

SEPTEMBER 16, 1916

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The Billboard

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Big 80-key Gaviola, now playing, perfect condition, \$400 worth of music included. Price, \$1,200, worth \$3,000. Address E. W., care Billboard, Cincinnati.

WANTED—Sketch Team, up in Medicine Acts. Also Piano Player. Salary every night. No ticket; that's what caused this ad. Steady job. Join on wire. **CHAS. HARMON**, Manager Clifton Remedy Co., Kurta, Jackson Co., Indiana.

WANTED—PIANO PLAYER

for small town picture show, gentleman preferred. Address **MIAMI THEATRE**, Franklin, Ohio.

WANTED, NOVELTY MAN OR TEAM

Change for week. CAN USE Bar or Aerial Act for open air; Comedian that can change for week. Good treatment. Hotels. Address **CLAUDE RANF**, Le Van Show, Proutsvant, Michigan.

Wanted, Sterling's Uncle Tom's Cabin

Trombone, double stage or orchestra; Child, for Eva; Toy, with specialty; Song and Dance Comedian. Hotel Show; I pay all; low, sure salaries. **THOS. L. FINN**, Southfield, Maine, September 19th. Permanent address, Houshik Falls, N. Y.

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B. & O. Leader, with good library of music; strong Cornet, Clarinet, Tube, Baritone, Slide Trombone. Others write. Long season. Going South. State all Write or Wire. **N. PARKER**, Manager Century Comedy Co., Westfield, Illinois.

DeRUE BROS.' MINSTRELS WANTED TO JOIN AT ONCE

A first-class Eb Solo Cornet, for band and orchestra; must be sober and reliable at all times. To such a man a long, sure, pleasant engagement will be given. Address by letter, and if you pay your own telegrams you can wire. Route: Sept. 14, Bevidera, N. J.; 15, Bangor, Pa.; 16, High Bridge, N. J.; 18, Lenbrook, N. Y.; 19, Bay Shore, N. Y.; 20, Bayville, N. Y.; 21, Patchogue, N. Y.; 22, Southampton, N. Y.; East Hampton, N. Y. After that, permanent address, Newark Valley, N. Y.

WANTED Young, Good Looking Oriental Dancer

Must double chorus; good Ragtime Piano Player, Chorus Girls, Sister Teams, Prima Donna, good Quartette, and People in all lines, for one, two, three-night-stand Burlesque. State all first letter, with lowest salary. (Send photos; will return same.) All must be **LADIES and GENTLEMEN, HOUSE MANAGERS** in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, that use A-1 Burlesque Show, and in your open time, with terms. Special scenery, beautiful costumes and a nice line of paper. Address **LINTON DE WOLFE**, Colonial Theatre, Fairmont, West Virginia.

WANTED, ALL AROUND COMEDIAN-PRODUCER

Must be strictly sober and business; also first-class, clever Southerner. Give age, weight and height. Also Harmony Singers for quartette. No bonuses, chances or disorganizers need waste stamps. Good Novelty Acts booked independent. **Belle Lane and Clyde Barrett**, kindly writes.

H. R. AMUSEMENT CO.

443 Summit St., TOLEDO, OHIO.

WANTED, MUST JOIN ON WIRE, For Price & Bonelli Minstrels

Tuba Player, double String Bass; Baritone, double Second Fid. Can place other good musicians at once. Make salary low, first letter. We pay all. Address **PRICE & BONNELLI**, Billboard, Cincinnati, O.

Vaudeville People Wanted

For tabloids. Must have good appearance and wardrobe. Can also place pianist. **J. GEORGE LOOS SHOWS** Week September 11-16, Texarkana, Texas.

WANTED—CORNET, CLARINET, LOW PITCH

Wire New London, 14; Mt. Pleasant, 15; Salem, 16; Donnellson, 18; Farmington, 19; Milton, 20; Moulton, 21; Promise City, 22; Van Wert, 23; Shenandoah, 25. All Iowa. **W. G. DICKEY, Mgr.**, Terry's Two-Car Uncle Tom Cabin Co.

Wanted for Terry's Uncle Tom's Cabin Co

(Winter season.) Show opens latter part of October. Harris and St. Clair, Woman for Toy, Man for small part (both can double take in hand. All men must double hand. Prefer people doing specialties. Address **E. C. JONES**, Manager Terry's Two Car Cabin Co., Moline, Sept. 18; Norton, 19; Lancaster, 19; Elkhart, 20; Corning, 20; Frankfurt, 21; all Kansas.



SAFETY HAIR CUTTER AND RAZOR Cut your own hair. Sample, 25c. **CARLISLE CO.**, U. S. Express Bldg., Chicago, Illinois.

WANTED QUICK—Sixth Team or Novelty Man; change for week. One must play piano. Must show. No bonus goes here. Ghost walks every week. Make it low, as you get it. Tickets if I know you; other wise, no. Just stung for \$35.00. Wire, don't write. P. B.—Frank Vero and Patricia Waymish, wire low cost. We are doing nicely and wish all others the same. All we want is fair weather. **D.B. P. N. MILTON**, Youngstown, Adair Co., Missouri.

PEOPLE FOR UNCLE TOM

Musicians, doubling band, orchestra and stage; Man for Tom, to double Harris; small Woman for Toy; Hotel show, pay own. Open September 23, near Toledo. **C. K. GEORGE**, Hotel Columbia, North Baltimore, Ohio.

WANTED—PERFORMERS

Man and Wife, doing two or more acts; Clowns, Truimers, Musical Acts. Low salary, but sure. Showing summer and winter. Now under canvas. Wagon show. **WILL BUY** 40x60 Ball Ring Tent if in good condition; must be cheap for cash. **CAMPBELL'S NOVELTY SHOWS**, Kingman, Kansas.

WANTED—ACTORS AND MUSICIANS

Character and General Business Woman, also good Cook, for week-stand car and tent show. I pay all after joining. State lowest. **H. C. HAVERSTOCK**, Roosevelt, Ohio.

WANTED—Musical Team

to double band; also Novelty Act, Trap Drummer and Piano Player. Two-week stands. I pay all. Open first letter. Never close. Will answer by wire. **DR. J. E. H. LONG**, Monaca, Pa.

WANTED FOR PERMANENT STOCK

two bills a week. People in all lines, single preferred, to join October 2. Give age, height and weight. Send photos and lowest salary. If you drink, don't answer. Whit Brandon, answer. Address **F. M. MITCHELL**, General Delivery, Archer, Neb., week Sept. 17.

WANTED—Musicians and Actors

doubling band and orchestra; Cornet, Trombone, Bass or Tube, one to double piano. I pay all. Open houses. **FREDERICK BROS.' PARSON ON THE TRAIL CO.**, Plainville, Kansas, September 18.

Wanted at Once, Comedy Acrobats

who do bumps and do pantomime, also put on a real clown make-up. **WANTED**—Two real Clowns who do pantomime and have had one-year experience. This is a big pantomime act and is booked solid for Fairs and Big Time Vaudeville. No time for letters; answer this by telegram to **ED ALLEN**, Willard Hotel, Louisville, Ky.; week of Sept. 11, here, at State Fair.

WANTED—Banjo or Guitar Playing and Singing Comedian, for Medicine Show. State lowest salary and all in first letter. Address **DOC HERRER BEXNER**, General Delivery, Marietta, Ohio.

WANTED, PERFORMERS AND WORKINGMEN Long season South. Wagon Show. Address **JESS BROWN**, Clay, Texas.

WANTED

EXPERIENCED CHORUS GIRLS Unreliable people and disorganizers stay away. **JACK LORD**, Palace Theatre, Clarksburg, W. Va.

WANTED—Lady Pianist

and Lady Violinist, for picture house. Salary \$12. Also Lady Pianist for colored theatre. **BOX 242**, Winchester, Kentucky.

WANTED ON ACCOUNT OF DISAPPOINTMENT

Man and Wife, doing two or more Aerial Acts, also Cornet, high pitch. **BAILEY BROS.** Route: Tyrone, Kan., Sept. 18; Hooker, Ohio, Sept. 19; Gorman, Ohio, Sept. 20; Stratford, Tex., Sept. 21; Debar, Tex., Sept. 22; Channing, Tex., Sept. 22.

AT LIBERTY—Owing to company closing, Feature Vaudeville Act. Change for week. Will play small parts if needed. Gorgeous wardrobe. Sister A-1 piano player. Address **BLATZ & FINCH**, Sept. 11 and week, Hudson, O.; Sept. 18 and week, Chagrin Falls, O. Care The Palmetto.

AT LIBERTY—GRACE AND RAY SMITH Grace, single, change for a week, up in acts, real singer, good wardrobe; Ray, piano, read and fake. Address **GRACE AND RAY SMITH**, 200 South 4th St., Seymour, Iowa.

AT LIBERTY, WALTER L. WELLINGTON A-1 Piano Player, read and fake, straight in acts, play small parts. Good dresser both on and off. Sober and reliable. Address care Kover House, Chicago, Illinois.

At Liberty, Some Agent

A LIVE WIRE, WITH THE EXPERIENCE and the three essential, sobriety, reliability and the know how. Show string managers, save your postage. **L. MILT. BOYER**, Nepeska, Colorado.

OH HOW SHE COULD **YACKI HACKI WICKI WACKI WOO**

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

DE VEAUX CLAIMS CHARGES AGAINST LEADERS HAVE BEEN COVERED UP

Asks Why Members of White Rats Do Not Demand Proof

Instead of Being Satisfied With a Mere Denial by Those

Who Have Been Charged as Enemies to the Organization

Columbia Theater Bldg., New York, September 9, 1916.

Editor The Billboard, Cincinnati, O.

Dear Sir—I would ask for space to set at rest some misgivings and also to stop misrepresentations circulated for the purpose of protecting those justifiably criticised in the official staff of the White Rats Actors' Union of America.

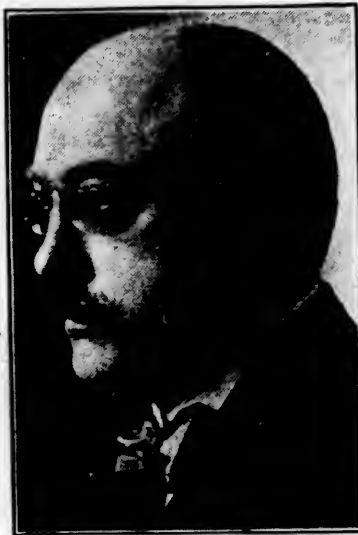
In the first place I want it distinctly understood that I stand for every statement published or written over my signature and in no way do I retract or apologize for any charges made by me against the officers of the White Rats.

As an organization of theatrical performers who are banded together for the purpose of forcing reforms in the manner in which bookings are conducted it is necessary for the membership to have some red blood in their veins and willing to make the manly fight without fear of just criticism, but at the same time they must not be blind to the weakness of their cause when conducted by men who are not above suspicion. If their leaders are openly charged with lack of fealty to their cause, if their leaders are charged with TREASON to the cause of the organized ACTOR, WHY DO NOT THE LAY MEMBERS DEMAND THE PRODUCTION OF THE PROOFS OF THESE CHARGES, and not be satisfied with a mere denial by those charged as being ENEMIES to the organization they are supposed to honestly represent? HAVE THEY DENIED THESE CHARGES IN AS PUBLIC A MANNER AS THE CHARGES WERE MADE? The charges were published and read by thousands of members of the profession and the MEN SO CHARGED HAVE, in meetings of the White Rats, succeeded in covering up these charges by MAKING FALSE STATEMENTS as to the purpose of those who OPPOSE THEIR SCHEMINGS.

Any man, or set of men, who state that I, in any way, oppose the purpose and principles of an ACTORS' ORGANIZATION created for protective purposes, LIES, and LIES TO COVER HIMSELF. If these men do

(Continued on page 63)

GEORGE KLEINE



Prominently identified in the releasing amalgamation of Kleine, Edison, Selig and Essanay Companies.

FILM RELEASING AMALGAMATION NOW COMPLETED BY CHICAGO MEN

Kleine - Edison - Selig - Essanay Have Joined Forces

Will Utilize Kleine's 23 Exchanges To Release Product

Begins Operations Sept. 16, With First Release Oct. 2

Chicago, Sept. 9.—The formation of a new motion picture releasing company to be known as the Kleine-Edison-Selig-Essanay has just been completed, thus putting a stop to the rumors and guesswork that have been flying around, loose at both ends, since the dissolution of the old V-L-S-E.

Selig and Essanay have been without a releasing channel since Vitagraph withdrew from the Big Four some weeks ago, taking Lubin with it, and a number of probabilities as to how they might market their products have been floating around, largely unverified.

Definite statements were made this week to a Billboard representative in Chicago that a merger of Kleine, Edison, Selig and Essanay interests is the solution of the problem and

(Continued on page 71)

GRIFFITH'S NEW PRODUCTION IS ACCLAIMED THE MASTERPIECE

Colossal in Theme and Graphically Presented

Intolerance Far Surpasses The Birth of a Nation

Film Spectacle Is Given Premiere at Liberty Theater, N. Y.

New York, Sept. 9.—Full extolment to Intolerance! A thousand bravos to Mr. Griffith! The bull's-eye of cinematographic mastery has at last been pierced to the very core. None will dispute that David Wark Griffith is the unchallenged archer of the moving picture domain, not only today but for all time to come.

Intolerance can not be dealt with in mere words. Even the vocabulary of a lexicographer would not be ample to do it even the simplest justice.

Practically all the New York newspapers that covered the premiere at the Liberty Theater Tuesday night strived in vain to pay it homage in space ranging from one to three columns. So enthusiastic and wrought up was the audience of first-nighters—usually the most biased of biases—that they fairly shouted their admiration, after the palms of their hands had broken down under the severe strain to which they were taxed in their clapping. Indeed, during the intermission between the first and second chapters, the whole house as with one voice demanded a speech from Griffith. In response to their unceasing request he stepped forth upon the proscenium and thanked his auditors in a few well-chosen words that attempted to bestow credit for this success not only upon his own shoulders, but to all his assistants, from the humble stage carpenter to the cast that portrayed it.

The Birth of a Nation was outstripped so far that, as The New York Herald aptly puts it, "It compared to Intolerance as the early single reel products compare to feature films."

One observation of this production makes it unnecessary for the publicity department to remind the laymen that it cost three times the money, required four times the time in its making and employed over twice the number of people than Griffith's last masterpiece, which graced the Liberty for over 650 performances, and which is still earning envious revenue throughout the medium-sized towns of the United States, before it invades the small towns, all of which still lie before it. If The Birth of a Nation did this, Intolerance will

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ADOLPH ZUKOR



Of the Famous Players Film Company, vice-president of the National Association of the Motion Picture Industry.

STEADY GROWTH IS EVIDENT AT VITAL MEETING OF N. A. M. P. I.

Will Probably Mark an Epoch in Picture History

Seventeen Important Companies Seek To Enroll

Committee Appointed To Attend Mayors' Convention

New York, Sept. 11.—The meeting of the National Association of the Motion Picture Industry, which was held at the association's headquarters in the Times Building last Wednesday, will probably mark an epoch in the history of motion picture annals. Not that there were any spectacular things accomplished, but because of the continued and steady growth of the organization—a growth based upon solidity and confidence in its object.

Seventeen important companies, after a searching investigation into the objects and aims of the organization, made application for membership. The fact is significant. Possibly the most important feature of the meeting was the appointment of a committee to wait upon the convention of Mayors in Newark, N. J., with

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This Issue of The Billboard is 43,000 Copies

NEW OPERATIC COMPANY ORGANIZED IN CLEVELAND

Loomis Taylor General Director of Grand Opera Company Which Will Appear in Four Large Cities of Middle West for Season of Six Weeks

New York, Sept. 10.—A new operatic organization has just been incorporated in Cleveland, O., as the Cleveland Grand Opera Company, and has for its general director Loomis Taylor, who, previous to his engagement with the Chicago Grand Opera Company in staging its first Wagnerian opera productions, was stage director at the Metropolitan Opera House.

The company's plan is a unique one. While Cleveland will be its "home" city, it will give productions in three other cities, Pittsburg, Cincinnati and Detroit.

The season will last six weeks, opening on November 27 and running until January 6. However, contracts have been arranged that the organization has an option on the services of the complete personnel an additional six weeks should the demand warrant it. Afternoon and evening performances will be given each day the company plays, Mondays being devoted to Cleveland, Wednesdays to Pittsburg, Thursdays to Cincinnati and Saturdays to Detroit.

In each city a local committee of wealthy persons has been organized, and the management says the engagements are fully underwritten by guarantors.

Mr. Taylor is at present in New York signing up singers, making contracts for the scenery and organizing the orchestra and chorus. Among the sopranos who have already been engaged are Yvonne de Treville, Mar-

Object—Matrimony

Title of Brady's Second Production, With Blackwell and Miss Cottrelly Principals

New York, Sept. 9.—Having successfully launched The Man Who Came Back William A. Brady assembled a company this week and began rehearsals for his second production of the season. It is a comedy entitled Object—Matrimony, the work of Montague Glass and Jules Eckert Goodman, and has to do with Jewish business and social life, but contains new characters from any that have appeared in Mr. Glass' previous stories and plays. Madame Mathilde Cottrelly, who created a part in Potash and Perlmutter in Society, and Carlyle Blackwell, motion picture star, who has been off the legitimate stage for several years, have been engaged by Mr. Brady to play principal roles in the piece. Mr. Blackwell is under contract to the World Film Corporation, but his appearance in the new play will not interfere with this. Majorie Wood, Jean Temple, Jess Dandy, Jules Jordan, Leo Donnelly and others have also been engaged.

Carlyle Blackwell



Cost for Object—Matrimony, which Wm. A. Brady will produce.

garete Matzenauer, Eugenia Fonarova, Bettina Freeman and Juanita Prewett. Miss Freeman was formerly with the Century Company. Among the mezzos and contraltos are Eleanor de Cisneros, Jeanne Maubourg, Maria Lanska and Lillian Eubank. The tenors include Carl Jörn and Antoine de Vally, and the baritones and basses Graham Marr, Franz Egenieff, Henry Weiden, Henri Scott, Charles Royer and Alfred Kaufman.

The repertoire will consist of German, French and Italian works, sung

(Continued on page 15)

Hip, Hip, Hooray To Tour

New York, Sept. 10.—Hip, Hip, Hooray. Chas. Dillingham's last year's spectacle at the Hippodrome, will go into rehearsal tomorrow. The out-of-town opening is scheduled for October 16 at the Metropolitan Opera House, Philadelphia, after which six other large cities will be played.

The company on tour will be almost identical with that of last season. Charlotte, who is now in The Big Show, will again head the cast, which will also include Nat Willis and Chas. T. Aldrich. Sousa's Band will also be present. Another skater is on her way here from Europe to succeed Charlotte in The Big Show. Special trains will transport the enormous production and company from town to town.

Chicago Uplifters

Are Busily Buzzing These Fine Fall Days

Chicago, Sept. 11.—Chicago women are going after risque shows with a vengeance these early fall days when things are opening up theatrically. Mrs. James G. Boor is chairman of the Women's Church Federation, and Mrs. Boor announces that her intention is to place a chairman and a committee in charge of each of the sixty church districts in the federation to look over each theatrical performance and motion picture show and make a report.

Leases Baltimore Victoria

Baltimore, Md., Sept. 9.—Fred G. Nixon Nirdlinger, of the Nixon Nirdlinger Company of Philadelphia, this week secured a ten-year lease on the Victoria Theater on East Baltimore street and took immediate control. Mr. Nirdlinger is one of a company in which several Baltimoreans are interested, and which will be known as the

Nixon Victoria Theater Company. The capital stock will be \$50,000. Extensive improvements will be made on the playhouse, which will open about the early part of October. The house will continue as a 10, 20 and 30-cent house. The Nixon Nirdlinger agency will control the policy.

Academy, Baltimore, Opening

Baltimore, Md., Sept. 10.—The Academy of Music, one of the most beautiful theaters in the country, according to announcement coming from Samuel F. Nixon, president and managing director of the house, through Harry A. Henkel, the local manager, will be opened on October 2. Changes are being made in the interior arrangements and decorations. High-class attractions will be offered.

Fitzpatrick Robbed

Kansas City, Mo., Sept. 9.—J. B. Fitzpatrick, manager of the Shubert Theater, was robbed of about \$600 in jewelry early this week. Included in the stolen goods was a watch given to Mr. Fitzpatrick when he managed the Hippodrome in New York.

Maud Allan Coming Back

New York, Sept. 9.—Maud Allan, the dancer, sailed from London on last Wednesday for New York, to make arrangements for her tour of the United States and Canada. She is bringing with her Isolde Menges, a girl violinist of Spain, and a complete symphony orchestra under the direction of Ernest Bloch, the Swiss composer and conductor. This season's tour, which will be the second American tour for Miss Allan, will open at Albany September 28, and her first New York appearance will be made on October 16. In the repertory will

be a new Egyptian play dance for which Claude Debussy composed the score, and a cycle of Chopin preludes which Ernest Bloch has arranged. Peer Gynt, Shubert's Ave Maria and the Spring Song will remain in Miss Allan's repertory. Isolde Menges will be featured, and it is predicted she will create a genuine sensation.

Cohan's Revue Moves On

Chicago, Sept. 11.—With a firm resolution not to waver in spite of the popularity of the Cohan Revue of 1916, which is selling out every night in Chicago at Cohan's Grand, the show will withdraw on September 30 to make a circuit of the big cities in order to gather a following. Since the Revue is to be an annual thing George Cohan feels he is getting more in the long run by leaving the Chicago plum unripened. Leo Ditrichstein follows at Cohan's Grand in The Great Lover.

Strike Hurts Theaters

New York, Sept. 9.—There is a gradual falling off in receipts at the various theaters here on account of the street car strike. The greatest loss is in the sale of balcony and gallery seats, though the orchestras are less crowded than usual.

NEW PLAYS

Mr. Lazarus

MR. LAZARUS—A comedy in four acts, by Harvey O'Higgins and Harriet Ford. Produced at the Shubert Theater, New York, September 5, by Helen Tyler, with Henry E. Dixey in the title role.

THE CAST:

Mr. Lazarus	Henry E. Dixey
Mr. Sylvester	William T. Clarke
William Booth	Tom Powers
Mrs. Sylvester	Florine Arnold
Patricia Moolay	Eva Le Gallienne
Edith	Marie Ascaraga

New York, Sept. 9.—Mr. Lazarus moved into the Shubert Theater last Tuesday night, and settled down to make himself at home. It was his first time in New York, but he made himself so welcome that it is likely he will remain indefinitely. It is the novelty and originality of the play that seems to have made the most substantial impression, as the majority of play reviewers are agreed that little or no human pathos made its appearance, although heralded. Melodramatic situations brought laughter from the first nighters, but they liked the production all the way through, and Mr. Lazarus can rest assured his electric light will flash at the Shubert for some time.

New York papers viewed the production as follows:

Sun: "A new theme has been found in Mr. Lazarus. Henry E. Dixey is one of the most accomplished and finished comedians of the American stage."

Journal: "Mr. Lazarus is a side-splitting comedy, and proved that it has come to stay. It rises in interest and humor until the final curtain, and keeps the audience interested throughout. Mr. Dixey is so remarkably well cast that the play might have been written about his natural self."

World: "Even without Henry E. Dixey's facile, graceful performance in the title role Mr. Lazarus seems almost like a masterpiece. Mr. Dixey's

(Continued on page 15)

Pemberton Back to Hipp.

New York, Sept. 10.—Murdoch Pemberton will leave the Strand Theater, for which he is press representative, next Saturday night to resume his position with the Hippodrome publicity department. Louis O'Shaughnessy, one of the staff under Mark A. Luescher, will travel ahead of a Dillingham attraction.

Aiston Selects Fine Cast

New York, Sept. 9.—Arthur C. Aiston has exercised excellent judgment in selecting the players appearing in support of Mabelle Estelle, who is starring over the new International Circuit in The Girl He Couldn't Buy, Sumner Nichols' gripping play of New York life.

The cast contains the names of Irene Reels, Harry Dewey, Sadie Radcliff, Bert B. Melville, George Byron, George A. Weller, John R. Hendley, Jr.; Arthur Mack and Robert Owens.

Wm. C. Masson, of the B. F. Keith forces, directed the play, which, according to reports along the Rialto, scored a "hit" last Monday evening in Camden, N. J., at the Broadway Theater, the scene of the premiere of the piece.

Eva Le Gallienne



Clever young actress who has made a hit in Mr. Lazarus.

CONSTANCE COLLIER



Miss Collier will have the role of Mistress Ford, in The Merry Wives of Windsor, on tour this season. The tour will begin in New York and will be managed by Silvio Hain.

DRAMA and OPERA

Chicago Fine Arts

Has Interesting Season Ahead Under New Management and Name

Chicago, Sept. 9.—The new management of the Chicago Fine Arts Theater will be a triumvirate, according to definite announcements which have been made this week, and includes the names of Guy Hardy, for four years business manager of the Auditorium here; James J. Sheehan, well known as treasurer of the Auditorium, and A. L. Perry, acting manager of the Fine Arts since 1912.

The name of the house will be changed and henceforth it is to be known as the Playhouse. The atmosphere of uplift and highbrow, which has hovered around the house, is to be torn off if possible, the new management states. A new stage is being put in and the seating capacity is being enlarged to 625.

A comedy, *Where the Rooster Crows*, by A. R. Rance, will open the house on October 9, Maurice Browne's first venture in "regular" theatricals will be staged November 13 with Shaw's *Mrs. Warren's Profession*. Dorothy Donnelly playing *Mrs. Warren*. Two Arnold Bennett plays will follow. *Gustave Roland*, during Mr. Browne's time at the Playhouse, will give a series of special performances in French by his new company, which he calls the *Theatre Francais des Etats-Unis*. *Andreas Dippel* will put on a new musical comedy by Horst & Engle during January. On February 5 Stuart Walker's *Portmanteau* Theater will appear, the three *Misses Fuller* will have a fortnight's engagement beginning February 12 and in March Lucien Bonheur's *Theatre Francais of New York*, which played Chicago last April, will have a return engagement.

To Revive Roxana

New York, Sept. 9.—Although Doris Keane is having a remarkable run in *Romance* at the Lyric Theater in London, where she has registered several hundred performances, it is announced she has already laid plans for the future. They include a revival of *Roxana*, by Avery Hopwood, which David Belasco presented in America under the title of *Nobody's Widow*, with Blanche Bates in the principal role. Of course, her future plans will not materialize before Christmas, as *Romance* seems destined to remain at the Lyric at least that long. Miss Keane has been taking a vacation for a brief period, but is now back in the cast.

Through the Ages Revival

New York, Sept. 10.—Through the Ages, the Polish play, which was produced by the Loyalty Productions Company at the Garrick Theater, Philadelphia, last spring, and which failed to reach Broadway, will go on tour this season under the direction of Ernest Shuter, Inc., opening in Boston in November. Mr. Shuter was at the head of the Loyalty Company when it produced the piece.

Mr. Shuter also has in preparation a new comedy written by George Merwin Nelson, which will bear the title of *Strings*. Furthermore he has concluded arrangements with the American Film Company for the stage rights to its latest film, *The Man Who Would Not Die*.

DRAMATIC NOTES

Oliver Morosco has engaged Josephine Bumiller for one of his new plays to be produced during October. Miss Bumiller is at present associated with Morosco's companies in Los Angeles.

Lizzie Wilson has been added to the cast of *The Blue Envelope*, which will tour with Carrie Reynolds in the leading role.

What Is Your Husband Doing, a play by George V. Hobart, will be produced by Joseph Brooks this season, with Mackyu Aruckle and Thomas Ross in the leading roles.

Anna Held's new piece, in which she will be seen in October, will be a musical play instead of a revue.

Robert Mauteil, Jr., has been contracted by Silvio Hein for the part of Nym in *The Merry Wives of Windsor*, in which Thomas A. Wise and Constance Collier will appear.

William Collier opens his engagement in *Nothing But the Truth* at the Longacre Theater, New York, Thursday night of this week. A *Pair of Queens* was withdrawn from that house last Saturday night, and, after a week's rest, will be sent on tour.

Otto Hanerbach, author of *The Silent Witness*, has decided to revise the play. He will eliminate the prologue and condense the pro-

A. H. Woods has acquired a new play from Samuel Shipman, called *The Beauty*, and Woods says it lives up to its name.

Marie Shotwell will have the leading role in *Mockery*, which Rush and Andrews will present shortly.

Frederic and Fanny Hattou's latest comedy, *Up Stairs and Down*, will open at the Belasco Theater, Washington, September 18, for a week's engagement. The New York premiere will take place on September 25 at the Cort Theater.

Wallis Clark has finished his summer vacation, and is now in New York for rehearsals in *Jane Clegg*, which will open the Princess.

Paul Gordon, who scored a pronounced success in *Margery Daw*, in Chicago, will have a new comedy by Beulah Marie Dix next season.

Bertha Mann has returned to New York and has begun rehearsals with the revival of *Justice*, in which she plays Ruth Honeywell.

Charles Compton, now playing in stock in the West, finishes his season next month, and has been engaged for a part in Ethel Clifton's new play.

Harry Ashford, last seen as *Tubby* in *Hobson's Choice*, has been engaged for a leading

The editor of The Billboard is now ready to consider offerings in the way of articles, short stories, verse and illustrations suitable for the

CHRISTMAS NUMBER

It is not essential that everything submitted be "Christmasy," but preference will likely be given to the verse, short stories and some of the illustrations that bear Yule flavor.

We can not be responsible for manuscripts in transit. Contributors should insure them OR KEEP COPIES, and those who wish rejected articles returned must in all cases send stamps for that purpose.

Address all copy to The Editor, Christmas Issue, The Billboard, Cincinnati, O.

duction in other ways. The revision will not interrupt the production's engagement at the Fulton Theater, New York.

Helen Freeman's *Nine o'Clock Theater*, in West Fifty-eighth street, New York, will open its doors September 15. Michael Monahan will act as business manager for Miss Freeman.

Fair and Warmer entered upon its forty-fifth week at the Harris Theater, New York, Monday night.

The role of the fat woman in Julian Eltinge's play, *Cousin Lucy*, formerly occupied by Mrs. Stuart Robson, will be played by Leila Romer this season.

Edward Sheldon, the playwright, and John Barrymore, returned to New York last week from their trip to the Pacific Coast.

The Boomerang continues to boom along to crowded houses in its second year at the Belasco Theater, New York. The original cast remains intact.

Grace Emmett opened her season last week at the Apollo Theater, Atlantic City, in *Mrs. Murphy's Second Husband*, and was given a rousing reception. Miss Emmett has made a number of changes in the play.

George Burmeister is now on the staff of the Montank Theater, Brooklyn. Until recently Mr. Burmeister was in the box-office of the New Brighton Theater.

Very Good, Eddie, at the Casino, New York, is now in its second season of prosperity.

Anna Pavlova proposes to start a free ballet school in the Hippodrome, New York.

Rich Man-Poor Man, George Broadhurst's play, founded on Maximilian Foster's story of that name, was put into rehearsal last week. Those in the cast include Marie Walworth, William B. Mack, Jessie Ralph, Regius Wallace, Emily Fitzroy, John Howers, Rudolph Cameron and Ethelbert Hales.

Virginia Fox Brooks, daughter of Joseph Brooks, has been engaged by William Faversham to appear in *Shaw's comedy, Getting Married*, which will have its first American presentation in New York about the middle of October.

part in *Who Is He*, a new play to be produced by F. C. Whitney.

Marie Shotwell, remembered as a popular member of the old Lyceum stock company, will be on Broadway in a silent and spoken drama in October. She has been with the *Thambouser Company*.

Kirah Markham, who was a member of Emanuel Reicher's company last season, is to be a leading member of a new repertoire company, to be established at the Little Theater, Los Angeles.

Ann, the play in which Harry Gribble won success in England, is to be produced in the United States. Lochmere Vachell is the author. Another of his plays is to be done in New York this season.

Selwyn & Co. have changed the name of the *Rei Cooper Megrue-Irvin Cobb* play from *John W. Blake to Under Sentence*.

Virginia Hammond, a Chicago actress, will return to the stage this season, playing with E. H. Sothern in *If I Were King*. She will probably have her old part, *Huguette du Hamel*, which she first played at the Garrick in 1907. Margaret Dale will play *Katherine de Vauvancelles*. George W. Wilson will be *Louis XI*.

Helen Evly has been engaged by the Shuberts for the role of *Vickey* in the No. 1 company to present *Hobson's Choice*. Margaret Nyblow will play *Maggie* in the same company.

Henry Woodruff, who has been acting before the camera the past season, will return to the legitimate stage shortly in *Henry V. Esmond's comedy, Grierson's Choice*, in which he was successful several years ago.

Gareth Hughes, the volatile young lover of Irene Fenwick in *The Guilty Man*, will not play *Ariel* in the *Caliban* masque which is to be presented on tour. He is under a long contract to A. H. Woods.

Lillian Kingsbury opened her vaudeville engagement recently, and will return to New York in February to play the local theaters and begin rehearsals for a new drama by an English author.

Martha Will Be Offered

By Boston English Opera Company on Tour of Middle West, South and East

Chicago, Sept. 9.—The Boston English Opera Company will offer a production of *Martha* the coming season. It will be the largest attraction traveling out of Chicago and one of the most notable productions of the season in many respects. There will be five of the highest priced people of the musical stage in the cast and the production will mark the highest accomplishment in that line, while the symphony orchestra will make the music a feature. Thomas Moses, of the *Sosman & Landis* studio in Chicago, designed the scenery. The costumes are being made by *Madame McGregor-Hull* and promise to excite a lot of attention. The route the early part of the season will include *Kansas City* and other points in the *Middle West*. Later the company will make the *South and East*.

Miss Anglin's Opening

New York, Sept. 10.—Margaret Anglin will begin her New York engagement in *Caroline*, the new comedy by William Somerset Maugham, at the Empire Theater on Wednesday evening, September 20. Julia Sanderson, Donald Brian and Joseph Cawthorn, who are now holding the boards at the Empire in *Sybil*, will conclude their engagement next Saturday night and start on a tour of the principal cities, opening at the *Forest Theater, Philadelphia*.

Miss Murdock to Chicago

New York, Sept. 10.—Ann Murdock will finish her sixth and last week in *Please Help Emily* at the Lyceum Theater next Saturday night, after which she will go to Chicago, opening at *Power's Theater* on Monday evening, September 18. On that same evening *Otis Skinner* will open his annual New York engagement at the Lyceum, appearing in *Mister Antonio*, the new American comedy from the pen of *Booth Tarkington*.

Date Is Set

For Mme. Bernhardt To Sail

New York, Sept. 9.—Mme. Sarah Bernhardt, after several vain attempts to reach American shores, has at last made all arrangements for a tour of the United States, and will sail from Liverpool on September 30, on the American liner *St. Louis*. This information was brought to New York by William F. Conner, personally, as manager of Mme. Bernhardt's coming tour. Mr. Conner arrived last Tuesday on the American liner *Philadelphia*, after visiting the *Divine Sarah* in Paris to arrange for her voyage. In the supporting cast will be *Maxudian* and *Angelo*.

Another King, Queen, Jack

New York, Sept. 10.—A second King, Queen, Jack company is now being organized by A. H. Woods, who has already engaged *Florence Reed* and *Lewis S. Stone* for the principal roles. Several members of the No. 1 company will also be found in the second company, as the former will be reorganized after its engagement in Baltimore this week. The new show will open in New York the latter part of this month.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

THREAT TO CALL STRIKE MOUNTFORD'S SWAN SONG

October or November Set as Time by Agi-Dictator, Whose Recent Utterances Give Evidence of Weakening on His Part
—Admits He Was Bluffing

New York, Sept. 11.—Harry Mountford, international secretary of the White Rats, at a meeting held last week, told the members that a strike would be pulled in October or not later than November. At the same time he exhorted the members to hold onto every nickel they can get their hands on, from now on, and that the organization was through bluffing.

Mountford's threat to pull a strike apparently has not caused any considerable flurry on Broadway, about the only ones who are viewing his declaration with any seriousness being members of the White Rats who would be hard put to find "eats" in the event the dictator proved he was through "bluffing." Their reason for looking at it in a serious light is obvious.

Mountford admits he has been bluffing. That he is about to abandon this policy at this late day is an evidence of weakening. Further evidence along these lines is shown by what is thought by many to be an attempt to square the so-called insurgents, Major Doyle, Harry De Veaux, Val Trainor and others, those former members of the Rats who, when members, and many times since, have asked questions which have proved very embarrassing to Mr. Mountford and the "clique." Mountford's apparent reference to them in his speech was when he complained

Norworth as Headliner

Opens on Keith Circuit at Colonial, New York, September 18

New York, Sept. 11.—Marking his first appearance in this country since his triumphs in the music halls in Europe Jack Norworth will make a tour of the Keith Circuit this season as a headliner. He will use a new single act, beginning his tour at the Colonial Theater next week.

Belle Story has also signed contracts to play the Keith theaters, but for a short season only. She will open at the Colonial the week following Norworth's appearance there.

It's Up to Whitbeck

Scranton, Pa., Sept. 11.—S. Z. Poil is again trying the three-a-day at his Scranton Theater, and with Frank Whitbeck handling the house it looks as though he will get away with it this time. Twice before the three-a-day was attempted here and failure resulted in both cases, but thus far Whitbeck has shown a gradual increase in business, despite the excessive heat and the opposition. The shows, five good acts and the Fox and V-L-S-E pictures, with the usual live Whitbeck publicity and billing, will no doubt get them, and the last of the Poil two-a-day houses will be no more.

of the complacency of the members, saying they "left the work to a few men instead of doing some of the fighting themselves," adding, "there were some members here once who did things and won victories, but you have estranged them."

It is thought by some that Mountford's proposed strike is an effort to forestall possible action by the A. F. of L. convention, which will be held in Baltimore in November, at which an attempt will be made by the Actors' Equity Association, the Actors' International Union and other organi-

(Continued on page 67)

Eugene O'Rourke

Will Shortly Return to Vaudeville

New York, Sept. 10.—Eugene O'Rourke, late featured in High Jinks, will soon make his reappearance in vaudeville, using a political sketch written by Olive White. There will be three people in the cast. Mr. O'Rourke of recent years has been most active in legitimate productions, having ap-

peared in support of Helen Ware and Within the Law, besides High Jinks as mentioned above.

Props Again

New York, Sept. 10.—Arthur Dunn, the comedian, will assume the title role in Props this season, and will have as his co-stars the Beaumont Sisters and Joseph Harrington. The opening of the new combination is slated for next Thursday at Paterson. After playing some New Jersey time the act will make a tour of the principal cities of the Keith Circuit. Props is not new to the Beaumont Sisters and Mr. Harrington, as they have appeared in it both on the legitimate and vaudeville stages.

All Keith Houses

In Greater New York Will Be in Operation by September 18

New York, Sept. 10.—With the opening of the Alhambra Theater tomorrow afternoon, and the Orpheum and Colonial Monday afternoon, September 18, the entire Keith circuit of theaters in Greater New York will be in operation. The Bushwick opened last Monday afternoon, while the Prospect, Palace and Royal have been running all summer.

Returns To New York

New York, Sept. 9.—James Madison, the well-known vaudeville author, has returned to Gotham after a two months' visit in San Francisco on business and pleasure combined. He is now busily engaged writing a number of headline acts.

EDNA ALICE PIERCE



Accomplished xylophone soloist with the Rita Marie Orchestra.

Billy Fogarty Killed

In Fall From Seventh Story of Somerset Hotel, New York

New York, Sept. 9.—Billy Fogarty, of the team of Kirk and Fogarty, was accidentally killed by falling from the seventh story of the Somerset Hotel on West Forty-seventh street at 4:30 o'clock this morning. He was married to Gertrude Hollowell, a non-professional of Paducah, Ky., six weeks ago, who was in the room at the time of the accident. Fogarty and Ethel Kirk had appeared with success in all the principal cities of the United States and Europe. They played the Orpheum Circuit twice, and it was only yesterday that they set their signatures to contracts that would carry them along to consecutive bookings until next June over the United and Orpheum time. They had been partners for almost three years. Billy first gained prominence in the show business when he joined the Waterson, Berlin & Snyder forces some six years ago, doing special illustrating. His home was in Boston, where his remains will be sent for burial. He was 28 years old. Many in and out of the profession will mourn his loss. He was a man among men.

Anna Nilsson's Debut

New York, Sept. 10.—Anna Nilsson, the motion picture star who was the luminary of the Pathe serial, Who's GUILTY, will soon make her debut in vaudeville, supported by Guy Combs and Herbert Standing, Jr. Jerome N. Wilson has written the sketch, which will be known as Decency. This will be the first time for Miss Nilsson on the "speaking stage," having graduated from the moving picture school. Mr. Wilson has also written another sketch, called Shrapnel, in which Irene Timmins will have the principal role.

Maud Muller as a Single

New York, Sept. 9.—Maud Muller, formerly of the team of Muller and Stanley, has decided to return to the vaudeville stage and will appear shortly as a "single" entertainer. She will make a tour of the Orpheum Circuit.

Joe Levy Joins Brother

New York, Sept. 9.—Joe Levy, for three years with the Marcus Loew booking agency staff, has severed his connection with the firm to join his brother, Mark Levy, also a former employee of Loew, in his rapidly growing agency, located in the Putnam Building, 1493 Broadway.

Those Who Stick

What Is Their Future? Can a Toting Organization Take Care of Them?

New York, Sept. 9.—Harry Mountford is not going to Oklahoma to settle the strike. The leader of the White Rats and bellcow of the movie "supers" union has changed his plans. He has stilled forever the small voice that was calling him. Said voice was given a slant at the balance in the White Rats' treasury and nearly croaked. But wait, says

(Continued on page 66)

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, September 11)

New York, Sept. 11.—A well-filled house greeted the week's bill at the popular Bronx vaudeville theater, despite the fact that New York is suffering from the biggest tie-up on its subway and trolley lines it has ever known. Manager Egan has reason to feel proud of his selections, too, and, no doubt, was well pleased with the rounds of applause that followed each number.

No. 1—Keystone picture, A La Cabaret.

No. 2—J. C. Booth and Happy Leander opened with a trick bicycle and tumbling act. Booth's stunts on the wheel, while not new, are well done, and he got a good hand for his stair climbing close. Why do bicycle and tumbling acts have such incoherent patter nansly? They should either put it over as though they meant it or leave it out. Six minutes; full stage; one bow.

No. 3—Charlotte Havenscroft, in a very charming gown, played two classical numbers on her violin and sang a talky song that won her considerable applause. She has a pleasing stage appearance and plays with all the confidence of a born artist. As an encore she obliged with some ragtime, which went over stronger than the opera selections. Ten minutes, in one; three bows.

No. 4—William Gaston and Company, four people, presented a one-act comedy sketch that brought down the house. It is called Somebody's Baby, and is a scream from start to finish. A clever skit, well acted. Fifteen minutes, in three; three bows.

INTERMISSION

No. 5—Flanigan and Edwards have a good vehicle in Off and On, and they easily galloped home with the money. They had everything their own way from the rise of the curtain, and they well deserved the hand that was given them. It is one of the snappiest turns we have seen in many a day, chock full of good, clean comedy, and the boys closed big with a musical number. Twenty minutes; open in three; close in one.

No. 6—Howard, Kibel and Herbert went after second money with a rest. These boys have pleasing and well-blended voices and their team work is perfect. Their "gags" and song numbers won well-merited applause. They are also appearing at the Palace this week. Twenty minutes, in one; three bows.

No. 7—Richard Bolkes presented Croo in a mystifying transformation spectacle that had everyone guessing, and truly it is a marvelous act, well put on. He places a plaster bust on a stand, drapes it in a silk gown, and a moment later it springs into life and waltzes off the stage. Ten minutes, in four.

No. 8—Douglas Fairbanks in The Italf Breed, a Triangle picture.—RAY.

Alhambra, New York

(Reviewed Monday Matinee, September 11)

New York, Sept. 11.—Judging from the appearance of the capacity audience at the season's opening of the Alhambra Theater this afternoon that event must be the affair De Luxe for Harlemites. Mr. and Mrs. Harlem were there in abundance, as were all the little Harlems, that is, those over the epidemic age, and the smile on Manager Harry Hatley's face was accordingly abundant. Gus Edwards was topped, although the audience knew no favorites, bestowing the honors almost evenly throughout.

No. 1—Pathe Weekly.

No. 2—Jack and Kitty DeMaco offer a classy Roman ring act with a very novel opening. Both are extremely graceful, and their efforts were much appreciated. Nine minutes.

No. 3—Wells, Norworth and Moore contributed twelve minutes of delectable nonsense in a manner proving them real humorists and showmen. While much of their material might be termed of the slapstick variety it is handled with a finesse that shoots it directly to the funnybone.

No. 4—Bradley and Ardine followed with a neat and versatile entertainment. They sing, dance, do trick bicycle riding and acrobatic dancing with equal ease, and added a pleasant

(Continued on page 10)

TICKETS

COUPON AND STRIP

There is but One BEST—These Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 11)

New York, Sept. 11.—The car strike had little or no effect on the attendance at the Palace. Each seat was held down with many standing on the orchestra floor. The show in its entirety was not as good as last week's entertainment, due to the fact that the first two acts appeared before 2:30. However, several acts went over with a punch, especially Emma Carus and Larry Comer, Tempest and Sunshine, Adelaide and Hughes, Chic Sale, and Mack and Walker.

No. 1—Current News Pictorial. Seven minutes.

No. 2—Three Bobs, men, juggled clubs in an expert manner, getting a few laughs with timely comedy. A bull terrier also came in for honors while doing a few new stunts with the clubs that were a novelty. The act would fit in an early position on any bill. Nine minutes; in three; two curtains.

No. 3—Howard, Kibel and Herbert, also appearing at the Royal, did not get their usual amount of laughs and applause, due to the early position. In a more select spot the boys would have undoubtedly scored solidly. As it was they passed nicely. The finish song construction was well done. Fourteen minutes, in one; three bows.

No. 4—Swat the Fly, presented and staged by May Tully, and written by Eleanor Gates. The act contained many interesting situations in which the players convey to the audience the importance of swatting the fly, as it carries deadly germs. There is much room for improvement in the act. However, the spectators took kindly to the offering and gave the players a fairly good hand. Twenty minutes; opens with prologue, goes to four; special set; three curtains.

No. 5—Florence Tempest and Marion Sunshine jointly appeared for the first time in two years at the Palace. Their reception was tremendous, and the act is just one cute little bit of business after another. Miss Tempest, attired in boy's clothes, led her sister through a routine of songs and dances that carried artistry with every note and motion. To say the audience enjoyed their work would be putting it mildly. They permitted the sisters to retire only after they bowed off the fifth time. Their hit was truly emphatic. Nineteen minutes, in one.

No. 6—Wilbur Mack, Nella Walker and Company, in A Pair of Tickets, gathered many laughs, due to the masterful manner in which they put over lines. A few musical numbers are interspersed during the action of the playlet, and were well received. Albert Hocky and Charles Hepler did nicely with their assignments. This act is a feature in its line and should score wherever it appears. Twenty-five minutes; beautiful set; four curtains.

INTERMISSION

No. 7—Adelaide and Hughes and Company, fourth week, proved their popularity by getting a reception that undoubtedly pleased them. The solo and ensemble numbers are done as only Adelaide and Hughes can convey them. They are artists who know the dance art well. Twenty-nine minutes, in one and three; six curtains.

No. 8—Emma Carus and Larry Comer were on view for twenty-seven minutes, and there seldom was a second that dullness was noticeable. Miss Carus, appearing more slender than on previous visits, went to her work like a thoroughbred, bending, twisting and dancing to the full delight of all. Comer has appearance, youth, personality and a good voice that he used to advantage. The Carus-Comer combination are entertainers of the highest order, and know every point of the art of showmanship. Open in one, close in three; an even dozen bows and a speech.

No. 9—Chic Sale presented his new offering, The Rural Sunday School Benell, wherein he portrays seven characters, all of which are life-like, and range from youth to old age. Sale was not working as smoothly as he generally does. Probably the lateness of the hour had a great deal to do with this. When this act is in running order one can expect to witness a masterpiece of character portrayals. The spectators laughed continuously at the clever entertainer, and gave him a big hand. Twenty-one minutes; open in one, close in two; special drops; four bows.

No. 10—Baizer Sisters whirled about in the air while suspended by their teeth from a revolving bar. The act is pretty in every detail, and made an excellent closing number. Ten minutes, in four; two bows.

Length of show, three hours and ten minutes.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, September 11)

Chicago, Sept. 11.—The audience's fur had to be stroked a bit to make it come forth with the right sort of response, but the bill itself was exhibit A all the way through, with the Russian dancing act, featuring Theodore Kosloff and Vlasta Maslova, headlining. The weather cut the crowd somewhat.

No. 1—Pictures.

No. 2—Marie and Billy Hart's opening act, called The Circus Girl, is a conglomeration of fun. Good singing by Miss Hart and unusual work on a slack-wire, mixed with Billy's farce, in front of the side-show drop. A good piece of take-off is their mind-reading gag that got into the audience's hearts quickly. Twenty minutes, two bows.

No. 3—An appropriate novelty is offered in Ralph Connor's ventriloquial act. He works in front of a battleship drop, using a table with a wireless apparatus. He makes use of but one dummy. His patter on submarines and navy conditions fits into the front page news dispatches nicely. It is a neatly put up act, and is cleverly done. Fifteen minutes; one bow.

No. 4—The Four Entertainers, a quadruple alliance of melody, did what a quartette usually does, and did it well, with just enough splash of comedy to carry off a well-arranged act. They are four well set up young men who look splendidly and who sing to match their looks. Ten minutes, in one; two bows.

No. 5—The Chinese playlet, The River of Souls, got a hand on its set when the curtain rose. It is a handsomely Oriental. A cast of five carries a well-written drama through to an unexpected and well turned climax. It took the audience half a minute to grasp that it was time to clap, and to fully catch its breath. Twenty-two minutes; one curtain.

No. 6—Milt Collins, in his Speaker of the House monologue, found plenty of opportunities for pulling laughs on the political situation, made the most of the campaign activities in Mexico, and got away after eighteen minutes of constant patter, with a risqué joke as a final shot that chopped his applause 50 per cent from what it would have been. In one; two bows.

No. 7—Chicago is having Russian dancing to its heart's content, as both the Palace and Majestic are headlining the foreigners, and both acts are being cordially welcomed. The Kosloff Maslova act is beautifully set, with an orchestra of nine in the background. The usual Russian grace and perfection of body charmed an audience that received it well. Five dancers make up the company. Thirty minutes, three curtains.

No. 8—George McKay and Ottilie Ardine followed with a beautifully dressed dancing and patter act that the audience warmed to at once. Fifteen minutes; open in one, to full, and close in one.

No. 9—Bert Levy walked into open arms in his late position, and did his tremulo whistle and his drawings under the magic lantern quite to the satisfaction of the Chicago audience, which gave him a nice welcome. Twelve minutes, two bows.—L. J. H.

Chicago Palace

(Reviewed Monday Matinee, September 11)

Chicago, Sept. 11.—Mercedea tops the bill at the Palace this week, with Marlon Morgan's Classic Dancers, held over from last week. Without exception each of the other numbers was a winner. Bert Savoy and Jay Brennan, billed for sixth position, failed to put in an appearance.

No. 1—Fred and Adele Astaire could make their splendid team work in songs and dance fit in nicely on any spot of the bill, but they were selected for opening, and at that won three bows for their pleasing work. Fifteen minutes, in full.

No. 2—Charles Irwin and Kitty Henry followed too close on the heels of No. 1 with an offering very similar to the latter, but they worked hard, putting their singing and dancing over to a big hand. Fifteen minutes, in one; two bows.

No. 3—Madame Chilton-Ohrman, prima donna soprano, with a voice wonderfully rich and clear and possessing most remarkable control,

(Continued on page 10)

ADDITIONAL REVIEWS
ON PAGES 10 and 11

OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

The CASTEELS

MOTORING WITH DEATH

Vaudeville's Most Sensational Attraction for Vaudeville, Fairs, Etc.

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Chick Sale
Three Bobs
Mack & Walker
Three Blazer Sisters
Howard, Kibbel & Herbert
Emma Carus
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Marion Weeks
OHIOAGO
ACADEMY (wva)
First Half:
Meny & McKeecer
(four to fill)
Last Half:
Six Musical Spillers
(four to fill)
AMERICAN (wva)
Musical Chef
Knight & Carlyle
Dog Watch
Curzon Sisters
(one to fill)
Last Half:
A Night at the Club
Norwood & Hall
(three to fill)
AVENUE (wva)
First Half:
Spiegel & Dunn
The Right Man
Klass & Walman
Last Half:
Jack Lavier
Allman, Loader & Co.
Weir, Temple & Dacey
Knight & Carlisle
KEDZIE (wva)
First Half:
Polzin Bros.
Gordon, Delmar & Frager
Fun on a Farm
Lewis, Belmont & Lewis
Weber & Wilson Revue
Last Half:
W. J. Moore
Otto Koerner & Co.
Klass & Walman
LINCOLN (wva)
First Half:
A Night at the Club
(four to fill)
Last Half:
Peppie's Juvenile Six
Nevins & Erwood
(three to fill)
LOGAN SQ. (wva)
First Half:
Harris & Lamau
Six Musical Spillers
Clayton & Lennie
Cummiu & Seagam
(one to fill)
Last Half:
Alfred Farrell
Bowman Brothers
(three to fill)
MAJESTIC (orph)
Theo. Koslof & Co.
Gautier's Toy Shop

The Berreus
Caita Bros.
Smith & Austin
Besie Rempel & Co.
Paul Gordon
PALACE (orph)
Louise Dresser
Alexander Carr & Co.
Dancing Girl of Deihl
Lydia Barry
Kenny & Hollis
Bert Melrose
Loney Haskell
Arco Bros.
Bee Ho Gray & Co.
WILSON (wva)
First Half:
Barry Girls
Otto Koerner & Co.
Bobby Nelson
Tilford
Last Half:
Francis Kennedy
A Case for Sherlock
Bert & Harry Gordon
WINDSOR (wva)
First Half:
Merian's Dogs
Sol & Leslie Berns
Howa & Howe
Last Half:
Albertina Rasch
Webb & Burns
The Great Lutz
BALTIMORE
MARYLAND (ubo)
LeArgentine
Frank LeDeut
Antrim & Vale
Three Leightons
Low Wilson
Prosperity
Laurie & Bronsout
BATTLE CREEK,
MICH.
BIJOU (wva)
First Half:
LaToy's Models
Embs & Alton
Imhoff, Conn & Corriue
Kaufman Bros.
McRae & Clegg
Last Half:
Low Fitzgibbon
Style Show
Frank Bush
(two to fill)
BAY CITY MICH.
BIJOU (wva)
First Half:
Hanson & Clifton
Moriarty Sisters
George Flaher & Co.
Monarch Comedy Four
Electrical Venus
Last Half:
Naughty Princess Co.
BELOIT, WIS.
VIRGINIAN (wva)
Harris & Nagle
Arthur LaVine & Co.
(three to fill)
BIRMINGHAM, ALA.
COLONIAL (abc)
First Half:
Carroll, Keating & Fay
Gypsy Meredith & Co.
Paris Fashion Shop
Larrie & Sallie Clifford
Melroy Sisters
Last Half:
Gaffney & Dale
Puchini Bros.
Curwood & Gorman
Fregel & Co.
LYRIC (ubo)
First Half:
Illisau Calvert
Milton Pollock & Co.
LaPalencia & Co.
The Peers
Last Half:
Adair & Adelphi
Jan. Thompson & Co.
Jerome & Carson
Hickman Bros. & Co.
Harry Pease
BISMARCK, N. D.
GRAND (abc)
First Half:
Orpheus Comedy Four

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 18

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "ACKERMAN & HARRIS," "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

AUSTIN, TEX.
MAJESTIC (inter)
(Sept. 18-19)
Nolan & Nolan
Grey & Kinkler
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
The Great Lutz
BALTIMORE
MARYLAND (ubo)
LeArgentine
Frank LeDeut
Antrim & Vale
Three Leightons
Low Wilson
Prosperity
Laurie & Bronsout
BATTLE CREEK,
MICH.
BIJOU (wva)
First Half:
LaToy's Models
Embs & Alton
Imhoff, Conn & Corriue
Kaufman Bros.
McRae & Clegg
Last Half:
Low Fitzgibbon
Style Show
Frank Bush
(two to fill)
BAY CITY MICH.
BIJOU (wva)
First Half:
Hanson & Clifton
Moriarty Sisters
George Flaher & Co.
Monarch Comedy Four
Electrical Venus
Last Half:
Naughty Princess Co.
BELOIT, WIS.
VIRGINIAN (wva)
Harris & Nagle
Arthur LaVine & Co.
(three to fill)
BIRMINGHAM, ALA.
COLONIAL (abc)
First Half:
Carroll, Keating & Fay
Gypsy Meredith & Co.
Paris Fashion Shop
Larrie & Sallie Clifford
Melroy Sisters
Last Half:
Gaffney & Dale
Puchini Bros.
Curwood & Gorman
Fregel & Co.
LYRIC (ubo)
First Half:
Illisau Calvert
Milton Pollock & Co.
LaPalencia & Co.
The Peers
Last Half:
Adair & Adelphi
Jan. Thompson & Co.
Jerome & Carson
Hickman Bros. & Co.
Harry Pease
BISMARCK, N. D.
GRAND (abc)
First Half:
Orpheus Comedy Four

The DeBans
Hartz & Evans
BLOOMINGTON, ILL.
(wva)
First Half:
Benny & Woods
The Family
Stone & Hayea
Mlle. Suzanne & Dancera
(one to fill)
Last Half:
Franklin Adell & Co.
Kitamura Japs
World Dancers
Whitfield & Ireland
BROOKLYN, N. Y.
ORPHEUM (ubo)
Jarvis & Dare
Kerr & Berko
Breath of Old Virginia
Gus Edwards & Co.
Stanley & North
Ceel Coughlan
Aveling & Loyd
Bradley & Ardine
BUSHWICK (ubo)
Maud Muller
Wells, Northworth & Moore
Dooley & Sales
Cycling Brunettes
BUFFALO, N. Y.
SHEA'S (ubo)
Trovaia
The Crisps
Hamilton & Barnes
Dupree & Doree
Victorine & Zola
BUTTE, MONT.
PANTAGES (m)
(Sept. 22-27)
Nut Sundae Co.
Valentine Vox
German, Van & Hyman
Mori Bros.
Clifford & Mack
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Pollard
Faber & Waters
Pisano & Bingham
Nevins & Erwood
The Fashion Shop
Last Half:
Henry & Adelaide
Low & Mollie Hunting
Chas. Howard & Co.
Nell McKinley
Kerville Family
CALGARY, CAN.
GRAND (orph)
Chip & Marble
Sherman & Uttry
Pielert & Schofield
Alexander MacFayden

Claire Vincent & Co.
Nederveld's Baboons
Orth & Dooly
PANTAGES (m)
The Women Co.
Joe Quong Tai
Jas. Grady & Co.
Neal Abel
Ollie & Johnnie Vanis
Warren & Templeton
CHARLESTON, S. C.
VICTORIA (ubo)
Elkins, Fay & Elkins
Williams & Segal
Last Half:
The Octopus
Val & Ernie Stanton
Floretta
CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
DeLeon & Davies
Monroe Bros.
Last Half:
Sazo Sextette
Northlane & Ward
Frank Morrell
CINCINNATI, O.
EMPRESS (abc)
Pitroff
June Dixon's Models
King & Friend
Jack George
Three Anderson Sisters
Amy Butler & Bines
KEITH'S (ubo)
Rob Albright
Mrs. Thos. Whiffen
Doolay & Rugel
Jordan Trio
Tenuessee Ten
Edwio George
CEDAR RAPIDS, IA.
(wva)
First Half:
Day & White
Dodson
Godfrey & Henderson
Bruce, Duffett & Co.
Baby Helen
Last Half:
The Glocks
Flo Adler & Boys
Clayton & Lennie
The Freshman
Lorraine & Duun
CLEVELAND, O.
KEITH'S (ubo)
Herbert's Dogs
Kerr & Weston
Baker & Janis
What Happened to Ruth
Jas. J. Corbett
Morgan Dancers
COLUMBUS, O.
KEITH'S (ubo)
Chas. Kallogs
Una Clayton & Co.
Four Fraternalists
Delton, Marens & Delton
Conita, Parks Trio

DANVILLE, ILL.
LYRIC (wva)
First Half:
Skipper, Kennedy & Reeves
Bernivict Bros.
Ash & Shaw
(two to fill)
Last Half:
Mills Olive
Connolly Sisters
Carman's Minstrelia
Hufford & Chalu
Ameta
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Flo Adler & Boys
The Cop
John Geiger
The Lick of a Totam
(one to fill)
Last Half:
Musical Chef
Mary Gray
Bruce Duffett & Co.
Kuspp & Cornella
Dias Monkeys
DAYTON, O.
KEITH'S (ubo)
Kirk & Fogarty
Mason, Keeler & Co.
Carlisle & Roma
Comfort & King
Three Rosaires
DECATUR, ILL.
EMPRESS (wva)
First Half:
Milla Oliva
Norwood & Hall
Chas. Howard Co.
Nell McKinley
Nennett Sisters
Last Half:
Balalucus Stevens
Garbor & Waters
Pisano & Bingham
John & Winnie Benuing
Fashion Shop
DENVER, COL.
ORPHEUM (orph)
Rooney & Rent
Mrs. Hers & Co.
Petticoata
Spencer & Williams
Mary Melville
Leo Zarelli Trio
Sylvia Loyal & Co.
DES MOINES, IA.
ORPHEUM (orph)
Evaus-Burrower Fon-taine
Sarah Padden & Co.
Leipzig
Jim & Betty Morgan
Albright & Rodold
Martineti & Sylvester
Girl in the Moon
DETROIT, MICH.
MILES (abc)
Anita Osgood
Holiday in Dixieland
Adair & Adair
(three to fill)

TEMPLE (nbo)
Rae E. Ball
Dorothy Regal & Co.
Roy & Arthur
The Volunteers
Cressey & Dayne
Ellimore & Carleton
DICKINSON, N. D.
O. H. (abc)
Last Half:
Orpheus Comedy Four
The DeBans
Hartz & Evans
DUBUQUE, IA.
(wva)
First Half:
Misses Nelson
Hal Stephens
Kuspp & Cornella
Dias's Monks
Last Half:
Harris & Lyman
The Cop
Baby Helen
Richard Wally & Co.
Day & White
DULUTH, MINN.
ORPHEUM (orph)
Maud Lambert
Ernest Ball
Dewitt, Burns & Tor-rence
Raymond Bond & Co.
The Bride Shop
Bernard & Scarth
Frank Carmeu
E. ST. LOUIS, III.
(wva)
First Half:
Tyler & Crolius
Those Fire Girls
Last Half:
Von Hampton & Shriner
On the Versanda
Sallie Fields
EDMONTON, CAN.
PANTAGES (m)
Horlick Dancers
Herry & Wolford
Santucci
Howard & Fields Co.
Elsie White
Frear, Nagett & Frear
ERIE, PA.
COLONIAL (ubo)
Conair, Ward & Farron
Clifford Walker
Guzman Trio
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Stone & Hughes
Bert LaMont's Cowboys
James Cullen
Kerville Family
(one to fill)
Last Half:
Cavanna Duo
Flo & Ollie Walters
Morgan & Gray
Pat Barrett
The Dog Watch
FARGO, N. D.
GRAND (abc)
First Half:
Claire Hauson's Youngsters
Hartz & Evans
Herry LaMont & Girle
Sam Rowley
Last Half:
Fox & Evans
Musical Threa Inheld & May
(one to fill)

FOND DU LAC, WIS.
IDEA (wva)
First Half:
Harris & Nagle
Last Half:
Bayle & Patsey
FT. DODGE, IA.
PRINCESS (wva)
First Half:
John T. Doyle & Co.
Kelly & Galvin
Myatic Hauson Trio
(one to fill)
FT. WAYNE, IND.
PALACE (wva)
First Half:
Carl & LeClaire
Cook & Stevens
The Doherty's
Dunbar's Salon Singers
Bert & Harry Gordon
Larimore's Dancers
Last Half:
Four Juvenile Kings
Willing & Jordan
Four Slickers
Gallerini Four
Anderson & Gones
Little Miss Uptodate
FT. WORTH, TEX.
MAJESTIC (inter)
(Sept. 20)
Tusceno & Brothers
Homer B. Miles
Howard's Posies
Benson & Baird
Whiting & Burt
Elkins, Fayne & Elkins
BYERS (inter)
First Half:
Mahoney & Rogers
Cathryn Challanor
Green, McHenry & D.
Four Kings
Last Half:
Four Solo Boys
Wing & Ah Hoy
(two to fill)
FLINT, MICH.
MAJESTIC (wva)
First Half:
All-Girl Revue
Santos & Hayes
Last Half:
Hal Hart
Walters & Walters
William O'Clare & Co.
Bell & Fredo
Six Diving Nymphs
GALESBURG, ILL.
(wva)
First Half:
Powder & Chapman
Robert Henry Hodga & Co.
Bonnie Le Count
Ernest Evans & Society Circus
(one to fill)
Last Half:
O'Neil & Gallagher
Harry Brooks & Co.
Medlin, Watts & Townes
The Edge of the World
(one to fill)
GALVESTON, TEX.
GRAND O. H. (inter)
(Sept. 17-18)
Four Roses
Silver & Duval
Elsie Williams & Co.
Joyce, West & Senna
Stone & Kallis
Al Shayne
Green Family

OH HOW SHE COULD YACKI HACKI WICKI WACKI WOO

OREAT FALLS, MONT.
PANTAGES (m)
 (Sept. 19-20)
 Nut Snada Co.
 Valentine Vox
 German, Van & Hyman
 Mori Bros. & Mack
 Clifford & Mack

GRAND FORKS, N. D.
GRAND (wva)
 First Half:
 Leever & LeRoy
 William Cahill
 (one to fill)

GR'D RAPIDS, MICH.
COLUMBIA (nbo)
 Minnie Allen
 Nine White Hussars
 Keno, Keys & Melrose
 Chief Capitanian
 Wolf & Stewart

HAMILTON, CAN.
TEMPLE (nbo)
 McCormack & Wallace
 Noel Travers & Co.
 Lockett & Waldron
 Hopkins-Artel Co.
 Duffy & Daly

HOUSTON, TEX.
MAJESTIC (inter)
 (Sept. 17)
 Hayden & Stewart
 Harry Clark
 Lillian Kingsbury
 Millen & Rogers
 Odiva
 Lightner Sisters
 Lamb's Manikina

INDIANAPOLIS, IND.
KEITH'S (nbo)
 Valmont & Reynon
 Harry Fern & Co.
 Blossom Seely & Co.

LYRIC (wva)
 Nora & Sidney Kellogg
 Dolly & Calame
 Dot Marshall
 Billy Swede Hall & Co.
 Clark & McOulough
 Oxford Trio

IRONWOOD, MICH.
TEMPLE (wva)
 Davies & Romanelli
 Carroll Sisters
 Johnston & Arthur
 Edna Dreon
 (one to fill)

JACKSON, MICH.
BIJOU (wva)
 First Half:
 Mack & Volmer
 The Sultaness
 Ed Morton
 Marimba Band
 (one to fill)
 Last Half:
 Williams & Fuller
 Thomas P. Jackson & Co.

Three Emersons
 (two to fill)

JACKSONVILLE, FLA.
ORPHEUM (nbo)
 First Half:
 Fiva Mowatts
 Last Half:
 Adelaide Boothby & Co.
 Three Steindell Bros.

KANSAS CITY, MO.
EMPRESS (m)
 Tom Brown's Minstrels
 Mavel Harner
 Rose & Ellis
 Brown-Fletcher Trio
 Joe Roberts
 Aerial Troupes

ORPHEUM (orph)
 Wilfred Clarke & Co.
 Gladiators
 Ellis & Bordoni
 Swengal
 Werner & Amores

Moon & Morris
 Mullen & Coogan

KALAMAZOO, MICH.
MAJESTIC (wva)
 First Half:
 Low Fitzgibbon
 Style Show
 Frank Bush
 (two to fill)
 Last Half:
 LATOYA Models
 Embs & Altan
 Imhoff, Coon & Corvine
 Kaufman Bros.
 McRae & Olegg

KNOXVILLE, TENN.
GRAND (nbo)
 First Half:
 The Karness
 Brennan & Carr
 Mitchell & Love
 Penn City Trio
 Orion Troupe
 Last Half:
 Draper & Clayton
 (four to fill)

LYRIC (nbo)
 First Half:
 Nazo Sextette
 Northiana & Ward
 Frank Morrell
 Last Half:
 DeLeon & Davis
 Monroe Bros.

LA CROSSE, WIS.
MAJESTIC (wva)
 First Half:
 William Moleen
 Margaret Iles & Co.

Pankey & McCarver
 Royal Gascoignes
 (one to fill)

LAFAYETTE, IND.
FAMILY (wva)
 First Half:
 Three Melvin Bros.
 Arthur Angel & Co.
 John & Winnie
 Honnings
 Welr, Temple & Dacey
 Olga & Mishka Co.
 Last Half:
 Hubert Dyer & Co.
 Elizabeth Otto
 The Right Man
 Cook & Stevens
 Daubar's Salon Singers

LANSING, MICH.
BIJOU (wva)
 First Half:
 Hal Hart
 Walters & Walters
 William O'Clare & Co.
 Bell & Fredo
 Six Diving Nymphs
 Last Half:
 All-Girl Revue
 Santos & Hayes

EAVENWORTH, KAN.
ORPHEUM (inter)
 Reno & Flore
 Pearl Bros. & Burns
 Chancery Monroe & Co.
 Erford's Sensation

LINCOLN, NEB.
LYRIC (wva)
 First Half:
 Blissett & Scott
 (one to fill)
 Permaine
 Victoria Four
ORPHEUM (wva)
 Daley, Rich & Rafael
 The Freshman
 Novelty Four
 Adroit Bros.
 (one to fill)
ORPHEUM (orph)
 Carroll & Wheaton
 Four Readings
 The Might-Have-Beens
 Lew Holtz
 Clark & Hamilton
 The Brightons

LOGANSPORT, IND.
LYRIC (wva)
 First Half:
 Balancing Stevens
 Lew & Mollie Hunting
 Wanda
 Last Half:
 Aroada Duo
 Merry Married Men
 (one to fill)

LONDON, CAN.
MAJESTIC (nbo)
 The Meystaks

LOS ANGELES
ORPHEUM (orph)
 Brice & King
 Oliver & Oip
 Cooper & Smith
 Princess Kalama Duo
 Sumiko & Geisha Girls
 Sylvia
 Loyal DeFor Boys
 Duffy & Lorense

PANTAGES (m)
 Brides of the Desert
 Ed Blomdahl & Co.
 Models De Lary
 Cameron & O'Connor
 Greene & Parker

MACON, GA.
MACON (nbo)
 First Half:
 Jackson & Florence
 Carroll, Keating & Fay
 Elroy Sisters
 Paris Fashion Shop
 Larric & Sallie Clifford
 Last Half:
 Gaffney & Dale
 Kafka & Sherman
 Casewy & Longton
 Gypsy Meredith & Co.

MADISON, WIS.
ORPHEUM (wva)
 First Half:
 Frula & Ernle
 Primrose Four
 Scotch Lads & Lassies
 (two to fill)
 Last Half:
 Baskin's Encians
 Earl & Edwards
 Hal Stephens & Co.
 Ray Snow
 Carson Sisters

MASON CITY, IA.
ROBENT (wva)
 First Half:
 Misa Seldini & Co.
 Darh, Good & Fanny
 Marion & Martines
 Randall
 Wright & Davis
 Prince Kar Mi
 Last Half:
 Birna & Lene
 Bobbie Gordone

MEMPHIS, TENN.
ORPHEUM (orph)
 Overtons
 Piller & Douglas
 Montgomery & Parry
 Milton & DeLong Sisters
 Wallace & Galvin
 Hiny Cavalie & Co.
 Minisiana Revue

MILWAUKEE
MAJESTIC (orph)
 Eddie Leonard & Co.

Miss E. Crewell SOLE OWNER JOE FANTON AND CO. IN "A GARDEN OF SURPRISES"

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WATCH JOE FANTON AND CO. MOVE FROM WEEK TO WEEK

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 Sept. 4—Detroit.
 Sept. 11—Rochester.

Watch Each Succeeding Week

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Saint & Sinner
 Jerome & Lew Hearn
 Milt Collins
 Russell & Ward
 Irwin & Henry
 Revue-Trio
 Cycling McNatts

PARADE (wva)
 Frances Dyer
 Jack LaVier
 Bob Hall
 Six Serenaders
 Harper & Jackson
 Baskin's Encians

NEW ORLEANS, LA.
ORPHEUM (orph)
 Orrville Harold
 Valerie Bergers & Co.
 Six Water Lilies
 Marie Stoddard
 Jacques Pintel
 Gomes Trio

NORFOLK, VA.
ACADEMY (nbo)
 First Half:
 Geo. N. Roemer
 Last Half:
 Violinsky
 Mayer & Manicure

OAKLAND, CAL.
ORPHEUM (orph)
 Mrs. Langford
 Lyell & Higgins
 The Sharracks
 Dancing Kennedys

PANTAGES (m)
 Kirksmith Sisters
 Divorce Question
 Freeman, Dunham & Co.
 Black & White
 Brooks & Bowen

ODEN, UTAH
PANTAGES (m)
 The Earl & the Girls
 Fremont, Benson & Rice
 Dale & Archer Co.
 Naynon's Birds
 Grace DeWinters
 McCloud & Carp

OKLA. CITY, OK.
LYRIC (inter)
 First Half:
 Roatino & Shelley
 Wing & Ah Hoy
 Four Soils Boys
 Last Half:
 Rambler Sisters
 Hazel Morris
 Martha Washington
 Friend & Dowling
 Koban Japs

OMAHA, NEB.
KMPRESS (wva)
 First Half:
 Bernice
 Swiss Song Birds
 Four Statues
 (one to fill)
 Last Half:
 Maria Schoen
 John T. Doyle & Co.
 Revan & Flint
 Adroit Brothers

ORPHEUM (orph)
 Rockwell & Wood
 Claire Rochester
 Maryland Singers
 Cantwell & Walker

Portland, Ore.
PANTAGES (m)
 Parnikoff-Rose Troupe
 Garnett Bros.
 Landers, Stevens & Co.
 Beaumont & Arnold
 Lucy Lucier Trio

PROVIDENCE, R. I.
KEITH'S (nbo)
 Nan Halperin
 Lovensberg Sisters
 Merian's Dogs
 The Pretenders
 Van Schenck
 Nowak

QUINCY, ILL.
(wva)
 First Half:
 O'Neil & Gallagher
 Morris & Golden
 The Edge of the World
 (two to fill)
 Last Half:
 Powder & Chapman
 Maria Genare
 Robert Henry Hodge & Co.

Rice Lake, Wis.
LYRIC (wva)
 (Sept. 14-15)
 Kayner & Boodya
 The Kitties

OSKALOOGA, IA.
ORIENT (wva)
 Zeda & Hoot
 (two to fill)
 Last Half:
 Novelty Barretts
 (two to fill)

OSKOSH, WIS.
MAJESTIC (wva)
 First Half:
 Kayner & Boodya
 (two to fill)
 Last Half:
 Robert Scott
 (two to fill)

PEORIA, ILL.
(wva)
 First Half:
 Harry Brooks & Co.
 Gene Green
 Ameta
 (two to fill)
 Last Half:
 Benny & Woods
 The Family
 Ash & Shaw
 Mile, Lusanna & Dancers
 (one to fill)

PHILADELPHIA
KEITH'S (nbo)
 Roberts & Verers
 Harry Beresford & Co.
 Tempest & Sunshine
 Boraini Troupe
 King & Harvey
 Briere & King

PITTSBURG, PA.
DAVIS (nbo)
 Maybaw & Taylor
 Ideal

PORTLAND, ORE.
PANTAGES (m)
 Parnikoff-Rose Troupe
 Garnett Bros.
 Landers, Stevens & Co.
 Beaumont & Arnold
 Lucy Lucier Trio

PROVIDENCE, R. I.
KEITH'S (nbo)
 Nan Halperin
 Lovensberg Sisters
 Merian's Dogs
 The Pretenders
 Van Schenck
 Nowak

QUINCY, ILL.
(wva)
 First Half:
 O'Neil & Gallagher
 Morris & Golden
 The Edge of the World
 (two to fill)
 Last Half:
 Powder & Chapman
 Maria Genare
 Robert Henry Hodge & Co.

Rice Lake, Wis.
LYRIC (wva)
 (Sept. 14-15)
 Kayner & Boodya
 The Kitties

ROCHESTER, IND.
REX (nbo)
 Roman Four
 Thompson & Berry

ROCHESTER, VA.
LYRIC (nbo)
 First Half:
 Violinsky
 Mayer & Manicure
 Last Half:
 Carl McOulough
 Geo. Roemer

ROCHESTER, MINN.
METROPOLITAN (wva)
 Last Half:
 William Molsen
 Margaret Iles & Co.
 Parkey & McCarver
 Royal Gascoignes
 (two to fill)

ROCHESTER, N. Y.
BIJOU (nbo)
 First Half:
 Adelaide Boothby & Co.
 Three Steindell Bros.
 Last Half:
 Five Mowatts

TEMPLE (nbo)
 Marx Bros.
 Wilkina & Wilkina
 Witt & Winter
 Stuart Barnes
 Kajayami
 Hayward, Stafford & Co.
 Hall & Durkin

ROCKFORD, ILL.
NEW PALACE (wva)
 First Half:
 Lawrence Crane & Co.
 Ralph Whitehead & Co.
 Ray Snow
 (two to fill)
 Last Half:
 The Vanity Fair

SAGINAW, MICH.
FRANKLIN (wva)
 First Half:
 Naughty Princess Co.
 Last Half:
 Haulon & Clifton
 Moriarty Sisters
 George Fisher & Co.
 Monarch Comedy Four
 Electrical Venus

SAPULPA, OK.
YALE (inter)
 Last Half:
 Francis & Holland
 Roatino & Shelley

ST. CLOUD, MINN.
NEMEO (nbo)
 First Half:
 Harry Lamont & Gilda
 Harts & Evans
 Claire Hanson's Youngsters

Sam Rowley
 Musical Three

ST. JOSEPH, MO.
CRYSTAL (inter)
 First Half:
 Chabot & Dixon
 Swiss Song Birds
 Kane & Herman
 Herr Jansen & Co.
 Last Half:
 Leelands
 Blissett & Scott
 Tom Nawn & Co.
 Novelty Four
 The Stantes

ST. LOUIS
GRAND (wva)
 Rose Bros.
 Transfield Sisters
 Rice Bros.
 Scamp & Scamp
 Dawn June
 Mab I Johnson
 Lulu Coates & Crackerjacks

ST. PAUL
HIPP (nbo)
 First Half:
 DeArmo & Marguerite
 Variety Trio
 Fox & Evans
 Palm Beach Beauties
 McClure & Dolly
 Last Half:
 Three English Dancers
 Homestead Singers
 Chas. & Siedle McDonald
 Walrod & Zell
 (one to fill)

ORPHEUM (orph)
 Forest Fire
 Ward Bros.
 Miller & Vincent
 Stettner & Bentz
 McAllen & Carson
 Kitaro Bros.

SALT LAKE CITY
ORPHEUM (orph)
 Low Madden & Co.

SAN ANTONIO, TEX.
MAJESTIC (inter)
 (Sept. 20)
 Four Hussars
 Silver & Duval
 Elida Williams & Co.
 Joyce, West & Senna
 Stone & Kellar
 Al Shayne
 Breen Family

SAN DIEGO, CAL.
PANTAGES (m)
 Midnight Follies
 Geo. B. Brown
 Four Haley Sisters
 Wm. DeHollis & Co.
 Silber & North

SAN FRANCISCO
ORPHEUM (orph)
 Nursery Land
 DeLeon
 Allan Dinehart & Co.
 Dore & Halperin
 Willard
 Old-Time Darkies
 Al & Fannie Steadman

PANTAGES (m)
 That's My Home
 Leonard Anderson & Co.
 Alice Hamilton
 Moley & Woods
 Van Cello

SEATTLE
PANTAGES (m)
 Lone Tack Sam & Co.
 Reno & Green
 Eva Shirley
 Gaylord & Langton
 Wills, Gilbert & Co.

SIoux CITY, IA.
ORPHEUM (wva)
 First Half:
 Musical Gerald
 What Happened to Ruth
 Victoria Four
 Five Florinonds
 (one to fill)
 Last Half:
 Misses Nelson
 Bert Fitzgibbon
 Chas. Mason & Co.
 (two to fill)

SIoux FALLS, S. D.
ORPHEUM (wva)
 First Half:
 Bevan & Flint
 (three to fill)

(Continued on page 13)

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East Liverpool, Ohio.
OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

McVicker's, Chicago
(Reviewed Monday, September 11)

Chicago, Sept. 11.—With an early crowd at hand, which totaled capacity, the McVicker's audience greeted the entire program splendidly. George Primrose and his minstrels occupy the stage as the feature attraction. Penton and Green failed to appear at this performance.

No. 1—Mysto, twisting himself in all sorts of knots, gave the show a flying start. As a mechanical man his work was extraordinary. His large physique is packed in a small box, which almost seemed impossible. He received a well-deserved hand. Eleven minutes, full stage; one bow.

No. 2—Lewis and Chapin, with an assortment of songs and gags on the nut order, found no difficulty in gathering laughs. The woman, garbed in extremes for comedy effect, was a good foil for her partner. Parodies of popular airs sent them away amid a shower of applause. Thirteen minutes, in one; two bows.

No. 3—Betty Swartz and company of four presented a comedy sketch, The Present Youth, a skit built for comedy purposes and containing a good amount of humor. The characters are well chosen, and the transformation from the old maid style to the modern day modes dress at the final received a welcome hand. Nineteen minutes, full stage; two curtains.

No. 4—Shirley Sisters delighted their audience with a variety of songs that found favor instantly and received immense applause. The girls just bubble over with personality and deliver songs in a style truly their own. Ten minutes, in one; four bows.

No. 5—Melody Girls, formerly the Burns Sisters, offered a singing and piano turn, introducing many numbers that they carried over, winning a big reception. The selection consists of old and new songs that were put over to the liking of all. Eleven minutes, in one; one bow.

No. 6—The Solly Family offered one of those side-splitting turns that proved a riot. Special scenery, representing the interior of a railroad station, is carried. They offered an abundance of funny remarks, songs and laughable situations that were heartily digested. Two men and three women co-operate in making it a success. They were liberally applauded, and answered to many bows and encores. Twenty minutes.

No. 7—Imogene Comer astounded the audience when she announced that this was her first appearance in twelve years. In a voice of old she sang many old-time hits, including favorite Irish medleys and Break the News to Mother. All received lengthy applause. Thirteen minutes, in one; two bows.

No. 8—George Primrose and his minstrel boys were a pronounced success. The ever-youthful George offered his soft-shoe dance made famous in years gone by. His seven corked entertainers are a collection of the best, offering everything in minstrel-dom. Twenty minutes, full stage; special scenery; three bows.—EMERY.

Chicago Palace
(Continued from page 7)

sang to a vaudeville audience that apparently enjoyed her particular style. Her three numbers were insufficient to satisfy, and she left the stage after earning five bows. Ten minutes, in one.

No. 4—Merion Morgan's Art Dancers are scoring a hit equal to that of last week. Thirty minutes of rare talent and class in everything. Full stage; two curtains.

No. 5—Andy Rice, celebrating his wedding anniversary, relates everything of interest in a humorous Hebrew dialect. Andy's remarks and other material are entirely different from

the style of similar entertainers. Fifteen minutes, in one; three bows.

No. 6—Bert Savoy and Brennan failed to appear.

No. 7—Mercedes, with the assistance of Mile. Stanton, presented his mystifying performance, and kept the entire audience in a state of perplexity. Twenty-five minutes, in full; three curtains.

No. 8—Bert Fitzgibbon and his ridiculous capers convulsed the audience. Toward the end of the act he is assisted by a woman and a man, singers, possessing very good voices. Fitzgibbon was the laughing hit of the bill. Twenty-five minutes, in one.

No. 9—The Mirano Brothers have for their offering an aerial novelty. Suspended from a steel tower-shaped structure, they spin through the air in a wonderful performance. Eight minutes, in full.—ZIN.

Alhambra, New York
(Continued from page 7)

dozen minutes to the afternoon, eliciting many calls for bows.

No. 5—Laurie and Bronson are in a class by themselves when it comes to dishing out a distinctive style of nut comedy, and kept the house a-giggle during their entire twenty minutes.

No. 6—Franklin Ardell, assisted by Marjorie Sheldon, offered a seventeen-minute comedy playlet, entitled The Wife Saver. Mr. Ardell is a clever comedian, and his vehicle fits his personality to perfection. That he pleased immensely was evidenced by the volume and length of applause.

INTERMISSION

No. 7—Isabel D'Armond, assisted by Bobby O'Neil, offered a tidbit of pleasure, entitled The Demi Tasse Revue, by Addison Burkhardt. It is cleverly arranged and just as cleverly presented, and struck a responsive chord. Many bows were the reward of their labors. Sixteen minutes.

No. 8—Stan Stanley. Never was there a greater favorite. As a humorist Stanley is without a peer. In that, as well as in his trampoline work, he has achieved an enviable reputation, and his quaint mannerisms and droll sayings won him many friends. In addition to the regular trio, which by the way has been made more efficient by recent changes, he offered this afternoon a fourth member, The Cousin, heretofore only referred to. Twenty-two minutes.

No. 9—Gus Edwards and, of course, George and Cuddles. George has outgrown the adjective, little, but still makes them sit up and take notice at his impersonations. Cuddles offered a very clever impersonation of Nan Halperin. Mr. Edwards introduced some new songs. A chorus of six add materially. Twenty-five minutes.—MACK.

Columbia, St. Louis
(Reviewed Monday Matinee, Sept. 11)

St. Louis, Sept. 11.—A fair-sized house greeted the bill, which is topheavy with dancing acts, but full of new and original numbers. There is not one dull spot throughout, and the audience left the house thoroughly pleased. Helen Lackaye is billed as the headliner, but she, Pileer and Douglass and Van Da Hoff shared equally the hit honors.

No. 1—Orpheum Travel Weekly. Twelve minutes.

No. 2—Ruby Cavelle and Company, in an elaborate dancing sketch. All are splendid dancers. The balloon dance at the finish is a novelty, and proved a big hit. Open in one, close full stage; thirteen minutes, two calls.

No. 3—Wallace Calvin, in slight-of-hand work, which is clever and full of good comedy.

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OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

To Managers, Agents, Performers, Friends and Acquaintances:

I, **MURIEL WORTH**, wish you to know that from this date, Sept. 5th, 1916, I am no longer in *any way*, **DOMESTICALLY** or **PROFESSIONALLY**, connected with Lew Brice, nor am I in any way responsible for any debts contracted by the aforesaid Lew Brice in the name of Worth and Brice. The act of Worth and Brice no longer exists, and I take this medium of apprising you!

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WM. McNALLY
81 E. 125th St., New York

The audience enjoyed every minute of the act. Fifteen minutes, in one; two calls.

No. 4—Elsie Pileer and Dudley Douglas have a dancing and singing act that is way above the ordinary. The wardrobe of Elsie is very elaborate. The offering went over big. Seventeen minutes, in three; special setting; four calls.

No. 5—Van Da Hoff and company of ten people, in an Egyptian dancing fantasy that was perfect. One of the very best ever seen here. The audience was right with them till the finish. Open in one, then full stage; twenty-seven minutes; four calls.

No. 6—Catts Brothers, wooden-shoe dancers, kept audience delighted with their skill and comedy. Twelve minutes, in one; three calls.

No. 7—Helen Lackaye and Company, in a novelty sketch of the outer and inner souls, entitled Overtones, which was admirably acted and very interesting. Twenty minutes, full stage; four calls; special set.

No. 8—Josie Heather, in a singing sketch, with William Casey, Jr., and Bobbie Heather assisting. Very magnetic. Miss Heather has a pleasing voice and personality. The act went over big. Twenty minutes, in one; three calls.

No. 9—Bee Ho Gray and Ada Somerville offered a roping act that was above any ever seen here. Bee Ho's work with the rope was simply great. Onion, the horse, handled by Miss Somerville, is clever. The audience stayed to the finish. Fifteen minutes; full stage; two calls.

Length of bill, two hours and thirty minutes. —WILL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 10)

San Francisco, Sept. 10.—The Orpheum has a most excellent bill, from Dunbar's Darkies to Paul Gordon and America's cycling novelty at the close. Business, capacity.

No. 1—International News; eight minutes.

No. 2—Dunbar's Old-Time Darkies, in real plantation harmonies, opened big. Eighteen minutes in one; special drop; eight bows, five encores.

No. 3—The Sharrocks, held over with their fair ground sketch, received a big hand. They were accorded a reception on their entrance.

No. 4—Al Lydell and Bob Higgins were held over. Three bows.

No. 5—Mrs. Langtry and Company were held over. The Eleventh Hour fits Mrs. Langtry's well-known ability. Twenty minutes, full stage; four bows.

INTERMISSION

No. 6—Willard, the Man Who Grows, gave a surprising demonstration of flexing and contracting body and limbs, assisted by his personality and light comedy. Ten minutes, in one; bow.

No. 7—Alan Brooks, supported by Leah Peck, Irving Dillon and S. Hatakanka, in a humorous tragedy in four scenes. Brilliant work was done by the cast. Twenty-nine minutes, full stage; special draperies; five bows.

No. 8—Al and Fannie Steadman, two comedians, who have personally, romped through

fifteen minutes of side-splitting burlesque and piano capers. Six bows.

No. 9—Paul Gordon and America's song dance, opening in one, in surprising cycling feats. Talking, singing and comedy are interspersed. A fine closing number. Three bows. —BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, September 10)

San Francisco, Sept. 10.—A uniformly good bill is on at Pantages' this week. Brooks and Bowen were the laughing hit.

No. 1—First episode Crimson Stain Mystery; twenty minutes.

No. 2—Black and White, women, put over an acrobatic novelty in a pleasing manner. Ten minutes, full stage; three bows.

No. 3—Freeman and Dunham, in A Day at Brighton, have a song and chatter hit. Fifteen minutes in two and one; special drop; five bows.

No. 4—Ed Rowland and Lorin J. Howard presented MacQuire's Divorce Question, with the following cast: James O'Malley, Douglas Lawrence, Georgia Edwards, Barbara Douglas and Fred Douglas. It is a tense drama, well handled. Twenty-three minutes, full stage, special setting; two bows.

No. 5—Paris Green, in comic songs and straight recitation. Fourteen minutes in one; two bows.

No. 6—Six Kirksmith Sisters gave vocal and instrumental solos, duets and ensembles. A fine musical act, well dressed. Sixteen minutes, from full stage to one, special setting; three bows.

No. 7—Sheldon Brooks and Clarence Bowen, two dark spots of joy, opening in one, in singing, dancing and fast patter, and closing in four with Walking the Dog contest with six people. Twenty-eight minutes; three bows. —ROZ.

BIG UNION PICNIC

New York, Sept. 9.—The Labor Day picnic of the Central Federated Union at Manhattan Casino was the biggest outing of the kind in recent years, and much of the success is due the professional people present and directly concerned in the picnic. It mattered not that most of the speakers failed to appear and that part of the program was shelved. Enjoyment was unbounded. The Actors' International Union gave a big, twelve-act show that was all to the good. "Val" Trainor, of the A. I. U., was about the happiest man present, and, in addition to putting on an impromptu act, insisted upon being the main ballyhoo attraction later in the evening. Harry De Veaux, of the Actors' Union, and Richard Barry, president of the Actors' No. 1, were also conspicuous among the crowds. Two bands from Musicians' Union No. 310 were on the scene all day and night. Among the vaudeville acts were Charles Dawley, John and Jessie Powers, Famous Jewell Four, "Val" Trainor, and several others. The committee on attractions and music included J. P. Holland, K. T. James, T. Walsh, G. Behrenda, E. Corcoran, A. A. Harkins, T. Rock and W. H. Ackermann.

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OH HOW SHE COULD
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SONGS and MUSIC

WANT TO BET WITH HARRIS?

New York, Sept. 9.—If there is one man who finds ample time for pleasure, though he never shirks the weighty responsibilities of his tremendous business interests, that man is a lessee of the Columbia Theater Building's fifth and sixth floors, Charles K. Harris. An authority on West Baden's "badger fights," Milwaukee's former "cock fights," he is also a staunch devotee of baseball. Though he may wonder how we know, we are aware of a bet between Mr. Harris and Martin Beck. The music publisher has placed his wad on Brooklyn's landing in front of the National League bunting, whereas the vaudeville magnate has staked his coin on the Boston Braves. Now that the Quakers are beginning to assert their prowess there is a golden opportunity for somebody to get in on the pot and back the Phillies.

Who is gama?

It is a matter of note and significance that for the first time in many years the Harris organization has made no exclusive contracts for the music for any operas thus far this season. Mr. Harris is as shrewd as an eagle, and when he keeps off musical comedies you can count on his always having a reason.

KENDIS COMPANY STIRRING

New York, Sept. 9.—Jimmie Kendis, of the Kendis Music Company, on Forty-fifth street, is up and doing things these days. Best of all, he has secured the Democratic National Committee's endorsement on his campaign melody, "We Want Wilson in the White House Four Years More." Other songs with which he is now commencing his current season will include: "I Broke My Mother's Heart" (words by Alfred Bryan, author of "Peg o' My Heart, Mandalay and I Didn't Raise My Boy To Be a Soldier"), "Moysa Nachree, My Lovin' Lou, Abram, and I Miss You More Each Day."

AFTER THE WAR IS OVER

Brooklyn, N. Y., Sept. 9.—Trader and Elliott's "After the War is Over" was introduced recently at one of the leading cabarets here and created so much favorable comment that other cabaret singers have been visiting the Carroll offices daily for copies of it, and usually when they make the acquaintance of the rest of the line they find they can use them to advantage. Fall plans for an extensive campaign are being pushed rapidly, which will feature the following numbers, which are already quite popular with the profession: "How Do You Do, Miss Honolulu, and You'll Mend the Aching Heart You Broke Some Day," by Charlie Hochberg and Leo Halpern; "After the War is Over," and "Periala," the Oriental number, by Treve Collins, Jr., and Lufe Gammage. This latter will be released to the profession at large within the next few weeks. Arrangements have already been made by Gammage, who has a wide theatrical acquaintance, to have the number featured in a number of tabloids and road shows.

TELL TAYLOR



Popular composer and publisher, who has just issued a new catalogue of songs, including "When the Harvest Time is Over, I Love You Best of All," "When the Southern Moon is Swinging Low," and "These Sights' Hawaiian Blues."

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Ballads

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland Co., 128 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.

IN AN OLD-FASHIONED TOWN (Beesey & Co., 9 E. Seventeenth St., New York, N. Y.).—New and up to the minute.

I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 523 E. Eagle St., Buffalo, N. Y.).—A ballad of more than ordinary merit.

I WANT A SWEET GIRL LIKE MOTHER DEAR (Popular Music Co., Auburn, N. Y.).—A beautiful sentimental ballad.

BACK AGAIN TO DEAR OLD DIXIE LAND (The Harmony Pub. Co., Owego, N. Y.).—A hit that will hit the right spot.

THE SONG DOWN IN YOUR HEART (Arthur M. Siebrecht, Lexington, Ky.).—By Treve Collins, Jr., and Betty Bollen—you know.

WHILE WE LIVE, LOVE AND DREAM (Whitmore Music Co., Scranton, Pa.).—Going over nicely.

LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—Even better than the title.

THE GAMES WE PLAYED TOGETHER LONG AGO (Frederick H. Green, Mascotas, Ia.).—Great descriptive ballad; wonderful lyrics and melody.

I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE (Jos. H. Hughes, 2642 N. Michigan Ave., Saginaw, Mich.).—One of those beautiful love ballads.

IN MEMORY (Theo. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—One of Griffith's best efforts.

HIP, HIP, HOORAY, FOR THE GOOD OLD U. S. A. (Warner C. Williams & Co., Indianapolis, Ind.).—One of the few really good patriotic songs.

SING ME A SONG OF IRELAND (Laudes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—One of the greatest of Irish ballads.

LOVE AND YOU (Daniels Music Co., 233 Post St., San Francisco, Cal.).—An exceptionally clever waits ballad.

Novelty Songs

HONEST INJUN (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—One of E. V.'s biggest hits.

SUMMER NIGHTS (F. B. Haviland, 128 W. Forty-eighth St., New York, N. Y.).—A regular spoony, moonly song that will fit almost any act.

HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 154 W. Forty-fifth St., New York, N. Y.).—Hit of the season; real novelty number by Grossmith & Ward.

THE NATIONAL GUARDSMAN (Theo. J. Donlan, 503 Fifth Ave., New York, N. Y.).—Rare and catchy.

THOSE WEDDING BELLS WILL RING DOWN IN SHANGHAI (George J. Koch, 1431 Broadway, New York, N. Y.).—A clever, catchy novelty that is more than making good.

THOSE SINGING HAWAIIAN BLUES (Tell Taylor, Publisher, Coban's Opera House Bldg., Chicago, Ill.).—A sure winner.

WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Oak Ave., Chicago, Ill.).—Good enough to feature on any bill.

THAT LITTLE FORD OF MINE (Allanson Music Pub. Co., 112 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement; excellent lyrics.

SHIM-ME-SEA WABBLE (Roger Graham, 145 N. Clark St., Chicago, Ill.).—Eccentric to a finish.

AIN'T DEAR 'OL' GEORGIA GOOD ENOUGH FO' YO' (Ernest A. Berk, Paducah, Ky.).—One of the best vaudeville songs on the boards.

HOW D'YOU DO, MISS HONOLULU (Will Carroll Music Co., Brooklyn Times Bldg., Brooklyn, N. Y.).—Just a natural hit.

UNCLE SAM'S UNION SUIT (L. Embry Moore, 3801 S. State St., Chicago, Ill.).—A real song with real music.

FATHER MACHREE (Dickson Music Pub. Co., 943 Franklin St., Elizabeth, N. J.).—Running them all a close race for popularity.

ON YO' WAY (Wilson Brothers, Music Publishers, Greenville, O.).—An original, up-to-date ocean song.

JOE TURNER BLUES (Face & Handy Music Co., Co., 328 Beale Ave., Memphis, Tenn.).—All the good, high class without a struggle.

HEZEKIAH HESITATE (L. C. Chatham, Cincinnati, O.).—Character, of the New England Reuben Glue type. Can be used as double for male and female.

THE MOVIE KID (Albert H. Lowry, Edmond, Ore.).—Great for picture theater spotlight singers.

PLEASE LET ME KEEP YOUR PICTURE (Echo Music Pub. Co., 305 Pine St., Seattle, Wash.).—A real novelty; bound to be popular.

THERE'S SOMETHING I LIKE ABOUT YOU (Davilla & Davilla, 423 Poydras St., New Orleans, La.).—The song with a heart.

Comic Songs

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Real comedy; will take the drag out of your act.

BRUTUS, CAESAR, ANTHONY LEE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—The name pipes its quality to a hair's breadth.

WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—A hilarious comedy clean-up.

AREAH GO ON, I'M GOING BACK TO OREGON (Watterson, Berlin & Snyder, Forty-seventh St. and Broadway, New York, N. Y.).—If you are shy a few laughs give this one a spot in your act.

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT (Watterson, Berlin & Snyder, Forty-seventh St. and Broadway, New York, N. Y.).—Don't take anybody's word for it, just try it.

THE POLITICAL CLEAN-UP (Carroll McManus, Box 224, Canon City, Col.).—Give the medal to McManus—the greatest political song ever written—a scoop.

FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenemo, Kan.).—A riot at every performance when this song is used.

I'M THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Arnett, Ok.).—Up to the last ditch in comic songs.

COME TAKE A SPIN IN MY BRISCOE CAR (Chicago Western Music Co., Pasadena, Cal.).—A genuine comedy song hit.

March Ballads

WHEN UNCLE SAMMY LEADS THE BAND (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—One of the best in march ballads.

STONEWALL WILSON (New York Music Pub. Co., 24 W. Thirty-eighth St., New York, N. Y.).—Somewhat political, but timely.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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WOLFIE GILBERT RETURNS

New York, Sept. 8.—Breazing in from Chicago and the West, and fresh as the liveliest saphyr of Lake Michigan, I. Wolfe Gilbert, professional manager of the Joseph Stern Music Co., returned to Manhattan's mid-st. Suffice it to say that he accomplished everything he started out to do. The Middle West always ate up Wolfe's creations in the past and has started into his current season's offerings with the avidity with which a hungry man digs into a tasty meal.

CHAS. K. HARRIS NOTES

New York, Sept. 9.—Fred Mayo, with Eddie Leonard's big act, at the Palace Theater this week, is featuring the big ballad hit, "All I Want is a Cottage, Some Roses and You," which is positively a riot.

Charley Hayden, with Murphy's Minstrels, at the Steel Pier, Atlantic City, writes that one of the biggest hits the Minstrel ever had is "It's a Long, Long Time Since I've Been Home."

Victoria Four, who are now introducing Chas. K. Harris' latest, "Come Back (Let's Be Sweethearts Once More)," over the Western Vaudeville Tins, say this song is a positive sensation for them.

The Story of a Soul is creating a sensation in every house it is being sung in, the music and lyric being one of the best ever turned out by the house of Harris.

TIDINGS FROM TIDD

The G. M. Tidd Publishing Company, Lancaster, O., has many good shows featuring their numbers. Mr. and Mrs. Carl D. Clark, with the Bowditch Stock Company, report that Irish Fairy, Myself and Ma and Queen of My Heart are going big with that show. Sank Bros., blackface comedians and minstrel producers, report that Myself and Ma is a big riot with their show. Their leading man, Mr. Dull, has no trouble in taking three to four encores at every performance. Chas. Colville, now playing with the Gordiner Bros' Company, reports that Irish Fairy and Myself and Ma are big successes with that show. Chas. F. Teasley is very much pleased with "I Love You, Sweetheart."

COUP BY STERN

New York, Sept. 9.—With their characteristic enterprise and their intuitive knowledge of the requirements of the musical public, Messrs. Joe W. Stern & Co. have taken over the latest compositions of Gus Edwards. The title of the songs are in themselves a key to their cleverness and a gauge of their snappy selling qualities. Listen to these titles and then listen to the superb melodies themselves: "It's the Woman Who Pays, If I Only Knew Just How I Stood With You, Just as Soon as I Laid My Eyes on You, and Brunette and Blonde." Lyrics and music are up to the top-notch standard of all of Gus Edwards' compositions.

MUSIC NOTES

Tell Me, Dear Old Moon, With My Dream Come True, is a schottische song, published by the Magbee Music Company, of Columbus, O. It is catching on nicely, has a nice melody, and bids fair to be a winner. The Knights of Pythias Marching Club, of Milwaukee, will use this song in their elaborate entertainment shortly, having a large moon illuminated and a young lady sitting on the crescent and the company singing the song. Fleetfoot Sam, the new rag song from the Magbee Company, is also going well.

Treve Collins, Jr., the young Brooklyn freelance lyric writer, has put over another number that looks good, in collaboration with Betty Beilin. It is called "The Song Down in Your Heart," published by the Arthur M. Siebrecht Co., Lexington, Ky. Collins has landed several new numbers with the Siebrecht house, which are being kept under cover for the time being.

Mose Gumble, general manager of the New York interests of The Remick Company, has announced that Jerome H. Remick will shortly leave Detroit for a swing to Manhattan. It has been about three months since his last visit. In the meantime Mose keeps things humming in his "apartment" house on Forty-sixth street.

That songs sometimes bring in the coin is indicated by the suit that has been filed to recover some of the profits amounting to over \$100,000 on Silver Threads Among the Gold, alleging copyright infringement.

Brice and King, in vaudeville, find that among their song hits are "My Own Iona and Out of the Gradle Into My Heart," published by Joe W. Stern & Co.

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PROFESSIONAL COPIES, ORCHESTRATIONS AND BAND PARTS TO PROFESSIONALS
A GREAT SONG, GOING GOOD. TRY IT OUT. L. EMBRY MOORE, Pub. 3801 SO. STATE STREET, CHICAGO, ILL.

CALLS NEXT WEEK

(Continued from page 9)

Last Half:
Wright & Davis
The Martins Duo
Koth & Roberts
Prelle's Circus

SOUTH BEND, IND.
ORPHEUM (wva)

First Half:
Oratorical Boys & Girls

Last Half:
Lad & Analeka
Francis Dyer
Harrison Brockbank & Company (two to fill)

SPOKANE
PANTAGES (m)

Great Lester
Rigoletto Bros.
Fartoo
Ned Nestor & Sweethearts
Crawford & Broderick

SUPERIOR, WIS.
PEOPLE'S (wva)

First Half:
Gordon & Early
Allie Leslie Hanson (one to fill)

Last Half:
Poshay & White
Carroll Sisters
Austrian Waltzes

TACOMA, WASH.
PANTAGES (m)

Society Buds
Welch, Mealy & Montrose

Creole Ragtime Band
Kartell
Claudia Coleman

TERRE HAUTE, IND.
NEW HIPPIE (wva)

First Half:
Carolina Duo
Flo & Ollie Walters
Morgan & Gray
Pat Barrett
George Lovette & Co.

Last Half:
Stone & Hughes
James Cullen
Geo. Lovett & Co. (two to fill)

TOLEDO, O.
KEITH'S (nbo)

Frank Crumit
Mirano Bros
Elsa Ryan & Co.
Lloyd & Britt
Hunting & Francis
DeWitt Young & Sister
Frank Stafford & Co.

TOPEKA, KAN.
NOVELTY (inter)

First Half:
Reno & Flores
Pearl Bros. & Burns
Channey & Monroe
Erford's Sensation

Last Half:
Chabot & Dixon
Swiss Song Birds
Kane & Herman (two to fill)

TORONTO, CAN.
SHEA'S (nbo)

Burley & Burley
Betty Washington
Asaki
Doyle & Dixon
Wood & Wyde

TULSA, OK.
EMPRESS (inter)

First Half:
Rambler Sisters & Pinard

Hazel Morris
Martha Washington
Friend & Downing
Koban Japs

Last Half:
John Higgins
Follis Sisters & LeRoy
Lowell & Esther Drew
Delmar & Kelgard
Three Hickey Bros.

VANCOUVER, B. C.
ORPHEUM (orph)

Laura Nelson Hall & Co.
Walter Brower

Lunette Sisters
Allen & Howard
Morin Sisters
Helene Davis
Fred V. Howera & Co.

PANTAGES (m)
Henrietta DeSerris & Company

Edna Ang
Hiatko's Hottelickers
Lataska
Benny & H. Mann

VICTORIA, B. C.
PANTAGES (m)

Junior Follies
Mike Bernard & Tracey
Browning & Dean
The Heart of a Man
Will & Kemp

WASHBURN, WIS.
TEMPLE (wva)
(Sept. 13)

Johnson & Arthur
Edna Dreon
Davies & Romanelli

WASHINGTON, D. C.
KEITH'S (nbo)

Arthur Deagon
The Demacos
Clark & Verd
Age of Reason
our Amarantha
Ota Gyi

WATERLOO, IA.
MAJESTIC (wva)

First Half:
Six Little Wives

Last Half:
Lavione & Inman
Darr, Good & Funny
Ralph Whitehead & Co.
John Geiger

The Luck of a Totem

WATERTOWN, S. D.
METROPOLITAN (wva)

First Half:
Roth & Roberts
Prelle's Circus

Last Half:
Wilson & Schneider
(one to fill)

WAUSAU, WIS.
BIJOU (wva)

First Half:
The Kitties

Last Half:
Zettler & Zettler

WICHITA, KAN.
PRINCESS (inter)

First Half:
John Higgins
Follis Sisters & LeRoy
Lowell & Esther Drew
Delmar & Kelgard
Three Hickey Bros.

Last Half:
Fred & Albert
Lillian Sisters
Albert & Irving
American Minstrel

WILMINGTON, DEL.
GARRICK (nbo)

Burns & Kleson
Golding & Keating
Clown Seal

WINNIPEG, CAN.
ORPHEUM (orph)

Morton & Glass
Britt Wood
Williams & Wolfna
Honor Thy Children
Marshall Montgomery
Francis & Kennedy

PANTAGES (m)
Seriera Sextette
Happy Harry Hines
O'Neal & Walmaley
Girls

Valerie Sisters
Adonis & Dog

YOUNGSTOWN, O.
HIPPIE (nbo)

Harris & Manion
Forty Winks
Yvette
Olympia Deeral
Carl Rosini & Co.
Richards & Kyle
School Playground



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LAST HALF BILLS

September 14-16

NEW YORK CITY
AMERICAN (loew)
Chisholm & Breen
Brown Comedy Four
Reed-St. John Trio
Dale & Boyle
Lew Welch & Co.
Smith & Kaufman
Kandlee
(two to fill)

BOULEVARD (loew)
Evelyn & Dolly
Thornton & Corlew
Kingsbury & Minson
Ward & Long
Old Soldier Fiddlers

DELANCEY ST. (loew)
Johnson & Wells
Joe Browning
Five Lyceum Girls
Corcoran & Mack
Curry & Graham
Ethel Mae Hall & Co.
Dave Thursby
The Faynes

GREELHY SQ. (loew)
Mr. & Mrs. Sid Baxter
Zeno & Mandel
Mercedes Clark & Co.
Forrester & Lloyd
Kidland
Archie Nicholson Trio
(one to fill)

LINCOLN SQ. (loew)
Warner & Corbett
Three Lyrae
Harold Selman & Co.
George Armstrong
Hector's Dogs

NATIONAL (loew)
Jewett & Rose
Tracey & Vincent
Smith & West
At Home
Meehan & Pond
California Orange Packers

PROCTOR'S 125TH ST. (pr)
Raymond
Three Angel Girls
Helen Royalten & Co.
Albert & Paul
Ted & Corinne Bretton
Vogueland Fancies

PROCTOR'S 58TH ST. (pr)
Bob Tipp Co.
Stone & McAvoy
Chas. & Ada Laham Co.
Lone Bert Murphy
Hello, Honolulu
Three Keltons
The Frescotts

SEVENTH AVE. (loew)
Holden & Graham
Sidney & Towley
Between Trains
Phyll McDermott
Phillip Four
(one to fill)

ALBANY, N. Y.
PROCTOR'S (pr)
Kartelle & Kartelle
Georgia Comedy Four
Mrs. Gene Hughes
Russell Vokes
Nowlin & St. Clair
Revue De Luxe

BALTIMORE
LOEW'S (loew)
(full week)

Sullivan & Meyers
Birdie & Eddie Conrad
Gordon & Eldred & Co.
Barnea & Robinson
Dunbar, Banvard & Dunbar
(two to fill)

BOSTON
ORPHEUM (loew)
King & Rose
Ward & Wilson
Restita
Bertie Fowler
Her Honor, the Mayor
Manhattan Trio
Standard Bros.

ST. JAMES (loew)
Rogers & Wood
Folsom & Brown
Robt. O'Connor & Co.
Three Dolce Sisters
Chinese Man Entertainers

BROOKLYN
BIJOU (loew)
The Lowrys
Middleton-Spellmeyer Co.

Gallagher & Martin
Red Heada
Andrew Kelly
Lavitt & Russell
(one to fill)

DeKALB (loew)
Lew Hoffman
Beasle Leonard
Gray & Graham
Hamlet
Abbott & White
Hamadell Duo

FULTON (loew)
Berry & West
Beatrice Lambert
Juliet Wood & Co.
Franconi Opera Co.
Diana's Models
(one to fill)

ORPHEUM (loew)
Shortry DeWitt
Gilmore & Romanoff
Marie Russell
Moore & Gerald
Louise Kent & Co.
Adama & Guhl
(two to fill)

PALACE (loew)
Sylvia
Nat & Fay Frankel
Ward 22
Frank Terry
Daniels & Conrad

WARWICK (loew)
Benlah Walton
Delmore & Moore
The Havelocks
(one to fill)

FALL RIVER, MASS.
BIJOU (loew)
Valaya & Brazilian Nuts
Lambert & Fredericks
John F. O'Malley
Soretti & Antoinette
(one to fill)

HOBOKEN, N. J.
LYRIC (loew)
Wilbur Sweetman
McDermott & Wallace
Sons of Abraham
Carnival Days
(one to fill)

NEWARK, N. J.
MAJESTIC (loew)
Lexey & O'Connor
Bogart & Nichols
Lottie Groover
Fred O. Hagan & Co.
Tom Mahoney
Ford & Leslie

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Sungrade Bros.
Belle Oliver
Farrell & Farrell

PROVIDENCE, R. I.
EMERY (loew)
Roubie Sims
Owen & Campbell
What Molly Know
LaVine-Olmeron Trio

SCHENECTADY, N. Y.
PROCTOR'S (pr)
Leon & Adeline Sisters
Wayne & Dwight
Henry Borden & Co.
Dorothy Brennan
Rogers & Rogers
Mausadania & Co.

TORONTO, CAN.
YONGE ST. (loew)
(full week)

Amedeo
Helen Smith & Co.
Louie Mayo
Around the World
Empire Comedy Four
Aerial Belmonts

TROY, N. Y.
PROCTOR'S (pr)
Vanda Meer
East Haddan
Joe Bernard & Co.
Mumford & Thompson
Monolo Sextette
Wayne & Warren Sisters

YONKERS, N. Y.
PROCTOR'S (pr)
Barrett & Opp
Clayton Sisters
Arlina Fredericks & Co.
Farber Sisters
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"THE FOOLS THERE ARE"

That the agitator is fast slipping and losing his hold as well as the confidence of his few remaining followers is becoming more and more apparent by the perusal of his weekly "official" announcements paid for by money mulct out of the threadbare pockets of the members and spent with a lavishness intended to belie the true financial conditions of the organization when it could find a better mission in relieving the needs of the sick and distressed.

Now he has established a "cut rate" system. "Come in now and save \$9.00." Why come in at all? "Stay out and save \$16.00" is what the wise ones are saying. But with him and the organization's panicky financial condition, it's a case of get what you can as quickly as you can. If artists will continue to withhold their support, in a few weeks more the price will be down to about thirty-nine cents. (Too much at that.)

Again, take the case of the two poor weaklings who were "compelled" to "humbly apologize" and to pay for having their apology published. Have you or they considered, now that they have been "pardoned" by the "king," what is to become of them? In the first place, what did they do that required apologizing? Earned their own bread and butter in their own way as free citizens of a free country, interfering with no one excepting the monarchical dictations of a servant whom they, poor fools, with others, were paying a princely salary of ten thousand dollars a year. He orders them to quit. He and his local organizers and delegates all drawing fat salaries paid by the members. He and they can well "order." He is sleek and well fed, well shaven and manicured, knows that his next meal is assured and that as long as there is one horn every minute he will get his. How about those who obey his orders? Will he or his organization pay their room rent and furnish them meal tickets? Ask him. Will any manager give them work? You know what is thought of an actor who leaves an act in the lurch. Would you give them employment? Is there any sane artist who believes that the managers are going to have any future use for strikers or contract breakers? They will find that the "executive clemency," the "pardon" granted them by his high and mighty majesty, will not pay laundry bills nor secure them engagements. Compare their present status with those upon whom the national executioner has frowned: Al. Harvey and Co. (who, in spite of statements to the contrary, is at this writing working), Hager & Goodwin, E. E. Clive and Co., Chuck Hass, Downes and Gomez, Hartman & Verady, Royal Gascoyne, Dunedin Duo, Onetta, The Parisian Trio and Martin Van Bergen. These latter, in asserting their independence by refusing to permit a man who has been a failure in everything he has attempted (including his present activities) to dictate as to how they shall earn their livelihood, by standing firmly for their individual rights, in fact by being men and fulfilling contracts they had signed, have won the admiration of all (excepting the few disgruntled ones), AND, WHAT IS MORE TO THE POINT, ARE ASSURED WORK.

Furthermore, a few weeks ago, when Mr. Agi-Dictator thought he could win the Oklahoma strike, he sent long telegrams stating emphatically "we will win." He would turn Vaudeville upside down. He would put Sinopulo out of business. The battle was to be won in the "Western Theatre of War." Now, when he realizes that he has lost, it proves only to have been a "training camp," a "joke." As a "joke" we always recognized it and knew that it was on the actor, the short-sighted one who listened to the ravings of the "Man Without a Country." Another joke in the strike situation is the international executioner's threat of sudden death to those actors who have the courage and good sense to work. Last week he published an article entitled "The Mills of the Gods." In it he referred to the strike in England and told how three actors met with sudden and violent death, one being murdered after playing against orders. If this article meant anything, it meant violence or death to actors who disobeyed the International executive's order to strike. We wonder how many artists, even among the most rabid White Rats, can stomach such stuff as this, written by a ten-thousand-dollar-a-year official and printed and paid for with their money?

The biggest piece of pure and unadulterated bunk is the warning to actors and actresses not to talk, nor associate, nor have anything to do with any of the artists who played in defiance of the executioner's orders. We want to thank him for publishing their names, and they should thank him also, for it has had just the opposite effect intended and has encouraged practically every actor worth while to stand up and go through with his contract. But think of the unmitigated gall to tell men and women not only for whom and where they shall work, but to whom they shall talk and with whom they shall associate! Have you ever heard such an autocratic and dictatorial statement? What would he say if the managers had a clause in their contract prohibiting the artist from talking or associating with actors playing opposition? We can hear him now. We can see those bywords "Trust" and "Inequitable." We would be called all the names his fertile brain could conjure up. And yet he expects to bully and brow-beat actors and actresses into striking by putting them in fear of being ostracised. Well, we'll promise that the managers won't ostracize the acts that refuse to strike and we might add that the more the White Rats black-list an act, the better we like the act.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.

BURLESQUE NEWS

INDEPENDENT GETS ANOTHER

New York, Sept. 10.—Wm. C. Cubitt, the New York representative of the Independent Burlesque Co., Inc., has just added the Gotham Theater, Brooklyn, to the company's chain of theaters. The Gotham will open Monday, September 18, with the Columbia Girls as the attraction.

HIP, HIP, HOORAY GOES BIG

Hip, Hip, Hooray Girls, which played the Olympic, Cincinnati, last week, savored more of musical comedy than burlesque, yet retaining enough of the spice of burlesque to make it a winner. Although warm weather prevailed through the week, Manager Hedges added to his following, and kept the attendance, while not capacity at every performance, well up to the mark. The principals of the company are Ben Pierce, Wm. A. Weston, Perrin G. Somers, Ed Jordan, Frank Peck, Wm. Cronaner, Helen Vreeland, Tillie Stork and Maybelle Mahlum, fortified with a live chorus of twenty-two.

SUCCESSFUL IN SCRANTON

Scranton, Pa., Sept. 9.—Louis Epstein is doing nicely with his first personal venture, the Majestic Theater here. Epstein's many years in first-class burlesque have well fitted him for the task of bringing back this form of entertainment in Scranton. The Girls With the Follies, with Walter Greaves back with the show, gave a snappy performance that was well patronized.

BURLESQUE NOTES

When the lights were turned on at the Majestic, Ft. Wayne, Ind., September 6, for Lena Daley and Harry Fields, with their new show, The French Follies, the burlesque fans of Ft. Wayne attested their loyalty to their old favorites by turning out in large numbers. The new show was a hit in Ft. Wayne. The scenes and costumes are nothing short of gorgeous. Besides Lena Daley and Harry Fields in the cast are Walter "Finnegan" Parker, Florence Frazier, John O. Grant, Babe Arbnuckle, Bert Passio and Harry Morrissy.

Low Kelly and his Hello, New York, Company opened the third week at the Grand, Hartford, Conn., on Labor Day, to capacity—and the R. O. sign was in evidence. The local press proclaimed it the best yet, and all hands agreed with the patrons. Mrs. Messing, who was manager of the Grand at Hartford for two years, is manager for Low Kelly this season, and renewed many old acquaintances during the week.

The Footlight Girls opened September 7 in Mt. Pleasant, Pa., for Melanahlin, of Pittsburg. The company carries 12 people, scenery and a nice line of paper. Wm. F. Martin is owner and manager. The cast consists of George Gibson, Dutch; Bill Martin, straight; Jack Lester, Irish; Lucille Dye, prima donna, and eight girls in the chorus.

The Auto Girls at the Gayety, Milwaukee, last week, offered more of a musical comedy than burlesque, in other words a show with the rough stuff eliminated. The olio, with Harry Capmann and Louise Burby, Miss Carol Schroeder and Captain Barnett & Son, scored.

Quasie White is playing stock in Pittsburg. Fred W. Roney, the new manager of the Gayety, Toronto, Can., is gaining popularity with the clientele of the house. Fred is strong for Toronto water—he is quoted in the dailies there as consuming much of the aqua pura.

The Lidlifters were given a warm reception at the Grand Theater, Trenton, N. J., playing last half of the week there. Supporting Harry Lang and Dolly Sweet are: Frank Bud Williamson, Russell Hill, Harry Van, Fred Robb, Will Hall and Alice Robertson.

The opening of The Rose Bud Besties at the Family, Braddock, Pa., was big. The company carries 10 people, with Bert Jackson, manager; Jimmy Rice, Irish; Chas. LaFord, straight; Harry Golden, Jew; Allie Lee, soubrette, and six clever girls.

Joe Harner, who has been connected with the Hanc Amusement Company for many years, and a Cincinnati favorite, has succeeded Treasurer

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- † Mercerized combination suits, in pink, black or white (in stock), suits, all colors, made to order only, - \$5.00 and \$7.50
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DIVING GIRL WANTED

Solid season booked. Act with Eastern Wheel Burlesque Show. Two performances daily. Good salary. Best treatment to right girl. Must have looks, figure and ability. GEO. F. BELFRAGE, Mgr. HIP, HIP, HOORAY GIRLS. Week of Sept. 10, Columbia Theatre, Chicago, Ill.; week of Sept. 17, Berchell Theatre, Des Moines, Ia.; week of Sept. 24, Gayety Theatre, Omaha, Neb.



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TO OPEN OCTOBER 4. REHEARSALS OCTOBER 2.
Woman for Ophelia, with child for Eva; Man for all parts, must be up in "Tom" and double in band; Cornet Player with music, to lead band; other Musicians write. Agent that can and will work. Stop at hotels. Make it low; you get it here. Address GEO. M. MILLER, Ramey, Clearfield Co., Pa. D. Palmer Loughhead, Manager. WILL BUY a Tom Dog or two.

WANTED---First-Class Ten-People Tabloids

That have three or more changes of program. Now arranging routes for entire season. Write, wire or telephone.
THE GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

WANTED QUICK, FOR LEO H. KING STOCK CO.

Three good General Business Men; prefer those doing specialties or doubling band. Year's work to right parties. Must join on wire. Can use a few more good Musicians. Write or wire LEO H. KING, Walnut Ridge, Ark.

Wanted Band Actors and Musicians

All kinds who double B. and O., stage or specialties. Steady work, sure salary, good treatment. Car show; opens in about two weeks. Reliable ones address BILLY BENNETT, Milaca, Minn.

WANTED AT ONCE FOR HEADLINE MUSICAL ACT HIGH TENOR WHO CAN SING BALLAD

Double on Brass or String. Also good Musicians who can double both String and Brass. State height and weight. Wire or call at office, 1482 Broadway, New York.
ROLFE & MADDOCK.

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GOOD ACTS USED ANY TIME.
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JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

English in that capacity at People's Theater, Cincinnati.

The Tango Queens stirred up lively interest at the Orpheum, York, Pa., September 8, a one-day stand on the American Wheel.

Billy Arlington has some show, playing last week at the Gayety, Pittsburg. John Brnnoo says words can't describe it.

Old Man Knrtzman has a new arrival. It was expected that the Gayety, Pittsburg, would spring a new one this year.

The Olympic, Cincinnati, this season looks like a new bonse. Great credit is due Manager Harry Hedges.

Spiegel's Revue at the Casino, Brooklyn, last week, played to nice business.

MR. LAZARUS

(Continued from page 4)

performance did not stand alone. All the other parts were well played.

Herald: "That Mr. Lazarus has come to New York for a long stay was the opinion of many of the first-nighters as evidenced in their appreciation of the play. After each act there were certain calls."

Times: "Mr. Lazarus is full of chuckles. The performance is excellent. The cast is all that the authors or the audience could ask."

Those in support of Mr. Dixey and who deserve most favorable mention are Miss Florine Arnold, Eva Ledgienne, William T. Clarke, Tom Powers and Marie Asaraga.

Helen Tyler is either far-sighted or fortunate.

THE MAN WHO CAME BACK

THE MAN WHO CAME BACK—A drama in five acts, by Jules Eckert Goodman. Produced for the first time by William A. Brady at the Playhouse September 2.

THE CAST:

- Thomas Potter.....Edward Emery
- Henry Potter.....Henry Hull
- Charles Heising.....Wright Kramer
- Capt. Trevelyan.....Ernst Lawford
- Mrs. Gaynes.....Charlotte Granville
- Marcelle.....Mary Nash
- Olive.....Maud Campbell
- Capt. Gallon.....Leighton Stark
- Gibson.....Irving White
- Griggs.....Richard Clark
- Sau Shew Sing.....Nick Long

New York, Sept. 7.—Jules Eckert Goodman has written a play that will appeal to all classes of people. It knows no class, but is for all alike. William A. Brady has produced it with an excellent company, and, taking all things into consideration, the luridness of the piece is lost to view through the interesting presentation. It is assured of a long run.

The principal roles are handled admirably by Henry Hull and Mary Nash. This is Mr. Hull's first opportunity to do something really big, and he succeeds beyond a doubt. Others who did their parts well were Edward Emery, Ernest Lawford, Maud Campbell and J. Irving White.

The reviewers voted as follows:
Tribune: "Absorbing as long as the alcohol and the opium last."

World: "Strong in appeal, although its characters plainly belong to the atmosphere of the theater instead of life."

Times: "Interesting, but intensely theatrical."

Sun: "Picturesque and engrossing species of melodrama."

Globe: "Theatrically effective."

William A. Brady, in response to the applause after the fourth act, came forward and introduced John Cromwell, who produced the play for Mr. Brady. It was the latter's first public appearance since his accident. Mr. Goodman was unable to attend the opening.

NEW OPERATIC COMPANY ORGANIZED IN CLEVELAND

(Continued from page 4)

In the original language, and include Tristan und Isolde, Lohengrin, Siegfried, Manon, Lakme, Mignon, Contes d'Hoffmann, Les Pêcheurs de Perles, Faust, Romeo et Juliette, The Secret of Suzanne and La Forza del Destino.

Ernst Knoch and Oscar Spiraescu will be among the conductors of the operas.

Mrs. Corn Stetson Butler, of Cleveland, it is said, looked after the work of establishing the company and obtaining the necessary financial backing.

This will make about six opera organizations of high standard for the United States.

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It contains 12 real monologues, 8 wonderful acts for 2 males and 7 for male and female; 16 sure-fire parodies, a screaming tabloid comedy, four new minstrel first-parts, besides hundreds of useful gags, stories and patter bits.
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OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

IN REPERTOIRE

EMERSON SHOW BOAT IS VERITABLE PALACE

Probably the Largest and Best Equipped Floating Theater in Operation—Excellent Cast Presents Good Bills

If the owner, manager, members of the company and the crew of Ralph Emerson's palatial theater, the Golden Rod, were cast to produce a bill called Hospitality, meaning everything that the word implies, they would not have to call a rehearsal. They are artists whose whole-souled congeniality is second only to their proven ability as performers of the higher and better type.

This much, and more, is gathered from a personal visit to what is said to be the largest and best equipped show boat in operation.

Once a person steps upon the gangplank of the Golden Rod he feels sure he is going to see a good performance, with all the attendant courtesies of Manager Harry W. Rice and Owner Ralph Emerson. But most of all the visitor is impressed with the resemblance of the auditorium of the big show boat to the larger playhouses in the cities. Including twenty-five nicely furnished boxes there are seats for 1,300 spectators. These seats are of the latest type, and, according to the testimony of Manager Rice, will withstand the impact of any personage weighing under 600 pounds. Electric fans catch the river breezes and make the auditorium cool even on exceedingly warm nights. Other appointments of the boat are a well equipped stage, with a complete switchboard system; comfortable dressing rooms, new and remarkably well-chosen scenery, an elaborate box-office, private state-rooms and a lounging and promenade deck for the members of the company. All of the state-rooms have running water, and some of them have baths. The large steamer, which tows the show boat, has quarters for the crew, dynamo for lights, a large dining-room and a convenient and clean kitchen.

Sitting through a performance of The Call of the Cumberlands, as presented by the Emerson Company at New Richmond, O., September 8, the reviewer was impressed with the attention to detail in connection with staging and business. Once the curtain was rung up on the opening act it was evident the play was in most capable hands. The large audience had the same opinion, and was not slow in expressing it. William Maylon and Caroline Edwards, in the leading roles, brought their artistry into such good play that they were favorites from the start. Mr. Maylon is one of the best leading men in stock and repertoire, and Miss Edwards handles her part with individuality and cleverness.

Larry Conover is not only excellent in juvenile leads, but is a gifted violinist as well, and his violin specialty was received as heartily as his clever acting in the role of Mr. Lescott. "Happy" Joe Haggerty, in the character part of Uncle Spicer, was above the ordinary for a character of the kind. His work throughout showed no flaw, and the audience liked him in a way which they did not try to conceal. Jas. Collins also had a character part that was difficult but well handled. His "old man" type will class among the best. Rudy Powell is a clever comedian, with the happy faculty of knowing what is comedy and what is not. He made a hit with his audience. Earle Parrish was cast in a heavy part, which gave him splendid opportunity to display his ability—and he did. His work was well done. Aimee Noble is a pleasing ingenue, and gets the most out of her parts. Evelyn Bennett had

F. P. Hillman



Owner-manager Hillman's Ideal Stock Co.

a character role which did not give her much chance, but she got there just the same. Jeff DeArmond had a character role, well handled. Make-up and costuming of the above cast was well-nigh perfect. The specialties were presented by Collins and Noble, in comedy, singing and dancing; Larry Conover, whose violin brought rounds of applause; the Dancing Halls, who sang and danced their way to a well-earned hit; Joe Haggerty, in a blackface singing and comedy act that was a scream, and Maylou and Eawell, in a specialty that took them over with applause to spare. The musicians include Earl Boyer, cello and piano; Charles Franklin, violin; Harry Mitchell, cornet; Charles Mayes, drums; Joe Charles, clarinet, and Harry Suowden, trombone.

Some show—some boat—some performers, and some hospitality.—L. S. F.

STORM HITS SHOW

St. Augar, Ia., Sept. 8.—Curtis & McDonald's Comedians, playing under canvas through Iowa, last Wednesday encountered one of the worst cyclones that ever struck Northern Iowa. The tent was completely destroyed. The storm struck without warning at 6 o'clock in the evening. The company will finish out the week here in the Opera House, after which the management will close the show for this season.

PLUMLEE PLAYERS PARAGRAPHS

West Frankfort, Ill., Sept. 9.—Plumlee's Comedians played their first fair date last week at Benton, Ill., and business was excellent, as the attendance was big at the fair grounds during the week. The estimated paid admissions on Thursday, the big day, reached 14,000. On Saturday the automobile races were the chief attractions, but only a fair crowd turned out, as it rained Friday and Friday night. It was rumored the races had been called off, but with lots of hard work the track was fixed

and the races were pulled off as scheduled. Messrs. Long and Davis entered their car, but had luck overtook them on the sixth lap. The connection rod broke and jabbed a hole in the crank case, and that put them out of the race.

West Frankfort, Ill., is being played this week, and business has been up to expectations up to date. Another fair date will be played by this company next week, and big business is anticipated.—NORMAN V. GRAY.

BLUES COLLAPSED

Waynesville, N. C., Sept. 9.—While the Original Williams Stock Company, playing through North Carolina under the management of Eimer Lazone, was showing at Hendersonville, N. C., last week ten sections of lines fell, slightly injuring a number of people. As the show is very popular in that territory no suits were brought against the management. All injured persons were taken care of by the show, and the management paid all hospital and doctor bills, which amounted to \$440. Notwithstanding the accident the company finished out the week at Hendersonville, and business was fair. The roster is: Marie DeGafferly, Beatrice Leroy, Louise Leroy, Eimer Lazone, Dick Lewis, James Heffner, Al Leyburn, Ned Haverly, Billy Pumphrey, Richard Leslie, Ins Lehr, Raynor Lehr and Billy Lehr.

BONHAMS JOIN EDDIE MARTIN

Little Rock, Ark., Sept. 9.—Jim and Hazel Bonham closed with the Al and Gertrude Bernard Repertoire Company September 8, and joined Eddie Martin's Telephone Girls Musical Comedy Company. Mr. Bonham will play character parts while Hazel will take the soubrette roles. The Bonhams are preparing a black and tau act, which they expect to present in vaudeville over the Interstate Time. They will carry their own scenery and electrical effects.

ROY E. FOX'S POPULAR PLAYERS
Fifteen Years Without Closing
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WANTED -- MUSICAL TABLOID PEOPLE

America Maids, No. 2 Show

Playing consecutive time. Long season. WANT good Comedian with clean script, Straight Man with good singing voice, Girl to do leads and eight experienced Chorus Girls. Babe De Field, Irene Marshall and Dude Maher, write. WANT Lady Violinist to double in chorus. State age and height and send photo; same will be returned. People in all lines write G. A. LYONS, Manager, care America Maids, Ft. Wayne, Ind., week of September 11; Miles, Mich., week of September 18.

WANTED---Mac-Taff Stock Co. UNDER CANVAS

A-1 Clarinet, for B. & O.; A-1 Cornet, for B. & O.; A-1 Trap Drummer that plays bells. If you drink, don't write. All winter's work South. If you can't deliver the goods, don't write. State salary in first letter, pay own. Address C. A. TAFF, week September 11, Carmel, Illinois.

WANTED, FOR PERMANENT STOCK, PARRAS THEATRE, BAKERSFIELD, CAL.

Young, capable Leading Man and Woman, Heavy Man, General Business Man, young General Business Woman. All winter's work. Fare paid to Bakersfield. Rehearsals start September 30. Harry Congrove, Bert Hadden wire. Reference, First National Bank. Address BERT WALKER, Director, care of Parras Theatre, Bakersfield, California.

ROSCOE VAN TUYL AT LIBERTY

JUVENILE LEADS. Thoroughly competent and qualified for any stock, rep. or one piece. Address No. 795 Delta Ave., Cincinnati, Ohio.

RENTFROW'S BIG STOCK CO.

WANTS versatile Leading Woman with good stage voice, appearance, wardrobe and quick study; Trap Drummer and good General Business Man. CAN USE anything that helps to make up a first-class week-end show. Name what instrument you play in band. State age, height, weight, with lowest salary and photos. J. N. RENTFROW, Assoc. Tex., Sept. 11 week; Baymaur and Wichita Falls to follow.

WANTED---DRAMATIC PEOPLE IN ALL LINES

Preference if specialties or double band. We pay all after joining. Tell all first letter. Our tenth year. Show runs year round. Address THE KA DELL-KRITOHFIELD SHOW, Sept. 11-18, Adairville, Ky.; 18-23, Horse Cave, Ky.

WANTED-GFN. BUS. WOMAN

Specialties or piano essential. Gen. Bus. Men. Specialties or double brass or piano. One and two-night stands. Also hustling Agent. E. K. PITMAN, Northwood, Ia.

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BILLY PLUMLEE
PRINCIPAL COMEDIAN
WITH
Billy Plumlee's Comedians

WILLIAM A. STANTON
LEADING MAN
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WANTED IMMEDIATELY
Piano Player, to double stage, band or specialties; Trap Drummer that can do parts and do good specialties. Will consider a good team. Make salary right as you get it every week. Write or wire WOLVERTON STOCK CO., Vaillant, Okla., week Sept. 11; Bockito, Okla., week Sept. 18.

WANTED FOR BLONDIN SHOW
GENERAL BUSINESS MAN
Repertoire experience, wardrobe absolutely essential. Man with specialties given preference. Pay anything cash. Year's work. State lowest, I pay all. Two-car tent show. Address LEO BLONDIN, Burkburnett, Texas.

AT LIBERTY
WARREN L GOULDIN
Season '16-'17. Gentle Heavies and Leads. Height, 5 ft. 11; age, 23; weight, 150 lbs. One piece or permanent stock. No repertoire. Wardrobe, ability, sobriety. Write or wire Centropolis Hotel, Kansas City, Mo. P. S.—Pay your wires; I will mine. Friends, write. Prosperity! You bet!

SCOTT AND WEST
To Head Taylor's Covington Company
Schofel V. Taylor, manager of the Hippodrome Theater, Covington, Ky., is making preparations to install musical comedy at the Hipp. The company will be headed by Frank Scott and Harry West. Mr. Taylor has been manager of the Hippodrome since its construction six years ago. Motion pictures and vaudeville has always been the policy of the house, but as the theater has a very large stage and many sets of scenery Mr. Taylor has decided to adopt musical comedy, and possibly stock later on. Mrs. Schoefel Taylor recently presented Mr. Taylor with a bouncing baby boy, and Manager Taylor is all smiles and happiness.

HENDERSONS JOIN BENTLEY
The Four Hendersons joined the Charles A. Bentley United Shows August 13, at Genoa, O. Walter and Jack Henderson are finishing the act with their neck whirl. Mr. Bentley went out in advance last week. Mr. Gilbert closed September 2 and left for Covington, Ky., where he will organize his own repertoire company to play around Toledo, O., and the oil fields.

GALVIN FOLLIES
Holding Own in the South

The James A. Galvin World of Follies Musical Comedy Company, playing through Arkansas and Mississippi under canvas, is meeting with much success under the management of A. H. McAdams, Helena, Ark., was recently played, and on one night Mr. Galvin was compelled to lower the side walls, as the crowds were so great. The tent is an 80-foot round top, with three 40-foot middle pieces, and has a seating capacity of 2,200. The stage is 46 feet wide and 26

(Continued on page 65)

OH HOW SHE COULD
YACKI HACKI WICKI WACKI WOO

DRAMATIC STOCK

AMERICAN PLAYERS OPEN IN SPOKANE

Many New Members in Company This Season—The Miracle Man Drew Good House as the Initial Bill

Spokane, Wash., Sept. 9.—The American Players opened the stock season at the American Theater in this city last Sunday evening, under the direction of Harry J. Leiland, a well-known Western stock manager. The Miracle Man was the initial bill, with Jane Urban and Ralph Cloninger in the leading roles. A large audience greeted the players upon their opening night, and gave them a warm welcome. The American Players have played in Spokane for the past several seasons, but this year there are many new members in the company. Besides the leads the cast includes May Roberts, characters; Etta Farnsworth, ingenue (Miss Farnsworth was formerly with the Denham Stock Company at Denver, Col.); Carl Caldwell, characters; Nell McKinnon, light comedy; Victor Gallard, heavies; Ben Erway, juveniles, and Jack Fraser, characters. Many new stock releases have been secured for production during the coming season, and Spokane is promised a season of high-class stock.

R. C. JONES

Uses Some Unique Methods

St. Louis, Mo., Sept. 8.—R. C. Jones, manager of the Players' Theater here, which was formerly known as the Princess, at Grand avenue and Olive street, is putting so much "pep" into this playhouse that it has already leaped into favor with St. Louis people, and the season is but one week old. Manager Jones, who was manager for One Sun at Springfield, O., last season, has had the theater (lobby and interior) decorated entirely in red, and has engaged a staff of anburn-haired girls as ushers. Although this alone is enough to excite unusual interest, Manager Jones has gone further, and is using a personal business card printed on red material.

The Players Stock Company, which opened the theater last Sunday with Seven Keys to Baldpate as the initial bill, appeared for two seasons at the Park and the Shenandoah theaters in St. Louis, and includes Mitchell Harris, leading man; Thais Magrane, leading woman; Marie Currie, second woman; Ethel Howard, ingenue; Jennie Ellison, characters; Art Holman, second man; Joe Dalley, comedian; Edward E. Stanley, characters; Bob Beach, general business; Carl Hinckley, general business; John Bartells, stage manager, and Daniel E. Hanson, director. The fifteen-piece symphony orchestra is under the direction of Max Gottschalk. The lease on the theater is held by Hagerman and Fitzsimmons; Mr. Hromley, formerly on a local paper, is press representative; Cliff Bagboff is treasurer and Florence Loftus is assistant.

Manager Jones has struck the popular chord in St. Louis, and if all his productions live up to Seven Keys to Baldpate, the season is assured of success. Wildfire is the bill for next week.

ROCHESTER MUSICAL STOCK

Rochester, N. Y., Sept. 9.—Last Saturday afternoon the Baker Theater opened its doors to the Harry C. Lewis Musical Stock, which opened an engagement there. The company offered as its initial bill Mrs. Temple's Telegram, with Max Asher in the principal comedy role. Mr. Asher is widely known as a motion picture comedian. The company numbers twenty-five people.

COAST STOCK NOTES

San Francisco, Cal., Sept. 7.—The Alcazar Stock Company scored a big hit at the Alcazar Theater here last week in Johnny (let Your Gun, Adele Blood and Forest Stanley did some very clever work and won hearty applause at each performance.

A Pair of Nikes was the attraction at the Morocco Theater, Los Angeles, last week, presented by the Morocco Stock Company.

The Burbank Stock Company, playing at the Burbank Theater, Los Angeles, gave the theatergoers of Los Angeles a pleasant surprise last week with their production of The Illus Mouse. The play was exceptionally well staged and played by an excellent cast.

Come Out of the Kitchen, as presented by the Columbia Stock Company at the Columbia

Theater here last week, proved a big drawing card, and large audiences were in attendance at each performance during the week.

REFUGE IN THEATER

Birmingham, Ala., Sept. 8.—The Lawrence Russell Parsmont Players, who lost their entire tent outfit in the big floods in Alabama on June 7 and 8, have secured the Best Theater, and are playing an indefinite stock engagement there. The company will open under canvas with an entirely new outfit September 23, and will play Alabama and the South during the winter months.

PRESENT UNDER COVER

Colorado Springs, Col., Sept. 7.—The Burns Players scored a hit last week at the Burns Theater with their production of Under Cover. A good attendance was recorded throughout the week and the players received hearty applause at each performance. Following is the cast in the order of their first appearance: Wade Botler, as James Duncan; Harry Roberts, as Harry Gibbs; Phillip Perry, as Peter; Charlotte Adams, as Sarah Peabody; Eva Dennison, as Ethel Cartwright; Hazel Whitmore, as Amy Cartwright; Edward Wade, as Michael Harrington; Bernard Johnson, as Lambert; Helen Mar-

for last week's attraction Big Jim Garrity, with Morgan Wallace in the title role. A special matinee performance was given Labor Day and a record business was done. The management has several new stock releases underlined for early production.

CHANGES IN DENVER

Denver, Col., Sept. 9.—It is said there will be several changes in the cast of the Denham Stock Company, playing at the Denham Theater, in this city, within a short time. Billy, the play which is being presented as this week's offering, is doing a big business. Large audiences are in attendance at each performance. The Song of Songs will be the offering for next week.

OTIS OLIVER PLAYERS

Move From Lafayette to South Bend

Lafayette, Ind., Sept. 9.—Otis Oliver and his Poplar Players, after several weeks of successful stock at the Family Theater in this city, will close their engagement tonight, and will leave for South Bend, Ind., where the company will play permanent stock at the Oliver Theater, under the management of Harry Wallace, start-

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na, as Nora Rutledge; Cordelia MacDonald, as Alice Harrington; Theodor von Elts, as Monty Vaughn, and Malcolm Duncan, as Steven Denby.

STOCK SEASON

To Open at Willis Wood Theater

Kansas City, Mo., Sept. 9.—The Willis Wood Stock Company will open the season at the Willis Wood Theater in this city September 17. The company has been selected by Percy Winter, and rehearsals will start at once. Manager Gilday has selected the Great Pursuit as the opening attraction, with The Idler, Captain Swift and The Tyranny of Tears to follow. The company includes Aline Melberuott, Alfred Cross, Mona Kingsley, John T. Dwyer, Walter Thomas, Lillian Foster, Edward Haverly, Jack Lewis and Florence Roberts. For the past few seasons the Willis Wood played motion pictures, but as the proposition was not a paying one the management has converted the house into a stock house, and a big season is expected. Before the house adopted pictures stock and road attractions were played.

REJOINS WALLACE PLAYERS

Peoria, Ill., Sept. 9.—Rollo Lloyd has returned to the Wallace Players, playing at the Majestic Theater in this city, and is contributing his talents as one of the principals in the cast. Eleanor Brent, who was recently signed as leading woman, is becoming very popular with the patrons of the Majestic. The company offered

ing September 17. The Whirl of Life was the closing play chosen by Manager Wallace, and the attraction proved the hit of the season. Under Cover has been selected for the opening bill at the Oliver Theater. Mr. Oliver's executive staff is: Harry J. Wallace, manager; H. Henry, stage director; J. M. Johnson, scenic artist, and Frank Smith, press agent. The acting cast includes Otis Oliver, Jack Robertson, Mr. Russell, Ben Wells, J. D. Hammond, Lela Hill, Bonnie Blue Loder, Katherine Kennedy and Lillian Desmond. Mr. Wallace has secured several new plays for the coming season in South Bend.

The Family Theater here will start the vaudeville season September 11.

NEW STOCK IN HARTFORD

Hartford Conn., Sept. 9.—Cecil Spooner and Company, in The Little Terror, last Sunday opened the stock season that Manager H. H. Jennings has inaugurated at his Hartford Theater after five years of vaudeville and pictures. The cast includes Cecil Spooner, Howard Lang, May Gibbs Spooner, Pell Trenton, Frederick Clayton, Helen Tilden, Norman Houston, Joe Kennedy, Helen Melrose, Elsie Graham, Bob Crawford, Mrs. Dunleavy, George Kelly, Russell Bingham, Robert Benjamin, W. J. Veronee and Louise Glichtel.

OPENS IN FORT WAYNE

Ft. Wayne, Ind., Sept. 9.—The Temple Stock Company opened the season at the Temple Theater here Labor Day, with Sinners as the initial

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play. Ann Bert, the leading woman, was very clever as Mary Horton. Claire Maalin furnished much of the comedy in the part of the servant. Maude Grafton did some excellent acting in the role of Mrs. Horton. Others in the cast were May Tipton, Maurice Jenkins, Walter Turner, Jack Doty, Carl Reed and Owen Call. Estella Greek, a Ft. Wayne girl, has joined the company, and promises to become very popular. Kick in, Baby Mine, It Pays To Advertise and other late stock releases are underlined for production at the Temple during the season.

STOCK NOTES

Margaret Mower, who last season played with the Washington Square Players at the Bandbox Theater, New York, is now playing in a fantasy, dealing with life after death, produced by Arthur Hopkins at the Shubert Theater, New York.

The Princess Stock Company, playing at the Princess Theater, Sioux City, Ia., presented Outcast as last week's offering at the Princess, and business was splendid during the week.

Obser 693, as produced by the Poli Stock Company at Wilkes Barre, Pa., was a revelation to the patrons of the Poli house. The play was well staged and handled by a clever cast, and much favorable comment was heard from those who witnessed the performance.

Keith's Stock Company scored heavily last week at Keith's Theater, Providence, R. I., in The Marriage Game.

The Orlentangy Stock Company, which has been playing at Orlentangy Park, Columbus, O., since last June, finished the engagement and closed Labor Day. The company went to New York, where it will immediately start rehearsals for the winter season, which will start the latter part of this month.

The Keith Stock Company, Portland, Me., closed its stock season Saturday night, September 3. The feature picture, Where Are My Children, will be shown this week, after which the house resumes its winter policy of two-a-day vaudeville.

The Players Theater Company, headed by Thais Magrane and Mitchell Harris, scored nicely last week in Seven Keys to Baldpate at the Players Theater, St. Louis, Mo.

The Colonial Stock Company at the Colonial Theater, Cleveland, O., used for last week's attraction Rolling Stones. The attendance was fair.

Maurice Jenkins, who was recently engaged by Louis Wolford to direct the new stock company which Mr. Wolford will soon install in the Temple Theater, Ft. Wayne, Ind., is well known in the Indiana town, as he directed the Temple Players there last season.

Jack Doty, the leading man, was formerly with Cecil Spooner at Bridgeport, Conn.

The Lexington Players at the Lexington Park, Boston, Mass., offered for last week's attraction A Race for a Wife. The play was fairly well received throughout the week.

At the termination of the Robins Players' engagement at the Royal Alexandra Theater, Toronto, Ont., August 20, a special company was organized for a two weeks' engagement. The new company met with much success, and the players may be held over indefinitely.

Irene Oshier



Leading lady with Princess Players, Sioux City, Ia.

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(Continued on page 50)

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

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Editorial Comment

EARLY OPENINGS

New York has this year experienced the earliest opening of a theatrical season in many years. Usually Labor Day is looked upon as the time to get under way, but this year for the several weeks following the middle of August there was hardly a night but

a theater opened or a new play was presented.

Undoubtedly theatrical managers felt that prosperity awaited them the last month of the summer. It probably did, but unfortunately in the majority of cases they were not successful in picking attractions which would draw the public into theaters. Already four or five of the productions made in August have been withdrawn and there does not seem the necessary qualities in more than two or three of those remaining to insure their lasting a sufficient time to characterize their sojourns as successful.

The failure of the new pieces has, however, worked to the benefit of several attractions which have held the boards for many months, and at these theaters housing acknowledged successes business continues to be remarkable.

A DISAPPOINTING SEASON

Hardly a circus, carnival or other tented attraction but has experienced a season of disappointment.

On the whole 1916 can not be characterized as a bad year; many of the shows, in fact the large majority of them, have made money. The disappointment has been in that a veritable golden harvest was not reaped.

Everything seemed set for the biggest and best year in the history of the outdoor show business. Prosperity arrived, as predicted, but this was one of the times when there was too much of a good thing.

It generally is good for the show business to have the mills and factories working capacity. But 1916

VAUDEVILLE NOTES

Stella Tracey (Mrs. Carl McBride) presented her husband with a fine miniature duplicate of himself, weighing 5 pounds, on August 9. It is planned to christen the lad Carl Daniel Dionysius Patrick Aloysius Tracey McBride. He should be able to get along with that title if he has nothing else to carry. Carl, Sr., says: "The boy is all right; he has a big reputation already, but his mother doesn't know where he got it and I'll never tell her." The team of Stella Tracey and Carl McBride are booked solid with their specialty until February, 1917. At present they are at home with Mr. and Mrs. Dan Tracey, the parents of Mrs. McBride, at Mapleton Park, Brooklyn, N. Y.

Over 10,000 people visited Milwaukee's new playhouse, the Palace Theater, which opened its doors August 31 with vaudeville. Both evening performances played to capacity houses. H. E. Billings, manager of the Palace, had over a hundred theatrical people from New York and Chicago as his guests on the opening night. The new theater's balcony is all steel work, there being no posts to obstruct the view of the stage. There are ample and magnificently decorated and furnished reception rooms. The acoustics are good and the stage amply large. The present policy will be a twice-a-week change. The orchestra is under the leadership of William J. Bueening.

Professional jealousy is a most repulsive thing, once it is seriously thought over. It was the cause, a week or so ago, of one performer shooting another after a ridiculous quarrel as to which should be the headline act at a picture show in South Halsted street, Chicago. The man who was shot may die—may be dead when this is published—and his fellow performer who fired the shot, and who will do his headline stunt in jail instead of in the theater, will have learned the bitter lesson that professional jealousy never fails to exact its toll sooner or later.

Harry All's Top o' the World Dancers opened on the Poli Time at Hartford, Conn., in Toyland Frolics, scoring a hit. The act includes

NOTICE

MR. WILLIAM W. RANDALL

the well-known theatrical and newspaper man, is now associated with THE BILLBOARD, at the New York Office, 1465 Broadway.

demonstrated that it is not good for the business to have them working overtime. At the conclusion of the day's labors the average man in the manufacturing town was more inclined to seek rest than amusement or entertainment. Consequently, the shows suffered.

The demand for labor by the big shops and factories, which offered unheard of wages, resulted in practically all of the shows working with half and at times one-third or one-fourth crews. This necessarily caused delay in getting on and off the lots, resulting in late and in a great many cases lost performances.

Then again, throughout the summer season, the elements offered unparalleled resistance to the efforts of outdoor showmen. Early in the season rain and windstorms played havoc, then came a six weeks' hot spell, unprecedented in the West and Middle West. Meantime the East suffered under the influence of the infantile paralysis scare.

To top it off the railroads, claiming to be crowded with freight traffic, could not or would not handle show movements with the facility that is necessary.

Almost any one of these conditions would have been sufficient to put a crimp in the season, but during 1916 the showman combatted all.

The fact that most have made money in spite of all the drawbacks and hardships only emphasizes what might have been.

Jimmie Murr, dancer and singer, has been with the Klittes Band since July 1 as clarinetist, and is making a decided hit. The Klittes have finished a three weeks' engagement in Green Mill Garden at Chicago, and will play several weeks in the State of Iowa.

Harry All, May Lortmot, Dixie Kirkland, Frank M. Welch, Harry Linton, Lillian Campbell, Ines Lackens, Francis Sinclair, Goldie Schram, Edith Newman and Myrtle George. The act has new scenery and costumes, as Manager All and the members lost everything in the fire at the Valley Park Theater, Syracuse, N. Y. The act is headed for the U. B. O., after a tour of Poli's Time.

The opening bill for the Colonial Theater at Birmingham, Ala., for the week of August 28, consisted of Gordon and Wally, blackface artists; The Stroud Trio, in parlor comedy, dancing and singing; June Dixon's Living Models, McCune and Grant, comedy acrobats, and Rapoli, the juggler. Four-a-day will be the policy of the Colonial for this season, and will be under the management of J. Harvey Triplett, who has been a successful and popular manager in Georgia and Alabama for the past fifteen years.

William H. Moxon, the new manager of the Orpheum Theater at Nashville, Tenn., which will be on the International Circuit this season, was formerly manager of the Enclid Avenue Theater at Cleveland, but during the past ten years has been a road manager. Mrs. Moxon accompanied him from New York, and they will make their future home in Nashville.

Manager W. B. McCallum, of the Avon Theater, Rochester, N. Y., has set his vaudeville opening back from September 4 to September 11, in order to avoid opposition to the Rochester Industrial Exposition. The Avon is a three-a-day house, and will be operated this season with the same staff as last season. Moll's Orchestra will occupy the pit as usual.

Charlie Hacker, of the Bicycle team of Hacker and Lester, well known in vaudeville twenty years ago, has a dandy hotel business at Brantford, Ont., Canada. Lester has a farm at Limerick, Me. It is said that Wm. Morris offers them contracts for the coming season, but they both state they can't see the show business any more.

Fitzgerald Brothers, barrel jumpers, who play a number of fairs in California each season, are back in San Francisco.

A new dancing novelty is now in course of preparation by M. S. Bentham for Louise Alexander, the society dancer.

Readers' Column

Would like to know the address of M. G. Wilson, formerly of Carnival Court, Buffalo, N. Y.—Harold Filkins, care New Cumberland Hotel, Plattsburg, N. Y.

The address of Geo. M. Smith, the comedian, formerly with Smith, Lamonte and Hale and the Hon. Tom Follice, is wanted by Jack Harris, care Seranton Hotel, Milwaukee, Wis.

Mabel Dryden—Sent money for ticket to Heaven, Ok., but it was returned unclaimed. Send your address immediately.—Walter.

Any one knowing the whereabouts of Bob Rogers kindly advise him to write his mother at Box 242, Eldorado, Ark.

Information concerning the whereabouts of Charlie Woodruff will be appreciated by his son, Charlie Woodruff, Jr., care The Billboard, Cincinnati, O.

T. G. King, 1721 W. Eleventh street, Oakland, Cal., is desirous of securing the name and address of the present owner of the painting, The Shadow of the Cross.

The addresses of Chuck and Bessie Fero, Roman and relay riders, are wanted by L. Lucas, care Negro Shows, as per route.

Eva—Write me at Bloomington, Wis.—Edna. Alfred Mersand, formerly of the Maryland Amusement Company, is requested to write Estelle Hilsa, care The Billboard, Cincinnati, O.

Would like to know the whereabouts of Harry Henton, violinist, last known to be with the Tom Christy Minstrels.—D. Van Lawrence, Kenwood Park, Ia.

Arthur T. Stewart, promoter: Your mother is very much worried about you. Write to her at once.

OBITUARY

ARMBRUSTER—Emil G. Armbruster, of the Arm of M. Armbruster & Sons, scenic artists, Columbus, O., died September 13 in that city at the age of 47. He was the son of M. Armbruster, who survives him, and was well known among the theatrical profession all over the country.

FERRIS—Joe Ferris, well-known side-show talker and ticket seller, for many years with the Ringling Bros.' Circus, died September 3 at Cedar Rapids, Ia., from a stroke of apoplexy. He was 44 years of age.

FRANCIS—William Taylor Francis, 57, who for several years was musical director for Weber and Fields and Chas. Frohman, died September 4 at St. Vincent's Hospital, New York City, of a complication of diseases. A few years back Mr. Francis had been a well-known composer of orchestral selections. He was a native of Mobile, Ala., and is survived by his widow, a daughter and son, William Taylor Francis, Jr., who is in the cast of Sybil, now playing at the Empire Theater. Owing to ill health Mr. Francis retired from active work about six years ago.

NORTON—W. A. Norton, well-known aeronaut and balloonist, met almost instant death while making a double parachute leap at the Egypt Fair at Murphysboro, Ill., on September 4. He was about 38 years of age, and is survived by his widow and a brother who live at Franklin, Ind.

ROBBINS—Fred Robbins, 56, manager of the Soison Theater at Conneville, Pa., and for a long time identified with theatricals, died August 30, in that city, at the home of his aunt, Mrs. R. P. Furtney. His death was said to be due to complication of pneumonia and diabetes. He had not been on duty at the theater for eight weeks. Mr. Robbins was vice-president of the Pennsylvania Theater Advertisers' Association. He is survived by his widow, a brother and a step-sister.

RUBERTIS—Fortunato de Rubertis, first violinist in the Orpheum Theater Orchestra at Kansas City, Mo., died September 4, at the age of 40. He is survived by his widow and twelve children.

MARRIAGES

JACKSON-WHITE—Arthur G. Jackson and Miss Aron White, both appearing with the Gaiety Girls Company, were married on September 2 at Dallas, Tex.

HEVENOR-KELLY—Harvey H. Hevenor, non-professional, and Miss Dorothy D. Kelly, of the Vitagraph Company, were married in Jersey City, N. J., August 28.

BIRTHS

Born, to Mr. and Mrs. Schofel B. Taylor, at Covington, Ky., recently, a son. Mr. Taylor is manager of the Hippodrome in Covington.

THEATRICAL NOTES

The Lyric Theater instituted its regular winter policy August 26 at Birmingham, Ala., changing the bills twice a week.

Leroy, Taima and Bosco, the triple alliance of illusionists, transformationists and necromancers, opened the season at the Montauk Theater in Brooklyn, N. Y., September 2. The entertainment offered by these masters of mystery differs somewhat from the one-man shows of the past as given by the late Herrman and later by Keller, who was an interested spectator at the opening performance. The troupe is a big one and easily takes its place as one of the best that has been seen in Brooklyn for a number of years. In the audience the opening night were about a hundred representatives of the American Magicians' Association.

The Hawn & Hunt Shows, Old Kentucky Minstrels, under the management of Harry Kid Hunt, have been on tour since last November and have visited Tennessee, Illinois, Kentucky, Ohio, W. Virginia, Virginia, Alabama, Mississippi, Louisiana, Texas, Oklahoma and Arkansas. They have experienced much rough weather and some bad business, but taking it as a whole the management is highly pleased with the financial end of the venture so far. The shows recently received a brand new outfit built by Baker & Lockwood, and have new wardrobe, and all cars have been repainted. D. C. Hawn, who handles the routes for the show, has about recovered from a stay in the Good Samaritan Hospital at Cincinnati, under the care of Dr. Robert Crothers, and will soon be able to join the shows.

DRESS-ADVANCE AGENTS

AN AGENT'S LAMENT

Now our troubles all are settled—
Everything goes smoothly on;
But the thing that makes us nettled
Is that summer salary's gone.

If last week is any criterion of the conversational qualities of press agents and advance men this season is going to be the most quiet since Hannum brought his white elephant over. News in press and advance circles has been decidedly scarce for the past ten days, which is our idea of a lull before the storm. The opening of the season is beginning to break, and with the railway situation "fixed" for the time being at least, it should break big. Old friends and new ones should not lose track of the fact that the editor of the Press and Advance Agents' column desires all the news obtainable, as the column this winter is destined to be better than ever. Let's hear from you.

Jack L. Winn, overcastness and out of breath, after his fast hike from Columbus, O., galloped into Broadway, New York, last week, and went into private session with Coban & Harris. Jack surely handled out a good line of conversation, for he was signed up to begin on Friday of last week at Stamford, Conn., his duties ahead of The House of Glass, which is slated to open in Stamford on September 23. Ambrose J. Miller is business manager of this Coban & Harris winner, which will head toward the Pacific Coast. Miller and Winn will undoubtedly do some big things for this attraction, and it is possible that Jack will not have to go completely through the winter without an overcoat after all.

Walter Dugan is hitting the trail with his old-time vim, ahead of Illit-the-Trail Holiday. If you see a streak that resembles a comet, but with more brilliancy, it must be Walter.

And who should walk in on us last week but Larry Rice, that bubbling Beau Brummel of beaming countenance and taking ways. He took us through a routine of wild adventure, and as a result the floating palace theater, of which he is manager for R. H. Emerson, wobbled for days, but is now riding gracefully. Rice has been following the river for the past several seasons, during the summer, and pilots road tours during the winter. Last season he was ahead of Safety First, which, by the way, is his motto.

Quite an event at the Grand Opera House, Cincinnati, last week, where the house staff is anxiously awaiting the opening of the big noise, was the receipt of a letter by Manager Aylward through Wallace Munro, advising the Cincinnati hosts that he would elight in Cincinnati within a few days to herald the coming of The Colan Revue of 1916. The show will play the Grand on October 8. Munro was for years with the Belasco offices, and is one of the adept ones when it comes to handling the advance route of an attraction.

William Raymond Still, the veteran press expert, who woke the people of Cincinnati up last

BROADWAY IN BRIEF

By BEULAH LIVINGSTONE

Notwithstanding the old rhyme about whistling girls and cackling hens coming to very bad ends Carroll McComas, who plays the leading feminine role in Belasco's presentation of Rol Cooper Megrue's Seven Chances at George M. Cohan's Theater, has found that her whistling ability has been a great blessing and far from bringing her to a bad end it has meant the beginning of a highly successful career. Few persons know that Carroll McComas, daughter of C. C. McComas, one of the most prominent of Los Angeles' judges, made her stage debut as Miss Charles Carroll in a whistling act in vaudeville not so very many years ago. In spite of her aristocratic lineage—she is descended from Charles Carroll of Carrollton, who was one of the signers of the Declaration of Independence—this daughter of a judge, who has done more than perhaps any other man on the bench in California for woman's enfranchisement, and a mother who, under her own name, Alice Moore McComas, has written many magazine articles along the lines of woman's progressiveness, naturally had opinions of her own, and as she whistled remarkably well from the time she was a child no one could stop her from doing a "specialty act" in vaudeville when she got good and ready to earn her own living.

Gradually Miss McComas added classical dancing and clever monologues and singing to her whistling act and then decided that she was ready for a comic opera engagement. After a short sojourn with The Gay Musician she went out on the road to play leads in a Baltimore stock company and then returned to New York to understudy five different persons' roles for the Frohman interests. "That was really the strangest and the funniest time of my whole strange and funny stage career thus far," said Miss McComas when I dropped into her pretty pink dressing room, with its heterogeneous collection of bluebird, billikin, black cat, green-and-red parrot and half a dozen other good luck mascots scattered around. "You see I was understudying Marie Tempest, Elsie Ferguson, Valli Valli, Adrienne Augard and Julla Sanderson all at one and the same time. I didn't know whether to keep my feet or my voice in the better trim. I was likely to be called upon any moment for a serious role, an emotional part, a singing and dancing engagement, or some light comedy stuff. I felt exactly like that chameleon who obediently turned pink when they put him on pink, blue when they put him on blue, but just 'busted' all to pieces when they put him on plaid."

This plucky California girl, who is not afraid of any amount of work or study, finally got her chance to go on after a long siege of understudying one night when Valli Valli was ill. After that many good engagements followed in the companies of John Drew and Billie Burke until now she is proudly playing a Belasco lead in Seven Chances.

Mr. Godmunder Kombar of Iceland, a young man still in his early twenties, whose play, Hadda Padda—I love to reel these outlandish Icelandic words off on the typewriter, but nearly lost my voice forever when saying "Good morning, Mr. Godmunder Kombar," when the gentleman first called at my office—was produced with the most pronounced success last year at the Royal Theater at Copenhagen and Stockholm, is in New York getting his play translated into English. It is whispered that two prominent producers are much interested in this manuscript. Recently Mr. Kombar spoke on suffrage in Iceland before a small group of literary lights gathered to meet him, and among other neat and terse phrases—his English is very good, too—said that formerly all there was for a woman to live for in Iceland could be summed up in three words, "I love you." Now, however, though three words still express her raison d'etre, the words are, "Votes for Women."

We printed in this column last week a page from George Vaux Bacon's "Times Square Anthology" on the press agent and his lament. As two letters have come to me today asking for more of Mr. Bacon's work I gladly publish his lines on The Critic:

A TIMES SQUARE ANTHOLOGY

By George Vaux Bacon

IV THE CRITIC

When I left Harvard my father, who had a friend on The News,
Got me this job as a critic.
I think I would rather go out on the road as a salesman.
I like to travel.
But now I am married and live out in Forest Hills
In a bungalow father bought for us,
And he would be mad if I did.
Being a critic is tiresome.
I have to go to so many uninteresting plays
And am pestered continually by press agents
To put their stuff into the paper for them.
Most of them write worse than I do.
Except that man who does work for the new leading woman
In the new musical comedy, Singapore, opening this week.
He is an entertaining fellow and knows everyone.
So that I am almost glad to see him when he drops in.
His story about her is really a beautiful thing.
Except that he's written too much.
I'll cut it in half and run it for him.
Maybe I'll need a job some day, and perhaps
He'll be a manager then.

Florence Macbeth, prima donna coloratura of the Chicago Grand Opera Company, has received three invitations to return to London and sing a special engagement with the Liverpool Philharmonic Society in London. The last invitation is so pressing, with all question of fee and expenses left to be filled out by Miss Macbeth herself at her own figure, that she has accepted and will sail for Europe in March after her opera and concert tours in America. Previous to the opening of the opera Miss Macbeth will give a number of recitals, beginning with her engagement with the Minneapolis Orchestra October 1, under the direction of Daniel Mayer, the London impresario, by whom Miss Macbeth will, during the season of 1916-'17, be booked exclusively.

Mrs. Byron Ongley, widow of the well-known director for Al Woods, who met with such a tragic death the opening night of The Eternal Magdalene in

(Continued on page 45)

season with some decidedly original and clever work ahead of Watch Your Step, is expected to return to the Queen City within a few days to repeat his methods for Chin-Chin, in which Montgomery and Stone have been holding their own for some time. Good attractions and good press men are rare combinations, but here is one that will be hard to beat.

All the advance and press men for the International Circuit are in line for mention in this column. If you are one of the bunch jot down your name and some data from which we can weave a beautiful paragraph, and let us have it. If you do not know us already get acquainted.

Some popular personage was Richard (Dick) Richards while he was in Cincinnati recently as an advance representative of Experience, which will be the first show at the Lyric Theater this season. Richards thinks it is well to open the Lyric with Experience, as that is the best teacher. But, to return to his popularity—he received several invitations to deliver addresses on ancient and modern morality plays before the pupils of various high schools. We do not know whether Dick got around to it or not, but if he did make the addresses we venture they were the finished product.

Col. Hill Roddy should find his automobile of some use, now that the street cars in New York are undecided whether to carry passengers or not.

C. P. Farrington, the well-known circus agent, returned recently to New York, and has signed for the season to handle the dramatic production, Where the Rooster Crows, for Edward F. Lush and Lyle D. Andrews. The show is scheduled to open the season the latter part of this month, and will go to the Playhouse, Chicago, October 9, for an extended run, following with two weeks of one-night stands, and will move into Boston November 20. Lush & Andrews are sparing no expense to send out a complete scenic production with an excellent cast. Three men will be ahead of the show, with new and original paper with which to bill the show to the limit. From what Mr. Farrington has observed of conditions on the road he predicts one of the best seasons in some time. We hope he is right.

Ben Kraus, doing his usual good work ahead of The Bird of Paradise, was seen in Pittsburgh, Pa., the other day. In addition to reciting Indian poetry for all who cared to hear Ben was awaiting the arrival of a shipment of post cards. He sees a good season ahead.

Charles J. Costello, general agent, and David Roberts, agent, of the National Dairy Show, of Springfield, Mass., passed through Boston on their last lap of a 2,000-mile trip. They claim they have billed every cross road in New England. The boys sure show some class in their big touring car—also some speed. They billed five States in seven days. The National Dairy Show will be held in Springfield from October 12 to 21.

Joseph H. Dillon, general press agent for Joe Webber, started the publicity campaign for the road tour of The Only Girl recently, and the show opened at Parson's Theater, Hartford, Conn., on September 11.

Johnnie Black spent last week in Cincinnati, loading up the papers with stuff concerning the ability of Katherine Stinson to handle an airplane. His boss, Bill Pickens, blew into Cincy for the engagement at Coney Island on Sunday.



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BALLARD PERSONALLY HANDLING H.-W. SHOW

Indications Point to R. M. Harvey, Now Advance Manager, as the Owner's Right-Hand Man

Since The Billboard made the exclusive announcement of the unexpected change in the management of the Carl Hagenbeck-Wallace Circus, we have received many inquiries for further information.

As previously stated by The Billboard, Chas. E. Cory is entirely out of the Hagenbeck-Wallace Circus, and Major G. A. Gagg, of Terre Haute, the secretary of the corporation, has made the transfer on the books of the company. This action probably means that Mr. Cory is done with the circus business with which the Mnrlock family of Indiana are identified.

Ed Ballard, the chief owner of the show and the man who has bought Mr. Cory's stock, is in personal charge of the show, and will doubtless remain the balance of the season. Mr. Ballard is very reticent as to his plans, and has not made any formal announcement. It is evident, however, from things done and things

being built upon the property by the Monon Railway Co.

The Billboard also recalls that Lester Heckman, a circus man of wide and varied experience, has been serving in a very important position on the advance department as well as being useful back with the show, and with Ballard, Harvey and Heckman it would seem as if the show had a satisfactory basis for its new organization.

SIDE-SHOW ORATOR DIES

Joe Ferris Stricken With Apoplexy at Cedar Rapids, Ia.

Joe Ferris, for many years a side-show orator and ticket seller with the Ringling Bros. Circus, passed away suddenly at Cedar Rapids, Ia., Sunday, September 3. While sitting in front of the Hotel Mangus in that city about 11 p.m., chatting with some friends, he was attacked with a stroke of apoplexy. Immediately he was conveyed to a hospital, but death came within an hour after his arrival at the institution.

The remains were taken charge of by the Wymen Undertaking Establishment and interred in Cedar Rapids on Wednesday, September 6. Although none of his relatives could be located his many friends with the show responded loyally and arranged a suitable funeral, with handsome floral offerings. Charley Thompson, Ringling's legal adjuster, was master of arrangements and attended to all details with perfection.

Joe Ferris was 44 years of age, a native of Bridgeport, Conn., and, it is said, leaves a widow and a son, whose whereabouts are un-

BINGO BASE BALL CLUB, 1916



The Bingo Base Ball Team consists of members of the Ringling Brothers' Circus. The picture was taken when the team played the Baseball Club at Bascoo, Wis., recently. Left to right, top row: E. Ironwell, A. Ellis, M. G. Deeman, manager; R. McMillan, E. Nemo. Left to right, bottom row: C. Nelson, W. Hildebrandt, Reno McCree, Jr.; H. Beeson, G. Richardson, H. Randall. —Photo by G. Moe.

not done since his personal appearance on the job, that he intends to personally supervise the rebuilding of the physical equipment of the show for the next season, and that he will direct the reorganization of the show, but the presumption is that after the show has taken the road in 1917 he will turn the road management over to some other individual. Just who this party will be Mr. Ballard has not stated. The consensus of opinion among circus folks is that it will be R. M. Harvey, and a sort of a straw vote with the show indicates that his selection would be eminently satisfactory to the people with the show.

Mr. Ballard is proving himself a remarkable man, a versatile character. His keen insight, power of concentration, coupled with his unusual pluck and determination, always crowned his efforts with unusual success in the many other varied interests with which he is identified, and there is no reason why he should not attain the same success in the circus business. It is doubtful if any man in this country has any more friends in every nook and corner of the country than has Mr. Ballard, and they are people of great influence, his personal popularity among all classes being remarkable. To those on the ground and judging from reports reaching The Billboard from various sources it begins to appear as if the Hagenbeck-Wallace next season will be handled personally by Mr. Ballard, assisted by Mr. Harvey. This it is predicted will make a good team. Both are very democratic in manner, easily approachable congenial and not in the least aristocratic. Both are ambitious, untiring workers, of the same age, of versatile temperaments, and each has proved himself a good executive. In the absence of the official announcement this general prediction of the management and the policy of this show seems reasonable. It is not expected that the show will be enlarged, but Mr. Ballard's tendency toward classiness will doubtless prevail, and the show henceforth will eclipse all previous efforts of the management.

The circus will winter in West Baden, Ind., where considerable improvement has been made upon the quarters. Private sidetracks are now

known. He was known among his many friends in the show world as an "all-round good fellow," and was a constant reader of The Billboard. "I've oftentimes heard him proudly boast that he had not missed an issue of Old Billyboy in fifteen years," says Harry Gray.

SUN MAKES ANOTHER TOUR

Hot Springs, Ark., Sept. 8.—George Sun, the retired circus man, enjoys automobile touring to the extent that he has just concluded this week his second trip within two years from Hot Springs to Maine and return. Mr. Sun and his family tour together. His eldest son does the driving. They left here two months ago and traveled through Tennessee, Kentucky, Ohio, New York and up into Maine, and then returned via New York City, Washington and Bristol, Tenn. Last summer the family took practically the same outing.

HEBER BROS.' CIRCUS

Although it rained almost every day during the months of May and June, sending "home" many big and little shows, the Heber Bros.' Circus has filled every date, giving matinee and night performances. The fact that most of the people at each performance remain for the concert is sufficient evidence that the show is giving great satisfaction. The circus will close the season about October 1, and during the winter the acts will be booked with indoor circuses.

ROBINSON SHOWS IN STORM

Van Wert, O., Sept. 8.—The heavy wind and rainstorm which swept over this city yesterday afternoon leveled the big top and smaller tents of the John Robinson Ten Hit Shows. The storm made its appearance when the performance was nearing its close. The show was immediately brought to a halt, and the audiences of people hurried out of danger. Nobody was injured.



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UNDER THE MARQUEE

By CIRCOUS BOLLY

SI Ogden, of the Ringling Brothers' Circus, it is said, has landed a big proposition in Havana, Cuba, and will leave for that point just as soon as the show closes. Just what the details are we are unable to say at this time.

Contrary to all reports, Billy Dunton, the ex-circus man and animal trainer, is alive and happy at Saranac Lake, N. Y., where he is conducting a wild animal farm.

L. H. Heckman was called to his home in Ashland, O., week before last on account of the death of his mother.

James R. Bonheur, of the Golden Mascot Show, and the Bailey Brothers, of the Mollie Bailey Show, had one great time together at Glasgow, Tex., August 28, writes Mr. Bonheur. The Golden Mascot Show played the date August 27, and the Bailey Show followed on the 28th. The Bailey Brothers insisted that Mr. Bonheur remain over for the 28th, not having seen him for some time, and he consented, with the result that many old yarns were exchanged. Mr. Bonheur speaks in glowing terms of the Bailey Brothers as show managers.

A. B. Jones, who has been doing press work back with the show on the Hagenbeck-Wallace Circus, has returned to his home in Crawfordsville, Ind. He will not go back to the show this season.

Dan Hoffman, who was ahead of the Wheeler Brothers' Circus until the sudden closing, is now connected with the Sun Brothers' Shows as general contracting agent. On behalf of Al F. Wheeler Dan has the following to say: "If all showmen were as legitimate as Mr. Wheeler it would be a wonderful game. Mr. Wheeler, through his persistent efforts, tried every way to keep the show from closing—in fact, he was willing to sacrifice everything, but circumstances would not permit the show to keep going."

TEN BIG MISTAKES IN SHOW BUSINESS

By A. P. (Happy) Benway

To attempt to set your own standard of right or wrong.

To try to measure the enjoyment of others by your own.

To expect uniformity of opinions in this world.

To fail to make allowance for inexperience.

To look for perfection in our own actions.

To consider anything impossible that we can not perform ourselves.

Not to make allowance for the weaknesses of others.

To worry ourselves and others about what can not be remedied.

Not to yield in unimportant matters.

To believe only what our finite minds can grasp.

Frederick Perry, now with Ringling Bros., Advance Car No. 1, will take out a musical comedy at the close of the circus season. He will carry six principals and a chorus of twelve, and will tour New England territory. F. H. Tewkesbury will be ahead with two assistants.

Sam Freed and his hamburger stand are on the outs. He and Edgar Itedell are now writing the sheet at the fair in the East. Sam had the hamburger stand with the LaTena Circus for two seasons, and left the show at Chateaufort, N. Y.

Special Agent Robert Enrick, who has been with the Ringling advance this season, will not go ahead of the Tingo Gloria this fall, but will likely be with a Broadway production. Several offers have been tendered him.

D. C. Hawn, who has been a patient at the Good Samaritan Hospital in Cincinnati during the past several weeks, under the care of Doctor Robert Carothers, is doing nicely and wishes to extend thanks to all friends who have written him. D. C. dates back many years, and has a legion of friends in the circus world.

The Silver Family Tent Show closed this season at Crystal, Mich., August 19, one week earlier than usual, in order to give the Silver Family a ten days' rest before opening at their theater in Greenville, Mich., September 1. The show was on the road just fifteen weeks, and didn't lose a performance. Business, according to Bert Silver, has been good. The show next season will open on May 10 and again see all antics and tricks.

Incidentally, this season has been the biggest the Silver Family resort and theater at Crystal has ever had. The Silver Family Theater at Greenville also had a good play under the management of J. F. Silver.

Frank Campbell, while in Hopkinville, Ky., recently, announced that his brother, who resides in Marysville, Kan., is a candidate for one of the county offices on the prohibition ticket. Frank is a judge of elections, and one of the largest property owners in that city. He is now on the advance of Ringling Bros.' Circus.

Eighteen people of the LaTena Wild Animal Circus have joined the Sun Bros.' Circus. They include the Morales Troupe, The Gotthards, Kenneth Walte, Fletcher Smith, Duke Carey, "Toots" Coy, George Coy and a bunch of working men.

A perfectly good Lutheran preacher was spoiled when H. P. Kutz became a circus press agent. Mr. Kutz is in El Paso with Cole Bros.' Show. He is a Dutchman of the Pennsylvania pioneer brand, and in early life was sent to school to be educated for the ministry, but at his graduation he had contracted an illness that

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he thought was tubercular, and instead of donating the vestments of the church he came west to Denver. There he found an opening as a clarinet player in a circus band, then he drifted into an orchestra in an opera house, and later, when there came an opening as a reporter on a newspaper, he took the job, drifting from that work into the business of a circus press agent, which he still holds down.—El Paso (Tex.) Herald.

The editor of The El Paso Herald, we are told, was a college chum of Kutz, so he must have the facts first hand. Kutz, you will remember, was the fellow who was arrested in Canada as a German spy recently.

"Circus" Abe Newberger of the Ringling Car No. 1 played host to twenty of the boys from the car at his palatial home in Louisville recently. A "geddita sh" dinner was served, and the boys carry many pleasant recollections of Abe's hospitality.

Maurice Haffley, who recently had his leg cut off while with the Sells-Floto Circus, is in St. Vincent's Hospital at Billings, Mont., and not at Great Falls as recently stated in these columns. He would be glad to hear from all friends.

Lee W. Sinclair, 80, head of the West Baden Springs Company of West Baden, Ind., and known to a number of showfolk, died at his hotel in West Baden, Thursday morning, September 7.

Fax Ludlow has become an automobilist since leaving the Barnum & Bailey Show. He has just returned to his home in Woodmont, Conn., from a splendid trip through upper New England.

Herb Ramsdell, who has lived in Madison, Wis., for the past four years, joined the Gentry Bros.' Show recently, and will finish the season in the clarinet section of Crigler's Band.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By Rowdy Waddy

Why not all contest managers and contestants arrange and decide on one set of rules covering all the different events on a front r contest program and insist that the one set of rules be used at each and every contest? Let us hear from Tex Austin, Guy Weadick, Joe Bartles, A. P. Day, Secretary Sparks of Prescott, Secretary Cahill of Cheyenne, Secretary Marsh of Pendleton, Secretary Proctor of Bakersfield, Secretary Johnson of Walla Walla, Secretary Corcoran of Ft. Morgan, Dow Williams of Idaho Falls, Secretary Garcia of Elko, Secretary Holin of Toppish, Secretary McCallan of Albany, Secretary McCarthy of Garfield, Secretaries of Miss City, Missoula, Billings, Dickinson, Great Falls and Helena rounds-ups; also from all contestants. Let's go to it NOW. Get in line and boost the game for 1917.

All trick ropers who use magnum ropes and who want some real one at a reasonable price write to the Visalla Stock Saddle Co., 217 Market street, San Francisco.

Those in need of a good, silk-finish Manila rope write to Plymouth Cordage Co., Plymouth, Mass.

Garfield Daniels is a cowboy who is coming to the front in the contest business. Watch him.

Dan Dix advises he will go into vaudeville with Guy Weadick's new Western offering, called The Stampede Riders.

Hank Durnell, the fancy roper of the 101 Show, denies the report that he was married in Boston.

Some real broncho busters are Emery LaGrande, Rufus Rollin, Lee Caldwell, J. H. Strickland, Frank Carter, Dick Hornbuckle and Yak Cannite.

"Idaho Bill" Barney Pearson keeps pretty busy finishing his bucking horses to contests. He has some good ones, too.

Eddie McCarty furnished stock at Cheyenne and Sioux City, and will supply some of the Northwestern contests with "mean" ones this fall.

M. R., New York City—Henry Warren is a bucking horse judge. He is originally a Texan, but now lives in Oklahoma. Yes, he is a good bucking horse rider besides being a top-notch steer roper.

J. L., Reading, Pa.—The hat you refer to is of raw beaver. Write to John B. Stetson Co., Philadelphia, for full particulars.

"Hoot" Gibson—Write me the news from California.

Del Blaneett—Why so quiet? Have you no paper in your vicinity? Regards to Bentler.

Howard Lemonda has left New York for the West. He "maused" for several "doutions" and "subscriptions."

J. B., E. St. Louis—Yes, Fred Stone roped at The Stampede in New York each day. He did not enter the contest for prizes. Had he entered, I hear, his work would have put him in the money, as they do say Fred can rope really better than he thinks he can.

Agatu we say to folks with traveling Wild West shows: Appoint one person to send in the Wild West news over on your troupe. We sometimes get data from three or four different people on the same show at the same time, and, of course, some of the reports conflict. Stick to facts and let one man or woman send the stuff to reach here not later than Thursday of each week.

RESULTS K. C. ROUND-UP

Contest Proves a Wonderful One

Start off to Colonel Joe Bartles! The round-up staged by the Colonel at Kansas City, Mo., September 1 to 4, inclusive.

proved a wonderful one. Everything went off smoothly, and all participants were paid in full.

Sam J. Garrett and Floyd Irwin were declared the best all-round cowboys at the contest. The results follow:

TRICK AND FANCY RIDING First, Floyd Irwin, Cheyenne, Wyo., \$500; riding points, 104. Second, Harry Walters, Mexia, Tex., \$300; riding points, 100. Third, Sam J. Garrett, Mulhall, Ok., \$200; riding points, 97. Fourth, Roy Kivett, Topeka, Kan., \$100; riding points, 95.

TRICK AND FANCY ROPING First, Sam J. Garrett, Mulhall, Ok., \$500; roping points, 110. Second, Chester Byers, Mulhall, Ok., \$300; roping points, 104. Third, Roy Jones, Los Angeles, \$200; roping points, 91. Fourth, Pablo Martinez, Peonue, Mex., \$100; roping points, 42.

STEER ROPING (Four-day average) First, Joe Gardner, El Paso, Tex., \$500; time, 33 2-20. Second, George Weir, Monument, N. M., \$300; time, 33 9-20. Third, Clay McCagon, Oklahoma City, Ok., \$200; time, 36 1-20. Fourth, Bert Weir, Monument, N. M., \$100; time, 41 1-20.

COWGIRLS' BUCKING First, Mildred Douglas, Bakersfield, Cal., \$300. Second, Eloise Fox Hastings, Cheyenne, \$150. Third, Prairie Rose Henderson, Cheyenne, \$50. Fourth, Peggy Warren, Pendleton, Ore.

COWBOYS' BAREBACK BUCKING (Four-day average. Prizes offered by Montgomery Ward & Co.) First, Rufus Rollin, Claremore, Ok., saddle. Second, Dave Campbell, Denver, chaps. Third, Jesse Coates, Mile City, Stetson hat. Fourth, Frank Carter, Cheyenne.

STEER BULLDOGGING (Four-day average) First, Jack Fretz, Wentworth, Col.; time, 34 2-5. Second, Slim Koskey, Sheridan, Wyo.; time, 38 19-20. Third, Tom Eckerd, Milea City; time, 45 1-2. Fourth, Yag Canute, Union, Ore.; time, 49 7-10.

WILD HORSE RACE First Day: First, Henry Walters, Mexia, Tex.; time, 25. Second, Chester Byers, Mulhall, Ok.; Third, W. J. Allen, Las Vegas, Fourth, Mike Hastings, Cheyenne.

Second Day: First, Walter Sterling, Mexia; time, 12 1-2. Second, Ingo Strickland, Ft. Worth. Third, Jake Heath, Pawhuska, Ok. Fourth, Yak Canute, Union, Ore.

Third Day: First, Jesse Stahl, Sallua, Cal.; time, 13 3-5. Second, Dave Campbell, Cheyenne. Third, Frank Carter, Cheyenne. Fourth, H. H. Schaffer, Glendive, Mont.

Fourth Day: First, Jesse Stahl, Sallua; time, 12 3-5. Second, Jake Heath, Pawhuska. Third, Lee Caldwell, Pendleton. Fourth, H. H. Schaffer, Cheyenne.

The judges consisted of Henry Grammer, Kaw, Ok.; Sam Hayea, Kingman, Kan., and Bill Switzer, Pendleton, Ore.

It is said that an effort will be made to have grounds arranged for the holding of a round-up in Kansas City each year.

WIMMEN'S WRITES

By WHISTLING ANNIE

Peggy Warren—They tel me you did wonders with a little palut Indian pouy.

Perry Sisters—Send in the dope from your district.

Lottie Smith—How are all the cowgirls on the B. & B. outfit?

Dolly Ekaw—A few lines from you will help out a lot.

Emily McLeod—Don't depend on Tex. to do all the writing; he's roping and talking now, so you drop me a few lines.

(Continued on page 47)

HAGENBECK-WALLACE CIRCUS

August 28 Week Second Biggest of Season—Orders for Animals Placed

The week of August 28 was the second biggest week of the season for the Carl Hagenbeck-Wallace Circus, notwithstanding two days of rain. At Spencer and Sac City, Ia., the ticket wagons had to be closed before the afternoon show began.

Orders were placed by cable recently for fifteen elephants for the Hagenbeck-Wallace Circus next season. They will be shipped from Bombay, India, November 15. It will make the total number of pachyderms with the show twenty-six. A rhinoceros and a large number of cat animals will be included in the shipment.

Two cars were eliminated from the trains of the show at Burlington and shipped to winter quarters, one a stock car containing draft horses damaged recently in a wreck and a flat car containing three cages which were badly damaged at the same time. It leaves sixty cars with the show for the balance of the season.

A notice posted in the dressing room for performers wishing to sign for the season of 1917 to report at the white wagon brought joy to the hearts of many performers.

Recent visitors to the circus were: George Ade, the novelist and playwright; Gov. Edward F. Dunne, of Illinois; Bert Bowers, associate owner of the John Robinson and the Howe London Circus, and L. C. Zeleno, of Easterville, Iowa.

H. C. Adams, who handles the program for the show, was a visitor for the first time this season at Sioux City, Ia., Labor Day. L. H. Heckman, excursion manager, was also with the show the same day.

R. M. Harvey, advance manager, who was back with the show several days, left at Sac City.

Max Allen, sheet rider or "pay-the-postage" brother," says that one of his assistants tried to "write up" Al Hoffman, one of the 24-hour men.

Charles Pheeneey, tanned and bronzed by eight years of 24-hour work with the show, was standing in a doorway back from the crowd at Mankato, Minn., several days ago, watching the street parade pass. He was picked up by a one-day cop, who claimed Charley was a pickpocket, having seen him in town the day before. It took some time to pacify the hick with the long silk badge proclaiming his authority. Yes, Charley still locates all towns as "so many miles from Denver."

While everything may be operated in a systematic manner around a big circus, from the soft, talking press boy, three weeks ahead, to the butchers back with it, who urge the purchase of palm leaf fans, yet Foster Hamilton (Tennessee), who runs a juice joint, found himself in a sad predicament at Sioux City when he missed the third section. He was trying to give the town the once-over at midnight, and he even lost his date book and route card. From railroad officials he located the show the next day at Le Mars, Ia. It reminds one of "Alabama," the handy negro around the side show several years ago. "Alabama" was very versatile; after helping put up the side-show he placed the wild man's banner in position, then got a wig and out Borrowed any Calvin Bird that ever rocked a cage. One day "Alabama" disappeared, and he showed up smiling about a year later. The poor, illiterate negro had missed the train, and had spent a whole year going from town to town trying to locate his show. Perseverance was at last rewarded.

Dulch Kluzers, front doorman, is going gunning for a gent in Illinois and another one in Ohio, who represent a certain weekly paper. These pass grafters, after being denied tickets for their politician friends, proceeded to pan the show. Any one who can not speak in the highest terms of the Hagenbeck-Wallace performance in the same class with the York State farmer, who said the show was "no good." When he was asked what was it he didn't like he said: "Well, I just saw the street march and pee-pee. I didn't go out to the big show at all."—BOZO.

SELLS-FLOTO CIRCUS

Both sections of the Sells-Floto Circus pulled out of Provo, Utah, somewhat early, thereby causing quite a few to denote a mere trifle of four dollars per capita to the railroad company.

Jack Hart, trick roper and rider, has replaced George Newton, who left in Idaho Falls, and Charles Arling, a real Charlie Chaplin clown, joined in Salt Lake, and is also an addition to the clown band.

Rhoda Royal's Dogs proved themselves descendants of the bloodhound family in Shoshone by unearthing a suitcase full of whisky bottles (all full), planted in a brush heap near the lot. In this same town of Shoshone, Don Montgomery and Henry Finn shot so many jackrabbits near the lot that the combined effort of two of our wretches, Bob Manigoff and Steve Savage, were required to carry them in—and it wasn't a good day for hunting either.

Mrs. Jess Willard is a visitor and will make the California trip.

Ray Bates, boss cavalman No. 1 Pit Show, laid off for a week at his home, Lewistown, Mont., to attend to business affairs.

A new Billboard agent, J. R. Kniffel, bartone player, who recently joined Karl King's band, returned to the fold after a season away.

The Ogden and Twin Falls bands recently gave concerts embracing many of Karl King's compositions. More power to you, Karl.—ED M. JACKSON.

GOLLMAR BROS.' CIRCUS

Visiting was the order of the day at Glenwood, Ia., September 1. Harry Wertz, equestrian director, entertained his son, Clarence, of Lincoln, Neb.; Mrs. Steve Smyth, former wardrobe mistress of the Gollmar Show, and sister, looked the show over, and Arthur Lind entertained his mother-in-law and Arthur Lind, Jr.

Several members of the No. 1 car motored over from Red Oak, Ia., and witnessed the night performance in Carson, Ia., September 2.

In Onawa, Ia., the show had its first day's rain for quite a while. One of the elephants worked by Bert Noyes became disgusted with the weather, and left the big top in the middle of the act and started in the direction of Barn-boo. Noyes and a few animal men took up the

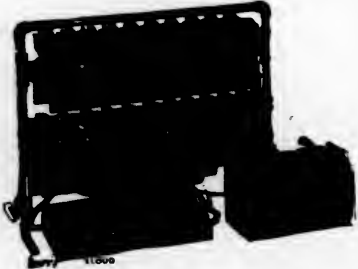
(Continued on page 47)

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27, 28, 29 and 30. Day and night programs. Night
admission, 10c. Grounds two blocks from city. Ad-
dress B. L. HARTZOG, Chairman of Shows, or JOS.
E. HURSTON, Secretary.

THE JASPER COUNTY FAIR at Newton, Iowa,
wants a clean Carni-
val Show, Merry-Go-Round, Concessions and good
Side Shows. September 18-21, day and night. Ad-
dress JOE HORN, Newton, Iowa.

**EXCLUSIVE BLANKET WHEEL
PRIVILEGE FOR SALE**

JACKSON, MISSISSIPPI, STATE FAIR.
Address JOHN T. OUSBY, 801 S. Rubin's Shows,
Cincinnati, Ohio.

FAIRS & EXPOSITIONS

**BATON ROUGE FAIR
RECEIVES BIG SUM**

**Commission Committee Grants
Thousand Dollars and Police
Jury Gives Equal Sum—
To Vote Special Tax**

Baton Rouge, La., Sept. 8.—The Commission
Council of Baton Rouge, after hearing a com-
mittee from the Fair Association, voted an ap-
propriation of \$1,000. This, with the \$1,000 ap-
propriated by the police jury, will be available
for the fair directors, and will make it possible
to hold a highly creditable fair. Under present
conditions this will be the last fair held, as in

until an hour and a half after being rushed to
the hospital in an automobile.
Prof. Norton was well known and well liked
in Murphysboro, and for the past nine years had
made a balloon ascension and parachute leap ev-
ery day at the Murphysboro fairs. He was about
38 years of age, and lived at Franklin, Ind. Fu-
neral services were conducted at his home in
Franklin, where the remains were shipped. He
is survived by his widow and a brother, both of
Franklin.

FIRST COUNTY FAIR

Henderson, N. C., Sept. 8.—Colonel Henry
Perry, president, and E. M. Rollins, secretary of
the Vance County Fair Assn., have announced
that arrangements have been completed for the
first county fair to be held at Henderson, Oct.
31-Nov. 4. Work on the exhibit buildings
has already started, and the program committee
has been busy arranging a premium list, which
will be ready for distribution in about ten days.
Committees from the various community fairs of
last year will assist in the making up of the

CANADIAN NATIONAL EXHIBITION OFFICIALS



The Canadian National Exhibition at Toronto has been acknowledged the greatest annual event held
on the American Continent. The present officials, who are largely responsible for the success of this great
fair, are pictured on the above cut. (1) Col. Noel Marshall, president; (2) Col. J. O. Orr, general man-
ager; (3) James T. Clyde, owner of World at Home Shows, which furnished the Midway attractions; (4)
R. C. "Billy" Row, amusement director; (5) P. W. Rogers, assistant manager; (6) John G. Kent (past
president), chairman of Attractions Committee.

November the constitutional amendment will be
voted upon, which will give parliament the right to
vote a special tax for fair purposes. If East
Baton Rouge continues the fair it will be through
the means of a special tax voted by the people.

W. A. NORTON KILLED

Murphysboro, Ill., Sept. 8.—Falling a distance
of about 500 feet, W. A. Norton, aeronaut, was
dashed to almost instant death in a field north of
Murphysboro when his second parachute failed to
open after he had made the ascent for the first
day of Egypt's Big Fair, September 4. Thou-
sands witnessed the ascension and opening and
drop of the first parachute, and then saw Norton
cut loose and drop to his death when the second
failed to open. Prof. Norton had contracted to
make a balloon ascension and double parachute
drop each of the five days of Egypt's Fair—his
act to close each day's events. The balloon had
ascended to about 1,200 feet when he cut loose
for the first drop. Norton's neck, both legs and
ribs were broken, but he did not breathe his last

exhibits, and a special prize will be offered to
the community fair having the best exhibit. The
amusement committee has given assurance that
there will be excellent attractions.

TRI-COUNTY FAIR

Batesburg, S. C., Sept. 9.—Secretaries C. E.
Jones and Charles Kneese are planning to make
the Tri-County Fair to be held at Halesburg,
November 7-10, one of the largest of any yet
held. The counties participating in the fair are
Lexington, Saluda and Aiken. The premiums
have been increased from 100 to 500 per cent, and
many handsome prizes will be given away.

SEVERAL FAIRS CALLED OFF

Owing to the epidemic of infantile paralysis in
Connecticut the Chester Agricultural Society
East Haddam, Norfolk, Ballisbury, Washington
and Colehester Fair Associations have decided not
to hold fairs this year.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Read what these men say. Loece
writes: "Made \$27.50 between 12
and 5 today, at a picnic." Stim-
mons says: "Made \$4.50 in two
hours and never left home." Ba-
per writes: "The Daydark is a
perfect gold mine. I have used 4
machines, but the Daydark is the
best imaginable."



Hundreds of similar re-
ports on file. Start your
own business. Be in-
dependent. No experi-
ence and only small
capital required. Big,
quick profits at fairs,
picnics, private homes,
EVERYWHERE. Prof-
its start at once. In-
vestigate the

Daydark Post-Card Machine

PHOTOS DIRECT ON POST CARDS

No Plates, Films or Dark Room
Machines, everything in one. 5 sizes—5 styles of
pictures—finished in 1 to 3 minutes on the spot.
Big interest. Big demand. Big profits. Make
money same day outfit arrives.

DAYDARK POST CARDS AND TINTYPES

Unequaled for Speed and Quality.
Baird writes: "Yours are the best plates I
ever saw. I have used all makes, but I haven't
gotten one bad one from you yet. You can count
on my business as long as I use a Minute Ma-
chine."

Investigate Our Ten Day Trial Offer
If you want to make \$3,000 a year and get out
of the time clock pay envelope line, write today
for our Big, New, Free Catalogue.

DAYDARK SPECIALTY CO.,
181 Daydark Bldg., Boston and Baldwin Streets,
St. Louis, Mo.
CHICAGO OFFICE: Schiller Bldg.

WANTED

**FOR
Eastern Carolina Fair**

NEWBERN, N. C.
A GOOD CARNIVAL COMPANY
FOR OUR MIDWAY AND OTHER ATTRAC-
TIONS AND CONCESSIONS. DATES
NOV. 7TH TO 10TH.
J. W. BURROUGHS, Secretary.



Our Goods speak for them-
selves.

EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

**HUBBARD
DISTRICT FAIR**

HUBBARD, IA., SEPTEMBER 21 AND 22.
WANT Shows and Concessions of all kinds, Motor-
drome and Ferris Wheel. Big crowds assured. Write
or write L. L. ROBERTS, Hubbard, Iowa.

BALLOON ASCENSIONS

furnished everywhere; equipment for sale. THOMP-
SON BROS. BALLOONING CO., Aurora, Ill.

**KITE "ADS" ARE TOPNOTCHERS
FOR PUBLICITY**
You can't beat them for quick service. Write at
once for photo and full information. SILAS J.
CONYNE, 3508 McLean Ave., Chicago.

Balloon Ascensions

PARACHUTE LEAPS, DAY OR NIGHT.
GERHARDT BALLOON COMPANY,
2450 Southport Avenue, Chicago, Ill.

BIG COMMISSIONS PAID to responsible Agents on
Special Club Offer. Good
only in Missouri and Western Illinois. Write for
proposition at once. **MISSOURI RURALIST**, Chemi-
cal Building, St. Louis, Missouri.

ATTRACTIONS WANTED

Magnolia Street Fair, Saturday, September 23. W.
H. CHADDUCK, Secretary, Magnolia, Ohio.

GAVE CITY, KY., FREE FAIR, September 25 to 30.
Wanted—A first-class Theatrical Troupe with band. Band to
play for the fair during the day. Other Shows and
Concessions wanted. Write to W. A. HIGGINS,
Care City, Kentucky.

WANTED, OCTOBER 19 TO 18,

For the Rogers County Free Fair. WANT good,
live, legitimate Concessions, a good Free Act. Would
consider good, clean Carnival Company. Sure money
and a square deal. Address **ROGERS CO. FAIR
COM.**, Claremore, Oklahoma.

Wanted, Ferris Wheel and Motordrome

At the GREAT SAUK COUNTY FAIR, SEPT. 19 to
22, 1916. Will play percentage or flat rate. S. A.
PELTON, Secretary, Baraboo, Wisconsin.

WANTED—STEAM CALLIOPE

Not over 32 whistles. **RAM HRYANT**, Henderson,
West Virginia.

THE CONCESSION MAN'S FRIEND—New book
Tells how to make and frame up games of amuse-
ment for Carnivals, Fairs, etc. Price, 25c. Address
J. C. KILPATRICK & CO., 518 Valley Ave., Grand
Rapids, Michigan.



Faultless Toy Balloons and Novelties

When you buy Faultless Toy Balloons, you get them FRESHLY MADE and absolutely first-class in every respect. The demand is so strong and so steady that all balloons we make are shipped out to customers as fast as we make them.

NO OLD OR INFERIOR "SURPLUS STOCKS" TO OFFER AT "SPECIAL" PRICES

Our balloons are hustled from the Balloon Department to the Shipping Room to start right out to our customers. No delays anywhere along the line. No "accumulations" of any kind, for there isn't a single slow seller in our entire line. Your first order of these fine, strong, long-necked, richly colored balloons will prove to you why they sell so well. You'll find them the liveliest sellers you ever had. All kinds, shapes and styles—with or without patented Closing Valve—all priced right. Illustrated Price List sent by return mail upon receipt of your request.

SHIPPED AS FAST AS MADE

THE FAULTLESS RUBBER COMPANY, 430 Rubber St., Ashland, Ohio

EWING IN INDIANAPOLIS

Chicago, Sept. 8.—Ewing's Zouave Band passed through here on its way to the State Fair at Indianapolis, where it is one of the big attractions this week. The band has made a very favorable record, and has proven a bit at every place it has played this year. The solo work of Miss Alma Huntley is one of the features of the band, and the press notices from the various towns regarding her work and also that of the band are excellent.

While making an auto trip from Sutherland, Ia., two of the boys, K. Kennedy and Herb Henning, were badly hurt when the auto hit a bump and turned over. Kennedy had his nose broken and Henning was hurt internally. Henning is under a doctor's care.

GERTSON MAKES HIT

Anstin, Minn., Sept. 8.—Louis Gertson, the Human Night Hawk, has been giving exhibition fights at the Mower County Fair, and made quite a hit in his night fights, looping-the-loop with his machine ablaze with fireworks. Both his day and night fights have been made on schedule time, and were over the infield track, which is a half mile in size.

SET DATES FOR FAIR

Durham, N. C., Sept. 9.—Decision to hold the Durham County Fair October 10-13 was reached by the directors of the Durham County Agricultural Society recently. The fair will be held for another year at Lakewood Park, as the fair officials have been unable to raise necessary funds to establish the new fair grounds. In the future it is planned to ask the city and county to subscribe \$10,000 each for new fair grounds. Manager Henry Umsted has been busy arranging the premium list, and has urged all the people of Durham to co-operate in the arrangements for a bigger and better fair this year.

IOWA STATE FAIR CLOSES

Des Moines, Ia., Sept. 8.—The Iowa State Fair closed its gates last week with a total fair attendance of 280,120, which was an increase over the fair of last year of 44,954. There was also an increase of receipts over 1915 of \$34,836, the total for this year being \$183,823. It has been estimated by the fair board that the expenses for this year will total about \$15,000. This will leave about \$20,000 to apply on the accumulation of debts from other fairs, which amount to about \$45,000.

FAIR DATES CHANGED

Hillsboro, Ore., Sept. 9.—President Boscow, of the fair association, has announced the changing of the dates from Sept. to Oct. 4-7, as owing to weather conditions the season is very late, and a representative agricultural exhibit before that time would be impossible. A feature of this fair, which has jumped into instant popularity, is the organization of a pioneers' association and a Pioneer Day. It has been decided to limit the membership to this association to residents who have been residing in the county for forty years. The plans of the society include the keeping of a record of the members by means of moving pictures, and on Pioneer Day the members will be lined up on parade before a moving picture machine, and the film will be finished in time to show them during the week of the fair. The film will be reserved and repeated during next year's fair in connection with a new one to be taken next year, and so on until a pictorial record of successive years will be accumulated. The committee for Pioneer Day is composed of R. P. Cornelius, J. A. Imbrie, Sam Moon, Abe Holcomb and A. B. Flint.

AERIAL PATTS GOING BIG

Chicago, Sept. 8.—Word is blowing into Chicago of the exceptional success which the Aerial Patts are having with their fair work in the West. They are putting on a swift piece of work at both State and county fairs, and the boasts from managers and from the public speak well for a satisfactory season.

During the Des Moines State Fair the act showed before 40,000 people in and before the grand stand. The following week it showed at the Minneapolis State Fair. After five more weeks of fair dates the act goes into vanderville.

AT PORT GIBSON

Natchez, Miss., Sept. 9.—Directors of the Claiborne County Fair have set October 18-20 as the dates for holding this year's fair at Port Gibson, Miss. A booster campaign has been inaugurated, and Arthur Moore selected as superintendent of the horse department and J. S. Harrison superintendent of the agricultural department.

INDIANAPOLIS FAIR OPENS

Indianapolis, Ind., Sept. 8.—The annual State Fair opened here last Monday, to continue through Saturday, with more entries in the various departments than any former fair held. In connection with the fair the Indiana centennial will be observed with pyro-paganette each night. A new feature of the fair this year is a playground for the children.

TEN-PIECE BAND WANTED FOR THE CONSOLIDATED FAIR SHOWS

FIVE WEEKS' ENGAGEMENT. Salary paid every week (every day if desired). To begin at Winder, Georgia, October 2, and play five weeks in succession.

ALSO CAN USE A FEW LEGITIMATE CONCESSIONS for same Circuit of Fairs. Reference as to our financial ability—write any bank in Winder, Ga. Write or wire **G. W. WOODRUFF, Mgr., Winder, Ga.**

NASHUA, N. H., FAIR OCT. 9-14 (INCLUSIVE)—SIX DAYS—SIX DAYS EVERY DAY A BIG DAY

A SHORT TROLLEY RIDE FROM LOWELL, MANCHESTER, HAVERHILL, LAWRENCE, LYNN and 20 other cities. All Parks and Resorts closed Columbus Day, Oct. 12. New England Sunday School Convention Oct. 11, 12, 13, in Nashua. Can place Shows and Concessions. **SECY. FAIR, Nashua, N. H.**

BELL COUNTY FAIR AND RACES

OCTOBER 3, 4, 5, 6, 7, 1916
40,000 to 50,000 Attendance Expected
Wants limited number first-class Shows and Concessions. A big cotton crop and a big price makes easy money in Central Texas. Write **D. H. McKENZIE, Secretary, Temple, Texas.**

WANTED

AT GREAT LIMA, OHIO, FAIR SEPT. 26, 27, 28, 29
GAMES AND SHOWS OF ALL KINDS
Good grounds, plenty of room and most liberal terms. For space and terms address **C. A. GRAHAM, Secy.**

THE BIG SOUTHEAST MISSOURI DISTRICT FAIR Sikeston, Mo., Sept. 20, 21, 22 and 23

NOW BOOKING CONCESSIONS. One of the live Fairs. Easy money here. Address **H. A. SMITH, Secy.**

The Great Smyth County Fair

MARION, VA., OCTOBER 3d, 4th, 5th and 6th, 1916.
Wanted good carnival and concessions. Address **JNO. W. STEPHENSON, Secretary.**

RUSK COUNTY FAIR

Henderson, Texas, Sept. 8.—The Rusk County Fair, to be held here October 10-14, is being advertised throughout the State, by the distribution of The Rusk County Fair Herald, an annual publication published by The Henderson (Texas) Times and edited by Ralph Soape, secretary of the Fair Association. The Herald is a four-page sheet and contains news and notes of the fair to be held in addition to advertisements of the various exhibits and local houses. The World's Fair Shows will furnish the amusement features. The Association's slogan is "The Biggest Little Fair in Texas."

WILLIAMSON COUNTY FAIR

Marion, Ill., Sept. 9.—Williamson County Fair, one of the best county fairs in Illinois, will be held September 12-15. This year there will be \$12,500 in purses and premiums to be given away. They have erected many new buildings, and built new fencing around the speedway. The feature for three days will be an aeroplane flight. No gambling of any sort will be permitted. The management boasts that they have never failed to get the crowds, and this year will draw larger than ever.

WOMAN'S COMMUNITY FAIR

Eagle Lake, Tex., Sept. 9.—The Woman's Community Fair Association of Colorado County will hold one of the greatest Texas woman's fairs of any town in the State of Texas, except Houston, at Eagle Lake, October 3-7. The farm women of Eagle Lake section took it upon themselves last spring to conduct this fair, and met instant favor among city women whose husbands own farms, both co-operating and forming the

fair association above named. They have met with encouragement from every direction, and have been materially aided by the farmers' associations of the county, who have assumed charge of all live stock exhibits, and are assisting in agricultural exhibits.

OLD VIRGINIA TOURNAMENT

Waverly, Va., Sept. 9.—Among this year's special features at the second Sussex County Fair to be held November 1-4 will be an Old Virginia Tournament, racing and aeroplane flights each day, with new special features in each department. About \$500 was cleared during last year's fair, and this, with another \$500 appropriated by the county, has provided a good working start for this year's fair, as all buildings and grounds are paid for. Reports from all sections indicate that crops are good, business booming and everything points to one of the most successful fairs yet held.

MORAVIA FAIR ENDS

Moravia, N. Y., Sept. 9.—The Cayuga County Fair held here came to a successful end last Saturday, and, despite the infantile paralysis scare and the weather, this year's exhibition was one of the most successful of the sixteen that have been held on the Moravia grounds.

ELEVEN-DAY FAIR

Seattle, Wash., Sept. 9.—D. D. Olds, manager of the Northwest Land Products Exposition, is making arrangements for an eleven-day fair commencing October 4 at the Arena. He has secured the services of Ferullo's Band for the entire period of the exhibition.

PROSPECTS APPEAR GOOD

Jackson, Miss., Sept. 9.—Prospects for a successful and profitable exposition of the State agricultural, industrial, economic, educational and live stock resources of Mississippi, at the State Fair at Jackson, which will open October 23, are decidedly encouraging. The board of managers is composed of L. B. Mosely, president; Thad V. Lampton, treasurer, and Miss Mabel Stire, secretary. The fair will last for five days. Contracts have been let for the printing of advertising literature.

RECORD BREAKER AT TROY

Troy, N. Y., Sept. 9.—The annual Rensselaer County Fair had a record crowd of 10,000 on August 31, which was by far the largest crowd of the week. On account of the seeming railroad strike all owners of horses scheduled to race at the fair September 1 got their stock on cars preparatory for shipment, and all light harness events for the day were canceled.

FIRST WEEK IN OCTOBER

Omaha, Neb., Sept. 9.—Directors of the Douglas County Fair Association, following a meeting, announced that a fair will be held at the Benson grounds during the first week in October, and that in all probability a harness race meeting will be included. A. E. Agee, president of the association, said that the water board had consented to the continued use of the grounds and that nothing remained to prevent the holding of a fair this year.

CALHOUN COUNTY FAIR

Portland, Ore., Sept. 9.—The management of the Calhoun County Fair, to be held at Marshall, Ore., September 18-22, has secured some \$2,000, which will be offered in special prizes. The bankers and manufacturing concerns of the city have given \$1,000, to be offered as special prizes. This year it is planned to have an exclusive agricultural fair.

ANNUAL LIVE STOCK SHOW

Lewiston, Id., Sept. 9.—Elaborate arrangements are being made by Secretary Paul Clagstone for the annual Northwest Live Stock Show, to be held November 28-December 2, under the auspices of the Northwest Live Stock Association. Officers of the association are E. S. Sweet, Grangeville, president; D. S. Wallace, Lewiston, vice-president; R. C. Besch, Lewiston, treasurer; Paul Clagstone, secretary.

FAIR STILL PROBABLE

Paris, Ky., Sept. 9.—In order that the old Bourbon Fair may not cease to exist forever a movement was started recently to form a new company, capitalized at \$10,000, divided into 200 shares at \$50 each, to buy the fair grounds, which were sold to the People's Deposit Bank at a forced sale. It has been ascertained that the grounds may be purchased for the exact sum paid by the bank, and if the plan is successful the grounds will be converted into a park or rented for amusement purposes until interest in the Bourbon Fair is revived.

FAIR NOTES

E. R. Hutchinson, the well-known balloonist, created a sensation with his thrilling balloon act, known as The Human Bomb, at the Cortland (N. Y.) Fair. The act is booked up to November 19, closing at New Orleans, La. Geo. DeVarney, Earnest Villard and Frank Ames are the aeronauts assisting Prof. Hutchinson. They have been working with the Hutchinson Company for the past ten years. With outfit No. 2 are Mrs. Hutchinson, manager; H. H. Hatch and Martin Rhue. They will close their season at Mobile, Ala. Other fairs to be played by Prof. Hutchinson are: Trenton, N. J.; York, Pa.; Cohasset, N. Y.; Richmond, Va.; Atlanta, Ga.; Hornell, N. Y., and many Southern fairs. He is also engaged in the manufacturing of tents and awnings at Elmira, N. Y.

Thousands of patrons of the Nankakee (Ill.) Inter-State Fair welcomed heartily the return engagement of The Duttons, society equestrians, who won the approval of all fairgoers here three years ago. Their snow-white Arabian horses, their appointments, their costumes, their clever bounding from back to back of the horses, their skill and daring, combine to produce one of the greatest equestrian acts in the business. Werner W. Schroeder is assistant secretary of the Fair Association.

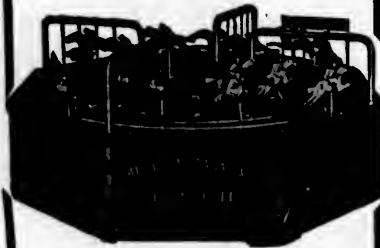
An originally planned, the Pike County Fair will be held at Troy, Ala., November 6-11. This was definitely decided at a meeting of the Fair Association August 22. Chairmen in charge of various committees: Executive, W. C. Black; cattle, T. J. Wood; hogs, W. B. Folmar; horses and mules, T. S. Sanders; agriculture, L. J. Hawley; races, Dr. J. M. Murphree; Hoke's, J. W. Bowers. Arrangements have been made for the immediate publication of the catalogue. The premiums on hogs, cattle and agriculture have been raised from last year.

T. W. Garland, chairman of the United St. Louis (Mo.) Fair Association, has been very much gratified in the practical certainty that

(Continued on page 37)

500 Turns = One Day

RECORD ESTABLISHED WITH A BIG



EVANS RACETRACK
BIGGEST MONEY-MAKING CONCESSION EVER OFFERED.

It's the flashiest and most up-to-date track on the market and is getting TOP MONEY. Easy to ship and easy to set up.

WRITE FOR ILLUSTRATED DESCRIPTION.

CANDY—Telegraph orders filled immediately for the **FAMOUS TOURAINE CANDY**. We are Western Representatives and carry a big stock all the time.

ELECTRIC EYED TOYS—Our line beats them all. See the Evans Guarantee.

REMEMBER—We carry a big stock of **DDLLS, BEARS, TOYS, PADDLE WHEELS, SERIAL PADDLES, SPINDLES, DROP CASES, BEE HIVES, PICK OUTS, PRIVILEGE CAR SUPPLIES, DICE, CARDS, ETC.**

All Orders Shipped at Once. No Delay.

SEND FOR **BIG FREE Fair List**

SEND FOR LATEST CATALOG AND LATEST BULLETIN.

H. C. EVANS & CO.
76 W. Van Buren St., Chicago, Ill.



Dice and Cards

HIGH-CLASS WORK
DICE, - \$5.00 PER SET
CARDS, \$1.00 PER DECK

For Magical and Amusement purposes. Catalog Free.

HUNT & CO.

Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.



\$1.00 RUGS FOR 45c

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs equal in quality and beauty to \$1.00 Rugs, in quantities of 45c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul. **AGENTS**—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 9c.

Edw. K. Condon, Importer,
STONINGTON, ME.



WE MANUFACTURE
Salesboards
of Every Description.
THE J. W. HOODWIN CO.
2949-53 W. Van Buren St.,
CHICAGO, ILL.

KITE "ADS"

Will give you more PUBLICITY at lower cost. Write at once for photo and full information. **SILAS J. CONYNE**, 3666 McLean Ave., Chicago.

WANTED MERRY-GO-ROUND, FERRIS WHEEL
or similar Amusement, for Kanawha County Fair, October 11, 12, 13 and 14. **T. Y. McGOYRAN**, Charleston, West Virginia.

CARNIVAL NEWS

HAMPTON'S SHOWS SUFFER IN STORM

Terrific Gale Strikes Midway at Goshen, Indiana, Fair, Doing Considerable Damage

Goshen, Ind., Sept. 8.—A terrific storm struck the Hampton Great Empire Shows at the Elkhart County fair grounds here at midnight Monday, doing considerable damage. The roof of the grand stand was lifted and carried intact to the midway, where it crashed into H. C. Harvey's Big Ell wheel, damaging it to the extent of about \$800, and then fell on a number of concessions, laying them flat. Two big carved wagon fronts belonging to Mrs. Elizabeth Hampton were turned over, causing a damage of about \$250. Others who lost heavily were Faust Brothers, knife rack, fish pond and glass store, about \$1,000; Charles E. Williams, Jesse James Show and crazy house, \$300, and Sid Coburn's peg game and pop-em-in, about \$150. The show was set up on Monday afternoon and was scheduled to open on Tuesday.

It was a miracle that no one was hurt, as the roof, which was 200x40 feet, passed completely over some of the shows and concessions. Mr. and Mrs. Williams were asleep in their living wagon, which was about seventy-five feet from the spot where the roof alighted.

Carpenters and sail makers were immediately put to work repairing the damage, and the shows opened up Wednesday. Business up to this time has been fairly good.

The Hampton Shows had a very good week at Muskegon, Mich., last week, both shows and concessions getting money.

with the result that he struck the water with his back, injuring a bone of the spine. Schultenberg dislocated his shoulder.

Pauline Loenz, rider with California Frank's Wild West Show, one of the feature attractions with the World at Home Shows, was injured the same evening, when she was pinned under a bucking horse. She is believed to be internally injured in addition to receiving a bad concussion.

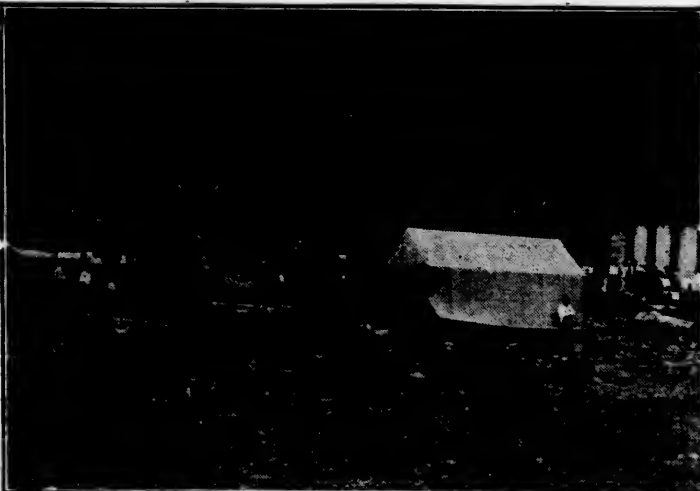
LIBERTY (IND.) CELEBRATION

What points to the biggest event ever held in Liberty, Ind., is the K. of P. Celebration and Home-Coming Week, to be staged on the main streets from September 25 to 30, running day and night. All members of the lodge, as well as business men, have put their shoulders to the wheel, and no time nor money is being spared in advertising and decorations. S. Mater is in charge of the amusements.

HANKINSON'S AUTO POLO TEAMS
Going Big at State Fairs

The engagement at the Indiana State Fair, Indianapolis, September 4 to 8, inclusive, proved a very satisfactory one, as auto polo was given an enthusiastic reception, which endured throughout the five days of the fair. The Original Teams were also accorded a hearty welcome at the Michigan State Fair, Detroit, September 9 to 12, inclusive. The next fair engagement will be the Illinois State Fair, Springfield, September 15 to 22, inclusive, following which will be the Montana State Fair, Helena, 25 to 30.

Ross Cravens of Salina, Kan., is the guest of Ralph A. Hankinson, and will accompany the teams to Springfield. Ross Marine, of Chicago, joined Sunday, September 3, and spent one day with the teams at the Indiana State Fair. E. Ray Claypool, malletman for the English team,



In the accompanying picture are shown the only two tops of the St. Louis Amusement Company left standing after the recent flood in the Cabin Creek Valley district of West Virginia. The show was at Dakota at the time.

The caravan, the management states, will stay out until November 1, when a smaller show will be taken to the South for the winter. Mrs. Lawson, of Chicago, is at present on the show visiting Mrs. Hampton, her cousin.

WOODRUFF ORGANIZING SHOW
Will Bear Title of Consolidated Fair Shows and Play Fair Dates

A new carnival company is being organized at Winder, Ga., by G. W. Woodruff to take the road under the title of the Consolidated Fair Shows. It is Mr. Woodruff's intention to carry twelve shows, three riding devices and about twenty concessions, and stay out about eight weeks, playing fall fairs in Georgia and South Carolina. The opening is scheduled for the week of October 2 at Winder, Ga., to be followed by Jackson, Ga., October 9 to 14; Harris, Ga., October 16 to 21; Baxley, Ga., October 23 to 28, and Abbeville, S. C., October 30 to November 3.

Mr. Woodruff last year managed the amusements for a circuit of fairs, and has operated fairs for a number of seasons.

NORTHWESTERN SHOW TO CLOSE

Detroit, Mich., Sept. 9.—The Northwestern Shows will close their 1916 season on September 24 in this city. This has been the most prosperous summer that this organization has had since the present management has been in charge. Already Mr. Flack is making extensive plans for next season, and many improvements will soon be contracted for. Practically all shows will have new panel fronts, and the athletic show and 10-in-1 will have new khaki tops. The general offices and winter quarters of the shows, as usual, will be at 51 East Market street, Akron, Ohio.

HIGH DIVERS INJURED

Eddie Cassidy and Charles Schultenberg, high divers, were injured while performing at the Canadian National Exhibition, Toronto, Saturday night, September 2. Cassidy failed to get the proper position while dropping through the air,

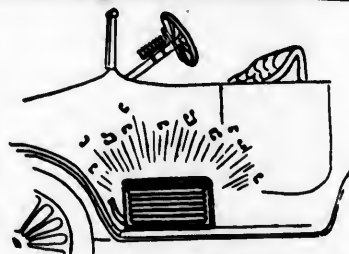
sustained a severe injury to the right foot during the engagement at Denison, Ia., which kept him out of the game two weeks, but is now back on the team. "Cupid" Buchanan substituted very creditably during his absence. The new seasonal daredevil is F. H. Willey, familiarly known to the boys as "Nuttty" or "Wild Bill," who is an assistant mechanic, with the ambition to become a "sped king." Breakage of wheels and parts still continues to be a big item, due to the reckless spirit displayed by the players, but the game this year contains more pep and snap than ever before.—JAY HOUSE.

EHRING AMUSEMENT COMPANY

Grayson, Ky., Sept. 6.—For the past three weeks the Ehring Amusement Company has been playing fairs with indifferent success. At Saunders, Ky., the shows and concessions did fairly well, Bobby and Winnie Rose with their '40 Camp getting top money. Shelbyville was reached a day late on account of some fixing that had to be done. But even then, when everything was placed, no one got any money but the percentage wheels, which were allowed to run for the first time in several years. The Plant Show and Days of '49 did fair, but that was all. Last week at Nicholasville there were so many free attractions that no one got anything. The crowds stayed in the grand stand most of the time, and, as there were no lights on the grounds at night, they went home after the last free act. This week at Grayson promises to be a daff if the weather man is at all considerate.—BANKROLL.

LITTLEJOHN SHOWS

Week of September 4 finds the Littlejohn Shows located on the streets of Pineville, Ky. This is the first carnival to play there in three years, and the citizens are out on masse. Roth & Gruber, of the Brown & Cranin Shows, joined last week with two concessions each. The writer and Sheik Littlejohn have framed a pillow wheel, and, taking this week as a criterion, it is expected to be a winner. The one-ring circus has been strengthened, and now has a twenty-five-cent admission. The show goes to Lebanon, Va., for the week of September 11-16, playing the day and night fair there.—EARL MCCORMACK.



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GREAT ALAMO SHOWS

Fort Smith Proving Very Profitable—Four Attractions To Join at Paris

Fort Smith, Ark., Sept. 6.—The first stand south of the Mason and Dixon Line has so far proved very profitable and the grounds are packed nightly with crowds who seem to take in everything...

The Times Record says: "C. A. Wortham has kept his word and brought Fort Smith the cleanest and best carnival that has ever exhibited here..."

And think of it! Built, assembled and operating three weeks in the height of the carnival season...

Can any other manager in the carnival business show this record?

The "Grand Old Secret" Harry R. Pether was with the show the beginning of the week. He left yesterday for Texas again.

Harry Hofer, W. G. P., has nice promotions here and brought up in friends with all and no one our enemy.

Leon W. Marshall is doing a land-office business with the colored aristocracy in his Happy Days in Dixie.

Doc Zeno wears a smile that simply won't come off, and he and Mr. Woodworth divide pit honors about equally.

W. K. Havia is cleaning up on the Pike's Peak attractions, and Uncle Bill Snapp is doing more business and getting better looking every day.

The Dardanelles Show is getting great press notices along the line, and bids fair to be a big money-maker down South.

Jack Rhoads, the genial superintendent, has Lego May for trainmaster. Jack hates to say so, but he can't possibly find jobs for all who write him.

Four new shows join at Paris this coming week—J. M. Sullivan's Sifodrome and Mechanical Farm, a new monkey speedway and a prominent Wild West attraction.

Paris is the show's first Texas fair, and cotton is sixteen cents. Snuff sed.

THIEF COMES TO GRIEF

A young man employed as ticket seller on the Ferris wheel with Parker's Greatest Shows attempted to decamp with the day's receipts last Thursday at Indianapolis. He left the ticket box at 11:05 p.m.—absence noted thirty minutes later—arrested at 12:05 a.m., while attempting to catch train out of town. Tried and convicted of larceny at 2 p.m. following day. All but \$3 of the \$87 taken recovered. Verily the way of the transgressor is hard, especially on Parker's Greatest.

SMITH GREATER SHOWS

Newcastle, Ind., Sept. 6.—Elwood, Ind., last week, turned out well, even though Monday night was lost. Saturday found the grounds packed with pleasure-seekers, and this will go down in the ledgers as another good one for the Smith Greater. Dave Morris, chairman of the Moose Committee, under whose auspices the show exhibited, in a live wire, and it was through his untiring efforts that the week turned out so well.

Doc Russell, promoter, who joined at Loraine, has departed. Several of the bunch journeyed over to the Anderson Fair from Elwood, and had a good time.

Cap Miller, father of May Collier, high diver, joined the Moose in Elwood, and reports a lively time the night of his initiation.

Mrs. E. K. Smith accompanied her sister, Dorothy Moody, as far as Cincinnati on her way to Nashville, Tenn., to attend school.

The Old Kentucky Minstrels, and the Animal Show were neck and neck for top money in Elwood.

H. E. Crandell was on the sick list two days in Elwood, suffering from ptomaine poisoning.

The shows arrived here Sunday afternoon, and although the lot is quite a distance from the yards everything was ready for the opening Monday noon. About the only thing in the way of a Labor Day celebration here was the Smith Greater Shows, and the crowds were entertained to a turn. Tuesday evening rain and wind kept the pleasure seekers at home in a large way, but tonight is expected to be a big one. During the rainstorm last night the front of the Arabia Show was blown down and slightly impaired.

Two new performers joined the Old Kentucky Minstrels here and more are expected next week. Manager Crandell intends to strengthen it to twenty.

The War of the Nations opened this week, and is getting excellent pay. This is the attraction E. K. Smith has devoted so much of his time to.

This week marks the closing stand of the shows in Indiana, the next one being Hamilton, O., and then off to the Sunny South, where Agent Cherry has a string of fairs contracted.—BY HEC (K).

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WANTED—LEGITIMATE ATTRACTIONS Shows, Merry-Go-Round, Ferris Wheel and Concessions, for the WASHINGTON COUNTY FREE FAIR, OCTOBER 3-7. No carnival or fairs. Address H. J. SMITH, Secretary, Dewey, Oklahoma.

GREAT AMERICAN SHOWS

The Great American Shows went to Reading, Pa., from South Bethlehem, to show under the auspices of the Elks for the big convention. They were located at Laurers Park, with good car service and favorable surroundings, and both shows and concessions did a big business every day, with Saturday a record breaker.

Startzell's Submarine Show joined in Reading, with Mr. Young working on the front. The show is a dandy and draws big crowds. The models are perfect, and the display, combined with the clever lecture, sends the people out boosting.

Happy Jack Eckert was another who joined the show in Reading, and was warmly welcomed by his brother Elks as the biggest member of the lodge.

Millard Turner, the handless wonder, is now a member of the company and is doing well. Martin's Diving Dogs are one of the free attractions now, and are proving just the thing to draw the crowds to the lot early. The dogs are some of the most intelligent canines on the road and win hearty applause at every show.

The Athletic Show has a new champion, known as Young Herman. He meets the local champions in every town, and puts over some good bouts. Kid Henderson, who manages the Athletic Show, is now meeting the local light-weights and holding his own in good shape.

Harry Miller has added two new concessions to his list, a needle joint, with china, and a pillow top roll-down that is getting the money.

Tom Quinley has put on a can't race track and is making good with it. Lillian Windsor and her father have joined the show with a hoopla and a string game.

Norma Williams, the big-headed baby, daughter of Mrs. Geneva Williams, died of brain fever on August 31. Norma was one of the features of Dan Soper's Wonderland, where Mrs. Williams handles the snakes. The body was buried in a Catholic cemetery at Reading on Saturday morning, September 2.

Dare-Devil Zeke, sidrome rider, had a serious accident on Friday night, September 1, caused by a blowout in the rear wheel. Zeke's machine while he was riding the dips with both hands in the air. Zeke came out of it with a broken nose and a badly damaged motorcycle, but true to his name he refused to quit and was to be seen every afternoon and evening riding as usual.

Mr. and Mrs. Ernest Snellingburger had their baby daughter christened Francis Elizabeth at St. Peter's Catholic Church, Reading, Mr. and Mrs. J. F. Murphy stood godfather and godmother.

Daddy and Mrs. Hildreth left the show in Reading, preferring to go East and play fairs. There was also a wedding on the show in Reading. Molly Poel, leading lady of the Minstrel Show, was married to Bob Collier, who plays drums in the show.

Margaret Quinley holds her own. She wins admiration wherever she goes. No matter what the drawbacks or the weather Miss Quinley gives a clever exhibition of swimming and springboard diving before making her splendid high dive.

The show left Reading on Sunday, September 3, for Frederick, Md., to show for the Baseball Club there.—ALBERTA CLAIRE.

TEXAS BUD'S COMBINED SHOWS

Pawhuska, Ok., Sept. 7.—Business for Texas Bud's Combined Shows has been good since Drumright, Fourth of July. Last week found the show in Hominy, Ok., where there was a big roping contest. Prof. Phue's Concert Band, with the Texas Bud Shows, furnished the music for the entire three days. All shows and concessions cleaned up. The big Indian payment had just come off and there was plenty of money to spend, and they spent it. This week the company is located on the main streets of Pawhuska, and doing a nice business, under the auspices of the M. W. A.

The line-up consists of Texas Bud's Wild West Show, with P. J. Snell on the front; John Henry, Harry Whitenberg, Mex., Skeeter Bill and Wild Horse Charlie, riders. Motordrome, with the writer on the front; Cray John, the side comedian; Roy Meacham, trick and fancy rider; Pit Show, Rube Marsland on front; Minstrel Show, with the writer on front; Mr. Mills' carry-us-all; thirty-six-foot doll wheel, P. J. Snell, owner; Roy Allen and Christine Eaves, operators. Pillow tops, Mr. Riley; glass wheel, Ben floy and Fat Horton; candy, Mrs. Marsland; ball game and novelties, Jew Louie; spot-the-spot, the writer; silverware, Prof. Phue; clothes pins, Mrs. Whitenberg; hoopla, Mr. and Mrs. Curry; cookhouse, Indiana Kid.—WHITNEY TIGNOR.

GREAT SOUTHWESTERN SHOWS

Olney, Ill., Sept. 6.—Amid the music of five bands the Richland County Fair opened Tuesday, and the crowds seem to grow larger every day. The weather so far has been good. The boys seem to have brightened up since the shock last week.

Another show joined this week and is doing well. It is called Wonder Show, a freak show with a two-headed calf.

Prof. Hill's Plant Show is getting top money at the fair here; he deserves credit for the manner in which he is running his show.

Owing to another holding a contract to furnish the carousel at the fair here, C. M. (Cap) Miller has located on a down town street, and reports business good.

Cap. Barnum was severely bitten this week while feeding Cleo the lion, but is able to be out at this writing.

Gertrude Madden, who was working on the Spidora has left for her home in Springfield, Ill. She has been replaced by Mrs. Wilson.

Thelma Azora, the former lion tamer of the shows, who was visiting relatives in Toledo, has returned and is selling tickets on the Animal Show.

Mrs. Frank Vernon left yesterday for St. Louis, where she will enter a hospital to undergo an operation. She is the wife of the general agent and well liked by the members of the show.

The trick now carries eight paid attractions, two rides and twenty-two concessions and is traveling on a special train of ten cars. Next week, Abilene, Ill., County Fair.—MAX WOLF.

MUSICAL MUSINGS

By ED CHENETTE (The Muse)

"Dear Muse—I opened at Monticello, Ia., with C. A. Wortham's No. 4 band, and have twelve troupers with me. I am a booster for the Musings and The Billboard. I feature the Hillybly march in all my concerts. Why can't all of us trouping band leaders get together on some plan to better conditions? I am strong for it."—Pud Helder, Bandmaster, Wortham's No. 4 Company.

In trying to get a pianist for a vaudeville job I. Fuller, of Paw Paw, Mich., received the following letter: "Dear Mr. Fuller—Your favor duly received and I wish to say that at present I am working in the same capacity in which you want me, at a salary of \$35 per. If you could make me an offer of about the same amount I might consider it, as I would rather play in a larger town and for better acts than I am at present. But, of course, only a substantial pecuniary remuneration for my services could induce me to leave my present employ. I have a very gentle disposition; in fact, I am so good-natured and timid that all my friends, especially of the female species, have given me the nickname of 'The Lamb.' As a dresser—I do not mean 'chiffinier,' though I have drawers, too—I can't be beat. There is none like me, even in the highest class of society. Alongside of me the famous Beau Brummel would fade into nothingness. Your question concerning home I can also answer to your full satisfaction. I leave home to the so-called 'rum-soaks.' My ideals in the secular of the gods runs much higher than that. For instance, a real cognac or The e-Star Honey would be about good enough for me—of course, only once in a while, as I do not indulge. You want to know whether I am married or not. Well, conjugal felicity is my lot, and I must say that my wife is the happier of the two. In fact, she is in such a state of exultation, owing to the fact that she had the luck to get me, that her mind is almost distracted. You know that too much happiness may, in the end, prove fatal. Big pardon, but I completely forgot to say anything about my abilities as a musician. Well, then, I am bold enough to say that I am practically a born musician. The first spark I emitted on being born was of such tonal qualities and such musical finesse that my father decided right then and there that the rendition of musical masterpieces should be my vocation. My subsequent rendition of Yankee Doodle with one funder at the tender age of but five years was simply a marvel of musical accomplishment. And several impresarios tried to persuade my father to let me go on the road as a child wonder. Not to detain you any longer with a lengthy description of the year that followed this discovery of my musical genius (?) I will only add that some of the best teachers were engaged to transfer a little of their knowledge to my own thinking tank, with the result that I have achieved such mastery in the art of pounding the ivory keys that only such names as Paderewsky, Sauer, Rosenthal, et al. can be mentioned in the same breath with mine. Trusting that this narrative will impress upon your mind the one fact that if you engage me you will secure the services of a real musician, and one whom you can be proud to have in your midst (I dare say I can almost see myself in your bunch now), and, trusting that you will answer favorably in every respect, I remain, with the heartiest professional greetings, sincerely yours, "Poser."

But a new hat he is a good man, Fuller.—Muse.

Dick Masters and Earle Freiburger were callers on the Sparks Shows recently as guests of Bandmaster Jack Phillips and his band, Masters, who had the band on the famous Robinson Shows last season, is now running a restaurant at West Salem. Freiburger has had the band on the Cole Brothers' Shows this year.

Earle Freiburger has composed two marches for band, which will be out soon. They are published by the B. O. Marsh Music House, of Decorah, Ia., and are entitled Cole Brothers' Grand Entry and Troupers of America. These numbers will doubtless sell well, as Earle is favorably known among the musical fraternity.

S. T. Carter will be in Calgary with the American Legion Band by the time this is published. Carter says that any time he gets lonesome for the sound of a ballhoo band he will go out and tear up an old rag. Thus does Nick express his opinion of the musical sounds emitting from the heterogeneous collection of scuffling brass and tinkling cymbal encumbering the carnival fronts.

Getting a road local is a simple matter. Knowing what to do with it and making it serve the ends desired is a totally different matter.

E. M. Freiburger



Has had hands on treat Patterson, Clifton-Kelley, Cole Brothers' and other shows.

W. C. Dean, Dixie bandmaster. You seem to be chock full of silence! Let's have a few notes from the Sunny South.

"Hello, Muse—I quit trouping about two months ago and was made bandmaster of the 183d Overseas Battalion Band. I like the new place fine. We expect to sail for England or France in October. We have at Camp Hughes 30,000 well-armed soldiers and twenty-five bands, and there is something doing all the time. We have fourteen copies of The Billboard each week in our band, and we certainly enjoy it. We visited the World at Home Shows at Winnipeg last week, and spent a pleasant time with C. Bennett's Band, many of whom are

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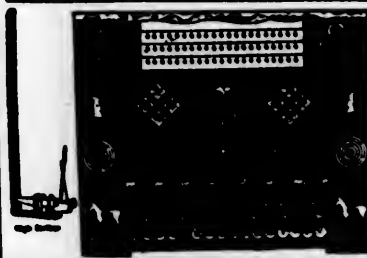
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FRANKFORD BROS., Dept. B, 906 Filbert St., Phila., Pa.

SEVENTH ANNUAL CORN CARNIVAL AND HORSE SHOW.

FINDLAY, ILLINOIS

October 16, 17, 18, 19, 20, 21, 1916

Good, Clean Shows and Concessions Wanted

Would like to hear from Independent Aviators. Address RALPH SCHWARTZ, Secretary, Findlay, Illinois.

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old friends of ours. If musicians knew what a fine time we have in the army they would all be with us. The lowest salary is \$33 a month up to \$50 for first chair clarinets and cornets. This includes all clothing in and out, and all living expenses. I now have twenty-five men, and will build up to forty. I want to hear from Henry D. Keyes, George Sheldon and other friends."—Lew Wren.

Tommy Black, piccolo player, has had hard luck. When the band played at Calgary the music was so sweet that the Mayor ordered all the horns filled with beer, and there stood Tommy with a piccolo. And when the band played at Winnipeg the music was so rotten that the Mayor ordered the instruments shoved down the players' throats, and there stood Black with the only instrument that would go down.

S. Edgar Mear has again located at Alton Center, Wis., for the winter as director of two local bands.

CAMPBELL'S NOVELTY SHOWS

The past seven weeks in Nebraska have been very good for Campbell's Novelty Shows, as far as business was concerned, especially the week of August 28. The company will soon be in Oklahoma for a few weeks. The closing will come about November 1, when the management will put out a dog and monkey circus, to play opera houses. Max, the Monk, in a wire act, and J. E. Irons, clown mule rider, are among the features with the show.

McMAHON SHOWS

The town of Ord, Neb., during the county fair, week of August 28, was well filled with shows, including the McMahon Shows, Southern Amusement Company and Buck's Uncle Tom's Cabin Company, the latter for one day only, August 30. Everybody had one big time exchanging visits. Top Hotchkiss and the wison had the pleasure of having Manager Don C. Stevens, of the Southern Amusement Company, with them for one of Mother Hotchkiss' old-fashioned chicken dinners.

Jimmie Horne and his wife have joined the McMahon Shows and are working in the auditorium, making two lady and two men riders.

Charles H. West, late of the Sells-Photo Show, is also a newcomer on the McMahon caravan. He has taken charge of the band, which at the present time consists of sixteen men.

WM. B. JARVIS SHOWS

The William B. Jarvis Shows played the Knox County Fair at Vincennes, Ind., August 28 to September 2, to a good business. Rain on Friday caused the fair management to continue the event a day longer. The shows remained on the fair grounds for Labor Day and had another day of fairly good business, moving to Princeton on Tuesday for the Gibson County Fair.

The Darktown Swells' Show continues to do a good business.

Dan MacGugliu, secretary, is wearing a Prince Albert suit, a gold-headed cane and a smile, and says that the Jarvis Shows are good enough for anybody.

The Count has purchased a new touring car and says he will not ride on the train any more. The Count sure looks good behind the steering wheel.

Billy Kent has quit the vaudeville show, and now has a big cookhouse and a juke joint.

Mrs. Guy R. Rogers has added a dart gallery to her string of concessions.

Teddy Hyland, Old Billyboy agent, can't order enough papers to supply the demand at the fair. He is thinking of quitting the band and starting a newsstand on the lot.

Red Wells, boss canvasman on the Darktown Swells' Show, is certainly there when it comes to getting it up and down on time.

Joe Langford says the only trouble with the fair this season is that he can't find sufficient time for eating.—GUX.

ED A. EVANS GREATER SHOWS

Aurora, Ill., Sept. 6.—One of the best opening night's business of the season was experienced by the Ed A. Evans Greater Shows here this week. Tuesday was lost completely on account of rain.

The show tore down on Friday night at Fond du Lac and moved Saturday morning in order to get here before the much-talked-of railroad strike would be called. Arrangements were made with the band, under whose auspices the company showed, whereby Manager Evans advanced and paid all the debts contracted by them for the week and gave them a substantial bonus. This act on the part of Mr. Evans met with the hearty approval of the local officials, who assured him that the town was open to him for a return engagement any time. Being a railroad town the threatened strike had a tendency to hurt business considerably, as the consensus of opinion among the men working in the shops seemed to be that it would be impossible to avert same.

Many of the company visited the Windsor Theater in Chicago Sunday to see the Bennett Sisters' act. The act is very classy, well dressed, and was the hit of the bill.

A. Goodman, a concessionaire on the show, won the fat man's race here Labor Day, run by the local unions in conjunction with the Labor Day celebration. The prize was a box of choice ropes. This has started considerable agitation among the members of the company as to who is the fastest man, Goodman, Gauthier or Mark Turner. A three-cornered race may be the outcome if Gauthier can be kept awake long enough to participate in one.

The Ringling Show will be here Thursday, three blocks from the midway.

Mrs. Blackmar and son, Jack, left last week for Kansas City, Mo., where the latter will enter school for the winter.

Mrs. J. R. Amoss is now operating Guy Blackmar's novelty shooting gallery.—W. J. KEHOE.

ALLEN SHOWS AT FT. WAYNE

Ft. Wayne, Ind., Sept. 9.—Herd No. 1, Beneficent Order of Buffaloes, has aligned contracts with the Tom W. Allen Shows to exhibit here for one week, beginning next Monday, for the benefit of the lodge's annual charity fund. The tents will be pitched on the North Clinton street grounds.

Come in on this Biggest of all TALKING MACHINE Propositions WHILE YOU HAVE THE CHANCE



ESPECIALLY CONSTRUCTED To suit the requirements of **PADDLE WHEEL MEN SALES BOARD OPERATORS FAIR CONCESSIONERS**
25% DEPOSIT. BALANCE C. O. D. NONE C. O. D. WITH-OUT DEPOSIT.

No. 3—**HARDWOOD CABINET** with ornamental grill front, polished mahogany finish. Equipped with strong spring motor which is accurately constructed and smooth running. Has 8-inch turntable, felt covered, and a **UNIVERSAL TONE ARM**, full nickel-plated. Has speed regulator, nicked winding crank with turned wood handle and four rubber feet. Plays 6, 7, 8, 10 and 12-inch records in both lateral and up and down cut. Size 12x12x4 1/4 inches.

THIS IS A HIGH-CLASS HORN-LESS TALKING MACHINE OF THE LATEST TYPE. A RICH MAN'S ENTERTAINER AT A POOR MAN'S PRICE.

ALURA, No. 1

\$2.40 each.

No. 1—**HARDWOOD CABINET**, finished in mahogany and with grill front. Equipped with spring motor which is accurately constructed and smooth running. Has 5 1/2-inch turntable and **UNIVERSAL TONE ARM** which can be adjusted to play both lateral and up and down cut records in 6, 7, and 8-inch sizes. Has speed regulator and nickel-plated winding crank with turned wood handle. Four rubber feet. Size 7 1/2 x 9 1/4 x 4 inches.

AGENTS
WRITE FOR OUR PROPOSITION AT ONCE.



ALURA, No. 1 1/2

\$2.50 each. Same description as No. 1. with 6 5/8 inch turntable.



ALURA, No. 3. \$3.75 each.

THE STROBEL & WILKEN CO., Sole Agents and Distributors, 61-63-65 West 23d Street, NEW YORK

C. A. WORTHAM SHOWS

Reap Harvest at Iowa State Fair—Total Attendance About 300,000

The biggest engagement of the season for the C. A. Wortham Shows was the Iowa State Fair at Des Moines August 23-September 1. Furthermore, it was the biggest fair that Iowa has ever had in point of attendance and gross receipts. When the fair opened it was in debt to the extent of \$40,000. Besides paying off all expenses of the present year the management paid off the \$40,000 debt and had a goodly sum left. The total attendance is estimated at 300,000. The weather conditions were ideal with the exception of Friday, when there were frequent showers. However, it made but little difference, as the crowd stayed right through the showers and were more than liberal in their patronage of the various shows. For five days all shows were open from 8 o'clock in the morning until about midnight. The local newspapers were more than kind.

During the engagement C. A. Wortham journeyed to Kansas City, Mo., and paid a visit to the Great Alamo Show, and on his return looked over the Wortham Independent Show. He expressed himself as well satisfied with both the shows and the business being done. General Agent Steve Woods was in charge during the Little Giant's absence, and was kept busy entertaining the many visitors. The S. W. Brundage Shows were in Perry, Ia., but thirty miles away, at the time, and many of the members gave the Wortham aggregation the once over. Among them were S. W. Brundage, Len Crouch, Billy Bozell, Smith Roundtree, Bob Taylor, Irish Lynch, Sam Rich and Charles Lawrence. Other visitors were Slim Potter, Doctor Hickum, Capt. Collins and wife, Dave Pollack, Joe Morton, secretary of the Interstate Fair at Sioux City, Ia. (on for a week); Dad Weaver, George Brandets, Randall Brown and Charles Black, Ak-Sar-Ben Committee from Omaha, Neb. (on for two days), and eight representatives of the big Canadian fairs, including E. L. Richardson, W. J. Stark, W. R. West, Mr. Elderkin, Mr. Small, Mr. Matheson, C. D. Fisher and S. W. Johns. Bud Heady is now bandmaster on the Wortham Independent Show.

Thrilling Elbiano is again in the line-up of Coghlan's antrodrome, doing his dare-devil stunts. R. E. Kane, better known as the boy orator, late of the Patterson Shows, where he held down the position of talker on the Patterson Animal Show, and was the general announcer, joined the show at Des Moines, and is now in charge of the front of My Lady's Fan Show.

Charles Kilpatrick (Chief Two Sticks) dropped in on the trick, and with him brought a bundle of those famous \$5-a-year polices. Yea, the boys are grabbing them.

Jay Coghlan is again in Chicago, visiting his mother, who is very ill. Owing to her advanced age there is but little hope for her recovery. This show doesn't claim to be making all the money, but just the same Barney Grety is mighty proud of the new office safe he purchased while in Des Moines.

A large party (100 in all), representing the National Stock Show, which is to be held in New Orleans the early part of November, were also the guests of the show during the Des Moines engagement. They are making all the big fairs, looking the very best in the stock line.

Mrs. C. A. Wortham and her sons, Maxwell and Junior, left the train at Getwell, Ia., via automobile, for Danville, Ill., where the boys will go to school.—DOC RANDEL.

MAYBELLE MACK'S BEST STAND

The best engagement of the season for the Maybelle Mack Mule Show was had at the Anderson Free Fair at Anderson, Ind., August 29 to September 2. The performance is above the average, and sent the patrons away boosting. Jimmie Foster's bucking mule riding is one of the main features. The roster follows: Lyman H. Dunn, proprietor; Maybelle Mack, trainer; C. Clayton Smith, front; T. H. Adair and Harold McDowell, tickets; Jimmie Foster, clown; Stanley Sanders, bossa hostler. After a few more fair dates in Indiana and Illinois the show will head for the Southwest for the winter.



PADDLE WHEELS

32 inches in diameter, the best of them all, 60, 90 or 120 numbers, all at the same price. Only **\$7.50 WHEELS WITH**

180 NUMBERS, \$10.00

JEWELRY SPINDLE.

28x28 inches; hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry. **\$10.00**

Only **Unbreakable Character Dalls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties.** No goods shipped without deposit.

SLACK MFG. CO.,



337 West Madison Street, CHICAGO, ILL.

NEW CATALOGUE FREE.

HERSCHELL-SPILLMAN CAROUSSELLES

AGAIN PROVE THEMSELVES TO BE **The Greatest Money Earners On Earth**

Here are the receipts of the three winners:

JOE BAZINET, \$766.40 YOUNG BROS., \$602.50 LEO BAZINET, \$602.40

These figures convincingly prove that Herschell-Spillman Carouselles are designed and built so they will get TOP money. Our new locking devices, which have done away with all bolts, make our 1916 Carouselle the fastest machine on earth to assemble. The sturdy and simple construction prevents costly breakdowns. The big flash gets the people and keeps them riding. No other portable Carouselle today compares with this machine.

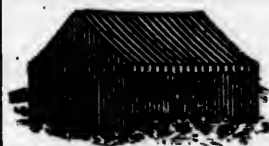
If you are figuring on buying a new Carouselle, come to our factory, or send for catalog and full information. If you have an old style track machine, write us, and we will gladly make you an interesting proposition. Secretaries of Fairs, Conventions and Home Comings are flooding us with requests for new up-to-date Carouselles. Buy a real Carouselle and get some real money like these three men above. Write, or, better still, come to our factory. We have some to interest YOU.



HERSCHELL-SPILLMAN CO., 196 SWEENEY STREET, NO. TONAWANDA, N. Y.

TWO LIVE ONES CENTENNIAL AND FALL FESTIVAL RUSHVILLE, IND., WEEK OCT. 9 CENTENNIAL AND HOME COMING GREENSBURG, IND., WEEK OCT. 16

WANTED—Free Acts, Paid Shows, Concessions, Animal Show, Merry-Go-Round, Ferris Wheel. No gambling. Endorsed by Business Men's Association. Festival on main streets of both cities. Address **GEO. H. DUNN, JR., Greensburg, Ind.**



CONCESSION FRAME TENTS HOODS

Send description of what you want. **WE WILL SAVE YOU MONEY.** Write for complete money-saving Catalogue and list of Second-Hand Bargains.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.



PRIZE AUTO DECORATIONS

LET US MAKE YOUR PARADE A SUCCESS.

NEW 1916 IDEAS NOW READY

Large Chrysanthemums, short stems. Per gross.....\$2.75
Famous A-J Floral Sheeting. Per yard..... .75
Extra Heavy Paper Festooning, 30 feet to each roll. Per doz... 2.00
LARGEST LINE MADE. OUR OWN FACTORY.
Full instructions in our catalogue. It's FREE.

THE ADLER-JONES CO., 333 South Market Street, CHICAGO, ILL. Dept. B.

GREAT PATTERSON SHOWS

Beardstown an Agreeable Surprise—Slight Wreck En Route to Kankakee

Kankakee, Ill., Sept. 6.—Once more the long list of diversified attractions with this company have proved the foresight of their owner, James Patterson, Beardstown, Ill., at the Annual Fish Fry Celebration, has been played several times by the Great Patterson Shows, but this year, while business was conceded to be below the standard of previous years, it gave the show the biggest week it has ever had there, and that, too, with the omission of Saturday. Owing to the possibility of the railroad tie-up, Mr. Patterson decided to abandon Saturday, and, in consequence, railroad contracts were moved up just twenty-four hours. The show tore down Friday night and departed for Kankakee Saturday morning instead of Sunday.

H. S. Noyes, general agent, paid the show a visit at Beardstown. Mr. Noyes has the season's bookings practically arranged, and left the show to spend Sunday at his home in Kewanee.

Brooks and Brooks joined at Beardstown with the celebrated Hazel Hazard Show. The url ue publicity given this attraction makes it a big factor in each day's business.

On the run from Beardstown to Kankakee the show had the second wreck of the season and the third in the history of the show. The trucks under the first flat in the second section came out. The train was being taken around a Y at the time, and was just moving. In consequence there was no damage, just a slight delay.

All shows were ready early in the afternoon Sunday. The Whip and carousel opened to a splendid Sunday's business.

The show is only fifty-four miles from Chicago this week, and every one is busy renewing Windy City acquaintances.—RAYMOND E. ELDER.

DUBUQUE TO CELEBRATE

Dubuque, Ia., Sept. 9.—The Dubuque Commercial Club is making arrangements for a celebration of State fair proportions, to be held during the week beginning October 2, under the name of the Prosperity Celebration and Industrial Exposition. The business interests, it is said, have united in raising \$50,000, to be used in putting on the event. There will be floral, military, mardi gras and other parades, and in addition a number of attractions will be booked. The streets and buildings will be decorated for the occasion, and thousands of out-of-town visitors are expected during the week. This territory has been enjoying an era of unparalleled prosperity.

PAT DALTON APPEALS

Pat Dalton, who worked for Cole and Castle and other shows and museums and later was connected with various amusement attractions, is in jail at Minden, La., held under a bond of \$25, which he is unable to furnish. Dalton claims he was working for a medicine man and both were placed under arrest for a technical violation of the law. He claims the medicine man furnished a cash bond for himself, but left him to shift for himself. He has an offer to join a show if his friends will aid him in securing the amount of bail.

TOM EDWARDS—NOTICE

Tom Edwards, last known to be with the Southern Amusement Co., is requested to write the editor of The Billboard. We have important information for him.

CARNIVAL NOTES

Hayes and Kirves, who have just had a good rest at their home in the Ozark Mountains, are booked as a free attraction at the Crawford County Fair, Cuba, Mo., September 12 to 15, and at the Richland Fair, September 26 to 30.

Advice from E. G. Willes, secretary of the St. Paul Lodge No. 40, Royal Order of Moose, St. Paul, Minn., says that the local is prosperous and that its club rooms are always open to visiting brothers.

JONES SHOWS REAP HARVEST AT LINCOLN

New Record for Gross Receipts on Monday Set Up at First Big Western Fair Date

Lincoln, Neb., Sept. 6.—With 30,000 paid admissions, the largest for Monday in the history of the Nebraska State Fair, this annual exposition was most auspiciously opened Labor Day, with the Johnny J. Jones Shows furnishing the midway attractions. The receipts of the shows were in keeping with the gate, and a new record was set up for Monday's gross on the midway. Tuesday witnessed another immense day, with an increase in the shows' receipts, although a wind and rainstorm at 6 o'clock in the evening sent the majority of the people scurrying home and wrought havoc with the night business. With a continuation of the fine weather being experienced here Wednesday there is every indication that the Jones aggregation will attain the biggest gross ever made by a carnival at Lincoln. It is useless to add that Mr. Jones and his associates are extremely gratified at the splendid showing being made by the organization at this, its first big Western fair date.

Despite unfavorable conditions which prevailed during the fore part of the week, occasioned by the opposition of certain citizens to carnivals, the Jones Shows experienced quite a profitable engagement at South Omaha, showing the streets for four days, from Wednesday to Saturday. Immense crowds were in attendance the last two days, and the Omaha press spoke in the highest terms of the merit of the Exposition From Down East. The Westerners are coming to realize that from 'other side of the Father of Waters has come an organization of attractions vying in splendor and magnitude with any America has to offer, and they are responding nobly with good words, and, more important than all, with liberal offerings of nickels and dimes. The present tour of the Jones Shows is truly a triumphant one, and really marks an important epoch in the history of outdoor amusements. The Golden West "has been shown."

The writer sits at his "mill" and grinds out these paragraphs as his eye wanders out over a midway as extensive as any in this country, and jammed and packed to overflowing with a seething mass of happy humanity on pleasure bent. He sees the mobilizations in front of the various lallyhoos and the frantic rush for tickets as the orators close their appeals for patronage, and his mind can not but turn to the ravings of the pessimist, who says that the "day of the carnival has passed." It has not begun, and the only requisite to insure its permanency is the production of nothing but clean amusements and the constant injection of "something new." This is being amply exemplified in the present phenomenally successful tour of the Johnny J. Jones Exposition Shows.—F. G. SCOTT.

S. W. BRUNDAGE SHOWS

The Missouri Valley (In.) Fair and Home-Coming, the week of September 11, is another Brundage spot, picked by General Agent Clark, that promises to be a good one. Agent Ben S. Benson is doing the town and assisting the committee in making it a real one.

Auburn, Neb., on the streets, under the auspices of the Fire Department, follows the week of September 18. This town was played last year by the Brundage No. 2 show, under the same committee as this year, and the fire boys say that the city would not have stood for another company outside the Brundage Shows, as the show here early in the spring left a very bad impression, and, as a result, caused much comment among the church-going people and city officials, due mostly to the "men only" shows offered. A Queen Contest that looks most promising is being promoted by the writer. Follow the Auburn date the shows will work South, and will no doubt be out until a later date than usual.

The Brundage Shows have been invited by the Plattsmouth Commercial Club to play the date again next year, and will no doubt do so, as the shows enjoyed a nice business despite the fact that two days were practically lost, due to the weather. Great credit is due Messrs. Robertson, Weccott and Haney for their untiring efforts in making the Home-Coming Week a success.

Mother Earle, who has been confined in a hospital at Esherville, Ia., is back once again and feeling fine.

Billy Bossell, the only celebrity that ever came from Posey County, Ind., says there are Democrats back there that still think Grover Cleveland is President.

Doc Rowntree is figuring on a trip to the Hawaiian Isles this winter. He is wondering just what will get the money while there.

Manager Brundage spent a pleasant day at Omaha, visiting the Johnny J. Jones Shows.

Treasurer Couch was a visitor of the Jones Shows during their stay in Omaha.

Anbara, Neb., has a boy wonder, who is going to be a rival of Billy Kern. Billy has been a feature of the Brundage Shows all season, and has gained an enviable reputation for himself by his singing, accompanied by the McIntosh Concert Band.

Manager Brundage's auto, handsomely decorated and carrying an electric anafone in the back seat, with Doc Franklin at the keyboard, brought up the rear of the auto parade at the Plattsmouth Home-Coming, and was the recipient of many complimentary remarks. Manager Brundage and the writer occupied the front seat.

Doc Rowntree, Billy Bossell and other members of the shows visited the Jones Shows at Omaha.

General Agent Clark spent a couple of days with the Brundage Shows at Plattsmouth.—E. F. VEIST.

DEVIL FISH

The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spoil. Can be rolled up and carried in a wooden bucket with just enough fluid to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums at reduced prices according to size. If you mean business, send us 25c for photograph and particulars. Address FRED EDWARDS & BRO., 923 Broadway, Tacoma, Wash. Reference: National Bank of Commerce.

WANTED A FEW MORE SHOWS AND CONCESSIONS

AT THE

LANCASTER FAIR

September 26-29, 1916

MIDWAY not controlled by Carnival Company. Book direct with the SECRETARY. J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

Jr. O. U. A. M. and Business Men of Henry County, New Castle, Ind., Home-Coming and Fall Festival

SEPTEMBER 25th to 30th

WANTED—Carnival Company, for one of the best towns in Indiana. Miles of new sidewalk, street paving; factories running day and night. Payroll each Saturday, \$185,000. Show shop playing to standing room only. WANTED—Carnival Company on 50-50 basis. Lot in a fine park. The people don't know what to do with their money. Carnival must have plenty of good shows. The biggest name too big, the best none too good. If you mean business write EDWARD E. ROSS, Chairman, 1825 E. Walnut St., New Castle, Ind., or 1802 E. Broad Street, business address.

MONSTROSITIES

BABOONS--CHACMAS

Eight of the finest baboons we have ever imported; can all be handled; one exceptionally large, as large as we have ever seen; the finest for pit or man eater.

WILLIAM BARTELS CO., 44 CORTLANDT ST., N. Y.

WANTED FOR BIGGEST DOINGS OF THE SEASON, MONESSEN, PA., FRATERNAL AUSPICES

TWO SATURDAYS, BEGINNING PAYDAY, SATURDAY, SEPT. 23, ENDING SATURDAY, SEPT. 30. Merry-Go-Round, Ferris Wheel. Special terms for Whip, Meritorious Shows and legitimate Concessions. No exclusives. On the 23d the payroll is \$750,000.00. A drawing population of 100,000. Come and get your winter's keep. Why bother with the South? The dough is here. I am personally promoting this, my home town. You know what that means. Wire, pay your own, or write W. A. CREEVEY, Promoter, Victoria Hotel, Monaca, Pennsylvania.

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package. NEWPORT GUM CO., NEWPORT, KY.

AGENTS, CANVASSERS and STREETMEN

Make big money selling our AUTOMATIC KNIFE SHARPENER. Sells on sight. Needed in every house. Sample, 15c. Write today. Sold by the thousands through mail order houses. W. JACKSON & CO., 39 So. La Salle St., Chicago.

THE GORK SHOOTING GUN—For Nov- 12ly shooting Galleries. The game that is becoming more popular every day. A big money-making game with little expense to frame up. Do not wait any longer, but order your Guns now. All orders shipped immediately when a deposit is sent with same. Remember that our Repair Department is at your service at all times, and the only charges made are for necessary parts. BLUMENTHAL BROS., 1805 Bluff St., Pittsburgh, Pa.

PRICES EACH: Pump Action, \$4.50; Lever Action, \$3.25. O. R. & S. \$1.25 per 1,000. These are a 3 parcel post, prepaid. When ordering include full amount.

TEXARKANA INDUSTRIAL EXPOSITION

FIVE DAYS—NOVEMBER 7 TO 11—Under auspices Texarkana Board of Trade. Want big Carnival and other attractions. Address F. F. QUINN, Secretary, Texarkana, Ark.

DREAMLAND EXPOSITION SHOWS

CAN PLACE Hoop-La, Country Store, Ball Games, Spot Board, all Wheels except Candy and Dolls. WANT a Feature Show. We will be out all winter, going into Texas after the Georgia Fair. Notice our route. We play city time only. WANT Partner with some cash, who can handle either end of show. Atlanta (East Point), Ga., auspices Firemen, Sept. 11-16; Macon, Ga., auspices Asa. Charities, Sept. 18-23.

The Chowan County Fair at Edenton, N. C., Oct. 17-20

WANTS good, clean Shows, Ferris Wheels, Cook House, Motordrome and any other good Concessions. No immoral shows or gambling devices. Day and night fair. Seven counties to draw from and big crowds expected every day. F. W. HOBBS, Secretary, Edenton, North Carolina.

WANTED ATTRACTIONS FOR BIG FALL FESTIVAL

THREE DAYS, OCTOBER 6, 7 AND 7, AT PARIS, MISSOURI. Will pay for right stunts for free Shows. Thousands coming every day. Illuminations, parades, exhibits, etc. Address J. E. DEEVER, Paris, Missouri.

CLIFTON-KELLEY SHOWS

Sank Rapids, Minn., proved to be another good one for the Clifton-Kelley Shows. Prof. Ed Shoubts and his band rendered a Sunday concert in St. Clair, two miles from Sank Rapids, to great approval. Waseca, Minn., the next stand, day and night fair, was also a good one. Manager L. C. Kelley is wearing a big smile, and says the next spots will be still better. Earl Jackson's Big Eli was always turning

them. One of the free acts of the fair was the chariot racing, chariots and ponies being furnished by Prof. Clark's Dog and Pony Show, and driven by Nell Clark and Elsie Ewell. Miss Catherine F. Gaines now carries one of the biggest '49 Camps on the road, with sixteen girls, two floor men, two outside men, two bar dogs and a seven-piece orchestra. Mrs. Eva Kinclie, wife of R. O. Kinclie, joined at Waseca, and is playing the piano in the Tango Show.—J. D. E.

PARKER'S GREATEST SHOWS

Indianapolis, Ind., Sept. 7.—This week at the Indiana State Fair is proving one of the best weeks of the season for Parker's Greatest Shows, and C. W. is feeling so prosperous he bought his wife a new machine. They're building them to look like regular cars now.

There's no doubt but that C. W. has got a stand in with Old Mother Nature. On Tuesday of this week a veritable downpour visited the city of Indianapolis, but only a slight sprinkle was had at the fair grounds.

Mrs. C. W. and Paul and Lucille in one car and Earl and family in another started on an overland trip to Leavenworth from Chicago Heights, but on account of the mud Earl had to ship his machine in from Quincy and take the train the rest of the way. Paul "rambled right along" and arrived Sunday morning with the occupants safe and sound, but in gilty tread.

This show has had the pleasure of receiving several notable as visitors lately in the person of Con T. Kennedy, H. W. Campbell, G. Solomon and others. All 'fees up to C. W. that he has slipped something over in the show line. Mr. Solomon is here with the intention of lining up some good riding devices for next year.

It's kind of lonesome this week without Beaver and Stock and the other concessionists who are playing independent fairs, but most of them will be with the show again next week at Terre Haute.

Texas Bill Aiken, of the Famous Aiken Shows, blew in late last night and the wheels of progress stopped while he unloaded his store of information.

Last week found the company in Laporte, Ind., where all shows and concessionists got their share of fifty cents.

C. W. is has been doing some mighty fast traveling lately. On Monday of last week he was in Illinois; Tuesday, Minnesota; Wednesday, Indiana; Thursday, Michigan, and Friday in Ohio.

Two new attractions were added to the midway last week, namely, a show with thirteen of the largest alligators in captivity, and Max Millian with his three midgets, Stella, Ellen and Carlo. The midgets have taken the place of the Prince Napoleon Show which joined C. A. Wortham's show at Des Moines, Ia. Harrison's Trained Animal Show, with Princess Leona, the beautiful white Arabian educated horse, and Prince Leo, the midget pony, as the feature attractions, are also a new addition. Prof. J. T. Clark, the tattoo artist, is also with this show.

Doc Harvel, who had the distinction of speaking the opening word at the opening of Parker's Greatest Shows at Leavenworth, Kan., April 19, on Fairly's 10-in-1, left last week to make independent fairs in the copper country, where he will be associated with Harrison's Trained Animal Circus.

The Hermonson and Meyers Athletic Show is proving one of the most popular attractions. This show came on at Menominee.

Irving and Bruce Kempf, who have the Swiss Village and Model Farm, have acquired the large organ that was saved in the Con T. Kennedy wreck last fall, in which the Model City was destroyed, and have a man putting it in shape.

Mrs. George Vonholt, who was taken quite ill at Chicago Heights while playing with the Italdin Girls, is up and around now and says she is feeling fine. She has left the Bagdad Girls and now has a perfume concession of her own.—MELL.

WESTERN CANADA CONDITIONS

While the present season in Western Canada has been an exceptionally prosperous one for all lines of business, including theatrical attractions, the crop situation holds out a gloomy forecast for the coming season. The crop in Alberta is now being cut, and promises a heavy yield, with the exception of the northern part of the province, where much damage has been done by frost. The provinces of Saskatchewan and Manitoba, however, have suffered so severely from black rust and frost that the yield will be very light, and there will be little money this winter for amusement concerns. These unfortunate conditions are being already reflected in the efforts made by many large business interests to cancel advance orders for goods.

The crop situation will also mean that this territory will probably be unattractive next season for tent shows, for although Alberta will be in good condition that province forms too small a part of the entire territory to justify road shows in making the Western Canadian tour in order to avail themselves of the good business that would undoubtedly exist in that limited district.

The Orphenm Circuit opened the Canadian time for this season at Winnipeg September 4, with Calgary following September 11, and Vancouver September 18. This is the first Orphenm show in Vancouver for two years, their house at that point having been devoted to pictures.—JAMES W. DAVIDSON.

SHARVEN IN NEED OF HELP

U. R. Sharven, the singing and talking comedian, was brutally beaten by a gang of pickpockets and robbed of all his money in St. Louis, Mo., Tuesday evening, August 29. His lower jaw was broken, two stitches had to be taken in his face, his nose was split, both eyes were battered, most of his teeth were either broken off or knocked out, his neck badly jammed, and he received bruises all over his body. After being in the City Hospital in St. Louis for a while he went to 416 Camp avenue, Sandusky, O., where he is under the care of a physician.

Mr. Sharven is penniless, homeless and carries no insurance. He has asked us to notify his friends of his condition, and to state that he would appreciate donations, no matter how small. Further, he invites all troupers passing through Sandusky to call on him and see for themselves.

"I've Read of Gold Mines—

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game." And THIS is the time to do it! Get ready NOW for a profitable Fall and Winter business.



Automatic Bowling—New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room.

Earning Big Profits All Over the Country

"My two alleys are doing well; averaged \$300 per month for the first two months, \$250 for the third and last month \$225," says W. L. Iuppenlatz. "Our two alleys have far exceeded our expectations and your testimonials are not as good as one we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

YOU can start in this same profitable business with small investment—easy terms. Write today for catalog and agent's prices.

THE TEN-PINNET COMPANY, 52 Van Buren Street, INDIANAPOLIS, IND.



San Francisco Facts

W. F. Conlon, well-known showman, is visiting old friends here while en route to Chicago, where he will open in the Imperial this fall.

Al Brown, formerly representative of the William Morris Company, arrived from a business trip East, where he became associated with Witmark & Son. He has opened offices in the Pantages Theater Building.

Eph Asher, who has been managing the Art Smith Baby Racers and Joe Bocquel for William S. Baster, is confined at the Mount Zion Hospital. Al Magli is in active charge during his illness.

Dunbar Poole, an experienced ice skater and rink manager, will be in charge of the Winter Garden, as the new rink at Post and Steiner streets will be known when the alteration of the Pavilion is completed. Poole participated in the world's championship events held in Berlin in 1911 and at Manchester in 1912.

For ten years he was in charge of the Glacierium at Sydney, Australia, and last winter had charge of the rink at the Curling Club in Duluth. Recently he has been manager of the Alexandria Hotel Supper Club rink in Los Angeles.

Carl Laemmle, head of the Universal Company, has been in the city for several days, looking over the motion picture situation. He is enthusiastic over the possibilities of the pictureization of Jules Verne's Twenty Thousand Leagues Under the Sea, which he reports will be released here during the next few weeks. Laemmle will visit Universal City near Los Angeles before returning to New York.

Following a fight of eight months the members of the Police Committee of the Board of Supervisors have recommended that the moving-picture censorship board serve no useful purpose and that it be abolished. The vote was two to one. The action is the result of a long campaign on the part of moving picture men, who maintain that moving picture theaters should not be placed on the same plane as saloons. Under the present law they are subject to police permits and police supervision. Supervisor Oscar Decker in voting for the abolition of the law declared he believed motion picture men should be given a chance. If the abolition of the law proved a mistake it would be easy to enact another.

Supervisor Cornelius Deasy said: "The board has not censured enough pictures to make it worth talking about. I believe if an improper picture was shown that the respectable public would raise such an uproar that the house responsible would have to go out of business. I believe in trying to be fair, and can see no difference in a moving picture house and regular theater."

Two women representatives of women's organizations were present and argued for a stricter censorship, but were silenced by the reading of reports from nine of the largest women's organizations of the East, all on record as opposed to censorship.

It is expected that the Supervisors will take action abolishing censorship on September 11.

The closed shop agreement with several local theaters and booking offices has been indefinitely suspended pending the outcome of the writers' strike in this city and the strike in Oklahoma City. The heads of the local organization of White Rats state that the international organization decided to center its efforts all in one place, i. e., the Oklahoma City territory, and that the closed shop here would be taken up at a later date.

Some press agents seem to think that they can divide their energies and at the same time make good with the powers that sign the weekly pay check. There is one in a city near here, who is paid for boosting the hills of the vaudeville houses conducted by his employer. In order to bring people to his house (how he will do it the Lord only knows) he takes an occasional slip at a local amusement park on the side. His latest stunt was to set the Health Inspector onto the beach sand that lines the lake at the resort in question, with a view of finding it infested with fleas. No fleas were found, but the park press representative nearly had the satisfaction of securing a fine, large-sized picture of said city official on his knees taking samples of the sand. Watch this vaudeville house, Mr. Everybody: we are all in the show game and should work together. Besides, you might pull a bonehead some time and send more patronage to the park than you take away from it with your stunts.

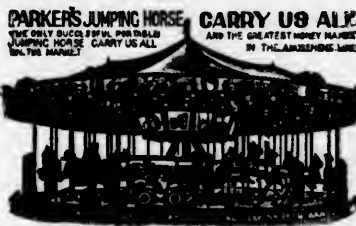
Ed Granman's follies production, San Francisco After Midnight, A Night at the P. P. I. E., and Twenty Minutes at Coffee Dan's, is in its

THE PARKER JUMPING HORSE CARRY-US-ALL

STILL HEADS THE LIST OF DEPENDABLE, DURABLE, MONEY-MAKING RIDING DEVICES.

The Managers of every one of the 97 CARNIVAL COMPANIES NOW USING IT WILL VERIFY THIS STATEMENT. Let's get together. SPECIAL BARGAIN PRICES FOR CASH next 60 days. All the information, prices, terms and testimonials you want furnished on application.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS, U. S. A.



TEXAS BUD LOOK, LOOK, LOOK Wanted for Texas Bud's Combined Shows

A few more good, money-getting Concessions, with neat frame-up; a Piano Player for Pianation Show; one good Team and Straight Man for Plant. Show. Would like to have good, live freaks for Pit Show, also good Holly for same. Would like to hear from Motorcycle Riders, also Lady Motorcycle Riders wanted. WANTED—Broncho Riders. Can't use well Fork Riders. WANTED TO BOOK a first-class Carry-Us-All to join October 1, to go South to the cotton country. Book same for next season. Cotton 15c and 16c per pound. Plenty of money. Come on, you live wires, and get with the real one. This week Okmulgee, Okla., Big County Free Fair. Plenty more good dates to follow. This show moves every Sunday morning, and don't ask Concessioners for money to move on. P. S.—WANTED—A Ferris Wheel. Owner and Manager, P. J. SNELL (Texas Bud).

JUST RECEIVED BIG SHIPMENT BOA CONSTRICTOR SNAKES,

All Sizes. Prices can't be equalled anywhere. We ship same day order is received. Write, wire or call. HENRY BARTELS, 72 CORTLANDT STREET, NEW YORK

WANTED Shows and Concessions

CAN USE Plant. People, also one more good, experienced Merry-Go-Round or Ferris Wheel Man. CAN USE Colored Band. Place Shows on 25 per cent. Good opening for Shooting Gallery, Palmist, Novelties and Comedii, Ice Grind Joints, Hoop-a-la, Cane Rack, Ball Rack, etc. WANT Man and Woman for Spider Girl Illusion. Shows and Concessions, here are four live ones for you: MORRISTOWN, TENN., next week; ELK PARK, N. C.; MOUNTAIN CITY, TENN.; then CHESTER, S. C. Don't miss these spots, as they are sure money-getters. Address all communications to THE BIG FOUR AMUSEMENT CO., E. L. Cummings, Mgr. This week, Aftonville, Ky., then as per above route. P. S.—Will furnish top for Athletic Show.

WANTED FOR THE VAN AMBURGH AMUSEMENT COMPANY

for long season South, Wild West People in all branches, with or without stock; Colored Artists for high-grade Plantation Show (must be REAL performers); White and Colored Musicians and Workmen in all departments. Kinna Bros., Nebraska Bill and Otis Wright, communicate immediately. WILL BUY 60 or 80-ft. Top, with a 30 (must be in GOOD condition); also Calcium Lights and other equipment for a first-class, small enterprise. CAN PLACE all kinds of Concessions. AVIATORS, communicate at once.

THE VAN AMBURGH AMUSEMENT CO., care Billboard, N. Y. Office.

WANTED

Merry-go-round and carnival attractions for street carnival to be held October 7th to 14th, inclusive, on North Side, Chicago. Address

C. J. VOLKMAN, 3927 Lincoln Ave., Chicago, Ill.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

second week at the Macdonough in Oakland, and, with the exception of the first two performances, has registered turnaways at every performance. The shows are given daily, with admission downstairs 50 cents, and 25 cents for gallery seats.—1107.

BITS FROM DALLAS

The new Keystone Theatrical and Booking Exchange is proving a big help to the profession in this section, and Harry Simons is deserving of the credit.

Dick West, blackface comedian, left Dallas September 2 to accept a stock engagement at the Empire Theater in Houston.

Bel Greer's Gaiety Girls Company opened at the lately August 27 for a season in stock. Bob and his company are very popular in Dallas, having been here before. The roster of the show follows: Bob Greer and Arthur G. Jackson, comedies; Chester Umpleby, juveniles; Charles Frederick, leads; Grace Miller, leads; Hazel Greer, characters; Miss White, soubrette; Matty Burke, Jessie Busch, Dot Gibson, Grace Williams and Billy Bryant, chorus.

The Happy Hour Musical Comedy Company, owned and managed by Harry Simons, opened a stock engagement at the Roseland Theater August 29. Al Stevens, that clever Dutch comedian, is featured. Others in the company include Al Moran, comedy; John Pringle, leads; George LaPere, characters; Octa Stevens, leads; Gloria Miller, characters; Viola Hill, soubrette; Jessie Holt, Mahle Barry, Gypsy Russell, Flowey Penn, Dolly Ferguson and Miss Shirley, chorus.

J. Curtis Baldwin, late of the Billy Watson Reef Trust Company, was a visitor here last week.

The Sherman Stock Company, of Chicago, gave its initial performance in Dallas at the Hippodrome Theater Labor Day to a packed house. The opening bill was The Fortune Hunter. Fourteen people comprise the company.

Loula Chavinaky, one of Dallas' foremost violinists, has just returned from a trip North, and is playing an engagement at the Dallas Opera House.

The picture Ramona is playing an eight-day engagement at the Dallas Opera House. Al Kielst is conducting the music.

The Lewis and Worth Stock Company terminated its engagement at Cycle Park Labor Day and went to St. Louis, where it will be until next spring, when it returns to Cycle Park. The engagement here was a very successful one.

Jimmie Allard and Florence Lane stopped over in Dallas a few days last week on their way to El Paso, where Jimmy is to produce for a new musical comedy company.

J. D. Smith, pianist, who has been engaged at the Roseland, has gone to Peoria, Ill., to join his father in the insurance game.

L. It. Jacobs, of the Jacobs & Terry Shows, visited friends in Dallas last week. He had something up his sleeve, but wouldn't commit himself.

Arthur G. Jackson and Miss White, both stars with the Gaiety Girls Company here, were quietly married after the matinee September 2.

The Jefferson Theater opened September 3, with Orpheum vaudeville, and is doing exceptionally big business.—SLIM CONLEY.

CARNIVAL NOTES

Irene Emerson, prima donna with the Society Horse Show on the Con T. Kennedy Flews, scored a great hit at the opening day of the Michigan State Fair at Detroit, when accompanied by Liberati's Band, she sang America, I Love You, during the opening ceremonies. W. David Cohn stopped off long enough in Cincinnati to call on Billyboy and say he was on his way to Louisville, is feeling fine and doing well.

CARNIVAL CARAVANS

By ALI BABA

Gov. Ycam says J. A. Macy reports holding contracts on Atlanta and Macon, both under good auspices. Chattanooga was the banner spot.

Freddie R. Elias is riding a motordrome he built this season, and he has it painted red, white and blue. Some flash. He disappoints the undertakers in every spot, and has every way of riding down to a science except riding on his ear. He is married now, and his comely little wife works the ducats.

S'd Buiford says: "Hello, Soldner, Little Flo and Walter." "Do you remember my show?" "Ask anybody about my show." "This is the show they are all talking about." "You'll pay it a visit before the week is over." "My secretary will refund your money and I'll be on hand to apologize for taking up your time if you are not satisfied."

The Herendeen Family is playing feirs in Colorado.

It does not take any brains or ability to enable a man to throw money away. All would rather be known as a cheap-skate or tight-wad than a chump or a boob any day.

Dave Stevens says hello to all his friends. He is running a big auction sale in Philadelphia, and has shed his sandals for the present.

Wouldn't this country be in a bellvaux if all the carnivals would go on a strike.

Any show playing Ogden, Utah, be sure to have the lot and reader fixed before time to open, or you will find you will not be able to open.

In the course of conversation the other day among Bedonins in Kansas City some one remarked about education connected with the carnival world and quoted as examples the staff of the Alamo Shows, where Dick Collins, the manager, is a B. A. of St. John's, Cambridge; W. K. Hav- is, assistant manager, is an A. B. of the University of Arkansas; Harry B. Potter, general agent, an M. D. of Missouri, whilst Harry Hofer, special representative, is a B. S. of the University of Illinois.

"No wonder these folks can talk something else besides 'shop,'" remarked Joe Cullis.

"Wortham evidently buys brains."

A hand of robbers rode down at midnight and held up a carnival in St. Louis. One concessionaire was relieved of \$75. Now, what right has a carnival men with \$75 in St. Louis?

Wm. Ramsden is still with Parker's Greatest Shows and too busy to write friends. He is sorely missed around St. Louis.

Bud Jarvis bought a suit of tights last week. He says he has wiggled through so many good and bad weeks that he has a bunch that he can do a contortion turn for a free act.

Fred B. "Happy" Holmes visited Salt Lake recently, then returned to his home in Arvada, Col. All showmen should write "Happy," and remember that a kind word and a buck will help a sick man who needs it.

H. C. Wilbur says: "No use talking, Foley, that green border sure looks nice, and the 'best in the West' slogan means a lot. Glad I left something behind me, and I hope to be with it again next year. I love you, California, etc."

It is rumored that Goo Goo Davis and Pounds will join hands again this winter, as another angel has hove in sight. Be that as it may, Pounds is cleaning up—in the clothes cleaning department on the Sheesley Shows.

Long Jim Elyward is commander-in-chief of the privilege car on the Sheesley Shows, which means, order, cleanliness and efficiency, and the Misus has an eye for fitness and decorum.

Parson Joe Durning, promoter with the Smith Greater Shows, has joined the Allen Shows. "Tis said that Parson and Harry E. Crandell cut up more old dough during the week at Garrett, Ind., than some shows have taken in this season.

Col. Hoopa Nutt writes All that when he was 24 he thought he had brain power enough to run the world, but now at 44 he doubts that a least at that time would have developed any more than enough horsepower to run a peanut roaster.

Bill Wyatt loaned ten dollars to a friend, who was passing through. A few minutes later Bill said: "When did you say you'd return that?" "In two weeks," answered the friend. "Well," said Bill, "I didn't get mad when you asked for it, so if I have to write and remind you to return it don't you get mad."

The Baldwin Shows have just closed contracts with the Tucker County Fair Association at Parson, W. Va., for September 19-22, and will handle everything on the lot excepting the Votes-for-Women Booth.

At Larium, Mich., during a heavy storm which blowed the Bagdad top down, Crazy Hay played This is the Life on the calliope.

For the first time in seven years H. C. Wilbur is making a trip East, just to see his old friends and take a vacation, and one of his stopping places will be the ranch of the Wooden Horses. H. C. was with the Colonel for five years.

Reports from Texas show all crops to be above the average this year, especially cotton. They say nothing about "sunshine in December and January," though.

Dare-Devil Eddie Cassidy is one of the newest and latest sensations in backward somersault high diving on Irish Dore's Water Carnival.

Tom Martin is a wonderful fisherman. He recently purchased a new \$20 outfit and is catching all the minnows in Maine. He gave a fishing party recently, which included all the followers of Isaac Walton on the Sheesley Shows, remaining out over night, and when morning came they had to send the auto truck back to town for grub enough for breakfast. When they got back in the afternoon all hands were thoroughly drenched outside and in. They say Oliver Smith is some submarine, but Miracoe Slim carried off all honors for deep sea diving.

J. Arthur Davis, after closing the big date in St. Louis, has not been seen. When are you coming back, Arthur, and will you bring Campbell Bros' Show with you?

TWO OF THE OLD GUARD



Lloyd Jeffries (Big Jeff) and Col. Robert are working together this season for the first time in twenty years, when both held forth under the Boston banner. Col. Robert has his dog and monkey circus on the Sol's & Rubin's caravan, and Jeff is the manager and talker.

J. George Loo's Shows are cleaning up in Arkansas. Hersey has a new waffle oven that is keeping him busy as late as Murray will let him stay open.

Doc Beane's United Shows had a good week at East Peoria, Ill. Doc has a number of new shows that joined him recently and is getting some business in Illinois.

Prof. Joe LaRoux and his concessions did a tremendous business at Hillsboro, Ill., recently. The main streets were literally blocked with his empty boxes.

D. M. Atwood has just purchased a new banner front for his Spide Girl Show. It is a big addition to the dash of his midway.

Doc White mopped up with his '40 Camp at Hillsboro, Ill., August 26 to September 2. The best week of his season.

Part of that long rattler ducat carried Red Onion Hewitt to Toronto, Ontario. What his mission is, or the extent of his stay back home, is locked in silence. Red Onion merely popped up there, and that was all.

Chief Gray Eagle and his Indian novelties and bead work concession is an interesting spot on the midway of the Flynn Shows.

Booze, booze, oodles of booze. Drink it day in and day out if you choose; None may deny you the right to get drunk. Temperance talk is mere Sunday-school bunk.

Rooze, booze, jolly old booze. Wait till he gets you and put on the screws. Then you'll find out what the stuff really is—After you're caamed and kicked out of the biz.

Capt. Hoffman, animal trainer on the Smith Greater Shows, made quite a hit in Garrett, Ind., with his pink shirt and red tie. Some claim to his uniform. Capt. says he doesn't think he cares for Columbia, S. C., since the tango awings came on. Wonder why?

Jack Eckert, "the biggest Elk," is with the Great American Shows now. He joined the outfit at South Bethlehem, Pa., and says he likes the shows and everybody with it.

G. F. Litta—Where are you—still in the game?

George Donovan had his picture taken last week—going to do a little advance advertising for the winter.

Black Welch—It is true that you, Peru Whitey and the Mrs. are going to play vaudeville this winter.

Now in Southwest Missouri can be seen the likeness of candidates, carnival managers and jackasses laced on the same telegraph pole. The jackass is the only one to give his full pedigree, though.

Attention SHEET WRITERS AND WHITE STONE WORKERS



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, \$2.00 per dozen. Sample sent on receipt of 25c.

WHITE STONE HANDLERS
Why Fool Yourself?
 You know our line of Platina Rings and Pins are the best. Get our samples and be convinced. Samples of 3 Platina Rings sent on receipt of 50c.

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For FAIRS and CARNIVALS

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Great Consul.....	\$11.00 \$1.20
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SIX BRANDS, ASSORTED. Per 1,000.. 11.00
LA LAMA—Fine long filler. Per 1,000.. 12.50
 Sample Box 50 Cigars, prepaid, 75c.
 We ship all orders same day received.

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ANY CLASSIFICATION

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PARKS—THEATRES—SHOWS
 BUY DIRECT FROM MANUFACTURERS.

1,000 Hours, Clear or Colored, 8c. Guaranteed.

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SOMETHING NEW ON DICE,
\$1.50 PER SET.

Expert work guaranteed. Cards, 75c per deck. Ink, Tools, for Magic or Expose use.

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Bought, Sold, Exchanged and Repaired.
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 178 Park Row, New York.

ORGANS

WANTED—Shows and Concessionaires of all kinds. Farmers' Fall Festival, September 30-October 1-2, Madison County, Ill., 3 1/2 miles from St. Louis, Mo. **TER JOHNSON,** Secretary, Rural Route No. 3, Edgemont Station, Illinois.



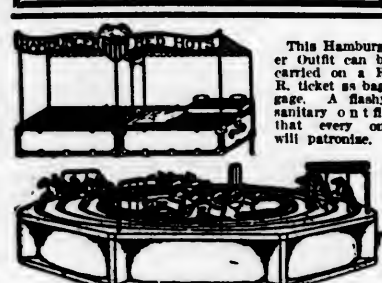
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ALL outdoors calls to demonstrators, circus men and premium men.

If YOU haven't done so—get a good supply **QUICK** of the whirlwind sellers—**PAN-AMERICAN 7-in-1**, with the new flap and tuck pocket. This is the feature pocketbook you've heard so much talk about. A double-thick, reinforced, moulded tuck slides easily under the bar, taking the place of the old-style snap-button. A dandler-looking pocketbook you've never seen.

Supplied in all black \$25 GROSS. lathers, shipped in our \$2.50 Deposit, patented **BOXITE** Bal. C. O. D. package Sample, 25c.

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on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Six-foot 12-Horse Track, price \$90.00. Other Tracks in proportion. **WILLIAMS AMUSEMENT DEVICE CO.,** 3301-3315 Walnut Street, Denver, Colorado.

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10 Kt. Solid Gold Scarf Pins (stiffened stems), handsome, artistic, open-work designs, set with Brilliants, Pearls and Fancy Colored Stones, set up 12 assorted patterns on a satin ribbon easel-back display card. Complete set of one dozen, \$3.85.

NOTICE, MEDICINE AND STREETMEN—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, \$3.75; Sample, 10 cents. Send for Illustrated Catalogue, Watches, Jewelry, Silverware, etc., at wholesale. Address the Old Reliable, **B. G. UHER & CO., 121 N. Wabash Ave., Chicago.**

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SILK PILLOW TOPS. LEATHER PILLOW TOPS. New Designs. Lowest Prices.

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Black iguanas and Chinese Dragons on Hand. When all others fail try the old stand-by. Mixed Rept. \$10.00 Dozen and up. Get value received by ordering from me.

W. A. SNAKE KING,
 Post Office Address, Brownsville, Texas.
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FOLDING ORGANS \$10.00 UP
A SURE SUCCESS.
 Write or call for free catalog. **BILHORN BROS.,** 136 West Lake St., Chicago.

Builders of "World Famous Folding Organs."

Every advertiser wants to know where you saw his ad.

G. A. King is taking out the Globe Amusement Company for a tour of West Virginia, Kentucky, Virginia and the coal regions of Pennsylvania. He was around Cincinnati last week organizing the company, and with a ladies' band looks forward to brilliant prospects, although he is not expecting to scare the world to death.

George Lester Willard joined the J. Francis Flynn Shows last week with his roll down concession.

William Lindenstruth, for the past three years manager of privileges with the Foley & Brnk caravan, is one of the most efficient and popular men in the game. He is just another of those capable men who form the executive staff on the F. & B. outfit which has helped it gain the reputation of being the best small show in the country.



Doc Allen says that he will soon be in a position that will surprise his friends.

Ill Tom Long reports the operation which he underwent recently for hernia a big success, and he's back in the game in good shape.

Stubby Landes—When are you going to buy that horse and lot?

There was, and probably is yet, a factory at Council Bluffs, Ia., for the manufacture of wire fence patented by a man named Bloomer. In advertising over the States they used billboards painted with the sign, "A Bloomer wire fence is the best." Such a board by the depot of a small town partly blew down, leaving the words, "A Bloomer." A carnival agent alighted from the train, took a slant at the sign, and climbed back on the rattler. "First time I ever saw them marked plain. Good idea," he said.

Texas Bennie Hill wires the glad news of his complete acquittal August 31: "Went against State's evidence, Miss Shelley billed me in and the Judge donated a complete walkaway. No more jalls. Surely am happy.—Official Announcer for Bartley's Round-Up." We'll drink to the success of the Shelleys, for they put up a great fight.

Frank Garlinghouse, who was severely bitten by one of his bears recently, continues to handle the varmints.

Nothing exceeds like excess.

A native of a western town wants to buy the music of the song the Buddha sings on the Parker Greatest Shows.

Chas. E. Williams, manager on the Hampton Empire Shows, is always there with the glad hand for the visitors, and his wife is as congenial as the likable Charley.

Our old friend, Dick Collins, manager of the Great Alamo Shows, parades around the midway like a new-found father, and says: "This is it." Tell us about it, Dick.

Doc Randle say they hit one town this year that has any Shaker village blinded for prudery. The shows stayed over Sunday in the town, and on Sunday morning he went to one of the hotels and found the screens locked and the boss inside reading. "What's the idea?" asked Doc, and he was informed that they did not open on the Sabbath.

Harry Collier, one of the real concessionaires on the Col. Forari Shows, has turned book agent. Why not? Harry has a wife who can and does attend to those stores just as good as Harry himself, so why not that extra dough? The war has raised the price of coal.

The West has not been as good for the shows this year as was expected. Utah never was a good show State, and this year was worse than ever.

Bill Rice is again in California. Wonder if he will buy another raincoat. Bill generally picks out one that makes "Joseph's coat" look like a nightgown.

The big Salt Lake celebration was called off this year for the want of a promoter who can promote. Here's a tip to some of those independent promoters for next year. It's in August; grab it.

Doc Hall says: "Never judge cigars or women by their wrappers."

Leggett & Brown will play Madison, Ill., the last of this month—their first appearance in this city. Everybody is working overtime. They should have a big week.

J. R. Anderson, of Whitney Shows, reports that his show has been doing nicely in Southern Illinois. Jim is all smiles and good-natured these days.

About the brightest, liveliest and noisiest part of the Toronto Expo, was the midway, with the World at Home stretched out in its full splendor—at least so it appeared to the reporters on the dailies of that city, and there was no premium on printer's ink.

Happy Ill Hubbard pussy-footed into Cincinnati—and then—. Happy is uncomfortably quiet. "Watson, there's mischief afoot."

E. A. Warren, of the Parker Greatest Shows, paid St. Louis a visit recently, and was loaded down with photos, press clippings and endorsements from cities played. He showed them to everybody and was jubilant that he could report big business on the season.

So many carnivals will be in the South this winter that it will be hard for the Southerners to save any money.

Jack Compton and his Butterfly Girl Show did so well Labor Day that he says he is on the Flynn Shows for life.

"RING-A-PEG" FOR KNIFEBOARD MEN

IF YOU ARE HAVING TROUBLE GETTING KNIVES—and no doubt you have, for well-known reasons—why not use our new RING-A-PEG GAME? It's a winner! It is as good as any knifeboard ever was—in fact, it is a whole lot better, because you are not confined to any one class of merchandise and can use a variety of prizes. It works like a knifeboard, but it's better than a knifeboard. Write us for full information. We make a specialty of:

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CLOCKS
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AND SIMILAR GOODS



Our New Shure Winner Catalogue

Describes an endless variety of this class of merchandise which we have in stock for immediate delivery, and quotes them at the very lowest prices. Many goods listed in our catalogue are not obtainable elsewhere, and you owe it to yourself to use our catalogue in your business. We are willing to send it to you provided you are

CONCESSIONAIRE PILLLOW TOP MAN STREET VENDOR AUCTIONEER SALESBOARD MAN
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'Tis said that for a side-show Doc Oyler has the world beaten. Doc always covers a lot of territory.

Jake Ring has joined over a new partner from Boston. Good luck.

Shelbyville, Ky., wasn't a winner for the Ehring Amusement Co., but Nicholasville, Ky., last week, opened nicely. Bob Rose, of '49 fame, has added another testimonial to his list.

ALL FOR THE LADIES

By May Kupp

Edna—Won't you please come back and bring John Boob? It is getting mighty lonely these shortening days around the Sheesley Shows. You have had a long rest and the bunch needs you there.

Sally Moore says: "Ask Mother May if she remembers Marble Falls, Tex., and the pictures taken out by the Falls."

Mrs. Anna Williams would like to know if there are any good agents of the male gender still at large and what method of procedure is necessary to get one.

Where is Georgia Houston? Sally Moore wants to know.

It is whispered that Etta Warren has given in two weeks' notice. Keep on talking, Billy.

One of the most successful ladies of the carnival show world is Etta Louise Blake, owner of My Lady's Fun on the C. A. Wortham Shows. She has for a number of years conducted her own attraction, and it has always been one of the classiest of its kind on the road. Etta Louise Blake and her attraction are a distinct adjunct to any carnival.



Mae Smith, of Wild Girl fame, is getting good money on the J. Francis Flynn Shows. She is pleasing all who play the show.

Madame Iro is an addition to the J. Francis Flynn Shows. Her palmistry and second sight puts on a great flash to the midway.

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PARKS PIERS And BEACHES

SURF BEACH OPENING HAS BEEN POSTPONED

Plans Too Elaborate To Insure Opening This Season—Work To Be Completed This Winter for Next Spring

Alameda, Cal., Sept. 7.—Definite announcement has been made that Surf Beach, the new amusement park which is being built on the bay, will not be thrown open to the public this season. The company controlling the resort found that its plans were too elaborate to insure the opening of the park before the first of September, and, as but a month of the season would remain, it was not considered worth while to spend extra money in rushing it to completion. All necessary work toward the completion of Surf Beach will be done this winter. It is announced, and everything will be in readiness for the opening in the spring.

The L. A. Thompson safety racer and giant carousel are in daily operation, and do a big business on Sundays and holidays. Charles Hill is in active charge.

CONEY ISLAND MARDI GRAS

Coney Island, N. Y., Sept. 9.—Coney Island is ready for its annual mardi gras, which will be held during the whole of next week. The Coney Island Carnival Company, an organization of Coney business men, who will produce the festival, have adopted "Preparedness" as the theme of the pageant. A display of floats depicting this theme from a military standpoint, as well as from humorous and industrial angles, will pass along Surf avenue every night during the week with the exception of Saturday, when it will be repeated in the afternoon for the benefit of the children. The floats representing Preparedness in the main division will comprise the following: National Preparedness, Thrift, Watchful Waiting, Fashion, Unpreparedness, Frolic, Home Defense, American Inabilities, Mirth and Coney Island.

RESERVOIR PARK

Paris, Ill., Sept. 9.—Charles Bernard, manager of the Reservoir Park at Paris, Ill., has had a very satisfactory season to the extent of justifying preparations for much improvement in the way of added new features early in 1917, which commences the second year of his nine-year lease. A large bathing beach and special accommodations for camping parties in the groves adjoining the park lake will be provided for the 1917 season. On September 14 the Overland automobile picnic will be held. All Overland auto dealers within fifty miles of Paris will participate. There has been engaged a twenty-five-piece concert band, and the Dixie Zoo will be the free attraction. It is expected to be the biggest event in this section for the current year.

CORRECTING AN ERROR

Charles Andreas, the veteran showman, did not donate his park to the city of Great Bend, Ind., as stated, through an error in last week's issue of The Billboard. Mr. Andreas' park will be located in Great Bend, Kan., and will be one of the most up-to-date amusement parks in the country.

BOKAYS AND BRIKBATZ

Thrown Around Coney Island

Coney Island, N. Y., Sept. 9.—When it comes to making clothes for the freaks it takes Harry Jacobs to do it. No matter what figure or form, he can fit them.

Mende J. Dreese has at last gotten a corner on confetti and streamers, and is now called the Confetti King. If it rains during Mardi Gras Dreese will have a headache.

Julia Gerrity, the coon-shooter of the College Arms, has gone to White Lake, N. Y., for a two weeks' stay.

Moe Jacobs, the pocket edition of Able, the Agent, has just returned from the road to spend the winter at Coney.

George Allen, Jr., got to Coney from Canada in time to be Flossie's guest at the dinner of the Dreamland Social Club.

The Kentucky Derby is now building portable machines to send out to the fairs. Mr. Noble has selected Jerry Barnett to take the first one out.

Silent John Nelson, Coney Island's counselor, is always kept busy as a lawyer. He is a first-class pinocchio player. Give him a chance, he is young yet.

The first annual banquet of the Dreamland Social Club took place on last Wednesday evening at 3 o'clock, at the Cadillac Hotel, Surf avenue, corner Eighth street. All the freaks of the Dreamland Side-Show and their friends were present. The officers of the club are George Anger, president; Wm. Hart, vice-president; Wm. DeCoursey, secretary; Charley Abbott, treasurer, and Edward Kara, sergeant-at-arms. The entertainers consisted of The Broadway Trio, from Perry's cabaret; the Nine Crazy Kids; Bert Tubb; Bert Beckick, Milton Aronson, Eleanor Hitch, Irene Kearney, Irene Cooper, Vergie Banks, Beulah Brown and Miss E. Fischer. Among those present were George Anger, Mrs. Burd, Charley Abbott, Hans Abbott, Mr. and Mrs. Atherton, Dave Goldman, Miss

Gredlish, Alice Cherry, Mr. and Mrs. William Hart, Eddie Karn, Kate Berkley, Cliff Karn, Dr. and Mrs. Bowman, Harry Bowman, Mrs. Taylor, Beatrice Karu, Sadie Worsley, Thomas and Minnie, Mr. and Mrs. Harry Morris, Professor Hagab, Alizaki, Joe Wilks and wife, Jack Callan, Willie DeCoursey, Mrs. DeCoursey, Frank DeCoursey, Jimmie DeCoursey, Arthur Lyons, Rose Schoenfeld, Baruet Rosoff, Jack Lincoln, Harry L. Schwartz, Sophie Silne, Mr. and Mrs. S. Abbott, Mr. Palten, Frank Warden, the ostentatious man; N. Salan, Arnold Huber, Harry Goldman, Harry Abbott, Armand Abbott, Frank Schuler, Marie Devere, Mrs. Bauman, H. C. Bauman, Charlie Sinden, Chas. Busmar, Mr. and Mrs. Belliam, Mr. and Mrs. M. Gran, Chris. Solisen, Mr. and Mrs. Paul Whitaker, Wm. Malouks, Miss Krentzman, Dora Mikoralsky, Ben Pivigoff, Anna Sattlar, Mrs. Doran, Jessie Huler, Charlie Orlando and George Allan. A mighty good banquet was served.

Flossie, the boy wonder, did not eat for three days, getting in shape for the blowout.

When Eddie Karn and Cherry got up to dance there was no room for anyone else.

George Auger and Mike Gredlish did an Irish reel. Some reel!

N. Ballin made a speech. As a talker he is a good manager.

Frank, the ossified man, took his cats lying down and got a present of a box of cigars.

Artie Atherton might be called the skeleton dude, but when it comes to cats he is a wonder.

He was the last to leave the table.

Eddie Karn was always shouting "Order!" And the writer ordered two beers each time. Eddie thought he could sing.

Harry Morris was always to be found on the job giving every one a little once over, but not too much, as Cleve was watching him.

rolls and coffee daily. Look out for the old king, Patty! Can't keep Jim Cavanaugh out of the game, no matter how late in the year. He has bought out a nigger dodger and will try and fatten his H. H.

BATHING GIRL PAGEANT

Special Event at Idora Park, Oakland

Oakland, Cal., Sept. 7.—After gadding about the effete East, taking in all the round-ups, slunk-kives and aviation meets, and dispersing himself on the sands at Atlantic City, it remained for Sam Miller to return to his "dear Pacific Coast" and to be chosen chairman of the judges at the first bathing girl pageant held at Idora Park September 3 and 4 in order to get a real thrill.

Labor Day was fittingly celebrated at the park by the Alameda County Labor Council. Everybody was there. Sunday the gates registered over 20,000, and Labor Day was less than a thousand behind. The bathing girl pageant was the regular goods. Over forty of the most winsome and shapely nymphs who depict themselves on the big bathing beach, which is one of the attractions of the park this season, participated in the parade, and the judges had a hard time making their selections. Sam was chosen as chairman, and J. D. Newman, of the Barnum and Bailey Show, and Ed Warner, of the Sells-Floto aggregation, became neutral for the day and sat on the side lines casting envious glances at Sam in his position of honor. Their envy never feazed Sam, who took in the whole show with a practiced eye and gravely made the awards on the merits of the contestants. Needless to say, there were many fetching costumes to select from.

Miss Kahn, publicity director and director of special events, is making particularly good this season as Idora's first woman press agent, and many special days and banner events have been scheduled and pulled off with complete success. Next Sunday the Art Smith Baby Racers are scheduled.

The \$40,000 inland bathing beach has proven a great attraction at the park. When the weather has been nippy in other places the

MARDI GRAS ENDS

Riverview Puts Finis on Gala Carnival Times

Chicago, Sept. 10.—The Mardi Gras carnival, after two weeks of brilliant fun, closed Saturday at Riverview Park. A. R. Hodge, originator and prime factor in the annual pageant, made "The Queens We Meet in Leap Year" one of the best of his spectacles, and Chicago has had a hilarious time while the lousiest time lasted.

Riverview said farewell to the Twingau Orchestra Labor Day, when it gave the last of a series of concerts for the benefit of the European war sufferers. Armin Hand, local bandmaster, followed with his organization, taking the place of the Banda Roma, which left the Saturday before Labor Day.

Saturday at Riverview was Governor Dunne's Day, with the Governor's headquarters in the grove, and on the same day the picnic of the British-American Club was held.

RAVINGS FROM RIVERVIEW

Heard by Hal

Chicago, Sept. 8.—All things must end and Riverview is no exception, except that it is only for a time, therefore this epistle will be our "swan song" for the season of 1916, so auspiciously begun and so gloriously finished. Amidst an avalanche of confetti, a fan-fare of every conceivable noise-producing device and a scorching throng of "out-patients of Bedlam" the last week was ushered in and the finish promises to be the climax of all previous Mardi Gras celebrations at Riverview.

The rides, of course, were taxed to capacity. The Jack Habbit took first money, with the Derby a close second, and the Grey Hound neck and neck with the Royal Gorge for third place, and Eye Lash ahead of the Blue Streak.

The Twingau Orchestra closed to a gathering of music lovers that took up every bit of space allotted to the enclosure set aside for the charity concerts. Armin Hand and his Chicago band finish the season at Riverview, and he is demonstrating, nightly, his inherited ability to succeed his daddy, John Hand, the idol of Chicago, who has probably played his way into the hearts of more people than any one man in the world, or anywhere else, and is still the favorite music master of the granddaughters and grandsons of his former clientele.

"Oh! Johnny Hand (Our Johnny), you're a good 'un, heart and hand. You're a credit to your calling and to all your native land. May your luck be never failing, your ear be ever true. God bless you, dear old Johnny; here's Chicago's love to you!"

I shall endeavor to make this recital of Riverview's requiem as fitting as time and the space allotted to me permits, but I could not hope to do it full justice if I "hogged" the whole paper, so let me vump along and say whatever comes to mind, and hope that it pleases a few, and the rest can "go hang." You couldn't please 'em all no-how. When you relate some nice fable and insert their name (in some cases if you told the truth about them they'd get six months), everything is "kathish," but if you don't give 'em "top of column, first place, and next to reading matter" they "squawk" so loud it rattles the one balls in their dome. S'fact, funny creatures, these "hombers."

The successful culmination of Riverview's most artistic Mardi Gras has erased the worry wrinkles from the brow of Al Hodge and he has settled down to his normal gait. For a while he was hopping about like a Mexican bean, and, with this, that and 'other, Mr. Hodge was some perplexed. His assistant, Mr. James Seabrie Hutton, remains violet-like and placid so long as the tramping of his volcano "No. 1" is in eruption, uttering out veins of erudition, alliteration, elocution and fabrication for the ever-hungry mass of the press. In the subjugation of the English language Jim Hutton is preeminent. His copy is written in "that fine Italian hand" that copy readers rave over. And speaking of ravings let me thank Al Hodge, Jim Hutton, Frank Moore and all those who really helped me keep Riverview in the limelight through the medium of The Billboard.

I herewith express regrets to those I have inadvertently overlooked in the time I have been sending in my "idiotic idiosyncrasies."

I further promise to cover the same field next season provided my senile effusions are accepted by my good friend, Bilbyboy.

This concludes the exhibition, ladies and gentlemen. Those coming late may remain until the next, which takes place on or about May 15, 1917. Thanking you for your kind attention, etc.—HAL.

TRIPLE PIERS TALK

Flashed From California Shores

By G. KING WEBBART

Venice, Cal., Sept. 6.—The chicken months have come and gone, and in place of the expected fowl most of the talent had to be satisfied with their overcoats. The riding devices, Willard's Melodia, and about two concessions were the only ones to partake of the former.

All along the bay district it was the poorest season ever.

At Venice, L. Crandall, owner and operator of the scenic railway, had a good season, owing, as he claims, to the many new attractions and new steep dips he has added.

Col. Tom Prior's Rare Through the Clouds always gets a good play. Not only is the ride a drawing card, but the Colonel owes much to the pleasant vocal powers of R. Van Wert, the real megaphone artist that he is. Before the cars come to a full stop you can hear his pleasant voice gently persuading you to come right over, etc.

Miss Dickinson's Virginia Reel is keeping to former years, and it's the writer's opinion that fat, jolly, Harry Middleman is one of the causes, for you can hear his invitation to ride the moment you hit the pier, and, believe me, Harry is some real showman.

Walter Mast's grand, big ferris wheel is an attraction by itself, for Walter has stood and

(Continued on page 31)



Front of Thomas Rodloff's Palace of Wonders at Revere Beach, Massachusetts.

Harry Abbott was there, and was the pest of the evening—always making announcements.

Billy Manning, who is one of the real old-timers of Coney, after many years away from the beach, came back this summer to work in the College Arms.

Ted Lewis had his mother and father on from Circleville, O., seeing the sights of Coney and New York.

Nemo Roth, of the College Arms, is one of the hardest workers in the show business as a singer. He is also a good violin player.

Prince Rangoon suffered a severe cut in the foot while walking swords last week, when the crowd surged forward and jarred the platform.

Dorothy Ellsworth, of the College Arms, lost her teddy bear last week and had to take out three days to look for it. Ted Lewis thought it was a good watch dog and took it home by mistake, where his wife found it. Dorothy got back her teddy bear.

All Regah says he doesn't believe in fortune-telling—he only believes in horoscope. After watching two performances and seeing those times come across we agree with him.

One jolly spot in Dan Nagle's show is the International Smilesless Man. Any time one feels blue they have Sir Edw. St. Pa Diem tell them some of the jokes that are told the day before. He nearly lost his \$1,000 yesterday when a girlie asked him: "Why does a chicken cross the street?" The answer came: "Because Sir Edw. is on the other side."

Milton Morris and the Rudolph Bros. blew in from the road to spend a few days on the island.

Louie Gordon and his bodyguards, Buel Jones, Jack Cooney and Pigge, are out playing a few fairs.

Huber's old-time museum is a place of smiling faces since the word has been received that electric fans are to be installed on each of the platforms. Better late than never.

Among the recent arrivals are Larry, the cigarette band, and Prof. Donar, who is a master magician and an original punch and jelly manipulator. Fatty Langtry, the old-time champ, is going back into the game. He is training on Magnus's

sheltered position of the "beach" has made it a desirable rendezvous. And let it be known that the term, "\$40,000 beach," is no misnomer, neither is it a press agent's exaggeration. One of the most up-to-date tanks, with graduated bottom, has been installed, and hundreds of carloads of white beach sand filled in the approaches. The water runs through one of the largest filtering plants on the Coast.

"Bobby" Dean has been the star attraction at the tank for several weeks, doing a Honduki sack act every afternoon, while in the evening she doubles in fancy skating stunts in the rink. Several large affairs will be pulled off before the season closes.

ELECTRIC PARK MARDI GRAS

Kansas City, Mo., Sept. 9.—Today ends the second week of Electric Park's Mardi Gras, which M. G. Heim, owner of the park, announces will be an annual affair in future. The second week of the Mardi Gras was more spectacular than the first, and, in addition to the parade, the ballet, confetti battles and other usual attractions, special features were added each night in the way of fireworks, masquerading for prizes, dancing contests and a dog show. Large crowds attended the carnival each night, which proved beyond a doubt that Kansas City people like the kind of a carnival offered by the Mardi Gras.

PORTLAND'S PARK

Portland, Me., Sept. 8.—The open-air theater at Riverview Park closed a very successful season of musical comedy here last week under W. Gorman's office bookings. The Wishing Well Company, headed by Landers Brothers, was the attraction, and proved to be one of the biggest hits of the season.

CHICAGO RAVINA CLOSED

Chicago, Sept. 8.—Opera season at Ravina Park closed Labor Day night with a roar of Chicago applause. Six thousand people were present for the evening's performance by Bear Scott, Flossie Berlin and Herold. Gail and Bondie got tremendous hands on their dancing.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio.

CHARLESTON RACES ARE BIG SUCCESS

Roland Cioni Scores 90 Points and Wins Series—Birkhimer Captures Second Honors and L. Kimm Third

Charleston, W. Va., Sept. 8.—When the International Championship Races came to a close here last Monday at Luna Park Roller Rink, after a run of nine days, the city of Charleston was placed on the skating map in big black type. And the man who must receive the major part of the credit for this accomplishment is none other than J. B. Crowley, owner of the rink and of Luna Park, and who is known throughout the amusement and sporting world as one of the real ones. Mr. Crowley put up the money and a big part of the brains, and his able rink manager, D. J. Driscoll, did the rest, with the result that the speed stars gathered at the rink from August 27 to Labor Day and turned the championship events into a mountain of success for not alone the rink, but for themselves as well.

Champion Roland Cioni defended his title easily, and also gathered in some new laurels by winning the meet by scoring ninety points. Holle Birkhimer, of Columbus, O., captured second honors, with fifty points; Leon Kimm, third, with forty-seven points, giving Birkhimer a close run for second place. Jack Woodworth came off with fourth honors, getting a total of twenty-five points, and Harold Pierce slid into fifth place with nineteen points. Arthur Eglington scored eighteen points, Eddie Krahn ten, Earl Pierce seven, Arthur Lanney four, Hoggle Colston three, and Willie Blackburn, Charles Gullickson and Bobbie Weutz tied for last place with two points each to their credit.

All in all it was a great event—one of the greatest ever held. The boys skated a clean race all the way through, and by their efforts lifted the speed skating game to a higher plane than it has ever been.

More skaters like these—more owners and managers like Crowley and Driscoll—and more earnest attention to the sport will keep the racing thing well up out of the mud.

NEW CINCINNATI MANAGER

Skating enthusiasts and rink circles all over the country were treated to a genuine surprise on Friday of last week, when it was announced that Steve Mulroy, the youthful but seasoned skating expert, had been appointed to take charge of Music Hall Rink, Cincinnati, this season. He will succeed E. M. Moor, who made such a success of the rink the past two seasons, and who is now co-manager with Jesse Carey of the Carsonia Park Rink, Reading, Pa. Mr. Mulroy has all the qualifications of a successful manager, as he harbors some valuable ideas that will doubtless prove their worth once he gets them under way. For the past two seasons he has been appearing in vaudeville with the Roy Harrah troupe, and has gained quite an enviable name and reputation as a fancy skater. His friends in the profession and out of it are numerous, and he takes over Music Hall Rink with their best wishes behind him. The rink will open October 20, and everyone looks for Steve to make things "huh." Callers at Music Hall Rink last week to congratulate Mulroy included Leon Kimm, Roland Cioni, Jack Reed, Jack Woodworth and Hoggle Colston, all of whom were returning to Chicago from the International Championship Races at Charleston, W. Va.

CLOSES IN WHEELING

After a very successful season at his rink in Wheeling, W. Va., Shellie Charles closed the rink on September 4 with the final of six one-mile races, the winner of which received a gold medal, and the next two silver and bronze medals. Manager Charles entertained his patrons in Wheeling royally this season, and all were sorry to see the season come to a close. Mr. Charles left immediately for a visit of two weeks with "home folks" at Winston-Salem, N. C., after which period of recreation he will journey to Charles City, Ia., to open his rink there. The building is now being put in first-class condition, and when finished will be one of the finest rinks in the State. The skating surface will be 125x75 feet. First-class attractions will be played.

MACKS IN IOWA

The Skating Macks opened to an extra large crowd at Jacoby's Rink at Danbury, Ia., August 31, for a three-day engagement. They were quite a sensation in Danbury in the trick and fancy skating, as well as all the latest dances on skates. From Danbury they went to Vail, Ia., September 4 and 5, followed by Clayton, Minn.; Concord, Neb.; Cedar Falls, Ia., and Lost Nation, Ia.

ICE RINK FOR ST. LOUIS

The Jai Alai Building in St. Louis, valued at \$200,000, has been purchased by the Winter Garden and Ice Company, and will be converted into what will be one of the finest winter ice skating palaces in the United States. The rink will be ready to open not later than November 1. The new company was incorporated under the laws of Missouri, with a capital of \$125,000, and the remodeling of the famous big building formerly used for roller skating will cost, exclusive of decorations, approximately \$60,000. The rink itself will be 210x120 feet,

containing 23,000 cubic feet of floor space. Laying the floor for this rink will cost about \$12,000. It is also planned to use the ice plant, which will cost more than \$100,000, for the manufacture of ice for commercial purposes. It is the intention of the men financing this plan to give to St. Louis' amusement loving public the best that money can produce. Hockey exhibitions, such as are attracting so much attention in Pittsburg, Detroit, Cleveland, New York and other large cities, will be staged. Many of the best skaters in the United States and Europe will be brought to St. Louis to give exhibitions and stage a number of races and fancy skating contests.

LETTERS POURING IN

"Faddy" Harmon, of Riverview Rink, Chicago, has been swamped with mail since the suggestion was published in The Billboard in regard to an association for rink managers—which also includes rink owners. Dozens of letters have reached Mr. Harmon's desk, and he is personally answering them all, paying the way for the association, which could not help but be a benefit to the skating game. Although he has been exceedingly busy arranging the opening of his new Dreamland Rink, scheduled to open last Saturday, Mr. Harmon has put an assistant to work getting out printed matter, letters, application blanks, etc. Rink managers and owners can get in touch with him at Riverview Park, Chicago.

has a skating surface of 66x125 feet, with no posts. The rest rooms are all modern, well lighted and ventilated. In fact, the rink, when it is opened, will be one of the finest in the State of New York. The music for the skaters will be furnished by the Union Band during the evenings, and in the afternoons by a North Tonawanda band organ of the latest style. Messrs. Morton & Weldmeyer will open their rink with an entire new equipment and expect to give Oswegoans all of the best attractions obtainable. They have had long experience in the rink game, and are to be congratulated on securing the services of W. Ray Moody as manager. For the past ten years Mr. Moody has been in the skating profession, and during the past two years was under contract with Miller & Morton of Syracuse, N. Y., and attributes his success to the schooling he got under W. E. Genno, president of the Interstate Co., for whom he worked about six years. All connected with the new rink have a host of friends who wish them every success.

PERLMAN FAVORS CO-OPERATION

Joseph Perلمان, manager of Glen View Roller Rink, at Elmira, N. Y., who is booking several attractions for his rink this winter, is heartily in favor of an association of rink managers and owners, and the holding of an annual conference of such an organization. He also advocates the publishing of a rink directory, to be revised yearly.

BARRASSO WINS AT REXFORD

Heuben Barrasso was the winner of the roller skating races recently held at Rexford Park Rink, Schenectady, N. Y., in one of the hardest fought races held during the summer. Barrasso covered the distance of two and a half miles in ten minutes, Phillip Burgette being a close second. Helen Kosowski was awarded a laurel as winner of the women's half-mile race in three minutes. Manager Joseph L. Tracey also held two five-mile races later in the week, in which events Steve Siegler and Martin Yore raced and Phillip Burgette and Nick Brown competed for the local champion-

International Championship Races, Aug. 27th to Labor Day.



Skaters who took part in the International Championship Races at Luna Park Rink, Charleston, W. Va., August 27 to Labor Day. Top row, left to right: Natlia, Charleston; Gullickson, Chicago; Woodworth, Washington; Cioni, Chicago; Blackburn, New York; Colston, Atlantic City, and H. Pierce, Charleston. Second row: Hess, Scranton; Bennett, Charleston; Krahn, Detroit; Kimm, Chicago; Read, Milwaukee; Eglington, London, Eng.; Birkhimer, Columbus, O.; O. Bumpus, Charleston, and Launcy, East Orange, N. J. Bottom row: Mr. Reutell, vice-president Chicago Roller Club; Charles Luigari, ex-champion, Reading, Pa.; D. J. Driscoll, manager Luna Park Rink, Charleston.

MUNCH RETURNS TO MILWAUKEE

After a four weeks' trip to the Pacific Coast Joseph W. Munch, manager of Riverview Skating Palace at Milwaukee, Wis., returned, and reports roller skating somewhat quiet through the West. Ice skating, particularly in San Francisco, has created a stir, and morning, afternoon and evening sessions are well attended. While in San Francisco Munch met all the exhibition ice skaters performing at the rinks and cafes, and, with Harley Davidson, enjoyed a number of sessions at the Technau Tavern. Being equipped with Harley Davidson Diamond Points Munch says he was able to do quite a few of the fancy stunts he found so easy in his earlier days in St. Paul, Minneapolis and Duluth.

OSWEGO'S NEW RINK

The Alhambra Roller Rink will open in Oswego, N. Y., on October 2, and is operated by the Supreme Rink Co. The rink is owned by Morton & Weldmeyer. The new building, of white stone, is a credit to the city, being fire proof and modern in every way, and was built by Mr. Pierce, one of Oswego's business men, as an investment. Neither time nor expense was spared in making the building strictly up to date in every way. The floor is of 2-inch hard maple, on a concrete base, and laid octagon style, and

ship, and from the large sized crowd which commenced to line up two hours before the race of earlier in the week, it was evident that the rink would do record business. It is the intention of Mr. Tracey to open his Scotia Roller Skating Rink October 2.

LAILDLAW IN VAUDEVILLE

Walter Laidlaw, the Human Billiard Ball, well-known in skating circles, has returned to Muncie, Ind., his home town, after a summer season with a circus, and is busy rehearsing a new act, which he will take into vaudeville this season. He has formed a partnership with Donald Ryan, a young light comedian and dancer, who will appear with him in the new act, entitled The Human Billiard Ball and the Cue, written for them by Stuart Law. During his circus season Mr. Laidlaw was with the Great Alderfer Shows, which featured his act on a billiard table—said to be the only act of its kind in the skating world. He performs on a space 42x8 feet. For two seasons his new partner, Mr. Ryan, was the dancing partner of Miss Agnes Laidlaw, the daughter of Walter Laidlaw, the team playing engagements in vaudeville, cabarets and summer resorts. Miss Laidlaw will continue in vaudeville, opening in Detroit in a sketch written for her by Bob Harty.

BEST BAND ORGANS

Equipped with latest improved long tune rewind music rolls—NEW up-to-the-minute music, closely imitating real band—STANDARD for QUALITY in every way. Endorsed as best by experienced amusement promoters. DON'T FAIL to ask for our big illustrated Catalogue if in the market.

No. Tonawanda Musical Instrument Works

NO. TONAWANDA, N. Y., U. S. A.

FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING
75x150 feet, complete with floor.
RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie St., Chicago, Ill.

BUY AND SELL NEW & USED ROLLER SKATES—
(None Such) Roller Rink Floor Suracer, which makes the floor clean and skates from slipping. No dust; 4 per pound. America Rink Supply Co., Sandusky, O.

SHAW'S SECOND SEASON

Harry S. Shaw will open his rink at Kensington, Pa., for the season in the near future. This is the second season for Mr. Shaw's rink. He does not expect to manage it this year, but will engage a manager to look after it. Owner Shaw plans to open with a good skating act. The rink is 60x120 feet, and has no posts to hinder the skaters.

TO USE LARGER BAND

Manager J. H. Edmondson, who planned to reopen his Hippodrome Rink at Birmingham, Ala., on September 11, a complete announcement of which was made in last week's Billboard, will have a much larger band engaged for this year. The big Hippodrome has been in the hands of painters and decorators for some weeks, and the new feature will be provided in the center of the big floor for dancing. The rink, which opened late in the spring, was forced to close on account of the warm weather, but during the short season it ran it was proven that Birmingham would support the amusement during cooler weather, as hundreds of the most prominent young people of the city attended both afternoon and evening sessions.

LAST OF SERIES

The third and last preliminary of the Berks County championship races at Carsonia Park Rink, Reading, Pa., last week, proved to be the most exciting of the series. Charles Boone, James Naftzinger, George Marks, Paul Sageman and John Nuefner faced the starter. Boone getting away in the lead, with Naftzinger second. The lead was held by Boone, who had the race well in hand up to the eighth lap, but, when trying to pass Marks, in order to gain a lap, he went into the rail, Naftzinger clearing both and taking the lead. Boone recovered and made a great attempt to catch Naftzinger, but failed, the latter passing over the tape winner and making the mile in 3:07, Boone being second. Both Naftzinger and Boone qualified for the final to be held on Saturday night.

COLISEUM SEASON OPENS

The Coliseum Rink, at Toledo, O., opened on Labor Day under the management of Mrs. Prussia Bralley, widow of the late James Bralley, the former manager. James B. Moran is again with the Coliseum as assistant manager, who, with Mrs. Bralley, has charge of a staff of expert instructors who devote special attention to the ladies at each session. Later in the season dances will be introduced on the rollers, a skating club organized and roller polo played. The management will leave nothing undone to make the Toledo skating fans have a royal time the coming season.

MILWAUKEE OPENING

Carpenters and painters are forming an important part in preparing the Riverview Skating Palace at Milwaukee for the opening date set for September 23. A number of improvements are being made by Manager Munch for the convenience of the patrons this coming season, and the skating equipment is being enlarged to conveniently take care of the expected increase in attendance. Every indication points to one of the greatest skating seasons in the history of Milwaukee, and Manager Munch believes in being well prepared from the very start in order not to be compelled to hang out the Skates-Sold Out sign on the opening night. The rink will again be decorated artistically, as in former years, and special attractions will be staged every week, composed of local as well as professional people.

NEW SKATING ACT

L. L. Williams, of Fry and Williams, well-known in skating circles in their fancy and trick acrobatic skating act, announces that they have an entirely new act for this season. They will play rinks exclusively this year, and in addition to their regular act will feature the latest dancing on roller skates.

MEILLER RECOVERS

Walter B. Meiller, the professional pedestrian of Huntington, W. Va., who is now using Charleston, W. Va., as a permanent address, has fully recovered from the recent accident in which he received an injury that kept him out of the game for the past month, and is anxious to measure his strides against skaters and bicycle riders in handtrap races. His attraction has always been a good drawing card for rinks, and he expects to be going full speed shortly with enough bookings to keep him busy. Meiller has asked The Billboard to publish the following challenge: "I will walk one mile on any track measuring sixteen laps and over to the mile while any skater or bicycle rider makes two miles. (Cioni and Birkhimer, take notice.) I will also wager the

(Continued on page 50)

"CHICAGO" 1917 FIBRE ROLLERS

are built like a racing roller and spin like a top. Manufactured to fit any make of skate. Order a sample set before you re-wheel.

CHICAGO ROLLER SKATE COMPANY
224 N. Ada St., Chicago, Ill.

No. 802.

BIG FLASH!

COIN AND CLIP SELF-FILLER PENS, FITTED WITH BALL POINTS. BIGGEST SELLER THIS YEAR. GET IN LINE FOR YOUR SHARE OF THE PROFITS NOW. TWO STYLES, PLAIN AND CHASED. BOTH SAMPLES MAILED ON RECEIPT OF 20c.

Wholesale, we are still headquarters for the famous Present Pen, Samples, 1c.
We carry a full line of articles suitable for Stationers, Demonstrators, Fair Workers, Street Vendors, Carnival People and Novelty Dealers. Prompt Shipments and Lowest Prices.

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MAKE \$10 A DAY

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\$3.45 VALUE TO SELL FOR \$1.00 WITH \$1.00 CARVING SET FREE.
"BIG HANDED," our leader 1 1/2 inch Tread Article best to sell for \$1.00 or more, with beautiful \$1 Carving Set FREE. Many getting \$1.25 to \$1.50 for the combination. Biggest hit on record. Only 50c complete, or 45c without carving set. Just one item of our line. Get orders.



SPECIAL OFFER
Send \$1.50 for complete sample in plush lined case. FREE case with first order 10 sets \$4. (Set in the seal NEW!)
PIERCE COMPANY,
481 Plaza Bldg.,
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PLENTY OF SQUAWKERS

FOR ALL CORNERS. NICE, FRESH GOODS.

Round at \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 Gross.
Sawage Shaps at \$1.50, \$1.00 and \$2.75 per Gross.
Air Ballons at \$2.00 and \$2.40 per Gross.
The Ballons at \$3.00 and \$3.50 per Gross.
Whips at \$3.25, \$3.75, \$4.00, \$4.50, \$3.75 Gross.

NOTICE

I am Western Agent for the King Tie Retainer, \$4.00 per Gross. Send for my outline. You can't do a successful novelty business without it.

ED HAHN

(HE TREATS YOU RIGHT)

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THREE REAL WORKERS

Put up in fancy two-colored boxes with guarantee. Keystone Twist Self-Filler, Keystone Coin Self-Filler, plain barrel; Keystone Coin Self-Filler, chased barrel, swell flash. Send 25c for three samples and prices. **ANOTHER MONEY GETTER—Gold Medal Set:** Silver, Copper, Garnisher. Carton sample set, 10c. Prices on request. Get our prices on Collar Buttons, Tops, X-Rays, Watches, Slum, etc.

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ACME FORMS 500 Braid Ties, 30 colors and combinations. Write for prices.
Sample Forms 10c Each
Sample Ties 15c Each
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Not us, but our plan lets you collect the money and keep it all. We get our later. A demonstration and territory selling plan that gets the BIG MONEY.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

CHUMP EDUCATORS

Of the battles 'cross the ocean
And the killing that is done,
Isn't it with the time that's killed
And the pipes that're shot, my son.

"Do showfolks eat hay, moony?"
"No; only when it's dipped in booze."

Why is it they call it red eye when it points
your nose a scarlet hue?

Doc Feltman says he remembers when the game
was all right.

Monty Fardon—Let's try another street. Re-
member Cincinnati!

Stewart, the champion peanut eater of the
game, was seen in a Chevy two-ton store looking
over the ladies' furnishings. From latest re-
ports Stewart is thinking of trying up. Crawford
said the only thing Stewart could tie to would be
a telegraph pole. Jack, though, has been
known to say things in haste.

To all friends and knockers be it known that
Joe Wilson and Jack Williams are as good
friends as ever.

Up to date it looks like the odds are in favor
of Louis Etzel on the pipe-shooting contest—
fair warning to Mike Whalen.

Where did Al Kemmerer go after the Flem-
ington Fair?

Han Connelly at last comes to life with Heber
Hecker, who so re-
cently looked "Doc"
onto the front of his
cognomen when W.
H. Kerr bought a
med. book and did
the same thing.
Hans is doing high
concocted. He wants
to warn Doc Camer-
on and Jim Fardon
thudly: "Take no-
tice, Doc. Heber
Hecker, with one en-
tertainer, did thirty-
five million pass-
outs in one sale on
med. in a virgin
spot in Pa." The
joint is hailed as
the Single Kennedy
Company, and has a
big future behind it
—says Doc.

Old man Forrest,
with white stones, is
back home in Erie,
Pennsylvania.

What ever hap-
pened to Profie?
Let's hear from you,
oldtimez.

Dick Cleveland
left W. Va. to get
away from the booze
—and now has a it.
H. Dick has quit
pitching shiva, and
went to Chicago,
where he has one of
the sweetest scales
in the country.
Dick is still there
with his old-time
stuff on the scales—
he is one of the
pioneers at that
racket.

Nebraska is dead
for med. workers—we learn from Doc Frank
Latham, State Board of Health hostile. Dr.
Grant, Bob Meyers, Naneta, Frank Latham and
Bill Davies were closed in Lincoln last week.

CHUMP EDUCATORS

A pipe was shot, 'twas fairly hot,
But the chump knew not of the pipe's lot
And took it all for granted.
So, with manner grand, he placed his stand
On the corner, where they all could stare,
and listen, as he ranted.

But his lot was not, as the pipe shot,
And he quit broke, put his watch in soak.
And jammed them ere they knew it,
And his work was rough, but he got enough
To work his stuff, with a flagrant bluff—
But he closed the town ere he blew it.
L'enrol:
So, brother, if you must shoot pipes,
Don't shoot 'em to a collector of snipes,
But shoot 'em in the column.

After playing the Owosso Fair, Owosso, Mich.,
the following Senators and millionaires, repre-
senting the game, went to Bath, Mich.: Kelly,
the Diamond Kid; Marx, sheet writer; Big Jim
Briscoe; Greasy Dick, Icey, the cement man, and
Rat Trap George, and all found the burg closed.
Big Jim made a pitch from the box car and
made getaway dough for the bunch, with the
bunch shilling. Somebody said that Big Jim
cleaned up at Bath, but those in the know
don't believe it. From there they jumped to
Milwaukee to what their appetite.

There is considerable discussion on the subject,
and, to have it cleared up once and for all, Bill
Stumps would like to know just exactly what is
a wise guy. If you can answer this question
truthfully your reward will come to you when
you die—pay the way now for your future.
What's your idea of a wise guy?

Tag Wilson, with sailor knot hoops, certainly
mopped up at Conneaut Lake Fair. Nearly a
century on the big day.

Billy Wells, the fountain pen king, who had
stores in Zanesville, Akron and Canton, O., is
now demonstrating med. in a drug store in
Akron.

Al H. Myers is still handling doubts on the
bill show of the Great Western Shows.

H. W. Moore—Let's hear from you.

Been working the Cleveland shops recently:
Jetty Myers, the plant king, with weeds; E. A.
Bush, better known as Doc, with snight but-
tons, and several others. Jetty says his next
joint will be plant oil.

I met a man the other night,
At shooting pipes he was out of sight.
"I'll tell you a secret," says he to me,
"In two pitches today I got four hundred and
three.
I sold herb juice for nearly an hour;
I then regrafted with Passion Flower;
Handled out Tiger Fat till I got a cramp"—
He fell out of the bunk and broke the lamp!

Isn't it funny? A knight works when he plays
and plays when he works.

"Well, this is my last year in the game," is
good for another r hash about this time.

H. W. Derrickson comes to life in Laporte,
Ind., and says he was one of the few who found
out how tight twosso, Mich., could be when it
wanted to.

Doc Frank Latham, doubled with the genuine
old scout, Bill Dav-
ies, has deferred his
trip into the
jungles of Washing-
ton until next
spring—and perhaps
indefinitely—as Doc
has designs on the
territory of Tennes-
see. Those two old
war horses have
been picking the
greenbacks from the
trees and wild places
in Nebraska, and
when last seen were
in Lincoln—sane as
usual—getting to
money. Tiger Fat
'll—and old Doc
of Franklyn fame—
more power to you.

Sam Ornstein is
working through
Pa., and says on the
whole he is finding
things good.

W. S. Richardson
put one over on the
boys last week at
Columbus, O. He
worked the State
house grounds, and
gathered much re-
venue with the sheet.

We wonder if
Leslie Kell has pur-
chased a spotted
horse? More power
to you, Les. "Open
the gate, Doc."

All the world's a
stage, and all the
men and women
merely garb age
throwers.

Whale Oil Gus,
that old-timer of the
carnival game this year, Gus is a wonder, and
we have hopes of seeing him back in the old
game again.

Among the celebrities seen at the Perry (N.
Y.) Fair were: Al Roff, Baker and Boyce, of
Syracuse; Dohings, Neal Harris and wife, and
G. W. Derrickson and wife.

Who is the oldest pitchman in the game today
—and who is the oldest in point of experience?
Produce your birth certificates!

That splendid old-timer of many years and
of much youth, grand contentance, and opti-
mism plus, S. M. Sargent, has been resurrected,
and, when last seen, was displaying his wares
in West Virginia. He is jumping East, having
started out from Colorado with Sweigart's in-
haler. Let's have a line, Doc.

All indications point to Doc W. C. Dodge be-
coming a magnate in the real estate game, and
wiping Doc Morrell's name, who has made such
a wonderful record in Hopewell, Va., from the
ball of fame. Doc Dodge says Akron is the
shore of plenty and the open avenue of success.
He has some big plans for his brother workers
when he gets set up in business there.

Guy Neg says he would like to hear from his
wife, whoever she is.

How's the hotel game, Garibaldi? Regard.

Doc Moran—We'll expose the inner workings
of the Bateac Chemical Company if you don't
crawl out from the hay long enough to let your
anxious friends hear from you.

The coal region of Pennsylvania is finding a
welcome spot in its heart for the boys. Every-
body is working steady and the boys are not
taking any chances on rattlez fares and strikes.

Have you given the question of "What is the
matter with the game" any thought? Let's
have your answer.

DOC HARRY HINER



Doc is one of the old Frisco med. workers. He is shown here with Mrs. Hiner, the baby, and Doc Gray's Teddy.

KING MFG. CO.

KING CLAMP AND TIE RETAINER

The Best for Fairs. Get busy, Pitchmen, Window Workers, etc. Samples 10c.

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PREMIUM AND TRADING WATCHES

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Best's 12 size, extra thin model, gold-plated Watch,
at remarkable low price of \$1.35. Looks like a \$20.00
Gold Watch. Order sample now. Sent by mail upon
receipt of \$1.35 and 10c extra for postage. For a
full line of five Hales Board and Scheme Articles,
see our Catalogue, Illustrating Leather Novelties,
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Try "BRAZEL" DOLLS

32-INCH ASST. CHAR-
ACTERS, \$12.50 DOZ.

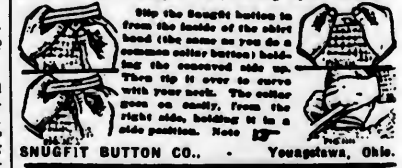
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works, Flags, Decorations, Adv.
Specialties. Headquarters for
top money-getting Amusement
Devices and Games—(Toy Bal-
loons) our middle name. Big,
strong, long necks, fast color
Ballons, in many colors, printed
or plain—No. 40 C. M., \$1.75;
No. 50 C. M., \$2.15; No. 60 C.
M., \$2.50; Reeds, 45c; No. 40
Round Squawkers, \$2.50; Fine
Toy Whips, \$4.50; Confetti, 6c;
Serpentine, \$2.00 per 100. Also
Ticklers, Rubber Balls, Slappers,
Nose Stickers, etc. Catalog 10c.
BRAZEL NOVELTY MFG. CO.,
1700-04 E 11th St.,
Cincinnati, Ohio.



A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE
BOYS WHO ARE SELLING SNUFFITS.

STREETMEN—Don't curse the Mayor when he says
no. Hand him a Snuffit Collar Button. He will be
a booster; every wearer is. No bulge, no hump; lies
flat; no post or lever; the slides easily; guaranteed to
last a lifetime; gold plated. Sells at 10c. Price,
\$3.25 per gross; in two-gross lots and up, \$3.00 per
gross, prepaid, P. P. Shirt band pockets, with cut,
etc., as below, furnished free, thus making demon-
strating easy. Sample, 10c, selling spiel included.



SNUFFIT BUTTON CO., Youngstown, Ohio.

Free BOYS Got This 20-shot PISTOL

Shoots 20 times without reload-
ing. Uses ordinary B. B. shot.
Fine blue steel finish, looks
like a regular automatic. Send 25c to pay
for year's subscription to our magazine and
we will send this 20-shot pistol free. This
offer made to introduce
EVERYDAY LIFE, Dept. A-P-P CHICAGO

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SILVER
YOU can be your own boss
with our Key Check. Outfit.
Good for \$5 a day stamping
names on pocket key checks,
fobs, etc. Sample check, with
your name and address, 15c.

PEASE DIE WORKS, Dept. D, Wheelock, N. H.

PITCHMEN & CONCESSIONAIRES

IMPORTED Austrian Fountain Pens, Indelible Auto-
matic Pencils, Street German Collar Buttons, Emery
Whistles, etc. Street Salesmen, include 25c for our
samples and prices to GEO. F. LUCAS, Shreve Bldg.,
San Francisco, Cal.

Johnny Morris was always a brilliant child, but he could never get spelling into his head. A long time before he was married—a good while ago, in fact—his teacher was having a helluva time and decided to get one word at least sunk into Johnny's dome. "B-e-d spells bed," she said over and over again. "It-e-d, bed, do you understand?" "Yes'm," says the youthful Johnny—who never thought he would become a piteliman and wear Palm Beach suits. "Well," she proceeded, "t-e-a-t spells cat; d-o-g, dog, and b-e-d spells—what did I tell you b-e-d spells, Johnny?" "Dunno." "Don't know? You mean to tell me you don't know after all I've told you?" "No'm." "Well, once more; b-e-d spells what you sleep in. Now, what do you sleep in?" "My drawers," answered Johnny, and he wondered what was wrong in that.

THE HYPOCHONDRIAC

By H. E. Daly

I was taken sick a few years ago. And thought to a doctor I would go. I tried Doc Daley, Doc Ferdon, Doctors Krause and Auelme, Dr. Merlow, Dr. Curtis, Ray and Gray, Grant, Myers and Doctor Chan, Even tried Doc Dillingham, Healy, Bigelow, old Doc Stimms, Eagen, Vurplott and Williams, Hankin, Cooper Harkinson, Cloud, Tryon and Robinson, Cunningham, Benson, Valentine, Whitman, Wise and Doctor Ryan, Kelly, Jones, Horn and Long, Schaffer, McOrthy and Walton, North, Clark, Davis, Payne, Goetz, Spencer, Turner and Drane, Armond, Andes, Weiss and Dunn, Speigle, Wilder and Munyon. I was certainly getting no better fast. A friend said: "Keep this up and you won't last. That others get well, to you seems funny. But the trouble with you is you have no money. These men you speak of are not out for their health." "No" (nor anyone else's) I said to myself.

Johnny McCloskey is in the game—cont-adicting all reports. He was seen in the wilds of Ohio not long ago with the old chariot of uncertain age, and, some say, uncertain carriage—but that is a long story, and it might not be true. Johnny, however, is not lost.

To prepare the unsuspecting and satisfy the anxiously waiting we wish to say that we have on hand one of the prettiest pictures of Doc Harry E. Daly ever squeezed through a photographer's process. Knowing the condition of the game we wouldn't want to flash our old sidekick's mug on them without due warning—and so, be ye warned, it's coming—like Christmas.

We believe that Harold Woods is still in Flint, Mich. It is certain that he is still, but whether he is still in Flint we can't say positively. Are you going out with George Knobs next spring?

If all of the boys would put their shoulder to the wheel and send in their used readers as soon as they are through with them it would not be long before a perfected list of readers could be offered, and it would add considerable to the B. R., and help many a stranded brother—you know what it is. Take an interest in life.

Berk Bros., of 343 Broadway, New York City, are holding uncalled-for deposits on merchandise from H. P. Brennan, R. L. Forest, F. D. Anderson.

White Stone Workers

There is only one White Stone—that's the "DONNELLY" BRILLIANT—can be had on either soft tissue or hard cards specially imprinted "ELECTRICAL DIAMOND."



The above can be had in STUDS, same number and at same prices as Pins.
SPECIAL WHITE STONE RINGS



Alterra
(THE HOUSE YOU CAN'T FORGET)
Successors to Haisman & Alter.
165 West Madison Street.
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.
WRITE FOR OUR CATALOGUE TODAY

Papermen Papermen Papermen

We have the following automobile publications which we are offering to our agents at a very low turn-in Commercial Vehicle (for truck users. Also good in Canada). Motor Trade, American Gaper, Electric Vehicles, Garage Efficiency, Newsabout Fords, and more coming. We also have 70 good trade papers, and the boys working trade papers are cleaning up. Form Paper Clubs and House-to-House Canvas Clubs for any part of the United States. Big 24-page Premium Catalogue and complete Fair List. Drop us a line today and we will send you all information, together with Catalogue and Fair List.

COMPTON BROTHERS AGENCY, - - FINDLAY, O.

BALL GUM

LOWEST PRICES. 5 DELICIOUS FLAVORS. SAMPLES ON REQUEST.
STANDARD CHEWING GUM CO., 50-58 COLUMBIA ST., NEWARK, N. J.

Seen in Altoona, Pa., recently: Joe Lowm... feld, ... Weber, pens; Fingold, notions; notions; ... and F. A. Rosen; ans; Van Tassel, trans... retainers. They all re... with sharpeners and tie... port it good dope.

Appoint yourself a reporter to the Times, report anything that may be of value, such as the little requirements of the laws and customs of the various States and cities. A well-posted man is a successful man, and, by making your game yours at heart, you are making for success. Get the habit of writing for the column—it's yours.

Honest John Dolan is back again from The Stampede and mighty glad to get back to the Rocky Mountains and the dollar territory. Honest John and wife are going to retire from the sheet racket and take up a homestead. John is one of the few boys who has invested dough in land instead of John Barleycorn. He will spend the winter in Venice, Cal., and wants to bear from Shorty Miller, Harry and Less and Kallspeil James, care The Billboard, Cincinnati.

All kinds of knights, including dark nights, played the Willow Grove (Pa.) picnic recently, but the top-money lad was Doc B. W. Neuman, with snake oil. That old vet is th re with a slapatik with his rattler remedy, and is a grand old chap in the bargain.

Fred Weber says: "While Green overestimated his ability at the Butter Fair with his old jamaroo and had a hot one." That boy Cronin is a master hand with veracity." How those boys love one another.

Ray Weber was seen in Erie lately, looking for a B. R.

Frank Mansfield and Jack Kenneth—What's the password?

Charlie Cohen, Cecil Kelley and wife with their Buddha outfit, and Doc Marshall were at the Grangers' picnic around Louisville and Conneautville recently.

Ike Michaelson and Ivy Cronin are still holding down the corner at Liberty and Eleventh streets, Pittsburg, with pens, and Ike says: "I should worry about old Nick Miller."

Doc Stimms has a new automobile. He fills it up with herb juice and it's running all the time.

FAIR NOTES
(Continued from page 25)
he and his associates have raised the \$20,000 necessary for this year's St. Louis Agricultural Fair. It is now sure that the fair will be held during the Velled Prophet Week, and General Manager J. T. Stinson is arranging special features. Chairman Garland and his colleagues probably will keep up their campaign and raise another \$10,000. The dates are October 3 to 7.
It has been decided by the officers and directors of the Antelope County Fair, Neligh, Neb., to incorporate in the sum of \$25,000. The fair this year opens September 12.
The Warren County Fair at McMinnville, Tenn., will be held September 29 and 30. This is a free fair, and is the second annual event of the association.
The dates of the Clayton County Fair, McGregor, Ia., are September 20 to 22, inclusive. W. Eichendorf is secretary of the association.



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ever produced. Others come and go, while the "DORSEY" continues to do business at the "old stand." Next 4 months will be height of the season for this article. A great hit at Fairs. Special low quantity quotations to agents.

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PAPERMEN

The big auto publication winner sells to anyone interested in automobiles. States west of Pittsburg only. Five-cent turn-in. Send \$1.50 for receipts and full supplies, or enclose postage for samples and particulars. Only twenty agents to be appointed. MOTOR JOURNAL MANAGER, Pleasantville, New York.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Sept. 11-16 is to be supplied.

Abbott & White (DeKalb) Brooklyn. Abel Neal (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 18-23.

SANDY ACKLAND THE ECCENTRIC SCOT

With Jack Wyatt's Scotch Lads and Lasses. Booked Solid. Direction Frank Brown.

Adams & Guhl (Orpheum) New York. Adams & Murray (Keith) Toledo, O. Adelaide & Hughes (Palace) N. Y. C. 18-23.

Adelaide Hughes UNITED TIME

All-Girl Revue (Franklin) Saginaw, Mich. Alex. George, Trio (Logan Square) Chicago.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Open for Parts and Fairs. Address Hotel York, New York City.

Armstrong, George (Lincoln Sq.) New York. Arnold, Chas. (Theatrum) Embreeville, Tenn.

BELLE BAKER

Berry & Wolford (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 18-23.

Beckwith, Fred (Palace) Youngstown, O.; (Keith) Cleveland 18-23.

Bell & Fredo (Bijou) Bay City, Mich. Bell-Thayer Bros. (Fair) Louisville, Ky.; (Fair) Newton, Ia., 18-23.

HERBERT BROOKS

Anglo-American Entertainer. \$30,000 Steel Chest. W. M. V. A. and Ackerman & Harris.

Bergara, Valerie, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 18-23.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bond, Raymond, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 18-23.

GEORGE OCTAVIA BANCROFT & BOSKE

Boothby, Adelaide, & Co. (Grand) Knoxville, Tenn.; (Keith) Savannah, Ga., 18-20; (Orpheum) Jacksonville, Fla., 21-23.

MR. LEO BEERS

Brooks & Bowen (Pantages) San Francisco; (Pantages) Oakland 18-23.

Burke & Burke (Lyric) Lansing, Mich. Barley & Burley (Shea) Buffalo; (Shea) Toronto, Can., 18-23.

MAY VOGL TWO CRAWFORDS

Carlisle & Roma (Colonial) Erie, Pa.; (Keith) Dayton, O., 18-23.

GLADYS HENRY CLARK & BERGMAN

Caupolican, Chief (Columbia) Grand Rapids, Mich., 18-23.

Colles, James (Majestic) Springfield, Ill. Cunningham, Cecil (Orpheum) Brooklyn 18-23.

BERT CROSSMAN THE WORLD'S PREMIER SENSATIONAL DANCER

With May Tall's "The World Dances" at B. F. Keith's Palace, Ind. Doing the Minuet Number with Miss Luedla.

Curry & Graham (Delancey St.) New York. Curtia, Julia (Keith) Washington.

Three DU-FOR Boys Orpheum Circuit

DeHolla, Wm., & Co. (Pantages) Los Angeles; (Pantages) San Diego 18-23.

FRED DUPREZ

DeLore, Olympe (Keith) Toledo, O.; (Hipp.) Youngstown 18-23.

WM. R. COLEMAN

Clayton, Una, & Co. (Hipp.) Youngstown, O.; (Keith) Columbus 18-23.

COLLINS & HART

Connolly Sisters (Kedzie) Chicago. Connors, Ralph (Majestic) Chicago.

ERGOTTI'S LILLIPUTIANS

Edmonds & Lavelle (Crystal) St. Joseph, Mo. Edwards Bros. (Cort) San Francisco, Indef.

ERNEST EVANS

Ellis & Bordonni (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.

Farrell, James, & Co. (Keith) Washington.
 Fashion Shop, The (Hipp.) Terre Haute, Ind.
 Fay, Two Coleys & Fay (Orpheum) Omaha, Neb.;
 (Orpheum) Minneapolis, Minn., 18-23.
 Fayus, The (Delaney St.) New York.
 Fern, Harry, & Co. (Keith) Indianapolis 18-23.
 Fields, Nellie (Hipp.) Dallas, Tex.
 Fisher, George, & Co. (Majestic) Kalamazoo, Mich.
 Fitzgerald, Marie (Majestic) Little Rock, Ark.
 Fitzgerald, Bert (Palace) Chicago.
 Flannigan & Edwards (Royal) New York.

JOE FANTON and CO.
 in "A Garden of Surprise."

Florence, Mabel, & Co. (Empress) Decatur, Ill.
 Florette (Princess) Nashville, Tenn.; (Victoria) Charleston, S. C., 21-23.
 Florinoids, Five (Empress) Kansas City, Mo.; (Empress) Kansas City, Kan., 18-21.
 Folsom & Brown (St. James) Boston.
 Fontaine, Evans Burrows (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
 Ford & Leslie (Majestic) Newark, N. J.
 Forest Fire (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
 Forester & Lord (Greeley St.) New York.
 Forty Winks (Davis) Pittsburg (Hipp.) Youngstown, O., 18-23.
 Fowler, Bertie (Orpheum) Boston.
 Fox & Ingraham (Family) La Fayette, Ind.
 Fox & Evans (Unique) Minneapolis.
 Frances & Holland (Byers) F. Worth, Tex.
 Francis & Kennedy (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
 Francoeur Opera Co. (Fulton) Brooklyn.
 Frankel, Sam & Fay (Palace) Brooklyn.
 Frank, Buzzett & Franz (Pantages) Winnipeg, Can.; (Pantages) Edmonton 18-23.
 Freeman, Imham & Co. (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Friend & Downing (Princess) Wichita, Kan.
 Friscoe (Orpheum) Minneapolis 18-23.
 Gallagher & Martin (Bijou) Brooklyn.
 Galloway & Hovey (Pantages) Ogden, Utah.
 Gascogne, Royal (Palace) Milwaukee, Wis.
 Gaudier's Toy Shop (Majestic) Chicago 18-23.
 Gaylord, Leonard & Co. (Pantages) Spokane; (Hipp.) 18-23.
 Gedmin & Co. (Grand) St. Louis.
 George, Edna (Keith) Chicago 18-23.
 Gieger, John (Loan Square) Chicago.
 Gilmore & Bonnett (Orpheum) New York.
 Girl in the Moon (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
 Gladiators (Orpheum) Kansas City 18-23.
 Gold & Mack (Apollo) Janesville, Wis.
 Golding & Kesting (Garrick) Wilmington, Del., 18-23.
 Gomez Trio (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Gordon, Delmar & Prager (Orpheum) Gary, Ind.
 Gordon, Bert & Harry, (Lyric) Indianapolis, Ind.

BILLIE GEYER
 New Booking for Parks and Fairs. Care Billboard, Chicago.

Gordon-Delmar Players (St. N. Hipp.) Chicago.
 Gordon, Paul (Maryland) Baltimore; (Majestic) Chicago 18-23.
 Gordon (Gris, Three (Keith) Columbus, O.
 Gordon & Rice (Orpheum) San Francisco.
 Gordone, Bobbie (Orpheum) Duluth, Minn.
 Gould, Rita (Pantages) Ogden, Utah.
 Grady, James, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Gray & Graham (DeKalb) Brooklyn.
 Gray, Bee Ho, & Co. (Columbia) St. Louis; (Palace) Chicago 18-23.
 Greaves McHenry & Dean (Lyric) Oklahoma City.
 Green, Harry, & Co. (Columbia) St. Louis 18-23.
 Greene & Parker (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Grey & Klunker (Majestic) San Antonio, Tex.
 Grindell & Mether (Empress) Kansas City, Kan.; (Empress) Joplin, Mo., 18-23.
 Grosper, Lattie (Majestic) Newark, N. J.
 Guzman Trio (Keith) Toledo, O.; (Colonial) Erie, Pa., 18-23.
 Hagan, Fred C., & Co. (Majestic) Newark, N. J.
 Haley, Four Sisters (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Hall, Ethel Mae, & Co. (Delaney St.) New York.
 Hall, Billy Swede, & Co. (Family) La Fayette, Ind.

FREDERICK HOLLY HALLEN & FULLER
 Booked Solid United Time. Gene Hughes.

Hall, Laura Nelson, & Co. (Grand) Calgary, Can.; (Orpheum) Vancouver, B. C., 18-23.
 Halligan & Sykes (Keith) Providence.
 Halperin, Nan (Keith) Boston; (Keith) Providence 18-23.
 Hamilton & Barnes (Temple) Hamilton, Can.; (Shea) Buffalo, N. Y., 18-23.
 Hamlet (DeKalb) Brooklyn.
 Hanke, Hans (Royal) New York.
 Hanson & Clifton (Minstrel) Kalamazoo, Mich.
 Hanson, Claire, Youngsters (Hipp.) St. Paul, Minn.
 Harris & Nolan (Majestic) Flint, Mich.
 Harris & Lyman (Windsor) Chicago.

MAY NANNERY & CO.
 "Father's Way." Dr. Lew Goldberg.

Harris & Manion (Davis) Pittsburg (Hipp.) Youngstown, O., 18-23.
 Harrod, Orville (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Hart, Marie & Billy (Majestic) Chicago.
 Hart, Hal (Bijou) Bay City, Mich.
 Hart, Weber & Hart (Empress) St. Joseph, Mo.
 Harris & Evans (Hipp.) St. Paul, Minn.
 Haskell, Loney (Shea) Buffalo; (Palace) Chicago 18-23.
 Havelock, The (Worwick) Brooklyn.
 Hayes & Klyves, (Fuld) Cuba, Mo., 18-23.
 Hayward, Stafford & Co. (Temple) Rochester, N. Y., 18-23.
 Hearn, Bonita & Lew (Orpheum) Kansas City; (Majestic) Milwaukee 18-23.
 Hector's Dogs (Lincoln Sq.) New York.

Helen, Baby (Majestic) Waterloo, Ia.
 Henning, John & Winnie (Hipp.) Terre Haute, Ind.

DIXIE HARRIS

Henry & Adelaide (Erber) E. St. Louis, Ill.
 Herbert's Dogs (Hipp.) Youngstown, O.; (Keith) Cleveland 18-23.
 Her Honor, the Mayor (Orpheum) Boston.
 Herman, Al (Keith) Boston; (Alhambra) N. Y. C., 18-23.
 Heron & Arnsman (Forsyth) Atlanta, Ga.
 Herz, Mrs., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Hickman Bros. & Co. (Princess) Nashville, Tenn., 18-20; (Lyric) Birmingham 21-23.
 Hodges, Robert Henry (Lyric) Danville, Ill.
 Hoffman, Lew (DeKalb) Brooklyn.

MARIE HART
 in Vaudeville.

Hobben & Graham (Seventh Ave.) New York.
 Holmes & Wells (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Hofmann, Harry & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Holtz, Lou (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Honor Thy Children (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 18-23.
 Hooper & Marbury (Bushwick) Brooklyn.
 Hopkins, Artell Co. (Temple) Hamilton, Can., 18-23.
 Hooper, Danvers (Pantages) Winnipeg, Can.; (Pantages) Edmonton 18-23.
 Horton & LaRiska (American) Chicago.
 Howard, Great (Keith) Providence.
 Howard, Kibbel & Herbert (Palace) New York.

W. HORELIK & CO.
 Oper Ballet. Napanoch, N. Y.

Howard & Fields Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 18-23.
 Howard & White (Majestic) San Antonio, Tex.
 Howatson & Swanbell; (Grand) Knoxville, Tenn., 14-17.
 Howell, Geo., & Co. (Orpheum) Omaha, Neb., 18-21.
 Hudson, Bert E.; (Knoxville) Mo.
 Hufford & Chain (Keith) Toledo, O.
 Hull & Burkin (Temple) Detroit 18-23.
 Hunting, Lew & Mollie (Empress) St. Louis.
 Hunting & Frances (Majestic) Milwaukee; (Keith) Toledo 18-23.
 Ideal (Davis) Pittsburg 18-23.
 Infeld & Hay (Hipp.) St. Paul, Minn.
 Inhoff, Conn & Corline (Bijou) Muskegon, Mich.
 Imperial Chinese Trio (Orpheum) Kansas City; (Orpheum) Omaha 18-23.
 International Girl (Columbia) St. Louis 18-23.
 Irwin & Henry (Palace) Chicago; (Majestic) Milwaukee 18-23.
 Izetta (Orpheum) Champaign, Ill.
 Jackson, Leo & Mne (Broadway) Superior, Wis.
 Jackson, Theo., & Co. (American) Chicago.

LITTLE JERRY
 The Biggest Little Singer in Vaudeville.

Jason, Adele (Empress) Decatur, Ill.
 Jerome & Carson (Forsyth) Atlanta, Ga.; (Princess) Nashville, Tenn., 18-20; (Lyric) Birmingham, Ala., 21-23.
 Jewett & Rose (National) New York

JOHNSON and ROBINSON
 in Vaudeville

Johnson, Mabel (Empress) St. Louis.
 Johnson, Howard & Libette (Empress) Kansas City, Mo.; (Empress) Kansas City, Kan., 18-23.
 Johnsons, Musical (Alhambra) N. Y. C. 18-23.
 Johnson & Wells (Delaney St.) New York.
 Jordan, Trio (Keith) Cincinnati 18-23.

JEANNETTE SISTERS
 With Black and White Review.

Joyce, West & Senna (Majestic) Houston, Tex.
 Joe Quong Tai (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Junior Follies (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Kajiyama (Temple) Rochester, N. Y., 18-23.
 Kalama, Princess, Duo (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-23.
 Kartell (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23.
 Kaufman, Minnie (Pantages) Butte, Mont.
 Kaufman Bros. (Bijou) Muskegon, Mich.
 Keisaki Royal Hawaiians (St. N. Hipp.) Chicago.
 Kellogg, Nora & Sydney (Lyric) Logansport, Ind.
 Kellogg, Chas. (Keith) Toledo, O.; (Keith) Columbus 18-23.
 Kelly & Pollock (Grand) St. Louis.
 Kelly, Andrew (Bijou) Hoquien.
 Kelly, Geo., & Co. (Temple) Hamilton, Can.; (Orpheum) Montreal 18-23.
 Kelly & Givlin (Orpheum) Sioux City, Ia.
 Kelly, Walter C. (Shea) Toronto.
 Kennedys, Dancing (Orpheum) Oakland, Cal., 18-23.
 Kenny & Hollis (Palace) Chicago 18-23.
 Keno, Keys & Melrose (Columbia) Grand Rapids, Mich., 18-23.
 Keno & Green (Pantages) Spokane; (Pantages) Seattle 18-23.
 Kent, Louise, & Co. (Orpheum) New York.

EDWARD S. KELLER PRESENTS
BERT-JESSIE
KALMAR and BROWN
 in Their Original Creation,
 "NURSERYLAND"
 Booked Solid U. S. O. Time.

Kerr & Berko (Bushwick) Brooklyn; (Orpheum) Brooklyn 18-23.
 Kerr & Weston (Hipp.) Youngstown, O.; (Keith) Cleveland 18-23.
 Kidland (Greeley Sq.) New York.

Kimberly & Arnold (Pantages) Portland, Ore.
 King & Rose (Orpheum) Boston.
 King & Harvey (Keith) Philadelphia 18-23.
 Kings, Four (Lyric) Oklahoma City, Ok.
 Kingsbury & Munson (Bonlevard) New York.
 Kirk & Fogarty (Temple) Rochester, N. Y.; (Keith) Dayton, O., 18-23.
 Kirkman, Six, Sisters (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Klamura Japs (Keith) Boston 18-23.
 Kitara Japs (Orpheum) Minneapolis; (Orpheum) St. Paul.
 Kluting's Novelty (Grand) St. Louis.
 Knapp & Cornalia (Majestic) Waterloo, Ia.
 Knight & Moor (Grand) St. Louis.
 Koban Japs (Princess) Wichita, Kan.
 Koerner, Otto, & Co. (Windsor) Chicago.
 Kooloff, Theodore, & Co. (Majestic) Chicago 11-23.
 Kramers, The (Academy) Norfolk, Va.
 Kurlies (American) New York.
 Kurtis' Roosters (Shea) Toronto.
 La Argentina (Keith) Washington; (Maryland) Baltimore 18-23.
 LaFrance & Bruce (Grand) Minneapolis.
 LaFrenco Co. (Lyric) Birmingham, Ala., 18-20; (Princess) Nashville 21-23.
 La Toys (Modela) (Bijou) Muskegon, Mich.

EDYTHE LAURENCE
 in Vaudeville.

LaVine-Cimeron Trio (Emery) Providence, R. I.
 Lambert & Fredericks (Bijou) Fall River, Mass.
 Lambert, Beatrice (Fulton) Brooklyn.
 Lambert, Maud (Orpheum) St. Paul; (Orpheum) Duluth 18-23.
 Lamont's Birds (Keith) Boston; (Keith) Providence 18-23.
 Lamont's Cowboy Minstrels (St. N. Hipp.) Chicago.
 Langtry, Mrs. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lavinia Sextette (Empress) Kansas City, Mo.; (Pantages) Kansas City, Kan., 18-23.
 LaVoska (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Laurie & Brouson (Alhambra) New York; (Maryland) Baltimore 18-23.
 Laverne & Ingmar (Hipp.) Dallas, Tex.
 Lavitt & Russell (Bijou) Brooklyn.
 Le Count, Beadle (Lyric) Danville, Ill.
 Le Dent, Frank (Keith) Washington; (Maryland) Baltimore 18-23.
 Lee & Bennett (Grand) Fargo, N. D.
 Leighton, Thos. (Maryland) Baltimore 18-23.
 Leipzig (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
 Leonard, Beadle (DeKalb) Brooklyn.
 Leonard, Eddie, & Co. (Temple) Rochester, N. Y.; (Majestic) Milwaukee 18-23.
 Lester, H. B. (Temple) Rochester, N. Y.
 Levine, Arthur, & Co. (Bijou) Lansing, Mich.
 Levolo (Shea) Toronto.
 Levy, Bert (Majestic) Chicago.
 Lewis, Belmont & Lewis (Lyric) Logansport, Ind.
 Lewis & White (Lyric) Indianapolis, Ind.
 Levy & O'Connor (Majestic) Newark, N. J.
 Libonati (Orpheum) Des Moines, Ia.; (Columbia) St. Louis, Mo., 18-23.
 Lipinsky's Dogs (Pantages) Ogden, Utah.
 Lingerie Girls (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Little Miss Upland (American) Chicago.
 Little Wives, Six (New Palace) Rockford, Ill.
 Lloyd, Herbert, & Co. (Pantages) Butte, Mont.
 Lloyd & Britt (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 18-23.
 Lockett & Waldron (Orpheum) Montreal; (Temple) Hamilton 18-23.
 Lobe & Sterling (Orpheum) Salt Lake City 18-23.
 Long Tank Sam & Co. (Pantages) Spokane; (Pantages) Seattle 18-23.

LEMAIRE & DAWSON
 Blackface Comedians.

Leonard, Beadle (DeKalb) Brooklyn.
 Leonard, Eddie, & Co. (Temple) Rochester, N. Y.; (Majestic) Milwaukee 18-23.
 Lester, H. B. (Temple) Rochester, N. Y.
 Levine, Arthur, & Co. (Bijou) Lansing, Mich.
 Levolo (Shea) Toronto.
 Levy, Bert (Majestic) Chicago.
 Lewis, Belmont & Lewis (Lyric) Logansport, Ind.
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 Lobe & Sterling (Orpheum) Salt Lake City 18-23.
 Long Tank Sam & Co. (Pantages) Spokane; (Pantages) Seattle 18-23.

RALPH LOHSE and NANA STERLING
 Gymnasts. Richards' Tour, Australia.

Lovenberg Sisters (Keith) Providence 18-23.
 Lovett, Geo., & Co. (Orpheum) South Bend, Ind.
 Loyal, The (Bijou) Brooklyn.
 Loyal, Sylvia (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Lucier Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Lunette Sisters (Orpheum) Vancouver, B. C., 18-23.
 Luta, The Great (Majestic) San Antonio, Tex.
 Lyceum, Five, Girls (Delaney St.) New York.
 Lyell & Higgins (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lyman & Boggs (Pantages) Ogden, Utah.
 Lyra, Three (Lincoln Sq.) New York.
 M-Cloud & Carp (Pantages) Salt Lake City; (Pantages) Ogden 18-23.
 McCormack & Wallace (Majestic) London, Can.; (Temple) Hamilton 18-23.
 McDermott & Wallace (Lyric) Hoboken, N. J.
 McDermott, Billy (Seventh Ave.) New York.
 McKay & Ardine (Majestic) Chicago; (Columbia) St. Louis 18-23.
 McKinley, Nell (Orpheum) South Bend, Ind.

3 MacPHERSONS
 Top Notch of Scotch. Dir. Pete Mack.

McLallen & Carson (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 18-23.
 McNett, Cycling (Majestic) Milwaukee 18-23.
 McRae & Clegg (Orpheum) South Bend, Ind.
 McVane & J. (Empress) Wilmington, Del.; (Forsyth) Atlanta, Ga., 18-23.
 MacFayden, Alexander (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Mack & Velmur (Bijou) Lansing, Mich.
 Mack & Walker (Palace) N. Y. C. 18-23.
 Madden, Lew, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Mahoney, Tom (Majestic) Newark, N. J.
 Mahoney & Rogers (Lyric) Oklahoma City.
 Mahole Musical (Empress) Kansas City, Kan.; (Empress) Joplin, Mo.
 Manhattin Trio (Orpheum) Boston.
 Mann, Benny & H. (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Maresco & Delton Bros. (Family) La Fayette, Ind.
 Marimba Band (Majestic) Flint, Mich.
 Marian's Dogs (Empress) St. Louis.

Marie, Dainty (Columbia) St. Louis 18-23.
 Mario & Duffy (Majestic) Milwaukee.
 Mars, Great (Bijou) Lansing, Mich.

RITA MARIO
 AND HER
INIMITABLE ORCHESTRA
 Headliner for U. S. O. and W. V. M. A.

Martinet & Sylvester (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 18-23.
 Martin & Maximilian (Temple) Hamilton, Can.
 Marx Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 18-23.
 Maryland Singers (Orpheum) Omaha, Neb., 18-23.
 Mason, Keeler & Co. (Keith) Dayton, O., 18-23.
 Mason, Chas., & Co. (Empress) Kansas City, Mo.; (Empress) Kansas City, Kan., 18-23.
 Mayhew & Taylor (Keith) Philadelphia; (Davla) Pittsburg 18-23.
 Mayer & Mantere (Academy) Norfolk, Va., 18-20; (Lyric) Richmond 21-23.
 Mayo, Louise (Yonge St.) Toronto.
 Mayo & Tally (Maryland) Baltimore.
 Medlin, Watin & Townes (Empress) Decatur, Ill.
 Meehan & Pond (National) New York.
 Meistersingers, The (Keith) Washington.
 Melody Six (Pantages) Portland, Ore.
 Melrose, Bert (Majestic) Milwaukee; (Palace) Chicago 18-23.
 Merlan's Dogs (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Merluis, Three (Grand) St. Louis.
 Merlan's Dogs (Keith) Providence 18-23.

BERT MELROSE
 FEATURING THE "MELROSE FALL"

Merrill, Billy & Eva; (Fair) Manning, Ia.; (Fair) David City, Neb., 18-23.
 Merry Muddled Men (Grand) St. Louis.
 Metropolitan Dancers (Grand) Evansville, Ind.
 Meyeaks, The (Majestic) London, Ont., Can., 18-23.
 Middleton-Spellmeyer Co. (Bijou) Brooklyn.
 Midway Follies (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Might Have Been, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Miles, Homer, & Co. (Orpheum) Kansas City, Mo.; (Empress) Kansas City, Kan., 18-23.
 Miller, The Misses (Lyric) Danville, Ill.
 Miller & Vincent (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
 Miller, Gladys, Trio (Empress) Kansas City, Mo.; (Empress) Kansas City, Kan., 18-23.
 Milton & DeLong Sisters (Orpheum) New Orleans; (Orpheum) Memphis 18-23.
 Miniature Heine (Orpheum) Memphis 18-23.
 Mirano Bros. (Palace) Chicago; (Keith) Toledo 18-23.
 Mitchell & Love (Empire) Macon, Ga.
 Models He Love (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Modest Bebeaux Arts (Apollo) Janesville, Wis.
 Monarch Comedy Four (Majestic) Kalamazoo, Mich.
 Monroe Bros. (Lyric) Indianapolis, Ind.
 Monroe Bros. (Majestic) Chattanooga, Tenn., 18-20; (Majestic) Knoxville 21-23.
 Monroe & Mack (Wilson) Chicago.
 Monroe, Chauncey, & Co. (Crystal) St. Joseph, Mo.
 Montgomery, Marshall (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 18-23.
 Montgomery & Perry (Orpheum) Memphis 18-23.
 Moon & Morris (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.

PAUL MORTON and GLASSNAOMI
 1916-1906.
 Orpheum Circuit. Direction Theo. J. Fitzpatrick.

Moore & Gerald (Orpheum) New York.
 Moore & Hauger (Colonial) N. Y. C., 18-23.
 Moore, O'Brien & Cornack (Novelty) Topeka, Kan.
 Moore, E. J. (Hipp.) Terre Haute, Ind.
 Morgan & Gray (Lyric) Indianapolis, Ind.
 Morgan Juicers (Palace) Chicago; (Keith) Cleveland 18-23.
 Morgan, Jim & Betty (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 18-23.
 Mori Brothers, Three (Pantages) Calgary, Can.
 Morley, Sylvia (Majestic) Kalamazoo, Mich.
 Morin Sisters (Grand) Calgary, Can.; (Orpheum) Vancouver, B. C., 18-23.
 Morley, Victor, & Co. (Garrick) Wilmington, Del.
 Morrel, Beatrice, Sextette (Orpheum) Jacksonville, Fla.
 Morrell, Frank (Majestic) Knoxville, Tenn., 18-20; (Majestic) Chattanooga 21-23.
 Morris, Will (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
 Morton, Ed (Bijou) Lansing, Mich.
 Morton & Glass (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
 Mowatts, Five (Forsyth) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 18-20; (Keith) Savannah, Ga., 21-23.
 Mullen & Coogan (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 18-23.
 Muller, Maud (Bushwick) Brooklyn 18-23.
 Musical Matinee (Bijou) Jackson, Mich.
 Musical Chef, The (Grand) St. Louis.
 Mystic Bird (Lyric) Indianapolis, Ind.
 Nana & Alexis (Shea) Toronto.
 Naney, Nan, & Co. (Byers) Ft. Worth, Tex.
 Nardini, Countess (Keith) Toledo, O.
 Natoli & Ferrar (Orpheum) New Orleans.
 Naudin & Friendland (Keith) Boston.
 Naughty Princess (Bijou) Battle Creek, Mich.

Margaret Little-Noss

Navyard Girls (Davis) Pittsburg.
 Nayson Birds (Pantages) Salt Lake City; (Pantages) Ogden, 18-23.
 Nederveid's Baboons (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Nelson, Misses (Majestic) Cedar Rapids, Ia.
 Nevins & Erwood (Grand) Evansville, Ind.
 Nicholson, Archie, Trio (Greeley St.) New York.
 Night in the Park, A (Pantages) Portland, Ore.
 Nolan & Nolan (Majestic) San Antonio, Tex.
 Nonette (Majestic) Milwaukee.
 Northing & Ward (Lyric) Birmingham, Ala.; (Majestic) Knoxville, Tenn., 18-20; (Majestic) Chattanooga 21-23.
 Norwood & Hill (Majestic) Springfield, Ill.

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PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS.

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AT LIBERTY or WANTED SITUATION FREE

NOT TO EXCEED 25 WORDS

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 25 per word

CARNIVAL MEN, STREETMEN, SHOWMEN—Work all winter; 500% profit; Monograms for autos and motorcycles; WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

SALESMEN—500 per cent profit; get our plan for programming autos, motorcycles, etc., by transfer method; WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

AT LIBERTY

Advertisements under this head, first line and same in black letter, 10 per word.

A-1 DRUMMER—SIGHT READER; BELLS, etc.; troupe or locate; experienced; double stage, small parts (have no wardrobe). Write or wire **VAN LAWRENCE**, Kenwood Park, Cedar Rapids, Iowa.

A-1 DRUMMER—BELLS, TYMPANI, CHIMES and all traps; everything the finest money can buy, no toys or junk; 18 years' experience, burlesque, vaudeville, concert, hotel and high-class pictures; married; steady; temperate; union; state salary limit, hours, etc.; ticket for security; small-time managers and leaders wanting crash cymbal drummers and musical acts pass this "ad" by. Wire or write **RAYMOND SILLITO**, Amsterdam Theatre, Amsterdam, New York.

A-1 FREE ATTRACTIONS—THE ROSARDS, comedy, acrobatic, trapeze act and aerial teeth trapeze act; lady and gent; \$50.00 cash bond guarantees all; great deal better than just good; terms, references. Quincy, Illinois. October, November open.

A-1 PIANIST—WITH LARGE LIBRARY; also drummer, with all accessories; sight reader; union; state salary. **DRUMMER**, 306 Third St., Louisville, Kentucky.

A-1 SAXOPHONIST AND SINGER AT LIBERTY—dance work my specialty; sing all popular songs. Address **SAXOPHONIST AND SINGER**, care Billboard, Cincinnati.

A-NO. 1 TRAP DRUMMER, SPECIALIZING ragtime and dance work. Excellent xylophonist; double cornet; recently featured at Elk Hart Lake, Wis.; high-class repertoire of solos. Address **E. ZIMMERMAN**, Clintonville, Wis.

AT LIBERTY—FIRST-CLASS, CLEAN, RELIABLE and sober animal man. Address **H. TOZER**, care Vahl's Bird Store, 315 W. Madison St., Chicago, Illinois.

AT LIBERTY—OR POSITION WANTED BY violinist and orchestra leader; good library of concert and theatre music; desires to locate; prefer picture theatre. Address **EARL C. FOMTAINÉ**, Violinist, Fairhault, Illinois.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music; A. F. of M.; sober and reliable. **A. REUTER**, 131 East Front St., Cincinnati, Ohio.

AT LIBERTY—RELIABLE THEATRE MAN-ager; will go anywhere. **GUY HALLOCK**, Duluth, Minnesota.

AT LIBERTY—TRAP DRUMMER, WHO plays bells and effects; experienced in dance and motion picture work; open for cabaret, moving pictures or dance orchestra. Address **J. CARLOW**, Box 228, Hawley, Pennsylvania.

AT LIBERTY—MAN AND WIFE, PIANO, drums, bells; man is good singer, sign painter and operator. **CARL MALONE**, 701 S. Jeff. St., Robinson, Illinois.

AT LIBERTY—PIANIST AND DRUMMER, man and wife; full line of traps and bells; travel or locate; drummer doubles bita. Address **"DRUMMER"**, care Billboard, Chicago.

AT LIBERTY—PIANO AND TRAP DRUMS, with bells, xylophone and marimbaphone; complete library of standard and popular music; desire location in first-class theatre or cafe; both sight readers; thoroughly experienced in playing high-class vaudeville. We do not misrepresent, and will go anywhere. **OSWE WAY**, Billboard, Chicago.

AT LIBERTY—PIANO-CALLIOPE PLAYER; faker; med., vaudeville or dramatic; do small parts; work in acts; sober; reliable; good worker; need ticket. **JESSE C. SHIVELY**, Gallatin, Missouri.

AT LIBERTY SEPT. 15TH—UP IN ALL branches of the business; 9 months 1st trumpet Birth of a Nation Co. **F. M. PIERCE**, Solo Cornet, Liberty's Band and Grand Opera Co., Detroit, Michigan, Sept. 4-11.

AT LIBERTY—WILLIAM BINDER, HEAVIES and general business; Madeline Joy, ingenue, some heavies; experienced, reliable; join on wire; need tickets. **WM. R. BINDER**, care General Delivery, Glenville, Nebraska.

AT LIBERTY—HARPIST; MEMBER A. F. of M.; will locate; sober and reliable. Address **HARPIST**, 152 Grove Ave., Lima, Ohio.

AT LIBERTY—A-1 VIOLINIST; YEARS OF experience in vaudeville, pictures and theatre. Library of standard and popular music; double viola; reference furnished; go anywhere. Address **VIOLINIST**, 34 Korea Apt., Cherry St., Toledo, Ohio.

AT LIBERTY—VIOLINIST; RELIABLE FOR vaudeville or picture theatre or cafe; member A. F. of M.; best of references. Address **PAUL MORCK**, Lyceum Theatre, Thief River Falls, Minnesota.

AT LIBERTY—ECCENTRIC COMEDIAN, for burlesque or vaudeville; will consider a good partner, male or female; my new material just finished by prominent author; am twenty-one; about five foot, five; brown eyes and hair, clear complexion; have had dramatic training; 1 played with a big vaudeville headliner; also stock and local vaudeville; I do not use any hoium, but up-to-date material; can sing and dance a little; arrange for interview to take place in Chicago or nearby if possible. "No." I am not broke! Photo on request. **WM. HOLLAND**, 3433 So. Paulina St., Chicago, Illinois.

AT LIBERTY—ACCOUNT OF SHOW CLOS-ing; A-1 piano player (lady); singing and dancing specialties; change for a week; work all acts; young, good appearance; need ticket to join. Write or wire **PERFORMER**, 3 High St., Tidoute, Pennsylvania.

AT LIBERTY—MAN, WITH TROUPE OF dogs and monkey; have Power's 6 machine; lots of good film; have portable electric light plant; work in all acts; will consider anything, either salary or partner. Address **BILLY SNYDER**, Tidoute, Pennsylvania.

AT LIBERTY—CLARINETTIST; EXPERI-enced; strictly sober; guarantees satisfaction; band or orchestra; must be permanent work; can give best references. **L. COOK**, 123 E. Dry St., Salem, Ohio.

AT LIBERTY—LADY CORNETTIST; EX-perienced A. F. of M.; at Liberty Sept. 20th. Address **CORNETTIST**, 307 Fifth Ave., Peoria, Illinois.

AT LIBERTY—YOUNG MAN, 27; 7 YEARS' experience as treasurer; would like theatre or road show; can furnish best of references as to honesty and ability. Address **B. McCANN**, 26 Debevoise Pl., Brooklyn, New York.

AT LIBERTY—PROFESSIONAL TEAM OF musicians; violin, piano, drums, other instruments; prefer to locate, but will consider good road show. **KLARK AND KLARK**, Gen. Del., Kansas City, Missouri.

AT LIBERTY—MERRY FOY, WHITE AND blackface specialties, comedy, straights, characters; anything in afterpieces; fake piano if necessary; change nightly; long experience. Address **Harrisburg**, Ohio.

BLONDE—FIVE FEET, SIX; AGE 22; CLASSY wardrobe; trained soprano voice; desires position in vaudeville, dramatic or repertoire stock, or with reliable musical comedy; excellent speaking voice, and have had one year's experience in dramatic stock playing leads; only good offers considered. Address **EBBIE GRAY**, General Delivery, Cincinnati, Ohio.

CABARET SINGER—EXTRA GOOD VOICE; ballad, comedy and character songs; human tone and sonophone artist de luxe; double plauo; combination or single bookings invited; cabaret and vaudeville experience; hard worker, good mixer; state salary first communication. **VAN O. BROWNE**, Buchanan, Michigan.

FRED KAEMMER, THE ADVANCE AGENT. At Liberty—Three years ahead of C. R. Reno attractions; last season ahead of Will Cuhane's Trail Lonesome Pine Co.; Coast to Coast experience. Address **GENERAL DELIVERY**, Newark, New Jersey.

HARRY BURTON—MAGIC, VENTRILO-quism, banjo solos, singing, talking, singing, etc.; no black; ticket required. **GEN. DELIV-ERY**, Toledo, Ohio.

H. C. HORNER AT LIBERTY—DRUMS, bells, etc.; sober and reliable; A. F. of M. Address in care of Empire Theatre, Montgom-ery, Alabama.

INEXPERIENCED YOUNG MAN WANTS position with burlesque company; age 22 years; height, 5 feet, 8 inches; weight, 145 pounds. Ad-dress mail **S. E. MACKALL**, 1524 Hoyt Ave., Indianapolis, Indiana.

MAN AND WIFE—A-1 MUSICIANS; VIO-lin leader and arranger and pianist; long experience in all lines; vaudeville or tab. house preferred; will consider high-class picture the-atre; large library of music; go anywhere. Ad-dress **MUSICIANS**, 608 Fifth St., Henderson, Kentucky.

MOTION PICTURE THEATRE MANAGER—Six years' experience; sober and reliable; guaranteed results; can arrange newspaper advertis-ting, including house programs, posters, throw-aways and form letters; first-class booker, good operator; reasonable salary; pay own fare; best of references. **W. H. MILNER**, Idyl Theatre, Ocean City, New Jersey.

MOTION PICTURE MACHINE OPERATOR—Experienced, sober, reliable; desires steady po-sition in theatre with manager who understands demands and appreciates first-class projection; handle any equipment; guarantee satisfaction. Address **OPERATOR**, Box 327, Dyersburg, Tenn.

MUSICAL DIRECTOR (PIANO) AT LIBERTY—I have an eighteen-hundred-dollar library of picked orchestrations, embracing everything from real rags to standard concert numbers, standard overtures, standard waltzes and operatic selections; in fact, all the music, both new and old, to properly cue any picture made; I can play it alone or direct with orchestra; I drink nothing, therefore am always sober; have had experience in every line of the music game; sight reader, fake, transpose and improvise; another person was receiving my mail in Minne-apolis is why I am advertising again, and have changed my location; thanks to the many man-agers and friends who wrote me; mail was de-layed two weeks; can accept offer for night work or afternoon and night; your hours will be satisfactory; am A. F. of M. with card in good standing. Write or wire **THOS. V. WHITE**, Gen. Del., Rock Island, Illinois.

MOVING PICTURE OPERATOR—WANTS situation; single man; sober habits; European experience. **EUDOLEY NICKEL**, 3635 Wash-ington Blvd., St. Louis, Missouri.

OPERATOR AND ASSISTANT MANAGER—Desires position; thoroughly experienced me-chanic and electrician; all-round moving picture man; New York license. **SEARS**, Box 118, Edge-water, New Jersey.

PIANO AND DRUM TEAM—DRUMS, BELLS, xylophones, etc.; cue the pictures; union; want location; state limit. **MRS. C. B. ROBERTS**, 3410 W. Parkway, Louisville, Kentucky.

PIANIST—FIRST-CLASS PIANIST DESIRES to make a change; 13 years' experience all lines; vaudeville, musical comedy, hotel, moving pic-tures; strictly sober; A. F. of M.; at present playing high-class pictures; local only. Address **RELIABLE**, care Billboard, Cincinnati, Ohio.

PIANIST (LADY)—DESIRES POSITION with orchestra; three years college music; some experience in orchestra work. **GRACE McKINNEY**, Wingate, Indiana.

PIANISTE — PROFESSIONAL CONCERT player (European) would join good concert party. Address **PIANISTE**, Billboard, Cincinnati, Ohio.

PIANIST (LADY)—AT LIBERTY ENSUING season; post-graduate musician; experienced in vaudeville and orchestra work. **LEILA M. HOLLIN**, New Richmond, Indiana.

PREPAREDNESS!!—A HIGH-CLASS OR-chestra, violin, piano, drums; three people; also playing clarinet, cathedral chimes, tenor saxo-phone, cornet, xylophone, marimbaphone, Para-fal orchestra bells; a very fine library; long experience playing pictures, vaudeville, etc.; for reliable people with best of references you can- not do better; we have uniforms also. **M. SYM-PHONY T.**, The Pines, Branford, Connecticut.

THEATRE MANAGER—FIFTEEN YEARS' experience; can get results; have good moving picture camera and studio lights. **JAS. LAY-MEN**, care Western Motion Picture Co., Dau-ville, Illinois.

THE LACROIX LADY AND GENT ORIGINAL gymnasts; open for October dates; Illinois, In-diana, Ohio; prices reasonable; one or two acts, 1304 Walton Ave., Fort Wayne, Indiana.

VIOLINIST—LIMITED EXPERIENCE IN movie and dance orchestra; fair pianist; bar-itone in band; play very reasonable to get ex-perience; no library. **EARL SCHWABE**, Nora Springs, Iowa.

VIOLINIST—A-1 PICTURE PLAYER; VAUDE-ville or dance; good library; strictly sober and reliable; young. **THEO. LA LUMIERE**, Leaven-orth, Kansas.

WANTED—POSITION BY A-1 VIOLIN leader; A. F. of M.; experienced in all lines. **NORVAL MASSEY**, care Howland Theater, Pontiac, Michigan.

WANTED—POSITION BY A CLARINETIST doubling saxophone and singing; dance work preferred. Address **MUSICIAN**, Box 116, Mont-fort, Wisconsin.

WHO WANTS HOUSE MANAGER WITH EX-perience, handling best in legitimate, vaudeville, pictures; have handled my own for years suc-cessfully; can furnish best of references; prefer opera house in town not less 10,000; salary or percentage, or both; nothing but bona fide propo-sition considered; experience my teacher; honesty, sobriety and energy as an asset. What have you to offer? **GEORGE HARRIS, JR.**, Frankfort, Kentucky.

WIRE WALKER AT LIBERTY—DO RUN-ning and slack wire; only man playing corset solo on wire; can join tight wire act doing jumping and carrying; second act juggling. **EDW. D. POHUTSKY**, Old Forge, Pennsylvania.

WOULD LIKE TO HEAR FROM CARNIVALS playing fairs or going South for the winter, or A-1 store show; at liberty after Sept. 4, three big cards for ten-in-one—Congo, Coney Island's greatest balljhoon, in songs, dances and war whoops of the Congo River; Nabor Fella, Gus-man Prince, full-blooded Indian, lightning clay modeler, making heads of different animals, bead work and tattoo artist; the wizard of India, Prince Hangoon, Harum & Bailey's frat and original sword walker, who actually walks razor-edge swords with naked feet. As our salary is low, must be sure. Answer to **PRINCE HAN-GOON**, Huber Side-Show, 14th St. and Surf Ave., Coney Island, New York. P. S.—Remember, we are no canvasmen, but real people, and you must have a real show.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swim and float longer than any person living; good for com-mercial advertising. For particulars address **S.**, 2317 First Ave., Seattle, Washington, care **M. M. Moore**.

AT LIBERTY AT FUTURE DATE
Advertisements without display, under this heading, 25 per word.

DRUMMER—October 1; union; vaudeville or pic-tures; state ill. **HOMER WATSON**, Hartford City, Indiana.

SLIGHTLY USED AND OVERHAULED SEATING CHAIRS—We sell Rapid Skate Grinders on easy terms; no risk complete without one. SIEKA SUBFACTORY CO., 317 W. Jefferson, Detroit.

SLOT MACHINES BOUGHT AND SOLD—Callie Bass Bells, Mills Umpires, Vendom and Bells; we are Eastern headquarters for Chicago and Detroit makes; buyers, tell us your needs in first letter. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

SPECIAL LINE OF CURIOSITIES AND ATTRACTIONS—For 8, 10, 20-in-1 Shows. W. J. COOK, 122 West Main St., Richmond, Indiana.

SPIRIT CABINET—Good condition, also Tromps, Guitars, Bells, Tambourines; sell cheap or exchange for Show Goods; send for particulars. LAWRENCE, 348 Degrote St., Lagrange, Georgia.

RENSATIONAL ESCAPEES—Pitney Escape, Iron Boiler Escape, wonderful escape from Mine Sing, Band Box Escape, glass lined Truck; lots of others; send for interesting, descriptive list; it will pay you to have it. MYSTICAL HEALTH, Carroll, Iowa.

TRICKS—Magic of all kinds; send for my second-hand bargain lists free; Trick Cards, \$2.00 per 100; Trick Book, Pack Chinese Trick Cards and two catalogs for two dimes. LINDHORST MAGIC SHOP, 206 Nulsen Bldg., St. Louis, Missouri.

TYPEWRITER BARBAINS—Blickensiefers, like new, \$10.00; Corona, Underwoods, Remingtons, etc.; guaranteed. EDWARD LA ZELLE, 517 No. Clark, Chicago.

UNDERWOOD TYPEWRITER, like new; Wurlitzer \$2,000 Orchestras, with 12 rolls of music, used very little; will sell or exchange; need Candy Piano Machine and good Automobile. BOYLER SALES COMPANY, Canton, Ohio.

WRITE TODAY FOR OUR BARGAIN LIST OF Unredeemed Musical Instruments. States what you need. We can save you big money. DAVID STEIN CO., 1047 W. Madison St., Chicago, Illinois.

YES, 40 PAIRS BOXWOOD ROLLER SKATES—First \$15 gets them; 100 Safety Razors, in boxes; one Hoop-la Outfit, with some stum; 2,000 single note Wooden Whistles, for advertising; One-Minute Cannon Camera Outfit, complete, some stock; one splendid Cartoon Act, also some Scripts for two and three and more people plays; sell all or any part of above goods cheap or trade for other useful goods. MYSTICAL HEALTH, Carroll, Iowa.

FURNISHED ROOMS

Advertisements without display, under this heading, 10 per word

THE ARTHUR, 252-254 West 88th Street, New York; 100 rooms, \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

THE GRIFFIN HOUSE—Headquarters for Theatrical Companies; modern conveniences; everything sanitary; excellent location, business center; special rates to theatrical companies. 261 Boush St., Norfolk, Virginia.

HELP WANTED

Advertisements without display, under this heading, 20 per word

COMPETENT, ROBBER MEN—For Merry-Go-Round and Ferris Wheel; must understand gasoline engine; also Canvasman and Man Cook; no objection to colored. Answer per route. FREDERICK EHLING AMUSEMENT CO.

EXPERT SAXOPHONIST (Union)—Singer preferred. RATHSKELLEN, care Billboard, Cincinnati.

MAN AND WOMAN FOR LEADS, General Bus. Man; one must double piano; all must play anything cast for; state if you do specialties; give age, height, weight, lowest salary; week stands; no objection to married people or old-timers. Address MANAGER PERKINS STOCK CO., Winner, R. D., September 14, 15, 16; Burke, S. D., 18, 19, 20.

WANTED—First-class Violinist, Trap Drummer and Cornetist. Address N. W. REMLIN'S ORCHESTRA, Red Wing, Minnesota.

WANTED—Good Violinist (leader); must have good library; six days; state salary expected; must be respectable. PRINCES THEATRE, Ames, Iowa.

WANTED—Young Lady; neat, small, light weight; assistant to illusionist; travel; experience not necessary; give complete description. PROF. ZAZHRAH, General Delivery, Newark, New Jersey.

WANTED—Good Musical Comedy Producer, for principal comedy; also Straight Man with good singing voice; six small Chorus Girls; must be ready to join immediately. MONTROSE MUSICAL REVIEW, 304 Highland Ave., Detroit, Michigan.

WANTED—Contortionist, change for week; Pianist, must fake and work acts; \$10 and all. REYNOLDS, 630 Leonard St., Brooklyn, New York.

WANTED—Girls for Iron Jaw Act; state age, height and weight, lowest salary; act booked solid in vaudeville. O'MAR SISTERS, care Billboard, Cincinnati, Ohio.

WANTED—Good Piano Player, male, to double strong line of parts in repertoire. LA VERNA MOORE STOCK, Rockdale, Indiana.

WANTED—Musicians for Bronson's Concert Band; must have capable, sober players on all instruments; to finish this season; winter job in Florida and next season. Address C. E. BRONSON, Cole Brothers' Shows, as per route in this paper.

WANTED—A-1 Piano Player for small week-end vaudeville show; prefer one who can and will do six singles; state lowest, as I can use you all winter. Fred Miller, write. EDW. A. RENO, Peoria, Ill.

WANTED—Experienced Vaudeville Pianist that doubles, Bass, Clarinet, Flute or Cello, for Orpheum, Racine, Wis.; must be A-1 pianist. Wire LEADER, Orpheum, Racine, Wisconsin.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 20 per word

300 BOND LETTERHEADS printed, \$1.00, post paid; U. S. only; sample. W. KINZIE, Box 205, Brooklyn, New York.

JOB A \$1 BILL we will print you 125 Letterheads and Envelopes; 100 Cards, \$2; 200, \$1.50, guaranteed. CROWE MAIL ORDER PRINT, Box 65, Canton A, Columbus, Ohio.

SPECIAL—100 (8-color) Letterheads, 100 Envelopes, 100 Professional Cards, sent postpaid, \$1.00; Samples, 2c. ALBARS & CO., Hamilton, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 20 per word

ACTS WRITTEN, STAGED; Costumes, Scenery sold, rented, bought; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTS, Plays, Sketches written. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

ARE YOU AMBITIOUS? Become a headliner; valuable information mailed free. LONDON, Orilly Bldg., Chicago.

PRODUCERS—Send stamp for list of tabs; Acts written to order. BARNES & EDWINS, 2417 McCormick St., Terre Haute, Indiana.

MISCELLANEOUS

Advertisements without display, under this heading, 20 per word

BECOME A RENEGATIONAL CARTOONIST—Send stamp. PROF. RAFFNER, 3014 Daughlin St., Phila.

NOTICE—I buy, sell or exchange everything in second-hand Show Goods, Tents, Seats, Lights, Wardrobes, Ball Games, Concession outfits, Picture Machines, Picture Outfits, Films, Sides, Musical Goods, Magic, Illusions, Escapes of all kinds; in fact, anything and everything in the Show Property and Novelty Goods line; tell me what you have and what you want. MYSTICAL HEALTH, Carroll, Iowa.

PARTNER WANTED

Advertisements without display, under this heading, 20 per word

AVIATOR—Experienced chauffeur, recently qualified as aviator, wants manager who will take half interest in airplane for straight exhibition flying, passenger carrying or school. BRUBAKER, Box 631, Mt. Kisco, New York.

A NEAT APPEARING YOUNG LADY of ability and education, to display photographic proofs. WILLIAM PILLMEYER, General Delivery, Toledo, Ohio.

HARPIST, experienced, to join Violinist and Cellist. ARTHUR JACKSON, 3023 Kensington Ave., Philadelphia, Pennsylvania.

LADY PARTNER FOR VAUDEVILLE SKETCHES—Season '16-'17; dramatic and singing or musician; violin or mandolin player preferred; riders, save stamps. V. P. FRANCIS, Woodland, Michigan.

LADY PARTNER—With little money, for picture and vaudeville show; prefer one who plays piano and sings illustrated songs. LEWIS KIGGINS, Chillicothe, Iowa.

LADY OR GENT—To team up with a recognized Novelty Whistling Act; professional in line not considered. R. KOPLER, care Billboard, Cincinnati.

PARTNER WANTED—Tabled show, with established reputation, desires services of hustling young man, capable of handling advance work; not looking for an "angel," and have splendid proposition for right party. Address EDWARD DE GROOTE, Manager "Broadway Beauties" Company, Beckley, West Virginia.

PARTNER WANTED—Man or woman with \$250.00, to take active interest in A-1 Musical Comedy Troup, playing good time at guaranteed salary; experience unnecessary, but preferred; I have fourteen sets of swell new chorus wardrobe, better than the average, and can produce good dancing chorus; have some of my last season's girls; will split 50-50; this is a good investment for a hustler, and will stand investigation. If you have the money and are interested, write quick. MANAGER HONEYBUCKLE GIRLS, 327 Koerber Place, Akron, Ohio.

PARTNER WANTED—To furnish small tent; I have seats, stage and a good show all ready; pictures and refined vaudeville; work South this fall. CLEM HACKNEY, 862 New St., Macon, Georgia.

PRODUCER WANTS PARTNER—With some money; have wardrobe for musical comedy, or will invest dollar for dollar in Rep. Show; no Cincinnati dates. MASON, care Billboard, Cincinnati.

WANTED PARTNER—Man or Woman with \$100; quick carnival show. T. K. BOSS, Billboard, Cincinnati.

WANTED PARTNER—Man with Power's 6 Machine, Electric Light Outfit, two good Novelty Acts; will consider anything, either picture house or road engagement. W. J. MANSFIELD, Tidouze, Va.

WANTED—Young Lady Sourette or Female Impersonator, that can sing and dance, to double with young man; state all in first letter, with photo; will return. HAPPY HARRY FISCHER, 3937 Orange Ave., Cleveland, Ohio.

WANTED—Party with \$200.00 to \$400.00, male or female, for The Midnight Express; real success; big pull to the box office. Address EDWIN GARY, 147 Schaefer St., Saginaw, Michigan.

WANTED—Partner with small amount of capital for good dramatic tab; can get time; man and wife doing parts and specialties preferred. Address FORBES, 38 West High Street, Detroit, Michigan.

WILL SUPPLY A \$500 LECTURE OUTFIT (Machine, Stereopticon, Beas and Sides complete) to responsible, capable party on per cent terms. WINDHAM, 8 Patchin Place, New York City.

YOUNG LADY—To join lady in vaudeville act; musician or singer preferred; good proposition to the right party. ELIZAN BAYWARD, care Billboard, Cincinnati, Ohio.

PHOTOGRAPHS

Advertisements without display, under this heading, 20 per word

PHOTOGRAPHS FOR SELLING PURPOSES—Cabinets, 100, \$3; 1,000, \$20.00; Post Cards, 1,000, \$18; send photo; Samples, 10c; Future Photos 1,000, \$2.50; Samples, 10c; Printed Postcards, 1,000, 50c. RIDENOUR REPRO. STUDIOS, 3118 North 23d St., Philadelphia, Pennsylvania.

PRINTING

Advertisements without display, under this heading, 20 per word

500 HALF SHEETS, 12x20, type printing, \$4.00; ruled, C. O. D. or cash. CALL PRINTING CO., Monaca, Pennsylvania.

SCENERY

Advertisements without display, under this heading, 20 per word

SCENERY—Dye or water colors; Show Banners; reasonable prices. O. PITTJOHN, 26 W. Exchange, Akron, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 10 per word

AIR CALLIOPPE—Used only 6 weeks; cost \$630.00; shipping cases and crates; equipped with gasoline engine or motor; bargain, \$410.00. TANGLEY, Muscatine, Iowa.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Cyclones, Fire, Waterfalls, Waves, etc.; Spotlights, Olivettes, Stereopticon, Nitrogen or Arc; Lenses, Clock Movements; get catalogue. CHAS. NEWTON, 305 West 15th St., New York.

FOR SALE—2,000 feet each of 7, 8, 9 and 10-ft. Wall, used one day, good as new. Price, 12c, 15c, 16c and 18c per linear foot; will hand rope for 4c per linear ft. of wall net extra. TUCKER DUCK & RUBBER CO., Fort Smith, Arkansas.

FOR SALE—Small 10-tune German Pipe Organ, like new, \$40; ship anywhere on approval. NEIL MARIAN, Lockport, New York.

FOR SALE—Search Light for show front, 10 amperes, 110 volts, direct or alternating current. H. HATHAMAN, 26 Brown St., Dayton, Ohio.

FOR SALE—800 Opera Chairs at bargain. CROWN FILM, 112 North La Salle St., Chicago.

FOR SALE—Miniature Band Wagon, lot of 8-ft. Side Wall, Concession Tent, 12x20, 6-ft. wall; Cook House, complete, for 30 people; one Bill. Typewriter, two well Performing Dogs, team of Burros, Harness, complete; Band Uniforms, set of Drums, several Horus, short cast Scripts. Want 40x70, or larger, Top. H. LARROY, Postoria, Ohio.

FOR SALE—Steam Merry-Go-Round, 50-passenger, horse rock, four chariot, early new, A-1 condition, track machine; Wurlitzer Organ, 6 rolls Music; running at Bedford Park, Grand Island, N. Y., till after Labor Day. H. S. WHITE.

FOR SALE—Photo Tent, 24x28, 9-ft. side wall, 8-in. khaki; outfit includes oil painted background, 30x9; sun sheets for skylights, extra piece for front, extra middle piece; also 7x7 sleeping top, all in fair condition; first \$25.00 takes it; write quick. J. F. SHIORT, 149 Ontario St., Chicago, New York.

FOR SALE—Herschell-Spillman Carousel, three-above jumping-horse; 40-ft. diam, 7 1/2 h. p., inside drive; fine Military Band Organ, electric lights; everything up to the minute and in A-1 shape; second season out; horses, hanger rods, rocker shafts and small parts substantially created. Price, \$2,000 cash. This is like getting it from home. DR. P. W. HOUSEB, Wellsboro, Pennsylvania.

FOR SALE—"Beck" Mechanical Mule, best ball game out, kicks and rings bells, \$150.00; Naughton's Silk Stocking Girls, used twice, \$12.00; Banana Machine, 100 lbs. line, \$15.00; 100 lbs. line, \$8.00; first \$30.00 takes all; will sell part or all; deposit, balance C. O. D.; inspection allowed; other business reason for selling. PAUL C. LAWSON, Crisfield, Maryland.

FOR SALE OR TRADE—50-ft. Round Top, two 30-ft. middles, all side wall, proscenium for same, new main entrance, canvas only; will take Corona Typewriter on trade. BOX 374, Palestine, Illinois.

FOR SALE—Mechanical Shadowgraphs, two twelve-minute acts, each different and complete with all props, fire, smoke and gun-fire effects; figures include battleships, steamships, whaler, hunter, deer, horse and rider, fire department, boxers, set house, train, etc.; frame is 14 feet long and complete with struts, light and stage cable; special music (orchestration) for each act; three pieces of baggage, two crates of figures and one roll for curtain frame and strap light; price, \$50.00; Lunette or Flying Lady, strong and well made; will carry 130 lbs.; lady can simultaneously packed for transportation; works with gas; everything fireproofed; set up in thirty minutes; struck in five; nicely framed; price complete, with gas generator and dissolving key, \$45.00; three reels European War Film; sprockets perfect; special paper, 24, 6, 2, 1-sheet; scenes of the Car, Kaiser, Emperor Franz Joseph; Battleships in action, Zeppelins, etc.; price, \$40; two Oriental Drops, 16x20, \$10.00; five reels Comedies and Dramas, sprockets perfect, \$10.00; don't answer unless you mean business. VENO SUPPLY CO., Suite 22, 5 W. Van Buren St., Chicago, Illinois.

KENYON PORTABLE SKATING RINK—50x100, complete, with hard maple floor, 120 pairs Chicago Fibre Roller Skates and Wurlitzer Band Organ; bargain. Write DILLER & MADDEN, Brighton, Ia.

LARGE STOCK CAMPING TENTS—Used from 2 to 4 weeks, fine condition, complete with poles; 7x7, 3-ft. wall, 8-in. duck, \$5.50; 7x9, 3-ft. wall, 8-in. duck, \$7.00; 9 1/2x12, 3-ft. wall, 10-in. duck, \$10.50; 12x14, 3 1/2-ft. wall, 10-in. duck, \$12.50; 14x18, 4-ft. wall, 10-in. duck, \$18.00; 14x18, 4-ft. wall, 10-in. duck, \$20.00; Cook or Dining Tent, 6-ft. wall, hip roof, 8-in. khaki drill, used 2 months; 12x12, \$14.00; 12x16, \$16.50; 10x20, \$18.00; 10x20, \$18.00; 12x20, white duck, \$24.00; 3-room compartment Tent, 6-ft. wall, 10x20, 10-in. duck, \$30.00; and many others. D. M. KERR MFG. CO., 1007 Madison St., Chicago.

MECHANICAL SHOWS, Illusions, Statue Turn to Life, Ball Games, Mummified Curiosities, Special Mechanical Shows for five, ten, twenty-in-one; bright, flashy Banners for any attraction. W. J. COOK, 122 West Main St., Richmond, Indiana.

MERRY-GO-ROUND—A Rocking Horse Merry-Go-Round for sale, including splendid engine. Write E. D. FENKINS, Voorhees Ind. School, Denmark, South Carolina.

MUSICIANS, NOTICE—One beautifully marked birchwood Guitar, good as new, never used; also extra set of Strings, Caps, Fingernail Chart and Instruction Book; first \$5.00 takes all. VALMER ELLEN, Macon, Missouri.

FUNCH AND JUDY—Eight figures, like new, \$8.00; Comic Boy Ventrioloquist Florida, \$5.00; bargain. PROF. FRIEZE, 415 Oak St., Dayton, Ohio.

SCENERY—16x10, for road show, side wings and all, complete; cost \$125.00, sell for \$25.00; good new. J. W. FENLON, 4123 Laclede Ave., St. Louis, Missouri.

SCENERY FOR MAGIC ACT—Sweetest three-piece set of Diamond Day, fireproof scenery in existence; fits any stage; new and in finest condition; tinneled in most gorgeous manner; suitable for any variety act; packs into space 18x18 inches; a rare bargain; on view and for sale by GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago, Ill. Phone, Heverly 523.

SLIGHTLY USED MOVING PICTURE CHAIRS, Booths, Machines, Benches, in perfect condition; write for bargain prices. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York.

STRAIT-JACKET, \$6; Mail Back Escape, \$6; Cabinet, \$10; or take the lot for \$16; cost \$40; three large banners thrown in; act quickly. C. ALEXANDER, Columbia Theatre, Victoria, B. C.

TENTS—Special sale heavy khaki drill tops; used about two months, suitable for cook or dining tent, 6-ft. wall, complete, with poles, 12x12 hip roof, \$14.00; 12x16, \$16.50; 10x20, \$18.00; 12x20, \$19.50. D. M. KERR MANUFACTURING COMPANY, 1007 Madison St., Chicago.

WONDERFUL BARGAIN—Four Bonball Bowling Alleys, 42 feet long, for \$250, cost \$800, nearly new, on legs, easily moved, no pinboys needed; at 10c a game will return your purchase money in thirty days. CHILTON CO., Box 22, Brookhaven, New York.

SONGS FOR SALE

Advertisements without display, under this heading, 20 per word

"COME, NOW," sacred solo, 15c; "Father Fooks the Hill," humorous, 15c; orchestration, 30c; dealers get prices. L. CRADIT, Quenemo, Kansas.

THEATER FOR SALE

Advertisements without display, under this heading, 20 per word

THEATRE FOR SALE—Cheap; in the heart of business district; doing good business; open Sundays, every day, 12 o'clock; city 70,000. HARRY'S THEATRE, Saginaw, Michigan.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 10 per word

SECOND-HAND GOWNS AND FURS—1917 Hudson Seal Coats. S. R. BARNETT, State and Congress Sts., Chicago, Illinois.

SWELL DRESSES—Five sets, five to each set, silk, satin, French flannel, etc.; no junk; send stamp for list. C. FALES, Chittanooga, New York.

WANTED

Advertisements without display, under this heading, 20 per word

WANTED—Name of firm that prints heralds on "Fighting Death." Address BOX 792, Kansas City, Missouri.

WANTED TO BUY

Advertisements without display, under this heading, 20 per word

WANTED TO BUY, for spot cash, two or three three-above jumping Horse Machine and Ferris Wheel. BOX 271, Elyria, Ohio.

I WANT TO BUY 50 PENNY-IN-SLOT PICTURE MACHINES; state make and lowest cash price; also other penny arcade machines. PALMER, 263 Main St., Buffalo, New York.

SLOT MACHINES—Callie Ben Hur, Watling Cupid, Mills Counter Bells. BOX 313, Mobile, Ala.

SLOT MACHINES—Will buy Arcade Machines, Bill Operator Bells, Base Ball Machines; state condition and lowest price in first letter. P. O. BOX 317, Camden, New Jersey.

TOP NOB—40 Round. WELLES ALLEN, Arnold, Nebraska.

WANTED TO BUY—Miniature Railroad, Shoot-the-Chutes Coaster and other Riding Devices. Address BERT STOOFS, care Hlouska Electric Co., 2629 Cummings St., Omaha, Nebraska.

WANTED—Bb Saxophone. ROSE, 221 E. 30th St., Chicago, Illinois.

WANTED TO BUY—Second-hand Tents, Tops, with or without walls. PROF. HARRY SMITH, Gratz, Pa.

WANTED TO BUY—100 pairs second-hand Roller Skates, cheap for cash; no junk wanted. E. K. ELIOTT, 116 3d Ave., West, Cedar Rapids, Iowa.

WANTED AT ONCE, for spot cash, good Band Organ and one Small, one Medium, and one Large Tent; in A-1 condition. BOX 271, Elyria, Ohio.

MOVING PICTURE DEPARTMENT

Advertisements without display, under this heading, 20 per word

CALCIUM LIGHTS

GOOD LIGHT NECESSARY for good projection, better light at lower cost can be had by using the Oxy-Hydro-Cet process; the most brilliant, most economical, most convenient portable light for moving pictures in existence; no noise or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 504 Bryan Ave., Peoria, Illinois.

FOR SALE

Advertisements without display, under this heading, 20 per word

A BARGAIN FOR QUICK SALE—Moving Picture Show, black top, 20x60 feet. Address JOHN PAWLEY, 304 Court St., Saginaw, Michigan.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 10 per word

1 DISSOLVING STEREOPTICON and 61 Slides, Slums of New York; \$15 taken complete outfit. G. W. OLIVER, JR., Empire Theatre, Gary, West Virginia.

See us for beautifully hand-colored Slides; \$1.00 per set, or perfect Benz Slides; also made; 10c each for Travel and Lecture Slides. Write for List. K. NOVELTY SLIDE CO., 115 East 23d St., New York.

500 BENCHES at \$2.50 each, no less than four to a set...

500 OPERA CHAIRS FOR SALE—I am willing to sell these chairs at a sacrifice...

\$125.00 PORTABLE PROJECTOR, slightly used, for demonstrating...

3,000 OPERA CHAIRS—Steel and cast standards, 50c up...

\$100.00 POWER'S 6A, complete with lenses, rewinders...

\$30.00 EACH—Port Wayne Compensars, 220 volts, 60 cycles...

BIG BARGAIN IN OPERA CHAIRS—1,000 Chairs, or any part of them...

CALIFORNIA RODEO, 5,000 feet, \$175; European Battlefields...

CLOSING OUT ENTIRE STOCK OF FILMS, MACHINES, PARTS...

COMPLETE PROFESSIONAL STEREOPTICON OUTFITS—For illustrators...

EDISON MACHINES FROM \$35.00 TO \$75.00; Power's 5, complete equipment...

EDISON MACHINE, \$75—Slightly used Edison Machine, complete with upper...

EDUCATIONAL AND RELIGIOUS FILMS for Churches, Schools, Lecturers...

ELECTRIC PIANOS, with keyboards, \$130.00; Orchestras, with pipes...

FEATURES FOR SALE—Charlie Chaplin and Fatty in 'The Bounder'...

FILM FOR SALE—Big list; \$2.50 a reel; no orders accepted for less than four reels...

FILMS FOR SALE—One and two-reel exclusive subjects (Kriterion Brand)...

FILMS FOR LECTURERS—I supply films on almost any subject; state wants and I will quote...

FIVE REELS OF FILM, \$5.00, cash with order. A. V. THOMPSON, Morgantown, Kentucky.

FOR SALE—Two Simplex Machines and two Power's 6A, at bargain...

FOR SALE—A lot of Single Reel Western, Comedies, Dramas and two and three-reel Features...

FOR SALE—One Lubin Machine, complete, \$25.00; five reels of film...

FOR SALE—Paul J. Rainey's African Hunt, 6 reels; Mary Magdalene, 3 reels...

FOR SALE—Hundreds of Films, \$2.50 per reel up, worth double; would exchange for others...

FOR SALE—Love Everlasting, six-reel sensational feature with Lydia Borrelli...

FOUR SINGLE REELS MUTT AND JEFF—"Goldstein's Burlesque," "Go on a Strike," "Goddess of Fly," "Faded Realist"...

MUST CLOSE OUT QUICK, a lot of Western, Comedy and Drama...

GOOD FILMS—Some posters, \$2 to \$5. EVERETT, Aya, Illinois.

MOTION PICTURE CAMERAS and Tripods for sale and for rent; Cameramen furnished anywhere...

MOVING PICTURE CHAIRS, Booths, Machines, Benches, all styles, at extremely low prices...

MOVING PICTURE FEATURES AND SINGLE REELS RIGHT—Uncle Tom and Passion Play, Sarah Bernhardt's Betrothal...

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, gas machines...

M. P. MACHINES, \$10.00 UP; Bell-Howell \$50.00 Inductor, \$18.00; Gas Outfits, Stereopticon, Moving Picture Shows...

MUST CLOSE OUT THE FOLLOWING FEATURES: "Beauty and the Beast," 2-reel feature...

NOTICE—Nearly 200 reels of Film to pick from, Features and Singles; not junk, but real Film...

SALE OR EXCHANGE CHEAP—10 three-reel Features, 10 two-reel, 50 single reels...

"BATH, OR THE DRAMA OF HUMANITY," from Milton's "Paradise Lost," in 5 reels...

SPECIAL TO ROAD SHOWMEN—A fine lot of Western, Comedy and Drama, at \$2.00 per reel...

STEREOPTICON and outfit; good as new; cheap. M. H. JAMES, Florence, Arkansas.

SWELL SPOT LIGHT, \$14; Stereopticon, \$10. VICTORIELLO, Newark, Ohio.

THE GARDEN OF ALLAH, 3 reels, first-class condition, with plenty of posters...

"WAR IN EUROPE"—Full single reel, lots of real war scenes, showing action, fine paper...

WAR, WAR, WAR—Just received the finest European War Films ever produced...

SECOND-HAND MOVING PICTURE CAMERAS FOR SALE. Advertisements without display, under the heading...

PROFESSIONAL MOVING PICTURE CAMERA—Tripod, tilt, developing outfit complete, \$325.00.

SIMILARITY OF NAMES CAUSES COMPLAINT

Indianapolis, Ind., September 2, 1916.

Editor The Billboard:

I find that a party had a Free At Liberty ad in the Park and Fair Department in the August 26 issue of your paper calling herself "Princess Ionia." Knowing quite well your stand on right and justice to all I wish you would publish this, as I have always had paid ads with cuts, and am now the feature dancer on a wheel burlesque show...

Yours truly,

PRINCESS IONIA.

WANTED TO BUY

Advertisements without display, under this heading 2c per word

MANY SONG SLIDES, R. BOWBER, Forest City, Illinois.

NEW OR USED COPIES of Uncle Tom's Cabin, Carter's Last Fight, East Lynne and any good Circus or Sound-Up Feature...

PECK'S BAD BOY, or other Kid Comedy Subjects; also hand-colored reels, showing vaudeville and trained animal acts.

WANTED—Wm. S. Hart Productions. J. M. GORHAM, Manager, Atlanta, Georgia.

WANTED—Small Moving Picture Road Show, in part or complete, for cash. Who have you? DR. F. A. BRIGHAM, Huntville, Missouri.

WANTED—Old General Film Posters, all makes, year 1914 to 1915; send list and prices wanted; will buy any quantity.

WANTED TO RENT

Advertisements without display, under this heading, 2c per word.

I WANT TO RENT a Moving Picture Theatre, equipped and ready for business. WM. NEWELL, Fort Covington, New York.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge

ARGENBRIGHT—Novelty acrobat; weight, 115; height, 5 ft. 2 in. join any recognized act; reliable manager only. ROY ARGENBRIGHT, care LaMont Bros., Salem, Illinois.

FLEXIBLE CONTORTIONIST—Back worked, join recognized act; straight or comedy. B. ARGENBRIGHT, care LaMont Bros., Salem, Illinois.

GAYLOB—The giant frog man and world's greatest equilibrist; two separate and distinct acts for fairs...

ROMAN KING ARTIST—Also do under standing for hand-to-hand and head balancing. JOHN FOWLER, Billboard, Cincinnati, Ohio.

YOUNG MAN—Age, 18; 5 ft. 3; 100 lbs.; would like to join acrobatic act; ticket. J. FEY, 1015 Sycamore St., Cincinnati, Ohio.

AGENTS AND MANAGERS

All Liberty Advertisements without display, under this heading, are published free of charge

ADVANCE AGENT—Age 26; temperate and reliable; handle anything; route, book, wildcat; all-day worker. AGENT, 988 Mulvey Ave., Winnipeg, Man., Canada.

ADVANCE MAN—Age, 23; for vaudeville act or small road show; salary, \$15. CHESTER BARRY, 60 Van Heusen Ave., Jersey City, New Jersey.

ADVANCE AGENT, VAUDEVILLE THEATRE MANAGER, PRESS AGENT—Age 40; 20 years' experience; handle anything; locate or travel; salary consistent. GEO. W. ENGLEBERTH, Billboard, Cincinnati, Ohio.

ADVANCE—25 years' experience; not a kid glove agent; salary or percentage. CHAS. W. COMPTON, Brazil, Indiana.

ADVANCE OR PUBLICITY AGENT—Best of references. JACK JACKSON, Gen. Del., Detroit, Michigan.

AGENT—Route, book, post; long experience; all-day worker; reliable managers only. GEORGE CHANDLER, 125 Reaney St., Chester, Pennsylvania.

AGENT—Press writer, route, wildcat; get results; long experience; salary your limit; nothing too big nor too small. D. E. MARTIN, 18 W. Grand Ave., Chicago, Illinois.

AGENT—15 years' experience; all-day worker; will consider reasonable salary and earn it every week. BEN BOYER, 16 W. Grand Ave., Chicago, Illinois.

AT LIBERTY—Bink manager; have had six years' experience. H. C. WEST, Manchester, Ohio.

FRED KAEMMER—Advance agent; coast to coast experience; three years ahead of C. R. Reno Attractions. General Delivery, Newark, New Jersey.

MANAGER AT LIBERTY—Vaudeville or pictures; 12 years' experience; sober, reliable, good appearance. F. LAYMON, 752 Lexington Ave., Indianapolis, Indiana.

MANAGER FOR PICTURE THEATRE—Or take charge of small billposting plant; 15 years' experience. E. DITTMAN, 104 St. Marks Place, Brooklyn, New York.

PRESS AGENT OR HOUSE MANAGER—Age 30; sober; experienced in all lines; want to locate. D. ROSS, Camden, New Jersey.

BANDS AND ORCHESTRAS

All Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY—For picture and vaudeville house; 4 or 5-piece orchestra; experienced. C. H. MINER, Oblong, Illinois.

A. H. KNOLL—His band and orchestra can be engaged; for terms and conditions write. A. H. KNOLL, 314 W. 10th St., Erie, Pennsylvania.

FINE CONCERT ORCHESTRA—Of three or more pieces; young, but play anything; large library. J. S. LILLY, 708 N. Main St., Bethlehem, Pa.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

INTERNATIONAL MELODISTS—Novelty orchestra; piano-accompanied, bag pipe, xylophone, violin, piano, ROOM 31, Esceola Inn, Linnville, North Carolina.

BILLPOSTERS

All Liberty Advertisements without display, under this heading, are published free of charge

YOUNG MAN—Age 23; strictly temperate; wishes to connect with billposting plant; learn business. WM. REEZE, 1708 Fulton St., N. S., Pittsburgh, Pa.

BURLESQUE & MUSICAL COMEDY

All Liberty Advertisements without display, under this heading, are published free of charge

A-I DUTCH COMEDIAN—Musical tab, stock or burlesque; up in acts; lead numbers; lady, experienced chorus; can lead numbers. HESS & FIELDS, General Delivery, Waterbury, Connecticut.

AT LIBERTY—For musical comedy, vaudeville or med. show; straight man; strong blackface; lead numbers. JACK KRUG, 1537 Sherman St., Springfield, Missouri.

AT LIBERTY—For musical comedy, burlesque or vaudeville; harmony singing, talking and dancing. WINTER AND LEEKING, Billboard, New York City.

COMEDIAN AND PRODUCER—Of tabloid musical comedies; sixty-four short cast scripts. ARTHUR HIGGINS, Billboard, Chicago, Illinois.

COMEDIAN, PRODUCER—Do Irish, tramp, Jew, silly kid and good straight; good script; also Parisienne prima donna singer. BILLY RICE, 345 St. Christopher St., Montreal, Canada.

COMEDIAN AND SOUBRETTE—For permanent musical stock; wide range; ability and experience. ARTHUR J. HIGGINS, Billboard, Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

MICKY HANNAY—That funny little Irish comedian; open for tabs, burlesque or vaudeville act; formerly with Parisian Girls Co., 242 Elm St., Albany, New York.

MONA RICHMOND—Age 31; height 5 ft. 2; weight 162; experienced chorus worker; lead numbers; minor part of subreptic type. Elgin Hotel, Minneapolis, Minnesota.

MUSICAL ACT—Comedy; Swiss iron harp and novelty instruments; opera and rag. EXCHANGE, 1532 Payne Ave., Cleveland, Ohio.

PRODUCING COMEDIAN AND WIFE—Lead numbers and specialties for burlesque or musical comedy. SHAW AND SHAW, General Delivery, Watertown, Connecticut.

PRODUCER AT LIBERTY—Late vaudeville, photo frames, etc.; anything that pays; no Cincinnati dates; am in Cincinnati now. MASON, care Billboard, Cincinnati, Ohio.

PRODUCER, CHARACTER COMEDIAN—Musical tab, road or stock preferred; control many comedy successes; fifteen years' experience. FRED L. GRIF-FITH, Billboard, St. Louis, Missouri.

PRODUCER AND COMEDIAN—Sixty-four tabloid musical comedy scripts; want to hear from reliable managers. ARTHUR J. HIGGINS, Billboard, Chicago, Illinois.

RALPH TOMPKINS—One-legged singer; dancer; for musical comedy or minstrel. GROTTO THEATRE, Bay City, Michigan.

(Continued on page 44)

STRAIGHT MAN—Age 27; wife, experienced chorist; age 19; both lead numbers and do feature harmony act. **HARMONY**, General Delivery, Sandusky, Ohio.

THE RAOTIME COMET—Jay Ford and Al White; also Harlow and Otto comedians for burlesque or tab. **JACK FORD**, 700 Washington St., New York City.

CIRCUS AND CARNIVAL

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

AT LIBERTY—Grinder for seven-in-one show; have high diving act for free act. **ROSE RUPERS**, Petersburg, Virginia.

COMEDIAN AND INGENUE—For stock, rep. or one place; experienced; reliable; wardrobe; always make good; salary reasonable. **COMEDIAN**, 28 W. High St., Detroit, Michigan.

DOOR TALKER, GRINDER OR TICKET SELLER—For carnival, going south; 14-in-1 act; always preferred; 15 years' experience. **SPIDEE GREENE**, care H. Bernstein, Lancaster, Missouri.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention **THE BILLBOARD** when writing.

GOOD TALKER (Grinder)—Can do belly too; make openings; Heavy High Roller staff and all around carnival man. **THE DOG**, 1001 ALBANY, Billboard, St. Louis, Missouri.

JACK HAINSWORTH—World's only billed bag pumper; pumping ten bags at once; ticket. **WALTER FREUND**, Box 143, McHenry, Illinois.

MAN AND WIFE—(Comedian) Works; with work with show going south. **MOM PAVE**, Gen. Del., Kansas City, Missouri.

TWO TIRILIANI AERIAL ACTS—Featuring back flip of high wire to flying trapeze; Bill in clown number. **AERIAL ACTS**, General Delivery, Burlington, Iowa.

TWO SNAKE EATERS—Desire engagement to perform with reliable men; we want to contract with you; best and best desired salary. **ERBAZO**, Billboard, Cincinnati, Ohio.

COLORED PERFORMERS

AT LIBERTY—Singing and dancing substitute; change for work; take any part. **TICKET YES**, **HAT**, **THE WHITMORE**, Franklin, Kentucky.

CHANGED BOY—Wants engagement as valet; good dancer; salary, \$7.00 a week and railroad. **HUGH DE MAR**, 2340 E. State St., Chicago, Illinois.

CHANGED SINGERS AND COMEDIANS—Play string change for work; singles or doubles; ticket. **FREEMAN AND WIFE**, General Delivery, Columbus, Ohio.

RICHARDSON AND DAVIS—Comedian, blackface, talking and sketch team; will hold crowd for street or tent show. **W. H. RICHARDSON**, 638 Pearl St., Newport, Indiana.

TWO SINGING, TALKING AND DANCING COMEDIANS—Two singing and dancing comedians that can take any part on stage; single and double. **WILLIAM WHITMORE**, Franklin, Kentucky.

DRAMATIC ARTISTS

AT LIBERTY—Comedian, blackface, juvenile and light heavy. **M. A. OWEN**, Billboard, New York City.

A DIRECTOR AND PRODUCER—For permanent stock; can furnish manager with two plays a week for 40 weeks; per cent or salary. **E. H. WILLARD**, Potsdam, New York.

ARTHUR CRAWFORD—Blackface and Irish; double slide trombone; open for any show that wants a band actor. **Care West House**, East Stockton, Ill.

AT LIBERTY—For one-nighter; young man; lawyer; ticket; recently with Hall stock company. **JOHN GRAHAM**, 405 Jefferson St., Trenton, Missouri.

JOHN O'NEILL—Soubrette, ingenue, general business; specialties; 5 ft. 3; 120 lbs.; A-1 wardrobe. **Ticket? Yes**. General Delivery, Cincinnati, Ohio.

FRANCES EMANUEL—Ingenue, leads, gen. bus.; 5 ft. 4; 130; ability; experience; wardrobe; city time vaudeville; sing, etc. **Ticket? Yes**. **Care Gen. Del.**, Milwaukee, Wisconsin.

FRANK KRIBB—Juvenile, comedies, gen. bus., specialties; experience; age 37; need ticket. 16 Maple St., Norwich, New York.

FREDERICK BALE—Age 23; 5 ft. 6; 168 lbs.; for juvenile and heavies. 432 14th Ave., Astoria, Long Island, New York.

GEORGE ALLEN—Heavies, characters, director; May Allen, gen. bus., or second bus. **GEORGE ALLEN**, Gen. Del., Tiffin, Ohio.

HEAVY, LEADS, GENERAL BUSINESS—Age 25; 5 ft.; 155 lbs.; wardrobe and appearance. **BEN THOMPSON**, General Delivery, Cincinnati, Ohio.

JUVENILE LIGHT COMEDY MAN—Wife, Mite; feature specialty harmony singing. **HARMONY**, General Delivery, Sandusky, Ohio.

LERNA HOLOMBRE—Leads, ingenue, soubrette; Robt. R. Wilson, comedian, juveniles, director with scripts. **Care Varney Stock**, Independence, Kansas.

LUANA NARDINI—Characters; leads; ingenue; general business; wardrobe; ability; 5 ft. 3; weight, 130. **Ticket? Yes**. 1117 Longfellow Blvd., St. Louis, Missouri.

ONE-NIGHTER OR ATTRACTION needing strong belly-act; double band, parts and specialties; experienced show people. **VERRATILE GORDONS**, General Delivery, Aurora, Missouri.

VIN RICHMOND—Age 23; 5 ft. 9; 160; anything can do except heavies; specialties; wardrobe. **Elgin Hotel**, Minneapolis, Minnesota.

INFORMATION WANTED

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

ANYONE KNOWING THE WHEREABOUTS of a Lew Birch, better known as Dutch the Scale Man, please notify **BOY BOWEN**, of 3723 South St., Dallas, Texas.

MISCELLANEOUS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

BONN CARVARIAN—Over 20 years' experience, temperate; reliable; must hold show in South preferred. **GEN. BALLOON**, Ocean, New York.

COMEDIAN WITH A MAN—Owing to wheel change; only one show; for reasonable salary; long show; can do any part; must have salary and

BOOKS ELECTRICIAN, CARPENTER AND PAINTER—Well up in all lines; can operate spotlights and machines; lease or travel. 1476 Elmwood, Lakewood, Ohio.

MAN AND WIFE—Will take charge of cook house on percentage or salary; ten years' experience; good connections. **MURKELL HAYNES** (Texas Hill), Bedford, Texas.

BOSS AND MENING ARTIST—Want position as advertising manager with good house or company; do a cartoon specialty. **ROOM 29**, Marston Hotel, Texas, Arkansas.

WANTED POSITION—By man and wife in first-class theatre, ten years' experience as a manager, operator, pianist; A-1 references. **J. H. B.**, Box 423, Arapahoe, Nebraska.

YOUNG MAN—Wishes position in Chicago theatre, where he could use stage in spare time to practice vaudeville specialty. **CHAS. MESSIN**, care Billboard, Chicago, Illinois.

YOUNG MAN—Can take full charge of platform show or concession. **RAYMOND E. KUBSKA**, Box 326, Danville, Ohio.

MOTION PICTURE ARTISTS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

ATHLETE AND SWIMMER—Have number of dare-devil feats for dangerous bodies of water; great for moving pictures. **R.**, 2317 First Ave., Seattle, Washington, care M. M. Moore.

FEMALE TROUPE—Open for engagement with film company; ingenue, leads, height, 5 ft. 8 in.; weight, 127; age 26. **FRANK EDWARDS**, 68 Madison St., Jersey City, New Jersey.

MUSICIANS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

A CORNETTIST—Troupe or locate. **GENE WYCKERTY**, General Delivery, Kansas City, Mo.

A DRUMMER—Picture or vaudeville; nothing too small. **GENE HENDRIX**, Box 417, Maillon, Texas.

A PIANIST—H. & O.; hotel, pictures, etc.; married; sober and reliable. **602 N. 9th St.**, Richmond, Virginia.

A LADY CORNETTIST—Theatre or hotel; travel or locate. **NOVINE WANTING**, care Hilda Morgan Co., Mt. Vernon, Iowa.

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A DRUMMER—Picture or vaudeville; nothing too small. **GENE HENDRIX**, Box 417, Maillon, Texas.

FIRST-CLASS ORGANIST—Able, experienced, man; desire position in good picture theatre; can play and improvise. **ORGANIST**, care Billboard, Cincinnati, Ohio.

FIRST-CLASS VIOLINIST—Experienced in theatre, concert, etc.; fine library of music; can play and improvise. **VIOLINIST**, 245 Pine St., Memphis, Tenn.; care E. K. Anderson.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention **THE BILLBOARD** when writing.

ORCHESTRA LEADER (Violin)—Want to locate in live town; 8 years' experience; can play and improvise; sober. **A. F. of M. VIOLINIST**, care McMullen, Palms Apt., Des Moines, Iowa.

ORGANIST OF ABILITY—Excellent library of classical and popular music. **ORGANIST**, 610 Bush Temple of Music, Chicago, Illinois.

PIANO, DRUM, HARP, BANJO, UPRIGHT, GUITAR, mandolin, etc.; can manage house. DRUMMER, 524 Second St., Harvard, Illinois.

SECOND MELOPHONE—High or low pitch; double drum or carpenter; strictly sober and reliable; 12 years' experience. **JOHN CARD**, Lawton, Kansas.

BLADE TROMBONE—H. & O.; double stage. **FRANCIS ROBERTS**, Billboard, Chicago, Illinois.

ENBARE OR BASS DRUM—Experienced; anything reliable. **WALT JOHNSON**, New Decatur, Alabama.

TRAP DRUMMER—Experienced and reliable; bells and xylophone; mandolin. **PAUL R. GRANT**, General Delivery, Morgantown, West Virginia.

TRAP DRUMMER—No bells, but can drum for dramatic shows; no actor, but will make myself useful around theatre. **J. N. LYLE**, Ravenwood, Mo.

TROMBONE—Six years' experience; would like engagement with good road show; would consider location with some good band. **HAL BURWELL**, Box 183, Dunlap, Iowa.

VALENTINE PIANIST—And singer; musical act or locate in theatre orchestra; experienced. **VIOLA MAYE**, General Delivery, Appleton, Wisconsin.

VIOLIN LEADER—Good picture and vaudeville man; want location; strictly sober; go anywhere. **THEO LA LEMERIE**, Leavenworth, Kansas.

VIOLINIST—Experienced, classical, solo and popular music; sing, dance, work comedy or straight. **ARTHUR JACKSON**, 3023 Kensington Ave., Philadelphia, Pennsylvania.

TESTIMONIALS RELATING TO THE EXCELLENT RESULTS OBTAINED THROUGH THE CLASSIFIED COLUMNS OF THE BILLBOARD

Glens Falls, N. Y., August 26, 1916.

Editor The Billboard:
Enclosed find copy of At Liberty ad. Will you kindly insert this in your Free Department? I have used your columns before and obtained a good position.
Thanking you for past favors and for this one, I am
Sincerely,
CHAS. HERMANN.

Stevens Point, Wis., August 29, 1916.

Editor The Billboard:
Please find enclosed ad, which is to be inserted in the Free At Liberty Department under the heading, "Musicians."
Thanking you for past favors and hoping to have the same returns that I have had from former ads, I am
Yours respectfully,
RICHARD BURNS.

Taylorville, Ill., September 5, 1916.

Editor The Billboard:
Enclosed find copy of At Liberty ad. Will you kindly insert it in your Free Department? If it brings one-tenth the answers that my ad, run in The Billboard in the spring, brought, I am sure of an engagement. Thanking you for past favors and for this one, I am
Yours truly,
BERT RING.

A-1 STRONG CORNET PLAYER—Locate or travel. **H. C. WEST**, Bloomhester, Ohio.

A-1 TRAP DRUMMER—Union; experienced in vaudeville and orchestra. **H. C. WEST**, 219 La Crosse Ave., Austin, Chicago, Illinois.

A-1 TRAP DRUMMER—Wish to locate in vaudeville theatre or picture house; A. F. of M.; married; experienced. **JOSEPH H. DELANEY**, 19 Illinois St., Springfield, Massachusetts.

A-1 VIOLIN LEADER AND ARRANGER—A-1 pianist; long experience in all lines; large library; go anywhere. **MUSICIANS**, 608 5th St., Henderson, Kentucky.

AT LIBERTY—Organist with standard and popular rep.; best of references. **ORGANIST**, Muscatine, Ia.

CLARINET AND VIOLINIST—Married; wishes to locate in South; A. F. of M.; hotel and theatre experience. **FRED HERMANN**, 1206 56th St., Brooklyn, New York.

CLARINETIST—For location in South or West; experienced in Keith vaudeville, road shows and concert orchestra; union; single. **LOCATION**, care Billboard, Cincinnati, Ohio.

CORNETIST—Open for engagement with theatre or dance; sober and reliable. **T. F. GRIFFITHS**, 674 Bohannon Place, Memphis, Tennessee.

CLARINET AND SAXOPHONE PLAYER—Cafe, theatre or dance work desired; sober and reliable young man. **F. VITA**, Billboard, Cincinnati, Ohio.

CORNETIST—Experienced in all lines; open for engagement anywhere. **N. KAPITAL**, 1078 Longfellow Ave., Bronx, New York.

DRUMMER—Bells, xylophone and full line of traps; union; locate or travel. **JACK WILLIAMS**, 123 Ann St., Middletown, Pennsylvania.

DRUMMER—Bells, xyla, chimes, etc.; experienced; references; sight reader. **DRUMMER**, care The Merry Garden, Memphis, Tennessee.

DRUMMER—Bells, xyla, chimes, etc.; experienced in vaude, picture, concert, etc.; go anywhere; references. **167 Baltimore Ave**, Detroit, Michigan.

DRUMMER—Experienced in all lines; bells, chimes, xylophone, etc.; references; no lamp too far for good job. **5118 Ind. Ave.**, Chicago, Illinois.

EXPERIENCED TRAP DRUMMER—Wants location; plays bells, trumpet; A. F. of M. **DRUMMER**, 3081 Hackberry St., Walnut Hills, Cincinnati, Ohio.

VIOLINIST—Experienced; classical, solo, popular; sing; young; desire engagement in steady working act. **ARTHUR JACKSON**, 3023 Kensington Ave., Philadelphia, Pennsylvania.

VIOLINIST—Experienced in theatre; wish to locate in good town; married; reliable. **O. E. BEUTELAOT**, Grand Opera House, Ft. Madison, Iowa.

VIOLINIST AND PIANIST—Man and wife; want theatre or dance work; go anywhere; years of experience. **R. J. POHLELY**, Bagley, Wisconsin.

OPERATORS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

A-1 OPERATOR—15 years' experience; desires position at once. **W. S. ZEELE**, 715 Second Ave., Asbury Park, New Jersey.

EXPERIENCED OPERATOR AND MANAGER—Single; wants permanent position; go anywhere. **THOS. HELTNE**, Nelson, Wisconsin.

OPERATOR—8 years' experience; married; sober and reliable; good reference. **G. H. BARNETTE**, 1627 Broad Street, Paducah, Kentucky.

OPERATOR, MANAGER—Or both; first-class references as to character and ability; anywhere. **OPERATOR**, 1752 W. Monroe St., Chicago, Illinois.

OPERATOR—Strictly sober and reliable; for theatre where real position is demanded; handle any equipment. **OPERATOR**, Box 327, Haverhill, Tenn.

OPERATOR—With machine and 12 reels of film; state your best salary. **Ticket? Yes**. **LEWIS KIGGINS**, Chillicothe, Iowa.

OPERATOR—Good house electrician; run and repair any theatre equipment; long experience; locate or travel. **C. SHERBY**, General Delivery, Cleveland, Ohio.

PARKS AND FAIRS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

AERONAUTE—Now booking fairs, celebrations; balloon ascents; can play cash bond; special litho. **BARE LA MAR BALLOON CO.**, 3025 Olive, St. Louis, Missouri.

AERONAUTE—Making actual good high balloon ascents and guarantee parachute leap. **GREAT WESTERN BALLOON CO.**, Box 255, St. Louis, Mo.

AT LIBERTY—For New England fairs; grinder and concession worker. **None? No**. **CHARLES BOTLE**, 91 Chestnut St., Providence, Rhode Island.

BALLOONIST AND HIGH DIVER—Single or double parachute drop; 95-ft. high dive (net); two good free acts by one man. **CHANDLER**, 734 North Noble St., Indianapolis, Indiana.

COMEDY REVOLVING LAMPER ACT—And a sensational dramatic act, for fairs and exhibitions. **EDNA BILLY LATHAM**, Rock Island, Illinois.

GAYLOR—The giant acrobatic frog man and world's greatest hand balancer, gymnastic entertainer; two free acts for fairs. **708 17th St.**, Detroit, Michigan.

HALES AND HALLES—High-dive aerial and ground acts for fairs, etc.; acts that are new, novel and sensational. **Janaua, Iowa.**

LADY GRACE—One of the most daring in the world; have been in balloon work for years. **1044 Lafayette St.**, Tampa, Florida.

NOTICE—BALLOONIST—From one to six parachute drops; youngest ascents in Michigan. **WM. E. MOORE**, 925 Ottawa Ave., Grand Rapids, Mich.

NOW OPEN FOR FAIRS AND CELEBRATIONS—Balloon ascents and parachute drop; all work guaranteed. **AMBLICK & CENTRAL**, 607 Warren St., Peoria, Illinois.

THE GREAT KNETZGER—Novelty and comedy juggler; horse riding, club act, spinning, balancing; musical specialties; good wardrobe; advertising litho; long performance; strictly reliable. **JUGGER**, Ill.

THE LEANDERS—Novelty contortionists and sensational free act. **HARRY LEANDER**, Southport, Ind.

PIANO PLAYERS

AT LIBERTY—Specialized team drummer; best in business; circus or carnival. **E. E. KUBSKA**, Detroit, Ohio.

A-1 PIANIST—Sight reader; transpose; will double specialties or parts; classical or popular music. **VIOLA M. PRICE**, General Delivery, Appleton, Wis.

BRIILLANT YOUNG PIANIST—Who doubles organ and viola, seeks position in Philadelphia or vicinity; large library. **JOS. B. LILLY**, 709 N. Main St., Bethlehem, Pennsylvania.

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LADY PIANIST—Picture only; orchestra; experience; state hours and salary. **PIANIST**, 277, Morris, Minnesota.

LADY PIANIST AND PIPE ORGANIST—Experienced; sight reader; orchestra preferred. **M. S. DORSEY**, 614 W. Hurchart St., Moberly, Missouri.

LADY PIANIST—Desires position in picture theatre; five years' experience; library of classic and popular music. **PIANIST**, Box 7, Crete, Nebraska.

MALE PIANIST—Wishes permanent position in picture house; no vaudeville or orchestra; 15 years' experience. **A. F. of M. PIANIST**, 812 1/2 4th St., Marietta, Ohio.

MALE PIANIST—Expert sight reader; arranger and well-known song writer; locate or travel. **A. F. of M. J. H. PRESS**, Billboard, St. Louis, Mo.

MALE PIANIST—Experienced in pictures, vaudeville and orchestra; want position in good theatre. **D. D. BARTLEY**, Box 37, Midland City, Illinois.

MARGARET EVANS—Vaudeville piano player; both popular and classic music. **1717 George St.**, Loganport, Indiana.

PIANIST—Long experience in vaudeville and picture musical director or in picture houses. **PIANIST**, 49 Second St., Lowell, Massachusetts.

PIANIST—Manager, lady; travel or locate; twenty years' experience. **ENTERPE**, 300 E. LaSalle, Mobile, Alabama.

PIANIST—Picture player; also Wurlitzer; age 23; sober; please state salary. **HUBERT MUCK**, 925 Lenchburg Ave., Roanoke, Virginia.

PIANIST—Player of both classic and popular music; experienced. **ETHEL M. EVANS**, 1717 George St., Loganport, Indiana.

PIANO PLAYER—Eight years' experience; either musical director or in picture houses. **SID JACKMAN**, care Billboard, Cincinnati, Ohio.

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Norworth, Jack (Colonial) N. Y. C. 18-23. Novel Bros. (Majestic) Cedar Rapids, Ia. Nowak (Keith) Providence 18-23.

3-Nelson Sisters-3

Featuring Miss Ruzina, Carwheel Flip-Flap and Bob Bonaventura on cable wire.

Nugent, J. C., & Co. (Keith) Boston; (Alhambra) N. Y. C. 18-23. Nursery Land (Orpheum) San Francisco 18-23. Nut Sundae Co., A (Pantages) Calgary, Can. O'Clare, William, & Co. (Bijou) Bay City, Mich. O'Connor, Robert, & Co. (St. James) Boston. O'Malley, John F. (Bijou) Fall River, Mass. O'Rourke & Gilday (Alhambra) N. Y. C. 18-23. Ohrmann, Mme. (Palace) Chicago. Octopus, The (Victoria) Charleston, S. C., 21-23. Old Soldier Fiddlers (Boulevard) New York. Old-Time Darkies (Orpheum) San Francisco 11-23. Olga Mishka Co. (Wilson) Chicago. Olive, Mlle. (Orpheum) Champaign, Ill. Oliver, Belle (Loew) New Rochelle, N. Y. Oliver & Oip (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-23. Orin, Jack (Temple) Hamilton, Can. On the Farm (Orpheum) Madison, Wis. Orpheum & Co. (Liberty) Cleveland, 21-23. Orth & Dooly (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23. Orren & Drew (Temple) Hamilton, Can. Oskood, Anita (Grand) Knoxville, Tenn. Otto, Elisabeth (Bijou) Jackson, Mich. Overtones (Columbia) St. Louis; (Orpheum) Memphis 18-23. Owen & Campbell (Emery) Providence, R. I. Packen, Sarah, & Co. (Orpheum) Des Moines, Ia., 18-23. Parafolski, Olga & Alada (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23. Paris Fashion Shop (Piedmont) Atlanta, Ga. Parish & Peru (Orpheum) Montreal, Can., 18-23. Parrilo & Frabbito (Kedzie) Chicago. Patricia (Miles) Detroit, Mich. Patta, Aerial; (Fair) Huron, S. D.; (Fair) Luverne, Minn., 18-23. Paul & Pauline (Orpheum) Gary, Ind. Pearl Brothers & Burns (Crystal) St. Joseph, Mo. Pease, Harry (Princess) Nashville, Tenn., 18-20; (Lyric) Birmingham 21-23. Peers, The (Roanoke) Roanoke, Va.; (Lyric) Birmingham, Ala., 18-20; (Princess) Nashville, Tenn., 21-23. Penn City Trio (Empire) Macon, Ga. Peronessa, Three (Gt. N. Hipp.) Chicago. Petticoat (Orpheum) Salt Lake City; (Orpheum) Denver 18-23. Phillis Four (Seventh Ave.) New York. Pielert & Schofield (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23. Pikers, Two (Orpheum) Sioux City, Ia. Pincer & Douglas (Columbia) St. Louis; (Orpheum) Memphis 18-23.

ADA PORTER

Open for Engagement.

Pintel, Jacques (Orpheum) Memphis; (Orpheum) New Orleans 18-23. Pirnikoff-House (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23. Pivano & Hinckham (Wilson) Chicago. Pollard (Lyric) Oklahoma City. Pollock, Milton, & Co. (Forsyth) Atlanta, Ga.; (Lyric) Birmingham, Ala., 18-20; (Princess) Nashville, Tenn., 21-23. Poinin Bros. (Palace) Milwaukee, Wis. Pousch Sisters (Alhambra) New York. Potts, Ernie, & Co. (Orpheum) Minneapolis. Prell's Circus (Majestic) Waterloo, Ia. Pretenders, The (Keith) Providence 18-23. Primrose Four (Empress) Grand Rapids, Mich. Prosperity (Keith) Philadelphia; (Maryland) Baltimore 18-23. Ramin Sisters & Pinaud (Princess) Wichita, Kan. Ramsdell Duo (DeKalb) Brooklyn. Randall, The (Hippodrome) Portland, Ore., 18-19; (Empress) Sacramento, Cal., 20-23. Ransberger, Gailo (Orpheum) Lincoln, Neb. Rasch, Alberta (Majestic) San Antonio, Tex. Ravenscroft, Charlotte (Royal) New York. Ray & Itay (Unique) Minneapolis. Rayfield, Florence (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 18-23. Readings, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23. Red Heads (Bijou) Brooklyn. Reed-St. John Trio (American) New York. Rega, Dorothy, Co. (Shea) Toronto; (Temple) Detroit 18-23.

BEN H. ROBERTS

In Vaudeville.

Rello & Flores (Crystal) St. Joseph, Mo. Rempel, Besale, & Co. (Majestic) Chicago 18-23. Reines, Four (Pantages) Butte, Mont. Resista (Orpheum) Boston. Retter Bros. (Keith) Boston. Rice Bros. (Eber) E. St. Louis, Ill. Rice, Audy (Palace) Chicago. Richards & Kyle (Keith) Columbus, O.; (Hipp.) Youngstown 18-23. Right Man, The (Palace) Milwaukee, Wis. Rio & Norman (Pantages) Ogden, Utah. Rippl, Jack; Coffeyville, Kan.; Bartlesville, Ok., 18-23. River of Song (Majestic) Chicago. Rivoli, Caesar (Gt. N. Hipp.) Chicago. Roatino & Shelley (Empress) Tulsa, Ok. Roberts & Beverly (Maryland) Baltimore; (Keith) Philadelphia 18-23. Rochester, Claire (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 18-23. Rockwell & Wood (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.

THE FOUR ROSES

Now on the Interstate Tour. Direction Gene Hughes.

Rogers & Wood (St. James) Boston. Romatne, Fielding & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.

Roman Four (Grand) Knoxville, Tenn. Ronair, Ward & Farron (Shea) Toronto. Rooney & Bent (Orpheum) Denver 18-23. Rosettes, Three (Keith) Dayton, O., 18-23. Rosner, Geo. M. (Keith) Washington; (Colonial) Norfolk, Va., 18-20; (Lyric) Richmond 21-23. Roses, Four (Majestic) Houston, Tex. Roshnara (Hipp.) Youngstown, O. Rosini, Carl, & Co. (Hipp.) Youngstown, O., 18-23. Roy, Ruth (Bushwick) Brooklyn. Roy & Arthur (Orpheum) Montreal; (Temple) Detroit 18-23. Rubin, Jan (Orpheum) New Orleans. Rucker & Wilford (Broadway) Superior, Wis. Russell, Marie (Orpheum) New York. Russell & Ward (Majestic) Milwaukee 18-23. Ryan, Elsa, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 18-23. Sabina & Bronner (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23. Saint & Sinner (Majestic) Milwaukee 18-23. Sale, Chick (Palace) N. Y. C. 18-23. Santley & Norton (Keith) Washington; (Orpheum) Brooklyn 18-23. Santos & Hayes (Frank) Saginaw, Mich. Santucci (Pantages) Winnipeg, Can.; (Pantages) Edmonton 18-23. Savoy & Brennan (Palace) Chicago; (Columbia) St. Louis 18-23. Saxo Sextette (Princess) Nashville; (Majestic) Knoxville 18-20; (Majestic) Chattanooga 21-23. Scamp & Scamp (Grand) Evansville, Ind. Schooter & Dickinson (Forsyth) Atlanta, Ga. School Playground (Hipp.) Youngstown, O., 18-23. Scotch Lads & Lassies (Majestic) Milwaukee. Seeter, Blossom, & Co. (Keith) Cleveland; (Keith) Indianapolis 18-23. Selman, Harold, & Co. (Lincoln Sq.) New York. Senate Three (Grand) Fargo, N. D. Shannon & Annis (Maryland) Baltimore. Shmurocks, The (Orpheum) San Francisco; (Orpheum) Oakland 18-23. Shustack & Golden (Alhambra) N. Y. C., 18-23. Shway, Lela, & Co. (Pantages) Ogden, Utah. Shayne, Al (Majestic) Houston, Tex. Sherman, Van & Hyman (Pantages) Calgary, Can. Shurman & Uttry (Orpheum) Winnipeg, Canada; (Orpheum) Calgary 18-23. Shirley, Eva (Pantages) Spokane; (Pantages) Seattle 18-23. Sidney & Townley (Seventh Ave.) New York. Silber & North (Pantages) Los Angeles; (Pantages) San Diego 18-23. Silver & Duval (Majestic) Houston, Tex. Simmons, Danny (Pantages) Ogden, Utah. Sims, Roubie (Emery) Providence, R. I. Skipper, Kennedy & Reeves (Family) Lafayette, Ind. Skuko Midnight Holiclers (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23. Smith & Austin (Majestic) Springfield, Ill. Smith, Helen, & Co. (Yonge St.) Toronto. Smith & Austin (Majestic) Chicago 18-23. Smith & West (National) New York. Smith & Kaufman (American) New York. Snow, Ray (American) Chicago. Society Hunk (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23. Sohr, Willie (Orpheum) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 18-23. Sola, Four, Bryn (Empress) Tulsa, Ok. Sons of Abraham (Lyric) Hoboken, N. J. Soretti & Antoinette (Bijou) Fall River, Mass. Speed Mechanics (Gt. N. Hipp.) Chicago. Spencer & Williams (Orpheum) Salt Lake City; (Orpheum) Denver 18-23. Stafford, Frank, & Co. (Keith) Toledo, O., 18-23. Standard Bros. (Orpheum) Boston. Stanley & Farrell (Pantages) Portland, Ore. Stanley, Stan, Trio (Colonial) N. Y. C. 18-23. Stanley, Hilson (Grand) Minneapolis. Stanley, Val, & Bryn (Roanoke) Roanoke, Va.; (Victoria) Charleston, S. C., 21-23. Statues, Five (Grand) Minneapolis. Steadman, Al & Fannie (Orpheum) San Francisco 11-23. Stephens, Hal, & Co. (Columbia) Davenport, Ia. Steindel, Three, Bros. (Majestic) Chattanooga, Tenn.; (Keith) Savannah, Ga., 18-20; (Orpheum) Jacksonville, Fla., 21-23. Sterling & Marguerite (Avenue) Chicago. Stettner & Hents (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23. Stetson & Huber (Huntington) Boston 14-17; (Franklin Park) Dorchester 18-20; (O. II) Newport, R. I., 21-23. Stevens, Balancing (Hipp.) Terre Haute, Ind. Stewart, Three Musical (Apollo) Janeville, Wis. Stoddard, Marie (Orpheum) Memphis; (Orpheum) New Orleans 18-23. Stone & Kallas (Majestic) Houston, Tex. Sullivan & Meyers (Loew) Baltimore. Sultan, The (Majestic) Flint, Mich. Sumiko, Mne., & Girls (Orpheum) Los Angeles 11-23. Sungrade Bros. (Loew) New Rochelle, N. Y. Svengali (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23. Sweat the Fly (Palace) N. Y. C. 18-23. Sweetman, Wilbur (Lyric) Hoboken, N. J. Swift, Thos., & Co. (Bushwick) Brooklyn. Sylvester & Vance (Forsyth) Atlanta, Ga., 18-23. Sylvia (Palace) Brooklyn; (Orpheum) Los Angeles 18-23. Tango Shoes (Keith) Providence. Taylor, Mae (Lyric) Logansport, Ind. Tempest & Sunshine (Palace) N. Y. C. 18-23. Tennessee Ten (Keith) Cincinnati 18-23.

TEMPEST and SUNSHINE

Permanent address, 38 West 40th St., N. Y. City

Tenny, Theo. (Hipp.) St. Paul, Minn. Terry, Frank (Palace) Brooklyn. Terry, Phyllis Niteon (Orpheum) New Orleans. Thompson & Berry (Grand) Knoxville, Tenn. Thompson & Griffin (Anoto) Janeville, Wis. Thompson, Jas., & Co. (Grand) Knoxville, Tenn.; (Princess) Nashville 18-20; (Lyric) Birmingham, Ala., 21-23.

JIM AND BONNIE

THORNTON

Direction Joe Schenck.

Thornton & Corlew (Boulevard) New York. Thursby, Dave (Delaney St.) New York. Tracy & Vincent (National) New York. Travers, Noel, & Co. (Orpheum) Montreal; (Temple) Hamilton 18-23.

Trovato (Shea) Buffalo 18-23. Tucker, Sophie, & Co. (Orpheum) Minneapolis 18-23.

JOE TOWLE

Direction of Harry Fitzgerald.

Turners (Empress) St. Joseph, Mo. Tyler & Crollons (Wilson) Chicago. Usher, Claude & Fannie (Majestic) Milwaukee. Vacuum Cleaners (Orpheum) New Orleans. Valentine, Bob & Peggy (Empress) Joplin, Mo.; (Empress) St. Joseph 18-23. Valentia Vox & Co. (Pantages) Calgary, Can. Valentia & Bell (Colonial) Erie, Pa. Valmont & Reynon (Keith) Indianapolis 18-23. Van & Bell (Alhambra) N. Y. C. 18-23. Van & Schenck (Shea) Toronto; (Keith) Providence 18-23. Vanderkroos (Empress) Joplin, Mo.; (Empress) St. Joseph 18-23. Vanis, Ollie & J. (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23. Velaya & Brazilian Nuts (Bijou) Fall River, Mass. White Hussars, Nine (Columbia) Grand Rapids, Mich., 18-23. Victoria Four (Majestic) Cedar Rapids, Iowa. Victoria & Zota (Shea) Buffalo 18-23. Vincent, Clare, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23. Violinny (Keith) Philadelphia; (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk 21-23. Volunteers, The (Keith) Cleveland; (Temple) Detroit 18-23. Vonlamptou & Shrlner (Grand) St. Louis. Walker, Clifford (Davis) Pittsburg; (Colonial) Erie 18-23. Walters & Walters (Bijou) Bay City, Mich. Walton, Beulah (Warwick) Brooklyn. Ward & Wilson (Orpheum) Boston. Ward 22 (Palace) Brooklyn. Ward & Long (Boulevard) New York. Ward & Faye (Pantages) Butte, Mont. Ward Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.

GILBERT WELLS

Waring, Nelson (Orpheum) Montreal, Can., 18-23. Warner & Corbett (Lincoln Square) New York. Warren & Templeton (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23. Washington, Martha (Princess) Wichita, Kan. Washington, Betty (Shea) Buffalo; (Shea) Toronto, Can., 18-23. Water Lilies, Six (Orpheum) Memphis; (Orpheum) New Orleans 18-23. Webb & Burns (Majestic) San Antonio, Tex. Weber & Wilson Revue (Avenue) Chicago. Weeka, Marion (Bushwick) Brooklyn; (Hoyal) N. Y. C. 18-23. Welch, Lew, & Co. (American) New York. Welch, Mealy & Montrose (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23. Wells, Nanette & Moore (Alhambra) New York; (Hawick) Brooklyn 18-23. Werner-Amros Troupe (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23. Weston & Young (American) Chicago.

WELLS, NORWORTH, MOORE

Booked Solid.

Dr. Joe Paige Smith and Gene Hughes, Inc.

What Happened to Ruth (Keith) Columbus, O.; (Keith) Cleveland 18-23. What Molly Knew (Emery) Providence, R. I. Whiffen, Mrs. Thos. (Keith) Cleveland; (Keith) Cincinnati 18-23. White, Eisle (Pantages) Winnipeg, Can.; (Pantages) Edmonton 18-23. White, Minnie & White (Majestic) Cedar Rapids, Iowa. White & Cavanaugh (Orpheum) Brooklyn; (Alhambra) N. Y. C. Whitehead & Ireland (Orpheum) Montreal; (Keith) Boston 18-23. Whitehead, Ralph, & Co. (Orpheum) Champaign, Ill. Wilkins & Wilkins (Temple) Detroit; (Temple) Rochester, N. Y., 18-21. Will & Kemp (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23. Willard (Orpheum) San Francisco 18-23. Williams, Elsie (Majestic) Houston, Tex. Williams & Wolff (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23. Williams & Segal (Orpheum) Jacksonville, Fla.; (Victoria) Charleston, S. C., 18-20. Willson & Sherwood (Orpheum) Sioux City, Ia. Wills, Gilbert & Co. (Pantages) Spokane; (Pantages) Seattle 18-23. Wills, Nat M. (Alhambra) New York; (Forsyth) Atlanta, Ga., 18-23. Wilson, Lew (Bushwick) Brooklyn; (Maryland) Baltimore 18-23.

BELLE WHITE

In Vaudeville.

Wilson & Wilson (Palace) Milwaukee, Wis. Wilson, Jack, Trio (Columbia) St. Louis. Wilston Sisters (Palace) Milwaukee, Wis. Wing & Ah Hoy (Empress) Tulsa, Ok. Wit & Winter (Temple) Detroit; (Temple) Rochester, N. Y., 18-23. Wolf & Stewart (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 18-23. Wood, Jettie, & Co. (Fulton) Brooklyn. Wood, Bril (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23. Wood & Wrie (Shea) Buffalo; (Shea) Toronto, Can., 18-23. World Dancers (Keith) Philadelphia; (Keith) Boston 18-23. Yocman, George (Miles) Detroit. Young, Ollie, & April (Lyric) Danville, Ill. Young & Brown (Temple) Rochester, N. Y.; (Orpheum) Montreal, Can., 18-23. Young, DeWitt & Sister (Keith) Toledo 18-23. Yvette (Keith) Columbus, O.; (Hipp.) Youngstown 18-23. Zarrell, Leo, Trio (Orpheum) Salt Lake City; (Orpheum) Denver 18-23. Zeno & Mandel (Greeley Sq.) New York.

BURLESQUE

AMERICAN CIRCUIT

Americans; (Olympic) New York 11-16; (Majestic) Scranton 18-23. Auto Girls; (Gayety) Minneapolis 11-16; (Star) St. Paul 18-23. Broadway Belles; (Buckingham) Louisville 11-16; (Lyceum) Columbus, O., 18-23. Beauty, Youth & Folly; (Standard) St. Louis 11-16; Terre Haute, Ind., 17-19; Lafayette 20; Logansport 21; Michigan City 22; Gary 23. Cabaret Girls; (Gayety) Chicago 11-16; (Majestic) Indianapolis 18-23. Charming Widows; Waterloo, Ia., 13; Marshalltown 14; Cedar Rapids 15; Ottumwa 16; (Century) Kansas City 18-23. Cherry Blossoms; Open week 11-16; (Englewood) Chicago 18-23. Darlings of Paris; (Majestic) Wilkes-Barre, Pa., 18-19; So. Bethlehem 18; Easton 19; Trenton, N. J., 21-23. French Frotics; (Majestic) Indianapolis 11-16; (Buckingham) Louisville 18-23. Follies of Pleasure; Lafayette, Ind., 13; Logansport 14; Michigan City 11-16; Gary 16; (Gayety) Chicago 18-23. Frolics of 1916; Trenton, N. J., 14-16; (Star) Brooklyn 18-23. Girls From the Follies; (Gayety) Brooklyn 11-16; (Academy) Jersey City 18-23. Girls From Joyland; (Trocedero) Phila. 11-16; (Olympic) New York 18-23. Glycerin Girls; (Star) Toronto 11-16; (Savoy) Hamilton, Can., 18-23. Grown Up Babies; (Academy) Fall River, Mass., 14-16; (Howard) Boston 18-23. Hello, Girls; (Century) Kansas City 11-16; (Standard) St. Louis 18-23. High Life Girls; (Englewood) Chicago 11-16; (Gayety) Milwaukee 18-23. Hello, Paris; Amsterdam, N. Y., 13; Schenectady 14-16; Binghamton 18-19; Norwich 20; Oneida 21; Niagara Falls 22-23. Lady Buccaneers; Norwich, N. Y., 13; Oneida 14; Niagara Falls 15-16; (Star) Toronto 18-23. Lid Lifters; (Star) Brooklyn 11-16; (Academy) Fall River 21-23. Mischief Makers; Canton, O., 13; Akron 14-16; (Empire) Cleveland 18-23. Monte Carlo Girls; (Lyceum) Columbus, O., 11-16; Newark 18; Zanesville 19; Canton 20; Akron 21-23. Military Maids; (Gilmore) Springfield, Mass., 11-13; (Worcester) Worcester 14-16; Gardner 18; Greenfield 19; Amsterdam, N. Y., 20; Schenectady 21-23. Pace Makers; (Star) St. Paul 11-16; Duluth 17; St. Cloud 18; Mankato 19; Waterloo, Ia., 20; Marshalltown 21; Cedar Rapids 22; Ottumwa 23. Parisian Frits; (Cadillac) Detroit 11-16; open week 18-23. Record Breakers; Altoona, Pa., 13; Harrisburg 14; York 15; Reading 16; (Gayety) Baltimore 18-23. Review of 1917; (Gayety) Milwaukee 11-16; (Gayety) Minneapolis 18-23. September Morning Glories; (Majestic) Scranton 11-16; (Gayety) Brooklyn 18-23. Social Follies; Anstahala, O., 13; Youngstown 14-16; New Castle, Pa., 18; Johnston 19; Altoona 20; Harrisburg 21; York 22; Reading 23. Tempters; (Gayety) Phila. 11-16; Shamokin 18; Shenandoah 19; (Majestic) Wilkes-Barre 20-22. Tango Queens; (Gayety) Baltimore 11-16; (Trocedero) Phila. 18-23. Thoroughbreds; (Empire) Cleveland 11-16; Erie, Pa., 18-19; Ashabula, O., 20; Youngstown 21-23. Tourists; (Savoy) Hamilton, Can., 11-16; (Cadillac) Detroit 18-23. U. S. Beauties; (Academy) Jersey City 11-16; (Gayety) Phila. 18-23. White, Pat, Show; (Howard) Boston 11-16; (Gilmore) Springfield 18-20; (Worcester) Worcester 21-23.

COLUMBIA CIRCUIT

Burlesque Revue; (Columbia) New York 11-16; (Casino) Brooklyn 18-23. Bowery Burlesques; (Casino) Boston 11-16; (Columbia) New York 18-23. Bostonians; (Olympic) Cincinnati 11-16; (Star & Garter) Chicago 18-23. Bon Tons; (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23. Bohemian Shows; (Park) Bridgeport, Conn., 14-16; (Colonial) Providence 18-23. Follies of the Day; (Gayety) Detroit 11-16; (Gayety) Toronto 18-23. Golden Crooks; (Star) Cleveland 11-16; (Empire) Toledo 18-23. Globe Trotters; (Colonial) Providence 11-16; (Gayety) Boston 18-23. Hastings' Big Show; (Gayety) Buffalo 11-16; (Corinthian) Rochester 18-23. Howe, Sam, Show; (Gayety) St. Louis 11-16; (Columbia) Chicago 18-23. Hip, Hip, Hooray; (Star & Garter) Chicago 11-16; (Herschel) Des Moines, Ia., 18-20. Hello, New York; (Jacques) Waterbury 11-16; (Cohen's) Newburg, N. Y., 18-20; (Cohen's) Poughkeepsie 21-23. Irwin's Big Show; (Gayety) Montreal 11-16; (Empire) Albany 18-23. Irwin's Majestics; (Bastable) Syracuse 11-13; (Lumberg) Utica 14-16; (Gayety) Montreal 18-23. Liberty Girls; (Empire) Toledo 11-16; (Lyric) Dayton 18-23. Maid of America; (Casino) Phila. 11-16; (Lurline & Samson's) New York 18-23. Marion's, Dave, Show; Open week 11-16; (Gayety) Kansas City 18-23. Midnight Matlens; (Orpheum) Paterson 11-16; (Empire) Hoboken 18-23. Million Dollar Dots; (Gayety) Boston 11-16; (Grand) Hartford 18-23. Merry Rounders; (Empire) Brooklyn 11-16; (Park) Bridgeport 21-23. New York Girl; (Herschel) Des Moines, Ia., 11-16; (Gayety) Omaha 18-23. Puss, Puss; (People's) Phila., 11-16; (Palace) Baltimore 18-23. Roseland Girls; (Gayety) Toronto 11-16; (Gayety) Buffalo 18-23.

CHAS. ROBLES

All Recross' Company, Indef.

Reeves, Al, Show; (Miner's Bronx) New York 11-16; (Orpheum) Paterson 18-23.

Spiegel's Revue: (Empire) Newark 11-16; (Cassio) Phila. 18-23.
Sporting Widows: (Empire) Albany 11-16; (Cassio) Boston 18-23.
Star & Garter Show: (Columbia) Chicago 11-16; (Gayety) Detroit 18-23.
Some Show: (Gayety) Kansas City 11-16; (Gayety) St. Louis 18-23.
Step Lively Girls: (Gayety) Omaha 11-16; open week 18-23.
Sydell's, Rose, Show: (Gayety) Pittsburgh 11-16; (Star) Cleveland 18-23.
Sightseers: (Empire) Hoboken 11-16; (People's) Phila. 18-23.
Sidman, Sam, Show: (Cohen's) Newburg, N. Y., 11-13; (Cohen's) Poughkeepsie 14-16; (Miner's Bronx) New York 18-23.
Social Maids: (Hurtig & Seamon's) New York 11-16; (Empire) Brooklyn 18-23.
Twentieth Century Maids: (Grand) Hartford 11-16; (Jacques) Waterbury 18-23.
Watson & Wrothe Show: (Casino) Brooklyn 11-16; (Empire) Newark 18-23.
Watson's, Billy, Show: (Lyric) Dayton 11-16; (Olympic) Cincinnati 18-23.
Welch, Ben, Show: (Palace) Baltimore 11-16; (Gayety) Washington 18-23.
Williams', Mollie, Owa Co.: (Corinthian) Rochester 11-16; (Hastable) Syracuse 18-20; (Lambert) Utica 21-23.

TABLOIDS

Broadway Girls Musical Comedy Co., Hal Watters, mgr.: Centralia, Mo., 11-16; Jefferson City 18-23.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Majestic) Birmingham, Ala., indef.
Carr's, Harry, Youth and Beauty Girls: (Colonial) Fairmont, W. Va., 11-16.
Giblin & Bennett's Windsor Girls: Springfield, Ill., indef.
Hyatt & LeNore Musical Comedy Co.: Weston, W. Va., 11-16; Bradlock, Pa., 18-23.
Ideal Musical Comedy Co., J. R. Stewart, mgr.: Hopewell, Va., 11-16.
Lewis, Jack, & His Merry Maids: Clay Centre, Kan., 11-16; Ellsworth 18-23.
Martin's, Eddie, Telephone Girls: (Kempner) Little Rock, Ark., indef.
Maxwell & Shaw Tabloid Co., Bob Shaw, mgr.: Shamokin, Pa., 11-16.
Million Dollar Beauties, Alex. Saunders, mgr.: (King Edward) Montreal, Canada, 11-23.
Posty's, Chas. F., Musical Comedy Co.: (Crown) Toledo, O., indef.
Submarine Girls Co., Mersereau Bros., mgr.: Bartlesville, Ok., 11-16; Pawhuska 18-23.
West, (Bud) Avey, Southern Hebeudes: Besu-mont, Tex., indef.
Walker, Musical: Fostoria, O., 11-16.

MISCELLANEOUS

Adams', James, Floating Theater, Jas. Adams, mgr.: Centerville, Md., 11-16; Queenstown 18-23.
Almond, Jethro, Show, No. 1, Jethro Almond, mgr.: Madin, N. C., 11-16.
Almond, Jethro, Show, No. 2, C. E. Springer, mgr.: Lydia, N. C., 11-16.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: San-borton, N. H., 14-16.
Bradley's, Eugene, Show, Eugene Bradley, mgr.: Saratoga, Ia., 11-18.
Campbell's, Novelty Shows: Penasola, Kan., 13; Calista 14; Willowdale 15; Zenda 16.
Coyle's Museum, E. R. Coyle, mgr.: Marion, Ill., 11-16.
Civilization, A. H. Woods, mgr.: (Park) N. Y. C., indef.
Civilization, A. H. Woods, mgr.: (Music Hall) Brighton Beach, L. I., indef.
Civilization, A. H. Woods, mgr.: Geneva, N. Y., 14-16; Oswego 18-20; Syracuse 21-23.
Civilization, A. H. Woods, mgr.: (Tellers Shu-ber) Brooklyn 11-16.
Daniel, B. A., Magician: Amasa, Mich., 13; Sidnaw 14.
Haag & Conn Comedy Co.: Euon, O., 11-16.
Helms, Harry, Magician: Spring Grove, Minn., 11-16.
Lowery Bros. Show: Kulpmont, Pa., 14-16; Lo-cust Gap 18-20.
Lucy, Thos. Elmore: St. Louis, Mo., 14; Chi-cago, Ill., 15-20.
Mysterious Smith Co.: Spearfish, S. D., 13; Deadwood 14; Lead 15-16; Hot Springs 18-19; Edgemont 20-21; Cambria 22-23.
Marvin's Model Show, M. Burnham, prop.: Booneville, Ky., 12; Tycer 15.
Nikola Hypnotic Vaudeville Co., Walter Wil-son, mgr.: Kenmore, O., 13-14; Darberton 15-18.
Reese Bros.' Africanders: Eureka, Cal., 15-16; Fortuna 18; Blue Lake 19; Arcata 20; Shan-erville 21; Scotia 22; Willets 23.
Reiz Bros.' Entertainers: Albert Lea, Minn., 12-15.
Silas Green Shows, Prof. Eph. Williams, mgr.: Florence, Ala., 13; Sheffield 14; Tusculmia 15; Corinth, Miss., 16.
Volga, Madam, Co., H. C. Brace, mgr.: Bar Mill, Me., 11-16.
Wright's, C. A., All Feature Show: West Springfield, N. H., 18-20; Enfield Center 21-23.

CARNIVAL COMPANIES

Allen, Tom, Shows: Ft. Wayne, Ind., 11-16.
Aren's Amusement Co.: Dawson, Pa., 11-16; Meyersdale 18-23.
Arzyle Shows: Bluefield, W. Va., 11-16.
Bauscher's, A. C., United Shows: Mabton, Wash., 11-16; North Yakima 18-23.
Beane's United Shows, F. H. Beane, mgr.: Depue, Ill., 11-16.
Brundage, S. W., Shows: Missouri Valley, Ia., 11-16; Auburn, Neb., 18-23.
Campbell's, H. W., United Shows: Portage, Wis., 11-16; Chicago 20-23.
Central States Shows, J. T. Pinfold, mgr.: Sweetwater, Tenn., 11-16.
Clifton-Kelley Shows: Albion, Ia., 11-16.
Coppert's, Harry, Shows: Wellsburg, W. Va., 11-16.
DeKreko Bros.' Shows: Anstarko, Ok., 11-16.
De Vaux & Klein Shows: Monmouth, Ill., 11-16.
Dorman & Krause Shows: Dover, Del., 11-16.
Dreamland Expo. Shows, J. A. Macy, mgr.: Atlanta, Ga., 11-16.
Ehring Amusement Co.: Olive Hill, Ky., 11-16.

Evans, Ed A., Shows, Ed A. Evans, mgr.: Ster-ling, Ill., 11-16; Belle Plaine, Ia., 18-23.
Evans-Platt Shows: Worden, Ill., 11-16.
Farari, Col. Francis, Shows: Syracuse, N. Y., 11-16; Batavia 18-23.
Foley & Burk Shows: San Rafael, Cal., 12-14; Merced 18-23.
Goodell Shows, C. M. Goodell, mgr.: Ridgeway, Ill., 11-16.
Gray, Roy, Amusement Co.: Jacksonboro, Tenn., 11-16; Manchester 18-23.
Great American Shows: Havre de Grace, Md., 11-16; Wilson, N. C., 18-21.
Great Alamo Shows, Dick Collins, mgr.: Paris, Tex., 11-16.
Great European Shows, Capt. Wm. Kanell, mgr.: Adairville, Ky., 11-16.
Great Patterson Shows: Sullivan, Ill., 11-16; Springfield 18-23.
Great Southwestern Shows: Albion, Ill., 11-16.
Great Wortham Shows: Itaker, Ore., 11-16; Nampa, Idaho, 18-23.
Hampton's Great Empire Shows: Alexandria, Ind., 11-16; Columbus 18-21.
Heinz, Ed L., Shows: Beloit, Wis., 11-16.
Herbert's Greater Shows, Joe Herbert, mgr.: Oak Hill, W. Va., 11-16.
Heth's United Shows: Portage, Wis., 11-16; Fond du Lac 18-23.
International Shows: Flat River, Mo., 11-16.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Biggers, Ark., 11-16.
Krause Shows: Reading, Pa., 11-16.
Leggette & Brown Shows: Centralia, Ill., 11-16.
Leonard Amusement Co.: Marlow, Ok., 11-16.
Loos, J. Geo., Shows: Texarkana, Tex., 11-16; Sulphur Springs 18-23.
McMahon Shows: Grand Island, Neb., 11-16.
Metropolitan Shows, C. E. Bartfield, mgr.: Jack-son, Tenn., 11-16; Dyersburg 18-23.
Meyerhoff Carnival Co.: Titusville, Pa., 11-16.
Mister & Franklin Shows, Geo. A. Baldwin, mgr.: Hanover, Pa., 12-15; Parsons, W. Va., 19-22.
Nigro, C. M., Greater Shows: Oakland, Md., 11-16; Columbus, O., 18-23.
Northwestern Shows, F. L. Slack, mgr.: De-troit, Mich., 11-16.
Otto's, Capt., Shows: Piedmont, W. Va., 11-16.
Panama-Pacific Expo. Shows: Winchester, Va., 11-16.

Cooper Bros.' Shows: Orofino, Idaho, 13; Ken-drick 14; Pakenow, Wash., 15; Potlatch 16.
Eschman, J. H., Shows: Randolph, Kan., 13; Solomon 14.
Freed, H. W., Show: Gobleville, Mich., 13; Kendall 14; Paw Paw 15; Dowagiac 16.
Gentry Bros.' Shows: Anna, Ill., 13; Paducah, Ky., 14; Mayfield 15; Dyersburg, Tenn., 16; Memphis 18; Paragould, Ark., 19; Marianna 20; Clarendon 21; Stuttgart 22; Pine Bluff 23.
Hagenbeck-Wallace: Anstin, Minn., 13; Olurion, Ia., 14; Nevada 15; Newton 16; Oskaloosa 18; Ottumwa 19; Osceola 20; Clarinda 21; St. Joe, Mo., 22.
Honest Bill & Lucky Bill Shows: Cunningham, Kan., 13; Nashville 14; Zenda 15-16.
Hunter's Shows, R. L. Hunter, mgr.: Upland, Ky., 13; Nebo 14; Richland 15; Mortona Gap 16; Daniel Boone 18; St. Charles 19; Isley 20.
Kennedy's Wild West: Ardmore, Ok., 11-16; Hol-denville 18-23.
Ringling Bros.: Peoria, Ill., 13; Springfield 14; Alton 16; Carlinville 16; E. St. Louis 18; Decatur 19; Taylorville 20; Mattoon 21; Mur-physboro 22; Marion 23.
Robinson's, John, Ten Big Shows: Portsmouth, O., 13; Athens 14; Gallipolis 15; Charleston, W. Va., 16; Huntington 18; Ashland, Ky., 19; Williamsport, W. Va., 20; Binedfield 21; Richlands 22; Norton 23.
Sells-Floto: Everett, Wash., 13; Bellingham 14; Seattle 15-18; Tacoma 18; Aberdeen 19; Che-halla 20; Portland, Ore., 21-22; Astoria 23.
Shipp & Feltns Circus—En route through South America; permanent address, Bloomington, Ind. Route: Aurora, Bolivia, 18-Oct. 1; Po-tosi, Bolivia, Oct. 2-15; Valparaiso, Chile 20-Nov. 5.
Sparks', John H., Circus: Erwin, Tenn., 13; Johnson City 14; Rogersville 15; Appalachia, Va., 16; Middleboro, Ky., 18.
Yankee Robinson Shows: Nevada, Mo., 14.

ADDITIONAL ROUTES ON PAGE 71

A PUBLIC DEFENDER, UNTITLED

Perhaps the old saw about woman's intuition may be all poppycock. Perhaps women's swift dashes to the center of things are luck; plain, unadorned chance.
But when one woman deliberately sets about to save three men's lives because she knew—through intuition or not, as you please—that they were innocent victims of the law's bungling misapplication, you can stake a bet that that woman is a valuable member of society, and a unit of the legal profession that deserves the most cordial gratitude of her own group of professional colleagues and that of the public who knows only of her work through the newspapers.
Mrs. Grace Humiston is a woman lawyer who has such a record. From her desk in New York she has brought about the release of three men who were already in the shadow of the electric chair before she became interested in them.
Charles Stielow, eight times reprieved for the alleged murder of Charles Phelps and his housekeeper, Margaret Wolcott, was finally freed when hope was almost snuffed completely out. Genar Mazzella, now in Sing Sing for life, owes the breath in his body to Mrs. Humiston's persistent efforts, and Antoinette Toila of Kingsland, N. J., was saved from the chair when Mrs. Humiston became convinced that the woman's crime was committed for the sake of her own and her children's honor.
In the saving of three lives Mrs. Humiston has pointed out three grave and serious errors which have passed through the courts of the land, unchecked. It leads to a virile argument for the Public Defender.
Innumerable cases of bungled justice are going through the courts daily, many of which could be averted if unfortunate men and women, penniless and ignorant, could have a source of legal information for which they would not need to pay.
There are prosecuting attorneys paid by the State to unearth and prosecute crime and whose very prestige depends on the number of convictions that are made. Why, then, in the name of the justice which we are so fond of blinding in order that she may commit no partialities, do we not deserve Public Defenders whose glory would rest on the number of averted legal miscarriages which daily turn up to show us the inefficiency of our present legal scheme?
Mrs. Humiston is indeed a Public Defendress, untitled. May the time come when she and her sort may be recognized not only with the name, but with the salary to match!

Parker's Greatest Shows: Terre Haute, Ind., 11-16.
Paul's United Shows, J. A. Straley, mgr.: South Charleston, O., 11-16.
Peerless Xpo. Shows, C. F. Mitchell, mgr.: Ray City, Mich., 11-16; Gladwin 18-23.
People's Amusement Co.: Garrettsou, S. D., 15-20.
Reed's Greater Shows: Balrd, Tex., 11-16.
Reynolds', Geo., Shows: Petersburg, Va., 11-16.
Rice & Quick Shows: McAlester, Ok., 11-16.
Roberts' United Shows, J. Stanley Roberts, mgr.: Lebanon, Va., 11-16.
Rutherford Greater Shows (Western): Jackson, Mich., 11-16.
Sheesley Shows, J. M. Sheesley, mgr.: Eliza-beth, N. J., 11-16; Hoboken 18-23.
Smith Greater Shows: Hamilton, O., 11-16.
Southern Amusement Co., Don C. Stevenson, mgr.: Lexington, Neb., 11-16.
Superior United Shows: Cleveland, O., 11-16.
Waahburn's Mighty Midway Shows: Schenecady, N. Y., 11-16.
Welder Amusement Co., Welder & Shades, mgr.: Coalton, O., 11-16; Nelsonville 18-23.
Whitney, A. P., Shows, A. P. Whitney, mgr.: Salem, Ill., 11-16.
World at Home Shows: London, Ont., Canada, 11-16; Erie, Pa., 18-23.
Wortham, C. A., Shows: Huron, S. D., 11-16; Sioux City, Ia., 18-23.

CIRCUS & WILD WEST

Balley, Mollie, Show: Meade, Kan., 15.
Barnes', Al G., Circus: Martinsville, Ind., 13; Vandalia, Ill., 14; Centralia 15; Sparta 16; Flat River, Mo., 18; Poplar Bluff, Ill., 19; Donnan, Mo., 20; Batesville, Ark., 21; Lit-tle Rock 22; Hot Springs 23.
Buffalo Bill (Hilmsel)-101 Ranch Shows: Adrian, Mich., 13; Lima, O., 14; Collins 15; Green-ville 16; Xenia 18; Chillicothe 19; Jackson 20; Portsmouth 21; Ironton 22; Huntington, W. Va., 23.
Carlisle's Frontier Wild West: Oak Hill, W. Va., 11-16.
Christy's Hippodrome Shows, Geo. W. Christy, mgr.: Renfrow, Ok., 10-19.
Cole Bros.' Shows: Mangum, Ok., 13; Well-ington, Tex., 14; Hollis Ok., 15; Frederick 16.

GOLLMAR BROS.' CIRCUS

(Continued from page 23)
chase, and the bull was captured about a quar-ter of a mile away. No damage was done ex-cept the mauling Bert Noyes got.
Fred Morgan, general agent, was back with the show over Sunday.
The last straw hat has disappeared in spite of some of the wearers' efforts to retain them. Al Dean, Dewey Campbell and Mrs. Loos were on the sick list the past week.
At the night performance in Greenfield, Ia., several people who were playing the fair at Atlantic, Ia., saw the show. Among them were Norman (Tex) Clark, Joe Young, Mr. and Mrs. Carl Sedelmyer, and last, but not least, Miss Peggie Poole. Miss Poole seems younger than ever.
Luck Gebhart is confined to the cars with an attack of a gripe.
Tom Anman, cowboy, is seen in the connec-tion with each performance. Whether Tom is pleased with the performance or is looking for a lost relative we can not say.
African Slim is wearing an expression of con-tentment these days.
It is understood that Hook Cross will have a 40 Show with some carnival this winter.—EARL SHIPLEY.

CHRISTY'S HIPPODROME SHOW

Heading for the Southwest

The Christy Hippodrome Show, at this writing (September 4), is Oklahoma bound, and will hit the Southwest in two weeks.
At Gaston is there when it comes to producing clown numbers.
John Marinella, with his singl ring act, ranks first with the show. He claims that he does not miss his punk at all.
Bobby Zenere is now doing five acts with the show in connection with handling the mail and The Billboard.
Prof. Leon, Col. Moseley and Albert Gaston are known as new "Old-Time Trio." They are 68, 74 and 81 years old, respectively.

The crops are bad this year, therefore the high-ball South. But still the show is doing that trawny biz nightly, weather permitting.
Max Streck has added a new suit to his act. Streck is considered the trombone king on the show.
Young Berqual, the snake charmer, has been added to the Christy Annex Show and is at-tracting much attention.
George Day has his troubles with the canvas-men. Only last week he had to put up the side wall alone. (My, what a day's work!)
James Palmer has added a new setting to his already high-class musical act. It's reported around the show that Jim is fixing for the big ones, but one can never tell.
Old Habsdy is now considering his hay in Veblen, S. C. It would be no surprise to hear of Gab's leaving the show at any time. He has many a good dollar invested in hay, etc.
Those on hand in helping the Showmen's League of America were G. W. Christy, A. P. (Happy) Benway, Pearl Dayton, Prof. Leon, John Marinella, Bobby Zenere, Young Berqual, George Day, Oscar Goodhart, Walter Hodgson, Ernest Swanson and Max Streck, Shorty Hannah, Arthur Water, Jim Sablosky and Charles Wot-jesky.
Pearl Dayton will open an actors' boarding house in Pennsylvania this coming winter. It's said that it will be in Allegheny.—OLD HAP.

VISIT GRAVE OF ALEXIS

As has been their custom for several years past, the members of the Sells-Floto Circus visited and decorated the grave of Alexis, the circus rider, in Mt. Hope cemetery at Itaker, Ore., when the show appeared in that city Sep-tember 2. Jack Harris, the clown policeman, headed the movement, and was assisted by Lucia Zora, the elephant and wild animal trainer, and Mae Curtis, the wardrobe mistress. Nearly \$40 was subscribed for flowers. Alexis died of typhoid-pneumonia in a hospital at Baker several years ago.

WIMMEN'S WRITES

(Continued from page 23)
Flores La Due—What is this I hear about your big vaudeville act?
Dolly Mullins—How did you like the salt water at Sheepshead Bay?
Frances Irwin—You're some relay race rider. Congrat!
Helen Malsh—We are requested to ask if the cup has been delivered to you, as per Guy Weadick's order.
One of our readers wants to know how a bucking horse judge distinguishes the ability of a hobbled stirrup rider. She claims one horse "pops" some riders' heads, while another brook jerks the whole body of the rider, and in the end, after all the riders have had a chance at the same horses, all of them have been "bounced" about alike. We will be glad to hear from an authority on this subject and publish the answer in this column. Let us hear from the hobbled riders themselves regarding the issue.
Annie Schaeffer—Where are you? Many folks are asking about your address.
Mabel Kline—Have you quit the business?
Babe Willets—Send us the news from the Pawnee Bill Show.
Dorothy Morrill—Keep in touch with me.
Rose Weuger Gibson—How are you? I see float lived up to his reputation while back East.
Lottie Vandrain—Where did you go after the New York Stampede?
Ruth Parton—How many relay horses?
Bertha Blancett—Send in the news.
Dolly Mullins made a big hit with her trick riding at the recent fair at East Douglas, Mass.
Minnie Thompson—How about you?
Prairie Lillie Allen—Where will you winter?
M. M., Chicago—No, Mrs. Chester Byers is not a roper, but her husband is, and a good one.
Flores LaDue, is reported, will invade vaudeville with a big act under the management of Guy Weadick.
Mrs. B. T.—The Perry Sisters are still with the 101 Ranch Show, and can be addressed care the ranch at Bliss, Ok.
Ollie Swain—Are you still on the Coast?
Julia Allen—I hear you were much in evi-dence at The Stampede, and that your youthful roper was a hit. Send the news, Julia.
Ollie Osborne, of Union, Ore., is a coming feature at the contests. Keep your eye on this little lady.
Helen Malsh (Scout Malsh's fran) is a real relay rider. Learn a prominent New York horseman contemplates giving her a string of fast ones.
Mrs. Jim Kennedy—Where are you?
Ada Somerville—Drop a line once in a while. Have Bee Ho write to Rowdy Waddy. Success to you on your vaudeville tour.
Princessa Winona—Write me once in a while.
Ruth Roach—L. B. wants you to write to K. C.
Dot Vernon—Do you go with a show for the balance of the season? Hear your riding on the opening day of The Stampede was the most sensational of the contest.
Fanny Sperry-Steele's permanent address is Mitchell, Mont.
I. A., Boston—Yes, Tillie Baldwin is a Ro-man rider.
Mrs. John Frantz—Have Johnnie write Row-dy Waddy.
Mrs. Eddie McCarty—White Eddie is busy you write in the news.
Clyde Lindsey—Hope you have fully recovered from your recent illness.
Peggy Warren—Let us know how you and Henry got along at the contests this fall.
Pauline Lorenz, an exceptionally clever rider with California Frank's Wild West Show, was severely injured at the Canadian National Ex-position, Toronto, Saturday night, September 2, when an outlaw fell on her. She was unconscious when picked up and remained so for about an hour. In addition to a bad concussion she is believed to be suffering from internal injuries. She was sent to the Toronto General Hospital.
Labor Day will be a memorable one for the concessionaires who played Fleet Day staged by the B. P. O. E., No. 1031, of which C. F. Fernald is exalted ruler, at Melrose, Mass. The con-cessions were in charge of John W. Strom, of Boston, Mass.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING

St. Louis Plume & Pleating Co., 620 North Broadway, St. Louis.

ACCORDION MFRS. AND REPR'S

John Yacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES

N. Shure, 227-241 W. Madison st., Chicago. D. F. Silberer, 16 E. 23d st., New York City. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING

Brasil Novelty Mfg. Co., 1710 Ella st., Cincinnati. Silas J. Coynse, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exhbit. Co., Hamboldt, Tenn. Lillian Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.

AFRICAN DIPS

The Cooley Mfg. Co., 557 W. Monroe st., Chicago

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

Bill Bridge Co., Roodhouse, Ill. Herschell-Spillman Co., North Tonawanda, N. Y. F. Mueller & Co., 1702 N. Western ave., Chicago. Newman Mfg. Co., 641 Woodland, Cleveland, O. Novelty Machine Co., 2 Rector st., N. Y. City. C. W. Parker, Leavenworth, Kan. Sycamore Novelty Co., 1328 Sycamore st., Cincinnati, O.

ANIMAL DEALERS

Wm. Bartala Co., 42 Cortland st., N. Y. City. Linwood H. Flint, North Waterford, Maine. Carl Hagenbeck, Stellingen, near Iismburg, Germany. American representative, S. A. Stephau, Zoo Garden, Cincinnati, O. Garland Zoological Company, Box A 487, Old Town, Me. Horne's Zoo Arena, Keith & Perry Bldg., Kansas City, Mo. Wm. Mackensen, Yardley, Pa. Louis Ruho, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions)

Captain George M. McGuire, Santa Barbara, Cal. H. A. Rogers, 1104 Chapala st., Santa Barbara, California.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 355 So. Market st., Chicago. Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS

Seaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Phila.

ASBESTOS CURTAINS AND PICTURE BOOTHS

H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 316 N. 30th st., New York City. North Tonawanda Medical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

Do Meitia Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 182 E. 134th st., New York.

BALLOONS

American Balloon Co., Box 383, Grand Rapids, Michigan. Brasil Novelty Co., 1710 Ella st., Cincinnati, O. Northwestern Balloon Co., 3406 Clyburne ave., Chicago, Ill. Thompson Bros.' Ballooning Co., Aurora, Ill. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Western Fruit Grader & Mfg. Co., Grand Junction, Col. Eycamore No. 1, 1326 Sycamore st., Cincinnati, O.

BAND INSTRUMENTS

Do Meitia Bros. & Co., Dept. 12, Greenville, Ill.

BANNERS

Baker & Lockwood, Seventh and Wyandotta sts., Kansas City, Mo. Manuel Stullo, 305 E. 2d st., Cincinnati, O. Scheffel Scenic Studio, 531 S. High st., Columbus, O. Tneker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. E., Pittsburg, Pa. Charles Zinn & Co., 803 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BLANKETS

Royal Mfg. Co., 906 Filbert st., Philadelphia. Wheelman's Novelty Mfg. Co., 906 Filbert st., Philadelphia.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City. Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shmokin, Pa. Weldon, Williams & Lick, Ft. Smith, Ark.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York. Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers) Capital Mdee. Co., 525 S. Dearborn st., Chicago. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill. Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 518 Elm st., St. Louis. Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANDY FOR WHEELS

J. J. Howard, Dept. B, 115 South Dearborn st., Chicago, Ill.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS

(New and Second-Hand) Baker & Lockwood, Seventh and Wyandotta sts., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOTHIERS FOR MEN AND YOUNG MEN

Berger's, Sam & Nat, 856 Market st., San Francisco.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Phila. Toboggan Co., 130 Duval st., Phila.

COLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES

Eastern-American Mdee. Co., 2802 Olive st., St. Louis, Mo.

CONES

The American Cone & Wafer Co., Dayton, O. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY

Lauler & Driesbach, 248 Butler st., Cincinnati. W. Z. Long, 172 High St., Springfield, O.

CONFECTIONERY MACHINES

W. Z. Long, 172 High St., Springfield, O.

CONFETTI

Singer Bros., 82 Bowery, New York City.

CORN POPPERS

W. Z. Long, 172 High St., Springfield, O.

COSMETICS

(Eyebrow Pencils, Face Powder, Etc.) Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES

(See Wild West) Carnival Costume Co., 267 West Water st., Milwaukee, Wis. Coast Costume Co., 1035 Market st., San Francisco. The Wingate Co., Des Moines, Ia. Fritz Scholtz Co., 19-21 W. Lake st., Chicago.

The Value of Trade Directory Advertising

One of the many letters we have received from our Trades Directory patrons: San Francisco, August 21, 1916.

The Billboard Pub. Co., Cincinnati, O. Gentlemen—Enclosed find \$10.00 money order in payment of the enclosed bill.

We wish to state we consider The Billboard the best advertising medium in which we have ever been represented. We received our \$10.00 back in the first two weeks of the appearance of our name in your Directory. Wishing you success, we remain, Very truly yours, COAST COSTUME CO., Per E. Clark.

Coast Costume Co., 1035 Market Street, San Francisco, Cal.

COWBOY BOOTMAKER

R. E. Bitherwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS

Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill. W. F. Hamilton, Met. Opera House, New York. G. A. Trahan Co., Inc., Coboes, N. Y.

DIAMONDS

Lofth Bros., 108 N. State st., Chicago, Ill. Hemoh Jewelry Co., Washington ave., St. Louis.

DIRECTORS OF CELEBRATIONS

W. F. Hamilton, 1425 Broadway, New York.

DISINFECTANTS

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND BEARS (Electric Eyd)

AMERICAN BEAR STUFFED TOY CO. Mfrs. of Electric-Eyed Dogs and Bears 281 Mercer Street, New York.

DOGS AND TEDDY BEARS

Wheelman's Novelty Mfg. Co., 914 Filbert st., Philadelphia.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

American Banner Co., 76 Summer st., Boston. Innovation Novelty Mfg. Co., 38 East 21st st., New York. Progressive Toy Co., Inc., 102-104 Wooster st., New York. Tip Top Toy Co., 225 Fifth ave., N. Y.

DOLLS AND TEDDY BEARS

Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass. Art Doll & Nov. Co., 36 W. 20th st., N. Y. City. Berk Bros., 543 Broadway, New York City. Cumiskey & Kinkel, 401 Mission st., San Francisco. Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ontario, Canada. H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill. Fabricius Co., 1823 Washington st., St. Louis, Missouri. Fair and Carnival Supply Co., 126 5th ave., New York City. M. Gerber, 727-729 South st., Philadelphia, Pa.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass. Brasil Novelty Co., 1710 Ella st., Cincinnati, O. Cleveland Case Co., Cleveland, O. Coe, Yonge & Co., 906 Lucas ave., St. Louis, Mo. Fabricius Co., 1823 Washington, St. Louis, Mo. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Shryock-Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 227-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa. Herschell-Spillman Co., North Tonawanda, N. Y. Marcus C. Hillons, Coney Island, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 352 South Michigan ave., Chicago, Ill. Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING

(New and Second-Hand) Atlas Seating Co., 10 E. 43d st. and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O. Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

STANDARD CHEWING GUM CO.

BALL-GUM GUM SPECIALTY. 26-28 Columbia Street, Newark, N. J.

CIGARS

I. Eisenstein & Co., 44 Ann st., New York. H. M. Lohoff, 318 Market st., Philadelphia, Pa. CIRCUS & JUGGLING APPARATUS 24 Van Wyck, Fulton ave., Cincinnati, O.

A. H. Hendler & Co., 1043 Mission st., San Francisco, Cal.

Holiday Novelty Mfg. Co., 32 Union Square, New York.

Innovation Novelty Mfg. Co., 38 E. 21st st., N.Y. Morrison Trade Supply House, 22 E. Woodbridge, Detroit, Mich. New Toy Mfg. Co., 20 S. Market st., Chicago. New Toy Mfg. Co., 143 Hillecker st., Newark, New Jersey. Nou-Breakable Toy Co., 702 Grand ave., Milwaukee, Wis. Progressive Toy Co., Inc., 102-104 Wooster st., New York. Royal Toy Mfg. Co., 261 Canal, New York. Singer Bros., 82 Bowery, New York City. Tip Top Toy Co., 225 Fifth ave., N. Y. City. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)

Ludwig & Ludwig, 2410 W. 14th st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 W. Twenty-second st., Chicago, Ill. The Dixie Music House, 405 Farrell Bldg., Chicago. Ludwig & Ludwig, 2410 W. 14th st., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Berteau and E. Itaveuwood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES

Standard Electric Nov. Co., 10 N. Desplaines st., Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS

G. A. Trahan Co., Inc., Coboes, N. Y.

ELECTRICAL STAGE EFFECTS

Newton Art Works, 303 W. 15th st., N. Y. City. Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ELK TEETH (Artificial)

Pearce Novelty Co., 405 Fidalgo st., Seattle, Washington.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 38 S. State st., Chicago, Ill. Sparka Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.

FAIR GROUNDS GOODS

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS

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Chas. M. Stebbins, 1928 Main st., Kansas City, Missouri.

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Berk Bros., 541 Broadway, New York City.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

The Brown Mercantile Co., 173 First st., Portland, Ore.

Oce, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

Fabricus Co., 1923 Washington, St. Louis, Mo.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Ed Hahn, 222 West Madison st., Chicago, Ill.

James Kelley, 151 E. 23d st., New York City.

Klug Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.

Langrock Bros., 39 Ormond Place, Brooklyn, N. Y.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen and Novelty Co., 21 Au au st., New York.

Morrison & Co., 210 W. Madison st., Chicago, Illinois.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Sluger Bros., 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman, North Tonawanda, N. Y.

STUFFED TOYS, PILLOW TOPS, PERCOLATORS AND CANDY

Frankford Bros., 906 Filbert st., Phila., Pa.

TATTOOING SUPPLIES

Prof. J. F. Barber, 704 1/2 Brush st., Detroit, Mich.

Edwin E. Brown, 209 Gratiot ave., Detroit, Mich.

Chas. Wagner, 206 Bowers and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Cornie-Gondie Co., 22d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 S. 4th st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Henrik Laebbert Mfg. Co., 313 Howard st., San Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.

St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.

Spokane Tent & Awning Co., Spokane, Wash.

Tucker Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Dearborn st., Chicago, Ill.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Dearborn st., Chicago, Ill.

THEATER SUPPLIES

Leare's Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago.

Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES

Wolf-Fording Co., 20 Elliott st., Boston, Mass.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallafjan Expert, 1030 Washington ave., Boston, Mass.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Hancock Bros., 25 Jewell st., San Francisco.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimout Press, 93 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

John Danell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

Hoster, Bathing Suits, Sweaters, Underwear.

TIGHTS, SYMMETRICALS

Hoster, Bathing Suits, Sweaters, Underwear.

SIEGMAN & WEIL

18 and 20 East 37th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Eagle Rubber Co., Ashland, O.

Fabricus Co., 1623 Washington, St. Louis, Mo.

Fantless Rubber Co., Ashland, O.

Ed Hahn, 222 West Madison st., Chicago, Ill.

A. H. Hendler & Co., 1043 Milwaukee st., San Francisco, Cal.

Lloyd Martin, 2121 Ithaca st., Cincinnati, O.

Maasillon Rubber Co., Mansfield, O.

Q. Nervione, 1022 Sedgewick st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Sluger Bros., 82 Bowers, New York City.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.

Yost & Co., 229 West 42d st., New York City.

TRUNKS

Herkert & Melsel, 608 Wash. ave., St. Louis.

Newton & Son, 50 Elm st., Cortland, N. Y.

Oppenheimer, 758 Market st., San Francisco.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNTILES

(Registering and Color-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila.

De Mottu Bros. & Co., Dept. 10, Greenvale, Ill.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill.

Jones, Linick & Schneider, 110 South State st., Chicago, Ill.

Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.

United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)

Frederic La Delle, Station G, Jackson, Mich.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Holsman & Co., 177 W. Madison st., Chicago, Ill.

Kulckerhocker Watch Co., Woolworth Building, New York.

N. Shure Co., 237-241 W. Madison st., Chicago.

Sluger Bros., 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS

Leon Hirsch, 37-39 Mulden Lane, N. Y. City.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

F. W. Neck, 26 W. Washington st., Chicago, Ill.

G. Shindhelm, 109 W. 48th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbeck, S. A. Stephaus, American Agent, Zoo, Cincinnati, Ohio.

Louis Enbe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES

Juergen Jewelry Co., 83 Chambers st., N. Y. City

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

The Rolling Stones Company opened on the International Circuit at the Park Palace Theater, Newark, N. J., on Labor Day, and despite the hot weather did a very satisfactory business for the week.

PRINCIPAL AND CHORUS GIRL AGENTS

(Continued from page 19)

McCloy, Frederick M. (Burlesque), Columbia Theater Bldg.
McKay, Frederic E. (Producer), 17 W. 42d st.
Mohr, Max, 630 Seventh ave.
Ziegfeld, F., New York Theater Bldg.

DRAMATIC AGENCIES

ABERDEEN, S. D.
Walker, H. L., Orpheum Theater Bldg.
BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater Building.
CALGARY, CAN.
Lydlatt, R. L. (Western Canada Theaters), Grand Theater.
CHICAGO, ILL.
Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Byers, props.
Jackill & McVitty, 1412 Masonic Temple.
Gatts, Geo. M. (Producer), Masonic Temple.
Johnstone, O. H., 149 N. Dearborn st.
Jones & Crane, 648 N. Dearborn st.
Piton, Augustus, Jr. (K. & E.), Illinois Theater.
Rowland & Clifford (Dramatic, Musical Comedy and Burlesque), 159 N. State st.
Sheldou, Harry, 119 North Clark st.
Smith, C. Jay, 314 W. Superior st.
Standard Booking Assn., Auditorium Bldg.; Edw. Suren, mgr.
Wingfield, James, Central States Circuit, 1020 City Hall Square Bldg.
Woolfolk, Boyle (Producer), 22 W. Monroe st.
KANSAS CITY, MO.
Brigham, E. S., Enterprises, 808 Victor Bldg.
Sanders' Theatrical Circuit, 611 1/2 E. Eighth st.
MADISON, WIS.
Chappell, Harry, Fuller Opera House.
NEW YORK CITY
Adams, J. K., 100 W. Thirty-eighth st.
Americana Theatrical Exchange (Dram. & M. C.), Longacre Bldg.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 370 Lexington ave.
Belasco, David, Belasco Theater; W. G. Smythe, booking manager.
Betts & Fowler, 1402 Broadway.
Campbell, Robt., Berkeley Theater Bldg., 19 W. Forty-fourth st.
Cohan & Harris, 1482 Broadway; Jack M. Welch general manager.
Conoly, Joseph, 107 W. Forty-fifth st.
Frawley, T. David, 130 W. Forty-fourth st.
Frohman Amusement Corporation, 18 E. 41st st.
Hopkins, Frank, Longacre Theater Bldg.
Kivaly & Alward (K. & E.), Empire Theater Building.
Lagen, Marc, 500 Fifth ave.
Logadou, Oily, 1493 Broadway.
Miller, Henry, New Amsterdam Theater Bldg.
Mooser, Geo. (Morosco & Stock Star Circuit), 105 W. 40th st.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicola, George II. (Stair & Havlin), 1463 Broadway.
Packard Theatrical Exchange, Inc., 1416 Broadway.
Price, John R., 216 W. 115th st.
Roskamm, Chas. H., Room 817 Lougcare Bldg.
Scott, Paul, 1402 Broadway.
Selwyn & Co., 1431 Broadway.
Wagenhals & Kemper (Producers), Astor Theater Bldg.
Well, E. A., Hudson Theater Bldg.
Winter, Wales, 1476 Broadway.
PHILADELPHIA, PA.
Jay, Beulah E., The Little Theater.
Nixon, S. P. (Dram., M. C., Burlesque), Broad Street Theater.
Wolf, Frank, Parkway Bldg.
PITTSBURG, PA.
Willson, C. R. (Stair & Havlin), Lyreum Theater Bldg.
SANDUSKY, O.
Himmelein, John A. (Producer).
STRACUSE, N. Y.
Auderson, Clyde E., 1127 Genesee st.
WAPAKONETA, O.
Shannon, Harry, 308 Wankala st.
WINNEPEG, MAN., CAN.
Stewart, Will J. (Admitted Theatrical Office).

ABERDEEN, S. D.

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BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater Building.

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WAPAKONETA, O.

Shannon, Harry, 308 Wankala st.

WINNEPEG, MAN., CAN.

summer, but will shortly make preparations for his fall opening.

Earl E. Ella, probably the tallest rink manager in the skating business, measuring six feet, nine inches in his stocking feet, has opened a new rink at Lodi, Wis.

Manager E. Van Wormer, of Buffalo, Minn., sold his rink to Glynn Smith before leaving for Craig, Mo., where he will go into another line of business.

Dave Roth, who recently was located at Paducah, Ky., with his portable, has moved to Madisonville, Ky., where he is reported to be cleaning up.

Dave Parker has moved his portable rink from Duquoin, Ill., to another Illinois town. He had been located at Duquoin for the past six weeks.

Baker Brothers have opened a new portable at Charleston, Mo., and are doing a fine business. The new rink is a 60x40, and has a nice equipment.

J. J. Jacoby, who has a portable rink at Danbury, will move to Anthon, Ia., the week of September 15.

Werts & Sons opened a new rink at Lancaster, Wis., about a month ago, under very favorable circumstances.

The Coliseum Rink, Belfast, Me., has been doing so well that it has been kept open all summer by manager A. F. Pierce.

Manager Aldrich is operating a roller rink in the Armory at Glenwood, Ia., and is doing a good business.

Manager E. F. McFarland will move his portable rink from Stratford, Ia., to Humboldt, Ia., this week.

TRIPLE PIERS TALK.

(Continued from page 34)

pointed it up so that it looks like a new five-dollar gold piece.

The Kaplin, owned by L. C. Sclipsa and Fred Rickerts, is a swell ride in boats that are propelled around the world in miniature by water power, and its manager, Fred G. Balstron, says: "Charley, this ride is doing better every year in spite of the tough season. This is one ride the public come back to every time they are here."

Outside of Willard's Melodia the shows and attractions had a very lean season. This has been Willard's first summer here and he has done fine.

The electric chairs, owned by Clyde Cole and Chas. Tuman, have done well. Clyde leaves tomorrow to make a few big fairs. He will go as far east as Kansas City.

At Ocean Park the season has been the dulllest ever.

The only ride is Col. Tom Prior's new derby racer, and, being a new riding device, it has done well. The Colonel's son, genial, good-natured Frank, or Genial Frank, as he is known, is on the job every minute, looking out to see that the public has a good time all the time.

The old Ben Hur racer has never been repaired since the last fire.

Deep sea diver, Captain Behren, has had tough luck. In moving his tank from one location to a new one, just as he was ready to open up, his tank dropped into the ocean, and it was two weeks before repairs were completed so that he could reopen.

The Loofts are building a circle swing on their pier, and by next season everything on the pier will be in full swing.

Phil Davis, an old road worker, wants to say "Hullo, please write," to Dan Kelly, another road worker, through Billyboy.

Mida Kemp, the Venice concession queen, has sold all of her concessions and bought a new touring car, and says: "Charley, this is the life."

All on the Triple Piers want to say "howdy" to the Ramsdens, who are with C. W. Parker's Greatest Shows.

Jake De Mandel and Dick Donovan, the kings of all of the concessionaires, moved their Palace of Fun from just across the line into Venice. Their former patrons will follow them anywhere, for they are real purveyors of pleasure and know how to cater to the public. Dick's son, Earl, and Harry Palmer, two fine, handsome young chaps, help in the game, and believe me, they are lady-killers on the beach.

Harry arrived recently from Tijuana, where he had a fine stable full of (I don't mean girls) ponies.

Pretty, cattie, doll, Gladly Watson, has had a fine season with Live Puppiland. At times she had to have three girls working with her.

Wm. K. Walker has opened a photo gallery on the Ocean Pier.

Happy Len Jordan and George Walters have done well with their candy games.

Charley (Sticker) Swift has had the best season ever with his lead gallery.

The new Dome Dance Hall has a new manager in the person of Prof. W. C. McConnell, of Birmingham, Ala. The Professor seems to be a nice sort of chap, pleasant and obliging. He is an expert in all the new dances and a trick and fancy skater as well.

The dance-hall on the Ocean Park Pier also has new managers, Mr. and Mrs. Morgan Smith, of Coronado. They have the hall under lease, and both dance halls on the pier have already made numerous changes for the better. They are both packed nightly. Both managers have made a good start and beat the barrier. There's a good deal in getting off on the right foot.

Now listen, all you people back there on the island; don't let any of the talent from out this way tell you of all the kale they made this season, and don't let them cut up any of the dough with you, for if they do it will have to be Mexican money—you can buy a bushel of it for two bits.

PARK NOTES

Fairmont Park, at Kansas City, ended one of its most successful seasons September 3 and 4 with a series of special features. Sensational Rich worked on a 70-foot tower in his trapeze performance, which proved a hit. Earl Flynn and Nettie McLaughlin appeared in a new musical revue at Fairmont Inn. The photoplay, The Heart of Maryland, with Mrs. Leslie Carter, drew well at the amphitheater.

Jack Flood, who has managed the park he conducted at Curtis Bay, Md., for a number of years, retired from business September 1 when his lease expired. Baltimore will lose one of its best known resorts with the closing of the park, as will the shore owners along Curtis Creek. Manager Flood said that although he

was retiring from the resort business he would not remain idle, and would find a job if he had to work for someone else. He expects to move to his new home now being built at Brooklyn, N. Y., in about a month. Charles Dixon, of Dixon's Park, Brooklyn, purchased all the tables, chairs, and scenery from Mr. Flood, and they have all been shipped to his park in Brooklyn.

At Scarborough Beach Park, Toronto, Canada, the week of September 4, the celebrated Russian Juvenile Concert Band, under the conductorship of M. Ignat Glass, was a big drawing card, and his talented organization scored a big success. Among the other features were Richard Brady and Martin, comedy cyclists.

In honor of the Tsing-Tan German Naval Band, which played at Cincinnati's Zoo last week, President Charles G. Schmidt, of the United German Singers, headed a reception committee which met the musicians at the Zoo on last Thursday evening, which had been announced as United Singers' Night.

Cincinnati's Chester Park concluded its regular season last week with a carnival. Manager I. M. Martin closed the gates of the resort at midnight Sunday, but will reopen them for the last time on September 17, when a special feature will be amateur vaudeville performances in the afternoon and evening.

Forest Park at Chicago held an open-air picnic on September 9 under the auspices of the Democratic party of Cook County, Ill. The picnic grove, Ball Room De Luxe, and several other concessions were open. The picnic was largely political, and marked the opening of the Democratic national campaign.

Bostock's show played to 6,000 admissions at Luna Park, Coney Island, N. Y., September 3. Bostock's show has been the only one which children have been allowed to attend by the health officials, and it has proven quite popular among the kiddies.

Billy and Agnes Aherm, who have one of the beauty spots of Seal Beach, Cal., in their novelty store, are official distributors of The Billboard. Among their many callers recently were Jim and Bertina Black, of the Jim Black Duo.

At Ocean Island, near Cincinnati, last week, the darky cake-walkers of Ohio, Kentucky and Indiana competed for medals and prizes in a cake-walking contest.

no action has been taken to prohibit children under sixteen years of age to attend its fair this year, despite the prevailing rumor that had been circulated. Kirk's Orchestra, of Cleveland, will furnish the music in the grand stand during the races, while the Youngstown Military Band and the Scotch Bagpipe Band will furnish music on the fair grounds during two days of the event.

At Chickasha, Okla., September 14-16, will be held Grady county's second free fair. Premiums totaling \$2,800 will be given away this year. The new fair officers are: I. W. Hehn, president, and Arthur Ereland, secretary. The fair will be held a mile south of Chickasha, at Shavano Springs. If this year's fair is a success a proposition to purchase permanent fair grounds and buildings will be submitted to the voters of the county next spring.

The first annual fair of the Southeastern Fair Association, Atlanta, Ga., will be held October 14 to 21, inclusive, and will be a magnificent exposition of the industrial and agricultural products and live stock of the Southern States. About \$60,000 in cash prizes will be awarded. Nearly \$50,000 has been spent in building amusement devices and improving the fair grounds. R. M. Striplin is general manager of the fair.

The attendance for the first week of the Canadian National Exhibition, Toronto, Ont., ending September 2, was 417,000, and a daily average for the entire week of 60,000. The total attendance exceeded 1915 by 10,000, and was only 26,000 below the corresponding period of 1913—the record year when the total attendance for the two weeks reached over the million mark. On Labor Day there were 147,500 people at the exhibition.

Preparations are now under way for the exposition which will be held at Kupfrian's Park, Pensacola, Fla., October 23, under the auspices of the Escambia County Fair Association. The officers of the association are N. J. Lillard, general manager and secretary; T. J. Hanlon, president, and Geo. E. Meade, collector of exhibits. Hundreds of premium lists have been mailed and are still being distributed.

The 1916 fair and race meet at Wyoming, Ill., will go down in history as one of the most successful events of its kind ever held in that

RALPH EMERSON'S GOLDEN ROD SHOW BOAT



The Golden Rod is claimed to be the largest and finest show boat afloat. It has a seating capacity of 1,300 people.

FAIR NOTES

Active work has commenced for the holding of the first annual Osceola County Fair at Kissimmee, Fla. C. A. Carson and A. E. Thomas will serve as temporary president, secretary and treasurer. Between \$6,000 and \$7,000 of the capital stock of \$10,000 has already been subscribed for and 392 shares were represented at a recent meeting. The directors were instructed to take steps immediately to get everything in readiness to hold the first fair early in 1917. A committee composed of A. E. Thomas, W. E. Harris and K. McPherson was named to begin work on the premium list.

On account of the infantile paralysis epidemic there will be no fair at Herkimer, N. Y., this year. This is the first time in seventy-six years that there will be no fair held at this place. The fair had been scheduled for September 5-8. The decision to cancel all arrangements was reached on account of the likelihood of considerable loss because of the cancellation of concession contracts, when it was learned that the Board of Health had adopted regulations against the presence of children under sixteen years of age at any place of public entertainment.

At Independence, Mo., a crowd of 17,000 witnessed the day's events August 24. On August 25 the old plainsmen who crossed the Great American Desert in the '40s held their eleventh annual reunion. The grand stand experienced a thrill when, during one of the races, Great Friar and Mylo tee collided while running the last lap. Both jockeys were thrown from their horses and sustained slight injuries. Great Friar, belonging to Mark Suttle of Bates County, Mo., was injured so that he had to be shot.

The first annual Custer County Fair will be held at Thomas, Okla., September 12-14. \$3,500 will be given away as premiums, and \$1,500 has been raised by the Thomas Chamber of Commerce to provide horse races, ball games and other attractions during the fair. Free attractions and other entertainment will be given on the fair grounds at night. The officers of the fair association are I. S. Walker, secretary; I. U. Smith, president, and C. E. Shaw, general superintendent.

E. R. Zieger, secretary of the Canfield Fair Association, at Youngstown, O., announces that

city. The final program of the four-day fair was held August 26 and automobile races were a feature, some of the fastest drivers of the State entering the various events. More than 5,000 people gathered at the fair grounds August 24 to see the horse races.

An unusually large crowd attended the first day of the Cayuga County Fair at Moravia, Pa., August 29. All of the privileges were taken and the spacious grand stand was filled to capacity. The ferris wheel, merry-go-round and numberless other smaller attractions were in full swing, and the exceptionally large crowds found entertainment on every hand. Many free attractions were offered.

Prior to the opening of the Tri-State Fair at Memphis, September 25 to October 3, arrangements are being made to hold three district fairs in Shelby county, Tenn., under the supervision of the United States demonstration agents. The district fairs will be held at Bolton College, September 21-22; Cordova, September 22, and Capleville, September 21.

At Mantol, Utah, committees are busy arranging Sanpete's third annual fair, September 21, 22 and 23. A. H. Henderson is ground superintendent, C. M. Stringham, manager of amusements. The premium list is now in the hands of the printers and will be ready for distribution shortly. The amount offered in prizes will approximate \$5,000.

A. H. Flemming, secretary of the Franklin County Fair Association, Lonsburg, N. C., has organized the counties of Granville, Vance and Franklin into a fair circuit, and the same amusement features and attractions will be at each exhibition. October 10 to 14 are the dates of the Franklin County Fair this year.

At a meeting last week of the directors of the Missouri Slope Fair Association, Mandan, N. D., the dates of the annual exposition were set for October 3 to 5, inclusive. Secretary L. H. Connolly is busily engaged getting things in readiness, and expects to have one of the best race meets ever held at the fair.

The Capital Fair at Frankfort, Ky., was opened to increased attendance August 30, and all indications pointed to one of the largest and most successful fairs ever held in that section.

The Ogil County Fair at Oregon, Ill., will be held September 19-22. Preparations are well under way, and the premium list will be ready for distribution early this week.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers: We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

\$125 MADE is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Marman Street, Brooklyn, N. Y.

A BIG MONEY MAKER For Indoors or Outdoors Latest, most fascinating amusement enterprise. Strike-out-hits-home runs! Be first in your town to start a Noxall Automatic Base Ball Court Earns bigger profits than ten billiard or pool tables. Only small investment. Postal brings descriptive circular free. NOXALL MFG. CO., Dept. 2, Quincy, Ill.

PIKE COMBINATION WANTED

Largest Fair ever held in Tate County. In heart of town. No admission charge to buildings. Carnival wanted with legitimate attractions. Will be located on public square. Good crops in this county. Electric lights and water convenient. Will close contract with first company who can guarantee quality and that they will fill engagement. TATE COUNTY FAIR ASSOCIATION, Senatobia, Mississippi.

DIVING LADY WANTED for Park and Fair Act with good reputation. To learn 40-ft. dive required. Only respectable girl. Will consider amateur. Miss Sanford, write. Answer by mail, and photo if you have. NILS REGNELL, 293 Grove St., Jersey City, N. J.

CARS

Have a few Standard Sleepers FOR SALE. Never been in show business. Equipped and running in passenger service. From \$1,750.00 up. GEO. L. WADE, Katy Ticket Office, Kansas City, Mo.

WANTED FOR MED. SHOW Man with Picture Machine and Films, for work stands (prefer gas); also Piano Player that can work in acts. Other useful people write. State what you do and lowest salary. QUAKER MEDICINE CO., Greenwood, Wisconsin.

COMPLETE SHOW, \$10.00 Consisting of two Monstrous Porcupines, Spiel and Lecture; \$5 with order, balance C. O. D. LINWOOD FLINT, North Waterford, Maine.

AT LIBERTY MADAM FLORENCE Clairvoyant and Palmist. Prefer Medicine Show work, or Carnival. Address Wood River, Illinois.

WANTED—CLEAN SHOWS AND CONCESSIONS South Whitley Street Fair, September 26, 27, 28, 29, 30. D. H. MYERS, Secretary, South Whitley, Ind.

WANTED—STREET ENTERTAINER Loud Singer, Banjo or Guitar, one that can work dolls preferred. G. L. WILSON, General Delivery, Dallas, Texas.

WANTED—Ferris Wheel for two days' Festival. Attendance, 30,000. Good live town. DR. C. S. WILSON, Orling, Illinois.

ROCKVILLE FALL FESTIVAL October 3, 4, 5, 6, 7. Shows and other Concessions write F. R. CALVERT, Rockville, Indiana.

FOR SALE SWAIN'S CATS AND RATS 8 Cats; do high dive, boxing, etc. 30 Rats, the common grey, white and black. Both Cats and Rats are quick and willing workers. All props and shipping crates. For price and further particulars address CHARLES SWAIN, Edmington, Illinois.

WANTED, ATTRACTION FOR 14TH ANNUAL AFTER HARVEST JUBILEE. The big event for the year in Starke County. October 5, 6, 7, three big days. North Judson, Indiana. Every advertiser wants to know where you saw his ad.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

CRIMSON STAIN MYSTERY IS WINNER FOR CONSOLIDATED

Company's First Production, in Serial Form, Brings Deluge of Contracts Through the Metro Exchange; — Maurice Costello and Ethel Grandin Are Featured

New York, Sept. 9.—Consolidated Film Corporation's first production, *The Crimson Stain Mystery*, released September 4, the newest serial photoplay in the market, and acclaimed everywhere by critics as one of the best things of its kind yet done, has taken the bit in its teeth and bolted.

In other words this remarkable sixteen-episode serial has made such a hit with exhibitors everywhere that present indications point to record-breaking bookings.

Within the past few days the offices of Consolidated at 1482 Broadway have been deluged with contracts made by Metro Exchanges all over the United States and Canada with exhibitors for the showing of *The Crimson Stain Mystery*. Telegraphic reports from the exchanges say that the exhibitors who have seen the first three episodes are wildly enthusiastic, and that the consensus of opinion everywhere among practical exhibitors and film men is that

this aerial will smash all standing box-office records for features of its kind.

Judging from the sea of contracts that is flooding the offices of Consolidated there seems to be a wild scramble among exhibitors to get on "the band wagon."

Among the many features which tend to make *The Crimson Stain Mystery* so attractive to exhibitors is a heart-throbbing, pulse-speeding, gripping story of love, hate, greed and jealousy, for strong men and strong women; incomparable principals in Maurice Costello and Ethel Grandin; a superb supporting cast with Olga Oionova, Thomas J. McGrane, Eugene Stroug, William H. Cavanaugh, N. J. Thompson and John Milton; admirable directing by T. Hayes Hunter, protégé of David Belasco; remarkable photography and laboratory work supervised by Ludwig G. B. Erb, considered a leader in his line; and a colossal advertising campaign covering the world like a blanket.

CHICAGO DOWNTOWN OFFICES

To Be Opened Immediately by Rothacker Film Manufacturing Co.

Chicago, Sept. 9.—In order to centralize the executive end of the film manufacturing, printing and developing business of the Rothacker Film Manufacturing Company, Watterson R. Rothacker, president of the company, is opening a downtown office in Chicago in the Auditorium Building, which is to be occupied by the Service Bureau and the firm's city sales force immediately.

The Rothacker suite was formerly occupied by the Chicago Grand Opera Company. It is on the second floor of the Auditorium Building, Wabash avenue and Congress street, suite 28. The new phone number will be 5177, Harrison.

The Service Bureau will be unique and complete, and is designed for helping those who need advice and suggestion. Advertising campaigns will be mapped out. State rights men will be welcomed for consultation, and service of all sorts will be the keynote of the office. Local orders will be delivered to the downtown office, and will be sent direct to the laboratory in Diversey Parkway, and delivery, in turn, will be made from the central office. Special accommodations will be made from the central

office. Special accommodations will be made for visiting customers.

The Rothacker studio in the new Rothacker Building is complete except for the generators, which are scheduled to arrive in two weeks. The studio will be leased for picture production, and actual work will be begun as soon as the apparatus is in place. The studio is long enough to house eight ordinary sets easily.

Mr. Rothacker has just returned to Chicago from a New York trip, which held him in the East for two weeks.

MONMOUTH PICTURES

To Have Big Advertising Campaign

New York, Sept. 9.—The recent announcement by the Monmouth Film Corporation of their forthcoming production of *Jimmie Dale*, *Alias The Grey Seal*, a series of two-reel pictures—sixteen in number—carries with it a significance greater than the mere information that a new picture is under way.

The big feature of the Monmouth Company's business policy is a real and honest-to-goodness newspaper and advertising publicity campaign, based on regular merchandising plans. Even the artistic temperament of the actor will not be taken into consideration when the plans as to

how to sell pictures are under way by the Monmouth Film Corporation and their newspaper cohorts.

Mr. Hurststein refuses to divulge the exact manner in which their campaign will be conducted, as he prefers to spring it on the public as a surprise. "There is only one thing I care to say," said Mr. Burnstein, when asked for an interview. "I have long had this idea in mind, but have never had so good an opportunity as the present to try it out. All I aim to do is to give the exhibitor the kind of pictures and advertising co-operation that will create the lines before his doors. And I am staking my reputation and future on this plan."

WILLIS WITH UNICORN

New York, Sept. 9.—J. E. Willis, who has been in the moving picture industry since its inception, has been appointed Western representative of the Unicorn Film Service Corporation.

Mr. Willis is one of the best known exchange executives in the country, having been with the General Film Company as manager of its office and as special representative and division manager for several years; with the Mutual Film Corporation in a similar capacity, and with George Kleine prior to the formation of the General Film Company. He severs his connection with the Triangle Film Corporation to become affiliated with the Unicorn.

THE VAN LOAN MYSTERY

New York, Sept. 9.—Had it not been for the fact that a blue-coated minion of the law stopped the taxi speeding on its way to a South American steamship pier, to admonish the chauffeur against breaking the speed laws, *The Billboard* representative would never have discovered that its occupant, smothered in grips, steamer rugs, etc., and reading a bundle of Spanish newspapers, was H. H. Van Loan, the busy publicity director of the Universal. To hurried inquiries as to his destination, the reason for the trip, etc., Van murmured something about "from two weeks to two months," and was about to elucidate more fully when the chauffeur apparently decided that the conversation had lasted long enough.

Those on the inside know that Van Loan is more than a press agent at the Universal offices, and this unannounced and hurried trip indicates that there is something big brewing. Nothing could be learned at the Universal offices, inquiries being referred to Carl Laemmle, whose last known whereabouts was Universal City.

PHILIPPI AT CONFERENCE

Chicago, Sept. 8.—E. H. Philippi, sales manager of the Rothacker Film Manufacturing Company, is in New York attending a conference on merchandising and advertising. He will make a number of stops on his way back to Chicago in behalf of Rothacker interests.

PRESS DEPARTMENT

Of Vitagraph Moves to New Quarters

New York, Sept. 9.—One of the first moves that the Greater Vitagraph has made since it was authoritatively announced that the V.L.S.E. absorption was a fact was to get its press department under the same roof with its advertising and sales forces. This department, which is under the direction of Victor B. Johnson, now occupies quarters on the rear of the sixth floor of 1600 Broadway. Adjoining is the room occupied by E. Launing Masters, who will be responsible for the advertising policy of the Greater Vitagraph.

Mr. Johnson, who will be remembered for his aggressive publicity work with the Warners, and who later was a member of the advertising staff of *The Morning Telegraph*, will keep one of his staff at the plant to supervise the taking of genuine news pictures. He will also, it is stated, greatly augment his syndicate service to the newspapers of the country and co-operate with Mr. Masters in getting out a wide variety of exhibitor helps.

JOHN A. KENT ON TRIP

New York, Sept. 9.—John A. Kent, sales and publicity manager of the Great Northern Film Company, has left on an extensive Western business trip. Among some of the larger cities visited will be Chicago, Minneapolis and Kansas City. It is said to relate that during each of the past five months Mr. Kent has suffered the loss of one person in his immediate family. On August 26, while attending the funeral of an aunt, he was notified of the death, in Budapest, Hungary, of his father, Dr. T. Kent, a well-known surgeon in that country.

Mr. Kent feels that his present trip, while strictly a business one, will do much to brighten his spirits.

NEW ARROW PLAYERS

Cast for Roles in Early Productions

New York, Sept. 9.—Among recent additions to the players at the Arrow Film Corporation's studios in Yonkers, cast for roles in early forthcoming Arrow feature releases, are Barbara Brown, who appeared in several of Arrow's *Who's GUILTY* series; Mildred Cheshire, who recently has been in a number of noteworthy roles; Albert Froome, leading heavy and character man of the New York Hippodrome for the last six seasons, who played the part of Jackson in *The Million-Dollar Mystery*; Leo Post; K. B. Clarendon, formerly of the Thau-hanser Company; Thomas O'Malley, a veteran character actor; Al Hall, who has played in a number of Arrow pictures, including *The Woman's Law* and *Who's GUILTY*; Freeman Barnes, whose own work and that of his two colleagues have been featured on the screen; Ben Lodge, James Levering and William B. Miller. Miss Brown and Miss Cheshire will be seen in the support of Derwent Hall Caine, the English actor, who is to be starred in a number of Arrow pictures.



Scene in the first episode of *The Blinding Shadow*, Released by Pathé Exchange, Inc., October 1.



Scene in *The Velvet Paw*, with Home Peterz and Gail Kane. Released by World Film Corp., Sept. 11.

THIS MAGNIFICENT LABORATORY IS YOURS.



THERE ARE REASONS. COME AND SEE THEM

HERE AT YOUR SERVICE

is the most elaborately equipped film institution and most efficient film organization in existence.

We do quality developing and printing at ordinary prices, and give careful attention to every order, no matter how large or how small.

We sell Eastman raw stock and ship same day order is received.

Prompt Delivery.

Guaranteed Results.

Personal Service.

ROTHACKER FILM MFG. CO.,

SUCCESSOR TO

INDUSTRIAL MOVING PICTURE CO.,

1331 Diversey Parkway, CHICAGO, U. S. A.

VITAGRAPH

Announces Plans Following Amalgamation

New York, Sept. 8.—A. E. Smith, president of the Vitagraph Company, and Waller W. Irwin, general manager of the V.-L.-S.-E., this week officially confirmed the purchase by Vitagraph of the interests of the Lubin, Selig and Essanay companies in the V.-L.-S.-E. organization.

In addition to outlining the plans of operation of the V.-L.-S.-E. as a part of the Vitagraph President Smith's statement contains the intimation of larger things to come. The absorption of V.-L.-S.-E. by Vitagraph, while actually in effect at the present time, technically does not become operative until Saturday of next week. The Lubin pictures will remain on the program, although no new or additional Lubin features will be offered. Bookings on the Essanay and Selig pictures will continue up to September 18.

It is announced by Vitagraph that the amalgamation will in no way affect the personnel of the distributing organization. The executive staff will remain the same, and the branch offices in the twenty-three cities, with their Big Four representatives, will continue intact.

Until the first of October there will be released one feature a week. After that it is probable there will be offered two features per week, with sufficient shorter films to enable exhibitors to obtain an entire day's service. This, however, will be determined entirely on the basis of merit. If it is found possible to release two pictures a week measuring up to the standard set by Vitagraph the service will be eight productions a month. Otherwise the service will be limited to four productions a month.

Another announcement of interest is that a widespread advertising campaign will be instituted to augment the value of Vitagraph's already extensive reputation and trade-mark, and to create for Vitagraph pictures the maximum consumer demand.

Discussing the Vitagraph purchase of the other three companies which have made up the Big Four President Smith said: "Vitagraph has acquired the V.-L.-S.-E. and several important producing companies, to be operated absolutely under its control, because it is convinced that the best interests of exhibitors and itself can be served only by having all of its activities, selling as well as producing, concentrated under one management."

HOW THEY LOOK AT IT

The following is a reprint from a daily paper of Des Moines, Ia., and represents the labor of a Topeka (Kan.) correspondent:

"Some members of the Kansas Legislature may live well next winter. Movie men announced they had a 'slab fund' of \$200,000 to fight censorship of moving pictures by the States. Any part or all of this sum is available for the fight in Kansas."

EXCHANGE MEN'S SOCIAL CLUB

New York, Sept. 9.—The members of the Film Club of New York City, which was formed at a meeting of the film exchange men at the Hotel Astor recently, are A. T. Beck, Mutual; W. E. Raynor, Kleine; E. M. Saunders, Metro; W. L. Sherry, Paramount; S. Eckman, Triangle; S. Kramer, Bluebird; P. J. Schaeffer, World; H. Boxbaum, General; E. H. Goldstein, Universal; M. F. Tobias, Mutual; Joseph Engle, International; Jules Bernstein, Monmouth; M. Hoffman, Universal; H. Gainsborough, Universal; S. Zieher, Universal; S. Ables, Pathe; Mr. Hamil, Pathe; Joseph Partridge, V.-L.-S.-E.; Jack Levy, Fox; Phil Meyer, Moss; H. R. Ebenstein, Moss, and William S. Seymour, Jersey Paramount.

The second meeting of the club, the object of which is purely social and a "get-together" proposition, was held August 31, in the form of a luncheon at the Hotel Astor, after which a

BLUEBIRD

PHOTOPLAYS (INC.)

PRESENT

The Stirring Military Drama

"BEHIND THE LINES"

With

HARRY CAREY, EDITH JOHNSON and MARC FENTON

Directed by

HENRY McRAE

WATCH FOR COMING BLUEBIRD "THE EVIL WOMEN DO"

BLUEBIRD Photo Plays (Inc.)

1600 Broadway, New York City.

SPECIAL PRINTED ROLL TICKETS

PRICES:	Five Thousand \$ 1.25
	Ten Thousand 2.50
	Fifteen Thousand 3.75
	Twenty-five Thousand 5.50
	Fifty Thousand 7.50
	One Hundred Thousand 10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 9c.

NATIONAL TICKET CO., - Shamokin, Pa.

business meeting was held. A. T. Beck, of the Mutual Exchange, was elected Chairman, and W. E. Raynor, of George Kleine, secretary and treasurer.

The third meeting was held at the Astor last Tuesday night, and future meetings will be held twice monthly.

TO LEAVE AMERICAN FORCES

Los Angeles, Cal., Sept. 8.—Frank Borzage, director and leading man at the American Film Studios at Santa Barbara, will sever his connection with this company within a few weeks. He has a long list of creditable productions to his credit. He has been featured with Anne Little, whose pictures he has directed at the American Studio for more than a year.

SISTERS APPEAR TOGETHER

Los Angeles, Cal., Sept. 8.—Margaret Shelby and Mary Miles Minter, sisters, are playing together for the first time in pictures in Director James Kirkwood's picture, Faith, being made at the American Film studios at Santa Barbara.

WANTS SUIT DISMISSED

The Veritas Photoplay Company of Cincinnati, of which Andreas Burkhardt is president, has filed a petition in the United States District Court, asking that the bankruptcy proceedings against it be dismissed. All creditors, with one exception, filed similar petitions.

The Veritas Company was organized about a year ago.

OUR FRIEND, THE CENSOR

She Gets a Merry Laugh Out of Chicago Audiences

Chicago, Sept. 8.—Chicago film fans have been treated to a big laugh pulled at the expense of a serious-minded censor who dropped unexpectedly in during a show where Pauline Frederick's *The Woman in the Case* was the feature. The censor, Miss Grace Brooks, of Evanston, disliked the scenes where Miss Frederick deliberately gorged another woman with wine in an effort to make her confess a murder. So she stopped the show and ordered cutouts. While she wielded the shears the operator threw the enlightening sign on the screen: "The next part of the picture will be shown as soon as our friend, the censor, gets through making the cutouts." The little comedy was staged at the Hoyburn Theater Tuesday afternoon.

MISS HOWARD LEAVES CHICAGO

Chicago, Sept. 8.—Warda Howard and her husband, John Lorenz, took down the curtains at their pretty little apartment in Wisconsin street this week, packed up the Victrola, and left the Chicago film colony to mourn their departure. They are headed for New York. They have been with Essanay's Chicago studios.

PARAMOUNT PROGRAM

For Week of September 18

New York, Sept. 9.—The features to be released by Paramount on its program during the week of September 18, surrounded by three single-reel features issued by the Paramount Corporation, are of unusually high standard, and form one of the most interesting programs of pictures that has ever been released by this distributing organization.

The two leading features are the Lasky production of *The Storm*, in which Blanche Sweet plays the leading role, and the Famous Players production of *Ashes of Embers*, in which Pauline Frederick appears in an entirely new characterization.

The single reels include the 32d edition of the Paramount Pictographs, the Burton Holmes Travel Picture, *From Glasgow to Edinburgh*, and the Paramount-Bray Cartoon, *Farmer Alfalfa's Wolfhound*, drawn by Paul Terry.

BACK AT OLD POST

New York, Sept. 9.—Robert C. Smith has returned from Cleveland, O., where he has been working on a feature produced by the Midland Film Manufacturing Company. Mr. Smith has taken back his old post in the Popular Plays and Players studio, where he is doing the camera work on the five-part feature, *The Iron Woman*, in which Nance O'Neil is starred for the Metro program.

C. POST MASON

Breaks Into Chicago With a Novelty

Chicago, Sept. 9.—C. Post Mason landed in Chicago this week via the motor route from New York with a novelty in the way of films. They are travelogues with the dryness of the usual plotless scenery film wiped out.

Alfred Hamburger, of the Fine Arts Theater, came to see Mason's argument—that views of New York, skyscrapers, suspension bridges, Chinatown, Coney Island, and all the rest of the Eastern metropolis' curiosities might go well. After going west of Chicago Mason will lecture with his films. He both directed and produced them himself, and is marketing them alone, with no guarantee other than their novelty.

UNIVERSAL PROMISES EXCELLENT PROGRAM WEEK OF SEPT. 18

Includes Four Special Subjects, Two Special Features and a Five-Reel Red Feather Production—Sixth Episode of the New Serial, Liberty

New York, Sept. 9.—Four special subjects and two Universal special features will be released on the Universal program for the week of September 18, in addition to the regular five-reel Red Feather feature.

Marie Walcamp, Eddie Polo and Jack Holt will appear in *The Desert of Lost Souls*, the latest and sixth episode of the new Universal serial, *Liberty*, which was written and produced by Jacques Jaccard. The following cast will appear in support of the principals: Maude Emery, G. Raymond Nye, Neal Hart, Bertram Grassy and L. M. Wells.

Carter De Haven continues his *Timothy Dobs*—*That's Me* series with a two-reel episode, entitled, *He Almost Lands an Angel*, written by Ben Meredith and produced by Wallace Secy. Robert Milash, Mina Cunard, Hayward Mack, Dan Duff and Mr. Horns appear in support of De Haven.

The week's Red Feather will be *Black Friday*, a five-reel drama of the period of 1874, in which Dorothy Davenport and Emory Johnson play the principal roles. This, the thirty-fourth Red Feather Universal production, was scenarized by Mrs. E. N. Ingleton from the story by Frederick S. Isham, and was produced by Lloyd S. Carlton. Supporting Miss Davenport and Emory Johnson are Richard Morris, Wilfred Roger, Gretchen Lederer, Virginia Southern, Marc Fonten and Mrs. Maures. *Black Friday* will be released on September 18.

On the same day Eddie Lyons and Leo Moran, supported by Fricilla Dean, Harry Nolan and Fred Gamble, will be *Themselves to Turkey* to see what they can do with a *Silly Sultan*. This Nestor comedy, written by Ben Olsen and produced by L. W. Chaudet, is a Lyons-Moran gem.

On September 19, *Victor Monroes* will be starred in *The Girl Who Didn't Tell*, a three-reel Universal special subject and underworld drama, in which Paul Pender, Harry Bonham and Charles Ogle play the other principal roles. *The Girl Who Didn't Tell* was written by Harry Pittman and produced by Robert F. Hill. Nalla Mattery, Helen Stinson and Johanna Walker enact the other principal roles. There will be no Victor release on September 19.

The feature on September 20 will be *Gold Hearts and Hot Flames*, a two-reel L-Ko farce comedy, featuring Billie Ritchie. Gladys Tammann appears in support of the inimitable Billie. On the same day No. 30 of the *Universal Animated Weekly* will be issued. There will be no Laemmle release on September 20.

The following day, September 21, Francis Ford and Betty Schade will co-star in *Poisoned Lips*, a Laemmle two-reel society drama, written and directed by Mr. Ford. Nell Hardin, Aya Mason and Harry Fisher appear in support of the principals. On the same day, Edith Roberts and M. K. Wilson will co-star in the Powers comedy, *High Speed*, which was written by Harvey Gates and produced by Mr. Wilson. Dana Ong and Malcolm Blevins appear in support of the stars. There will be no Powers release on September 21.

A *Mountain Nymph* is a Big U drama, scenarized by Calder Johnston from the story by G. E. Jenks and produced by George Cochrane, and will be released on September 22, with Jack Nelson and Molly Malone in the principal roles. Burton C. Law and Fred Burns are cast in the other principal roles.

His Mother's Boy, a Rex military drama, featuring Kingsley Benedict, also will be released on September 22. The play was written by E. M. Ingleton and produced by F. A. Kelsey. Besides Mr. Kingsley, the cast contains George Fernandez, Charles Dorian and Mrs. Witting. There will be no release under the Nestor brand on this date.

Ben Wilson will be featured on September 23 in *The Broken Spur*, a Bison drama of the Canadian Northwest, in two reels, adapted by J. Grubb Alexander from the story by Phil Hunt, and produced by Ben Wilson. Charles Ogle, Joseph W. Girard, Clara Beyars and Rosemary Dean also play important roles. On the same day Gale Henry and William Franey will combine in the funmaking in *Musical Madness*, a Jaker comedy written by Harry Wulze, and produced by William Beaudine. Charles Conklin, Elburn Moran and Lillian Peacock assist in the *Mystery*. There will be no release under the Laemmle brand on this date.

On September 24 the Powers juvenile drama, *The Valley of Beautiful Things*, will be released. It will be followed by the Imp comedy drama, *A Desperate Remedy*, written by Chas. J. Wilson, produced by Chas. E. Bartlett, and

featuring Gertrude Selby. Carl Von Schiller and John F. Connelly appear in support of Miss Selby. There will be no release under the L-Ko brand on this date.

During this week the Universal also will release *Under the Spell*, a special Red Feather, featuring Phillip Smalley and Lois Weber, supported by Douglas Gerrard and Lalo Warrenton; *Buzzard's Prey*, a special Imp drama, in one reel; *A Wife's Innocence*, a special Laemmle drama, and *After the Battle*, a special Big U war drama, in two reels, featuring Victoria Forde and William Clifford.

LAST OF ORIGINAL COMPANY

Los Angeles, Cal., Sept. 8.—Within a week the last two members of the original Flying A Company will have departed from the payroll, and the old company will remain only in history and memory. Louise Lester and Jack Richardson, who have been members of the Flying A forces for the past six years, will sever their connection with the company at the end of another week.

MUTUAL COMPLETELY MOVED

Chicago Welcomes Entire Office Force

Chicago, Sept. 8.—Count out the necessary aspect of moving day, and Mutual is settled in Chicago.

A busy week has ended, with the rugs spread and the desks pushed against the wall. Telephones are hooked up, typewriters are at work, and Mutual, bag and baggage, has arrived in Chicago from New York, to stay permanently.

The executive offices were open for business Thursday, with all departments in operation. The move West was accomplished with very little confusion, and actual work was interrupted for only a few hours. Mutual is smiling with pride over the fact that the entire sixty-eight branches were served continuously with home office service and instructions. The office

equipment was handled on a twenty-two-hour express train.

Mutual's move has given an approximate film output of one and a half million feet of film weekly.

The official Mutual family, now in Chicago, includes John H. Freuler, president; Samuel N. Field, general counsel; J. C. Graham, assistant to Mr. Freuler; D. J. Sullivan, general manager of the Charlie Chaplin and serial departments; Terry Hamsey, director of publicity; Hunter Bennett, sales manager; H. F. Terrill, of the program department; D. K. Duff, auditor; Ray L. Hoadey, manager of projection; E. M. Brooks, Charlie Chaplin department.

NEXT IVAN FEATURE

New York, Sept. 9.—The Ivan Film Productions, Inc., now that *Her Surrender* has been completed, are preparing for the next feature, to be released in October under the title of the *Sex Lure*. The new play, which will be put into work almost immediately, is based on an original story conceived for the screen by L. V. Jefferson. Because of the difficulty of its treatment and the possibilities it affords both the cast and the director, the scenario department of the Ivan Company has concentrated its entire efforts since last June to make the working script worthy of treatment by a master director. The picture will be in six parts, and will not be directed personally by Ivan Abramson, director-general of the Ivan films, but by another director who has been engaged to produce the picture. The cast will be an all-star one.

METRO-YORKE

Secure Rights to Big Tremaine

Los Angeles, Sept. 7.—Fred J. Balshofer, president and general manager of the Metro-Yorke Studio, closed negotiations this week with Little, Brown & Co., the Boston publishers, for the motion picture rights to *Big Tremaine*, the novel by Marie Van Vorst, author of *The Girl From His Town*. Production will be started in a few days by Director Harry Otto, with Harold Lockwood and May Allison in the stellar roles.

Mr. Lockwood will characterize the same part of *Big Tremaine*, who is called such on account of his bigness of heart, mind and physical development.

Miss Allison is cast for the role of an aristocratic young Southern girl, who idealizes *Big Tremaine*, and in this event she assists him in his election to Congress.

The entire story of *Big Tremaine* is laid in a picturesque Southern environment, within the pictorial bounds of Virginia.

BEATRICE FAIRFAX

Popular in Several Cities

New York, Sept. 9.—Reports from all parts of the country indicate that Beatrice Fairfax, the new photoplay series of the International Film Service, Inc., has been well received. In all the cities where the series is being shown excellent attendance has been reported, and the pictures will, undoubtedly, be among the successful ones of the year.

Sam H. Trisgar, manager of the Tremont Theater, 1024 Webster avenue, has written the following letter to the International Service: "Here's a bumper to Beatrice Fairfax, another to the Fairfax series, and let's have another to the International Film Service, Inc." The letter had other things commendatory in it.

RETURNS TO NEW YORK

New York, Sept. 8.—Roy Fernandez returned to New York last week by way of New Orleans, after completing an engagement of three months with the Universal Company at Los Angeles. His contract resulted from a contest conducted by Universal for the handsomest man, which Fernandez won. It is said he contemplates a contract with a New York film company.

BUYS HALF OF THE CRISIS


Chicago, Sept. 9.—H. A. Sherman, of the Elliott & Sherman Film Corporation, Minneapolis, this week bought a half interest in William N. Selig's production of *The Crisis*. The price paid is said to have been a quarter of a million dollars.

NEW TRIANGLE COMBINATION

New York, Sept. 9.—Dorothy Dalton, Enid Markey and Howard Hickman are shortly to be presented as a tri-star combination on the Triangle program. This will be the first production of its kind presented by Triangle since Mary Boland, Frank Mills and Willard Mack were starred.

RETURNS TO FOX FILMS

New York, Sept. 9.—Velma Virginia Whitman, who played in the William Fox picture version of *East Lynne*, has returned to the Fox forces. She will appear in a photoplay now under way. Miss Whitman is a native of Richmond, Va., and has had a brilliant career on the stage and in the world of the silent drama.



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CARL LAEMMLE, President
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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem. Wednesday—Biograph, Essanay, Kalem, Vim. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- August—21—The Adopted Brother (drama).....1012 22—Seven Days (comedy) (three reels).....3000 23—A Change of Spirit (drama).....1000 24—Enoch Arden (drama).....2000 September—4—Lola's Promise (drama) (reissue).....1000 6—Man's Enemy (drama) (reissue).....3000 11—For the Son of the House (drama) (two reels).....1010 12—A Blot in the 'Scutcheon' (drama) (two reels).....1525 18—The Travelling (drama).....1906 20—Strongheart (drama) (three reels).....3000

ESSANAY

- August—10—A Little Volunteer (drama) (three reels).....3000 22—A Man for A' That (drama) (two reels).....3000 23—How Wisconsin Did Not Lose Out to Battinsky (comedy).....3000 26—The Vase in the Mirror (drama) (three reels).....3000 29—Ella Stolen Fortune (drama).....2000 30—Vernon Howe Bailey's Sketch Book of Washington (cartoon), and 500-foot scenic (split reel).....3000

- September—2—The Highest Destiny (drama).....3000 5—The Pacifist (comedy).....2000 6—Carnated News Pictorial, No. 15 (cartoon and 500-foot scenic) (split reel).....3000 9—A Million for a Baby (drama).....3000 12—The Greater Obligation (drama) (two reels).....2000

- 13—The Slim Girl Who Tried to Keep a Date That Was Never Made (comedy).....1000 16—The Woman Always Pays (drama) (three reels).....3000 19—When Justice Won (drama) (two reels).....2000 20—Carnated News Pictorial, No. 16 (cartoon) (split reel).....3000 23—Scenic Subject (split reel).....3000 25—The Way of Patience (drama) (three reels).....3000

KALEM

- August—18—He Wrote Poetry (comedy).....1000 19—With the Aid of the Wreckers (drama).....1000 22—The Star Boarders (comedy).....1000 23—The Old Field Plot (drama) (two reels).....2000 25—The Stolen Jail (comedy).....1000 26—At Danger's Call (drama).....1000 30—Him in the Drug Store (comedy).....1000 30—Tigers Unchained (drama).....2000 September—1—Tangled by Telephone (comedy).....1000 2—The Secret of the Box Car (drama).....1000 5—Ham, the Fortune Teller (comedy).....1000 6—The Ore Plunderers (drama).....2000 8—Meter in the Kitchen (comedy).....1000 9—Abilene on the Rail (drama).....1000 12—Patented by Him (comedy).....1000 13—The Treasurer of Cibola (drama) (two reels).....3000 15—The Mysterious Double (comedy).....2000 16—The Hoodoo of Division B (drama).....1000 19—The Mud Cure (comedy).....1000 20—The Gun Runners (drama) (two reels).....2000 22—That Peaky Parrot (comedy).....1000 23—Defying Death (drama).....1000

LUBIN

- August—22—The Owner's Due (drama) (two reels).....2000 23—For His Family's Honor (drama).....2000

SELIG

- August—10—A Bear of a Story (comedy).....1000 21—The Far Country (drama).....3000 21—Selig-Tribune, No. 67 (news).....1000 24—Selig-Tribune, No. 68 (news).....1000 26—Roping a Sweetheart (comedy).....1000 28—Out of the Hat (drama).....3000 28—Selig-Tribune, No. 69 (news).....1000 31—Selig-Tribune, No. 70 (news).....1000 September—2—Tom's Strategy (comedy).....1000 4—Selig-Tribune, No. 71 (news).....1000 4—His Brother's Keeper (drama).....3000 7—Selig-Tribune, No. 72 (news).....1000 8—Taming Grouchy Bill (comedy).....1000 11—Selig-Tribune, No. 73 (news).....1000 11—The Pony Express (drama) (three reels).....3000 14—Selig-Tribune, No. 74 (news).....1000 16—In Jungle Wilds (drama).....1000 18—Into the Northland (drama) (three reels).....3000 18—Selig-Tribune, No. 75 (news).....1000 21—Selig-Tribune, No. 76 (news).....1000 23—A Corner in Water (drama).....1000

VIM

- August—13—Comrades (comedy).....1000 23—The Lemon in Their Garden of Love (comedy).....1000 24—Their Honeymoon (comedy).....1000 25—The Tryout (comedy).....1000 30—The Tormented Husband (comedy).....1000 31—An Aerial Joy Ride (comedy).....1000 September—1—The Reward (comedy).....1000 6—Side Tracked (comedy).....1000 7—Side Tracked (comedy).....1000 8—A Bag of Trouble (comedy).....1000 13—His Strenuous Visit (comedy).....1000 14—Stranded (comedy).....1000

- 15—Payment in Full (comedy).....1000 20—Love and Duty (comedy).....1000 21—The Man Hunters (comedy).....1000 22—Their Honeymoon Car (comedy).....1000

VITAGRAPH

- August—18—There and Back (comedy).....1000 19—The Wanderjag Horde (drama) (three reels).....3000 21—Did He or Did He Not (comedy).....1000 23—The Yellow Girl (novelty).....1000 26—The Fair Fare (comedy).....1000 September—1—Love and Trust (comedy).....1000 2—A Fool and His Friends (drama).....3000 4—It's a Bear (comedy).....1000 6—A Villainous Villain (comedy).....1000 11—Busting in and Out of Society (comedy).....1000 15—Loot and Love (comedy).....1000 16—The Thorns and the Rose (drama) (three reels).....2000 18—A Perfect Day (comedy).....1000 22—Band, Scamps and Strategy (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp, L. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Rex, Victor. Wednesday—Animated Weekly, Laemmle, L. Ko. Thursday—Big U, Imp, Victor. Friday—Imp, Nestor, Rex. Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

- August—22—Animated Weekly, No. 24 (news).....3000 30—Animated Weekly, No. 25 (news).....3000 September—6—Animated Weekly, No. 26 (news).....3000 13—Animated Weekly, No. 27 (news).....3000 20—Animated Weekly, No. 28 (news).....3000 27—Animated Weekly, No. 29 (news).....3000

BIG U

- August—15—Weapons of Love (drama).....1000 24—The Devil's Own (drama).....1000 27—The Lady From the Sea (drama).....1000 September—3—The Song of the Woods (drama).....1000 7—The Triumph of Truth (drama).....2000 9—The Laugh of Scorn (drama).....1000 10—Mountain Blood (drama).....1000 14—For Her Mother's Sake (drama).....1000 15—The Timber Wolf (drama).....1000 17—Brick Top (comedy) (drama).....1000 22—A Mountain Nymph (drama).....1000

BISON

- August—19—Beyond the Trail (drama) (two reels).....1000 26—The Trail of Chance (drama) (two reels).....1000 September—2—The Desert Rat (drama).....2000 9—The Princely Bandit (drama).....2000 23—The Broken Spur (drama) (two reels).....2000

GOLD SEAL

- August—22—The Castle of Despair (drama) (three reels).....1000 29—The Chance Market (drama).....3000 September—5—The Code of the Mounted (drama).....3000 13—Love's Masquerade (drama) (two reels).....3000

IMP

- August—19—Good and Evil (drama).....1000 25—The Panel Game (drama) (two reels).....1000 September—1—The Call of the Past (drama).....3000 8—The Pinnacle (drama).....3000 10—As the Candle Burned (drama).....1000 15—The Angel of the Attic (drama) (two reels).....1000 24—A Desperate Joker (comedy-drama).....1000

JOKER

- August—19—Son and Nuts (comedy).....1000 26—A Marriage for Revenge (comedy).....1000 September—2—The Elixir of Life (comedy).....1000 9—The Deacon Stops the Show (comedy).....1000 16—In Onion There Is Strength (comedy).....1000 23—Musical Madness (comedy).....1000

LAEMMLE

- September—6—Circumstantial Justice (drama).....1000 13—The Price of Victory (drama).....1000 21—Poisoned Lips (drama) (two reels).....1000

L. KO

- August—23—A Double Double-Cross (comedy).....1000 27—Snoring in High C (comedy).....1000 30—The Right Car, But the Wrong Berth (comedy).....2000 September—6—Crooked From the Start (comedy).....2000 12—Tillie's Terrible Tumbles (comedy) (three reels).....3000 20—Cold Hearts and Hot Flames (comedy) (two reels).....1000

NESTOR

- August—21—Broke, But Ambitious (comedy).....1000 28—The Terrible Turk (comedy).....1000 September—4—The Boy From the Gilded East (comedy).....1000 11—Nobody Gilty (comedy).....1000 15—Speeding (comedy).....1000 18—A Silly Sultan (comedy).....1000

POWERS

- August—17—The Riddle of the World (split reel).....1000 17—Japan as Seen by Dr. Dorsey (scenic) (split reel).....1000

- 20—Pie (comedy).....1000 25—Sammy Johnson in Mexico (cartoon) (split reel).....1000 26—Creating Life From a Dead Leaf (educ.) (split reel).....1000 21—Japan's Gateway to the Temple of the Gods.....1000

REEL LIFE

- September—1—Little Brownie's Bravery (drama).....1000 7—Making a U. S. Soldier (Educ.).....1000 14—Hunting Whales in Japan (educ.).....1000 21—The Valley of Beautiful Things (drama).....1000

RED FEATHER PHOTOPLAYS

- August—21—The Beckoning Trail (drama) (five reels).....5000 28—The Folly of Desire (drama).....5000 September—4—The Narrow Path (drama).....5000 11—The Whirlpool of Destiny (five reels).....5000 18—Black Friday (drama) (five reels).....5000

REX

- September—15—His Country's Call (drama).....1000 17—The Small Magnetic Island (drama).....1000 22—His Mother's Boy (drama).....1000

UNIVERSAL SPECIAL

- September—17—Hired and Fired (comedy) (two reels).....1000 17—The Caravan (drama) (two reels).....1000 17—Liberty, No. 5 (drama) (two reels).....1000 18—The Girl Who Didn't Talk (comedy) (three reels).....1000 24—He Almost Lands an Angel (comedy) (two reels).....1000 24—Liberty, No. 6 (drama) (two reels).....1000

VICTOR

- August—17—Ashamed of the Old Folks (comedy-drama) (two reels).....1000 24—You Want Something (comedy) (two reels).....1000 28—A Lucky Leap (comedy).....1000 September—3—Arthur's Desperate Resolve (comedy).....1000 5—Love's Boomerang (comedy).....1000 7—He Became a Regular Fellow (comedy).....1000 12—Jane's Choice (comedy).....1000 14—Baby's Tools (comedy) (two reels).....1000 21—High Speed (comedy-drama).....1000

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Beauty, Ganmont, Vogue. Monday—American, Mutual Masterpicture. Tuesday—Vogue, Falstaff. Wednesday—Beauty, Ganmont, Mutual Weekly. Thursday—Ganmont, Mutual Masterpicture, Thanhouser. Friday—Cub, Mustang. Saturday—Centaur.

AMERICAN

- August—21—Enchantment (drama) (two reels).....2000 28—The Key (drama).....2000 September—4—Atonement (drama).....2000

BEAUTY

- August—30—In a Prohibition Town (comedy).....1000 30—Two of a Kind (comedy).....1000 September—6—The Boomerang Goldbrick (comedy).....1000 19—The Beeville Stinger (comedy).....1000

CENTAUR

- August—15—Destiny's Boomerang (drama).....1000 26—The Spite Husband (drama) (two reels).....1000 September—2—The Trap (drama).....2000 9—The Jungle Flashlight (drama).....2000 18—Tangled Hearts (drama) (two reels).....1000 23—The Father of Her Child (drama) (two reels).....1000

CUB

- August—18—Jerry and the Counterfeiters (comedy).....1000 25—The Rookie (comedy).....1000 September—1—Jerry and the Bandits (comedy).....1000 8—Makin' Things Hum (comedy).....1000 13—Harmony & Discard (comedy).....1000 15—The Blackhanders (comedy).....1000 22—Movie Struck (comedy).....1000

FALSTAFF

- August—22—Fare, Lady (comedy).....1000 29—In Mexico (comedy).....1000 September—5—Mnackkers (comedy).....1000

GAUMONT

- August—20—Reel Life.....1000 23—See America First (scenic) (split reel).....1000 23—Kartoon Comics (cartoon) (split reel).....1000 27—Reel Life.....1000 30—See America First (scenic) (split reel).....1000 30—Kartoon Comics (cartoon) (split reel).....1000 September—3—Reel Life.....1000 6—See America First (scenic) (split reel).....1000 6—Kartoon Comics (cartoon) (split reel).....1000 7—The Phantom Crook (drama).....3000 10—Reel Life.....1000 13—See America First (scenic) (split reel).....1000 13—Kartoon Comics (cartoon) (split reel).....1000 14—The Man in Black (drama) (three reels).....1000 17—Reel Life.....1000 20—See America First (scenic).....1000 21—Fantom's, No. 3 (drama) (three reels).....1000 24—Reel Life.....1000

MUSTANG

- August—18—El Diablo (drama) (two reels).....2000

- 25—Mel Dale's Men Folks (drama) (two reels).....2000 31—The Forgotten Prayer (drama).....3000

MUTUAL WEEKLY

- August—22—Mutual Weekly, No. 86 (news).....1000 24—Mutual Weekly, No. 87 (news).....1000 September—6—Mutual Weekly, No. 88 (news).....1000 13—Mutual Weekly, No. 89 (news).....1000 20—Mutual Weekly, No. 90 (news).....1000

MUTUAL MASTERPICTURES

- August—21—A Million for Mary (drama) (five reels).....1000 September—15—The Land of Lizards (American) (five reels).....1000

MUTUAL STAR PRODUCTIONS

- Week of Aug. 21—The Mystery of the Riviera (drama) (five reels).....1000 Aug. 28—The Diamond Runners (five-reel drama) (Signal).....1000 —The Man Who Would Not Die (five-reel drama) (American).....1000

Week of Sept. 4

- Youth's Endearing Charm (American) (six-reel drama).....1000 7—The Light (American) (five-reel drama).....1000 Week of Sept. 11—The Sable Blessing (American) (five reels).....1000 —Grim Justice (Turner) (five reels).....1000 Week of Sept. 18—The Three Pals (American) (five reels).....1000

THANHOUSER

- August—24—Getting the Graft (drama) (two reels).....1000 September—15—The Heart of a Doll (drama) (two reels).....1000 22—A Flaw in the Evidence (drama) (two reels).....1000

VOGUE

- August—20—The Luckless Scheme (comedy) (two reels).....1000 22—Going to the Dogs (comedy).....1000 September—2—The Stolen Booking (comedy).....2000 10—Rolling to Rain (comedy).....2000 17—Doctoring a Leak (comedy) (two reels).....2000

PATHE EXCHANGE, INC.

BALBOA

- August—14—The Grip of Evil, No. 5 (drama) (two reels).....1000 21—The Grip of Evil, No. 6 (drama) (two reels).....1000 28—The Grip of Evil, No. 7 (drama) (two reels).....1000 September—4—The Grip of Evil, No. 8 (drama) (two reels).....1000 11—The Grip of Evil, No. 9 (drama) (two reels).....1000 18—The Grip of Evil, No. 10 (drama) (two reels).....1000

GOLD ROOSTER PLAYS

- July—17—The Shadow of Her Past (drama) (five reels).....1000 August—20—A Woman's Fight (drama) (five reels).....1000 28—The Shine Girl (five reels) (drama).....1000 September—11—The Fear of Poverty (drama) (five reels).....1000 18—The Test (drama) (five reels).....1000 25—Saint, Devil and Woman (drama) (five reels).....1000

PATHE

- August—14—Losing Weight (cartoonist) (split reel).....1000 14—Nature's Tireless Energy (scenic) (split reel).....1000 21—Florence Rose Fashions (split reel).....1000 28—Some Foreign Birds (topical) (split reel).....1000 28—Historic St. Augustine (scenic) (split reel).....1000 September—4—Havana, Cuba, and Ghent, Belgium (scenic) (split reel).....1000 4—Florence Rose Fashions (split reel).....1000 11—Pear Growing (Oregon) and Historic Mobile.....1000 18—Florence Rose Fashions.....1000

PATHE NEWS

- August—12—Pathe News, No. 65 (news).....1000 16—Pathe News, No. 66 (news).....1000 19—Pathe News, No. 67 (news).....1000 23—Pathe News, No. 68 (news).....1000 26—Pathe News, No. 69 (news).....1000 30—Pathe News, No. 70 (news).....1000 September—3—Pathe News, No. 71 (news).....1000 6—Pathe News, No. 72 (news).....1000 9—Pathe News, No. 73 (news).....1000 13—Pathe News, No. 74 (news).....1000 16—Pathe News, No. 75 (news).....1000 20—Pathe News, No. 76 (news).....1000 23—Pathe News, No. 77 (news).....1000

ROLIN

- August—14—Braver Than the Bravest (comedy).....1000 21—Luke Does the Midway (comedy).....1000 28—Caught in a Jam (comedy).....1000

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The new McHenry Theater, Baltimore, Md., which is being erected on Light street, will be completed shortly after the Christmas holidays.

The moving picture theater on East Tioga street, Tuahannock, Pa., which has been under the name of The Savoy the past spring and summer months and owned by Mr. and Mrs. Eugene L. De Pew, has been sold to Glen G. Davis.

The Jefferson Theater, Auburn, N. Y., has been redecorated and a number of improvements made. A complete change in the interior decorations of the house, together with a number of improvements in the lighting and stage settings, have been made.

The Electric Theater, Church and Market streets, San Francisco, Cal., has been reopened after having been dark for some time. New equipment has been installed by Manager Joe Jacoby, and a strong effort will be made to make the house a popular one again.

One of the largest and most completely equipped motion picture theaters in the Northwest will be opened September 15 at Seventh and Wabash streets, St. Paul, Minn.

The Empress Theater at Kansas City, Mo., has been leased by John C. Doucely and William J. Timmons. The policy of the new owners of the Empress will be to give good shows at popular prices.

The new motion picture theater at Twentieth and Marshall streets, Maitowoc, Wis., was opened September 2. Sylvester Gorychka is manager of the new house, which will be known as the Empire.

Miss C. Smith purchased the Pictureland Theater, Ft. Scott, Kan., from Harry C. Erlich and P. V. Jordan. Miss Smith will spend \$4,000 in remodeling and redecorating the interior and exterior of the theater and will make it one of the most beautiful and convenient movie houses in Kansas.

Work on a new theater on New York avenue, Huntington, L. I., which is to cost \$60,000, was started last week. The theater is to be called the Palace and will have a seating capacity of 1,000.

Columbus, Neb., will have a new picture theater. It will be built by Manager Swau, who has had the Lyric Theater in that city for many years.

The Rainbow Amusement Company has purchased the Astor Theater, 7 North Broadway, St. Louis, Mo., and the house is being overhauled and redecorated.

A new playhouse, to cost about \$30,000, will be erected at Westbrook, Me., by the Malice Amusement Company. The theater will have a seating capacity of 900, and a stage 20 feet deep and 42 feet wide.

A new theater will be built in Salt Lake City, Utah, by the Deseret Theater Company. The house will be erected on the present site of the Isis Theater, and will have a seating capacity of 1,200.

The Empire Theater, the oldest theater in Hartford, Conn., has been renovated and new seats have been installed. A Fotoplayer, replacing an orchestra of ten, has also been installed. Mr. McMahon is in charge of the house.

A new theater will be opened at Reading, Pa., by Carr & Schad. The house is located in the center of the city, and it is said will be one of the finest houses in that part of the country.

Ernest Herstman, of the Olympia chain of theaters, has purchased a half interest in the Princess Theater, Wakefield, Mass., from Charles W. Hodgdon, and will be associated with him in the management of the house.

The new opera house at Milford, Neb., was opened last week. It is constructed of cement and stone with an artistic brick front, 40x100 feet, having an 18x20-foot stage and a seating capacity of 600.

The Ceramic Theater, East Liverpool, O., has been reconstructed and overhauled, and its policy during the winter season will be features. The house will be under the management of William Tallman.

The Straud Theater, Livingston, Mont., recently built by Hon. A. W. Miles, was opened August 25. The building cost \$80,000 and with its equipment represents an investment of \$100,000.

Harold Bartow, who formerly held the lease of the Dreamland Theater, Boston, Mass., reopened that theater on Labor Day. The house had been thoroughly refurbished for the opening.

A delightful scheme of decoration in old ivory has been selected by Manager Gurnee for the interior of the popular Ada Meade Theater, Lexington, Ky., which will open this week.

A new theater which is being erected at Lancaster, Pa., is expected to open about September 15. Mr. and Mrs. George Krupa are the owners. Paramount features will be used.

The Baltimore Theater, Philadelphia, Pa., has been purchased by Earl Forte, owner of the Sherwood Theater. Paramount pictures will be shown.

A new opera house is being erected at Grenada, Miss., by C. E. Lockett. The new house will be under the management of S. M. Steu.

The Royal Theater, Hot Springs, Ark., is undergoing extensive changes, which will double the seating capacity.

A new picture theater will be erected at the intersection of Central and Bridge streets, Hot Springs, Ark.

The new opera house at Belvidere, Neb., is nearly finished and will be opened by Frederick P. McCord.

Frank Harris has sold his picture theater at Belvidere, Neb., to H. D. Niblack and Willard Morgan.

ASSISTING HENRY OTTO

Los Angeles, Sept. 8.—The latest acquisition to the forces of the Metro-York Hollywood Studio is Charles F. Stallings, who will act in the capacity of assistant to Henry Otto, director of the Harold Lockwood-May Allison productions.

- September— 4—Lulu Joins the Navy (comedy)..... 11—Busting the Bannery (comedy)..... 18—Lulu and the Mermaids (comedy).....

MISCELLANEOUS RELEASES

AMERICAN STANDARD M. F. CORPORATION (KREIBALD)

- August— 14—Tom and Jerry—Knights of the Garter (comedy) (two reels) 21—Tom and Jerry in Dreamland (comedy) (two reels) 28—Tom and Jerry Divorced (comedy) (two reels)

BLUEBIRD PHOTOPLAYS, INC.

- August— 14—Bettina Loved a Soldier (five reels) ... 21—Little Eve Edgerton (drama) (five reels) 28—The Girl of Lost Lake (drama) (five reels)

FOX FILM CORPORATION

- August— 14—Sporting Blood 21—Daredevil Kate 28—Little Miss Happiness

METRO PICTURES CORPORATION

- August— 14—The Weakness of Strength (Popular Plays and Players) (five reels) 21—The Pretenders (Boffe) (five reels)..... 28—The Upheaval (Boffe) (five reels)

PARAMOUNT PICTURES CORPORATION

- August— 14—The Stronger Love (Morocco) 17—Public Opinion (Lasky) 21—Rolling Stones (Famous Players) 28—Victory of Conscience (Lasky)

PARAMOUNT-BRAY CARTOONS

- August— 10—Farmer Alfalfa's Eggplantment..... 17—Bobby Bumps Loses His Pup 24—Colonel Heena Liar Plays Hamlet 31—Farmer Alfalfa's Revenge

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- August— 14—In Innsbruck, Capital of the Austrian Tyrol 21—In South Tyrol, the Italian Corner of Austria 28—Climbing the Austrian Alps

RESERVE PHOTOPLAY CO.

- August— 16—Jerry, the Janitor, No. 3 (comedy).... 23—Jerry, the Janitor, No. 4 (comedy).... 30—Jerry, the Janitor, No. 5 (comedy)....

TRIANGLE FILM CORPORATION

- August— 15—The Devil's Needle (Fine Arts) (five reels) 18—Shell Forty-three (Ince) (five reels).... 20—Lieut. Danny, U. S. A. (Ince) (five reels) 30—"Hell-To-Pay" Austin (Fine Arts) (five reels)

UNION FILM SERVICE

- August— 4—A Polish Romance (drama) (Jockey) (two reels) 6—An Indian Maid's Vengeance (drama) (Hiawatha) 8—Soldier's Squaw (drama) (Rancho) (two reels)

- August— 4—A Polish Romance (drama) (Jockey) (two reels) 6—An Indian Maid's Vengeance (drama) (Hiawatha) 8—Soldier's Squaw (drama) (Rancho) (two reels)

- 14—Simple, But Sweet (comedy) (Judy)1000 14—The Secret of the Glen (drama) (Puritan)1000 15—The Open Safe (drama) (Lily).....2000 15—A Fly Time (comedy) (Hipp).....1000 16—The Cowpuncher's Trust (drama) (Rancho)1000 16—Censored by Sweeney (comedy) (Jockey)1000 16—An Idyl of the Snows (drama) (Supreme)1000 17—The Message From the Prairie (drama) (Rancho)2000 17—The Sandpaper King (comedy) (Gayety)1000 18—The Wuulug Punch (drama) (Rancho)1000 18—He Couldn't Afford It (comedy) (Gayety)1000 18—The Younger Brother (drama) (Lily)1000 19—The Half Breed Parsou (drama) (Utah)2000 19—Truth's Toll (drama) (Sunset).....1000 20—Her Mountain Home (drama) (Buffalo)1000 20—A Spanish Onion (comedy) (Hipp).....1000 20—Via Telephone (drama) (Supreme).....1000 21—The Struggle (drama) (Rancho)1000 23—Caretakers, C., and the Living Dead (split reel) (Gayety) 28—The Ace of Spades (drama) (split reel) (Puritan) 29—The Open Secret (drama) (Sunset).....2000 29—Whistling Jim (comedy) (Judy).....1000 30—The Other Woman (drama) (Rancho)1000 30—Disposing of a Lover (comedy) (Jockey) 30—The Lure of the Yukon (drama) (Puritan)1000 31—The Poisonous Brand (drama) (Utah)2000 31—A Medtoure Medinm (comedy) (Jockey)1000

- September— 1—The Scar (drama) (Rancho).....1000 1—A Question of Bosing (comedy) (Jockey)1000 1—His Mother's Prayer (drama) (Sunset)1000 2—A Westerner's Daughter (drama) (Buffalo)2000 2—His Sou's Sweetheart (drama) (Supreme)1000 3—The Gold Seeker (drama) (Rancho)1000 3—The Sea of Matrimony (comedy) (Hipp)1000 3—Into the Depths (drama) (Supreme).....1000 4—Tollins, the Rancher (drama) (Buffalo) (two reels) 4—Go to It (comedy) (Gayety) 5—Motor Mad (comedy) (Judy) (two reels) 5—The Voice of Justice (drama) (Supreme) 6—A Dreary Diary (comedy) (Jockey) (two reels) 6—The Baudit Hero (drama) (Rancho) .. 7—Consolation (drama) (Sunset)..... 7—A Laughing Cast (comedy) (Judy) 7—The Wandering Herd (drama) (Hiawatha) 8—The Lure of the Rose (drama) (Puritan) (three reels) 9—The Reparation (drama) (Buffalo) (three reels) 10—Evil Curcuts (drama) (Lily) (two reels) 10—A Hickville Romance (comedy) (Jockey)

UNITY SALES CORPORATION

- June— 26—Tweedledum Plays Here (comedy).... July— 3—The Marriage Bond (five reels)

- September— 4—The Yellow Meance, No. 1 (drama) (two reels) 11—The Yellow Meance, No. 2 (drama) (two reels) 18—The Yellow Meance, No. 3 (drama) (two reels) 25—The Yellow Meance, No. 4 (drama) (two reels)

V-L-S-E PROGRAM

- August— 7—Selig Athletic Series, No. 7 (one reel) (two reels) (Victory) (Esaunay) (five reels) 7—The Alibi (Vitagraph) (five reels) 14—Selig Athletic Series, No. 8 (one reel) (two reels) (The Dawn of Freedom) (Vitagraph) (five reels) 21—Selig Athletic Series, No. 9 (one reel) (two reels) (The Footlights of Fate) (Vitagraph) (five reels) 21—The Country That God Forgot (Selig) (five reels) 28—Selig Athletic Series, No. 10 (one reel) (two reels) (The Kid) (Vitagraph) (five reels)....

- September— 4—The Return of Eve (Esaunay) (five reels) 4—His Wife's Good Name (Vitagraph) (five reels) 4—Selig Athletic Series, No. 11 (one reel) (two reels) (Pantom Fortune) (Vitagraph) (five reels) 11—Selig Athletic Series, No. 12 (one reel) (two reels) (Through the Wall) (Vitagraph) (five reels) 25—The Chateau (Vitagraph) (five reels)

WORLD PICTURES-BRADY-MADE

- August— 7—A Woman's Way 14—The Mummer Girl 21—The Bull Rider 28—Husband and Wife

- September— 4—The Almighty Dollar 11—The Velvet Paw 18—Friday, the 13th 25—The Dark Silence



Scene in Puppets, Triangle-Fine Arts feature, with Pauline Mori.

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- Pauline Frederick
- Mary Pickford
- Geraldine Farrar
- Lenore Ulrich
- Marie Doro
- Fannie Ward
- Mae Murray
- Edna Goodrich
- Louise Huff
- Kathlyn Williams
- Ann Pennington
- Marguerite Courtot
- Maurice and Florence Weston
- Vivian Martin
- Myrtle Sedgman
- Hazel Dawn
- Tsuru Aoki
- Valentine Grant
- Anita King
- Charlotte Walker
- Constance Collier
- Wilfred Kingston
- Cleo Ridgely
- Edith Wynne Mathison
- Gaby Deslys
- Elstie Janis
- Henrietta Crossman
- Bertha Kalich
- May Irvin
- Bessie Barriscale
- Florence Reed
- Edith Tallaferra
- Alice Dovey
- Fritzi Scheff
- Rita Jolivet



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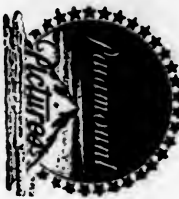


The Oliver Morosco Photo Play Co.



Pallas Pictures

- John Barrymore
- Theodore Roberts
- George Beban
- Lion-Tellgren
- Victor Moore
- Dustin Farnum
- Sessue Hayakawa
- Owen Moore
- Donald Brian
- John Mason
- Wallace Eddinger
- Edward Abeles
- Macllyn Arbuckle
- H. B. Warner
- Max Flegman
- Charles Hitchman
- John Emerson
- Marshall Neilan
- William H. Crane
- William Elphinstone
- Edgar Selwyn
- Sam Bernard
- George Fawcett
- Cyril Maude
- Charles Cherry
- Sydney Grant
- Wallace Reid
- Frank Losee
- Robert Edeson
- Viola Dana
- Isa Claire
- Laura Hope Crews
- Blanche Ring
- Valencia Surranu
- Anna Held
- Maud Allen
- Violet Hemling
- Lola Mercelina



Paramount Pictures Corporation
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FROHMAN CORPORATION PASSES ITS FIRST FILM MILESTONE

Except for Addition of Harry Reichenbach Staff Remains as It Started—Eleven Features Have Been Made and More Are Planned for Production

New York, Sept. 9.—The Frohman Amusement Corporation, this week, celebrated its first year of activity in the film world. The event was made gay by a quiet little luncheon at the Hotel Plaza, at which William L. Sherrill, George Irving, Ralph Dean, Jack Sherrill, Jos. Schwartz and several of the studio force were present. Not one change in the personnel of the concern has been made during the year. Except for the addition of Harry Reichenbach, as business manager and advertising head, the original staff remains just as it started one year ago.

During this year eleven ambitious features have been created:

The Builder of Bridges, with C. Anbrey Smith, released through World Film, is the oldest production, The Fairy and the Wolf having been withdrawn from active use to the Frohman Company. The Builder of Bridges is still one of the foremost of World releases. Just Out of College followed, and became an open market feature. It was State-righted and was one of the popular hits of its period, having registered the record for attendance at the Fine Arts Theater, Chicago, and having done exceptionally well elsewhere. John Gladys's Honor, released through Pathe, was a distinct success, and was followed by Body and Soul, which World Film released.

Albee Brady, daughter of William A. Brady, was offered by the Frohman concern in The Woman in 47, which was also released by World Film, and later Miss Brady was presented by the Frohman Company in Then I'll Come Back to You, in which Jack Sherrill shared honors with Miss Brady.

What Happened at 22, with Arthur Ashley, was the next Frohman enterprise, and was also taken by World Film. Jaffery, the W. J. Locke story, awarded to William R. Hearst

FILM SETS DESTROYED

Windstorm Plays Havoc at Vitagraph Plant

New York, Sept. 11.—Considerable damage was caused by a terrific wind and rain storm at the Vitagraph studios, Brooklyn, last Friday. E. H. Sothern and a company of players, including Edith Storey, were engaged in filming some exterior scenes for the forthcoming Vitagraph production, An Enemy to the King, when the gale came, blowing the scenery to shreds and splinters and forcing the players to seek shelter in more permanent buildings. Outside of a few bruises, caused by the flying debris, no injuries were sustained.

Before the storm had entirely subsided repairs were well under way in order that the feature might be completed without delay.

PALLAS-MOROSCO PERFECTION

New York, Sept. 11.—In The Parson of Panamint, and in The Intrigue, Miss Lenore Ulrich's new photoplay for Pallas Pictures, are to be found evidence of the perfection toward which the Pallas-Morosco companies have been aiming, namely, to present photoplays that grip, without resorting to cheap melodramas. In the opinion of many of the Paramount exchange managers, who have viewed the pictures recently, these Paramount producers are coming into their own. For example, in The Intrigue there is no one element of cheap attempt at melodrama, yet the photoplay keeps one in suspense from start to finish by reason of the adroitness with which the plot is handled and the delicacy of treatment on a most timely subject.

TWO STUDIOS WORKING

New York, Sept. 11.—Ellis Parker Butler's Philo Gubb series will be made in Jacksonville, Fla., under the directions of Pierce Kingsley, who is picturizing and also producing this series of comedy dramas, to be released in two-reel subjects. Edwin Stevens, who plays the role of the villainous demon, All Singh, in The Yellow Menace serial, now being released by the Unity Sales Corporation, is starring in this new Philo Gubb series as Philo Gubb, the amateur detective. In the home studio of the Serial Film Company at Cliffside, N. J., William Steiner has outlined for himself a busy fall and winter. He will begin work next week on a big seven-reel pic-

ture, containing some new and interesting phases of the present vice crusade. And in addition he is busily arranging all final details for the productions of a big serial to follow The Yellow Menace.

for the International Film Service, Inc., was deemed of sufficient importance to be made the initial feature release of the International.

The Conquest of Canaan, now complete, will be on one of various programs which are in keen competition for it, and The Witching Hour will be the forthcoming feature offering of the Frohman Company.

Withal, it has been a happy and profitable year for the Frohman concern. World rights on the Frohman productions have mostly been disposed of.

William L. Sherrill and Harry Reichenbach, the active heads of the company, announce that within a few weeks permanent releasing arrangements will be announced. Mr. Sherrill is, as yet, undecided about entering into the contractual obligations with any program, preferring to allow the changing condition of the market to define the Frohman Company's future policy.

Upon receipt of cable advices from C. Anbrey Smith the Frohman Amusement Corporation has postponed the beginning of work on The Witching Hour until next Tuesday, at which time Mr. Smith will arrive from London. He has been visiting William J. Locke, author of Jaffery. Arrangements were made with Margaret Illington to postpone her rehearsals one week in order to allow Mr. Smith time to conclude his camera work. He will be leading man with Miss Illington in her new play, which is scheduled to open on Broadway the middle of October.

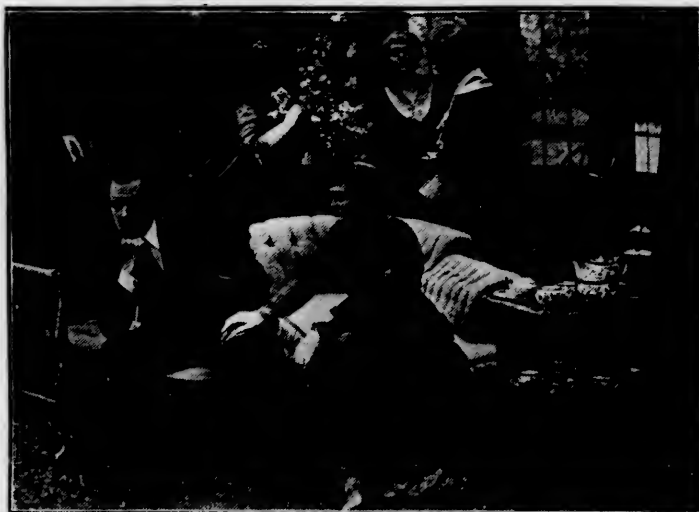
Jack Sherrill has been cast by Director Irving to play the part of Clay Whipple in The Witching Hour. A number of highly important dramatic and screen personalities will be seen in the nine other principal parts.

Work at the Frohman studios, Flushing, L. I., has begun on the many interiors called for by Mr. Thomas' script.

MARY PICKFORD'S ROSTER

New York, Sept. 9.—An inkling of the story in which Mary Pickford will be presented as an independent star by arrangement with Arctart Pictures Corporation, and a roster of the principal members of the company, which will be assembled for her support in Hector Turnbull's Less Than the Dust, were announced this week. John Emerson, who is directing the pictures, describes it as a picturesque and appealing story of modern India. Miss Pickford appears as a little English castaway, who is regarded by the superstitious natives as in reality "less than the dust" beneath their feet.

There are more than forty important characters in the new production. The principal roles will be played by David Powell, Frank Losee, Mary Alden, Mario Majeroni, Cesare



Scene in Spring the Family Name, five-reel Bluebird photoplay, with Jack Holt and Gerrard Alexander. Released September 11.

Gravina, Francis Joyner, Russell Bassett, Walter Morgan and Mercita Esmonde.

Miss Pickford has directed that in the making of the production no expense be spared. Less Than the Dust will likely set a new standard for lavish production of a feature picture that is intended for those theaters which hold to a strict film policy. A complete city has been erected on Long Island, and the services of hundreds of extras have been enlisted for the ensembles. Zoological collections have been drawn upon freely for the animals desired.

CHANGE OF TITLE

Metro's The Wheel of Justice Will Be Called The Wheel of Law

New York, Sept. 11.—Owing to a similarity in the title of two feature productions that might result in confusion the Metro Pictures Corporation, out of deference to the Vitagraph Company, has changed the name of their five-part production, The Wheel of Justice, in which Emily Stevens is starred, to The Wheel of the Law. The Vitagraph has a feature bearing a like title, but the stories are distinctly different. In addition to Miss Stevens The Wheel of the Law is produced with an exceptionally strong cast, headed by Frank Mills, who has been starred in his own right on other programs and on the speaking stage.

NO CHANGE IN NE'ER DO WELL

New York, Sept. 11.—Sol Lesser, head of the All-Star Features, Inc., located in San Francisco, desires to make it known to the film world that The Ne'er Do Well, which he purchased outright from Selig, will continue to be released on the Vitagraph V-L-S-E program. The absorption of the V-L-S-E by the Vitagraph Company will in no way affect the distribution of The Ne'er Do Well, inasmuch as it is expressly understood that while V-L-S-E becomes a department of Vitagraph, its plans, policies and sales force will in no way be altered by this merger.

LOURIE IN NEW YORK

New York, Sept. 11.—David A. Lourie, of the law firm, Lourie and Tobey, and president of the New England Film Distributors, Inc., who acquired the New England rights for Civilization, spent last week in New York. According to Mr. Lourie, the Ince spectacle has taken Boston by storm. At its premiere at the Tremont Theater, Labor Day, the house was sold out one hour before the doors opened, and many offered premiums for tickets. Mr. Lourie claims this but a forerunner of the business the film will do throughout New England, as an interest second to nothing in the moving picture business has been aroused.

LEON D. NETTER

Buys Half Interest With Lesser

New York, Sept. 11.—Leon D. Netter, who successfully handled Selig's Spoilers in Philadelphia, and distributed Cabiria and Annette Kellermann in Neptune's Daughter as a States Rights exchange man, and who previous to that had a wide and active experience with Sol Lesser's enterprises in the West, has taken over joint interest in Lesser's latest ventures in the East. Netter, who will make his office at 1325 Vine street, Philadelphia, where he can supervise the distribution of The Little Girl Next Door, the rights for which he and Lesser purchased for Pennsylvania, will also be in a better position here in the East to give the proper service to exhibitors in Ohio, Pennsylvania, New Jersey, Indiana, West Virginia and Kentucky for the Andrey Mannon film, Purity, which they also jointly own for this territory.

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SIDNEY AYRES DEAD

San Francisco, Sept. 10.—Sidney Ayres, for many years a prominent stock actor, but more recently director of the Universal Film Company, died at the Fifth Avenue Hospital, Oakland, Cal., from a general breakdown. He was thirty-seven years of age. He is survived by a wife, two-year-old daughter, two sisters and parents, Mr. and Mrs. James H. Ayres, of Oakland. Ayres' real name was Daniel S. Ayres.

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MISCELLANEOUS

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W. STEPHEN BUSH, Moving Picture World, New York.

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To gain and assert its power this Industry Must Be Organized, and quickly.

FILMS REVIEWED

FRIDAY THE THIRTEENTH

Five-part Broadway-made World production. Released September 18.

THE CAST:

Robert Brownley.....Robert Warwick
 Peter Brownley.....Clarence Harvey
 Judge Lee Sands.....Chariss Brandt
 Beulah Sands.....Gerda Holmes
 Count Varneloff.....Montagu Love
 Simona.....Leonore Harris

Thomas W. Lawson, who stirred the country up with his "Frenzied Finance" a few years ago, turned his pen to fiction and wrote a story of Wall Street, calling it Friday the 13th. Some points of the story have been taken, together with the title, for this screen production, and it makes a mighty interesting evening's entertainment. Director Emile Chantard has given the picture a most elaborate production and has exerted great care in the settings. Views of Wall Street, "the avenue with a graveyard at one end and the river at the other," are shown before it goes into the story. It is absorbing, fast-moving and ends with an unusually strong climax. The work of Robert Warwick, as the young Wall Street broker, stands out strong and convincing and he is accorded excellent support by Gerda Holmes, as Beulah Sands, his secretary. Clarence Harvey, Charles Brandt and Leonore Harris also deserve mention for careful character portrayals. Beulah's father, Judge Sands, has been made bankrupt by Peter Brownley, through a false tip on the stock market, and she is compelled to go out into the world and earn a livelihood. She goes to New York and secures a position in the office of Brownley & Co. as secretary to Robert Brownley, known on the Exchange floor as "The Napoleon of Wall Street." She assumes the name of Beulah Lee, and when the young broker falls in love with her she steels herself against him because of the wrong done her father. Playing upon Beulah's sympathy and love for him, Judge Sands comes to New York and gets her to betray her employer. She gives her father a valuable tip on which he cleans up a fortune. Bob learns that Beulah has been giving away office secrets that have nearly caused a panic on the stock market, but when she tells him her reason he forgives her, and, pressing his point, they elope, believing their marriage will end the family feud. Incidents follow one another so rapidly from then on it is difficult to keep up with the story, and it holds one to the very end. A good story, well done.—RAY.

THE CHATTEL

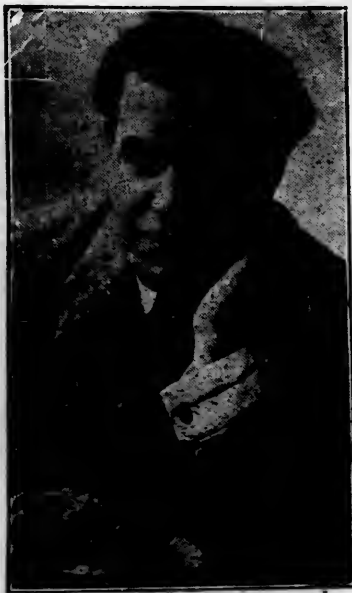
Five-part Vitagraph Blue Ribbon feature. Released on V-L-S-E program September 25.

THE CAST:

Blake Waring.....E. H. Sothern
 Lella Bard.....Peggy Hyland
 Mrs. Delavan.....Rose E. Tapley
 Mr. Bard.....Charles Kent
 Walter Horley, a broker.....John Lark Taylor
 Maid.....Florence Radloff

In The Chattel Mr. Sothern makes his first screen appearance, and, despite his vitalizing influence and a well-balanced cast, it drags perceptibly. The picture was shown to the press in six reels, but is to be cut to five, we under-

BOB CARSON



A talented member of the Fox Film Corporation's forces.

stand. There is much room for cutting. It barely contains enough action to make a first-class three-reeler, and, with all possible leniency, there is no gainsaying Mr. Sothern's debut on the screen is a disappointment. It is sincerely hoped the eminent tragedian will be given better vehicles in the future in which to display his talents on celluloid.

The role of the grasping, downgrading man of wealth was convincingly done by Mr. Sothern, and one wished he might hear his resonant voice put some punch into the cold subtitles. Because it was well acted, contains some beautiful settings and good photography, and the fact that E. H. Sothern is in it, may save the picture, and it will, no doubt, prove a drawing card for this reason, but there is so much that is irrelevant throughout the telling of the story it falls upon one to sit through it.

The story: Biska Waring's code is: "I must have the best at any cost, and once the thing is mine it is mine own, to do with as I please, and none shall interfere." Thus he buys a beautiful painting, "The Chattel," outbidding all other buyers. At the auction he is attracted by a beautiful young girl, Lella Bard, whom he meets through an intimate friend, Mrs. Delavan. Surrounded by every luxury, his home lacks but one touch—a wife—to complete his happiness, and he succeeds in winning Lella after showering every attention upon her. He also assists Lella's father out of financial difficulties and disgrace by means of a large loan.

As time passes, however, he grows cold and exacting, and Lella realizes that she, like the magnificent picture, is a mere chattel. He grows more dominant day by day until the breaking point comes, and Lella, despite her love for him, determines to buy her freedom.



Scene in the fourth episode of The Yellow Menace. Released Sept. 25 by the Unity Sales Corporation.

Waring gives a big dinner to his associates in order to impress them and to swing a great financial deal, at which Lella makes the acquaintance of several influential business men and finds inside information concerning the impending deal. She pawns her jewels, raises \$75,000 and buys stocks, which she later sells at a profit and "makes a killing." With the money she "buys her freedom" and leaves Waring. How she goes to a secluded spot, how Waring follows and wins her love back takes up the balance of the picture, and to inject life into the fag end of the tale Lella's cottage catches fire and Waring rescues her and all ends happily. Peggy Hyland as Lella Bard is charming and convincing, and deserves special mention.—RAY.

THE UNWELCOME MOTHER

Five-part Fox production. Released September 3.

THE CAST:

Mason.....Walter Law
 George Hudson.....John Webb Dillon
 Ellinor.....Valkyrien
 Richard Rinsel.....Warren Cook
 Old Peter.....Tom Burrough
 Ann.....Violet de Bieccari
 Captain of Ship.....Frank Evans
 Housekeeper.....Lillian Devere
 Hudson's Children.....Jane and Katherine Lee

This is a story of the sea, which may account for its being so choppy. With scarcely enough material to make three reels it is strung out into five by the addition of many close-ups and long-drawn-out scenes.

Walter Law is featured as the lead, although Valkyrien is the figure around which all of the action centers. The Lee kids have small parts and are thrown in for good measure, while

Violet de Bieccari, another child actress, comes in for a good share of attention and does her bit well. Many scenes of lighthouses and the rugged coast of Maine are shown, and the photography is fair.

Old Peter, excellently played by Tom Burroughs with a wonderful character make-up, rescues a baby from the angry waves during a storm. She grows into beautiful womanhood, and is called Ellinor, a daughter of the sea. Valkyrien was a winsome sea nymph, and carefully portrayed the care-free child and later the unwelcome mother.

While playing on the beach she comes across Mason (Walter Law) lying on the sand, exhausted from his long swim from a passing ship, whence he has fled following a terrific fight with his captain. The fight on the deck of the vessel, while quite lengthy, was full of "pep" and well done. Some rapid-fire love-making takes place on the beach between Mason and Ellinor, he suggesting they be married by the sea. The ceremony is simplicity itself. He takes her finger ring and his and places them on a key-ring. This he throws far out in the bay and it is all over. Mason leaves for parts unknown, and, as time passes, Ellinor meets and marries George Hudson, a wealthy widower. The children, however, do not take to their stepmother, cherishing the memory of their own mother so deeply they will have nothing to do with her. She decides to go back to Old Peter and his lighthouse, and, when about to rush out into the storm, meets Mason, her bridegroom of the sea. Mason takes in the situation at a glance and gracefully departs, leaving her to her legal husband, while the children become reconciled to their new mamma and plead with her to stay.

Director James Vincent brought out the dramatic points of the story, and it will, no doubt, please the average film fan by reason of the sterling acting of the all-star cast. Walter Law, who plays the part of Mason, is shown

their home to take an important document from Carlos. Nina consents to become a spy for Torrenti to spare her sister from the attacking brigands.

In the hospital Dr. Hamlin and the (spy) nurse fall in love. Jose's treachery is discovered by the use of a periscope, and he is executed. Dr. Hamlin threatens to destroy the secret of his serum unless Nina's life is spared, which scene, by the way, does not carry as convincingly as some of the others.

At this moment American troops fall upon Nonsausa's headquarters and rescue Nina, who is seen with Dr. Hamlin in the happy ending.

Henry McTear directed this fine production. Photography is excellent in the realistic outdoor scenes. Behind the Lines is certainly timely and should prove an unusual box-office success.—L.F.N.N.

HIS WIFE'S GOOD NAME

Five-part Vitagraph Blue Ribbon feature. Released on V-L-S-E program September 11.

THE CAST:

Mary Ellen.....Lucille Lee Stewart
 Kate Weld.....Jessie Miller
 Harry Weatherby.....Huntley Gordon
 His Father.....Frank Currier
 Dr. Cameron.....John Robertson
 Silk Harrington.....Wm. Lytell, Jr.

This is a picture entitled to rank in the "better film" class. A Vitagraph feature worthy of a blue ribbon. It abounds in delightful comedy and is sincerely acted and so well handled it is bound to please the most exacting movie patron. The story has been told before in book and on screen—that of the country girl who marries the rich man's son, much to the family's displeasure—but never in a more pleasing vein, and both Josephina Lovett, who wrote it, and Ralph W. Ince, who produced it, deserve credit. Every incident is carefully pictured, and the whole is engrossing throughout, the narrative being perfectly told.

Lucille Lee Stewart, as Mary Ellen, the poor country girl, living alone in the city, is a sweet, lovable character. She was ably supported by Huntley Gordon, as Harry Weatherby, the near do well son of wealthy parents. The balance of the cast included Jessie Miller, Frank Currier, John Robertson and William Lytell, Jr., and each rendered creditable service. A pulmotor is called into play to resuscitate Mary Ellen after an attempt at suicide, with telling effect. The sets were especially solid looking in this Vitagraph picture, and gave a restful feeling to the eye, being symmetrical and containing great depth.

Mary Ellen comes to the city to study voice culture, she having made a hit back home in the village choir. An unscrupulous music teacher—in looks a dead ringer for David Warfield, by the way—tries to take advantage of her, but she is rescued by Harry, who has appointed himself as her guardian and accompanies her to the studio. He persuades her to give up music and marry him. All is lovely until the old man hears of it. Then he blows up, goes to Mary and tries to buy her off. She spurns his \$10,000 check, but "falls" for a dinner he frames up on her, and while it is at its height Harry is given a flash of the scene, showing Mary Ellen and the rest of the bunch in a more or less state of intoxication. Harry turns from his bride in disgust and gets down to work in his father's office to forget her. Broken-hearted, Mary tries to commit suicide in her little flat via the gas ruff, but is saved by the timely arrival of a friend, who summons Dr. Cameron, and by means of a pulmotor brings her back to life. A sojourn in the country at the Doctor's summer home restores her health, but her faith in human nature is shattered, and she decides to go out into the world for a good time. The Doctor takes her on a sightseeing trip around New York's lobster palaces and through the Eighth avenue district, and winds up at a Mission he has established on the East Side for the "down and outers," where he has found solace and forgetfulness in brightening the lives of others. She determines then and there to help him in his work, and it is here Harry finds her when he learns of his father's peridy. This film will find a warm welcome from photodrama patrons.—RAY.

BEHIND THE LINES

Five-part Binebird production. Released September 11.

THE CAST:

Nina Garcia.....Edith Johnson
 Camilla.....Ruth Clifford
 Senora Cano.....Miriam Shelby
 Dr. Ralph Hamlin.....Harry Carey
 Senor Garcia.....Marc Fenton
 Carlos.....Bill Human
 Jose.....L. C. Shanway
 Gen. Dominguez.....E. N. Wallack
 Gen. Nomanza.....L. M. Wells
 Torrenti.....Ray Hanford
 Fred Williams.....Lee Hill

The Binebird has herein succeeded in producing a thrilling military photodrama, the action of which takes place where foliage does not ornament the natural scenery nor fine raiment decorate the barren human soul of Mexico.

In rags and tatters the mounted rival bands dash with lightning speed, shooting wild bullets with lawless cruelty, and leaving many innocent victims in the wake of their murderous trail.

Gen. Torrenti and Gen. Nomanza belong to rival military factions in Mexico. Gen. Nomanza, through his spy, Jose, dismisses Garcia, his diplomatic agent in Washington, on charge of treason, the injustice of which causes Garcia's death from heart failure, and his two daughters return to the Nomanza family estate in Mexico, Carlos, the son, joining Nomanza's forces.

Jose meanwhile secretly joins the Torrenti band and leads his forces on the Garcias at

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THE EVIL WOMEN DO

Five-part Bluebird feature. Released September 25.

THE CAST:

Ernestine Bergot.....Elsie Jane Wilson
 Sarah Brandon.....Elsie Jane Wilson
 Henriette Ville Handry.....Francelia Billington
 Count Ville Handry.....Rupert Julian
 Daniel Champeey.....Hobart Henley
 Margat.....Sidney Dean
 Papa Havinet.....C. N. Hammond
 Sir Thomas Egin.....C. N. Hammond
 Justin Chavessat.....Douglas Gerrard
 Chrochard.....Tom Lockhart

The Evil Women Do, and, we are told, the evil men do, lives after them. Certain it is the impression this picture leaves will live after it. It has very little that is uplifting in theme. It is a story of Paris and the Latin Quarter, and, following so many superb, clean-cut photoplays under the Bluebird brand, is a bitter disappointment. There are many tense situations, and the types are true, no doubt, to their prototypes, but the heroine of the tale excites no sympathy. She commits one crime after another, and gets away with it until the final reel, when she obligingly takes a dose of poison and ends the agony. The scenario is by E. J. Clawson, and was written from the book by Knill Gaboriau. It was directed by Rupert Julian, who also essayed the role of Count Ville Handry in a very richardmanfeldish way. The settings carry the proper atmosphere and the photography was good. Elsie Jane Wilson played the leading role, and was clever in a thankless part, that of a beautiful vampire. Francelia Billington was sweet and winsome as the daughter of the Count, one of the vampire's victims.

Ernestine Bergot, a child of the Parisian streets, is befriended by an aged publisher and taken into his humble quarters. Here she meets Justine Chavessat, an artist, and a mutual infatuation springs up between them. Unable to resist her temptation to steal she takes from a desk a roll of money the publisher has saved, and when about to be discovered she pushes him from a window of the studio and kills him. Crime No. 1. She and her lover leave the Latin Quarter and prey upon everyone that falls into their net. To do this successfully she "adopts" an Uncle and changes her name to Sarah Brandon. Soon she is known as the most evil and pernicious woman in gay Paris. She ruins a young bank clerk, and when he discovers her true character he decides to end his troubles in the river, but relents and lives to assist in her undoing. Crime No. 2. Next she ensnares Count Ville Handry, a senile old nobleman, with more money than brains, and in the end marries him and induces him to transfer all his wealth to her lawyer. And, perhaps, it is just as well, or some one else would surely have taken it away from him. Henriette, his daughter, registered a strong kick against his marrying the vampire, but during the absence of her naval officer lover she is lured away from home to a house of ill-fame and kept there until rescued by said naval officer, who gets her appeal for help in far-off Cochin, China, and hurries home. Sarah, the vampire, is finally exposed and her gang pinched at the very moment the Count, facing ruin, has decided to shake off this mortal coil. Rather than submit to arrest Sarah prepares herself a nice little drink and throws it off as the others stand by and give her lots of room. If you are going to a picture show just to pass the evening The Evil Women Do will serve the purpose, but if you're looking for a good moral picture to take the children to pass up this one. The title's enough.—RAY.

THE YELLOW MENACE SERIAL

The seventh, eighth and ninth episodes to be released October 16, 23 and 30 by United Sales Corp.

All Singh busily continues his reign of terror throughout these episodes. The variety of his murder-method seems exhaustless. Drops of Blood is the name of the seventh episode. The inventor of a high explosive is trapped into a consultation with a mystic, who tortures him by losing his blood drop by drop, until he reveals the secret of his explosive. Hong Kong Harry is punished for his efforts to shield the beautiful Najla by having his opium withheld, though the pipe and the drug are temptingly held before his eyes. Margaret Bronson and the inventor are finally released.

THE TIME CLOCK BOMB

A box of explosives is placed by one of All Singh's men under a table in Manning's room, but just before it explodes Manning leaves the room to answer the ring of Margaret Bronson, and he escapes being killed as the room and its contents are blown into a thousand pieces.

THE CRYSTAL GLOBE

The war department, learning that a plan of the Eastern coast defense has been stolen, and it is feared that the drawings of a new gun just invented may also be purloined, Manning and his aids fortunately recover the specifications of the gun, and a tremendous scene, involving their safety, is enacted on the top of



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FANTOMAS

THE only way to secure these "Fantomas" episodes is through the Mutual Film Corporation. Each is complete in three reels. Made by Gaumont on the very spots described in the stories and playing to crowded houses all over the world.

This summer the Fantomas stories have appeared in a big syndicate of American newspapers, and there are millions of movie fans now eagerly waiting to see the world's greatest criminal on the screen.

The pictures are already proved successes, and the exhibitor who books them is certain to pack his house once a week for five weeks.

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GAUMONT'S "THE VAMPIRES"

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Your patrons will enjoy watching Norma Talmadge change from a prim, strait-laced, spectacled secretary to a dainty, sly girl in "The Social Secretary."

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a high building. In this episode All Singh reaches the highest point in his resort to mysticism, and by compelling Najla to gaze into a crystal globe the secret of Manning's new abode is weirdly and mysteriously disclosed to him. A new turn in the story takes place in this episode, since the action revolves more around a battle of wits than actual hand-to-hand conflicts and their murderous results.—LENN.

SAINT, DEVIL AND WOMAN

Five-part Thanhouser production. Released on Pathe program September 24.

THE CAST:

Florence Stanton.....Florence La Badie
 Elvares.....Hector Dion
 Dr. Beane.....Wayne Aray
 Mrs. Connor.....Ethyl Cooks
 Mr. Connor.....Claud Bogel

A gripping story with strong possibilities was contributed by the author of Saint, Devil and Woman. The scenario editor also made a good job of his duties, but beyond that point nothing more was accomplished in this picture.

Flo La Badie has been seen to better advantage many times before, and though Hector Dion worked with his full heart in his efforts nevertheless much of the reality of his role was lacking. This, however, appears not to be Dion's fault, but instead Director Fred Sullivan's.

As a matter of fact poor direction characterizes this work throughout, and, no doubt, on this charge, can be explained much of the unsatisfying result prevailing in this Thanhouser-Pathe release.

We are willing to grant that dual personality stories must be hard to direct and that triple personality stories are even increasingly difficult, but we are sure that Mr. Sullivan is capable of much better work than is revealed in this production.

Particularly faulty and unconvincing were Flo's changes from one personality to the other. In some instances they were even amusing in their amateurishness. Yet, as a whole, the ordinary audience will find satisfaction in this story.

After her uncle's death a young girl finds herself under the subtle spell of the executor of the estate, an uncanny Spaniard, possessing a Mephistophelian nature and likeness. Fresh from her sheltered life at a convent school, and inexperienced in the ways of the world, she serves as plastic material for the Latin to mold to his hypnotic will and to carry out

(Continued on page 62)

KATHLYN WILLIAMS



Miss Williams has recently joined the Morocco-Pallas forces.

BLUEBIRD TO FILM WORKS OF FREDERICK S. ISHAM

The Social Buccaneer, Selected for First Subject, Will Be Released October 16—J. Warren Kerrigan and Louise Lovely in Leading Roles

New York, Sept. 11.—Through an arrangement with Bobbs-Merrill Company, publishers for Frederick S. Isham, the works of that popular author will be produced among forthcoming Bluebirds, starting October 16 with The Social Buccaneer. In this feature two players who were popular as stars under Bluebird's former policy combine their artistry, J. Warren Kerrigan being cast for the role of Chetfield Bruce, and Louise Lovely appearing as Marjorie Woods. October will be a particularly good month with Bluebird exhibitors, starting with a production by the Smalleys and including another Rex Ingram feature. Mary Mac Laren, directed by Lois Weber and Phillips Smalley, will make

her third appearance as a screen notable in Wanted—A Home. There will be a new leading lady in the person of Cleo Madison, introduced to the program in The Chalice of Sorrow.

While only three subjects have been definitely scheduled for October, there will be many good features to select from to complete the monthly showing. Ruth Stonehouse, in Spring Song, a feature directed by Rupert Julian, and Kinkaid Gambler, directed by Raymond Wells; The Eagle's Wing, introducing Herbert Rawlinson under Robert Leonard's direction, and Idie Wives, still another Smalley production, to introduce Lois Weber, Phillips Smalley and Mary Mac Laren in the same cast, are all Bluebirds on the wing.

JONES' EASTERN TRIP

Results in Contracts for J., L. & S. Houses

Chicago, Sept. 9.—Aaron J. Jones, president of the Central Film Corporation, has returned to Chicago from a New York trip, which resulted in clinching for the Jones, Linick & Schaefer houses and for the Central Film Corporation the following features: Herbert Brenon's War Brides, starring Nazimova, coming in November; Clara Kimball Young, in The Common Law, which is due in Chicago in Oc-

tober; Universal's big sea spectacle, Twenty Thousand Leagues Under the Sea, which is coming later, and Mary Pickford's first Airtcraft release, Less Than the Dust.

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The Billboard Leads

The Advertising Managers of the Motion Picture Industry recently got together and concluded to ask Theatrical and Motion Picture Papers for an

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tober; Universal's big sea spectacle, Twenty Thousand Leagues Under the Sea, which is coming later, and Mary Pickford's first Airtcraft release, Less Than the Dust.

Nathan Ascher, treasurer of the Central, accompanied Mr. Jones on his Eastern trip. Harry Weiss, general manager, leaves September 15 on a 1,500-mile trip through Indiana, Illinois and Kentucky by automobile in the interest of Clara Kimball Young pictures.

RUBY BOBS UP LUSTILY

New York, Sept. 9.—Everybody knows Leon J. Rubenstein was never idle, that is why they have all been wondering at his recent silence. That is, all but Ruby. In a visit to our office this young-old father of film publicity couched his present activities, which as ever are vibrant with originality and creativeness.

Among other side strokes that the ex-film report editor is willing to have made public is a trip to Sing Sing penitentiary, which he protests is by no means compulsory. Without verification from police headquarters, we will state that his version of the journey makes it appear that he has been delegated by the Dispatch Feature Film Company to give a private exhibition of their The Prima Donna's Daughter, in which Clara Whipple is featured, to the inmates next Sunday afternoon. Since the writer has been invited to journey along, he is willing to admit that Ruby goes to and will leave Ossining a free man.

HERBERT GRIFFIN RETURNS

New York, Sept. 11.—Herbert Griffin, who covers the Middle West of the country, boosting Power's Cameragraph No. 6B, returned to New York on last Friday, after an absence of nine months from 90 Gold street. Speaking of trade conditions in that territory Mr. Griffin said, notwithstanding the prevalence of infantile paralysis and other unfavorable conditions the theaters in that section are doing exceedingly well, and that business would be great were things different. He speaks very encouragingly of the outlook, and said that the prospect of a

KLEINE BRANCH MEN MEET

Chicago, Sept. 11.—The branch managers of the George Kleine offices are holding two divisional meetings today, one in New York and one in Chicago. The Eastern men, from New York, Boston, Philadelphia, Cincinnati, Pittsburgh and Washington, are holding forth in New York, while the men from San Francisco,

Seattle, Los Angeles, Denver, Salt Lake City, New Orleans, Dallas, Minneapolis, Detroit, Kansas City, St. Louis and Indianapolis are meeting in the Chicago offices.

Matters of future policy are being talked over and a resume of the past year given. Mr. Kleine is attending the New York conference. The men gathered yesterday and spent Sunday renewing acquaintances.

EXCHANGE IN TEXAS

To Handle The Yellow Menace Picture

New York, Sept. 11.—Announcement is made that the Unity Sales Corporation has established its own exchange in Houston, Tex., to look after the distribution of The Yellow Menace and other features which are to be put out by the Unity Sales Corporation. A. G. Behring, Jr., is to be manager of this exchange, and will handle all of Texas and Oklahoma.

Besides The Yellow Menace Mr. Behring is offering exhibitors in his territory The Marriage Bond, starring Nat C. Goodwin, in five reels; The Lottery Men, with Tharlow Bergen, in five parts, and the Tweedledum comedies, with Perez in a series of one and two-reel comedies.

SAINT, DEVIL AND WOMAN

(Continued from page 61)

his dictates to further evil in the world. Gradually the Saint becomes a Devil, and, aided by her great wealth, becomes a menace to humanity.

But the perverted soul and clouded life finally has an awakening. Through the strong personality of a young doctor, engaged in bettering the deplorable conditions existing in the tenement districts, the dawn of her salvation begins. Brought in contact with him by chance he investigates her peculiar case further, and then begins a battle of wits. The doctor's against her devil self and the hypnotic subtleties of the Spaniard. The fight is finally won, and from out of the vanquished evil self emerges the true woman, the shackles of sin severed and replaced by the bonds of love.—AKAY.

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Motion Picture Distributing Companies

Amalgamated Photo Play Service, Inc., 220 W. 42d st., New York. American Standard Motion Picture Corp., 164 W. Washington st., Chicago. Artercraft Pictures Corp., 729 7th ave., New York.

Balaban-Herzog Film Attractions, Mollers Bldg., Chicago. Bluebird Photoplays, Inc., Broadway & 48th st., New York. Consolidated Film Corp., 1482 Broadway New York. E. & R. Jungle Film Co., Inc., 1720 North Soto st., Los Angeles. Fox Film Corp., 130 W. 46th st., New York. General Film Co., Inc., 440 4th ave., New York. Great Northern Film Co., 110 W. 40th st., New York. Kemble Film Corp., 587 Fulton st., Brooklyn. Kleine, George, 405 E. 17th st., New York. Mutual Film Corp., 71 W. 23d st., New York. Metro Pictures Corp., 1476 Broadway, New York. Moss, B. S., Motion Picture Corp., 729 7th ave., New York. National Drama Corp., 1405 Broadway, New York. New York Motion Picture Corp., Fort Lee, N. J. Paramount Pictures Corp., 485 5th ave., New York. Pathe Exchange, Inc., 25 W. 45th st., New York. Patriot Film Corp., 729 7th ave., New York. Raver Film Corp., Rockville Center, N. Y. Reliable Feature Film Co., Schiller Bldg., Chicago, Ill. Seiznick, Lewis J., Enterprises, Inc., 49th st. & 7th ave., New York. Triangle Film Corp., 1437 Broadway, New York. Unicorn Film Service Corp., 130 W. 46th st., New York. Unity Sales Corp., 729 7th ave., New York. Universal Film Exchange, Broadway & 48th st., New York. Vitagraph-Lubin-Selig-Essanay, Inc., 1600 Broadway, New York. World Film Corp., 130 W. 46th st., New York.

MAURICE & FLORENCE WALTON

To Make Screen Debut September 25

New York, Sept. 9.—The Paramount program for the week of September 25 is worthy of special comment by reason of the fact that, during that week, Maurice and Florence Walton, the dancers, will make their first screen appearance in the Famous Players production of The Quest of Life. This is one of the most elaborate productions that has ever been presented by Paramount. The other feature for the week will be the Lasky production of Anton, the Terrible, in which Theodore Roberts and Anita King will be starred. During the past two years Mr. Roberts has played a wide variety of exceptional characters in Paramount Pictures, but in this production he is credited with doing his greatest work, from a dramatic standpoint, that he has yet accomplished since the advent of his adopting the screen.

NO CLEVELAND STRIKE

Cleveland, O., Sept. 9.—No strike is the edict sent out by labor headquarters to the motion picture machine operators who threatened to go out during the past week if their demands were not met by the exhibitors. The exhibitors did meet the demands, and hostilities were averted. The machine operators wanted an increase of \$3, on the average, a week, and this was granted by the exhibitors, making the average wage \$20.75 per week. That the exhibitors were partly in sympathy with the movement is seen in the statement of

A. K. Candish, president of the Olympia Theater Company. "The operators' former wage scale did not conform with the present high cost of living," said Mr. Candish to a representative of The Billboard. "They are justified in making a reasonable demand for increase in wages. However, they must not ask for increases so large that they prevent the small exhibitor from existing or making a decent profit."

DE VEAUX CLAIMS CHARGES AGAINST LEADERS HAVE BEEN COVERED UP

(Continued from page 3)

not fear exposure, WHY ARE THEY NOT HONEST WITH WHITE RATS, and not open, state in a meeting of the White Rats: "We do NOT FEAR INVESTIGATION; APPOINT AN IMPARTIAL COMMITTEE AND MAKE THEM MEN PRODUCE THEIR PROOFS, AND IF THEY DO MAKE GOOD WE ARE WILLING TO STAND FOR THE CONSEQUENCES, BUT IF THEY FAIL TO MAKE GOOD, OPENLY PUBLISH AND PROSECUTE THEM AS DE STRAYERS?" This would be the man, and honest way to set at rest for all time the attacks these opportunists are howling about. MEN CHARGED WITH THE CRIME BENEDICT ARNOLD WAS GUILTY OF should be willing to clear themselves of the odium FIRST, and not use that stock phrase to throw dust in the eyes of the TIMID AND WEAK FOLLOWERS. There does not exist any organization of men in this country, from the lowly, unskilled laborer to the most enlightened skilled mechanic or artisan, who would sit still under such conditions. THEY WOULD DEMAND A SHOW-DOWN! WHY DO NOT THE MEN CHARGED FOLLOW THIS PRINCIPLE? In answer I lay the open challenge—THEY DARE NOT, for they know WE HAVE MADE GOOD.

At the last conference held with Sammie Gompers, the president of the American Federation of Labor, the Board of Directors of the White Rats were influenced to the extent of demanding of Mr. Gompers a conference, with the stipulation that THEY WOULD NOT meet with those who had charged the officers with TREASON. WHAT WAS THE FEAR OF THESE OFFICERS? DID THEY READ RIGHTLY THAT WE WERE READY TO MAKE GOOD OUR CHARGES IN PRESENCE OF SOME OF THE MEMBERS OF THE ORDER AND THINK IT MIGHT CAUSE SUSPICION THAT ALL WAS NOT AS THEY HAD BEEN LED TO BELIEVE? WHY DID THE BOARD OF DIRECTORS, LIKE A FLOCK OF SHEEP, REFUSE TO SEE THE LIGHT AND LAY DOWN TO THE CALAMITY HOWL OF THE WOLVES AND REFUSE TO MEET THE EXPOSURE?

One of the most disgusting exhibitions of a distorted mind was displayed in a theatrical weekly in its issue of September 2. To any God-fearing man or woman the one responsible for the publication of the FULL PAGE ARTICLE should be looked upon with suspicion as to his mental balance. The idea of CITING THE DEATH AND AFFLICTIONS OF SOME POOR SOUL, as a punishment meted out by the ALMIGHTY to a partner in the shortcomings of the one responsible for the sacrifice, or shame for one whose personal character will not stand the closest scrutiny TO DARE ANIMATE THE MYSTERY OF THE ENCHANTMENT OF LIFE as in line with a campaign to extract the most material gain for his personal pocket. To quote Judas Iscariot—he who sold the CHRIST for a few pieces of silver—a man with a man who will extract, by subterfuge, \$10,000 a year from an organization that had but \$85 at the time this deal was put through. If it is merely a question of HOW

MUCH MONEY IS INVOLVED as a return for personal efforts, then let all fair men remember the old saying: "BEWARE OF THE DEVIL, WHEN HE QUOTES SCRIPTURE." Are there so many men in the official staff of the White Rats who will stop the mouthings of a distorted mind? Are they so bereft of common sense that they will allow the man who said, "If Jesus Christ was on earth now, he would have to be a member of a labor union," to continue disgracing men of ordinary intelligence and make an organization that should be respected an object of ridicule?

The art of misleading men requires cleverer men than to honestly lead associated men to a better life. To say a man is clever and bright who leads with false promises is but a postponement of the inevitable. It requires a clever man to conduct any get-rich-quick syndicate. Our penal institutions are full of CLEVER MEN. There is an art in being too clever; in fact, clever is a word used at times to substitute the word TRICKY. When a CLEVER man at the head of an organization drives away thousands of members who join a DUAL organization it is not clever to call them VAGRANTS, for it makes of each so-called VAGRANT an enemy of the organization. When a man at the head of an organization places himself outside the pale of arbitration and conciliation he is not clever. When a man who leads creates sentiment by personal attack he leaves the followers at the mercy of those who are attacked, and there is no middle ground for ultimate settlement of existing grievances. The opponent always respects the honest fighter. THE BUSINESS MAN who may disagree with his employees is open to conviction; his contention is honestly fought out. HE CAN NOT RESPECT THE LEADER OF HIS EMPLOYEES IF THAT LEADER HAS AT ANY TIME APPROACHED HIM TO LEAD AN ARMY OF TRAITORS TO THE ORGANIZATION THE EMPLOYEES HAVE INSTITUTED TO REMOVE THEIR GRIEVANCES. ANY MAN WHO HAS LED AN ORGANIZATION, and in the turn of fate has been removed from his leadership, HAS NO LICENSE TO OFFER TO DESTROY THE ORGANIZATION FOR SELF-GAIN, IN THE INTEREST OF THE OPPOSITION; AND if that man, in the course of events, is again asked to assume the leadership, HE HAS NOT CHANGED IN HIS PERSONAL CHARACTER—HE IS STILL THE BENEDICT ARNOLD THE JUDAS ISCARIOT. He may have been clever enough to fool a membership on his first trip, he may have been clever enough to fool his associates, who with him have been fighting for justice; BUT HE IS NOT CLEVER ENOUGH TO FOOL THOSE WHOM HE HAS DECEIVED, TO GAIN HIS OWN PURPOSE, AFTER THE DISCOVERY OF HIS TRICKERY.

Time is drawing the net tighter, and it is now only a question of days—not months. Misrepresentation and subterfuge will only avail for a short period. Right will prevail against personal possession, and the truth will be forced home so conclusively that no member of the White Rats will be able to plead ignorance. To call STRIKES to create a diversion, and in the dust of the battle crawl from under will not prevail. THE LEADER OF THE WHITE RATS AT THIS TIME HAS SAID: "I WILL EITHER MAKE OR DESTROY THE WHITE RATS." He does not allow for the judgment of others who MAY KNOW AS MUCH AS HE THINKS HE KNOWS. THE WHITE RATS WILL NOT BE DESTROYED IF WE CAN PREVENT IT. WE WILL NOT ALLOW, IF WE CAN HELP IT, TO HAVE THE DOOM OF ORGANIZED EFFORT IN THE HANDS OF ONE MAN WHO ASSUMES HIMSELF ABOVE CRITICISM. IF HE SUCCEEDS IN HIS POLICY OF MAKE OR BREAK, and succeeds in breaking, organized effort will continue to live LONG AFTER HE SHALL HAVE BEEN FORGOTTEN. HARRY DE VEAUX, President Actors' International Union.

IN OVER A HUNDRED HOUSES

New York, Sept. 11.—The V-L-S-E season of The Fall of a Nation opens on September 18, with bookings in more than a hundred houses throughout the country, according to L. G. Bamberger, acting assistant general manager of the union organization. Mr. Bamberger is holding down the desk of A. W. Goff, while the latter executive is making a month's tour of the V-L-S-E exchanges. "The demands for The Fall of a Nation," said Bamberger, "are even bigger than the Greater Vitagraph people or the National Drama creation had anticipated. A feature of the opening will be week stands in Minneapolis, Utica, Birmingham and Atlanta. Ten houses in Brooklyn have already contracted for the film, in addition to a dozen in Manhattan and a goodly representation in the best paying towns of New York State. Our Atlanta representative wires that he desires three prints and 15,000 more sheets of poster paper."

NO RELEASING CHANGES

New York, Sept. 11.—There have been so many misleading rumors and statements concerning the fall and winter plans of the General Film Co. that in order to set things aright and that the trade may be correctly informed The Billboard has secured the following official statement from C. J. Meegan: "General Film Company has made preliminary announcement regarding its fall and winter program, in which it is stated there will be no change in its releasing plans; that Selig, Essanay, Lubin, Vitagraph, Kalem, Knickerbocker and Biograph productions will be identified, as heretofore, with General Film Service."

AUSTRALIAN VARIETY AND THE SHOW WORLD. The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for MOVING PICTURE PRODUCERS AND DISTRIBUTORS. It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Act playing Australia may have their letters addressed to "Variety" office, which saves a tremendous amount of the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates, on application to The Billboard. All communications to MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

HONOLULU AND AUSTRALIA—The Sydney Short Line

Schedule 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco September 26 and every 21 days. OCEANIC S. S. CO., 673 Market Street, San Francisco.

NOTICE WANTED—A. F. OF M. A-I VIOLINIST, CORNETIST AND TRAP DRUMMER WITH ALL EFFECTS

Salary, \$20 per week. Bijou Theatre. Season opens September 18. No Sunday work. No boozers or kickers wanted. W. H. CROUCH, 624 1/2 Gay Street, Knoxville, Tenn.

Musicians Wanted, QUICK

Violin, Drummers, Piano (leader). Wanted for Road Shows. Must be UNION. Give experience, salary expected. Immediate engagement. SOUTHWEST AMUSEMENT ASSOCIATION, 1020 City Hall Sq. Bldg., Chicago, Ill.

WANTED MUSICIANS

Cornet, lead band if necessary; Baritone or Trombone, Blue Shirt Lead. Tent and car show. No parades. I pay all. State salary and make it low; you get it each week. Must join at once. Our tenth year without closing. Iuka, Miss., September 14; Sheffield, Ala., 15; Russellville, 16; Jasper, 18. C. A. PHILLIPS.

Wanted Immediately, Singing and Dancing Comedian

Also Clarinet. Charles Leland, wire. STARNES LAWRENCE STOCK CO., Petersburg, Indiana. JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

WANTED QUICK

Repertoire people. All lines. WALKER COMEDY CO., Ottawa, Ohio.

FOLEY & BURK

Suffered Heavy Loss in Fire at Sacramento, But Are Rapidly Rebuilding

Sacramento, Cal., Sept. 6.—"Well, we're up and doing business. It doesn't quite look like the little trick we have worked six seasons to perfect, but it will still attack up with a lot that is so worse." Thus Colonel Ed Burk summed up the situation after the disastrous fire at the State Fair grounds Sunday evening, an account of which, necessarily lacking details, appeared in the last issue of The Billboard.

"Foley was so busy chasing a mule and I was trying to save \$5 worth of 20-cent tickets that we did not have much time to bewail our losses. It's all right, any way, and might be worse."

Pure grit and optimism on the part of two of the best showmen in the country, and loyalty on the part of the crew of a hundred employees went far to place the Foley & Burk trick on a working basis after the fire Sunday evening, in which \$20,000 worth of show property is conservatively estimated to have gone up in smoke.

The company had installed new tops and banners throughout for the fall fairs, and Marysville was the first stand where the new dress was tried out. Today the show is working under the old canvas, which fortunately was stored in the cars instead of having been sent to winter quarters.

The 10-in-1 top and six privilege stands were all that were saved. Both ferris wheel and merry-go-round were saved as they stood, the fire passing them by a fortunate freak of the wind. The monkeys, dogs and ponies, with the exception of two dogs and an ape, were saved by a hair's breadth.

When the fire started in the main exhibit building it swept like a flash, some of the attaches barely escaping with their lives. Many on the show lost everything except what they had on. Donald McGregor, the good-natured Scotch giant, lost all except his kilts, which he was showing in at the time. "I ha' no' even a pair o' breeks' to my name," he said, "but Mrs. Mac is safe and I am happy." McGregor spent the most of the night in the center of the infield waiting for the glare to go down so that he could pass the crowds of women who thronged the grounds without embarrassment. His were the only banners saved except those of the 10-in-1.

Oscar Noble and the Newlyweds lost all they had, including about a thousand dollars in currency, which they had placed temporarily in a property trunk.

When the alarm sounded several of the heads rushed to the horse tent to save the ponies. Mesdames Foley, Burk, Rucker and Frank Miller, the latter two visitors to the show, took the reins of the ponies across the field to the cattle sheds, stabling them for the night. Ed Foley drove Basista, the trick mule, who broke away at the start with Ed in full chase. The congestion was nearly spent when Ed returned triumphant after securing Basista in a sheep shed next to the race horses. Afterwards he said: "I ruined a \$40 suit of clothes while my half of \$20,000 worth of property burned up chasing a mule that we got at auction for \$25."

Rucker, one of the prize riding monkeys, was found by a fireman the next morning astraddle the ridge pole of the fire house with his whiskers singed off in a comical manner, but otherwise unharmed. Redman, the valuable little riding dog, one of the best in the country, by the way, lost his life by running back into the dressing room after he had been released. So strong was the discipline in the little fellow that his skeleton was found perched on his box, where he waited for his keeper to come and put him away for the night. Jakey, another riding monkey, was among the victims, as was also another performing dog.

Sport, the rollic mascot of the show, was tumbled into a box without ceremony as he dashed about among the flames, and was trundled to a place of safety with no injury except to his dignity.

The new submarine show was entirely destroyed.

Employees who have witnessed the growth and perfection of the show for six years broke down and cried when they saw the rain. The two Eds looked at one another, grinned, shook hands, stretched their backs and went home prepared to get an early start for Labor Day. Pure gameness and philosophy. "What is to be will be." At 6 o'clock Monday morning both were on the lot, a force of men were cleaning away the debris, wagons were on their way to the lot with second canvases from the cars, and sign painters were making temporary banners.

Wires from many of the friends of the show offering financial assistance were received throughout the day, but were not needed.

The Bloch Mercantile Company, of San Francisco, almost tried to force assistance, which Mr. Bloch thought must be needed. Labor Day was one of the biggest in the history of the show in spite of the disaster.

Harry Waller, concession superintendent, lost all but six of his twenty-four latest type privilege stands, and when the store tents went up he chalked up a loss of several thousands. He lost his entire season's work.

Tom Young, who has two "jolts" with the show, lost his glass store, but saved the other one. Charley Ramsey played fifty-fifty, losing one stand and saving the other.

Ben Reno, free act, saved the trunks of the Stadium Trio, who were engaged as an extra free act, and was rewarded by finding that someone else had performed a like service for him. His rigging was in front of the grand stand and was saved.

Lee Barnes saved his desk, all records and typewriter, but the office top was burned over his head.

George Bryan lost his entire photograph gallery and outfit, except his best camera and cash register.

Jerry Smith and Al Hanna, who were among the independent concessionaires, lost their stands and all stock.

One of the orange-outrages died soon after the fire, presumably from shock.

Gene Goodfriend lost his stand and stock in the row of privileges.

The wires were set to work immediately for new paraphernalia, and the show will have recovered much of its clean appearance by the



STREETMEN TOP WORKERS ATTENTION

7 CENTS PROFIT ON EACH DIME.

A CHANCE TO CLEAN UP selling this MECHANICAL, SELF-WINDING TOP. String never comes off. Nothing to break or get out of order.

SELLS ON SIGHT AT 10c.

Send 10 cents postage for sample TOP and prices.

A TOPNOTCH TOP with a TOPNOTCH PROFIT.

Finished in three colors—Red, White and Blue combinations. We guarantee prompt shipments in any quantity; packed 50 in a carton. Order sample carton now, \$1.50. If you intend working Tops during Fair and Christmas season write at once. 29 EAST ADAMS ST. AMERICAN SALES CO. CHICAGO, ILL.

Roberts' United Shows WANTS

For long season South, including ten big fair dates, merry-go-round, pit or platform show, athletic show, girls, talker and musicians for '49 show, good team for plant. show. Concessions of all kinds open, except cook house. All wheels open. Will buy tents 30x50 or larger. NOTICE—Have canceled my Virginia fairs on account of floods. All address J. STANLEY ROBERTS, Burnside, Ky., this week.

FOR SALE--MERRY-GO-ROUND

Having purchased a three-armed machine, I offer for sale my two-armed jumping-horse Henschell-Spellman Merry-Go-Round, complete, with 46-key Bernal Organ and Music. This machine is in first-class condition, and can be seen running with the National Exposition Show. The purchaser can book same with the above show for the balance of season if they so desire. Come and see it. STEVE T. MULGHAN, week of Sept. 11, Donalson, Ohio.

Wanted for Cole Bros.' World Toured Shows

A Feature Act, Comedy Acrobatic Act, Trained Chimps, or Monkeys. Will sign a few Feature Acts now for Low season. WANT NOW, Pit Talker. C. Z. Bronson wants to hear from experienced Bass and Clarinet and other first-class Musicians wishing pleasant engagements. I will pay cash for Elephants and hay eating animals. Flat, Stock Car and long Sleeper. J. AUGUSTUS JONES, Manager, Frederick, Ohio., Sept. 16; Eldorado, Ohio., Sept. 18; Snyder, Ohio., Sept. 19; Vernon, Texas, Sept. 20.

WANTED---10 Hustling, Reliable Agents

To work Concessions of all kinds at six A-1 Fairs in the South, all in rotation. Everybody on percentage basis. A season's work at these spots. Will give reliable parties full charge of Blanket and Pillow Wheals, Roll-Down, Spot, Ball Game, Pop-'Em-In and Needle Joint. Also want man to lecture on Big Shark Platform Show. Doc Silvers, write. Address L. R. VAN DIVER, care Smith Greater Shows, Hamilton, Ohio.

WANTED--CARNIVAL COMPANY FOR THE MISSOURI SLOPE FAIR

To be held at MANDAN, N. D., October 2, 4, 5, 1916. L. H. CONNOLLY, Secretary.

KNIVES, WHIPS, CANES, BALLOONS

Dandy Cane Assortment, 340 Cans, including 100 Kings.....\$10.00 Shooting Gallery Cans, complete, 2,500 tickets, for only \$2.00 300 Assorted Pocket Knives, for Kells Backs, a Good Fish..... 15.00 Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Note. Terms--Half Deposit, Balance C. O. D. Prudent Cans, per 100, \$1.25; per 1,000, \$10.00.

CLEVELAND CANE COMPANY, - - - Cleveland, Ohio.

MERCHANTS' FREE FALL FESTIVAL

ROCKVILLE, INDIANA, OCTOBER 3 TO 7, 1916. C. E. LAMBERT, Secretary.

FORT MADISON, IOWA, FALL FESTIVAL

AUSPICES COMMERCIAL CLUB, FREE ON THE STREETS, OCTOBER 2, 3, 4, 5, 6, 7.

WANTED Shows, Concessions, Free Acts, Decorators. Will consider first-class Carnival Company. This is the first on the streets in four years. All wheels will work. No carnival here this year. \$5,000 being spent for Advertising and Free Acts. Write or visit. DR. F. A. WOODMANSEE, Secretary, Ft. Madison, Iowa.

time it reaches Fresno, where it will play the District Fair. The most serious loss from a point of reframing quickly was the banner fronts.—BOZ.

BOCQUEL A SENSATION

Sacramento, Cal., Sept. 7.—Joe Bocquel, Billy Buster's new loop-the-loop aviator, is proving a sensation, making two flights daily, one at night with fireworks. Bocquel has sprung a new one. Not only does he make fore and aft loops, but makes complete turns sideways, causing audiences to hold their breath with apprehension for his safety. Thousands of visitors stay until 11 o'clock each night to witness his flights.

UNIVERSAL LIGHTING PLANT

The Universal Motor Company, of Oelkosh, Wis., has been manufacturing a popular-sized, direct-connected lighting plant for the past two years, which has met with exceptional favor throughout the country and is used extensively by moving picture houses, carnival companies, circuses, etc. They are also used by the United States and foreign governments for various purposes, where a smooth, steady light is desired. One of the latest installations is a 4 k. w. outfit, with radiator, mounted on an automobile truck, enclosed. One of these outfits is used by the State Board of Health of North Carolina

for exhibiting moving pictures at the rural schools in certain counties. The Universal plant is so compact it is easily mounted on a truck or in a small space, and, there being practically no vibration, enables it to be mounted on a floor without foundation. The Universal Motor Company will be glad to send bulletins to those interested upon request.

GOODELL SHOWS

The Goodell Shows are now on their eighteenth week, playing at Dahlgren, Ill., and all are wearing smiles around the trick. The executive staff consists of C. M. Goodell, manager; W. J. Bates, advance; J. J. Frank, superintendent of concessions. The line-up is: European Glass Blowers' Show, C. M. Goodell, manager with Mrs. C. M. as assistant; Slim Gordon, tickets. Plant Show, Mrs. M. Dane, manager, with eight performers. Spidora Show, Mrs. M. Dane, manager; Tubby Burdick, tickets; Lottie Holliday, Spidora. Ocean Wave, Goodell & Richards, managers; Ben Harbison, tickets; Iphigene Lakes, ticket taker, and J. Richards, engineer. Concessions: Cookhouse, ruby glass, Goodell & Reed, managers; Mrs. Reed, agent, tent rack; Ted Reed, manager; Capt. Wood, agent, white stones, Mrs. W. J. Bates, Candy race track, O. Burgess, manager; Robert Deaks, agent, Doll wheel, Mrs. O. Burgess, manager; Miss Billie Leaf, agent, Novelty dart gallery, J. J. Frank, manager; Emilia Studt, agent. During the latter part of August O. Burgess and Louise Nickel were married.

LEON W. WASHBURN'S MIGHTY MIDWAY SHOWS

Pittsfield, Mass., Sept. 7.—The Leon W. Washburn Mighty Midway Shows arrived in Pittsfield at 1 o'clock Monday morning. The unloading was handled in great shape, and all the amusements were ready to operate Labor Day morning. This town is proving to be the first disappointment that we have suffered this season, due to the fact that 7,000 employees of the General Electric plant went out on a strike Saturday. Many meetings have taken place in the main section of the town daily and nightly, and this alone has placed a damper upon the patronage.

Members of the trick extended a hearty welcome to Capt. Stanley Lewis, former advertising and press agent with the shows, who paid us a visit of Monday. "Capt. Lewis was on a speech-making trip, and made several good addresses upon preparedness while in town. The Wager, a photoplay of circus life, which was photographed last year in Bettswood Park, Philadelphia, Pa., by the Lubin Company, the participants members of the Leon W. Washburn Carnival Company, was exhibited at one of the local theaters on Thursday, and a large number of our people took advantage of the opportunity of seeing their own faces in historical C. "Nack" Turner, our manager, and Mr. Washburn, were seen in several of the scenes. Manager Clark stated that it was one of the most enthusiastic audiences that was ever seated in his theater.

Capt. Linnip, who caught the man-eating shark, which is on exhibition, joined the show last week in Lawrence, and is giving lectures in the pit. Manager Talbot says that "Cap." is pleasing everyone with his "fishermen's grammar."

W. J. McDonough, general agent, left today for the South, where we are booked for a large number of Southern fairs. "Mac" says that there are good pickings in the South this year.—J. W. CROWTHER.

TOM ALLEN SHOWS

Wabash, Ind., Sept. 7.—Muncie, Ind., last week, proved very satisfactory, especially so the latter part of the week. The run here was made in good time, which found all open for a fair Labor Day's business. The shows are located in the heart of the business district on the streets, and while some of the big shows are cramped for space, the play makes up for the cramped quarters.

Every one of the shows, concessions and rides which opened this season at Pekin, Ill., is still with the Tom Allen Shows, viz.: Holland Bros. Hippodrome and Circus, Pete Williams' Monkey Speedway and Wonderland, Dolly Lyon's America Maids, Billy Williams' Mamie Show, Kid Herman's Athletic Champions '48 Days, Cray House Trip to Mars and Elmer McLaughlin's carousel and wheel. Elmer will soon have his ocean wave in operation. Al Latta's concessions with his army of agents are still on the show.

From here the shows go to Ft. Wayne, Ind., on a lot in the central part of the city, and then the string of home-comings and fall celebrations will be opened.—C. B. OAKES.

SHEESLEY HAS A DARB

Newark, N. J., Sept. 8.—The Greater Sheesley Shows are simply doing a land office business here this week, and the promotions are going big. The country store has \$400, girl popularity contest over \$1,000, program \$800, automobile contest \$14,000, and the caravan still has tomorrow to go. Four thousand dollars came in today on the automobile contest alone. All wheels are doing an enormous business. It was John Moore who lined up this city, and to him all credit is due.

CENTRAL STATES SHOWS

Lenoir City, Tenn., Sept. 8.—Labor Day was the big day—there were about fifteen thousand people in town for the celebration, and the shows got their part. The company arrived in town on Sunday morning, and was ready early Monday morning.

J. T. Pinfold has added another attraction to his list, a 15-foot man-eating shark, and it is a sure winner.

Earl Morgan, the promoter, is back on the shows after a long stay in the South, where he has lined up a number of fairs.

Mrs. Pinfold, Mrs. Earl Morgan, Mrs. Bob White, Don Davis and John Hanessey jumped over to the Concord Fair Thursday.

Harry Bestland is busy rearranging his merry-go-round, getting ready for the fair, which starts next week.

Three new banners have arrived for Pinfold's new 30-in-1.

Oscar Jones will join next week with three concessions—blanket wheel, umbrella wheel and dart gallery. Concessionaires now with the trick include Mrs. Pinfold, candy wheel; Mrs. Morgan, glass wheel; Jack Evans, baby dolls; Mrs. White, hoola; John Hanessey, ten pins; Don Davis, roll-down, pillow tops, pop-'em-in and clock wheel; Dad Herring, gum wheel; Tex. Bain, two ball games; Bill Coley, baby rack; Will Smith, dart gallery and silk stockings; Floyd Parham, keys; Bob White, spot-the-spot; John Smith, shooting gallery; Shorty Henaly, high striker.—BOB WHITE.

HARRY LEE RECOVERED

Chicago, Sept. 9.—Harry L. Lee, who has been interested in musical comedy shows for a number of years, and who has been laid up in a hospital in Detroit for the past month, is up and around again, and was a visitor at the Chicago office today. At the present time he is doing some special work in the State of Illinois. Mr. Lee sends his regards to all his friends, and would like to hear from Miss Beatie Gower, late of the Louie Heath Show. He can be reached in care The Billboard, Chicago.

GEORGE LINDY ILL

George W. Lindy (Old Reliable), manager for C. H. Armstrong's Road Show with the World at Large Shows, left the show at Toronto last week for his home in Cedar Rapids, Ia., on account of poor health.

LINCOLN'S 1916 MIDWAY GROSSED MORE THAN ANY IN THE HISTORY OF
THE NEBRASKA STATE FAIR
 THE JOHNNY J. JONES EXPOSITION SHOWS
SMASHED ALL RECORDS
 JUST ANOTHER EVIDENCE OF OUR SUPREMACY IN THE CARNIVAL FIELD

WHY NOT BUY DIRECT FROM THE RIGHT FACTORY



We are manufacturing a 7 IN. x 11 IN. Billbook, like illustration, long grain and seal leather, for \$18.00 PER GROSS. Sample sent for 10c. We also make a full size 6-in.-1 Billbook, same as above, size 2 1/2 x 4 1/2 inches, for \$14.00 PER GROSS. Sample sent for 10c.



3126 West 10th St., CHICAGO, ILLINOIS.

Wanted, for Agra, Okla., 3 BIG DAYS—3 BIG NIGHTS FAIR AND REUNION
 SEPT. 21-23, 1916.
 A few good Shows and Concessions come on. No exclusives. Long season to follow. Wright & Van Meter Greater Shows furnish attractions.

WANTED—All around Med. Performers that can take organ; also Acrobat that can change and work in act. Salary, \$10.00 and all. Must fake organ. 124a. James, write. GIBSON MED. CO., Care, Fountain Co., Indiana.

HELP WANTED
 Wanted 20th Century Merry-Go-Round and Condemner Ferris Wheel Men; sober, reliable only; show balance season Chicago. Address or call W. M. LONG, Billboard Office, Chicago, Ill.

Wanted Banner Man
 to get ads and sell tickets; also show man and work candy stands at night. Wire or write CAMPBELL'S NEW ORLEANS MINISTERS' Bldg., Sept. 14, Ohio, 18; Wheeland, 18; Lebanon, 18; all Missouri.

THE NEW JAPANESE FLYING BIRDS
 Send 10c in coin for sample; \$1.00 gross. N. S. PHILLIP, 704 Oakland Blvd., Apt. 701, Chicago, Ill.

SPARKS' SHOW
 WANT WILD WEST PEOPLE FOR CONCERT
 Route: Rogersville, Tenn., Sept. 15; Appalachia, Va., Sept. 16; Middleboro, Ky., Sept. 18; Corbin, Ky., Sept. 19; Stanford, Ky., Sept. 20; Campbellville, Ky., Sept. 21.

PERFORMER, MALE, FOR MEDICINE SHOW
 Must fake piano or organ, work in act, specialties; state salary. Winter's work. JOHN KAGAN, Pitsboro, Pennsylvania.

HALIFAX FAIR
 OCTOBER 24 TO 27
 Four days and four nights. Concessions and Midway Attractions of all kinds wanted. Free Attractions and fireworks purchased. No strong games need write. W. W. WILKINS, Secretary, South Boston, Va.

AT LIBERTY
 FOR FAIRS AND ALL KINDS CELEBRATIONS
 Three abreast jumping-horse Merry-Go-Round; proper percentage basis. Address F. E. MARON, Powell, O.

Free Acts and Privileges Wanted
 for the 11th Annual Bellevue, Ohio, Free Street Fair, October 17, 18, 19, 20. Address W. B. SNEYDEK, Secretary.

Every advertiser wants to know where you see his ad.

GALVIN FOLLIES
 (Continued from page 16)

feet deep. The company numbers fifty-four people, including the working crew. Gladys Williams and Lillie Carter joined the show at Helena. Johnnie and Irene Galvin are making a hit with their new song number, Pretty Baby. Lew Hampton is receiving his share of honors with his singing act. Flo Wells is very pleasing in her song, Oh, You Daddy. The show opened at Clarkdale, Miss., Monday, September 4, to splendid business, and will play a two weeks' engagement. Everybody on the show is reported well and happy. The roster is: James A. Galvin, sole owner; A. H. McAdams, manager; Ben Hasselman, advance; Jim Wilson, boss canvasman; Oscar Crozier, electrician; Clarence Friend, stage manager; Johnny Galvin, Irene Galvin, Lew Hampton, Ernest Ingalls, Mary Densmore, Mayme Galvin, James Grady, James Harris, Daisy Douglass, Edna Cowles, Mand Huston, Flo Wells, Florence May, Anna Hall, Mildred Hall, Gladys Williams, Lillian DeVoss, Clarence Ballinger, orchestra leader; Jules Deasant band leader; Al Morestead, E. Church, Boyce Cullen, Leon Art, B. B. Spencer, J. Larson, Mrs. James Galvin, and the old mascot, Rambo. The company will remain under canvas in the South until Christmas.

REOPENS IN CANTON

Canton, O., Sept. 9.—The Marguerite Fields Company opened at the Grand Opera House in this city September 1. The opening bill was Along Came Ruth, in which Miss Fields was excellent in the role of Ruth. Several new members have been added to the company this season, and the roster now reads: Fred Willard, manager; Marguerite Fields, leads; Harold Clafin, stage manager; Louis Herron, stage carpenter; Charles Wells, props; Sydney Macy, director; Ralph Campbell, leads; Alma V. Blake, characters; Thorald March, W. A. Lavean, Kenneth O'Toole, Jack Malloy, Gertrude Lavean and Madeline Keat.

OLYMPIAN PLAYERS PROSPERING

The Olympian Players are doing well through Tennessee and Kentucky with the splendid repertoire of bills which they are presenting this season. The company is rehearsing the following plays to be produced this winter: Chip of the Flying U, The Strength of Samson, God's Country and the Woman, King Bill of the Katolinas, The Little Gray Mother and The Schemers. Hassel Victor Shelton and Lavens Cole are heading the company, supported by an excellent cast.

NOT GOOD IN MICHIGAN

The Montana Girl of the Plains Company is playing through Michigan to the poorest business the show has ever had. This section of the country seems to be in a bad condition, financially, and many shows are closing through here. Manager Nema is planning to close his tent show in a few days after which he will open in opera houses for the winter season. The roster is Dr. Wongo Nema, owner and manager; Edwin Garry, advance agent; John Ives, Morris Dalton, Dewey Smith, Claud Smith, Lawrence Gross, John McGrath, Bell Harris, Mildred Mungler, Madam Dalton and Professor Shadamo's Indian band of seven pieces. —M. M'NEILL.

REPERTOIRE NOTES

The Clint and Bessie Robbins Repertoire Company is meeting with success through Missouri, playing opera houses. The company has many new bills this season. Eddie Fleming, comedian with the Drane Dramatic Company, playing through Pennsylvania, closed with the company recently and will play a few vanderbilt dates, after which he will go South for the winter. Many repertoire companies playing under canvas through the Northern and Middle States, who usually close their tent theaters in the fall and play opera houses during the winter, are making preparations to take their shows South and play under canvas all season. The Jack Gerand Musical Comedy Company, playing through Michigan, is doing a nice business at the Family Theater, in Owosso, where it will remain until September 11. Marvel Gerand and her beauty chorus are the special feature with the show.

ZEIDMAN & POLLIE SHOWS

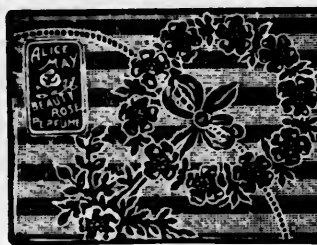
Wanted two more Shows and one Platform Show; also Diving Girls. Wanted Freaks of all kinds and Tattoo Man for Pit Shows. Can use all-day Grinder that can Lecture on Electric Chair. Can place Cook House and all other Concessions for long season South. Week of Sept. 11th, Kenton, Ohio; week of the 16th, Wapakoneta, Ohio. WILLIAM GIBBONS, WIRE CHAS. BEASLEY; all others address ZEIDMAN & POLLIE SHOWS.

WORLD'S FAIR SHOW

CAN PLACE MONKEY SPEEDWAY and WHIP
 For balance of Fair season and winter South. We have Fairs booked until December, and this makes eighty consecutive weeks without closing. While this is not the biggest on the road, do not class it as one of the small ones. We claim we have made as much clear profit as most of the big ones. Can place all kinds of Concessions for following Fairs: Ardmore, Oklahoma, Free Fair, Sept. 11 to 16; Holdenville, Oklahoma, Fair, Sept. 18 to 23. Remember, Ardmore will be the biggest thing in this part of the country.

WANTED

For Season South and Store Rooms
 Man to work Magic, Fat Girl, Mind Reader, Tattooed Man, Glass Blower or anything suitable to strengthen my Pit Show. Wire at once. Bay City, Mich., Sept. 11 to 16; Elkhorn, Wis., 18 to 23; then C. A. Wortham Shows at Omaha, Dallas and Houston. Address STEVE MILLS.



JAPANESE PERFUMED SACHET PACKETS

And Perfume for Fair Workers, Streetmen and Agents. Highly perfumed Sachet Packets in beautiful flower designs, also 3 1/2 x 2 1/2 inches. This useful little article appeals to ladies for use in purse, handkerchief, glove and stationery boxes, also for gent's vest pockets. Per gross, \$2.00; five-gross lots, \$7.85. Samples sent on receipt of 10c. PERFUME, in assorted, fragrant odors, attractive bottles, 1/4-oz. size, \$1.75 per gross; five-gross lots, \$1.40 per gross. 1/2-oz. size, \$2.00 per gross; five-gross lots, \$1.65 per gross. We put up Perfume in various sized bottles, many shapes and styles. Address ALICE MAY DEPT., SUPERIOR PERFUME CO., 168 North Fifth Avenue, Chicago, Ill.

AEROPLANE EXHIBITIONS

Featuring Harry Crewdson, looping the loop; Dare 'Evil Mills, in his convertible type machine for land or water flights; Hubert Gladbach, skilled and daring. HOWELL AVIATION CO., W. C. Wilkie, Mgr., 1479 Winona Ave., Chicago, Ill. Phone, Edgewater 4346.

WHEELER BROS.' SHOWS

WANT, to join on wire, Singing and Talking Clown, Tuba, Slide and Clarinet, Ass't Boss Canvasman; Smithey, come on. Chandlerman, Seatman and Car Loaders. Route—Parsons, Sept. 13; Hendricks, 14; Harman, 15; Horton, 16; Durbin, 18; Marlinton, 19. All West Virginia.

WANTED---SHOWS, RIDING DEVICES AND CONCESSIONS

CAPE FEAR FAIR FAYETTEVILLE, N. C.
 WEEK OF OCTOBER 24 TO 28.
FOUR BIG DAYS
 Good crops, good prices—money plentiful. If you want a live one, come. R. M. JACKSON, Secretary, Fayetteville, N. C.

FOR SALE---GOOD SLEEPING CAR

Steel wheels, platform and underframe. Will pass all inspection. Price, \$2,000.00. \$500.00 cash. Balance easy terms. J. J. HOLLAND, 1512 Tribune Bldg., Chicago, Ill.

2nd ANNUAL ELSTON Ave. and IRVING PARK BLVD. CARNIVAL

ONE OF CHICAGO'S BIGGEST AND BEST
 SEPTEMBER 18 TO 24, on the streets. WANTED—Circus, Ocean Ware, other Rides, Shows and Concessions. No wheels. Over 100,000 people. Address CHAS. W. MUELLER, 3706 N. Drake Ave., Chicago, Illinois.
 WHEN WRITING ADVERTISERS, SAY "YOU SAW IT IN THE BILLBOARD."

NEWARK A CLEAN-UP FOR SHEESLEY SHOWS

Four Promotions Bring in Twenty-One Thousand Dollars-- Attendance Largest in History of Caravan

If ever the Greater Sheesley Shows played a darb, it was Newark, N. J., last week, under the auspices of the J. O. U. A. M., with a membership of 11,000.

All told there were four promotions, totaling \$20,957.25 the auto contest bringing in \$15,577.46, the popularity girl contest \$1,733.02, the program \$734, and the country store \$2,012.77.

The date was booked by John W. Moore, who also booked after the promotion duties.

The following telegram verifies the above: Newark, N. J., Sept. 10, 1916. Editor The Billboard, Cincinnati, O.:

This is to certify that the Greater Sheesley Shows played the city of Newark, N. J., September 4 to 9, under the auspices of the Junior Order United American Mechanics, with a membership of 11,000. The total receipts on all promotions totaled \$20,957.25, which consisted of four promotions. The auto contest total was \$15,577.46, consisting of three autos and seventy extra prizes. The popularity girl contest was \$1,733.02, the program \$734, and the country store receipts were \$2,012.77.

John W. Moore booked the date for the Sheesley Shows with the Junior Order United American Mechanics, and also did the promoting with the assistance of William J. Egan, who is secretary of the Loyal Order of Moose, and acted as general auditor in the Junior Order Carnival. The volume of work attached to the promotions necessitated the employment of three stenographers, six office girls, three chauffeurs, five cashiers, three advertising solicitors and one program manager.

SOL'S & RUBIN'S SHOWS

Located on a lot just a short distance from the center of town, Sol's & Rubin's United Shows played Dayton, O., last week, under the auspices of the Boosters' Club of the Eagles.

There were some twelve attractions and about a dozen or more concessions on the midway, which made a neat appearance. Sol's & Rubin's Whip was a new one to the Daytonians, and they took to it from the start. The other two rides, merry-go-round and Ferris wheel were also played fairly good.

MINNESOTA S. F. CLOSES

Total Attendance 350,000--Wortham Beats Midway Receipts of Last Year

Minneapolis, Minn., Sept. 10.—The Minnesota State Fair had fairly good luck with weather and closed yesterday with an attendance for the week of 325,000 admissions, nearly the same as last year, despite the threatened railroad strike, which cut down the number of visitors somewhat.

De Loyd Thompson, aviator, was the headline feature. Destruction of Pompeii furnished a beautiful fireworks spectacle. There were seven concert bands and orchestras, and a fine galaxy of platform vaudeville acts, under the management of Fred M. Barnes, opposite the grand stand, alternating with races.

on the midway. Labor Day's receipts broke the record for one day's business for the Wortham Shows. The roller coaster was the best paying amusement device on the grounds.

FIRE DESTROYS 35 STABLES

Of Laporte County Fair Association-- Loss Estimated at \$2,500

Laporte, Ind., Sept. 10.—Thirty-five stables at the county fair grounds here were destroyed by fire of unknown origin Saturday at midnight, causing an estimated loss of \$2,500 to the Laporte County Fair Association.

M. B. BUTT APPEALS

M. B. Butt, who has appeared with various circuses and carnival companies, is confined in the Southwestern State Hospital at Marion, Va., and has asked The Billboard to appeal to his friends on his behalf for financial assistance.

CAPT. LEWIS JOINS HATCH

New York, Sept. 9.—Ten minutes after Capt. Stanley Hindley Lewis received his honorable discharge from the recruiting division of the United States Army he had landed a berth for himself for the current season, and with none other than our good friend, J. Frank Hatch.

A NOVEL IDEA

Progressive Firm Issues a Monthly Sales Sheet

New York, Sept. 9.—The New York Mercantile Co. of 167 Canal street, whose ad appeared in last week's Billboard, has introduced an innovation in the form of a monthly sales sheet, to be known as The Monthly Salesman.

W. B. JOHNSON WEDS

W. B. Johnson, manager of the Arizona Girl for seven years, was married to Virginia Mack of Syracuse, N. Y., at Des Moines, Ia., during the State fair. "Miss" Mack closes her outdoor engagements on September 16 in St. Louis, and shortly after goes into vaudeville.

HERRINGTON TAKES OVER SHOW

William T. Herrington, of Great Southern Shows fame, it is reported, took charge of the Brown & Cronin Shows at Cynthiana, Ky., last week.

MEYERHOFF CARNIVAL CO.

What would have probably been the biggest week of the season for the Meyerhoff Carnival Company was spoiled by rain—and that was Warren, Pa., last week, at the fair.

George France left at Warren to join Con T. Kennedy at the Kentucky State Fair at Louisville, Ky., with his chicken family. Ralph O. Decker left with him to take the front.

Joe Bailey and Eddie Warner have also left the show with their string of concessions to play the Michigan fairs, opening at Jackson.

Steva Lloyd, who put his man-eating shark on at the Conneaut Lake Fair, is still mopping up. Steve has a charge of the sleepers.

Joe Nasser has enlarged his Athletic Show by the addition of Mike Sara, wrestler, and Kid Romala, boxer.

Billy Rnlan has come on the show to take one of the wheels of the Witt Novelty Company. Billy was with the Levitt-Taxler Shows in Canada with a wheel belonging to The Witts.

FORT MADISON, IA.

To Hold First Fall Festival and Industrial Exposition October 2 Week

Fort Madison, Ia., Sept. 10.—Fort Madison is going to hold its first Fall Festival and Industrial Exposition during the week of October 2. Over \$5,000 has been raised by the mer-

chant and manufacturers to be spent for free attractions and advertising.

Fort Madison has had carnival companies on the streets, but has never had a real Fall Festival. This will be the first time in four years that the streets have been used for a carnival.

HARGRAVE A LOSER

San Francisco, Sept. 10.—H. Hargrave, manager of the Cuban Twins, lost everything in the fire which practically wiped out the Foley & Burk Shows last Sunday at Sacramento.

SMITH'S BON TON SHOWS

To Join Col. Francis Ferari Shows

Rochester, N. Y., Sept. 8.—W. H. Smith's Bon Ton Shows, Musical Comedy and World's Museum, which are doing a big business at the Rochester Exposition this week, will join the Colonel Francis Ferari Shows, United, next week at the State Fair in Syracuse.

THOMPSON AGAIN

St. Paul, Minn., Sept. 11.—Delloyd Thompson, his broken ankle swathed in bandages, and still on crutches, gave a remarkable series of "come back" performances at the Minnesota State Fair, at Eau Claire, during the past week.

THOSE WHO STICK

Harry, with my new cut-rate, or sliding scale scheme, it will look different in October (I hope).

It now develops that the Oklahoma strike doesn't amount to much anyhow. It is only a stamping ground for vaudeville actors. A training quarters for the strikers. Mountford refers to it thus: "It is Plattsburg transferred to Oklahoma."

Harry's attack in the green sheet has not hurt them one iota and his "Let them live in silence until—" (?) is a better line than Mountford ever pulled in his vaudeville days and gets a bigger laugh along Broadway.

The strike situation in the West is as follows: The last half of last week the strikers had but two acts on the bill at the Metropolitan out of all the acts they claim walked out of the other theaters. Talk about loyalty! It looks as if the others were leaving them flat.

But here is the question, a mighty important one to every artist, be he White Rat or not: What is to become of the poor devils Harry Mountford and his agitators have drawn into the strike? What has the future in store for them? Who is to take care of those acts? Who will pay them their salaries?

Wonder if Harry and his agitators, who draw salaries from the White Rats, ever stop to think of that?

Undoubtedly this is a good time to draw a comparison between the Rats and the N. V. A. It is true the latter has no magnificent clubhouse. They have no expensive Mountford on their payroll. Compare the caliber of the men in the two organizations, compare the acts represented, compare standings with the booking offices, and last but not least compare Willard Mack, author-actor, president of the N. V. A. and Harry Mountford, international secretary of the White Rats—but this is not fair to Mr. Mack.

MOUNTFORD'S TIMELY AMENDMENT

"That in Article 5, 'Qualifications of Officers,' there shall be added after the words, 'engaged in such business,' the following sentence: 'No member who has been convicted on charges preferred against him shall ever be eligible either for nomination as a candidate or for election to any office in the organization.'"

It is very fortunate for Harry Mountford that this amendment to the By-Laws and Constitution of the White Rats Actors' Union of America was not in force when he came back.

MOUNTFORD'S RAVING AGAIN

Harry draws upon the railroad strike situation for a comparison between the Rats and the Railroad Brotherhoods. The managers own the theaters and are the rails, while the headline is the engine that pulls the people in, says Harry. Very good, Harry.

But supposing you are a "dinky" engine on a siding, and the manager didn't want you to run over his rails because you haven't the speed and would be in the way of big, classy moguls—where would you run? You'd toot your whistle for a while on the spur track and then be "scrapped" because you're covered with rust.

In the days when Mountford was railroading (vaudevillically speaking) he must have been one of those red capped porters. He didn't even have a whistle to toot!

BUY THIS SET OF LAUGHING MIRRORS

For months we have been unable to supply our Improved Composition Metal Laughing Mirrors because we could not get material to build them. Now, at the tail end of the season, the mill has shipped us a number of the mirror plates. We have sold all but six, and we will dispose of these at a bargain. First \$75.00 takes this set of six mirrors. Or will sell four of them for \$50.00. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

WANTED FOR SIDE SHOW

AL G. BARNES' BIG FOUR-RING WILD ANIMAL CIRCUS

two Danera. Join immediately. Long season. Write or wire L. K. STANTON, Manager Side Show, as per route.

WANTED—Medicine Show People of all kinds, especially Men who sing and play piano or organ. Good amateur will do. Chance to learn show business. Must be generally useful. Also for registered in Indiana and Illinois. Must be good case taker. BENJ. H. CURTIS, General Delivery, Terre Haute, Ind.

Attractions Wanted

Magnolia Street Fair, Saturday, September 23. W. H. CHADDOCK, Secretary, Magnolia, Ohio.

Wanted—Free Acts, Concessions

and other high-class Outdoor Novelties, for Wapakoneta, O., Business Men's Big Free Fall Festival, October 11, 12, 13, 14. Address with lowest terms, JACK HARVEY, Manager.

SIDE-SHOW CURIOSITIES

The new Electric Lady, big sea horse, Siamese Twins, Indian Mummies, Two-Headed Calves, Polly Mouskies, Two-Headed Giants, with 8210 Bananas, 40,000 each; Hair Lady Hinson, Mermaids, Devil Child and Alligator Boy, \$15.00 each, all packed, ready to ship, with privilege examination. List free. NELSON SUPPLY, 514 E. 4th St., So. Boston, Mass.

BUTTING GOAT—Carnival feature; Itelke and lull of action. When trip is struck goat jumps forward and butts man over; other man tips his hat. Absolutely new and a great money maker. For photos and particulars address WALTER LOCKHART, Delta, Colorado.

STREET FAIR AT WAYLAND

October 6-7. Open for Shows, Attractions, Concessions and Privileges. Address C. M. SLAS, Secretary, Wayland, Michigan.

WONDERFUL EDUCATED HORSE FOR SALE

Doing first-class vaudeville act. Weighs 625 lbs.; very fast worker and beautiful animal. Does pick-out and posing. Time of act 13 minutes. Act complete, \$475.00. Must sell. Either lady or man can handle him. Horse has good reputation. For information address H. L. CLAIN, care Billboard, Cincinnati, O.

WAN F D

DEWEYS, CENTURIES AND CRICKETS. Must be cheap for cash. BOX 577, Douglas, Georgia.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SUREING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

3 1/3 a Day advertisement with image of a ring.

WANTED

AN A-No. 1 BOSS CANVASMAN

Must be sober. Eighty with three forties. State salary. An A-1 Trap Drummer with full line of traps. MELVILLE'S COMEDIANS. Care Billboard, Cincinnati, O.

WANTED—All kinds of Medicine Performers. Open houses, close May 1. I want people that appreciate good talent and that can be ladies and gentlemen. I pay salaries on this show every Saturday, and must have real performers. Don't misrepresent. Novelty Acts, sight reader Piano Player, singles and doubles. State salary and pay your own, and just what you can do, in first letter. Address CARL G. W. SMITH, Pickering, Missouri.

AT LIBERTY—After Oct. 7, Alvin and Grace Kirby, Man and wife. Singles and doubles. Both chance for week or more. Grace, B. and D. Doubt. Bits and some Piano. Alvin, B. F. C. Singing and Talking. Producer of Nigger Act, can do Bits, Stage Carpenter, Props, Clown and A-1 Announcer. Both do concert work. Wardrobe and ability. Anything that pays and can offer winter's work. Prefer Show in the South. THE KIRBYS, week Sept. 11, Jamaica, Iowa.

AT LIBERTY OCTOBER 1—Novelty Sketch Team; changes for week, singles and doubles, up in act, small parts in rep., a month's work. Write TILL REMSEY, Billboard, Chicago Office.

AT LIBERTY—All around Lady Performer, for small show. Read, fake, piano. Good specialties. All acts. Can join at once. Wire LILLIAN MATE, 700 N. State, Chicago, Illinois.

CARNIVAL NOTES

"Bill" Floto, popular and efficient press agent for the Con T. Kennedy Shows, was forced to leave the show for a few weeks on account of a painful attack of rheumatism. Bill is at Mt. Clemens, getting along nicely, and expects to be back on the job within a fortnight. Anyone knowing the whereabouts of Max E. Stanley, last heard of with the O. H. E. United Shows in the spring, kindly inform Mrs. B. Stanley, 300 Broadway, South, Portland, Ore.

CHANGED THEIR MINDS

Acts Brought To Realize Foolishness After Exchange of Telegrams

Chicago, Sept. 11.—Here's the story of the trouble in Wichita, Kan., last week. The Princess Theater bill, which closed Saturday, September 9, is playing Tulsa, Ok., and Oklahoma City this week intact. But a small fortune in telegrams was spent paving the way. A Billboard representative saw the wires that were received, along with copies of the ones that were sent out; chronologically read they make a neat little by-play to the hat doings in the West.

Five acts, Green, Melleny and Dean, Mahoney and Rogers, Four Kings, Pollard and Cathryn Chakover, last week played Wichita, Kan., and were booked for Tulsa, opening Sunday, September, 10. Facing the gloomy outlook of going into a town where Rata were going the lengths to make things unpleasant, the five acts found a Western Union office in Wichita and relieved themselves of the following telegram:

"C. S. Humphrey, Majestic Theater Building, Chicago, Manager United Booking Office. We have stuck together this far hoping the strike in Tulsa and Oklahoma City would be over by this time, but as there is no chance of it being settled before the date of our contract calling on us to play those houses, and no prospects of this bill being carried in its entirety to prevent walk-outs on other bills, which we, as individuals, would be subject to, we can not see how we can play Tulsa and Oklahoma City and keep a clean name as performers. We are not in favor of the method used in calling this strike nor is this a solid White Rat bill. If this notice calls for a cancellation of balance of time wire us immediately regardless of outcome, mat'ce toward none."

The wire bore the signature of the five above mentioned acts. It was sent on September 7, 6:42 p.m.

L. M. Miller, manager of the Princess, came across with this wire the following day, September 8, at 3:20 p.m.: "All acts refuse positively to go except Four Kings, but all acts will go providing you wire them that you will protect them on all future dates against walkout by other acts."

Again L. M. Miller, at the hour of 7:51 p.m. on the same day, followed his earlier telegram with this: "Wire each act individually that you will protect them. Even then I doubt if some will go."

The result was that Humphrey, though not averse to a reasonable amount of independence, scratched his head and decided it was time to tell 'em a few straight facts. The following wire was dispatched from the New York office, and bore the signature of the Vaudeville Managers' Protective Association. Each of the four acts received it:

"We understand that you are under contract to play Tulsa and Oklahoma City, but intend to break your contract, and refuse to play the engagements. This is to give you fair warning that the members of the Association will have no further use for contract breakers. Our members are taking special pains to book acts who stick by their contracts and especially those who are blacklisted by the White Rats. Don't be fooled by the White Rat blacklist, because the White Rats cannot furnish you any engagement; nor do they pay any salary except to their agitators and walking delegates."

The wire went from New York at 5:30 p.m., September 8.

A personal wire from Humphrey followed, augmenting the one above. It said: "Will give you my personal guarantee that if you play Tulsa and Oklahoma City, as per signed contracts, that you will be taken care of by the managers, who will play you and guarantee you against irresponsible performers who might try to molest you. In the event you are foolish enough to listen to paid agitators who care nothing about your future you will find yourself alone arrayed against the combined vaudeville managers of the country. Confirm to me immediately that you will play above cities as per contract."

Then came the anti-climax. (Business of drawing a long, healthy breath!) The wire is signed "The Princess Bill" and it is one line long. It says: "Lord God, Think, can't you take a joke?"

LETTER FROM JOS. UMBURGER

To My Friends of the Theatrical Profession: For the past two years I have been domiciled at the State Prison Farm, Milledgeville, Ga., having been convicted, under the laws of this State, with having improperly contracted marriage. I was sentenced by the Judge of the Superior Court, Savannah, Ga., to a term of six years in the State Penitentiary, more than two years of which I have already served.

I have made application for clemency, and the petition is now pending before the Prison Board. Being far away from friends and acquaintances, a stranger among strangers, it has become necessary for me to appeal to the members of my profession for financial aid in order to defray the expenses of the action, incident to obtaining my release. Donations in any amount may be forwarded to the editor of this paper, or remittances will reach me if sent to my ad-

RUTHERFORD GREATER SHOWS COMBINED GOING SOUTH

WANT FOR SOUTHERN FAIR SEASON

People in all lines of the Carnival business. Want—For Society Circus—Acts of all kinds; also High Dive. Can place Concessions at ten big Day and Night Fairs, including WASHINGTON COUNTY FAIR, SANDERSVILLE, GA.—5 DAYS AND NIGHTS—STARTING OCT. 10; DODGE COUNTY FAIR, EASTMAN, GA.—5 DAYS AND NIGHTS—OCT. 17. Also Americus, Ga.; Tallahassee, Fla.; Marianna, Fla.; Gainesville, Fla., and Fairs till Dec. 15. Address HARRY R. POLACK, care Jackson County Fair. WEEK SEPT. 11, JACKSON, MICH.

YOAKUM! YOAKUM! YOAKUM!

THE BIGGEST CELEBRATION IN SOUTH TEXAS

Cotton is plentiful and getting good price. Billed like a circus. Four Big Days and Nights. Aeroplane Flight day and night. Lap. R. R. pays over half million dollars. If you are capable, come and get your winter bank roll.

The FRISCO EXPOSITION SHOWS

furnish all attractions. Can place any Show that doesn't conflict. Our line-up is Minstrel Show, Days of '49, Spidora, Snake Show (can use a good man for same), 10-1 and E. Z. Reading 3-abreast Carryusall. All Shows owned and managed by Chas. Martin. WILL GIVE SPECIAL INDUCEMENT TO GOOD MUSICAL COMEDY; HAVE A GOOD OUTFIT FOR SAME. Can place Concessions of all kinds, nothing exclusive! Look this route over: Week Sept. 11, Karnes City, Mexican Celebration; week Sept. 18, Yorktown; week Sept. 25, Seguin, Day and Night Fair; week Oct. 2, YOAKUM, Day and Night Fair; week Oct. 9, Flatonia, Day and Night Fair; Shiner and Hallettsville to follow; all Texas. Concessions for Yoakum, write G. H. HARRIS, Secy. Commercial Club. Shows and Concessions for all other dates, write FRISCO EXPOSITION SHOWS, Chas. Martin, Manager, as per route.

N. B.—Can use few good men to handle joints in the Slippery Gulch in Yoakum.

BINGHAMTON FAIR

Binghamton, N. Y., September 26-30 (5 DAYS)

Good, strong, clean Shows with attractive fronts wanted. Shows and Rides fit for a Big Fair sure to make money. Exclusive Popcorn, Peanuts and Hot Candy Concessions for sale.

HENRY S. MARTIN, Secy. & Mgr., Binghamton, N. Y.

CORRY, PA., FAIR DATES CHANGED

To October 10, 11, 12 and 13

On account of State Health Department order barring children from Fairs up to October 1st. For Concessions of all kinds, including Riding Devices, Paddle Wheels and Shows, write

WAKE MORGARIDGE, SECRETARY, CORRY, PA.

THE SMITH GREATER SHOWS

WANTED!

TO JOIN AT ONCE FOR LONG SEASON SOUTH, INCLUDING FIVE OF THE BEST ALABAMA FAIRS: Man and Wife, to run Black Top Show, consisting of 1000s, Black Art and Statue, everything framed up complete. Privileges, including Photo Gallery, Cigarette Shooting Gallery, Jewelry Hoop-La, candy and Cracker-Jack. Colored Performers for the best Minstrel Show on the road. One-nighter. All winter after Carnival season. Two red-hot Teams, Piano Player, Singers and Dancers, doubling brass preferred. Tom and Ethel Jackson, Willie Eldridge, Buch Melcum, Flexible Clayborn, Whitman and Mother Kerands, write or wire. Tickets if I know you. WANTED—White Workmen. Colored Performers address HARRY E. CRANDELL; all others address C. SMITH, care of The Smith Greater Shows, Hamilton, O., week of Sept. 11; Danville, Ky., week of Sept. 18.

VIRGINIA STATE FAIR

RICHMOND, VA., OCTOBER 9, 10, 11, 12, 13, 14

DAY AND NIGHT

Concessions and Wheel Privileges for sale. Guarantee that all Concessions will run, or money refunded. Address SECRETARY VIRGINIA STATE FAIR, or HENRY MEYERHOFF, Richmond, Va., 140 W. 42nd St., New York City.

TO AGENTS LA TENA'S ELEPHANTS & LARGE ELEPHANTS DOG AND PONY AT LIBERTY

For Fairs, Parks or Vaudeville. Ready to fill engagements on a day's notice. Have special lithograph paper, press cuts and photos of act. Wire or write ANDREW DOWNIE, Havre de Grace, Md.

WANTED FOR THE MIDDLE GEORGIA COLORED FAIR

November 15 to 25—Rides, Shows and Concessions. We are booking individually. Write R. E. HARTLEY, General Manager, Macon, Ga.

dress, given below. I shall be profoundly grateful for all contributions.

To those who do not know me personally, let me say that I am not a criminal in any sense of the word, and if anyone should desire to convince themselves of this truth, I will be glad to submit to them the facts surrounding my conviction and imprisonment. I am a member in good standing in a theatrical union, and am the only representative of my profession among the eight thousand prisoners in this State.

Assuring each and every one of my benefactors that I will deeply appreciate their prompt response to a worthy cause, I am,

Sincerely, JOSEPH UMBURGER, Care State Prison Farm, Milledgeville, Ga.

JAMES BROTHERS DROPS DEAD

Gallipolis, O., Sept. 11.—James P. Brothers, band leader on show boats, dropped dead on a street in this city today. He was 51 years old.

DR. THOREK MOVES

Chicago, Sept. 11.—Dr. Max Thorek of the American Hospital has moved his offices to 646 Sheridan Road. The new location is near Pine Grove avenue. Dr. Thorek caters largely to theatrical patronage. Among the patients at the hospital last week, who are improving, are: May Kibbey, of Kibbey and Kibbey; Anna Rockefeller, whose husband is with the Roland & Clifford Productions. Discharged from the hospital during the past week are: Carlo Myles, Indian, injured in the Round-Up; Evelyn Joyce, Hagenbeck-Wallace, and Clinton W. Vidor, agent for La Mont Bros.' Shows.

SON TO BONNIE GLASS

New York, Sept. 10.—Mrs. Ben Ali Haggin, professionally known as Bonnie Glass, is being flooded with congratulations on the arrival of a son at her country home in Roslyn, L. I.

THOMPSON AT SYRACUSE

Syracuse, Sept. 11.—Presidential Candidate Hughes and Delloyd Thompson, aviator supreme, were the co-stars at the opening of the New York State Fair today. Thompson went through his routine of looping thrillers, and Judge Hughes spoke before 50,000 persons.

THREAT TO CALL STRIKE MOUNTFORD'S SWAN SONG

(Continued from page 6)

zations to have the A. F. of L. rescind the White Rats' Union charter.

In connection with his statement that a strike would be pulled, Mountford told the members that if they stuck the organization would win; if they didn't, it would be the flush of the organization; that the action would either make or break the Rats.

A strike seems only to be the easiest way for Mountford to make his exit. He realizes the end is near, and is apparently looking for a way out that will excuse him. He knows there is not one chance in a million for the Rats to win a strike, and that if he does pull it the actors will not obey his orders. He will then be in a position to say: "Well, I did my best, but the American actors will not stick and the result of my efforts, naturally, is failure, but you can not blame me, I am through." And then he will bow himself out gracefully with what change he has attached and the actor again will be the goat.

The state of mind of the international secretary and the "clique" was not improved this week when the report reached them that Al Harvey, owner of the act, Dr. Joy's Sanitarium, who recently was fined \$500 by the White Rats for working the Lyric Theater, Oklahoma City, and the Empress Theater at Tulsa, in defiance of Mountford's order to strike, was seriously contemplating action against them and the Green Slut, charging criminal libel, Harvey alleging that Mountford had written certain articles derogatory to him, and the Green Slut had printed them.

That the report had precipitated a near-panic in Forty-sixth street was shown when at the meeting last week Mountford wanted to withdraw charges he had made against two members of Harvey's act, who are White Rats in good standing, but several of those present developed unexpected backbone and demanded that the members against whom charges had been preferred be tried, or an explanation given. It required considerable effort on the part of Mountford and the clique to persuade the protesters that the charges should be dropped.

Some three or four weeks ago managers and agents received letters warning them not to book acts in Oklahoma City and Tulsa, threatening dire consequences if the managers and agents refused to obey. These letters were signed "White Rats," but now the Rats refuse to accept responsibility for the letters, claiming they are not official.

The report that Charles Hodkins was forming a circuit to play union acts (White Rats) exclusively, credited to Mountford, Gilmore and Searjeant, has been exploded by an official denial from Hodkins himself.

A few more instances of this kind and the agitator and his cronies will get wise that even as bull-throaters they can not make good.

Fountain, Bobby
Fournier, Ell
Fowler, Dr. Lon B.
Fowler, Bustar
Fowler, A. W.
Fowler & Schubert
Fowler, Jno.
Fox, Clyds
Fox, Baget
Franks, W. E.
Franks, E. W.
Franklin, Bennie
Franklin, Bennie
Freedman, H. Ike
Freeman, Abe
Freeman, Rube
Freese, Frosty
Friend, Phillip R.
Fruman, E.
Fuller, Jno. R.
Fuller, Jno.
Fulton, Jasper
Fulton, K. H.
Galsanna, Eddie
Gaken, Owen
Gallacher, Chas. M.
Gallinas, D.
Gallagher, Paul
Gallagher, D. J.
Gallagher, Ed
Ganey, Jno. M.
Garcia, Jose
Gardner, J. H.
Garrison, Hilbert
Gates, Billy
Gause, Wm.
Gavin, Ed
Gay, Jno.
Gaylord, Roscoe
Gearing, Jack
Gebel, Jack
George & George
Gerber, Joe
Gesland, Irving
Geyer Stock Co.
Gibbs, Lawrence
Gibson, Del
Gibbons, W. O.
Giesler, Otto
Gillis, Harold
Gibson, C. C.
Gibbert, Don
Gilmour, Jack
Gilliam, E. J.
Gillmore, Lee
Glanvian, O. H.
Gist, Harold
Gleason, J.
Glick, Chas.
Goina, Gns
Goldberg, A.
Goldberg, Joel
Goldberg, Jack
Goldman, Eddie
Good, Sam
Goodner, Arthur B.
Goodwin, Mart
Gorden, N. O.
Gordon, Prof.
Gordon, Brian
Gordon Hays Stock Co.
Gore, W. K.
Gorman, Alg.
Gorman, Chas.
Gould, Bennie
Graham, C. A.
Grannis, Paul
Grant, Lew
Grant, Jno. W.
Gratlot, Merle
Gray, Earl
Green, Ed
Green, Spider
Green, Geo.
Green, Willis
Gregory, Geo. Waldo
Gregory, G. W.
Grescalf, Geo.
Grettscord, Frank
Greys, Billy
Grey, Harvey
Griffis, Floyd E.
Grimsaw, Ernest
Grimsaw, Prof. W.
Grinstead, Ed
Grisch, Geo.
Gross, Harry
Grubbs, Dr. E. B.
Gruff, B.
Gusson, Henry
Hass, Chuck
Hadley, Spot
Hagen, Wilmar
Hagg, Col. M. B.
Hakeman, Robt. E.
Hale, Frank E.
Hale, Jno.
Halke, R. S.
Hall, Walter
Hall, Jno.
Hall, W. O.
Hall, D. D.
Hallman, J. L.
Hamilton, Chas.
Hamilton, Olande
Hamilton, Shorty
Hamilton, Harry
Hamilton, J. A.
Hammer, Ed J.
Hampton, J. L.
Hanan, Fred
Handy, John
Hansen, C. F.
Haradon, C. F.
Hardin, Morris
Harling, C. M.
Hardman, E. R.
Harlan, E. R.
Harlow, F. D.
Harmount, C. R.
Harmount's, C. T.
Harper, Teller
Harrall, Chas. W.
Harrington, E. A.
Harris, Jno. A.
Harris, L. R.
Harris, Fred Shows
Harris, W. T.
Harris-Parkinson Show
Hart, Clyde D.
Hartman, C. H.
Hartman, Carroll
Hartnett, O. C.
Hathaway, Jack
Haus, Fred
Hauer, Doc
Havens, Fred
Havens, John
Haws, Darwin C.
Haynes, Roy L.

Hayas, Curtas
Hayas, S. O.
Heints, Jack
Heliotta, Beans
Henderson, J. B.
Henderson, Geo.
Hendricks, John
Hendron, Harry
Henton, Harry
Herbert, O. G.
Herbert & Kenoso
Herbert, Desley
Herberts, Flying
Hernance, Chas. E.
Herr, Prof. Ed
Hester, Larry
Heth, Henry
Heuman Trio
Hicks, Al
Hightower, Ernest E.
Hill, Grover
Hills, Charles
Hill, Jack C.
Hinkal, Otto
Hinkle, M. D.
Hipp, Conrad
Hogin, A.
Hoeft, Robt.
Hoeft, Frank
Hoffman, Luther
Hoffman, Theo.
Hogan & Stevens
Hogsn, Hugh G.
Hogue, Harry
Hoffman, L. W.
Hoider, Ed
Holland & Filkins
Hollaway, Homer
Hollis, Melvin
Holloway, W. J.
Holmes, J. A.
Holmes, Al T.
Holton, Wm.
Holloway, Prof. F. M.
Hood, Geo.
Hopkins, Jno. T.
Hopkins Shows
Hopkins, Donald
Hornbork, Gns
Hornbuck, Dick
Horne Stock Co.
Horrigan, John
Horton, Will
Hosford, Slippery John
Houle, J. Victor
Housharg, Frederick J.
Houston, Kinnie
Howard & Howard
Howard, Clint
Howe, Bob
Howes, G. T.
Hoy, Jas.
Hoyt, L. V.
Hoyt, Winfield
Hock, Rufus
Hoff, Dan
Hughes, T. J.
Hughes, R. E.
Hugo, Chas.
Humphries, Harry
Humphreys, G. B.
Hundley, Geo. G.
Hunt's Mighty Show
Hirwood, Ollie
Hinton, Ed.
Hyde, Roy
Hyde, E. O.
Hymer, Jno. B.
Ingie, Glenn
Inman, Harry
Ingers, Fred
Ingram, E.
Jackson, Frank J.
Jackson & Andrews
Jackson, Wm. H.
Jacobson, Jnd
James, Prof. Charles
James, Mr.
James, W. V.
Jeanette, Louis
Jennison, Doc J. O.
Jennier, Geo.
Jenniers, The
Jennings, Fay
Jennings, The
Jenigs, Cal
Jermyn, Billie
Jerrer, Harry
Johnson, James W.
Johnson, Gilbert M.
Johnson, Spader
Johnson, A.
Johnson, John H.
Johnson, E. M.
Johnston, Geo.
Jones, E. H.
Jordan, Wm. C.
Journey, R. J.
Judd, Johnnie
Jung, W. E.
Kaetling, Jeff
Kallio, Alex.
Kane, Jan. J.
Karl, O. E.
Karlund, O. S.
Karl, C. H.
Kass, Edw.
Kay, Geo.
Kay, Jack
Keelers, Flying
Keeney, James
Kell, Jas. A.
Kelly, Sherman, Stock Co.
Kelly, Jos.
Kelly, L. O.
Kendall, Cap
Kent, Richmond
Kenyon, Chas. W.
Keosauke, Mr.
Ker, N. R.
Ker, H. P.
Kerns, W. E.
Kerr, L. A.
Kiehl, Lomo
Kiehl, Fred O.
King, Billy
King, David
King, J. R.
King, Arthur
King, Don
King, J. S.
Kingman, F. J.
Kirch Bros.
Kirchgesner, Jno.
Kirch, DeWitt
Kirkland, Geo.
Kittlinger, C. J.
Klein, Bert
Kline, Geo.

Kloniger, Ralph
Knors, John
Knott, Charlie
Knotte, LeRoy R.
Koder, R.
Kodler, J. H.
Kopan, Eddie
Kordelle, H. P.
Korte, O. H.
Korthals, Karl
Kramer, Jack
Kretser, O. C.
Kriebel, Ed
Kruger, Carl
Kuntz, Bernard W.
Kuntz, J. L.
La Berg, Phil
LaBlance, A.
LaBoyetes, J. Jay
LaFrance, E. J.
LaMont, Loyd L.
LaMonte, Ronben
LaPalate, Frank
LaPearl, S.
LaRue, Arthur
Lasalle, Ed B.
Lasalle, Andy
LaTosca, Phil
LaWayne, Mr.
Ladrasser
Lafayettes, Flying
Lagg, Col.
Laka, Fred
Lamar, A. T.
Lambert, Ray
Lambert, Chas.
Lamout, Jess
Lampe, Otto W.
Lance, E. M.
Landis, Billy
Lane, Eddie
Lange, Fred
Langley, Geo.
Laramore, G. O.
Landerdale, M. O. Buck
Laurence, K. K.
Laurence, Edw.
Lawrence, Jack V.
LeRoy, Paul
LaMar, Bert
Lyttill, Doc
Lytton, Louis
McAdams, Doc
McAllister, Jack
McCall, Rex
McCall, J. Albert
McCarthy, A. F.
McClintock, A. T.
McClure, Jas.
McCoffery, J. O.
McCombs, Odns
McCorkil, Walter
McCrea, Neal
McCullough, Harry
McDade, David
McDaniels, D. C.
McDonald, King H.
McDonald, Ben
McFall, Prof.
McGowan, Harry
McGee, Wm.
McGlynn, J. F.
McGonigal, Clay
McGowan, Mammel T.
McGraw, N. W.
McKay, N. W.
McKeeley, Ira
McKinstry, J. H.
McKog, Chandy
McLanghin, R. A.
McMahon, T. H.
McMahon, Jack
McMahosa, Sunshine
McMurdo, Wiley
McNally, Jas.
McNulty, Jas.
McQueen, Astin
McSeaton, Eno
McSpadden, John R.
McWilliams, Roy
MacKor, Ed
MacNeil, J. E.
MacRay, Walter E.
Macaluso, Joe
Mack, Leslie H.
Mack, D. D.
Mach, Capt. Ringman
Mac's Diving Girls
Maddison, W. W.
Magee, H. H.

Miller, Pete
Miller, A. B.
Miller, Morris
Miller, Morris
Miller, Donald W.
Miller, R. K.
Miller, Nathan
Miller, McArthur
Miller, Edwin
Miller, Dr. Harry
Miller, Frank B.
Miller, Bruce L.
Miller, H. A.
Miller, J. G., Show
Miller, Ralph H.
Millman, J.
Mills, Frank O.
Mince, H. B.
Mitchell, A. B.
Mitchell, Otis
Mitchell, Billy
Mobbis, A.
Mock, Red
Model Amuse. Co.
Moersch, Jos., Attrac.
Mohler, R. S.
Mohlers, The
Moonan, Geo.
Monroe, Al
Montrose, Otto
Moody, Grover
Moody, Grover E.
Moody, Leo
Moore, St. Clair
Moore, Hap
Moore, Eddie R.
Moore, H. O.
Moore, Oapt. Jim
Moore, Mot
Moore, Doo
Moppins, Russell
Mordock, Eddie
Morgan, L. W.
Morgan, Mr.
Morgan, A. L.
Morlock, Bob
Moroge, Jean
Morris, Jesse R.
Morris, I. E.
Morse, Harry
Moser, Fred
Moss, Thos
Moulin, L. L.
Muller, Fred
Oren, Aldfield
Orr, Jimmie
Osborne, LeRoy
Owens, John
Owens, John
Pach, Emil J.
Palmer, Harry
Palmer, F. W.
Palmer, Fred
Palmer, H. P.
Panama Kid
Pangborn, "Doc"
Pant, E. P.
Park, Joseph A.
Pare, Urbain
Paris, S. T.
Parks, Geo. A.
Parker, Jas.
Parolla, Julius
Pate Family
Patterson, Bls., Musician
Pearson, Harvey
Peasley, Bob
Perley, Morris C.
Penrod, Deacon
Penry, Harvey O.
Pepper, Reid
Pepper, Frank
Perry, E. B.
Petel, Lew
Peterson, H. F.
Peterson, Art
Petronis, Frank
Petronis, Dale
Phillips, Lee
Phillips, Frank D.
Pickett, Joe
Pilgoin, A. A.
Pittman, Bert
Plamer, Thos.
Plank, F. J.
Pleiss, W. A.
Poggi, S.
Pollock, Ernest M.
Pollow, C. M.
Poole, Roy A.
Poon, Albert
Posty, Chas. J.
Powell, Albert
Powers, Dr. D. A.
Powers, Ed
Powers, Capt. D. J.
Preece, Frank
Robbins, T. C.
Roberts, Chas.
Roberts, Doc. O.
Roberts, Steven
Robettas, Harry
Robettas, Paul
Robettas, Harry
Robinson, Hugh
Robbins, E. H.
Rodgers, Geo. S.
Rodgers, Jonnie
Rogert, Wm.
Roney, H. M.
Rosa, Jack (Irish)
Rosa, T. K.
Rosskam, Chas.
Roth's New Shows
Roush, Daniel
Rowe, Harry
Roy, Jim
Rucker, E. H.
Rud, Walter
Russell, Rube
Russell, Lawrence
Russell, Edd
Russell, Bob
Rutledge, Jos.
Ryan, Mons.
Sadler, Wm. H.
Sailor, Ernetie
Samaras
Samson, Romeo J.
Sanford, H. B.
Sanford, Roy
Sanges, W. A.
Sangster, J. B.
Saron, Victor
Sanders, Alex.
Schab, Wm.
Schals, H.
Scheller, Walter R.
Schenzel, Ed
Schleber, Jos.
Schmick, Chas.
Schoene, Fred
Schooley, W. H.
Schooley, Geo. A.
Schramm, E. L.
Schrimpf, Adam, Jr.
Schroeder, Ed O.
Schuck, Alexis
Schultz, A. J.
Schuster, Milton
Scott, Ed B.
Scott, J. S.
Scott, R. B.
Scott, Prof. John
Scully, Pete
Selbert, G. W.
Senter, Gene C.
Sebastian, Alsay
Seybert, A. Rnddie
Seymour, W. F.
Shaefer, W. O.
Shaffer, Fred
Shaffer, Robt. W.
Shaffer's Ten-in-One
Shand, J. S.
Shanley, John J.
Shannon, W. A.
Shapiro, Wm. S.
Shes, Frank O.
Shes, Fred
Shes, John
Shearer Ace
Sheehan, E.
Sheldon, Bart
Sherman, Harry, Stock Co.
Shield, J. S.
Shields, Turk
Shields, H. S.
Shingler, J. L.
Shipley, James
Shoats, Jesse M.
Shore, W. R.
Short, W. S.
Short, Joe
Shoot, Jesse M.
Shy, H. H.
Siddall, Robert T.
Silver, Shade
Simmers, Seaters W.
Simmons, Dick
Silver, Bert
Simons, Baby Jim
Stimpson, F. S.
Sinclair & Springfield
Sischo, Allie
Skellott, Geo. E.
Skower, Dave
Slack, Tommy
Slater, Richard M.
Slocum, A. M.
Slog, Tode
Small, Harry L.
Smelley, Homer
Smith, A. E.
Smith's Entertainers
Smith, Mark
Smith, Chesterfield
Smith, E. O.
Smith, Edward
Smith, E. W.
Smith, Frank E.
Smith, John E.
Smith, W. H.
Smith, Chas.
Snead, John A.
Snedeker, H. Ray
Sneller, Geo.
Snider, Jack
Snow, Doc
Snyder, W. H.
Sodowsky, Mel
Spade, Jack
Spangler, Murray E.
Sparks, S. E.
Sparrows, Chas. G.
Spinosa, Jack
Spring, Tony
Sproules, M. B.
Spurgeon, Ralph
Sprurrier, Dr. E. B.
Squires, H.
St. Claire, Lonnie
Star, Oscar
Stafford, B. Mgr.
Standard Greater Shows
Stanley, J. A.
Stanley, A. C.
Stanley, L. A.
Stark, W. A.
Starkey, Fred
Starnes, A.
Starr, Old Prof.
Stearnes, Louis T.
Steiner, W. E.

Stephen, O. G.
Sterling, Hiram J.
Stevens, S. D.
Stevens, Geo.
Stevens, C. N.
Stevens, Wilmar
Stewart, H.
Stewart, J. R.
Stice, M. A.
Stigler, Howard
Stone, Mister
Strasburger, Irwin
Strawberry Red
Sullivan, J.
Summers, C. E.
Sutton, Earl
Susuki, Katsu
Swan, Fred
Swan, Cliff "Pete" Mgr.
Sween, C. F.
Sweeney, J. D.
Sweet, Al C.
Sweger, Frank
Tasell, B.
Taylor, Geo. E.
Taylor Trio
Taylor, Jas.
Telegraph Trio
Teet, Mexican Ben
Terrell, Jack
Terry, E. A.
Texas & Calif. Musical Co.
Thatcher, M. H.
Thatcher, Bert
Thilman, Jonas
Thirk, Robert
Thomas, Bert
Thomas, Walter
Thomas, Kid
Thomas, W. A.
Thomas, Howard
Thomas, Otto
Thompson, Ernest F.
Thompson, R. W.
Thompson, Sherman H.
Thompson, O. L.
Thompson, Ansel
Thomson, Sterling
Thorn, Eddie
Thornton, Chas.
Thrust & Copper
Thursby, David
Tillet, J. B.
Tineran, Beaa
Tinsley, M. L.
Tippel, Bob
Tippis, H. H.
Todd, Herbert A.
Tokio, J.
Tomillon, Harry
Trees, Eddie
Tribler, Frank
Tris, Alfred
Trollinger, Wm. L.
Trollinger, Billy
Trollinger, Wm. L.
Trout, Taylor
Trotman, Dr. H. F.
Troxell, G. W.
True, W. W.
Tucker, Jack
Tyler, Geo. C.
Urban, Harry
Ufer, Chas.
Valcourt, Alphonse
Van Derburg, Geo.
Van Court, L. Co.
Vance, Jack
Varin & Varin
Victor, Prof. Jas. F.
Vidas, Geo.
Vincent, Jno.
Vincenzo, M.
Vinson, Chas. (Dixie)
Voigt, Ralph L.
W. W. L.
Walden, Frank
Walton, Mack
Waldan, Paul
Walker, J. Richd
Walker, Thos. E.
Wall, Bob
Wallace, Ira K.
Waller, E. O.
Waller, T. S.
Waller, S. A.
Waller, S.
Walsh, Jimmie
Walt, Mexico Jack
Walters, O. H.
Walton, Dutch
Ward, Billy
Ward, Willie
Ward, Joe
Waters, Ben
Warren, F. L.
Warren, Frank
Warren, Hal
Waters, Ben
Wayles, Emery O.
Webb, Chas. T.
Webb, Frank H.
Webber, Satan Billy
Webb, Jos. A.
Weinberg, Joe
Welch, Jay
Welsh, Jim
Welsh, M. H.
Wetel, H. O.
Werner, O. A.
West, Jno. H.
Westly, Chas.
Westberk, O. B.
Westcott, M. Geo. W.
Weston, Al R.
Wetzel, Chas.
Whale, Buck
Whelan, B. F.
Whetten, F. D.
Whittaker, Sam
White Eagle, Don
White & Clayton
White, Jesse
White, Roy
White, Warren
White, S.
White Star Amuse. Co.
Whittaker, P. S.
Whittaker, Sam
Whittington, E. E.
Widner, Clyde
Wierick, R. J.
Wiggins, Henry
Wiggins, H. E.
Willerson
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Lee, Duke R.
Lee, Chas. (Curly)
LeeRoy, Edw.
Lehman, J.
Leibling, Oskar
Leithold, Rialto C.
Lenard, Wick
Lenox Bros.
Leonard, Joe C.
Leonard, Frank
Leonack, Benny
Lester, J. F.
Les Valadons, The
Lewis, H. A.
Lewis, Billy
Lewis, Chas. E.
Lewis, Dr. R. E.
Lighthall, Doc Earl
Lindemann, Billy
Lindquist, Edgar
Linkous, B. R.
Linn, Ed
Linton, E. W.
Lintonville, A. W.
Little, Edw. Lee
Littlejohn, T. C.
Littlejohn, Nelson
Litta, G. F.
Lloyd, Steve
Lock, W. H.
Lock & Key
Lodder, Clarence W.
Long, Chas.
Long, Wm.
Long, G. S.
Lord, Shorty
Lore, Fred M.
Lorens, Dr. H. G.
Loretta, J. H.
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Luckett, Morris O.
Lynch, Chas. O.
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Lynch, Phil
Lynch, Jim
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Maguire, Daniel
Maine, Billy
Malion, Wm. T.
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Manchester, L. O.
Manning, R. E.
Marage, Larry
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Marilyn, H.
Marriott, Chas. P.
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Martin, Jerry D.
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Martin, Joe E.
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Massey, Al
Masloff, Troopie
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Matthews, Harry & May
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Mauspuns, Knesel
Maunice, John A.
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Mayers, Chas. E.
Mayfield, Joe
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Mease, A. G.
Meison, Dr. Harry
Melnotte, A.
Melrose, Prof. E. J.
Melville, Bert
Menka & Coleman
Mercedes, Aguilar
Mertin, C. W.
Merwin, Harold
Meyer, E. Y.
Meyers, Claude
Michel, Odette
Michoner, H. A.
Midgall, A.
Miles, Walter E.
Miles, Dr. J. C.

Mullins, Johnnie
Mulligan, Arthur
Murphy, Robt. W.
Murphy, E. V.
Murphy, John (Up & Down)
Murphy, Wm. A.
Murphy, A. J.
Murphy, Horace
Murphy, Barry
Murray, Billy
Myers, O. F.
Myers, Al H.
N. J.
Nadson, John
Nadson, John, Jr.
Nadreen, Gene
Nagle, Irwin
Nail & Mathews
Nash, Al
Navison, Chas. J.
Nederberger, Henry
Neece, Ike
Nellonsons, The
Nelson, Robt.
Nelson, Tom
Nelson, Frankla
Nepol, Jerry
Nevada, Emmet
Newberger, Wm.
Newman, C. R.
Newton, Chas.
Nibbor, Harry
Nicholas, Sam
Nicholas, Frank
Nicholas, W. G.
Nicholson, Paul
Nickola
Nitsbarn, Max
Nomis, Leo
Nomis, Blackie
North, Harry
Noxou, Dave
Noyles, Fred
Nngent, Ed
Ngent, Harry
Nnumber
Nuttie, Al
O'Brien Bros. Show
O'Connell, Chas.
Odom, C. D.
Olson, J. B., Jr.
Oltivers, A.
Oppie, Frank D.
Fressey, Chas. A.
Price, Ben
Price, Paul
Quick, Jack
Quillin, L.
Quinn, Luther
Quintin, Ed
Rader, Dave L.
Ragal, Sayd
Ragland, John L. Shows
Ralph, Jas.
Rands, Clinton
Rankins, Thos.
Ratliff, Roy F.
Randle, H. F., Doc
Ray, Johnie
Ray, H. R.
Raymond, J. E.
Ray, Jack
Rea, John
Rea, Bob
Ready, John J.
Red Bird, Chief Joe
Reed, W. E. or Billy
Reed, Harry
Reed, Ben H.
Reece, Edward J.
Reeves, Raymond
Reid, O. A.
Reid, Jay
Reid, David
Reinlander, Ed
Reiliff, D. J.
Reno, Willie
Reynolds, Earle
Rheno, Dick B.
Rhino, George
Rhodes, Percy
Rhodes, Walter
Rice, Sam
Rich, Mr.
Rich and Berndett
Richard, D. A.
Richards, W. O.
Richards, F.
Richards, J. L.
Richardson, G. S.
Ridge, Frank E.
Riggs, John B.
Riggs, Wm.
Riley, Raseo
Rimmer, Billie
Ritchey, Hal E.

KATHERINE STINSON

Thrills and Astounding Large Crowd at Coney Island, Cincinnati

Katherine Stinson, the aviatrix, drew one of the largest crowds of the season to Coney Island, Cincinnati, Sunday, the closing day. Miss Stinson gave three flights, two in the afternoon and a night illuminated flight, being the first to perform the latter feat in this section. She was accorded wonderful receptions at the conclusion of each of the three nights, the crowds surging on the field in the excitement to catch a "close-up" of the daring little bird. Had Miss Stinson been booked at other than the last end of the season, there is no doubt but she would have attracted a record-breaking attendance.

Worcester, Mass., Sept. 9.—Katherine Stinson's day and night tooping exhibitions were a great drawing card here, and broke all attendance records at the New England Fair. The charm of the little aviatrix, as well as her daring in the sky, gave her a great following.

MME. DE VERE DIES

New York, Sept. 9.—Mme. Julia Ferrett De Vere, for many years a well-known illusionist, known professionally as Okita, died in Paris on July 27, according to advices just received. A complication of diseases is said to have been the cause of death. Mme. De Vere toured this country many times, and was well known in all the larger European centers. She was born at Westminster, England, December 12, 1862.

SIDNEY SMITH BANKRUPT

New York, Sept. 9.—Sidney H. Smith, theatrical manager, who has his office in the Longacre Building, yesterday filed a voluntary petition in bankruptcy. His liabilities are placed at \$7,883, and assets \$842.

RUTH HALE WITH WILLIAMS

New York, Sept. 9.—Ruth Hale, general publicity representative for Selwyn & Company for a number of years, has joined John D. Williams.

NEW MANAGER

Chicago, Sept. 11.—Frank O. Miller has reached Chicago from New York, and has taken over the management of the Chicago Theater. For the past five years Mr. Miller has managed the Manhattan Opera House in New York, and before that he had the Colonial Theater in Cleveland, O.

AYRES IN CHICAGO

Chicago, Sept. 11.—Dudley Ayres found his way into Chicago the middle of last week, and gave a good imitation of a vacation until last night, when he opened on the Sabbath eve in Common Clay at the Olympic. He took Sydney Booth's place as the young trouble maker in the play.

STEADY GROWTH IS EVIDENT AT VITAL MEETING OF N. A. M. P. I.

(Continued from page 3) the idea of co-operating in the censorship and other vital questions. Adolph Zukor, acting as chairman, called the meeting to order at 4 o'clock in the afternoon, with the following present: W. L. Blue Hill, Jesse Lasky, H. K. Frotter, Hamilton Bartlett, Brewster, John F. Miller, Buffalo Times; Mr. Wright, Kalam; G. H. Wiley, George Hedges, Nutbeam; C. H. Pierce, L. D. Willis, Fox; A. Loring, Inc.; Eugene R. Sanger, Sanger Picture Plays Corporation; Hamilton Smith, Sanger; Chester Beecroft, representing Freuler of Mutual; Theodore Wharton, Whorton, Inc.; L. D. Wharton, P. A. Parsons, Pethe; Frank Powell, Powell Productions; Louis R. Jennings, American; H. M. Goets, Krbograph; P. A. Bowers, Mr. Feely, Florida Pictures; J. W. Buch, Wharton; Mr. Levine, Arrow; Edward Thanbouser, Mr. Shallenberger; J. O. Walsh, U. S. Corporation; Mr. Bolster, Vitagraph; Jesse J. Goldberg, Hatto; C. R. Macaulay, W. A. Brady, W. H. Kemble, Brooklyn Triangle; W. M. Seabury and F. H. Elliott. After reading the call of the meeting and the purpose the secretary announced that seventy-six telegraphic invitations and 308 letters were sent out throughout the country. W. M. Seabury then went into the purpose for calling the meeting, and urged that the election of the various committees proceed outlining the importance of each committee. W. L. Sherrill moved that, in view of the importance of an Executive Committee, and, in view of the small proportion of members present, it would be unwise to proceed to the election of an Executive Committee until those present were given an opportunity to become members of the association. His motion that this be postponed until the next meeting was duly seconded and unanimously carried. Mr. Zukor then declared the meeting an open one from this point on. It was then that W. M. Seabury announced that he was informed by Mayor Raymond, of Newark, that the N. A. M. P. I., should be represented at the convention of Mayors in regard to its stand on censorship and other vital topics of interest to the industry. Carl H. Pierce moved that a committee consisting of Messrs. Seabury and Elliott be appointed to wait upon the Mayor, and out their attitude as to the best manner in which these matters could be handled, and submit their views to the association. This motion was also seconded and carried. The membership question was the next to claim attention, and, upon the motion of Jesse Lasky, it was unanimously moved that the secretary send out blanks of application, together with a letter, to the various manufacturers who are not yet members, advising them

WANTED
FIRST-CLASS SHOW
To feature animal show, Wild West or horse show for
GREAT ROANOKE FAIR
WEEK OF SEPTEMBER 26
And six more fairs to follow. Liberal terms. Wire quick.
Address
JACK VELARE, Manager Panama Exposition Shows
WINCHESTER, VA.

McLEANSBORO, ILL.
HOME COMING, FREE FAIR AND CARNIVAL
THE BIGGEST EVENT OF S. ILL. THIS SEASON
WEEK SEPT. 18th
PARADES, FREE ACTS, SPECIAL EVENTS.
CAN USE a few good, legitimate Concessions and one or two clean Pay Shows, particularly Animal or Dog and Pony; will get big money here. Address
H. F. BALDWIN, Agent Shows.

THE GREAT SOUTHWESTERN SHOWS
Can place a few more concessions, candy, race track open. Want a few more shows for our big fairs. Lady wanted to work lions; experience unnecessary. Can use other carnival people at all times. Athletic people wanted. We furnish tent and outfit for shows. Booked solid to December—all fairs. Jack Shields, write. This week, Fairfield, Ill.; Mt. Carmel Fair next week.

WANTED - GOOD, CLEAN SHOWS, CONCESSIONS and ATTRACTIONS OF ALL KINDS
For Merchants' Fall Exposition and Home Coming
SHELBYVILLE, ILL., OCTOBER 23-28.
Also good Free Attraction. No gambling. No immoral Shows need apply.
CHAS. H. BEETLE, Secy., Shelbyville, Ill.

PAPER MEN! PAPER MEN!
You can make \$50 a day on a great old Farm Paper in a great, rich State. Strong credentials and protection. Liberal proposition. Write me at once.
H. A. JENNINGS, care Southern Planter, Richmond, Va.
HAYWOOD COUNTY FAIR, WAYNESVILLE, N. C.
OCTOBER 3, 4, 5, 6, 1916.

WANTED - Ferris Wheel, Merry-Go-Round and all kinds of Pay Shows and Concessions. This is the oldest and best County Fair in North Carolina, and it will pay to jump miles in order to make it. Had an attendance last year of over 20,000. The lid is off. Act quick by letter or wire. **WOULD BOOK GOOD CARNIVAL COMPANY WITH BAND.**
MORACE SENTELLE, Secretary.
P. S.—Am also authorized to contract for Riva Fair, 36 miles from here, during week of Sept. 26, 1916.

WANTED, McMAHON SHOWS
Musicians, Plant, People, Shows, Concessions. Going South. Good treatment. Long season. Shelby, Nebraska, 11th to 16th; Reunion, Marysville, Kansas, 18th to 23rd.

WANTED for ATWOOD AMUSEMENT CO.
Concessions of all kinds except Wheels, Shooting Gallery and Cook House. **WANT experienced Electrical Engineer who understands Wisconsin 40-b. p. Engine; experienced Workmen in all lines; good Train Boss. E. D. Brown, write. Long season South. Westfield Ill., Sept. 11-16.**
D. M. ATWOOD, Manager.

of the next meeting. The fact that the Executive Committee will be elected at the next meeting will be emphasized in these letters. At this juncture of the meeting Mr. Brady, president of the association, entered the room and took the chair in place of Vice-President Zukor. P. A. Parsons was chosen, by unanimous vote, as publicity man of the meeting, to see that proper attention is given to the publicity side of the affairs of the meeting. For the benefit of those present who did not fully understand the purposes of the association and why the meeting was called President Brady plunged into the details, and succeeded in shedding some valuable light. In answer to the suggestion by Mr. Pierce that a special meeting be called to give each member opportunity to express himself on censorship, and Mr. Zukor's suggestion that the date be named when the producers could again meet, President Brady set next Thursday, 3:30 p.m., as the date when such meeting should be held. Mr. Brady was very strong in his statement that the motion picture industry must censor itself; that there must be nothing but clean pictures produced, but that if the committee should vote for no censorship he would stick with it. He further reminded that what is needed is a solid front, and not a quarter of a million budget. Those present, not yet members, who were so impressed that they have expressed a desire to join the association, include Frank Powell, W. H. Kemble, Mr. Wharton, C. R. Macaulay, Edward Thanbouser, Mr. Wright, Mr. Goets, Mr. Jennings, Chester Beecroft, H. K. Frotter, Mr. Walsh, Mr. Feely, Mr. Sanger, Frederick J. Ireland, W. J. Dunn and W. H. Rothacker. The meeting next Thursday is looked forward to as being highly significant.

GRIFFITH'S NEW PRODUCTION IS ACCLAIMED THE MASTER-PIECE
(Continued from page 2)
do just that much again. It is incredible that one man could conceive so colossal a theme and then turn around and present it as graphically as he has done. No picture of the past ever equaled it, and it is inconceivable any picture of the future will be able to surpass it. Intolerance seems to be the consummation of cinematographic art. Certain it is that up to now it is the last word raised to the nth power. Like its predecessor not one detail is overlooked. The tapestries on the wall and the carpet flooring are all Abyssinian in design and character. So also the ushers and attendants. The interior decorations are even more prepossessing than the Colonial effects produced by the furnishings that went with the Nation film. It is probable that no premiere as Intolerance distinguished first night audience as Intolerance. Prominent among the spectators were Daniel Frohman, Adolph Zukor, William Randolph Hearst, Richard Rowland, Ethel Barrymore, John Barrymore, Mr. and Mrs. Sidney Drew, Douglas Fairbanks, William Bruenner, Joseph Engle, Joseph Brandt, Jesse Lasky, William A.

Brady, J. A. Best, and many others, prominent both in political and moving picture circles. The forty-five-piece Metropolitan Opera Orchestra sounded its first chord at 8:30 p.m., and from that time on until 11:15 the audience sat spellbound. The music ranged through the accepted popular melodies of the past to classics of ancient and modern times, intermingling the sprightly music of the Renaissance period with the weird strains of Babylonian rhapsodies as we conceive them today, the plaintive monotonies of Hebrew period with its stirring martial music of the modern battlefield. Certain members of the cast have fixed their reputations permanently through their sterling work. Mae Marsh even exceeds her achievement as the young sister in the Dixon story. In Intolerance she transcends the work of any artist of her type. The audience burst into applause almost every time she appeared upon the screen. Constance Talmadge interpreted the second most important female role to the Marsh and won laurels for herself that have assured the increase of her popularity manifold. To say that she was good would be putting it mildly. She made a different role stand out, and she shares, with Mae Marsh, the bit of the evening. Robert Harron also demonstrated his ability, and did it that well that no one will be able to raise a word of criticism against him. Marjorie Wilson raised herself above the heights of the commonplace, as did also Beena Owen, Mary Alden, Eugene Palette, Alfred Paget, Sportswoman Aliken, Vera Lewis, Tully Marshall, Beale Love, Ralph Lewis, Frank Bennett and Josephine Crowell, and as for Miriam Cooper her work was every bit as good and better than the role she essayed in the first Griffith spectacle. The surprise of the evening, as far as the cast is concerned, was the relatively unimportant part given Lillian Glah, as 'The Woman Who Kocks the Crucifix'. The role was but mechanical, and except in only one instance was it possible to distinguish the features of this watchful guardian of the crib of time. The theme of Intolerance is an epochal appeal for liberty. Through four civilizations the magic wand of Mr. Griffith waxes as until he reveals how human happiness and human liberty have been prevented by the intolerance of all periods, piling realism upon realism with historical accuracy until the whole is a visualized scripture. Four periods in particular are depicted: The Biblical, the Babylonian, the Renaissance and the Modern. Each is presented in transverse slices, one paralleling the other, until the idea that the producer intended to convey is accomplished. In the Pagan era the advent of Cyrus' invasion of Babylon during the reign of Belshazzar is lived again in stupendous form. There are hundreds of feet of wall, and the attack of the surging Persian hosts must necessarily be more grand than the glare of the battlefield in Flanders today. To see the siege towers of the Persian hosts pushing forward foot by foot against the lofty parapets of Babylon and to witness the various types of warfare that existed at that time, including the bow and arrow, burning pitch, catapult, the lance, the spear and the sword, transcends the most vivid imagination. Man after man is hurled from the wall to the dizzy depths below. Horses, camels, elephants, chariots are all brought into action. Even a vehicle is seen beehiving forth long tongues of flame from projectors that extend from it. Cyrus repulsed we see the feast dedicated to the God Ishtar for saving the sacred city. The celebration is observed throughout a mile of sumptuous hallways, and when at its height the feast is interrupted by the attacking hosts of Cyrus, who have been led into this magnificent rity through the betrayal of the Pagan priest of Babylon. In depicting the intolerance of Biblical days Christ is revealed without of feauliveness or desecration. We see how the Pharisees were intolerant of Him. We observe Him turn water into wine, and the episode of the woman taken in adultery. In the French period we live in the courts of Charles IX., when Catherine de Medici, covering her intolerance of the Huguenots under the cloak of religion, fomented the massacre of St. Bartholomew. Through these ancient themes moved the modern story of the photodrama in which the young couple of today find the yoke of modern intolerance just as oppressive as that of the past. This story works up to the gigantic Griffith finale, which pictures the galleys, the race between a train and a high-power motor car, and the reprisal of the death sentence, just as the trap is about to be sprung. The concluding footage is devoted to the author's idea of human tolerance when the bombs, being dropped from Zeppelins, are converted from explosives into flowers; when huge cannons of modern warfare are bent center poles for climbing vines heavily laden with blossoms, and when the charge of the infantry's bayonet is suddenly stopped by the hand-clasp of a friendly world not unmindful of its tolerance. In conclusion Intolerance is the life, the history, the romance of four civilizations.—AKAY.

- LETTER LIST**
(Continued from page 60)
- | | |
|---------------------|-----------------------|
| Willard, Frank A. | Wood-Ray Stock Co. |
| Willhilde, H. M. | Wood, Prof. Marcus J. |
| Williams, Eugene | Wood, Capt. E. |
| Williams, Paul | Woodieff, T. B. |
| Williams, W. J. | Woods, Robt. |
| Williams, Chas. A. | Woolwood, W. L. |
| Williams, Henry R. | Woolsey, Floyd E. |
| Williams, Fred | Worner, F. M. |
| Williams, Francis | Worton, E. C. |
| Willie, the Wonder | Wron, E. Y. |
| Wilmont, Tex. | Wright, Jitney |
| Wilson, Chas. | Wright, Fred |
| Wilson, Earl | Wright, Jitney |
| Wilson, Irving | Wright, E. L. |
| Wilson, Fred | Wright, J. W. |
| Wilson, W. J. | Yale, Billie |
| Wilson, Jimmie | Yoder, Gus |
| Wilson, John | Younger, Billy |
| Wilson, Harry R. | Young, Francis |
| Wilson, Carl | Young, Bob |
| Wilson, Ed | Young, Harry |
| Wilson, Walter Hugo | Young, Ernest |
| Winkiwake, Carl | Zandra, John |
| Winter, P. | Zanton, Balah |
| Wirtz, Charlie | Zara, Joe |
| Wolfe, Robert B. | Zarlington Players |
| Wolcott, Mark | Zasectrey, Archil |
| Wolf, H. M. | Zenos, Zevos |
| Woll, A. | Zevos, Edwin |
| Wolters, Drane | Zirkus, Alan |
| Wonders, Chatley | |

SHUBERTS GET GARRICK

Information as to Its Future Not Forthcoming

New York, Sept. 10.—Mrs. Harrigan, widow of the late Edward Harrigan, last week sold to the Shuberts the Garrick Theater. A short time ago it was said John Craig, formerly of the Castle Square Theater, Boston, had been negotiating for a lease.

Since the days of Richard Mansfield the Garrick has eked out a precarious existence and recently was given over, intermittently, to pictures. Extensive repairs and alterations are now under way and an early opening is contemplated, though the Shuberts and also Edward Margolies, a real estate operator, who is interested, refuse to give any definite information.

MARGERY DAW WITHDRAWS

Chicago, Sept. 11.—Margery Daw, with Katherine McDonald, withdrew from the Princess Theater Saturday evening. The house will remain dark for the time being.

HUTCHINSON MADE MANAGER

Portland, Me., Sept. 9.—Herbert W. Hutchinson, who has been connected with local theaters for the past sixteen years, and who has been stage manager of the local Keith Theater since its opening, has been appointed house manager of the New Portland Theater instead of James E. Moore, as was previously announced by the local papers. "Herb," as he is popularly known to everybody, will assume his new duties next Monday. George Foley, a former property man at the Portland, will be the new stage manager.

PATRICK KANE DIES

Irish Comedian Was Ill Less Than Week

New York, Sept. 10.—Patrick J. Kane, Irish comedian, 50 years of age, who has been in the theatrical profession for many years, died here this morning, after an illness of less than a week. He was stricken while rehearsing in a new play here. The body will be removed to Cincinnati for burial.

Mr. Kane was a native of Cincinnati, and made his professional appearance in Muldoon's Picnic, an Irish comedy, at the old Lyceum Theater there in 1888. Later he was with Side-Tracked, and a principal comedian with Murray and Mack for several seasons. About eight years ago he appeared in The Phantom Detective, and last year was with Bringing Up Father.

A widow, who is also on the stage; two children, one sister and two brothers survive him.

Merceda, the telephonist, is at his home in Chicago, nursing injuries received last week in an auto smash-up at Austin, Tex. Merceda, who topped the bill that week at the Malverly Theater, was riding with a party of friends, including George Walker, manager of the Hancock Opera House in Austin, when the steering gear broke. With rare presence of mind Merceda seized the wheel and turned the car to ditch it, at the same time calling to his companions to jump. Had it not been for his action undoubtedly all would have been badly injured. As it was Merceda himself was the only one injured to any extent, suffering a badly bruised forehead and a cut on the right hand, having been thrown through the wind shield. He was compelled to cancel his engagement for this week at Little Rock and proceed to Chicago for treatment.

FILM RELEASING AMALGAMATION NOW COMPLETED BY CHICAGO MEN

(Continued from page 3)

That October 2 has been set for the first date of release through the new company. On Saturday, September 16, each of the companies will have become free, and will have released their last picture through the old medium. The first Kleine-Edison-Selig-Essanay release will be Edna Mayo, in The Return of Eve, October 2, made by Essanay. Following closely will be another Essanay, The Prince of Graustark, featuring Marguerite Clayton and Bryant Washburn. The Country God Forgot will be Selig's first contribution to the new releasing company, and The Cossack Whip is to be the first Edison. The latter is starring Viola Dana, and is extravagantly praised by those who have attended pre-showings. The first Kleine release had not yet been decided upon.

One of the important results of the new amalgamation will be the removal to Chicago of all the Kleine New York offices. Mr. Kleine will not make the statement that they will be moved West irrevocable, but he is willing to state that he expects to centralize all his forces in Chicago before the Christmas shopping days. The new company will have headquarters in the present Kleine offices, 106 State street, Chicago. The new Kleine branch office is to be opened immediately in Cleveland, with Manager Reavey, of the Pittsburgh office, in charge. This gives the Kleine organization twenty-three branch offices, each of which will be turned over to distributing for the new releasing concern. Concerning the new arrangements both Mr. Kleine and Wm. H. Jenner, of the Chicago

ANY MAN, YOUNG OR OLD, CAN INVEST A SMALL AMOUNT IN THE BALL GUM MACHINE BUSINESS, ESTABLISH A ROUTE RIGHT AT HOME, DO THE WORK EVENINGS, AND MAKE FROM TWO TO THREE HUNDRED PER CENT ANNUALLY ON HIS INVESTMENT. THIS BUSINESS IS LEGITIMATE, HONORABLE AND PROFITABLE. FOR PARTICULARS WRITE THE NATIONAL NOVELTY CO., 513-519 SOUTH THIRD ST., MINNEAPOLIS, MINN.

WE HAVE BIG FREE ACTS. NOW WE WANT MORE GOOD CONCESSIONS OF ALL KINDS FOR THE CORN FESTIVAL and HORSE SHOW at Nodaway, Iowa, Sept. 19, 20, 21 and, remember, this is known as one of the most pleasing and successful corn shows in Iowa—far ahead in displays of those commonly held in towns of this size. Twice the sum ordinarily allotted to such amusements will be expended. Several good Big Act secured—others under consideration—so that the figure may reach ONE THOUSAND DOLLARS FOR FREE ACTS. This is our fourth show. We know how to get the crowds and how to treat them. Get in on this and get in early. If you have anything good our crowds will "eat it alive"—it's up to you—we get you the crowd. C. E. BONTRAGER, Supt. at Concessions.

ZARRA'S GREATER MONARCH SHOWS

WEEK SEPT. 11, KOMOINE AND MAINE STS. NEWARK, N. J. WEEK SEPT. 16, NINETEENTH AVE. AND FIFTEENTH ST., NEWARK, N. J. WANTED—Good Animal Show, also Plantation Show. Will furnish tents for same. Five big Old Home Weeks to follow. We go South and will positively stay out all winter. CAN PLACE clean, legitimate Concessions of all kinds; all Wheels open except Bells, Bears and Candy. Would like to hear from reliable Man who can furnish good Freaks for Ten-in-One. Show people of all kinds write or wire as per route. SECRETARIES AND COMMITTEES, WRITE US AT ONCE

WANTED GREAT AMERICAN WANTED SHOWS

One Feature Show, legitimate Concessions. Good opening for Ball Games and Photo Gallery. Want good Silodrome Rider. Want Freaks for Side Show. Week of September 18th—WILSON, N. C., on the streets. Week of September 25th—WILMINGTON, N. C., on the streets. Week of October 2nd—GASTONIA, N. C., Fair. Week of October 9th—MONROE, GA., Fair. Week of October 16th—East Georgia Fair, WASHINGTON, GA. Address GREAT AMERICAN SHOWS, J. F. MURPHY, Mgr. Week of Sept. 11th, Havre de Grace, Md.

BIG FALL CARNIVAL

WELLSTON, OHIO, OCTOBER 16-17-18-19-20-21, 1916

Racing in afternoons and Carnival day and night. Horse Races and Automobile Races. Good Shows, Concessions and Attractions of all kinds wanted. CAN PLAY WHEELS AND PADDLES. Money plenty and the people will spend it. Write at once. JOHN B. BAIN, Secretary, Wellston, Ohio.

First-Class General Agent AT LIBERTY

I am ready to join a first-class Carnival Company going South that can and will deliver the goods. Address all mail and wires to my home address, 418 52nd St., Brooklyn, New York. JOSEPH H. THONET.

WHITNEY SHOWS WANTS . . . TALKER AND GIRLS FOR '49 SHOW. PERFORMERS TO STRENGTHEN PLANTATION. We Never Close HIGHEST PAY TO '49 PEOPLE. PULLMAN CAR FOR COLORED PERFORMERS. ALL HOME COMINGS ON MAIN STREETS OR SQUARES. CAN ALWAYS PLACE good Shows and clean Concessions. Mo. and Ark. follow. Address A. P. WHITNEY.

FOR ALL KINDS OF ARTIFICIAL FLOWERS for Parades, Carnivals, Floats and Decorations of all kinds SEE OUR PRICES on page 3 (inside front cover). BOTANICAL DECORATING CO., Manufacturers of Artificial Flowers, 206 W. Adams St., Chicago, Ill.

Exclusive Lunch Stand Privilege For Sale

Address THE SMITH GREATER SHOWS, Hamilton, Ohio, this week; Danville, Ky., next week; then five big Alabama Fairs.

ALIVE LIVING ROY GRAY'S AMUSEMENT CO. STRIVING TO PLEASE DOWN HOME IN TENNESSEE. ALABAMA BOUND. JACKSON, Tenn., week Sept. 11; Manchester, week 18; Tusculum, Ala., week 25; Montevallo, week Oct. 2; open date, week 9; Fayette, week 16. The above are all good County Fair Dates. RIGHT FAIR SECRETARY, GET ROUTE, FAIR SECRETARY, WELCOME '49 GIRLS. R. R. WRITE. GET RIGHT. STRIKE OVER. COME ON.

SWELL SHOW FOR SALE Account of Karl Nelson going out of show business. I have in my possession and offer for sale his Model City or Working World. Entire show built on 20-ft. wagon, run by electric motors. Everything wired complete for light, inside and out. Swell 30-ft. panel front, brand new, that alone cost \$250.00; has electric sign; 24x40 Khaki Top, as good as new, with poles. This complete outfit will go at a sacrifice of \$850.00; must be sold at once, or will be stored at Topeka, Kansas, where it is being the State Fair this week. Don't wait to write, but wire at once. T. C. FARRIOR, care Johnny J. Jones Shows, Fair Grounds, Topeka, Kansas.

office, are enthusiastic. They absolutely verify rumors which had been rampant in Chicago picture circles that Kleine, Edison, Selig and Essanay were to join forces, but are particularly anxious that the public will not use the initials of the companies as it did in the case of V-L-S-E.

"We don't want to be known as K. E. S. E.," said Mr. Jenner, speaking for Mr. Kleine, who is in the East. Already the daily papers are using the initials in their stories concerning the rumors, and we are very much averse to being known as 'kese,' the German word for cheese."

Wm. H. Selig and his publicity man, William L. Wright, in speaking of the combination, were particularly pleased with the outlook, and are emphasizing the strength of the quadruple alliance, pointing out that each unit is a pioneer in the film game.

Chicago is greening its plumage on the fact that it is three-fourths a Chicago proposition, George K. Spoor, of Essanay; Wm. H. Selig and George Kleine being Chicagoers men.

An open booking plan will be adopted and a much more laudatory attitude is being assumed by each of the interested parties. Mr. Spoor makes it quite plain that his aim now is quality and not quantity. Mr. Selig is planning strength for his Red Seal films rather than rapid production; and the Kleine people are frankly planning only a few features to which a great deal of time is to be given. They are to offer but two pictures a month at the most, and are reserving the right to make them irregular if they choose.

The new Success Film Company of Pittsburgh, which in early reports was linked with the names of Selig and Essanay, is completely out of the merger, as it has been finally consummated. It is said by men who helped in putting the present deal over that the Success people wanted to take over 49 per cent of the stock of the combination as it now stands, and go halves on the profits, if there were any. Their proposition was rejected after a few mathematical calculations.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Augell's Comedians (Southern), Billie O. Angelo, mgr.; Blockton, Ia., 11-16; Mt. Airy 18-23. Barum & Bailey Show; Marysville, Cal., 13; Sacramento 14; Oakland 15; San Francisco 16-18; San Jose 19; Stockton 20; Fresno 21; Visalia 22; Bakersfield 23. Renaley's, R. C., United Shows; Clarkdale, Ariz., 11-16. Billy's Babies, Billy Beam, mgr.; Springfield, Ill., 11-16. Campbell's United Shows—CORRECTION—Sycamore, Ill., 11-16. Capital City Shows; Wheaton, Minn., 11-16. Cole Bros.' Shows—ADDITION—Eldorado, Ok., 18; Snyder 19; Vernon, Tex., 20; Childress 21; Claremont 22; Memphis 23. Daily Dixie Show; G. W. Gregory, mgr.; Appomattox, Va., 14; Evergreen 15; Leesville 16. Douthitt Wilson Players; Ben D. Wilson, mgr.; Sandusky, O., 11-16; Richmond, Ind., 18-23. Enterprise Amusement Co.; L. Grosman, mgr.; Clark, Neb., 11-16. Eschman, J. H., Railway Circus; Lincoln Center, Kan., 15; Plainsville 16; Hill City 17-18; Hoxie 19; Oakley 20; Sharon Springs 21. Flynn, J. Francis, Shows; Paris, Ill., 11-16. Gilman Bros.' Shows; Corydon, Ia., 11; Bedford 14; Red Oak 15; Hamburg 16; Tecumseh, Neb., 18; Hebron 19; Superior 20; Red Cloud 21; Holdrege 22; Oberlin, Kan., 23. Great Dominion Shows; Louisville, Ky., 11-16. Great Parker Shows; Beatrice, Neb., 11-16. Great Southwestern Shows—CORRECTION—Fairfield, Ill., 11-16. Greater Galvin Shows; Jas. A. Galvin, mgr.; Greenville, Miss., 11-16; Arkansas City, Ark., 19-23. Greenwood, Geo. B., Amusement Co.; Fitzgerald, Ga., 11-16. Huffa, Flying; Grinnell, Ia., 11-16; New Sharon 18-23. Jones, Johnny J., Shows; Topeka, Kan., 11-16; Hutchinson 18-23. Lange's Motel Shows; Benson, N. C., 11-16. Levitt-Taxler Shows; Ottawa, Kan., 11-16. Littlejohn's Shows; Lebanon, Va., 11-16. McClellan Shows; Lincoln, Kan., 11-16. Mack's, Maybelle, Mule Show; Clay Smith, mgr.; (Fair) South Bend, Ind., 11-16. Mighty Haag Shows; Lewiston, N. C., 13; Roxobel 14; Jackson 15; Weldon 16; Enfield 17. Nichols, Don, & Thelma Goodwin; Fitzgerald, Ga., 11-16. Nutt, Ed C., Players; Bloomfield, Ia., 11-16. Orphee & Co. (Magie) Ft. Dodge, Ia., 11-16. Pepper, H. L. (Metropolitan) Oklahoma City 11-16. Reiss, Nat. Shows; Augusta, Wis., 11-16. Rialdo's Dog, Pony & Monkey Show; Lincoln, Kan., 11-16. Rogers' Greater Shows; Corinth, Miss., 11-16. St. Louis Amusement Co.; Charleston, W. Va., 11-16. Sibley's Superb Shows; Cambridge, Md., 11-16. Stocco's, R. Henry, Band; Corinth, Miss., 11-16. Van Sickle Shows; Merkel, Tex., 11-16. Watson's, Cliff, Peerless Maids; Fitzgerald, Ga., 11-16. Wheeler Bros.' Shows; Parsons, W. Va., 13; Hendricka 14; Harman 15; Horton 16; Durbin 18; Marlinton 19; Roncetto 20. Zeldman & Poffle Shows; Kenton, O., 11-16.

ANNUAL CLEAN-UP SALE Bargains in highly used Huxley Bros. Games: Melon-Living, Cost \$10; Three Strikes and Out, \$20; Aunt Melinda, \$22; Watermelon Sam, \$22. 30-foot High Striker, \$30. Rare a chance to get good Games at an inside price. Catalog free. SYCAMORE NOVELTY COMPANY, 1326 Sycamore St., Cincinnati, Ohio.



MAN-EATING

SHARK

MONSTER OF THE SEA

BUY AN EMBALMED

MAN-EATING SHARK

QUICK, SURE MONEY. BEST INVESTMENT OF YOUR LIFE.

YOUR MONEY BACK AND MORE THE FIRST DAY.

The public everywhere is crazy to see a Man-Eating Shark, since the daily papers of the entire country have been full of front page news of MAN-EATING SHARKS, which have eaten up and killed so many bathers this summer, and terrorized the entire Atlantic Coast.

\$100 MAKES \$1000 QUICK

SEE WHAT THE "LIVE WIRES" ARE DOING. ALL HAPPY AND GETTING RICH.

HOW ABOUT YOU? **The Billboard**

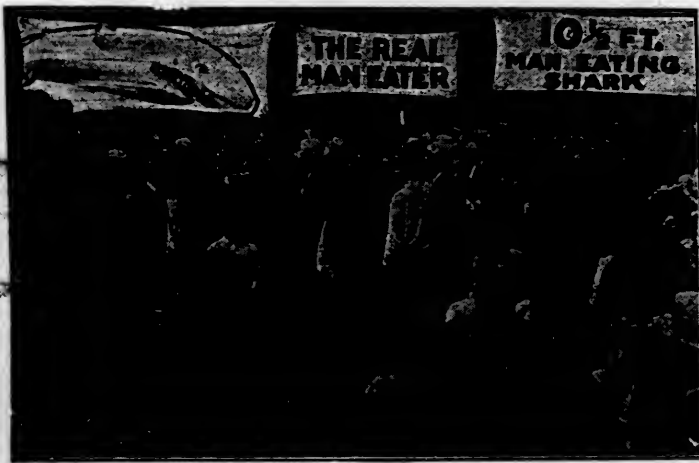
PAGE 22 AUGUST 12, 1916.

GRABBING THE IDEAS

LOOK! \$402.00 IN ONE DAY

The Billboard

SEPTEMBER 2, 1916.



Brookline, Mass., for the Washburn caravan was the biggest of the season. Did you ever hear of a moonlight carnival? Nope? Well, they had one there, so, the light company didn't get fresh. There were about 8,000 people (more or less) on the grounds, and promptly at 10:45 every light on the grounds was turned out—everybody started to cheer and the noise was deafening. This happened Monday night, and it advanced nothing else. Naro attacked his trailer on Tuesday afternoon, and Wednesday Kane, of "How Can She Live" fame, gave a blowout to his friends at the show celebrating his wedding anniversary. Thursday the man-eating shark arrived from the New York Taxidermist, and Sheik Washburn says it's the biggest feature he ever put on.

Every human being has been endowed with some brains—more or less. In the amusement business brains are a big factor—they are very essential. Right here it may be said that E. H. Abrams of North Beach, Long Beach, and Nada, the Curious, fame, used his brains just at a time when the New York dailies were giving front-page publicity to accidents to bathers by man-eating sharks infesting the shores of Jersey summer resorts and waters adjacent to New York City. It was on a Thursday Mr. Abrams made the necessary arrangements with Capt. John Decker of the fishing smack, Mary Anne, for the Captain to spread special wire nets in the hopes of landing a shark. Fortunately for Abrams Saturday morning he received a wire from the Captain, then lying off the Atlantic Highlands, stating a shark was captured—beauty, measuring eight feet. That night the shark was at North Beach. Sunday, the day breaking with a clear sky, found the shark on exhibition, an extra feature with the Nada Show. Many bathers in the history of the beach had been there, but it was the first time in the city. At the time the cost of the fish showed four thousand and twenty people had passed through—all anxious, of course, to see the "man-eater," and at ten cents apiece.

Moral—Exercise brains at the right time.

No. 1—For \$100 we will ship you a real 6 to 8-ft. Man-Eating Shark, perfectly preserved and embalmed just as it comes out of the water, to keep indefinitely like a human body. We also furnish two 24-sheet Man-Eating Shark Posters, in beautiful colors. Weight about 300 lbs.

No. 2, SPECIAL—For \$300 will ship you a 10 to 15-ft. MONSTER Man-Eating Shark, perfectly preserved and embalmed in a PLATE-GLASS DISPLAY CASE, hermetically sealed, nice enough for your parlor, and in clear white embalming fluid, in which THE SHARK FLOATS AS IF ALIVE AND SWIMMING IN THE SEA, and 10 gallons of my special fluid to keep the case always full. Also a beautiful 10x15-ft. special hand-painted oiled banner in flashy, sensational colors like the picture above, showing the shark eating up the man. Also 1000 two-color hand-bills and 100 1/2-sheet window cards in two colors, big photographs, etc. Weight about 500 lbs. Will also furnish large 100-lb. live turtle, also shark jaws and other deep sea curiosities for ballyhoo attractions.

No. 3, EXTRA SPECIAL—For \$500 will furnish 6-ft. Shark alive in swimming pool. Guaranteed delivered alive in your city, and where no fresh sea water is available will supply 10 gallons daily, 10 cents gallon. Positively greatest bona fide get-rich-quick offer in the world.

TERMS—DEPOSIT OF ONE-HALF must come with the order. I guarantee to fill all orders from 1 to 5 days after received. I have best references. Do not bother us unless you have the cash to do quick business. Write, wire or call.

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