutton, in a brand new act, entitled The Rube Romeos, had their initial New York showing in the new vehicle at the Fifth Avenue Theater this week. Rube Romeos gives the popular trio a much greater opportunity to work with their audiences, in that they cavort about in one. Special scenery adds not a little to the offering, which looks like a winner for this season.

Cantor and Lee have been given contracts up to the season of 1916.

Knowles and White are continuing to register a solid hit in their latest act by James Madison, entitled Winning a Widow, which has been playing over the Western Time, and was offered a route on the S. & C. Circuit. For the present, however, they will play Eastern Time, postponing their Coast visit until later.

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The Big Hit of Ziegfeld's Midnight Frolics

THOSE WONDERFUL WORDS "I LOVE YOU"

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Minstrel Singers are cordially invited to send for BIDE DUDLEY'S Great First Part Song, I'LL NEVER HEAR YOU SING AGAIN, OLD COMIN' THRO' THE RYE

CHAS. K. HARRIS, 701 7th Ave., New York

MEYER COHEN, Mgr.

Chicago Palace

(Continued from page 7.)

the afternoon, earning seven bows in twenty minutes in one.

No. 5—Marion Morgan's Classic Dancers was the best act of the show, the graceful and novel presentation of Grecian, Roman and Arabian dances embodied everything in the art of dancing. Four curtains, fifteen minutes in full.

No. 6—Comfort and King were the laughing hit of the bill, in comedy and combination cleverness. Coontown Divorcans, the one-act legal satire, was prepared for them by Junie McCree and it gives them ample opportunity to get plenty of laughs, besides which Vaughan Comfort's beautiful voice is heard with splendid results in several good ballads. King's impersonation of a wench made the Palace audience rock with laughter. Twenty-two minutes in one; four bows.

No. 7—Edward Abeles brought forth a new one-act drama, Self Defense, in which he gives a splendid performance. He acts out the character of an Italian who is wrongly accused of murder with circumstantial evidence against him and he, unable to defend himself in his native tongue, convinces a stone-hearted district attorney of his innocence by acting his story. Very good. Fourteen minutes in two; three curtains.

No. 8—Elizabeth Murray and Edward Abeles were the headlining acts. Miss Murray's dialect songs and stories were rendered to the utmost enjoyment of everyone. Her first number, a con-sounding song, brought a big hand; she followed up with three Irish numbers, each of which was well received. Fifteen minutes in one.

No. 9—With a few exceptions the house remained intact for the closing number, Charlie Alcorn, the tramp and his big comedy cycling company, introducing everything on wheels from pianos to beds and closing with his exciting finale, a whirlwind race with some kind of an unknown device that was built to represent everything in the speed world from auto to airships. Ten minutes, full stage, very good.—ZIN.

McVicker's, Chicago

(Reviewed Monday, November 1)

Chicago, Nov. 1.—The usual big Monday crowd welcomed the opening acts at McVicker's today. The bill is well balanced, and contains acts of merit.

No. 1—Joe Dealey and Sister opened with a series of modern dances, making a change of wardrobe for every dance. Well received. Ten minutes, full stage; one bow.

No. 2—Kelsey and Symonds. When it comes to singing ragtime songs credit must be given to Kelsey, who has a way that is all his own. The selections are the kind that never fail to register, and the audience responded cordially. Symonds assisted at the piano. Seven minutes, in one; one bow.

No. 3—Three Livingstons performed a routine of comedy stunts on the horizontal bars in grotesque make-up. The act is of the slap-stick order, and is mingled with falls and bumps. Their capers were amusing, receiving a round of applause. Six minutes, full stage; one bow.

No. 4—Quartette De Luxe met the approval of the audience with a rehashed offering of opera selections. The act is made up of two women and two men, who present an immaculate appearance, and alone all have well-trained voices. Eleven minutes, in one; three bows.

No. 5—Hugo B. Koch and Company, in a dramatic sketch, After Ten Years. The story is dramatized in two scenes, is interesting, and appeals to the better side of nature. The company put the theme over nicely, receiving three curtains. Twenty-two minutes, in full stage, special drop; in two.

No. 6—Harmen, Zamus and Dunn capture the honors of the program with an up-to-date comedy skit that was nothing short of a riot. Both Italian and English comedians are skillful with their chatter, and are well assisted by the straight man. The boys sing well, and were deserving of the numerous bows and solid applause. Sixteen minutes, in one.

No. 7—Fox and Stewart Company present a one-act comedy farce, A Check for a Thousand Dollars. The sketch is adapted for humor and the comedy lines are handled by the Hebrew impersonator, gaining many laughs. Sixteen minutes, full stage; three curtains.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, November 1.)

St. Louis, Nov. 1.—Madame Calve heads the bill, which is as strong as that offered last week. Frank Fogarty carried off the vaudeville honors, with Lucy Gillett as runner-up.

No. 1—Orpheum Travel Weekly. Twenty minutes.

No. 2—Lucy Gillett, a young lady of pleasing personality, gave a clever and novel exhibition of juggling. Her tricks commanded attention and brought forth considerable applause. Ten minutes, full stage; two calls.

No. 3—Fritz and Lucy Bruch, exceptionally good musicians, pleased with selections on the

cello and violin. Fifteen minutes, in one; two calls.

No. 4—Emmett Devoy and Company, in the sketch, His Wife's Mother. A bright little comedy, well staged and played, and was appreciated. Twenty-five minutes, in four; two calls.

No. 5—Tudor Cameron and Bonnie Gaylord, in the sketch, Hired and Fired. When Tudor made his entrance with a cake of soap the audience screamed. He dances exceptionally well, and the girl proved an excellent feeder for his comedy. Fifteen minutes, in one; one call.

No. 6—Emma Calve's appearance was the occasion for a great outburst of applause. Her singing Coming Through the Rye was an unusual treat. Calve is assisted by G. Gaaparri, with Romaldo Sapio at the piano.

No. 7—Frank Fogarty had a new line of stories along with his standbys. He had the audience laughing continually. Twenty minutes, in one; four calls.

No. 8—Mortimer, Tyrrell and Holt played basket ball on bicycles, the act proving interesting and a good closing number. Seven minutes, full stage.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, October 31.)

When four acts of a seven-act bill are of the headline variety the infallible result is a rare and wonderful combination of superlative talent, a fact which today served to make the performance a whirlwind of action and a test of superlative. The Keith audience never felt more justified in according insistent applause than it did this afternoon in extending the glad hand to seven excellent acts, and choosing four hits out of the seven. An excellent program, in which ability and hard work went 50-50.

No. 1—Wallace Bradley and Novena Norris exhibited such versatility while putting over their In Loveland surprises, including singing, dancing and bicycle maneuvers, that they received several good hands during the act and enough for two bows at the finish. With special scenery, suitable changes and a degree of showmanship the offering was worth all it got. Fifteen minutes, in three.

No. 2—Lew and Mollie Hinton are a clever pair, and brought out much refreshing entertainment via dancing, singing and comedy route, in no way conflicting with the preceding act. When Lew took the lid off his smile and threw a couple of fits, and when Mollie proved that she can work just as clever and as hard as Lew, the audience was with them and for them

good and strong. Fourteen minutes, in one; two bows.

No. 3—Wilmer Walter, supported by May Creary, William Currier and James Barrett, resorted to the depths of seriousness from which to bring a theme for farcical purposes. The Late Van Camp is a sketch both weird and uniquely original, so built that no great measure of histrionic ability is needed to put it over. Mr. Walter and his valet, William Currier, created many laughs throughout, and a strong finish—some would say a dramatic climax—won three curtains. Seventeen minutes, in three; library set.

No. 4—Sophie Tucker scored hit number one, putting over nine new numbers of ragtime and syncopated melodies as only Sophie Tucker can. Miss Tucker's popularity has increased, and her style and voice have improved vastly, making her offering the best of its kind in vaudeville. Furthermore, Miss Tucker is a comedienne, and can put over impromptu material good for hearty laughs as readily as a ragtime number. Her twenty-six minutes were an interval of fun and sincere applause, as she came on to an ovation and departed the same way. Worked in one.

No. 5—Beadie Clayton, assisted by Lester Sheehan and the Clayton Sextette, registered hit number two, presenting terpsichorean efforts which have been acknowledged and recognized as peerless from an artistic and showmanship point of view. Miss Clayton's every move in the Gavotte of 1830, the Argentine, Maxixe a la Russe, Fox Trot, Valse Variation, Hesitation on toes and Claytonette demanded rapt attention and incessant applause, while the interpolated instrumental efforts of the Sextette proved to be ear-tickling pur excellence. A genuine success and an artistic hit from every standpoint. Twenty-four minutes, plush cyclorama and drop; four bows.

No. 6—Bert Fitzgibbon cornered hit number three, rocking the house with laughter and applause. His act catalogue undoubtedly contains the choicest of kernels, and Bert must be given all credit for the ability to use his face as the basis of his fortune. Seventeen minutes, including four bows and an encore. Worked in one.

No. 7—Victor Morley and Company, including Lou Miller, Carol Parson, Louis Baum, Messrs. Lawrence, Milton, Reynolds, Holden, Miller, Rogers, Weller and O'Neill, and Musical Director C. E. MacArthur, scored hit number four, closing the bill. The musical piece, A Regular Army Man, gave ample opportunity for each of the cast, especially Mr. Morley, Louis Baum and Carol Parson, to display considerable talent and clever work. The singing was excel-

Extract from Associated Press Dispatch sent to 1,000 newspapers throughout the United States:

MR. WILSON'S FIANCEE.

The President and His Bride-Elect Enjoy Vaudeville.

From Our Staff Correspondent.

Washington, D. C., Oct. 21, '15.—President Wilson introduced his beautiful fiancée, Mrs. Norman Galt, to Keith vaudeville last night, the 20th instant, and the vaudeville "fans" almost actually fell down and worshipped at her shrine.

The occasion was a box party which the President gave at Keith's in honor of his lovely fiancée. In addition to the two distinguished principals, whose every move is now very much in the public eye, there were present the bride-to-be's mother, Mrs. Bolling; the Misses Mary and Lucy Smith, Mr. John Wilson, and Dr. Cary T. Grayson, the President's physician, naval aide, and friend.

Whenever the President enjoyed any feature of the acts he would attract Mrs. Galt's attention and both would mingle their laughter.

None could be more circumspect, but there was just enough hint of romance about them to keep the eyes of the audience pretty constantly turned in the direction of the happy pair.

Laughed at Lane.

It must be admitted right here that the President, particularly, and his party scarcely less so, nearly died of laughter in their seats during the Sharrocks' mind reading.

In the middle of the house in an orchestra chair sat Secretary Lane of the Interior Department, somewhat bald, the very figure of dignity. The President had seen him there and had called Mrs. Galt's attention to him. Mr. Lane, with back turned, never glanced around again.

While Sharrock was circulating up and down the aisle, pointing out persons and

articles for his blind-folded partner on the stage to name or describe—often with rare comedy effect—he paused back of Secretary Lane and pointing to his bald head sang out:

"What's this?"

"A billiard ball," glibly responded the pseudo Gypsy queen.

The President, with his usual quickness of perception, saw, heard, and then just rocked with laughter. So did Mrs. Galt and the others too. It was funnier to them, of course, than to the rest of the crowd. They knew the victim, though the victim will not know till now that it was no other than himself who caused that unusually loud roar to rise during the Sharrocks' stunt. He sat with back still turned blissfully unconscious of his silent part in the performance. However, had the Sharrocks known him they would have picked a less conspicuous person. But it certainly touched the President's funny bone.

HARRY AND EMMA SHARROCK

"BEHIND THE GRAND STAND"

Playing a Return Engagement at Keith's, Washington. Booked Solid.
DIRECTION, PETE MACK.

lent and the comedy was of the highest order, earning applause all through the offering and three curtains at the close. Twenty-eight minutes; full special set.

Pathe Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, November 1.)

A bill of merit found no difficulty in registering solidly with the Empress patrons today. The performers as a whole seemed gifted with the necessary ability to put over material which did not quite measure up to their personal talent, but the house spent an enjoyable afternoon, even though the applause in some instances was less appreciative than the acts deserved. Harry Mason and Company headlined, establishing their right to the position easily.

No. 1—Jacob's Dogs were neither large nor in great numbers, but each canine displayed careful training by going through routines well up to the standard. Comedy prevailed, and was well worked out, especially the travesties on hallroom dancing, through which the dogs capered. Worked by one man and one woman, the act went over solidly. Seven minutes, in three.

No. 2—Hearn and Rutter opened with a song, a forerunner of dancing which was to follow. These two lads are clever workers with their feet, and with something new to show in their line they would be hard to beat. The soft-shoe and eccentric dancing took them over well, and they received a good hand at the finish. Nine minutes, in one; two bows.

No. 3—Hines and Remington, comical man and woman cut-ups, in eccentric dress, uncovered numerous good jokes, which had the necessary punch to win applause. This pair worked hard, the lady especially holding up her part of the act admirably. Making one change in sixteen minutes they got by nicely, really deserving more. Worked in one.

No. 4—The Enchanted Forest, displaying some of Menio Moore's fantastic fancies in three scenes, introduced a few lilting tunes, four shapely girls, an old witch and a comedian. The offering is little short of elaborateness, and, as put over by Billy Moore, Dot Barnett, Anita Smith, Bonnie Tarr, Gene Laurence and Flora Moore, was wholly acceptable as a success. Twenty-two minutes, in three, one and three; special scenery.

No. 5—George B. Alexander presented his former offering without any changes in song numbers or comedy. He was a welcome enter-

tainer, putting more genuine fun into the program than any act except the closers. Assisting him at the piano in the last part of the act was the same buxom beauty as last season. Sixteen minutes, in one; well received.

No. 6—Barry Mason and Company (Gussie Shires, Frank Corbet and Lew Chester) presented their comedy sketch in three scenes, called Get the Money. Mason is one of the best Hebrew character comedians ever seen at the Empress. With his comedy he cleaned up the bit, ably assisted by those in the cast. Nineteen minutes, in three, one and three; three curtains; special scenery.

The pictures preceding and following the show proved to be much better than former reels seen at this house.—LEE.

MARTIN BECK'S TRIP

Chicago, Oct. 29.—Martin Beck is now on a tour of the Orpheum Circuit, which will take six weeks. He came to Chicago this week and picked up Charles E. Kohl and Mort Singer. Cal Griffith, Mr. Singer's new secretary, will look after Mr. Singer's position during his absence. Earl Saunders, who went to New York to represent the Association, has taken Griffith's position in the Orpheum offices.

AUCTIONED EMPRESS, K. C.

Kansas City, Oct. 30.—The Empress Theater was auctioned last week, the buyer being E. P. Kelly, of Oklahoma. He paid \$30,250 for the house. On July 7, last, Cy Jacobs was named receiver of the theater. An attempt by the United Theaters Company, a stockholder, was made to block the sale, but Judge Burney last week overruled the motion and ordered the sale to proceed.

SUPERIOR (WIS.) HOUSE TO OPEN

Superior, Wis., Oct. 29.—The Broadway Theater, which has been closed for many months, will open on November 12 with vaudeville and pictures, under the management of Harvey C. Buchanan, who has been connected with the Grand for many years. Four acts of vaudeville furnished by the Pantages Circuit will be played. In addition to the vaudeville there will be two reels of pictures in each show and orchestra numbers.

For the time being the Broadway will be open only on Friday, Saturday and Sunday. If the vaudeville takes as expected, acts will be booked for the rest of the week. There will be three shows each day, one in the afternoon and two in the evening.

BUTTERFIELD'S CHANGE

Chicago, Oct. 30.—W. S. Butterfield's policy of playing acts for a few weeks has put things out at the W. V. M. A. this season. His announced determination to play acts over the entire Michigan Circuit or not at all simplifies matters to a great degree, and, in consequence thereof, there is joy among the artists' representatives and bookers which has not heretofore existed.

CINCINNATI SINGER DIES

Mrs. T. L. Drimmie (Lydia O'Neil), a Cincinnati singer whose voice has been heard throughout the United States and Europe, died last week at her home in Cincinnati. She was at one time with Heinrich Conried's Opera Company, presenting The Gypsy Baron. In Europe she sang under the name of Madane Lydia Le Brun. She is survived by her husband.

HARRY VON TILZER NOTES

New York, Oct. 29.—Al Jolson is featuring Well, Boys, I'm Back Again, which is proving the hit of his many numbers.

Marshall Montgomery is using You'll Always Be the Same Sweet Girl.

Dorothy Jordan is featuring three of Harry Von Tilzer's successes.

Irene and Bobby Smith are using Close to My Heart, which seems to be one of the hits of their turn.

MELBA IN CARNEGIE HALL

New York, Nov. 1.—Maue, Nellie Melba, in Carnegie Hall yesterday, made her first New York appearance in a year. She sang before a large audience.

AGAIN THE TICKET SPECULATORS

New York, Oct. 30.—A meeting of the United Managers' Protective Association was held at its offices in the New York Theater Building yesterday to adopt measures to prevent the violation by theater ticket agencies of the agreement fixing the premiums which the latter are entitled to charge for seats.

It has come to the notice of the association that certain agencies have exacted a charge in excess of 50 cents premium for seats at some successful plays. Alf Hayman, in behalf of the Frohman offices, brought the question to an issue Tuesday night, when he inserted a notice

in the programs of the theaters under his control, offering a reward of \$25 to patrons for evidence that more than the established price had been charged.

Mr. Hayman, Marc Klaw, William A. Brady, Sam Harris, Lee Shubert and F. E. Lyons were in attendance at the conference. It was said that persons who sell tickets outside the box offices would be closely watched.

A. TOXEN WORM RETURNS

New York Nov. 1.—A. Toxen Worm has returned to New York and has been placed in charge of a special press bureau for the Shuberts, whom he left not many weeks ago to go out of town. At present Mr. Worm is giving his attention to two productions, The Quinneys and The Blue Paradise, and will also take charge of some of the new shows coming into New York.

ARRANGES ENTERTAINMENT

Chicago, Oct. 28.—J. C. Matthews, booking manager of the Pantages chain of theaters, put on a Masonic entertainment recently which proved to be one of the biggest events of the year outside of the regular theaters. This was on the occasion of the Fifty-fifth Conclave of Knights Templar of Illinois, which was held in Chicago last week. Mr. Matthews was chairman of the entertainment committee, and, on Tuesday night, put on a show consisting of 184 people. On the Friday night preceding this he put on a show for the Shriners at Medinah Temple which was a tremendous success. The Temple holds 5,000 people, and it was feared that Axel Christensen, who was given second place on the bill, would not be able to make himself heard. However, he scored one of the biggest successes ever known there and was easily the hit of the bill.

WILLIAM ELLIOTT AS PRODUCER

New York, Oct. 30.—William Elliott, in joining the ranks of musical comedy producers, has taken under his direction the production called The Dow Drop Inn, which Wm. Harris, Jr., was to have produced. The musical play was written by A. Baldwin Sloane, John E. Hazard and Percival Knight, each writing a role for himself. The trio will probably be presented in the production next spring.

While standing on the pedal of her bicycle, Vernie Kaufman sings America, I Love You, and says that it is a riotous hit for her act.

SONGS & MUSIC

REMICK PICKED A WINNER

New York, Oct. 29.—Jerome H. Remick & Co. certainly made no mistake when they paid \$7,000 for Molly, Dear, It's You I'm After. That song sure is going to be some hit, judging from the way performers are scoring with it, and the big demand from the retailers.

EVERYBODY'S USING IT

New York, Oct. 30.—Harry Von Tilzer's Close to My Heart is getting a great play around New York, and is one of the song hits with the George Stoupe-Etta Hillard-Social Maids combination at the Columbia Theater this week. Nothing can stop Harry when once he goes after it, and he certainly is going after Close to My Heart, ably assisted by Benny Bornstein.

BERNSTEIN IS ELATED

New York, Oct. 30.—Louis Bernstein, of Shapiro, Bernstein & Co., reports that numerous acts are singing That's the Song of Songs for Me, and that every one of them is registering a hit with the number. The Song of Songs looks like the firm's best number this season.

PROCESS SERVER WORKED

New York, Nov. 1.—Representing himself as a representative of a music publishing house, a young man called at the stage door of a certain theater the other day, and, upon representing to the door man that he desired to see Miss —, to discuss a song, was admitted. When the young woman appeared the youth served her with a summons to appear in court to answer a charge of an unpaid bill, which, by the way, the artist claimed she did not owe. Hereafter persons desiring to see this special songstress will have to resort to other means.

HERE'S TWO REAL NUMBERS

New York, Oct. 29.—No one will deny that Beck Home in Tennessee and Araby, two numbers published by Waterson, Berlin & Snyder, are there with a punch, and Max Winslow has a smile all over his face, and from ear to ear, when either of these songs are mentioned; in fact, a bigger smile than when he says "350" and makes it to the point (pinchely speaking).

GILBERT SPRINGS ANOTHER

New York, Oct. 29.—Now it's out. Last week we told of a new L. Wolfe Gilbert song that promised to eclipse anything he had ever done. In spite of the fact that he has two of this season's biggest hits, My Sweet Adair and My Little Dream Girl, Wolfe wasn't satisfied. He had to go and write a rag number with a sympathetic melody, and the title has just been announced. Here it is—don't forget it: Maid of My Heart. Edna Williams, that clever lady composer, collaborated with Gilbert on the number, which is bound to sweep the land by storm. It will be a great single and a corking double number. Already acts by the dozen are storming the Stern professional offices, at 1576 Broadway, rehearsing the number, which they agree will carry them over in spite of all odds.

BOOSEY'S NEW NUMBERS

Nine new numbers are featured in the catalogue of Boosey & Co., of 9 East 17th street, New York. These numbers are: Where Pond Lilies Glean, by G. Hubl-Newcombe and Lois Barker; One Morning Very Early, by P. J. O'Reilly and Wilfred Sanderson; Nuttin', by Libbie Davidson Carpenter; Love's Melody, by Edward Teschemacher and Herbert Oliver; The Bells of Lee, by Fred E. Weatherly and Stephen Adams; Strike Up a Song, by Adrian Ross and Merle Morgan; Buttercup Time, by P. J. O'Reilly and Percy Rowle; Longing, by Matthew Arnold and C. Linn Soller, and The Garden of Your Heart, a duet, by Edward Teschemacher and Francis Dorel. Each of these numbers is exceptional as an example of what songs of the better class should be.

MILT STEVENS IN PHILLY

New York, Oct. 29.—Milt Stevens, the popular Philadelphia song demonstrator, is handling the Stern interests in that city. Milt hasn't much to do except see the trade in the morning, rehearse and interview performers in the afternoon and evening, do some song boosting in five or six picture houses and as many dance halls, and then he has all the rest of the time to himself. With all that, Milt has positively made a tremendous hit of My Sweet Adair in Philadelphia, likewise the other Stern publications.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 N. Clark st., Chicago, Ill.).—A classy number for a boy and girl team.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Co., Lake Charles, La.).—An excellent number that is going over nicely.

Ballads

PLEASE GO TO SLEEP, MR. MOON (Kaufman & Kerr Pub. Co., 464 Twelfth St., Milwaukee, Wis.).—Dainty, sweet ballad—appealing to everybody.
MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Quartettes on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
LOUISIANA (Werblow-Fisher Corporation, Strand Theater Building, New York City).—One of the prettiest ballads of the season.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERARY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
BUILD A LITTLE COTTAGE IN LOVELAND (Melodie Shop, Peekskill, N. Y.).—A song you need for your act.
IF WISHES WERE SWEETHEARTS (Reese C. David Music Co., Schmidt Bldg., Pittsburg, Pa.).—A clever, classy ballad.
LOVELAND OF ROSES AND DREAMS (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).—A love ballad of heart interest, sentiment and melody.
WE'RE GROWING OLD TOGETHER (Milburn Music Pub. Co., Skowhegan, Me.).—An excellent number for ballad singers.
LOVE WILL DREAM (Magbee Music Co., Columbus, O.).—Beautiful waltz song.
SOMEONE REMEMBERS, THOUGH THE WORLD FORGETS (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Classic—good enough to feature.

Novelty Songs

REALLY I EXPECTED MORE (Kaufman & Kerr, 464 Twelfth St., Milwaukee, Wis.).—A song with a punch—an applause producer.
DINAH MIGHT (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.
THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME (Shapiro & Bornstein, 224 W. Forty-seventh St., New York City).—Novelty rag, catchy melody—new idea.
THAT LITTLE FORD OF MINE (Allison Pub. Co., 50-51 Auditorium Bldg., Chicago, Ill.).—You can ramble along with this one; try it.
GOOD-BY, MY SOLDIER BOY (The Melodie Shop, Peekskill, N. Y.).—The song of a mother's dream.
I SAID I DIDN'T LOVE YOU, "BUT I DO" (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.
OH, MISTER CAPTAIN (C. A. Stout Music Pub. Co., 505 Dubois St., Vincennes, Ind.).—A sure-fire hit for a blackface act.
HONOLULU LOU (Regent Music Pub. Co., Lake Charles, La.).—Great novelty song. Now being featured by big-time acts.
DOIN' THE CANE AND THE CRUTCH (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).—It's got the bear beat a block. A corker for vaudeville act or dance music.
MINNEWAHI (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Chorus a big hit—Indian yells and dance.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.
COAL MAN (Craig & Co., 145 N. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
WHAT A WOMAN CAN DO (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Comic characterization for a real actor.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.
LOOK-LOOK!! VAT A BIG FIRE SALE (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

BABY BOY FOR HARRY COLLINS

New York, Oct. 27.—Harry Collins, professional manager for Parke, Daniels & Friedman, just can't help smiling this week—and there's a reason. Mauna Collins presented the popular Harry with a bouncing baby, boy just a few days ago, and already the youngster is showing signs of developing into one of Parke, Daniels & Friedman's best song boosters. Sweetheart of Mine, is right, says Harry to his friends.

WILL VON TILZER IS BUSY

New York, Nov. 1.—Will Von Tilzer, of the Broadway Music Corporation, is placing There's a Lane Without a Turning to Home Sweet Home with great success, and acts are after the number with such a rush that it is hard to keep up with the demand. Ragging the Scales is also going along in great style. As an instrumental number out of the ordinary it is bound to be heard everywhere.

AMERICA CONTINUES THE RAGE

New York, Oct. 29.—Mack Stark, of the Kalmar & Puck offices, is still busy exploiting America, I Love You, which is fast becoming an international hit. The number is being featured by some of the biggest stars in vaudeville, and can be heard in nearly every vaudeville house, both big and small, every week. America, I Love You has saved many an act this season.

MY SWEET ADAIR GOES BIG

New York, Oct. 29.—Max Stone, professional manager of the Chicago office of Jos. W. Stern & Co., reports that My Sweet Adair is going at a terrific rate "out West." This week, at the Palace Theater in Chicago, marked the third time the number has been used in four weeks. Stone has a genial, energetic staff of piano players and demonstrators. Popular among them are Harry Davis, baritone; Al Chapman, pianist, and Miss Cripe, pianist.

PUBLISHING ROLY BOLY EYES

New York, Oct. 29.—Harry Von Tilzer is now publishing Eddie Leonard's great big success, Roly Boly Eyes, and indications are the demand for it this season is greater than ever.

HAS HIGH-PRICED NUMBERS

New York, Oct. 29.—Edward B. Marks and Jos. W. Stern report that they have several high-priced numbers in their catalogue that look like they will sell as big as their popular numbers. When asked for the titles Mr. Marks was very secretive, but we gathered that Maid of My Heart, the new Wolfe Gilbert-Edna Williams song hit, as well as Painting That Mother of Mine, were numbered among them.

The trade in general will be happy to know that the Stern Company is doing its share, and more, if possible, toward keeping the price of sheet music up to a higher standard. Wolfe Gilbert should worry. It will only double his royalties—that's all.

LUCILLE MANION



Miss Manion is one of the hits with The Bon Tons. She is featuring Harry Von Tilzer's song success, You'll Always Be the Same Sweet Girl.

J. H. REMICK,
President.

JEROME H. REMICK & CO.

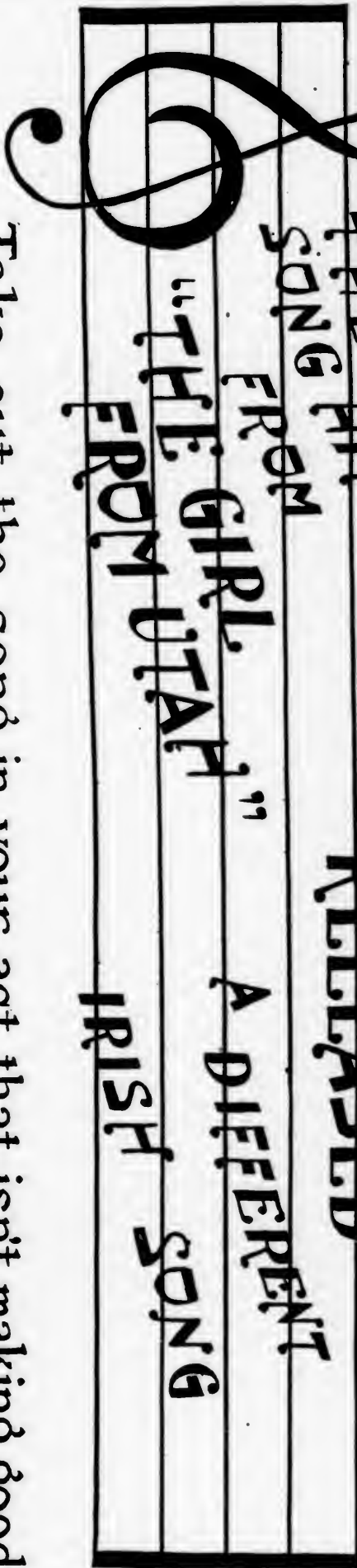
P. E. BELFORD,
Secretary.

NOTE: GENL'L. Mgr. Professional Dept.

THE \$7,000 SONG HIT

"MOLLY DEAR" IT'S YOU IM AFTER

THE HIT SONG FROM "THE GIRL FROM UTAH" A DIFFERENT IRISH SONG RELEASSED



Take out the song in your act that isn't making good and "put in" this **SURE FIRE HIT**

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BURLESQUE NEWS

MAY WARD LOSES SUIT

Court Holds Evidence Insufficient To Award Actress-Producer Damages From Columbia Amusement Co.

New York, Oct. 29.—In a decision handed down yesterday by Judge Hotchkiss in the New York Supreme Court the action brought by May Ward against the Columbia Amusement Company for \$15,000 for alleged breach of contract was decided in favor of the defendant, the court ruling there was insufficient evidence as the basis of the action by the plaintiff to recover damages for the nonperformance of the executory portion of a contract.

May Ward, who in private life is the wife of Freeman Bernstein, well-known New York vaudeville agent, brought suit against the Columbia Amusement Company following the refusal of the latter to play a production arranged by Miss Ward over its circuit. The complaint alleged that "the plaintiff and the defendant entered into an agreement wherein and whereby the defendant was to book the production of the plaintiff for the Columbia Circuit, and to pay the plaintiff 50 per cent of the gross receipts; that relying upon said contract and agreement plaintiff incurred expense in preparing for such production for the season of 1914-15, for which said contract was made, but that after the plaintiff had performed his part of the contract for a period of four weeks only, defendant refused to permit plaintiff to perform further and rescinded the agreement."

The court said there was "no allegation that plaintiff on its part agreed to anything, and so far as the facts are alleged the contract was unilateral followed by part performance." Leave for appeal was granted.

Considerable interest has been aroused over the suit, an attempt being made by the plaintiff to force General Manager Scribner, of the Columbia Amusement Company, to produce the corporation's books in court, but this attempt failed.

S. & P. ELEVATE BURLESQUE

New York, Oct. 29.—The Home of Advanced Burlesque might well be applied to the Columbia Theater at Broadway and Forty-seventh street, where burlesque offerings of the highest possible type are shown to capacity audiences afternoon and night. Resident Manager Frederick McCloy is deserving of unstinted praise for the manner in which the attractions playing the Columbia are presented. It is burlesque of the better class, and the sort of burlesque that one can take his wife, daughter, sister or sweetheart to without the dread of what might occur.

At the Columbia this week are George Stone and Etta Pillard, with Hurlig & Seamon's The Social Maids, a burlesque combination which it is doubtful can be equaled this season. Stone and Pillard are two of the ablest performers in show business, and the question not infrequently is asked: "Why do they stay in burlesque? Why are they not headlining in vaudeville or in musical comedy?" Maybe there's a reason. The fact of the matter is that such people as Stone and Pillard elevate burlesque, make it amusement of the most desirable type, and more than compensate for some of the mediocre attractions of this class of entertainment which from time to time make their appearance.

The attraction at the Columbia next week is Jacobs and Lerman's Sporting Widows, the show with the ladies' band and an original revue, and as an added attraction, Zenita, the girl with the diamond violin. For the week beginning November 8, Rose Sydell (herself), with Johany Weber, will delight Columbia patrons.

NUTS BANQUET LESLIE

New York, Oct. 29.—One of the greatest affairs ever pulled off by the Casino Nut Club was the banquet given in honor of Manager Walter M. Leslie, on the stage of the Casino Theater, on Wednesday evening. Over one hundred Nuts were present, including the members of the Midnight Maidens Company, Manager E. W. Chipman and Doc Adams, press agent for Al Reeves. Mr. Leslie was made toastmaster of the affair. Misses Norina Bell

STEIN'S
ABSOLUTELY GUARANTEED
WAKE-UP!

and Rose Kessner, of the Midnight Maidens Company, helped to entertain by doing special ties; in fact, each member of the company and chorus did his or her part to entertain the Nuts. Mr. Leslie was the recipient of a valuable humidor.

CHAS. E. TAYLOR DIVORCED

Chas. E. Taylor, burlesque producer and owner of the Darlings of Paris Company, was sued for divorce by Gladys Sears, before Supreme Court Justice Blanchard in New York last week. Taylor understood that his wife would not contest for alimony and let the matter go at that, but was surprised with a request for \$100 a month. He immediately put in his defense, but the jury awarded Mrs. Taylor her full request.

TO REDUCE SALARIES?

New York, Oct. 31.—The managers of the Columbia Amusement Company and the American Burlesque Association are to meet this week for the purpose, it is said, of discussing the advisability of cutting the salaries of all artists playing the two circuits.

THREE AMUSING BURETTAS

New York, Oct. 29.—At the Gayety in Brooklyn next week See America First will be the burletta with which the Americans will open their offering. In addition there will be two more amusing burlettas, namely, Girls and Jingles and a satire on The Birth of a Nation, titled The Worth of a Nation. The skits are

DE VEAUX TO INDORSE MOUNTFORD IF—

You ask me for an expression of opinion of recent developments in the affairs of The White Rats Actors' Union.

I can only say at this time that I am in sympathy with the aims, plans and purposes of Harry Mountford, principally because I take it as an absolute vindication of all those who were brave enough to make that big fight through the columns of The Billboard.

I can say that I have not changed and that the situation has not changed.

I feel that I am perfectly justified in continuing to demand an investigation of the financial affairs of The White Rats Actors' Union.

I feel that every member of the organization should know what has been done with the claim fund of two hundred and fifty thousand dollars.

I am justified in demanding that all men, officers, attorneys and lay members, who are parties to any illegal or irregular investment of the funds, should not alone be pilloried, but driven from the organization, or punished legally.

In closing let me say that I hope that Mr. Mountford may be able to straighten out the terrible tangle brought about by incompetent officials. I shall do nothing in any way to interfere with his program as long as it means a clean slate—an open and honest administration of White Rats' affairs and a really democratic organization.

HARRY DE VEAUX.

from the pen of Barney Gerard, author of the Follies of the Day, which alone should be sufficient to convince the skeptics. The Americans have a strong cast headed by Johnson and Buckley and Bea Small.

MRS. BEDINI GETS DIVORCE

New York, Oct. 29.—Lillian English, one of the principals in The Roseland Girls, yesterday was granted a divorce from Jean Bedini, who is with the Puss Puss Company this season, and who is well known in burlesque and vaudeville circles. The decree was signed by Judge Scudder in the Nassau County Supreme Court. Leon Lasky was the attorney for Mrs. Bedini.

AT THE COLUMBIA, CHICAGO

Chicago, Oct. 28.—The attraction at the Columbia Theater for the week beginning October 31 will be Jack Singer's Behmau Show. This aggregation is headed by Lew Kelly, and included in the cast are Lou Hascall, Elieea Sheridan, Harry LaCoste, Hedwig Von Mueller, Harry Van, James Tenbrocks, Ameta Pynea and a chorus of singing and dancing beauties.

WITH THE POPULAR "Q" PLAYERS

New York, Oct. 28.—Sliding Billy Watson, of the Watson-Wrothe Show, was out of the bill for several days last week, having lost his voice. Eddie Wrothe doubled and kept the show going.

Una Chadwick, end pony with the Watson-Wrothe Show, is some worker, who never fails to attract.

Harry Stepp, featured comedian with the Girls From the Follies, expects to have enough money by spring to buy a runabout—run about a block and then stop, he says.

Minnie (Bud) Harrison continues to cut up capers with the Ben Welch Show.

George Stone and Etta Pillard, in The Social Maids, were given a rousing reception at every performance at the Columbia this week.

TURAH FALLOWS MARRIES

New York, Oct. 29.—Miss Turah M. Fallows, a member of Rose Sydell's London Belles Burlesque for some time, was married this week in Albany to Louis Van Orden, of the Kline Brothers and Hengler Minstrels of Boston. Miss Fallows will continue in the cast of the Rose Sydell Show, which comes to New York next week.

BURLESQUE NOTES

One of the cleverest quartettes in burlesque is The Blue Grass Four, with Eddie Shafer's Beauty Revue, which played People's, Cincinnati, last week. The members are Clement J. Schiffer, Chas. R. Buschman, Harry L. Moore and Charles E. Pendley. This is the second engagement of the Beauty Revue in Cincinnati, and their return was warmly welcomed.

Since the European war began twenty-one employees of the Star Theater, in Toronto, Ont., have enlisted. Some have been killed, others wounded and some taken prisoners, while a few have not yet reached the front. The Star Theater has started a tobacco fund, and Manager Dan Pierce sends about 300 packages each week to the boys at the front.

Charles Flinberg, the new manager at the Grand, Trenton, N. J., is a live one and has boosted the attendance up about forty per cent. Frank Livingston, former manager, is now ahead of the Strolling Players on the No. 1

FIRST WEEK OF OPERA

(Continued from page 4)

Moranzone, conductor, were especially acceptable in their work.

One of the most interesting features in all of the performances was, of course, the Pavlova Ballet Russe, which, in the main, held attention and drew admiration because of the personality and skill of Pavlova.

One of the most notable interpretations as to both singing and acting was the Pietro of Thomas Chalmers, in The Dumb Girl of Portici, his vocalizing being exceptionally pleasing and fully up to all that he had to do. Madeline Tamaki Murai, as Butterfly, made a distinct impression with her personality. Particularly in the matter of dramatic detail was she competent, and in the entrance aria she sang in perfect tune and taste.

As a week of opera, with a wide choice of subjects, the recent one has undoubtedly marked unusual success for the Hosten Company. In nearly every instance the audience was large, and in only very few parts of the performances did they fail to respond with simple appreciation.

DRAMATIC NOTES

(Continued from page 5.)

Aslor, Rolling Stones and The House of Glass are the plays to be discussed.

The first performance of Treasure Island was given in Albany, N. Y., Monday evening. The play will be taken into New York at the Punch and Judy Theater shortly.

Naette Flack and Edan Whistler have been added to the cast of Tit for Tat, a new musical play to be produced shortly.

The professional matinee of The Girl Who Sailed was not given Monday of this week at the Lougare Theater, New York, in order to avoid three consecutive matinees, caused by election day. The performance will be given later, it is said.

Within the Loop, a musical play which has been in rehearsal under Shubert direction for some time, is scheduled for a Chicago premiere at an early date, at the American Music Hall. Dave Lewis is the principal comedian.

The Blue Paradise, at the Casino Theater, New York, passed its 100th performance last week.

Sed Wayburn's Town Topics production is on its seventh week at the Century Theater, New York, with several new numbers and scenes. It is estimated that the show has been viewed by between 25,000 and 30,000 each week.

Leander Richardson, for many years at the head of William A. Brady's press department, has been appointed publicity director of the World Film Corporation.

The new play, Very Good, Eddie, which Elizabeth Arbury, in conjunction with F. Ray Comstock, will produce at the Princess Theater, New York, went into rehearsal last week at the Lyric Theater in the metropolis.

Charlotte Granville has been engaged by Grace George for a leading role in a forthcoming production of The Liar, which Miss George will revive at the Playhouse.

A special train on November 20 will take 1,000 residents of Allentown, Pa., to New York. The party will attend the Hippodrome in a body.

Robert E. Keene and Muriel Wladow have left the cast of Within the Loop, the piece which is being whipped into shape for a Chicago premiere shortly.

George Hassell has been engaged for the Lawrence D'Orsay part in Ruggles of Red Gap, to be shown in New York shortly. Ralph Hiez has the leading role.

William Elliott has returned to the cast of Experience for this week, at the Standard Theater in New York, playing the role of "Youth."

It is reported that Donald McDonald has been engaged for the musical piece which E. A. Well will produce, called A Bare Idea.

Harrison G. Fiske will shortly produce, in conjunction with the Shuberts, a drama by Princess Troubetzkoy. The name of the piece has not been given out.

It is expected that The Angel of the House, with Arnold Daly, will be presented this week, although the name of the theater has not been made known.

Paul Gordon has been engaged to play a role with George Arliss in the new play, Paganini, to be put on shortly.

Louis Kimball has signed for a year to play leading parts in the J. C. Williams comedies in Australia.

Fanny Brice has taken Adele Howland's role in Nobody Home, now on the road.

Francis Burne is the latest addition to the company of The Eternal Magdalene.

Walter Jones has been engaged for the leading comedy role in Tit for Tat, which is slated to make its initial appearance about November 25.

Cecil Lean has signed for five years with the Shuberts. It has been announced.

Georgiana Roberts, under the management of Elizabeth Arbury, will give lectures on Topics of the Day, at the Princess Theater, New York, beginning November 10.

Up to October 23, and exclusive of Sunday nights, 243,321 people had visited the Hippodrome, New York, since it opened under the direction of Charles Dillingham.

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TRILBY TO BE WITHDRAWN

New York, Nov. 1.—As a result of the film version of Trilby, the all-star revival of the famous play will be withdrawn from the stage, the picture having cut in heavily on the receipts of the speaking version.

MADISON COREY RESIGNS

New York, Nov. 1.—It is stated that John D. Williams, of the Charles Frohman offices, and Madison Corey, for a long time general manager for Henry W. Savage, Inc., are to be associated in the presentation of a play on their individual account. Corey has resigned from the Savage Company, being succeeded by Len Wiswell. It appears likely that Corey, who has wanted for some time to produce plays on his own account, will, with Williams, arrange to present a number of plays, the titles of which have not, as yet, been made known.

NEW ONES FOR GUS HILL

New York, Oct. 30.—Have You Seen Stella, Gus Hill's latest musical farce, will go into rehearsal Monday, and is slated to open at Allentown, Pa., November 22. The Boy Scouts, still another musical show, will begin rehearsals two weeks later. Another Matt and Jeff in College company is now forming for the Southern territory. Mr. Hill says his shows are all doing as well as usual, and he sees no reason for kicking. He now has nine shows going and three in preparation.

MR. WALTER GUMBLE

IS NOW CONNECTED WITH "The Billboard" IN THE VAUDEVILLE AND MUSIC DEPARTMENTS

LEWIS WALLER DIES IN LONDON

Considered One of England's Most Noted Actors—Was Booked To Appear on This Side in December

London, Nov. 1.—Lewis Waller, the actor-manager, died this morning of pneumonia. Mr. Waller was one of the leading actors of England. He first appeared on the stage in March, 1883, at Toole's Theater, has played in the English provinces and most of the London West End theaters. In the winter of 1895 he managed a season at the Haymarket Theater, and subsequently became co-lessee of the Shaftsbury Theater. He recently has been lessee of the Imperial Theater. He made several trips to the United States, and was to have appeared there in December with his company in Gamblers All.

LAURETTE TAYLOR RETURNING

New York, Nov. 1.—It is announced that Laurette Taylor will sail from London November 25, following Zepplin attacks having prompted her to change her mind about remaining abroad.

VOEGTLIN CASE UNDECIDED

New York, Oct. 30.—Arthur Voegtlin's suit against the Shubert-Anderson Company for the second time failed to reach a definite conclusion yesterday, when the jury, after being out six hours, reported that there was "nothing doing" on an agreement. In the suit, which Voegtlin brought for \$3,000, he claims as salary, he alleges that he was ousted from the position of technical director of the Hippodrome without cause. Wm. J. Wilson, who also brought a similar suit, was discharged from his position as stage manager of the Hippodrome at the same time and for the same reason. It is said. This second disagreement occurred in spite of the fact that Justice Weeks is said to have instructed the jury to return a verdict in favor of the Shubert-Anderson Co.

SUMMONED TO NEW YORK

New York, Nov. 1.—Geraldine Farrar came to New York from Boston by special train early Sunday, summoned to the bedside of her father, who is dangerously ill.

LEORA BROWN DIES

Rochester, N. Y., Nov. 1.—Miss Leora Brown, daughter of George L. Brown, stage manager with the Chicago Stock Company, died last Tuesday at the home of her uncle, Elmer J. Walters, in this city. Since the death last spring of her mother, Georgia Lee Brown, who was leading woman with the Chicago Stock Company, the girl had been heartbroken, and it is thought this hastened her death. Miss Brown was formerly on the road with her parents.

MRS. WAYBURN ROBBED

New York, Nov. 1.—Mrs. Ned Wayburn, professionally known as Helene Davis, wife of the theatrical promoter, was robbed of jewels and money to the extent of \$600 when her apartment was entered early Saturday night.

VETERAN THEATRICAL MAN

Celebrates Twenty-fifth Year as Manager

Winona, Minn., Oct. 30.—O. F. Burlingame, manager of the Opera House here, and formerly manager of the Grand in Eau Claire, Wis., is this year celebrating his twenty-fifth season as a manager. Before becoming a manager he was a program boy in Madison, stage carpenter, amateur performer and then professional actor. On August 4, 1890—twenty-five years ago—Mr. Burlingame presented his first attraction as a manager. The production to first play his house, the Grand in Wausau, was Shepard's Minstrels. In the same season Ezra Kendall, Kate Casselton, Mattie Flokers, Clara Morris, M. A. Scanlon, Frederick Ward, Thomas Keen, Effie Ellis,

ler, William Gillette and Bartholomew's Paradox played the house. This theater burned January 16, 1892.

It is said that there are few managers in the country who are better known among performers than O. F. Burlingame.

MOUNTFORD ADMITS FUNDS OF WHITE RATS WERE DIVERTED

(Continued from page 3)
been adopted whereby any actor or actress of the White Rats, who was a member in 1911 or afterwards, and who left either the White Rats or the A. A. A., from any cause whatever, shall, for a period of thirty days, be reinstated in full membership and good standing upon the payment of \$5 for dues for the ensuing six months, to April 1.

Any actor or actress not a member or who did not at any time belong to the combined organizations for a period of thirty days will be admitted to membership for an entrance fee of \$10 and \$5 dues for the ensuing six months.

In connection with this campaign to restore the White Rats' Union's numerical strength, and to build up an organization stronger than ever before, Mountford is now after 300 deputy organizers, who will be sent to the far corners of the country to seek memberships. In his announcements of the action of the Board of Directors, Mountford reiterated, in part, his policy, stating very plainly that he is in favor of the union shop, which means that every actor must be a member of the White Rats' organization, carrying a paid-up card, to play on any bill.

Here in New York the opposition to the present status of affairs continues. The Actors' International Union, of which Harry DeVeaux is at the head, has opened offices in the Columbia Theater Building, Rooms 616-17, from where operations are being watched.

"It is not our purpose to fight Mountford, or to oppose his plans," said DeVeaux, in outlining the intentions of the Actors' International Union. "We have no personal fight against Mountford, but we are opposed to any clique, or to Mountford's association with any clique which has its own ambitions and not those of the actor at heart. In other words, Mountford has got to show us that he means business, and let us know just what his plans are."

"If he is working for the interests of the actor, well and good. It shall not be our plan to interfere. If he brings about the restoration of the White Rats, so that there is an organization solely for the good and benefit of the actor, the Actors' International Union will go out of business. But if he does not, if he fails, and the White Rats' organization goes under, there will be an organization for the actor to come to—the Actors' International Union."

The Actors' Union of Illinois is pressing its demands for local autonomy, and to this end has invoked the support of the American Federation of Labor. Dismissing this plan, Mr. Mountford pointed out that local autonomy, as demanded by the Chicago actors, is out of the question, in that while it undoubtedly would prove highly satisfactory to the resident actor, it would not protect the transient performer. With local autonomy, the Chicago actors could call a strike and the traveling performer, who has no interest in the case at issue, might run right into it. Again, a local branch might decide to strike at a time when the fund of the parent organization did not warrant such a step. Mountford said he was considering some way of meeting the demands of the Western performers, but that it was not such an easy proposition as it looks.

Under date of October 25 The Billboard has received from Chicago private advice on the situation in that district. The writer, whose name can not be divulged, says in part, referring to Mountford's return to the White Rats:

"The situation is just what we have been striving for, and the change can not be other than to our gain, as anything in the way of a change will be an improvement on the Cooke regime. We have been going about the matter mildly, determinedly and systematically. A great wrong did and does exist, and heaving a thing so radically wrong could not continue if a determined and persistent battle were waged against it, we went to it and began to unwind the tape.

"We went to the A. F. of L. with undeniable facts as to the unlawful methods and policies of Cooke et al. At their suggestion we sent a request to the White Rats Actors' Union for local recognition, to which we have received no reply. My opinion is the Board of Directors read the writing on the wall, and consequently got busy. Mountford will naturally want to make good, and as there is one and only one way to turn the trick—local autonomy—we are fairly well 'dug in.'"

"Locals throughout the country would unite and build stronger than before; without that necessary requirement there will continue the present chaos, followed by disintegration."

Additional Vaudeville News on pages 64 and 65

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STOCK AND REPERTORY

BALTIMORE STOCKS CLOSING

Auditorium All-Star Players Finishing This Week—Inadequate Support Given Excellent Organization

Baltimore, Oct. 30.—Not receiving the patronage adequate or commensurate with the undertaking Frederick C. Schanberger, president of the James L. Kernan Company and manager of the Maryland and Auditorium theaters, announced this week that the Auditorium All-star Players will close on Saturday night, November 6. The company by that time will have played an eight weeks' engagement here. The closing week's bill will be *He Comes Up Smiling*.

The Roy Walling Stock Company, at the Colonial Theater, closes tonight. Baltimore has not shown any strong support to stock companies for two years.

Beginning Monday, November 8, the Auditorium will be devoted to Triangle photoplays. The present house force, including Manager Edward Renton, Treasurer William Tomlin and Assistant Treasurer Leo McLaughlin, will be retained, together with the force of women ushers now employed at the playhouse.

BAINBRIDGE PLAYERS TO REST

Minneapolis, Oct. 30.—The Bainbridge Players close their engagement at the Shubert Theater tonight to make way for the photoplay, *The Birth of a Nation*, which opens tomorrow night for a run. They will not be idle very long, however, as on December 5 they open at the Metropolitan for an indefinite engagement. For the opening attraction at the Metropolitan they will offer *The Darling of the Gods*.

MORGAN PLAYERS OPEN

Nashville, Tenn., Oct. 28.—The Jack Morgan Players opened their permanent stock season at the Orpheum Theater Monday night in *The Blindness of Virtue* before a capacity audience.

Jack Morgan, the head of the company, although probably the youngest leading man on the stage today, has had a wide experience. He has the distinction of having played with success a repertoire that would do credit to a much older man. He is assisted by Miss Rose Winchester, C. H. Doty, Miss Nellie Dewess Wood, Miss Edan Marie Hill, Roy B. Williams, Miss Dorothy Navarre and several others.

It is the intention of Mr. Morgan and his all-star company to present "somewhat different" attractions than have been produced in stock in this city in the past. Among the attractions will be *Bought and Paid For*, *The Girl of the Golden West*, *Within the Law*, *Baby Mine*, *If I Were King*, *Forty-five Minutes From Broadway* and *Mrs. Wiggs of the Cabbage Patch*.

The company is under the management of G. R. O'Connor and F. DeWitt Brown. All scenery used in each production will be painted by Chester Woodard, who has been brought direct from the Lee Lash Studios.

MALONEY BREAKS ARM

New York, Oct. 28.—J. J. Maloney, assistant general manager of the B. F. Keith (New York) Theater Company, fell last Sunday while trying to board a moving street car and suffered a broken arm.

MUSICAL STOCK IN SALT LAKE

Salt Lake City, Oct. 30.—Sam Loeb opens at the Utah Theater on Monday with a musical stock company for the season.

YOUNGSTOWN STOCK COMPANY

Youngstown, O., Oct. 29.—The McWatters, Webb and Company Players are now in their fifth week at the Grand Theater, having opened their season September 27, with *Polly of the Circus*. The company numbers fourteen people, among whom are Miss Mae Melvin,

leading woman; W. O. McWatters, leading man; Leslie P. Webb (a member of the Horne Stock here last season), Miss Eleanor Pocholu, Tom Krueger, Jack Amory, Edith Gray and Edith Bowers. Bennett Finn, formerly of the United Play Company of Chicago, is director; Victor Fletcher, stage manager; George Casleden, scenic painter, and Sam C. Miller, business manager. Miss Gray and Mr. Fletcher are recent additions to the company, joining on Monday of this week. They are Youngstown favorites, and were given a royal welcome.

Under the able direction of Mr. Finn the company has scored heavily in productions of *So Much for So Much*, *Take My Advice*, *Brown of Harvard* and *Blindness of Virtue*.

OLIVER'S TENTH WEEK

South Bend, Ind., Oct. 28.—Otis Oliver and his company celebrated their tenth week of permanent stock at the Oliver Theater here last week, presenting *Within the Law*. The play ran the entire week to excellent business. If the success of the Oliver Players con-

OTIS S. OLIVER



Owner and manager of the Oliver Drama Players, a permanent stock organization now at the Oliver Theatre, South Bend, Indiana.

tinues all records of stock in this city will be broken by this company. The press and public are loud in their praise of the company.

The Butterfly on the Wheel is the offering this week, and will be followed by *Help Wanted* next week.

DES MOINES STOCK

The Princess Players, Des Moines, Ia., are now in their seventh successful season. For the week of October 24 the offering was *All on Account of Eliza*. Miss Fay Balnter, the leading woman, who is now well into her second season with the company, appeared as Elizabeth Carter, the school teacher; Charles Gunn, the leading man, played Walter Hochstahl; Bob Bristor was cast for Frank Donovan, the proprietor of the hotel, and Hazel Willoughby, a Des Moines girl, appeared as Henrietta Sella.

This week the company appears in *Bought and Paid For*.

CHAMBERLAIN BROWN NOTES

For the new stock company opening at the Duchess Theater in Cleveland, O., November 8, Chamberlain Brown has engaged the following: Ethel Valentine and Robert Glocker, leads; Marie Curtiss and Willard Vincent, second

business; Carl Ritter, juvenile; Wilson Day, characters; Ann Bradley, ingenue; Frances Young, characters, and James H. Doyle, director.

Arline McDermott has been engaged for leads, and Emma Campbell as character woman for stock at Lancaster, Pa.

Kathryn Tower opened at the Bronx Theater, New York City, October 25, as leading woman, placed there by Chamberlain Brown.

Inez Ragon has been engaged for leads at Malden, Mass.

A new stock company is to open soon at Mt. Vernon, N. Y., with Frank Wilcox and Minna Gombel, as leads; Herbert Brown, second business, and Adelaide Hubbard as character woman.

ERNEST WILKES COMPANY

Salt Lake City, Oct. 28.—The Ernest Wilkes Stock Company opened to a crowded house here last Sunday, in *The Argyle Case*. Anthony J. Smythe, as Asche Kaytoul, surpasses even the clever work he has heretofore done in other roles, and Miss Nana Bryant, as Mary Masuret, does some clever emotional acting.

Mr. Wilkes opens his third theater in his chain of stock companies in Sacramento on November 1, and soon thereafter will open a house in Spokane, Wash.

NEW YORK STOCK CALENDAR

By "HAL"

CECIL LUGRIN is still up in Camden, where he is a big favorite with both sexes.

H. B. NORMAN has been appointed stage manager at the Walnut Street Theater, Philadelphia. Mr. Norman is a very good actor also, and his usefulness to the Peun Players is beyond dispute.

KATHRYN PURNELL is back home again after a special engagement at the Walnut Street Theater, Philadelphia, in *The Vampire*. Miss Purnell, as yet, is undecided as to her plans for the coming season.

IUGH HARPER has listened to the call of vaudeville and is now busily engaged playing out a long contract. With him, of course, is Mrs. Hugh.

BERT WILCOX is still frolicking with the Strand Players in Cedar Rapids, Mich. Bert seems to be so busy that he doesn't find time to write.

MILDRED FLORENCE, the clever little ingenue, at Union Hill, N. J., has been working steadily for the past four years, with the exception of two weeks' vacation taken to spend some of her money.

WALTER P. RICHARDSON has become a public necessity up in the Bronx. If some member of every family up there doesn't see Walter every week it's because their house is quarantined.

CHARLES WILSON has again been re-lusted as a matinee idol over at Union Hill, and, from all appearances, it looks as though several young ladies have already lost their hearts.

BOWLAND G. EDWARDS, the director at the Bronx, is hard at work on East Lynne—don't laugh. I predict that after the Bronx Stock plays this bill there will be an epidemic of it all over the Eastern stock world, as is the usual case after the Bronx takes the first step. Mr. Edwards is going to costume East Lynne as it was played at the old Boston Museum in 1865. Now do you see the point?

MISS JESSIE PRINGLE is still growing in favor with the patrons of the Hudson Theater, Union Hill. After her performance of *Mother*, who could help but like Miss Pringle?

EMILY MAY JACKSON, the charming little leading woman of the Grand Opera House players, is very accomplished. She plays the piano and sings very well. Her scene in the second act of *The Round-Up* at the piano was very neatly done.

WALTER MARSHALL, the slow-talking "heavy" many of the Bronx Stock Company, is in his second season with that company, and never varies in the receptions he receives. It's really funny to see Walter stroll onto the stage and take his reception.

EARL SIMMONS is capable of better performances than the one he gave last week in the *Round-Up*. It is the first time I have ever seen Simmons to disadvantage.

BENJAMIN KAUFER is thinking very seriously of opening with *Treasure Island*, the Charles Hopkins production, to be produced "sometime" this year at the Punch and Judy Theater. The show has been in rehearsal eight weeks.

MADLINE DELMAR is out West with the Paul Armstrong act, *For One Girl*.

JAY BACKARD has a new title now. He is the official representative in New York for the Broadway Players, of Camden, N. J.

MARGERET FIELDING, of the Bronx Stock Company, had a near vacation last week. She had only a side and a half in the second act, and was able to get out and pay a few visits to her many friends.

RICHARD OGDEN, of the Wadsworth Players, at the Wadsworth Theater in the Bronx, makes a speech every performance in which he chides his audience for allowing some of the seats to be empty.

Send your notes for this column to "Hal," care of the New York office of The Billboard, Heidelberg Building, 42d and Broadway, New York City.

Add tional Stock on pages 47 and 63.

JOHN H. COVERT

SCENIC ARTIST
Keith's Bronx Theatre, New York City.

WALTER P. RICHARDSON

LEADING MAN
Keith's Bronx Theatre, New York City.

F. RALPH LANGSFELD

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STOCK AND REPERTORY NOTES

Kirke Brown has signed with the stock company in Haverhill, Mass., and will have leading roles.

Miss Florence Rittenhouse, leading woman at Poll's Stock in Washington, D. C., fell during a performance of *Wildfire* last week and received a sprained ankle.

Florence Farr, who replaces Billy Long as leading woman with the Pull Players, Hartford, Conn., will make her initial bow in *Kick In*. Miss Farr comes from the Castle Square Stock Company, Boston, and was selected by General Manager James Thatcher. Billy Long has gone into vaudeville.

The Ernest Wilkes Stock Company, at the Broadway Theater, in Butte, Mont., is proving very popular, and is doing capacity business. Last week they presented *Bought and Paid For*, and this week the play is *Twin Beds*.

Jay Poland, special agent, comedian and stage manager with Bayler Johnson's Clifton Comedy

(Continued on page 63.)

CHAMBERLAIN BROWN HEADLINERS

AMERICAN PLAY CO., Inc. 8920 Bryant.
WALTER RICHARDSON-CATHERINE TOWER-DUDLEY AYRES

The best in New York Stocks, under the personal supervision of Mr. Brown, and can not be secured or approached by any other agent. Sole manager FRITZ SCHEFF, HOWARD ESTABROOK, CHARLIE KING, LEAH WINSLOW, T. ROY BAUNES, HATTIE WILLIAMS, CHARLES CHERRY, MOLLIE KING, ALICE BRADY, H. B. WARNER, ADELE BLOOD, FLO IRWIN, CLIFTON WEBB, ZOE BARNETT.

MR. "HAL" OLVER
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IN THE STOCK DEPARTMENT

CHICAGO RIALTO GOSSIP

By EMERY

Ernest Albers' Polar Bears are often seen in Chicago and never fail to score. The act made its fifth appearance at the Great Northern recently and registered the same big hit as before. There is a new finish to the offering where two bears engage in what seems to be the fiercest combat and are quelled by the trainer. This is, beyond doubt, one of the greatest of all bear acts in the country, and Mr. Albers is known for turning out wonderful animal acts, but this looks like the best he ever did. Mr. Albers sold quite a few of his acts outright to the Hagenbeck-Wallace Circus, only retaining three acts. He will be featured over the W. V. M. A., and should prove a big drawing card.

Norine Carmen and her minstrel boys have arrived in Chicago after a successful trip in New York with new material and wardrobe. The act will be handled by Joe Sullivan of the W. V. M. A.

The Hannibal (Mo.) papers say that Lewis and Sherman were a decided hit while playing the Park Theater for the W. V. M. A. and a nice route is expected.

Tom Brandford, The Human Band, after spending a joyous vacation on his farm in Michigan, is back again, with prospects for a bright season before him. Judging from the healthy look on Tom's countenance he must have had some time.

The Randow Trio is back in Chicago after playing a string of fairs for Fred M. Barnes, Inc.

Durand and Calorn have closed with the road show, and are playing in and around Chicago. They will not go with the burlesquers this season.

The Ryan Brothers are working constantly, and will play some big vaudeville time this winter. The new mixed act (it could not be called anything else, for it is a little bit of everything) is a decided hit with the agents as well as the managers.

Prince Frantz has finished the Doyle Time and will play Family Time in and around Chicago for the present.

BeGar and BeGar returned from the East and will play some time in Chicago before going West on the Fisher Circuit.

Captain George Ash, the champion rifle shot and rope thrower, dropped into the Chicago office to say hello to all the Billyboys. He begs to announce that he is going into vaudeville for the winter season.

Young and Gilmore have packed bag and baggage for a journey in the Northwest with a brand new act and special scenery, booked by the W. V. M. A. for nine consecutive weeks, with possibilities of an Australian trip in view.

May and Kilduff opened at the Globe at Kansas City after finishing the Pantages tour, and The Kansas City Post classed them as the "big hit" of the bill.

Braze's Broadway Revue is making a big hit on the Pantages Time, and The Vancouver News Advertiser claimed that the act has "two of the funniest comedians" seen out that way in many seasons.

Dale Marshall attracted the agents and managers to the States restaurant this week, where he made his first appearance in Chicago for over a year, and displayed a dramatic tenor voice which charmed all. He featured Joe Morris' ballad, My Home Town in Ireland.

Neal and Neal returned to Chicago after an absence of a year or so, and had a showing Monday and Tuesday nights of this week at the Midla for the Association.

Edward Farrell and Company, who are touring Association Time, say that their season so far has been most pleasant. Mr. Farrell is a camera fiend, and has taken many interesting pictures along the line. He gets pictures of the members of the different shows he plays with, views of the cities, and occasionally picks up a real novelty.

Mrs. Lillian Gahagan, who is the daughter of Walter Meakin, well-known in theatrical newspaper circles, has been admitted to the American Hospital and will undergo an operation at the hands of Dr. Max Thorek.

Dave Seld, who takes the part of a tough Italian school boy in School Days, certainly knows how to handle the character to obtain good results, and different local managers around here agree that he is one of the best Italian comedians seen in many a day.

Genevieve Lee and Company displayed a new idea for a sketch at the Lincoln Hippodrome last week, which hits for the title, Wild Oats. It is an argument between a keeper of a house of ill fame and a reformer, which takes place

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THE BILLBOARD PUBLISHING COMPANY

CINCINNATI

NEW YORK

CHICAGO

ST. LOUIS

SAN FRANCISCO

In a lawyer's office. The reformer is insisting that he will make an investigation and give it to the world when he learns from the woman that his son frequents the place. Through the fact of the reformer's son being such a boy about the town the woman defeats the efforts of the reformer to close up her place. Too much can not be said of Miss Lee's work in this difficult part. It is not one of those "hand-me-your-applause" parts, but Miss Lee has to work, and work hard to make her part convincing. Outside of possessing a wealth of good looks Miss Lee has everything that is needed to make her a successful actress. The rest of the company, including Wilbur Braun, Walter Wilson and Ted MacLean, are well fitted to their parts, and they tell the story in a well connected manner. Ted MacLean produced the sketch.

Kelly and Galvin returned to Chicago last week after a tour of the Pantages Time, and appeared at the American, where their offering won the highest praise. The comedy is better than ever, if such a thing is possible, and the hit registered is worthy of chronicling as a vaudeville event of the season.

Mr. and Mrs. Denver returned to Chicago last week after summering at their home in Michigan, and displayed a new act, The Oak, which is by far the most pretentious and most worthy thing they have ever done. The cornet specialty of the gentleman and the singing of the lady stand out in the skit.

Bertha Sherron, who has been identified with girl musical acts for several seasons, has her own act this year, and it is called Sinner Girls. There are half a dozen girl musicians, one of them a character singer. The act is playing a few weeks of the Sun Time, making the big cities, and is meeting with pronounced success.

Chris Richards is certainly proving a hit for the Association. Theatersgoers are congratulating themselves that there is one good result from the European war—the forcing of first-class performers like Mr. Richards to play America.

Billy Hayter, of Hayter and Junett, left the American Hospital October 22, in a very much better condition than when he entered. He will spend his days of convalescing with his wife at the New Richmond Hotel.

Harry Mason and Company were seen at the Empress in a sketch, called Get the Money, which created a mild sensation in Chicago, being novelly constructed and exceptionally well played. It is the first prize-fight sketch since the one put on by Taylor Granville—the Star bout—to be just right for vaudeville. The leading character is an old Hebrew who looks askance at boxing as a means of making a living until his son wins a purse of \$800, which leads him to enthrone over the business.

Juliette Dika, who recently toured the Pantages Circuit, opened for the Western Vaudeville Managers' Association last week at the Wilson and made a stunning appearance in addition to putting over songs in a French-American way which is most pleasing. Miss Dika appeared at a Shriners' affair recently and was voted the most charming artiste seen here in a long time.

Carl Goe and J. Arthur Nesbitt have joined hands for a new act, which opens next week.

W. B. Howland closed with Bert Lamont's Cowboy Minstrels to rejoin September Morn, which E. P. Churchill is putting on the W. V. M. A. Tabloid Time, starting November 14.

Foster Ball, of Ball and West, is going to visit his family for a week in Dallas, Tex.

The Jewell City Trio passed through Chicago on their way to New York to open up at the Colonial Theater.

Birds of a Feather, the sketch which Eddie Heron and Madge Douglass, assisted by Frank Cullen, have been showing in vaudeville, is one of the most worthy bits ever put over by three people. Miss Douglass is an artist whose sincere work never fails to win her audience. The same can be said of Eddie Heron.

Embs and Alton, a clever team of musicians, are putting their act over in great style. The young couple are well-known concert singers and musicians, and are booked solid on the W. V. M. A. Time.

William McGowan, recently at the Orphenm, Des Moines, and previously at the Grand at Evansville, is the new manager of the Lincoln Hippodrome, Chicago, succeeding Joseph Bransky.

The Mystic, Pittsburg, Kan., will play an act of Association vaudeville starting with the last half of this week. Dick Hoffman has added the new house to his bookings.

The Aerial Patts open on the W. V. M. A. Time at St. Joseph, Mo., October 28. They have been spending several weeks at the Exposition, San Francisco.

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THIS LIST IS REVISED AND CORRECTED WEEKLY.

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Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.

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Benedict, Phil P., 1492 Broadway.
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Breed, Chas., Palace Theater Bldg.
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Casey, Pat, 1493 Broadway.
Chook, George, 1493 Broadway.
Clarke, Edwin G. (Musicians), 1 W. 34th st.
Claremont Entertainment Bureau, 419 E. 179th
st.; Wm. E. Keating, mgr.
Coburn, Charles D., 1492 Broadway.
Cooley, Hollis E., 139 W. 47th st.
Cooper, Irving M., 1416 Broadway.
Costello, Jack (Loew-Fox-Paul-Nixon-Nirdlinger
Amalgamated), 1493 Broadway.
Conits & Tennis, 1476 Broadway.
Daly, Wm. Josh, Columbia Theater Bldg.
Darling, Alfred T. (U. B. O.), Palace Theater
Bldg.
Decker, Frederick H., 156 Fifth ave.
Dehanwater, A. G., 1400 Broadway.
Delany, Wm., Palace Theater Bldg.
Delmar, Julie, 209 W. 45th st.
Dempsy, T. (U. B. O.), Palace Theater Bldg.
Franklin, Joe, U. B. O., Palace Theater Bldg.
Denton, Harry M. (Vaude. & Dramatic), 347
Fifth ave.
Dewey, Rufus H., Metropolitan O. H.
Dinkins, T. W. (Burlesque), 1400 Broadway.
Dixon, Martin J., Gaiety Theater Bldg.
Dorner, A. C., 1402 Broadway.
Durand, Paul, Palace Theater Bldg.
Eckel, Joseph A., Gaiety Theater Bldg.
Edelman, Lou, Columbia Theater Bldg.
Ella, Sydney, 1492 Broadway.
Espin, M. S., 1493 Broadway.
Evans, Frank, Palace Theater Bldg.
Fallow, Sam, 1493 Broadway.
Fellberg, Abe, Shubert Theater Bldg.
Felucky, Chas. (U. B. O.), Palace Theater Bldg.
Ferguson's, E. L., Enterprise, Inc., 220 W.
42d st.
Fisher, Clifford C., 1493 Broadway.
Fitzgerald, Harry J., Palace Theater Bldg.
Flynn Vaudeville Agency, 1264 Clay st.
Franklin, Joe, U. B. O., Gaiety Theater Bldg.
Frawley, T. David (Dramatic), 130 W. 44th st.
Gage, Crosby, 1451 Broadway.
Gardner Vaudeville Agency, 254 Manhattan.
Gentz, Will T., New York Theater Bldg.
Gersten, Frank, Lexington Theater Bldg.
Golder, Lew, Palace Theater Bldg.
Goss, William, 500 Fifth ave.
Gottlieb, George A. (U. B. O.), Palace Theater
Bldg.
Greenwood, H. C., 202 Franklin st.
Grisman, Sam H., Columbia Theater Bldg.
Gurick, Phil, Strand Theater Bldg.
Hallet, Louis (Dramatic & Musical), 143 W.
Forty-fifth st.
Hennessy, Wm., Palace Theater Bldg.
Henry, Jack (U. B. O.), Room 220, Strand Thea-
ter Bldg.
Hills, Gns. Enterprises, 701 Seventh ave.; M.
T. Middleton, gen. mgr.
Horwitz, Arthur J. (Fox & Loew), 1493 Broad-
way.
Hoyt, I. M., & Son, Columbia Theater Bldg.
Hughes, Gene, Palace Theater Bldg.
Hunt, Carl W. (Producer), 41th St. Theater.
Hunt, Phil, 1493 Broadway.
Hyde, Victor (Vaude. & Burlesque), Columbia
Theater Bldg.
Illmensee, Geo., Princess Theater Bldg.
International Play Bureau, 100 W. 38th st.
Jackel, John C., 1583 Broadway.
Jacobs, Henry (Columbia Amuse. Co.), Columbia
Theater Bldg.
Jacob's Musical Agency, 103 W. 42d st.
Jones, Tom, 1493 Broadway.
Jones, R. Alfred, Strand Theater.
King, Frances Rockefeller (U. B. O.), 1564
Broadway, Suite 706.
Klanber, Adolph, 1451 Broadway.
Klein, Philip, 1451 Broadway.
Kilne, Jack, 1433 Broadway.
Kolvoord, John, Jr. (U. B. O.), 1564 Broadway.
Koneke, Eugene L., 33 W. Forty-second st.
Kugel, Lee, 220 W. 42d st.
Lambert, Geo., 1492 Broadway.
Langfeld, Leon, Broadway Theater Bldg.
Lasky, Jesse L. Co., 120 W. 41st st.
Lavin, Louis, 1493 Broadway.
Leno, Don, 143 W. Forty-second st.
Levy, Jack, 1547 Broadway.
Levy, Mark, Putnam Bldg.
Lichtman, Al, Times Bldg.
Linder, Jack, Gaiety Theater Bldg.
Logsdon, Oily, 1493 Broadway.
Loomis, Frank, Vitagraph Theater Bldg.
Loomis, Geo., Vitagraph Theater Bldg.
Lubin, J. H. (Loew), 1492 Broadway.
McCune, G. E., 401 Times Bldg.
Mack, Pete, Palace Theater Bldg.
Maddock, C. B., Putnam Bldg.
Mann, Joe, Columbia Theater Bldg.
Marinelli, H. B. (Ltd.), 1405 Broadway.
Maxwell, Joe, 360 W. 125th st.
Mercer, Charles, 1328 Broadway.
Melville, Frank (Inc.), 220 W. 42d st.
Meyerhoff, Henry (Inc.), 140 W. 42d st.
Michaelis, Joe, 1493 Broadway.
Miller, Frank G. Manhattan Opera House.
Miner, H. Clay, 1400 Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Fell, Palace Theater Bldg.
Mouland, E. (Musicians), 71 E. 50th st.
Muckenfuse, Lee P., 1104 Palace Theater Bldg.
Mullaney, Rose, 1492 Broadway.
Myer, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 685 Lexington ave.
New York Entertainment Bureau, 150 5th ave.
North, Meyer B., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater
Bldg.
O'Brien, A. Frank, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bldg.
Peebles, John C., Palace Theater Bldg.
Ponchot, Chas. A., Palace Theater Bldg.
Philipp, Adolph Co., 1492 Broadway.
Piermont, Ben., 1410 Broadway.
Pigeon, Edward E., 107 W. 45th st.
Pincus, Harry, 1493 Broadway.
Pincus, Louis (Part.), Gaiety Theater Bldg.
Pittot, Richard, 47 W. 25th st.
Pond, J. B., Lyceum Bldg.
Prentiss, Isabel, 1493 Broadway.
Priest, Robt. W., Shubert Theater Bldg.
Quaid, William H. (U. B. O.), Broadway &
28th st.
Rachmann, S., 1482 Broadway.
Raff, Harry, 1105 Palace Theater Bldg.
Raymond, Joe, Columbia Theater Bldg.
Reichelderfer, L., Columbia Theater Bldg.
Roblin, Edwin A., 1 Second ave.

Reno, C. R., 1402 Broadway.
Robbins, John A., Gaiety Theater Bldg.
Robertson Entertainment Bureau, 13 Park Row.
Roeder, Benj. F., Belasco Theater.
Rogers, Max, Strand Theater Bldg.
Root, A. W., 312 Putnam Bldg.
Rose & Curtis, Palace Theater Bldg.
Rosenthal, J. J., Bronx Opera House.
Russell, Jon., 1600 Broadway.
Saunela, D. S., 1482 Broadway.
Sanlers, Paly, Strand Theater Bldg.
Sasse, C. L., 300 W. Forty-ninth st.
Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bldg.
Schilla, Anton F., 1492 Broadway.
Shea, Joe, Strand Theater Bldg.
Shea, Harry A., Putnam Bldg.
Shea, P. P., 214 W. 42d st.
Sibley, Walter K., 140 W. 42d st.
Simmons, M. D. (A. V. A.), Columbia Theater
Bldg.
Smith, Geo. W. (Parks), 1493 Broadway.
Sobel, Nat (U. B. O.), 1547 Broadway.
Sommers, Harry G., Knickerbocker Theater
Bldg.
Spacher, Leopold, 1400 Broadway.
Spiegel, Edward, Strand Theater Bldg.
Spiegel, Max, Strand Theater Bldg.
Steiner, A. B., 1600 Broadway.
Stern & Co., 1492 Broadway.
Stewart, C. G., 107 W. Forty-fifth st.
Stoker & Bierbauer, 505 Palace Theater Bldg.
Stockhouse, C. P., Eighty-first Street Theater.
Strouse & Franklyn (A. B. C.), 616 Gaiety
Theater Bldg.
Sutherland, L., Agency, Palace Theater Bldg.;
Thos. J. Fitzpatrick, mgr.
Thalheimer, A., 1495 Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towne, Fenimore Cooper, 1441 Broadway.
Towne, Edward Owen S., 1441 Broadway.
Treffurt, H., Putnam Bldg.
Tulley, Wm., 1492 Broadway.
Wade Entertainment Bureau, 729 Sixth ave.
Ward, Fred, Palace Theater Bldg.

Slick's Vaudeville Agency, 233 N. Eighth st.
Spring Garden Entertainment Bureau, 819 Spring
Garden st.
Wegfarth, W. Dayton, Grand Opera House
Bldg.
Well, L., Parkway Bldg.
Welch, John T., 703 N. Eighth st.
PITTSBURG, PA.
Davis, Harry, Enterprises, Davis Theater Bldg.
Jones, A. W., Lyceum Theater Bldg.
Kirk, Thos. F., Jr., Nixon Theater.
Liberty Vaudeville Contracting Co., 504 Fulton
Bldg.
Pearson, A. L. & Co., 336 Fourth ave.
West View Park Co., 2213 Farmers' Bank Bldg.;
J. H. Maxwell, mgr.
RALEIGH, N. C.
Selwyn Theatrical Agency, Raleigh, N. C.
ROCHESTER, N. Y.
Rochester Theatrical Exchange (Inc.), 62 State
st.
Root, A. W., 62 State st.
ROME, N. Y.
Klein Bros. & Hengler, Rome, N. Y.
ST. LOUIS, MO.
Dane, Oscar, 14 S. Sixth st.
Thompson, A. A., Navarre Bldg.
Wesler, R. J., Agency, 509 Chestnut st.
ST. PAUL, MINN.
Twin City Lyceum Bureau, Grand O. B. Bldg.
SALAMANCA, N. Y.
Andrews, Max, Andrews Theater.
SANDUSKY, O.
Winnelein, John A., Sandusky, O.
SAN FRANCISCO, CAL.
Blake & Amber (Cabaret & Dramatic), Eller's
Bldg., 975 Market st.
Cluxton, J. J. (Pantages), Pantages Theater
Bldg.
Cohen, Rube, 621 West Bank Bldg.

Jones & Crane, 618 North Dearborn ave.
Piton, Augustus, Jr. (K. & E.), Illinois Theater.
Sheldon, Harry, 119 N. Clark st.
Smith, C. Jay, 314 W. Superior st.
Standard Booking Association, Auditorium Bldg.;
Edward Suren, mgr.
Woolfolk, Boyle (Producer), 22 W. Monroe st.
KANSAS CITY, MO.
Brighau's, E. S., Enterprises, Gillies Theater.
MADISON, WIS.
Chappell, Harry, Fuller Opera House.
MOBERLY, MO.
Grand Amusement Co., Grand Theater Bldg.
NEW YORK CITY
Adams, J. K., 100 W. 38th st.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 370 Lexington ave.
Belasco, David, Belasco Theater, W. G. Smythe,
booking mgr.
Berets & Fowler, 1402 Broadway.
Burt, Chas. A., 1472 Broadway.
Cohan & Harris, 1482 Broadway; Jack M. Welch,
gen. mgr.
Conoly, Joseph, 107 W. 45th st.
Frohman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kiraly & Alward (K. & E.), Empire Theater
Bldg.
Lagen, Marc, 500 Fifth ave.
Munro, Wallace, 107 W. 45th st.
Nicola, George H. (Stair & Havlin), 1403
Broadway.
Packard Theatrical Exchange, Inc., 1416 Broad-
way.
Svott, Paul, 1402 Broadway.
Well, E. A., Hudson Theater Bldg.
PHILADELPHIA, PA.
Jay, Reulab E., The Little Theater.
Rhinoek, Frank P. (Shubert's), Shubert Thea-
ter Bldg.
PITTSBURG, PA.
Reynolds, John B. (Shubert's) Alvin Theater.
Wilson, C. R. (Stair & Havlin), Lyceum Thea-
ter Bldg.
WAPAKONETA, O.
Shannon, Harry, 308 Wagonway st.
WINNIPEG, MAN.
Stewart, Will J. (Affiliated Theatrical Office),
Winnipeg, Man.

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CAN NOT AFFORD TO MISS THIS.
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JANUARY 1st, 1917
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This Will Include Two Big, Splendid
Christmas Numbers
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THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO

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Girl Agents

CHICAGO, ILL.
Collier's Theatrical Agency, 115 S. Dearborn at
Continental Vaudeville Exchange, 118 N. 14
Salle st.
Hewett, The Bureau, 410 S. Michigan ave.
Wildman & Seidon, 119 N. Clark at.

VAUDEVILLE NOTES

Mrs. Belle McGreevy, widow of the late Jack McGreevy, who died in May of this year at Beaumont, Tex., has been ill in that city for several months as the result of shock received when she was robbed, last July, of all her savings, reported as being \$3,400 in cash. At the present time she is very much in need, as the lifelong savings which the McGreevys had put together while working in vaudeville have never been recovered. Being unable to work Mrs. McGreevy is "up against it," and if anyone in the profession can aid her in any way we feel sure it will be appreciated. Her address is 620 Washington street, Beaumont, Tex.

Christie, Kennedy and Faulkner until a few weeks ago did not know a California earthquake from a street drop, but they do now. They were working the Hippodrome in Oakland, Cal., for S. C. week of October 4, when suddenly, during a performance, a "quake" threw a fit and the audience almost stampeded. Christie, Kennedy and Faulkner, from the East, didn't know what was going on and just kept on working, finally quieting the audience. A case of bravery in disguise.

Sophie Tucker filled in some of her spare time last week while laying off in Cleveland, O., reading about herself in the Cleveland papers. Incidentally this was some of the choicest publicity a vaudeville performer ever received, a two-column spread, written by Charlie Henderson, being especially good. No, she does not employ a press agent; it's her personality.

The Four Renness, who were appearing at the Metropolitan Theater in London, when the war broke out, are now touring the Pantages Circuit with their offering, called Through Five Countries in Twenty Minutes. The act is very pretentious and is a feature of the Pantages bills. Miss Rosette Renness leads the numbers.

Friend and Downing have the Western Vaudeville Time booked to begin as soon as they finish for Pantages. This makes solid booking for this act for the next three years, including the English dates. The route now being played for Pantages is a return booking.

Abba Omar and Mile, Margini presented their spectacle, A Night in the Orient, as a special number at Keith's Union Square Theater. In New York, the week of October 18. The offering was well received and gained several curtains at every performance.

Rae Samuels is having a budget of new songs written for her by Blanche Merrill, which promise to be away out of the ordinary and of especial merit.

D. Marshall Evans, professionally known as Jack Wayland, has quit vaudeville, and is at present riding balloons for the Central States Shows.

Edna Northlane and Jack Ward are introducing a new novelty piano act, which is scoring a hit.

Weber, Harry, Palace Theater Bldg.
Weber, Herman, Palace Theater Bldg.
Weber, Ike, Columbia Theater Bldg.
Weber, L. Lawrence, Enterprises (Vaudeville & Burlesque), Columbia Theater Bldg., Jos. L. Weber, gen. mgr.
Weingart, Irving, 1493 Broadway.
West, Roland (Dramatic & Vaudeville), 290 W. Forty-second street.
Wetzel, Geo. J., 1490 Broadway.
Whitlock, Lester B. (U. B. O.), 1564 Broad-
way.
Williams, Ernest, 1493 Broadway.
Wilton, Alf. T., Palace Theater Bldg.
Winniett, Geo., 1400 Broadway.
Winter, Wales, 140 W. Forty-second st.
Wolf, Paul, 1402 Broadway.
Ziegfeld, W. K., New York Theater Bldg.
NORRISTOWN, PA.
Norris City Amusement Bureau, P. O. Box 523.
OMAHA, NEB.
Gate City Theatrical Exchange, 325 Neville
Block.
OSWEGO, N. Y.
Gilmore, Chas. P. (Dramatic & Vaudeville), Os-
wego, N. Y.
PHILADELPHIA, PA.
Antrom's Entertainment Bureau, 1001 Chestnut
at.
Barnes Entertainment Bureau, 4823 Cedar ave.
Callahan, Ed F., 403-404 Parkway Bldg.
Casino Theater, W. M. Leslie, mgr.
Colter & Bosale, 216 Weichtman Bldg.
Deering, Wm. L., 10 S. Fourth st.
Dougherty, Thomas M. (Nixon-Nirdlinger), For-
rest Theater Bldg.
Grain, Amelia, 819 Spring Garden st.
Griffith, Wm. T., Room 409, Parkway Bldg.
Heller, M. Rudy, 501 Keith's Bldg.
Jefferies, Norman, 641 Real Estate Trust Bldg.
Kraus, Chas., 227 N. 13th st.
Krebig, F., 819 Spring Garden st.
Mastbaum, Jay, Palace Theater.
Scott, Geo., 942 Real Estate Bldg.

Dailey, W. R., Pantages Theater Bldg.
Reese, W. P. (S. & C.), Express Theater.
Weston, Ella Herbert (W. S. V. A.), 404 Hum-
boldt Bank Bldg.
SEATTLE, WASH.
Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
Fisher, Mike, 621 Lumber Exchange.
SPRINGFIELD, MASS.
Goldstein Bros.' Amusement Co., Broadway
Theater Bldg.
TOLEDO, O.
Thompson Theatrical Exchange, Room 130, Ar-
cade Bldg.
WASHINGTON, D. C.
Irving Booking Agency, Judy Block.
U. S. Theatrical Agency, 9th & E streets,
Northwest; Edward Oliver, gen. mgr.
WILKES-BARRE, PA.
Wilkes-Barre Vaudeville Contracting Agency,
202 Savoy Theater Bldg.
WILMINGTON, DEL.
Orpheus Amusement Bureau, McVey Bldg.
WINNIPEG, CAN.
Affiliated Theatrical Offices, Wellington Bldg.

Dramatic Agencies

ABERDEEN, S. D.
Walker, H. L., Orpheus Theater Bldg.
BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater
Bldg.
Appell, Nathan, Stock Company, 184 Boylston
st. and Park Square.
CALGARY, CAN.
Lydlatt R. J. (Western Canada Theaters),
Grand Theater.
CHICAGO, ILL.
Gaskill & McVitty, 1412 Masonic Temple.
Johnstone, O. H., 140 N. Dearborn st.

The Billboard

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS MUCH BETTER

There is tremendous significance in the fact that for the week ending October 16 exports totaled the amazing sum of \$73,694,000—the greatest in the country and history. Yet it is but one of many, many circumstances showing the steady oncoming of prosperity.

Advances all along the list in stocks presage the boom.

In many lines of manufacturing that are in nowise connected with the manufacture of ammunition or munitions capacity has been reached and orders are being refused.

The poor railroads are congested at New York, Galveston and New Orleans and are badly overtaxed everywhere.

Wages are being raised in many manufacturing towns.

In many localities jobs are beginning to beg for men instead of vice versa.

It is time now to prepare for the advent of an era of great prosperity.

It is time to quit waiting and get busy.

It is time to advertise.

Those wise ones who kept their ads going throughout the depression will enjoy a flying start over all competitors. You can not hope to overtake them, but you can be ahead of others if you start now.

THE BITER BITTEN, TOO

Figures are now being prepared which it is confidently expected will prove beyond a doubt that the recent exactions instituted against showmen by the railroads instead of enhancing the latter's revenues have actually decreased them.

So many shows have been driven out of business that the total receipts from this class of traffic, instead of being more, has dwindled to about one-third of what it was before the increase.

IN VAUDEVILLE

Harry Mountford deeply resents all the strike talk that his re-assumption of leadership in the White Rats Actors' Union has given rise to in the daily press and ill-edited weeklies.

No one is in closer touch with peculiar needs and requirements of the situation and no one better realizes how inept, unhelpful and mischievous this sort of yawp is just at this time.

He has a monumental task ahead of him and needs help, not hindrance, if he is to save the order-union.

The members desire to aid him.

The insurgents have expressed a willingness to give him every chance.

The least that the press can do is to refrain from garbling his statements and deliberately misquoting him.

THE SPOKEN DRAMA

Mr. William A. Brady's plea before the Friars' Club for the spoken drama has served only to direct attention anew to the deplorable state to which the dramatic stage has fallen.

His address was simply a signal of distress—a cry for aid.

He offered no suggestion or plan; in fact, he frankly acknowledged that

NO PUBLIC DEFENDER

Costs William and Patrick Murphy Ten of the Best Years of Their Lives

Note the horrible miscarriage of justice disclosed in the following press despatch:

"Allentown Pa., Oct. 16.—William Murphy, a roving character, who, with his brother, Patrick Murphy, served ten years of a seventeen-year sentence in Pottsville for a crime of which they were proved innocent, is dead at the Allentown Hospital, aged 55."

His death was directly due to disease contracted while incarcerated.

Twenty years ago the Murphy brothers were convicted for torturing and robbing an old couple near Minersville. They had served over half of their sentence when a dying convict in Joliet Penitentiary confessed that he committed the robbery.

The Murphy Brothers were guilty of nothing save being poor. They did not have enough money to engage able counsel. The public demanded a scapegoat. The prosecutor was out for a record. Two innocent men were flung into prison for a decade—convicted on circumstantial evidence.

Horrible?

Yes and all the more so when you consider that it will happen again and again—until the Public Defender is instituted.

As the Interstate Commerce Commission's sole concern seems to be to augment railroad revenues, perhaps it can be persuaded to interdict the increased rates IN THE INTEREST of the roads.

Some one ought to protect them against themselves.

There are not brains enough among them to enable them to do it themselves.

RAILROADS AND ACTORS

While the railroads are grinding theatrical managers down and rendering it difficult in all lines, and impossible in many, for the touring managers to provide employment for actors, it is fine to see the attitude of the public toward the great campaign being launched in the interest of that splendid charity, the Actors' Fund.

There is manifest on every hand an eager readiness to respond to the appeals as soon as these latter are formulated.

That much of the suffering and distress prevalent among player folk is solely due to the remorseless raising of railroad rates can not be gainsaid or denied.

Prohibitive rates rob them of work. Sans work they starve.

American railroads are as ruthless toward showfolk as Germans are toward Belgians.

If there be God in Israel a day of reckoning is bound to come.

he himself was nonplussed—that he had no idea how to proceed.

And yet a top-advertised-price of \$1.50 in New York and \$1.00 throughout the country would turn the trick.

Of course this apparently simple expedient is not so simple, but then neither is it as difficult or as hazardous as it appears to many managers. In fact by far the greater part of the arguments urged against it are invalid.

The chief one of these latter, i. e., that it would be hard to restore the price with the coming of the boom, is especially empty and idle.

In boom times nothing is easier than advancing prices.

The real difficulty, if not the only one, is to get producing managers to take united action.

TENT SHOW NOTES

The Billy Lorre Tent Shows closed at Lower, Pa., October 16, after a fair season of twenty-one weeks, and pulled into winter quarters at McKeesport October 18. The first part of the season was very bad, on account of storms, it is said, and rain was a frequent visitor. But everybody on the show took, and Billy Lorre put his show through to a gratifying success. When the last act finished on October 16 the band played Home, Sweet Home, and the performers filed into the cookhouse and gathered around a good dinner which Mrs. Lorre had prepared. The members of the company, including the band, were: Billy Lorre, Mamie Lorre, Jennie Lorre, Little Frankie Lorre, John Schreiner, Miss Boyle, Captain John, Miss Lesna, John Stibe, Miss Jeanette, Master Perlow, Miss Napastack, Emma and her trained pigs, Professor Labarton, Patsy Crotti, Julian Penult, Anglo DeLuando, Thomas Tarr and John Mastler.

Charles and Mabel Rippel have closed with the I. H. Knuff Show to join the Green & Bouten Show in Georgia.

Readers' Column

Anyone knowing the address of Miss Ethel Adamson, lately with The Knight Hawk Company, kindly advise Mrs. Ralph Anderson, Mott, N. D.

W. C. Pierce or anyone knowing his whereabouts is requested to write Ned Morris, Box 34, Neches, Tex.

Would like to know the whereabouts of Chief Eagle Feather and Princess Wanita.—Cleve LaRue, Rutledge Pike, Knoxville, Tenn.

Information concerning the whereabouts of Mrs. Vernon Balfour (or Midge Irwin) will be greatly appreciated by Mrs. L. G. Balfour, 207 W. 51st st., Los Angeles, Cal.

R. E. Carey—Write C. T. Upham, care The United 5 and 10c Store, Toledo, O.

Helen G. Huff, East Chicago, Ind., would like to hear from Mrs. T. O. Moss and Billy and Mrs. Fredericks.

Would like to know the whereabouts of Morris Weinstein or Harry Morris.—Sam Weinstein, care The Billboard, Cincinnati, O.

The address of Florence Weber and Isabelle Lowe are wanted by T. M. Devereux, care New York Central Lines, Lugalis Building, Cincinnati, Ohio.

Any information concerning the whereabouts of Ray O'Brien will be appreciated by George Tarbox, care The Billboard, Cincinnati, O.

Any information concerning the whereabouts of Peter Curran, who was last known to be in Chester, W. Va., with the Howe Great London Shows, kindly advise him to write his brother, R. A. Curran, East Liverpool, O., as his mother is very ill.

Bill Williams, care The Billboard, Cincinnati, would like to know the whereabouts of Fritz Saha, who was last known to be with Pap Ehring's merry-go-round.

Geo. D. Hanney—Mother seriously ill. Wire or come home at once.—Mrs. Josephine Brown.

Anyone knowing the whereabouts of Harold Buttner, kindly advise Mrs. Mae Buttner, care Lelloy Myers Clear Co., Savannah, Ga.

Information concerning the present whereabouts of H. R. Martency, last known to be with the Harry Wright Carnival Company, will be appreciated by Mrs. Coy Martency, care Gen. Del. Pt. Angeles, Wash.

OBITUARY

HERVIEU—Paul Hervieu, well-known playwright, died in Paris, France, October 25 at the age of fifty-eight years, after an illness of several days.

HOLTMAN—Billy Holtman, three years old, only child of Mr. and Mrs. E. R. "Whitey" Holtman, died last week at Jackson, Ill. while his parents were appearing in Duquoin, Ill. Pneumonia was the cause of death. Mr. and Mrs. Holtman are members of the Little Lost Sister Company.

MARCUS—Henry Marcus, 45 years old, manager of Shea's Hippodrome in Buffalo, N. Y., died last week at his home in that city. He had been associated with Mr. Shea for over twenty years.

STORY—T. Waldo Story, the sculptor, husband of Beale Abbot, the opera singer, died at his home in New York, October 23, from a blood clot on the brain.

MARRIAGES

COLBY-HARJEE—Charles R. Colby, special agent for the Harry W. Wright Shows, and Miss Frances E. Harjee, sister of Inez Fernandes, the banjoist, were married at Terre Haute, Ind., October 22.

HARMON-RYAN—J. Fleming Harmon, well-known carnival man, and Miss Madge Ryan, with the S. W. Brundage Shows for several seasons, were married October 23 in Kansas City, Mo. After November 1 they will be at home at the Planters' Apartments in that city.

MCGUIRE-ARNAULT—Harry T. McGuire, professional of New Orleans, La., was married October 24 in that city to Leah Deit Arnauld, known professionally as an Alibi dancer and singer. Miss Arnauld was a member of her mother's (Maxine Winston) company.

TEGETHOFF-McDONALD—C. C. Tegethoff, nonprofessional, was married October 22 in New York to Loretta McDonald, a member of the Chin-Chin Company. Miss McDonald is a sister of Sadie McDonald, the soubrette.

VAN ORDEN-FALLOWS—Loula Van Orden, of the Kline Brothers and Hengler Minstrels, and Miss Sarah M. Fallows, of Rose Sydel's London Belle Company, were married in Albany, N. Y., October 25.

BIRTHS

Born to Mr. and Mrs. W. H. Fields October 9, a baby boy. Mrs. Fields is also known as La Adella.

PLAYHOUSE NOTES

The New Empire Theater in Butte, Mont., opened on October 9 under the management of Palmer & Dore. The house has been running musical comedy in previous seasons, but this year has changed to feature pictures. A song is put on between reels.

The Trenton Theater, Lynchburg (Va.) only vaudeville house, now offering a straight picture program, is in charge of James F. Jackson, former manager of the Savoy and Alcazar theaters in Atlanta, Ga. Mr. Jackson has managed the Trenton Theater before. J. B. Trent, owner and general manager of the house, has decided to take a rest.

C. L. Vincent has acquired control of the Opera House at Schuylburg, Tex., and is giving his personal attention to the management. Oscar and Loretta Graham and their company opened the season there on October 19, with one of Mr. Graham's productions, called A Soldier of Japan, and a packed house was on hand. Mr. Vincent also has a lease on the Alrdome Theater at Columbus, Tex., which has a small stage for vaudeville.

Herbert A. Todd has taken over the Opera House at Moravia, N. Y., in which theater he will book road attractions at intervals. Open dates will be filled with vaudeville and pictures. Mr. Todd will also continue as general manager of the Billy Cunningham Company, which he and Mr. Cunningham had on tour the past two seasons.

PRESS & ADVANCE AGENTS

Have you noticed that about the only frost in evidence thus far in the season is that which you encounter while conscientiously doing your duty ahead of the attraction? Because the weather is warm is not always a sure sign that a frigid atmosphere is lacking.

And at that the agent sometimes has it made pretty hot for him. Edward H. Toole, please note.

Hugo Goeritz is very capably presiding over the publicity department for Arnold Italy and has just finished circulating some choice news about The An of the House.

Friends of James Poston will be very much grieved to learn that he is threatened with tuberculosis, and has been ordered by his doctor to leave immediately for Phoenix, Ariz. Jim was doing the press work for Just Boys, in Chicago, when the medical specialist pronounced his dictum. The Beau Brummel of advance and press agents departed for Arizona last week.

Charles Phillips, in advance of Leo Hirschstein, was an enthusiastic visitor at the parental Whitney home on Lake St. Clair during his recent stay in Detroit. Charlie said that the house and grounds reminded him very much of his ancestral estate on the banks of Killarney, Ireland.

Rodney Richmond, who formerly circulated the publicity for Elizabeth Marbury, has resigned her position to accept a similar one with Frederick Mackay.

W. H. Tibbitts, ahead of Old Sport Benson, is discovering many good spots in the West. He is plotting the Seville attraction to the satisfaction of himself, the management and the theatergoers.

A party of English royalty dropped into the Century in New York one night last week to take a look at Tom Tople. When William Raymond Hill heard that the blue-blooded representatives of Great Britain were in the house he suggested that the orchestra play God Save the King. When the royal party stood up someone shouted "Three cheers for Wilson."

Col. W. M. Roddy, who has now assumed charge of the advance brigade of the Western company of Peg o' My Heart, received a mysterious package last week, which came all the way from Bermuda. Upon opening the package looking object the Colonel found it contained a fine specimen of the Night Blooming Striped, that delicate flower indigenous to the Bermuda climate. As this flower only unfolds its petals at the witching hour of midnight Colonel Roddy, who usually retires with the chickens, sat up until the stroke of twelve with a party of friends to witness the blooming of this semi-tropical product. He is now an ardent botanist.

Ben Stern and Ralph Edmunds have begun the publicity campaign for the great Russian ballot company, which comes to this country with the beginning of the new year. They guarantee that Nijinski, Karaitina and other celebrities of the famous Petrograd organization, will positively come to these shores with the quintessence of Russian art.

Fred Meek, "the silver king," manager for Savage's company playing Sari, was overtaken in Detroit last week by Townsend Walsh, who is ahead of the Otis Skinner Company. They had not met for over two years, and as they were formerly associated with The Wizard of Oz during the halcyon days of the Montgomery and Stone extravaganza, a great amount of happy chatter and interesting oratory passed between them.

McQuigg's Indian Shows, opening November 7, will boast the distinction of being a woman press agent. Miss Ethel Jones will handle the press department of that attraction, beginning at Indianapolis.

Bill Jessup, of Walla Walla, had a birthday, but was so busy entertaining the agents who visit that city that he forgot to send it in in time to get same published in proper locale. Natal day happened to fall on October 19, upon which date Bill and a party of celebrators sat in pomp through a performance of The New Henrietta, at the Keylor Grand. Bill is now advertising a rent for four houses in Walla Walla, having recently landed the Arcyle Theater, now managed by R. W. Crain, taking the place of George Betzer, Jr. Lee Parvins patched Bill a wire the other day, saying he would not have as many cards this season as formerly. Only 1000 this year and he generally had a thousand. The boys are looking forward to one of Leo's location lectures.

Miss Carson, manageress of the Keylor Grand in Walla Walla, Wash., wishes to inform Walter Duggan that she has 10,000 acres of good and suitable for farming, she would like to sell him or any other young man agent who is liable to get married soon.

J. E. Clifford and J. W. Foreman, creating interest ahead of Gus Hill's Bringing Up Father, and J. C. Wodolatsky, the promoter of Idg events, made several stands in the Virginia and Carolinas. They were last heard of in Mason, Ga. Dollars to cents those three live wires do not overlook any bets.

Did you ever hear of an agent who was fit enough ahead of the game to try the "bare and the snail" stunt, and who, instead of following the policy of the snail, stopped to take a nap and dropped out of the race?

George Alabama Florida's customary report on interesting topics in the South is missing. Where are you, Alabama?

J. E. Francke, business manager for The Birth of a Nation film, says that his "real" production is playing capably all through Vermont with the best speaking dramas as opposition. Francke ran across brother Wright ahead of Everywoman in Harre, Vt., and encountered Will I. Love, ahead of The Bohemian Girl, at St. Johnsbury. The Blindness of Vitame, through Vermont, is being piloted by Ed DeLand, whom Francke discovered in Woodsville. Agent Francke has sprung a new one on local managers in this section. He takes the Billposter out in an auto and covers 15 to 20 miles in every direction. This is one answer to good business. Francke wishes to give his regards to all

members of the A. & M. T. A., and to tell Billy Baxter to be good.

Billy finds it hard to be any other way these days, as the strenuous life has claimed him for its own in Cincinnati. He is at the helm of the People's Theater, running burlesque, and at a request from the city recently paid a fine of large proportions—we mean he almost paid it, as the fine was suspended before he could get his hand into his pocket. Now Billy has given orders that all members in the cast at People's must wear a sterilizer over their mouths when speaking their lines. We often wonder if Billy ever dreams of the advance path any more.

Arthur Harris, advance agent for Puss Puss, went to the St. Joseph Hospital in Baltimore on October 22 for treatment. A slight operation was necessary, and he will remain at the hospital for several days.

Lewis E. Kinser closed his third season with the McNulty Overland Shows October 2, and will be with the attraction again next season, opening about April 1. Lewis says he will travel in a Ford gasoline buggy next year.

Harry Leon, the advance agent, after seven months ahead of the L. H. Kanf Show, closed at Powhatan, Va., to join the Green & Boughton Show in Georgia. He will handle the advance of the latter show.

M. P. Coughlin, agent for W. B. Patton Company, was discovered last week at the Union Hotel in LeMars, Ia., where he was arranging for his attraction.

Sed Deschane, who is blazing the trail for the Western Showers of the Hills Company, deserves a lot of credit for the way he is handling the advance. When Sed leaves a town everyone knows that The Shepherd of the Hills is coming.

Harry Rice is now piloting Halton Powell's Safety First. We will have to admit it, Harry is some hustler.

Ed Garretson has just closed with A Modern Cinderella Company, and will take a short rest in Chicago.

Edwin Johnson is doing the press work in advance of Gaskill & McVitty's The Trail of the Lonesome Pine Company. Ed is landing some good stuff, and the attraction is proving a winner.

What has become of Harry Farley, one of the old timers? Harry is a credit to any show. Kick in, Harry, and join the rest of us in this column.

W. T. Boyer, agent for Charles W. Renner's Peck's Bad Boy Company, writes: "Since Elmer Walters and Charlie Finner have 'faced' their ages I suppose they will not be satisfied until I tell my real age. I didn't like to do it, but if I live next June 1, I, too, can have one of those blowouts, or what they call a silver wedding anniversary. Gee, this makes me feel old. I intend to celebrate by putting a half-barrel of good old John Hancock on top, and having some Dutch lunch, but no fried chicken goes. I got my fill at Niles, Mich., October 8, of fried food. And when I celebrate I do not intend to hunt up any town like Niles, where you can't even flirt with the town pump. I will stage the event at 15 W. State street, Columbus, O., and do not expect to choke to death for lack of moisture. I will also work

the silver dollar stunt (or paper dollar, either), as I can use a few by that time to buy a Henry to go fishing with and take Bert and Cliff with me."

John Stronach—We have not heard of your activities this season. What's the good word? Let us hear from you.

Percy Heath, Booth Howard, Hank Smith, Clarence Parker and James G. Peete—A line from you would also be appreciated.

Don't forget the weekly birthday party, and address all letters for this column to Editor, Press and Advance Agents, Billboard, Cincinnati.

Thomas W. Kiley returned to Broadway in the metropolis last week after being on the road for a week with his Outcast Company. He says that the critics of the South are hailing his new star, Jennie Engess, as a promising luminary in the theatrical heavens.

Where are the various members of the Agents and Managers' Theatrical Association? A little news would not be amiss.

Bill Robby, genial, smiling Bill, invaded Cincinnati last week to stir up a little rejoicing because Florence Martin is coming to town in Peg o' My Heart.

Bill suggests that we bring the column to a close this week with the announcement, coming next week, in fifty parts, The Advance Agent's Loves. Also a comely one-reel, Water Messenger's tabloid on The Banker's Daughter.

Mail items today for this column; tomorrow will have to be given over to Christmas shopping.

WALTER DUGGAN'S NOTES

Leon Victor mistaken for a New York murderer and arrested while eating dinner in a New Britain (Conn.) restaurant. John Farley running for sheriff in Pittsburg.

Those two flash lines sound like y-ho journalisms, but they're not. They are facts. Connected individuals being widely known, the circumstances surrounding the important item are worth chronicling, for their friends are gossiping extensively, and searching around for the facts.

Leon Victor, as we all know, knows the pedigree of every cow in this country's rural neighborhoods, having covered something like 20,000, 700 one-nighters since he left New York some twenty-two years ago in knee pants as an advance agent. His memory is so established relative to conditions on the one-nighters that he'll tell you whether or not this manager or that manager wears a mustache. Just at present Leon is piloting Seven Keys to Baldpate, being so connected with this organization that he can pinch himself and wake up to the fact that he's interested in this attraction more than to the extent of drawing a salary.

Route of said attraction brought Leon into New Britain the other day—the backyard of Tom Lynch, former president of the National Stessful League. Now there's nothing dangerous or even mysterious about Leon's make-up, but it happened the moment Leon got off the train police detectives spotted him as the New York murderer, for whom the police of New England were watching every inbound train. This fact was quite unknown to the advance courier of Seven Keys to Baldpate. En route to the theater Leon tried the doors of several empties, thinking the number of the location of the various theaters in Pittsburg, and these are always augmented by the corps of agents who are playing the one-nighters in the vicinity of Pittsburg, and who claim it is absolutely necessary for every agent, within 100 miles of Pittsburg, to drop in and see that Cliff Wilson's famous Christmas Day speech before the prisoners in a Pittsburg jail, under the caption of

(Continued on page 45.)

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THE Christmas Billboard

WINTER QUARTERS AT MONTGOMERY

Robinson's Famous and Howe's Great London Shows Re- turning to Southern City This Year

Montgomery, Ala., Oct. 29.—The Robinson Famous and Howe's Great London Shows will both winter in Montgomery this year. The Howe Show, it is said, will close its season at Eufaula, Ala., on or about November 3. The Robinson Show will reach here between November 23 and 25, and an effort is being made to have the show give two performances here the day it arrives. The outfits will be stored at Vandiver Park.

Both the Howe and Robinson shows last year were wintered at Peru, Ind., in the old Hagenbeck-Wallace Circus quarters. The year previous to that they wintered in Montgomery, the Robinson Show at that time being known as the Sanger Circus.

COL. CODY VISITS SIVALLS

Houston, Tex., Oct. 28.—Colonel Charles T. Sivals, a former general agent of the P. T. Barnum, Sells-Floto, and a number of other shows, who is confined to his bed at 305 Lamar

a fine appearance, and he extends a hearty welcome to all trouper coming to the Windy City.

Mr. Eiler has an enviable reputation as a showman. He has toured the American continent for the past twelve years, and was styled the "King of Two-car Showmen." The Billboard feels confident that he will be just as successful in his new undertaking as he has been in the show business.

Colonel Hall and Mr. Campbell will next spring open a big colored minstrel show, managed by Mr. Campbell.

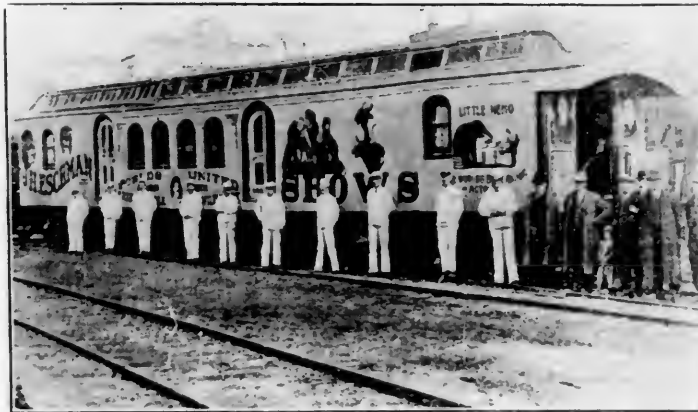
FRANK HARKNESS DIES

Veteran Had Been Connected With Numerous Shows in Various Capacities

Frank A. Harkness, veteran showman, answered his last call early Thursday morning, October 28, at his home in Ludlow, Ky. Recently, while with the Robinson Famous Shows, he suffered a paralytic stroke, and this was followed by two more strokes after he reached his home several weeks ago. He was in an unconscious condition several days previous to his death.

Mr. Harkness was one of the best known showmen in the country, having been in the show business since a youth, working in various capacities. He was born in Catawoga County in New York, on October 1, 1834, and when two years old, his parents moved to Eau Claire, Wis. Among the shows with which he had traveled were Hice Brothers, Wyoming Bill, Van Amburg, Wallace, Kit Carson, Shiller Brothers, Yankee Robinson, M. L. Clark, Howe's Great London and Robinson Famous. At one time he and one or two other showmen had their own two-car show on the road.

No. 1 CAR OF THE J. H. ESCHMAN SHOWS



The personnel of the No. 1 Advance Car of the J. H. Eschman Shows is the same as when the car started out last spring. In the accompanying picture are D. C. Hawn, general agent; John Henry Rice, contracting agent; Harry Johnson, car manager; L. E. McDonald, boss billposter; James Brusham, billposter; Joe Evans, banner man; W. W. Tellig, Hugh Jones, Ike Woodcock, Geo. Hubbs, Geo. Buckley, Capt. Watkins, V. A. Watkins and Ed Rice.

Avenue, this city, was visited by Colonel Cody when the Sells-Floto-Buffalo Bill Shows were in town Tuesday, and the two veterans enjoyed a long chat. Colonel Sivals is now 85 years of age, and, although totally blind, knew Colonel Cody's voice the moment he came within halting distance.

ENOS WITH SHIPP & FELTUS

Gene and Mary Enos will sail with the Shipp & Feltus Circus in December for a three years' tour of South America, Central America and the West Indies. They are now with the Hagenbeck-Wallace Circus, doing their rolling globe and high perch act.

AL WHEELER

To Sell Interest in Tompkins Wild West and Cooper and Whitby's Shows Combined

Desiring to give his entire attention to the Wheeler Brothers' Shows, Al F. Wheeler has decided to sell his interest in the Tompkins Real Wild West and Cooper & Whitby Shows Combined, one of the best equipped and most successful wagon shows in the East. He will sell under one condition, and that is, to a party who would be agreeable to Colonel Charles H. Tompkins as a business associate.

LITHOGRAPHERS TO MEET

The annual convention of the National Association of Employing Lithographers will be held at the Hotel Shulton, Cincinnati, November 30-December 2. The arrangements for the convention are in the hands of prominent local lithographers, including William Bondlison, Andrew Donaldson, W. D. Henderson, M. L. Henderson and John Omwake.

EILER A RESTAURATEUR

Chicago, Oct. 29.—W. A. Eiler, who just recently sold the Eiler Show to Col. George W. Hall and William Campbell, Mr. Hall's son-in-law, has become a restaurateur, opening an eat shop and buffet at 210 West Washington street, just three doors outside the loop. His place of business, with all classy fixtures, makes



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THE CORRAL

By ROWDY WADDY

We have the following from Dick Gordon, of Gordon and Grant, knife throwers and hattle-ax experts who are at present in San Francisco: "I have been a constant reader of The Billboard since it was started, and have followed the Wild West business for nearly twenty years. I have taken great interest in reading The Corral, as I am personally acquainted with a host of Wild West folks and a great many of the champions. I have just read an article in your department in the issue of October 16, where the famous Russells claim to be the champion knife and hattle-ax throwers of the world. Russell goes on to say he won his title in the New York Hippodrome and that ex-Governor Hughes conferred the title upon him. Now, in the first place, I did not know there had been a contest held to decide who was the champion knife thrower; in the second place, I have reason to know it is positively against the State law of New York to throw knives around a human target. I have been throwing knives, hattle-axes and rifle bayonets for the past fourteen years. I have been with the 101 Ranch Show entire season of 1910, with Irwin Itron. Wild West and many of the smaller ones, and while I have never claimed to be a champion of any kind, I would be pleased to meet Mr. Russell, or any other knife throwers in open contest with duly appointed judges. I will be glad to hear from them, one and all, on the subject, through your columns."

In your steer-roping event, why not give day money along with the final cash and give them all a chance? Trophies are all O. K. as prizes, but cash is better. Contestants have to pay railroad fare and living expenses, you know. Estevan Clemente—What have you up your sleeve for 1916? Arthur Terry—How is the Canadian home-stand? Have you improved upon it yet? King Carlo—What's this I hear about your hand in vandeville? Austin Kling and Fred Collier—Write the news.

We have the following letter from Jack Fretz, one of the best-known cowboys who follow the various frontier day contests: "Being a regular reader of The Billboard I would like to make a few remarks concerning some of my friends who have been getting it 'in the neck.' There has been a lot of talk about unfair decisions, etc. I would like to say jealousy has a lot to do with some people making the remarks that they do not get a fair deal. When a man wins he proves that he is a better man, or that he has a better head. So it behooves us to either keep our mouth shut or show our ignorance. Harry Walters, for one, has proven that he has brains as well as being a real hand. I saw him do some top-notch trick riding, as well as bucking horse riding, at Walla Walla, when he had a badly sprained wrist. As you trick riders know what it is to work one-handed, don't crow about the decision he received there. Walters has beat you to it this year, and I, for one, respect a man who is hand enough to beat me, without writing in a howl about it; that only hurts the game. Cheyenne has the best of them, and when you consider that Walters was a new man up there and won first in bucking horse riding and trick riding he must have had the goods. He also won first in bucking horse riding at Walla Walla and Lawlins, Wyo.; so let's not roast each other, let's say he's a real hand and got off right. We all meet again anyway so what's the use. I am breaking horses here in Denver for the Government. There is a bunch of real hands here doing the same. Among them are Gall Downing, A. C. McCormack, Dan Thompson, Harry Lovering, Allen McLeod, Charley Tipton, Harry Walters and Johnny Ray." [After reading Mr. Fretz's letter we are still of the opinion that we have expressed before, that the sooner the contestants are allowed to pick their own judges the sooner will the decisions prove more satisfactory.—Rowdy Waddy.] "Dutch" High and wife have closed a very successful fair season throughout South Dakota, Iowa and Minnesota. "Dutch" is at present breaking horses for the British and French governments in St. Paul, where he is better known as George Segers. Chet Byers—How comes it you did not attend any of the contests this year? O. M., Tulsa—No, we do not charge to make a cut from a photo for the use. I am breaking horses here in Denver for the Government. There is a bunch of real hands here doing the same. Among them are Gall Downing, A. C. McCormack, Dan Thompson, Harry Lovering, Allen McLeod, Charley Tipton, Harry Walters and Johnny Ray." [After reading Mr. Fretz's letter we are still of the opinion that we have expressed before, that the sooner the contestants are allowed to pick their own judges the sooner will the decisions prove more satisfactory.—Rowdy Waddy.]

Matthews (dead), stage driver; Capt. A. H. Bogardus and son Eugene (both dead); Jim Lawson, Broncho Bill, Irwin and his Indian Family, John Nelson and his family (dead); Billy Bullock, a half-breed Sioux (died in Liverpool, Eng.); John Caruthers, known later as John Carver; Broncho John Sullivan, in charge of buffaloes, elk and steers; Johnny Baker, "The Cowboy Kid"; Frank Wheeling, who worked in the arena and drove the band wagon in parade; an old miner named Pickard, who packed the burro outfit; Pop Whittier (dead), announcer; Mrs. Pop Whittier (dead), in charge of Indian costumes; Seth Hathaway, pony express rider. The show went east to the Atlantic Coast and back to Omaha, where it

(Continued on page 67)

WIMMEN'S WRITES

By WHISTLING ANNIE

Contest Managers are always looking for cowgirls who can deliver the goods. Let them know where you can be found, Misses Good Ones.

C. A., N. Y. C.—Yes, Blanche McGaughey rode bronks and also bulldogged steers. Grace Terry never roped at any of the contests that we know of. Yes, Hazel Moran has roped at contests. She is a good fancy roper. Never heard of her riding bronks. Bertha Blawett rides bronks, and also rides in relay races.

Mrs. George Poerner, of Washington, D. C., sends in a long letter regarding the cross-country rides. A few of her remarks follow: "I saw Alberta Claire, The Girl From Wyoming, when she arrived in Washington from Baltimore in 1912. She made the trip on horseback between these two cities, a distance of 47 miles, in a little over four hours. She played a very successful engagement at one of our leading theaters, and could have remained longer, but had other bookings. She made many friends here by her clean-cut ways, and gave clear and interesting answers to all questions regarding her long overland trip. The papers gave her lots of space regarding her trip. Miss Claire looked the part; her coat of tan proved she had been leading an outdoor life."

Miss Mabel Folsom, of Salt Lake City, writes: "Would you ask, through your columns, 'Princess Omega,' Nan J. Aspinwall, to give us the details of her riding experiences about the time she was at the park in Fresno, Cal., before she went to Honolulu to do her Oriental dances? Am sure if she will give the facts, which are known to some, it will be interesting reading."

"Babe" Whittier—What is the new cowgirl's name? D. H., Salt Lake—Yes, Theodore Hampshire rides bucking steers.

M. S., N. Y. C.—Write Ollie Swan, care Billboard.

Hazel Moran has sailed for Australia to do her fancy roping act in vandeville. I learn there is a lady broncho buster with California Frank's Wild West who will enter some of the contests next year.

George Carson—How are things with you? Montana Belle—How's the troupe? Dot Vernon—Where this winter? Ruth Roache—Will "Little Breeches" be in Kansas City this winter? Judge was asking. How are you?

Allie Lee—Will you and Stack troupe next season? Hazel Hoxie is a well-known contest cowgirl. Drop me a few lines, Hazel.

"I noticed in The Police Gazette where Nan J. Aspinwall is called the world's champion cowgirl rider and roper. I would like to ask her through your columns where she ever won her title and who she defeated. Think your Wild West Department is doing more for the benefit of Wild West business than any other

move that has ever been made, as in printing the news of the game it gives the credit to the ones who deserve it and shows up a lot of folks who have been traveling on the reputation of others."—Cora Wentworth.

J. W., Wagoner, Ok.—The Hampshire rode steers in 1913. She hails from Salt Lake City. L. H., Monroe, La.—Yes, Edith Tantlinger was at one time with Tubby Snyder's Carnival Company. The Tantlingers had a Wild West show over there.

M. R., Amarillo, Tex.—We believe Fanny Sperry Steele's first contest was at Calgary in 1912. Are we right, Fanny?

(Continued on page 67)

101 RANCH WILD WEST

It is rumored that Edward Arlington has again extended the route of the 101 Ranch Wild West Show through Louisiana, making the third extension since the official closing date was announced.

The three days' engagement at Dallas, Tex. (State Fair), October 17-19 was a very good one. On Sunday afternoon the show played to capacity, but the night performance was lost on account of a downpour of rain. Business on Monday was not so good, but Tuesday, Dallas Day, there were 95,700 paid admissions to the fair grounds. In order to accommodate the large crowds on that day three performances were given, the morning show starting at 11 o'clock.

Dallas is the home of Joe Lewis, Billboard representative with the show, as well as one of the funny clowns, and he was kept busy taking care of old friends.

Joseph Miller has purchased a big new novelty known as the "Iron Horse," with which he expects to revolutionize the method of transportation. The "Iron Horse" will be used in parade, commencing November 1.

At Waco, Tex., October 20, the big baseball grounds in the center of the city were used, and a capacity crowd was in attendance both afternoon and night.

At Austin, October 21, Legal Adjuster Owen Doud of the show was having some acquaintances with the State officials and the Governor's staff, while Edward Arlington entertained the Railroad Commission and his friend, E. J. McLean. Here the afternoon crowd was big, and the night attendance capacity.

Steve Woods, general agent of the Wortham Shows; E. C. Warner, general agent of the Sells-Floto Show; and H. E. Potter, general agent of the DeKreko Brothers Shows, visited the show at San Antonio October 22. In spite of the fact that Ringling Brothers were in San Antonio two weeks ahead of the 101, the afternoon house was capacity, and there was a complete sell-out of grand stand and reserved seats at 7:30 in the evening.

KLINGE MONUMENT FUND

The Otto Klinge Monument Fund to date has receipts \$177.25. Contributions received during the past week are as follows:

Table with 2 columns: Name and Amount. Roy M. Brydon \$1.00, Dot Vernon 1.00, Arthur Malwood 1.00, Bessie Malwood 1.00, Amount previously acknowledged 173.25, Total \$177.25

We will acknowledge all subscriptions in this column as fast as they arrive. Send no more than \$1, as it is intended that the subscription fund be a popular one.

JESS WILLARD LEAVING

New Orleans, La., Oct. 30.—Jess Willard leaves the Miller Brothers & Arlington 101 Ranch Real Wild West Show here tomorrow, and will immediately proceed to Hollywood, Cal., where his folks live. His name has been stricken from the show's latest route card.

NOTICE

WAGON OR RAILROAD SHOWS, who will tour the South during the coming winter, a sober and steady Big Show and Street Announcer, Lot Superintendent, Ticket Agent, Advance Agent who is not afraid to use the brush, Twenty-four-hour Man and all around Ticket Seller who does not believe in the short-change game, or a Kingstock Boss. Formerly of the U. S. Cavalry and Light Artillery, but born and raised in the show business, or, if necessary, will come to any show's winter quarters on ring stock and poles only to get them in shape for the season of 1916. Salary optional, with or without. Possibility no bonus; strictly temperance, but no Sunday-school teacher, and not a front door would-be manager. No chaser, but lend strictly to business. I have advanced myself in the show world from a pony boy, who, with straight and legitimate shows, has not had a chance to prove his worth, but flying around the country with wildcatting, promise-paid shows. Address: JOSEPH RICE, General Delivery, Forest Glen, Maryland.

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ONE LARGE MALE LION 12 Years Old, and ONE FEMALE LION Six years old; also 3 Baby Lions, each 1 year old—1 male and 2 females—strong and healthy. Write to HENRY McRAE, Director General, Universal City, Cal.

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SAGE SAYINGS

By RED RIO

From present indications there will be more Frontier Day contests in 1916 than in any one previous year. Good work! That alone proves that the public are for that style of entertainment. Now is the time for the contestants and committees to get together and make their plans. Don't delay.

Did you ever stop to think of the real cash money contestants leave in a town? Count it up and you will find that a good percentage of the cash prizes is spent in the town in which the prizes are won.

A frontier show draws a class of pleasure-seekers and money-spenders. They come to attend a sporting event, not to spend their time looking over long rows of exhibits, such as pumpkins, samples of alfalfa, etc.

A suitable prize offered for the best equipped cowboy and cowgirl is a good thing. It encourages the boys and girls in having good outfits.

When contestants bring their stock (such as saddle horses and relay strings) to your contest see that they get good stable accommodations. It all helps.

Don't forget to have a place for the contestants to watch the show—some place handy to their stock and entrance to arena, so they can get to their places when called upon to perform without obstructing the spectators' view.

If you have Indians at your contest, arrange events for them to compete in, such as races and some of the real Indian sports. The public want to see them do something besides paint up and beat a tom-tom.

Everybody in town should get the "frontier" spirit; decorate the buildings, have merchants dress their windows with displays typical of the occasion. Go to it, everybody! Remember a frontier celebration calls for a good time to all. Plenty of life and ginger; it is not a pink tea occasion. Make everybody feel glad they came. They are bound to go away boasting your contest and city.

Speaking of traveling Wild West shows, one must not overlook the exhibition so well known all over the country as California Frank's Wild West. While not the largest show of its kind it is neat, carries a nice frame-up as the equipment and stock, and in general gives great satisfaction at the largest State fairs, etc. Frank Hatley (California Frank), manager of the show, has been prominently identified with the Wild West business for a good many years, and claims the distinction of bringing out and giving a thorough Wild West education in showmanship to some of the most prominent performers in the arena today, among whom may be mentioned Princess Wagon, a rifle shot; Miss Ada Sommerville, of high school horse fame; Bee Ho and Weaver Gray, fancy ropers; Tommy Kirnan and Johnny McCracken, trick riders; William Hirsch (Lorette), clown; Miss Julia Allen, high school horse work; Miss Mamie Francis, rifle shot and expert horsewoman; Reine Hatley, cowgirl trick rider.

While we are on the subject, don't overlook Messrs. Thaller and Crowley, owners of Hillside Park, Belleville, N. J. Here are two regular fellows, who have presented an A-1 Wild West show as the feature attraction in their park for the past several years, and in that time have engaged some of the best Wild West talent in the business. They were also interested in the Wyoming Bill Show, which was a railroad show in 1914.

Frank C. Cooper is a corking good press agent for any kind of an amusement attraction. Where are you now, Frank?

"As a lover of Wild West and those who help keep it alive, I am always an interested reader of your chatty column, and it tickles me to run across the names of old-time pals. Ask R. C. Carlisle and Walter Lowe if they remember the banquet given in Irussels in 1901 by the members of the Cirque De Koch. Noted in the

(Continued on page 27)

W. E. HAWKS, JR.



One of the old guard, now located in Bennington, Vt.

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CARNIVAL CARAVANS

By ALI BABA

Two old-timers of the Ed A. Evans Shows are the two stars, Peg Hardgru and Red Lawley, two boys who walk with but a single pair of shoes.

More Light—That's what you need and must have if you expect to get a nickel with your show or concession. Let there be light and plenty of it.

Rodney Krail is one of the best known and most successful pit showmen in the business. His big 10-in-1 show, with the S. W. Brundage Shows, No. 1, with its flashy front and real attractions in back, has proved one of the features and a big money-getter.

Harry Hofer, of the Wortham Shows, was hobnobbing with Sydney Wire at Chickasha, Ok., recently.

Bill Rice had a good week for his opening at Hastings, Neb., with ten shows and twenty concessions. The show goes to the Waco Cotton Palace, and then on through Texas.

Babe Martin has closed with the American Amusement Company, and has departed for regions unknown.

J. F. (Busy City) Murphy has already ordered a "Whip" for the coming season, when he will carry three rides with the W. S. Cherry Shows.

Morris Lightstone, Max Altman's old partner, is still joggling along with the Tom Allen Shows, and says he will spend the winter at his home in Chicago.

George F. Donovan—What are the plans for the winter?

Who will be the sheik to grab a few of the Frisco Shows and call his caravan the Panama-Pacific International Expo. Shows?

Enoch Butcher, with his carousel and ferris wheel, closed the season at Johnson City, Ill., October 2, with the Leonard Amusement Co. Butcher jumped South, and after several dates will make the Nigro Show at Jackson, Miss., for the rest of the winter.

Col. Jas. Rogers, sole owner of the Rogers Greater Shows, is among the sheiks who intend to keep their caravan out all winter.

Space-grabber W. B. Fox, who can spit up in the air, run sideways and do wonders with a committee, is leading the Dixie Shows toward the Southern section, and Heynard says he's glad to get out of the mountains. Why, W. B., don't you like moonshine?

R. A. Josselyn, general agent of the Rogers Shows, says he is busier in the Delta of Mississippi than Al Gorman ever was in the lobby of the Colonial Hotel. State your case, Al.

Somebody crossed the wires and kicked out the lights—we made a mistake. Tommy Hurd is not managing the antedrome on the Con T. Kennedy Shows, so says A. D. Murray, who says: "That's me." Tommy is piloting the Russia Show. Murray agrees with everybody that Birmingham was one of the biggest weeks of the season.

The W. S. Cherry Show for 1916 has big possibilities. W. S. stands for clean shows and a square deal. Nuf ced.

Closing some of the shows will be like the man who caught a wild cat. He was struggling with his ribs when his partner called out: "Say, Bill, want me to help you hold him?" "Hold him hell, come and help me turn him loose."

Pinnegan & Tanner's Greater Shows are going South for the winter.

H. W. Campbell claims to have the best contract ever handed a caravan by the Arizona State Fair Association. Straightforward, honest

MINSTREL SHOW WITH C. M. NIGRO GREATER SHOWS



The minstrel show with the Nigro caravan is considered a top-notch among this class of attractions. In the accompanying picture C. M. Nigro is seen leaning against the ticket box, with Frank Angel, manager of the show, on steps, and General Agent Harry E. Crandall in the ticket box.

The Campbell caravan is booked to play Albuquerque, N. M., with Prescott, Ariz., to follow.

The announcer, furnished by the committee at the Riverside (Cal.) Fair, in introducing Ben Beno, free act with Foley and Burk Shows, turned his megaphone into the grand stand and said: "A fellow is now going to work on the actin' bar."

Wonder if the Westlake Carnival of Novelties is featuring the dog? How is Maro, Ore., Colonel?

The Arnold Show played the streets of The Dalles, Ore., week September 28, to good business. Six shows and sixty-nine concessions formed the line-up.

The Bauscher Show recently played Weiser, Id., with two shows and two concessions, then jumped 500 miles to Brigham, Utah.

The Polow Shows are also in the jumping business, recently having jumped from Antonio, Ore., to Paris, Id., a distance of 400 miles. This show is headed for Wyoming.

Jack DeVoe, the effervescent chap on the Big Four Amusement Show, is now adjuster and private secretary to E. L. Cummings.

The Big Four Shows played Gastonia (N. C.) Fair and enjoyed the white treatment of a real committee, especially Col. Craig. Our correspondent says "the association is a real bunch of good fellows and the State Fair is lighted up like a Great White Way."

Arthur Hoffman—You are as much missed by George R. Rollins as you miss his Gavioli organ.

John Vail is justly called the Ben Brummel of carnival managers.

Billy Fiolo is getting the space by pure merit. Billy measures up to the press game like a giant, and had the public and press begging for more in Birmingham. How do you do it, Billy?

business methods landed it. Hat's off to J. W. Randolph.

Prof. LeRoy, of the Rutherford Shows, will rest for the seasons of 1916 and 1917. He says he will stay out—will he?

On a little farm, about two miles from Jackson, Tenn., Howard Scott and the Missus, the old trouper, are settled, surrounded by all the ills of nature. When Bill's Clark, of the Metropolitan Shows, dropped into Jackson with the trick he was hauled "back on the farm" and enjoyed a welcome that would make any Red, think of home and mother. The cottage is big and the supply is bounteous, so don't forget Howard Scott, R. F. D. 2, Jackson, Tenn., when in that neighborhood. He drives to town once a week—to get Old Billyboy.

Col. Phil Ellsworth—Ink her up, the hunch is kicking like a steer because you don't speak up. Best to Johnny J. Jones, Scott and the rest.

It is said that a barker on the front of Doltita, "the littlest mother," meandered with the B. R. week before last in Laporte, Ind.

Bill Moseley, of the Con. T. Kennedy caravan, was in Atlanta, Ga., recently arranging for the engagement of the shows there during the Georgia Harvest Festival.

Jack DeVoe is general adjuster and secretary of the E. L. Cummings Big Four Amusement Company, a recent promotion and one well merited. Jack started his career in the carnival field as an assistant to Charlie Miller, in the latter's shooting gallery, working his way up by hustling and a strict attention to business.

Neola, the juggler, put on his act for the business men of Gillespie, Ill., after playing the Indoor Fair there.

Harry Dunkle—You've been silent long enough—Is it Cleveland or the South this winter?

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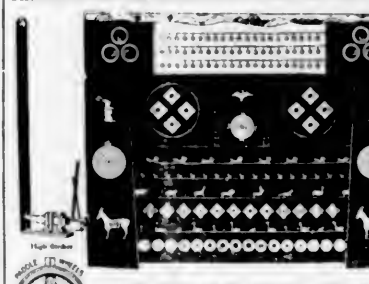
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ORGANS Bought, Sold, Exchanged and Repaired. **JOHN MUZZIO & SON,** 178 Park Row, New York.

All Baba wants to hear from all the Sheila, Beda, and Nomada. He wants your permanent address. He will keep it mum if you say so. Why? He's got something up his sleeve. Are you on?

Munson & Sherman, the boys with the nifty cookhouse, have closed and are in winter quarters in Crook, Col., where they will open a cafe.

Bonnie Smith says Reading, Pa., was an elegant bloomer. Joe Whitmeyer left for home after that, saying he couldn't stand another.

Harry C. Alling is one of the younger generation of showmen who has steadily worked his way to the front. Harry is general advance representative of the Johnny J. Jones Shows, having graduated from the second advance two years ago, since which time he has handled bookings and railroads for the Jones caravan.

Hello, Harry Friedman; hear you have cleaned up with your spot game. How about it?

Merry Ah Ha, Harry Gilliam, was a Billboard (Chicago) visitor last week. Merry Ah Ha is traveling in his spinner from Omaha to Florida.

Daddy J. W. Hildreth, who has been working hard and sawing wood, has at last come to light. He says that Morris Taxler of the Levitt-Meyerhoff Shows is the guy who put him on top. Remember the Monarch Shows at Valley Fields, Can., Morris? Daddy is playing the South, and will close shortly to look after his business interests there. He is the right kind of a worker, as is evidenced by a strong letter we saw from the Cape Fear Fair Association. We're with you, J. W. Another champion for the cause of clean carnivals.

Tom Webb, the showman-writer of Lexington, Miss., late of the English shores, has settled to the soothing task of comforting his sick wife, but upon her recovery Tommy will be one of the active Bedouins, and with his suave English manners he'll get his share. Tom is a strong advocate for a Showmen's Association and the Public Defender.

Jo DeCramer, the rubberneck man, has closed his 10-in-1 show and will play museums this winter. His wife and babies are with him.

Charlie Elberts, of Saginaw, Mich., came darned near being a showman, but the straggled pig died on him six hours after he paid twenty iron men for the hog.

They say that Stub Landes and Charley Hutchinson are going into the popcorn business together. How about it, Stub?

Red Watson came mighty near signing a general announcer for Barkoot next season. What's the matter, Red? Got something up your sleeve?

D. Marshall Evans, better known as Jack Wayland in the vanderliffe world, is doing balloon riding at present.

Jack Watterson, the fair secretary, visited the Kennedy Shows at Louisville, and was given a hearty welcome. Watterson is one of the finest men identified with a fair association.

Tony Stevens, Bull Johnson and Chas. Arnold are a few of the old school folks with Veal's Famous Shows.

Texas Eddie Smith, of the Jim Chisel Troupe, is a hustler and a popular fellow with the bunch.

Each week sees our carnival route list grow smaller.

Manuel, the artist, is now painting three new fronts for the American Amusement Company.

Tom McNew is making some great openings on the front of Mike Zenny's Oriental Show with the C. A. Wortham outfit.

No news from Ruby Kalotkin about the U. M. A.? What's the answer, Ruby? Lots of inquiries coming in.

Mary and Mitt of cat fame are two of the best liked folks with the Negro trick. They are some workers, and always have a smile for everyone. When Mary doesn't get it, it can't be did.

Harry Witt—Why don't you drop Percy a line once in a while?

A sucker is born every minute—but there are always several who give with him to tell him where not to spend his dough.

Hear that Shill Hill and Harry Long are again neutral. This is a great life.

Jimmie Randolph, son of J. W. and a chip off of the old block, is floor manager of the '49 Camp with the Campbell Shows. Jimmie is an all around favorite, and held in high esteem by his employers, Lynch & Bennett.

The harvest moon sank low in the western sky and steely darkness enveloped the land. The plaintive notes of the whistler's mournful cadence, with the shriek of the desert wind—(continued).

Wm. Stehley this season with the Joe J. Ferari Shows, says he is well pleased with things, and his ten-in-one is a match for any of them. With him were Norman Gulse, James Allen, Jack Constance, Jolly Eve, Prof. J. Green, James Wilcox, Harry Zava, Mrs. Harry Zava, Prince Minno, Mrs. Harry Press, Hugo, Mable Spear and Mrs. Wm. Stehley.

D. D. Daly was seen contracting for the Smith Shows in Virginia, recently.

Fat Sessman has his girl show out on the fair circuit.

How would a Federal license of a century or year be for every concession owner? Wouldn't it keep the home guards out? But—From whence comes the century?



THE TRADE IS WORKING SOUTH

You will want to order your supplies where you can depend on getting them filled accurately and without delay.

SEND YOUR ORDERS TO US. WE ARE HEADQUARTERS FOR EVERYTHING YOU CAN POSSIBLY NEED.

You are assured of the BEST GOODS at the LOWEST PRICES and there will be NO DISAPPOINTMENTS. Your orders will be SHIPPED THE SAME DAY WE RECEIVE THEM.

So be sure you have the SHURE WINNER CATALOGUE No. 63

You can't afford to be without it. It will insure your success.

We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.

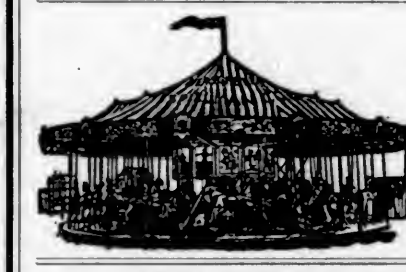
- CONCESSIONAIRE, PUNCHBOARD MAN, PENNANT MAN, PITCHMAN, PILLOW TOP MAN, PADDLE WHEEL MAN, KNIFEBOARD MAN, CARNIVAL MAN, STREET VENDOR, NOVELTY DEALER, FAIR WORKER, TEDDY BEAR MAN, AUCTIONEER, CANE RACK MAN, SHEET WRITER, DOLL MAN

Or else you can not get the book.

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

The 1916 Model Is Under Way



It is full of time saving devices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes does away with bolts in the chariots. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

Messrs. FRITZSCH and Wendler have severed their connections with us.

Watch this space.

HERSCHELL-SPILLMAN CO., AMUSEMENT OUTFITTERS, Sweeney St., No. Tonawanda, N. Y., U. S. A.

CANDY FOR CONCESSIONERS AND SALES BOARD MEN

GET OUR PRICES ON ASSORTED CHOCOLATES IN HALF, ONE, TWO, THREE AND FIVE POUND BOXES

We are now placing on the market four different 10 cent pkgs., namely: "Society Kisses," "Fine Confections," "Asst. Chocolates" and "Chocolate Covered Marshmallows." These four pkgs. we have gotten out especially for the Concessioner and Sales Board Men, to be used where Sales Boards cannot be operated unless each person gets "value received." They are shipped in cases holding 100 and 200 each. Price \$2.00 per hundred. These prices are NET F. O. B. Chicago. 25% must accompany all orders; balance C. O. D.

J. J. HOWARD DEPT. 2B 115 S. DEARBORN ST. CHICAGO, ILLS.



300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE!)

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO., Columbus, O.

LOOK!--If You Wish To Buy or Sell Anything in the Amusement Line Write Us. We Can Save You Good Money.

GRAHAM'S PREMIUM & SUPPLY HOUSE

Goods now on hand and that are to be sold at real BARGAIN PRICES: Three fine Herschell-Spillman Merry-Go-Rounds, complete and in good condition. Also a fine orchestra, a 30-ft. launch, Merry-Go-Round Engine, African Dip and Dodge, a number of new and slightly used band instruments, etc. Write for our list of bargains. GRAHAM'S PREMIUM & SUPPLY HOUSE, Ira, N. Y.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Joe Snair of the Con T. Kennedy Shows is at his old home in Creaton, Ia., and reports—fair.

Last year it was: Cotton—rotten. This year it was: Drizalee—fizzle.

A. E. Dudy, with his Colorado Mystery Shows, is cleaning up at the fairs, and reports big business at Kenneth, Ark. Burt Neal is handling tickets.

Curley Burns is making the Arkansas Fairs with his '49 Camp. This is one of the sweetest of its kind on the road. Charley Schaffer is on the front, and that means big; and his means kale.

Archie Duncan, boss canvasser of the International Shows, closed at Kenneth, Ark., and joined the Art Ratcliffe Shows.

Beane's United Shows have cooked up some nice territory in the South, and are playing it for a long shot. Kick in, chief scribe.

Well, it won't be long for the sport shirt—thank gawd!

When conditions aren't right—rearrange the conditions—that's J. M. Sheesley, shelm and brainy business man. And Joe Thonet is a soldier who knows how to obey and how to construct. For instance just look over the fair association promotion. Who said die?

Not much chance for Hopewell, Va., being anything else than a maiden—in fact it's only a baby, eight months' old; but it's a bellowing kid, anyhow.

Governor Ycam and J. A. Macy were never real good friends until J. A. popped onto the Dreamland Idea. J. A. had the brains and Governor the dough; it looked like a good one so Pete Thompson took a hand in the game.

Often wonder why it is some concession men are all natural born general agents, and the more conspicuous the fringe on their pants legs the louder they are telling the manager what a chump he has in advance.

If you have an idea the show is not being run right get off the trick; if you think you could run it better start one and see.

Whittle Johnston, late of the International Shows, is making the fairs with his bird store, and reports business good. H. T. Zeke McIntosh is on the front.

Some of the old-timers seen on the Rock Island R. R. platform at Wilmington, Kan., who looked as though the show business was still good: W. H. Rice, Pat Wang, Adolph Seaman, H. Katoel, W. J. Reese, Irish Jack Lynch, Moxey Frank Wailick, Bing Harris, Chy Purkins, Charley Johnson, Charley Martine, Shanty Mahoney, Jim Reese, Plain Dave Morris and Ollie, the rube. This bunch is with Bill Rice, with Shanty Mahoney, trainmaster, and Irish Jack Lynch, official announcer.

Captain Benshire is a former circus showman who this season joined out with a carnival, having the circus side-show on the M. B. Westcott Shows. The Captain was formerly connected with the Forenough-Bells, Barnum & Bailey and 101 Ranch shows.



ALL FOR THE LADIES

Mrs. Bertini is still holding her own with her flashy 25-foot joint on the Barkoot trick, and while not making all the money she is getting a little.

Babe Gerland just closed with the Nat Reiss Shows working the Fox-Trot Girls and wants to be remembered to Paul Zallee and Flo Rockwood.

Mrs. Doc Howard, who left the Arena Shows to visit her mother, has returned and the bunch was glad to have her back. Her mother is recovering nicely from her illness.

Margaret Hastings, the comely little apple off the Rutherford Shows, is back in Cincinnati for the winter, and sends her best to all her friends.

Miss Ethel Jones, of the Jones Family, will open at Indianapolis with McQuigg's Indoor Shows, November 7, in the capacity of press agent.

CARNIVAL NEWS

McDERMOTT DIES SUDDENLY

Jackson, Miss., Oct. 29.—J. McDermott, a well-known concessioner, died suddenly in his room at the Royal Hotel early Tuesday morning. Although he appeared to be in perfect health, his friends say that he had been suffering from heart trouble. His remains were shipped to his home in Elwood City, Pa., for burial.

The deceased had been playing the State Fair here for a number of years. Fifteen minutes previous to his death he was talking to R. A. (White) Josselyn and George Bosky.

LAWSON & BACON RE-ENGAGED

Chicago, Oct. 29.—Edward Marsh, manager of the fair department of the W. V. M. A., has re-engaged Al Lawson and M. E. Bacon as traveling representatives for their fair department for the 1916 season. This will make Mr. Lawson's third year and Mr. Bacon's second year as traveling representatives for the association.

CONCESSIONERS MARRY

Meridian, Miss., Oct. 28.—William H. Haughton, of Chicago, and Miss Una Graham, of Birmingham, Ala., both concessioners, were married here early this week. Both had booths at the Mississippi-Alabama Fair, and are said to have met for the first time last week on the train en route from Birmingham to this city. They are at the fair at Jackson this week.

FRED WILLIAMS MAKES APPEAL

Eloise, Mich., Oct. 22, 1915.
Editor The Billboard:
I am writing to let you and my friends know that I took sick in Detroit two weeks ago and was sent to the county hospital, where an operation is to be performed on me today. I am out here without friends and no one to look to for help. I have a great many friends in the show business (having been in the game over twelve years), and I think some of them will be glad to help me.

Yours truly,
FRED WILLIAMS,
Care Eloise Hospital.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Leesville, La., Oct. 30.—From Chickasha, Ok., to Baton Rouge, La., is quite a swoop for a carnival organization, but that was the trip we made the other week, leaving Chickasha on Sunday morning, the 12th, and arriving at Baton Rouge on the following Tuesday morning. The movement was made over the Rock Island, Texas Pacific & Frisco. Stops were made at Fort Worth, Houston, De Quincy and Entree, and the trip was made pleasant by the excellent service provided by the Rock Island officials, who superintended the movement as far as Ft. Worth. The week at Baton Rouge was a profitable one for all concerned, both shows and concessioners playing to banner business day and night. It was a busy week, for everything was open from early morning until late at night. Sunday, the closing day, proved one of the biggest days of the week. The week now closing has not been as encouraging as it might have been. The first few days here were absolute blanks as far as business was concerned. The show goes from here to De Ridder, where we are to furnish the attractions for the Parish Fair.

A number of new concessioners have joined since our arrival in the South, and some changes have been made in the shows, the latest addition being a small but neat-looking perpendicular track motordrome, which is getting top money on the midway outside of the athletic show, which holds its own over everything. Abe Epstein joined the show at Chickasha, and John Snellenberg is back as official announcer, a position which he is combining with that of manager of the motordrome. Jack Gardner is now in charge of the Tilly glass concessioners.

Ben Blakeley, our Billboard agent, is still spotting the spot, and is there every Wednesday with a carload of Billyboys, which sell like hot cakes.

Manager H. A. DeVaux has purchased a private combination baggage and living coach, which will be delivered soon.

W. S. Cherry was with us all of the week at Baton Rouge. He reports progress with the primary details of the W. S. Cherry Shows, which will go out next April.

J. E. Murphy, of Near City fame, is said to be purchasing a Whip for next season.

NIGRO GREATER SHOWS

Holly Springs, Miss., where we exhibited the week of October 18, was very good, in every respect, both shows and concessioners getting good money. We were the first company to play here for over a year.

Earl Howard and brother Clint joined at Holly Springs with a roll-down.

Whitely Josselyn, agent for the Rogers Shows, has visited us several times in the past two weeks.

We were delayed in our move from Holly Springs to Jackson, not leaving Holly Springs until 1 p. m., and arriving in Jackson about midnight; however, there was no delay in the work of unloading, as teams were awaiting our arrival, and every attraction opened promptly at 2 p. m. Monday, when the gates to the Mississippi State Fair were thrown open. The opening day parade was a dream of beauty and a credit to those who promoted it. Business has been very good up to the present writing, and with good weather should continue.

Enoch Butcher joined this week with his Parker Swing and Ell ferris wheel.

J. A. Macy, who has had the swing and a couple of shows with us this season, leaves at Jackson to handle his own show. Contrary to reports, he has not been interested in the management of the Nigro Greater Shows in any way, but has merely had his attractions booked with us. He is leaving with the best wishes of the management.

The Nigro Greater Shows will move from Jackson at the close of the State Fair, to Kosciusko,

Miss., the first in this town in nearly two years. We play Kosciusko under the auspices of the schools, and a big business is looked for. Our line-up will consist of five shows, merry-go-round, ferris wheel and about twelve or fifteen concessioners.

LEWIS & RAINS' AMUSEMENT CO.

By DIAMOND CLARK

Neck City, Mo., Oct. 28.—The Lewis & Rains Amusement Company changed hands last week at Jasper, Mo., Lewis & Rains selling their interests to Brock McBride and Arkansas "Fat."

On account of a delay in transportation we were unable to open here on Monday; however, we got started on Tuesday to fair business, and prospects look good for the rest of the week.

Under the present management we have fourteen concessioners, two shows, a swing and a free act. Arkansas "Fat" has his 10-in-1 Pit Show, while the writer has the Athletic Show, featuring Miss Freddy.

Jack Denton is in advance of the show; Mrs. McBride, treasurer, and Mrs. Arkansas "Fat," secretary.

WHITNEY SHOWS No. 1

By JOHN A. PETTIGREW

Seymour, Tex., Oct. 27.—We are in Seymour this week, located on a lot in the heart of town, opening to the best Monday's business since Labor Day.

Jacksboro, last week, was not up to our expectations, business being just fair; however, Saturday was good.

Jones' Virginia Minstrels were with us on Friday, and the Binstrel Brothers' Show on Saturday.

Our wheels were closed last week, but Capt. VanSickle soon had things straightened out. Mrs. Ed Brown is riding the motordrome these

We are now carrying four shows, a free act, a merry-go-round, sixteen concessioners and a new electric light plant. One more stand will be played in Tennessee, and then we go into Arkansas.

P. R. ALLEN SHOWS

By JACK WILLIAMS

The P. R. Allen Shows had a very successful week at St. Matthews, S. C., after the big jump from Stafford Springs, Conn.

Joe Herbert has joined with his big plantation show of twenty-five people, including a ten-piece band on the front; also Charles Blackwell, with fourteen concessioners.

The trick now consists of six shows, merry-go-round, ferris wheel, twenty-six concessioners and Prof. Carm's Royal Italian Band.

P. R. Allen's private car has just arrived. We furnish the exclusive attractions for the Lancaster (S. C.) Fair week of November 1, and the Douglas (Ga.) Fair, week of November 8.

George Gannzle's Oriental Show, Tom and Mother Watts, with cookhouse; Doc Flagg, with clock wheel, and Madame Coer's Snake Show will join after the State Fair at Columbia.

JOSEPH THONET HOME

Brooklyn, N. Y., Oct. 29.—Joseph H. Thonet arrived at his home here this week after being on the road nine months, as general agent of the Greater Sheesley Shows. He has the Sheesley Shows booked solid till Christmas.

BIG FOUR AMUSEMENT CO.

By JACK DE VOE

After a very successful week at the Greenwood (S. C.) Fair, we arrived at Anderson, S. C., expecting to play the Anderson County Fair, but found that there never had been any fair at Anderson, and that there had been no arrangements made for any this year. We also found that the city was practically closed to carnivals, as a prohibitive license was in

A FLASHY STORE



C. T. Harnett's combination bear and doll wheel, the past season, with the J. R. Hoffer United Shows.

days, turning a losing show into a winner, as these towns are all repeaters for the drome.

Gordon has added a cigarette stand to his pit show, making a 6-in-1. He is still featuring Grover Reeder, the midget, and getting top money, with Skeeter Jarrard, with his new show, a close second.

Stanley Brothers, with novelties, are new arrivals; also Jack Snyder and mother, with ball game and hot candy.

Voss has a new top over his roll-down. Marsland has added a well show to his line-up.

Ethel Margher has added another ball game, making two for her.

Dad Reading will soon add a thirty-foot hoop-la and a high striker.

ADDRESS DENIES

Carra Andress emphatically denies the statement made by Harry Mars in the issue of October 2 to the effect that he had treated Mars and his wife unfairly in the matter of their salary. Andress holds a receipt, dated September 9, 1915, which reads as follows: "Received ten dollars (\$10) payment in full of all demands. Harry Ceig Mars and wife, Cecilia."

PAUL'S UNITED SHOWS

By GEORGE WENDELL

Clarksville, Tenn., Oct. 28.—We are now in Tennessee on our way to the South. Business was good last week at Horse Cave, Ky., and we had a fine bunch of people to do business with.

Our general agent, J. A. Straley, is now in Arkansas, lining up some good spots, as Mr. Paul expects to stay out all winter.

E. F. Paul joined recently with a 25-foot knife rack and a cat rack.

Sailor Jack is doing good business with the Athletic Show, carrying Dall Vernon, middle-weight boxer; Yonng Hackensmith, wrestler, and Miss Ethel Lewis, wrestler. He just received a new 35x55 top and a new front.

Robert Anderson has added a throw-thru-you-win hoop-la to his string of concessioners.

The writer has ordered a new pop-it store. Mrs. Blanch Paul, our secretary-treasurer, has put on a new blanket wheel, and is raking in the nickels.

force. Manager Cummings and Agent De Voe called upon the Mayor and several members of the City Council, with the result that permission was finally granted to show in city limits, and the license reduced for the occasion. Considerable trouble was experienced in securing a lot, owing to the objections of neighbors, but these were finally overcome, and a lot secured right in the heart of the city.

We opened Thursday night to a good sized crowd and good business, and at the present writing it looks like one big week.

We play Asheville, S. C., Fair next week, and have every reason to expect it to be big. Manager E. L. Cummings has purchased a Parker jumping-horse, two-ahead merry-go-round, and expects same to arrive in time for the Chesterfield (S. C.) Fair, week after next.

Madam Craddock's George, the Monkey Man, Show continues to draw good crowds.

Charlie Blue's new Athletic Show also is getting its share of business.

The following new ones have joined the trick: C. Lyman and wife, with cookhouse and plek-out, and Mr. and Mrs. Gall, with ball game.

Mrs. J. A. Herring has taken charge of Cummings' pillow-top wheel.

Harry (Red) Mason is now in charge of Cummings' motordrome.

Walter (Shorty) Reed is again with the Big Four.

THE TRIMBLES' TOYS

Pittsburg, Pa., Oct. 30.—A. G. and Harry Trimble, brothers, have just placed on the market a line of mechanical toys—toys which are bound to "get the money." These toys are an attractive to the old folk as to the kiddies. The Trimble Brothers are willing to forward samples under the conditions specified in their advertisement in this issue of The Billboard.

LANG & WOODRUFF SHOWS

By CHARLIE GRAHAM

The Lang & Woodruff Greater Shows played Hartwell, Ga., October 28-29. All shows and concessioners closed on Thursday morning and refused to open until the admission was reduced from 50c to 25c.

The Tango Swing, motordrome, Plantation Show and Bill Dwyer's carousel have been getting good play the past four weeks. Among

Attention! Knife Board Men

Big stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds

ROUND AND LONG WHISTLE BALLOONS, Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free. Deposit required on all C. O. D. orders.
SHRYOCK-TODD NOTION CO.
822 & 824 N. 8th St.
ST. LOUIS, MO.

GOING BACK

November 11th the Liberty Bell starts on the return trip to Philadelphia, making a great many stops en route. Stock up on these Liberty Bell Badges. You know how they sold on the trip to the Coast—every one wants them. Entire length of Badge, 3 1/2 inches, gold bronze finished bell, tricolor ribbon, attached to 1 1/2-inch button, with crossed American flags, printed in correct colors. Dozen 50c, Gross \$6.00. Cash with order. No badges shipped C. O. D.

ED HAHN
(HE TREATS YOU RIGHT)
358 W. Madison St., CHICAGO, ILL.
Write for my complete catalogue.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine Paper Hats, Noise Makers, Party Goods, Novelties, Etc. Street and Concessioners' Goods.
Knife and Cane Rack Supplies
GAS BALLOONS:
\$3.00, \$3.50, \$4.00 Gross.
WHISTLING BALLOONS:
\$2.00 to \$3.50 Gross. Per Gross, \$3.50.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

CHARACTER DOLLS 32 inches high. Fine, large, natural features and bright eyes, well made, dressed new and becoming clothing. Sailor, Clown, Butcher, Soldier, Scotch Lassie, etc. Per Doz., \$13.50.

COE, YONGE MERCANTILE CO.
907 Lucas Avenue, ST. LOUIS, MO.

Dealers Everywhere of The Sonophone Co. PERFORMERS

VAUDEVILLE, BURLESQUE, CABARET AND MINSTREL PERFORMERS

If you are looking for a "live wire" which you can improve your act, SONOPHONES ARE THE INSTRUMENTS that will turn the trick. You need know nothing about music to play Sonophones, but if you can hum a tune you can "get by with it" as well as any first-class musical act. No instruction necessary. These are not toys, but look and sound the same as high-priced instruments.

THE SONOPHONE CO.
Solid Metal—Brass Finish. 336 A Broadway, New York.

There Are Good Lights

But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 15% of all used by the traveling amusement enterprises of America. They are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

SPECIAL LIGHTS

FOR —
CARNIVAL CONCESSIONS, CANYON COOKERS, TENTED THEATRES, PORTABLE GASOLINE-GAS RANGES, for Circus and Camp Cooks, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, ING. STREY SALEMEN'S HAWOY AIR-PRESSURE TORCH, which sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

WINDHORST LIGHT CO., 205 No. 12th Street, ST. LOUIS, MO.

DRUMMERS

Send for Our Catalogue—That's All.
ACME DRUMMERS' SUPPLY CO.,
2013-15 W. 22d Street, Chicago, Ill.

the other shows and concessions in the line-up are Schomburg's Society Water Circus, Lang's Athletic Arena, William Middaugh's pick-out, J. Woodruff's doll wheel, Doc Patrick's Lincoln wheel, Love's pillow tops, Atkinson's candy wheel, Arnold's cipher stand, Glenn Montgomery's hoop-la, Tucker's shooting gallery, J. Allison's duck pond, Webster's high striker, Charles Ross' hand striker, Campbell's fish pond, Mr. and Mrs. Ash's novelties, Mrs. Campbell's gum wheel, J. Todd's coco-cola, Tetter's shooting gallery, M. Morris' ham wheel, Bill Millenberger's pick-out, Jack Young's buckley-buck, Mrs. Jack Young's rats, Ed Hoge's nodger, Sparrow's African lip, C. Huse's candy, Wm. Mitchell's dart gallery, C. Burke's baby rack, and G. F. Smith's cookhouse. We also carry a free act, furnished by the Peerless Wheelers, ballonists.

Next week we go to Ellerton, Ia.

CARNIVAL NOTES

The Lachman & Lewis Shows will be in Texas in less than two weeks. They are carrying six shows, eighteen concessions, Fred's jumping-horse swing and a ten-piece band. Thomas West is a late addition to the show.

One of the sea lions in the Living Wonder Show with the Johnny J. Jones Exposition Shows died while the caravan was en route from Savannah to Valdosta, Ga. The skin has been sent to a taxidermist.

Miss Alma Huntley, lyric soprano, is the soloist with Ewing's Zouave Band, and is coping some fine songs without on her fine singing. She is an Omaha lady.

Walter Colgrove has recovered from his recent operation at the St. Joseph Hospital in Memphis, Tenn.

SPARKS' SHOW

By FLETCHER SMITH

The show is now in its third week in the land of cotton, and will play about all of North Carolina before the season ends. At present only one of five shows is left in the State, and that will be out ere this is in print.

At Rockingham Contracting Agent J. C. Tracey put in his appearance for the first time this season, and the nervous one began to look for the early closing date. He went away again early the next morning, however, and their fears were allayed.

Rockingham is the home town of Vic Napier, tuba in Jack Phillips' band, and after the evening show he entertained several members of that organization at his mother's home.

Jethro Almond, who had his vaudeville show at Gibson, came over with his wife and several performers, and witnessed the afternoon performance. He has had a successful season, but his private car bears scars of rough handling. He has been using but one car this season and has cut down his parking charges one-half.

The show played Pittsburg on the 23d and ran into an all-day rain. In consequence, only one show was given. It was just as well, as three engines didn't get the train into Louisville until late Saturday morning.

For the first time this season the Sparks Show was forced to remain over in its Saturday town leaving Louisville Sunday evening for Warrington. This was caused by the private-owned road at Warrington refusing to handle the train on Sunday.

Bobby Fay, late of the Welsh Bros.' Show, and who for years has followed the white tops, was a visitor at Louisville. He is at present playing a character role with Within the Law, and was in the city with that show.

Dave Castello and wife were on the lot early at Warrington, having driven over from their home in Henderson. They found many old friends with the show, and were royally entertained. Mrs. Castello has an adopted baby that was the pet of the dressing room. All of shows, but will winter in Henderson, as usual, the boys are still on the road with different

SAGE SAYINGS

(Continued from page 21)

article about 'Nigger Tex' in a previous issue. 'Texas Tex,' as he was more commonly called, had his own show in Europe for several years until a year ago, when he left Germany, owing to the war. He was in New York City the greater part of last winter, and was with Col. Fred Cummins and the writer at the Society Circus and Wild West at Jamaica, L. I., last October. Where, by the way, is Billy McLeod, once a well-known roper? Why can't you get some occasional dope regarding those real old-times and revive old memories. Keep in the good work, you're doing fine. Sydney Wire.

Remember when Pawnee Bill's Wild West was at the Antwerp Exposition in 1893? Some of the boys there were Heck Quinn, Happy Jack, Texas Tex, George Hooker, and Frank and Tom Webb.

HOW?

I'd like to meet you anywhere
Along the sunset trail,
An' roll with you a cigarette
An' hear a range-land tale.
I'd like to hear you drawlin' speak
That word that rhymes with cow.
An' taste of sage an' all
That little old word "How?"

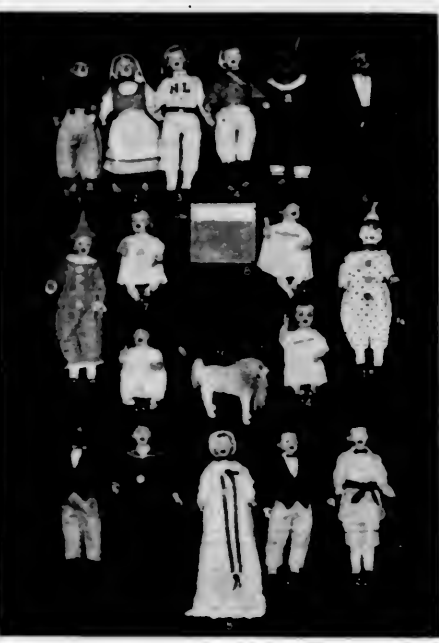
I'd like to sight you from a raise
Upon the Big Middle;
I'd like to know you from the way
The reckless way you ride,
I'd like to yell—Aw, blame the heck!
I'd like to see you now,
To hear the pound o' hooves in an'
That little old word "How?"

For "Charmed, I'm sure" an' soft han' shake
Of high society
Somehow don't never get its rope
Upon the heart o' me.
I want to pound you on the back,
In joyous, friendly row,
An' call you names, I want to hear
That little old word "How?"

—ANDY

The Tweedy Brothers and Dean and Ingram have framed up a fancy roping specialty, which we learn is a good one. They were seen with Hux's Wild West Show at Hooker, Ok.
George LaForte, known as 'Wyoming Jack,' is touring the country with a Western feature bit. He says he takes a back seat for no one in the game.

<p>DOLLS TEDDY BEARS POODLE DOGS PILLOW TOPS PENNANTS NOVELTIES</p>	<p>PADDLE WHEELS 60, 90, 120 Numbers. Special.....\$ 7.50 With 100 Numbers. Special.....10.00 OUR DOLLS TOP THEM ALL. GET NEXT TO OUR SALES BOARD OUTFITS. NEW CATALOGUE. AMUSEMENT DEVICES. SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.</p>	<p>SALES BOARDS SERIAL PADDLES VASES—STEINS PAPER NOVELTIES HIGH STRIKERS DOLL RACKS</p>
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One Tent, 20x130 ft.; one Tent, 20x106 ft., all poles, stakes and sledges, complete, all in good condition and including the following: Two large Carnival Wagons, one a living wagon, 22 feet long, with bed, ice box, clothes press, kitchen table, washstand, mirror and extra berth built in; one a tank wagon, built for water act, and built specially for the famous Pyrotec; one Tomawanda Organ and Motor, new last spring; lot of Mummified Curiosities, with banners; one Electric Chair, one Prison Cell and Tower, suit for Life-in-Strag Sing Prison Lecture; four Laughing Mirrors, lot of miscellaneous Pit Stuff; also following Animals: Three extra fine Black Bears, one trained to act; one extra good Giant Rhesus Monkey, one does several tricks; one Golden Baboon, one Sphinx Baboon, does a nice little act; one Kangaroo, one Alligator, extra large; one Ant Bear, one Pseu-pluric, one Raccoon, two Python Snakes, about 10 and 12 feet long, acclimated, had them two years; about 30 small Side Show Banners, most all pertaining to the two shows; a lot of miscellaneous Side Show Stuff too numerous to mention, including about \$200 worth of Gasoline Lamps and Burners. The two layouts cost me better than \$7,000. Will sell all or any part at a sacrifice, or trade for real estate or farm land, as I have made mine and am retiring. Outfit is stored across street from winter quarters of the Tom W. Allen Shows, and can be booked if desired. Has been with the above company for the past two seasons. Address **BEN F. KARR, 1323 Aas Eliza St., Pekin, Ill.**



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WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

HAGENBECK-WALLACE CIRCUS
(Continued from page 22.)

have had two turnaways. However, as it was, we had two large audiences.

Bob Abrams, one of Charlie Hagaman's employees, has been on the sick list for the past two weeks.

Sumter, S. C., being a great railroad center, the tent was filled to overflowing at both performances. The local trains could not handle the crowds on their regular trip, and three or four extra trips had to be made.

Another good town was Charleston, on October 25. The town hadn't had a circus for the past five years on account of the high license, and the people were simply circus hungry. The lot was crowded all day. The College Park ball park was used. The afternoon attendance was capacity, with thousands on the hippodrome track, and the seats for the evening performance were nearly sold out at 5 p.m.

At Sumter Bud Gorman, our equestrian director, was struck by one of the race horses in the jockey number. He sustained several painful injuries, but was at work in Charleston.

On Sunday afternoon, October 24, one of the working men had his collar bone and shoulder blade broken when a big-top pole, being carried to its place, was dropped, and he failed to let go with the rest of the men.

Bartino will have a combination act in vaudeville the coming winter. It will be a singing, wire and dog act. After playing a few U. B. O. dates he will take up the W. V. M. A. Time.

John White, who has a number of animal acts with the show, after the season closes, will have two animal acts playing the S. & C. Time.

Rice, Bell and Baldwin, comedy acrobats, have been planning to cross the pond and play the Miss-Stolj Tour, but on account of the war the boys are undecided. If they don't make the trip they will most likely be found on the Pantages Circuit.

The Brock Brothers, comedy acrobats, are contemplating a burlesque engagement at the close of the season.

J. H. ESCHMAN CIRCUS

With ideal weather and no opposition the J. H. Eschman Circus is doing a very satisfactory business in the Sun-belt State, where it has been for the past three weeks. The main point under discussion now is the closing date, which, as yet, has not been decided upon.

D. T. Hawn and Harry Johnson, the two heavyweights of our advance car, have been back with the circus a number of times of late. The former came back to handle the business of the show while the Governor was away for a week.

John Henry Rice, our contracting agent, has more than made good this season. William Chapman, our legal adjuster, has proved to be a most efficient official.

The side-show this season has been very successful. It is under the management of H. H. Hall, assisted by Mr. Bush in second opening. In the show are Johnny Jones and wife, South-ern melody singers; Madam Rose and den of serpents; Madam Callit and Bernis, second night; S. Oakly, word swallower; Professor and Mrs. Hall (floating lady); Devins and Coolman, magic; Nevanall, Pearl and Nevada, tango dancers; a den of baby monks and a number of other small animals. John and James Kenman have an excellent pit show, and have been making good with it.

In our big show we have the Three Flying Fowlers, Rods Family (three), Steele Family (four), Two Snodgrasses (Margaret and Isabelle), contortionists; Master Claude and Otto, Hercules act; Mexican revolving ladders; James Greer and Charles Franklin, comedy contortionists and clown; Bill Foster and his troupe of six funny fellows; Prof. Goldan, with the Nemo elephant act; Two LeZells, in baroback and high school horsemanship; twenty-four head of ponies, four spotted donkeys, a troupe of trained llamas, troupe of dogs, twelve performing goats and riding monkeys and dogs.

The concert consists of four Wild West people in roping and fancy riding; two song and dance teams, two comedy turns and two animal acts.

There are many rumors about as to where the show will winter. One says Kansas City, another Hot Springs, where winter quarters were established last winter.

Several head of fancy stock were purchased recently, and arrangements are already underway to enlarge this show to a ten-car outfit for next season, using nine cars back with the show and one ahead.

The Governor at present is in Kansas City, and it is reported he will either lease or purchase a theater there.—MAX.

JONES BROS.' SHOW

The Jones Bros.' Show has been out twenty-seven weeks without a single mishap, and has enjoyed good business when the weather did not interfere. The Governor states that this has been the wettest season he has had in his twenty-four years in the tent show business.

The Jones Show will be one show finishing the season of 1915 with a good balance on the right side of the ledger, and the management is already planning for a much larger aggregation for 1916.

General Manager J. Augustinus Jones had a very strong executive department this season, as follows: Bert Rutherford, general agent; B. G. Amoson, legal adjuster; John Burns Wright, auditor; Jasper Fulton, treasurer; Bobby Fountain, manager Annex; A. C. Jones, superintendent concessions; H. P. Kutz, press agent; William Wickett, equestrian director; C. H. Tinney, musical director; John Buck, superintendent canvas; Cleoford Gardner, superintendent animals; Earl Woodruff, superintendent stock; "White" Cressett, master transportation; Howard Damon, superintendent commissary department; Doc Miller, superintendent ticket sellers; George Snell, master mechanic; A. Scovel, boss porter; Danne Flynn, boss property man; "Wasey" Nell, superintendent lights.—JASPER.

Karl Milvo, who does a revolving-ladder turn with the Hagenbeck-Wallace Circus, is agent for the Newton, a new trunk for professionals. Mr. Milvo has disposed of a number of them to the H.W. people, all of whom claim it is satisfactory.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

The music for the Dallas State Fair was furnished by three bands, namely, Ewing's Zouave Band, the Scotch Highlander Band and J. A. Nelson's Band.

Where do you go from here? And then where?

Charles Stewart, band leader with the Lindsey Theater Company the past summer, will have the band with Shipp & Feltus on their South American tour. Let the boys hear from you, Stewart.

F. G. Wallick, band leader on the Evans Greater Shows, which closed its engagement recently, has the band with the Rice & Wortham Shows, going South for the winter.

Who had the band on the Colonel Francis Ferrari Shows the past season? What size was it, and will you be there again next season?

Where is "Crazy Ray" working now, and what is his real name? I have advertised in The Billboard some music for sale. Write me, boys, if you want to buy it.—Roy M. Hridon.

Born to Mr. and Mrs. W. L. Martin at Linden, Ind., a nine-pound pianist. Some boy, too. Congrats.

Sydney Wire says that a good band is half the battle, but it must be supported by a show of merit and quality, or it would soon be playing without salary.

While playing the Chautron (Neb.) Fair last week the Graham and James Henney, of the Savidge Shows, were honored with an invitation from Chief Little Dog, of the Sioux Indians, to attend their war dance. Vic says that he wouldn't have missed it for anything in the world, for he had the time of his life.

The roster of Leo M. Haesele's Band, with the Savidge Shows, is as follows: Leo M. Haesele, director; James Henney and George Olson, cornets; Ralph Bonnet and Will Tabor, clarinets; Joe Alldero, flute and piccolo; Paul Ziebell, alto saxophone; James Bullard and Charles Toesmer, trombones; H. A. Lindsey and Carmen Ewing, horns; Vic Draham, baritone; Grady Hallman, bass; Elmer Aml and Scott Sherburn, drums. The show will not go South for the winter, but closes soon at Wayne, Neb.

Alfred Collins—Leo M. Haesele wants you to loosen up with the news.

Roy M. Scott is chock full of silence. What's the good word, Roy?

Tom Dean is wandering around dear old Chicago, looking at the tall buildings and spending some of the three thousand out of the ground hog.

Absence of the long green makes many a man feel blue.

The Howays have some fine twelve-piece band, under direction of our old friend, Ollie Dillworth. Rather strong on the Memphis Blues, but that's what the natives want.

The Lester-Linsley Rep. Show Band, under the direction of Charles B. Stewart, has its fall R. H. (thanks to the regular salary), and is thoroughly prepared for a long, hard winter.

Bob Witzel says he's going to take his string bass and woodshed it on his Oklahoma lots. Bob is sure there with the bull fiddle.

Una Crabbill is going to St. Joe, Mo., for the winter, along with Johnny Bourke. Johnny says he will never make a cowpuncher.

U. G. Nixon left the Lester-Linsley Company last week.

"Little Joe" kicked in with a lot of breezy news. Thanks, Joe. Whither for you while the snow flies?

Fair committees who heard Ewing's Zouave Band at the Dallas Fair immediately offered them the fair engagements at Shreveport, La., and Beaumont, Tex.

Norman Hanley is a booster for the Musicians' Directory, and a catalogue of the managers. A much needed article for the road boys. Let's hear from others on the subject.

Tom Sanders—There will be a polka written for you by your friend, Norman Hanley, called The Stone Age. What's the joke?

The roster of Freiburger's Band on the Great Patterson Shows is as follows: Earl Freiburger, director; Charles Swift, assistant director and cornet; F. C. Mason, Ulfon Abbott and Charles Vierth, cornets; Earl Freiburger, Joe Trejo and Walter Freiburger, clarinets; Claude Ross, baritone; William Cummings, Floyd Bartlett and Dale Lennon, trombones; Jess Van Huss and Charles Patterson, altos; Clare Sult and Vera Campbell, basses; Ted Strong and William Moreland, drums.

Beech Gilbert—A line from you will be appreciated.

Who ever heard Tom Dean sing Post and Peasant?

Keep up the good work, Hanley. It is always appreciated.

W. M. Ewing had a surprise visit from Tom Hamilton of Oklahoma City, the man who put Ewing in the limelight. They tramped together in Texas with John Robinson's Ten Big, Hamilton on baritone and Ewing on E flat cornet.

Deacon Jenkins, of clarinet fame, is frequently caught reading over the top of his glasses. Says he does this to keep from wearing them out.

Freiburger's Band, from the Patterson Shows, and Kin's Band, from the Sells-Floto outfit, played day and date not long since, and burned the candle into the wax until hours of the night talking over old times. Each votes the other a blue lunch, so "nuff said."

A. H. Sanders (bass) How do you like Terrell, Tex.? C. H. Ross wants to hear from you through the Musings.

"Musical Musings seems to grow better every week. I just can't do without the Good Ship Billboard."—A. P. Brady.

Jake Swift will winter at Parsons, Tenn. (Until the first show comes along; then good-by Jake.)

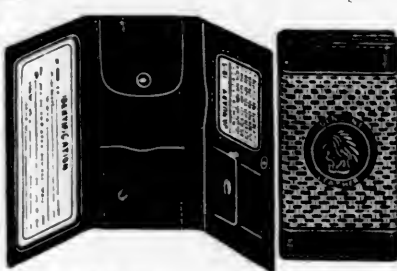
How did Peck get home from North Dakota with that bass?

Prof. Shonitz, late of the Clifton-Kelley Shows, has a small band with the International Shows for the winter. Reads, Ed; take good care of the boys.

For heavy trains and soft jobs see "Kentuck Hubbard." He is the fixer. Ask Chief of Swede Jarman. Car fare, \$27.50; and a head-ache.

K. L. King, band leader on the Sells-Floto Shows, has a nice write-up in The Musical Messenger this month. Very ably handled by our trouping friend, O. A. Peterson.

A. F. Brady closed with the Clifton-Kelley Shows at Castleton, N. D., and jumped from there to Wichita Falls, Tex., with his wife, where he will take the band on the Southern



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WANTED Merry-Go-Round, Circle Swing, Wave, Ferris Wheel and other attractions for Mitchell's Beach Park, ST. PETERSBURG, FLORIDA.

WANTED FOR H. KLAU MAIN SHOWS CONCESSIONS EXCEPT

Wheels, Cook House, Knife Rack, Fish Pond, Long Range Gallery, Novelties and Confection. Good opening for one Free Attraction. Playing the best small towns in the South. Write, wire or come on. H. KLAU MAIN, Greenville, Tenn., week November 1st to 6th, auspicious Fire Co. P. S.—Always opening for good Colored Performers that double brass.

MENTION THE BILLBOARD WHEN ANSWERING ADS

Amusement Company. This show always carries a good band.

H. W. Wingert, who has had the band on the Gollmar Shows, goes with Dorey and Deyen to Vandeville for the winter.

Nelson Fink and Elmer Trippet, of the Sparks Show Band, will put in the winter at Frank's home at N. Wilmann, Conn., directing the town band and playing dances.

CLOSING DATES

Allen, Tom W., Shows: Pekin, Ill., October 23. Great En. open Shows: About Thanksgiving Day. Todd & Son's United Shows: Summitville, Ind. October 30.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Macon, Ga., Oct. 28.—With the midway beautifully spread out on the baseball field, plenty of enthusiasm and good attendance, the Sixtieth Annual Georgia Fair opened here Tuesday, and from all outward appearances it will be a bumper. Macon never looked better, and the people have an air of confidence that presages much. The fair grounds here are neat and well arranged and the class of visitors look and act like they had some "Jack" to spend for amusements.

General Agent A. H. Barkley, who, with the commander in chief of this great show, picked out the live "spots" in the South, was with us for a few days, and brought back the most encouraging reports. Everything looks good and the general wave of prosperity now sweeping over this section has loosened up the pursestrings all along the line, so that the Kennedy Shows are really doing a wonderful business, with dates in sight that should be among the best for the entire season, and that is saying a great deal.

Atlanta, Ga., Nov. 15 to 20, and Jacksonville, Fla., December 11 to 17, should be "darling" as elaborate preparations are being made for the two celebrations, with live committees of business men hustling, plenty of money being spent for advertising, good programs being arranged and liberal purses hung up for special events that will draw the people to the midway.

The Kennedy Shows will play independent in Atlanta, and will be located on the main streets of the city. The free acts and other numbers will cost many thousands of dollars, which gives an idea of the magnitude of the undertaking, and proves it is not small town stuff. Two of the Kennedy employees have been there for some time and will have completed ten weeks of work when the Georgia Harvest festival opens. Jacksonville promises to be just as good as Atlanta. Advance reports are very favorable and with two men hustling hard with the bus, these people interest will be aroused and it is sure to be a success in every way. The Kennedy Shows will be located on Bay street, the best spot in the hustling city.

George Tompkins, better known as "Dol," pulled off a novel, but dangerous stunt at Meridian last week during the big pageantry there. The immense search light from Keapp's Amusement City was mounted on one of the ferris wheel seats, run up to the top, and then the big blaze of light was directed to the city lighting up the entire line of march. The heavy light and the swinging seat made the task a difficult one, but the nerve and daring of Tompkins swept all obstacles aside.

Miss Betty Murray of Tom Hurd's Hussar Theater, who has been ill for some time, decided to be fully recovered, and is again back at work.

MAXWELL'S UNITED SHOWS

Maxwell's United Shows ended the season at Bronson, Mich., Saturday, October 16. The company was out twenty-six weeks, covering Ohio, Indiana and Michigan, and, although rain was plentiful, C. M. Maxwell says the season was fair. He says he will have three new shows with his caravan next season, opening May 1, and that he already has lined up fourteen weeks of return dates at celebrations.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Last week, at Hugo, Ok., was a good one, everything considered. The show was booked into Ardmore, but on account of the terrible explosion there we were canceled, and Hugo was selected on short notice. We played it flat, were given the streets and accorded every courtesy, and everybody got a little toasty.

Booger Red was called home from Hugo on account of the illness of his wife. He was back Thursday, however, and reports Mrs. Privett all right again.

We all had a touch of malaria coming out of Texas, and the Patterson train looked like a loaded hospital train returning from the front.

Word comes from Paduca, Kan., our winter quarters, that the group of lions that John T. Buchanan had with the LaFona Circus arrived and that another group will arrive this week. Bill Harris, our master mechanic, writes that everything there is in readiness for the show our closing date is November 20, at Beaumont, Texas.

A Shetland colt was born en route from Abilene to Hugo. It was found in Dallas, and, in consequence, was christened "Dallas." Needless to say this name was highly satisfactory to Johnnie Rejano.

It has been rumored throughout the show world that Mr. Patterson would put out a twenty-car circus next year, and in response to numerous inquiries, I am authorized to say that such is not the case. A great deal of pressure was brought to bear on Mr. Patterson and that another group will arrive this week. Inquiries for stock had been received, but, owing to the war condition generally, it was decided to call the deal off.

The Great Patterson Shows have made a nice profit this season in spite of adverse conditions and weather. The show will be greatly strengthened during the winter, and will be ready for hold at the usual time.

CHARLES COLBY A BENEDICT

Charles R. Colby, assistant agent of the Harry W. Wright Shows, pulled a surprise on his friends October 22, when he stole away from the show and married Miss Frances E. Harjez, sister of that famous lady harpist, Inez Fernandez, at Terre Haute, Ind.

FAIRS AND EXPOSITIONS

CONVENTION DATES

Of the American Association of Fairs and Expositions

The twenty-fifth annual convention of the American Association of Fairs and Expositions will be held in the Auditorium Hotel, Chicago, Thursday and Friday, December 2 and 3. The opening session will be at 10 a.m., December 2. Charles Downing, secretary of the Indiana State Fair, Indianapolis, is secretary.

WORLD'S FAIR FOR BOSTON

According to advices received from Boston, Mass., the bean city is to celebrate a Pilgrim Tercentenary Celebration and Peace Jubilee in 1920. The Legislature has appointed a commission to submit a report recommending a plan and suggestions at large are being asked for. Hon. Geo. V. L. Meyer is chairman of the commission, with offices in the old State House, Boston.

NO FAIR FOR BUENOS AIRES

An impression that has gained considerable headway among exposition followers that there would be a World's Fair at Buenos Aires in 1917 is erroneous.

According to a statement made by the Argentine Commission to the San Francisco representative of The Billboard there will be nothing of this nature held in that South American metropolis in the near future.

RIVAL COUNTY FAIRS

Get No Encouragement in Ohio

Columbus, O., Oct. 29.—County fairs organized to rival ones which are already in operation may have trouble in securing State aid under the provisions of the law as laid down in a ruling by Attorney General Edward C. Turner. The argument started between two fairs in Pike County, one at Piketon and the other at Waverly.

One county fair, if supported enthusiastically, should be enough.

OLD HOME WEEK AT WATERBURY

Old Home Week at Waterbury, Conn., November 25 to 27, is going to be a big event, it is said. John C. Jackel, promoter, has secured contracts for the attractions in the town during this week, and will furnish the midway. The new city hall will be dedicated, and several parades will take place. To give a slight idea of how big the event will be the management has announced that one million visitors are expected. The midway will be six blocks long, according to plans.

AVIATORS KILLED

Saugus, Mass., Oct. 27.—J. Chaucey Redding, aged 22, and Philip Hulman, aged 18, were instantly killed Thursday, when the aeroplane in which they were flying over the Lynn marshes collapsed at a height of 1,000 feet. Both aviators jumped from the machine when it was about fifty feet from the ground, and were killed when they struck the mire. The engine broke every bone in their bodies, the physician said. The two men had been making flights at the county and country fairs throughout New England.

CO-OPERATIVE FAIR ACTS NOTES

Holfe and Kennedy closed their fair dates, of which they had eleven, last week, starting in their vaudeville time Monday.

While the Zat Zams were playing the Ortonville (Minn.) Fair the brass band was so busy it could not play for their acts, so, nothing daunted, Zat called on Chief Azid, the Sioux Indian, who had his tribe at the fair, and explained the circumstance to him. The old

R. A. BRINTNALL



Mr. Brintnall is one of the most capable of small fair secretaries in this country, devoting much time and hard work towards making the Charlevoix County Fair, at East Jordan, Mich., a success.

chief called up the young men of the tribe and they got their tom-toms, and Zat and Mrs. Zam did the act to the music of the Indian band. It went so well that the fair committee hired the band for the rest of the week.

Proste and Company were in Fremont, Neb., last week at Lu Clarinda, Ia., this week. The Co-op. acts seem to be working just about all of the time.

The Banvard Sisters have just closed with the Allen Shows and are now at home for a few weeks. They will be with the same show next season.

The Washer Brothers, the midget boxers, write in from their home town (Oakland, Ky.) that the season's work is over, and they will play vaudeville dates this winter.

Claude Ramph is at his home in Ludington, Mich., nursing a broken arm. This will mean a lay-off of about ten weeks for Claude.

Hillie and Eva Merriam are at home to all friends at Tennessee, Ill., after having finished a successful fair season. They are working on a lot of new rigging for the big act for the coming season.

Charles Gaylor, the Giant Frog Man, has placed more fairs than any other act in the Co-operative organization this season, which means that he has been a very busy man.

The Zat Zams closed the fair season at Ortonville, Minn., and left at once for their home at Peoria, Ill., where they will rest up for a few weeks before starting on the vaudeville time.

Galley Mussell has closed a good fair season with ten weeks to his credit and is now at his home in Fort Atkinson, Wis. He has added a new thrill to his ride and is making a jump of fifty feet on his new motorcycle.



Eska Fay, of Arabia, and Fred Collier, on Rhoda Royal's high school horse, President Wilson, leading the Society Horse Show parade during the engagement of the Wortham Shows at Biddisort, N. D.

The Rayner Brothers have received their new rigging, and will open in vaudeville the first of November on the Webster-Fisher Time.

Stewart and Mercer are at South Onasha this week, and go to Des Moines for the W. V. M. A.

The Armstrong Sisters are in Summerville, W. Va., for the winter. Next season is booked solid for this act.

Harry G. Armstrong will have the band with the Price & Brownell Minstrel Show this winter. They open November 10.

Ed Wilson closed his minstrel act last week and returned to Chicago. He will play some city time, then jump East.

Tom Hurley has returned to Chicago for the winter and opened a real estate office on the South Side, where he will offer special bargains to the profession. Tom doesn't believe in being idle.

Frank Banner's broken arm is doing nicely and he will be able to fill all dates in about four or five weeks.

Tommy Chase is out of the hospital and says he is feeling fine. Tommy lost considerable flesh while laid up, but then he had some to spare.

The Killies are still in the West with four or five weeks still to play.

Miss Vivian LeRoy, who has been under the care of a physician for some time, is improving and will be able to resume her time next week.

The new membership cards for the members of the Co-operative Fair Acts Association arrived at the office last week and have caused lots of favorable comment. They are nicely gotten up and will prove a convenience to the members. Write the secretary for yours.

Old Sport Clifford was in the office last week telling the Kinkers how they used to do.

Nicholas Chafede, has stored his lion-the-loop death defier for the winter and opened a pool hall at 1009 Blue Island avenue, Chicago.

VETERAN FAIR MAN

Back in the Game After Two Years

Crown Point, Ind., Oct. 26.—Fred Y. Wheeler, secretary of the Lake County Fair here for seventeen years, was called back into service at a directors' meeting last week. Mr. Wheeler, who probably holds the record of fair service in this State, retired after the fair in 1913. Someone has said, "Watch the Lake County Fair next year."

FAIR NOTES

The thirty-first annual fair of the Charlevoix County Agricultural Society, of East Jordan, Mich., held September 7 to 10, was better, in many particulars, than any previous event. The exhibits and free attractions could not have been improved upon to advantage, and upon every side were heard commendations upon the programs. Among the attractions were Trevor's Seals, the Copeland-Smith-Morello Trio, and The Aerial Stones. R. A. Brintnall is secretary of the Fair Association.

The Board of Directors of the Cass County Fair, Logansport, Ind., has declared a dividend of ten per cent to be distributed to the stockholders of the company. This year's fair was the first in Logansport for twenty-two years. The grand stand at the fair grounds is to be enlarged so that it will seat 3,000, and several buildings will be constructed for next year's event.

The dates for the 1916 fair of the Kankakee Inter-State Fair Association of Kankakee, Ill., have been set for the week of September 4. The fair was held this year September 6 to 10, with success in every department. Twenty-eight free acts were used.

A report of Secretary George H. Beemer of the Mississippi-Tennessee Fair Association shows that the fair recently held at Corinth, Miss., netted between \$1,800 and \$2,000 as a gross. The premium list consumed about \$1,700 of his amount.

Charles Gaylor, giant frog man and hand-balancing equilibrist, played the Vernou Parish Fair, Leesville, La., week of October 26, reg-

The Volusia County Fair Association, of DeLand, Fla., will hold the fair from January 25 to 29, at Blue Lake Park, near the city.

The thirty-first annual fair of Boone County, Neb., held at Albion, closed on September 25. The fair fully maintained its record.

Moving pictures of the Missouri State Fair were taken, and the 1915 event will be "canned" for future sake of comparison.

The Tetcher Fair, held in New Iberia, La., ending on September 25, had a total attendance of 40,000 for the three days.

Joseph Aredo, the slack wire equilibrist, has finished a season of fairs in Iowa and South Dakota.

The ninth annual Piper City Fair, Piper City, Ill., week of September 13, was a very successful event.

Ruth Law, in her airplane, made good at the Illinois State Fair, at Springfield, this year.

The Minnesota State Fair is said to have made a profit of about \$15,000 this year.

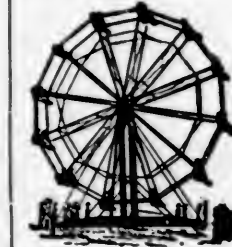
Nearly 20,000 people attended the Frederick (Md.) Fair on October 21.

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SKATING RINK NEWS

By JULIAN T. FITZGERALD

LIKELY TO BURY THE HATCHET

Peace between the skaters of the Riverview Rink, Chicago, and the Western Skating Association seems probable in the very near future. Riverview skaters have not been registered by the W. S. A. for the past two years, and therefore have not been represented in the championship meets. There is a movement now, however, to reconcile differences, and, if the meeting of the Riverview Skating Club and officials of the Association prove to be in accord, Chicago should see some of the liveliest skating it has witnessed for a long time. The Riverview Club has a large membership, and when the hatchet is buried nearly 400 will become members of the W. S. A.

SOUTHERN PROFESSIONAL CHAMPIONSHIP

Manager Steve Shipley has written to the W. S. A. for sanction to hold a one-mile professional championship race for skaters who have lived below the Mason and Dixon line. The race, to be held November 11, at the Arcadia Rink, Baltimore, is open to all legitimate competitors whose homes have been in the South. Manager Shipley figures on making the meet worth while for those who compete. Medals, in addition to cash prizes, are to be awarded to the winners.

UTICA RINK GOING FULL BLAST

The Halcyon Roller Rink, Utica, N. Y., of which Frank Lawler is manager, is boosting roller skating as it has never before been boosted in Utica. Novelty events were held during October, and the next big attraction is to be a street marathon, with a finish of five laps on the Halcyon Rink floor. With the exhibition he proposes to put on this season Manager Lawler will be a busy man.

ANOTHER INTERSTATE RINK OPENED

An interstate roller skating rink has been opened in Springfield, O., by W. E. Genno and D. S. Becker. The skating floor is 150 by 75 feet. Space has been partitioned off for beginners. A saxophone orchestra furnishes music in the evenings. In the afternoons a band organ is used. D. S. Becker and George Rosengren are joint managers of the new rink, and report phenomenal success.

WOODWARD BREAKS RECORD

Jack Woodward broke the floor record at the Palace Rink, Philadelphia, recently, winning in the fast time of 2:57. Roller skating championship races were started at the Palace October 20. Roland Cloni, present world's champion, won the first heat, and Jack Woodward the second. In the two-mile relay race Dick Painter and Hattie Colston defeated Cloni and Yale, the latter falling at the relay point. The meet lasted four days.

CATON WINS ZANESVILLE RACE

The Airdome Rink, Zanesville, O., opened the racing season October 20. Manager Al Ackerman put on a one-mile novice and one-mile open that proved a success. The novice event was won by J. Applegate. Charles Caton won the one-mile, and it was a corking race from start to finish. The time was 3:08. Horace Moore was second and Herbert Haines third. Manager Ackerman hopes to have such skaters as Al Getts, Eddie Krahn and Charles Robinson come to Zanesville for a two days' meet in a few weeks. He intends catering to nothing but amateur meets this season. Ackerman is grooming Caton for the big championship meet. He regards him as a coming star.

WATERLOO WITHOUT RINK

The building used for roller skating in Waterloo, Ia., last winter, has been turned into a department store. In consequence Shellie Charles and B. C. Plunkerton are negotiating for a rink plant at Charles City, Ia., and hope to make a success of it should they land the property.

CHICAGO SKATER MARRIES

Walter E. Gunderson, of Chicago, was married to Florence Ruth Ulrich, also of Chicago, October 23. The marriage was the outcome of their romance a few winters ago, when Miss Ulrich was attracted by Gunderson's ability as a skater. She has been his mascot ever since.

ROLLER MARATHON FOR CHICAGO

More than a hundred roller skaters have signified their willingness to compete in a big handicap Marathon skating contest on the streets of Chicago under the auspices of the W. S. A. and the Sportsmen's Club of America. The race is to take place Sunday morning, November 14, at 10 o'clock. Start will be made in front of the Club, and the race will cover a distance of at least ten miles.

JOE LAUREY AGAIN VICTORIOUS

In a one-mile professional race at the Riverview Rink, Chicago, last Friday night, Joe Laurey added another race to his list of victories, defeating some of the best speed skaters in the Middle West. It was one of the fastest races skated on the big banked track for a long time. Edward Schwartz was second, Al Krueger third, and Leo Glasshewer fourth. The time was 2:32.

REVISED SKATING HANDBOOK

It is necessary for skaters who wish to be recognized in the revised edition of the Western Skating Association handbook to write at once to Julian T. Fitzgerald, 3128 Warren Avenue, Chicago. It has been nearly five years since the last handbook was published, and those who would be informed as to the progress of the skating game should get in line without delay. Copies will be sent free to skaters.

SKATING BRIEFS

Cloni, Woodward, Yale and Colston, speed skaters, are about to start West, seeking races with the best professional skaters. They have been busy with success down East. Arthur Loney of East Orange, N. J., may join them. Manager Al Ackerman, of the Airdome Rink, Zanesville, O., wants to hear from Issie Caplan. The McClellands pleased large crowds in their three days' engagement at Attica, Ind., October 21 to 23, for Anderson & Johnson. Manager Charles Lockerman, Arcadia Rink, St. Paul, Minn., has his skaters all stirred up over a two-stepping contest he is conducting.

The contest is being held in preliminaries, and the grand final will be decided November 9. Two gold medals are to be awarded the winners.

Jesse Carey, manager of the Armory Rink, Charleston, W. Va., stopped off to visit Manager E. M. Ahsar, of the Music Hall Rink, Cincinnati, Sunday, October 23, on his way to the big race meet at Indianapolis. Carey had a couple of his colts with him. He opens the Armory Rink the first week in November.

Business at the Palace Rink, Syracuse, N. Y., is going good. There are three to four hundred skating nightly. The skating team, Batsford and Chapple, are connected with the rink. Batsford is manager, while Miss Chapple is kept busy dispensing sodas to the thirsty patrons.

Lon LeBrun should write Manager Charles Matthews, Luna Park Rink, Cleveland, O. He wishes to hear from him at once.

The destruction by fire of the big roller rink, Fort Wayne, Ind., has not taken roller skating from the Hoosiers. A new rink was opened recently. The rink is on the second floor of a new brick building and has a skating surface of 120x40.

Arthur R. Eglington is out this year to redeem himself for the poor showing he made last winter. He is training faithfully.

Manager Charles Matthews, of the Luna Park Rink, Cleveland, was a speed skater before he became a manager of rinks. He started twelve years ago as an amateur skater. Later he turned professional. He has won forty-six professional starts. Matthews has been connected with Luna Park Amusement Company four years.

W. Ray Moody, for many years with Interstate Rink Operating Company and two years with E. B. Barnes, is now managing the Park Roller Rink at Rome, N. Y., for Miller & Morton.

Paul C. Lawson, manager of Gibson's Skating Rink, Crisfield, Md., opened the rink on October 23 to fair crowd.

Edward S. (Freezy) Fries, who has made quite a reputation for himself in his "slide for life" and his "leap through fire" on roller skates, has this year taken his wife into partnership, and the pair are to work vaudeville this winter. They open at Expo, Park November 4 for a three days' run, after which they plan to go after big time.

NEW MUSICAL INSTRUMENT

An Innovation for Rinks and Ball Rooms

The firm of J. C. Deagan, of Chicago, has just placed on the market an innovation in musical instruments for skating rinks and ball rooms. The Electric Una-Fon, which has been attracting widespread attention for advertising purposes, has been improved by the addition of a number of unusual features that make it the instrument de luxe for rink and dance purposes. Among the improvements is an increase in range to four chromatic octaves, a range that is sufficient for playing all classes of piano music just as written. A second improvement is a coupling device, which, by touching a button or pedal coupling the octaves, doubles the volume. When the coupler is used, and for instance eight keys are played, sixteen tones are sounded. This produces a volume equal to that of a fifteen or twenty-piece band, while the quality can best be likened to a choir of human voices—a great voice in itself. A third improvement consists of a pedal-controlled swell-box, which is entirely separate from the instrument, so that the latter may be used either with or without it. This swell-box, when the shutters are closed, reduces the volume to the requirements of a small music room, with the capacity to increase the sound to any desired volume by opening the shutter to the desired width. The swell-box has also an added advantage in that the Una-Fon alone may be placed in a vehicle, touring car or truck, and be used for street advertising. The Una-Fon has a removable terminal strip at the end of the keyboard cable, which enables the user to vary other Deagan electrically operated instruments and play all from the same keyboard, either singly or in octaves.

A four-octave electric xylophone has recently been perfected by the Deagan firm, to which the Una-Fon keyboard is adaptable. One pianist on this instrument can equal the efforts of eight men with mallets. It is said.

THE RINK LIST

The newly-compiled skating rink list appears in this issue of The Billboard. While we have, of course, given it much care and time, errors are bound to creep in—such as a misspelled name of proprietor, manager, town or name of rink. Rink managers who notice any mistakes in this list will confer a favor by calling our attention to it, as we wish to make the list as nearly correct as possible. Any rinks which have been left out will be inserted, free of charge, if you will let us know of the omission.

OHIO RINK BURNS

Middletown, O., Oct. 28.—The Airdome Skating Rink here was completely destroyed by fire on last Sunday night, causing a loss of \$25,000. The rink was the scene of a merry skating session when the fire was discovered, but all escaped without injury.

RINK NOTES

The rink at Exposition Park, Pa., owned by R. F. Thammann and H. W. English, closed the summer season on September 14, after a summer run which turned out very well. The rink has been under the management of Mr. Thammann for the past five years, assisted by Gny Chapman, Leo Maxwell, Charles Kennington and Robert McKee. Mr. Thammann will manage the Main Street Rink in Akron, O., during the winter.

The second week at Alton Hall Rink in Cincinnati opened up larger than the first. October 24 was one of the largest days in the history of the rink. Manager Moor is busy getting



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will quickly take off the wood from rough or warped floors and sandpaper a finish superior to hand sandpaper work or will rapidly refinish your hall or rink floor, taking off the "muck," oilsoak, the black, old wax, etc., making it white, smooth and very attractive—which means larger crowds. Having ball bearings, roller and suction fans spin true and easy, taking up all the dust; yielding arms give flexible or rigid roller, and self-propelling, with automatic control gauges roller cut for even work, and brakes forward for large capacity—you simply guide. Made in several sizes, for small rooms or largest areas. But write today for Booklet telling all about the machine, also for the names of well-known users near you.

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Richmond, Ind.

up a program of special nights for the various department stores and clubs.

The Holland Roller Rink, Butte, Mont., one of the largest rinks in that part of the country, is doing capacity business, according to reports. The rink is said to have one of the finest floors and best skates being used for rink purposes.

The Clermont Avenue Rink, Brooklyn, N. Y., is again back to its original form of amusement, roller skating. Sessions are held in the rink every day.

PARK NEWS

SAM BENJAMIN

Kansas City Park Manager, Changes From Electric to Fairmount

Kansas City, Mo., Oct. 30.—Sam Benjamin, manager for the past fifteen years of Electric Park here, both at the old location and the present site, has assumed active management of Fairmount Park, of this city, for the Ingersoll Amusement Company, which recently acquired a long-time lease on the resort. Mr. Benjamin is well known for his hustle and energy, and now that he has been placed at the helm of Fairmount this park will no doubt be in the front rank very soon. Already Mr. Benjamin is signing on some novelties for the park, which is entirely consistent with the line of activities carried out while he was at Electric Park. Fairmount is a mammoth park in the woods, and nature has lent her best efforts toward making the park one of beauty. Boating, bathing and dancing have always been big features at Fairmount, and next season promises even more than former years.

PARK FIRE CAUSES BIG LOSS

Albany, N. Y., Oct. 28.—Fire partly destroyed Electric Park at Kinderhook Lake near this city, last Friday night, causing a loss of about \$10,000, including the new \$5,000 dance hall. Other buildings were saved by the arrival of 200 laborers employed by the park management, Charles W. Perkins is manager of the resort.

CONEY ISLAND CHATTER

New York, Oct. 28.—C. C. Hill, the banner painter, who was reported dead two years ago, is very much in the land of the living. He is now associated with Millard & Merrifield, at present very busy painting show banners at Coney for the summer season.

Things are very quiet in the amusement line at the Island, but some of the larger cafes are still playing to big houses. Especially is this true where dancing is in vogue.

Ross and Vada Laird, with the Arthur Clamage Musical Comedy Company, playing in Northwest, write that the season is going very well with that company. This is the Ross' first season with the Clamage show, and they are very well satisfied. The Winona Independent, of Winona, Minn., wrote the show up as follows: "When the Arthur Clamage Musical Revue played The Girl From Luxembourg last evening

OVER 5,000 IN USE



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FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING
75x150 feet, complete with floor
RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie St., Chicago, Ill.

at the opera house one of the best musical comedies ever seen here was presented. The applause the company received proved the fact that the show made good. Al Zimmerman and Arthur Clamage furnished the comedy. Mabel Fabel, the charming prima donna, received several encores on her singing numbers, and is becoming very popular with the people here. Ross Laird proved himself very popular, and is a real performer, and knows how to sing a song. He was forced to respond to numerous encores. The chorus are all good lookers and good dancers. The costumes and scenery would be a credit to any high-class production."

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\$4.45 VALUE TO SELL FOR \$1.

BIG DANDY our leader. 11-piece Toilet Article Set, to sell for \$1, and give 11 Carving Set FREE. Many getting \$1.25 to \$1.50. Costs you 45c, or 60c with Carving Set. Biggest hit on record. Selling like blazes from now to Christmas.



Write quick, or send \$1.50 for complete sample in display case as shown. SPECIAL OFFER: 11-piece lined Case FREE for first order 10 sets, \$6. Get in the swim!

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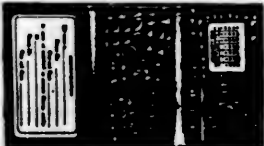
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151 West Ontario Street, CHICAGO, ILL.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Doc Harry C. Chapman is still giving them a dollar's worth for a dime in halls in Pennsylvania with his med. show, and has recently made another addition to the troupe a couple who do doubles, slugs and run a picture show. Doc is headed straight for prosperity, and if he doubles with Doc Hullison Iowa will know that times have not changed.

Joe Brisgol—Mail for you at Fifth and Pine, Philadelphia, and some at The Billboard office, Cluey. Kick in with your address.

It's said that Avery, the Zanesville notion man, gave away six forks, six knives, six tablespoons, one dozen teaspoons, butter knife and sugar shell for a huck. How did you do it, Avery?

Harry E. Belt is some classy worker with pens. Harry makes the game an art, and with his inimitable style always gets there. That boy is all to the mustard.

A smile is a mighty pleasant thing to hit when you're feeling low. When you haven't the guts to play the string, when you're counted out—know failure's sting—When some noble chap with the heart of a king Says, "Try again, you didn't know." Why do, a smile's the thing.

Doc Wilcox and Doc Gillette were seen recently working shake-up in Springfield, O. Tell us, Doc Wilcox, how Doc Morgan beat you out of the box seat at the minstrel show. Moran and Gillette said it was some show.

Elmer Snyder and wife and Billy Lockhart are working in and out of Dayton, playing the tanks.

Doc Wuest jumped into Springfield from Columbus and made a hurried return. What's the rush, Doc?

Calculator Cohen is satisfied with the East and will be pussfootin' it South or West shortly. His compliments to Calculator O'Connor, and he wants to hear from him.

Frequent requests have been made for a continuance of the Tips Column. If all would be white and honorable this would be a great help—otherwise it is just a big hoax. The only way to combat conditions is to co-operate and send clean tips. Do you give a huck? If so let's see what you have on your mind—some tips, please.

Cleanliness is next to godliness—plain devilishness closed the main stem in Albany, N. Y. A gummyahoo worker left his scraps of porcelain strewn around, and auto tires were punctured.

Barnett and Glouner were working notions in Gary, Ind., on private property. Glouner was getting reckless with the use of the razor and sliced his thumb. Barnett with adhesive tape fixed him up, and then Glouner showed the push the wonderful qualities of the styptic pencil for stopping the flow of blood. Both ways against the middle.

Barnett is selling spels now at two hits a throw. Beats the corner by a whole lot. Barnett hit this stunt while in Ed Hahn's one day, when Johnny bought six of 'em. And Barnett treated the bunch.

Charley Tryon—Jim Ferdon nannies to the front and says: "Shoot Baker a copy of He Never Blamed the Booze, and your book of poetry." We want one of these, Charley.

Hal Curtis—Remember the time in Camden, N. J., after the jam, when you were escorted to the train by all the prominent men? Why la it you never used that light coat you used to pitch in after that?

Calculator Cohen says the officials of Troy, N. Y., are write from the Mayor to the law.

Doc Morris and Soapy Smith are two eager pipe readers—but why don't they shill on the joint? You've got some enterprising pipes, boys; so kick in.

One-Armed Sully, the jewelry jammer, gave away a bunch of supers at the Wolcott (Conn.) Fair.

WHISTLIN' MAX



Max Ghasberg has made a science of blowing the tin whistle, and incidentally has made a few odd nickels besides. Max is still in San Francisco, boosting the latest songs.

Louis Chase, J. W. Kelly and little Ruff Miller were shaken for a double sawhuck at the Memphis Fair.

Harry O'Hara is still in North Carolina, working out of his auto.

LIFE'S MYSTERIES

Why Calculator Schulz never leaves Philadelphia.
Why Doc Morris does not pitch from his auto.
Why the Yellowstone Kid wears a red shirt.
Why small towns charge large renders.

Billy Gaskell and his wife were in Monticello, Ark., for the fair recently.

Now, now, P. P. A. Jimmy Watson, you mustn't get so sore; abide a wee, Jimmy, and kick in, everything will be sailing along before long and we'll ha' nary a complaint.

Who was it, I ask you, who was it said, "You use it for catarrh, you use it for piles?"

Jack Cronin, we hear, is now fussing around the Lone Star State.

Who said we were dead? Flash your colors if you're a live one—kick in. You're challenged! The Booster's Club is the latest. It is easy to find out about it. Let's hear from you.

Banty Morris made some clean-up at the Kingston (N. I.) Fair.

At the Wolcott (Conn.) Fair genial Doc Gordon won a medal. He rammed a clump on the beak for getting wise with a lady. Who said the days of chivalry were dead.

Says the gum worker to the sandwich man: "It's going to be a hard winter." Says the sandwich man: "It looks it, but my boss is going to give my sandwich board a new coat of paint."

SOME DON'TS

Don't wait until it rains.
Don't visit the saloon too much.
Don't hesitate to have your clothes cleaned and pressed.
Don't give up if you hit a bloomer.
Don't use slang or chew while speling.
Don't be too confidential with the other fellow.
Don't be afraid to assert your own self-confidence.
Don't be afraid to give them their money's worth.

Jack Spiegel, of Bever Oil fame, is working music halls and doing nicely. He sends his best to all the boys, and the hard-working Missus is not to be forgotten to the boys and girls in the game by a long shot. Jack says he is having a new set of gold teeth made for his bulldog.

Mr. and Mrs. Bobbie Gold were seen recently at the Birmingham Fair, and are some almighty motor-mad riders; they're going to clean up a new record some of these days.

Isn't George Cleveland lost away from Nashville? No! Belonie is his chaperon.

Mrs. Pat Crow wants to hear from Nellie Main. Address her care The Billboard.

Doc Billy A. Gray, who is catching Australian willpoofts in Sydney, Australia, has changed his address and wants the boys to write him at Box 1850, G. P. O. (not G. O. P.).

Gasoline Bill extends his heartiest appreciations to Messrs. Jim and Monroe Ferdon for the delightful evening with them last week and the big grub and what followed will long be a pleasant memory. Two such men can be looked upon proudly as leaders in their line, verily doctors and geniuses.

Cap. J. G. Wright, the sky rider, has been hitting them all. Cap has a line of State fairs to his credit that would make a dachshund's pedigree look sick. Jim is well satisfied, even if his parachute did try to murder him twice this season.

Mrs. H. Benson, of Chicago, is working med. shows in town halls, and is backed by a talented company. Shoot us some of those good old-fashioned pipes, Mrs. H.

Eric, Pa., is all right.

Strong idea that Mutt Gordon doubled with Mike Shea—never heard from him after Buffalo.

Do you remember:
When S. A. Thomas, the book antioneer in Hancock, Mich., started with \$200 a subscription list which reached over \$200,000, to aid the families of victims of a mine disaster?
When Drs. Potter and Wilder worked for three years at the corner of State and Congress streets, Chicago?
When this bunch all worked on the corner of Tenth and Olive streets, St. Louis; Dr. Frank Anselme, Dr. Patee, Dr. Apache Charlie, Dr. Renty, Joliet, Jack Gory, Ben Cochran and Mike Reynolds? Those were the happy days!
When Doc Potter tried to do an evangelist's stunt in Yonngstown, O.?

The man who depends on luck to get him through life must expect a few bloomers.—Ex.

NO ENEMIES

By Al Isaacs

You have no enemies, you say?
Aias, pal, the boast is poor.
He who has mingled in the fray
Of duty that the brave endure
Must have made foes. If you have none
Small is the work that you have done:
You've never turned the wrong to right,
You've been a coward in the fight.

DRINK PURE WATER

Disease lurks in unfiltered water. AGENTS WANTED

Bohner's Self-Cleansing Filter
Insures health and sells on demonstration.

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No. 31—German Silver, Cable Bow..... .85 9.60
No. 32—411 Alloy, Rimless..... 1.25 13.00

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No. 50—Black Handles, Round Point..... 1.85 \$22.00
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No. 52—Fancy Handles, Square Point..... 1.85 22.00

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No. 60—Glas., \$2.00 gr
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Sausage Squashers, \$1.75 gross.
Punching Bags, \$0.00 gross.
Toy Whips, 42-in., \$4.00 gross.
Confetti, 4 1/2 lb., \$1.75 1.00.
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do not require a lighted match. Agents cutting money. Sample, 15c. 2 for 25c. 15 for \$1.00. \$5.00 per gross. Address NOTION DEPT., Raville's, 429 W. 31st St., Chicago.

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The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.
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A Magazine of Schemes, 12 new Money-Making Plans every month. Worth many dollars. Sample copy, 10c. Particulars free.
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Safety Pocket Hair Cutter. Sells on sight. Sample, 25c. **G. J. CARLISLE, 52 W. Washington St., Chicago.**

Send Us Four Bits! and we will mail you the best selling STEEL CHANGEABLE SIGN in oak case frame, with over 200 Enameled Letters. After you see this one you'll order more. This attractive sign will readily sell for \$1.25; our price, \$4.80 per dozen, direct from sign manufacturers. **CONVEX SIGN CO., 103 N. Dearborn St., Chicago.**

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The officers of COMA at their meeting last week appointed the secretary to make preparations for the 1. C. C. meeting in Washington shortly. Plans are now under way to strike at the unjust charges the car owners have paid all season. It took a little time, but the proofs, data and all necessary "ammunition" are now in COMA's hands, and many will be surprised at the information gathered.

If what COMA has will not win there is still another way—the automobile truck. We can get Congress to force the good roads, and auto travelling will become popular. Those who have tried auto transportation are enthusiastic.

At any rate, the railroads, with the unjust rates established this year, it seems, can not win. When COMA gets through with its mission some of the car owners who are not joining because they think that they are getting by will open their eyes. Many contracts have been written this year with the parking charge eliminated, but rest assured you are paying it just the same.

Your assistance is needed, but COMA will go ahead just the same. We only like to have you with us because it will not only look better, but will make you feel better when you know you have done your part in assisting your brother showman.

Send in your application today to the secretary, Sixth and Olive streets, St. Louis, Mo.

GREENUP GREATER SHOWS

By "MISKEL"

While many of our brother Redouins are going into winter quarters, the Greenup Shows are doing exceptionally good business in West Texas. Money is plentiful through the section, and all shows and concessions are getting their share of the long green.

Following is a partial list of the shows and concessions in our line-up: Divisland Show, with twelve people, under the direction of Boyd Greenup; Cabaret Show, headed by Miskel and May, with a chorus of eight; Jungleland, with Tom Pruet on the front and Madame Pruet on the ticket box; Prof. Emmett and his famous What is It, William Hawks and his three-act carousel, Mystic Well, managed by Claudia, with three assistants; Madame La-Rose, palmist; Mrs. Roy Greenup, doll wheel; Herb Avers, cat rack; McCluskey, novelty shooting gallery; Madame Emmett, hoop-la; Red Payne and Frank Loughmiller, midway lunch room; Al Bliss and Johnny Johnson, pane and roll; in-down; Cooky, ten pins; Tex Carroll, pillow top; Nat Ervin, spot-the-spot; Jack Lindsay, huckle-de-buck; J. M. Dean, novelties. Prof. Edwin Wilson, balloonist, joined at Midland, and is making a flight each afternoon. The new uniforms for the band arrived last week and the boys are "considerably swelled up."

Manager Greenup just returned from a five days' trip, and is wearing a broad smile. Everyone is wondering what the good news is.

KRAUSE GREATER SHOWS

By BEN WEINTRAUB

The Krause Greater Shows played Durban, N. C., week of October 18, under the Eiks, and to say that this date proved a good one in putting it mildly, Durban was a big success, both socially and financially, socially because every member of the local B. P. O. E. turned out, and did his utmost to make it pleasant for the troupe on the show.

On Friday, October 22, a committee of Eiks appeared on the grounds and escorted Ben Krause, Simon Krause, Sam Meacham, George Wrenner, the writer, and many others of the show to their club rooms, accompanied by our band. Upon our arrival at the home we were greeted by the Exalted Ruler and introduced to many visiting brothers. The main ball room was richly decorated for the occasion, and the banquet was a most excellent one.

Week of October 25, Fayetteville, N. C.; week of November 1, Bennettsville, S. C.

VEAL'S FAMOUS SHOWS

Following is the roster of Veal's Famous Shows, now touring in Alabama: John Veal, owner and manager; L. McAfee, promoter; Mr. Lawson, secretary; Mr. Uter, announcer; Motorhome, Milton Jones; Plantation Show, Dick Uter; Tom in Gro, H. W. Ben-Nar; Oriental Show, T. Allen; Veal's Musical Comedy, George Atwood; Veal's Vaudeville Show, Jack Lawson; giggler, "Whistle"; high dice, Miss Lue Roe; ten-piece band, Prof. Paranza; two cook-houses, Mr. Kline and Mr. Hlaya; fortune camp, Mr. and Mrs. Stevens; china and fish pond, Mr. and Mrs. Wise; dolls, Mr. Goodstein, and several other concessions. Tom H. Foley just joined the company with his Parker swing.

Mr. Inman left at Athens, Ala., on account of ill health.

REED'S GREATER SHOWS

Anson, Tex., Oct. 28.—The E. B. Reed Greater Shows on or about the first week in December will be in Western Texas, on their way to Arizona. They will remain out all winter.

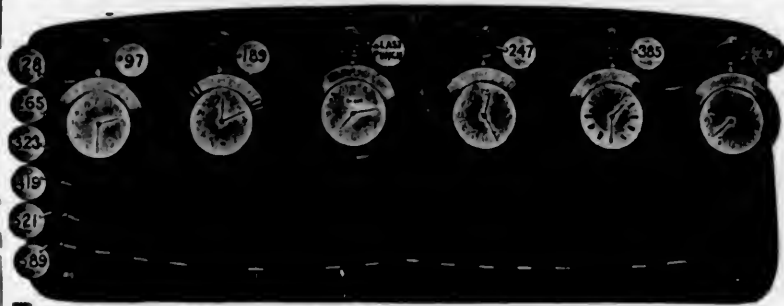
Manager Hardee reports that business has shown an improvement in the past two weeks. Rotan, last week, he says, was a surprise to everybody. The show this week is at Anson, and business to date has been good.

SOLOMON AND DORMAN PART

George F. Dorman and S. Solomon dissolved partnership at the end of the season at Scranton, Pa., and each intends putting out his own show next season. While the entire equipment, belonging to both Solomon and Dorman, is stored for the winter in the same quarters at Scranton, and both shows will be put into shape for the coming season at the same place, there will be no connection whatever between the two aggregations.

Nagata's merry-go-round and Hoover's Ell wheel and many of the people with the Liberty Shows the past season, have already contracted to go with Mr. Dorman, who intends to play entirely different territory next year.

This complete outfit costs you \$18.75; BRINGS \$60.00.



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EVERY BUTTON ON A VISIBLE DISPLAY RACK. A Legitimate Selling Proposition, with a

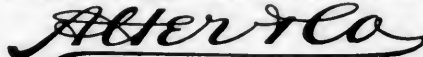
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Each Button is numbered serially, giving the purchaser an opportunity to participate in the profit-sharing premiums shown on the above Sales Board. Buttons sold at 10¢ each. The Premiums consist of:

- 5 14x8 Size Thin Model American-Made Harvard Watches.
6 20-Year, Gold-Filled, Gold-Soldered Link Waldemar Vest Chains.
To the person buying the last Collar Button a special premium is given, which is

1 14x18 SIZE, 25-YEAR, GOLD-FILLED ELGIN WATCH. This Special Premium assures the clearing up of the Board and brings a gross return of \$60.00.

THIS COMPLETE OUTFIT COSTS YOU \$18.75. NETS \$60.00.



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Another Drive, and a Winner, Too!

THIS HANDSOME TOURIST OR DESK WATCH FOR ONLY..... 95c

Just what you have been looking for. A thin model, 16 size, gilt composition, metal, fancy engraved, Stem-Wind Watch, fully guaranteed for one year, fitted in a genuine leather folding case with snap button, in colors of red, blue and purple. Very handy for traveling, as it can be folded complete and placed in the pocket; a beautiful outfit for the desk, dresser, and an excellent gift for anyone. Regular price \$2.50. OUR SPECIAL PRICE, 95c. Our late Holiday Catalogue, illustrating bargains in watches, diamonds, jewelry, clocks, silverware, salesboard, specialties, etc., is now ready. Mailed free to DEALERS ONLY. Send a money order for \$1.10, which includes postage for sample of the above Tourist Set, and if you are not immensely pleased return it to us and your money will be cheerfully refunded.



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COMPTON BROS., Marvin Bk., Findlay, Ohio.

CARROUSELS - New Designs - Always Improving - PHILADELPHIA TOBOGGAN COMPANY, Germantown - Philadelphia - Pennsylvania. Includes an illustration of a carousel.

Medicine Workers, Streetmen, Agents and Hustlers. You are losing some easy money if you fail to work our High-Grade Electric Belts. Volatile Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands, 500 to 1,000% profit. Send 15c for Sample Belt or Pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out. THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

ALLMANN BROS.' SHOWS

By L. CLAUDE MYERS

Once more I have the pleasure of heralding the fact that the Allmann Bros.' Shows are safely stored away in their winter quarters at Lancaster, Mo., out of the way of panicky times, muddy lots and other calamities that during the past season collaborated to make the life of the carnival man one continual round of pleasure (?). Mike Sonor, our treasurer, says that the past season has been "a continuous condition of chaotic disappointments." Doc Allmann's opinion of the season, as he expressed it in his farewell speech to his employees, was as follows: "Sherman's idea of war and my idea of the past season perfectly coincide." J. W. Kelly's opinion: "Oh, well, never mind; I've seen worse seasons."

There will be many who will doubt the veracity of my next statement: "In spite of the rains and hard times, this show has made a little money this season." I furnished the hand on this show and I received my money for my band every Sunday and paid every musician in full every week. While I am speaking of the band, will say that with the exception of four every musician that opened with us stayed all season.

On Sunday night, following the closing of the show, Doc Allmann gave a farewell supper to all who remained. Following are the names of those who attended and where they go from Lancaster: J. C. Kelly, legal adjuster, goes to his home in New York City to visit his family for one week. From there he goes direct to Buenos Aires to adjust some claims against a steamship company. John P. Martin goes to New York. Doc Zeno (F. Weddleton) left for Kansas City to open a museum. With him he took Nels Nelson, the Rubber Skin Man; Maude Burton, the Fat Lady; A. B. Cheatham, the Armless Wonder, and Loula DeCout, the Strong Man. Paul Johanning and wife (Princess Florine) will winter in Lancaster; also Capt. Woods, Johanning's principal animal trainer. James K. Newsum will be connected with one of the New Orleans dailies. Joe S. Marshall, the Candy King, will winter in Kansas City with his family. Doc Burnison and wife will winter in Lancaster. F. Roberts, motorhome rider, goes to Waco, Tex., to ride at the Cotton Palace. Lenny Ulrich goes to Tulsa, Ok., to ride in a stationary drome now operating there. Olive Hagar, motorhome rider, to New Orleans, in musical comedy. Chas. Seltz, A. M. Long, Shorty Cash and Otis Graves will winter in Lancaster. R. M. Scott, Moberly, Mo. J. L. Lynch, Alexandria, La. W. E. Ganser will troupe South. Ira Wilson and wife left for the South to join a winter carnival. Hart Goodwin will work in a scenic attraction in Kansas City. Wampus Cat joined the Brundage Show, No. 1. Charles Kinsley will rest a few weeks before starting his winter's work. Brownie Coates joined Price & Bonnell's Minstrels. Homer Holloway went to Pittsburg, Kan., to get married. Joe Tatman will run a linotype machine in Dallas all winter. Nick Stark will winter in Muscatine, Ia., his home town. Louie Kalouner joined Price & Bonnell's Minstrels. Guy Dunmore and George Adams went to Centerville, Ia. Mell Sadowsky will study cornet in Kansas City. Veto will kick 'em around in Kansas City. Doc Allmann and wife and Bill Allmann will winter in Lancaster. Della Allmann will be at college in Kansas City. It is reported around winter quarters that Doc Allmann will take out a circus next season.

NEW OVERLAND CARNIVAL

Nashville, Tenn., Oct. 29.—Knoble, Raggsdale and Davis will take out an overland show next spring, covering the small country towns in Tennessee, Alabama and Georgia. They will carry regular carnival attractions and concessions. The title of the show has not been decided upon as yet.

FOSTER TO ORGANIZE SHOW

According to Thomas J. Kline, William J. (Daddy) Foster, of St. John, N. B., formerly with the Colonel Fernald Shows and at present with the Levitt-Meyerhoff Shows, will arrive in New York about November 15, and start at once to organize a carnival company to be known as the Maritime Shows. Mr. Kline further says the show will start out early in May and play all maiden towns in Eastern Canada.

CARNIVAL NOTES

The following shows and concessions played the Owsis' Carnival at Dayton, O., week of October 18-23: Todd & Son, ferris wheel, merry-go-round and long range shooting gallery; Hartwick's 10-in-1, Howard Hartwick, openings; Fred Huddart, Box No. 1; Rusty Hartwick, Box No. 2. Cuban Twins, Harry Harvell, manager; O. L. Bixler, front door. Zoma Queen Creature, George Emanuel, owner (also owns knife rack and gold glass); balloon rack, C. T. Jones. Bar gallery, roll-down and log store, H. Turner. Lulu Midget Horse, J. P. Tedrow. Bracken's Trained Animal Show, Mr. and Mrs. G. W. Bracken, on front. Almata, mitt reader. Fish pond, William Forney. Cat rack, hoop-la and pickaninies. Harry Lewis, Spot-the-spot, "Blackie" Winston. Spot, roll-down and watch hoop-la. Steve Lagrew, Feinburg's novelties and leg joint, with Jack Bowman on Keza. Blanket and candy wheel, Mr. Whitman. Godfa doll wheel, with Shafer and Charlie Scanlan. Hand striker, Harry Martz and wife and Al Tuppler. Ham wheel, Harry Gardner. I. N. Fish was manager; W. W. Maus, business manager; Capt. Paul, secretary. Business, according to reports, didn't come up to expectations.

The La-Varlo Booking Exchange is furnishing all the attractions for the Fraternal Jubilee at Grand Rapids, Mich., this week. The attractions are the DeLong Trio, Phelps, the Balloonist; Dare-Devil Karland, loop-the-loop aeroplane rider; Great Ellet, trapeze artist; Three Waldons, strong act; Delto and Mortho, comedy bars; Aerial Henries, double trapeze; Fortune, comedy juggler; Mille Blanc's Trained Animals and Ray Comary's Jubilee Girl Show. Manager La-Varlo finished his list of fairs at Orsago, Mich., October 6.

Jim McMaster writes that the John A. Robertson Carnival Company closed a successful season of twenty-five weeks at Detroit and stored its paraphernalia at Saranac, Mich. He furthermore says the company will open with about three or four shows, two rides and a number of concessions in April for a ten weeks' engagement at Detroit and then jump West.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Chip & Marie (Prospect) Brooklyn. Christie, Kennedy & Fauquier (Jefferson) Springfield, Mo., 8-13. Chums, Three (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 8-13. Chung Hwa Quartette (58th St.) New York 8-10. Chyo (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 8-13. Clark, Minstrel Billy (Unique) Minneapolis; (Empress) St. Paul 8-13.

COLLINS and HART

Winter Garden, Indef.

Clarke & Verdl (New Grand) Evansville, Ind., 4-6. Claudius & Scarlet (Orpheum) Seattle 8-13. Clayton, Bessie, & Co. (Keith) Cincinnati; (Forsythe) Atlanta, Ga., 8-13. Clayton & Leunie (DeKalb) Brooklyn 4-6. Cliff, Genevieve, & Co. (Orpheum) Portland, Ore. Clifford, Kathleen (Keith) Cleveland 8-13. Clintons, Novelty (Orpheum) San Francisco 8-13. Crown Seal (Orpheum) Brooklyn 8-13. Collins, Milt (Keith) Boston 8-13. Cole, Russell & Davis (58th St.) New York 8-10. Colonial Days (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Comfort & King (Palace) Chicago. Concentration (Pantages) Los Angeles; (Pantages) San Diego 8-13. Conchas, Paul (Forsythe) Atlanta, Ga. Conlin, Steele & Parka (Dominion) Ottawa, Can. Conly, Harry & Etta (Empress) Portland, Ore. Connolly, Mr. & Mrs. (Orpheum) Los Angeles. Conrad & Conrad (Orpheum) Michigan City, Ind., 4-6. Conroy & Models (DeKalb) Brooklyn 4-6. Cooper & Smith (Empress) Grand Rapids, Mich.; (Keith) Cleveland 8-13. Cooper, Harry, & Co. (Grand) Pittsburgh. Cooper & Hicardo (Emery) Providence 4-6. Copeland-Draper & Co. (Majestic) Newark, N. J., 4-6. Copelands, Four (Alamo) Waco, Tex., Indef. Corcoran & Dingle (Prospect) Brooklyn. Correll & Gillette (Temple) Detroit 8-13. Corradini's Animalia (Shea) Buffalo; (Prospect) Brooklyn 8-13. Costa Troupe (Globe) Boston 4-6. Courtleigh, Wm. (Alhambra) New York 8-13. Cranberries (Shea) Buffalo; (Shea) Toronto 8-13. Cree (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Creole Band (Majestic) Waterloo, Ia., 4-6. Cressy & Dayne (Grand) Pittsburgh; (Majestic) Milwaukee 8-13. Crisps, The (Orpheum) Winnipeg 8-13. Crossman's Banjo Phlenda (Keith) Washington 8-13. Crumbly, Bush & Robinson (Yonge St.) Toronto. Crumit, Frank (Colonial) Erie, Pa. Cullen, James (Columbia) Davenport, Ia., 4-6. Cullen, James H. (Orpheum) Madison, Wis., 4-6. Cullen, James (Majestic) Chicago 8-13. Curley, Leo; Chicago, Ill., Indef. Cutler, Albert (Temple) Detroit; (Temple) Rochester 8-13. Cutty, M. & W. (Shea) Toronto. Dailley, Robt. L. (Orpheum) San Francisco 8-13. Dainty (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 8-13. Diamond, Eugene (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 11-13. Daniela, Joe (Star) Columbia, Mo., 4-6. Danube, Four (Keith) Boston 8-13. Dare, Evelyn (Empress) San Francisco. Davey, Dancing (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Davies, Tom, & Co. (Grand) St. Louis. Davies, Heine (Orpheum) Seattle; (Orpheum) Portland 8-13. Davis, Bert & Dolly (Princess) Ames, Ia., 4-6. Davis Family; Savannah, Ga., 4-6; (Victoria) Charleston, S. C., 8-10. Debtars, The (Empress) Sacramento. De Grey Four (Bijou) Appleton, Wis., 4-6. De Leon & Davis (Keith) Washington. DeLorenzo, Robt. A. (O. H.) Spafford, N. Y. DeLisle & DuPont (Plaza) New York 4-6. DeMar, Grace (Orpheum) Jacksonville, Fla., 4-6. DeSerris, Henrietta, & Co. (Columbia) Davenport, Ia., 4-6; (Temple) Detroit 8-13. De Vine & Williams (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 1-13. DeVole & Livingston (Orpheum) Seattle 8-13. DeVole Trio (Keith) Dayton, O. Devoy, Emmet, & Co. (Orpheum) Memphis 8-13. Dealey & Kramer (Lyric) Birmingham, Ala., 4-6. Dealys, The (McVicker) Chicago. Dean's, Dora, Phantoms (Eriber) E. St. Louis, Ill., 4-6. Dean, Dorr & Dean (Academy) Chicago 4-6. Deznour & Clifton (Warwick) Brooklyn 4-6. Dezmone & Lee (Orpheum) Brooklyn; (Keith) Washington 8-13. Deuling, Arthur (Empress) Portland, Ore. Denny & Boyie (Bijou) Richmond, Va., 4-6. Derkin's Animalia (Colonial) Erie, Pa. Diamond & Grant (Garrick) Wilmington, Del., 8-13. Diamond & Brennan (Orpheum) Seattle 8-13. Dillon, John F. (Columbia) Davenport, Ia., 4-6. Dinelart, Allan, & Co. (Majestic) Milwaukee; (Palace) Chicago 8-13. Didattis, Les (Empress) St. Paul. Dix & Dixey (Orpheum) Madison, Wis., 4-6. Dockstader, Lew (Keith) Washington; (Keith) Phila., 8-13.

JAS. B. DONOVAN AND MARIE LEE

King of Ireland. The Little Beauty. U. B. O. Time.

Doll, Alice Lyndon (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Donahue & Stewart (Colonial) New York 8-13. Donald-Ayer, Mme. (Orpheum) Omaha; (Orpheum) Kansas City 8-13. Donovan & Lee (Majestic) Chicago 8-13. Dooley, Bill (Orpheum) Fargo, N. D., 4-6. Dooley, Jed & Ethel (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10. Dooley & Slesin (Keith) Phila.; (Keith) Washington 8-13. Dooley & Rugele (Majestic) Chicago; (Majestic) Milwaukee 8-13.

Downey, Maurice, & Co. (Empress) Decatur, Ill., 4-6. Doyle & Dixon (Keith) Columbus, O. Doyle & Elaine (Empire) N. Yakima, Waah., 4-6. Dream of the Orient (Orpheum) Sioux City, Ia., 4-6. Drew, Lowell & Eather (Orpheum) Green Bay, Wis. Du For Boya (Hipp.) Youngstown, O.; (Palace) Chicago 8-13. Dubois, Wilfred (Orpheum) Champaign, Ill., 4-6. Dudley, S. H., & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Dudley Trio (White) Fresno, Cal., 4-6; (Orpheum) Los Angeles 8-13. Dugan's Money (Yonge St.) Toronto. Duubar's Salon Stagers (Burns) Colorado Springs, Col., 4-6. Dunedin Duo (Palace) Chicago 8-13. Dunedin Duo (Miles) Cleveland. Dunedin, Queenie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10. Duval, Viola (DeKalb) Brooklyn 4-6. Earle, Georgia, & Co. (Lyric) Birmingham, Ala., 4-6; (Victoria) Charleston, S. C., 11-13. Earl's Diving Nymphs (Orpheum) Fargo, N. D. East, Geo., & Co. (Grand) Pittsburgh. Eckert & Parker (Keith) Providence 8-13. Edmonds, Lee; Spur, Tex., Indef. Edwards, Gus, Song Itvee (Orpheum) St. Paul; (Orpheum) Winnipeg 8-13. Egan Tbos. (Orpheum) Omaha 8-13. Eldon & Clifton (Empress) San Francisco. Eldred, Gordon, & Co. (Wilson) Chicago 4-6. Elliott & Williams (Dominion) Ottawa, Can.; (Orpheum) Montreal 8-13. Ellison, Glen (Orpheum) Seattle; (Orpheum) Portland 8-13. Ellsworth, Harry, & Co. (Proctor's) Albany, N. Y., 8-10. Emersons, Three (Grand) Pittsburgh; (Colonial) Erie, Pa., 8-13.

MABEL ELAINE

"Town Topics," indefinitely.

Emerson & Baldwin (Keith) Indianapolis; (Keith) Louisville 8-13. Emmy's, Karl, Pets (Orpheum) Des Moines, Ia., 4-6. Enchanted Forrest (Empress) Cincinnati. English Girls, Three (New Hippodrome) Terre Haute, Ind., 4-6. Equestrian Lion (Victoria) Charleston, S. C., 4-6. Equillo Bros. (St. James) Boston 4-6. Ergoff's Sensation (Temple) Detroit 8-13. Ergoff & Lilliputians (Fulton) Brooklyn 4-6. Espe & Dutton (Empress) Sacramento; (Hippodrome) Los Angeles 8-13. Evans, Chas., & Co. (Burns) Colorado Springs, Col., 4-6; (Orpheum) Omaha 8-13. Evelyn & Dolly (Columbia) Davenport, Ia., 4-6. Fairweather, Una (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Fall Guy (Orpheum) Jacksonville, Fla., 4-6. Fals (Academy) Norfolk, Va., 8-10; (Bijou) Richmond 11-13.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair.

Farlier Girls (Grand) Pittsburgh; (Keith) Dayton, O., 8-13. Fashion Girls, The (Palace) Minneapolis; (Pantages) Winnipeg, Can., 8-13. Fashion Show (Orpheum) Brooklyn; (Alhambra) New York 8-13. Fay, Anna Eva, & Co. (Hipp.) Baltimore. Faye, Elsie, Trio (Orpheum) Sacramento, Cal., 8-10; (White) Fresno 11-13. Felber & Fisher (Delancey St.) New York 4-6. Fern, Harry, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 8-13. Fields, Al, & Co. (New Palace) Rockford, Ill., 4-6. Fired From Yale (DeKalb) Brooklyn 4-6.

Bert Fitzgibbon

Fisher, Mr. & Mrs. Perkins (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. Fisher, Grace & Co. (Colonial) New York; (Forsythe) Atlanta, Ga., 8-13. Fisher, Bud (Temple) Rochester; (Orpheum) Montreal 8-13. Flaher, Geo., & Co. (New Hippodrome) Terre Haute, Ind., 4-6. Fitzgerald & Marshall (Colonial) New York 8-13. Fitzgibbon, Bert (Keith) Cincinnati; (Keith) Columbus 8-13. Fitzgibbon, Marie (Prospect) Brooklyn 8-13. Fitzsimmons-Cameron Trio (Orpheum) Fargo, N. D., 4-6. Fixer, The (Majestic) Newark, N. J., 4-6. Flemings, The (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

BERTIE FORD

"The Tangostat on the Wire." Direction Gene Hughes. Fogarty, Frank (Columbia) St. Louis; (Palace) Chicago 8-13. Ford, Bertie (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 8-13. Ford, Margaret (Proctor) Troy, N. Y., 8-10. Ford & Hewitt (Majestic) Springfield, Ill., 4-6. Fort & Otto (125th St.) New York 8-10. Foster, Bill, & Co. (Empress) Decatur, Ill., 4-6. Fox & Dolly (Orpheum) Brooklyn. Fox & Seamon (Greely Sq.) New York 4-6. Foy, Eddie, & Family (Orpheum) Seattle; (Orpheum) Portland 8-13. Francis & DeMar (Empress) Portland, Ore. Francis, Mae (Orpheum) Omaha; (Majestic) Chicago 8-13. Francis, Margot (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Freat, Baggot & Freat (Palace) Ft. Wayne, Ind., 8-13.

EDDIE FOY

And the Seven Little Foyes.

Freeman & Dunham (Palace) Fort Wayne, Ind. Fred & Albert (Maryland) Baltimore. Prescotts, The (Empress) St. Paul. Frey Twins & Frey (Hipp.) Baltimore. Frey, Henry (Proctor's) Mt. Vernon, N. Y., 8-10. Friend & Downing (Pantages) Spokane; (Pantages) Seattle 8-13.

Frolicsome Friars (Empress) Sacramento. Frosini (Keith) Providence 8-13. Galby Bros. & Clark (Orpheum) New York 4-6. Gallagher & Carlu (Orpheum) Detroit. Gallagher & Martin (Temple) Rochester; (Orpheum) Montreal 8-13. Gallon's Monks (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-10. Gallon (Emery) Providence 4-6. Game of Love (Pantages) Winnipeg; (Pantages) Edmonton 8-13. Garcelletti Bros. (Orpheum) Portland, Ore. Gardner Trio (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Gardner's Minstrels (Academy) Chicago 4-6.

FLYING GEYERS

Now Booking for Vaudeville. Care Billboard, Chicago. Gascoigne, Leo (Princess) Nashville, Tenn., 4-6. Gascoignes (Pantages) Salt Lake City 4-6. Gaudsmdts, The (Orpheum) Minneapolis 8-13. Gauthier & La Devi (Orpheum) New Orleans. Gauthier's Toy Shop (Temple) Rochester; (Keith) Cleveland 8-13. Gerard & West (Yonge St.) Toronto. Gere & Delancey (Prospect) Brooklyn 8-13. Gerard & Clark (Orpheum) Portland, Ore. Gilbert & Sullivan Itvee (Majestic) Chicago; (Columbia) St. Louis 8-13. Gilfoil, Harry (Colonial) New York; (Bushwick) Brooklyn 8-13. Gillespie Girls, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer. Gilen, John T. (58th St.) New York 8-10. Gillett, Lucy (Columbia) St. Louis; (Palace) Chicago 8-13. Gilmore & Itouanoff (American) New York 4-6. Gilson & DeMott (Proctor's) Schenectady, N. Y., 8-10. Girard, Harry, & Co. (Orpheum) Montreal 8-13. Girl in the Moon (Orpheum) Memphis; (Orpheum) New Orleans 8-13. Girle, Wolgast & Girle (Orpheum) Michigan City, Ind. Glaser, Lulu (Shea) Toronto; (Palace) Chicago 8-13. Gladiators, The (Keith) Cleveland; (Keith) Columbus 8-13. Gleason & Houlihan (Proctor's) Schenectady, N. Y., 8-10. Gliders, The (Orpheum) Oakland, Cal.; (Orpheum) Ogden, Utah, 10-13. Glose, Augusta (Palace) Fort Wayne, Ind.; (Palace) Chicago 8-13. Golding & Keating (Palace) Brooklyn 4-6. Golet, Harrin & Morey (Palace) Brooklyn 4-6. Gordon & Day (Orpheum) Muscatine, Ia., 4-6. Gordon, Eleanor, & Co. (Keith) Washington. Gordone, Robbie (Keith) Toledo, O.; (Hipp.) Youngstown, O., 8-13.

VENITA GOULD

Gornley & Craffrey (Royal) Brooklyn 8-13. Gould, Clare & Flo (O. H.) Perry, Ia., 4-6. Grace, Alma (Orpheum) Fargo, N. D., 4-6. Granat, Louis; Knoxville, Tenn., 4-6. Grannis & Grannis (American) New York 4-6. Granville & Mack (Majestic) Waterloo, Ia., 4-6. Granville, Bernard (Orpheum) Brooklyn 8-13. Grapevine, Chas. & Co. (Tribble) Rochester. Gray & Graham (Orpheum) Sioux City, Ia., 4-6. Gray & Wheeler (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13. Gray & Old Rose (Empress) Seattle. Grazers, The (Burns) Colorado Springs, Col., 4-6. Green, McHenry & Deane (Emery) Providence 4-6. Greene, Emily, & Co. (Hipp.) Los Angeles. Green, Harry, & Co. (Keith) Philadelphia 8-13. Green, FIVE (Hipp.) Los Angeles. Gregoire & Elmla (Grand) St. Louis. Grover & Richards (Unique) Minneapolis. Grober & Kew (Orpheum) Muscatine, Ia., 4-6. Gruber's Animalia (Keith) Indianapolis 8-13. Gyzi, Ota (Hushwick) Brooklyn; (Colonial) New York 8-13. Halkings (New Palace) Rockford, Ill., 4-6. Hall, Billy Swede, & Co. (New Grand) Evansville, Ind., 4-6. Hall, Laura Nelson, & Co. (Orpheum) Denver. Hallen & Fuller (Orpheum) Montreal; (Dominion) Ottawa 8-13. Halperin, Nan (Orpheum) St. Paul. Hanke, Hans (Orpheum) Portland, Ore. Hanlon, Dean & Hanlon (Columbia) Davenport, Ia., 4-6.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gene Hughes. Hanlon & Clifton (Orpheum) Detroit. Hanson, Alice, & Co. (McVicker) Chicago. Happy Two, The, Jack & Marie (Globe) Portland, Ore.; (Lyric) Portland 8-20. Hardeen (Pantages) Portland, Ore.; (Liberty) Walla Walla, Wash., 8-13. Haroun, Zanes & Dunn (McVicker) Chicago. Harriet-Marlotte & Co. (Delancey St.) New York 4-6. Harrington & Perry (Proctor's) Albany, N. Y., 8-10. Hawkins, Lew (Orpheum) Winnipeg. Hawthorne Minstrel Making (Judith) Lewistown, Mont., 4-5; (Grand) Great Falls 6-7. Hawthorne & Inglis (Prospect) Brooklyn; (Alhambra) New York 8-13. Haydn, Borden & Haydn (Majestic) Chicago; (Majestic) Milwaukee 8-13.

HANG PING CHIEN

PRESENTING PEKIN MYSTERIES Orpheum Circuit. Hayes, Edmund, & Co. (Miles) Detroit. Hayward, Jessie, & Co. (Columbia) Davenport, Ia., 4-6. Hayward, Harry, & Co. (Boulevard) New York 4-6. Hearn & Rutter (Empress) Cincinnati. Heath & Perry (Colonial) New York. Leather, Josie, & Co. (Keith) Louisville; (Temple) Detroit 8-13. Hecker (Emire) N. Yakima, Wash., 4-6. Helson, Carl (Wilson) Chicago 4-6. Helene & Emillon (Prospect) Brooklyn 8-13. Hender, Herschell (Empress) St. Louis 4-6.

Hennig, J. & W. (Keith) Boston 8-13. Henry, Ruth & Kitty (Majestic) Cedar Rapids, Ia., 4-6.

THREE HENRYS

High-Class Musical Act.

Henry, Flying (Proctor's) Troy, N. Y., 8-10. Henry & Adelaide (Empress) Portland, Ore. Herbert, Hugh, & Co. (Keith) Toledo, O., 8-13. Herman, Al (Alhambra) New York; (Hipp.) Youngstown, O., 8-13. Herron & Douglas (Unique) Minneapolis. Herskind; Savannah, Ga. Heuman Trio (Palace) Minneapolis; (Pantages) Winnipeg, Can., 8-13. Hill's Society Circus (Empress) Butte, Mont., 4-6. Hines & Hemington (Empress) Cincinnati. Hines, Washburn & Geer (Bijou) Richmond, Va., 4-6. Hodge & Lowell (Empress) Butte, Mont., 4-6. Hodgkins, Gene, & Co. (Majestic) Chicago; (Columbia) St. Louis 8-13. Hoey & Lee (Temple) Detroit; (Temple) Rochester.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL

In Vaudeville. Hoffman, Gertrude (Grand) Pittsburgh 8-13. Holland-Dockrill Horaes (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. Holman, Harry & Co. (Keith) Columbus, O.; (Keith) Cleveland 8-13. Holt, Alf (Judith) Lewistown, Mont., 4-5; (Grand) Great Falls 6-7. Hopkins & Axtel (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13. Hopkins, Ethel (Majestic) Chicago. Howard, Chas., & Co. (Orpheum) Lincoln, Neb., 8-10; (Burns) Colorado Springs, Col., 11-13. Herford, Beatrice (Keith) Providence; (Keith) Boston 8-13. Hooper & Cook (White) Fresno, Cal., 4-6; (Orpheum) Los Angeles 8-13. Horlick Troupe (Keith) Dayton, O. Houdini (Orpheum) San Francisco 8-13.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Low Circuit.

Honsh & La Velle (Bijou) Wausau, Wis., 4-6. Howard & White (Pantages) San Francisco; (Pantages) Oakland 8-13. Howard, Harry & Co. (Keith) Columbus, O.; Howard's Ponies (Lyric) Birmingham, Ala., 4-6. Howard Sisters (Miles) Detroit. Howe, Walter S., & Co. (Hipp.) Baltimore. Howell, Geo., & Co. (Keith) Toledo, O.; (Shea) Buffalo 8-13. Hudson, Bert E. (O. H.) Abotsford, Wis., 1-13. Hughes, Marie (Bijou) Appleton, Wis., 4-6. Huzgen, Mrs. Gene (Orpheum) Sioux City, Ia., 4-6. Hunters, Musical (Unique) Minneapolis. Hunting, L. & M. (Keith) Cincinnati; (Keith) Indianapolis 8-13.

MULLINI SISTERS PRESENT 6 ROYAL HUSSARS

Husbands, Four (American) Chicago 4-6. Hussey & Boyle (Keith) Indianapolis; (Keith) Cincinnati 8-13. Hylands & Dale (Empress) St. Paul. Hyman & Adler Co. (Garrick) Wilmington, Del., 8-13. Imhoff, Conn & Coreene (Maryland) Baltimore; (Empress) Grand Rapids, Mich., 8-13. Imperial Opera Co. (Pantages) Calgary, Can. Is He Charlie Chaplin? (Empress) Portland, Ore. Jack & Foria (Lyric) Birmingham, Ala., 4-6; Savannah, Ga., 8-10; (Orpheum) Jacksonville, Fla., 11-13. Jackson, Leo & Mae (Orpheum) Minneapolis 8-13. Jacob's Dogs (Empress) Cincinnati. James, Mrs. Louis, & Co. (Avenue) Chicago 4-6.

LEO JACKSON and MAE

Classy Riccio Novelty.

Jamleya, Four (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 8-10; Savannah, Ga., 11-13. Jardon, Dorothy (Alhambra) New York; (Keith) Washington 8-13. Jarrow (Delancey St.) New York 4-6. Jarvis & Harrison (Pantages) Winnipeg; (Pantages) Edmonton 8-13. Jewel City Trio (Colonial) New York 8-13. Jewell Comedy Trio (Orpheum) Des Moines, Ia., 4-6. Jiu Jitsu Troupe (Orpheum) Kansas City; (Majestic) Chicago 8-13. Jackson & Wahl (Orpheum) Minneapolis. Johnson & Day (Orpheum) Des Moines, Ia., 4-6. Johnston, Musical (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Jones & Johnson (Majestic) Cedar Rapids, Ia., 4-6. Jones & Sylvester (Temple) Detroit 8-15. Jordan & Dougherty (Seventh Ave.) New York 4-6. Jue Quong Tai (Hippodrome) Alton, Ill., 4-6. Junior Review (125th St.) New York 8-10. Kamerer & Howland (Orpheum) Detroit. Kane & Hornum (Fulton) Brooklyn 4-6. Kane & Thomas (Warwick) Brooklyn 4-6. Kartell (Alhambra) New York. Kay & Vernon (American) New York 4-6. Kean, Richard (Columbia) St. Louis 8-13. Keane, J. Warren, & Co. (Keith) Louisville; (Keith) Cincinnati 8-13. Keatons, Three (Orpheum) New Orleans 8-13. Keone & Williams (Greely Sq.) New York 4-6. Kelt & DeMont (Orpheum) Montreal 8-13. Kelly & Baylla (Alhambra) Philadelphia 4-6. Kelly & Violet (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13. Kelly, Walter C. (White) Fresno, Cal., 1-6; (Orpheum) Los Angeles 8-13. Kelsey & Symonds (McVicker) Chicago. Kelson, Mr. & Mrs. (Orpheum) Los Angeles 6-18.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c and 50c; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Caps, dos 25c up. China free. Klippert, Mr., 46 Cooper Square, New York.

Keelo Bros. (Majestic) Springfield, Ill., 4-6. Kenney & Hurl (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13. Kennedy, Daucing (Majestic) Waterloo, Ia., 4-6. Kenny & LaFrance (Star) Jefferson City, Mo., 4-6. Keuny & Hollia (Proctor's) Troy, N. Y., 8-10. Kent, S. Miller, & Co. (St. James) Boston 4-6. Keogh & Francis: Knoxville, Tenn., 4-6; Charlotte, N. C., 8-10.

3 FLYING KAYS Aerialists Supreme. Direction Harry Speier.

Keough Sisters (Idea) Fond du Lac, Wis., 4-6. Kerr & Weston (Avenue) Chicago 4-6. Kerslake's Hags (Empire) Minneapolis. Kerrville Family (Alhambra) New York; (Bushwick) Brooklyn 8-13. Keystone Trio (Orpheum) Gary, Ind. Kidlets, Two (Loew) Rochester, N. Y., 4-6. Kincald Klittes (Proctor's) Schenectady, N. Y., 8-10. King & King (Bijou) Brooklyn 4-6. King, Mazie, & Co. (Orpheum) Portland, Ore. King, Thornton & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13. Kingsbury, Lillian (Colonial) New York 8-13. Klugston & Ehner (Orpheum) Kansas City, Mo. Kirk & Fogarty (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Kluit & Moore (Empress) Decatur, Ill., 4-6. Koku, Mizonette (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-10. Kolb & Harland (Temple) Detroit 8-13. Kramer & Morton (Hipp.) Youngstown, O. LaFrance & Bruce (Keith) Dayton, O., 8-13. LaTos, Harry (Pantages) Winnipeg; (Pantages) Edmonton 8-13. La Vine, Gen. Ed. (Orpheum) Winnipeg. LaZar & Dale (Pantages) Salt Lake City 4-6. Lackaye, Wilton, & Co. (Keith) Philadelphia; (Majestic) Chicago 8-13. Lady Betty (Pantages) Los Angeles; (Pantages) San Diego 8-13. Lane & Harper (Majestic) Oshkosh, Wis., 4-6. Lasky's Summer Girls (Majestic) Springfield, Ill., 4-6.

LA FRANCE BROS. Assisted by Eugene. Direction Beebler & Jacobs

Laypo & Benjamin (Pantages) Spokane; (Pantages) Seattle 8-13. Lelliane, Eugene (St. James) Boston 4-6. Le Gros (Palace) Chicago; (Keith) Dayton, O., 8-13. Lellion & Dupreec (Keith) Columbus, O. Letoy, Great, & Co.: Indianapolis 4-6. LeVarre, Paul, & Bro. (Shea) Toronto. Leannard (Orpheum) Green Bay, Wis., 4-6. Leffingwell & Gale (Orpheum) Michigan City, Ind., 4-6. Leighton, Three (Orpheum) Seattle; (Orpheum) Portland 8-13. Leon Sisters & Co. (Orpheum) Winnipeg 8-13. Leonard, Lilly, & Co. (Liberty) Cleveland 4-6. Leonard, Eddie, & Co. (Keith) Boston. Lerner & Ward (Orpheum) New York 4-6. Leroy, Lytton & Co. (Columbia) Davenport, Ia., 4-6. Lesser, Amy (Victoria) Charleston, S. C., 4-6; Savannah, Ga., 8-10; (Orpheum) Jacksonville, Fla., 11-13. Lewis, Jack (Orpheum) Muscatine, Ia., 4-6. Lewis & White (Star) Columbia, Mo., 4-6. Lewis, Henry (Majestic) Milwaukee; (Columbia) St. Louis 8-13.

GRACE LA RUE IN VAUDEVILLE DIRECTION ALF T. WILTON.

Lewis & Chapin (Pantages) San Angeles; (Pantages) San Diego 8-13. Lewis, Andy, & Co. (Orpheum) Detroit. Lewis & McCarthy (Orpheum) San Francisco 8-13. Lewis, Tom, & Co. (Forsythe) Atlanta, Ga. Lightners, The, & Alexander (Colonial) Erie, Pa.; (Shea) Buffalo 8-13. Lincoln, Emma Perley (Empress) Butte, Mont., 4-6. Link, Robinson & Co. (Empress) St. Paul. Linton, Tom, & Girls (Empress) Decatur, Ill., 4-6. Liou's Bride, The (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13. Little Lord Roberts (Orpheum) Montreal 8-13. Little Miss U. S. A. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13. Little Nap (Majestic) Cedar Rapids, Ia., 4-6. Little Stranger (Keith) Indianapolis 8-13. Live Wires (Orpheum) Des Moines, Ia., 4-6. Lloyd Sisters (Bijou) Appleton, Wis., 4-6. Lockett & Waldron (Keith) Dayton, O. Lockhart & Liddle (Liberty) Cleveland 4-6. Lohse & Sterling (Orpheum) Denver; (Burns) Colorado Springs, Col., 8-10; Lincoln, Neb., 11-13. Lombardi Quintette (Pantages) San Francisco; (Pantages) Oakland 8-13. Londons, Four (Shea) Buffalo; (Shea) Toronto 8-13. London, Louis (Orpheum) Champaign, Ill., 4-6.

THE CHINESE WONDER WORKER Long Tack Sam AND CO. Featuring over the Orpheum Circuit. Booked solid

Long Tack Sam Co. (White) Fresno, Cal., 4-6; (Orpheum) Los Angeles 8-13. Longworth, The (Pantages) Portland, Ore. Lorettas, Three (Lyric) Lincoln, Neb., 4-6. Lousce, Gilbert (Lyric) Hoboken, N. J., 4-6. Love & Willor (Keith) Providence. Lovett & Wyatt (Empress) Butte, Mont., 4-6. Loy's, Alf, Doza (Orpheum) Brooklyn. Lubowska (Keith) Washington 8-13. Lucier (Loew) New Rochelle, N. Y., 4-6. Luckie & West (Pantages) Spokane; (Pantages) Seattle 8-13. Lucy, Frank, & Co. (Princess) Nashville, Tenn., 4-6. Lunette Sisters (Palace) Fort Wayne, Ind.; (Empress) Grand Rapids, Mich., 8-13. Lydell, Al, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13. McConnell & Simpson (Prospect) Brooklyn 8-13.

McCormack & Wallace (Keith) Columbus, O.; (Keith) Dayton 8-13. McCowan & Gordon (New Grand) Evansville, Ind., 4-6. McCullough, Carl (Keith) Indianapolis; (Keith) Louisville 8-13.

MARRIOTT TROUPE 20TH CENTURY SENSATION

McGowan & Gordon (Orpheum) Champaign, Ill., 4-6. McIntyre, The (Loew) Rochester, N. Y., 4-6. McIntyre, Frank, & Co. (Colonial) New York 8-13. McKay & Ardine (Maryland) Baltimore 8-13. McKenzie, Beatrice, & Co. (Empire) N. Yakima, Wash., 4-6. McKinley, Nell (Loew) Rochester, N. Y., 4-6. McNutte, Cycling (Keith) Philadelphia. MacMillan, Violet (Majestic) Kalamazoo, Mich., 4-6; (Bijou) Bay City 8-10; (Majestic) Flint 11-13. McWaters & Tyson (Keith) Columbus, O., 8-13. Mack & Vincent (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-10. Mack & Walker (Keith) Louisville. Mack, Allright & Mack (Plaza) New York 4-6. Madden, Arthur (Maryland) Baltimore 8-13. Maestro (Plaza) New York 4-6. Mahama (Empire) N. Yakima, Wash., 4-6. Maley & Dayton (Hipp.) Los Angeles. Malvern's Comiques (Grand) Knoxville, Tenn., 4-6.

MINNIE PALMER PRESENTS 4 MARX BROS. 4 In HOME AGAIN. Written and Staged by AL SHEAN. Direction Harry Weber. Booked Solid.

Maug & Snyder (Dominion) Ottawa, Can. Mankin (Majestic) South Bend, Ind. Mann, Ben & Hazel (Boulevard) New York 4-6. Mantell's Marionettes (Parra) Bakersfield, Cal.; (Empire) Fresno 8-13. Marie Dainty (Orpheum) San Francisco 8-13. Mario & Trevette (Bijou) Fall River, Mass., 4-6. Marriott Troupe (Miles) Detroit. Markee Bros. (Globe) Boston 4-6. Markley, Frank (American) New York 4-6. Marlow & Duffy (Greely Sq.) New York 4-6. Marnello (Orpheum) Detroit. Martynn & Valerio (Hipp.) Los Angeles. Martyna (Empire) Minneapolis. Marx Bros. & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Mason, Harry Lester (Keith) Louisville. Mason & Murray (Majestic) Springfield, Ill., 4-6. Mason, Harry, & Co. (Empress) Cincinnati. Mason-Keeler Co. (Alhambra) New York; (Bushwick) Brooklyn 8-13. Math Bros. & Girle (Orpheum) Eau Claire, Wis., 4-6. Matthews, Zoa (Keith) Chicago 4-6. Matinee, Musical (Lincoln) Chicago 4-6. Matthews, Shayne Co. (Hipp.) Youngstown, O.; (Keith) Dayton 8-13. Max's Comedy Circus (National) New York 4-6. May & Kilduff (Orpheum) Des Moines, Ia., 4-6. May, Irene (Liberty) Cleveland. Mayer, Lottie, & Girls (Pantages) Spokane; (Pantages) Seattle 8-13. Maxwell Family (Delancey St.) New York 4-6. Melburn, Burt (Orpheum) Champaign, Ill., 4-6. Melodious Chaps. Four (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.

BERT MELROSE FEATURING THE "MELROSE FALL"

Melody Trio (Majestic) South Bend, Ind. Melody Four (Fulton) Brooklyn 4-6. Melody Six (Pantages) Los Angeles; (Pantages) San Diego 8-13. Melrose, Bert (Palace) Chicago; (Majestic) Milwaukee, 8-13. Melville, Mary (Shea) Buffalo 8-13. Mercedes (Temple) Detroit; (Temple) Rochester, 8-13. Merry Makers: Savannah, Ga., 4-6. Metropolitan Dancers (Palace) Fort Wayne, Ind.; (Empress) Grand Rapids, Mich., 8-13. Mexican, The (Orpheum) Kansas City, Mo.; (Orpheum) Memphis 8-13. Midgely & Carlisle (Proctor's) Mt. Vernon, N. Y., 8-10. Mignon (Keith) Cleveland; (Keith) Cincinnati 8-13. Miles, Homer, & Co. (Keith) Cleveland; (Keith) Cincinnati 8-13. Military Dancers, Six (Orpheum) Des Moines, Ia., 4-6. Miller, Clara, Trio (Empress) Butte, Mont., 4-6. Miller, Terese (Orpheum) Sioux Falls, S. D., 4-6. Millership, Florrie (Keith) Providence 8-13. Mills & Lockwood (New Hipp.) Terre Haute, Ind., 4-6. Milo (Keith) Columbus, O.; (Keith) Washington 8-13.

VICTOR MORLEY -IN- "A REGULAR ARMY MAN" DIRECTION FRANK EVANS

Milton & De Long Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Monde, Ray (Empress) Sacramento. Moneta Duo (Keith) Providence; (Maryland) Baltimore 8-13. Monroe & Mark (Majestic) Milwaukee; (Columbia) St. Louis 8-13. Montgomery, Marshall (Bijou) Richmond, Va., 4-6; (Forsythe) Atlanta, Ga., 8-13. Moore, E. J., & Co. (Pantages) Los Angeles; (Pantages) San Diego 8-13. Moore, Gardiner & Rose (Grand) Pittsburg 8-13. Moore & Haager (Orpheum) Sioux City, Ia., 4-6. Moore, Gardiner & Rose (American) Chicago 4-6. Moore & Haager (Columbia) Davenport, Ia., 4-6. Moran & Wiser (Keith) Providence.

Morgan Dancers (Palace) Chicago; (Majestic) Milwaukee 8-13. Mori Bros., Three (Palace) Fort Wayne, Ind. Morin Sisters (Bushwick) Brooklyn; (Maryland) Baltimore 8-13. Morley, Victor, & Co. (Keith) Cincinnati; (Keith) Cleveland 8-13. Morris & Wilson (Warwick) Brooklyn 4-6. Morris, Elda (Keith) Boston 8-13. Morris, Wm., & Co. (Orpheum) Minneapolis 8-13. Morris & Wilson (Alhambra) Philadelphia 4-6. Morris, Nina, & Co. (Orpheum) Oakland, Cal., 8-13.

MOSCONI BROS. Winter Garden, Indef.

Morton & Glasa (Forsythe) Atlanta, Ga. Morton, Ed (Temple) Detroit; (Temple) Rochester 8-13. Morton, Sam & Kitty (Keith) Toledo, O. Morton, Clara (Keith) Toledo, O.; (Hipp.) Youngstown, O., 8-13. Mosher, Hayes & Mosier (Temple) Rochester 8-13. Mozarts, The (American) Chicago 4-6. Mullane, Frank (Hipp.) Youngstown, O. Mullen & Coogan (Colonial) New York; (Orpheum) Brooklyn 8-13. Mullen & Gerold (McVicker) Chicago. Murray, Elizabeth (Keith) Louisville. Murry-Love Trio (Orpheum) Gary, Ind. Myrl & Dunbar (Keith) Indianapolis; (Keith) Louisville 8-13. Mysterious Will (Miles) Cleveland. Mysteria (Orpheum) Winnipeg. Mystic Bird, The (Empress) Decatur, Ill., 4-6. Nalrene's Dogs (Orpheum) Portland, Ore. Nash, Julia, & Co. (Fulton) Brooklyn 4-6. Nassar Troupe (Proctor's) Albany, N. Y., 8-10. Natalie Sisters (Orpheum) Memphis; (Orpheum) New Orleans 8-13. Navasars Girls (Orpheum) Los Angeles 6-18. Nazarro, Nat, Troupe (Keith) Providence 8-13.

NIP AND TUCK Booked Solid. Agent, Harry Spinzold.

Nazimeva (Orpheum) Memphis; (Orpheum) New Orleans, 8-13. Nellis, Four Casting (Alhambra) Philadelphia 4-6. Nesbit, Evelyn, & Co. (Keith) Boston. Neuss & Eldrid (Orpheum) Eau Claire, Wis., 4-6. Nevins & Gordon (Hipp.) Baltimore. Newton, Gladys (Hayward Grill) Los Angeles, Indef. Nicholas-Nelson Troupe (Majestic) Kalamazoo, Mich., 4-6; (Bijou) Bay City 8-10; (Majestic) Flint 11-13. Nichols, Nellie (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-10. Nordstrom, Marie (Keith) Boston. Nolan & St. Clair (Princess) Nashville, Tenn., 4-6.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

4-6; Savannah, Ga., 8-10; Knoxville, Tenn., 11-13. Nonette (Orpheum) Winnipeg. Norcross & Holmworth (Orpheum) Memphis; (Orpheum) New Orleans 8-13. Normans, Five (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. North, Frank, & Co. (Shea) Toronto; (Prospect) Brooklyn 8-13. Norton & Lee (Majestic) Milwaukee 8-13. Norton, Ned, & Girls (Empress) Seattle. O'Brien, Havel & Co. (Palace) Ft. Wayne, Ind., 8-13. O'Brien, Moore & Cormack (Shea) Buffalo; (Shea) Toronto 8-13. O'Neal & Walmsey (Lyric) Lincoln, Neb., 4-6. O'Rourke & Atkinson (Academy) Chicago 4-6. Oakland, Wm., & Co. (Shea) Toronto 8-13. Ober & Dumont (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13. Olcott, Charles (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13. Old Soldier Fiddlers (Orpheum) Madison, Wis., 4-6.

CHAS. OLCOTT Direction Jennie Jacobs.

Olga (Orpheum) Seattle; (Orpheum) Portland 8-13. Omera, Jerry & Gretchen (Orpheum) Gary, Ind. Onetta (Judith) Lewistown, Mont., 4-5; (Grand) Great Falls 6-7. Orange Packers (Keith) Cleveland; (Shea) Buffalo 8-13. Orban's Cuckoos (Ashby) Hanford, Cal., 4-6; (C. & T) Ft. 7-9. Orpheus Comedy Four (Empress) San Francisco. Orr, Charles (Keith) Louisville 8-13. Otte, Fritz (Palace) Minneapolis; (Pantages) Winnipeg, Can., 8-13. Oxford Trio (Columbia) St. Louis; (Orpheum) Memphis 8-13. Padden, Sarah (Franklin) Saginaw, Mich., 4-6; (Majestic) Ann Arbor 8-10; (Bijou) Jackson 11-13. Page, Hack & Mack (Orpheum) Winnipeg 8-13. Paka, Toots, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10. Palmer, Gaston (Orpheum) Montreal; (Dominion) Ottawa 8-13.

THE AERIAL PATTS In Vaudeville.

Pantzer Duo (Empress) St. Paul, Minn. Parr, Charlotte, & Co. (Keith) Providence 8-13. Patricia & Meyers (Keith) Columbus, O. Pattersons, Three (Pantages) Los Angeles; (Pantages) San Diego 8-13. Patts, Aerial (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 8-13. Patty Bros. (Pantages) Portland, Ore. Paul, Le Van & Dobba (Keith) Louisville; (Keith) Cincinnati 8-13. Pauline (Hipp.) Youngstown, O., 8-13. Payne & Niemeyer (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Pekin Mysteria (Orpheum) Omaha. Pelletier, Dora (New Grand) Evansville, Ind., 4-6.

Pelletier, Dora (Empress) Decatur, Ill. Peppino (Seventh Ave.) New York 4-6. Percival, Walter, & Co. (Loew) Rochester, N. Y., 4-6. Perlera Sextette (Pantages) Spokane; (Pantages) Seattle 8-13. Ferry (Hipp.) Youngstown, O., 8-13. Pert & Delacey (St. James) Boston 4-6. Petticoat Minarets (Proctor's) Troy, N. Y., 8-10.

ROSE PITONOF Champion woman swimmer of the world, and 1er diving girl. Greatest act of its kind in the world. Direction Jack McGinn, C. H. O., New York.

Phillips, Mr. & Mrs. N. (Keith) Boston. Pierlet & Schofield (Colonial) Erie, Pa.; (Temple) Detroit 8-13. Piler & Douglas (Majestic) Newark, N. J., 4-6. Pipfax & Tanno (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Potts Bros. & Co. (Palace) Minneapolis; (Pantages) Winnipeg, Can., 8-13. Prett's Dogs (Keith) Louisville 8-13. Prentice Trio (Proctor's) Mt. Vernon, N. Y., 8-10. Prevost & Brown (Forsythe) Atlanta, Ga., 8-13. Princess George Minarets (Grand) St. Louis. Prinsrose Four (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Prince & Deerie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13. Prosperity Eight (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Pruett, Wm., & Co. (Keith) Indianapolis; (Keith) Louisville 8-13. Puck, Harry & Eva (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 8-13. Quiroga (Shea) Buffalo; (Shea) Toronto 8-13. Rackett, Ernest (Miles) Detroit. Randeegger, G. Aldo (Temple) Rochester; (Palace) Fort Wayne, Ind., 8-13. Raymond & Bain (Windsor) Chicago 4-6. Raymond & Fields (Lincoln Sq.) New York 4-6. Raymond Sisters (Majestic) Springfield, Ill., 4-6. Redington & Grant (Windsor) Chicago 4-6. Reed & Reed (Orpheum) Detroit. Reed & Wood (Lincoln) Chicago 4-6. Reed Bros. (Temple) Rochester; (Shea) Buffalo, 8-13. Reed-St. John Trio (Orpheum) Sioux Falls, S. D., 4-6.

Reiff & Murray (Keith) Phila. Rex's Comedy Circus (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 8-13. Roesner, Geo. (Majestic) Springfield, Ill., 4-6. Renards, Three (Majestic) Newark, N. J., 4-6. Renses, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. Reno (Majestic) Waterloo, Ia., 4-6. Reynolds & Donegan (Majestic) Chicago 8-13. Rice Bros. (Empress) Seattle. Richards, Chris (Grand) St. Louis. Rigoletto Bros. (Orpheum) Memphis 8-13. Rives, Shirli, & Harrison (Turns) Colorado Springs, Col., 4-6. Roach & McCurdy (Orpheum) Sioux City, Ia., 4-6. Rochester & Nicholas (National) New York 4-6. Rocher's Monkeys (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 8-13. Rogers & Wood (Hipp.) Baltimore. Rogers, Fred (Orpheum) Eau Claire, Wis., 4-6. Romans, Three (Empire) N. Yakima, Wash., 4-6.

Roode, Claude (Keith) Boston. Rooney & Bent (White) Fresno, Cal., 4-6; (Orpheum) Los Angeles 8-13. Rose, Julian (Keith) Boston; (Shea) Buffalo 8-13. Rose & Ellis (Boulevard) New York 4-6. Roskara (Orpheum) St. Paul 8-13. Ross & Ashton (Empire) St. Louis, Wash., 4-6. Rossini (Judith) Lewistown, Mont., 4-5; (Grand) Great Falls 6-7. Rorer, Al, & Sisters (Maryland) Baltimore. Roy & Arthur (American) Chicago 4-6. Roy, Ruth (Temple) Rochester; (Colonial) Erie, Pa., 8-13. Rozella & Rozella (Columbia) Davenport, Ia., 4-6. Rucker & Winifred (Miles) Cleveland. Rudolf, Henry G. (Grand) Pittsburg; (Colonial) Erie, Pa., 8-13. Russell & Calhoun (Seventh Ave.) New York 4-6.

Russell & Calhoun (Alhambra) New York. Ryan & Lee (Orpheum) Omaha; (Orpheum) St. Paul 8-13. Safety First (Grand) Pittsburg 8-13. Sale, Chick (Orpheum) New Orleans. Salon Singers (Orpheum) Kansas City, Mo., 8-13. Samayoa (Orpheum) Omaha; (Columbia) St. Louis 8-13. Sannels, Ray (Keith) Phila. Santley & Norton (Keith) Cleveland. Santos & Hayes (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Santucci Trio (Pantages) San Francisco; (Pantages) Oakland 8-13. Satsndas, The (Empress) St. Louis 4-6. Savoy & Brennan (Bushwick) Brooklyn 8-13. Sawyer, Joan (Majestic) Milwaukee. Sawo Sextette (Orpheum) New York 4-6. Schaefer, Sylvester (Seventh Ave.) New York 4-6.

Scheff, Fritz (Keith) Washington; (Maryland) Baltimore 8-13. Schoolni Troupe (Orpheum) Seattle 8-13. School Days (Lincoln) Chicago 4-6. School Playgrounds (Keith) Providence 8-13. Schreck & Percival (Victoria) Charleston, S. C., 4-6; (Academy) Norfolk, Va., 8-10; (Bijou) Richmond 11-13. Schwartz Co. (Globe) Boston 4-6. Scoreborts & Ioden (58th St.) New York 8-10. Scotch Lads & Lassies: Wilmington, Del.; (Maryland) Baltimore 8-13. Scoville Dancers (Pantages) Salt Lake City 4-6. Scott & Keane (Dominion) Ottawa, Can.; (Keith) Boston 8-13. Scott & Wilson (New Hippodrome) Terre Haute, Ind., 4-6. Seamon, Chas. (New Hippodrome) Terre Haute, Ind., 4-6. Sebastian-Merrill Troupe (Empress) Decatur, Ill., 4-6.

SANTUCCI TRIO Musical Wizards. Pantages' Circuit.

Scheff, Fritz (Keith) Washington; (Maryland) Baltimore 8-13. Schoolni Troupe (Orpheum) Seattle 8-13. School Days (Lincoln) Chicago 4-6. School Playgrounds (Keith) Providence 8-13. Schreck & Percival (Victoria) Charleston, S. C., 4-6; (Academy) Norfolk, Va., 8-10; (Bijou) Richmond 11-13. Schwartz Co. (Globe) Boston 4-6. Scoreborts & Ioden (58th St.) New York 8-10. Scotch Lads & Lassies: Wilmington, Del.; (Maryland) Baltimore 8-13. Scoville Dancers (Pantages) Salt Lake City 4-6. Scott & Keane (Dominion) Ottawa, Can.; (Keith) Boston 8-13. Scott & Wilson (New Hippodrome) Terre Haute, Ind., 4-6. Seamon, Chas. (New Hippodrome) Terre Haute, Ind., 4-6. Sebastian-Merrill Troupe (Empress) Decatur, Ill., 4-6. (Continued on page 42.)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BUNDLES. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

- PARTNERS WANTED... 1a per word. HELP WANTED... 3a per word. FOR EXCHANGE... 1a. WANTED SHOWS... 3a. SECOND-HAND SHOW PROPERTY... 1a. CONCESSIONS WANTED... 3a. FOR SALE... 1a. FOR SALE ADS (except Second-Hand)... 3a. USED COSTUMES FOR SALE... 1a. Goods... 3a. FURNISHED ROOMS... 1a. FOR RENT... 3a. FUTURE TIME WANTED BY ACTS... 2a. HOTELS (Catering to Theatrical Professionals)... 3a. AT LIBERTY AT FUTURE DATE... 2a. ORCHESTRAS AND BANDS (Seven Pieces or more)... 3a. WANTED TO BUY... 2a. BOARDING HOUSES (Theatrical)... 2a. ATTRACTIONS WANTED... 3a.

REMEMBER, CASH WITH COPY.

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to job at once. Write your ad on separate sheet of paper. Forms close Thursday 6 p.m. for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 3a per word.

AGENTS!—Earn big commissions selling \$25 value all-wool, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, Dept. 197, 833 Jackson Blvd., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1a per word.

A-I TROMBONIST—A. F. OF M.; DESIRES theatre, hotel or dance work; also double string bass and then some; sober and single. Write or wire J. H. WINSLOW, 665 Belmont St., Brockton, Mass.

A-I VIOLINIST (LEADER)—WANTS STEADY position on account of house closing for sake of tabernacle; first-class references; long experience in all branches; good library; A. F. of M. Ticket? Yes. PROF. E. BARBER, P. O. Box 373, Asheville, N. C.

AT LIBERTY—LOOK! YOUNG MAN; AGE 22; snake charmer; handle snakes and Chinese dragons; would like to join any kind of a show going South for the winter; will furnish big heavy den of snakes and Chinese dragons if you give me work on 10 days' notice; salary low if you can pay weekly. Ticket? Yes, please. Address CARL ANDCAR, Selby, South Dakota.

AT LIBERTY—VAUDEVILLE TEAM; change for week; I am an all around comedian; put on acts and make them go; wife is clever ingenue and sourette; fancy dancing; will go anywhere. Tickets? Yes. THE SEYMOURS, Knoxville, Tenn.

AT LIBERTY—A-1 ORCHESTRA LEADER; violin; also A-1 trap drummer; experienced in all lines; have full line of traps; prefer location. Address EARL DUNN, 666 North Detroit St., Kenton, Ohio.

AT LIBERTY—CORNETIST; 15 YEARS' experience in theatre and band; satisfaction guaranteed; want position in the South; A. F. of M. Address E. D. WILLIAMS, care Ewing's Zouave Band, Dallas, Texas.

AT LIBERTY—EXPERIENCED REP. PEOPLE; man and wife; woman, ingenue; man, juv. leads and heavies; can and will play anything cast for; we have wardrobe, appearance and ability; agreeable and congenial; salary right. F. A. HAAS, Denison, Kan.

AT LIBERTY—A-1 TROMBONIST; EXPERIENCED in all lines; capable of playing cello parts in orchestra; best of reference and tone; locate or travel. BERT McKEY, 267 Lincoln St., Carlisle, Pa.

AT LIBERTY—A-1 VIOLINIST, LEADER; also have experience cornetist; movies, opera house, hotel; can furnish other pieces; A-1 references; at liberty November 1st. Address VIOLIN LEADER, care The Billboard, Cincinnati.

AT LIBERTY—A-1 PROFESSIONAL TEAM; man and wife; piano and drums; drummer doubles violin; effect machine; twenty-minute vaudeville act; go any place where money is good; hard workers, but won't stand for grind; would like to travel with reliable company. MUSICIANS, Carpenter Hotel, Sioux Falls, S. D.

AT LIBERTY—CIRCUS BILLPOSTER; union; road or plant; state best. M. K. BOYLAN, 707 East Jefferson, Bloomington, Ill.

AT LIBERTY—MONTE MONTROSE. Female impersonator; presenting "The Girls of Yesterday, Today and Tomorrow," with three complete changes of wardrobe; also sufficient other acts to change for week; character songs in costume; elegant wardrobe; excellent appearance on and off; thoroughly experienced. Ticket? Positively unless I know you; just been stung. Address 413 Lake St., Shenandoah, Iowa.

AT LIBERTY—A-1 AGENT; CAN ROUTE, book or wildcat; sober and reliable. C. B. RICE, 3025 Aldrich Ave., S., Minneapolis, Minn.

AT LIBERTY—PIANIST; THOROUGHLY competent; long experience Poll. Proctor; for vaudeville, burlesque or general business. JAMES SWEETLAND, Angola, N. Y.

AT LIBERTY—VAUDEVILLE ACT; NOVELTY, musical comedy, talking, song, recitation, imitation. Ticket? Yes. Reliable. HARRY WEST, 190 Russell St., Worcester, Mass.

AT LIBERTY—A-1 VIOLINIST AND PIANIST; man and wife (readers); swell rep.; open for travelling shows, dance work, picture show; prefer traveling troupe; moderate salary. Write or wire MUSICAL FLEEGERS, Metropolis, Ill.

AT LIBERTY—WANTED POSITION BY A French horn player as first horn; experienced; young man of 23; single; good character; travel or locate; member of A. F. of M. Address M. KUHN, Box 24, Sta. L, Cincinnati, O.

AT LIBERTY—VIOLINIST (ORCHESTRA leader); experienced in all branches; large library of music; first-class managers only; locate or travel; baritone in band. Address VIOLINIST, 1429 Park Ave., Canton, Ohio.

AT LIBERTY—A-1 PIANO AND DRUM team; union; want to locate M. P. house; reference, any manager in Louisville. Address DRUMMER, 306 Third St., Louisville, Ky.

CLARINET PLAYER—15 YEARS' EXPERIENCE in concert, theatre and shows; double small parts; ticket if far. Address JOHN E. ZIKE, Hollywood, Kansas.

EQUESTRIAN—EQUESTRIAN DIRECTOR; work dog and ponies, monkeys; break same; circus or vaudeville; open for next season. E. WHITTAKER WALBERTI, Gen. Del., Buffalo, New York.

EUROPEAN MAGICIAN—JUST ARRIVED from the war zone; is open for engagement; can give three entirely different acts a week. Address 114 W. 49th St., New York City. Telephone, 7997 Bryant.

HARRY BURTON—MAGIC, VENTRILOQUISM, banjo, singing, talking, straight, etc.; change for week; R. R. ticket. Home address, Flowerfield, Mich.

PIANIST AND TRAP DRUMMER AT LIBERTY—Man and wife; carry full line of traps, bells, xylophones and effects; would like position in first-class picture house. Address DRUMMER, 2454 High St., Chicago, Ill.

PROFESSIONAL SWIMMER—WOULD LIKE position as manager and swimming instructor of natatorium or bathing beach; years of experience; best of reference. J. M. ROBINSON, 1118 Cherry St., Kansas City, Mo.

SLIDE TROMBONE PLAYER—WOULD LIKE to join small show or locate for the winter. D. PORTWOOD, 1029 3d St., Knoxville, Iowa.

TEAM—SINGLES, DOUBLES, NOVELTY, comedy, sight reading; pianist, violin and trap drums; troupe; change for week; \$35.00 and R. R. MR & MRS. E. H. BRADLEY, 4104 So. St. Lawrence Ave., Chicago, Ill.

TRAP DRUMMER AT LIBERTY NOV. 1ST—Eight years' experience concert band, orchestra, vaudeville and pictures; all necessary traps and bells; familiar with standard music. E. O. YOST, Olney, Ill.

VIOLINIST—RAPID SIGHT READER; SOLOIST; powerful tone; reliable; experienced; best references; twenty years old; Lvcon, orchestra or moving picture show; any reasonable offer; join immediately. Address IOWA VIOLINIST, care Billboard, Cincinnati, O.

WANTED—BY A YOUNG MAN OF TWO years' experience, position in repertory or dramatic work; good dresser on and off stage. FRED H. LITCHARD, Milan, Mich.

YOUNG LADY—23; 5 FT. 3; WEIGHT 133; desires position as magician's assistant, burlesque, or any other kind of a position; little experience, but very ambitious; neat appearance; honest and reliable; low salary; experienced at hair work; ready to join by wire. Address H. H. LEE, 4660 Superior Ave., Cleveland, O.

YOUNG MAN—20; DESIRES TO LEARN bareback riding; willing to work under contract. Address W. M. CHAS. PARKS, care The Billboard, Cincinnati, Ohio.

YOUNG MAN—6 FT. 1/2 IN.; 135 LBS.; some experience; wants engagement; good appearance; ambitious; salary no object; stock preferred. Address JACK EDMOND, Clayton Hotel, Charlotte, N. C.

ATTRACTIONS WANTED Advertisements without display, under this heading, 3a per word.

WANTED—Attractions suitable for Exposition, November 20-27; Working Models, Dancing Act, Living Girls, Mechanical Display; bank will guarantee salary. No paddles. WILLIAM S. ORGAN, Sharon, Pa.

ACTS for small indoor Circus and Stage. JOE MINTYZZELLI, Manager, care General Delivery, Waterville, O.

VAUDEVILLE ACTS—Want acts at all times; play 100 50-50 for term; 75-25 singles; only short distance from main line; seating capacity 310; only house in town 3,500. Address LYRIC THEATRE, Hanover, Ont.

BANDS AND ORCHESTRAS Advertisements without display, under this heading, 3a per word.

AT LIBERTY—Uniformed Band, ten or more men, after November 20. EARLE FRIEDBERGER, Patterson Shows, Silverport, Pa.

BANDS AND ORCHESTRAS—From five to one hundred pieces, for parks, fairs, theatres, skating rinks, carnivals, etc.; terms reasonable, write PAUL R. DUFF, 280 Mott St., New York City.

FOR EXCHANGE Advertisements without display, under this heading, 1a per word.

FOR SALE OR EXCHANGE—Middletown Railroad, in perfect working order, for Black Top and Electric Light Plant, strong enough to pull moving picture outfit; railroad cost \$1,500.00 now. G. V. ELLIOTT, Houston, Mo.

FOR EXCHANGE—Violin, Cornet and set of Show Card and Window Framing Books. Wanted—Comedies. HARRY COVANT, Fairhaven, O.

HAVE BROKE UP HOUSEKEEPING, and will exchange fine furniture, like new, for Indian and the Western Feature of class. GEO. BARNARD, Billboard, Cincinnati.

WILL EXCHANGE Johnston Flood Electrical Show and Clothing Store and two Acres (in Round) Will date you? PROP. HARRY SMITH, Gratz, Pa.

DON'T BE DISCOURAGED—AN AT LIBERTY AD WILL HELP YOU

If everybody was of the same turn of mind and ideas and business conditions remained unchanged from day to day there would be no use for more than one insertion of your at liberty ad. Sometimes that is sufficient. Managers' wants and ideas are constantly changing; your services may not be needed today, but tomorrow you are the person wanted. When you have about given up all hope of getting a place and rate yourself as a back number that is the time to continue your ad for just one more insertion. Managers, producers and booking agents are always seeking new people, new acts, new help—and seeking them earnestly.

If you are actually as competent as you believe you are, to fill the place you want, The Billboard can help you by inserting your at liberty advertisement in this department. Others have found the at liberty ad a great help; perhaps their obstacles were even greater than yours. If you want to be in front you have the opportunity of inserting your advertisement on this page at one cent per word, payable in advance. Use as many words as you wish.

AT LIBERTY—THREE LADY MUSICIANS, playing brass; single cornet change act; trombone and cornet duets; single orchestra bells solo; mandolin trio; singing, dancing and small parts for any kind of show. Address CORNETIST, 304 Central Ave., Louisville, Ky.

AT LIBERTY—PIANIST (MALE); PICTURES or dance; small town in East preferred. C. FERNQUIST, 1781 Pacific St., Brooklyn, New York.

AT LIBERTY—A-1 PIANIST; FOR VAUDEVILLE, pictures or cabaret; sight reader and transposer; sober and reliable; ten years' experience; member of A. F. of M. D. M. PEDERSEN, Deadwood, S. D.

AT LIBERTY—PICTURE PIANIST; FAMILIAR with every phase of the business; years of experience in best houses; play alone or with drums; competent, reliable. W. A. RICHARDS, 1068 Elm St., Manchester, N. H.

AL MAHLER—21; WEIGHT 138; HEIGHT 5 ft. 10 in.; heavies and juveniles; one-piece or permanent stock; salary reasonable; can handle stage; have ability. 437 Fassen St., St. Louis, Missouri.

AT LIBERTY—EXPERIENCED CORNETIST and trumpet; satisfaction guaranteed in all respects. Address GEORGE STARKS, care Mrs. Dora Farren, 510 Doyle St., Norfolk, Va.

AT LIBERTY—ORCHESTRA LEADER (VIOLIN); experienced; sober and reliable; good library; pictures or vaudeville house preferred. Address L. P. JACKSON, Sumner, Ill.

AT LIBERTY—TRAP DRUMMER; EXPERIENCED in pictures, vaudeville and dance work; have drums, bells and good line of effects. Address "TRAP DRUMMER," 224 So. Front St., Mankato, Minn.

AT LIBERTY—FOR WAGON OR R. R. show; single trapeze and aerial rings; sober and reliable; Southern shows preferred. EDGAR DAY, Beattyville, Ky.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music; A. F. of M.; reliable. A. REUTER, 113 East Front St., Cincinnati, Ohio.

LADY AND MAN—JOIN RECOGNIZED ACT; only girl in the world doing forward and back diving hand-to-hand; boy does any hand-to-hand; also flip-flaps up to hands. WALTER HOMAN, 927 Penn. St., Reading, Pa.

LADY CORNETIST AND DIRECTRESS—EXPERIENCED all lines; wants engagement with reliable people; concert or movies. Address CORNETIST, 440 Ave Henri Julien, Montreal, Can.

LOOK! ACT AT ONCE—MANAGERS, MEDICINE people, auctioneers, show owners, companies, circuits, etc., etc. At Liberty—Samuel and Lucy Lingerman, magician and ventriloquist. The two acts form a one-hour entertainment. We each carry a 40-inch trunk; beautiful apparatus; also bathyhoop with Bobby in street to advertise where show is; both hard workers and do everything possible to promote interest of those we work for; salary \$30 a week and all expenses, including tickets to join; sober and reliable. SAMUEL AND LUCY LINGERMAN, Ventriloquist and Magician, 765 North 5th Street, Philadelphia, Pa. Bell Telephone, Market 15-84.

MAN AND WIFE—PIANO AND DRUMS; good as the best; well equipped; experienced all lines; sight readers; at liberty on account of free. DRUMMER, Boat "Leona," Ft. Main St., Little Rock, Ark.

MAN WITH EDISON MACHINE AND FILMS—Change for week; black or straight acts; sober, reliable; "ticket." E. NAZOR, Ontario, Ohio. \$12.00 and all.

MOVING PICTURE OPERATOR—TEN YEARS' experience; any make machine; will go anywhere at once; references furnished; sober, reliable. Address ROY KLINE, 312 S. Elwood, Tulsa, Ok.

MOVING PICTURE OPERATOR—THOROUGHLY experienced on any machine; strictly sober, reliable; will go anywhere; can join by wire; salary reasonable. Do you want first-class projection? If so write or wire HENRY ALSMAN, Mayfield, Kentucky.

MR. MANAGER!—DO YOU NEED RELIABLE people? If so, write or wire G. L. PALMER, manager-operator, and wife, pianist and pipe organist; seven years' experience in the business; best of references. Deposit, N. Y.

FOR RENT

Advertisements without display, under this heading, 3c per word.

FOR RENT—Until May 1, very fine Organ for roller skating rink. R. F. STADERMAN, 587 Riley St., Buffalo, N. Y.

FOR SALE

Advertisements without display, under this heading, 3c per word.

VENTRILOQUIST'S FIGURES—\$9.00, complete. DANIEL HUDSON, 435 West 54th St., New York.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A CHARLIE CHAPLIN WATCH FOB FOR 12c—Real leather. NOVELTY, 87 W. 23d St., New York.

FOR SALE POT LIFTER MACHINE—Big bargain; write at once. CHARLES CHASE, care Billboard, Heidelberg Bldg., New York City.

FOR SALE—Bucking and Chasing Mule. KIRBY, Hotel Brunswick, Detroit, Mich.

FOR SALE ONE PAIR PEAFOWL—Perfect condition; \$15.00. D. C. ALLEN, Avoniate Zoo, Birmingham, Ala.

PIELAKS FOR SALE OR TRADE—Address W. A. FROST, Wiley, Kan.

MIND READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Ill.

TWO MONSTROUS PORCUPINES, \$10; great attraction. FLINT, North Waterford, Me.

WIGS OF ALL KINDS—For ladies and men; we manufacture everything in Wigs and Beards; write for catalogue. F. W. NACK, Wigmaker, 26 West Washington St., Chicago.

FOR SALE—SECOND-HAND GOODS—Advertisements without display, under this heading, 1c per word.

BARGAINS IN MAGIC—Folding Flagstaff, with Flag, \$3.75, cost \$4.00; Sliding Die Box, or Sucker Box, \$3.50; Strain-Jacket, \$7.50, cost \$10.00; Hand-cuffs, Leg-Irons, Magical Goods, Ventriloquist and Punch Figures; send for big bargain sheet and catalogue. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

HI FEET, CRAMPON, BU, LOW PITCH BRASS SAXOPHONE—Leather case, perfect condition; our price, \$45.00. DAVID STERN LOAN CO., 147 W. Madison St., Chicago, Ill. Bargains in high-grade musical instruments.

BEHME AND ALBERT SYSTEM CLARINETS, bass Clarinets, Piccolo, Flutes, Oboes, Bassoons and saxophones; most complete assortment of used low pitched wood instruments in America; sold and exchanged; have also many desirable Brass Instruments of best makes at rock-bottom prices. Second-hand Dept., ALEXANDER SELMER, 150 E. 96th St., New York.

CHAMPION & RYDE PENNY GEM AND CHOCOLATE MACHINES—Cheap; Mills Floor Mill Gum Venders, \$20.00. HRTNSWICK 190, 1210 Vine St., Philadelphia, Pa.

G. CONN SILVER-PLATED BRASS—High and low pitch, in \$35.00 trunk; equal to new condition; our price, \$150.00. DAVID STERN LOAN CO., 147 W. Madison St., Chicago, Ill. Bargains in high-grade Musical Instruments.

ELECTRICAL STAGE EFFECTS—Clouds, waves, ripples, snow, rain, cyclone, waterfalls, fire, flowers, angels, etc.; Spotlights, Stereopticons, sold, repaired. NEWTON, 355 West 15th St., New York.

FOR SALE ELECTRIC CANDY FLOSS MACHINE—best running order; \$25.00. L. GLENNIE, Wheeling, W. Va.

FOR SALE 75 pairs Winslow Ball-bearing Fiber roller skates, 15 rollers, steel rollers, not ball-bearing, in fair condition; price, \$100.00. J. H. LINCOLN, Rutland, Vt.

FOR SALE 4 Mills No. 2 Style Cabinet Gum Venders, \$25.00 each, all in first-class condition; 10 Mills slightly used 5c day Target Practice Machines, \$5.00 each; 215 Iron Birds and 9 Targets for Shooting Gallery; \$10.00 takes the Birds and Targets. Address REIT ISKETT, 308 S. Alamo St., San Antonio, Tex.

FOR SALE—Violin, model of Paganini; has been in family for over one hundred years; excellent condition; regraduated in 1913; will sell cheap as I need the money. Address L. D. P., care Billboard, Cincinnati.

FOR SALE—One Automatic Photo Machine, brand new, purchased in June, takes and delivers your picture in one minute, on a mounted disc, two inches in diameter. COMMERCIAL CIGAR STORE, Pittsburgh, Kan. Must make room for new fixtures. About \$30.00 worth photo plates free. Price, \$150.00.

FOR SALE OR TRADE—Houdini's Milk Can Escape; extra good grade, with case; cost \$15.00; make offer; going West; must sell. J. A. MILLER, Spencer, Ia.

FOR SALE—Stage Flashlights, regular \$1.75 values, only 85c each while they last. KELLNER, 714 W. Chestnut, Louisville, Ky.

FOR SALE—Diskette; roll-top. C. LOTH, 520 E. Pearl, Cincinnati, O.

FOR SALE—Four Stage Dimmers, for Opera or Vaudeville House, fine condition, \$3.00 each. GEORGE M. HOKE, 176 N. State St., Chicago.

FOR SALE—One Lady Drum Major Suit, complete; six pairs of White Duck Pants, six Hat Coats and Caps, six Military-Indian Suits, six Short Dresses, six Military Chair Covers, Wigs, Drum Major Hat, Boxes and other stuff. PROF. HARRY SMITH, Brazil, Pa.

FOR SALE—Holcomb-Hoke Butterkist Automatic 100 Corn Machine; a good opportunity for a theater man, park manager or merchant to secure practically new machine cheap. BOX 271, Elgin, Ill.

FOR SALE—Orchestra Music, Mail Order Business (musical merchandise), Saxophone (soprano), Oboe (buffet), Panoramic Camera, 4x16, 5128 Indiana Ave., 3d Flat, Chicago.

FOR SALE—Seven-legged Chair, well developed, cast, 10 weeks; mounted in good condition, for \$50.00; write quick. W. W. RIPLEY, Follinsbee, W. Va.

FOR SALE CHEAP—Ring Mat and Curb, three sections, used only one week, bargain for riding art. Address ASSOCIATED BOOKING OFFICES, 524 Broadway Bldg., Chicago.

FOR SALE—Gibson Harp Guitar, good as new; also good leather case for same. Address E. L. DEARKING, 1663 Hill Ave., Price Hill, Cincinnati, O.

FARLAND "BABY GRAND" HANJO, Washburn "Professional" Hanjo; both equal to new condition, and with leather carrying cases; our price, \$12.00 each. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. Bargains in high-grade unretired Musical Instruments.

HAVE 150 18-IN. CHERRY, MAHOGANY OPERA CHAIRS—All in A-1 condition, many like new; for quick sale, price 85c each; will crate; others, 8c up. MUTUAL M. P. SUPPLY CO., Como Bldg., Chicago.

ILLUSION—Suspension Illusion; works on any stage, with full instructions for working; my regular act is long enough without it; first \$10.00 money order takes it. PROF. MOREAU, Man of Mystery, Ipswich, S. D., Nov. 1-3; Webster 4-6.

MAGIC, Illusions, Side Tables, Black Art, Motors; want Dimmers. O. CARLL, 237 W. Lenoire St., Baltimore, Md.

MAGICIANS—Two Borterting Stands, highly nicked; will sell for \$5, or exchange for Ventriloquist Figure. C. CRANDALL, 1326 Huron St., Toledo, O.

MAGICIAN'S OUTFIT—20 Standard Tricks (new), only \$18; send stamp for list. Address PROF. ZALANO, 311 Mechanic St., Ithaca, N. Y.

MAGICAL APPARATUS—In good shape and good as new; will sell cheap for cash; have quit the road the reason for selling; if you're not in the market, don't write; will sell my entire outfit or in part. Enclose stamp. C. X. SMITH, Box 130, Gaston, Ind.

MARIONETTES—Set of 40, 30 inches high, best make; will sell or exchange for Picture Machine or Films. A. SIAVER, Stanley, N. D.

MUMMIFIED FREAKS AND CURIOSITIES—Big star attractions, with or without banners. W. J. COOK, 122 West Main St., Richmond, Ind.

NOTICE—Advertising 3-wheel Bicycle, \$25.00; Auto, \$65 (no tires) 3 Picture Slot Machines, \$15. H. WALDRON, 1091 Walker Ave., Caruthersville, Mo.

OPERA AND FOLDING CHAIRS—Large quantity of slightly used; perfect bargains; Folding, 40c up; Opera, 65c up. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

POST CARD AND TINTYPE ONE-MINUTE CANON CAMERA—All nickel-plated; complete, including tripod, tintype dryer and supplies; takes seven sizes of pictures, all like new; cost \$50.00, will sacrifice all for \$20.00 cash, as I have no use for same. CHRIS. FULLER, Burlington, Vt.

THE ARTHUR, 252-254 West 38th Street, New York; 160 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

CONCESSION WORKERS—Must be able to deliver the goods. DAD READING, Whitney Shows No. 1, per route.

HOSIERY AND ALL AROUND MAN—Permanent to good ones. PHOTO-PLAY SHOWS, Jefferson, Oklahoma.

LADY CORNETISTS OR THROMBONISTS, Show Girls, Vaudeville Acts; deliver goods; state salary; photo. A. DORN, 23 W. Erie St., Chicago.

MEN TO LEARN SCENIC PAINTING AT HOME—Easy money while learning; catalog free. NATL. COMMERCIAL ART SCHOOL, 640 Omaha Natl., Omaha, Neb.

PERFORMER—Now playing moving picture houses and small towns. LUTTON SCENIC STUDIO, Beaver City, Neb.

RIO TIME DANCE MUSICIANS who are barbers; great opportunity; steady; good pay. WM. MAICHOW, Fargo, N. D.

VIOLINIST—For musical act; rehearsals in Chicago. ELEANOR BENNETT, General Delivery, Chicago.

WANT—Producer, with plenty of scripts for laud musical comedy; prefer man and wife; no hokum; best houses; state all in first. PERRY DYE, JR., Box 167, Parkersburg, W. Va.

WANT Oriental Dancer; can use amateur; all winter work; travel in auto. Write or wire TOL TETTER, Aspermont, Texas.

WANTED—Clarinetist, Cornetist, Flute and Piccolo; must be good men; printers by trade; locate permanently. Address J. LEE PATTERSON, Dir. Belfast Island, Belfast, Me.

WANTED—Sketch Team, Musical Act, S. & D. Soubrette; change for two nights; state lowest pay; own no tickets unless I know you. JACK BLAIR, General Delivery, Minneapolis, Minn.

WANTED—Versatile Medicine Performer. Piano Player that doubles stage; state lowest; no booze, dope or bets. HAWK MEDICINE CO., General Delivery, Beatrice, Neb.

MASSES READ SMALL ADS

To get a buyer's attention is essential for the success of advertising, but that is not all. The goods must have some merit to back up your announcements, or your ad will fail to bring results the second time, no matter how well it may be worded.

For directly traceable returns Classified Advertising is making good. The masses read small ads because there is a great variety of merchandise, new and second-hand, advertised in these columns. In most cases a complete change in the copy is made each week.

One reason advertising pays is because there are always some quitters; they leave room for the stickers who fail to hesitate if obstacles appear in their way. They know it is of vital importance to keep up a steady, persistent advertising campaign to succeed.

Classified Advertising is good advertising for everything used or sold in theaters, movies, roof gardens, and during the season circuses, parks, fairs and carnivals are added to the great field of amusements. Think how you can use this department to your advantage and profit—test it the first opportunity.

SLIGHTLY USED AND OVERHAULED SKATES CHEAP—We sell Ideal Skate Grinders on easy terms; no rink complete without one. SHEPA SURFACER CO., 39 W. Jefferson, Detroit.

SLIGHTLY USED SLOT MACHINE AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SPIRITUAL OUTFIT—\$12; Illusion Cab., \$8; Magician's outfit, \$8; send stamp. PROF. HOFFNER, 726 N. 8th St., Philadelphia.

SPOTLIGHT, \$12; Shadowgraph Figures, \$1 each. VICTORIELLI, Newark, O.

SLIT MACHINES—Mills Gum Venders, \$20; O. K., \$22; Penny Bell, \$17; Cattle Face Roll, \$10; (100) others, at sacrifice prices; write your wants on any make of machine; we'll save you money; we can use Mills Bells, Watling Jackpots, 90 colors; must be cheap. B. SLOAN, 862 N. 9th St., Philadelphia.

TEN-DOZEN SNOORUMS, large dolls, \$7.00 dozen, worth \$12.00; send dollar for sample; solid Aluminum Perculators, \$12.00 dozen, worth \$18.00; send \$1.25 for sample. INTERNATIONAL AMUSEMENT CO., 906 Hippodrome Bldg., Cleveland, O.

WILL SELL OR TRADE my four 42-ft. Box Ball Alphas, complete; cost me \$832.00. What have you? EDW. LAZWORTH, 2172 Ontario St., Cleveland, O.

W. Z. LONG ROTARY CORN POPPER—In fine condition and complete, like new; must sell; \$20.00 takes it, send \$5.00, balance C. O. D., subject to resubmission. GERVASIO HEANEY, Berlin, Wis.

YORK BARITONE—Bargain; silver-plated, sand-blast finish, burnished bell, in push-down, open-center case, made of black and grain leather, all in excellent condition, good as new, cost \$17.00; will take \$5. E. E. BALLARD, Monroe City, Ind.

FOR SALE—THEATRE

Advertisements without display, under this heading, 3c per word.

FOR SALE—Only Theater in this city of 11,000 people; cost \$23,000 two years ago, and will sell for \$12,500; fine opportunity; come and see. J. WALTER HOSIER, Suffolk, Va.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE WINNER ROOMS, 3144 E. Choctaw Ave., McMissir, Oklahoma. Modern conveniences.

WANTED DRUMMER—One who plays bells and can sing. CHARLES HARRIS, Orpheum Winter Garden, Cincinnati, O.

WANTED—One Physician, one Dentist, licensed in Nebraska; also Singing and Dancing Comedian. DAWD MEDICINE CO., General Delivery, Beatrice, Nebraska.

WANTED—Cellist; combination, legitimate and picture house; six days, 3 to 10. R. B. WILBY, Selma, Ala.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

250 BOND LETTERHEADS, white or colored, printed, \$1.00, postpaid; samples. W. KINNIER, Box 206, Brooklyn, N. Y.

CERTISS, Kalida, O.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 1c. ERNEST FANTUS, 527 S. Dearborn St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue, Plays, Vaudeville acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

CROSSFIRE SKETCH—For two males, or comedian and Soubrette; 14 Paragraphs, 3 Comedy Extraneous all professional stuff, for \$1. HERRI MONAHAN, Vaudeville Author, Brockton, Mass.

SONGS, SKETCHES AND PLAYS WRITTEN TO ORDER. R. H. WILLIAMS, Box 687, St. Louis, Mo.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

THE A STAGE CARTOONIST—Enclose stamp PROF. HOFFNER, 726 N. 8th St., Philadelphia.

RUFFALO GREENBACKS—Finest imitation issued; regular style, printed in green and orange, or green both sides; also one side blank inside border for advertising; roll, 10c; 100 bills, 35c; 1,000 bills, \$1.50. GILNOVCO, Morgan Park, Sta. B, Chicago.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

GIRL PARTNER WANTED—For vaudeville act; must sing and dance some. HERBERT HAZEN, Box 228, Zanesville, O.

MALE OR FEMALE PARTNER—For blackface act; would consider clever amateur; have all material. VIRGINIA MURRAY, care San Francisco Billboard Office.

PARTNER WANTED—For banjo dancing act. I do triple-tap schottische while playing banjo; want to make it a double; best by next dancer and first-class player with pick; state all first letter. Address B. ROSS, General Delivery, Chicago.

PARTNER WANTED—(one who plays mandolin or guitar and banjo or piano, to frame up small vaudeville act to work as side line at nights in Chicago, have Gibson mandolin and guitar and banjo. Address to WALTER VON, Transportation Bldg., care 16 Club, Chicago, Ill.

PARTNER WANTED—Party with services and \$200. In picture road show; can show big profits. D. & S. FEATURE FILM CO., care Billboard, Chicago.

PERFORMER—Now playing small towns and picture houses. Half interest for some of your spare time. LUTTON SCENIC STUDIO, Beaver City, Neb.

Soubrette FOR VAUDEVILLE—Preference to one who dances and doubles piano; state all first letter, description, ability, experience, etc.; I have act and time; work steady. TEDDY RHEA, care General Delivery, Dea Mines, Ia.

VAUDEVILLE SKETCH TEAM—As partner in picture and vaudeville show; I have complete outfit, or will take vaudeville team on percentage. PHOTO-PLAY SHOWS, Jefferson, Okla.

WANTED PARTNER—Lady Pianist, small town, week stand advertising company; big money for hustler. R. HARRIS SHOW CO., Moscow, Mich.

WANTED PARTNER—A young lady pianist for a musical act; give height, weight and age; state if you sing or play any other instrument. Address MUSICAL ACT, care Wren Show, Falmouth, Ind.

WANTED—Lady Partner for small vaudeville show; no capital required; must play piano some; send photo, which will be returned; good amateur considered. B. J. BURTON, Cambridge, O.

YOUNG LADY PARTNER—For vaudeville act; good singer and piano player preferred; send photo, age, weight, height. CLAS HOPKIN, care General Delivery, Glen Falls, N. Y.

SCENERY

Advertisements without display, under this heading, 3c per word.

SCENERY—Exclusive Dye or Water Colors; original, artistic, high-grade work, special to order, Vaudeville Acts, Musical Shows, Road Attractions; elaborate scenery at lowest prices. WALTER A. HUBBARD STUDIOS, 119 Berry Ave., Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

40x60 TENT—Used six months; will sell or exchange for picture machine or films. A. SIAVER, Stanley, N. D.

BARGAINS—Six 12x12 Concession Tents, 8-oz khaki tops and 8-oz white side walls; will sell cheap. One practically new "Butter-Kist" (corn) popper, one Remington Invaluable Typewriter, one Williams Adjustable Typewriter, one Kingery (corn) popper, capacity eight bushels per hour; one Peanut Heater, Oppen Candy Kettle, and other Candy Making Tools. MILVO'S AWNING & TENT WORKS, Rome, N. Y.

COMPLETE BALLOON OUTFIT, \$100.00; 70-ft. Balloon, \$60.00; write quick to AERONAUT JOHNNY MACK, Box 100, Newark, N. J., or per route.

DOUBLE-CYLINDER STEAM MERRY-GO-ROUND ENGINE—Boller new last season; everything A-1; stored at Topeka, Kan. Write J. J. BARNES, Henry, Illinois.

FERRIS WHEEL—A-1 running order, bargain, \$750; complete Hoop-la Game, \$15; Hand Striker, \$10; two Hand Strikers, \$15 and \$25; Novelty Base Ball, \$25; Round Top, 36-ft., \$35; Merry-go-Round, 40-ft., \$700; two Engines, double cylinder, 10 h. p., \$135 and \$175; large size Minute Post Card Machine and stock; come and see the bargains offered. MOORE THOS., Lapeer, Mich.

ONE ORIGINAL HINDOO BOX ESCAPE, one fine, big Siberian Torture Cabinet, in shipping case; one very fine Trilly Levitation, with special painted back drop; will trade for other show goods, or sell. MYSTICAL HEALTH, Carroll, Ia.

FOR SALE—Large Merry-Go-Round, 36 galloping horses, 4 large chariots, 16 chairs, fancy decorated carved center; has \$750 paper played band organ, good engine; outfit suitable for large park or carnival; outfit in splendid condition; will sell complete or without engine and organ; an exceptional opportunity to secure a good outfit cheap. C. J. MURPHY, Myrtle, O.

FOR SALE—Crazy House Show, Shooting Gallery, Ball Game, Ring His Nose Game, 18x20 Tent; might exchange. H. L. WRIGHT, General Delivery, Galion, Ohio.

FOR SALE—One Mandolin Orchestra (Regina), motor driven, with nickel-in-slot attachment, nearly new bargain for cash. Address PEOPLE'S THEATRE, Lawrenceville, Ill.

FOR SALE—Mechanical Shadowgraph Act, built for and worked on big time by two people; complete act; packs in trunk and crate, ships as baggage; orchestration by Roberts of Alhambra Theatre; special cut, drop of trunk, 35x24 feet, by Howell Studios; special two-element approved strip, 30-ft. Cable and Switch Box, case fits with drop, line scenes, mostly comedy, featuring battle and sinking battleship, Zepplin burning city with bombs; figures all perfect action, of durable metal; 20 colored Mazda lamps; 2 Cosmums, Chemical Smoke, Noise Effects, Stage Plugs, Screens, etc. Writeup says: "Worthy of headline features." Act runs 12 minutes; full instruction to purchaser; obliged to sacrifice account sickness; \$300. JOHN R. PARKER, 29 Coolidge Road, Abiston, Mass.

FOR SALE—Electric lighted, 120-numbered Paddle Wheel, in traveling case; cost \$75 two months ago; first \$30 takes it; money cheerfully refunded if not satisfied. GEO. A. JACKSON, 989 County St., New Bedford, Mass.

FOR SALE—One Deagan Unaphone, 2 1/2 octave, guaranteed good as new, \$175.00; Klieg Triple Stereopticon, with 140-ft. Stage Cable and Plugging Box, 25 hand-painted Pose Slides, with 5 mechanical effect slides; most beautiful pose act ever produced; cost \$700.00, will sell for \$350.00; all in A-1 shape. Terms: Half cash, balance C. O. D. Address ROBT. A. BRACKETT, 736 So. Olive St., Los Angeles.

FOR SALE—Herschell-Spittman Carousel, three-abreast jumping-horse, used one year, good as new, inside drive, gas engine and paper player organ, in fine shape; new 10-oz. khalil top, never used; price, \$3,800.00; one Edison Exhibition Model One-Pin Picture Machine, three reels Film, good condition, lots of paper; first \$60.00 takes outfit; one large Dial Striker, two maus, Chicago make, four-foot dial machine, stands 10 feet high, used two weeks; cost \$65.00, first \$20.00 takes it. If you don't mean business and have not got the money, don't write. Address W.M. INMAN, 607 Chicago St., Laporte, Ind.

FOR SALE—Crazy House Show, 18x20 Tent, Ball Game, Shooting Gallery, Ring-His-Nose Game, Girl Show Banner. H. WRIGHT, 219 E. Main, Gallon, O.

FOR SALE—Three-abreast Stationary, Carousel, 48 horses and 3 coaches; 5 h. p. Motor, Organ; \$1,200. Address F. J. ZIMMERMAN, 815 Ferry St., Woodhaven, L. I., New York.

FOR SALE—Slat Act; everything complete, with endless wire; great act cheap. Also Unicycle, extra strong, cheap. Address LLOYD PIERCE, 1613 So. 14th St., Sheboygan, Wis.

FOR SALE—Stationary Shooting Gallery, 50 targets. ANDY RICE, Odell, Neb.

FOR SALE—A slightly used Wurlitzer paper played Band Organ, suitable for rink, park or carousel; in the very best condition; a bargain for cash. C. J. MURPHY, Elyria, O.

FOR SALE—Two Merry-Go-Rounds; all kinds Boxing, Somersault, Trick Dogs and Doves, Portable Electric Light Plant, Johnstown Flood, Electrical Show, Creeling Wave, Enterprise Picture Machine, brand new, 16 reels of films, 50 slides, for \$50.00. PPOF. HARRY SMITH, Gratz, Pa.

FOR SALE—One 65-note Wurlitzer Orchestra, has drums, bells, motor, everything complete; very best condition; original cost \$1,500.00; also one Peerless 88-note Player Piano (electric), with motor, excellent condition; each machine has coin slot and plenty of music; for sale with sacrifice, both for \$900.00, or will sell separate; moving picture theatre managers, investigate this; big bargain. PERRY D. DYE, JR., Box 167, Parkersburg, W. Va.

FOR SALE—Parker two-abreast Carry-all, slant new and in fine condition; has light plant, 300 lights, some flash; very fine paper played organ, gas engine; now this machine is no junk pile, and if that's what you want for a couple of hundred dollars, don't write me; when I bought this I wanted something good, and I paid the boss \$6,000 to get it; I will sell you this machine cheap for cash, or will sell part cash, balance 25% of gross until paid for, or would take partner if could show me he was gentleman; my reason for selling this machine is, I am going to buy a larger machine, which will cost about \$10,000, and I only have time to look after one machine. If interested and mean business, write me. Machine near Cincinnati. Address FRANK, care The Billboard, Cincinnati, O.

MAGICIANS—Pair Side Stands, new, \$6.50; original Fire and Gas Illusion, \$10.00; stage size Fortune Telling Ball, no thread used, \$3.00; lot large Spring Flowers, Foreign Flags, Wand, large Flag, Paper Rolls, \$2.50; Thayer Flower Tray, loaded, \$3.00; Jumbo Illusion, \$5.00; Levitation and Rope Illusion, \$15.00; Table saw like new, 36-34, \$7.00; send stamp. WM. OTTAWAY, Reno, Nev.

MECHANICAL SHOWS—With working figures; Illusions; statue Turn to Life, Window Attractions, Black Art Outfits. W. J. COOK, 122 West Main St., Richmond, Ind.

ONE EXCELLENT SET LYON & HEALY ALUMINUM CHIMES—26 tones, with double-deck rack; one set Deagan Sleighbells, 12 straps; one set Deagan Musical Rattles, with resonators, like new; one set 8 Musical Funnels; one 18-tone Imitation Air Calliope, mounted on bellows; one set 8 Musical Flower Pots, Deagan's Electric Bells (25), with resonators, wire and keyboard, like new; one very fine Wurlitzer Trombone, German silver plated, with gold mouthpiece, and good music rack, in leather case, cost new \$95, fine condition; lot of other Musical Novelties; will sell or trade for anything in show property, film, etc. MYSTICAL HEITH, Carroll, Ia.

PARKS—Miniature Express Train, three cars, 40 ft. p.; run up on Labor Day; cost \$1,600.00; will close out at \$300.00; several stage fronts. J. P. REDINGTON, Scranton, Pa.

SCENERY CHEAP—Have shipped three carloads of almost new scenery and a lot of studio samples, all kinds and sizes, (well stuff), from our Boston Studio to our storehouse in Vermont; will sell one piece or more; tell what you want, as we have to list. W. BAILEY, Scenic Studio, Cavendish, Vt.

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FLOOR RACK FOR GLASSPHONE, board 60x7 inches; Musical Novelties. BOB CHAMBERS, Cambridge, Ind.

HYPNOTISM COURSES and Books. HOMER DRENNAN, Rochelle, Ill.

SPOT CASH for any style Operator or Liberty Bell Slot Machines. ROYLER SALES CO., Canton, O.

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WANT TO BUY—Odd lots of Opera Chairs that will be guaranteed solid and in good condition; make price stated and set up in sections. F. O. B. cars. EMPIRE EXCHANGE, Corning, N. Y.

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BARGAIN OUTFIT—One fine Enterprise Picture Machine, all complete, with gas outfit, complete; big curtain, packing cases, some Oxone, three reels Film, 2 sets Slides, tools, almost new, used three times, all for the first \$40.00, or will trade for other show property; also one \$35 Electric Tattoo Outfit, complete, for the first \$5.00; one well Black Cat Suit, complete with head, big mechanical cartoon act, complete, any one can work it. MYSTICAL HEITH, Carroll, Iowa.

BARGAINS IN EUROPEAN WAR FEATURES—Two, three and four-reelers; all in A-1 condition, at a very low price; send deposit and will ship subject to examination. D. & D. FILM EXCHANGE, Room 311, 167 W. Washington St., Chicago, Ill.

"DETHOTHE'D"—Ambrosio's greatest six-reel masterpiece, with paper, photos, slides, in good condition; price, \$150.00; send a deposit. BLAND BROTHERS, 64 W. Randolph St., Chicago, Ill.

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FOR SALE—Type B Edison Machine, fine condition; no rheostat; \$67.00. C. O. D. subject examination; make deposit to cover express. T. H. CROSS, 208 Prince Theatre Bldg., Houston, Tex.

FOR SALE—One Power's 6 and one Edison Exhibition Machine; both machines are complete and cheap. Address E. C. DARNOLD, Parkersburg, West Virginia.

FOR SALE—Edison Universal Picture Machine, Model B Gas Outfit, complete; 3,000 feet of Film, 10-ft. Screen; bargain, \$70.00. WM. JENKINS, 119 Urania Ave., Greensburg, Westmoreland County, Pa.

FOR SALE—Calcium Light Outfits; write for description of my \$25.00 light; just the thing for lecturer or movie man; let me start you in the moving picture business; easy terms; write for catalog, stating your requirements. F. E. RUSSELL, Batavia, N. Y.

FOR SALE—Two-reel subjects with original lobby display, \$15.00 each; Zulu, Vengeance of Egypt, Devil Within, Dead Man's Cold, Saved From Siberia. M. MILLETT, 3d Floor Millers Bldg., Chicago.

FOR SALE—Single Reels, without posters, \$2.00 a reel. ROOM 702, 37 So. Wabash Ave., Chicago.

FOR SALE—Two Chaplins, \$15.00 each. M. MILLER, 3d Floor Millers Building, Chicago, Ill.

FOR SALE—First-class second-hand Power's No. 6 complete equipment, \$125; Edison Ex. Model Machine, complete with magazine and lens \$50; Spot-light, like new, \$20; Power's No. 5, fine shape, complete with lens, lenses, magazine, etc. \$40; Compensator for 25 and 133 cycles, 110 volts, \$30; perfectly new F. W. Wains Motor Generator, for 250 D. C. to 60 volt, 35 ampere, \$90; complete load apparatus, also Model "B" Gas Outfit and Screen, for \$75; Power's No. 6A, complete, good order, loop setter included, \$145. FRED STELTZER, Deane Block, Lincoln, Ill.

FOR SALE OR TRADE—Edison Exhibition Model Picture Machine, Magazine, Fire Shutter, one 2-reel Wild Animal Picture, hand colored, 150 feet of Side Wall, with rope, poles and seats; Passion Play in slides. I want Motion Picture Camera and Illuminator. F. O. BENNETT, P. O. Box 253, Bonham, Texas.

FOR SALE—One Selig Polyscope Head, \$10.00; one Viascope No. 4 Head, \$5.00; both A-1 condition, one Standard Lamp and Lamp House, Chicago approved, condition good, price \$10.00; one Thomas Lamphouse only, Chicago approved, for \$5.00; also Model "B" Gas Outfit and Screen, for \$75; Power's No. 6A, complete, good order, loop setter included, \$145. FRED STELTZER, Deane Block, Lincoln, Ill.

FOR SALE—One rebuilt Power's 5, complete, 13-in. magazine, price \$90.00; one Power's No. 5, second-hand, good condition, \$70.00; both New York equipments; also complete 1913 Motograph, \$100.00; have others. Write MUTUAL M. P. SUPPLY COMPANY, 445 S. Dearborn St., Chicago.

FOR SALE—Brand new Enterprise Picture Machine, 16 reels of good Film, 50 Slides, all for \$50.00; one new Sandow Portable Electric Light Plant, Mfg. Detroit Engine Works; 60 volts, 333 amperes, 2

MODEL B GAS MAKING OUTFIT, \$5.00; Arnold's Oxygen Tank, with gauge and needle valve, \$10.00; 9 1/2 Mirroroid Screen, brand new, \$8.00; a lot of one-sheet Western Posters at 2c each; one Edison Dynamic Calcium Turner, \$5.00; two Togo Burners, good as new, \$2.00 each; Films, \$1.50 per reel and up; read picture show managers, write; I have some good bargains. S. A. HILSS, 218 Third Ave., Peoria, Ill.

MOTIOGRAPH—New, \$135; Edison one Pin, \$60; Black Tent, 20x50 ft., Seats, \$85; Features, \$10 per reel. J. W. HOPPER, Corning, N. Y.

M. P. CAMERA TRIP—Like new, panorama and tilting top, nickel and black trimmings; only \$15.00, cost \$55.00. Address JNO. W. ROBERTSON, New London, O.

M. P. MACHINES, \$10.00 UP—Stereoscopic, Gas outfit, Supplies; \$50.00 Bell Indicator-Compensator, \$22.00; Power's Machines complete; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

PICTURE SHOW MANAGERS—I can save you 50% on a brand new Electric Piano. C. JARI, 1703 Leavenworth St., Omaha, Neb.

POWER'S 6, complete, best order, \$75.00; Economy, \$25.00. Will send machine on receipt of \$10.00 to cover express charges, balance C. O. D., subject to examination. ESTEBE ROTHBROS, 692 Flushing Ave., Brooklyn, N. Y.

POWER'S MACHINES, \$65.00 and \$75.00; Motographs, \$75.00 to \$125.00; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas or electric equipment, at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; big cut in new machines of all makes that have been on exhibition a short time but never had a light in them; get our late bargain list; we buy, sell or exchange everything in the motion picture business; established 1882. NATIONAL FILM EXHIBENT CO., 417 West Michigan St., Duluth, Minn.

SPECIAL BARGAINS IN THREE-REEL FEAT-URES—Call of a Woman, Iota Constructor, Death Ship, Nick Carter, good condition, with posters, etc.; price, \$40.00 each; will ship on deposit. UNITED FILM BROKERS, 22 Quincy St., Chicago.

SECOND-HAND LAMP HOUSES, any machine, \$7.00 up; Arc Lamps, \$2.00 up; our Power's 5, never used, \$5.00. C. R. K., Manager, 730 Como Bldg., Chicago.

SECOND-HAND MACHINES—Power's, complete, \$50 and up; Passion Films, rent or sale; postal stamp for inquiry; David and Absolom, two reels, with paper; circulars. LOBACK, 1169 Manhattan Ave., Brooklyn, N. Y.

SHERIDAN'S RIDE—101 Bison's greatest production. In first-class condition, three parts, with paper; price, \$50.00; act quick; send deposit to guarantee express charges. H. AND ROTHBROS, 64 W. Randolph St., Chicago.

SHRIMP OF CALAIS, hand colored Pathé, 2 reels, \$40, or will rent for \$2 a week; Amid Raging Beasts, 3 reels, Sell; Panther's Prey, 2 reels, Gaumont; Attacked by a Lion, 2 reels, Gaumont, and other features at \$1 a reel per week to road showmen with good references. An Aeroplane, Elopement, Vitagraph; Broncho Billy reels and good comedies at one a reel per week, when taken in connection with features. Posters, 10x4 sheet; 10x11 Posters, extra hard, large size, only \$1; Posters Halls free until further notice. C. E. LINDELL, Bar Harbor, Me.

SIX SWELL FEATURE FILMS—Consisting of three and four reels each; cost over \$3,700.00; will trade for first-class Animal Act or for two small Spotted or Snow White Ponies and three large Baboons. WM. CHAFFIN, New Harmony, Ind.

SPECIAL ANNOUNCEMENT—We just closed out a large exchange with fine line of Single Reel Comedies, Westerns, Dramas. Also two and three-reel features, with posters; we will exchange your old show at small expense. Send for list before you purchase elsewhere. GENERAL FILM BROKERS, 167 W. Washington St., Chicago.

SPECIAL TWO-REEL FEATURES—Grenadier Roland, Trust, Human Target, Half-Breed Parson, Light in the Window, Nevada, Mail at War, Venetian of a Faker; good condition, posters; \$20.00 each. UNITED FILM BROKERS, 22 Quincy St., Chicago.

THREE AND FOUR-REEL FEATURES FOR SALE—Perfect condition, \$25 per feature up, including original lobby; big bargains. C. F. SMITH, 183 North La Salle St., Chicago, Ill.

WILL SACRIFICE—My Film Reels, all first-class; have posters; one, two and three-reel subject; all go \$3, \$4, \$5 per reel. L. THIRIFT, 208 Prince Theatre Bldg., Houston, Texas.

EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$65; guaranteed first-class condition; many other bargains in used machines; also chairs of all kinds. LEARS THEATRE SUPPLY CO., 569 Chestnut St., St. Louis, Mo.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

COMEDY FILM—Advise if with paper. LEWIS FILM COMPANY, Kalamazoo, Mich.

WANTED—Chaplin, Keystone, features and single reels, with original paper. JNO. I. PITTMAN, Besancon, Tex.

WANTED TO BUY—A Picture House in good, small town in Southern Missouri or Arkansas, or information wanted of a good live town that has none, I will install complete, explaining particulars as I mean business. DREAMLAND TENT THEATRE, Keota, Mo.

WANTED—Films, Westerns and slap-stick comedies; also Tom, Ten Nights and animal pictures. E. C. DARNOLD, Parkersburg, W. Va.

WANTED TO RENT

Advertisements without display, under this heading, 2c per word.

CHARLES CHAPLIN REELS, Keystone Comedies, etc. Who can furnish two-reel picture film, "Cast Afloat in the South Seas," with paper? PASTIME THEATRE CO., Buffalo, Okla.

FEATURE REELS WANTED—Will pay reasonable rent on reels that are still in condition to show, or ransomed published until they have run the limit in larger towns. Have type plates of many features in motion picture stories, viz.: "Tray of Hearts," and the like. We do not wish to trade dollars, but will use the films at living rate of rent. PASTIME THEATRE CO., Buffalo, Okla.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDY DOUBLE CLUB JUGGLER AND COMEDY KNOCKOUT ACROBAT—At Liberty to job recognized act. DONALD CLARK, 652 W. Jefferson St., Springfield, O.

ACROBATS NOTICE—To do gymnastic and equilibristic work; also a little tumbling; want to join act. Address FRANK WYLO, Sheridan, Ark.

AMAZING CONTORTIONIST—Champion of the world; "Snakehoop," the human serpent, and Miss Lina, lady from tender. Address 1086 Chalkstone Ave., Providence, R. I.

AT LIBERTY—For recognized comedy acrobatic act; good ground tumbler; sober, reliable at all times. J. L. WILSON, 624 Litchfield St., Pittsburg, Pa.

AT LIBERTY—Contortion, Roman rings, hand-balancing, trapeze, saltier webbs, spanish webbs, slide-for-life; play trap drums; straight in med. acts. HERBERTA AND DEVER, Los Angeles, Cal.

CHARLES GAYLOR—The celebrated giant frog man and world's greatest equilibrist; two big one-air free acts for fairs, celebrations South. 768 17th St., Detroit, Mich.

FIRST-CLASS FORWARD AND BACK TUMBLER—Arab and trick tumbling; capable of doing comedy or straight. F. SCALLEN, 14 W. Erie St., Chicago, Illinois.

KELLY AND WESLEY—Kneekatout comedy acrobats; the most sensational act of its kind; theatre managers and fairs write; great free attraction. Care Hillboard, Cincinnati, O.

MAN AND WIFE—Presenting acrobatic poses, contortion and barrel-jumping; anything reliable; salary your limit. THE D'ARMORESS, care Hillboard, St. Louis, Mo.

THE AERIAL STUNNES—Double tight wire artists, breakaway ladder and single trapeze; three separate acts; secretaries of Southern fairs write Troy, Ala., November 1-6.

THE EARLES—Man and wife; sensational gymnasts; featuring Itaby Leone, age 4; world's youngest gymnast; double small parts; burlesque, vaudeville, circus write. 415 Fort St., Marietta, O.

THE LEANDROS—Harry and Ida; novelty contortionists; fire act, frog act, Zulu act, serpentine; both work acts; tickets. 325 Bailey Ave., Mt. Washington, Pittsburgh, Pa.

MANAGER—Pictures or combination; four years' experience; good booker; expert sign painter; wife, cashier; age 28. S. SLOAN SIEGEL, care Marcus Loew office, Putnam Bldg., New York City.

MANAGER, AGENT, PRESS AGENT, ADVANCE MAN, PROMOTER OR HOUSE MANAGER—Experienced here and abroad; speak English, French and German; young, energetic. LIVE WIRE, care Hillboard, Cincinnati, O.

MANAGER—Vaudeville, pictures; reliable; ten years' practical experience; ability to cope with emergencies; good ad writer; locate anywhere. PYRAMID, 1091 Blair St., St. Paul, Minn.

SOBER, HUSTLING AGENT—Route, book, etc.; all-day worker; salary reasonable; answer quick. GEO. CHANDLER, 125 Reaney St., Chester, Pa.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA—Violin, piano, traps, vaudeville or pictures; drummer has complete outfit novelty instruments; experienced; references; reasonable salaries. LEADER, Box 1056, Tulsa, Okla.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-A BILLPOSTER—Married and reliable; wants to locate in town of 15,000 or 20,000; ten years' experience. P. E. WEBER, 1814 W. Prospect Place, Kansas City, Mo.

ADVERTISING AGENT AND BILLPOSTER—Owing to disengagement; can join any time; reliable people write. JAMES JOHNSON, Mulraney, Kan.

BILLPOSTER—At Liberty; desires to locate; reference; can handle stage. DR. DONNA GONSER, 231 Ford Ave., Barberton, O.

BILLPOSTER—Fifteen years' experience; like to locate; sober, hard worker; age 29; nonunion. BILLPOSTER, 1043 Rex Ave., Canton, Ohio.

BILLPOSTER AND STAGE CARPENTER—Married and reliable; 12 years' experience; ticket if too far. E. F. GORTON, 409 W. Webster St., Jackson, Michigan.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHORUS WORKER—Produce and lead numbers; specialties, parts, etc.; ticket. DOTTIE, care Hillboard, Cincinnati, O.

LOOKING AHEAD

The next six weeks are money-making weeks to those seeking trade in the amusement world before the holidays. There isn't any "luck" or mystery in getting this business. Luck has nothing to do with it; good judgment and ability to seize an opportunity are the qualifications needed. You or any other person can be initiated into "good luck" by starting a small advertisement in the Classified Columns of The Billboard—that's all there is to it. The large number of ads appearing every week affords eloquent proof that advertisers find it worth while to use the small ad department.

Now, if advertising pays others—and it does—it should pay you. These advertisers are selling something that a great number of The Billboard's patrons are intensely interested in. You know your goods, and the people you want to reach. Sample some of the items in the Classified Columns to see if they are in the same class as the line you handle. If they are The Billboard is prepared to show you how a part of this trade can be had at a small cost per word.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Sober and reliable; not afraid of the brush; can handle anything; sober, reliable; ticket if far. CHAS. "DOC" DICKSON, General Delivery, Moberg, S. D.

A-1 EXPERIENCED MANAGER—Moving pictures or vaudeville; if your house is run down, I can build it up; reasonable salary. S. WETHERBY, 1917 Maple St., Louisville, Ky.

A-1 MANAGER—Opera house, moving pictures; also experienced publicly; will take hold and make a success. Address 450. G. LEHMAN, 905 S. Rose St., Kalamazoo, Mich.

ADVANCE AGENT—Sober, reliable, competent; 15 years' experience; handle anything, press to brush; salary right. B. H. MILLS, McKean, N. D.

ADVANCE AGENT—Sober and reliable; handle any show; 18 years' experience; ticket if too far; handle brush. ED FENTON, 409 N. Webster, Jackson, Mich.

ADVANCE AGENT—At Liberty; A-1 advance man; good-looking and airily sober; write or wire. M. B. LENTZ, 108 E. Indiana, Spokane, Wash.

AGENT—Few casual or any show; know Southern territory; know route, handle brush; nothing too large or small. FRED WEBSTER, 711 Douglas St., Sioux City, Ia.

AGENT AND MANAGER—References; 15 years' experience; will take per cent proposition; moving pictures or theatre. W. M. SEVER'S, 403 W. Chestnut St., Mt. Vernon, O.

AGENT—Thoroughly experienced in all lines of the show business; handle any show; route, book or wildcat managers. J. H. HURFIELD, Columbia, S. C.

AGENT—Thoroughly experienced; can star show and produce results; a worker; not a tourist. FRANK SHORES, Abbott Hotel, Denver, Col.

ADVERTISING AGENT—Experienced and a hustler; will consider anything that pays. H. J. CRAIG, 523 W. 3d St., Urbichville, O.

MANAGER—Picture theatre; 5 years' experience as owner and manager; good references; also operator and electrician. RAY RUTON, Royal Theatre, Sandusky, O.

MANAGER AND OPERATOR—For moving picture theatre; know route, get business; thoroughly competent; original advertiser. Address R. M. H., Box 18, Barboursville, Ky.

MANAGER—Handle any theatre or road show; vaudeville, pictures or legitimate; strictly sober, reliable; fine appearance; am a hustler with up-to-the-minute ideas. E. M. WHITTING, Escanaba, Mich.

AT LIBERTY—Comedian, character; dialect singing; experienced both dramatic and tab. musical stock. Address 123, care Hillboard, Cincinnati, O.

AT LIBERTY—For musical comedy tab, or vaudeville show; straight man; also do blackface, rube and silly kid. LESLIE E. KELL, 1537 Sherman St., Springfield, Mo.

AT LIBERTY—For burlesque; chorus girl; doubles Oriental and barefoot Egyptian dance when needed; elaborate wardrobe; recognized managers only. BOX 71, Ironton, Mo.

AT LIBERTY—General business man; wardrobe; also 35 sets of chorus wardrobe, for musical tab; ticket. Address TOM PRICE, 406 Austin St., Waco, Tex.

AT LIBERTY—For burlesque or responsible tab, road or stock comedian, Irish, Dutch, Jew, rube; can produce; make good. FRANK FAIRCHILD, 5844 Spruce St., Philadelphia, Pa.

CHARLIE CHAPLIN IMPERSONATOR—Original; can make people laugh; also good in Jewish and Dutch characters. Who wants me? Address CHARLIE, care Hillboard, Cincinnati, O.

COMEDIAN AND PRODUCER—Plenty of scripts; would like to hear from reliable managers; at present at Orpheum Theatre, Toledo. GEO. ADAMS, care Orpheum Theatre, Toledo, O.

COMEDIAN—Jew and Dutch; plenty of experience; put over songs; produce three good bills; ticket if you want me. LEW MORTON, care Postville Theatre, Atlanta, Ga.

DANCER—Wants engagement; Indian; long experience; Oriental, barefoot and Indian; for burlesque or carnival; no big jump. PRINCESS GOLDFEATHER, General Delivery, Covington, Ky.

DANCER AND CHORUS GIRL—Tall, dark, sober, reliable; Egyptian barefoot and snake dancer; experienced musical comedy and burlesque; responsible managers only. BOX 71, Ironton, Mo.

EXPERIENCED, VERSATILE MAN—Characters, comedy or straight; also have a recognized and original novelty specialty; ticket. ED. KARO, 2024 St. Andrew St., New Orleans, La.

FEMALE IMPERSONATOR—18; unusual make-up, good falsetto; feature coochee; also play straight juvenile; Nance or kid parts; 5 ft. 6; consider anything. E. L. RICHARDS, General Delivery, Worcester, Mass.

GIRL—14; leads numbers and does three special angles; travels with mother. DELIGHT VERNELO, 3651 Wilton Ave., Chicago, Ill.

MAN AND WOMAN—Singles, doubles, exhibition dancing; up in acts; burlesque, musical comedy or vaudeville; tickets. GEORGE WILLIAMS, General Delivery, Indianapolis, Ind.

MAN AND WIFE—Experienced musical comedy people; man does drunk, rube, straight; lady, excellent pianist, comedy singing and dancing. F. & C., 812 First St., N. W., Washington, D. C.

SILLY KID AND BLACKFACE COMEDIAN—Singing, talking, musical tab, or vaudeville act; 5 ft. 7; 135 lbs.; ticket. GEO. G. GOUGH, 2205 4th Ave., Birmingham, Ala.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOCIETY DANCING TEAM—Play parts; up in acts; musical comedy or stock; ticket if far. DKE, 156 W. 50th, New York City.

SOMETHING NEW—Champion handcuff king; the man who gets away from illuminated table after being locked by committee from audience. PROF. REED, 216 W. Ninth St., Cincinnati, O.

TRIO—Wants engagement with musical comedy; good comedians, fancy dancing, good comedy singers and A-1 Pianist; state salary. THE MUSICAL THREE, 4130 Pearl St., Anderson, Ind.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

AERONAUT—Desires to contract with Southern winter resort for winter, or carnival company coming South; prices right; work guaranteed. A. E. DUNCAN, 36-A Spring, Charleston, S. C.

CEHO—Human Fish; strictly sober; time under water, 2 min.; salary your best; no talk; ticket if far. ALBERT KAYLOR, West Dry St., Salem, O.

DIVING GILLS (Two)—At Liberty owing to show closing; have banners; salary your limit; carnival going South. Tickets? Yes. CHURCH GORDON, General Delivery, Toronto, Canada.

MAN AND WIFE—Punch, magic, marionettes, fire eating, ventriloquism, mind reading, Hindu Mysteries, sword walking, cremation illusion; wife, pianist, glass blower; tickets. JACK LEE, Wayne, Mich.

MAN AND WIFE—For snake show, electric chair, or exhibition workers; man, good speller; expert chess; want to join carnival playing South. TH. TILLEY, Point Rock, Tex.

MILSE—World's greatest sword swallowing and fire eating act; at liberty for store shows or museum. Address 1043 Washburn Ave., Chicago, Ill.

PONY TRAINER—At Liberty on account of closing of McDonald Bros.' Shows. Ticket? Yes. FRANK B. KELSO, Figure Five, Ark.

RANGOM AND RAINHOW—Sword walker, Indian worker and snake handler; if you have the sales, experienced, good attractions for store shows. RAN. GOON AND RAINHOW, 15 Groville Place, Boston, Massachusetts.

RIEHE ONE-MAN ORCHESTRA—Ventriloquist, lecturer on acts; vaudeville, store shows; salary, \$10.00, and all. PLANCK, 640 Dean St., Brooklyn, N. Y.

TRICK AND FANCY MOTORBOAT RIDER—Have good machine; best of references. Write or wire. LESTER KNOX, Murfreesboro, Tenn.

TRICK AND FANCY MOTORBOAT RIDER—Strictly sober; can do anything; salary your best; no machines; ticket if far. ALBERT KAYLOR, West Dry St., Salem, O.

TWO YOUNG LADIES—Wish to join carnival; good South; anything; experienced in carnival work; need tickets. LAURA MARTIN, General Delivery, Toronto, Canada.

WANTED—Position with merry-go-round, experienced operator and manager; don't drink; always on the job. Address EDWARD W. SCHULTZ, 13 Welburg Ave., New Castle, Pa.

WESLEY LAPELLE—For store room or museum; have two big snakes; A-1 snake box; rug for pit; A-1 wardrobe and two baggers. 424 N. Gay St., Baltimore, Md.

WHO WANTS ME?—Am an all-day door talker; good speller; can manage and make openings; go anywhere. Ticket? Yes. LONE KING, care Hillboard, Cincinnati, O.

YOUNG MAN—Wishes position with carnival; sober; experienced on Indian market; prefer Herschel Spillman. ALBERT DRAMONDI, 951 Main St., Wheeling, W. Va.

YOUNG MAN—For lunch or refreshment stand; best of references; sober and single; age 19. A. D. L., 501 Legrand Apts., Atlantic City, N. J.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CONTORTIONIST (Forward Bender)—Wardrobe good; moderate salary; reliable managers of white or colored companies write. Address MISS MIDGE LENOX, 147 Frost Ave., Rochester, N. Y.

COLORED BILLPOSTER—Would like to join good road show, understand routing. Write D. E. LEWIS, 113 1/2 Grove St., Chattanooga, Tenn.

CORNETIST—B. & O.; can lead band; state your top salary; answer at once. H. HUNT, care Hillboard, Cincinnati, O.

VERSATILE ARTIST—No boomer; reliable. Address RICHIE BARKLE, 126-A Tennessee Ave., Atlantic City, N. J.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDIAN AND DRAMATIC ARTIST—At liberty; join at once; no boomer; ticket if far. THOMAS 725 E. Nonvelgan St., Pottsville, Pa.

AT LIBERTY—Characters, some heavies; tall, flute, piccolo, alto, bits; reliable at all times. TH. HURWOODS, Media, Tex.

AT LIBERTY—For dramatic or rep.; sobriety (if ingenious); experience; ability; ticket. DOTTIE, care Hillboard, Cincinnati, O.

AT LIBERTY—Comedian, character; dialect singing; experienced both dramatic and tab. musical stock. Address 123, care Hillboard, Cincinnati, O.

BERENICE LENNOX—Ingenue, soprano, juvenile; 23; 5 ft. 4; 123 lbs.; wardrobe, experience and ability; specialty; join at once; ticket. Address 415 Rochester St., W. Montreal, Can.

CHARACTER AND HEAVY WOMAN—23; 5 ft. 7; 145 lbs.; stock preferred; height, age 19; child parts and specialties; will accept with or without child. KATHRYNE LEWIS, Mt. Hope, W. Va.

CHARLES F. SEEL—Good looking juvenile and light comedian; 23; 5 ft. 11; three years' experience; ability and wardrobe; sober; stock or vaudeville. 155 E. 148th St., New York City.

GENERAL BUSINESS MAN—Specialties; experience and ability; age 24; 5 ft. 8; 140 lbs.; wants engagement; join immediately. J. CHERRY, Cassandria, Pa.

GENERAL BUSINESS MAN—Just closed 20 weeks with Bryant Stock Company; for rep. or anything reliable; wardrobe, appearance. CHAS. R. CURTIS, Rochester Theatrical Exchange, 62 State St., Rochester, N. Y.

INGENUE LEADING WOMAN AND JUVENILE MAN—Lady, 5 ft. 3; 120 lbs.; man, 5 ft. 10 1/2; 100 lbs.; good comic; all requirements. L. B., 301 C St., S. E., Washington, D. C.

JUVENILE—22; 5 ft. 11; 155 lbs.; good looking no specialties; ticket? Yes, over 100 miles. EUGAR B. GLANNIXY, General Delivery, Cumberland, Md.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING

St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REPR'S.

John Vaca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS

Henry A. Phelps Ballooning Co., New Richmond, Michigan. Thompson Bros. Ballooning Co., Aurora, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exhib. Co., Humboldt, Tenn. Kaye & Pylemosky, P. O. Box 338, Philadelphia, Pa. Lincoln Bentley, Inc., Wm. Packard, Successor, 110 S. Dearborn st., Chicago, Ill. Patterson Aviators, 986 Trumbull ave., Detroit. Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati. Sllas J. Conyne, 3508 McLean ave., Chicago, Ill.

AFRICAN DIPS

The Cooley Mfg. Co., 557 W. Monroe st., Chicago

AMUSEMENT DEVICES

W. H. Oesterle Amuse. Co., 500 5th ave., N.C.Y. Eli Bridge Co., Hoodhouse, Ill. De Moulin Bros. & Co., Greenville, Ill. Herschel-Spillman Co., Na. Tonawanda, N. Y. F. Mueller & Co., 1702 N. Western ave., Chicago. Newman Mfg. Co., 641 Woodland, Cleveland, O. Novelty Machine Co., 2 Rector st., N. Y. City. C. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., New York City. Carl Hagenbeck, Stellingen, near Hamburg. American representative, S. A. Stephan, Zoo Garden, Cincinnati, O. Linwood H. Flint, North Waterford, Me. Horne's Zoo Arena, Keith & Perry Bldg., K.C. Mo. Wm. Mackensen, Yardley, Pa. Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES

F. Haecker, Christine, Tex. Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions)

H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal. Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 87 W. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 504 S. 5th Ave., Chicago

ASBESTOS CURTAINS

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS

C. W. Truhler Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bernl, 218 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, Mo. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. M. Weite & Sons, 273 Fifth ave., N. Y. City.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS

Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Play Ball Machine Co., Aurora, Ill. Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Weite & Sons, 273 Fifth ave., N. Y. City.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASEBALL TARGETS

The Base Ball Shoot-O-Graph, Stamford, Conn.

BLANKETS

Royal Mfg. Co., 906 Filbert st., Philadelphia.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City. Western Vande. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES

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SERIAL PAPER PADDLES S. B. Paper Paddles, 559 W. Lake st., Chicago.

SHOOTING GALLERIES Diamond Novelty Co., Schenectady, N. Y.

E. E. Hipple, 809 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, New York City. W. Mueller & Co., 1702 N. Western ave., Chicago.

C. W. Parker, Leavenworth, Kan. T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ont., Can.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS

Kuney Show Print, Runey Bldg., Cincinnati, O. SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., St. Boston, Mass. SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. SKATES

Chicago Roller Skate Company, 224 N. Ada st., Chicago, Ill.

John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind.

Union Hardware Co., Torrington, Conn. SKEE-BALL

J. D. Este Co., 1524 Sanson st., Philadelphia. SLOT MACHINES

(Manufacturers and Dealers In) Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn. SLOT MACHINE SUPPLIES

Exhibit Supply Co., 524 S. Dearborn st., Chicago. SNAKE DEALERS

Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Texas.

W. A. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound) Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS W. B. Huhbs, 32 Union Square, New York City.

SONG SLIDES (For Illustrated Songs) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES Singer Bros., 82 Bowery, New York City.

SPIRIT GUM M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Seebachs, The (Alhambra) New York 8-13.
Selbini, Lalia (Orpheum) Des Moines, Ia., 4-6.
Seltz, Herman (Majestic) Newark, N. J., 4-6.
Selbini, Mizpah, & Co. (Empress) Butte, Mont., 4-6.
Seymour & Dupre (Empress) Seattle.
Sharrocks, The (Prospect) Brooklyn.
Shaw, Mary, & Co. (Orpheum) New Orleans.
Sherman, Van & Hyman (Orpheum) Portland, Ore.
Sherman, Dan, & Co. (Orpheum) Champaign, Ill., 4-6.
Sherman & Uttry (Prospect) Brooklyn 8-13.
Sherman-DeForest Co. (Grand) Evansville, Ind., 4-6; (Empress) St. Louis 8-10; (Orpheum) Quincy, Ill., 11-13.
Shigman, Helen (Fulton) Brooklyn 4-6.
Shirley, Eva (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 8-13.
Shone, Hermine, Co. (Prospect) Brooklyn.
Shawler, Edna (Temple) Detroit; (Temple) Rochester.
Shyman & Zabell (Majestic) Cedar Rapids, Ia., 4-6.

SIX AMERICAN DANCERS

The Original Sixette of Stylish Steppers. Week of October 31st, Keith's, Cincinnati.

Simmons, Danny (DeKalb) Brooklyn 4-6.
Simon, Louis, & Co. (Keith) Dayton, O.
Simpson & Jean (Nixon) Phila.; (Allegheny) Phila., 8-13.
Singer & Ziegler Twins (Keith) Philadelphia 8-13.
Sisto, Wm. (Keith) Providence.
Skatells, The (125th St.) New York 8-10.
Skipper, Komody & Reeves (Avenue) Chicago 4-6.
Smil-Letta Bros. & Mora (Hipp.) Los Angeles.
Smith, I. & R. (Keith) Boston.
Smith, Ben; Chattanooga, Tenn., 4-6; (Forsythe) Atlanta, Ga., 8-13.
Smith & Austin (Orpheum) Jacksonville, Fla., 4-6; (Hipp.) Richmond, Va., 8-10; (Academy) Norfolk 11-13.
Society Buds (Orpheum) Minneapolis.
Solar, Willie (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 8-13.
Soldier Men (Emery) Providence 4-6.
Sorority Girls (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Southern Joan (American) New York 4-6.
Springtime (Majestic) Cedar Rapids, Ia., 4-6.
Staline's Circus (Orpheum) St. Paul.
Stanley, Alleen (Majestic) Little Rock, Ark.
Stanley, Stan, Three (Orpheum) Montreal; (Dominion) Ottawa 8-13.
Statues, Five (Keith) Louisville; (Keith) Toledo, O., 8-13.
Stutzer, Carl, & Co. (Lincoln) Chicago 4-6.
Stedman, A. & F. (Orpheum) Brooklyn.
Stein & Ittune (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Steindel Bros., Three (Orpheum) Minneapolis; (Majestic) Milwaukee 8-13.
Stephens, Bourdon & Bennett (Grand) Phila.; (Poll) Bridgeport, Conn., 8-10; (Poll) Waterbury 11-13.
Steppers, Six (Loew) Rochester, N. Y., 4-6.
Sterling & Hightlanders (Keith) Providence.
Stevens, Hal, & Co. (Emery) Providence 4-6.
Stevens & Marshall (Keith) Louisville 8-13.
Stewart, Winifred (Parra) Bakersfield, Cal.; (Empire) Fresno 8-13.
Stock In Man (Lyric) Hoboken, N. J., 4-6.
Stockhill, Carlotta (Hipp.) Los Angeles.
Stone & Hayes (Roanoke) Roanoke, Va., 4-6.
Stroud Trio (New Palace) Rockford, Ill., 4-6.
St. Alton, Billy & Edna (Empress) Portland, Ore.
Sullivan, Arthur, & Co. (Grand) Pittsburg 8-13.
Summer Girls (Orpheum) Champaign, Ill., 4-6.
Suratt, Valaska, & Co. (Orpheum) Ogden, Utah, 8-13.
Stamm, Orville (Orpheum) Sioux City, Ia., 4-6.
Style Revue (Majestic) Waterloo, Ia., 4-6.
Surgeon, The (Palace) Brooklyn 4-6.
Swain-Ostman Trio (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 8-13.
Synphonie Sextette (Allegheny) Phila.
Tabor & Green (Bonlevard) New York 4-6.
Tamer, The (National) New York 4-6.
Tango Shoes (Burns) Colorado Springs, Col., 4-6; (Orpheum) Kansas City, Mo., 8-13.
Taylor, Eva, & Co. (Shea) Toronto.
Tchow Cats (Miles) Detroit.
Teddy, James (Orpheum) Minneapolis; (Orpheum) St. Paul 8-13.
Telephone Tangle (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 11-13.
Terry, Frank (Orpheum) Des Moines, Ia., 4-6.
Thompson & Berry (Lincoln) Chicago 4-6.
Thurber & Madison (Orpheum) New Orleans.
To Save One Girl (Orpheum) Kansas City, Mo., 8-13.
Togan & Geneva (Keith) Boston.
Tojetti & Bennett (Miles) Cleveland.

JIM AND BOB

THORNTON

Tooney & Norman (Majestic) Milwaukee; (Columbia) St. Louis 8-13.
Tracey, Julia (Majestic) Oshkosh, Wis., 4-6.
Travato (Orpheum) Montreal 8-13.
Tanda, Harry (Empress) Decatur, Ill., 4-6.
Tucker, Sophie (Keith) Cincinnati; (Palace) Chicago 8-13.
Tusceno Bros. (Keith) Columbus, O.
Tyler-St. Clair Trio (Liberty) Cleveland 4-6.
Tusuda & Irving (Orpheum) Michigan City, Ind.
Vandryck, Gertie (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 8-13.
Vadie, Marion, & Co. (Orpheum) Brooklyn.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

Vagrants Three (Keith) Toledo, O.; (Keith) Columbus 8-13.
Vada, (Majestic) South Bend, Ind.

Vallenta's Leopards (Keith) Philadelphia.
Valli, Arthur, & Slater (People's) Superior, Wia., 4-6.
Van & Schenck (Keith) Toledo, O., 8-13.
Van & Bell (Orpheum) New Orleans.
Van, Chas. & Fannie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.
Vanderbilt & Moore (Alhambra) New York; (Hinswick) Brooklyn 8-13.
Vanis, Ollie & Johnny (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Vaudeville in Monkeyland (Lincoln Sq.) New York 4-6.

Martin Van Bergen

Fashion Show 1915. Dr. Harry F. Weber.

Vernie, Joan, & Co. (Palace) Ft. Wayne, Ind., 8-13.
Vernon, Hope (Hipp.) Richmond, Va., 4-6.
Vino's Models (Empress) San Francisco.
Violinsky (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.
Visions d'Art (Orpheum) Champaign, Ill., 4-6.
Voelker, Mr. & Mrs. (Keith) Philadelphia.
Volunteers, The (Orpheum) Minneapolis; (Orpheum) Winnipeg 8-13.
Vynos, The (Miles) Detroit.
Wade, John P., & Co. (Orpheum) Champaign, Ill., 4-6.
Wally, Richard, & Co. (New Grand) Evansville, Ind., 4-6.
Walter, Wilmer, & Co. (Keith) Cincinnati; (Keith) Indianapolis 8-13.
Waish & Bentley (Keith) Washington.
Wanderers, Four (Empress) Seattle.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Ward Bros. (Majestic) Milwaukee; (Majestic) Chicago 8-13.
Ward & Howell (Colonial) Erie, Pa.
Ward & Faye (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 8-10; Savannah, Ga., 11-13.
Wiesner & Reiser (Empress) Butte, Mont., 4-6.
Walsh, Blanche, & Co. (Orpheum) Seattle 8-13.
Ward, Will J., & Girls (New Grand) Evansville, Ind., 4-6.
Warren & Conley (Hipp.) Youngstown, O., 8-13.
Waterlilies, Six (Empress) Decatur, Ill., 4-6.
Watson Sisters (Keith) Washington.
Watson, Lillian (Miles) Cleveland.
We All Must Pay, (Warwick) Brooklyn 4-6.
Weatherford, Fay, & Kemp Sisters (Empress) Oakland, Cal., 4-6.
Weber & Elliott (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 8-13.
Weber's Melody Phinds (Majestic) Springfield, Ill., 4-6.
Weeks, Marion (Alhambra) New York 8-13.
Weimers & Burke (Hipp.) Youngstown, O.; (Keith) Toledo 8-13.
Weir & Lawrence Mack (Roanoke) Roanoke, Va., 4-6; (Hipp.) Richmond 8-10; (Academy) Norfolk 11-13.
Welling-Levering Trio (Orpheum) Gary, Ind.
Werner-Amoros Co. (Keith) Washington.
West, May (Orpheum) Des Moines, Ia., 4-6.
West's Hawaiiana (Pantages) Portland, Ore.
Westfall, Frank (Wilson) Chicago 4-6.
Westfall & Bennie (Orpheum) Sioux City, Ia., 4-6.

GILBERT WELLS

Winter Garden, Indef.

Weston & Leon (Empress) Grand Rapids, Mich., 8-13.
Weston, Willie (Orpheum) San Francisco 6-18.
Weston & Leon (Majestic) Newark, N. J., 4-6.
Whaleus Three (Keith) Providence 8-13.
When It Strikes Home (Greeley Sq.) New York 4-6.
Which One Shall I Marry (New Palace) Rockford, Ill., 4-6.
Whipple, Houston & Co. (Orpheum) New Orleans.
White, Porter J., & Co. (Hipp.) Youngstown, O.; (Colonial) Erie, Pa., 8-13.
White & Clayton (Orpheum) Montreal; (Dominion) Ottawa 8-13.
White, Carolina (Orpheum) San Francisco 6-18.
White, Elsie (Globe) Boston 4-6.
Whitefield & Ireland (Colonial) New York; (Keith) Philadelphia 8-13.
Whitehead, Joe (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Wiggins, Bert, & Co. (Star) Columbia, Mo., 4-6.
Wilde, Mr. & Mrs. G. (Alhambra) New York; (Colonial) New York 8-13.
Wilkins & Wilkins (Loew) New Rochelle, N. Y., 4-6.
Will & Kemp (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 8-13.
Willard (Palace) Chicago.
Willard & Bond (Lyric) Birmingham, Ala., 4-6; Knoxville, Tenn., 8-10; Savannah, Ga., 11-13.
Williams & Wolfus (Keith) Providence.
Willie Bros. (Avenue) Chicago 4-6.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Willing, Bentley & Willing (Empress) Decatur, Ill., 4-6.
Wills & Hassan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Wilson & L. Nore (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 8-13.
Wilson, Knox, & Co. (Pantages) Winnipeg; Edmonton 8-13.
Winston, Laurie, & Co. (Pantages) Calgary, Can.
Winter, Winona (Orpheum) Madison, Wis., 4-6.
Wohlman, Al (Orpheum) New York 4-6.
Woman Proposes (Temple) Detroit; (Temple) Rochester 8-13.
Work & Ower (Hipp.) Fall River, Mass., 4-6.
Worth & Brice (Orpheum) Oakland, Cal., 8-13.

Wright, Hall & Farnsworth (Majestic) Grand Island, Neb., 4-6.
Wrenn, Flynt (Orpheum) Winnipeg.
Yamoto & Co. (Lincoln) Chicago 4-6.
Zeganoif Troupe (Empress) San Francisco.
Zelaya (National) New York 4-6.
ZeZendae (Pantages) Los Angeles; (Pantages) San Diego 8-13.

DRAMATIC AND MUSICAL

Abe and Mavrus, A. H. Woods, mgr.: (Lyric) New York, Indef.
Adams, Mande, Chas. Frohman, Inc., mgrs.: Cleveland 1-6; Cincinnati 8-13.
Alone at Last, The Shuberts, mgrs.: (Shubert) New York, Indef.
Around the Map, Klav & Erlanger, mgrs.: (New Amsterdam) New York 1, Indef.
Back Home, Selwyn & Co., mgrs.: (Plymouth) Boston Oct. 4, Indef.
Barrymore, Eitel, Chas. Frohman, Inc., mgrs.: (Lyceum) New York, 1, Indef.
Behold Thy Wife, Henry W. Savage, mgr.: Washington, D. C., 1-6.
Bird of Paradise, Oliver Morosco, mgr.: Topeka, Kan., 3; Salt Lake City 5; Colorado Springs, Col., 6; Denver 7-13.
Blue Paradise, The Shuberts, mgrs.: (Casino) New York, Indef.
Blue Bird, The Shuberts, mgrs.: Louisville 1-6.
Boomerang, The, David Belasco, mgr.: (Belasco) New York, Indef.
Boston Opera & Pavlowa: (Manhattan O. H.) New York 25-Nov. 6.
Boring Up Father, No. 1, Chas. Yale, mgr.: Toronto, Ont., 1-6; Berlin 8; Stratford 9; St. Thomas 10; London 11-13.
Bringing Up Father, No. 2, Chas. Foreman, mgr.: Charlotte, N. C., 3; Greenville 4; Spartanburg, S. C., 5; Asheville, N. C., 6; Knoxville, Tenn., 8; Chattanooga 9; Gadsden, Ala., 10; Cedar-town, Ga., 11; Rome 12; Atlanta 13.
Bringing Up Father, No. 3, Griff Williams, mgr.: Warsaw, N. Y., 3; Danville 4; Hornell 5; Bradford 6; Salamanca 8; Olean 9; Jamestown 10; Warren, Pa., 11; Kane 12; Ridgeway 13.
Calling of Dan Matthews, Gaskill & MacVitty, Inc., owners: Bingham Canyon, Utah, 3; Salt Lake City 4; Ogden 7; Brigham 8; Preston 9; Logan 10; Morgan 11; Evanston, Wyo., 12; Rock Springs 13.
Clamag, Arthur, Musical Comedy Co., Algona, Ia., 2-3; Pipestone, Minn., 4-6; Watertown, S. D., 8-10; Brookings 11-13.
Clifford, Billy S.; Bonville, Mo., 3; Sedalia 4; Clinton 5; Springfield 6; Joplin 7.
Common Clay, A. H. Woods, mgr.: (Republic) New York, Indef.
Daddy Long Legs (Eastern), Henry Miller, mgr.: (Broad St.) Philadelphia, Indef.
Daddy Long Legs (Western), Henry Miller, mgr.: Winnipeg, Man., 1-6; Jamestown, N. D., 8; Bismarck 9; Miles City, Mont., 10; Billings 11; Butte 12; Anaconda 13.
Daddy Long Legs (Southern), Henry Miller, mgr.: Vicksburg, Miss., 3; Greenville 4; Memphis, Tenn., 5-6; Helena, Ark., 8; Pine Bluff 9; Little Rock 10; Hot Springs 11; Texarkana 12; Shreveport, La., 13.
Don't Lie to Your Wife, C. S. Primrose, mgr.: Merrill, Wis., 4; Antigo 5; Wausau 6.
Drew John, Chas. Frohman, Inc., mgrs.: Atlantic City 12-13.
East Lynne (Mason Bros.), Chas. M. Root, mgr.: Portland, N. D., 8; Hatton 9; Park Hill 10; Edinburg 11.
Eternal Magdalene, Selwyn & Co., mgrs.: (48th St.) New York 1, Indef.
Everywoman, Henry W. Savage, mgr.: Bridgeport, Conn., 3; Stamford 4; Winsted 5; Newburg, N. Y., 6; Albany 8-9; Johnstown 10; Glens Falls 11; Troy 12-13.
Experience, Wm. Elliott, mgr.: (Poston O. H.) Boston 25-Nov. 13.
Experience, Wm. Elliott, mgr.: (Standard) New York 1-6.
Fair and Warner, Selwyn & Co., mgrs.: (Eltinge) New York 2, Indef.
Faversham, Wm., in The Hawk, I. L. Gallagher, mgr.: (Powers) Chicago 1-13.
Flatfoot's Al, Own Co.; Mansfield, O., 1-6.
Full House (A), H. H. Frazee, mgr.: Newark, N. J., 1-6; Philadelphia 8-13.
Full House (B), H. H. Frazee, mgr.: Detroit 1-6; South Bend, Ind., 7; Grand Rapids, Mich., 8-10; Kalamazoo 11; Terre Haute, Ind., 13.
Full House (C), H. H. Frazee, mgr.: Troy, N. Y., 3; Hoosick 4; Rutland, Vt., 5; Plattsburg, N. Y., 6; Burlington, Vt., 8; St. Johnsbury 10; White River Junction 11; Bellows Falls 12; Brattleboro 13.
Garden of Allah: Portland, Me., 1-6.
George, Grace: New York, Indef.
Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Empire) New York 1-20.
Girl From Broadway, Clyde E. Anderson, mgr.: Palmyra, N. Y., 3; Newark 4; Medina 5; Holly 7; Akron 8; Attica 9; Arcade 10; Franklinville 11; Cuba 12.
Girl Who Smiles, Times Prod. Corp., mgrs.: (Longacre) New York, Indef.
Girl of Tomorrow, (La Salle) Chicago Indef.
Goodwin, Nat. C., Chas. Hant, mgr.: (Plymouth) Boston 1-27.
Happy Helnie, with Ben Holmes, Ed Manler, mgr.: Lansing, Mich., 3; Durand 5; Benton Harbor 7; Kalamazoo 8; Charlotte 9; Mt. Pleasant 10 11; St. Louis 12.
Henpecked Henry (Western), Halton Powell, Inc., mgrs.: Gilmore City, Ia., 3; Manson 4; Storm Lake 5; Fonda 6; Sioux City 7; Lake City 8; Lakeview 9; Battle Creek 10; Danbury 11; Mapleton 12; Cherokee 13.
Henpecked Henry (Southern), Halton Powell, Inc., mgrs.: Lampasas, Tex., 3; Brownwood 4; Ballinger 5; San Angelo 6; Coleman 8; Abilene 9; Sweetwater 10; Colorado 11; Big Springs 12; Midland 13.
Henpecked Henry (Eastern), Halton Powell, Inc., mgrs.: Cumberland, Md., 3; Martinsburg 4; Frederick 5; Annapolis 6; Havre de Grace 8; Dover, Del., 9; Easton, Md., 10; Cambridge 11; Salisbury 12; Cape Charles, Va., 13.
Hish Hinks, Geo. A. Edes, mgr.: Mitchell, S. D., 3; Yankton 4; Norfolk, Neb., 5; Sioux City, Ia., 7; Fremont, Neb., 8; Columbus 9; York 10; Omaha 11-13.
Hipp-Hip-Hooray, Chas. Dillingham, mgr.: (Hipp.) New York, Indef.
Hit-the-Trail-Holiday, Cohen & Harris, mgrs.: (Aslor) New York, Indef.
House of Glass, Cohen & Harris, mgrs.: (Candier) New York, Indef.
Human Soul, Asland, Pa., 3; Hazleton 4-6.
Illington, Margaret, Selwyn & Co., mgrs.: Milwaukee 1-6; St. Paul 7-10; Minneapolis 11-13.
In Old Kentucky, Philip H. Niven, mgr.: Hartford, Conn., 3; Norwich 5; Westerly, R. I., 6; Webster, Mass., 8.

Inside the Lines, Zimmerman & Harris, Jr., mgrs.: (Cort) Chicago, Indef.
It Pays To Advertise (Eastern), Cohen & Harris, mgrs.: (Cohan's) Chicago, Indef.
It Pays To Advertise (Southern), Cohen & Harris, mgrs.: Chillicothe, O., 3; Lancaster 4; Parkersburg, W. Va., 5; Zanesville, O., 6; Cambridge 8; New Philadelphia 9; Cochocton 10; Alliance 11.
Jaus, Elsie, in Miss Information, C. B. Dillingham, mgr.: (Cohan) New York, Indef.
Juvenile Bostonian Opera Co., B. E. Lang, mgr.: Lethbridge, Alta., Can., 4-6; Tabor 7.
Kick In, A. H. Woods, mgr.: (Montauk) Brooklyn 1-6.
Kick In, A. H. Woods, mgr.: Peoria, Ill., 4.
Lavender and Old Lace, Oliver Martell, mgr.: Crawfordville, Ind., 3; Washington 4; Lawrenceville, Ill., 5; Linton, Ind., 6; W. Baden 7.
Life, Wm. A. Brady, mgr.: Cleveland 1-6.
Lilac Domino, Cincinnati 1-6.
Little Girl in a Big City, Schutter & Montgomery, mgrs.: St. Louis 1-6; (Imperial) Chicago 7-13.
Little Lost Sister: Cedar Rapids, Ia., 5; Waterloo 6.
Mack, Andrew: New Haven, Conn., 5-6.
Mann, Louis, The Shuberts, mgrs.: Jersey City, N. J., 1-6.
Marks, Tom, Co.; Kingstons, Ont., 3; Belleville 4; Picton 5; Trenton 6.
Maude, Cyril: Syracuse, N. Y., 2-3.
Modern Cinderella, Sherwood & Kirk, mgrs.: Ardmore, Ok., 3; Coalgate 4; McAlester 5; Tulsa 7; Chelsea 8; Vinton 9; Claremore 10; Coffeyville, Kan., 11.
Moon Girl, No. 1, E. F. Gray, mgr.: Seattle, Wash., Indef.
Montgomery & Stone, Chas. B. Dillingham, mgr.: (Globe) New York, Indef.
Mrs. Bolley's Daughters, Fiske & Mosser, mgrs.: (Comedy) New York, Indef.
Mutt & Jeff in College, No. 1, Joe Pettenzill, mgr.: Indianapolis 1-6; Chicago 7-27.
Mutt & Jeff in College, No. 2, Wm. Garen, mgr.: Columbus, Miss., 3; Tupelo 4; Sheffield, Ala., 5; Columbia 6; Nashville, Tenn., 8; Jackson 9; Memphis 10; Helena, Ark., 11; Little Rock 12; Hot Springs 13.
Mutt & Jeff in College, No. 3, Harry Hill, mgr.: Oil City, Pa., 3; Titusville 4; Warren 5.
Jamestown 6; Corry 8; Ashtabula, O., 9.
Warren 10; Salem 11; Alliance 12; Canton 13.
Mutt & Jeff in College, No. 4, Robt. B. Morrow, mgr.: Little Falls, Minn., 3; Staples 4; De troit 5; Ferngus Falls 6; Brainerd 7; Mandan, N. D., 10; Dickinson 11; Glendive, Mont., 12; Miles City 13.
Nash, George: (Princess) New York, Indef.
Nobody Home, F. Ray Comstock, mgr.: Wash ington, D. C., 1-6.
Old Sport Benson, N. S. Scoville, mgr.: Larned, Kan., 3; Hinson 4; Seward 5.
Only Girl, No. 1, Joe Weber, mgr.: Pittsburg 1-6; Detroit 8-13.
Pair of Silk Stockings, Winthrop Ames & Shaw, mgrs.: Buffalo 1-6.
Pair of Sixes (A), H. H. Frazee, mgr.: Providence 1-6; New York 8-13.
Pair of Sixes (B), H. H. Frazee, mgr.: Salt Lake City, Utah, 1-3; Winnemucca, Nev., 4; Reno 5-6; San Francisco, Cal., 7-20.
Pair of Sixes (C), H. H. Frazee, mgr.: Ft. Smith, Ark., 4; Pine Bluff 5; Hot Springs 6.
Little Rock 8; Texarkana 9; Shreveport, La., 10; Houston 11; Monroe 12; Vicksburg, Miss., 13.
Pair of Sixes (D), H. H. Frazee, mgr.: Tecumseh, Mich., 3; Coldwater 4; Jonesville 5; Ann Arbor 6; Owosso 7; Jackson 8; Angola, Ind., 9; Kendallville 10; Michigan City 11; Dow agiac, Mich., 12; Grand Haven 13.
Passing Show of 1915, The Shuberts, mgrs.: (Garrick) Chicago, Indef.
Patton, W. B., in The Good Samaritan, Frank B. Smith, mgr.: Sutherland, Ia., 3; Marathon 4; LeMars 5; Cherokee 6; Hemenet 7; Schaller 9; Holstein 10; Wall Lake 11; Sac City 12; Fonda 13.
Peasant Girl: Johnstown, N. Y., 3; Amsterdam 4; Troy 5; Poughkeepsie 6; Newburg 8; Kings ton 9.
Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: Detroit 1-6; Cincinnati 8-13.
Peg o' My Heart, with Dorothy Mackay, Oliver Morosco, mgr.: Hazleton, Pa., 3; Binghamton, N. Y., 4; Penn Yan 5; Ithaca 6; Elmira 8; Sayre, Pa., 9; Geneva, N. Y., 10; Rochester 11-13.
Peg o' My Heart, with Kitty O'Conner, Oliver Morosco, mgr.: Olympia, Wash., 3; Aberdeen 4; Centralia 5; South Bend 6; Astoria, Ore., 7; The Dalles 8; Pendleton 9; Baker City 10; Wheeler, Idaho, 11; Boise 12-13.
Peg o' My Heart, with Reg. Martin, Oliver Morosco, mgr.: Demopolis, Ala., 5; Selma 6; Birmingham 8-9; Anniston 10; Atlanta, Ga., 11-12; Macon 13.
Post, Guy Bates, in Omar, the Tentmaker, James G. Peode, gen. mgr.: Atlanta, Ga., 1-3; Anniston, Ala., 4; Birmingham 5-6; Montgomery 8; Macon, Ga., 9; Columbus 10; Athens 11; Augusta 12; Savannah 13.
Potash & Perlmutter (Eastern), A. H. Woods, mgr.: Duluth, Minn., 1-3.
Potash & Perlmutter (Southern), A. H. Woods, mgr.: Ardmore, Ok., 6; Wichita Falls, Tex., 8; Denison 9; Sherman 10.
Princess Pat, John Cort, mgr.: (Cort) New York, Indef.
Prince of Pilsen, Perry J. Kelly, mgr.: Evans ville, Ind., 4.
Quilneya, Frederick Harrison, mgr.: (Maxine Elliott) New York, Indef.
Red Rose, Selma, Ala., 5.
Revolt, The Shuberts, mgrs.: (Majestic) Brooklyn 1-6.
Robertson, Forbes: New Orleans 1-6.
Robin Hood, Fred E. Walker, mgr.: Birmingham, Ala., 1-3; Gadsden 4; Anniston 5; Montgomery 6; New Decatur 8; Nashville, Tenn., 9-10; Jackson 11; Memphis 12-13.
Robson, May, Edward H. Salter, mgr.: Union town, Pa., 3; Parkersburg, W. Va., 6; Wheel ing 8; Charleston 9; Huntington 10; Louis ville, Ky., 11-13.
Rolling Stones, Selwyn & Co., mgrs.: (Harris) New York, Indef.
Royal Gentleman, Guy Cuffman, mgr.: Lanca ster, Mo., 3; Memphis 4; Queen City 5; Milan 6.
Safety First (Eastern), Halton Powell, Inc., mgrs.: Chicago Junction, O., 3; Londonville 4; Wooster 5; Wadsworth 6; Kent 8; Fairport 9; Ashland 10; Greenville, Pa., 11; Beaver Falls 12; Steubenville, O., 13.
San Carlo Grand Opera Co., Fortune Gallo, gen. mgr.: Montreal 1-6; Buffalo 8-13.
Sanderson, Julia Donald Brian-Joseph Casthorn Combination, Chas. Frohman, Inc., mgrs.: Bloomington, Ill., 3; Urbana 4; Indianapolis, Ind., 5-6; Louisville, Ky., 8-10; Lexington 11;

Sari, Henry W. Savage, mgr.: Pittsburg 1-6; Dayton, O., 8; Columbus 9-10; Springfield 11; Indianapolis, Ind., 12-13; Columbus, O., 12-13.

September Moun, Rowland & Clifford, mgrs.: Kokomo, Ind., 3; Frankford 4; Tipton 5; Huntington 6.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Wamego, Kan., 3; Marysville 4; Junction City 5; Lincoln 6; Plainville 8; Hill City 9; Goodland 10; Colby 11; Norton 12; Mankato 13.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Sahlna, O., 3; Hillsboro 4; Georgetown 5; Middletown 7; Lebanon 8; Xenia 9; Jamestown 10; Marysville 11; De Graff 12; Tiffin 13.

Sherman Was High, H. H. Frazee, mgr.: (Fulton) New York, indef.

Show Shop, Selwyn & Co., mgrs.: (Garrick) Phila., 1-27.

Siberia, Cleveland 1-6.

Slinners, Wm. A. Brady, mgr.: (Princess) Chicago, indef.

Slinners, Wm. A. Brady, mgr.: (York) New York, indef.

Slinners (Const), Wm. A. Brady, mgr.: Porterville, Cal., 3; Visalia 4; Coalinga 5; Hanford 6; Fresno 7; Modesto 8; Stockton 9; Sacramento 10; Marysville 12; Chico 13.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: Detroit 1-6; Pittsburg 8-13.

Smart Set, J. Martin Free, mgr.: Salisbury, N. C., 3.

Some Baby, Henry B. Harris, Est., mgrs.: Syracuse, N. Y., 4, 6.

Song of Songs, A. H. Woods, mgr.: (Shubert) Brooklyn 1-6.

Sothern, E. H. (Hoth) New York, indef.

Starr, Frances, Cincinnati 1-6.

Sunny South, J. C. Rockwell, mgr.: Derry, N. H., 3; Milford 4; Wilton 5; Hillsboro 6; Peterboro 8; Shelburne Falls, Mass., 9; Wilmington, Vt., 10; Brattleboro 11; Springfield 12; Claremont, N. H., 13.

Tempest, Marie, Chas. Frohman, Inc., mgrs.: (Blackstone) Chicago, 1-13.

Tenth Commandment, John G. Itse, mgr.: Wyandmere, N. D., 3; Lisbon 4; Lamoure 5; Ellendale 6; Oakes 8; Cogswell 9.

Thelma, Orland & Duncan, mgrs.: Randolph, W. Va., 3; Inwood, Ind., 3; Waukesha 6; Thelma, Lee Orland, mgr.: Handolph, Wis., 3; Juneau 4; Hartford 5; Waukesha 6.

This Is the Life (Central), Halton Powell, Inc., mgrs.: Roanoke, Ill., 3; Manito 4; Virginia 5; Griggsville 6; Canton 7; Mt. Sterling 8; Bowen 9; Macomb 10; Beardstown 11; Alledo 12; Stronghurst 13.

Thurston, Magellan, Jack Jones, mgr.: Detroit 1-6; Indianapolis 8-13.

(Tonight) Chicago 31-Nov. 27.

Town Fool, Harry Green, mgr.: Earlim, Ia., 3; Knoxville 4; Avery 5; Milo 9; Prairie City 10; Lynnville 11; New Sharon 12; Rose Hill 13.

Trail of the Lonesome Pine, Will E. Cuthane Am. Co., mgrs.: Newbern, N. C., 3; Kingston 6; Smithfield 8; Wilson 9; Lexington 10; Albemarle 11; Statesville 12.

Trail of the Lonesome Pine, Gaskell & MacVitty, Inc., owners: Bedford, Ia., 3; Clarinda 4; Shenandoah 5; Nebraska City, Neb., 6; Falls City 8; Pawnee City 9; Holton, Kan., 10; Burlington 12; Chanute 13.

Trail of the Lonesome Pine, H. M. Harris, mgr.: Edmonton, Alta., Can., 4, 6.

Treasure Island, New Haven, Conn., 3-4.

Trilby, Joe Brooks, mgr.: (Shubert) Boston 23-Nov. 9.

Twin Beds (Original), Selwyn & Co., mgrs.: (Park St.) Boston, indef.

Twin Beds (Special), Selwyn & Co., mgrs.: (Buffal) 1-6.

Twin Beds (Southern), Selwyn & Co., mgrs.: Alken, S. C., 3; Columbia 4; Charleston 5; Savannah, Ga., 6; Jacksonville, Fla., 8; Albany, Ga., 9; Macon 10-11; Milledgeville 12; Athens 13.

Twin Beds (Coast) Selwyn & Co., mgrs.: Great Falls, Mont., 3; Helena 4; Missoula 5; Spokane, Wash., 6-7; Lewiston, Id., 8; Walla Walla, Wash., 9-10; N. Yakima 11; Ellensburg 12; Aberdeen 13.

Twin Beds (Middle West), Selwyn & Co., mgrs.: South Bend, Ind., 3; Elkhart 4; Goshen 5; Peru 6; Huntington 8; Wabash 9; Kokomo 10; Anderson 11; Muncie 12; Ellettsburg 13.

Two Johns Ben Wolcott, mgr.: (People's) Philadelphia 1-6.

Unclasheden Woman, Oliver Morosco, mgr.: (39th St.) New York, indef.

Uncle Tom's Cabin, C. R. Harmon, mgr.: Jefferson, Wis., 3; Beaver Dam 4; Wausau 5; Fond Du Lac 6; Plymouth 7; Manitowish 9; Grand Rapids 11; Merrill 12; Wausau 13.

Uncle Tom's Cabin, Wm. Killeb, mgr.: Gatesburg, Ill., 3; Macon 4; Quincy 5; Burlington, Ia., 7; Keokuk 8; Mt. Pleasant 9; Ottumwa 10; Muscatine 11; Davenport 12-13.

Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, indef.

Under Cover (Original), Selwyn & Co., mgrs.: Newark, N. J., 1-6.

Washington Sq. Players: (Bandbox) New York, indef.

Wayburn's, Ned. Town Topics (Century) New York, indef.

When Dreams Come True (Western), Counts & Tennis mgrs.: Westminster, R. C., Can., 3; Bellingham, Wash., 4; Everett 5; Tacoma 6; Seattle 7-9; Portland, Ore., 11-13.

When Dreams Come True (Eastern), Counts & Tennis mgrs.: Gainesville, Ok., 3; Ardmore 4; Oklahoma City 5; Euid 7; Tulsa 8; Pawnee 9; Bartlesville 10; Cushing 11; Muskogee 12; McAlester 13.

White Feather, Hamilton, Can., 4, 6.

While the City Sleeps, Rowland & Clifford, mgrs.: Buffalo 1-6.

Wilson, Al H., Sidney R. Ellis, mgr.: Bryan, Tex., 3; Taylor 4; Austin 5; Houston 6-7; Galveston 8; Fort Arthur 9; Beaumont 10; Lake Charles, La., 11; Lafayette 12; New Iberia 13.

Within the Law, Will E. Cuthane Am. Co., owners: Wm. H. Chice, mgr.: Enfield, N. C., 8; Scotland Neck 9; Williamson 10; Farmville 11; Newbern 12; Mt. Olive 13.

Within the Law (Eastern), Robert Sherman, mgr.: Sterling, Ill., 3; Morrison 4; Princeton 5; Burlington, Ia., 6; Ft. Madison 7; Bradford, Ill., 8; Henry 9; Joliet 10; Ottawa 11; Streator 12.

Within the Law (Western), Robert Sherman, mgr.: Abilene, Kan., 3; McPherson 4; Ellinwood 5; Larned 9; Pratt 8; Stafford 9; Hutchinson 10; Anthony 11; Arkansas City 12; Wichita 13.

World of Pleasure, The Shuberts, mgrs.: (Winter Garden) New York, indef.

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: Brooklyn Nov. 1-6; (Academy) Fall River, Mass., 11-13.

American Belles, Harry Thompson, mgr.: (Savoy) Hamilton Nov. 1-6; (Cadillac) Detroit 8-13.

Auto Girls, Ted Simonds, mgr.: (Star) St. Paul Nov. 1-6; lay-off 8-13.

Beauty, Youth & Folly, Lon Stark, mgr.: (Standard) St. Louis Nov. 1-6; (Gayety) Chicago 8-13.

Broadway Belles, Joe Oppenheimer, mgr.: (Olympic) Cincinnati Nov. 1-6; (Empire) Cleveland 8-13.

Blue Ribbon Belles, Wm. S. Clark, mgr.: Phila. Nov. 1-6; (Majestic) Wilkes-Barre 8-10; (Majestic) Scranton 11-13.

Big Craze, Joe Leavitt, mgr.: (Buckingham) Louisville Nov. 1-6; (Olympic) Cincinnati 8-13.

City Sports, L. E. Sawyer, mgr.: (Majestic) Wilkes-Barre Nov. 1-3; (Majestic) Scranton 4-6; (Armory) Ringhamton 8-10; (Van Currier) Schenectady 11-13.

Cabaret Girls, Lewis Livingston, mgr.: (Majestic) Indianapolis Nov. 1-6; (Buckingham) Louisville 8-13.

Cherry Blossoms, Maurice Jacobs, mgr.: (Englewood) Chicago Nov. 1-6; (Gayety) Milwaukee 8-13.

Crackerjacks, Bob Gordon, mgr.: (Corinthian) Rochester Nov. 1-6; (Star) Toronto 8-13.

Charming Widows, Sam Levy, mgr.: Lay-off Nov. 1-6; (Century) Kansas City 8-13.

Darlings of Paris, Chas. E. Taylor, mgr.: Brooklyn Nov. 1-6; New York 8-13.

Frolics of 1915, Frank Lator, mgr.: (Academy) Jersey City Nov. 1-6; Philadelphia 8-13.

Follies of Pleasure, Rube Bernstein, mgr.: (Gayety) Chicago Nov. 1-6; (Majestic) Indianapolis 8-13.

Girls from the Follies, Gas Kahn, mgr.: (Howard) Boston Nov. 1-6; (Park) Manchester, N. H., 8-10; (Franklin Sq.) Worcester 11-13.

Girls from Joyland, Slim Williams, mgr.: (Garrick) New York Nov. 1-6; Brooklyn 8-13.

Hello Girls: (Century) Kansas City Nov. 1-6; (Standard) St. Louis 8-13.

High Life Girls, Frank Calder, mgr.: (Gayety) Milwaukee, Nov. 1-6; (Gayety) Minneapolis 8-13.

Hello Paris, Wm. Boehm, mgr.: (Armory) Birmingham Nov. 1-3; (Van Currier) Schenectady 4-6; (Corinthian) Rochester 8-13.

Lady Buccaneers, Dick Zelsler, mgr.: (Yorkville) New York Nov. 1-6; (Academy) Jersey City 8-13.

Military Maids, M. Wainstock, mgr.: (Cadillac) Detroit Nov. 1-6; (Columbia) Grand Rapids 8-13.

Mischief Makers, F. W. Gerbary, mgr.: (Academy) Fall River, Mass., Nov. 3-6; (Howard) Boston 8-13.

Monte Carlo Girls, Jack Sutter, mgr.: New York Nov. 1-6; (Garrick) New York 8-13.

Parisian Filirts, Chas. Robinson, mgr.: (Columbia) Grand Rapids Nov. 1-6; (Englewood) Chicago 8-13.

Record Breakers, Jack Reid, mgr.: (Grand) Trenton Nov. 3-6; New York 8-13.

Review of 1916, Henry P. Dixon, mgr.: (Gayety) Minneapolis Nov. 1-6; (Star) St. Paul 8-13.

September Morning Glories, M. Bergower, mgr.: (Gayety) Baltimore 8-13.

Tempters, Chas. Baker, mgr.: (Gilmore) Springfield Nov. 1-3; (Park) Bridgeport 4-6; Brooklyn 8-13.

Tip Tops, Joe Hurlig, mgr.: (Star) Toronto Nov. 1-6; (Savoy) Hamilton 8-13.

Tango Queens, Ed E. Daly, mgr.: (Empire) Cleveland Nov. 1-6; Penn Circuit 8-13.

U. S. Beauties, Dan Guggenhelm, mgr.: (Park) Manchester, N. H., Nov. 1-3; (Franklin Sq.) Worcester, Mass., 4-6; (Gilmore) Springfield 8-10; (Park) Bridgeport, Conn., 11-13.

Winners, The: Phila., Nov. 1-6; (Grand) Trenton 10-13.

Yankee Doodle Girls, Henry P. Nelson, mgr.: (Gayety) Baltimore 1-6; Phila., 8-13.

COLUMBIA CIRCUIT

Belham Show, Jack Singer, mgr.: (Columbia) Chicago Nov. 1-6; (Gayety) Detroit 8-13.

Bon Tons, Ira Miller, mgr.: (Columbia) Columbus Nov. 1-6; (Empire) Toledo 8-13.

Bostonians, Frank S. Pierce, mgr.: (Gayety) Detroit Nov. 1-6; (Gayety) Toronto 8-13.

Follies of the Day, Barney Gerard, mgr.: (Gayety) Buffalo Nov. 1-6; lay-off 8-13.

Globe Trotters, Walter Greaves, mgr.: (Empire) Hoboken Nov. 1-6; (Casino) Philadelphia 8-13.

Gay New Yorkers, J. Goldenburg, mgr.: (Empire) Toledo Nov. 1-6; Chicago 8-13.

Gypsy Maids, W. V. Jennings, mgr.: (Star) Cleveland Nov. 1-6; (Columbia) Columbus 8-13.

Golden Crooks, Jas. C. Fulton, mgr.: (Star & Garter) Chicago Nov. 1-6; lay-off 8-13.

Girl Trust: (Colonial) Providence Nov. 1-6; Boston 8-13.

Hastings, Harry Show, Chas. Bragg, mgr.: (Bastable) Syracuse Nov. 1-3; (Lumberg) Utica 4-6; (Gayety) Montreal 8-13.

Howe's, Sam, George R. Bachefer, Jr., mgr.: (Gayety) Toronto Nov. 1-6; (Gayety) Buffalo 8-13.

Liberty Girls, Alex. D. Gorman, mgr.: Lay-off Nov. 1-6; (Gayety) Omaha 8-13.

Majestics, Fred Irwin, mgr.: (Empire) Albany Nov. 1-6; Boston 8-13.

Manchester, Bob Show: (Gayety) Montreal, Nov. 1-6; (Empire) Albany 8-13.

Maids of America, Frank McAleer, mgr.: Waterbury Nov. 1-6; New York 8-13.

Million Dollar Dolls, Chas. Falke, mgr.: New York Nov. 1-6; (Orpheum) Paterson 8-13.

Midnight Maidens, E. W. Chapman, mgr.: (Palace) Baltimore Nov. 1-6; (Gayety) Washington 8-13.

Merry Rounders, James Weeden, mgr.: (Casino) Boston Nov. 1-6; (Grand) Hartford 8-13.

Marion's, Dave Show, Issy Grodz, mgr.: (Grand) Hartford Nov. 1-6; lay-off 8-13.

Pass Puss, Al Lubin, mgr.: (Gayety) Washington Nov. 1-6; (Gayety) Pittsburg 8-13.

Reeves, Al: (Casino) Phila. Nov. 1-6; (Palace) Baltimore 8-13.

Roseland Girls, Bob Mills, mgr.: Brooklyn Nov. 1-6; (Colonial) Providence 8-13.

Rosey Poney Girls, Peter S. Clark, mgr.: (Gayety) Kansas City Nov. 1-6; (Gayety) St. Louis 8-13.

Sydel, Rose, W. S. Campbell, mgr.: (Gayety) Boston Nov. 1-6; (Columbia) New York 8-13.

Strolling Players: New York Nov. 1-6; Brooklyn 8-13.

Social Maids: (Casino) Brooklyn Nov. 1-6; (Empire) Newark 8-13.

Sporting Widows: (Columbia) New York Nov. 1-6; Brooklyn 8-13.

Star & Garter: Lay-off Nov. 1-6; (Bastable) Syracuse 8-10; (Lumberg) Utica 11-13.

Smiling Beauties: (Empire) Newark Nov. 1-6; lay-off 8-13.

Tourists: (Gayety) St. Louis Nov. 1-6; Chicago 8-13.

Twentieth Century Maids, R. E. Patton, mgr.: (Orpheum) Paterson Nov. 1-6; (Empire) Hoboken 8-13.

Watson-Wrothe Show, Manny Rosenthal, mgr.: Lay-off Nov. 1-6; New York 8-13.

Welch, Ben, Show, Harry Shapiro, mgr.: (Gayety) Pittsburg Nov. 1-6; (Star) Cleveland 8-13.

Watson's, Billy, Show, Wm. F. Rife, mgr.: (Gayety) Omaha, Nov. 1-6; (Gayety) Kansas City 8-13.

STOCK AND REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Willimantic, Conn., 1-6.

Boulton, Emma Co., H. S. Itody, mgr.: Spring Valley, Ill., 1-6.

Bryant, Billy, Stock Co.: Spencer, W. Va., 1-3; Point Pleasant 4-6.

Carter Dramatic Co., J. E. Carter, mgr.: Snyrna, Mich., 1-6.

Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Blanchard, Mich., 1-6.

Circle Stock Co., George W. Lyon, mgr.: Kansas City, Mo., indef.

(Clifton Comedy Co., A. P. Houghton, mgr.: Houghton, S. D., 1-6.

Cornell-Price Players, W. E. Cornell, mgr.: Nappanee, Ind., 1-6; Valparaiso 8-13.

Carroll Comedy Co., Jon Carroll, mgr.: Mount Hope, W. Va., 1-6.

(Chase-Lister Stock Co.: Lusk, Wyo., 1-6.

Dougherty Stock Co., Jim Dougherty, mgr.: St. John, Kan., 1-6; LaCrosse 8-13.

Franklin Stock Co., Wm. A. Cornish, mgr.: Audubon, Ia., 1-6.

Gordimer Bros' Stock Co.: New London, Ia., 1-6.

Laorte, Mae, Stock Co.: Anderson, Ind., 1-6.

Lynch Jack, Stock Co.: Bath, N. Y., 1-6; Doelville 8-13.

Maher, Phil, Stock Co.: Pittsburg, Pa., Oct. 11, indef.

Manning, Frank, Stock Co.: Beloit, Kan., indef.

Macchan's Associate Players, A. R. A. Barrett, mgr.: Rentrew, Ont., Can., 1-3; Carleton Place 4-6.

Melville's Comedians, Little Rock, Ark., indef.

Melville's Comedians, No. 2: Abilene, Tex., 1-6.

Mozart Stock Co., George H. Van Demark, mgr.: Elmira, N. Y., indef.

McWatters, Webb & Co. Players: Youngstown, O., indef.

Orpheum Stock Co.: Toledo, O., indef.

Sherman Stock Co.: La Salle, Ill., indef.

Sherman Stock Co.: DeKalb, Ill., indef.

Sherman Stock Co.: Aurora, Ill., first half; Elgin, second half.

St. Claire, Winifred, Stock Co., E. D. Sipe, mgr.: Asbury Park, N. J., 1-6.

Tempest, J. L., Stock Co.: Bloomsburg, Pa., 1-6.

Wight, Theatrical Co., Hilliard Wight, mgr.: Crafton, Neb., 3; Pender 5.

MINSTRELS

Coburn's, J. A.: Jackson, Tenn., 3.

Furn's, Al G.: New Orleans, La., 1-6; Lake Charles 8; Beaumont, Tex., 9; Galveston 10; Houston 11-12; San Antonio 13-14.

Guy Bros., G. R. Guy, mgr.: North Bay, Can., 3; Irtarie 4; Collingwood 5; Meaford 6.

Moredock & Watsons: Crosbyton, Tex., 3; Ralls 4; Lorenzo 5; Lubbock 6.

O'Brien, Nell, O. F. Hodge, mgr.: Wichita, Kan., 3; Topeka 4; Lincoln, Neb., 5; Omaha 6.

Powell's, Tom, Lew Briggs, mgr.: Muncie, Ind., 1-3.

TABLOIDS

Carter, Suzanne, Musical Comedy: Trinidad, Col., indef.

Deloy's Dainty Dudes, Eddie Deloy, mgr.: (Feature) Dallas, Tex., indef.

Empire Girls Musical Comedy, Fred Shidon, mgr.: (Palace) Pennsgrove, N. J., 1-6; (Majestic) Paulsboro 8-13.

Galvin, James A., Musical Comedy, A. H. McAdam, mgr.: (Lyceum) Cleveland, indef.

BERT YOUNG

Producer of Burlesque and Musical Comedies, Billboard, Cincinnati, O.

Lee's, James P., Musical Comedy: (Orpheum) Bisbee, Ariz., indef.

Million-Dollar Beauties: (Hippodrome) Grafton, W. Va., 1-6.

Otto & Cortel Musical Tabloid Stock Co.: (Opera House) Van Wert, O., 1-6.

Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., indef.

United Musical Comedy: (O. H.) Renova, Pa., 1-6; (O. H.) Emporium 8-13.

BANDS AND ORCHESTRAS

D'Andrea's Band: Orange, Tex., 1-6.

DeCola, Greco, Italian Band: 1216 W. Congress st., Chicago, indef.

Ewing's, W. M., Zonave Band: (State Fair) Shreveport, La., 3-7.

Leach Orchestra, Clark C. Leach, mgr.: (Princess) Rushville, Ill., indef.

Nasca's Band: Chattanooga, Tenn., 1-6.

Oliveto's Band: Middlesboro, Ky., 1-6.

Paduano's Band: (65 E. 4th St.) New York City, indef.

Sousa's Band: (Hippodrome) New York, indef.

CIRCUS & WILD WEST

Bailey, Mollie: Mt. Pleasant, Tex., 3; Winfield 4; Mt. Vernon 5; Sulphur Springs 6; Wolf City 8; Garland 9; Wylie 10; Ladonia 11; Peacan Gap 12; Roston 13.

Barnum & Bailey: Richmond, Va., 3; season ends.

Barnee, Al G.: Stafford, Ariz., 3; Douglas 4; Ulsbee 5; Nogales 6; Tucson 8; Phoenix 9; Yuma 10; El Centro, Cal., 11; Calexico 12; Brawley 13.

Century Bros.: LaGrange, Ga., 3; West Point 4; Selma, Ala., 5; Meridian, Miss., 6; Anneton, Ala., 8.

Hagenbeck-Wallace: Salisbury, N. C., 3; Lexington 4; High Point 5; Burlington 6.

OPERA HOUSE DIRECTORY

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Bill: Lamont, Ok., 3; Eddy 4; Nardin & Braman 6.

Jones Bros.: Hamlin, Tex., 3; Crowell 4; McKenney, Blanche, Hunter Combination: Tuscaloosa, Ala., 1-6.

Miller Bros. & Arlington's 101 Ranch: Monroe, La., 3; Eldorado, Ark., 4; Camden 5; Texarkana 6.

Sells-Floto-Buffalo Bill: San Antonio, Tex., 3; Del Rio 4; El Paso 6; Albuquerque, N. M., 8; season ends.

Sun Bros.: Marion, Ala., 3; Greensboro 4; Eutaw 5; Blockton 6.

Sparks, John H.: Rocky Mount, N. C., 3; Benson 4; Kenley 5; Mt. Olive 6; Warsaw 8.

Wheeler Bros., Al F. Wheeler, mgr.: Boydton, Va., 3; Clarksville 4; Townsville, N. C., 5; Norlina 6; Macon 8; Littleton 9.

Yankee Robinson: Augusta, Ark., 4; Forest City 5; Clarendon 6.

CARNIVAL COMPANIES

Allen, P. R., Shows: Lancaster, S. C., 1-6; Douglas, Ga., 8-13.

American Amusement Co., DeRidder, La., 1-6.

Htz Four Amusement Co., E. L. Cummings, mgr.: Abbeville, S. C., 1-6; Chesterfield 8-13.

Brundage, S. W., Shows, No. 2, H. V. Jones, mgr.: San Angelo, Tex., 1-6.

Brundage, S. W., Shows, No. 1: Muskogee, Ok., 1-6.

Central States Shows, J. T. Pinfold, mgr.: Fonda, Ky., 1-6; Clinton, Tenn., 8-13.

Cornell Amusement Co., C. B. Cornell, mgr.: Moline, Kan., 1-6.

CLIFTON-KELLEY SHOWS now booking season 1916. Former members of our company wishing to renew their contracts, address L. C. KELLEY, Manager, Kansas City, Mo.

Dreamland Exposition Shows, Gov. Yeam, mgr.: Jackson, Miss., 1-6; Hazelhurst 8-13.

Gray's, Ray, Amusement Co.: Gordo, Ala., 1-6.

Greater Dixie Shows, Robert Gloth, mgr.: Waverly, Va., 1-6.

Helms & Beckman Shows: Bentonville, Ark., 1-6.

Hutchens, John T., Shows: Winona, Mo., 1-6.

International Shows: Argenta, Ark., 1-6; Pine Bluff 8-13.

Ister Amusement Co., Louis Ister, mgr.: Keifer, Ok., 1-6.

Jones, Johnny J., Exposition Shows: Live Oak, Fla., 1-6; Gainesville 8-13.

Juvenal's, J. M., Shows: Waldo, Ark., 1-6.

Kennedy, Con T., Shows: Macon, Ga., 28-Nov. 3; Dawson 8-13.

Klein, Ben H., Shows: Middlesboro, Ky., 1-6.

Lachman-Lewis Shows: Galeana, Kan., 1-6.

Lang & Woodruff's Combined Shows: Elberton, Ga., 1-6.

Levit-Meyerhoff, Shows United: Portsmouth, Va., 1-6; Newport News 8-13.

Leggette & Brown Shows: Camp Hill, Ala., 1-6; Roanoke 8-13.

GEO. F. DORMAN and S. Solomon have dissolved partnership. Geo. F. Dorman will take out his own show the coming season. Mail address, 164 W. Main St., Alliance, Ohio.

Leonard Amusement Co., J. Sam Leonard & C. H. Kamwiter, mgrs.: Lozanoport, La., 1-6; Lenzburg 8-13.

Loos, J. George, Shows: Beville, Tex., 1-6.

Main, H. Klaw, Shows: Greenville, Tenn., 1-6.

Metropolitan Shows, C. E. Barfield, mgr.: Pensacola, Fla., 1-6; Marianna 8-13.

Nigro Greater Shows: Kosciusko, Miss., 1-6.

Patterson Shows: Shreveport, La., 3-5; Beaumont, Tex., 10-20; season ends.

Panl's United Shows, J. A. Straley, mgr.: Erlin, Tenn., 1-6.

Poole & Allen Amusement Co.: Alamogordo, N. M., 1-6.

Reynolds Shows: Chattanooga, Tenn., 1-6.

Sanges Amusement Co., W. A. Sanges, mgr.: Sparta, Tenn., S. C., 1-6; Dublin, Ga., 8-13.

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Additional Routes on page 71.

DIRECTORY

(Continued from page 41.)

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. R. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill. Fabrics Co., 1823 Washington, St. Louis, Mo. M. Gerber, 727-729 South st., Philadelphia, Pa. Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill. Ed Hahn, 358 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C. James Kelley, 151 E. 23d st., New York City. Langrock Bros., 35 Ormond Place, Brooklyn, N.Y. Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute, Ind. Pierce Chemical Co., Pierce Bldg., Chicago, Ill. Shapiro & Karr, 320 South st., Philadelphia, Pa. N. Shure, 277 West Madison st., Chicago, Ill. Shryock Todd Co., 824 N. Eighth st., St. Louis. Singer Brothers, 82 Bowers, New York City. Samuel Weinhaus Co., 722 Penn ave., Pittsburg. Yankee Novelty Co., 84 E. 10th st., N.Y. City.

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Chas. P. Shipley, Kansas City, Mo.

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J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 50.)

JUVENILES, CHARACTERS, LEADS—Anything cast for; experience, ability, wardrobe. J. S. ROBBIE, 216 N. 9th St., Cincinnati, O.

LEADS, HEAVIES AND COMEDY—34, 5 ft. 11; 180 lbs.; experienced; wardrobe and ability; good study and appearance; big line of scripts. WM. J. GILES, General Delivery, Toledo, O.

MAN—Characters, general business; double contract; wife, A-1 pianist; small parts; sober and reliable; wardrobe on and off. N. CARSON, General Delivery, Waco, Tex.

MAN AND WIFE—Wife, leading business; 22; 5 ft. 5; man, heavies, general business; 28; 5 ft. 9; fine library scripts and music; direct band and stage. BOX 464, Mexico, Tex.

MAN AND WIFE—Man, anything cast for; wife, ingenues, heavies and double piano; we do radio specialties. FRED COSGROVE, 2635 No. A St., Elwood, Ind.

MAUD REALL PRICE—Character; first-class specialty. Address Hutchinson, Kan.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

INFORMATION WANTED

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EARL WARNER, please write. HARRY COOK'S, Hanover, Pa.

WANTED—The address of Geo. C. Dille. Address H. WRIGHT, 218 E. Main St., Gallon, D.

MISCELLANEOUS

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A-1 MEDICINE LECTURER—Sober and reliable; 25 years' experience; good dresser on and off; can get the money; join you any place. DR. H. BANO, Tyrone, Pa.

ANY ONE GOING OUT with Merchants and Manufacturers' Expo. Co. through Massachusetts, requiring the services of a clean-cut, steady fellow, write CHRIS FULLER, Burlington, Vt.

AVIATOR—Young man; references; would like to secure position with aviator as mechanic; small salary. MONT HURST, care Magnolia Petroleum Co., Dallas, Tex.

ELECTRICIAN—Would like connection with moving picture corporation to learn lighting; am a contractor and willing to do bits. Address W. J. REYNOLDS, Electric Theatre, Emporia, Kan.

EXPERT DEMONSTRATOR—Any line; good appearance; will work reasonable; either window, exposition, indoor or outside; also A-1 advertiser. L. LEVITZ, General Delivery, Philadelphia, Pa.

EXPERT BOOK SELLER—For burlesque, minstrel, dramatic or musical comedy company; good references. RILLY CONROY, 464 West 31st St., New York City.

EXPERT STAGE ELECTRICIAN—Five years' experience; design anything; age 22; no home; one-nighter or stock; state all. H. I. MILLS, 1299 9th St., Wichita Falls, Tex.

FIRST-CLASS SCENIC ARTIST—For permanent stock; reliable managers only. LENN HARRIS, 237 S. Market St., Wichita, Kan.

I TALK FOR A LIVING; THAT'S MY TRADE—Good speaker any show or attraction; good on games or wheels. Ticket? Yes. LONIE KING, care Billboard, Cincinnati, O.

JANITOR OR PORTER—Wants position in theater; all-round man; 21 years' experience. Address CHAS. E. LINDEN, 21 S. McClure, Dayton, Ohio.

POSITION WANTED—As ticket taker or seller; locate or travel; good appearance and steady CHRIS FLEET, Burlington, Vt.

WARDROBE LADY—With A-1 reference; would travel; hustler; good disposition. HEENE E. FA-GAN, care Rogers, 328 E. 44th St., New York City.

YOUNG COLLEGE GRADUATE—Wants position or chance to learn some line of aviation; good education and personality; anything considered. R. MAURICE LAWSON, 544 Fairbank, S. C.

YOUNG MAN—23; wants position as property man; 8 years' experience; pay parts, salary reasonable; ticket. HARRY SAUTHEFSTEN, 139 Chambers St., Boston, Mass.

MOTION PICTURE ARTISTS

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AT LIBERTY—Moving picture director. A. S. E., 154 W. 50th St., New York City.

BALLOONIST—For pictures or Southern resorts; have good outfit; special prices to him company; sensational stuff. Address ED DALTON, Baltimore, Md.

FILM COMPANIES, NOTICE! The Two Kids want movie work; man and wife, ages 25 and 23; 5 ft. 4; 120 lbs. "PLAINIST" care Forest Ave. Hotel Shop, Fond du Lac, Wis.

MUSICIANS

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A-1 BASS DRUMMER AND A-1 TROMBONE—Would like to join carnival or road show going South; references; state name. KRILAND & OGDENMAN, Box 55, East Durham, N. C.

A-1 CELLIST—For hotel, theatre or picture house; sober and reliable; A. F. of M. L. CHRISTENSEN, 817 W. 4th St., Hastings, Neb.

A-1 CORNETIST—Experienced all lines; slight reader and good tone producer; sober and reliable; desires orchestra work; wants to locate. Address H. W., care T. S. Hospital, Lakeland, Ky.

A-1 MELOPHONE—Also double cornet, baritone, drums; stock company, B. & O., write; prefer South. J. RAY, YOUNG, 54 Pearl St., Suite 3, Cambridge, Mass.

A-1 TRAP DRUMMER—Married, sober, experienced all lines; long experience; slight reader; fine outfit; go anywhere. DRUMMER, Boat Lessa, foot Main St., Little Rock, Ark.

A-1 TRAP DRUMMER—Bells and full line of effects; slight reader; vaudeville or pictures; standard music; single and sober. A. W. LILEY, care Lyric Theatre, Fremont, Neb.

A-1 TROMBONE (Slide) PLAYER—Troupe; can join on wire. JAY C. STOKESBURY, care Harry C. New, Treasurer, Temple Theatre, Charleston, Ia.

A-1 TROMBONIST—B. & O.; experienced in all lines; sober and reliable; A. F. of M. MUSICIAN, 308 St. Joseph St., Hastings, Neb.

A-1 TRUMPET PLAYER—Double on bass drum, circus experience; strictly sober and reliable; will travel or locate. T. R. WILETT, Box 69, Monticello, Wis.

A-1 VIOLINIST (Leader)—Seeks steady engagement; first-class references; experienced in all branches; large library; A. F. of M.; ticket. PROF. E. BARREY, Box 373, Asheville, N. C.

AT LIBERTY—Violin, cornet, piano and cello; tall and two daughters; experienced; all double brass. JIM HERTHERS, care Water Queen Show Boat, Gallipolis, O.

BAND DIRECTOR—Cornet and violin; wife, piano; young bands a specialty; locate South of West; prices reasonable. Write W. H. ROWAN, Lumberton, Miss.

BASS CLARINETIST—At liberty; traveling band or orchestra; will locate. M. V. BRINSON, Lawrence, Miss.

CLARINETIST—Wife, pianist; theatre, hotel or troupe; A. F. of M.; experienced in all lines. H. E. CLARKE, Room 16 New Exchange Hotel, Waco, Tex.

CLARINETIST—A. F. of M.; experienced in the theatre, hotel and concert work. ARTHUR W. HEGNER, Madison Flats, Memphis, Tenn.

CLARINET PLAYER—Twelve years' experience; band and orchestra; prefer theatre, but will troupe; salary your limit. W. J. FOITZ, 111 N. Franklin St., Chambersburg, Pa.

CLARINET PLAYER—Troupe or locate; can play parts; big managers' letters. FRANK SHOBBS, Abbott Hotel, Denver, Col.

CORNETIST—At liberty; anything good and reliable; can deliver the goods; A. F. of M. T. B. BARR, 212 Park St., Waynesboro, Pa.

CORNETIST—At liberty; experienced in all lines; A. F. of M. T. B. BARR, 292 Park St., Waynesboro, Pennsylvania.

DOUBLE BASS AND TRAP—At liberty; formerly with Haverly and Neil O'Brien Minstrels. EDW. R. GRIZZARD, Mail, General Delivery, Telegraphs, Strand Theatre, Birmingham, Ala.

EXPERIENCED CORNETIST—B. & O.; sober; would like to go South for winter. WML DAVIS, 519 W. 42d St., New York City.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only; A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST—Desires position; leads orchestra in picture or vaudeville house; have good library of music; A. F. of M. A. REUTER, 112 E. Front St., Cincinnati, O.

FIRST-CLASS CORNET PLAYER—Competent and reliable; general business man. HARRY COLEMAN, care Billboard, Chicago, Ill.

FIRST OR SECOND VIOLIN—Double melophone, rep., Tom, circus, carnival, etc.; experience; salary your limit; South preferred. 725 Craig St., Covington, Ky. (Phone, South 3479-R)

FLUTE AND PICCOLO—Offer for immediate engagement; experienced in all lines B. & O.; theatre, hotel, etc. HERBERT B. SHEPHERD, Clarinda, Ia.

FLUTE PLAYER—Thoroughly experienced in theatre and hotel orchestras; play cornet and saxophone; large library of music. HARRY COLEMAN, care Billboard, Chicago, Ill.

FLUTE, PICCOLO, ALTO—Trapper; no longer double bits; two years last position; best references; high or low pitch. W. O. BURWOOD, Mexico, Tex.

LADY VIOLINIST—A. F. of M.; desires position in orchestra; experienced in pictures, light vaudeville and dance work; best of references. VIOLINIST, Hamilton, N. Y.

LEADER (Violin)—Thoroughly experienced in show business; theatre engagement preferred; out of employment on account of theatre closing; A. F. of M. MUSICIAN, Box 775, Wellsboro, Pa.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named, if you will write them on theater letterheads and mention THE BILLBOARD.

SLIDE TROMBONE—Sober, reliable; ten years' experience; A. F. of M.; theatre work or show going South on river preferred. W. L. HIGGETT, General Delivery, Kansas City, Mo.

SNARE DRUMMER—Double stage; wishes engagement with minstrel, musical or stock company going South; but will accept any good proposition. G. B. STEGALTZ, Bainbridge, Ga.

TEAM—Drums and piano; man and wife; bells, chimes, xylophone, effects; good appearance, sober and reliable; joint or single; state salary. 1195 Secret, Little Rock Ark.

THOROUGHLY EXPERIENCED CORNET—Formerly with Klutas Concert Band and Barnum & Bailey; years of theatre experience; reliable; want location. D. J. 301 C St., S. E., Washington, D. C.

THREE LADY MUSICIANS—Playing brass; single cornet, trombone and cornet duets, bell solos, mandolin trio; singing, dancing and small parts. CORNETIST, 34 Central Ave., Louisville, Ky.

TRAP DRUMMER—Experienced in all lines; traps, bells, etc.; sober and reliable; play the best music; A. F. of M. Address 588 Lynnhurst Ave., St. Paul, Minnesota.

TRAP DRUMMER—Slight reader; bells, chimes, xylophone, etc.; experienced in all lines; union; state salary, etc.; references furnished. Address care Crystal Theatre, Little Rock, Ark.

TRAP DRUMMER—Slight reader; bells, chimes, xylophone; double slide trombone; experienced in vaudeville, concert, pictures, etc.; go anywhere. 4315 Kenwood Ave., Indianapolis, Ind.

TRAP DRUMMER—Several years' experience; moving pictures or dance work; play bells and xylophone; will go anywhere; A. F. of M. Address C. F. HAMILTON, 209 S. Eighth St., Hannibal, Mo.

TRAP DRUMMER—For first-class vaudeville or picture theatre; have big outfit; can deliver the goods; write or wire. DRUMMER, Hamilton Hotel, Tulsa, Oklahoma.

TRAP DRUMMER—Plays bells, marimba, solo cornet and first-class traps; picture house preferred. CHAS. WERRZEL, 251 Linwood St., Brooklyn, N. Y.

TRAP DRUMMER—For vaudeville, concert, pictures, etc.; have \$1,000 outfit; years of experience on Interstate and Thielon Circuits; write or wire. F. FOLD, Hamilton Hotel, Tulsa, Okla.

TRAP DRUMMER—Full line of traps; would like to locate; belong to the A. F. of M. JOSEPH DELANEY, 25 Main St., Windsor, Vt.

TRAP DRUMMER—Have swell outfit; best of references; will send photo on request; can furnish A-1 pianist. Address WESTLEY ANDERSON, General Delivery, Kansas City, Mo.

TRAP DRUMMER—Slight reader; bells, chimes, xylophone, slide trombone, effects; experienced all lines; union; go anywhere; state salary, etc. TRAP DRUMMER, General Delivery, Memphis, Tenn.

TRAP DRUMMER—At liberty; bells, xylophone and tympani; 11 years' vaudeville and burlesque experience; A. F. of M.; locate only; slight reader. J. G. MANNING, Carthage, Mo.

TROMBONIST—At liberty for band, orchestra, theatre or vaudeville; thoroughly experienced on stage or in pit. EDW. W. PICKETT, 206 W. 109th St., New York City.

TROMBONE—B. & O.; theatre experience; double baritone; travel or locate. FRED E. BRASCH, 310 18th St., Milwaukee, Wis.

TRUMPET PLAYER—Wishes to locate or travel. HARVEY STRONG, 1225 Short Ave., N. W., Canton, O.

TWO YOUNG MEN—Troupe or locate; one slide trombonist; other can handle stage or prop; can play drums a little; tickets. W. P. BITTERMAN, Box 513, Charleston, Ia.

VIOLINIST—Leader; double clarinet; good library; ten years' professional experience; competent, sober and reliable; go anywhere; ticket. H. B. WEEKS, Grand Theatre, Ashland, Ky.

VIOLINIST—Experienced in all lines of theater work, etc. A. C. HANER, care Bloor Theatre, Greenwood, N. C.

VIOLINIST—Double trombone; also singer; picture or vaudeville theatre; A. F. of M.; lead r with good library. JOE DOHE, care Musicians' Union, 312 Erie Blvd., Cleveland, Ohio.

VIOLINIST—Five years' experience; wishes position in moving pictures or dance orchestra; sober and reliable; Philadelphia or vicinity preferred. THOMAS ALAMSON, 3029 Ormes St., Philadelphia, Pa.

VIOLINIST—Experienced; classical, up-to-date; desire position in musical act; baritone voice; dancer; good appearance; go anywhere; photo on request. A. JACKSON, 3023 Kensington Ave., Philadelphia, Pa.

VIOLINIST AND PIANIST—Desires position together in first-class orchestra; experienced, sober and reliable; first-class references; large library. HENRY A. BURMG, 77 South St., Portland, Me.

VIOLINIST—At liberty; want position in picture theatre; sober and reliable; can furnish best of references. Address DAVE LEWIS, Tem. Del., Chicago, Ill.

VIOLINIST AND ORCHESTRA LEADER—Good schooling in music and experience in all lines; standard library; photoplay and vaudeville managers write. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

VIOLIN AND PIANO—Man and wife; reliable and experienced; go anywhere on wire; all kinds of theatre experience. H. WHEELER, Lake City, Iowa.

YOUNG LADY FLUTIST—Desires position; experienced in band and orchestra work. Address FLUTIST, 214 Indiana St., St. Paul, Minn.

OPERATORS

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A-1 MOVING PICTURE OPERATOR—About seven years' experience; locate only; very best of references; write or wire. J. H. HERRON, Belton, Mo.

A-1 OPERATOR—Four years' experience; any make machine; locate or travel; ticket if too far. Address R. M. H., Box 18, Harbourside, Ky.

A-1 OPERATOR—Nine years' experience; run any machine; sober, married and reliable; furnish references. Address I. A. ROWE, Gen. Del., Kansas City, Mo.

YOUNG MAN—Married, sober and reliable; want position as operator, trap drummer, pianist or manager. H. R. WOODRUFF, 404 N. Indianapolis St., Tipton, Ind.

PARKS AND FAIRS

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CHARLES GAYLOR—The giant frog man and world's greatest hand-equilibrant; two big feature free acts for fairs and celebrations South. 708 17th St., Detroit, Mich.

PIANO PLAYERS

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A-1 PIANIST AND DRUMMER—Father and son; large repertoire of music; 15 years' experience; cue pictures; sober; married. M. W. ROMINE, care Wilson Players, Hutchinson, Kan., Oct. 31.

AT LIBERTY—Male pianist; read, fake and transpose; picture or vaudeville; only reliable managers. W. L. MARTIN, Linden, Ind.

COMBINATION PIANO PLAYER AND SINGER—A-1 (singer); read some; cue pictures; baritone voice; prefer location; state hours. COMBINATION, Room 501, Centropolis Hotel, Kansas City, Mo.

COMPETENT AND RELIABLE PICTURE PIANIST—Extensive collection of music; ten years' experience; cueing a specialty; read, improvise, etc. W. A. RICHARDS, 1098 Elm St., Manchester, N. H.

FIRST-CLASS PIANO PLAYERS—Read, light, transpose and fake. MAY OAKLEY, Jessie, N. D.

LADY PIANIST—For orchestra, pictures or vaudeville; state salary and particulars; references if desired. DICK SANBORN, care Billboard, Chicago, Ill.

LADY PIANIST—Picture; ragtime, classic, popular. Address P. A. WEIGEL, General Delivery, Hannibal, Mo.

LADY PIANIST—Experienced picture player; wants position; state all. Address PIANIST, Box 514, Corlin, Ky.

MALE PIANIST—23; slight reader and experienced in cueing pictures; sober and reliable; low salary; prefer Illinois. C. F. DOTY, 104 First, Peoria, Ill.

PIANIST—Position wanted; many years' experience; vaudeville, pictures; location not far away preferred; orchestra or alone; ticket. JOHN A. OTTO, 310 Morton Ave., Dayton, O.

PIANIST—Doubles trombone; A. F. of M.; experienced both instruments. Address ROBT. ACHILERA, 540 Dauphin St., New Orleans, La.

PIANIST—At liberty; read, fake and transpose; prefer piano and drums; picture or vaudeville; anywhere; nonunion. J. C. DUFFEE, Colonial Theatre, Salisbury, N. C.

PIANIST, DIRECTOR, ETC.—Furnish other A. F. of M. musicians; guarantee services by band, theatres, hotels, summer resorts, etc.; responsible parties only. J. H. PRESS, care K. WEITMAN, 1219 Bayard St., St. Louis, Mo.

PIANIST—Male; experienced, capable and sober; write salary and working hours quick. DERRAL BARTLEY, Midland City, Ill.

PIANIST—A-1 slight reader; director, etc.; 10 years' experience; age 33; A. F. of M.; open for offer. J. H. PRESS, care K. WEITMAN, 1219 Bayard Ave., St. Louis, Mo.

PIANIST—Wants position in reliable movie house; age 27; male; read, fake, transpose, cue pictures; references. Address "PIANIST," care Forrest Avenue Hotel Shop, Fond du Lac, Wis.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterhead and mention THE BILLBOARD.

PIANO AND VIOLIN—Both real picture and vaudeville musicians; join on wire. H. WHEELER, Lake City, Ia.

PIANO PLAYER—Thoroughly experienced and reliable; slight reader; transpose for repertoire show; do not double; no ticket. MISS FRANCES L. CHAMPE, Harrington Hotel, Detroit, Mich.

PIANO AND DRUMS—A. F. of M.; we play the pictures; must be permanent; South preferred. LUCAS G. JENKINS, 1 Broad St., Waconia, Ga.

PROFESSIONAL PIANIST OR ORGANIST—For pictures or vaudeville; go anywhere. MISS MAYME LAWRENCE, 45 18th St., North, Chicago, Ill.

PROFESSIONAL PIANIST OR ORGANIST—For pictures; would like work with orchestra or alone; go anywhere. MISS LARA BRAY, St. James St., Waukegan, Ill.

SAVE YOUR HOUSE THREE PEOPLE—Pianist, operator, business manager, treasurer, ticket seller; bond if needed. HARRY MOULTON, General Delivery, Covington, Ky.

TRAP DRUMMER AND PIANIST—Both real musicians; drummer has \$1,000; outfit can join at once; write or wire. F. FORD, Hamilton Hotel, Tulsa, Okla.

YOUNG MAN—Experienced piano player, good reader and faker; strictly sober; will locate or travel; state all in first letter. HERBERT BURKE, Box 134, Amazonia, Mo.

YOUNG MAN—Pianist; experienced picture dramatist; reasonable. MARTIN GORNY, 2855 Archer Ave., Chicago, Ill.

ROLLER SKATERS

At Liberty Advertisements without display, under this heading, are published free of charge.

RINK MANAGER AND INSTRUCTOR—Fifteen years' experience in roller skating. E. E. GRAY, General Delivery, Atlanta, Ga.

RINK MANAGER OR ASSISTANT—Experienced as owner; handle any play; take hold and make a success; salary or per cent; references; married. MANAGER, 3647 Indiana, Chicago, Ill.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLAD SINGER—Double alto in band; tenor roles; can do solo parts; salary consistent with present conditions; ticket if far. ROBT. RIPPEN, General Delivery, Dallas, Tex.

DRAMATIC TENOR—Formerly with Frank Daniels Opera Company; spot or straight singing, South only. L. OUIDA TYLER, Dallas, Tex.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER—For spotlight songs or cabaret; low baritone; popular songs. SINGER, Room 501 Centropolis Hotel, Kansas City, Mo.

YOUNG LADY CONTRALTO—Wishes to join male or female quartette; can harmonize and lead numbers. Address CONTRALTO, Room 22, Grand Park Hotel, Chicago, Ill.

YOUNG MAN—28; good tenor voice; would like to connect with opera or musical company. RAY L. WATKINS, 253 E. Main St., Decatur, Ill.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 JUGGLER AND MAGICIAN—Also have one of best educated dogs in America; wardrobe and apparatus the best; change for week. SHOWMAN, Box 555, Anoka, Minn.

A-1 SLACK WIRE ACT—Comics, juggling and chair-bouncing; reliable shows only; best of wardrobe. MAC THORNBERGER, 128 S. Shaffer St., Springfield, O.

A SENSATIONAL VAUDEVILLE ACT—Singing, talking and piano; beautiful wardrobe; change when needed; great outdoor drawing stunt; investigate. HARRY MOULTON, General Delivery, Covington, Ky.

AT LIBERTY—Prof. Lingerman, ventriloquist, and his talking boy, Booby. Address 73 N. 5th St., Philadelphia, Pa. (Bell Phone, Market 15-84).

ATTENTION, MR. MANAGER—I'm back featuring old-time hits, dramatic and side-splitting comic recitations; reliable houses only; others save stamps. JACK RANDI, Ft. Wayne, Ind.

RAG PUNCHER AND CLUB SWINGER—Wants position; uses 18 bags, nine simultaneously; all movements original, utterly sober and reliable; low salary. LEAD BRIDLE, Albany, Minn.

REIHAAG AND GREEN—Those singing and talking kids; want to hear from booking agencies. 719 Virginia Ave., Indianapolis, Ind.

BIG COMEDY MUSICAL ACT—Other doubles; change for week; man and wife; both work in acts; straight or comedy. THE MUSICAL GRANGERS, Queceno, Kan.

BILLY BURNS AND WIFE—Variety comic sketch team; change for week strong. BILLY BURNS, Weaver Dam, Wis.

BLACKFACE COMEDIAN—Work in acts; good singer; no house; salary \$10.00 and all. LEON ASHMORE, Oco, Ia., week November 1.

BLACKFACE COMEDIAN—Single turns; work in acts; salary reasonable; sober and reliable; John 213; thing reliable. GEO. W. CHANDLER, 125 Beatty St., Chester, Pa.

CLASSIC AND ORIENTAL DANCER—Good wardrobe; stag banquets, etc. PRINCESS INDITA, care Billboard, Chicago, Ill.

COMEDY TEAM—Man and wife; vaudeville or medicine show; change nightly; also put on acts, white and blackface. GEO. WEST AND JENNIE FOWLER, 607 N. Clark St., Chicago, Ill.

ED AND DORIS GRIFFITH—A-1 male, comedy, blackface monologues, magic, recitals; blackface comedy in acts; tickets. ED F. GRIFFITH, Chapmanville, W. Va.

FIRST CLASS SILENT MAN HALL, traps, juggling, rings; well up in acts; change for week. Address C. ELLET, 1359 N. Front Ave., Grand Rapids, Michigan.

FRANK COLLINS—Character comedian, singing and dancing; can change for a week or longer; put on acts if desired; salary your limit; ticket. 419-A Market St., St. Louis, Mo.

GREAT NOVELTY JUGGLING ACT—Twelve minutes in comedy and trick magic; independent managers and agents write; the goods delivered. HARRY BISCHOFF, care Billboard, Cincinnati, O.

JACK LYNCH—Singing and dancing specialties; all-round dancer; change for week, work in acts. Address JACK LYNCH, Gen. Del., Pittsburgh, Pa.

MANAGERS, NOTICE—Novelty man at liberty; change for week; know acts; managers in New York and Pennsylvania; H. RAYMOND BRISON, 434 Linden, Reading, Pa.

NOVELTY ACT—Presenting clever violin solos, singing, equilibristic and juggling stunts; picturesque mechanical and electrical effects; dexterity, music and comedy. THE BARNELLS, Jasonville, Ind.

PROFESSIONAL HYPNOTIC SUBJECT—Wants to join hypnotic show or vaudeville act; reliable and have no bad habits. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Ind.

REV. Z. E. IRVIN, Washington C. H., Ill.; playing vaudeville in theatres within one hundred miles of above city; you can't go wrong with an Irvin act; good headline.

SCIENTIFIC PALMIST AND MAGICIAN—At liberty for Philadelphia and vicinity. LUCY LINGERMAN, 705 N. 5th St., Philadelphia, Pa. (Bell Phone, Market 15-84).

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SKETCH TEAM—Experienced medicine people; change for week; comedy musical act, burlesque magic, singing and talking. JAS. AND BELLA JACKMAN, 1911 N. 27th St., Omaha, Neb.

SOMETHING NEW—Champion handkerchief king; the man who gets away from the table after being locked by committee from audience. PROF. REED, 216 W. Ninth St., Cincinnati, O.

UNICYCLE COMEDIAN—Jump rope, up stairs, giraffe, do bumps; also bicycle; late of Baker Theatre; drive auto; buck dancer. TOMMY REED, 310 Douglas Rd., San Francisco, Cal.

YOUNG MAN—23; the man who gets away from any regular handkerchiefs; also glass tank full water, etc. L. LESSARD, 27 Bridge St., Manchester, N. H.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR WIRE WALKER, TUMBLER AND HAND-BALANCER—Join show or troupe; age 20; 125 lbs.; 5 ft. 6 in. LUTHER PINLEY, 618 Shelby Ave., Nashville, Tenn.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

FEMALE IMPERSONATOR—Very clever; will send photos. LAURANCE BAKER, 83 Weir St., Taunton, Massachusetts.

GEO. WALLACE—Good singer and fair dancer; for sketch, burlesque or musical comedy; age 21; 5 ft. 9; 140 lbs. Address 88 Hester St., Brooklyn, N. Y.

YOUNG MAN—23; good appearance; wants to join burlesque company; Jew or blackface; can sing; will send photo upon request. BILLY PAUL BURNS, General Delivery, Sierra Madre, Cal.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED GIRL—WANTS position with film company; 5 ft. 6; 130 lbs.; high complexion; very neat; well educated. VETITE COLE, 1800 E. Tenth St., Kansas City, Mo.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—21; 5 ft. 10; 165 lbs.; would like engagement playing short parts with stock or rep. company; some experience; willing to work. CHAS. B. WITTEBURGH, Windsor, Mo.

AT LIBERTY—For stock, rep. or pictures; young man with limited experience; willing to work; make good if given a chance. F. J. B., care Billboard, Cincinnati, O.

YOUNG GIRL—19; wants to join dramatic company; some experience; send ticket. B. TRUCKY, General Delivery, Memphis, Tenn.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Would like position in movies; hard-knuckled and blue eyes. EUGENE K. MATHESON, Weston, Ia.

YOUNG MAN—17; 5 ft. 8; wants position with film company; no bad habits; low salary. R. WIE-MEYER, 4299 Cook Ave., St. Louis, Mo.

YOUNG WOMAN—Musical talent; wishes place with film company; inexperienced; companies desiring talent answer. Address SALLY B. FRANCIS, 709 Sewell Ave., Asbury Park, N. J.

YOUNG MAN—Wants to join motion picture company; inexperienced. J. H. WILLIAMS, 4 Fatou's Ave. House, Spring St., Taunton, Mass.

YOUNG MAN—20; 5 ft. 5; 120 lbs.; ride horses, skates, play small parts. VOIGT, care Billboard, New York City.

YOUNG WOMAN—Attractive personality and talent; would like to connect with film company; photo sent. SALLY B. FRANCIS, 709 Sewell Ave., Asbury Park, N. J.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—21; would like position; good tenor singer and yodeler; have partner; write for particulars. EUGENE K. MATHESON, Weston, Ia.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—21; have had little experience; would like to join good vaudeville act; sing a little; ticket; join on wire. JOHN H. PERRIN, General Delivery, Eaton Rapids, Mich.

AMATEUR HYPNOTIST—Who can hypnotize; would like position with reliable manager; salary no object; no change to gain experience. W. W. RIPLEY, Folsom, W. Va.

BOY—18; would like to join vaudeville or stock company; no experience. HARRY FIERKE, New Revue Hotel, Oshkosh, Wis.

FEMALE IMPERSONATOR—Would join vaudeville if act is what is desired; will send photo. 83 Weir St., Taunton, Mass.

YOUNG LADY—19; 5 ft. 2; 120 lbs.; brunette; inexperienced; but willing and capable of learning; reliable people write. LORETTA M. GAYLE, General Delivery, Minneapolis, Minn.

YOUNG LADY—Tall, dark, good looking; desires position with show; good or otherwise; some experience. Address BILLIE CLARK, General Delivery, Indianapolis, Ind.

YOUNG MAN—18; 5 ft. 7; would like position with vaudeville company; state all in first letter. ROY D. AKERS, Dublin, Va.

YOUNG MAN—19; 5 ft. 6; would like to join comedy act; will make good comedian; inexperienced. HARRIS RIFTING, 90 Henry St., Malden, Mass.

YOUNG MAN—WOULD like to join good comedy act. Address JOE ETTLENGER, 633 Ashford St., Brooklyn, N. Y.

YOUNG MAN—Good amateur; 22; 6 ft.; blackface, singing and dancing comedian; wishes engagement with trio or school act. JACK F. TAYLOR, 5605 Fifth Ave., Brooklyn, N. Y.

YOUTH—17; desires position with reliable company; object, address. FRANK McDONALD, 1427 Frederick Ave., Baltimore, Md.

WALTER DUGGAN'S NOTES

(Continued from page 21.)

"I'm glad to see you all here," hasn't become rusty.

When he wasn't doping out political stuff for John Varley's campaign for sheriff W. Fred Mason was master of ceremonies at last Sunday's convention of agents in Pittsburgh. Assembled were Chester Rice, the thoroughbred press man ahead of Frances Starr; Ormsby Corb, who has set new records for buying theatrical space in Pittsburgh in his capacity as press agent for the Pittsburgh engagement of The Birth of a Nation; Elmer Rigdon, who turns out press copy by the tons as press representative for the Lyceum Theater in Pittsburgh; Charles White whose achievements ahead of Mutt and Jeff are valuable to his attraction because he's had as much experience as Gus Hill has money, and we all know that the latter is worth financially, so three burrars for Dady White; Charlie Yule, another master of the old school of road work, manager of Bringing Up Father; Harry Rovery, minus his red vest, and now touring Ohio in the interests of the Kleine films; Frank Loftus, who always proves to be a valuable bodyguard for Fred Mason when the latter goes looking for green wallpaper with which to do up his printing; Joe V. Pail, the gentlemanly and capable treasurer of the Lyceum Theater, with his brother, whose given name has slipped our mind at the present moment, and last, but not least by a long way, Cliff Wilson, whose courtship methods have made the lobby and office of the Lyceum Theater the most welcome spot for touring theatrical managers and agents of any in the country. John Varley was altogether too busy on the political stump to attend the sessions presided over by "Fall River" Mason. In calling the roll Presiding Officer Mason had George Alabama Florida paged, but the bell boy returned with a stogie, "I didn't send you for Florida's trade mark," angrily retorted Fred, "we want Florida if he is in town." Not having worked overtime recently the transfer man, who claimed Florida has his trunks sent to the wrong station in Pittsburgh on his every trip to the Smoky Town, convinced Fred that Alabama wasn't in town. The passing of the suffragist's parade, 5,000 women in line, broke up the agents' meeting, but the monotony of a Sunday on the road was broken up by Fred Mason's modern day repartee, and just why the people in Fall River ever allowed Fred to depart from home before ushering him into a political chair the other guests in the lobby of the Colonial Annex Hotel were at a loss to know. Fred's campaign stuff for John Varley will either elect "Greatbowling" John or else

have him murdered. John is willing to take the chance, so much so that he has covered the walls of his billroom with green wallpaper, a double shade of green, if you please, since green is the predominating color with John, and if he's elected John has promised to hang an electric sign, advertising the Lyceum Theater, on the chin of Father Pitt, as he sits clayed in one of Pittsburg's recreation parks.

It's getting to be the luck of regular managers to stack themselves up against tough situations. Take Elmer Rutter over in Greensburg, Pa., for instance. Elmer is one of our very best one-night managers, yet he is tied up as manager of a theater that doesn't respond in even a quarter of a measure of good results for the hard efforts that he pours into the situation. Elmer's ideas are big-league stuff, every one of them, but Greensburg folks don't appear to seize them. Perhaps it requires an outsider like this writing to inform a community of its faults before they are remedied. Let's hope so, as our final wish that Elmer Rutter's hard work in Greensburg bears better fruit as the season progresses.

No sooner had we met Bill Spaeth, manager of Under Cover, in Conneville, Pa., the other evening than did the heavens unload the heaviest rainstorm of the month. Simply asked Bill the same question we did Ed McDowell over in Olean, N. Y., and funny that the inquiry about the airtime should bring rain. If you want fair weather don't mention airtime with Bill Spaeth or Ed McDowell around. Same goes for Sam Cunningham.

Bill co-operated like a Trojan with Walter Yager in striving to get business for Under Cover though Pennsylvania, but the hard work has gone for naught. This attraction is killed, with a proviso, to close November 6, in Norfolk, Va. Bill is one of those managers who sees that the agent doesn't run short of copy work other material with which to properly work ahead of a show, and his splendid co-operation is what helps to enlighten the path of the advance courier. This system never fails to develop machine work between manager and agent, the winning combination for any attraction when there's more than half a chance to succeed.

Perry Kelly is going to take a week's rest to recuperate from the hamshakes he received from the Chicago police for giving them splendid entertainment with Prince of Hohen.

Jim Moore is carrying on a quiet investigation to discover why one member of his cast cedes so much suffragette news. Since New Jersey voted against the woman Jimmy reports abundance of wires of sympathy for the concerned person.

The Swisher Theater, in Morgantown, W. Va., is now called the Strand, with George Sallows in charge as manager.

MINSTREL NOTES

Brett's Colonial Minstrels, eight people, played the Majestic in Mt. Carmel, Pa., week of October 11 and turned them away at every performance. It is said on October 18 the show opened in Shenandoah, Pa., and stood them up. The minstrel band on the street is a great drawing card.

The DeRue Bros.' Minstrels, owned by Billy and Bobby DeRue, are touring the East to very good business. In the company are Frank Clark, Doc Quinn, Leo Hersette, Flaberty and Allen, Dore Seymore, Leahy Brothers, Jack Howard, Russell, Wildner, Turner Brothers, Bud Carmon, Everett Jones and Sears and Canton. This is the twentieth year for the DeRue boys.

Charles S. Black is taking his Dady Dixie Minstrels through Nebraska, and business is coming his way, according to reports. This show did very well in the West last season, and Mr. Black expects to make another tour in that direction and play some return dates.

Harry R. Marshall's Lyric Minstrels have fitted up a rehearsal room in the Marshall Building in Indiana, Pa., and will rehearse the new show there. The band has a new set of instruments, and under the leadership of Al Evans should prove winners in the music line.

BAKER HIPP, OF VARIETIES



The Baker Hipp Building, of Varieties, in Rochester, N. Y., after being remodelled and refitted, reopened with vaudeville on October 23, under the management of Elmer J. Walters, who also manages Greater Ontario Beach Park at Rochester during the summer. A ten-piece singing orchestra is one of the novelties. Nine acts are used each week.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

ALABAMA
 Dothan—Dellite, A. F. Carselle, mgr.; s. c., 300; p., 12,000.
 York—Dixie, O. K. Holland, mgr.; s. c., 315; p., 1,000.

ARIZONA
 Bisbee—Orpheum, Royal & Lowell Theaters, Progressive Am. Co., props.; p., 20,000.
 Mesa—Coliseum, W. Menhennet, mgr.; s. c., 400; p., 2,500.
 Mesa—Majestic, W. Menhennet, mgr.; s. c., 432; p., 2,500.
 Superior—Pastime, R. C. Dawson, mgr.; s. c., 200; p., 500.
 Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 4,000.
 Yuma—Yuma, H. C. Johnson, mgr.; s. c., 700; p., 4,000.

ARKANSAS
 Clarksville—New Theater, Joel W. Garrett, mgr.; s. c., 400; p., 3,000.
 Des Arc—Princess, Judge Gwyn, mgr.; s. c., 300; p., 2,000.
 DeQueen—Princess, H. E. Wood, mgr.; s. c., 500; p., 3,000.
 Gardon—Imperial, F. E. Wright, mgr.; s. c., 300; p., 2,500.
 Magazine—Orpheum, C. C. Chitwood, mgr.; s. c., 300; p., 1,200.

CALIFORNIA
 Chico—Vaudeville, F. W. Jackman, mgr.; s. c., 400; p., 2,000.
 Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.
 Corning—Maywood O. H., Alex. T. Case, mgr.; s. c., 450; p., 2,000.
 Dunsmuir—Auditorium, Wm. R. Lee, mgr.; s. c., 500; p., 2,300.
 El Centro—L. & S. W. B. Sawyer, mgr.; s. c., 600; p., 3,500.
 Fillmore—Empire, Merton Barnes, mgr.; s. c., 230; p., 1,200.
 Fullerton—Fullerton, R. A. Spelcher, mgr.; s. c., 450; p., 2,500.
 Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 7,000.
 Imperial—MacHenry, O. A. Lindeman, mgr.; s. c., 700; p., 3,500.
 Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
 Lodi—Tokay, Stevens & Gatzert, mgrs.; s. c., 800; p., 3,000.
 Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 498; p., 2,000.
 Roseville—Doris, B. F. Rutledge, mgr.; s. c., 500; p., 2,500.
 San Fernando—Cody's, Geo. F. Cody, mgr.; s. c., 250; p., 2,500.
 San Jacinto—Jericho Club, J. R. Hannaha, mgr.; s. c., 250; p., 1,500.
 Sonoma—Don, Collins & Mohr, mgrs.; s. c., 400; p., 1,000.
 Tulare—Majestic, S. J. Greenwood, mgr.; s. c., 500; p., 3,500.

COLORADO
 Montrose—Empress, S. I. Shafer, mgr.; s. c., 550; p., 3,000.

DELAWARE
 Dover—Boyd's, Wm. Boyd, mgr.; s. c., 400; p., 4,000.
 Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400; p., 3,000.

FLORIDA
 Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
 Brooksville—Star, C. Waugh, mgr.; s. c., 500; p., 2,500.
 Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 400; p., 800.
 Cedar Keys—Star, Y. H. Kirchbain, mgr.; s. c., 300; p., 1,200.
 Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 348; p., 1,100.
 Fernandina—Rex, Happy Wells, mgr.; s. c., 300; p., 4,000.
 Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 400; p., 3,500.
 Ft. Meyers—Court, J. W. Rogers, mgr.; s. c., 500; p., 3,000.
 Hastings—Auditorium, L. H. Parker, mgr.; s. c., 450; p., 1,500.
 Homestead—Wonderland, E. E. Kane, mgr.; s. c., 250; p., 700.
 Lakeland—Aldome, R. W. Cornell, mgr.; s. c., 600; p., 9,000.
 Leesburg—Prince, O. B. Webster, mgr.; s. c., 300; p., 900 whites.
 Live Oak—Dreamland, C. T. Wilkinson, mgr.; s. c., 200; p., 3,000.

WILL STANTON



Will Stanton, who has gained fame through his characterization of the "London Drunk," has signed for twenty more weeks with the Shuberts.

St. Cloud—Palm, L. Z. Nighswenger, mgr.; s. c., 198; p., 1,500.
 Sarasota—Mutual, Edgar C. Mans, mgr.; s. c., 300; p., 1,200.
 Tampa—Bonita, F. M. Catron, mgr.; s. c., 350; p., 40,000.
 Titusville—Magnolia, Bert Johnson, mgr.; s. c., 450; p., 1,500.
 Winter Haven—Bonita, G. A. Cole, mgr.; s. c., 450; p., 3,000.

GEORGIA
 Fitzgerald—Grand, G. E. Ricker, mgr.; s. c., 1,200; p., 6,500.
 Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 250; p., 12,000.
 Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.
 Millen—Opera House, J. W. Warren, mgr.; s. c., 500; p., 2,500.
 Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c., 500; p., 2,000.
 Quitman—Opera House, J. W. Cain, mgr.; s. c., 350; p., 5,000.
 Wrightsville—Tivola, J. Frank Jackson, mgr.; s. c., 700; p., 1,800.

IDAHO
 Buhl—Buhl O. H., Thos. Clinton, mgr.; s. c., 400; p., 1,500.
 Caldwell—Hurt, R. T. Hartt, mgr.; s. c., 400; p., 3,500.
 Heshburg—Rex, M. C. Madison, mgr.; s. c., 300; p., 1,800.

ILLINOIS
 Batavia—Batavia O. H., E. M. Eberman, mgr.; s. c., 418; p., 6,000.
 Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.
 Bushnell—Opera House, Jackson Broas, mgrs.; s. c., 500; p., 3,500.
 Divernon—Opera House, W. J. Beynon, mgr.; s. c., 500; p., 2,000.
 Earlville—Lyric, F. M. Edgett, mgr.; s. c., 325; p., 1,500.
 Flora—Opera House, S. E. Little, mgr.; s. c., 500; p., 5,000.
 Gibson City—Princess, Wooley Broas, mgrs.; s. c., 250; p., 2,500.
 Martinsville—Martinsville Opera House, K. A. Bechtold, mgr.; s. c., 390; p., 1,500.
 Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 6,000.
 Palestine—Rose, W. Harding, mgr.; s. c., 300; p., 1,700.
 Pulaski—Grand, B. I. Britton, mgr.; s. c., 500; p., 2,500.
 Rossville—Duchess, Geo. W. Schumaker, mgr.; s. c., 480; p., 1,700.
 Savanna—Orpheum, L. L. Law, mgr.; s. c., 348; p., 4,000.
 Shelbyville—Yale, F. S. Russell, mgr.; s. c., 375; p., 1,550.
 Sumner—Starland, M. B. Jennings, mgr.; s. c., 400; p., 3,000.
 Toluca—White Pearl, James Greig, mgr.; s. c., 290; p., 2,900.
 Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 950.
 Witt—Hilpedrome, Anton Avena, mgr.; s. c., 500; p., 3,000.

INDIANA
 Albion—Myatic, F. D. Walters, mgr.; s. c., 200; p., 1,200.
 Bedford—Stone City, Hughes & Murray, mgrs.; s. c., 800; p., 12,000.
 Chugabusco—Olympic, F. B. Weaver, mgr.; s. c., 400; p., 1,200.
 Clay City—Photo Play, M. C. Steward, mgr.; s. c., 250; p., 1,500.
 Dugger—Opera House, F. L. Harding, mgr.; s. c., 500; p., 3,000.
 Greencastle—Opera House, A. Cook, mgr.; s. c., 700; p., 5,000.
 Iasonville—Amuse-U, Geo. Larsen, mgr.; s. c., 300; p., 6,000.
 Knightstown—Alhambra, C. E. Zink, mgr.; s. c., 1,000; p., 2,800.
 Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 650; p., 3,000.
 Portland—The Orinam, W. H. Ludy, mgr.; s. c., 200; p., 6,000.
 Rockville—Opera House, Stoddard & Wallace, mgrs.; s. c., 775; p., 3,500.
 Salem—Dream, J. H. Christy, mgr.; s. c., 448; p., 2,800.
 Veedersburg—Star, C. L. Siddons, mgr.; s. c., 350; p., 2,000.
 Warsaw—The Bell, C. A. Rigdon, mgr.; s. c., 300; p., 7,000.

IOWA
 Albia—Lyric & Pastime, Happy III Hibbard, mgr.; s. c., 312; p., 6,000.
 Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.
 Corydon—Auditorium, Lagar & Patterson, mgrs.; s. c., 750; p., 2,000.
 Decorah—Star, R. J. Relf, mgr.; s. c., 700; p., 4,000.
 Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
 Dysart—Lyric, Richardson & Lyon, mgrs.; s. c., 250; p., 1,000.
 Eldon—Majestic, Byron Sherwood, mgr.; s. c., 315; p., 2,500.
 Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.
 Ida Grove—Princess, D. C. Johnson, mgr.; s. c., 360; p., 2,500.
 Kanawha—Magic, Petheram & Yeakel, mgrs.; s. c., 400.
 Lenox—Olympic, Thos. Reiner, mgr.; s. c., 300; p., 1,500.
 Marion—Orpheum, H. Allar, mgr.; s. c., 400; p., 5,000.
 Moulton—New House, G. T. Carson, mgr.; s. c., 500; p., 1,500.
 Ruthven—Electric, Forrest & Miller, mgrs.; s. c., 250; p., 900.
 Sutherland—Nott's O. H., Chas. L. Nott, mgr.; s. c., 470; p., 900.
 Wapello—Family, H. O. Pease, mgr.; s. c., 200; p., 1,400.

KANSAS
 Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.

Columbus—McGhie, C. J. Pruy, mgr.; s. c., 500; p., 4,000.
 Dexter—Opera House, W. L. Baldrige, mgr.; s. c., 250; p., 500.
 Emporia—Star & Opera House, Sanford Loomis, mgr.; s. c., 600; p., 12,000.
 Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.
 Hoisington—Crystal, S. S. Wilkinson & Son, mgrs.; s. c., 300; p., 2,000.
 Holton—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.
 Independence—Bell, R. H. Agner, mgr.; s. c., 250; p., 13,000.
 Kiowa—Dreamland, Mr. Goforth, mgr.; s. c., 400; p., 1,500.
 Lyndon—Happy Hour, J. A. Cheshire, mgr.; s. c., 250; p., 800.
 McCune—Electric, Frank Hopkins, mgr.; s. c., 350; p., 800.
 Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.
 Wichita—Yale, Jack Benson, mgr.; s. c., 350; p., 65,000.

KENTUCKY
 Marion—Majestic, E. M. Frishie, mgr.; s. c., 500; p., 2,000.

LOUISIANA
 Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.
 Baton Rouge—Elks', Malcolm Dougherty, mgr.; s. c., 500; p., 25,000.
 Baton Rouge—The Columbia, Malcolm Dougherty, mgr.; s. c., 490; p., 25,000.
 Lockport—W. O. W. Theater, S. L. Bergeron, mgr.; s. c., 400; p., 1,400.
 Lusher—Victory, A. M. Melancon, mgr.; s. c., 800; p., 5,000.
 Plaquemine—Hope O. H., Lionel Declacrolz, mgr.; s. c., 375; p., 5,000.
 Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.
 Vivian—Bailey, J. Ed Bailey, mgr.; s. c., 700; p., 3,000.

MAINE
 Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.
 Woodland—Opera House, H. W. Moore, mgr.; s. c., 500; p., 2,100.

MARYLAND
 Chestertown—Lycium, L. Bates Russell, mgr.; s. c., 400; p., 3,000.
 Easton—C. C. Theater, C. E. Cannon, mgr.; s. c., 250; p., 3,000.
 Frostburg—Opera House, L. G. R. Hitchens, mgr.; s. c., 700; p., 8,000.
 Pocomoke—Empire, F. P. Bratton, mgr.; s. c., 350; p., 3,000.
 South Cumberland—Leader, C. A. Feeser, mgr.; s. c., 500; p., 8,000.

MICHIGAN
 Addison—Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750.
 Bangor—Majestic, F. W. Reams, mgr.; s. c., 200; p., 1,500.
 Bronson—Coliseum, Carl Grosse, mgr.; s. c., 450; p., 1,100.
 Capac—Palace, W. J. Jordan, mgr.; s. c., 200; p., 1,050.
 Constantine—Opera House, H. D. Lemmon, mgr.; s. c., 300; p., 1,350.
 East Jordan—Temple, E. I. Adams, mgr.; s. c., 800; p., 3,000.
 Grayling—Grayling O. H., G. N. Olson, mgr.; s. c., 350; p., 2,300.
 Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.
 Ionia—Mystic, E. W. More, mgr.; s. c., 225; p., 6,000.
 Ironwood—Temple, W. F. Kelley, mgr.; s. c., 500; p., 14,000.
 Marshall—Princess, Geo. Brown, Jr., mgr.; s. c., 225; p., 5,000.
 Owosso—Family, A. W. Black, mgr.; s. c., 650; p., 12,000.
 South Haven—Princess, Grimes & Kraak, mgrs.; s. c., 323; p., 4,500.
 South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,500.
 Three Rivers—Fayette, B. R. Adams, mgr.; s. c., 250; p., 5,000.
 West Branch—W. Branch O. H., J. T. Sargent, mgr.; s. c., 500; p., 1,800.

MINNEAPOLIS
 Eveleth—Empress, F. B. Learner, mgr.; s. c., 350; p., 8,000.
 Proctor—Savoy, Peter Charrier, mgr.; s. c., 300; p., 2,500.

MINNESOTA
 Deer River—Rex, W. A. Ryan, mgr.; s. c., 250; p., 1,500.
 Elmore—Lyric, L. E. Matthews, mgr.; s. c., 250; p., 900.
 Ely—Ely, J. A. Graves, mgr.; s. c., 499; p., 4,000.
 Hector—Palace, A. M. Erlson, mgr.; s. c., 400; p., 1,000.
 Marshall—The Barrymore, Simon S. Simon, mgr.; s. c., 625; p., 3,000.
 Walnut Grove—Tassant Hour, Henry A. Wlecks, mgr.; s. c., 200; p., 500.

MISSISSIPPI
 Aberdeen—Temple O. H., W. W. Willman, mgr.; s. c., 800; p., 5,000.
 Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.
 Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.
 Pass Christian—Kozy, S. L. Taylor, mgr.; p., 3,000.

MISSOURI
 Bolivar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
 Flat River—Opera House, John E. Gleasing, mgr.; s. c., 500; p., 4,000.
 Lebanon—Lyric, J. W. Tillery, mgr.; s. c., 300; p., 3,000.
 Nevada—Opera House, Howard & Howard, mgrs.; s. c., 300; p., 10,000.
 Norborne—Royal, Hess & Dixon, mgrs.; s. c., 450; p., 1,400.
 Parma—Parma O. H., E. N. Blackman, mgr.; s. c., 250; p., 1,500.

Slater—Auditorium, E. Younkin, mgr.; s. c., 750; p., 4,000.

MONTANA
 Forsyth—Star, H. D. O'Brien, mgr.; s. c., 225; p., 1,400.
 Hardin—Pearl, R. W. Hickman, mgr.; s. c., 270; p., 1,000.
 Helena—Liberty, Roscoe F. Kernan, mgr.; s. c., 490; p., 10,000.

NEBRASKA
 Aurora—Lyric, Edgar Chapman, mgr.; s. c., 250.
 Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.
 Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.
 Gothenberg—Gem, Geo. Straus, mgr.; s. c., 200; p., 1,800.
 Hartington—Lyric, C. W. Schmidt, mgr.; s. c., 250; p., 1,800.
 Kearney—Empress, Swan & Schwartz, mgrs.; s. c., 700; p., 7,000.
 North Platte—Keltch, R. A. Garman, mgr.; s. c., 650; p., 6,000.
 Ravenna—Isis, P. H. Thompson, mgr.; s. c., 250; p., 2,000.
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p., 1,000.
 Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 500; p., 1,000.

NEVADA
 Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200.

NEW MEXICO
 Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,200.
 Deming—Princess, T. S. Hall, mgr.; s. c., 418; p., 3,500.
 Gallup—Empress, Jack Garrett, mgr.; s. c., 400; p., 2,500.
 Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p., 5,000.
 Las Cruces—Airdome, J. Birdwell, Jr., mgr.; s. c., 1,000; p., 5,000.
 Magdalena—Garcia, H. L. Beagle, mgr.; s. c., 300; p., 1,800.
 Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK
 Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p., 15,000.
 Deposit—Opera House, H. A. Mattheyer, mgr.; s. c., 500; p., 3,000.
 Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 5,500.
 Rochester—Victoria, John J. Farren, mgr.; s. c., 1,600; p., 250,000.
 Ticonderoga—Wigwam, Bly & Connolly, mgrs.; s. c., 500; p., 6,500.

NORTH CAROLINA
 Beaufort—Victoria, A. Block, mgr.; s. c., 238; p., 2,500.
 Coolemeec—Peerless, J. D. Goin, mgr.; s. c., 300; p., 2,200.
 Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 800; p., 3,500.
 Murphy—Star, F. O. Bates, mgr.; s. c., 400; p., 2,500.
 Reidsville—Princess, N. C. Jones, mgr.; s. c., 400; p., 8,000.
 Ironton—Kapdis—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p., 4,000.
 Selma—Rough & Ready, John A. Mitchner, mgr.; s. c., 500; p., 2,000.
 Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 550; p., 1,900.
 Williamston—Gaiety, L. R. Walker, mgr.; s. c., 300; p., 2,500.

NORTH DAKOTA
 Beach—Beach O. H., C. F. Smith, mgr.; s. c., 450; p., 2,000.
 Glen Ullin—Princess, R. F. Jarvis, mgr.; s. c., 225; p., 950.
 Hankinson—Gem, Paul Kunert, mgr.; s. c., 300; p., 1,700.
 Hettinger—Star, L. O. Ramstead, mgr.; s. c., 250; p., 1,000.

OHIO
 Bellevue—Coliseum; s. c., 1,000; p., 7,000.
 Bowling Green—Lyric, Young Bros., mgrs.; s. c., 211; p., 6,500.
 Caldwell—Grand, L. W. Wheeler, mgr.; s. c., 300; p., 3,000.
 Canal Dover—Grand, I. S. Russell, mgr.; p., 10,000.
 Circleville—Grand, W. Banchman, mgr.; s. c., 705; p., 7,000.
 Coshocton—Utahna, C. G. Chacos, mgr.; s. c., 600; p., 11,000.
 Delaware—Star, George C. Buchmann, mgr.; s. c., 200; p., 12,000.
 Gallipolis—Gallipolis, J. M. Kaufman, mgr.; s. c., 800; p., 6,000.
 Hecksville—Crescent, C. C. Palmer, mgr.; s. c., 300; p., 3,000.
 Kent—Opera House, M. E. Hanley, mgr.; s. c., 600; p., 6,000.
 Mechanicsburg—Opera House, C. H. Reed, mgr.; s. c., 600; p., 1,500.
 Newcomerstown—City O. H., E. E. Heakell, mgr.; s. c., 400; p., 3,200.
 Pomeroy—Opera House, John Kaspar, mgr.; s. c., 900.
 Pomeroy—Electric, John Kaspar, mgr.; s. c., 300.
 Salineville—Opera House, H. Graubner, mgr.; s. c., 400; p., 3,000.
 Sidney—Hall, J. E. Lovett, prop.; s. c., 490; p., 9,000.
 Timn—Grand, J. H. Morcher, mgr.; s. c., 1,000; p., 15,000.
 Toledo—Crown, A. Horwitz, mgr.; s. c., 350; p., 200,000.
 Van Wert—Lyric, H. W. Powell, mgr.; s. c., 380; p., 8,000.
 Wauseon—Princess, W. W. Caddell, mgr.; s. c., 400; p., 3,000.

OKLAHOMA
 Afton—Electric, L. R. Creoran, mgr.; s. c., 300; p., 2,000.
 Anadarko—Columbia, J. I. Ransom, mgr.; s. c., 330; p., 4,000.
 Anadarko—Nusho, W. H. Moore, mgr.; s. c., 300; p., 3,000.
 Broken Bow—Lyric, J. A. Shuffield, mgr.; s. c., 350; p., 2,000.
 Coalgate—Wigwam, L. C. House, mgr.; s. c., 750; p., 10,000.
 Cushing—Grand, Sam A. Yout, mgr.; s. c., 900; p., 6,000.
 Miami—Auditorium, John H. Goffin, mgr.; s. e., 450; p., 5,000.
 New Wilson—Yale, W. M. Nowell, mgr.; s. c., 250; p., 1,000.
 Newkirk—Cozy, John L. Moore, mgr.; s. c., 350; p., 2,500.
 Okemah—Jewel, L. E. Donahue, mgr.; s. c., 300; p., 2,000.

Tablequah—Sequoyah, J. P. Thompson, mgr.; s. c., 700; p., 3,500.
 Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500; p., 3,000.
 Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; p., 2,000.
 Waurika—Empress, Engene Mudd, mgr.; s. c., 350; p., 3,500.
 Wilburton—Theatrum, C. B. Powell, mgr.; s. c., 300; p., 3,500.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; s. c., 250; p., 1,000.
 Gold Hill—Comus, A. E. Kellogg, mgr.; s. c., 240; p., 800.
 Heppner—Star, J. B. Sparks, mgr.; s. c., 350; p., 1,500.
 Independence—Isis, Nelson & Henkle, mgrs.; s. c., 456; p., 1,400.
 Marshfield—Noble, R. Marsden, Jr., mgr.; s. e., 750; p., 4,000.
 Medford—Star, Dan L. Sharits, mgr.; s. e., 400; p., 12,000.
 St. Helens—Columbia, P. T. Evans, mgr.; s. e., 250; p., 1,800.
 Talent—Savoy, Frank H. Hull, mgr.; s. e., 175; p., 600.

PENNSYLVANIA

Ephrata—Grand, J. M. Krouse, mgr.; s. e., 800; p., 5,000.
 Hellwood—Star, James Donahue, mgr.; s. e., 250; p., 1,500.
 Mount Union—Luna, Vought & White, mgrs.; s. c., 500; p., 6,000.
 Portage—Grand, C. O. Baud, mgr.; s. c., 400; p., 5,000.
 Pottstown—Hippodrome, Thos. R. Cook, mgr.; s. c., 1,000; p., 16,000.
 Rimersburg—Opera House, W. R. Stopp, mgr.; s. c., 450; p., 1,000.
 Towanda—Keystone O. H., Wm. Woodin, mgr.; s. c., 800; p., 6,000.
 Tower City—Pastime, Geo. D. Moore, mgr.; s. c., 500; p., 2,300.
 West Newton—Grand, Parker & McKeury, mgrs.; s. c., 500; p., 5,000.

SOUTH CAROLINA

Chlo—Edens' O. H., J. D. Edens, mgr.; s. e., 500; p., 2,000.
 Greer—Grand, C. W. Drace, mgr.; s. c., 400; p., 6,000.
 Greer—Dixie, C. W. Drace, mgr.; s. e., 300.
 Lake City—Idle Hour, E. P. Peyir, mgr.; s. s., 230; p., 1,200.

SOUTH DAKOTA

Alexandria—Opera House, Percy Smith, mgr.; s. c., 350; p., 1,000.
 Colton—Woodman, T. E. Terris, mgr.; s. c., 300; p., 600.
 Rapid City—Elks, A. J. Rose, mgr.; s. e., 300; p., 4,200.
 Winner—Cosmo, J. C. Lakin, mgr.; s. e., 200; p., 1,000.

TENNESSEE

Copperhill—Ocece, P. H. Mulkey, mgr.; s. e., 300.
 Dayton—Opera House, T. E. Denton, mgr.; s. c., 240; p., 3,000.
 Franklin—Edenland, H. B. Freeman, mgr.; s. c., 240; p., 3,500.
 Greenville—Gem, J. F. Wakefield, mgr.; s. e., 800; p., 7,000.
 Paris—Dixie, Dixie Theater Co., mgrs.; s. e., 900; p., 7,500.
 Tellico Plains—Monroe, James A. Cable, mgr.; s. c., 220; p., 2,600.
 Union City—Reynolds, A. L. Cox, mgr.; s. s., 800; p., 6,000.

TEXAS

Italy—Elk, J. C. Couch, Jr., mgr.; s. e., 200; p., 2,000.
 Jacksboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p., 1,600.
 Marshall—Grand, D. W. Powell, mgr.; s. e., 1,250; p., 10,000.
 Miles—Lyric, Chas. B. Bell, mgr.; s. c., 250.
 Mission—Electric, T. A. Hunsdon, mgr.; s. e., 400; p., 5,000.
 New Boston—Frita Mallu, Samuel Heath, mgr.; s. c., 250; p., 2,000.
 Palestine—Majestic, Tim O'Connell, mgr.; s. c., 500; p., 15,000.
 Rockport—Opera House, Hoffman & Merritt, mgrs.; s. c., 250; p., 1,500.
 Terrell—Lyric, Gwynn & Byar, mgrs.; s. e., 450; p., 5,500.

VIRGINIA

Culpeper—Fairfax, J. L. Fray, owner; s. c., 500; p., 2,800.
 Fredericksburg—Opera House, Benj. T. Fives, mgr.; s. c., 700; p., 7,000.
 Front Royal—Murphy, I. H. Trout, mgr.; s. e., 425; p., 1,500.
 Marion—Pastime, D. Hinton, mgr.; s. e., 350; p., 2,727.
 Martinsville—New Globe, E. L. Stephens, mgr.; s. c., 250; p., 4,500.
 Radford—Colonial, R. Thornton Scott, mgr.; s. c., 405; p., 5,000.
 Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 500; p., 1,800.
 South Boston—Princess, L. D. Johnston, mgr.; s. c., 775; p., 6,000.
 Winchester—Empire, J. H. Henry, mgr.; s. e., 950; p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenen, mgr.; s. e., 300; p., 3,000.

WEST VIRGINIA

Huntington—Isola, J. S. Ball, mgr.; s. c., 400; p., 4,500.
 Piedmont—Opera House, Floyd Lindinger, lessee; s. c., 600; p., 10,000.
 Ravenswood—Colonial, J. W. McCoy, mgr.; s. c., 250; p., 1,500.
 Spencer—Auditorium, H. H. Robey, mgr.; s. c., 405; p., 3,500.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. c., 700; p., 7,000.
 Berlin—Atlas, Billy Diedrich, mgr.; s. c., 300; p., 7,000.
 Bloomer—Ideal, Geo. H. Anacher, mgr.; s. c., 200; p., 1,200.
 Burlington—Crystal, Walton M. Neel, mgr.; s. c., 375; p., 3,800.
 Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.
 Crandon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. e., 450; p., 7,500.
 Hilbert—Mtnal, Frank E. Pieper, mgr.; s. e., 917; p., 1,100.

STOCK AND REPERTORY

THE HUDSON PLAYERS

Union Hill, N. J.

(Reviewed Monday Evening, Oct. 25)
 Did somebody say that dramatic stock companies could not play musical comedy and get it over? Well, if they did they are wrong. I have always been more or less sceptical myself in regard to dramatic companies, consisting entirely of dramatic people, doing musical comedy; but I was convinced last week by the Hudson Players' wonderfully smooth performance (and on a Monday night, too) of Fifty Miles From Boston.

I said "wonderfully," and I mean it. My hat is off to the Hudson Players and to Wm. C. Mason, the director, for doing the impossible.

Miss Julia Taylor played Sadie Woods, the village postmistress, very sweetly, and her song, Jack and Jill, in which she was assisted by six girls and six boys of the chorus, called for many encores.

Jack Roseligh as Joe Westcott was a real college hero through and through, and nobody blamed little Sadie for falling in love with him. His song, A Small Town Girl, deserved all of the applause it received.

Charles Wilson appeared as Dave Harrigan and won instant favor as the small town, over-dressed young sport. His work was carefully done and at no time did he overplay his character, which could have been easily done.

Mildred Florence, as little Nellie Harrigan, seemed even sweeter than usual (if that be possible), and in her song with Mr. Bosworth, in the second act, she showed how versatile she really is when she sang and danced. Don't blame me for what happened in the Moonlight, an interpolated number.

Joe Lawrence was seen as Tim Harrigan, and kept his audience in roars of laughter every minute he was on the stage.

Anbrey Bosworth, in the part of Jed Woods, the surly brother of Sadie, had a very difficult role to handle, but it was Bosworth playing it and so "Jed" was well played.

J. J. Hyland was a great foil as Nathan Westcott for Harrigan, and their frequent attempts to engage in a fight were real comedy situations and were handled splendidly.

Mrs. Westcott was played by Miss Jessie Pringle. Need I say more?

Virginia Howell, as Mrs. Tilford, with her Ain't It Awful song, was another addition to the play, and the reception accorded Miss Howell on her entrance in the first act would have made any second woman in stock green with envy, as this is only Miss Howell's second week at the Hudson.

Other roles were well filled by Arthur Mack as Mosely, Hugh Roman as Edlie, James R. Field as the constable and Marguerite Tebens as Annet Kate.

Next week the Hudson Players will be seen in The Nigger.—HAL.

KEITH'S BRONX STOCK COMPANY

149th St. and 3d Ave., New York City

(Reviewed Tuesday Evening, Oct. 26)

The Bronx Stock Company offered The Natural Law as the bill for the week of October 25, and by a curious coincidence Julia Horne, former leading woman at the Bronx, appeared in the same piece with a road company at the Lexington Avenue Opera House.

However, there wasn't a seat to be had on Tuesday night, and the outlook for business for the balance of the week was very good. But this is not an uncommon situation at the Bronx Theater, as business is always good at the home of this excellent stock company.

Miss Kathryn Tower made her bow to the Bronxites as Ruth, the young artist, who falls in love with her athletic model, and scored a big hit. Her scene at the climax of the second act was a revelation, and Miss Tower was forced to respond to several curtain calls alone.

Walter P. Richardson, as the athletic university boy, was in a role totally unsuited for any leading man, as it is in a sense the heavy; but Richardson didn't seem to worry about what kind of a part he was playing, and went after it with heart and soul, and the result

was that the character of "Bolling" was well liked.

Walter Marshall, in the Howard Hill part (Doctor Webster), was excellent.

Fred C. House played the Judge, and, while he played it well (House can't play any part bad), there was something lacking in his performance, and the result was that several points went over unnoticed, and he seemed to play the part with a little too much seriousness.

Luella Morey, as Della, was full of life and was very well cast, and carried her comedy and dramatic scenes from one to the other with an ease that again stamps her as an actress of ability and long experience.

Albert Gebhardt, as Freddie, was very good, and there wasn't a moment while Gebhardt was on the stage that he overplayed his character.

Margaret Fielding had a very small part in the nurse, but what she had she did very nicely. The direction could not have been better, and the settings by John H. Covert were excellent.

Next week the Bronx Company will present a revival of East Lynne, costumed the same as it was played at the old Boston Museum in 1865, and Rowland G. Edwards, the director, says it's going to be some production.—HAL.

GRAND OPERA HOUSE PLAYERS

Brooklyn

(Reviewed Monday Matinee, Oct. 25)

The Round-Up was Manager Lew Parker's offering for the week of October 25, with Charles Schofield in the Arhuckle role.

As is the usual occurrence on a Monday matinee, some of the players were none too sure of their lines; but the performance, as a whole, was satisfactory.

Dudley Ayers as Jack Payson, the young ranch owner, played the role for all that it was worth and got all he could out of a character that was none too strong in itself.

Enid May Jackson, as Echo Allen, a girl of the Southwest, was charming. She gave a demonstration of some worthy acting at the end of the second act in her big scene.

Charles Schofield, as Slim Hoover, was fat and funny, and could not have been better cast.

Isidore Martin as Polly Hope was full of energy every second she was on the stage, and made a very capable foil for Slim Hoover.

William Elliott as Buck McKee was convincing, but who would have thought it possible to work with the bunch of supers that Elliott had under him as members of the Lazy K ranch?

J. Francis Kirk showed that he could act as well as direct, and believe me he can direct. I have had the pleasure of seeing a good many of his productions, and for stage settings and effects the equal of J. Francis would be hard to find.

Next week The Brute.—HAL.

OLLY LOGSDON NOTES

Miss Logsdon has engaged Miss Margaret Starr for Poll's Stock at Washington, D. C., as second woman.

Stewart Fox has been engaged for the William Gillette Company, playing Sherlock Holmes at the Empire Theater, New York City.

Ward DeWolfe has been engaged for the Carter DeHaven part in Easy Money.

The Savoy Theater Mt. Vernon, N. Y., has been renamed the Little Playhouse. The opening bill with the new stock will be Under Cover.

William Lyons joins the Vaughn Glaser Company at Toledo, placed through Miss Logsdon.

Loyce Howe goes to Paterson to play leads opposite Harry Ingram.

Irene Summery has given her notice to the Rand Opera House, Troy, N. Y., to join Poll's Stock Company in New Haven, where she is replacing Ruth Gates.

Fayette Perry opened October 25 as Inezette at Poll's Theater, Hartford, Conn.

Howard Schoppe played a special engagement in Wildfire at Poll's, Washington, D. C., week of October 25.

CANADA

ALBERTA

Belleve—Lyric, C. W. Johnston, mgr.; s. e., 225; p., 1,500.
 Blairmore—Opera House, C. W. Johnston, mgr.; s. c., 800; p., 2,000.
 Calgary—Princess, Geo. Aylesworth, mgr.; s. c., 1,000; p., 65,000.

BRITISH COLUMBIA

Fernie—Grand, T. Uphill, mgr.; s. c., 500; p., 4,000.
 Grand Forks—Empress, F. R. S. Barlee, mgr.; s. c., 400; p., 3,000.
 Nelson—Starland, H. Brett, mgr.; s. e., 450; p., 6,000.
 Roseland—Star, s. c., 500; p., 5,000.
 Trill—Star, s. c., 500; p., 4,000.

ONTARIO

Hanover—Lyric, E. R. Hogate, mgr.; s. e., 310; p., 3,500.

THEATRICAL NOTES

May Robson and her company, managed by Edward R. Salter, are taking the Eastern cities by storm, presenting Miss Robson's most successful production of The Rejuvenation of Aunt Mazy. The Alentown (Pa.) critic believes that Miss Robson surpasses her former efforts in the revival of this piece, and gives Jack Storey credit as co-star. The only actor missed from the original company is Paul Decker. The cast includes, Elizabeth Warren, John Rowe, Emily Loraine, Harold Hubert, Fred Trowbridge, Cyphers Weaver, Lotta Blinke, Edith Conrad, Lester Wallace, George F. Hall, Harry Jones, Lillian Kalber, May Robson and Jack Storey.

Donald Alvano, who for years toured the South and West as the boy operatic tenor, is studying under his mother, Madame Alvano, for a grand opera career. Madame Alvano, who lives at West Middletown, O., has started several of her students on the road to success, and only recently placed one of them with an operatic production.

The first copy of The Orpheum Weekly Herald, representing the Orpheum Theater in Aberdeen, S. D., has made its appearance. The paper, printed on pink paper, outlines the policy of the Orpheum, and gives some interesting space to coming attractions. Four days will be given to feature pictures and three days to road attractions and stock productions.

Jethro Almond, of the Jethro Almond Show, and six occupants of the Almond private car were injured at Gibson, N. C., October 19 when an engine bumped the show car. The fact that all had retired for the night probably kept the performers from being more seriously injured. The incident was settled satisfactorily to both railroad and show company.

George Roberts, manager of the Amsterdam Theater in Amsterdam, N. Y., has announced that his winter program will consist of six vaudeville acts, feature pictures and a six-piece orchestra. Under Mr. Roberts' management the house has had a very prosperous year. Three performances are given daily.

A letter from the members of the Billy Lorrer Tent Show, signed by each individual on the trick except the management, requests The Billboard to state that salaries in full had been paid each of the twenty-one weeks, and that the beat of treatment was accorded them.

Following are the names of the members of the orchestra at the Lyceum Theater at Memphis, Tenn.: W. W. Saxby, violin director; J. P. Stalls, piano; W. S. Owen, clarinet; H. G. Blix, cornet; Ted Harold, trombone; S. H. Holbright, bass; Joe C. Bennett, drums.

The Imperial, Chicago, has returned to the fold. The Star and Haven Shows will be seen there from now on, the first attraction being Help Wanted, followed by The Argyle Case. Heretofore the Imperial has had vaudeville as the attraction on Saturday and Sunday.

C. A. Goebel, of Bristol, Va., has succeeded John Sanderson as manager of the Gayety Theater in Lynchburg, Va. The Gayety was formerly owned by Webber & Rockhill, the former of whom sold out to Goebel.

Roscoe Cochran, proprietor of the Main Theater in Carni, Ill., has leased the Opera House in that city, and will play legitimate attractions at the latter theater.

William Klinck, for many years manager of the Illinois Theater, in Rock Island, Ill., has acquired an up-to-date pool and billiard parlor in that city.

Charles Egelston, last season with When We Grow Up, is visiting his mother in Covington, Kentucky.

CAROLYN VON SHILLAGH



A member of The Von Shillaghs, playing vaudeville, featuring Shapiro-Bernstein songs.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—Southern Furniture Warehouse-men's Assn. Nov. 26-27. Mobile—Southern Medical Assn. Nov. 8-11 Dr. Seale Harris.

ARIZONA Phoenix—Nov. 15-20 (Fair Week). Meetings of Attorneys of State, Judges of State, Bar Assn. of State, County Engineers of State, and Arizona Cattle Growers. Phoenix—Postmasters' Assn. of Ariz. Nov. 16-18. Tucson—Masonic Grand Bodies of Ariz. Feb. 7. P. K. Hickey, Box 806, Phoenix.

ARKANSAS Little Rock—Gr. Chap. O. E. S. Nov. 15-16. Mrs. Nora G. Rushing, Camden.

CALIFORNIA Los Angeles—Women's Foreign Miss. Soc. Oct. 28-Nov. 4. Oakland—National Grange, Nov. 10-18. C. M. Freeman, Tippecanoe City, O. San Diego—State Teachers' Assn. First week in November.

San Francisco—American Milch Goat Record Assn., Nov. 3. J. C. Darst, 15-16 N. Main st., Dayton, O. San Francisco—U. Label Trades Dept. A. F. of L. Nov. —. Thos. F. Tracy, 708 Ouray Bldg., Washington, D. C. San Francisco—Am. Southdown Breeders' Assn. Nov. 6. F. S. Springer, Springfield, Ill. San Francisco—Metal Trades Dept. Am. Fed. of Labor. Nov. 4-6. A. J. Berres, 512 Ouray Bldg., Washington, D. C. San Francisco—A. Fed. of Labor. Nov. 8-20. Frank Morrison, 801-9 O st., Washington, D.C.

COLORADO Denver—State School Teachers' Assn. Nov. 4-6. W. W. Hemmington, 226 Century Bldg. Denver—Col. W. Y. Laundrymen's Assn. Dec. —. Ft. Collins—Col. Farmers' Cong. Jan. 3-8. Morris N. Dillon. Greeley—Y. M. C. A. Feb. 4-6. W. S. Hopkins, Y. M. C. A. Bldg., Denver, Col.

CONNECTICUT Hartford—Conn. Dairyman's Assn., Jan. 25-27. J. G. Schwenk, Jr., Meriden. Hartford—Order of Truck Foremen of Am. Nov. 9-10. John Whittam, Mt. Carmel. Meriden—State Assn. Letter Carriers, Feb. 22. Adrian R. Dunn, Middletown, Conn. New Haven—Gr. Chapter O. E. S. of Conn. Jan. —. Harriet I. Burwell, Box 208, Winsted.

DELAWARE Wilmington—Gr. Lodge Del. I. O. O. F. Nov. 17. Wm. W. Douty, 10th & King sts.

DISTRICT OF COLUMBIA Washington—Assn. Off. Agri. Chemists. Nov. —. C. L. Alsberg, 3274 Sta. F. Washington. Washington—Assn. Feed Control Officials. Nov. 15-20. L. A. Fitz, K. S. A. C., Manhattan, Kan. Washington—Natl. Commercial Gas Assn., Dec. —. Louis Stolz, 61 Broadway, New York, N. Y. Washington—Am. Hist. Assn. Dec. 28-31. W. G. Leland, 1140 Woodward Bldg. Washington—Natl. Marine Eng. Beneficial Assn. Jan. 17. Geo. A. Grubb, 1040 Dakin at., Chicago, Ill. Washington—Am. Economic Assn. Dec. 28-31. Allen A. Young, Cornell Univ., Ithaca, N. Y. Washington—Am. Sociological Soc., Dec. 28-31. E. W. Bedford, 58th and Ellis ave., Chicago, Ill. Washington—Natl. Conv. Natl. Rivers & Harbors Congress, Dec. 8-10. S. A. Thompson, Colorado Bldg. Washington—Assn. of Government Contractors. Jan. —. Algernon Blair, Montgomery, Ala. Washington—Am. Assn. Masters, Mates & Pilots. Jan. 18. M. D. Tennywood, 308 Vine St., Camden, N. J.

FLORIDA St. Augustine—Am. Humane Assn. Nov. 8-11. Tampa—State Fed. of Labor. Feb. —. W. B. Harbridge, 116 E. First st., Jacksonville. Tampa—Antismen's Convention. Nov. —.

GEORGIA Atlanta—Delta Tau Delta, Feb. 21-22. Kenyon B. Zahner, Peachtree Road, Atlanta. Atlanta—Southern Bowling Congress. Dec. —. Athens—Ga. State Hort. Soc. January, 1916. F. H. McClintock, Col. of Agri. Athens—Ga. Dairy & Ice Stock Assn. January, 1916. Milton P. Jarngin. Macon—Ga. Hotel Men's Assn. 2d week Dec. Fred Houser, 404 Chamber of Commerce of Commerce Bldg., Atlanta, Ga. Savannah—Atlantic Deeper Waterways Assn. Nov. 8-13. Wilfred H. Seboff, Crozer Bldg., Philadelphia, Pa.

ILLINOIS Bloomington—Farmers' Grain Dirs.' Assn. of Ill. Feb. 7-9. A. N. Steinhart, Durlay Bldg. Carbondale—S. Ill. Ret. Ldr. Dirs.' Assn. Jan., 1916. R. H. White, Marissa. Chicago—W. Assn. Elec. Inspectors. Jan. 25-27. Wm. S. Boyd, 175 W. Jackson Blvd. Chicago—Am. Short Horn Breeders' Assn. Dec. 1. F. W. Harding, 13 Dexter Park ave. Chicago—Natl. Dairy Show Assn. Oct. 26-Nov. 4. W. E. Skinner, 130 N. Fifth ave. Chicago—XI 1st Phi Fraternity, Feb. 14. Dr. C. C. Markey, 1426 People's Gas Bldg. Chicago—Lions' Tugmen's Protec. Assn. of Am. Jan. 18. H. H. Vroman, 285 Baynes st., Buffalo, N. Y. Chicago—(Hotel Sherman) Natl. Conf. Marketing & Farm Credits. Nov. 29-Dec. 2. C. W. Holman, 230 S. La Salle st. Chicago—Ill. Lumber & Bldrs.' Supply Dirs.' Assn. Feb. 15-17. Geo. Wilson Jones, 431 E. Dearborn st. Chicago—American Assn. Fairs & Expositions. Dec. 2-3. Chas. Downing, secy., Indianapolis, Ind. E. St. Louis—Miss. Valley Consistory. Nov. 9-11. George R. Moore, 14th & College ave. E. St. Louis—Southern Ill. Milk Producers' Assn. Feb. 8. Cyrus Love, Warden, Ill. Harrisburg—So. Ill. Med. Assn. Nov. 4. Dr. A. B. Cappel, Box 244, Shawneetown. Murphyboro—Ill. Firemen's Assn. Jan. 11-13. Walter E. Price, Box 142, Champaign. Peoria—Ill. Implement & Vehicle Dirs.' Assn. Dec. 8-9. F. L. Warrington, 101 Danfield st., Galesburg. Peoria—State Miners' Assn. Feb. —. Peoria—Ill. Master Plumber's Assn. Jan. 25-27. W. C. Haviland, 336 Coulter Bldg., Aurora. Quincy—Devlata Convention. Nov. 3-5. Quincy—Upper Miss. River Imp. Assn. Nov. 16-17.

Springfield—Ill. State Bee-Keepers' Assn. Nov. 29-30. Jas. A. Stone, R. 4, Springfield. Springfield—State Grange of Ill. Dec. 7-9. Jennette E. Yates, Dunlap, Ill. Springfield—Gr. Encamp. I. O. O. F. of Ill. Nov. 15-16. Sam J. Baker, Olney. Urbana—Ill. State Hort. Soc. 3d week in Dec. A. Augustine, Normal, Ill. Urbana—Ill. Corn Growers & Stockmen's Conv. Jan. 17-20. Harvey J. Seonce, Sldell. Urbana—Ill. Soc. Engineers & Surveyors. Jan. 26-28. E. E. R. Tratman, Wbaton, Ill.

INDIANA Columbus—Ind. State Grange of P. of H. Dec. 14-16. N. H. Golden, Mishawaka. Evansville—O. Valley Med. Assn. Nov. 3-4. L. W. Floyd, 557 Chandler, Evansville. Ft. Wayne—State Assn. Master House Painters & Decorators. Jan. —. E. G. McNeal, 3012 Central Ave., Indianapolis. Huntington—Ind. Y. M. C. A. Nov. 19-21. E. E. Stacy, 615 Majestic Bldg., Indianapolis. Indianapolis—Gr. Lodge I. O. O. F. Nov. 17-18. W. H. Leedy, Odd Fellows' Bldg., Indianapolis. Indianapolis—Central Electric Railway Assn. Nov. 18-19. A. L. Neeramer, 306 Traction Terminal Bldg., Indianapolis. Indianapolis—Ind. Eng. Soc. January, 1916. Chas. Brosamann, 1616 Merchants Bank Bldg. Indianapolis—Ind. Retail Hdwe. Assn. Jan. 26-28. M. L. Corey, Argos. Lafayette—State Dairy Assn. Jan. 13-16. H. C. Mills.

IOWA Cedar Rapids—Ia. Implement Dirs.' Convention. Nov. 30-Dec. 3. W. A. Jones, Hampton. Des Moines—Ia. Marble Granite Dirs.' Assn. Jan. 20-21. C. D. Oldham, Perry.

FREIBURGER'S BAND WITH GREAT PATTERSON SHOWS



The personnel of Freiburger's Band is as follows: Earl Freiburger, director; Charles Swift, assistant director and cornet; F. C. Mason, Claton Abbott and Charles Vierth, cornets; Joe Treble and Walter Freiburger, clarinets; Claude Ross, baritone; William Cummings, Floyd Barlett and Dale Leamon, trombones; Jess Von Huss and Charles Patterson, saxes; Clara Swift and Vern Campbell, basses; Ted Strong and William Moreland, drums.

Des Moines—Iowa Beekeepers' Assn. Dec. 14-16. S. W. Snyder, L. B. 137, Center Point, Ia. Des Moines—Iowa Press Assn. Feb. 10-11. O. F. Hill, Leon, Ia. Des Moines—Ia. Ret. Clothiers' Assn. Feb. 9-12. C. E. Wry. Keosauqua—Farmers Inst. & Short Course. Jan. 17-22. W. C. Hamann. Waterloo—State Conf. Charities. Nov. 21-23. Chas. C. Stillman, gen. secy., St. Paul, Minn.

KANSAS Hutchinson—Central Kan. Teachers' Assn. Feb. —. Eleanor Harris, 218 W. Seventh st. Independence—Blacksmiths, Horseboers and Wagonmakers' Assn. Nov. 10-11. Arthur English, 319 E. Easton, Hutchinson. Manhattan—Kan. Enr. Soc. Jan. 18-19. C. A. Porter, City Hall, Topeka. Pittsburg—State Bottlers' Assn. Jan. 18-19. M. Cuthbertson, Sterling. Topeka—Kan. State Hort. Soc. About Dec. 1. O. F. Whitney. Topeka—Kan. State Teachers' Assn. Nov. 11-13. D. A. Ellsworth, Mills Bldg. Topeka—State Bar Assn. Latter part of January. D. A. Valentine, State House. Topeka—State Bee Keepers' Assn. Dec. 1-2. O. A. Keene, 1600 Seward ave. Topeka—Gr. Chapt. R. A. M. of Kan. Feb. 14. Elmer Strain, care C. R. I. & P. R.

KENTUCKY Lexington—Ky. Press Assn. Dec. —. J. Curtis Alcock, Box 77, Jefferson, Ky. Lexington—State Hort. Soc. First week in January. C. W. Mathews, Estate Only. Lexington—Ky. Corn Growers' Assn. Jan. 3-8. T. R. Bryant, care Expt. Station. Lexington—Ky. Dairy Club. Jan. 5. J. J. Hooper.

LOUISIANA New Orleans—Interl. Assn. of Ticket Agents Nov. 17-19. J. H. Sterling, P. & L. E. R. R., Pittsburg, Pa. New Orleans—La. Ice Mfrs.' Assn. Nov. —. Edw. Harding, Box 25, Alexandria. MAINE Lewiston—Me. Dairyman's Assn. Dec. 4-11. Leon S. Merrill, Orono, Me.

Portland—Me. State Grange, Dec. 21-23. E. H. Libby, R. F. D. 4, Auburn, Me. Portland—Me. Pomological Soc. Nov. 2-4.

MARYLAND Baltimore—Natl. Assn. of Builders' Exchanges. Feb. 21-23. J. M. Vollmer, Realty Bldg., Louisville, Ky. Baltimore—State Hort. Soc. Nov. 16-20. Thos. B. Symons, College Park, Md. Easton—Pomona Hort. Soc. Jan. 11-13. Wesley Webb, Dover, Del.

MASSACHUSETTS Boston—Mass. State Board of Agri. Jan. 4-6. Wilfred Wheeler, Concord, Mass. Boston—Mass. Assn. Asst. Postmasters. Feb. 22. H. E. Webber, Box 1, Salem. Fall River—State Council Carpenters. Feb. 21-24. P. Provost, Jr., 642 Chicopee st., Wilmansett, Mass. Haverhill—Order Un. Am. Mechanics. Feb. 22. A. Hakeley, 343 Union st., Lynn. Springfield—Mass. State Grange of Ill. Dec. 14-16. Wm. N. Howard, N. Easton.

MICHIGAN Detroit—Am. Specialty Mfrs.' Assn. Nov. 17-19. S. H. Ayers, 379 Euclid ave. Detroit—Bridge & Builders' Master Painters' Assn. Nov. —. J. M. Penwell, care L. E. & W. Ry., Tipton, Ind. Detroit—Mich. Chloroformers' Assn. Nov. —. G. W. Wikander, 58 Madison ave. Detroit—Middle States Ice Producers' Assn. Dec. 6-8. David A. Brown, care People's Ice Co. Grand Rapids—Meb. Ret. Hdwe. Assn. Feb. 15-18. Arthur J. Scott, Water st., Marine City.

Minneapolis—State Hort. Soc. Dec. 7-10. A. W. Latham, 207 Kasota Bld. St. Paul—Minn. Ret. Mon. Dirs.' Assn. Jan. 4-6. C. J. Yackey, L. B. 3, New Prague. St. Paul—Gr. Lodge A. F. & A. M. of Minn. Jan. 19-20. John Fabel, Masonic Temple. St. Paul—State Butter & Cheese Makers' Assn. Nov. 2-4. Alex. Johnson, New 11th Minn. St. Paul—Minn. Ret. Hdwe. Assn. Feb. 22-26. H. O. Roberts, Metropolitan Bldg., Minneapolis. St. Paul—Minn. Surveyors & Eng. Soc. Feb. —. Geo. H. Herrold, City Hall. Thief River Falls—Northwestern Minn. Educ. Assn. Nov. 4-5. S. Grindeland.

MISSOURI Columbia State Dairy Assn. First week in January. F. M. Brandt. Joplin—Minn. Poultry Assn. Dec. 7-11. Fred Crosby, Mt. Grove, Mo. Kansas City—Mo. Soc. Teachers' of Math. & Science. Nov. 4-6. L. D. Ames, 208 Thilly ave., Columbia. Kansas City—Mo. Valley Cannery's Assn. Mid. dia of January. J. P. Harris, Prairie Grove, Ark. Kansas City—W. Rat. Impl., Veh. & Hdwe. Assn. Jan. 11-13. H. J. Bodga, Abilene, Kan. Kansas City—Western Assn. of Nurserymen. Dec. —. E. J. Holman, Leavenworth, Kan. Monett—Osark Fruit Growers Assn. January, 1916. J. W. Strand, Box 478, Rogers, Ark. St. Louis—United Mine Workers of A. Jan. 18. Wm. Green, 1106 State Life Bldg., Indianapolis, Ind. St. Louis—Am. Carnation Soc. Jan. 26-27. A. F. J. Baur, Indianapolis, Ind. St. Joseph—Mo. Teachers' Assn. Nov. 4-6. Hon. Wm. P. Evans, Jefferson City. St. Louis—Natl. Coffee Roasters' Assn. Nov. 8-11. Geo. W. Toms, 56 Front at., New York, N. Y. St. Louis—Miss. Valley Ret. Impl. & Veh. Assn. January, 1916. Louis Ringe, Jr., St. Charles, Mo. St. Louis—Alpha Tau Omega Frat. Dec. —. Claude T. Reno, Allentown, Pa. St. Louis—Mo. Telephone Assn. Dec. —. W. W. Johnson, Jefferson City, Mo. St. Louis—P. B. Hamer Province of Kappa Alpha. Nov. 6-7. Claude Gignoux, 613 Lowest at.

St. Louis—Mo. Ret. Hdwe. Assn. Feb. 15-18. F. X. Becherer, 5138 N. Broadway. St. Louis—Mo. Ret. Clothiers' Assn. Feb. —. L. T. Sanderson, Bowling Green, Mo. St. Louis—State Bottlers' Prot. Assn. Feb. —. H. T. B. Johnson, 1426 Montrose at. St. Louis—Natl. Assn. Merchant Tailors. Feb. 8-10. Samuel H. Spring, 208 Tremont Bldg., Boston, Mass. Warrensburg—Mo. Div. U. D. of Conf. Nov. —. Mrs. C. B. Farris, 216 E. McCarty at., Jefferson City.

MONTANA Billings—Ret. M. A. of M. Jan. 17-19. R. L. Varney, Box 1458, Helena. Great Falls—Mont. Teachers' Assn. Nov. 22-24. H. H. Swain, Helena.

NEBRASKA Crawford—State Volunteer Firemen's Assn. Jan. 18-20. E. A. Miller, Kearney. Kearney—League of Neb. Municipalities. Feb. —. Roscoe C. Osman, 424 First Natl. Bank, Lincoln. Lincoln—State Hist. Soc. Jan. 13-14. Clarence S. Paine. Lincoln—Neb. Territorial Pioneers' Assn. Jan. 13. Clarence S. Paine, Stanton A. Lincoln—Neb. Assn. of Fair Managers. Jan. —. Wm. H. Smith, State House, Lincoln. Lincoln—Neb. Live Stock Breeders' Assn. Jan. 17-20. H. J. Gramlich, State Farm, Lincoln. Lincoln—Aberdeen Angus Cattle Breeders' & Distr. Assn. Jan. 15-20. D. N. Strydom, 700 N. 10th st., Lincoln. Madison—Madison Co. Sunday School Assn. Nov. 20-21. Miss Pearl Harrocks, Meadow Grove. Omaha—Mid West Imp. Dirs.' Assn. Jan. 19-21. Jas. Wallace, Council Bluffs, Ia.

NEW HAMPSHIRE Keene—N. H. State Grange. Dec. 21-23. Geo. R. Drake, Manchester.

NEW JERSEY Ashbury Park—Gr. Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Box 498, Trenton. Atlantic City—State Grange, Patrons of Husbandry. Dec. 1-3. Hon. G. W. F. Gault, Mullica Hill, N. J. Atlantic City—State Teachers' Assn. Dec. 27-30. C. R. Boyer, care High School. Freehold—State Hort. Soc. Nov. 30-Dec. 2. H. B. Taylor, R. D. No. 1, Riverton. Trenton—State Board of Agriculture. Feb. 2-4. Franklin Dye.

NEW MEXICO Albuquerque—N. M. Educ. Assn. Nov. 21-24. J. H. Wagner, city supt. schools, Santa Fe.

NEW YORK Buffalo—State Ret. Hdwe. Assn. Feb. 15-18. J. R. Foley, 573 Kirk Bldg., Syracuse. Fayetteville—Am. Clevelot Sleep Soc. Dec. —. F. V. Hawley, 10th Home Road Fayetteville. Jamestown—State Grange Assn. Feb. 1-3. W. N. Giles, Shanecteles, N. Y. New York—N. Y. Woman Suffrage Assn. Dec. 1. Miss Marion May 215 W. 101st at., New York. New York—Ry. Development Assn. Nov. 9-11. H. O. Hartwell, Asst. General Indnat. Agt. B. & O. R. R., Baltimore, Md. New York—Natl. Founders' Assn. Nov. 16-17. J. M. Taylor, 29 La Salle, Chicago, Ill. New York—Am. Soc. Mech. Engineers. Dec. 7-10. Cate W. Dyer, 20 W. 23rd at. New York—Assn. Com'l Trav. of Am. Feb. 21. Marc M. Reynolds, care Hotel Imperial. Poughkeepsie—Ret. Lumber Dirs.' Assn. of N. Y. Jan. —. K. C. Everts, 615 Chamber of Commerce Bldg., Rochester. Rochester—State Fruit Growers' Assn. First week in January. E. C. Gillett, Penn Yan. Rochester—Natl. Assn. Ret. Nurserymen. January 1916. F. E. Grover, 64 Trust Bldg. Rochester—State Dairyman's Assn. Dec. —. W. E. Griffith, Madrid. Syracuse—Associated Acad. Principals of N. Y. Dec. 27-29. Edw. P. Smith, 242 Bryant at., N. Tonawanda.

Syracuse—State Dental Soc. Nov. 11-13. Dr. C. M. Ryan, Univ. Block. Syracuse—State Fed. Women's Clubs. Nov. 9-12. Mrs. A. H. Hittcock, 752 Constock ave. Syracuse—Syracuse Auto Dirs.' Assn. Feb. 21-26. H. T. Gardner, 626 University Bldg.

LIST OF 1915 FAIRS

The Data Contained in This List Has Been Compiled From Information Furnished The Billboard by Secretaries or Other Fair Officials.

NORTH CAROLINA Asheville—State Conf. Equal Suffrage League. Nov. —. Asheville—Asheville Poultry & Pet Stock Assn. Dec. 8-11. Raleigh—Gr. Lodge N. C. Jan. 18. John O. Drury, Masonic Temple.

NORTH DAKOTA Fargo—Tri-State Grain & Stock Growers' Conv. Jan. 18-21. W. C. Palmer, Agri. College. Grand Forks—N. D. Educ. Assn. Nov. 3-5. W. E. Parsons, Bismarck. Grand Forks—N. D. Press Assn. Jan. —. J. H. McGarry, Alexander, N. D. Grand Forks—N. D. Retail Hdwe. Assn. Feb. 16-18. C. N. Barnes, secy. Grand Forks—N. D. Soc. Assn. Nov. 8-5. 1020 5th st. Bismarck. Grand Forks—N. D. Soc. of Engineers. Jan. or Feb. E. F. Chandler, University, N. D. Grand Forks—N. D. Corn & Clover Conv. & Mid-Winter Fair. Feb. 1-6. D. V. Moore.

OHIO Cincinnati—Wood Mantel Mfrs.' Credit Assn. Dec. 3-4. L. G. Miller, 1127 State Life Bldg., Cincinnati. Cincinnati—Ohio Hotel Clerks. Dec. 27-28. A. C. H. Johnston, Princeton Hotel. Cincinnati—State Fair Managers. Nov. —. Myers Y. Cooper, 318 Union Trust Bldg. Cincinnati—Southern Surgical Assn. Dec. —. Dr. C. A. L. Reed. Cincinnati—O. Natl. Guard Assn. Dec. —. Capt. W. H. Parker, 806 Elm st. Cincinnati—Assn. of Urban Universities. Nov. 16-17. Dr. G. W. Dabney, Clinl. Univ. Cincinnati—State Assn. Dec. 28-29. A. D. Alcorn, 517 1st Natl. Bank Bldg. Cincinnati—O. Valley Improvement Assn. Nov. 18-19. Cincinnati—Southern Homeopathic Assn. Nov. —. Dr. J. R. McCleary, 404 Mercantile Laundry Assn. Cincinnati—Master House Painters & Decorators' Assn. of U. S. & Can. Feb. 15-18. Joel Kennedy, 426 Reading Road, Cincinnati, O. Cincinnati—Hardwood Mfrs.' Assn. of U. S. Early in Feb. W. H. Keller. Cincinnati—Natl. Assn. of Employing Lithographers. Nov. 30-Dec. 2. Cleveland—Natl. Brick Mfrs.' Assn. Feb. 20-26. Theo. A. Randall, 211 Hudson st., Indianapolis. Cleveland—Natl. Bldrs.' Supply Assn. Feb. 17-19. L. F. Deamond, 1211 Chamber of Commerce, Chicago, Ill. Columbus—State Master Plumbers' Assn. Feb. 8-10. Frank B. Flicker, 54 Wiggins Block, Cincinnati. Columbus—State Dairymen's Assn. Feb. 2-4. O. Erf, care State University. Columbus—Co. Auditors' Assn. of Ohio. Dec. —. Sam A. Hudson, care Tax Commission. Columbus—Am. Assn. for Adv. of Science. Dec. 27 Jan. 1. L. O. Howard, Smithsonian Inst., Washington, D. C. Dayton—State Conf. Charities & Corrections. Nov. 3-5. H. H. Shlirer, 1010 Hartman Bldg., Columbus. Dayton—State Hotel Assn. Dec. 5-9. W. B. Hawk, Hotel Gibson, Cincinnati, O. Dayton—Natl. Municipal League. Nov. 17-19. Clinton R. Woodruff, 703 N. Am. Bldg., Philadelphia, Pa. Dayton—Natl. Assn. City Managers. Nov. 17-19. Dayton—Writing Paper Mfrs.' Assn. Nov. —. Louisville—Ohio Society of Mech. Elect. & Steam Eng. Nov. 18-19. Frank E. Sanborn, State University, Columbus.

OKLAHOMA Oklahoma City—Surg. Assn. of Rock Island LaSalle St. Station, Chicago, Ill. Oklahoma City—Okla. Hlth. & Imp. Assn. Dec. 7-9. W. B. Proff, Mustang. Oklahoma City—Ok. Educ. Assn. Nov. 25-27. Oklahoma City—Gr. Lodge A. F. & A. M. of Ok. Feb. 14. Wm. M. Anderson, Masonic Temple. Shawnee—Farmers' Soc. of Equity. Feb. 5. J. A. Harman, 7 W. Main st.

OREGON Portland—Ore. Retail Hdwe. & Imp. Dirs.' Assn. Jan. 25. H. J. Aitnow, Milwaukee, Ore. PENNSYLVANIA Butler—W. M. A. of A., 11st. 5. Feb. 15. Robt. Wood, 2907 First Natl. Bank Bldg., Pittsburg. Canton—Pa. State Hotel Assn. Dec. 16-17. Theo. C. Leslie, Walton Hotel, Philadelphia. Greensburg—Gr. Council R. & S. Master Masons of Pa. Jan. 18. Frank W. Martena, Natl. Bank Bldg., S. Bethlehem. Johnson—Central Pa. Dental Soc. Feb. 8-9. H. B. Lovell, 1112 12th ave., Altoona. Philadelphia—Assn. for Study & Prevention of Infant Mortality. Nov. 10-12. Philip Van Ingen, M. D., 125 E. 71st st., New York City. Philadelphia—State Lumbermen's Assn. Jan. —. Philadelphia—Pa. Woman's Suffrage Assn. Nov. 30. Miss Patterson, State chairman. Philadelphia—Eastern Ret. Impl. & Veh. Dirs.' Assn. Jan. —. Franklin Briggs, Woodbourne, Pa. Philadelphia—Morocco Mfrs.' Natl. Assn. Feb. 8.—Lalrd H. Simons, 45t N. Third st. Pittsburgh—Nat. Reform Assn. Dec. 6-7. T. D. Edgar, 425 Whitney ave., Wilkiesburg. Scranton—Pa. State Educ. Assn. Dec. 28-30. J. P. Macaskey, Lancaster. State College—State Branch P. of H. Dec. 28-31. Nettie R. Altman.

RHODE ISLAND Central Falls—High Court of R. I. Ind. Order of Fleeters. Feb. 22. J. S. McGrath, Room 314, 10 Weybosset st., Providence. Providence—N. E. Hvy. Order Eagles. Week Jan. 18.

SOUTH CAROLINA Charleston—7th Annual Conv. Southern Comm. Congress. Dec. 13-17. Charleston—Omar Temple. Nov. 26. Charleston—S. C. Bar Assn. Jan. 21. Columbia—S. C. Live Stock Assn. January 1916. J. M. Burgess, Box 34. Clemson College, S. C. SOUTH DAKOTA Sioux Falls—S. D. Ind. Telephone Assn. Dec. 15-16. A. S. Hall, Redfield. TENNESSEE Chattanooga—State Teachers' Assn. Nov. 25-27. Perry L. Harned, Clarksville.

ALABAMA Clanton—Chilton Co. Fair Assn. Nov. 1-6. W. T. Bean, secy. Troy—Pike Co. Fair Assn. Nov. 1-6. M. C. Folmar, secy. Tuscaloosa—W. Ala. Fair Assn. Week Nov. 7. T. L. Powell, secy. Tuskegee—Macon Co. Fair Assn. Nov. 2-6. Floyd F. Forman, secy.

ARIZONA Phoenix—Arizona State Fair. Nov. 15-20. T. H. Saughnessy, secy. Tucson—Southern Ariz. Fair Assn. Nov. 4-6. John F. Myers, secy., Chamber of Commerce.

ARKANSAS Bentonville—Benton Co. Agri. Soc. Nov. 2-4. F. W. Peol, secy. Waldw.—Columbia Co. & S. W. Fair Assn. Nov. 3-6. Chas. Clark, secy.

CALIFORNIA San Diego—Panama California Expo. Jan. 1-10. H. J. Penfold, secy.; H. O. Davis, dir. gen. San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harris B. H. Connick, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt. San Diego (At Tijuana, Lower California-Mexico, near San Diego)—Mexican Typical Fair, until Dec. 1, 1915. Lower California Exploration Co., P. O. Box 524, or 911-12 American Bank Bldg., San Diego.

COLORADO Denver—National Western Stock Show. Jan. 17-22, 1916. Fred P. Johnson, secy.

FLORIDA Deland—Volusia Co. Fair Assn. Jan. 25-28. C. I. Allen, secy. Gainesville—Alachua Co. Fair Assn. Nov. 9-12. Stafford Burgis, secy. Live Oak—Suwanee Fair Assn. Nov. 2-6. Thos. Z. Atkinson, secy. Marianna—W. Fla. Fair Assn. Nov. 9-13. J. D. Smith, gen. mgr. Ocala—Marion Co. Fair Assn. Nov. 23-26. Mrs. A. Tweedy, asst. secy. Pensacola—Escambia Co. Fair Assn. Nov. 1-6. N. J. Lillard, secy. Perry—Taylor Co. Fair Assn. Dec. 8-10. W. F. Calhoun, secy. Tamon—S. Fla. Fair & Gasparilla Carnival. Feb. 4-12. W. G. Broder, gen. mgr.

GEORGIA Albany—Southwest Ga. Negro Fair Assn. Nov. 18-28. J. M. Morse, secy., 242 Broad st. Atlanta—Southeastern Fair. Nov. 16-19. R. M. Striplin, secy. Augusta—Georgia-Carolina Fair. Nov. 8-12. Douglas Coffee Co. Fair. Nov. 9-13. J. W. Chisley, chairman. Dublin—Twelfth Dist. Fair Assn. Nov. 8-13. Ross Jordan, gen. mgr. Macon—Georgia State Fair. Oct. 26 Nov. 1. Harry C. Robert, secy., 408 Broadway. Macon—Ga. State Colored Agri. & Indust. Fair Assn. Nov. 9-10. R. R. Wright, mar. Savannah—South Ga. Fair Assn. Nov. 10-20. J. R. Miller, secy. Spartanburg—Colored Fair. Nov. 2-6. J. H. Lawson, secy., Box 54.

IDAHO Lewiston—Northwest Live Stock Assn. Show & Sale. Nov. 29-Dec. 4.

ILLINOIS Chicago—International Live Stock Exh. Nov. 27-Dec. 1. B. H. Helde, secy.

Memphis—Western Fruit Jobbers' Assn. of An Jan. 16-19. W. D. Tidwell, Denver, Col. Nashville—Tenn. Public School Officers' Assn. Jan. 11-14. Perry L. Harned, Clarksville.

TEXAS Corpus Christi—State Teachers' Assn. Nov. 25-27. F. D. Brodka, Hillsboro, Tex. Dallas—Tex. Editorial Assn. Nov. 18-19. John R. Linnford, pres., Ft. Worth. Ft. Worth—L. B. Ticket Agents of Texas. Jan. 15. L. B. Shepherd, Dallas. Ft. Worth—Texas Ice Cream Mfg. Assn. Nov. —. W. P. Hermann, Lufkin, Tex. San Antonio—Tex. Frat. Cong. Nov. 9-11. Dr. H. V. Beardsley, 272 Post ave.

VERMONT St. Albans—Vt. Maple Sugar Makers' Assn. Jan. —. H. B. Chaffin, R. F. D. 1, Middlesex, Vt.

VIRGINIA Lynchburg—Farmers' Ed. & Co-op Union of Am. Dec. 7-9. B. M. Blankinship. Newport News—Va. Sunday School Assn. Feb. 21-23. Thos. C. Biggs, 221 Travelers' Bldg., Richmond, Va. Norfolk—Seaboard Med. Assn. of Va. & N. C. Dec. 7-9. C. P. Jones, Box 257, Newport News.

WASHINGTON Spokane—Pacific N. W. Hdwe. & Imp. Assn. Jan. 19-21. E. E. Lucas, Box 2123.

WISCONSIN Kenosha—State Bowling Tournament. Latter part of Jan. Dr. C. C. Ryan, secy., State Bowling Assn. Madison—Wis. Bee Keepers' Assn. Dec. 9-10. Gus Dittmer, Box 139, Augusta. Milwaukee—Ren. Org. Prog. Order of the West. Jan. 30 Feb. 1. Morris Shapiro, Fraternal Bldg., St. Louis, Mo. Milwaukee—Ret. Harness Makers' Assn. Jan. —. Milwaukee—The Sand, Lime, Brick Assn. Dec. 7-8. H. W. Terry, Toronto, Can. Milwaukee—Wis. Ret. Implement & Veh. Dis. Assn. Dec. 15-17. F. R. Schelhorn, Eau Claire.

LOUISIANA Shreveport—La. State Fair. Nov. 3-8. L. N. Brueggerhoff, secy.

MISSISSIPPI Lexington—Miss. Valley Fair Assn. Nov. 1-6. W. I. Ploons, secy. Magnolia—Pike Co. Fair Assn. Nov. 3-6. J. S. Moore, secy.

NORTH CAROLINA Winston—Kinston Fair. Nov. 9-12. Southfield—Johnston Co. Agri. Soc. Nov. 3-5. T. S. Ragsdale, secy. Tarboro—Edgecombe Fair Assn. Nov. 2-5. Thos. B. Jacobs, secy.

OREGON North Portland—Pacific International Live Stock Expo. Dec. 6-11. N. C. Murks, secy. Portland—Pacific Intl. Live Stock Show. Dec. 6-11.

SOUTH CAROLINA Abbeville—Abbeville Co. Fair Assn. Nov. 3-5. C. E. Williamson, secy. Bamberg—Bamberg Co. Fair. Nov. 10-21. R. W. Wroton, secy. Barnwell—Barnwell Co. Fair Assn. Nov. 16-20. S. B. Mosely, secy. Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. J. Preston Gibson, secy. Camden—Kershaw Co. Fair Assn. Nov. 10-13. T. Lee Little, secy. Chesterfield—Chesterfield Co. Fair Assn. Nov. 9-12. C. L. Hunley, secy. Denmark—Bamberg Co. Colored Fair Assn. Nov. 17-19. Denmark—Colored Co. Agri. Fair. Nov. 17-20. R. W. Wroton, secy. Florence—Lee Dee Fair Assn. Nov. 17-20. J. W. Hicks, secy., Box 181. Lancaster—Lancaster Co. Fair Assn. Nov. 3-6. Luther Ellison, secy. Marlboro—Marlboro Co. Fair Assn. Nov. 10-13. C. L. Schofield, secy. Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy. Spartanburg—Spartanburg Fair Assn. Nov. 2-5. Paul V. Moore, secy. Walterboro—Colleton Co. Fair Assn. Nov. 2-5. E. B. Jones, secy.

TENNESSEE Chattanooga—Hamilton Co. Fair. Nov. 3-6. J. S. Greever, secy.

TEXAS Beaumont—South Texas State Fair. Nov. 12-20. T. R. Bone, secy.; S. S. Silinsky, asst. secy. Beeville—Bee Co. Fair Assn. Nov. 3-5. F. D. Henderson, secy. Ft. Worth—National Feeders & Breeders' Show. March 11-18, 1916. J. A. Stafford, secy. mgr. Houston—No-Ten-Dh Celebration. Nov. 6-17. W. L. Morris, secy., 516 Main st. San Angelo—San Angelo Fair & Carnival Assn. Nov. 2-4. Thos. F. Owens, secy. Waco—Texas Cotton Palace Assn. Nov. 6-21. S. N. Mayfield, secy. Weatherford—Parker Co. Fair. Nov. 8-13. H. L. Mosley, secy.

VIRGINIA Waverly—Sussex Co. Fair Assn. Nov. 3-5. L. W. Tyus, secy.

WASHINGTON North Yakima—Cascade Intl. Live Stock Show. Nov. 22-27. Spokane—8th National Apple Show. Nov. 15-20. Gordon F. Gortale, secy.

CANADA ALBERTA Alberta—Winter Fair. Dec. 14-17. E. L. Richardson, secy.

NEWFOUNDLAND Charlottetown—Carbonate Fair Assn. Week Nov. 6. Harbor Grace—Harbor Grace Fair Assn. Week Nov. 9.

Milwaukee—Wis. Teachers' Assn. Nov. 4-6. M. A. Busswell. Milwaukee—Wis. Brewers' Assn. Dec. 8. W. H. Austin. Milwaukee—Wis. Woman's Suffrage Assn. Nov. 18-20. Miss Ada James Ribland Center. Milwaukee—Wis. Anti-Tuberculosis Assn. Nov. 18-20. Milwaukee—Wis. Ret. Hdwe. Assn. Feb. 2-4. J. Jacobs, Stevens Point. Wausau—Am. Soc. of Equity. Dec. 14.

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LOUISIANA Lake Charles—Poultry Show, auspices Calcasieu Poultry & Pet Stock Assn. Dec. 13-18.

MAINE Portland—Maine Poultry Assn. Dec. 14-16.

MICHIGAN Ann Arbor—Zal Gaz Grotto Indoor Circus & Carnival. Nov. 20-29. Fred Heuzel, secy. Grand Rapids—Masonic Fair. Nov. 19-27. A. F. Johnson, mgr., care G. R. News. Grand Rapids—Fraternal Jubilee, auspices Carpenters' Hist. Council Bldg. Fund. Nov. 1-6. John Hart, secy.

MINNESOTA Lake City—Colt Show. Nov. 3-4.

MISSISSIPPI Hazlehurst—Poultry Show, auspices Business Men. Nov. 6.

MISSOURI St. Louis—Electrical Prosperity Week. Nov. 29-Dec. 4.

NEW YORK New York—Florida Exposition. Nov. 24-Dec. 1. New York City—Empire Poultry Show (Grand Central Palace), Dec. 7-11. Robert Seaman, pres., Jericho, N. Y.

NORTH DAKOTA Grand Forks—Mid-Winter Fair. Feb. 1-6. D. V. Moore, secy.

OHIO Cincinnati—Cincinnati Electrical Show. Nov. 25-Dec. 1. Harry Shockey, mgr. Cleveland—Flower Show. Nov. 10-14. F. A. Friedley, secy., 350 Leader Bldg. Toledo—Electrical Prosperity Week. Nov. 28-Dec. 4.

OREGON Portland—Manufacturers & Land Products Show. (Armory.) Oct. 25-Nov. 13.

PENNSYLVANIA Lancaster—Pure Food Show. Jan. 31-Feb. 5. Oscar A. Smith, 20 E. King St. Philadelphia—Autonobile Show. Jan. 8-15. J. E. Gomery, secy., Broad & Cherry sts. Greenville—Southern Textile Exposition. Nov. 4-6.

TEXAS Houston—No-Ten-Dh Assn. Nov. 6-17. M. L. Morris, secy., 516 Main st.

WASHINGTON North Yakima—Annual Stock Show. Nov. 20-27. Seattle—Western National Dairy Show. Nov. 8-12. Spokane—Eighth National Apple Show. Nov. 15-20.

WISCONSIN Appleton—Pure Food Show. Nov. 15-20. Milwaukee—Electrical Prosperity Week. Nov. 29-Dec. 4.

MEANS - MUCH SAVE TIME AND MONEY BUY NEARER HOME DOLLS - - DOLLS GLOWN YAMA YAMA BASE BALL SNOOKUM UNCLE SAM JOCKEY COLLEGE SOLDIER AND BEARS REVERSIBLE WHEELS SERIAL PADDLES RUBBER BALLOONS SHELL NECKLACE PILLOW TOPS CIGARS AND CANES DON'T MISS THE PHUNNY - PHELOW LATEST TO JOIN THE BUNCH. 1823 Washington Avenue, ST. LOUIS, MO. Write for Catalogue.

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SKATING RINK LIST

An Entirely New List of Skating Rinks, Containing Data of Indispensable Value to Professors Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
Gadsden—Elliott Park, C. L. Zell.
Gadsden—Pavilion Park; Roller Rink.

ARIZONA
Globe—Dreamland, John L. Alexander.
Prescott—Roller Skating Rink, D. J. Darlington.
Phoenix—Phoenix, Pinney & Robinson.

ARKANSAS
Eureka Springs—Auditorium Park, Adolph M. Barron; summer and winter.
Paragould—Perkins', E. B. Perkins.

CALIFORNIA
Capitola—Capitola; summer.
Fresno—Recreation Park, Fresno Traction Co.
Long—Laton, Alfred Peterson; winter.
Long Beach—Long Beach Skating Rink, L. Scheffer; winter and summer.
Los Angeles—Los Angeles Roller Skating Rink, W. T. Norton; winter and summer.
Madera—Roller Skating Rink, W. T. Duncan.
Oakland—Lora Park, G. P. Wallin.
Ocean Beach—Ocean Beach Rink, J. E. Dunbar.
Petaluma—Dreamland.
San Diego—Broadway, J. E. Dunbar.
San Francisco—Coliseum, Chas. Samuels.
San Jose—Auditorium, V. A. Hancock.
Selma—Selma Skating Pavilion, F. M. Atkins.
Venture—Pier Skating, M. Roth.

COLORADO
Boulder—Armory, Lloyd E. Hill.
Canon City—Convention Hall, F. P. Smith.
Denver—Broadway, J. R. Crabb.
Denver—Lakeside, Col. Realty & Amuse. Co.; winter and summer.
Lamar—The Hub, E. R. Yager.
Longmont—Roller Skating Rink, Thomas Carlson.
Pueblo—Lake Minnequa, Glass & McQuillan.
Rocky Ford—Hifon, Cheek Bros.
Salida—Roller Skating Rink, R. H. Gilbert.

CONNECTICUT
Bridgeport—Park City, E. W. Langner.
Hartford—Armory, Mr. Dool.
Hartford—Empire, Harry Storkle.
Meriden—Empire Park, Wm. Rushy.
New Britain—Armory, Bill Hannon.
New Britain—Auditorium, Fred Beloin.
New Britain—Casino, Chas. W. Olcott.
New Haven—Casino, James E. Canavan.
New Haven—Quinnlepie, Jas. McLay.
Savin Rock—Jackson's Palais de Danse Rink, G. H. Jackson.

CUBA
Havana—American Roller Rink, E. B. Barnes.

FLORIDA
Daytona—Arcade, Ewald Kretzberg.
Deland—Roller Skating Rink.
Fort Myers—Skating Rink, E. T. Hammou.
Lakeland—Skating Rink, Mr. Flynn.
Miami—Carnegie Auditorium, Lester A. Love.
Orlando—Orlando Rink, Hammond & Gure.
Punta Gorda—Roller Skating Rink.

GEORGIA
Atlanta—Casino Rink, J. T. Lynch.
Blakely—Blakely, J. B. Murdock.
Dublin—East Lake, Tindal Bros.
Lenox—Roller Skating Rink.
Rome—Rome, P. L. Shouse.

IDAHO
Boise—White City Park, G. W. Hull.
Pocatello—Skating Rink, McCabe & McDonald.
Sudbury—Rink Opera House, Thos. Martin.
Star—Roller Skating Rink, Geo. Attwood.

ILLINOIS
Albion—Roller Skating Rink.
Alton—Armory, Stafford & Crawford.
Alton—Mikado.
Bloomington—Coliseum, Fred Wolkan, Jr.
Brockville—Roller Skating Rink, Henry Tjelle.
Carmi—Roller Skating Rink, David E. Parker.
Chicago—Madison Gardens, Geo. McCormack.
Chicago—Coliseum, Richardson Skate Co.
Chicago—Riverdale, Mr. Harmon.
Cobleskill—Schaefer Park, Jace Schanfer.
Decatur—Dreamland, Ed S. Baker; summer.
Decatur—Roller Skating Rink, V. G. Sanders.
DeKalb—Armory, Peter Christman.
Dixon—Armory, M. Gaffney, owner.
E. St. Louis—Hage Roller Rink, Thos. J. Godfrey.
Eldorado—Pastime Roller Rink, David E. Parker; winter and summer.
Elgin—Coliseum, C. E. Aldrich.
Farmington—Opera House.
Geneseo—Werner Opera House.
Gerald—Opera House, Jack Del'oyster.
Good Hope—Roller Skating Rink.
Hillsboro—Hillsboro, Frank H. Brown.
Industry—Holmes, Frank Holmes.
Kewanee—Armory, E. E. Stull.
Kirkwood—Roller Skating Rink, H. E. Cave.
Lawrenceville—Adams, W. G. Adams.
Litchfield—Roller Skating Rink, Schall & Chapman.
Lockport—Coliseum, R. B. Coddington.
Macomb—Holmes Park Rink, Frank Holmes; winter and summer.
Mendon—Roller Skating Rink, Louisa Ehrsgott.
Monmouth—Roller Skating Rink, S. B. McQuown.
Morrison—Roller Skating Rink, Geo. Milne.
Mounds—Roller Skating Rink.
Newton—Roller Skating Rink, Bartley & Hildebrand.
Pekin—Roller Skating Rink.
Peoria—Jefferson, Eugene Gauss.
Plymouth—Roller Skating Rink.
Pontiac—Garden, Anton Fischer.
Quincy—Bijou.
Quincy—Highland Park, A. Gredell.
Rockford—Coliseum, W. I. Miller.
Rock Island—Tri City, A. J. Endter; summer.
Rock Island—Rollaway, Kwell & Sauerman.
Rockford—Coliseum Rink, W. I. Miller.
Salem—Roller Skating Rink, Mr. Kepner.
Springfield—Sana Souci, Mrs. Emma N. Solle.
Springfield—Armory, E. B. Chapman; winter.
Sterling—Armory.
Sterling—Rollaway, John G. Haglock.
Toledo—Croy's, C. W. Croy.
Toulon—Roller Skating Rink, Lehman Bros.

INDIANA
Angola—Brokan, Joe Brokan.
Anshur—Coliseum, John Gronsp.
Brazil—Metropolitan Skating Rink, James W. Lytle & Son.
Brookston—Skating Rink, Sparrow & Wilson.
Cicero—Magnetic Springs Park, C. B. Scherer.
Crown Point—Lehman's, J. H. Lehman.
Connersville—Auditorium, O. H. Andre.
Dugger—Roller Skating Rink, Harding Bros.
Evansville—Sylvandell Rink.
Franklin—Franklin, J. A. Bairdon.
Goshen—Rogers' Band Amusement Co.
Huntington—Coliseum.
Indianapolis—Riverside Rink, Nig. Shank.
Kokomo—Park, Nelson Guyer.

Laporte—Coliseum, Shafer & Zener.
Laporte—Auditorium, C. J. Schaefer.
Linton—Coliseum, J. M. Mahan.
Marion—Goldthwait Park Amusement Co.
Michigan City—Roller Skating Rink, R. H. Weller.
Monon—Skating Rink, F. C. Tyler.
Montpelier—Model, E. A. Nickloy.
Monticello—Roller Skating Rink, Mr. Andrews.
Muncie—Auditorium, Ray Andrews.
Muncie—Mounds Park, E. A. Nickloy.
Muncie—Roller Skating Rink, Oliver J. Campbell.
Sheridan—Singleton's, Burgess E. Singleton.
Valparaiso—Roller Skating Rink, Geo. I. Miller.
Vincennes—Lakewood Park, C. G. Gosnell.
Warsaw—Novelty Rink, Arthur Karslake.
Whiting—Roller Skating Rink, Mike Malara.
Winchester—Armory, W. W. Trickett.

IOWA
Amea—Roller Skating Rink, Mr. Cole.
Batavia—Roller Skating Rink, Chas. A. Fisher.
Cedar Rapids—Auditorium, A. S. Kennedy.
Centerville—Coliseum, W. B. Steele; summer and winter.
Centerville—Allen Hagen Park; summer.
Chariton—Armory Rink, Stafford Bros.
Clinton—Sixth Ave., Jos. N. Zink.
Corning—Roller Skating Rink, Ray Willows.
Correosville—Shontz, Walter Castle.
Connell Bluffs—Lake Manawa; summer.
Des Moines—Palace, Geo. Namur.
Dubuque—Riverside Rink, Chas. G. Steelman.
Earibam—Bilderback, F. Bilderback.
Ellsworth—Roller Skating Rink, A. B. Staples.
Fairfield—Roller Skating Rink, Richardson Bros.
Forest City—Skating Rink, Mr. Sifre.
Grand Junction—Auditorium.
Hawarden—Roller Skating Rink.
Keokuk—Palace, J. Holdsworth.

MAINE
Augusta—Select Roller, Fred Murree.
Calais—Middleton Marine; Geo. M. Houston.
Farmington—Rollerway, Carl L. Curtis.
Norway—Central Park, A. P. Bassett.
Old Orchard—Princess; Welch & Clark.
Portland—Rollerette, E. L. Brnham; winter and summer.

MARYLAND
Arlington—Electric Park; P. J. O'Brien.
Baltimore—Arcadia Rink, Steve Shipley.
Cumberland—Maryland, W. J. McCarty.
Cumberland—Roller Skating Rink, B. L. & A. M. Am. Co., props.; A. C. Brice, mgr.
Frederick—Bianoud; J. H. Frazier.
Frederick—Academy of Music; J. Robinson.
Lewiston—Lakewood Casino; Chas. J. Reunburg; winter and summer.
Oakland—Roller Skating Rink, L. J. Brown.

MASSACHUSETTS
Attleboro—American, Mr. Soloroske.
Boston—Arena.
Fall River—Casino; Michael Skelley.
Fitchburg—Whison; W. W. Sargent.
Holyoke—Rackliffe Hall.
Lawrence—Pastime; Welch & Clark.
Lowell—Crescent, Mr. Hodgkinson.
Lowell—Casino, Chas. E. Bunker.
New Bedford—Elm; J. Burke.
Revere—Rollaway; A. A. MacLean.
Sallybury—Sallybury Beach, Colman & Brissette; summer.
Worcester—Pinehurst Park, Sullivan & Owens.
Worcester—Lincoln Park.

MICHIGAN
Adrian—Airdome, E. A. Nickloy.
Adrian—Roller Skating Rink; Pearl Barnes.
Albion—Coliseum; Jack Foteb.
Allegan—Auditorium, Foster Bros.
Alma—Wyant's Rink, A. C. Wyant.

Sandusky—Roller Skating Rink.
Sault Ste. Marie—Palace, Noakey & Mulek.
Sparta—Sparta, Matt A. Dye.
Three Rivers—Opera House; J. D. Lenhart.

MINNESOTA
Albert Lea—Rollaway, Walter W. Munger.
Brainerd—Roll-Away Rink, Jensen & Baker.
Duluth—Rink, J. W. Munch; geo. mgr.
Grand Rapids—Roller Rink, O. L. Ranufanz.
International Falls—Grand, A. L. Knapp.
International Falls—International, Arthur Danielson.
Little Falls—Roller Skating Rink, Julius Jetka.
Minneapolis—Casino, A. C. Knech; winter.
St. Paul—Selby, H. A. Kennedy.
St. Paul—Davidson's Arcadia Rink, Chas. Lockerman.
Thief River Falls—Mozark, Phil J. Zeh; summer and winter.
Virginia—Curling, Virginia Curling Co. ice Rink; winter.

MISSISSIPPI
Columbus—Gaiety Rollaway; S. B. Street, Jr.

MISSOURI
Aurora—Armory; W. A. Ogleasly.
Brookfield—Rollaway; Frank H. Young.
Cuthbert—Roller Skating Rink, Walter Reusch; winter.
Kansas City—Coliseum, Woodbury Bros.
Kirksville—Elite; George England; winter.
Perryville—Young's Fun Factory, F. R. Young; winter and summer.
St. Louis—Palladium, Rodney Peters.
St. Louis—Sana Souci Rink, Park Am. Co.
St. Louis—Priester's Park, Jacob Oppenheimer.
Selma—Liberty Park; Horace B. Sullivan.

MONTANA
Butte—Holland; Jos. McGluty.
Glendive—Gate City, J. H. Sawyer.

NEBRASKA
Ainsworth—Roller Skating Rink.
Aurora—Roller Skating Rink.
Central City—Central City; Dr. Glatfelter.
Crete—Vavra's Park; A. Vavra.
Fairbury—Fairbury.
Fremont—Roller Skating Rink; L. Mooler.
Fremont—Temple, Dr. J. Stockfeld.
Grand Island—Auditorium; Harry Wade.
Hastings—Auditorium, J. H. Schick.
Norfolk—Queen City Rink, C. E. Ward.
Omaha—Auditorium; J. M. Glihen; winter.
Ord—Bella, Fred Bell.
Rushville—Star, D. M. Gourley.
Seward—Roller Skating Rink; Ed Harris.
Walthill—Roller Skating Rink; Ed Harris.

NEW HAMPSHIRE
Manchester—Line Island Park, Carl L. Harrington.
Rochester—Princess; Welch & Clark.

NEW JERSEY
Belleville—Hillside Park Rink, W. E. Thaller; winter and summer.
Irvington—Olympic Park.
Long Branch—Chelsea; Fred Flake; winter.
Newark—Olympic Park; Herman Schmidt.
Paterson—Auditorium.

NEW MEXICO
Albuquerque—Roller Skating Rink, Earl Bowditch.
Gallup—Pastime, Peter Kitchen.

NEW YORK
Albany—German Hall.
Albion—Albion Rink.
Amsterdam—Roller Skating Rink; Ray Nathan.
Antwerp—Roller Skating Rink; Mr. Bollis.
Batavia—Hike Roller & Ice Rink, R. L. Brooks.
Bay View—Bay View Beach.
Belleville—Hillside.
Bladell—Bay View Beach Rink, Adolph Busch; summer.
Boonville—Roller Skating Rink; Trafford Sawyer.
Brighton Beach—Brighton Beach, Fink Bros.; summer.
Brooklyn—Clermont Ave. Rink, Clermont ave. near Myrtle.
Buffalo—Carnival Court Casino, Bud Johnson.
Castile—Auditorium, Clarence E. Daley; winter and summer.
Chateauquay—Ideal, Tobin & Quinlan.
Coney Island—Sea Beach Palace, Geo. H. Callis; summer.
Cortland—Auditorium; Dillon Bros.
Franklinville—Casino, Franklinville Amuse. Co.
Gloversville—Roller Skating Rink; H. P. Cornell.
Hornell—Elmhurst Rink, H. W. English.
Hudson—Hudson Rink, F. A. Stuppelbein.
Hudson Falls—Hearts Delight Rink, George A. Williams.
Jamestown—Coliseum Rink, W. E. Genne.
Kingston—Broadway Casino.
Kingston—Washington Hall; Geo. P. Zech.
Long Island—North Beach; summer.
Lorraine—Roller Skating Rink; F. M. Williams.
Malone—Auto Rink, Brown & Levy.
Medina—Medina Rink.
Medina Springs—Roller Skating Rink.
Newburg—Orange Lake; summer.
New York City—St. Nicholas, C. C. Fellowes.
New York—Madison Square, E. N. Tuttle.
New York—Hunt's Point Palace, Fink Bros.
New York—Arena Rink (Broadway & 7th Ave.), Edward Hatch.
Niagara Falls—Coliseum, E. J. Wale.
North Beach—North Beach, Fink Bros.
Ogdensburg—Sandy Beach; James Bristow.
Ocott Beach—Roller Skating Rink, Harry T. Hayes; summer.
Owego—Beach; Frank Gokey.
Plattsburg—Alameda, George Williams.
Port Henry—Palace, P. O. Callaghan.
Port Jervis—Bonaderos; L. Dondoro.
Richfield Springs—Canalraigo Park, John S. Fox & Son; summer.
Richfield Springs—Roller Skating Rink; J. S. Fox & Son.
Rochester—Rochester Rink, Bob Sweigel.
Rene—Roller Skating Rink, Wm. Moody.
Sauganaga—Pines, R. P. Cornell; summer.
Schenectady—Scotia, Kinum Bros.
Schenectady—Gruppen's Floral; H. Grupe.
Springville—Springville Rink.
Spruce—Palace, Miller & Burton.
Troy—Bolton Hill, F. S. Barbydt.
Tupper Lake—Roller Skating Rink, Geo. F. Frederick.
Utica—Lafayette St. Halsey Rink, Mr. Krause.
Watertown—Novelty Rink, F. C. Snell.
Wellsville—Ideal; Charles Doty.

NORTH CAROLINA
Concord—Armory; J. E. Caton.
Durham—Lakewood Park; F. R. Farrell; summer.
Newberry—Willow Brook, Wm. A. Wherry.

NORTH DAKOTA
Courtney—Roller Skating Rink, F. G. Lundeen.
Davenport—Roller Skating Rink, G. M. Myhra.

COLISEUM RINK, AT ELYRIA, O.



The Coliseum Rink, under the management of F. W. Tunnison, has proven uniformly successful for a number of years. It has a skating surface of 100x224.

Kellogg—Roller Skating Rink, Fred Apple.
Lake City—Miller, C. H. Miller.
Lenox—Roller Skating Rink, Sealy & Van Warner.
Madrid—Roller Skating Rink, W. A. Carlson.
Newton—Graber's, E. E. Graber.
Oskaloosa—Glenwood Park, John Hoyt.
Oskaloosa—Roller Skating Rink, J. Marc Hagen.
Ottumwa—Jai Alla, Blizard & Moffat.
Prairie City—Union Hall, C. S. Jenks.
Red Oak—Roller Skating Rink, S. A. Steide.
Shenandoah—Porter's Lake Portable, Porter Bros. & Co.; summer.
Sioux City—Riverside; summer.
Storm Lake—Roller Skating Rink, Foster Bros.
West Union—Woodward's, Johnson & Barrett.

KANSAS
Abilene—Parker's; Howard Collins; winter.
Arkansas City—Oyster Bros.' Portable Rink; winter and summer.
Arma—Roller Skating Rink; Wise & Waddell.
Atchison—McIntire Hall; H. C. Davis.
Dodge City—Royal; John Madden.
Enterprise—Roller Skating Rink; H. H. Koch; winter and summer.
Eureka—Roller Skating Rink.
Garden City—Palace, C. E. Chapman.
Independence—Auditorium; W. T. Fry.
Kansas City—Armory, Capt. James B. Garrett.
Lawrence—Auditorium.
Leavenworth—Coliseum, E. E. Casey.
Peabody—Roller Skating Rink, A. C. Strine.
Wichita—Wonderland Park; J. T. Nuttle.
Winfield—Auditorium; A. J. Pettit.
Winfield—Hiatt's Park; J. W. Hiatt.

KENTUCKY
Cynthiana—Maiden City; Harold Poindexter.
Danville—U. B. F.; Ed Doneghy; winter.
Henderson—Roller Skating Rink; J. H. Kerr.
Lexington—Mammoth; Shelby Miller.
Mayaville—Princess; Brown & Everett.
Middleborough—Coliseum; Wm. Gliden.
Owensboro—Auditorium; John Conyias.
Russellville—Knob City; Jos. Hopson; winter.
Winchester—Auditorium; Bloomfield & Ratliff.

LOUISIANA
Franklin—Jackson; Lane Bodini.
Lake Charles—Shell Beach Casino; Lake Charles St. Ry. Co.
Morgan City—Evangeline Beach; Jos. L. Fisher; winter and summer.

Alpena—Roller Skating Rink, R. H. Matt.
Ann Arbor—Coliseum, H. A. Williams.
Bay City—Wisnora Beach, H. A. Williams; summer.
Beaumont—Coliseum; E. J. Gandette.
Beaumont—Roller Skating Rink; D. MacFarlane.
Brown City—Roller Skating Rink.
Cadillac—Auditorium, C. R. Clark.
Calumet—Palestra; J. C. Vivian.
Charlevoix—Charlevoix Rink, Ed Seaman; summer and winter.
Cheboygan—Palace, Noakey & Mulek.
Chesaning—Cantwell O. H. A. Cantwell.
Constantine—Opera House, R. D. Lemmon.
Crowell—Roller Skating Rink.
Detroit—Arena, Gen. Ice Del. Co.
Detroit—Wayne Garden, J. R. Hayes.
Detroit—Palace Roller Rink, Palace Roller Rink Co.
East Jordan—East Jordan, Arthur Karslake; summer.
East Tawas—Palace Rink.
Escanaba—Opera House, J. Peterson.
Gaylord—Gaylord Skating Rink, J. & F. Heinzelman.
Gladwin—Roller Skating Rink, Wm. Wolverton.
Grand Rapids—Rollaway, A. McFadden; summer.
Grand Rapids—Coliseum; George B. Zindel.
Hart—Palace; Norst & Miller.
Hillsdale—Hillsdale.
Houghton—Amphidrome; John T. McNamara; winter and summer.
Howell—Howell Auditorium, Howell & Co.
Houma—Roller Skating Rink, C. B. Jack.
Ishpeming—Bradstad Amuse. Hall, S. K. Weedman; winter and summer.
Kalamazoo—Oakwood, Ed Esterman; summer and winter.
Lake Orion—Lake Orion Rink, F. J. Herte; summer.
Lansing—Coliseum; Segal O. Kopf.
Lansing—Ludington, Horan Bros.
Muskegon—Lake Michigan Park, A. J. Mulholland; summer.
Muskegon—Merrill, Mrs. E. E. Merrill.
Newberry—Palmer's, Wm. Palmer.
Norway—Roller Rink, P. Buzeron.
Otago—Palace, D. G. Chamberlin.
Petoskey—Petoskey Open-Air Rink, Lyle Seat; summer.
Royal Oak—Royal, F. J. Herte.
Saginaw—Palace, R. Roman.
Saginaw—Plaza, Jenks & Waller.
St. Ignace—Grand, Coon & Albrecht.
St. Joseph—Beach; summer.

Devila Lake—Roller Rink, Archie & Percy Miller. Grand Forks—Jack's, W. B. Jack. New England—Roller Skating Rink, A. N. Kinnison. Northwood—Roller Skating Rink, Spoonheim-Riddell Co.

OHIO.

Akron—East Market St., L. O. Beck; winter. Akron—Main St. Rink, Crosby & Anderson. Alliance—Alliance; Clem Knowles. Bellefontaine—Gorges, Harry Gorges. Blanchester—Majestic; H. C. West. Cambridge—Hammond's; George Hammond. Canal Dover—Dover, Jack Huth. Canton—Coliseum, T. S. Culp. Carrollton—Knickerbocker; F. H. Kemmerer. Cincinnati—Music Hall Rink, E. M. Moor, mgr.; winter. Cincinnati—Northside; Frank Reichrath; winter and summer. Cleveland—Euclid Beach, Harry Shannon; summer. Cleveland—Elysium Ice, Harry Shannon; winter. Cleveland—Olympic, Haas, Lederer & Emstein; winter. Cleveland—Luna Park Rink, Chas. R. Matthews; winter and summer. Columbus—Smith's Rink, Smith Park Co. Dover—Beller's. East Liverpool—Elite; J. R. Manley. Elyria—Colliseum; F. W. Tunison. Galton—Galt, Bland & Irwin. Greenville—Palace Rink. Hamilton—Coliseum; Jacob Miller; winter. Hillsboro—Coliseum, Coliseum Rink Co. Hillsboro—Rollaway; J. E. Stabler. Hillsboro—Armory; Chas. Carroll. Ironton—Princess Rink, W. T. Lucas & T. N. Ally. Jackson—Crescent; F. A. Ruf. Lima—Dover Park. Lima—McCullough; M. McCullough. Lisbon—Rollaway; Halder Morgan. Lorain—Glen's; A. W. Glendenning. Mansfield—Casino, Harry Roberat. Marietta—Thorneley's, Thorneley Bros. Massillon—Burd's Hall, Gary's Baud, props. Napoleon—Napoleon; Geo. P. Stockman. Portsmouth—Millbrook Park; Frank H. Emerich. Portsmouth—Novelty, The Vernons. Springfield—Roller Skating Rink. Steubenville—Central, Arthur P. Gorman. Toledo—Memorial Hall. Toledo—Coliseum, Frank Oshea Rose. Toledo—Walbridge Rink, Jake Kirby. Toledo—White City, Mr. Foley; winter. Washington C. H.—Nelsons. Zanesville—Aldome Rink, Al Ackerman.

OKLAHOMA.

Bartlesville—Coliseum; Gray Bros. Blackwell—Portable. Caddo—Portable, Water H. Glascock. Cleveland—Roller Skating Rink. East Muskogee—Roller Skating Rink, D. D. Farthing. Sulphur—Vendome; Vendome Amuse. Co.

OREGON.

Ashland—Ashland Natatorium. Eugene—Joy. Portland—Council Crest. Portland—Ice Hippodrome; Ice rink. Portland—Oaks, Fulted Amuse. Co.; winter and summer. Portland—Rose City, S. U. Johnson.

PENNSYLVANIA.

Ashland—Woodland Park; George B. Gerber. Beaver Falls—Coliseum, B. E. Hicks. Berlin—Berlin. Roswell—Roswell. Chambersburg—Casino; Adolph Shafer. Charleroi—Charleroi, Newell Phillips. Columbia—Armory, Chas. De Phillips; winter. Danville—Danville, H. R. Edmundson. Danville—Roller Skating Rink, Finkle Bros. Edwoud City—Casino, H. L. Clarke, Jr. Exposition Park—Expo. Park Rink, B. F. Thamm & H. W. English; summer. Hawley—Bellevue, F. J. Bower & Son. Hooversville—Custers, J. E. Custer. Johnstown—Auditorium, Zack Warrantan. Lancaster—Rocky Springs, Chas. DePhillips; summer. Lancaster—People's; John B. Peoples. Latrobe—Latrobe Amusement Co. Lewistown—Valley St.; Orrin S. Bennett. McKeesport—Majestic; J. Davenport. Meadville—Roller Skating Rink. Meyersdale—Meyersdale. Monaca—Monaca, Walter M. DeGraw; winter. Parkersburg—Crystal Springs Park. Pen Mar—Hollidrome; summer. Phillipsburg—Glecker's, T. R. Glecker. Pitsburg—Auditorium, B. E. Clark & S. J. Rockershausen. Pitsburg—Beaver Ave. Rink, Wm. G. Boyd. Reading—Carson's Park, Amer. Amuse. Co. Scranton—Luna Park; L. B. Sloss. Scranton—Town Hill; Mr. Amerman. Scranton—Armory, Henry Phillips. Schuylkill—Haven; Paul Naffen; winter and summer. Shamokin—Edgewood; Clarence C. Paul; winter and summer. Shenandoah—Gorman Auditorium; P. J. Gorman. Somerset—Somerset; W. H. Kautner. Tamqua—Walker, George LaRoy Walker. Titusville—Titusville, H. G. English. Towards—Roller Rink, A. M. Slocum. Troy—Palace; Dunning & Son. Uniontown—Auditorium, Mr. Hathaway. Vandergrift—Vandergrift, Jones Riggie. W. Fairview—Highland Park; W. F. Eske. Warren—Warren Rink, Warren Roller Rink Co. Washington—Washington Amuse. Co., A. P. Morgan. Wellboro—Wellboro. Williamsport—Ponny's Palace; John Ponny. York—Highland Park; Frank Hartley.

RHODE ISLAND.

Newport—Roller Skating Rink. Pawtucket—Broadway; McNally Bros. Woonsocket—Hops.

SOUTH CAROLINA.

Belton—Roller Skating Rink; W. C. Clink scales; winter. Greenville—Natatorium; W. B. Stover. Newberry—Willow Brook; W. A. Wheny. Spartsburg—Rock Cliff; J. T. Harris.

SOUTH DAKOTA.

Huron—Huron Roller Rink, Joe. Daum. Lead—Roller Skating Rink, J. L. Curran. Mitchell—Roller Skating Rink; Geo. W. Liko. Sioux Falls—Warner; Robert. Warner.

TENNESSEE.

Nashville—Hippodrome, Billy Bordleser; winter & summer.

WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND WILD WESTS

Alderfer Shows, C. L. Alderfer & J. B. Woodring, owners; Denver, Ind. Atterbury Bros., United Shows, R. L. Atterbury, mgr.; Mt. Vernon, Ind. Backe's, A. G., Wagon Shows, A. G. Backe, mgr.; Morris, Pa. Burnes, Al G., Wild Animal Circus, Al G. Burnes, prop.; Venice, Cal. Barnum & Bailey Show, Sam McCracken, mgr.; Bridgeport, Conn.; offices, 221 Institute Place, Chicago. Carlisle's Wild West; So. Cairo, N. Y. Cook & Wilson's Wild Animal Circus, Cook & Wilson, props.; Trenton, N. J. Dakota Max Wild West, W. Sanders, prop.; Orlando, Fla. Fred's, H. W., Trained Animal Show, H. W. Freed, prop.; 605 Grant street, Niles, Mich. Gentry Bros.' Shows, Gentry Bros., props.; Bloomington, Ind. Gollmar Bros.' Show, Gollmar Bros., props.; Baraboo, Wis. Hagenbeck-Wallace Circus, C. E. Cory, mgr.; West Baden, Ind. Honest Bill's Show, Wm. Newton, Jr., prop.; Quenemo, Kan. Howe's Great London Shows; Vandiver Park, Montgomery, Ala.

Copping's, Harry, Shows, Harry Copping, prop.; Reynoldsville, Pa. Davis, L. J., Carnival Co., L. J. Davis, mgr.; 733 S. Leavitt st., Chicago. DeKreko Bros.' Shows, DeKreko Bros., props.; 208 Belina St., San Antonio, Tex. Evans, Ed A., Greater Shows, Ed A. Evans, prop.; Independence, Kan. Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.; Mariners Harbor, N. Y. Ferari, Col. Francis, Shows United, W. L. Wyatt, mgr.; Forest City Fair Grounds, North Randall, O. Foley & Burk Shows, Foley & Burk, props.; 3313 E. 12th st., Oakland, Cal. Goodell Shows, C. M. Goodell, mgr.; Colfax, Ia. Gray's, Roy, Amusement Co., Roy Gray, prop.; 31 S. Grand ave., Indianapolis, Ind. Great Empire Shows, Mrs. Elizabeth Hampton, prop.; Hamilton, O. Great European Shows, Capt. Wm. Kanell, mgr.; Office, 263 Stockton street, Brooklyn, N. Y. Great Patterson Shows, Jas. Patterson, prop.; Paola, Kan. Hunter, Harry C., Shows, Harry C. Hunter, mgr.; Monessen, Pa. Jarvis-Seeman Shows, Jarvis & Seeman, mgrs.; Leavenworth, Kan. Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky. Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.; Orlando, Fla. Keen & Shipley Model Shows, Keen & Shipley, props.; Nashua, N. H.; gen. offices, Springfield, N. Y. Krause Greater Shows, Ben Krause, mgr. (out all winter); Office, 1827 E. Cambria st., Philadelphia, Pa. Landes Carnival Co., J. L. Landes, prop.; Abilene, Kan.

Name of Show..... Name of Proprietor..... Description of Show..... Where Show Closes..... Date of Closing..... Winter Quarters—City..... (If you have an office in another city give address here.)

Kennedy's Diamond K Ranch, W. H. Kennedy, prop.; Oklahoma City, Ok. LaMont Bros.' Show, C. R. LaMont, mgr.; Salem, Ill. LaTena Circus, Andrew Downie, prop.; Havre de Grace, Md. Miller Bros. & Arlington's 101 Ranch; Ponca City, Ok.; ranch at Bliss, Ok. Nelson's Wild West, Dog & Pony Show, W. J. Nelson, prop.; McCracken, Kan. Ringling Bros.' Show, Ringling Bros., props.; Baraboo, Wis.; offices, 221 Institute Place, Chicago. Robinsons, Frank A., Shows, Beigen Amusement Robinsons Shows; Vandiver Park, Montgomery, Ala. Co., props.; Trenton, N. J. Sells-Floto Shows, Fred B. Hutchinson, mgr.; 237 Synes Bldg., Denver, Col. Seibel Bros.' Show; Hartford, Wis. Sparks, John H., Shows, Sparks Show, Inc., props.; Salisbury, N. C. Sun Bros. Shows, Incorporation Stock Co., props.; Macon, Ga.; Western office, Springfield, O. Yonkee Robinson Show, Fred Buchanan, mgr.; Granger, Ia.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Tom W. Allen, mgr.; Pekin, Ill. Allmann Bros.' Big American Shows, Doc Allmann, mgr.; Lancaster, Mo. American Amusement Co., H. A. DeVaux, mgr. (out all winter); office, El Reno, Ok. Brundage, S. W., Shows, S. W. Brundage, mgr.; Leavenworth, Kan. Clifton-Kelley Shows, L. O. Kelley, prop.; Probably Kansas City, Mo.

TEXAS

Cisco—Judia's, G. G. Judia. Denison—Woodkale. Lipscomb—Roller Skating Rink, Callaway & McInnes. Paris—Arenas, Arena Co. San Antonio—Electric Park, Cyrus H. Hayden. Taylor—Garden, J. W. Dellinger. Tevarkana—Spring Lake Park; summer. Victoria—Bailey, I. P. Bailey. Yorkum—Royal.

VIRGINIA

Front Royal—Updike's, C. H. Updike. Lynchburg—Miller Park. Martinsville—Martinsville, T. H. Self. Richmond—Idlewood; J. H. Livingston. Richmond—Palace, Col. J. H. Livingston. Winchester—Empire Theater, J. H. Henry; winter and summer.

WASHINGTON

Bellingham—Fairlyland Park, Geo. E. Gago. Colfax—Roller Skating Rink, J. O. Housekeep. Everett—Coliseum, E. B. McGill. Pullman—Roller Skating Rink, A. Vaik. Raymond—Roller Skating Rink, Drew & Younglove. Seattle—Koller's, H. G. Koller; winter and summer. Tacoma—Gilde, A. H. Hall.

WEST VIRGINIA

Bluefield—Arcadian, Norman O. Reese. Cameron—Roller Skating Rink, E. E. Itay. Charleston—Edgewood, Steele A. Hawkins. Charleston—Armory, Geo. O. Weeden. Charleston—Luna Park, Jesse Carey; summer. Charles—Rock Springs, Samuel McCutcheon. Clarksburg—Gardner, C. L. Gardner.

Mighty Doris Shows, Honest John Brunen, mgr.; 20 E. Lacock st., Pittsburg, Pa. Moore's, Adam L., United Exposition Shows, Adam L. Moore, mgr.; Lapeer, Mich. National Exposition Shows, Steve McInchay, mgr.; Waverly, O.; (home) Winsted, Conn. Northwestern Shows, F. L. Flack, mgr.; 51 E. Market st., Akron, O. Otto's, Capt., Greater Shows, Capt. Otto, mgr.; Honesdale, Pa.; (home) Stamford, Conn. Peerless Xpo Shows, C. F. Mitchell, prop.; Vandergrift, Pa. Royal Amusement Co., W. R. Siskela, prop.; Concord, N. C.; offices, High Point, N. C. Rutherford Greater Shows, Irv. J. Polack, mgr.; Saginaw, Mich. Smith, Lexie, Amusement Co., Lexie Smith, mgr.; Linton, Ind. Todd & Son's United Shows, T. J. Todd & Son, props.; R. R. No. 2, Kilmull, Ind. Washburn's Mighty Midway Shows, L. W. Washburn, prop.; Chester, Pa.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, prop.; Albemarle, N. C. Amazon Bros.' Shows, Mons. LaPlace, mgr.; 613 S. Champion Ave., Columbus, O. Bailey, Mollie, Show, Bailey Bros., props.; 1215 Oak st., Houston, Tex. Jones' Picture & Vandeville Co., J. H. Howard, mgr.; 334 5th ave., Danville, Ky. Lowery Bros.' Shows, Geo. B. Lowery, prop.; Shenandoah, Pa. McDonald Bros.' Show; Atchison, Kan. McNulty's Famous Overland Show, E. C. Darnold, mgr.; Parkersburg, W. Va. O'Brien's, J. C., Minstrels, J. C. O'Brien, prop.; Savannah, Ga.

Clarksburg—Roller Skating Rink, Wilson & Earle. Davis—Roller Skating Rink. Davis—Opera House, M. H. Jewell. Fairmont—Empire, Jack Connor. Gassaway—Armory, J. A. Patterson. Grafton—Roller Skating Rink. Huntington—Roller Rink, H. O. Via & Co. McMechen—Roller Skating Rink, B. L. Hibbs. Mannington—Mannington; winter and summer. Marlinton—Roller Skating Rink, Floyd Dille. Paint Creek—Roller Skating Rink. Parkersburg—Terrapin Park Brainie & Neff. Parkersburg—Coliseum, Talkingdon & Houke. Richwood—Richwood, J. C. Holt. Sistersville—Faden Park, R. Broodmeter. Sutton—Sutton, Bright & Morrison. Weston—Reechwood Amusement Co. Weston—Armory, Ernest Klison; winter. Wheeling—Auditorium, John J. Bell. Wheeling—Wheeling Park Casino Rink, John Gruns.

WISCONSIN

Antigo—Bee Hive, W. A. Stewart. Appleton—Hippodrome, Stedel Bros. Appleton—Second St., T. A. Sharpe. Appleton—Armory, Joe Steldt. Barron—Opera House, J. W. Heffner. Delavan—Roller Skating Rink, Dinamere & Kline. Fond du Lac—Coliseum, A. B. Sharp; winter. Grand Rapids—Grand Rapids Rink, A. J. Harbrook. Green Bay—Bay View Beach, Allen & Cusick; summer. Janesville—Bower City Rink, G. W. Caldwell. Kenosha—Coliseum Rink, J. W. Munch, gen. mgr. Marinette—Company L.

Milwaukee—River View, Jos. W. Munch. Milwaukee—Elite. Racine—Auditorium, N. F. Reichert; winter. Rhinelander—Roller Skating Rink, Himes & Caldwell. Ripon—Armory "D," Bucholz & Hoffman. Sheboygan—Eagle Hall, Al Thumler. Stevens Point—Empire, N. Sprafce. Stevens Point—Roller Skating Rink, A. N. Sprafka. Sturgeon Bay—Roller Skating Rink, Wm. Falk. Vesper—Roller Skating Rink, Cole & Adams. Wabeno—Roller Skating Rink, F. Seider & Sons. Waupaca—Roller Skating Rink, A. M. Hansen. Waupun—Roller Skating Rink, Dores Glebrink. Wausau—Coliseum, F. E. Morgan. Wausau—Park, David Belanger. Wausau—Rothschild's Park. West Bend—Roller Skating Rink, F. Strube. Whitewater—Whitewater Rink, Gerald F. Smith.

CANADA

Fredericton, N. B.—Arctic, Thos. G. Powers; winter and summer. Galt, Ont.—Galt, C. Blake, ice rink. Halifax, N. S.—Arenas, F. J. Maher. Hamilton, Ont.—Britannia, Chas. Conkle. Hamilton, Ont.—Alexandra, Geo. H. Carley; winter. Lindsay, Ont.—Victoria, George Coombs. London, Ont.—Jubilee, Frank R. Trafford. London, Ont.—Westminster, Whit Lancaster. London, Ont.—Princess, A. Holman. London, Ont.—Smooce St., W. M. Lowry. Moncton, N. B.—Victoria, A. E. Halstead; winter. Montreal, Que.—Forum, W. A. Gauthier. Ontario, North Bay—North Bay, John N. McNish. Peterborough, Ont.—Brock St., J. Mehavly. St. Johns, N. B.—Queens, R. J. Armstrong. St. Johns, N. B.—Victoria, F. G. Spencer. St. Thomas, Ont.—Granite, W. K. Camerou; winter and summer. Toronto, Ont.—Parkdale, Fred J. Ryan. Toronto, Ont.—Riverdale Rink, C. W. Smith; winter and summer. Sherbrooke, Que.—Stadium, Jos. Gauthier; winter. Victoria, B. C.—Arena Ice Skating Rink, Victoria Arena Co., Ltd.

Musical Comedy Notes

Members of the McDerrott Musical Comedy Company had the misfortune recently to experience a wreck while en route between stands in Oklahoma. Luckily, none were injured severely, but everyone received a full share of shaking up. Ross Michaels was left at a hospital in Chickasha, Ok., with a broken collar bone. Those in the wreck were Charley Reed, Ben Collins, Ted Thorson, C. D. Wolfe, Ray Lively, Carl Aagard and Lloyd Hines. The State of Arkansas likes the musical comedy style of production, and especially does it like Halton Powell's Henpecked Henry Company (Southern). George Donahue is company manager, and must feel very gratified with results in the various Arkansas cities. F. W. Green, manager of the Opera House in Harrison, telegraphed the manager of the theater in Searcy to "go your limit on Henpecked Henry, as it is the best ever." The Smart Set Company played the Lafayette Theater in New York the week of October 11. About thirty-five people are in the cast, headed by Whitney and Tutt. J. Martin Free is business manager of the production. The United Musical Comedy Company played Clarksburg, W. Va., recently to good business, and from there went to Martinsburg. In the company are W. F. Martin, manager; Bert Fox, Charles LaFord, Louise Dye, Marion Maxwell, Crystal Fleming, Lois Grey, Jean Grey, Anna Smith, Billie Fitzgerald, Babe LaVane and Daisy. Myron C. Dunlavy and B. Howell Bond have a tabloid musical comedy on the road this season, billed as The Bond Musical Comedy Company. The show has been on several weeks, and has made every night for three days and week stands. The roster is: Myron C. Dunlavy, manager; B. Howell Bond, stage manager and comedian; Herman Stersson, comedian; Roger Little, straight; Alma Mooney, soubrette, and a chorus of four. The Hyatt & LeNore Musical Comedy Company is now on the ninth week for Gas Sun, and booked solid for the rest of the season. The company will open on the S. & C. Time in five weeks. Special scenery, a musical director and ten people are carried, making the sixth season for this attraction. L. H. Hyatt manages the offering.

ZACH LUKENS



Mr. Lukens is secretary of the Minneapolis Local No. 10, I. A. H. B. P.

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

LUBIN

Signs Nance O'Neil

Emotional Actress Abandons Contemplated Theatrical Tour To Appear in Series of Feature Pictures

Philadelphia, Oct. 29.—Through the earnest efforts of Messrs. Singhi and Lowry, of the Lubin Company, Nance O'Neil, the emotional actress, has been persuaded to abandon her contemplated theatrical tour, and has signed with the Lubin Company for her appearance in a series of feature pictures to be released through the V.L.S.E. Inc. offices.

What will be the vehicles in which Miss O'Neil will make her appearance under the Lubin banner have not as yet been definitely decided upon, and before making decision there will be a careful consideration of the stock of motion picture rights at hand in the scenario department. In addition each of the following writers of the Lubin staff: Anthony P. Kelly, Louis Reeves Harrison, Mark Swan, Daniel Ellis, Dr. Daniel Carson Goodman and George Hennessy, will submit an original five-reel script, consideration of which will be given seriously along with the possible adaptation of stage successes. Miss O'Neil will be consulted and her voice will receive the recognition.

Edgar Lewis, now in Gallup, N. M., whither he has gone from the Grand Canyon of Arizona to complete filming *The Great Divide*, will begin work on the new feature with Miss O'Neil immediately upon completion of his present picture on his arrival in Philadelphia.

BOSWORTH IN TAINTED MONEY

New York, Oct. 29.—In producing *Tainted Money*, from George E. Hall's story, adapted to the film by F. McIlroy Willis, and produced by Elysses Davis, the Universal Film Manufacturing Company have given filmgoers another Hobart Bosworth picture possessing more than usual interest. Bosworth, it appears, has never relished playing a "bad man" in pictures, but in the *Tainted Money* production he is the leader of a notorious political gang, who, however, proves a pretty good man at the end of the reel. These pictures will soon be released as a Universal Broadway Feature.

WIDE-AWAKE EXHIBITOR

New York, Oct. 29.—The best music, liberal advertising and Paramount pictures have, according to the statement of W. C. Quimby,

manager of the Jefferson Theater, Ft. Wayne, Ind., resulted in excellent business for his house. Mauger Quimby's music may be estimated when it is known that his orchestra consists of Gaston Balthe, former soloist of the Pittsburgh Symphony Orchestra; Emmerean Stoerler, cellist, recently with the Thomas Symphony Orchestra, Chicago; Prof. George Balthe, late pianist of the European School of Music; Helen Kinkade, organist, and Clarence Edwards, organist, all artists of national reputation. In conjunction with Paramount's nationwide advertising campaign Quimby frequently uses half-page advertisements, which cost him one dollar an inch, and, despite the outlay, is

forced to the conclusion that the best in music, liberal advertising and Paramount pictures are distinctly worth while.

GOLDIE COLWELL IN LEADS

New York, Oct. 27.—Goldie Colwell has been transferred to Jay Hunt's company, producing two-reel Centaur features, and her first picture, *When Avarice Rules*, has just been finished. It is to be released November 4. Miss Colwell appears in a number of scenes in which the Boston animals are featured. Previous to joining David Horsley's players Miss Colwell was with Selig.

AT WORK ON BELLA DONNA

New York, Oct. 30.—Bella Donna, Famous Players' picturization of Robert Hichens' celebrated novel and play, in which Pauline Frederick is to be starred, and the filming of which was interrupted by the fire that destroyed the Twenty-sixth street studios of Famous Players, is again under way, jointly directed by Edwin S. Porter and Hugh Ford. The cordial reception by the public of Miss Frederick's *Zaza* pictures is said by her to be an incentive to do her utmost to produce even better work in *Bella Donna*.

PICTURE HOUSE PROGRESSIVE

Toronto, Ont., Oct. 30.—The Strand Theater the motion picture palace DeLuxe of Canada last week had something original for its patrons. It is a stage setting of a very unique kind, a combination of Persian and Futurist art. The color scheme is a riot of opulence into which the last note of modernity has been very skillfully woven. A remarkable feature is that of the opening of each performance. A nymph—a real live maiden—is brought up through the pool of water in the center of the stage by means of a series of compressed air tanks and a diving bell. On emerging from the water she first performs her magic-world dance. Then she draws aside the curtain, revealing the Strand Story Book (an advertising feature) after which she is ingeniously absorbed into the actual motion picture.

STAR IN SWEET ALYSSUM

New York, Oct. 28.—Tyrone Power and Kathryn Williams are co-stars in *Sweet Alyssum*, V.L.S.E. Inc., release, scheduled for November 15. As this is the first time that these two strong "leads" have appeared together in moving pictures an unusually strong exposition of dramatic power is expected. Miss Williams will be remembered particularly because of her performance in *The Adventures of Kathlyn*, Selig serial, as also *The Carpet From Bagdad* and *The Rosary*.

WORLD MUSICAL CUE SHEETS

New York, Oct. 30.—Exhibitors of World Film Company's releases may, if they like, profit by the long experience of S. M. Berg in the selection of musical accompaniments for their photoplays. Berg, who has for some time been in charge of the musical scores for World Film features, is devoting particular attention to the detail of each picture, entailing the viewing of the film in the World projection room, the timing of scenes and the determining of the descriptive cue, as well as the final adaptation to each episode of suitable melody. Exhibitors in doubt as to the proper application of World cue sheets, or those desiring advice as to correct musical scores to be applied to motion picture displays, are at liberty to write Berg for information.

TOM TERRISS



President of the Terriss Film Corporation.



Scene from *The Dumb Girl of Portici*, the big Universal production featuring Pavlova.



Scene from *The Seventh Noon*, Mutual masterpicture in five parts, released November 4.

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WATTERSON R. ROTHACKER, President.

ONE COMEDY A WEEK

Planned by Eagle Films, With Studios at Chicago and Jacksonville

Chicago, Oct. 30.—A comedy each week for a period of five years is the plan of William J. Dunn, general manager and director of the Eagle Film Manufacturing & Producing Company. Work on the first series of forty comedies has begun, and the first ten reels will be filmed in this city. The Adventures of Duffy, amusing mishaps of a detective of the correspondence school, is the title to be carried by these Eagle productions, and Rex Adams is the author of the scenarios. The initial release is to be Duffy Makes His Bow.

It is hoped that after the first ten reels of the comedies are run here the new Eagle studio, near Jacksonville, Fla., will be ready for occupancy, and the remainder can be produced there.

IN STILL WATERS

New York, Oct. 27.—Marguerite Clark will make her next screen appearance in Still Waters, a story of circus and canal boat life, written especially for the little Famous Players star by Edith Barnard Delano, the well-known novelist, who recently wrote Rags for Mary Pickford, in which she scored a triumph.

As Nesta in Still Waters Miss Clark has been called upon to do the most dramatic work of her motion picture career. Beginning as a quaint comedy with a very delightful little romance the story gradually develops into a thrilling drama, which reaches a big climax in the rescue of Nesta from a hurly ringmaster, who has trapped her in a deserted canal-boat cabin, whither she has fled to escape his importunate attentions.

In order to obtain the proper atmosphere for the production Miss Clark and a company of players, under the direction of J. Searle Dawley, were sent to Easton, Pa., for several weeks. The beautiful Pocono Hills, the Delaware River and the famous Water Gap were used as the background for the action which gives Miss Clark the best opportunity which she has had to display her versatility as a comedienne and as a dramatic actress.

Harry La Pearl, one of the New York Hippodrome's most celebrated clowns, was especially engaged for the circus scenes, which play such an important part in the story. His comic antics form a delightful contrast to the dramatic scenes in which little Nesta plays such an unwilling part.

In addition to Miss Clark and Harry La Pearl, the cast includes such well-known stage favorites as Robert Broderick, Robert Vaughn and Arthur Evers.

Still Waters will be the Paramount picture for November 4.

FAIS ON KEYSTONE STAFF

New York, Oct. 29.—Business Manager Geo. Stout, of the Keystone Film Company, has found it necessary to divide some of his work. Charles Fais, known to the show game for the past twenty-five years, has recently been appointed to head the purchasing department, and, because of the considerable increase in operations in all Keystone departments, other departmental chiefs will be named in the near future.

NEWSPICTURES FROM BALKANS

New York, Oct. 30.—Donald C. Thompson has been delegated by the Paramount Pictures Corporation to go to the Balkans to secure views and information for Paramount Newspictures and the Leslie-Judge Company. Thompson's association at various times with the English, French, Belgians, Germans, Turks, Russians, Serbians and Bulgarians, as camera correspondent for several publications and news bureaus should equip him to fulfill his mission for Paramount Newspictures with satisfaction.

JOHN L. SHINE ENGAGED

New York, Oct. 27.—Clifford B. Harmon, president of the Mirror Films, Inc., has recently allotted an important advisory and executive position with that company to John L. Shine. Of late Shine has been engaged in scenario writing. His long association with the speaking stage as actor, playwright and manager should enhance the value of his services to Mirror Films.

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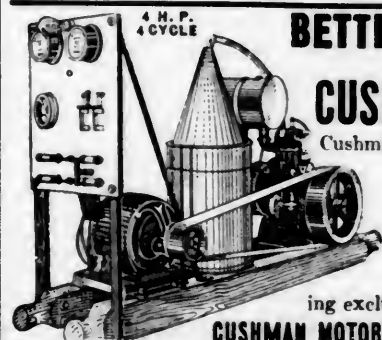
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DIGBY BELL

Playing Crane's Old Role in Universal's Picture Version of Father and the Boys

New York, Oct. 30.—Digby Bell, popular light opera star of a few years ago, has been signed by the Universal Film Manufacturing Company to play Father, the William H. Crane role, in that company's motion picture version of Father and the Boys.

CALIFORNIA PREFERABLE

Long Beach, Cal., Oct. 28.—E. D. Horkheimer, secretary and treasurer of the Balboa Amusement Company, is emphatic in his belief that Southern California is the place of places to make motion pictures, or at least in eighty per cent of the instances with which manufacturers have to deal. While there are others in the motion picture industry who hold strongly for the Atlantic seaboard, Horkheimer maintains the most artistic photography is possible only in the West; that is, in so far as this country is concerned. In a recent interview, Horkheimer said: "One of the claims made by those who prefer the location of studios in the East is that lack of sunshine can be offset by indoor studio work with the aid of artificial light. I do not believe that anyone who knows a thing about the niceties of the photographic art can successfully maintain this. Artificial light is not a satisfactory substitute for the real article, and may never be; certainly not for a considerable time." Horkheimer believes that exteriors go a long way in making an impressive piece of dramatic photography, and contrasts the atmosphere of Western motoplayers as compared to the ones taken in the East, where interiors are largely used.

ALDOUS VISITS IN THE EAST

Chicago, Oct. 28.—W. C. Aldous, of the technical division of the Industrial Moving Picture Co., has returned to Chicago after a four weeks' tour of observation of film manufacturing conditions in the East. The Industrial Moving Picture Co. desires to express its appreciation of the courtesy extended Mr. Aldous by A. F. Gall, Technical Director Motion Picture Division of the Thomas A. Edison Laboratories at Orange, N. J.; W. S. Siström, of the Universal Film Manufacturing Co.; Tom Harding, of the Universal Bayonne Plant; Mr. Carleton, of the Duplex Company, and Herbert Carleton, of the Patheoscope Company, of Boston.

Mr. Phillippi, of the Service Department of the Industrial Moving Picture Company, left Chicago today on a tour of observation to cover Ohio and Indiana. It is Mr. Phillippi's purpose to study exhibiting conditions in that territory.

MOROSCO'S COLLIER FILMS

New York, Oct. 28.—Oliver Morosco has finally decided to use The Tongues of Men, a play specially written for Constance Collier by Edward Childs Carpenter, as the vehicle in which this recent acquisition to his list of stars will make her first motion picture appearance. Earlier statements led to an impression that Du Maurier's Peter Ibbetson would be chosen for Miss Collier's inaugural, perhaps due to the fact that this work is to be used by Morosco in which to star her on the speaking stage at some time subsequent to her debut in pictures. After the completion of The Tongues of Men Miss Collier will be the feature in another photograph, not at this time definitely selected. She is to then return to Peter Ibbetson, which Morosco will present on the legitimate stage at one of the local theaters. It is planned to picturize this latter drama after its run.

PARAMOUNT MUSICAL SCORES

New York, Oct. 29.—"Playing the pictures" is an expression that has long been used by those who banged the pianos in the nickelodeons of the past. Today orchestras are taking their places in a large number of houses. The recent arrangement of musical scores for Paramount pictures has been highly successful in the houses in which they are booked, and orchestra leaders, who formerly considered the film and its accompanying music offensive to art, are becoming converts. One of the Paramount productions with an unusually fine musical setting is The Allen, a Thomas H. Ince feature, in which George Roban is starred.

MARY PICKFORD IN MADAME BUTTERFLY

Famous Players Star Acts Her First Oriental Role in Picturization of Long's Masterpiece—Re- leased November 8 on Paramount Program

New York, Oct. 30.—John Luther Long's ever interesting and artistic Madame Butterfly is to be screened November 8, with Mary Pickford as Cho-Cho-San. These Famous Players Paramount pictures, impatiently awaited during the last year, should prove strongly attractive. The association of Mary Pickford with Butterfly is, on the face of it, pleasing. It is believed she will prove herself capable to interpret this, her first Oriental role, in a way to emphasize the infinite pathos of the story. It must be a rare combination of histrionic talent and personal attractiveness that does full justice to Cho-Cho-San, and it would seem that Miss Pickford's selection for this role is an excellent one.

In support of the star there appears Marshal Neilan in the guise of Lieutenant Pinkerton. Others in the cast are W. T. Carleton, Olive West, June Hall and Lawrence Wood.

Those who have had the pleasure of viewing the first completed scenes of this Paramount picture are confident that Madame Butterfly will far surpass, in effectiveness, the celebrated Tess of the Storm Country, in which Mary Pickford scored the success of her motion picture career. In acting, settings and in the direction by Sidney Olcott this silent presentation of Long's masterpiece will, it is predicted, be more than worthy.

NEW O'ROURKE PICTURES

New York, Oct. 29.—Beginning November 22, and continuing for three weeks only, J. Warren Kerrigan will appear in a two-reel Universal picture each week, the subject being his successful characterization of Terence O'Rourke. There has been such an insistent demand by motion picture fans for a continuation of the Kerrigan O'Rourke series that Carl Laemmle, president of the Universal, has decided to present him in a novelty serial along this line. These pictures are to be released in a way to immediately follow the last episode of The Broken Coin. It had been originally planned to issue Graft, the new Universal serial written by fifteen different authors, upon the completion of The Broken Coin, but the Terence O'Rourke serial will precede Graft, giving followers of popular Universal serials something of a diversion.

A VIRGINIA PICTURE

Lynchburg, Va., Oct. 29.—A company, backed by Bonoke interests, is producing a four-reel picture, to be styled Virginia, which will be presented in twenty Virginia cities and towns in which scenes are photographed in the preparation of the films. Constructively the picture will be a drama, with a regular professional cast to handle the dramatic end. Work was started in Lynchburg day before yesterday for the first scenes. Robert M. Foot is managing director.

DONLIN FILM GOING WELL

New York, Oct. 29.—The All-Feature Booking Agency state they are making a hit with Right Off the Bat, a five-reel Arrow comedy-drama, in which Mike Donlin is featured. The agency in handling this big baseball feature on its own account in New England and in New York State, and disposing of State rights to territory outside of these locations. Numerous requests are reported as having come in from the Middle West and the Pacific Coast, asking for territorial rights on these pictures.

NEW STUDIO NEARLY READY

New York, Oct. 30.—The new Paragon studio, now in course of construction at Fort Lee, N. J., is nearly completed, and it is expected that Paragon features will soon be ready for release through the World Film program. Henry Bayard, formerly of the Peerless, will be manager of the new Paragon plant. Maurice Tournour and Albert Capellani are, respectively, vice-president and treasurer of the enterprise. The Paragon studio equipment is claimed to be among the largest in the Eastern part of the United States.

ANITA WILL WRITE

New York, Oct. 29.—One of the last things Anita King, the Paramount girl, emphasized as she was leaving to return to the Pacific Coast was, "I'm going to keep my promise to write to those who gave me such kindly receptions on my trip East. I have not been able to keep the names of all to whom I made promises, but if exhibitors of Paramount pictures will run a request to them to send their names and addresses to me, care of the Paramount Pictures Corporation, I mean to respond if it takes me a year."

Miss King will shortly begin work in the pictures in which the Lasky Company intend to feature her in theaters where Paramount movies are shown.

W. R. Arnold has been appointed general manager of the Roberts & Carter Supply of Nashville, Tenn., dealers in motion picture supplies. J. I. Roberts is president of the company.

NEW HOUSE AT ELKINS

Elkins, W. Va., Oct. 28.—R. H. Talbot, of the Grande Theater, is building a new house, costing \$30,000, to seat 1,120 people, and to run high-class photoplays exclusively. The building is of white sandstone, centrally located, and will be one of the handsomest buildings in Elkins when finished. The interior decorations are very handsome.

The house is called the Hippodrome, and is advertised to open November 10.

GRACE ELLISTON IN ROLFE FILM

New York, Oct. 27.—Grace Elliston, one of the foremost actresses in the country, who achieved a personal triumph in The Lion and the Mouse, will make her bow on the screen in a big five-part feature picture, now in production at the Rolfe Photoplays, Inc., studio for release on the Metro program. The Elliston picture is yet unnamed, but it is said to be a distinctive surprise in both theme and construction.

Edward Brennan, the noted dramatic actor, will be featured with Miss Elliston in her debut on the screen.

FLAME OF PASSION BARRED

New York, Oct. 29.—The Flame of Passion, the first of the Terriss Film Corporation feature motion pictures taken in the superb surroundings of the West Indies Islands, has been barred by the censors of Pennsylvania, on the ground that they are immoral. Since these films were passed by the National Board of Censors and the New York authorities, and since there is nothing in them to compare with the daring exhibited in the numerous vampire films heretofore readily passed by the Pennsylvanians, Terriss is of the impression that perhaps the title offended the critics. He is, however, going to fight the decision in the courts, as he has these films extensively booked through the Keystone State and will suffer considerable loss should the showing be canceled.

KINGSBURY WITH L-KO

New York, Oct. 28.—Stanley C. Kingsbury has been secured by the L-Ko Motion Picture Company, Hollywood, Cal., as special representative, Henry Lehman, managing director of the L-Ko Company, who has been in this city in the interest of the Billie Ritchie L-Ko comedies, selected Kingsbury because of his wide experience in the motion picture business.

CAP'N ERI COMPLETED

First Production by Eastern Film Company a Five-Reel Feature

Providence, R. I., Oct. 29.—George A. Lessey, director of the Eastern Film producing forces, has just finished the five-reel, Joseph C. Lincoln sea story feature, Cap'n Eri, which stars George Bunny, brother of the late John Bunny. Fifteen hundred people were used to obtain a properly realistic atmosphere in the spectacular burning of the Down East village poolroom and saloon. Three hundred came from the Eastern Film Company's forces, and the remaining twelve hundred were gathered from among prominent summer residents of Providence, who enjoyed their motion picture playing experiences immensely.

Chicago Camera Chatter By "ZIN"

F. E. Williams is leaving the Chicago office of the Mutual. "Red" Williams, as the exhibitors and his associates know him, started with the Mutual as night shipper at the time they opened their Chicago office about four years ago, and after several advances he was promoted to head booker, from which position he is resigning to go to Minneapolis, where he will have charge of the bookings for the Triangle. R. E. Bradford, manager of the Minneapolis Triangle office, is a bosom friend of "Red's." He will begin his new duties this week, and he has the best wishes from all of his friends, who are sorry to see him leave.

It will take two good men to replace the vacancy left by F. E. Williams in the Mutual's booking office. Aaron Saperstein and George O'Malley have been chosen to supersede Williams, and they are both well fitted to take charge of this department, having had considerable film experience, and are well acquainted with the field.

Miss Olga Brookhans has resigned from the Chicago Criterion office.

Mr. Glickman, owner of the Palace, Bijou and Wabash theaters, of Chicago, is in New York this week on important business.

Mr. Odie, who has the Opera House in Itasca, Ill., was in Chicago last week visiting the film exchanges.

W. G. Macey, president of the Bartola Instrument Company, spent a few days in Chicago last week visiting the Bartola office, which office, under the guidance of C. C. Pyle, is breaking all sales records. The Bartola Orchestra is being installed in a great many of the new theaters being erected in this territory.

Chas. Paclni sold his Majestic Theater at Harvard, Ill., to Carl Muller, owner of the Elite Theater, of Waukegan, Ill.

Vernon C. Seaver is going after things in great shape in Peoria. His Hippodrome Theater is playing to big business, and Mr. Seaver is giving the Hippodrome patrons a program that would be hard to beat. He tells the townspeople about it with full-page newspaper advertisements. Leave it to the old circus man to bill the town, whether it be motion pictures or canvas entertainments. Seaver's World Theater, on Randolph street, pulls big crowds at a ten-cent admission. It is possible that he will add four more motion picture houses to his Chicago possessions if the deals now being negotiated go through satisfactorily.

Harry Weiss, manager of the Chicago office of the Metro Film Corporation, is making a week's trip to New York on business.

H. P. Knapp, proprietor of the Superba Theater, of Freeport, Ill., while in Chicago last week booked several masterpieces.

A. J. Normal, former manager of the H. & H. Branch of the Mutual, is now comfortably settled in the Mutual's offices in the Mallers Building. He is assistant to Manager Ben Judell.

Ascher Bros.' new house, The Terminal, on Lawrence and Kedzie, opened to big business on Saturday, October 23. The Terminal seats 1,000, and at the present is playing Mutual masterpieces.

E. E. Baugh, of the Princess Theater, of Freeport, Ill., made a few days' stop in Chicago on business.

J. M. Huys, manager of the Chicago office of the Picture Playhouse Co., is making a business trip to Indianapolis to sign up a couple of contracts.

The Pastime and the Cozy theaters, two loop houses, have booked the Mutual service and are using it exclusively.

George Benz & Sons, wealthy distillers of St. Paul, are building a big magnificent photoplay house on the corner of Seventh and Wabash. It has already been leased by Messrs. Rubin & Flukstein, of the Palace Theater Company of Minneapolis.

The Chicago Police Department are going to use motion pictures for the prevention of crime. Chief Healy stated that "movies" have already been taken of several noted criminals in different poses before the camera. The purpose will be to display the pictures in the different police stations at roll call. The chief believes that this system should be installed as a regular feature of police business.

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Scene in Madame Butterfly, in which Mary Pickford, for the first time in her career, assumes an Oriental character.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

October—
8—Billy's Stratagem (drama).....1010
9—Bob's Love Affairs (comedy-drama).....1000
11—Jealousy's Fools (drama).....1000
12—Blow for Blow (drama) (two reels).....2000
13—Serge Panline (drama) (three reels).....3000
14—The Dawn of Courage (drama).....1000
15—Pippa Passes (drama).....1000
16—The Inevitable (drama).....1000
18—Bad Money (drama).....1000
19—His Land and Seal (drama) (two reels).....2000
21—The Vulture (drama).....1000
22—Brute Force (drama) (two reels).....2000
23—The Banker and the Thief (drama).....1000
25—Arline's Chauffeur (drama).....1000
26—A Mystery of the Mountains (drama) (two reels).....2000
27—Harvest (drama) (three reels).....3000
28—A Trick of Fate (drama).....1000
29—The Coming of Angelo (drama).....1014
30—The Sheriff's Trap (drama).....1000

November—
2—Between Father and Son (drama) (two reels).....2000
3—Dora Thorne (drama) (four reels).....4000
4—The Passing Storm (drama).....1000
5—The Musketeers of Pig Alley (drama).....1015
9—Weaver of Claybank (drama) (two reels).....2000
10—The Laurel of Tears (drama) (three reels).....3000
11—Rosa and the Author (drama).....1000
12—The God Within (drama).....1014

EDISON

October—
8—An Unwilling Thief (drama) (three reels).....3000
9—The Manufacture of Coin (educ.).....1000
12—The Widow's Breezy Suit (comedy).....1000
15—Gladia (drama) (four reels).....4000
16—The Little Saleslady (drama).....1000
20—Cartoons in the Country (comedy).....1000
22—The Land of Adventure (comedy-drama) (three reels).....3000
23—The Broken Word (drama).....1000
27—The Seventh Day (comedy).....1000
28—The Mystery of Room 13 (drama) (four reels).....4000
30—Niagara Falls (scenic) (split reel).....200
30—Yardville Folks (educ.) (split reel).....800

November—
2—The Parson's Button Matcher (comedy).....1000
5—Friend Wilson's Daughter (drama) (three reels).....3000
4—Waifs on a Yacht (comedy).....1000
12—The Truth About Helen (drama) (four reels).....4000
13—A Broth of a Boy (drama).....1000

ESSANAY

October—
9—Suppressed Evidence (drama) (two reels).....2000
11—The Village Homestead (drama) (three reels).....3000
12—The Great Deceit (drama) (two reels).....2000
13—The Calumneted Nooz Pictorial (comedy).....1000
14—All Stuck Up (comedy).....1000
15—Broncho Billy's Parents (drama).....1000
16—The Reaping (drama) (three reels).....3000
18—Inheritance (drama) (three reels).....3000
20—The Outer Edge (drama) (three reels).....3000
20—The Sorrows of the Unemployed and the Danger of Changing From Hill to Harold (comedy).....1000
21—Fun at a Ball Game (comedy).....1000
22—Broncho Billy Evens Matters (drama).....1000
23—The Spider (drama) (two reels).....2000
25—The Destroyer (drama) (three reels).....3000
26—Miss Freckles (drama) (two reels).....2000
27—Dresmy Dud in Up in the Air (cartoon) (split reel).....1000
28—Scenic Subject (split reel).....1000
28—Fun at a Ball Game (comedy).....1000
29—Broncho Billy's Cowardly Brother (drama).....1000
30—The Lighthouse by the Sea (drama) (three reels).....3000

November—
1—Fifty Fifty (drama) (three reels).....3000
2—Despair (drama) (three reels).....3000
3—The Escape of Anthony and the Salvation of Herbert (comedy).....1000
4—The Night Sophia Graduated (comedy).....1000
5—Broncho Billy's Mexican Wife (drama).....1000
6—On the Little Mill Trace (drama) (two reels).....2000

KALEM

October—
9—The Water Tank Plot (drama).....1000
11—The Dancing Doll (drama) (three reels).....3000
12—Queering Cupid (comedy).....1000
13—Voices in the Dark (drama) (two reels).....2000
15—The Law at Silver Camp (drama) (two reels).....2000
16—A Test of Courage (drama).....1000
18—The Apaches of Paris (drama) (four reels).....4000
19—Adam's Ancestors (comedy).....1000
20—The Man in Hiding (drama) (two reels).....2000
21—A Mile a Minute (drama).....1000
25—The Net of Deceit (drama) (three reels).....3000

26—The Knaves and the Knight (comedy).....1000
27—By Whose Hand (drama) (two reels).....2000
29—When Appearances Deceive (drama).....1000
30—Rescue of the Brakeman's Children (drama).....1000
November—
1—The Coquette (drama) (four reels).....4000
2—Diana of the Farm (comedy).....1000
3—The Sign of the Broken Shackles (drama) (two reels).....2000
6—Danger Ahead! (drama).....1000
8—The Woman of the Sea (drama) (three reels).....3000
9—The Hoodoo's Busy Day (comedy).....1000
10—The Dream Seekers (drama) (two reels).....2000
12—The Kidnaped Heiress (drama).....1000
13—The Girl and the Special (drama).....1000

GEO. KLEINE

October—
11—Wilful Peggy (comedy-drama) (two reels).....2000
18—The Village Outcast (drama) (two reels).....2000
25—The Price of Ambition (drama) (two reels).....2000

KNICKERBOCKER

September—
29—The Dragon's Claw (drama) (three reels).....3000
29—The Girl From Tim's Place (drama) (three reels).....3000

October—
13—The Dragon's Claw (drama) (three reels).....3000
27—The Morning After (drama) (three reels).....3000

LUBIN

October—
9—Think of the Money (comedy).....1000
11—The Emerald God (drama).....1000
12—Romance of a Beanyer (comedy).....1000
13—The Steadfast (drama) (two reels).....2000
14—Nan of the Backwoods (drama) (three reels).....3000
15—Belle of Barnegat (drama).....1000
16—The Price of Pies (comedy).....1000
18—The Lonely Fisherman (drama).....1000
19—Cutting Down Expenses (comedy).....1000
20—Neil of the Dance Hall (drama) (three reels).....3000
21—When Youth Is Ambitious (drama) (two reels).....2000
22—A Woman Reclaimed (drama).....1000
23—Playing Horse (comedy).....1000
25—The Inevitable Penalty (drama).....1000
26—Playing in Tough Luck (comedy).....1000
27—The Man of God (drama) (two reels).....2000
28—The Strange Unknown (drama) (three reels).....3000
29—The Wonder Cloth (drama).....1000
30—His Body Guard (comedy).....1000

November—
1—The Sacred Bracelet (drama).....1000
2—Up Against It (comedy).....1000
3—Western Governor's Humanity (drama) (three reels).....3000
4—When War Threatened (drama) (two reels).....2000
5—The Urchin (drama).....1000
6—The Cellar Spy (comedy).....1000

MINA

October—
14—Alone in the City of Sighs and Tears (comedy).....1000
21—Reached and Bleached (comedy).....1000
23—Kidding the Goats (comedy).....1000

SELIG

October—
9—The Tiger Slayer (drama).....1000
11—The Sculptor's Model (drama) (two reels).....2000
17—Hearst-Selig News Pictorial (news).....1000
12—The Foreman's Choice (drama).....1000
14—The Chronicles of Bloom Center, Series No. 1 (comedy).....1000
14—Hearst-Selig News Pictorial (news).....1000
16—In the Midst of African Wilds (drama).....1000
18—The Brave Deserve the Fair (drama) (two reels).....2000
18—Hearst-Selig News Pictorial (news).....1000
19—The Stagecoach Guard (drama).....1000
21—The Chronicles of Bloom Center, No. 1 (comedy) (three reels).....3000
21—Hearst-Selig News Pictorial (news).....1000
23—In Leopard Land (drama).....1000
25—The Chronicles of Bloom Center, No. 2 (comedy) (two reels).....2000
25—Hearst-Selig News Pictorial (news).....1000
26—The Race for a Gold Mine (drama).....1000
28—Hearst-Selig News Pictorial (news).....1000
30—When California Was Wild (drama).....1000

November—
1—The Flashlight (drama) (two reels).....2000
1—Hearst-Selig News Pictorial (news).....1000
2—Athletic Ambitions (comedy).....1000
4—Their Sinful Influence (drama) (three reels).....3000
4—Hearst-Selig News Pictorial (news).....1000
6—The Lost Messenger (drama).....1000

VITAGRAPH

October—
9—Yonth (drama) (three reels).....3000
11—The Line of a Widow (comedy).....1000
12—I'll Give My Husband (comedy) (three reels).....3000
13—On With the Dance (comedy).....1000
14—The Third Party (drama).....1000
15—How John Came Home (comedy).....1000
16—The Woman in the Box (drama) (two reels).....2000
18—Quits (comedy).....1000
19—The Gods Redeem (drama) (two reels).....2000
20—Brown's Summer Boarders (comedy).....1000
21—On the Turn of a Card (drama).....1000
22—A Safe Investment (comedy).....1000
23—The Rolling Power (drama) (three reels).....3000
25—The Prince in Diagonise (comedy).....1000
26—The Cherish and Protect (drama) (three reels).....3000
27—Itsy the Inventor (comedy).....1000
28—The Unforgiving (drama).....1000
29—A Case of Eugenies (comedy).....1000
30—The Shabbies (comedy-drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Broadway Universal Feature, Nestor.
Tuesday—Gold Seal, Imp, Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Laemmle, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

October—
6—Animated Weekly No. 187 (news)....
13—Animated Weekly No. 188 (news)....
20—Animated Weekly No. 189 (news)....
27—Animated Weekly No. 190 (news)....
November—
3—Animated Weekly No. 191 (news)....
10—Animated Weekly No. 192 (news)....

BIG U

October—
21—The Greater Courage (drama) (two reels).....2000
28—The Flag of Fortune (drama) (two reels).....2000
November—
4—The Markswoman (drama).....1000
11—Hearts That Are Human (drama) (three reels).....3000

BISON

October—
9—The Queen of Jungleland (drama) (three reels).....3000
16—The Yellow Star (drama) (three reels).....3000
23—A Fight to a Finish (drama) (three reels).....3000
30—The Superior Claim (drama) (three reels).....3000

November—
6—The Mettle of Jerry McGuire (drama) (two reels).....2000
13—What the River Foretold (drama) (three reels).....3000

BROADWAY UNIVERSAL FEATURES

October—
4—Fatherhood (drama) (four reels).....4000
11—The Man of Shame (drama) (five reels).....5000
18—The Campbells Are Coming (drama) (four reels).....4000
25—The College Orphan (drama) (six reels).....6000

November—
1—The Long Chance (drama) (six reels).....6000
8—The Frame-Up (drama) (five reels).....5000

GOLD SEAL

October—
12—The Kiss of Dishonor (drama) (two reels).....2000
19—The Fair God of Sun Island (drama) (three reels).....3000
November—
2—The Measure of Leon Dabray (drama) (three reels).....3000
9—On the Level (drama) (two reels).....2000

IMP

October—
12—Rashful Glen (comedy).....1000
22—The Meddler (drama) (two reels).....2000
26—By Return Mail (comedy).....1000
29—The Craters of Fire (drama) (three reels).....3000

JOKER

October—
9—\$50 for a Kiss (comedy).....1000
16—No Bahies Allowed (comedy).....1000
23—Pete's Awful Crime (comedy).....1000
30—A Day at Midland Beach (comedy).....1000
November—
6—20th Century Susie (comedy).....1000

LAEMMLE

October—
10—Marianna (drama).....1000
14—The Girl of the Dance Hall (drama) (three reels).....3000
November—
4—A White Feather Volunteer (drama) (two reels).....2000
14—The Masked Substitute (drama) (two reels).....2000

L. KO

October—
10—A Bath-House Tragedy (comedy) (two reels).....2000
13—Under New Management (comedy) (two reels).....2000
17—Does Flirting Pay? (comedy).....1000
20—Room and Board—Dollar and a Half (comedy) (two reels).....2000
24—Poor Bnt Dishonest (comedy).....1000
27—Tears and Sunshine (comedy).....1000
31—Father's First Murder (comedy).....1000

NESTOR

October—
8—Eddie's Little Love Affair (comedy).....1000
11—Some Fixer (comedy).....1000
15—And the Best Man Won (comedy).....1000
18—A One-Cylinder Courtship (comedy).....1000
22—Almost a Knockout (comedy).....1000
25—An Heiress for Two (comedy).....1000
28—The Frame-up on Dad (comedy).....1000

POWERS

October—
7—The Acrobat's Dream (vaude.) (split reel).....1000
7—The Hero of the Gridiron (Brickley of Harvard) (split reel).....1000

9—The Third Partner (drama).....1000
14—When the Wets Went Dry (comedy).....1000
16—The Vengeance of Guido (drama).....1000
21—Prankful Ponies.....1000
23—A Pure Gold Partner (drama).....1000
28—The Lost Roll (comedy).....1000
31—The Man From Argentine (drama) (two reels).....2000
November—
4—The Thinking Cockatoos (vaude.) (split reel).....1000
4—Insect (Celebrities) (educ.) (split reel).....1000
11—Actors From the Jungle.....1000

REX

October—
10—Alas and Alack (drama).....1000
12—The Healing of Mary Brown (comedy).....1000
17—A Mother's Atonement (drama) (three reels).....3000
19—Lon of Lone Mountain (drama).....1000
24—The Springtime of the Spirit (drama) (three reels).....3000
26—The Millionaire Paupers (drama) (three reels).....3000
November—
7—Such a Princess (drama) (three reels).....3000
9—The Parson of Pine Mountain (drama).....1000
14—Liquid Dynamite (drama).....1000

VICTOR

September—
15—A Shriek in the Night (drama) (two reels).....2000
22—Not a Lamb Shall Stray (educ.).....1000
October—
6—The Woman Who Lied (drama) (three reels).....3000
15—A Kentucky Idyl (drama) (two reels).....2000
22—The Magic Bonbon (comedy).....1000
27—A Life at Stake (drama) (two reels).....2000
12—Promissory Notes (drama).....1000

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Falstaff, Novelty.
Tuesday—Thanhouser, Beauty.
Wednesday—Rialto, Reliance or Centaur Novelty.
Thursday—Centaur, Falstaff, Mutual Weekly.
Friday—Mustang, American, Cub.
Saturday—Chopper, Than-o-play or Mustang, Beauty.
Sunday—Reliance, Casino, Thanhouser.

AMERICAN

October—
8—The Sting of It (drama).....1000
11—Let There Be Light (drama) (two reels).....2000
15—Profit From Loss (drama).....1000
18—The Blot on the Shield (drama) (two reels).....2000
22—Visitors and Visitees (comedy-drama).....1000
25—Out of the Ashes (drama) (two reels).....2000
29—The Smugglers' Cave (drama).....1000

November—
1—The Wasp (drama) (two reels).....2000
5—On Secret Service (drama).....1000
8—Alice of Iindson Bay (drama) (two reels).....2000
12—To Rent—Furnished (comedy-drama).....1000

AMERICAN STAR FEATURES

October—
9—Pardoned (drama) (three reels).....3000
30—The Idol (drama) (three reels).....3000

BEAUTY

October—
9—Curling Father (comedy-drama).....1000
12—Billie, the Hill Billy (drama).....1000
16—Aided by the Movies (comedy-drama).....1000
19—Alias James Chauffeur (drama).....1000
23—Deserted at the Auto (comedy-drama).....1000
26—Touring With Tillie (comedy-drama).....1000
30—An Auto-Bungalow Fracas (comedy).....1000

November—
2—On to the Minute (comedy-drama).....1000
6—Bill Vandensen's Campaign (comedy-drama).....1000
9—Her Adopted Father (drama).....1000
13—Almost a Widow (comedy).....1000

CASINO

October—
10—A Corner in Cats (comedy).....1000
17—Ethel's Romeo (comedy).....1000
24—The Reformer (comedy).....1000
31—Zabisky's Waterloo (comedy).....1000

November—
7—Does It Pay To Advertise? (comedy).....1000

CENTAUR

October—
14—Stanley's Close Call (drama) (two reels).....2000
21—Vindication (drama) (two reels).....2000
27—The Blood of Our Brothers (drama) (three reels).....3000
28—The White King of the Zaras (drama) (two reels).....2000

November—
4—When Avarice Rules (drama) (two reels).....2000

CUB

October—
8—A Change of Luck (comedy).....1000
15—Taking a Chance (comedy).....1000
22—The Little Detective (comedy).....1000
29—Jerry to the Rescue (comedy).....1000

November—
5—Who's Who (comedy).....1000

FALSTAFF

October—
11—Capers of College Chaps (comedy).....1000
14—Bing Bang Brothers (comedy).....1000
18—Rusted, But Benevolent (comedy).....1000
21—Hattie, the Hair Heiress (comedy).....1000
25—Tillie, the Terrible Typist (comedy).....1000
28—The Soap Soda Star (comedy).....1000

November—
1—Freddie, the Fake Fisherwoman (comedy).....1000
4—Charissa's Charming Calf (comedy).....1000

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

GAUMONT

- October—
- 26—See America First No. 7 (scenic)
- 26—Keeping Up With the Joneses (cartoon)
- November—
- 2—See America First No. 8 (scenic)
- 2—Keeping Up With the Joneses (cartoon)

MUSTANG

- October—
- 8—Breezy Bill—Outcast (drama) (two reels)
- 22—The Sheriff of Willow Creek (drama) (two reels)
- 23—Buck's Lady Friend (comedy-drama) (three reels)
- 29—Playing for High Stakes (drama) (two reels)
- November—
- 8—The Trail of the Serpent (drama) (two reels)
- 12—Man to Man (drama) (two reels)
- 13—This is the Life (comedy-drama) (three reels)

MUTUAL WEEKLY

- October—
- 11—Mutual Weekly No. 41 (news)
- 21—Mutual Weekly No. 42 (news)
- 28—Mutual Weekly No. 43 (news)
- November—
- 1—Mutual Weekly No. 44 (news)
- 8—Mutual Weekly No. 45 (news)

NOVELTY

- October—
- 11—Miss Trillie's Big Feet (comedy)
- 13—Gold-Bulking Cupid (comedy)
- 18—Bip Van Winkle Bady Ripped (comedy)
- 20—You Can't Beat It (comedy)
- 26—Hobo Nerve (comedy)
- 27—Love and Artillery (comedy)
- November—
- 1—Putting Papa To Sleep (comedy) ...

RELIANCE

- October—
- 10—The Queen of the Band (drama) (two reels)
- 13—The Bread Line (drama) (three reels)
- 17—The Ever-Living Isle (drama) (two reels)
- 21—The Penalty (drama) (two reels)
- 31—The Feud (drama) (two reels)
- November—
- 7—The Law of Duty (drama) (two reels)

RIALTO

- October—
- 6—Sunshine and Tempest (drama) (three reels)
- 20—The Card Players (drama) (three reels)
- November—
- 3—The Devil's Darling (drama) (three reels)

THANHOUSER

- October—
- 10—The Has-Been (drama)
- 12—The Scoop at Belville (comedy) (split reel)
- 12—Down on the Farm (comedy) (split reel)
- 17—John T. Rocks and the Flivver (comedy)
- 19—The Spirit of Andulon (drama) (two reels)
- 24—At the Patrician Club (drama)
- 26—The Conscience of Juror No. 10 (drama) (two reels)
- 31—The Fisherman (drama)
- November—
- 2—The Commuted Sentence (drama) (two reels)
- 7—Mistake of Mammy Lou (drama) ...

THAN-O-PLAY

- October—
- 15—The Long Arm of the Secret Service (drama) (three reels)
- November—
- 6—Mr. Meeson's Will (drama) (three reels)

FEATURE RELEASES.

EQUITABLE FILM CORPORATION

- October—
- 11—Bine Grass (drama)
- 18—The Bingeon (drama)
- 25—Divorced (drama)
- November—
- 1—The Better Woman (drama)
- 8—Should a Wife Forgive (drama)
- 15—The Cowardly Way (drama)

INDUSTRIAL M. P. CO.

- October—
- 11—Tribune Animated Weekly No. 19 (news)

KLEINE-EDISON

- October—
- 13—The Magic Skin (Edison)
- 20—The Green Cloak (Kleine)
- November—
- 3—The Sentimental Lady (Kleine)
- 10—Children of Eve (Edison)
- 17—The Politician (Kleine)
- December—
- 1—Canavan (Kleine)

METRO

- October—
- 11—Emmy of Stork's Nest (drama) (five reels)
- 18—The Final Judgment (drama) (five reels)
- 25—My Madonna (drama) (five reels)
- November—
- 1—Tabbies Turned (drama) (five reels) ...
- 8—Pennington's Choice (drama) (five reels)
- 15—The Woman Plays (drama) (five reels)
- 22—One Million Dollars (drama) (five reels)

PATHE

- October—
- 6—Pathe News No. 80 (news)
- 6—Picturesque Seeland (Holland) (scenic) (split reel)
- 6—The Altar of Heaven (Pekin, China) (scenic) (split reel)
- 7—Neal of the Navy (drama) (two reels)
- 8—The Closing Net (drama) (five reels)
- 9—Pathe News No. 81 (news)
- 9—Pretty Rough on Anny (comedy)
- 11—Three Rings and a Goat (comedy) (two reels)
- 11—Pearls of Temptation (drama) (three reels)

Oliver Whaley, manager of the Rex Theater, and G. S. Harding, manager of the Grand, Bemidji, Minn., have combined the two theaters, forming the firm of Harding-Whaley & Company. They have also purchased the Brinkman Theater.

The Laurium Amusement Company have purchased the People's Theater, Calmet, Mich. The new owners have already let the contract to James Thielen for the erection of a large addition.

Kinsella & Hahn have sold their lot and building material for their picture show at Webster, Minn., to Randolph Lenzinger, former manager of a South Side theater in Minneapolis.

The Plaza Theater Company, Waterloo, Ia., closed a deal with the owners of the Seizer Building, Sioux City, Ia., whereby the building will be remodeled into a motion picture theater.

The two moving picture theaters, the Grand and the Lyric, Park River, N. D., have been consolidated. They will be operated in the future by Walstrom, McEachern & Hanson.

Levy & Suddath, of Natchitoches, who have had charge of the Grand Theater at Minden, La., for the past six months, have sold their interest in the theater to Alvin & Longino.

Captain John Anderson has leased one-half of the Roberts Building, on Twenty-sixth avenue, Gulfport, Miss., and will open a motion picture show in the near future.

A three-story building is to be erected by M. J. Riegan on Muskegon avenue, near Grant street, Milwaukee, Wis., which will contain a motion picture theater.

William G. Stoneback has opened a new brick ground floor theater at Morganville, Kan., with

A moving picture show will be opened on the ground floor of the Gould & Shaw Building, Jamesville, Ia.

Charles F. Hilliard and E. A. Johnson bought the Keatner-Young interest in the Isis Theater, Blackfoot, Id.

Mrs. E. L. McIntosh and daughter, of Worthington, have purchased the Star Theater, St. James, Minn.

Carl H. Schirmer and Joe Sherr have purchased the Bijou Theater located at Eveleth, Minnesota.

A new moving picture theater is to be erected on State street, near Hampton Boulevard, Butler, Wis.

I. R. Cresson, of Pricer Creek, has purchased the Electric Theater, Afton, Ok., from G. E. Branham.

Capt. Jack Nowlin has taken over Selby Hahn's picture show at Tyrone, Ky., and is now in charge.

The Criterion Theater, Union Springs, Ala., has been redecorated, and is now ready for opening.

Chester Dunn sold the Grand Theater, Springfield, Minn., to L. E. Turner, of Blue Earth, Minn.

Joe and Morris Smith, of Sioux City, have become the owners of the Muzu Theater, Fonda, Iowa.

Chas. Oiston, of Arlington, S. D., purchased Roy Wheeler's moving picture theater at Hayti, S. D.

J. Osborn will open the Bon Ton Theater in Clarinda, Ia.

CENSORSHIP

The objections to legalized censorship, and, by the way, "State censorship" would be a much better term, are so many and so strong that a better way simply must be found.

Furthermore, it is up to the Motion Picture Board of Trade to find it!

To our way of thinking, this is quite the most important and the most pressing problem of the many that the Board has to tackle.

Nor will it suffice that the body merely array itself against State censorship. That is good as far as it goes, but it does not go far enough.

It will not do merely to abolish State censorship, because that would merely be passing it on to the police, which would be out of the frying pan into the fire.

It is to be hoped that the Motion Picture Board of Trade will tackle the question of the better way—the substitute—simultaneously with the opening of its righteous fight against State censorship.

The fight will be easier won when the public realizes that the Board only wishes to destroy—to raze—in order to acquire a site on which to build a better edifice.

a seating capacity of 255. The house is said to be a beauty.

The Rex Theater, Blooming Prairie, Minn., has been opened. The building is 30x50, and will seat 400. Henry Nelson is owner and manager.

J. M. Rantschler and W. C. Bernard are to build a new theater in Harlem, Mont. The plans call for a building 32x100 feet, one story high.

The Empire Theater, Hartford, Wis., has been purchased by E. S. Perkins. John Endres and S. F. Smart were former owners.

The work of remodeling the building formerly occupied by the Gibbs Cafe, Huron, S. D., into a moving picture house has begun.

W. A. Rott and Mrs. Pope, of Hugo, have purchased the Majestic Theater, Sharon Springs, Kan., from Perry Kessler.

The new Palace Theater, Vinton, Ia., which is owned by M. Ford, of Cedar Rapids, has been opened to the public.

The owners of the Star Theater, Condon, Ore., are contemplating the construction of an addition to the building.

Mrs. Laura Sammelson and son, Waverly, Ia., have taken over the management of the Grand Theater, Lamont, Ia.

A new theater will be erected at Twelfth and P streets, Lincoln, Neb. The theater will be named the Orpheum.

J. S. Wabman was awarded the contract for the erection of a new theater for Ed J. Butler in Ishpeming, Mich.

Work has been started on the new picture theater which is being constructed by Sarter Bros., at Chisholm, Minn.

A. J. Winkler purchased the Opera House property at Monona, Ia., from the Monona Light & Power Company.

The Apollo Theater, Princeton, Ill., has been leased by Charles J. Allard and Robert Codd, of South Bend, Ind.

W. J. Pierce, owner of the Empress Theater, Austin, Minn., has leased the Majestic Theater from J. E. Reid.

A moving picture theater is to be operated in the new building erected by Cramer & Sims, at Covington, O.

Ed Wheeler Castle has purchased the Airdome, Okemah, Ok., from M. B. Castle and will operate a picture show.

The Columbia Theater Company have incorporated to operate a picture theater in Mobile, Ala.

The Gem Theater, Greenville, Tenn., is to be reopened under the management of J. F. Wakefield.

DeVinney & Son have sold the Tokio Picture Theater, Flora, Ind., to H. E. Rogers, of Wacott.

The Lincoln Amusement Company is erecting The Lincoln Theater on Church street, Norfolk, Va.

E. A. Malley has purchased the Grand Theater, Virginia, Minn., from R. A. McLean.

Carlson & Paul have opened a moving picture show in the City Hall, Gibbon, Minn.

The Unique Movie Company has purchased the Unique Theater at Arcadia, Wis.

The new movie theater at Litchfield, Minn., has been named the K. & H.

The Empire Theater, Butte, Mont., has been opened to the public.

The new Majestic Theater, Onawa, Ia., has opened for business.

The Hiatt Theater, Tipton, Ind., is under new management.

E. B. Wixon will open a moving picture theater in Bancroft.

A new theater, the Orpheum, is to be erected in Lincoln, Neb.

An addition will be erected to Pastime Theater, Logan, Ia.

G. L. Meholin is building a picture theater in Manson, Ia.

G. J. Ferguson is to erect an \$8,000 theater in Tular, Cal.

George J. Wanstrath is erecting a theater in St. Louis, Mo.

Al Davis is to open picture show in Foss, Ok.

The Los Angeles Times is very much enthused over the natural advantages of Phoenix, Ariz., as suited to motion picture production.

In the issue of October 17 there appeared a very commendatory article calling attention to the beautiful oleanders and sunshine, and, at the same time, setting forth that Los Angeles would have very much to lose any of her motion picture companies.

- 11—When Mice Make Merry (cartoon) (split reel)
- 11—An Intimate Study of Birds No. 9 (educ.) (split reel)
- 13—Pathe News No. 82 (news)
- 14—Neal of the Navy (drama) (two reels)
- 15—John Gladys's Honor (drama) (five reels)
- 16—Pathe News No. 83 (news)
- 16—Willful Wallops for Wealth (comedy)
- 18—A Rheumatic Joint (comedy) (two reels)
- 18—Counsel for the Defense (drama) (three reels)
- 18—Gelthorn, Holland (scenic) (split reel) (split reel)
- 20—Pathe News No. 84 (news)
- 21—Neal of the Navy (drama) (two reels)
- 22—An Affair of Three Nations (drama) (five reels)
- 23—Pathe News No. 85 (news)
- 23—Fatty's Fatal Fun (comedy)

PARAMOUNT PICTURES CORPORATION

- September—
- 2—The Incurrible Dukane (Famous Players)
- 6—Emerald (Famous Players)
- 9—Out of Darkness (Lasky)
- 13—The Case of Becky (Lasky-Belasco)
- 16—Peer Gynt (Morocco)
- 20—The Explorer (Lasky)
- 23—Twas Ever Thus (Roworth)
- 27—Voice in the Fog (Lasky)
- 30—The Fatal Card (Famous Players)
- October—
- 4—Zaza (Famous Players)
- 7—The Girl of Yesterday (Famous Players)
- 11—The White Pearl (Famous Players)
- 14—Blackbirds (Lasky)
- 18—The Chorus Lady (Lasky)
- 21—The Secret Sin (Lasky)
- 25—The Yankee Girl (Morocco)
- 28—The Masquerader (Famous Players)
- November—
- 1—Carmen (Lasky) (five reels)
- 4—Still Waters (Famous Players) (five reels)
- 8—Madame Butterfly (Famous Players) (five reels)
- 11—The Mummy and the Humming Bird (Famous Players) (five reels)
- 15—Bella Donna (Famous Players) (five reels)
- 18—Armstrong's Wife (Lasky) (five reels)
- 22—Chimmie Fadden Out West (Lasky) (four reels)
- 25—A Gentleman From Indiana (Pallas) (five reels)
- 29—The Prince and the Pauper (Famous Players) (five reels)

V. I. S. E. PROGRAM

- September—
- 6—Mortmain (Vitagraph) (five reels)
- 10—The Great Ruby (Lubin) (five reels)
- 13—The Man Trail (Essanay) (six reels)
- 20—The Circular Staircase (Selig) (six reels)
- 23—Playing Dead (Vitagraph) (five reels)
- 27—Tillie's Tomato Surprise (Lubin) (six reels)
- October—
- 4—Dust of Egypt (Vitagraph) (five reels)
- 11—In the Palace of the King (Essanay) (six reels)
- 11—The Valley of Lost Hope (Lubin) (five reels)
- 18—The Man Who Couldn't Beat God (Vitagraph) (five reels)
- 18—A Black Sheep (Selig) (five reels)
- 25—The Lights of Man (Lubin) (five reels)
- November—
- 1—The Crimson Wing (Essanay) (six reels)
- 1—The Turn of the Road (Vitagraph) (five reels)
- 8—The Haven (Essanay) (five reels)
- 15—Sweet Algebran (Selig) (five reels)

WORLD FILM CORPORATION

- September—
- 13—The Imposter (Brady)
- 13—The Imposter (Brady)
- 20—Evidence (Shubert)
- October—
- 11—The Family Cupboard (Brady)
- 18—The Heart of the Blue Ridge (Shubert)
- 25—Salvation Nell (California)
- November—
- 1—Bought (Shubert)
- 8—Hearts of Men (Harris)
- 15—A Butterfly on the Wheel (Shubert)
- 22—The Little Church Around the Corner (Blaney)
- 29—The Code of the Mountains (Shubert)

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ON THE MOVIES

By EDDIE

Mimi Yvonne, dainty and talented seven-and-one-half-year-old little leading lady, has been added to the Lubin stock company.

William C. Dowlan is producing another of the Leonora Almsworth one-reel dramas, entitled *The Mills of Greed*, in which Gloria Fonda and Dowlan play the leading roles. Miss Fonda was one of the winners in the Universal Beauty Contest, and her rise to prominence has been very rapid.

Harry Lohse has been given the up-State New York agency for the new Kulee feature photoplay, *How Molly Made Good*, in which twelve famous stars of the legitimate stage appear in support of Marguerite Gale.

Miss Betty Compton has been signed to play leads for the Universal Nestor Company. She is a blonde comedienne of considerable stage experience. She will make her appearance under the Universal banner in *Wanted—A Leading Lady*.

Devore Farmer is to support Douglas Fairbanks as "heavy" in his picture in the papers, under the direction of John Emerson, of the Triangle forces. Charlie Butler is also in the cast. Farmer recently returned from a hunting trip. It was a successful one. Two ungrateful bucks fell before his rifle, not to mention much small game. Roasted venison and broiled partridge daily appear on the menu.

Details of the country scenes in the play, *Old Homestead*, are being worked out in pictures at the home of the late Dennan Thompson, in Swansey, N. H. This should give an added interest to the screen production, as it will include the original picturesque locations where the actual events occurred from which Mr. Thompson wrote his play.

Edna Goodrich is motoring to San Francisco preparatory to beginning her second feature photoplay for the Lasky Company.

Theatrical producers are after Frank Relcher, of the Lasky forces, with offers to have him return to the speaking stage.

The new Lasky developing laboratory at the Coast studios is nearing completion.

The Gaumont Company announces a series of burlesque pictures, in which former Gaumont releases will be burlesqued. The first of this proposed new series will be on *Little Red Riding Hood*.

Carlton King, of the Edison Company, who for a number of years acted with that company for its screen productions, and was recently made a director, has been returned to the screen, following persistent requests from exhibitors and patrons.

James Hicks, manager of the Tri-State Film Exhibiting Co., in Ashland, Ky., has secured the booking rights on *Silver Threads Among the Gold* for Kentucky from the K. & R. Film Co. E. T. Peter, of Dallas, Tex., has the rights for the same feature for Texas and Oklahoma.

Walter Niehnhr, a camera man for the American Correspondent Film Company, has

ALBERT TUCHMAN



Mr. Tuchman, who for some time has held the position of financial secretary of the Universal, has been promoted to the position of private secretary to President Carl Laemmle.

MUTUAL PROGRAM

American Film Company, Inc., Offers

THE ALTERNATIVE

Directed by MR. MAUDE

A three-reel "Clipper" Star Feature superb in dramatic intensity with

ARTHUR MAUDE and CONSTANCE CRAWLEY

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A stirring drama of the West, with

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Directed by FRANK COOLEY

RELEASED NOVEMBER 19TH

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A Picturized Romantic Novel

By ROY L. McCARDELL. Directed by W. D. TAYLOR.

Every "movie" fan from white-lighted Broadway to the dimmest country corner is consumed with eagerness over this stupendous prize offer for a sequel.

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MENTION THE BILLBOARD WHEN ANSWERING ADS

Just returned from Europe with several thousand feet of exceptionally fine war film.

Otis Turner has completed his Kerrigan feature, *Langdon's Legacy*, in five reels, from Meredith Nicholson's story.

Fred Abbott, director of commercial films for the Edison Company, is in Detroit with a party of Edison players, working on a sociological film for the Ford Motor Co. It will show how the Ford Company "makes" men.

Besides receiving congratulations upon his election as one of the vice-presidents of the Screen Club Harry Myers is celebrating his fifth year in the world of motion pictures. The Victor-Universal director and leading man can see in retrospect a cinema career which began with his contribution of "atmosphere" to Lubin pictures, gradual development into a full-fledged leading man and screen favorite and finally producer of Broadway-Universal features.

The Baltimore (Md.) papers recently carried a half-column on the event of Francis X. Bushman leasing a residence in that city, the lease to cover six months. As New York claims his presence and services most of the time he will probably get to run over to his Baltimore home once each week.

The Francis Ford Company at Universal City is now at work on the twenty-first episode of *The Broken Coln*. But one more installment remains to do after the one now under way.

Edwin Middleton, who is producing Casino comedies, is one of the oldest directors in the motion picture business, prior to which he had years of stock and dramatic experience. One of his greatest photoplays was *Wildfire*, with Lillian Russell.

Marguerite Clark will make her next appearance on Broadway in the Famous Players' release, *Still Waters*, to be given its initial presentation at the Broadway Theater the week beginning November 7.

George Loane Tucker, who, since leaving New York some time ago, has been producing pictures for the London Film Co., Ltd., the studio of which is at St. Margaret's, near Twickenham, Middlesex, England, has just sent a draft for \$100, for the Motion Picture Hospital Fund, in the sending of which he says he takes a great deal of pleasure. It is the largest single contribution so far received for the fund.

Leander Richardson, for the last five years head of William A. Brady's publicity staff, is now publicity director for the World Film Corporation.

Millie Butlerfield is back on Broadway after spending thirteen months in Los Angeles in motion pictures. Prior to going to the Coast Miss Butlerfield played the comedy part in Channing Pollock's *The Inner Shrine*.

Al E. Christie is back to the Universal studios at Universal City after being laid up with an attack of blood poisoning.

Robert Leonard has started the production of another of his Universal stories, a three-reel comedy, entitled *Little Maverick*, Ella Hall and Leonard playing the leads.

FRANCINE LARRIMORE



New Gaumont star, who will soon be seen in *The Devil's Daughter*.

PATHE'S NEW SERIAL STARTS DECEMBER 11

Who Is Guilty Will Be in Fourteen Chapters of Two Parts Each, With Emmy Wehlen and Howard Estabrook Playing Leads—Arrow Film Corporation Producing Series

New York, Oct. 30.—Pathe announces the completion of plans for the series, *Who Is Guilty*, which will follow *Neal of the Navy*. The first release of the new series will be on December 11, the week after the release of the last episode of *Neal of the Navy*.

Emmy Wehlen and Howard Estabrook will play the leads.

The Arrow Film Corporation will produce *Who Is Guilty* at its studios in Yonkers, and the series will be under the personal direction of Howell Hansel, the well-known director, who is now director-in-chief of the Arrow Film Corp. Miss Wehlen and Mr. Estabrook will feature throughout the series. The supporting

players will doubtless be changed from time to time to meet the requirements of the scenario. At present the supporting cast includes Lila Chester, Henry West, Mrs. Balfour, Stanley Walpole, E. J. deVany and Katherine Telchart.

The stories of *Who Is Guilty* have been written for newspaper syndication by Mrs. Wilson Woodrow, the novelist. They are put into scenario form by George Brackett Seitz, who has written many Pathe successes. The series will be in fourteen chapters of two parts each, each chapter complete in itself. The theme deals with various social problems of the day, and they will be treated in a thoroughly unconventional manner.

ANOTHER NEW FILM COMPANY

Elizabeth, N. J., October 28.—Manny Cohen, of New York; J. Watson Scott and B. Leslie Koppenhagen are named as among those interested in the Unique Film Corporation, charter papers for which were filed yesterday in this city. The authorized capital is \$250,000. Offices will be located here. Cohen was formerly associated with the Shuberts, and Koppenhagen is said to have come here from England, where he is reputed to be interested in several large film houses. Eric H. Johansson, formerly with Levitt-Meyerhoff and the Colonel Ferrar Carnival companies, will look after the publicity interests of the new corporation.

GRIFFITH FILM'S RECORD RUN

New York, Nov. 1.—D. W. Griffith's masterpiece, *The Birth of a Nation*, is to close its sensational run at the Liberty Theater November 27. At that time 725 performances will have been given, constituting a record.

The Griffith film is another record at Worcester, Mass., the Elm Theater there reporting that a total of twelve presentations realized the remarkable sum of nearly \$15,000. The capacity of this house is 2,202, and of this number only 180 seats were priced at \$2. There was no agitation on the part of the negro race, and, after the initial performance, only very minor changes were made by the Worcester city officials, one of which Manager Frank Whitbeck, after consultation with the authorities, succeeded in restoring.

WANT FAMOUS AUTHORS

New York, Oct. 30.—It is reported here on good authority that a fund of \$100,000 has been voted by the Equitable Motion Pictures Company for the purpose of securing the motion play rights to works by distinguished writers, among the ones particularly referred to being Rudyard Kipling, Sir James M. Barrie, Wm. J. Locke, Brand Whitlock, Robert W. Chambers and Jack London.

FLORENCE ROCKWELL



Miss Rockwell has signed with Oliver Morosco to star in a film production of *He Fell in Love With His Wife*. She is already at work in Mr. Morosco's Los Angeles studios.

DICK JOSE WELCOMED

New York, Oct. 30.—Dick Jose, star of the K. & R. Film Company's *Silver Threads Among the Gold*, is being given a cordial reception in California cities where these pictures are appearing. These films are booked for a run in San Francisco in December. Jose is a native of California.



Ruth Stonehouse in *The Crimson Wing*, six-part Essanay feature released on the V-L-S-E program.

DAVID MILES DIES

New York, Oct. 31.—David Miles, for a number of years an actor and head of a motion picture company, died suddenly at the New York Hospital Friday night from a hemorrhage. The deceased was one of the first to introduce colored films in this country. Among the legitimate plays in which he appeared were *Grustark* and *The Gambler of the West*.

RAVER CAST BEING FILLED

New York, Oct. 30.—Director Percy Winter is rapidly closing the last selections of the cast of 500 necessary to portray *The Other Girl*, Augustus Thomas' production, with which it is intended to inaugurate the Raver Film Corporation's features. In addition to Paul Gilmore, James J. Corbett and Becky Bruce, President Raver has engaged Frances Thompson, Mona Ryan, Horace Vinton, Mortimer Martin, Louis Thiel, Rowland Kestiffe, Harry Belding, Ten Eyck Clay, Zola Telmartz and Lizzie McCall.

GUIDE FOR CAMERAMEN

New York, Nov. 1.—In spite of his many activities in supervising the production of three brands of pictures David Horsley still has time to devote to invention. The inventor of the Horsley duplex double exposure camera, the Horsley printer, and many other devices, Horsley has perfected an arrangement which should result in even better photography than have heretofore been attained in his pictures. The device is a cameraman's guide. It consists of

two pieces of blackened wood, hinged together to close up for convenience in carrying, and is small enough to be carried in a coat pocket. It is used by the cameraman to identify his scenes after development, and is held up in front of the camera before each scene is exposed and after the scene is finished. On it is inscribed the name of the operator, the director, the number of the scene being taken, and a watch is inserted in the board to show at what time the negative was exposed. With these and others parts the picture operator can more readily gauge future efforts to the improvement of his work.

THE GIRL AND THE GAME

New York, Oct. 30.—The Signal Film Corporation, who are making the film adaptation of Frank Hamilton Spearman's novel, *The Girl and the Game*, for the Mutual program, state that the first instalment to be released following *The Diamond From the Sky* will be ready about December 13. *The Girl and the Game* is being produced under the direction of J. P. McGowan, and Helen Holmes is the star.

CONTRACTS FOR ASSOCIATED

New York, Oct. 29.—A. Dresner, of the Kriterion Film Service, Indianapolis, has contracted for the Associated Program and service to cover the States of Indiana and Kentucky. Dresner has been in this city for the past two weeks looking over the various moving picture programs, in anticipation of securing the exclusive rights to one of the best.

ROTHAPFEL-MUTUAL TOUR

New York, Nov. 1.—The Mutual Film Corporation have received glowing accounts from Samuel L. Rothapfel, who is touring the country in their interest. Rothapfel reports that he is 'slightly hoarse, but full of banquet grub



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GREEN SEAL FILMS

Detroit, Oct. 29.—The Prudential Film Company, recently organized, with complete motion picture equipment, is in the field, and anticipate the early release of their subjects under the brand, Green Seal Films. Willard H. Goodfellow, Detroit, is president; Andrew H. Green, Jr. (president of the Solvay Process Company), is vice-president; Herman Weingarden, treasurer, and F. M. Alsworth, of Windsor, Ont., secretary. The Prudential has a paid up capital of \$30,000. This will be increased to \$60,000 in the near future.

An indoor studio will be constructed at once. Goodfellow will direct the picture making. The studio is to be on Watson street, near Woodward avenue.

CURRENT PROGRAM

At the Knickerbocker Theater Probably Best So Far Offered by Triangle

New York, Nov. 1.—With such celebrities of the speaking stage as Joe Weber, Lew Fields, Douglas Fairbanks, Bessie Barriscale and Trudy Shattuck, and such screen comedians as Mack Swain and Chester Conklin, enacting the principal roles in the current offering at the Knickerbocker Theater, there can be only one answer to the Triangle program for this week—success. Two Mack Sennett comedies of the rip-sporting variety, a Thomas Ince dramatic triumph, and a D. W. Griffith supervised light comedy, featuring the ever-popular Fairbanks, makes for one of the most satisfying, if not the best, program so far offered. Furthermore, the Knickerbocker business Sunday was a big improvement over the previous Sunday, a condition justly deserved.

Saved by a Wireless, a Sennett supervised Keystone comedy, opens the bill. The start is tame, but in quick order Swain and Conklin get their ridiculous comedy to working and laughter runs riot. A number of highly amusing stunts with automobiles, motorcycles and aeroplanes are shown, each succeeding scene being more amusing than the other. It is liff-bang right to the finish, and the fourteen minutes were over only too soon. Bessie Barriscale, with Frank Mills, Trudy Shattuck and a strong supporting cast, are presented in the Ince directed Kay-lee drama, The Golden Claw, a screen vehicle which affords them unlimited opportunities, and in which they score a pronounced hit. The photography and staging of this dramatic episode in five parts is truly remarkable and won unatting praise and applause. It can safely be classed among Ince's greatest achievements. Miss Barriscale, as Lillian Hillary, is the pampered daughter of a spendthrift mother, who impresses upon the child that above all things money means everything. Lillian marries Bert Werden (Frank Mills), one of the two wealthy suitors, and does not conceal the fact that she is doing so because of his great wealth. When financial reverses come Lillian reviles her husband and refuses to be reconciled. This prompts Werden to become a money-grabbing machine, by which he restores his lost wealth, but neglects his wife. She pines for love, but it is denied her until a second crash comes. She refuses to give her husband \$50,000 to save him from ruin, and just as he is about to kill himself, believing her faithless, he learns she prefers his affection to wealth, because she has learned that money means everything—but love. One hour and ten minutes.

Weber and Fields, in The Best of Enemies, provide comedy of the slapstick variety, in which they are assisted by such stars of the screen world as Mae Bush, Chester Conklin, Mack Swain and others. Frank Griffin directed



The UNIVERSAL Presents England's most Distinguished Character Actor: **Albert Chevalier** Supported by **FLORENCE TURNER** In a FIVE ACT Film Drama based on his most famous (Coster) characterization

THERE are many better-than-ordinary reasons why every Exhibitor should book "MY OLD DUTCH." Albert Chevalier is one of the greatest actors in the world today; internationally known as such, Florence Turner is an ACTRESS. She does more than pose and look pretty. The play, taken from Chevalier's famous Coster song, familiar to millions of Americans, is clean, wholesome, tender, strong, and, above all, HUMAN. The production cost an immense sum—so great, in fact, that if released by the average feature concern, the rental WOULD BAR ANY BUT THE BIGGEST, HIGHEST PRICED THEATRES IN THE COUNTRY FROM SHOWING IT. The Universal's distribution of overhead enables us to place this superb picture on the regular Universal Program at a REASONABLE ADVANCE—one which enables ANY Exhibitor to show this truly great picture—ADDING PRESTIGE to his theatre and PROFITS TO HIS BANK ACCOUNT. This is a business proposition which we urge you in your own interest to investigate immediately. Write or wire your Exchange for full particulars, or address UNIVERSAL FILM MANUFACTURING COMPANY, CARL LAEMMLE, President.

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(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

GRACE VALENTINE



Miss Valentine is portraying the character of Eve, in The Modern Adam and Eve, a three-reel Biograph Star Feature, to be released on Mutual program November 17. Miss Valentine starred in Yosemite and other Broadway successes.

the comedy under the supervision of Mack Sennett, and, constructed solely for laughing purposes, it can not do otherwise than please. Twenty-six minutes.

A comedy offering of the lighter vein, though none the less entertaining, is Double Trouble, in which Douglas Fairbanks is featured. This is a picturization adapted from the novel by Herbert Quick, in which Fairbanks is seen in the role of a man with a dual personality. In one role he is Florian Amidon, president of the Sabbath School Society; in the other, a man of the world, a rounder of the most pronounced type. While at a junction to change cars Amidon is slammed over the head by a thug and wakes up five years later when he falls out of a Pullman berth. He is at a loss to know what has happened during those five years, as conditions certainly have changed, as evidenced by the sporty clothes he affects, the love notes from unknown admirers, and the name by which he is known, Eugene Bassfield. A clairvoyant finally is called to the rescue and she reduces Amidon to the state of semi-consciousness wherein he tells what has happened during the blank period. It developed that Amidon had a dual personality, and in the words of the sub-title it was some personality. For the better part of four reels Fairbanks is seen first in one personality, then in the other, with entanglement following entanglement, until finally it looks as though he will never be cleared of the meshes. He is finally brought to a state where the two personalities are more or less combined and perfect tranquillity is brought about. Fairbanks is a real hit, and too much can not be said in praise of his clever work. Actual time, fifty-nine minutes.

SAIL FOR JACKSONVILLE

New York, Oct. 29.—Lucille Taft, Mathilde Baring, Flavia Arcaro, Madge Orlandson, Chas. W. Travis, Albert Macklin, Sidney Mason and Henry W. Pemberton, sailed on Tuesday, aboard the Clyde Line steamer, Mohawk, bound for Jacksonville, as representatives of the player staff of the Gaumont Company, for the purpose of taking up work on Gaumont productions in

the Dixieland Theater property at that point. Members of the directing staff also sailed on the Mohawk. It is said that several prominent Broadway stars are to be engaged to go South to join the Gaumont force.

OPENED WITH PICTURES

Baltimore, Oct. 28.—A recent locally important theatrical and moving picture event was the opening of the new Parkway Theater Saturday last to an S. R. O. attendance. The Masqueraders, Motoplay, featuring Hazel Dawn, held the screen on the inaugural night, and it is planned to exhibit Paramount pictures exclusively, two big features being scheduled for each week.

The Parkway is a decided adjunct to the list of Baltimore theaters, and is conceded to be one of the handsomest in the United States. Among its notably distinguishing points are the novel and beautiful lighting effects, the improved ventilation, and a lounge on the mezzanine floor, where tea is served by employees of the theater. Oliver B. Wight was the architect. Bernard Dupkin, Jr., is the manager. There is a seating capacity of 1,200.

MOROSCO OFFICES ENLARGED

New York, Oct. 30.—The continuous growth of the business at Oliver Morosco's Eastern film offices has for some time demanded larger quarters, and, in order to facilitate the increased activities, the New York offices will be moved to a more spacious suite in the Candler Building. A floor space of almost twice the size of that now occupied by the offices has been taken over by the company. There will be three private offices, occupied by Carl H. Pierce, who is at the head of the Eastern headquarters; Julian M. Solomon, Jr., accessory and advertising manager, and Pete J. Schmid, publicity representative. A large space will be allotted to the stenographic and billing departments. The storeroom fitted out with library bureau steel shelving for the accessories and special advertising boosters, the mimeograph, multigraph

and addressograph machines, cut cabinets, etc., will be in charge of Carl Berger.

A new exhibitors' aid department has just been installed, under the care of George K. Henken.

IS BERNHARDT THROUGH?

Carl Laemmle Voices an Opinion That the "Divine Sarah" Will Never Again Be Seen on the Stage in the Flesh

New York, Oct. 30.—Carl Laemmle, president of the Universal Film Manufacturing Company, is quoted as believing that Sarah Bernhardt will not again be seen on the stage in the flesh. In a recent interview Mr. Laemmle expressed the conviction that Bernhardt realized her inability to return to the speaking stage, and, in consequence, was glad to have opportunity to appear in the Universal film, Jeanne Dore, hoping in this way to preserve to the future permanent record of her remarkable vitality. While Laemmle regards it entirely unlikely that Mme. Bernhardt will appear in America in December, as has been stated, he fully expects her to appear in other films, to be made on the French side.

E. M. SAUNDERS RETURNS

New York, Oct. 30.—Following a whirlwind tour of New York State in an automobile E. M. Saunders, general manager of the New York Metro Film Service, Inc., distributors of Metro feature productions, says he was surprised to find such a universal demand for big feature pictures, even in the smaller towns. Mr. Saunders went by train to Buffalo, where he was joined by C. A. Taylor, manager of the Metro branch in that city, and together they spent two weeks on the tour before returning to New York City.

ALL FOR THE EMPLOYEES

New York, Oct. 30.—The Universal Film Company, which is preparing to leave Bayonne for Fort Lee, N. J., is also busy making plans for the comfort of its employees who will move out of Bayonne with the company. Plans are under way for a bus service that will carry the Universal employees who will reside in Bayonne after the company moves to and from work, and, while the plan has not been adopted, it is quite probable to go through shortly.

Much of the work that heretofore came to the Universal will, by arrangement of the latter company, now go to the Centaur Film Company, which plant is directly opposite the Universal establishment, at Forty-fifth street and Avenue E. This arrangement will mean the hiring of experienced hands by the Centaur, and probably a great number of the Universal employees will find places there. The Universal will remain in operation here, but on a small scale.

Superintendent Murphy, who took J. Nicholas' place in the local factory, has been delegated to look after things in Fort Lee.

PETE WOULDN'T BE SHERIFF

New York, Oct. 29.—Pete J. Schmid, the bull artist of the Oliver Morosco film forces, emphatically denies the report which has been circulated to the effect that he is running for sheriff over on the wrong side of the Hudson River. With all the big stars his chief is signing up every week Pete states his time is well taken up, so that politics could not keep him active in this field, even if he had such aspirations. Pete has not as yet decided what he will do in order to chastise the person who spread the story, but promises to give the miscreant his just deserts. Beware, ye purveyor of the sheriff story!

WURLITZER THEATER OPENED

New York, Oct. 30.—The Wurlitzer Theater, 120 West Forty-first Street, was formally opened October 28, when the five-part feature, Pennington's Choice, a Quality-Metro production, in which Francis X. Bushman and Beverly Bayne are starred, was shown to the New York critics and a party of guests invited by Metro officials. The theater occupies the entire ground floor of the Wurlitzer Building, which was recently completed.

The theater was primarily constructed to demonstrate the Wurlitzer organ and other musical instruments, but it will be rented to film companies desiring to give private presentations of their motion pictures.

There are two large motion picture theater organs arranged along one wall, and every known modern appliance and equipment is found in the place.



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FILMS REVIEWED

COLORADO

Broadway Universal feature, with Hobart Bosworth, in five reels. Released November 15.

THE CAST:

Thomas DoyleHobart Bosworth
Frank AustinCarl Von Schiller
Col. KinkaidMr. Bradbury
StaplesAlbert MacQuarrie
Old MorganEdward Browe
Mary DoyleAnna Lehr
Kitty DoyleLouise Baxter

Hobart Bosworth is up to his usual high standard in the picturization of Colorado. This is a story which begins with an attack by a soldier upon a superior officer who has knocked down and abused a newsboy. The soldier is promptly court-martialed, but escapes through the aid of the boy he has befriended. He goes to Colorado, where he manages to locate gold upon a claim considered worthless.

Col. Kinkaid also goes West, and discovers that Doyle, who was formerly a professor of languages, has a lot of money. He schemes to get possession of the wealth by selling Doyle some worthless property. Austin finally straightens matters out and weds Kitty Doyle, to the discomfiture of Kinkaid.

Some exceptionally fine photography and excellent atmosphere help to make Colorado a film of unusual interest.

THE TURN OF THE ROAD

Five-part Vitagraph Blue Ribbon feature, released on V.L.S.E. program, November 1, featuring Joseph Kilgour, Naouil Childers and Virginia Pearson.

THE CAST:

John KingJoseph Kilgour
Helen KingNaouil Childers
Jack KingBobby Connelly
Marcia WilburVirginia Pearson
Mrs. JonesEdwina Robbins
Dr. BrightRobert Galliard
MaidMabel Kelly

A story of the eternal triangle, which tells nothing new, and photography of mediocre quality is more than offset by the most admirable acting of Joseph Kilgour and Naouil Childers and Virginia Pearson in this latest of Vitagraph Blue Ribbon features; in fact, every member of the supporting cast is unusually effective, including little Bobby Connelly, who for a child displays histrionic ability of an unusual type. The photoplay tells the old, old story of a happily wedded couple; the husband led astray by the wife's dearest friend; the wife's true devotion to her child; her forgiving disposition and a happy reuniting of two wounded hearts.

Two sensational bits are introduced in the picturization, one the demolition of an automobile, which plunges over a cliff; the other a realistic fire scene, in which the New York fire department is shown responding to an alarm, and scenes of the fire-fighters actually at work on a brownstone building. Kilgour, as the husband, who is led away from his loving and devoted wife by her schoolmate, offers a characterization which is truly remarkable; Miss Childers, as the wife, was true to life, while Miss Pearson, as the coquette friend, portrayed her part in telling fashion. Especially is this true of her "mad" scenes, in which she is supposed to have lost her reason by virtue of the auto accident. Bobby Connelly was very good as the child.

THE CRIMSON WING

Essanay six-part feature. Released on the V.L.S.E. program November 1, featuring E. H. Calvert, Beverly Bayne and Ruth Stonehouse.

THE CAST:

Count Ludwig von Leun Walram...E. H. Calvert
Marcelle de Lembach.....Beverly Bayne
Marguerite Claron.....Ruth Stonehouse
Lientenant von Arnheim.....Bryant Washburn
Clothilde Berthon.....Betty Scott
Don Rodrigo Valera.....Harry Dunkinson
Paul D'Arhlay.....John Cosnar

Just why this photoplay should be called The Crimson Wing is not very clearly brought out in the story, unless it be from the miniature wings which adorn the helmets of the German soldiers who make up one of the opposing armies in the picturization. The play is based on the German-French difficulties and introduces a lot of actual war scenes; at least they are battlefield scenes, with hordes of men, giant Zeppelins, scenes of the firing line and many other thrilling events.

The declaration of war causes the French girl to refuse her sweetheart, who is a German officer. But love rules strong, and during the action of the play Marguerite frequently aids the opposing army. The story doesn't tell very much, excepting to give a few sidelights

of warfare, mixed with interesting love passages and some intrigue. The battlefield scenes are well staged.

THE SENTIMENTAL LADY

George Kleine's five-reel feature, by Owen Davis, with Irene Fenwick. Released November 3, through Kleine-Edison service.

THE CAST:

Amy CaryIrene Fenwick
Peter Cary, her UncleFrank Belcher
Norman Van AulstenJohn Davidson
Van Aulsten, Sr., his Father.....Thomas Magrath
Bob NelsonJack Devereaux
Johnson, a GuideRichie Ling
His DaughterAnna Reader
Helen NelsonLilla Barclay
Florence RussellBella Connor
Tom WoodburyBen L. Taggart

The Sentimental Lady, a story of love and gas stocks, summer resorts and a swain who wouldn't take "no" for an answer, affords charming Irene Fenwick a lot of opportunities. The drama has to do with a plot to ensnare a young heiress in a business deal that meant for her financial disaster and the enriching of

return. Jim was buncoed out of his claim by an Eastern broker, and in despair shot himself. The shock robbed Millie of her reason. He told Pearl that if he ever found the man who buncoed Jim he would avenge Jim's untimely death.

One evening Bill sees Pearl in an evening gown, the center of many admirers. For the first time he realizes the wide gulf between them, and sadly concludes that he has no right to think of her as his wife. He resolutely remains away from her, and she could not understand the change that had come over him. When Pearl returns East she realizes how much she cares for Bill. Later Bill hears of Pearl's engagement to a wealthy Easterner. Bill goes to town to drown his sorrow. He meets a cowboy friend, just returned from the East, who tells him he has located the man who swindled Jim Clawson, in the person of Ralph Martin. Bill starts at once for the East, determined on vengeance. He finds Martin and denounces him, seizing him by the throat. At that moment he sees a photograph of Pearl on the desk. He asks what it is doing there, and he is told by Martin that she is the girl he is going to marry. Bill releases his hold on Martin, and at that moment Pearl breaks her engagement with Martin, who retires humiliated. A few months later Bill and Pearl find their hearts' desire in the great West, where they bravely and happily face life together.



Scene from the Cub comedy, Who's Who, featuring George Orey, to be released November 5 on Mutual program.

THE SECRET SIN

Jesse L. Lasky's five-reel feature, with Blanche Sweet in a dual role. Released on Paramount program, October 21.

THE CAST:

Edith and Grace MartinBlanche Sweet
Dan MartinIhal Clements
Mrs. MartinAlice Knowland
Lin FooSessue Hayakawa
Jack HerronThomas Meighan

In The Secret Sin, the current release in which Blanche Sweet is featured, the popular young Lasky star is seen to excellent advantage in that she enacts a double role, portraying the parts of two sisters, one of them a drug victim; the other a demure young thing who works for her sister's salvation. Personally, the reviewer liked Miss Sweet in the first role, that of the girl in the early stages of the drug habit, for the reason that her characterization of this part was more natural and more true to life than as the sister who suffered because she knew her sister's weakness.

In any event, Miss Sweet is deserving of unstinted praise for her remarkably fine work. There are any number of double exposures in which the young star is seen in animated conversation with herself; in one scene she sees herself (as her sister) dancing; in another she sees herself the victim of drug fiends who have

MAN TO MAN

Two-reel Mustang drama. To be released November 12. Directed by Donald McDonald.

Bill is the foreman of the Diamond "D" ranch, owned by Robert Chalmers, an Eastern capitalist, who visits the ranch with his niece, Pearl. Bill soon falls deeply in love with Pearl. They meet Millie Thompson, a half-demented girl, and Bill tells Pearl that Jim Clawson and Millie were engaged to be married years ago. Jim had a claim and went East to sell it, hoping to marry Millie on his

MUTUAL PROGRAM

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DRIFTING

A single reel "Flying A" drama, with WINIFRED GREENWOOD and EDWARD COXEN. RELEASED NOVEMBER 19th.

JOHNNY THE BARBER

It's a "Beauty" Comedy, with CAROL HOLLOWAY and JOHN SHEEHAN. RELEASED NOVEMBER 16th.

ANITA'S BUTTERFLY

Another "Beauty" laugh producer, with NEVA GERBER and FRANK HORZAGE. RELEASED NOVEMBER 20th. "Flying A" and "Beauty" films are distributed throughout the United States and Canada.

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THE
Christmas Billboard
IS THE ONE

robbed and left her for dead. Altogether the picturization is one of admirable quality, the double exposure results being some of the best we have witnessed in a long time.

The story is that of two sisters, Edith and Grace Martin, the latter a drug fiend because opiates had been administered to her during an illness. When Edith discovers her sister's plight, the latter tells Jack Herron, Edith's sweetheart, that it is Edith who uses the drug, and circumstances compel him to believe her. Scenes of alleged opium dens are vividly shown, a number of the pictures being taken in Chinatown, and some of the inner workings of opium dispensaries are shown. In the end Jack learns the truth, and Grace is sent away to the country to be cured. The story is from the original scenario by Margaret Turnbull, and produced by Frank Reicher. Most of the photography is of an advanced order.

ALICE FROM HUDSON BAY

Two-reel Flying A drama. To be released Monday, November 8.

THE CAST:

Frank Moss, of the Northwest Mounted Police Edward Coxen
 John Gale, owner of a trading post Charles Newton
 Alice, his daughter Winnifred Greenwood
 Ralph Martin, a miner George Field
 Servant at Gale's Home (twenty years earlier) Lizette Thorne
 Directed by Chas. Bartlett

John Gale, a trapper, lives in the Canadian backwoods with his daughter Alice. He discovers Ralph Martin stealing from his traps. A fight follows, in which each recognizes the other as a fellow clerk in the East twenty years before, when Gale was accused of murder. He was innocent, but the evidence was against him, and he fled with his daughter, Alice, whose mother was dead.

Martin reminds him of the past, and makes his home with Gale. He forces his attentions on Alice, and she repulses him, being engaged to Frank Moss, of the Canadian Mounted Police. Gale refuses to help Martin, and the latter secretly notifies the police of Gale's whereabouts. Frank is sent out to arrest Gale, which he does in spite of Alice's pleadings. She breaks their engagement. Alice follows them to the jail, and manages to release her father. They both make their escape to the distant gold fields. Frank is dismissed for allowing Gale to escape. Gale makes his home in a deserted hut in the mountains. Unknown to them Martin is placer-mining nearby. One day while out together Gale returns home, leaving Alice, who is discovered by Martin. He forces his attention; she screams and is rescued by Frank. In the fight Martin is hurled from a cliff and mortally wounded. On his return home Gale is arrested by the police. Before dying Martin confesses to the murder of which Gale is accused. Gale is freed. Alice and Frank are reconciled.

ALMOST A WIDOW

One-reel American Beauty comedy. To be released November 13.

THE CAST:

Jack White Frank Borzage
 Edna Neva Gerber
 Henrietta Jones Lucille Ward
 Sid William Carroll
 Widow Millionbucks Beatrice Van
 Directed by John Dillon

Charmingly attractive women, good-looking men, a beach resort in summer, a rat that frightens helpless feminines, all these things are grouped together and intermingled before the camera to produce a happy little comedy-drama, Almost a Widow.

It all comes about when Jack accepts his friend Joe's invitation to spend some time at Sea Hurst. Henrietta Jones also visits Sea Hurst with her niece, Edna. In the dead of night a rat precipitates a pajama gathering in the open air, which is raided by a threatening resort owner with the result that more or less happy couples are joined in marriage amid much throwing of rice and old shoes. This cast has a reputation for genuinely amusing comedies, and Almost a Widow is no exception.

TWILIGHT SLEEP

Medical feature, produced by Motherhood Educational Society. In two reels.

Through the instrumentality of Dr. Kurt E. Schlosingk, late of the Freiburg Frauen Klinik, Germany, and assistant to the man who discovered Twilight Sleep, an interesting two-reel feature has been constructed around this subject, which is a matter of deep interest to the medical profession and to the layman generally. Especially to women is the Twilight Sleep picture of special interest in that a very thorough and complete description of this method for painless childbirth is depicted.

The various stages of "twilight sleep," brought about by the injection of Scopolamin,

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are shown, with plenty of titles to describe the situations and scenes in detail.

THE NATURE MAN

Universal Booking Office six-reel feature, with Joe Knowles, naturalist.

A novelty in photoplays is The Nature Man, produced by the Universal, which is solely a one-man picture. Knowles, a well-known naturalist, goes into the fastnesses of the Rocky Mountains, accompanied only by a camera man, and there "goes back to nature." The picturization shows how primitive man lived, and gives an idea of how a nature man could easily exist in present-day times. There are a lot of exciting scenes, in which rattlesnakes and eagles figure, both Knowles and the camera man taking a lot of chances. The photography is of a high order, showing a number of interesting scenes of the Far West.

ARROW SIGNS ESTABROOK

New York, Oct. 30.—W. E. Shallenberger, president of the Arrow Film Corporation, has signed Howard Estabrook to appear as star in forthcoming Arrow-Pathe releases. Shallenberger is to have Estabrook's exclusive services. The latter has resigned from Fiske Janis' Miss Information Company, legitimate production, in which he played opposite Miss Janis. Director Howell Hansel is industriously at work on the first Arrow-Pathe picture in which Estabrook will be associated with a noted woman star. After November 8 the Arrow executive offices are to be moved to Yonkers, N. Y.

TWO CARMEN PHOTOPLAYS SHOW DIFFERENT VERSIONS

Geraldine Farrar, of Grand Opera Fame, Seen in Lasky Version—Theda Bara Enacts Title Role in Fox Production—Calve To Be Seen in Third Film

New York, Nov. 1.—The showing here this week of two film productions of Carmen has aroused considerable interest in the trade, and there is much speculation pro and con as to the relative merits of the two productions.

The critical contrasting of the two entirely different conceptions of a moving picture 'Carmen' is difficult. Both the William Fox and the Lasky versions are achievements; the former due to its spectacular features, and the latter by reason of Farrar's inimitable interpretation of the feckle cigarette maker. The Fox film departs from the operatic and stage versions entirely, but recovers interest by reason of a perfect maintenance of atmosphere; whereas the Lasky picture lacks, in certain scenes, Spanish locale and people, being, in several parts, unmistakably American. Both productions are examples of excellent motography. The Billboard presents herewith an expert's review of each.

CARMEN

Jesse L. Lasky Version, With Miss Farrar

THE CAST:

CarmenGeraldine Farrar
JoseWallace Reid
PastiaHorace P. Carpenter
EscamilloPedro de Cordoba
MoralesWilliam Elmer

Geraldine Farrar scores a distinct triumph in her characterization of Carmen, a role to which she is most admirably suited. Her interpretation of the seductive Spanish girl, who lures men to kill and to their own death, who is free to love whom she chooses, is seen to admirable advantage in this Lasky picturization of the famous opera. Endowed by nature with a personality true to the role, Miss Farrar, in the silent drama, gives equal satisfaction with Carmen as she does interpreting the singing role. She is the one and original Carmen, and her picturization of the character will be a lasting testimony of her wonderful capabilities.

Wallace Reid, as Don Jose, the young officer, who forgets duty and self-respect in his mad infatuation for Carmen, enacts the principal male role in most creditable fashion. He is young and full of life, and, while his work may lack some of the forceful characteristics of others who have been cast in that role, he never fails to convince. The balance of the supporting cast more than come up to expectations.

The story opens with the smugglers attempting to land their goods, with the alert soldiers on guard. Carmen is put to work in the cigarette factory, and that night lures Don Jose from his post, while her people carry the contraband goods across the border. Returning to the factory, Carmen fights with another girl, the fierce combat, by the way, being one of the most realistic between two women that ever has been staged.

With Carmen as a prisoner in his custody, Jose fights a duel with Morales to avenge an insult, and kills him. Carmen flees after mockingly bidding Jose good-by. He follows her to the fastnesses of the mountains, where he joins the smugglers. Carmen's real love is for Escamillo, the Toreador, who takes her to Seville. Jose follows, and just as Escamillo is triumphant in the bull ring the former officer kills the girl and then himself.

The Lasky Carmen is weak in the matter of local atmosphere, especially in the scenes supposed to be enacted in Seville, where the characters are so unmistakably American as to detract from the interest. The photography, however, is of an unusually high order, and the prediction is made that the Farrar Carmen will go down in history as a masterpiece of the screen, a triumph that will be complete and lasting.

CALVE FOR CARMEN FILMS

New York, Oct. 31.—With the simultaneous showing in New York this week of two photoplay versions of Carmen, one by Jesse L. Lasky, with Geraldine Farrar, and the other by William Fox, with Theda Bara, comes the announcement that Thomas Ince, of Triangle fame, will shortly offer Mme. Calve, who has just been signed by Ince, in a version of Carmen, which will be more in keeping with the original story, and which will be a radical departure from both the Fox and Lasky picturizations. The Ince Carmen probably will make its appearance about the holidays.

The Lyceum Theater, in Indianapolis, Ind., formerly a legitimate house, has been taken over by the Strand Theater Company, and motion pictures will be shown beginning in December. In the meantime the theater will be remodeled at a cost of about \$50,000, it is said. The theater when again opened will seat 2,200.

CARMEN

William Fox Version, With Theda Bara

THE CAST:

CarmenTheda Bara
Jose, a dragoonEinar Linden
Michaela, Jose's first loveElsie MacLeod
Escamillo, a picadorCarl Harbaugh
Dancaire, a chief of smugglersJ. A. Marcus
Captain MoralesE. de Varny
Carlotta, cigarette makerFay Tunis

In the William Fox version of Carmen, released October 31, Theda Bara, famous for her

bring about Jose's pardon. He goes to her after he has killed an officer in a quarrel over the girl. In the meantime Carmen becomes infatuated with Escamillo, a picador, and goes with him to a bullfight, which, by the way, is no staging, but a picturization of the real thing.

Jose waits for Carmen and stabs her to the heart just as Escamillo emerges triumphant from the ring. Jumping upon a horse Jose flees, only to topple over an 83-foot cliff, plunging to his death at the same time as Carmen breathes her last in her latest lover's arms.

Linden's characterization of Jose ranks very favorably with that of Miss Bara, and the picturization throughout is well worked out and of a quality deserving of especial mention.

SCREEN CLUB BALL NOVEMBER 20

New York, Nov. 1.—The annual ball of the Screen Club will be held on November 20, in the Gold Room of the Astor Hotel, the same place where it took place last year. All of the motion picture stars will attend. King Baggot is chairman, and J. H. Gerhardt, treasurer of the committee, appointed to supervise the arrangements.

JURY DISAGREED

Cleveland, Oct. 30.—The trial of Samuel Bullock, proprietor of the Boulevard Theater, charged with violating the motion picture censorship laws, ended last night with a disagreement among the jury. The case was brought to test the State censorship law. It was testified at the trial that Bullock exhibited a film with a subtitle which characterized the Censorship Board as having been "conceived in iniquity, born in sin and dying in disgrace." Bullock testified that this was part of his campaign against the censorship law.

The attorneys who prosecuted the case said they would try to have a retrial next week.

INDUSTRIAL'S CAMERA MEN



Field battery of camera operators maintained by the Industrial Moving Picture Company of Chicago. Left to right: Harry A. Birch, special event department; W. C. Aldous, Edward Linden, C. Leonard, industrial department; I. G. Reis, feature department.

marvelously seductive beauty, and Einar Linden, who came here from Denmark to enact the role of Jose, Carmen's lover, stand out pre-eminently as actors of sterling and exceptional ability. Whatever this version of the famous opera may lack in similarity to the original Carmen is more than offset by the clever work of Miss Bara and her ably supporting cast, by the unusually high-class photography and arrangement of detail, and last, but by no means least, by atmosphere, which is quite essential to the success of a successful picturization.

Fox's Carmen departs radically from the beaten track, and has little in common with versions of the Gypsy beauty seen in the opera and the drama. Nevertheless, it is one of the most interesting photoplays produced in a long time, and that it will rank among the big successes of filmdom there can be little doubt. Much credit is due Raoul A. Walsh, who produced the photoplay, and Georges Benot, who is responsible for the photography. The scenes are laid in localities extending from Southern Mexico to the Adirondack Mountains, with extreme care paid to even the slightest of details. The Mexican views, which are supposed to portray scenes in and about Seville, in Spain, are of exceptional interest and true to life, with the introduction of sufficient "local color" in the way of characters and incidents to make them of highest rank.

The story opens with Carmen at work in a cigarette factory. She sees Jose, who is deeply in love with Michaela, and tries to win him. He spurns her, and Carmen's girl associates taunt her until she goes into a frenzy and attacks one of the workers with a knife. Jose, called to arrest Carmen, falls a victim to her seductive beauty and allows her to escape, for which he is sent to prison.

Carmen joins a band of smugglers with whom she had been associated and later manages to

H. H. VAN LOAN PROMOTED

New York, Oct. 30.—H. H. Van Loan, of the Universal Film Manufacturing Company, has been promoted to manager of the publicity department. This is the position formerly held by Joe Brandt, prior to becoming manager of the home offices.

Some of the big campaigns Mr. Van Loan has promoted included the Universal Beauty Contest, The Pavlova, Bernhardt, Graft and Universal City campaigns are other tributes to his fertile brain. Another campaign which is now in preparation and which bids fair to surpass even the Beauty contest is that of "Who is the handsomest man in America?"

FOY WINS SECOND ROUND

New York, Oct. 29.—Eddie Foy has just won his second victory against the World Film Corporation, in the suit instituted against the comedian by the picture concern. This suit was begun in June of this year by World Film, against both Foy and the New York Motion Picture Corporation.

The World Film Corporation alleged they had a contract with Foy to make a picture for them, agreeing to pay him \$15,000 for six weeks of work. They claimed that the New York Motion Picture Corporation heard of it and offered \$20,000 for the same six weeks, and that Foy accepted. An injunction was asked against Foy and the New York Motion Picture Corporation, and damages of \$25,000 claimed.

Justice Hendleton yesterday rendered his decision, holding that the complaint against Foy is insufficient, but allowing the World Film Corporation another try at it, providing they pay all costs to date and \$10,000 costs of motion.

Foy has been represented in this matter by Arthur P. Driscoll, of O'Brien, Malevinsky & Driscoll.

EXHIBITORS AND MUSICIANS

Threaten To Lock Horns in Cincinnati

A meeting of moving picture theater exhibitors, representing about forty-five theaters in Cincinnati, was held at the Chamber of Commerce last week to discuss the demands of the Musicians' Union, requiring that they install orchestras in theaters. After a lengthy discussion the exhibitors adopted the following resolution:

"Whereas, The only proper method of accompanying photo plays is by the unit instrument or by piano and traps, and whereas, the Musicians' Union has demanded that the motion picture theaters of Cincinnati and vicinity install orchestras for photoplay accompaniment, and whereas, experience has established the impracticability of orchestras for this work, be it resolved, that the Motion Picture Exhibitors' League of the Cincinnati Chamber of Commerce and all exhibitors present, absolutely refuse to install orchestras as requested by the union and insist upon continuing the character of music that past experience have proven best adapted for their purposes."

Not only did the union require that they employ union musicians, but they must, in many cases, employ four musicians instead of one.

An attempt to call a strike among union musicians in the picture houses was averted on Monday by thirty of the organ players, who said if union demands carried their pay may be reduced. They voted against it.

Union leaders said theater managers should furnish employment for more men and urged that three-piece orchestras be placed in each house with a seating capacity of 500 or more.

NICHOLAS POWER CO. BUSY

New York, Nov. 1.—Wm. Barry, advertising and publicity manager of The Nicholas Power Company, reports an exceptionally heavy business in their new Power Cinegraph 6-B. Not only is this true of business throughout the United States, but export orders are equally encouraging. A. J. Lang, export manager, is kept busy supplying the demand.

PERCY L. SMITH IN NEW YORK

New York, Oct. 30.—Percy L. Smith, who was instrumental in putting the Empire Theater, of Montgomery, Ala., on the map, has resigned the management of that house and is now visiting in New York. Mr. Smith, before becoming associated with the Empire Theater, was a strong Paramount booster in the South. As an exhibitor he was the first one to sign a contract to rebook the same picture in the same theater.

Pete Schmid, of the Morosco forces, has found him a valuable ally for getting stuff over in the South.

FINAL JUDGMENT OPENS HIPPI.

For the opening of the New Hippodrome in Boston, the week of October 25, the management selected the Itoffe-Metro five-part feature production, The Final Judgment, in which Ethel Barrymore is starred. The new house is the largest theater in New England, and has a seating capacity of 4,000. This now gives to Metro the two largest theaters in New England, for the Boston Theater, seating 3,500, has gained its wide popularity with Metro features. Both theaters are run by the Keith interests.

The prices at the New Hippodrome range from 25c to \$1 for admission. For the opening week an added feature was Creators and his band of fifty pieces.

WHIRL OF LIFE GOES BIG

New York, Nov. 1.—The Whirl of Life, the picturization in which the Vernon Castles are featured, which has been at the Globe Theater Sundays and afternoons during the week when there are no matinees of Chin-Chin, continues to prove the popularity of these two clever exponents of modern ballroom dancing. The photoplay was produced by the Cort Film Corporation, which is selling State rights.

MILLER FIVE-REEL COMEDY

New York, Oct. 30.—While Arnold Daly is engaged with his speaking stage play, The Angel of the House, Ashley Miller, Daly film director, will produce a five-reel melodramatic comedy, in which he will enlist the services of George Probert, Pearl White and Sheldon Lewis, in the leading roles. The name has not been announced, but work on the comedy has already begun.

Simplex

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BLUE BIRD CANCELED

At Louisville Due to Kentucky Child Labor Laws

Louisville, Oct. 30.—Because of the stringent provisions of Kentucky child labor laws, the engagement of The Blue Bird at Macaulay's Theater, which was booked for next week, was canceled today by the Shuberts. Ten of the children, it is said, are under 16 years of age. The statute says that children appearing at Louisville theaters must be at least 16 years old.

Miss Mudge Nave, assistant State labor inspector, who caused Eddie Foy and his family trouble last year, is responsible for the latest instance of the enforcement of the State's laws.

The management of The Blue Bird stated that most of the children are accompanied by their parents, who are in the cast or employed by the company, and that all of them are under proper care and are given every attention.

FOR BENEFIT OF HOSPITAL

Chicago, Oct. 30.—The theatrical hospital mass meeting, held at the Princess Theater, Friday afternoon, October 29, for the purpose of boosting the ball for the benefit of the American Theatrical Hospital, was a success. The house was crowded and the enthusiasm marked. Mrs. Alfred Hamburger presided. Among those who made addresses and helped make the affair a success were Judge Charles N. Goodnow, Joseph Hopp, Walter Meakin, Alfred Hamburger, Mr. Jacoby, George W. Sello and Mr. Hollander.

Among the acts participating in the entertainment were: Orchestra, under the direction of Jimmy Henschel, Harry Ellis, Mabel McCane, La Petite Buddy, Earl Stanhope, Frank Tinney, The Tri State Quartette, King of Rice and King, and Madame Angnata Lenaks.

DUTTON MAKING GOOD

According to reports from Keith's Philadelphia house, James Dutton and Company, with their group of pedigreed white horses and dogs, in a society equestrian spectacle, are making good. They go to the new Davis Theater, Pittsburg, week of November 1, and thereafter will be seen on the Orpheum Time. The Dutton act is said to be one of the classiest of its kind.

FUNERAL OF DUNKHORST

Oswego, N. Y., Oct. 30.—The funeral of Edward Dunkhorst, 37, former vaudeville artist and pugilist, who died in a Chicago hospital on Monday, was held here today. Mr. Dunkhorst, before the illness which resulted in his death, weighed over 500 pounds. He was known pugilistically as "The Human Freight Car."

CUSHMAN IS UP AGAINST IT

New York, Oct. 28.—As an illustration of the scarcity of clever girls for the stage, the case of Jack Cushman, well-known dancer, may be cited. For five months Jack has been unable to work, solely because he has been unable to find a clever girl who can both sing and dance. His last partner was taken ill in Chicago and he had to cancel from sixteen to twenty weeks.

DITRICHSTEIN AT LONGACRE

New York, Nov. 1.—Leo Ditrichstein, in Two Thousand Dollars a Night, is to succeed the engagement of The Girl Who Smiles, at the Longacre Theater. The latter play is going on a long tour. Ditrichstein's opening date has not been definitely named, but it is believed it will be about the middle of November.

OPERA HOUSE OWNER KILLED

Marshfield, Wis., Nov. 1.—Philip Adler, 65, owner of the Adler Opera House, and three other men, lost their lives yesterday when a fast train struck the automobile in which they were riding, near Unity. The wife of the deceased fell dead just three weeks ago yesterday.

EQUALITY AMUSE. CO.'S ROUTE

Equality Amusement Co., Eugene Ballin, mgr.: Collinsville, Ala., 11-13.

BORNHAUPT'S SUIT AGAINST U. B. O. SET FOR NOVEMBER 22

(Continued from page 6)

Times Square, that the result of the Fischer-U. B. O. suit will have a tendency to put a stop to numerous suits which are from time

FOR SALE DOG ACT

Consisting of five well trained dogs, two small, white Foxhounds (females), three Fox Terriers (males), traveling cage and props. Price, \$250.00.

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Organized Musical or Straight and Novelty Singing Quartette; also hot Singing and Dancing Sketch Team with good Singles, strong enough to feature. Week stands. Other Novelty Acts write. Make salary low. Pay own Will advance ticket. Join at once Say all you do and how many changes. Address

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Wanted Quick —FOR— Wanted Quick PRICE & BONNELLI'S GREATER NEW YORK MINSTRELS

Good Singing and Dancing Team; Top Tenor and good Bass singer. Other Minstrel People Write. Must be able to join on wire. Make salary low. We pay all. PRICE & BONNELLI, Evansville, Ind.

WANTED, Colored Performers and Musicians

All winter South. Pullman car accommodations. Salary low, but absolutely sure. State in first letter lowest salary and exactly what Minstrel, Musical Comedy and Plantation Show experience you have had. Address CLIFTON-KELLEY MINSTREL COMPANY, Pittsburg, Kansas.

Wanted, for Famous Alabama Minstrels

Colored people, Solo Cornet to lead band; must have music; other useful people. Garry Vanderbilt, write or wire. Address, route, Channing, Texas, Nov. 6th; Amarillo, 7th and 5th.

to time instituted against the vaudeville booking organization by persons with fancied grievances, and that the vaudeville business, as a business, will continue to be conducted along present lines, which admittedly are agreeable to both managers and artists.

RESULT OF FISCHER CASE

Has No Bearing on Agents' Privileges on Floor of Booking Offices

New York, Nov. 1.—Replying to a persistent rumor that as a result of the Fischer suit against the United Booking Offices, which has just been decided against the plaintiff, the so-called "franchise" by which certain booking agents are permitted to book on the floor of the U. B. O. would be rescinded and that the floor would be open to any and all vaudeville agents J. J. Murdock, general manager of the combined vaudeville interests, said such a plan would be very impracticable, and also entirely out of the question.

"As a matter of fact," said Mr. Murdock, "there is no such a thing as a booking agent's franchise. Agents have been given authority to go on the floor and attempt to dispose of their acts. No written document conveys this authority, but the permission has been given certain ones. Were we to allow every agent with a vaudeville act this privilege we would have to get floor space the size of the Madison Square Gardens, and even then the thing would be impracticable.

"But this does not mean that only those agents with the floor privileges are or will be permitted to book acts with us. On the contrary, any agent is permitted to offer acts which he represents to us, and this applies especially to agents bringing in new acts. Time was when the vaudeville managers were satisfied with the old faces and turns, and were loath to try out new offerings. Now things are different, and new acts, turns which have not been seen, are the ones in demand.

"Any agents can bring acts to us, either to Mr. Hodgdon or myself, and we will always see if we can use the act. Regarding the prohibiting of only a certain few agents to the floor, I might say to you that there are a number of agents who have never had the so-called floor privilege who are making a fairly big living, solely because they are bringing in new acts, the sort of turns which our theaters can use."

Referring briefly to the suit against the U. B. O. and its operating heads by Clifford C. Fischer Mr. Murdock said that it had never been a question of who could or who could not book acts with the United Booking Offices of America, but whether the U. B. O. was a trust formed with no other avenue for the agents or actors to dispose of their goods. If the court had held that the U. B. O. was in the wrong, Mr. Murdock continued, Messrs. Albee and Keith would have made the changes necessary to meet the new conditions. "The violation," he said, "show we were not in the wrong."

While on the subject of agents Mr. Murdock called attention to numerous "kicks" which are from time to time registered by vaudeville actors with the U. B. O. against agents whom they charge are trying to keep them out of work.

"Such talk is ridiculous," Mr. Murdock said. "If the actor would stop and consider he would readily see that the agent is working for their interests. Furthermore, no agent can dictate to a manager what act he should or should not use. The manager will decide that question

for himself. I want to emphasize right now the fact that if actors with complaints would bring them direct to us, instead of talking about them among themselves on the streets and in the theaters, they would fare much better, and any offending agent, proven so, would be the one to suffer."

VIGOROUS DENIAL

(Continued from page 6.)

McIntosh Circuit absolutely false; engagements are most enjoyable. Statement regarding my shares being on market is ridiculous and untrue. I personally hold seven-tenths of stock, valued at three-quarters of a million, and have no intention of selling. Deny vigorously."

Mr. Brown further submitted excerpts from recent correspondence from Mr. McIntosh, a portion of which reads:

"Our position in Australia is simply this: The war has, undoubtedly, affected the outside houses, but in the main towns, where we make our money, it is more than prosperous, and our takings have been record ones for the financial year just ended. With three houses closed, however, it is impossible to give twenty-week contracts, and we have been asking those artists holding twenty-week contracts to knock four off; this is the utmost we have done. Every other circuit in Australia has cut salaries 25 per cent. We have not done this, and any reports to the contrary are quite wrong.

"You need have no fears about the financial stability of this or any other concern with which I am connected. You can state with confidence that we are the most prosperous theatrical firm in Australia today by far."

As a further indication of McIntosh's intention to continue in the vaudeville game in Australia Mr. Brown cites the fact that he has just signed with McIntosh to again act as his American representative for another two years.

Mrs. McIntosh, when seen at the Hotel Astor, where, with Mrs. W. A. Holman, wife of the premier of New South Wales, she is registered during her stay in New York, ridiculed the assertion that her husband and the Rickards Vaudeville Circuit were in anything but the best of condition financially. Furthermore, she said that if Mr. McIntosh ever did dispose of his holdings in Australia he would most certainly take up his residence in New York, rather than in England, as was stated.

Mr. Brown attributes the rumors concerning McIntosh to political rivals, who are anxious to discredit the vaudeville man, McIntosh. Mr. Brown said, is getting a strong political hold in Sydney and the other districts of Australia, and he believes that certain persons fear he will become a power and are trying to curb him.

Mr. Brown showed correspondence detailing the business done by McIntosh's father in 1915, which just concluded a most sensational tour, and of his plans for the 1916 edition of The Follies, to open in November at the Tivoli in Sydney, with indications of a long run.

Substantiation of the assertions of both Mr. Brown and Mrs. McIntosh, of the excellent business enjoyed by the Rickards Circuit, and by Mr. McIntosh, was had from Robert Parker, who only recently returned from Australia, where he was with Mme. Melba, who in four concerts alone raised \$200,000 for the Red Cross Benefit. He says the business at the Tivoli and other McIntosh houses was almost phenomenal.

It had been reported that McIntosh had been in frequent conference with J. D. Williams. Mr. Brown submitted correspondence showing that McIntosh had been financing Williams' motion picture enterprises.

STOCK AND REPERTORY NOTES

(Continued from page 16.)

Company, writes that his wife, Ruby, was granted a divorce from him this month at Clarion, Ia. Mr. Poland expects to open his Jay Poland Show in May of next year in the Ozarks of Missouri.

Rinsley Barbour, former manager of Barbour Peerless Players, is now located at Muskogee, Ok., where he is managing the Gayety Theater. Johnny Goodman, who had one of the comedy roles with the Orpheum Comedy Company, left that show a few days ago at Commerce, Ok., and started toward Kansas City.

Monte Stucky, light comedian with the Crawford Comedians, took unto himself a wife recently. His better half is a nonprofessional.

Justina Wayne has been engaged by Harry Clay Blaney as the leading woman of a new stock company, established at the Orpheum Theater, Newark, N. J.

William Stanton, while appearing at the Colonial Theater, Baltimore, Md., October 16, received a telegram announcing the death of his mother, Mrs. Katherine Stanton, at Adrian, Mich. Mr. Stanton was playing a comedy part in the Two Orphans when the telegram was handed him, and, although affected, he continued his part.

Norman Hanley closed with the G. L. Beveridge Littlest Rebel Company last week, and accepted a posit on with a musical organization at Viroqua, Wis.

The Le Roy Musical Comedy Company continues to draw the crowds at the Colonial Theater, Covington, Ky. The S. R. O. sign was hung Sunday evening, October 24. Monte Wilkea joined the company October 28.

The Lawrence Deming Stock Company played a five-day engagement at the Orpheum Theater, Aberdeen, S. D., October 24-29.

The Mozart Stock Company continues to do good business at the Mozart Theater, Elmira, N. Y. Alice Clements, Victor Brown and Harold Salter were seen last week in the leading parts of Help Wanted. This week the attraction is Bought and Paid For. The company is under the management of George H. Van Demark.

The Edna Marshall Stock Company finished its first week's engagement at the Orpheum Theater, Zanesville, O., last Saturday night. Several new members have been added to the company, and the roster now is as follows: Edna Marshall, Catherine C. Bennett, Maybelle Carle, Glenn Porter, George V. Dill, Walter Curtis, Louie Hollinger, Roy Vaufoessen and Aldrid Pierce. Louise H. Pierre is the scenic artist.

Harry F. Horne wants his friends in the stock field to know that he is directing the Strand Players at the Strand Theater, Cedar Rapids, Ia. Says Mr. Horne: "In my experience as a stock company director (and I have handled many) I have never seen nor handled a better balanced stock company and one with such good prospects of success as the one I am now with. Business is immense, and the show a positive knockout to the people of this city, as they were expecting to see a cheap stock with cheap methods, which is just to the contrary. Putting on Broadway Jones this week (October 26-30), to be followed with The Yellow Ticket and Step Thief."

The Princess Players, Ray McDowelle, manager, played at the Duchess Theater, Rossville, Ill., week of October 18, to the best business in years for a popular-price show, notwithstanding the fact that they followed the annual Merchants' Corn Carnival. The company is booked for a return engagement, and looks forward to another big week.

H. H. VAN LOAN



Mr. Van Loan has just been appointed manager of the publicity department of the Universal Film Mfg. Co., with headquarters in New York.

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Have manuscript for same. Will consider responsible parties only. For full particulars write to

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WANTED, FOR STEADY ENGAGEMENT

Yearly contract in well-known Rialto act, a young, good tumbler, light weight, who has already worked on feet before a good Flip-Flop Somersault Tumbler. Send application with picture, size, weight and the exact number of tumbling tricks, where worked before, what nationality and lowest salary. "A. L." care The Billboard, Heidelberg Bldg., New York City

WANTED IDEAS

Write for List of Inventions Wanted. \$1,000.000 in prizes offered for inventions. Our four books sent free. Patents secured or Fee Returned.

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will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three doors from Cadillac Theatre. Grill for men and women. "Twist Folly and Cadillac stage doors. Drop in, folks.

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VAUDEVILLE NOTES

Did you ever hear of a vaudeville parade? Just that kind of street procession was pulled off in Rochester, N. Y., on October 25 when Elmer J. Walters opened the resplendent Baker Theater Hippodrome of Varieties for the season. Down the street at high noon came the parade, headed by four mounted police officers, closely followed by a fifteen-piece band, after which came a huge banner, two elephants, a pony, a dog, and nine automobiles carrying the nine separate acts which formed the bill for the opening week. The acts were: La Tena's Elephants, T. W. Goodwin and Company, Burt and Lytton, Kresko and Fox, Ernest Dupelle, Hearn and Rutter, Marvellous LaSalle Duo, Jennie Girard and The Ventias. SOME bill, and top prices only 50 cents.

Maude Leone, who has been working extremely hard in vaudeville for the past year, has decided to undergo an operation, and is in Seattle, Wash., for that purpose on the advice of Dr. McClure of that city. It is thought that the operation will keep Miss Leone in the Providence Hospital, Seattle, for about four weeks, after which she will follow out her original intention of coming East under the direction of Alf. Wilton, presenting her act called Inside Stuff. Miss Leone played a return engagement in Seattle after completing the Pantages Circuit with the road company. The performers, at the close of the tour, presented her with a gold and silver loving cup, on which was engraved the sentence: "To our beloved Maude Leone, in sincere friendship."

The Four Sensational Boises played the same bill with Vesta Tilly the week of October 4 in Scotland, and the house made a record for money taken in. Hundreds were turned away,

dancing act. The Skatells will play East for the winter.

Street car strikes seem to have no effect on attendance when Capt. Louis Sorcho is exhibiting his deep-sea-diving vaudeville act. If any effect has been noticeable it has been for the better. Recently in Philadelphia, at the Allegheny Theater, Capt. Sorcho packed the house all week, and no cars running.

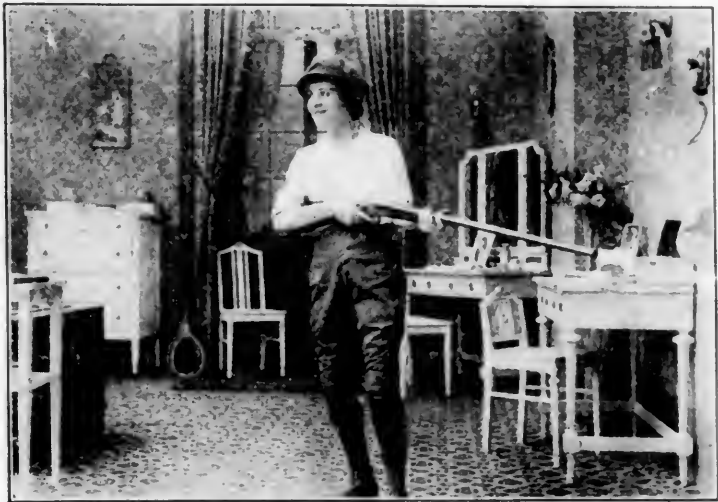
Miss Lillian Aurora, who a few weeks ago had her equestrian lion act on a fair circuit for five weeks, returned to vaudeville. The act will play the principal vaudeville theaters of the South and later go north. It is booked through the U. B. O.

The Little Miss Innocence Company, managed by W. F. Martin, will play the Sun Time until February, it is said. The offering made its debut on that circuit last week at Lock Haven, Pa., after playing several weeks as a musical comedy company.

Mrs. Charles E. Taylor, widow of the late Charles E. Taylor, who was for many years in vaudeville, wishes to thank, through The Billboard, the many friends who sent messages of condolence on the untimely demise of Mr. Taylor on September 29.

"Major" Taylor, former world's champion bicycle rider, has been offered a week's engagement at Poll's Theater in Worcester, Mass., where Taylor now makes his home. If he accepts, and the act goes over, the Poll Time will follow.

Joe Robert has closed with the act, Memories of Days Gone By, and is in Wilkes-Barre, Pa., where he will again open his booking office. The Memories of Days Gone By carried seven people, featuring Mr. Roberts.



Irene Fenwick in The Sentimental Lady, produced by George Kleine, released November 3.

It is said. The next week the Boises moved to Kings Theater, Edinburgh, and listened to the bagpipes outside the theater making a "bally" for more recruits. The Boise act has added a few weeks' bookings and made some changes in others already contracted. Harry Boise, considering an offer from Paris, France, is taking the act to that section in January next.

Kitty Francis and Company, including Fred Harden, Lillian Raymond, Grace Harvey, Tommie and Evelyn Tiller, Teddy Hodge, Burmah Brokaw, Anita Fortler, Eileen Spellman, Irma Martin, Nan Payton, Alva Crawford, Anna Crippen and James Ansly, finished the Proctor Circuit, and opened on the Poll Time at the Palace, Hartford, Conn., scoring the comedy hit of the season in Mrs. O'Malley's Reception. This is the largest and best costumed act seen in Hartford in two years, it is said.

The Robert DeMont Trio, who have been playing in England since last June, are sailing on November 6 for South Africa to play out contracts in that section of the world. The DeMont Trio are billed across "the pond" as America's fastest and neatest novelty act. They send, through The Billboard, regards to all friends.

Gus Sun's New York Cabaret Revue Company, nineteen people, made quite a hit at the Family Theater in Rochester, N. Y., the first half of last week. The company puts on nine acts, topped by the Adams Brothers, blackface comedians. The Ursono and Beosta Trio, Vera Van Atta, Martell, Arthur Mallon, Charles and Leah Witzel, Knox and LaBelle, Clifford and Wayne, and Arthur Longbrake are also with the offering.

The Skatells tried out their new comedy-talking singing-dancing act, The Man With the Funny Face, at the supper show at the Palace, Hartford, Conn., where they finished the Poll Time recently. The new act went big. At the other shows they put on their roller skating

Rogers and Hart are showing their Irish comedy skit, Twenty Years After, over the Poll Circuit. With good singing by Rogers and Hart as the old Irishman, with plenty of comedy, the act is going good.

Johnnie Marinella's act, in which he features walking on the points of his elbows across stage is taking well everywhere it is shown, and recently in Indianapolis was a big hit. Johnnie is booked solid.

Lawton, now working the Poll Time, will open for the Butterfield Circuit at Battle Creek, Mich., early in November with his novelty juggling act. Some W. V. M. A. Time will follow that, it is said.

Bess Sankey, who has been working in pictures in California for the past year, with G. M. Anderson, has joined the cast of Miss "Thanksgiving," a comedy sketch, now playing the Poll Time.

Charles Grohs, of the team of Baraban and Grohs, last week received a substantial check from Mrs. Cohen, of Philadelphia, whose life he saved in the surf at Atlantic City a few weeks ago.

Scotty, the Cowboy Singer, has doubled up with Miss Harrietta Winters, late of the Tip Top Quartette, and the team is now playing W. V. M. A. Time.

Harry Tate's clever skit, called Motoring, is still going the rounds, and going over as usual. The act worked Proctor's Fifth Avenue, New York, last week.

Percy W. Brown, solo cornetist with the Hagenbeck-Wallace Show Band this season, will open on the Loew time at Boston at the close of the circus season.

Nat and Fay Franklin are putting on their new act, Fun on a Yacht, over the Gus Sun Time, and are scoring a hit at every stand.

Bob Young, the comedian, will open for the U. B. O. on November 22. It is said, with the Great Leltoy and Company.

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LONDON NEWS LETTER

London, Oct. 15 (From our Special Correspondent, Thomas Reeve).—Now's the Time, the new Alhambra revue, was produced successfully last Wednesday evening, October 13. According to the modern endeavor to avoid the use of the word "revue" for these things this is styled "a musical timplece."

There is a plot, albeit a thin one. A time machine is used to transport the play-ers at will back into the past or forward into the future. We travel from Piccadilly to the Garden of Eden, then back to a modern court dressmaker's (some contrast in clothing that), after which we find ourselves in old London in Shakespeare's time. This is followed by a return to the River Thames this summer and then back to old Egypt, the days of Mark Antony and Cleopatra, finally coming to modern times and a rehearsal scene at the Fivewood Theater.

Lee White returned to the Alhambra for this production and received a big ovation. She plays Margot Magee, of the Fivewood Theater; wears wonderful frocks, and was the one person absolutely and entirely at home on this first night.

Her songs include Margot Magee, I Like To Be on the Safe Side, Kentucky Home (this being a Walter Donaldson song—one of the very few numbers in this piece not composed by Max Dareski and Willie Redstone), The River Girl, Conductor Man, and Everybody's Charlie Chaplin Mad, in which four leading male members of the company are gotten up in the manner of the famous screen comedian.

Beatrice Lillie, another American, or is it Canadian, girl, plays Lord Lionel Lyonesse in boy's clothes all through. She is very smart and nutty, this last expression being, of course, used in the English song sense and not the American.

Her chief song is Now's the Time, while she shares with Lee White the Kentucky Home duet.

Guy Magley is the principal modern male dancer in the piece. He comes on in the old London scene as a performing bear, led by Phyllis Monkman, the star girl dancer at the Alhambra, as a Gypsy. The two were recalled again and again after this act.

Later on, in the up-the-river scene, he dances again with Phyllis, this time in gentleman's morning clothes, and made another decided hit.

Mrs. Magley, his first dancing partner on this side, is still suffering from the effects of a sprain.

Robert Hale, who was to have been the leading comedian in this piece on the male side, apparently could not "see himself" in the parts planned out for him in this revue and retired from the east.

Within little more than a week of production George Mozart, a well-known music hall comedian here, who has just returned from a big Australian tour, was secured. His performance was good, although obviously in need of fattening up. This is a thing that time will easily remedy.

Phyllis Monkman's dancing was superb, as always.

Serge Morozoff, an exceedingly able and clever Russian dancer, plays Marc Anthony to Phyllis Monkman's Cleopatra, in the old Egypt scene. She is brought to his presence by a scotch-sayer, dances with him, and then fades away, reappearing in a pose on the head of the Sphinx.

Morozoff climbs up to her, only to find her fade away again. As a result of his anguish, apparently, he executes a very clever tumble over the face of the Sphinx and over further rocky matter to the footlights, probably about twenty feet altogether, an act reminding one something of Lady Constance Stewart-Richardson's similar fall during her last engagement at the Leicester Square Empire.

Herbert Bryant, the manager of the Alhambra, is responsible for the stage work of this revue, which has been done remarkably well. The production is by Andre Charlot.

Max Dareski and Willie Redstone composed all the music, with the exception of a couple of interpolated numbers, one being the above-mentioned Kentucky Home, and the dances and ensembles are by J. W. Jackson, a dance inventor and arranger, who has recently come to the front remarkably on merit. He sends out numerous dancing troupes on the lines of John Tiller.

Cosmo Gordon Lennox and C. H. Bovill wrote the book of the piece.

Before the revue each night three variety single turns come on. Paul Witt, an American ragtime pianist, is one of these. He makes his special number the playing of Annie Laurie in five different ways.

Nate Lepling, the card manipulator, is another American variety turn before the revue. Owing to the difficulty of getting his usual committee to come up from the audience on the stage to test his tricks last Wednesday night (the house being almost empty until the time for the revue) he had to use the two pretty and dignified powdered and hunched attendants, who are

famous on the stage at this house. It almost seemed like desecration.

Jess Jacobson and the Two Kascals, an act reconstructed out of the ruins of two older American team acts here, is making great headway. This present week the three boys are doing five shows a day. They play the Coliseum morning and night, the Oxford once a night, and an outlying hall twice nightly. At the Coliseum they are deputizing for Ada Reeves, who is still indisposed.

Ralph Lyon came with the American burlesque, Peaches, to the Victoria Palace last Monday.

Adeline Genee returned to the Coliseum on Monday in a new ballet, The Dancer's Adventure.

Serge Litavkin, recently a male dancing partner with Lydia Kyasht here, committed suicide this week at his London home. When he came across from Russia he went to lodge in the house of another dancing couple, who were apparently living in free union.

Serge fell in love with the girl in the case, took her away and married her. She left him after a month and went back to her first lover, whereupon Serge shot himself.

Victoria Monks, a music hall star artiste here, who jumped into fame about eleven or twelve years ago when she sang Won't You Come Home, Bill Bailey, and who has since divided her favors between American songs of that class and the good-by London kind of song, has just been adjudicated bankrupt.

George B. McLellan and Walter de Frece are once more in association. Some time ago these two partnershiped the production of The Whirl of the Town at the Century Theater, now again called the Adelphi.

They will now co-manage the Garrick Theater and produce an English revue there. Looking Around will probably be the title.

Tucker, after his fine series of tours here, billed as the American singing violinist, sails for the United States tomorrow week. He is to appear with Gaby Deslys at the Globe Theater, New York.

Van Hoven should have been in town this week but had to rearrange matters. He opens

next Monday, doubling the London Coliseum and the Hackney Empire.

Laura and Moana, the Hawaiian entertainers, who came across here from America last year and have been having a long and successful provincial tour, opened at the Aldwych Theater, London, last Saturday doing their specialty act in the Casino scene of the melodrama, The Prodigal Son.

Harry Bulse reports today that he has only three vacant dates to the end of this year for his human aeroplane act.

Carl D. Morest, American dancing violinist, is again in London and going great at the Metropolitan Music Hall this week.

Louis Jerome has written the music for a new revue, entitled She's a Daisy. This is to be presented for the first time at the Victoria Palace next week. Dan Roizat will be leading comedian.

Kick in at the Vaudeville is shaping to be one of the biggest American successes in London. I note that the only member of the company who is not an American is Josephine Williams, who is Liverpool-Irish.

Grossmith and Laurillard expect to receive from America this week the book of the new play which is to be a sequel to Potash & Perlmutter, still playing here.

Tonight's Night is still playing to fine business at the Gaiety Theater, but when a change is required it will be found in an adaptation of the well-known French musical play, entitled Vive L'Entente! Qui!

Fred J. Thompson and Hugh E. Wright have been sent off by Grossmith and Laurillard to France to consult with Ivan Caryll, the composer, in connection with this.

The Dummy, the American crook comedy, will be withdrawn tomorrow night. Lauri de Frece's clever acting as Barney Cooke was evidently not enough by itself to secure a run, good though it was.

Lauri being freed by the withdrawal of this joins the cast of Betty at Daly's Theater next week.

Arthur Boucherier has secured a dope play, entitled Wreckage, by Hartley Manners, husband of Laurette Taylor. The story is that Hartley will give all his fees from this play towards endowing hospital beds for hop sufferers.

Mrs. Cuthbert Sherbrooke, who, before her marriage, was Dorothy Edwards, daughter of the late George, is now in charge of her father's many theatrical enterprises.

Robert Evert, once a musical comedy singer, but of late years business manager for George Edwards, will assist her, as also will E. J.

Biggs, for long her father's confidential financial adviser.

Charles Cannon will look after George Edwards' play in America, rights in old plays, etc.

Sir Herbert Tree has just decided that after witnessing the first performance of Mavourneen at His Majesty's Theater, in which piece he is not playing himself, he will sail for New York. There he will revive his best-known Shakespearean successes.

Sir Herbert, in connection with this, has accepted an offer from one of the biggest moving picture firms in Los Angeles to appear in a series of picture plays from his London repertoire. These will be largely Shakespearean and Richard II. will figure prominently.

Mavourneen itself is due to be produced tomorrow week and is founded on an episode in Grammont's Memoirs.

Lily Elsie will play Lady Patricia O'Brien, a lively young aristocrat—romantic, witty and beautiful. The part is a long and tiring one.

Rosby Parker, daughter of the author, Louis N. Parker, will make her West End debut in this same piece as Mr. Pepps, wife of the famous diarist of the Charles II. period in English history.

Sir George Alexander is another English star actor who will start playing for the pictures. He will appear in The Gay Lord Quex and The Importance of Being Ernest, both to be screened by the London Film Company.

The cast of Betty at Daly's Theater is being strengthened by the inclusion of Gabrielle Ray, and the five companies that are touring the musical comedy will also be kept going.

ROBERT GRAU

(Continued from page 5)

as Charlotte Cushman's successor. Surely there is no reason why Madame de Navarro would be less successful in this role today.

The great Ristori was greatest at the end of her prolonged career. So was Miss Cushman. Hence, if Mary Anderson had continued on the stage to this day, she would probably be playing the old repertoire.

Emma Calve is another celebrity with whom Ince is in daily communication. The diva has suggested a war picture, undoubtedly impressed with her sensational success in vaudeville in patriotic songs. Calve has not only refused to appear as Carmen on the screen, but has placed an embargo on her limited repertoire in opera, believing she can contribute something distinctly dramatic. As Calve is due shortly at the Orpheum in Los Angeles, Ince will have an opportunity to look her over with those steel gray eyes, which never fail to fathom the photographic value of any personality for screen purposes.

BUSINESS AT THE THEATERS

The big successes in New York, just now, are fewer than usual at this period. The Hippodrome is playing to the largest receipts in its history, and the Sunday concerts are attracting capacity audiences. Of distinctly dramatic attractions, the Belasco is the best patronized. The Bouerang is one of those plays which develop strength without unusual publicity.

Connon Clay still holds more than his own. Elsie Janis is getting more money this week than last at the box-office of the Cohan Theater. The musical shows are doing well. Princess Pat looks like an all-season affair, and Alone at Last, at the Shubert, is selling out. The Girl Who Smiles, holds its own at the Longacre, while, at the Century Music Hall, business is big only at the week's end. At the Winter Garden business has never been better; despite the almost unanimous disapproval of critics.

FLELDING RELUCTANT TO LEAVE ARIZONA

Romaine Flelding, though he has left the Lubin Film Company, lingers at Phoenix, Ariz., where he still possesses the big plant at which he has produced the "thrillers" for Lubin for years. Flelding simply did not want to leave the environment which has known him so long, and, when called to Philadelphia to direct in those parts, he felt forced to sever what he had hoped would be everlasting service. Now Flelding has retained the majority of his company and is paying them half salaries while negotiating with other manufacturers to release his new productions.

The Universal Film Manufacturing Company has made Flelding an offer to direct for them in their studios at Universal City, but they evidently do not care to possess the Phoenix plant. This offer Flelding is now considering.

FIELDS ADMITS JUDGMENT

New York, Oct. 30.—Lew Fields has withdrawn his answer to the \$2,931.52 suit brought against him by Edward F. Rusb, consenting to the entry of a judgment for that sum with interest and costs. The plaintiff alleged the above amount was due him for the production of Suzi.

MINDIL WANTS \$2,050

New York, Oct. 30.—Phillip Mindil, theatrical manager and press agent, has brought suit in the Supreme Court against Louise Gunning, prima donna, for \$2,050. Mr. Mindil alleges this amount is due him according to a contract he made with Miss Gunning last July to handle her business affairs.

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Carnival and Circus News

RECORD BUSINESS

At Texas State Fair With Wortham Shows on the Midway

Dallas, Tex., October 30.—The record business for the Texas State Fair has already been assured, and Secretary W. H. Stratton has covered himself with glory by giving the State the biggest success in its history. Needless to say, the C. A. Wortham Shows have made good in every particular. The attractions and concessions have met with the universal approval of press, public and authorities, and the fair officials have been greatly pleased with the organization throughout. When one can entertain a cool million in sixteen days it is saying something both for the fair directors and the class of entertainment that they are furnishing. For the past five days C. A. Wortham has been giving the big attraction in front of the grand stand, featuring Lucile Mullhall and her Wild West attraction. This was necessitated on account of the Twenty-eighth Infantry going to the front, and is but another example of the Little Giant's resourcefulness.

The Wortham Shows will play Corsicans three days, breaking their jump to Houston, and then the No-tan Oh. From Houston the fifteen-car show will go out till Christmas.

RECEIVER HEWES SUSTAINED

Chicago, Oct. 30.—Howard Hewes, receiver for Riverview Park, won practically a complete victory yesterday in a decision by Judge Windes on objections to his report as receiver. On fifty-six objections made by Attorney C. C. Le Bosky, representing Ollie Phelps and Joseph Cloher, only two were sustained by the court.

It was held by the court that the action of Mr. Hewes in loaning to William Schmidt, president of the park company, \$20,000 of the funds in his possession as receiver was not altogether proper, inasmuch as he had done so without an order of the court. Judge Windes declared, however, that the receiver was not essentially at fault in the transaction, because he had been advised by his attorney that such a loan could be made if Mr. Hewes were sure of being able to produce the money in court when it was demanded.

Receiver Hewes was directed by Judge Windes to pay into court the interest on the \$20,000 loan for the period the money was in the hands of Mr. Schmidt. The other objections sustained was as to the expense of a trip to New Orleans by Mr. Hewes with one of the park officials. Judge Windes directed that the amount charged, as an expenditure in the report, approximately \$200, should be returned by the receiver. Attorney Francis J. Houlihan, representing Mr. Hewes, was directed to prepare a decree embodying the findings of the court and present it to Judge Windes for his signature.

WHEELS WORK IN DALLAS

Dallas, Tex., Oct. 30.—For the first time in many years the wheels operated by concessionists have gone through without a hitch at the Texas State Fair.

HUGO'S LINE-UP AND STAFF

Captain E. H. Hugo, the high (net) diver, has a company of his own playing the oil towns in Oklahoma, with Harry A. Rose out ahead. He has five shows, a carousel, a six-piece American band, fourteen concessions, a 110-foot high dive (given by himself), and Dare-Devil Emmonds, bicycle loop-the-loop. Slim Kelly is trailmaster of the trick; J. B. King, lot man; Bud Ellison, electrician, and J. A. Fernworth, manager of concessions.

FAIRLEY STILL WITH WORTHAM

Dallas, Tex., Oct. 30.—George Fairley, of the Filippine Midgets, wishes it distinctly understood that he never had any intention of joining the Brundage Shows, and is still contented to be one of the standbys of the Little Giant.

HARRY ROSE MARRIES

Harry A. Rose, former contracting agent for the Whitney Shows, and at present in charge of the advance of the Hugo Amusement Company, and Miss Bernice Jackson, of Guthrie, Ok., were quietly married at Carthage, Mo., October 19. The secret leaked out last week. Mr. Rose and his first wife were divorced about six years ago.

WANTS ADDRESS OF PHILLIPS

Mrs. A. Pellaster, 180 Gladstone street, Winnipeg, Man., Can., is anxious to learn the whereabouts of Frank D. Phillips, who is believed to be making fairs with a postcard studio, or a juice joint, or both. According to Mrs. Pellaster, Zeina, wife of Mr. Phillips, is very ill.

HEIM ON BROADWAY

New York, Nov. 1.—M. G. Heim, manager of Electric Park, Kansas City, gladdened Broadway with the sight of his presence last week, coming from West Baden, where he had been golfing and washing out.

He engaged his hands for next season, gave the best of the new shows the "once over," ordered a half dozen suits of clothes, outfitted in other apparel and then accompanied Mrs. Heim back to Chicago, where she is under treatment with Dr. Murphy.

After enjoying the shooting at his camp in Oklahoma Mr. Heim will rejoin his wife at Chicago and together they will proceed to Miami, Fla., where his yacht, Dragon, will be put in commission for the winter.

Commenting on Mr. Freund's contention that the American in music is neglected, Mr. Heim

says, "There is little if anything in it. Any musician that can deliver the goods has a chance here or abroad and his nationality or training does not figure, but let's talk about something interesting—that German Kaiser, for instance. There's the boy," etc., etc., etc.

NEW BALL GAME

The Noxall Mfg. Company, of Quincy, Ill., is putting on the market a very interesting and new ball game, which shows signs of becoming popular among concessionaires and store-room workers. The new device is called the Noxall Automatic Baseball Court, and can be used either indoors or out. The equipment is said to be the newest and most practicable of its kind yet turned out.

BALLOONISTS TAKE UP AVIATION

Chicago, Oct. 30.—E. A. Wolfgram and Dick Cruikshank, the young Chicago aeronauts, who have been playing pranks this season, are preparing for aeroplane exhibitions next season. Both are well known in the balloon game, and they should make successful flyers.

OLD HOME WEEK

At Waterbury, Conn., Promises To Be Big Event

The Old Home Week Celebration, to be held at Waterbury, Conn., November 25, 26 and 27, promises to be a gigantic affair. John T. Jackel, the well-known promoter of carnivals, has been engaged as manager of the midway, and holds the exclusive on all attractions. It was originally intended to use the streets from the Union Railroad Depot to the new million-dollar City Hall (which is to be dedicated during the celebration), but, after giving the matter a second thought, the Chamber of Commerce of Waterbury and Mr. Jackel decided to place the shows, rides and concessions in the Liberty Park, which runs from the Union Railroad Depot to the City Hall. The midway will

be six blocks long, and will be one and one-half blocks from the main street of the town. Mr. Jackel says the event is being advertised all over the State of Connecticut, and that he expects one million visitors in Waterbury during the celebration.

Elizabeth, N. J., Nov. 1.—Eric H. Johansson, former agent of the Levitt-Meyerhoff and Col. Fernald carnival companies, has been engaged to handle the press for the newly formed motion picture producing concern known as the Unique Film Corporation.

JOHANSSON'S NEW JOB

Atlanta, Ga., Oct. 31.—The city of Atlanta, the metropolis of the South, will hold a Harvest Festival week of November 15, and from my knowledge of fairs and carnivals this week will be the biggest event ever held in this part of the South during the season of 1915. It is backed by the most influential people of Georgia, and \$27,000 has been raised for attractions, prizes, etc. It will not be on the fair grounds or in an enclosure, but all on the main streets.

KENNEDY SHOWS

Will Play Atlanta Harvest Festival

By Dr. Horace Grant (Billboard Representative)

Atlanta, Ga., Oct. 31.—The city of Atlanta, the metropolis of the South, will hold a Harvest Festival week of November 15, and from my knowledge of fairs and carnivals this week will be the biggest event ever held in this part of the South during the season of 1915. It is backed by the most influential people of Georgia, and \$27,000 has been raised for attractions, prizes, etc. It will not be on the fair grounds or in an enclosure, but all on the main streets.

Con T. Kennedy's Shows and concessions will be located on Cone street, one block from the post-office.

There will be many special days. Among those already announced are: Civic Day, Georgia Day, Fraternal Day, Mardi Gras Day, Press Day, Farmers' and Children's Day. Many valuable prizes will be given, including \$200 for the best decorated automobile.

William Mosely, promoter for the Kennedy Shows, has been in Atlanta several weeks, with two assistants. He is well liked, and understands his business thoroughly.

Following Atlanta the company will play Columbus and Jacksonville. Both these cities are working to outdo Atlanta.

Mr. Kennedy tells me that so many large cities wanted his attractions that he could not fill the dates if he had two companies. Being a manager of good judgment he decided that it is better to have one well-managed and suc-

CORNELL AMUSEMENT COMPANY

By LITTLE GEORGE

The Cornell Amusement Company presents a much better appearance since its return to Kansas. We now have two riding devices, a swing and Mr. Facklam's ferris wheel. We also have three more concessions, and will soon be on our way to Dixie.

We played day and date with the J. H. Eschman Show on Monday, October 25, at Oxford, Kan.

Our ball team was handed a beating in Oxford to the tune of 12 to 5. Line-up: Robinson, Heavy, Tillman, Kaplan, Jackson, Gordon, Cooksey, Berry and VauOrman.

May Wilson, who has the hoop-la, has been very ill for almost a week, but is showing some improvement at the present time.

METROPOLITAN SHOWS

By BILLIE CLARK

After showing the Alcorn County Fair at Corinth, Miss., to good business the Metropolitan Shows jumped to Tuscaloosa, Ala., and had one of the biggest weeks of the season. Mr. Barfield's Plantation Show especially made a



Gollmar Bros.' Annex, the past season. Bert Chipman, manager.

clean-up. The merry-go-round had one of those old-time gala weeks, crowded at all times. Harry Dickenson has been doing so good with his Ten-in-One Show that he has decided to build another side-show in the form of a three-la-one.

From Tuscaloosa we made a 250-mile jump to Dothan, Ala., to play the Southeastern Alabama Fair. The train was making fine time until we reached Montgomery, when Manager Barfield was notified that a train of seven cars ahead of us was wrecked, causing a lay-over of several hours at Montgomery. It was 6:30 a.m., Monday when the train pulled into Dothan, but despite the late arrival everything was ready to open in the afternoon of the same day. The town is well decorated, and everybody is boasting the fair.

Charles Tate, our general agent, is making a fine showing. He has opened Bainbridge, Ga., which has been closed to carnivals for the past four years, for a fall festival.

Riney's Water Circus joined at Dothan, as did Henson's Two-in-One Show, featuring Prince, the midjet horse.

A DOUBLE WEDDING

Joe Leonard, late advance agent of the 101 Ranch Wild West Show and at present foreman of the billposting plant at Norfolk, Va., and Miss Alberta Sourenoux of St. Marys, W. Va., are to be married on December 25. At the same time Clyde Mallory, of the Barnum & Bailey Car No. 1, is to be married to Miss Ella Knight.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Irene Montgomery, principal rider, who recently left for her home to treat an injured foot, writes that she is improving rapidly, and will be ready to take to the road with one of Elisha Royal's vaudevilles acts in a few weeks.

Although following another show at Livingston, Tex., October 25, our business was very good. We Sundayed here on a small lot, with the cookhouse six blocks away.

Capt. Henson had a very narrow escape from being chewed up by one of his lions at Galveston.

We followed two shows at Houston, Tex., October 29, the 119 Ranch just one day ahead

MURRAY & CO., Inc.

ESTABLISHED SINCE 1870.



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

625 West Fulton Street, Chicago, Illinois.

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND

TENTS AND MARQUEES

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

STREETMEN!

A 25c Article—the

Greatest 10c Seller

THE NEW SOLDERING

COMPOUND.

It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.

BAZZANELLA & CO.

407 S. Eden Street, BALTIMORE, MD.

Partner Wanted

Young Lady, for recognized Trapeze Act. State all in first letter. Send photos. Address REBEL, care The Billboard, New York City.

For Sale—Carousel

41 feet, 3 rows figures, 18 arms, 10 h. p. motor, fine organ, almost new; cost \$5,000, will sell at cash offer. Located at North Beach, Long Island, N. Y. A. HARMS, 180 Frost Street, Brooklyn, N. Y.

DREAMLAND EXPOSITION SHOWS
WANT Plantation Show Performers and one more Show, either Fall-show or Int. Concessions, except Dolls or Candy, come on. Price right for all winter's work. WOULD BUY CHEAP—Lion, old or disabled, one that can be safely handled. GOVERNOR YCAM, Manager, Jackson, Miss., November 1-5; Hazlehurst, Miss., Nov. 6-13.

He hasn't such a very good show now, but still business is tremendous.

SHOWMANSHIP

Second Big Week Harrison, O.

"SAXTON" AUTOMATIC FAMILY CORN POPPER New and novel. Pops dispensing at one popping. No bars. Crisp and tender. Agents wanted. Sample, 50c. \$3 per dozen. SAX-MAYER CO., Bluefield, Mich.

FOR SALE—Crispette Popcorn Machine, \$40.00; Parisian Ice Cream Cone Machine, \$35.00. FRED POPE, 427 South Twentieth Street, Louisville, Ky.

Wanted, A-1 Advance Agent

or Promoter for Indoor Fair. Must be live wire. Write BOB GREGORY, Decatur, Ind.

HELP WANTED

Midgets and Dwarfs

To open at once. State age, height and full particulars; photos if any. Long engagement to suitable people. All communications JOE BOGANNY, Hippodrome, New York.

C. C. HILL

Formerly of Solomon & Hill, Nantasket Beach, Mass. is now with

MILLARD AND MERRIFIELD

Side-Show BANNER PAINTERS

2890 West Eighth St., CONEY ISLAND, NEW YORK.

FOR SALE—Lunch Room, located on a good business street; established trade; 14-stool counter, completely furnished, with fixtures arranged so a rush can be handled; three persons can handle this place—counter man, cook and dish washer; must be seen to be appreciated. If you mean business write me for full information. Tom and Mrs. Watta note. Other business reason for this advertisement. Established one year. WALTER COLTRIVER, 104 S. Poplar St., Greenville, Miss. Geo. Henderson, Crip Brown, write me.

of us, but managed to get a good afternoon crowd, and at the night show every seat was filled. Visitors here included Mrs. Mollie Hatley and family.

Joe LaFleur and Bill Boyd left the show at Houston for Galveston, from which point they will sail for New York.

BACK IN HOTEL BUSINESS

Chicago, Oct. 30.—With the tented season drawing to a close it will be of interest to note that Ed C. Cummings, mine host of the old Wellington Hotel, for many years the abiding place of 30 showmen, has taken over the Saratoga Hotel, and will personally cater to the wants of show folk.

It is Mr. Cummings' intention to refit the Saratoga to meet all the requirements of the show people, from agent to manager, and to personally see that their every want is satisfied.

ORTON BROTHERS' CIRCUS

The longest season in the history of Orton Brothers' Circus will be brought to a close on Saturday, November 6, at Russell, Ia. The show has only lost four days on account of rain, and "goes in" at Ortonville, Ia., with a nice little profit.

Next season the circus will be enlarged to a three-ring outfit, with two bands and a calypso line in parade. A menagerie will also be carried next year.

GET IN LINE WITH THE THREE BIG ONES OF THE SEASON

Georgia Harvest Festival, Atlanta, November 15 to 20

Free on the streets. \$27,000 expended for free acts, prizes and special events. Mammoth Auto Flora Parade; Electric Parade; Civic Parade, with over 3,000 in the line of march; Fraternal Day, with over 5,000 members of secret organizations in line; Agricultural Day, with parade over three miles long of forty-eight floats representing the different counties in the State. One-half fare for the round trip on all railroads.

Columbus, Georgia, November 22-27, Inclusive

On main streets. Everybody working there and cotton 12 1/2 cents a pound.

Jacksonville, Florida, December 6-13

Free on Bay Street. Jacksonville will be just as big as Atlanta. There is plenty of money in the South and now is the time for Concession people and good Shows to join the big procession. All attractions furnished by the Con T. Kennedy Shows. Address W. M. MOSELEY for Concessions in Atlanta. All others address CON T. KENNEDY, Macon, Ga., Nov. 1-6; Dawson, Ga., Nov. 7-13.

NOT MR. RINGLING

Rank Imposter Uses Showman's Name at Lafayette, Ind.

Lafayette, Ind., Oct. 30.—A rank imposter was the cause of Al Ringling, of the Ringling Brothers, receiving considerable newspaper notoriety recently. The stranger, no one knows who he was, upon his arrival here said he was Al Ringling, of Araboo, Wis., and that he had come to witness the Purdue-Wiscousin football game. He had a bad bruise on the top of his head, which he said he suffered in an automobile accident west of the city.

When the Ringling Brothers heard of the story they immediately got in touch with the superintendent of police and informed him that the man representing himself to be Al Ringling was an imposter. The man in the meantime skipped town.

SOUTHERN AMUSEMENT CO.

Last week, at Wichita Falls, Tex., on the streets, was very good; weather fine.

H. Ray, wife and son joined us at Wichita Falls with three neat concessions.

Windy Wilson has left with his roll-down and half game to join the Whitney No. 2 Shows. We opened at Haskell, Tex., Monday night, October 25, to fine business, and with the weather in our favor, all will get some money this week.

Jim Price joined at Haskell with his new candy hoop-la. Some joint.

A. F. Braddy visited the Whitney No. 2 Shows this week and met many old friends.

The Whitney Shows report good business. Two new shows are to join us next week at Stamford, Tex., bringing the number up to seven. In addition to those we have two rides, an eight-piece uniformed band and about twenty-five concessions.

The Captain is very busy this week building a new front.

MRS. BEJANO GIVES BANQUET

Dallas, Tex., Oct. 30.—Clarence A. Wortham and the following guests were entertained this week at a banquet given by Mrs. J. J. Bejano: Mr. and Mrs. W. C. Palmer, W. L. Fred Bond, Clinton Nogle and Mr. and Mrs. Jay Coghlan. It was a reunion of real showfolks, and all had a splendid time.

FEHR SUES RAILROAD

Reading, Pa., Oct. 30.—Suit has been brought against the P. & R. Railway Co. by George W. Fehr, brother of John L. Fehr, of Welsh Irons' Circus, for recovery of \$5,000, alleged to be due as damages for injuries sustained in an accident which happened while he was in a passenger car at the Reading Terminal, Philadelphia, on August 21, last.

Fehr claims that his ribs, kidneys, sides, nervous system and other parts of his body were injured and that he has since been unable to follow his business.

THE CORRAL

(Continued from page 23)

split, Dr. Carver taking his show South and Col. Cody sending his outfit to winter at North Platte, Neb., with Buck Taylor in charge, assisted by Seth Hathaway. The following season more people were added, among whom were Blue Hill, Ed Hurdidge and Tony Esquivel.

Henry Webb—How are things in the Wheatland district?

Some time ago we published a letter from "Let'er Buck" Bill Younger, in which he stated he was the originator of the stunt of drinking a bottle of soda pop while riding a bucking horse, and that he was waiting to ride some of Idaho Bill's bucking horses at \$5 and \$10 a minute. We stated Bill was some dingdonger to do that stunt. In a recent letter from him he informs us he rode the bronks at that price and wants to know if there are any other Wild West shows on the road having as good bucking horses and offering that money to ride 'em. Bill furthermore wants to know if any of the boys wish to bet any money that they have a bucking horse on which he can't drink a bottle of soda pop. He can be reached at Hastings, Neb.

Eddie Jackson over on the Selfe-Floto Show (back with the show), is some press planter.

Answering some inquiries regarding donations to the Otto Kline Monument Fund would say the reason we limited individual subscription was to make it within the reach of all. If there is any show or company that wants to donate a large amount, send it in, in a lump sum, and give the names of the individuals who have subscribed \$1 or less. There are quite a few yet who have signified they would donate. Get it in, everybody.

Don't forget the Christmas Number. You'll like it.

Whoever you are, you are conducting a dandy column. Although I have been in the Paula Valley section of Oklahoma my old stamping grounds were around Klowa in the Choctaw country. I have not been with the Thanosner Film Company since last March. Am at present detail director on all Western pictures for the World Film, at Peerless studio, Ft. Lee, N. J.

Guy Weadick and Florence—Drop a line. Amos Clayton (now of the 101 Show): Do you remember the party who vaccinated the yearling for old man Ed Hill, for whom you worked near Calumet, Ok., in 1903, and whom you nick-

Harry A. Rose has taken charge of the advance. Out all winter. Get wise.

HUGO AMUSEMENT CO. WANTS Swing, Clean Shows and Concessions

We have contracts now for best towns in oil fields. If you are out for money, get busy. Address CAPT. E. H. HUGO, Oklahoma City, Okla.

GREATER DIXIE SHOWS Wanted--Strong Money-Getting Shows

Such as athletic or any other good show. Will furnish complete outfit for same. Can also place a few legitimate concessions. Address ROBERT GLOTH, Manager. Waverly, Va., week of November 1st.

24 WEEKS LAST CALL 24 WEEKS

MERCHANTS AND MANUFACTURERS' EXPOSITION CO. All Winter in Massachusetts. Grand Opening, State Armory | LAWRENCE, MASS. | Monday, November 8 to 13. Under direct auspices of State Militia. See former ads in Billboards dated October 23 and 30 for full particulars, also list of cities. Telegrams answered promptly if you pay for them. Address MERCHANTS AND MANUFACTURERS' EXPOSITION, State Armory, Lawrence, Mass.

THE CO-OPERATE SHOWS WANT

Plantation Show with top, Pit Show, not less than a five-in-one. Will also consider other good shows. All Concessions open, except Dolls and Candy; \$10.00 each and exclusive. CAN USE Balloon Rider with own outfit. WANT Man with M. P. Machine and Top, also Candy Maker. South all winter in cotton and lumber district. Financial conditions never better in this territory. Write or wire W. M. MADISON, General Agent, Dyersburg, Tenn.

P. R. ALLEN SHOWS CAN PLACE FOR BALANCE OF WINTER SOUTH

Ten-in-One, Dog and Pony or Animal Show, Motordrome. Concessions open: Knife Rack, Fish Pond, Shooting Gallery, Photo Gallery and Hoop-la. Write or wire P. R. ALLEN SHOWS, week November 1, Lancaster, S. C. Fair: week November 8, Douglas, Ga. Fair. Sam and Lewie Gross, wire me.

WANTED—I WANT A GOOD WORKING MAN FOR MY ACT

Must be a good, all around, handy man; the more you know about mechanics the better. Must be a good husky, to help set up and take down. A good chance to learn Deep Sea Diving. This show works the year around; now playing vaudeville for the winter. If you are a chaser or drinker, don't apply. No fancy salaries, but you get them. Tell it all in the first letter. No tickets. Poll's Theater, Worcester, Mass., Nov. 1-6; Poll's Theatre, Hartford, Conn., Nov. 7-13. To join at once. CAPT. LOUIS SORCHO'S GREAT SUBMARINE SHOW.

BIG FALL FESTIVAL, CHARLESTON, S. C., Week Nov. 15-20

Wanted—Shows and Concessions of all kinds. No exclusives sold. Wheels still open. Wire or write KOJAN AND EBERT, Troy, Ala., or CHARLESTON AMUSEMENT CO. FRANK M. PETIT, Mgr., Charleston, S. C.

North-Side Fall Festival

Auspices Citizens' League, four days, commencing November 3d, on streets. WANTED—Riding devices, shows and concessions. Wheels go here. No exclusives. Wire quick. Concessions come on. SECRETARY, Ware Hotel, Dayton, O.

MARIANNA, FLA., FAIR

Week November 8th, can place any Show of Merit; also any Legitimate Concessions. Bainbridge, Ga., Harvest Festival follows. Wire C. E. BARFIELD, Manager Metropolitan Shows, Pensacola, Fla., week Nov. 1.

WANTED--CAROUSELLE AND FERRIS WHEEL

For Great Charlotte, North Carolina, Fair, Nov. 9 to 12, Day and Night. Attendance, 60,000. Flat rate or percentage. Wire SIBLEY'S SUPERB SHOWS, Spartanburg, S. C.

two mules I got (in a trade) from Tony Peetro? Cleo Berlin—Do you remember when my Dovesdale horse was hung up in the middle of Peacable and nearly drowned, and your brother's rope pulled me out? Does your mother still make that fine persimmon beer? Do you still live at the foot of Limestone Ridge? Regards to Rachel and your ma and pa. Write me.—Walter Cameron.

Dorothy Morrell—Were you at the Calgary contest in 1912? Ione Star May—How is the sharpshooting stunt? "I read where Nan J. Aspinwall claims to be the champion woman roper, and that she could never find anyone to compete with. Who did she ever beat, and where did she do it? I never heard of her roping at any of the regular contests."—Jennie Daly, Phoenix, Ariz.

Goddie Griffith writes that she closed with Irwin's Wild West and will winter in San Francisco, where she will be glad to hear from her friends in care of General Delivery.

Theo Hampshire, the Steer-Roping Kid, who is wintering in Salt Lake City and who was mentioned as a "he" by Red Rio in his column recently, is a "she." A little mistake on Red Rio's part. But we girls want to let them all

WIMMEN'S WRITES

(Continued from page 23) Tena Hinder—What about the vaudeville act this winter? Clyde Lindsay—How do the contest bucking horses compare with those used with Wild West shows? May Holmes—Let's hear from you. "That Texas Girl," with Ben Holmes' Show

WOOLCOTT LOSES LAST POINT

In His Test Suit Against the Shuberts

New York, Nov. 1.—As long as the Shuberts desire not the presence of Alexander Woolcott, critic, within their theaters, just that long will he be required to absent himself from the vicinity of Shubert productions. At least that is the verdict as far as the Appellate Division of the Supreme Court is concerned, which Friday handed down the decision in Woolcott's suit against the Shuberts, in which he sought to force admittance to their theaters in his official capacity as critic. This ends the matter as far as the State courts are concerned, and it is unlikely that Woolcott will press the suit further.

From the present standpoint, if Woolcott wishes to view a Shubert show, either with or without the price of admission, he will have to resort to the use of an impenetrable disguise.

BOARDWALK GOSSIP

Atlantic City, Oct. 28.—The headliner on the bill at the Keith Theater, on the Garden Pier, this week, is the premiere of a musical revue under the title, The New Producer. It is a miniature comic opera with a cast of fifteen, and contains a smattering of grand opera and first-class ballet dancing. Bertram Peacock is The New Producer, who is experimenting on the vaudeville audience, and his experiment Monday night was well received. He has the goods, and "gets across" without any of the slap-stick comedy and syncopated "attnff" which vaudeville audiences are accustomed to crave.

A new play, entitled Behold, Thy Wife, will be presented by Henry W. Savage at the Apollo Theater some time during the week of November 8. The play is by William Harlowe Briggs, and the leading role will be taken by Miss Alexandra Carlisle.

John Drew, in a new Charles Frohman production, will also be an attraction at the Apollo Theater during the week of November 8, in a new play by Sir James Barrie.

There has been such a growing demand for roller skating that Manager Shackelford has arranged to convert the main auditorium of the Million Dollar Pier into a rink. It will be opened next Monday.

Miss Dorothy Damon and Martin Davis-Loff, both appearing on the bill at the Keith Theater last week, were married Saturday, October 23.—FOSTER.

RETURNS TO ENGLAND

New York, Nov. 1.—Albert de Courville, of the London Hippodrome, sailed October 30, for London, to assist in the benefit performance to be given by Mrs. de Courville (Shirley Kellogg) for the war sufferers. De Courville has contracted with William J. Wilson, previously connected with his enterprises, to stage the new Hippodrome revue. The London director-manager says he holds no ill-will concerning the treatment he received in several quarters here.

TO HONOR SOUSA'S BIRTHDAY

New York Oct. 30.—A week from today will be John Philip Sousa's birthday, and Charles Dillingham, manager of the Hippodrome, is arranging an unusual tribute in commemoration of the event. Plans are being carefully made to have Sousa's latest march, called The New York Hippodrome, played simultaneously in every large city in the States just at the hour of Mr. Sousa's personal appearance in Hip. Hip, Hooray at the Hippodrome. It is estimated that over two hundred orchestras will be playing the Sousa march at the same time. This means that about 2,500 men will be participating in the splendid demonstration.

BUFFALO MANAGER DIES

Buffalo, N. Y., Oct. 27.—The funeral of Henry Marcus, 45 years old, manager of Shea's Hippodrome, was held here yesterday, and was largely attended. Mr. Marcus was formerly leader of the orchestra at Shea's new theater in Court street, having been associated with Mr. Shea for more than twenty years. Four years ago he left Shea's to take the management of the Academy, subsequently going to the Lyric, and finally returning to the Hip-

Flippena, I. A. Flyuu, Billy Flynn, Leo Flyuu, Earl Fogk, Thos. Foley, Edward Ford, Bonner Ford, Nat Ford, Edmund Ford, Thos. F. Forrest, Homer Fowler, D. B. Fowler, Fleich Fox, Al Fox, Harry Fox, Albert Fox, Midge Fox, Elmore J. Fralick, Walter Frank, E. E. Frank, Sid Frank, Dare Devil Franks, The Franks, Billie Frazer, Sam Free, Earl Frederic, Roy Fredericks, Jno. Fredericks, Rey Fred, A. T. (Fat) Fredand Bros. Fritz, Alfro Fulton, Jack Galanna, Eddie Gage, Harry Gall, G. T. Gambrell, Kid Gardinetti, Joe Gardiner, G. G. Gardner, Jerry Gardner, West & Sunblime Garfield, B. M. Garzand, Fred Garland, Edward Garrett, W. R. Garrett, Roy Garrison, Baldy Garzoni, George Gaskill, Will C. Gause, Everett Gaylin, Frank A. Gazola, Valentine Geary, Joe Geer, Edward Gerard, Skeet Geyer, Chas. Stock Co. Geyers, Flying Gibbons, Wm. Gibson, Al P. Gibson, H. A. Gilbert, George L. Gillespie, D. H. Gilmore, Nelson Gize, James W. Gisco, George Glover, C. O. Glover, Al Goetz, Joe C. Goforth, O. E. Gold, Bobble Golden, Dave Goldstein, Mitchell Gonzales, A. Gooding, R. J. Goodman, Jake Goodner, A. B. Goodrich, W. F. Goodricks, Edward Goodwin, Don C. Goodwin, Ted Goodwin, Mart Gordon, Percy W. Gordon-Hays Stock Co. Gordon Bros. Gordon, Doc C. J. Gooding, Rozelle G. Gossage, Dan Goswick, Bill Gould, D. S. Grable, Ralph Grace, Geo. W. Grady, James Grady, Harry Grassieff, George Graf, Prof. Frank Graham, E. B. Graham, Chas. Graham, Russell H. Granite, Robert Grandville Mack Gray, Harry Gray, Roy Green, Ernest Green, Max Greenburg, Harry W. Greenhalgh, Earl E. Greer, Robert Gregory & Bronson Grosse, Clay Guffler, Geo. Grimm, Rudolph Frank Griffin, J. L. Griffith, O. B. Gross, Lewis G. Groves, Otis Grundy, Morria Guise Jean Guthrie Four Hazan, B. Hale, Harvey Halko, R. S. Hall, Clayton Hall, Tom Helporn, Chas. Halvinstot, Vern Handlin, J. A. Hamilton, Charles Hamilton Stock Co. Hamilton, Frank Hamilton, Geo. Hancock, J. H. Hancock & Volica Hanley, Norman Hanley, C. J. Hanover, Edwin R. Handgree, J. J. Harkly, Jas. E. Harkin, Barney Harklehead, Herbert Harbiquins, Four Harrell, Roy & Anna Harrell, N. W. Harrington, Elexandria Harris, Wm. T. Harris, Albert Harris, T. L. Harris, Joe Harris & Harman Hart, W. J. Hart, Phil Hassam, Mohammed Hastings, Doc Hatton, Wm. Hawk, Wm. Hay, J. W. Hay, Mr. & Mrs. Hayes, Harry & Ruby Hayes Hayes, Harry C. Hayes, S. C. Hayes, J. B. Hayes, F. T. Hayes, Rube Haynes, S. Duvall Heller, Geo. Hendon, Rufua Hendricks, Bob Hendrix, W. E. Hennessy, J. R. W. Herburn, Prof. Frank Herber, Joe Herron, Fred E. Hester, L. F. Hill, Albert Hill, Joe Hillis, Paul Hiltunen, P. R. Hindu, All Hines, Harry Hines, Roy Hluman, Capt. L. Hitchcock, Clarence Hobbs, Geo. R. Hoffman, Pete Hoffman, H. Holland, Geo. Holland, J. H. Holland, Gill Holloway, Homer W. Holloway, Arthur Holmes & Holstein Holmes, Adolph Holmes, W. Holmes, Ben Holt, James Holt, Wm. A. Honmowin, F. W. Hoover, Bert Hoover, Dutch Hopkins, Donald Hopper, Frank Hopper, A. R. Hopper, Bill Hornbrook, Gus Hornbrook, Earl Horne, J. F. Hotchkiss, F. S. Housels, Bobby Houser, Hark Howard, Kid Howard, Col. Lee Howard, C. W. Howard, Nell Howard & Fields Howard, Joe E. Howe, Chas. Howell, F. Martin Howell, Lee Hoyt, Lennie F. Hughes, Jack Hughes, Frank C. Hulet, W. L. Hunt, Chas. T. Hunt, C. E. Hunter, Slim Hunter, Herb Hunting, Lew Hutton & Lannon Hyatt, Roy Ideal Remedy Co. Hider, Charles Independent Carn. Iogam, James Irmans, Two Irving, Geo. H. Ismail Shows Iwanoff, Alexander Jacobs, Jerome Jacobs, Milton Jacobs, C. L. Jacques, Wm. James, Davie James, Billie Jameson, Vern Jennings Dramatic Co. Johnson, Spaden Johnston, G. W. Johnston, P. Hughes Johnson, Geo. Johnsons, Aerial Johnson, J. Dick Johnson, Jno. H. Jones & Spradling Jorman, Charles Judge, Lawrence D. Jul Kaul, Francis L. Kaul, Francis L. Kanda, R. Kane, Patsey Karno, Albert Kassel, F. A. Katsoul, H. Keating, W. E. Keeler, J. E. Kelley, Arthur J. Kelley, Thos. P. Kelly, Dan Kelly, Toper Kelly, Frank Kelly, Barney Kelly, Eddie Thanks Kelso, R. E. Keller, Arthur Kennedy, Joe J. H. Kennedy, Florid V. Kennedy, Lee B. Kenora & Kenora Kenorle, Ralph Kerr, Tom Keshaw, Harry Keshaw Raymond Kitch, Tomo King & Millard King, N. W. Kitch's P. D. Shows Kleland, E. H. Klman Tommy Klss, Sander Kitchie, Sl

Kline, A. J. Kline, Harry Kives, The Knapp, Bob Knetzger, Lew Kosicki, Leo Kost, Ernest G. Kramer, Jack Krause, Lewis S. Kroemer, Wm. Kuhlman, Jos. J. Kurtz, Jack Kurtz, John LaBelle, Capt. LaBelle & Whillama LaBoyteaux, Ray LaDare, Capt. C. LaFlour, Art LaFrance, E. J. LaMar, Leou LaMont, Bert LaMorse, Jos. LaRenne, Harry LaRenne & Lee LaTier, Harry C. LaVerde, Dr. J. M. LeBlond, L. Lehoux, L. Lake, Jas. Lake, Harry W. Lamb, E. N. Lamb, W. A. Lamonte, Richard Lancaster & Miller Landis, A. A. Lane, Geo. Lang, Frank Lang, Howard Laroumans, Two Lester, Ruffalo Latham, W. F., Jr. Latibus, The Latta, Albert Lavere, H. Lawrence, Al Lawrence, Steve Layton, Arthur Layman, F. E. Lazano Troupe LeBeau, Chas. LeClaire, John LeMay, Ed Lytle, W. J. McAdams, Harry McAuliffe, E. J. McCabe, E. J. McCarty, J. C. McCarty, Rex McCarthy, Speed McCauley, Jas. McClay, Henry McClements, The McCok, Leonard E. McCoy, Leonard E. McCreary, Geo. McCreary, Tom McEnlough, G. L. McDonald, Nebraska McDonald, Harry Bill McDonald, Eddie McEahn, Clyde McGeary, H. W. McGeer, Joe R. McGinnis, Pat McGuire, Edw. G. McHottle-LaNole Troupe McIntyre, The McIntyre, Ben H. McKenna, Harry McKaren, John McLaughlin, Chas. McMahon, T. H. McMahon & Chapelle McMann, C. T. McMullen, J. A. McNair, W. P. McNellis, Frank McPherson McQuinn, J. C. McSpadden, John R. McWilliam, Frank McIntyre, M. L. MacKnight, W. H. MacNamee, A. MacTaff Stock Co. MacTroupe Macey, Dick Mack, A. Marlon Mack, Danny Mack, R. J. Mack, Willard Maker, Karl S.

Minor, Clyde Minting, A. H. Mirano Bros. Mitchell, Aerial Mitchell, C. F. Mitchell, Elbert Mitchell, R. M. Moffat, R. E. Monk, Ike Monroe, Mark Moody, Geo. Moore, Frank Moore, H. C. Moran, Dick Morante, Milburn Moroney, Percy Morgan, J. H. Morris, Al G. Morrell, Doc Morris, Dr. H. L. Morris, Fred Morris, H. R. Morris, Ike E. Morris, W. R. Morrissey, D. T. Morrissey, Emmett Morrison, Martin M. Morrow & Harries Morstein, Al Mortin, Ed Most, M. Mosher, Fred Mossman, Billie Muzingo, J. D. Murdock, R. K. Murphy, John P. Murphy, Michael Murohy, Horace Murrey, Jim Mutsola, Mike Myers, Sol Myers, Elmer C. Nace & Zarado Nader, K. Naele, Irwin W. Nail, C. W. Nail & Matthews Shows Napoli, Edw. S. Nardner, Nat Nash, R. C. Nathan, Joe

Parton, Robt., Jr. Payne, Harry L. Pearce, Earl Pellegrin, Dario Penninggrass, Jesse Pennock, Murray A. Perlice, Doc Perkins, E. Perkins, Karl Perrot, Drauman Perrie's Dram. Co. Perry, Tex Petel, Lew Peterson, Andrew K. Pettigrew, J. A. Petzina, Frank Phillips, Alfred O. Phillips, D. P. Phillips, Homer B. Phillips, R. G. Phillips, Dave, Co. Phillips, Chas. R. Piccolo Midgets Picketorial Carl Piffestri, Hugo Piri, A. Pitcher, Ray Pizarro, M. Pizzarello, Frank Poe, Frank Poland, Jay Polk, Gille Polk, Dennis Ponce, Phil Pooley, Harry Pome & Uno Popolo, Gioaunino Popplu, C. P. Porter, Pete Powell, Albert, Jr. Powers, Frank Powers, Edwin Powers, John A. Powers, P. J. F. Pratt, Barney Prentiss, Park Press, Harry Price, Russell Price, Aerial Price, Harry H. Pritzkow, Lonis Prewett, Chester D. Price, Ben

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LEON A. BEREZNIK
LAWYER TO THE PROFESSION

UNDER THE MARQUEE
By CIRCUS BOLLY

Andrew Downie's Elephants opened in vaudeville at the Hippodrome, Rochester, N. Y., October 25. They are worked by W. A. Allen.

H. E. Cleveland has quit the show business, and is now operating the Hotel Danuth at St. Paul.

Lou Rader will again be found on the Hagenbeck-Wallace Shows next season with his hamburger stand.

Madam Marantette writes that she has received several letters from friends, inquiring about her accident, mention of which was made in our issue of October 2. She informs me that the accident did not happen at her home town, but at Trenton, Mo., where she was giving exhibitions at the fair. The ostrich fell while going at top speed, throwing the Madam to the ground, and dragging her for some distance. She has fully recovered from the injuries, and is now at her farm in Mendon, Mich.

W. H. Quinnett, one of the old-time circus agents, is now a resident of Wooster, O. Although 66 years old Quinnett is still a hustler. He is a candidate for township trustee at the coming election, with good chances of being elected.

George Tarbox wants to hear from Ray O'Hlron, of Portland, Me., at once, in care of The Billboard, Cincinnati.

Floyd King, press agent with the Hagenbeck-Wallace Circus, and Doc Partello, of the same show, will place a mustard company on the road at the close of the circus season.

Peer Curran—Your mother is very ill, and your brother, R. A. Curran, requests that you write him at once at East Liverpool, O.

Vern Correll, who does a sensational head-stand act, will put in the winter at Fairbury, Neb.

After an absence of three years John Douglas is back in the game, working with Winston's Diving Seals at the P. P. I. E. at Frisco.

J. C. Courtney of Springfield, Mo., and Fred C. Allen, formerly of Nelson's Wild West Show, are meeting with success with their new animal show. They have a nice frame-up, and expect to remain out all winter.

Ernest LaDoux, mule bundle rider and producing clown, who was with the LaTena Circus this season, will be seen with one of the big shows next year.

Harry Bischoff, the juggler and magician, says he had a satisfactory circus season in spite of the many baths from heavy rains.

M. K. Boylan is enjoying a rest at Bloomington, Ill., after a long season with the Barnum & Bailey Car No. 2.

Gil Eldred, rider, now with the Hagenbeck-Wallace Circus, will have charge of one of John White's acts in vaudeville this winter.

Herman Grigzes and wife, after a successful season with the LaTena Circus, are appearing before the motion picture camera in Philadelphia.

Jack Goodrode will close a season of twenty-eight weeks with Howe's Great London Shows on November 2 at Eufaula, Ala. He will again use his bicycle wire act and head-balancing trapeze acts next season.

They tell me Frank Ross is rehearsing a singing act for the wintry days.

The Musical Willards, who held the first and second chair (solo cornet) this season with the LaTena Circus, have gone into vaudeville.

Bill Smith has gone to Waterbury, Conn. Some of the boys think he will start a chicken farm.

Joe Conroy is spitting tacks ahead of a hat show.

Pop Coy, "The Old Bellale," is getting things in order around Havre de Grace, Md., the LaTena winter quarters. Pop says he is 62, but none of his friends believe it.

Three leopards were born at the Zoological Garden, Cincinnati, last Wednesday.

Oscar Lowande will have a new act with the Hagenbeck-Wallace Circus next season. It will be a tallho act, consisting of ten performers, four horses and a dog. Mr. Lowande will put in the winter at his home in Reading, Mass., frauding up the new offering.

Ross Michaels sustained a broken collar bone, and Charles Reed, Ben Collins, Ted Therson, C. D. Wolf, Ray Ivelly, Carl Angard and Lloyd Hines were shaken up in a wreck between Chickasha and Agawan, Ok., October 19. All are members of the McDermoth Musical Comedy Company. Several of them were formerly with the Gollnar Bros.' Show.

Jack Riley and J. C. Wodetsky, two hustling circus and theatrical agents, were seen in close conversation at the depot in Loudsburg, N. C., recently. There is a probability of these

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LIVE AGENTS WANTED

boys forming an alliance for the production of attractions.

J. C. Wodetsky visited the Hagenbeck-Wallace Shows in Durham and Fayetteville, N. C., and says it was the best circus he ever witnessed. J. C. claims Bert Cole is an interesting entertainer, and as this was the first time the two had met since Wodetsky was local contractor with the Gentry Bros.' Shows, many incidents of old times were related.

The Pittsburg Lodge of Elks, No. 11, who are shortly to dedicate their new \$300,000 home, have decided to have a big gala week, starting November 22 (Thanksgiving week). They have engaged Frank P. Spellman, who made such a success directing the New York Hippodrome Winter Circus last spring, and also the society circus produced by Miss Anna Morgan, daughter of the late Pierpont Morgan, to take charge of the directing end. The affair will be held at Motor Square Garden, which will be decorated at a cost of several thousand dollars. Mr. Spellman has already arrived at Pittsburg.

A. G. Hacke's Wagon Show closed a season of twenty-two weeks recently at Morria, Pa., their winter quarters. Mr. Hacke says he never saw so much rain before in one season. Furthermore, he says he didn't clear a dollar. Next season he will have all new tops.

Fred Egner, who sings with the band and clowns with the Hagenbeck-Wallace Circus, will have a trained geese act with the circus next season.

W. H. (Billy) Selvage, contracting agent for the LaTena Wild Animal Circus, closed a very successful season at Middletown, Del., and jumped direct to Norwich, Conn., where he spent a week with friends, and is now enjoying a much-needed rest at his winter home in Morris-town, N. J. Billy will be with the white tops again next season.

Walter Colgrove writes from Greenville, Miss., as follows: "Business is good down here; plenty of money, but no show to speak of in this section. Fred Wolfert and his Rabbit Foot Show are cleaning up. The town is ripe for a carnival or a circus. The weather is fine, and cotton is bringing a good price."

P. M. Conas, who trumped with Ringling Bros.' Circus for a number of years, is now in the billposting business, and has plants in Charlotte, Monroe, Hamlet and Wilmington, N. C.

Bud Proctor, who squared the banners ahead of the 101 Ranch Show this summer, is now treasurer of the Majestic Theater at Kalamazoo, Mich., and expects to be there the whole winter.

Edward St. Ra-Hon, circus annex worker, has booked his 111 Mary the Girl That Makes Me Smile act in a department store on Washington avenue, St. Louis, for a two weeks' engagement. He jumped to St. Louis recently from Frisco.

ALFRED BUTT ON HIS WAY

New York, Oct. 30.—Alfred Butt is now on his way to America, and, it is said, for the purpose of negotiating with Oliver Morosco for the British rights of all of Morosco's productions in this country. The English Impresario at the present time is producing, in conjunction with Mr. Morosco, Peg o' My Heart in London.

Incidentally, Hugh Ward has acquired the Australian rights to So Long, Letty. There is a possibility of Mr. Ward also obtaining the rights of Sadie Love for use in the antipodes.

FASHION SHOW ON ICE

New York, Oct. 30.—The St. Nicholas Ice Skating Rink will be the scene of the first fashion show on ice to be given in this country, on November 16, under the direction of Mrs. J. W. Alexander, assisted by Miss Helen Cooper. Glances of all the latest "trags" for skating and other winter wear are promised, with all models skimming along the ice as pleasantly as though they were doing it for their health instead of money. It is said that there will be six fashion shows given during the season at the St. Nicholas rink.

HUGH MACK'S FUNERAL

New York, Oct. 29.—The funeral of Hugh Mack, who died October 22, was held at the White Star Lodge rooms on Monday afternoon. The service was conducted by Past Big Chief Fred Nihil, assisted by Past Big Chief Junie McCree, Secretary Will J. Cooke, Edward Ramonde, as the Spirit of Starland, and Mac Barnes, as the Chaplain. The eulogy was de-

and Irving Dash, organists, and Sam West, Jim Duberty, Jack Quinn, Ed Higgins, Joe Braen, Charles Bartholomew, Jack Hayden and Doc Foster, octette.

After the ceremony the members, some three hundred strong, led by Past Big Chiefs, escorted the body part of the way to the cemetery.

THEATER SUIT IN ALBANY

Ends in Victory for Plaintiff in Case

Albany, N. Y., Oct. 27.—If theater managers undertake to act as theater brokers and close a deal whereby a house passes from one owner to another, said managers—alias brokers—are entitled to the commission agreed upon originally, or at least a part of it, is the thought implied from a cause just ended here. Oscar J. Perrin, treasurer of the Empire Theater, has been given a verdict of \$2,500 in the Supreme Court in his action against Frederick F. Proctor to recover for his services in closing a deal whereby Proctor became owner of the Colonial Theater, at the reported sum of \$90,000. Later the house went back to the original owner. It is alleged, because of defective title, and Mr. Proctor did not pay the commission said to be due, amounting to \$5,000. Perrin and Oliver H. Stacy, who were managing the Colonial, claim that they were to get this amount, but Mr. Proctor denied the existence of any definite agreement.

Another action, covering the same contention, has been brought against F. F. Proctor by Oliver Stacy.

Evidently acting as theater brokers is of more monetary importance than managing a house.

STAGE EMPLOYEES' BALL

New Orleans, La., Oct. 30.—The Stage Employees' Local No. 30 will give its ninth annual fancy dress and calico ball at the Atheneum on November 13. Several special features have been announced by the arrangement committee. All available talent from the local theaters will be present.

SPECIAL PROPERTIES SELL LOW

New York, Oct. 29.—All special properties and scenery formerly used in the productions of The Garden of Paradise, The Highway of Life and Joseph and His Brothers were sold at auction Tuesday, the lot bringing only \$180. The original cost was said to be \$85,000. The sale was conducted by the trustee of the Liebler Company.

PATRICOLA AT NORTH AMERICAN

Chicago, Oct. 27.—Patricola opened at the North American Cabaret this week, and appears at lunch time with an augmented orchestra, as she is not a part of the regular show. Patricola is said to be the biggest feature of restaurant-entertaining with the possible exception of the Castles, and her engagement is reported to be the result of prolonged dickering and to carry with it a rattling good salary.

TRIBUTE TO BYRON ONGLEY

New York, Oct. 28.—Theatrical people in great numbers, including members of the casts of Abe and Mawruss, Song of Songs and Klok In, and the Woods office force, filled the chapel of the Stephen Merritt Burial Company Tuesday afternoon to pay a last tribute to the memory of Byron Ongley, the Woods' stage director, who was killed in Wilmington, Del., Saturday, by a fall. The floral contributions were numerous, an unusually handsome piece coming from Julia Arthur. The body of Ongley was sent to Westchester for cremation.

LUCKY DOGS ARE THESE

New York, Oct. 30.—A cat may look at a king, but Meehan's Canines can go the feline one better and live like kings. It is said. Audience seeing Meehan's performing dogs going through their act have freely commented upon their cleanliness and neatness of appearance. But the appearance is not all these dogs have to recommend them, for they are always as cleanly as their appearance suggests. Meehan's canine offering is one of the best of its kind in

TEACHING A MORAL

Is Bad Business in Some Towns

When Louis Leech, Ralph Barton and George Cane put on a vaudeville offering at a theater in Owosso, Mich., not so many days ago, they did not know that a city ordinance prohibited the smoking of cigarettes in theaters. Their act is of the "school" type, in which the teacher catches a pupil puffing at a "pill," and gives the erring boy an uplifting lecture on the evil of his ways. Of course, in presenting the act, they had every good intent and purpose, but the Chief of Police did not relish this form of entertainment and had the performers haled before the court. Louis Leech paid a fine, Barton and Cane preferred to stand trial. That is all very well—for the conscientious upholders of the dignity of the law and for the uninitiated townspeople—but to theatrical folk it is only another case in which the performer is discriminated against. These cases are plentiful, but this particular one seems to be the limit of smallness.

To remedy these unjust instances professional folk must boost for the Public Defender.

FRITZI SCHEFF'S MANAGER

New York, Oct. 31.—Fritzi Scheff and George Anderson have placed all their business with Chamberlain Brown, who is busy at work on several propositions for both. Mr. Brown has also arranged to represent George Whiting and Sadie Burt, who headlined the bill at the Colonial last week.

MANNERS' DRUG PLAY

New York, Oct. 30.—According to word from London J. Hartley Manners has written a play which attacks the evils of drugs vigorously. The rights are said to have been acquired by Arthur Bourchier, who will probably produce the play first in America, with himself in the principal role.

AROUND THE MAP RECEIVED WITH ENTHUSIASM AT N. Y. PREMIERE

(Continued from page 3.)

a group of home-hating girls (The Discontented Lulus), and numerous others, around the map to Berlin, Port Arthur, San Francisco and New York, in a tale of filling melodies and laughter. Else Alder, a Viennese girl of unusual talent, made her New York debut in an English-speaking part, and came over to the entire satisfaction of the house, receiving an ovation that was shared in common with William Norris, Georgia O'Ramey, Robert Pltkin, Hazel Fox, Tyler Brooke, Prudence O'Shea, Fred Nee and the rest of a large company.

LETTER LIST

(Continued from page 69)

- | | |
|-----------------------|-----------------------|
| West, J. C. | Wilson, Shorty Wm. C. |
| Went, Johnnie H. | Winfield, Fred E. |
| West, W. L. | Wing, Robt. G. |
| Wenger, Clarence | Winger, Clarence |
| Wheatley, W. G. | Wingert, H. W. |
| Wheeler & Revere | Winklelake, C. C. |
| Wheelhouse, Dick | Winn, Wilbert D. |
| Whetstone, Adda | Winnie, J. E. |
| White, Severly | Winnik, Lador |
| White's Circus | Wirdon, Frank |
| Whitely, J. W. | Wise, Jack |
| Whitman, Frank | Wise, D. A. |
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| Whitzel, Theo. | Witt, Ernest N. |
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| Willat Troupe | Woodm, Kituro |
| Wilkes, Ben | Wright, H. L. |
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| Williams, C. E. | Wright, J. D., Jr. |
| Williams, R. | Wright, Otto |
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| Williams, Joe | Yankum, Bob |
| Williams, Walter H. | Young, Chas. |
| Williams, Carl | Young, M. J. |
| Williams, Frank C. X. | Young, R. E. |
| Williams, John | Young, Wm. |
| Williams, August & J. | Younger, W. E. |
| Williams, H. J. | Karl Zam. Zat |
| Williams, Tom | Zandell, Fred |
| Wilts Monte | Zara, Mr. |
| Wilson, Bill | Zarlington, Ray |
| Wilson, Harry | Zephus, Prof. Geo. |
| (S) Wilson, H. C. | Zeva, Edwin |
| Wilson, Harry (S) | Zhanata, Paul |
| | ***Zoriman, Sam E. |

CONSIDINE'S UNFORTUNATE FINANCIAL PREDICAMENT

(Continued from page 3.)

summoned to satisfy a judgment secured in September by George Robinson in the sum of \$2,000. Examined in supplementary proceedings Considine said he had exhausted every means in trying to raise the money, and had been unsuccessful. He testified that he had disposed of his diamonds and personal effects, but had been unable to raise sufficient to make good the judgment. It was at this hearing that the former vaudeville power of the Pacific Northwest admitted his liabilities to be in excess of \$800,000.

New York vaudeville powers, who know the inside of the game, are unanimous in their declaration that Considine made the mistake of his life when he disposed of the Sullivan & Considine Vaudeville Circuit to Marcus Loew, with a stipulation that Loew could turn the string of theaters back at the expiration of a year. It is pretty generally admitted that the little more than a year of Loew's regime forever ruined the Sullivan-Considine theaters for vaudeville purposes, and with business entirely gone Considine some few months ago found himself with several kinds of white elephants upon his hands when the theaters were traced back to him.

At the present time there is no Sullivan & Considine Circuit. The theaters still owned by Considine, all of which, however, are heavily mortgaged, are Butte, Seattle, Portland and Vancouver, with local capital heavily interested in the Sacramento houses. The Empire in San Francisco has been sold; Los Angeles and Salt Lake are closed, and Denver and Kansas City are under lease to Tammien & Bonfils.

In the Middle West the Sullivan & Considine houses in Cincinnati, Chicago, Milwaukee, Minneapolis, St. Paul and Winnepeg are not owned by Considine, but by the United Theaters Co., a corporation in which Considine is interested. Cincinnati has been turned over to George Fish and Ferd Lincoln; Chicago to local capitalists who are operating it; Milwaukee has been leased for stock burlesque; Minneapolis and St. Paul, in which Considine still owns a small interest, have been leased by local capital, and Winnepeg is closed.

The Cincinnati, Chicago, Minneapolis, St. Paul and the five houses in the Far West are now booked by the Affiliated Booking Office of Chicago, of which Ferd Lincoln is general manager.

Broadway generally sympathizes with Mr. Considine in his financial difficulties, but is a unit in declaring that his present condition could have been eliminated had he continued to operate the Sullivan & Considine Circuit under the status it was when booked by Chris O. Brown, who provided the circuit with what the public wanted.

LOS ANGELES TO HAVE GREAT NEW PARK AND BEACH RESORT

(Continued from page 3.)

also inaugurated a gate and ticket system which is said to be the most complete and satisfactory one ever used at a world's fair.

With the closing day of the Exposition but a few weeks off Burt has been flooded with offers to take charge of various amusement enterprises, but not until he was approached with the proposition to build and manage Seal Beach did he finally accept.

Mr. Burt needs no introduction to theatrical and amusement kings throughout the country. He has probably supervised the building and opening of more amusement parks than any individual in America. At the Exposition, through his keenness, good showmanship and diplomacy, he soon became the central figure in the workings of the great fair. Ever on the lookout for the best interests of both the concessionaires and the Exposition officials he has managed to maintain a harmonious state of affairs in his division throughout the entire Exposition, and he stands out as the most useful and best loved man at the big World's Fair. The result of this has been that many of the big concessionaires on the Zone have planned to follow him to Seal Beach, thus giving that new resort an expedition tinge from the start.

The great battery of scintillators now located on the water front of the Exposition, have been purchased by Mr. Burt, and will be placed on the water end of a great pier which runs a considerable distance out into the ocean at Seal Beach. The battery of scintillators proved one of the most spectacular lighting effects at the Exposition, and it is certain that when their beams are thrown into the skies at Seal Beach the illumination, which through the use of colored slides develops a rainbow effect of startling brilliancy, will be visible from a distance of at least fifty miles.

Many of the classic fountains, statues and ornamental light standards which lent so much beauty and charm to the great courts and passages between the palaces at the Exposition will be transported to Seal Beach, giving it features never seen at any other amusement park in this country.

The arrangement of the buildings at Seal Beach will be such as to emphasize their architectural harmony and beauty. The plan is one new in the building of an amusement park, and follows as a result of the impetus given to architecture in its highest decorative form at the great San Francisco Exposition. Heretofore in amusement parks but little attention has been paid to architectural harmony, especially in the erection of concessionaires' buildings and buildings for various shows and amusements. Mr. Burt is personally supervising all of the plans for Seal Beach so that the buildings will be constructed in harmony; and Mr. Edwin Simms, the architect who laid out a large portion of the Exposition grounds, and did splendid work in the planning of the palaces, is co-operating with Mr. Burt so that there may be no irregularity in the architectural lines of Seal Beach, and no crowding together of unsightly buildings.

Four thousand feet of ocean frontage has been reserved for concessionaires at the new amusement park, and already some of this space has been engaged for attractions now open on the Zone at the Exposition. There will be a racing coaster of the latest type, other riding devices, an aeroplane, and the biggest kind of "shows" will prevail, giving Seal Beach one of the most complete "joy thoroughfares" in the country. Unlike amusement parks in the East, where the short period of four months constitutes the yearly season, Seal Beach is to be an all-year-

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roumi resort. There will be big, special feature attractions, such as aviators, spectacular productions, huge fireworks displays, etc., every week in the year.

Mr. Burt's strongest drawing card at Seal Beach, however, will be the bathing facilities. An ideal surf, with absolutely no undertow, and with a sand flooring as smooth and level as a ball room, is certain to attract thousands of bathers, who have been content to swim in enclosed tanks rather than face the dangers of an ocean undercurrent.

A convenient street car schedule, on direct lines from Los Angeles, has solved the transportation problem of the new resort, and when the "Jewel City" of the Coast, as it is to be known, opens its gates on May 1 Los Angeles will have an amusement park and beach resort bigger than anything hitherto attempted in the West and equal to the finest on the Atlantic seaboard and under the direction of a man who knows how to hold the public's attention from sea to sea.

MISCELLANEOUS

- Almond, Jethro, Show: Hartsville, S. C., 1-6.
- Bowers & Lang Show: Lytle, O., 1-8.
- Bragg & Bragg Show, George M. Bragg, mgr.: Bowdoinham, Me., 1-6.
- Conu & Heath Comedy Co.: Fultonham, O., 1-6.
- Corson's, Cora Younghood, Instrumentalists: (State Fair) Shreveport, La., 1-6.
- Dixon's, Harry E., Comedy Entertainers: (The Billboard) St. Louis, Mo., 1-6.
- Diez Cotton Pickers, Thom. P. Kelley, mgr.: Grand Lodge, Mich., 3; Williamston 4; Mason 5; Stockbridge 6.
- Gilpin, The, Hypnotic Comedy Co.: Taylorville, Ind. 10; Jewett City 11.
- KaDeil-Kritchfield Vaudeville Show: J. S. Kritchfield, mgr.: Columbus, Miss., 1-6.
- Keystone Colored Komedians, Norma Thomas, mgr.: Jewett City, Conn., 3; Wanigan 4; Dayville 5; Plainfield 6; Danielson 8-9; Plainfield 10; Jewett City 11.
- Lingeman, Samuel & Lucy, Ventriloquist & Magicians: Philadelphia, Indef.
- Lorenz, Dr. Henry George, Hypnotist: Butte, Mont., 28, Nov. 5.
- Lucey, Thos. Elmore: Wilcox, Ariz., 3; Tempe 4; Mesa 5; Florence 6.
- Melstersingers Quartet, L. H. Ward, mgr.: Dayton, Ia., 4; Paton 5; Blair 6; Kulerin 8; Ft. Dodge 9; Lehigh 10; Curlew 11; Mailard 12; Brankate 13.
- Marcellus, Hinsonist: Little Genesee, N. Y., 3; M. Upton 5; Springfield 6.
- Mysler's Smith Co., A. P. Smith, mgr.: Franklin, Neb., 3; Guide Rock 4; Superior 5; Mankato, Kan., 6; Haudall 8; Jamestown 9; Glen Elder 10; Cawker City 11; Osborne 12; Stockton 13.
- O'Connor, Edward: Romeo, Mich., 3; Rochester 9; Oxford 10; Lapeer 11; Cass 12; Caro 13.
- Ridgely, Dog, Pony & Monkey Show: Galena, Kan., 1-6.
- Ricketts's Show: Harrison, O., 1-6.
- Trout's, Taylor, Vaudeville Show: Lexington, Miss., 1-6.
- Van Attractions, Vane Spitzer, mgr.: Farragut, Ia., 3; Sidney 4.
- Volga, Madam, H. C. Brace, mgr.: Pittsfield, Mass., 1-6.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Alzeta Hypnotic Co., G. E. Alzeta, mgr.: Cooper, Tex., 2-3; Greenville 4-6.
- Argyle Shows: Sanford, N. C., 1-6.
- Aeroplane Girls, J. A. French, mgr.: (Armory) Binghamton, N. Y., 1-3; (Van Curler) Schenectady 4-6; (Star) Toronto, Can., 8-13.
- Broadway Girls Musical Tabloid, Hal Wootlea, mgr.: (Empress) Wichita, Kan., 1-6; (O. H.) Lind, Ok., 8-13.
- Coburn's, J. A.: Jackson, Tenn., 3; Humboldt 4; Brownsville 5; Memphis 6-7; Jonesboro, Ark., 8; Marlanna 9; Helena 11.
- Campbell's United Shows: Kingman, Ariz., 1-6.
- Carlisle's Frontier Days: (Tidewater Park) Birmingham, Ala., 1-6.
- De Kreko Bros.: Shows: Orange, Tex., 1-6.
- Freckles (Southern), Broadway Am. Co., mgr.: Mystic, Ia., 4; Lamont 5; Humerton 6; Buxton 8; Corydon 9; Princeton, Mo., 10; Weatherly 11; Bedford, Ia., 12; Clarinda 13.
- Freckles (Western), Broadway Am. Co., mgr.: Jessup Ia., 6; W. Union 8; Elgin 9; Clarksville 11; Greene 12; Northwood 13.
- Freckles (Co. B.), Broadway Am. Co., mgr.: Natchez, Miss., 6; Vicksburg 8; Water Valley 10; Hattiesburg 13.
- Gilpin, J. H., Hypnotic Comedy Co.: Taylorville, Ill., 1-3; Petersburg 4-6.
- Huffs, Flyjuz, Durant, Ok., 1-6.
- Jenkins, Doc F. J., Show: Oak Park, Minn., 1-6; Rockville 8-13.
- Jones Bros.: Show: Quatab, Tex., 5; Paducah 6.
- Krause Shows: Bennettsville, S. C., 1-6.
- Littlejohn Shows: Luverne, Ala., 1-6.
- Morgan, J. D., Show: Durant, Ok., 1-6.
- Missouri Girl, Merle H. Norton, mgr.: Ridge-way, Mo., 8; Blytheville 9; Eagleville 10; Albany 11; King City 12; Worth 13.
- Macario & Brown's Comedy Co.: Chisholm, Minn., 3-4; Eveleth 5; Ely 6-7.
- Rentfrow Stock Co.: Lufkin, Tex., 1-6.
- Richards & Pringle's Minstrels, Holland & Filkins, mgr.: Pasadena, Cal., 3; San Diego 4-5; Santa Ana 6; Oxford 7; Ventura 8; Santa Barbara 9; Lompoc 10; Santa Marie 11; San Luis Obispo 12; Paso Robles 13.
- Rogers Greater Shows: Lexington, Miss., 1-6.
- Royal Slave, George H. Rabb, mgr.: Nevada, Ariz., 3; V. H. Garrison 5; Newhall 6; Keystone 7; Melbourne 8; Maxwell 9; Cambridge 10; Dawson 12; Coon Rapids 13.
- Rice, W. H., Shows: Ft. Worth, Tex., 1-6; Waco 8-20.
- Sibley's W. K., Shows: Spartanburg, S. C., 1-6.
- Smith Greater Shows: Tabor, N. C., 1-6.
- Southern Amusement Co.: Stamford, Tex., 1-6.
- Soldier of Japan, Oscar Graham, mgr.: Hondo, Tex., 3; Uva, Idaho, 4; Del Rio 5; Brackettville 6; Eagle Pass 9; Uvalde 10; San Marcos 11; Haysboro 12; Whitney 13.
- Veal's Famous Shows: (Correction) Clinton, Ala., 1-6.
- Vinton, Myrtle, Co., H. P. Palmer, mgr.: Farmer, S. D., 3; Letcher 4; Bridgewater 5; Salem 6; Canastota 8; Mt. Vernon 9.
- Wight Theater Co., Hillard Wight, mgr.: Pendleton, S. C., 6; Merrill, Ia., 8; Chatsworth 9; Westfield 10; Fairview, S. D., 11; Hudson 12; Winkley Fair Shows: Cotton Plant, Ark., 1-6; Brinkley 8-13.
- Wortham, C. A., Shows: Houston, Tex., 6-14.
- Whitney Shows No. 1: Moran, Tex., 1-6.
- Whitney Shows, No. 2: Alvarado, Tex., 1-6.

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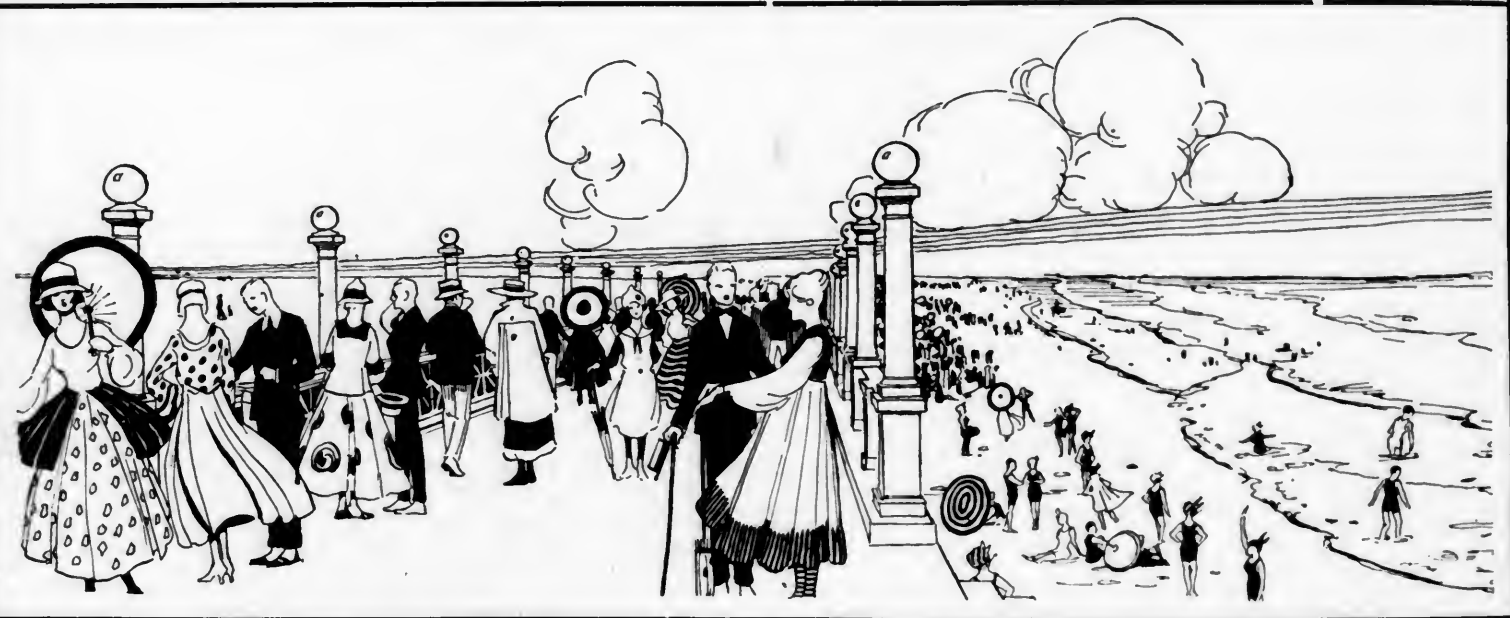
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