

# DCCAH Women's History Month Wikipedia Edit-a-thon

presented with support from Wikimedia DC



March 19, 2024

# Wikimedia DC

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Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

Ariel Cetrone - Institutional Partnerships Manager  
Wikipedia Username: @Ariel Cetrone (WMDC)  
WikimediaDC.org



# Today's Objectives and Goals

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## Attendees will:

- Learn how to edit existing Wikipedia articles and create new ones

## With the goal of:

- Improving and creating Wikipedia articles about women artists with ties to DC

# Event Management Tools

<b>Wiki Event Page</b>	<b>Google Sheet</b>
<p data-bbox="359 399 877 437">Wikimedia page that includes:</p> <ul data-bbox="388 470 904 888" style="list-style-type: none"><li data-bbox="388 470 710 508">● article work list</li><li data-bbox="388 521 904 615">● links to Wikipedia policies, practices, tools</li><li data-bbox="388 628 707 667">● useful sources</li><li data-bbox="388 680 794 774">● step-by-step editing instructions</li><li data-bbox="388 787 765 825">● today's slide deck</li><li data-bbox="388 838 896 888">● Sign-in button for tracking</li></ul> <p data-bbox="359 921 861 1004">The page will remain live and accessible after the event.</p>	<p data-bbox="966 399 1445 437">Shared sheet that's used to:</p> <ul data-bbox="994 470 1503 615" style="list-style-type: none"><li data-bbox="994 470 1321 508">● reserve articles</li><li data-bbox="994 521 1267 560">● find sources</li><li data-bbox="994 573 1503 615">● help prevent cross-editing</li></ul>

# Event Page: Link in chat

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[Shortcut](#)  
WP:DCCA2024

DC Commission on the Arts and Humanities  
Women's History Month Wikipedia Edit-a-thon  
presented with support from [Wikimedia DC](#)

When

March 19, 2024 - 2pm-5pm

Where

Virtual

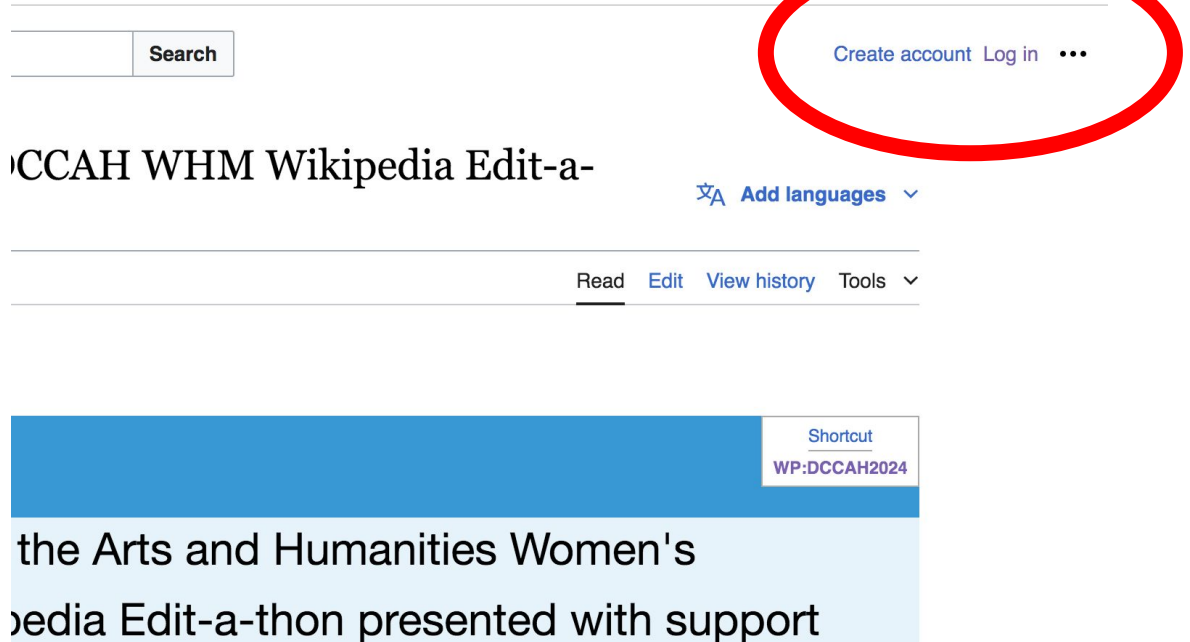
Description

# Log in/Create Account

Select 'Create account' (top right) and log in

Already have an account? Log in.

Note: Usernames are public. Real names are not required.



The screenshot shows a Wikipedia page for 'DCCA WHM Wikipedia Edit-a-thon'. At the top right, the links 'Create account' and 'Log in' are circled in red. Below the page title, there is a search bar with the text 'Search'. The page content includes a blue header with a 'Shortcut' box containing 'WP:DCCA2024'. The main text of the page is partially visible, showing 'the Arts and Humanities Women's Wikipedia Edit-a-thon presented with support'. At the bottom of the page, there are navigation links: 'Read', 'Edit', 'View history', and 'Tools'.

# Event page - Check-in

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Create Wikipedia username, log-in and check in for the event [\[ edit source \]](#)

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## Step 1:

- Create a Wikipedia username if you don't already have one (top right)
- Already have an account? Simply log-in (top right)
- Usernames are public. You do not have to use your real name.

## Step 2:

- Check-in for this event using the blue button below. This helps us to track editing progress during the edit-a-thon.
  - 1) Select 'Check in'
  - 2) Scroll down on the page that follows and click 'Publish changes'. DO NOT ADD TEXT TO THE FIELD.Your username will automatically be added to the list of attendees.

**Check in**

# Event page - Check-in

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Click **Publish changes** below and you are set

*Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable through citations to reliable sources.*

B I Advanced > Special characters > Help > Cite Preview

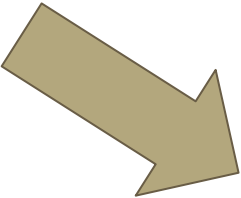
Heading ▾ Format A<sup>^</sup> A<sup>˘</sup> X<sup>l</sup> X<sub>l</sub> Insert

Insert ▾ Sign your posts on talk pages:  Cite your sources:

Watch this page  ▾

By publishing changes, you agree to the [Terms of Use](#), and you irrevocably agree to release your contribution under the [CC BY-SA 4.0 License](#) and the [GFDL](#). You agree that a hyperlink or URL is sufficient attribution under the Creative Commons license.

**Publish changes** Show preview Show changes Cancel







# Article work list and secondary sources

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## For creation

- Draft:Tsedaye Makonnen[1]  [2] [\[3\]](#)
- Draft:Therrell C. Smith[3] [\[4\]](#) [\[5\]](#) (Add link in External links as it's a primary source) [\[6\]](#) [\[7\]](#)
- Draft:Cora Masters Barry[6]  [7] [\[8\]](#) [\[9\]](#)
- Draft:Quest Skinner[9] [\[10\]](#) [\[11\]](#) [\[12\]](#)
- Draft:Dane Figueroa Edidi[12] [\[13\]](#) [\[14\]](#)
- Draft:Carla Perlo[14] [\[15\]](#) [\[16\]](#) [\[17\]](#)
- Draft:Deborah Riley[17] [\[18\]](#) [\[19\]](#)
- Draft:Ayanna Gregory[19] [\[20\]](#) [\[21\]](#)
- Draft:Felicia Curry[21] [\[22\]](#) [\[23\]](#)
- Draft:Regina Aquino[23] [\[24\]](#) [\[25\]](#)
- Draft:Sylvia Soumah[25] [\[26\]](#) [\[27\]](#)
- Draft:Lola Beaver[27] [\[28\]](#) [\[29\]](#) [\[30\]](#)
- Draft:Myrtis Bedolla[30] [\[31\]](#) [\[32\]](#) [\[33\]](#)

# Google Sheet: Link on Event Page

1. Add username next to desired article
2. Create or edit article
3. Remove name when done

A	B	C	D	E	F
Add name or username to reserve an article. Remove when done.	Article	revid	ORES	link	Description
	Tsedaye Makonnen				
	Therrell C. Smith				
	Cora Masters Barry				
	Quest Skinner				
	Dane Figueroa Edidi				
	Carla Perlo				



# Wikipedia

What exactly is it, anyway???

# What is Wikipedia?

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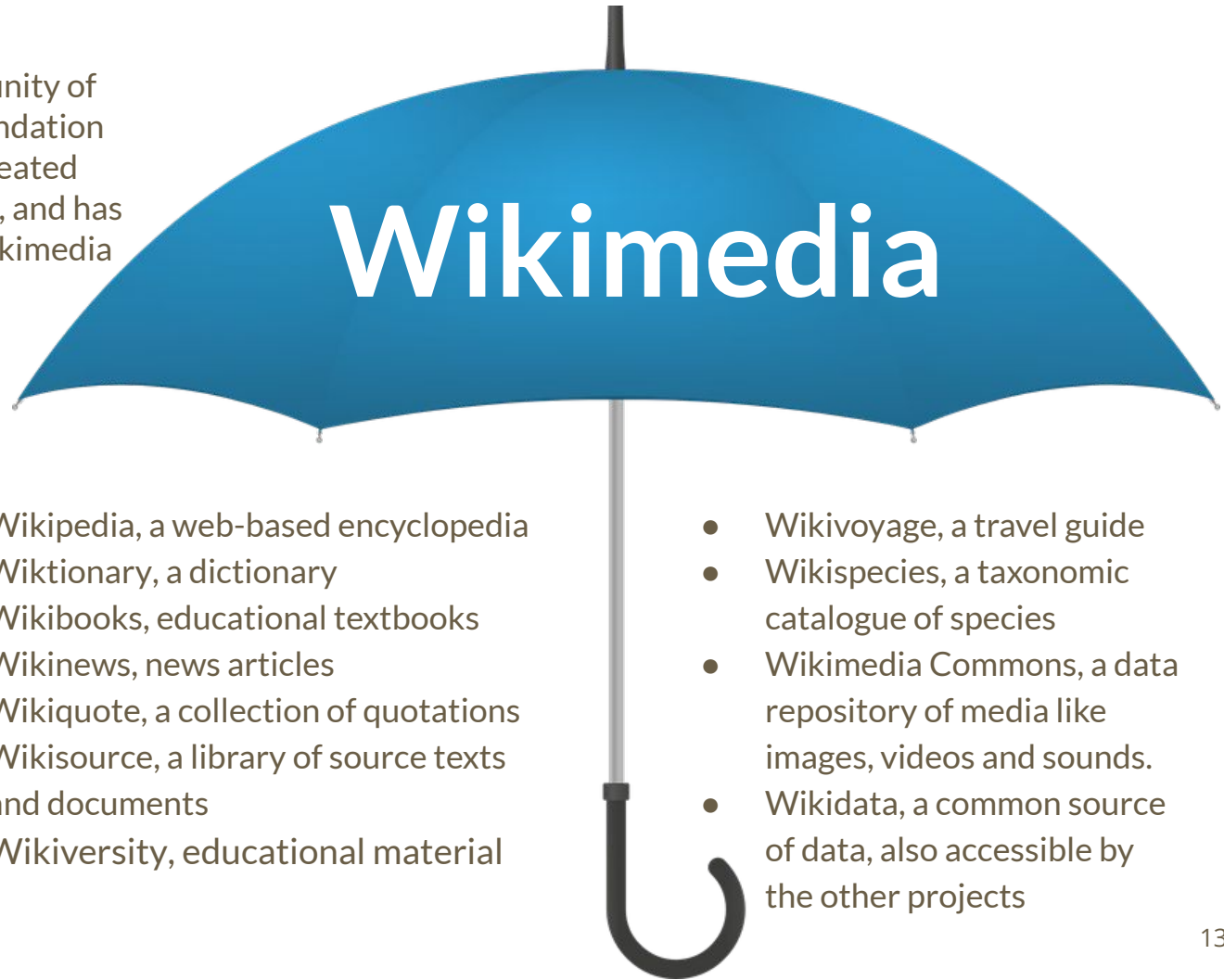
Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material



- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

# Wikipedia: the 21st-century Encyclopedia

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*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia

# About

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Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

7+ million articles, 280+ languages

# Uses and rights

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All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed.  
Google, publishers...



# Wikipedia: Basics, Policies, and Oversight



WIKIPEDIA  
The Free Encyclopedia

# Wiki

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- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia: Five Pillars

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- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

# Wikipedia Policies

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- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

# Wikipedia: Reliable Sources

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Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

## Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

## Unreliable sources

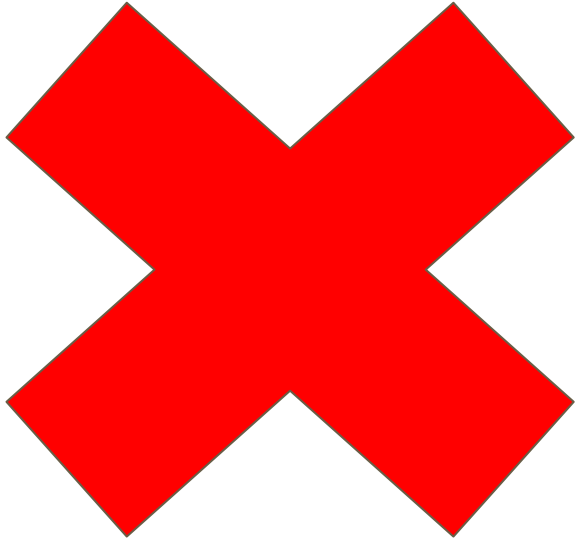
per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources including websites\*
- Primary sources\*
- Social media sites including LinkedIn

\* These can be added to external links section. When writing a biography, the subject's own website is not considered a reliable source.

# Plagiarism

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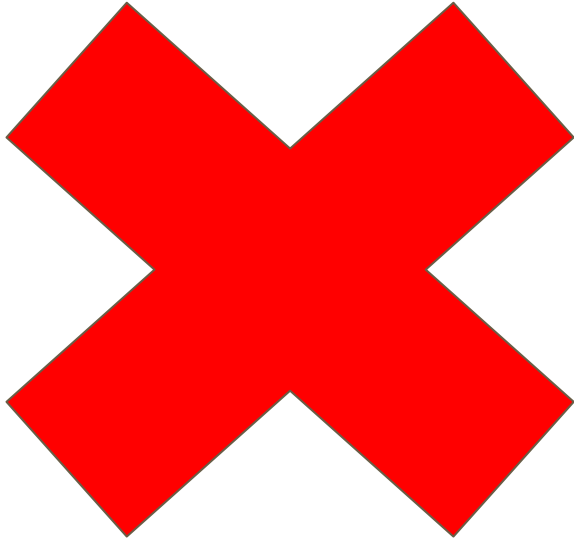
Copying/pasting exact text from a source and adding it to a Wikipedia article is not allowed.

Do not plagiarize from your sources even if you cite them correctly.

**Instead**, rewrite the information in your own words and cite your sources properly.

# Conflicts of interest

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Do not edit or create articles about:

- Yourself
- Your school
- Colleagues
- Your employer
- An employee
- Close relatives or friends

# Puffery

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**Wikipuffery** is the [puffing](#) of a subject or the addition of praise-filled adjectives and claims. They may be there to exaggerate the [notability](#) of the article subject to avoid [deletion](#) of the article. Examples include use of adjectives such as "famous", "notable", "best known", "award-winning", "acclaimed", or "influential", detailed listings of minor biographical details (including complete lists of anything related to the person or topic), and [lead paragraphs](#) that proclaim the superiority of the subject.



# Puffery

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Words that may introduce bias [\[ edit source \]](#)

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**Puffery** [\[ edit source \]](#)

See also: [Wikipedia:Neutral point of view](#) and [Wikipedia:Wikipuffery](#)

Words to watch: ***legendary, best, great, acclaimed, iconic, visionary, outstanding, leading, celebrated, popular, award-winning, landmark, cutting-edge, innovative, revolutionary, extraordinary, brilliant, hit, famous, renowned, remarkable, prestigious, world-class, respected, notable, virtuoso, honorable, awesome, unique, pioneering, phenomenal, prominent ...***

# Puffery

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## Peacock example:

[Bob Dylan](#) is the defining figure of the 1960s counterculture and a brilliant songwriter.

## Just the facts:

Dylan was included in *Time*'s [100: The Most Important People of the Century](#), in which he was called "master poet, caustic social critic and intrepid, guiding spirit of the counterculture generation".<sup>[1]</sup> By the mid-1970s, his songs had been covered by hundreds of other artists.<sup>[2]</sup>

An article suffering from such language should be rewritten to correct the problem or, if an editor is unsure how best to make a correction, the article may be tagged with an appropriate template, such as `{{Peacock term}}`.



# Article Quality Assessment

All rated articles by quality and importance						
Quality	Importance					Total
	Top	High	Mid	Low	???	
★ FA	1,489	2,310	2,259	1,683	170	<b>7,911</b>
★ FL	165	619	696	646	107	<b>2,233</b>
Ⓐ A	322	642	756	538	89	<b>2,347</b>
⊕ GA	2,953	6,711	13,547	16,940	1,680	<b>41,831</b>
B	15,399	29,615	48,033	54,050	17,446	<b>164,543</b>
C	15,438	48,614	119,529	244,019	73,531	<b>501,131</b>
Start	18,699	89,672	392,834	1,388,447	385,819	<b>2,275,471</b>
Stub	4,286	32,009	279,786	2,610,202	826,920	<b>3,753,203</b>
List	4,515	15,727	48,822	167,486	73,788	<b>310,338</b>
Assessed	63,266	225,919	906,262	4,484,011	1,379,550	<b>7,059,008</b>
Unassessed	115	447	1,192	14,996	395,738	<b>412,488</b>
<b>Total</b>	<b>63,381</b>	<b>226,366</b>	<b>907,454</b>	<b>4,499,007</b>	<b>1,775,288</b>	<b>7,471,496</b>

# Wikipedia's Gender Gap



WIKIPEDIA  
The Free Encyclopedia

# The “Average” Wikipedian

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The common characteristics of average Wikipedians inevitably color the content of Wikipedia. The average Wikipedian on the English language Wikipedia is:

1. white
2. male
3. technically inclined
4. formally educated
5. an English speaker (native or non-native)
6. aged 15–49
7. from a majority-Christian country
8. from a developed nation
9. from the Northern Hemisphere
10. likely employed as a white-collar worker or enrolled as a student rather than being employed as a blue-collar worker

More recent estimates are 12%-15%

# Content gender gap?

*Make the invisible visible*

Percentage of women's biographies:

November 2014	March 2024
15%	19.76%
English-language Wikipedia	English-language Wikipedia

# User Page



WIKIPEDIA  
The Free Encyclopedia




# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA


**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page

- Select create (new users) or edit (for experienced users) to share information, interests, etc.
- Use is optional unless editing as part of official duties


User page Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia



**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# Talk Page

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- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'Talk' tab is highlighted with a red circle. Below the navigation bar, the page title is 'User talk:Ariel Cetrone (WMDC)'. Underneath the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents' table of contents is displayed, listing five items: '1 Welcome!', '2 Hi from the Teahouse!', '3 Edit-a-thon', '4 Ways to improve Shoomaker's Saloon', and '5 ArbCom 2017 election voter message'.

# Preparing to Edit: Setting editing preferences



WIKIPEDIA  
The Free Encyclopedia

# Wikipedia Editing Tools

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## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

## Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

# Set Editing Preferences: Activate Visual Editor

1. Open Wikipedia

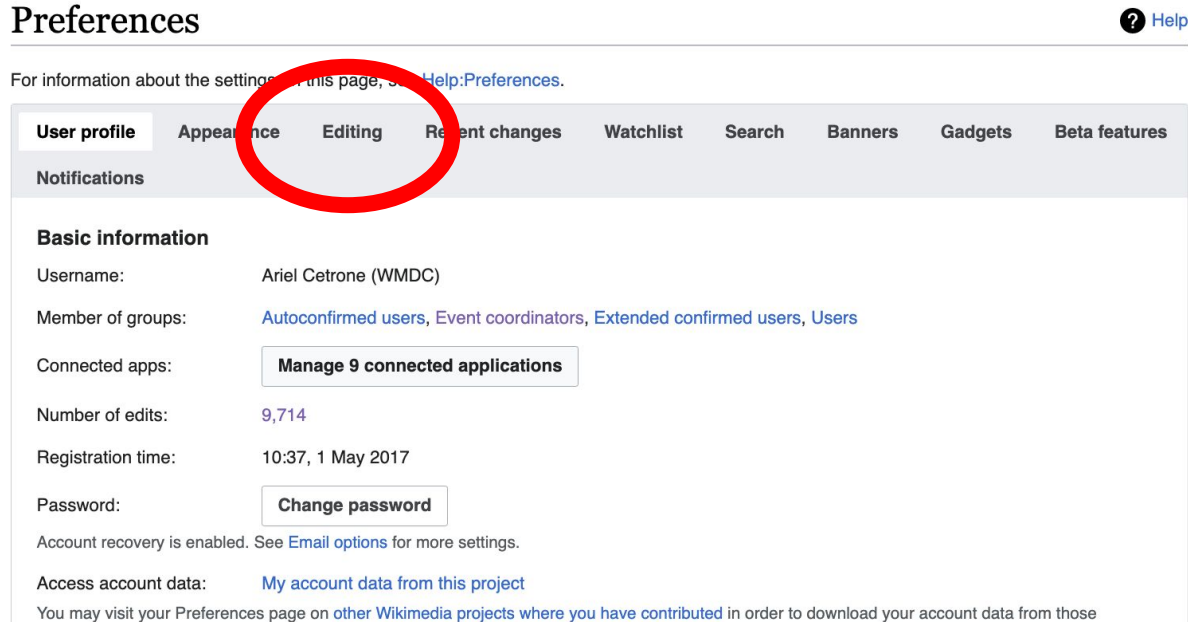
2. Select 'Preferences' (top right)



The screenshot shows the top right corner of a Wikipedia page. The user's name is Ariel Cetrone (WMDC). The time is 14:21:55. A dropdown menu is open, showing options: Talk, Sandbox, Preferences (highlighted with a red circle), Beta, Contributions, Translations, Uploaded media, Log out, What links here, Related changes, Special pages, and Permanent link. Below the menu, there is a blue bar with a shortcut link: WP:TSUUSF. At the bottom, there is a light blue bar with the text: 'ikipedia Edit-a-thon presented with

# Set Editing Preferences: Activate Visual Editor

## 3. Select the 'Editing' tab



The screenshot shows the 'Preferences' page for a Wikimedia user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Banners', 'Gadgets', and 'Beta features'. The 'Editing' tab is circled in red. Below the navigation bar, the page content is organized into sections. The 'Basic information' section includes fields for Username (Ariel Cetrone (WMDC)), Member of groups (Autoconfirmed users, Event coordinators, Extended confirmed users, Users), Connected apps (Manage 9 connected applications), Number of edits (9,714), Registration time (10:37, 1 May 2017), and Password (Change password). There is also a note about account recovery and a link to access account data.

Preferences Help

For information about the settings on this page, see [Help:Preferences](#).

**User profile** Appearance **Editing** Recent changes Watchlist Search Banners Gadgets Beta features

Notifications

**Basic information**

Username: Ariel Cetrone (WMDC)

Member of groups: [Autoconfirmed users](#), [Event coordinators](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 9 connected applications](#)

Number of edits: 9,714

Registration time: 10:37, 1 May 2017

Password: [Change password](#)

Account recovery is enabled. See [Email options](#) for more settings.

Access account data: [My account data from this project](#)

You may visit your Preferences page on [other Wikimedia projects where you have contributed](#) in order to download your account data from those

# Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

**Preferences**

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Editing font style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:



# Article Anatomy



WIKIPEDIA  
The Free Encyclopedia

# Sample Article

## Elizabeth Catlett [ edit | edit source ]

🌐 17 languages ▾

Article Talk

Read Edit Edit source View history ★ TW ▾

A *B-class* article from Wikipedia, the free encyclopedia

ORES predicted quality: + GA (4.72)

**Elizabeth Catlett**, born as **Alice Elizabeth Catlett**, also known as **Elizabeth Catlett Mora** (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[3][4]</sup> was an [African American sculptor](#) and [graphic artist](#) best known for her depictions of the [Black-American](#) experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#), to parents working in education, and was the grandchild of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. Catlett's work can be described as social realism, because of her dedication to the issues and experiences of African Americans.<sup>[5]</sup> According to the artist, the main

**Elizabeth Catlett**



Elizabeth Catlett, 1986 (photograph by Fern Logan)

# Article Talk Page

## Talk:Elizabeth Catlett [ edit source ]

Article **Talk**

Read Edit source Add topic View history ★

From Wikipedia, the free encyclopedia

**This article is of interest to the following WikiProjects:** [hide]

<a href="#">WikiProject Biography / Arts and Entertainment</a>	(Rated B-class)	<span>[show]</span>
<a href="#">WikiProject United States / District of Columbia</a>	(Rated B-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject Chicago</a>	(Rated B-class)	<span>[show]</span>
<a href="#">WikiProject Visual arts</a>	(Rated B-class)	<span>[show]</span>
<a href="#">Archives of American Art project</a>	(Rated B-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject African diaspora</a>	(Rated B-class, Top-importance)	<span>[show]</span>
<a href="#">WikiProject Women artists</a>	(Rated B-class)	<span>[show]</span>

 This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

 A fact from this article was featured on Wikipedia's [Main Page](#) in the *On this day* section on [April 2, 2017](#).

# History Log

## Elizabeth Catlett: Revision history

 [Help](#)

[Article](#) [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [TW](#) 

[View logs for this page](#) ([view filter log](#))

### Filter revisions

External tools: [Find addition/removal](#) <sup>(Alternate)</sup> · [Find edits by user](#) <sup>(Alternate)</sup> · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version, (prev) = difference from preceding version, m = minor edit, → = section edit, ← = automatic edit summary

(newest | oldest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

### Compare selected revisions

- (cur | prev)  19:15, 6 February 2023 Max263 (talk | contribs) m . . (44,538 bytes) (+50) . . *(Copying from Category:20th-century African-American women to Category:20th-century African-American people non-diffusing using Cat-a-lot)* (undo | thank)
- (cur | prev)  14:54, 10 January 2023 Trey Maturin (talk | contribs) m . . (44,488 bytes) (−1) . . *(Reverted 3 edits by 188.74.93.130 (talk) to last revision by Trey Maturin)* (undo | thank) (Tags: *Twinkle, Undo*)
- (cur | prev)  14:54, 10 January 2023 188.74.93.130 (talk) . . (44,489 bytes) (+1) . . (undo) (Tags: *possible birth or death date change, Reverted, Mobile edit, Mobile web edit*)
- (cur | prev)  14:53, 10 January 2023 188.74.93.130 (talk) . . (44,488 bytes) (+1) . . (undo) (Tags: *Manual revert, Reverted, Mobile edit, Mobile web edit*)
- (cur | prev)  14:52, 10 January 2023 188.74.93.130 (talk) . . (44,487 bytes) (−1) . . (undo) (Tags: *Reverted, Mobile edit, Mobile web edit*)
- (cur | prev)  14:51, 10 January 2023 Trey Maturin (talk | contribs) m . . (44,488 bytes) (+9) . . *(Reverted 1 edit by 188.74.93.130 (talk) to last revision by Tacyarg)* (undo | thank) (Tags: *Twinkle, Undo*)

# Article Sections: Lead Paragraphs and Infoboxes

## Elizabeth Catlett

Article Talk

A *B-class* article from Wikipedia, the free encyclopedia

**Elizabeth Catlett**, born as **Alice Elizabeth Catlett**, also known as **Elizabeth Catlett Mora** (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[3][4]</sup> was an [African American sculptor](#) and [graphic artist](#) best known for her depictions of the [Black-American](#) experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#), to parents working in education, and was the grandchild of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted her life to art, receiving a Guggenheim fellowship award in 1951, where she worked at the [Tulane University](#). She became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1960s, her main means of artistic expression shifted from print to sculpture. Though she never gave up the former.

Lead paragraph/s:  
Emboldened name, DOB,  
notability statement/s

🌐 17 languages ▾

Edit source View

ORES predicted

Main photo or  
Infobox  
placement

Elizabeth Catlett



Remainder is mostly chronological  
See: **WP:Manual of Style** for guidance

# References

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## Early life [ [edit](#) | [edit source](#) ]

Catlett was born and raised in [Washington, D.C.](#) <sup>[3][6]</sup> Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of their people in Africa and the hardships of plantation life. <sup>[6][7][8]</sup> Catlett was the youngest of three children. Both of her

## References [ [edit](#) | [edit source](#) ]

- <sup>1</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> <sup>[f](#)</sup> <sup>[g](#)</sup> <sup>[h](#)</sup> <sup>[i](#)</sup> <sup>[j](#)</sup> <sup>[k](#)</sup> <sup>[l](#)</sup> <sup>[m](#)</sup> <sup>[n](#)</sup> <sup>[o](#)</sup> <sup>[p](#)</sup> <sup>[q](#)</sup> <sup>[r](#)</sup> <sup>[s](#)</sup> <sup>[t](#)</sup> <sup>[u](#)</sup> <sup>[v](#)</sup> <sup>[w](#)</sup> <sup>[x](#)</sup> <sup>[y](#)</sup> <sup>[z](#)</sup> <sup>[aa](#)</sup> <sup>[ab](#)</sup> <sup>[ac](#)</sup> <sup>[ad](#)</sup> <sup>[ae](#)</sup> Rosenberg, Karen (April 3, 2012). "Elizabeth Catlett, Sculptor With Eye on Social Issues, Is Dead at 96" [↗](#). *New York Times*. Retrieved February 11, 2015.
- <sup>2</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> <sup>[f](#)</sup> <sup>[g](#)</sup> <sup>[h](#)</sup> <sup>[i](#)</sup> Boucher, Brian (April 3, 2012). "Elizabeth Catlett, 1915–2012" [↗](#). *Art in America magazine*. Retrieved February 11, 2015.
- <sup>3</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> <sup>[f](#)</sup> <sup>[g](#)</sup> <sup>[h](#)</sup> <sup>[i](#)</sup> <sup>[j](#)</sup> <sup>[k](#)</sup> <sup>[l](#)</sup> <sup>[m](#)</sup> <sup>[n](#)</sup> <sup>[o](#)</sup> <sup>[p](#)</sup> <sup>[q](#)</sup> <sup>[r](#)</sup> <sup>[s](#)</sup> <sup>[t](#)</sup> *Mujeres del Salón de la Plástica Mexicana*. Vol. 1. Mexico City: CONACULTA/INBA. 2014. pp. 60–61. ISBN 978-607-605-255-6.

# Hyperlinks

## Elizabeth Catlett [ edit | edit source ]

🌐 17 languages ∨

Article Talk

Read Edit Edit source View history ★ TW ∨

A *B-class* article from Wikipedia, the free encyclopedia

ORES predicted quality: + GA (4.72)

**Elizabeth Catlett**, born as **Alice Elizabeth Catlett**, also known as **Elizabeth Catlett Mora** (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[3][4]</sup> was an [African American sculptor](#) and [graphic artist](#) best known for her depictions of the [Black-American](#) experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the granddaughter of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

**Elizabeth Catlett**



# Additional Sections

## Further reading [ edit | edit source ]

- Herzog, Melanie (2000). *Elizabeth Catlett: An American Artist in Mexico*. Jacob Lawrence series on American artists. Seattle, WA: University of Washington Press. ISBN 9780295979403.
- Dufrene, Phoebe (1994), "A Visit with Elizabeth Catlett", *Art Education*, National Art Education Association, **47** (1): 68–72, doi:10.2307/3193443, JSTOR 3193443
- LaDuke, Betty. (1992) "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiogis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Bronde and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

## External links [ edit | edit source ]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular in Mexico City. *Taller de Gráfica Mexicana*.
- *Elizabeth Catlett Online*. ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- *Distinguished Alumni Awards*. The University of Iowa Presents Elizabeth Catlett Mora
- *Elizabeth Catlett's oral history video excerpts* at The National Visionary Leadership Project
- *Subversives: Stories from the Red Scare*. Lesson by Ursula Wolfe-Rocca at the Zinn Education Project (Elizabeth Catlett is featured in this lesson).



**Authority control** [ show ]

V · T · E

**Feminist art movement in the United States** [ show ]

**Past and present members of the Salón de la Plástica Mexicana** [ show ]

Categories (+): 1915 births (±) | 2012 deaths (−) (±) | Mexican sculptors (−) (±) | Activists for African-American civil rights (−) (±) | American emigrants to Mexico (−) (±) | 20th-century American sculptors (−) (±) | African-American sculptors (−) (±) | Feminist artists (−) (±) | University of Iowa alumni (−) (±) | Mexican people of African-American descent (−) (±) | University of Iowa alumni (−) (±) | School of the Art Institute of Chicago alumni (−) (±) | Artists from Washington, D.C. (−) (±) | Naturalized citizens of Mexico (−) (±)



# Editing Existing Articles



# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit' to use visual editor

The screenshot shows the top of a Wikipedia article page for "Elizabeth Catlett". The title is in green. Below the title are links for "Article" and "Talk". A yellow callout box labeled "Formatting buttons" points to the top toolbar which includes icons for undo, redo, Paragraph, text color, link, quote, list, insert, and a question mark. To the right of the toolbar are links for "Read", "Edit", "Edit source", "View history", a star icon, and "TW". A yellow callout box labeled "Editing buttons" points to the "Edit" link and a pencil icon. The pencil icon has a dropdown menu with "Visual editing" (selected) and "Source editing". A blue button labeled "Publish changes..." is also visible. Below the toolbar, the text "A B-class article from Wikipedia, the free encyclopedia" is visible. At the bottom left, there is a "Short description" section.

Elizabeth Catlett

Article Talk

Read Edit Edit source View history ★ TW

Formatting buttons

Editing buttons  
Edit = Visual Editor, Edit Source = Code  
Editors can also be accessed with the pencil icon.

Paragraph A Cite Insert ?

Visual editing

Source editing

Publish changes...

A B-class article from Wikipedia, the free encyclopedia

Short description

# Add or edit content

3. Place cursor in desired location

4. Add or edit text

When adding new content, you must cite your sources.

← → Paragraph **A** ↺ ↻ 🗨️ ⋮ + Ω ? ≡ ✎ Publish...

and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.


### Early life


[Catlett](#) was born and raised in [Washington, D.C.](#)<sup>[2][5]</sup> Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of their people in Africa and the hardships of plantation life.<sup>[5][6][7]</sup> [Catlett](#) was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught math at [Tuskegee University](#), the then D.C. public school system.<sup>[1]</sup> Her father died before she was born, leaving her mother to hold several jobs to support the household.<sup>[1][5][7]</sup>

[Catlett](#)'s interest in art began early. As a child she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).<sup>[6]</sup>

### Education

[Catlett](#) completed her undergraduate studies at [Howard University](#), graduating cum laude, although it was not her first choice.<sup>[1][8]</sup> She was also admitted into the [Carnegie Institute of Technology](#) but was refused admission when the school discovered she was black.<sup>[1][5]</sup> However, in 2007, as Tyra Butler, Board Member of the [August Wilson Center for African American Culture](#) in [Pittsburgh, Pennsylvania](#), was giving a talk to a youth group at an exhibition of prominent African-American artists in partnership with

<b>Other names</b>	Elizabeth Catlett Mora
<b>Education</b>	<a href="#">School of the Art Institute of Chicago</a> , <a href="#">South Side Community Art Center</a>
<b>Alma mater</b>	<a href="#">Howard University</a> , <a href="#">University of Iowa</a>
<b>Occupation(s)</b>	Sculptor, art teacher, graphic artist
<b>Employer(s)</b>	<a href="#">Taller de Gráfica Popular</a> , <a href="#">Faculty of Arts and Design</a>
<b>Works</b>	<i>Students Aspire</i>
<b>Spouse(s)</b>	<a href="#">Charles Wilbert White</a> (m. 1941–1946; divorced) <a href="#">Francisco Mora (painter)</a> (m. 1947–2002; his death)
<b>Children</b>	3, including <a href="#">Juan Mora Catlett</a>
<b>Website</b>	<a href="#">www.elizabethcatlettart.com</a> 

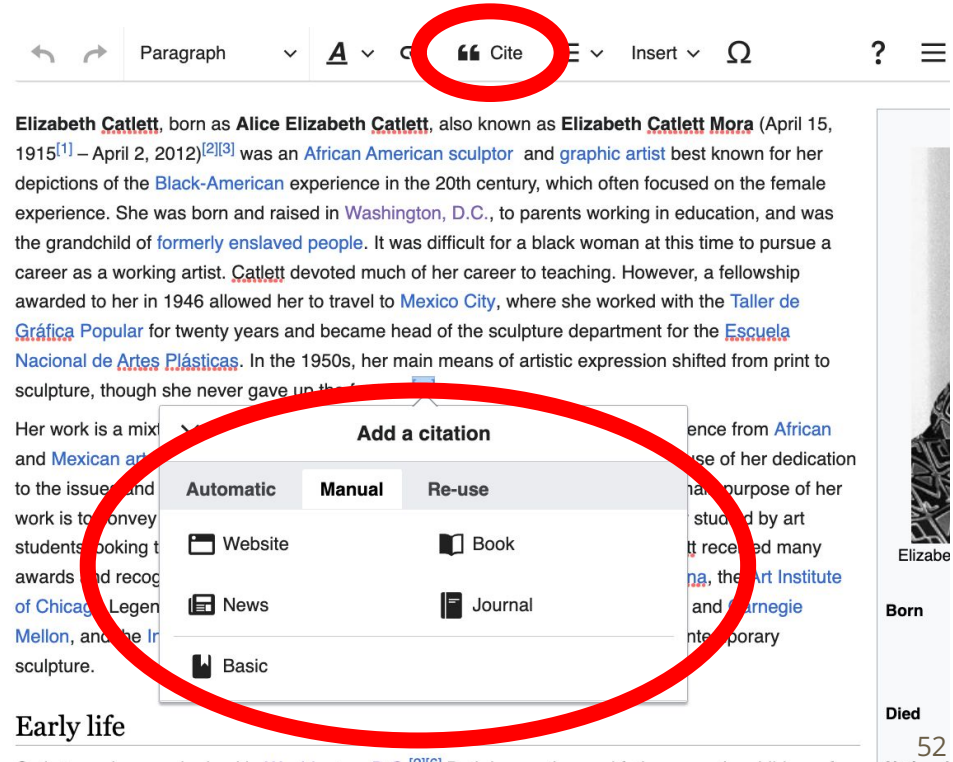


# Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite' (quote icon)

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)








← → Paragraph ▾ A ▾ Cite ▾ Insert ▾ Ω ? ≡

**Elizabeth Catlett**, born as **Alice Elizabeth Catlett**, also known as **Elizabeth Catlett Mora** (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[2][3]</sup> was an **African American sculptor** and **graphic artist** best known for her depictions of the **Black-American** experience in the 20th century, which often focused on the female experience. She was born and raised in **Washington, D.C.**, to parents working in education, and was the grandchild of **formerly enslaved people**. It was difficult for a black woman at this time to pursue a career as a working artist. **Catlett** devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to **Mexico City**, where she worked with the **Taller de Gráfica Popular** for twenty years and became head of the sculpture department for the **Escuela Nacional de Artes Plásticas**. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the

Her work is a mix of African and Mexican art. She is known for her use of her dedication to the issue of race and her purpose of her work is to convey the message of her students looking for awards and recognition. It received many awards and recognition from the Art Institute of Chicago, the Legation of Chicago, the Mellon, and the International Contemporary sculpture.

**Early life**

**Add a citation**

Automatic	Manual	Reuse
 Website		 Book
 News		 Journal
 Basic		

Elizabeth  
Born  
Died

52

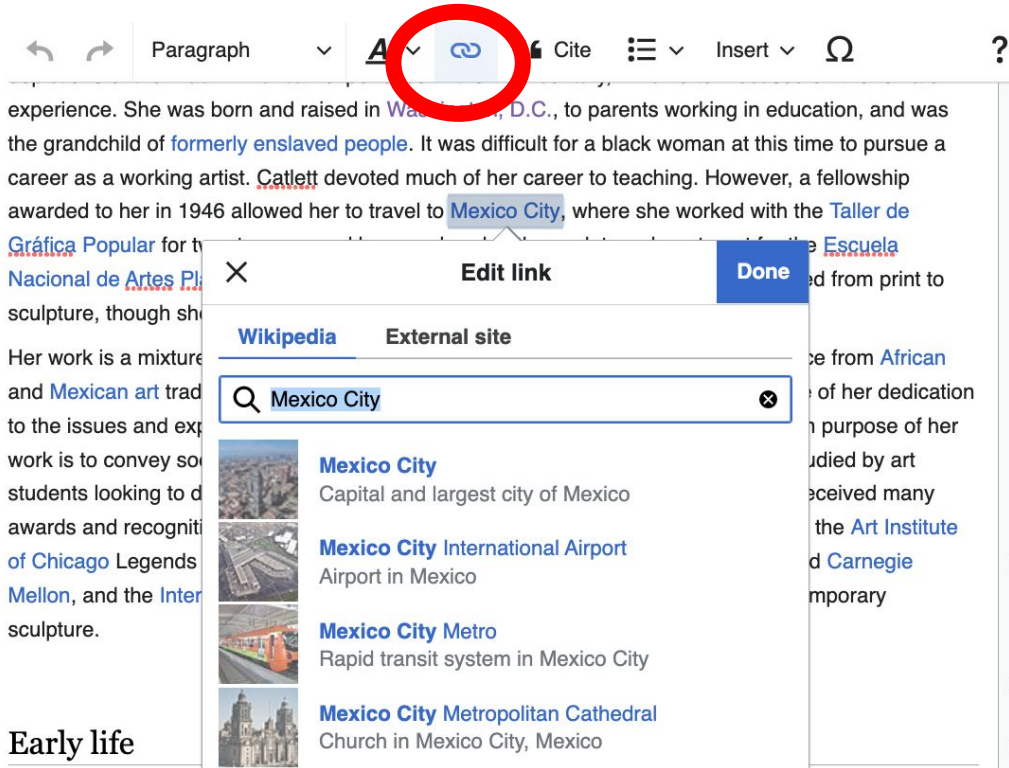
# Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and  
'Done'

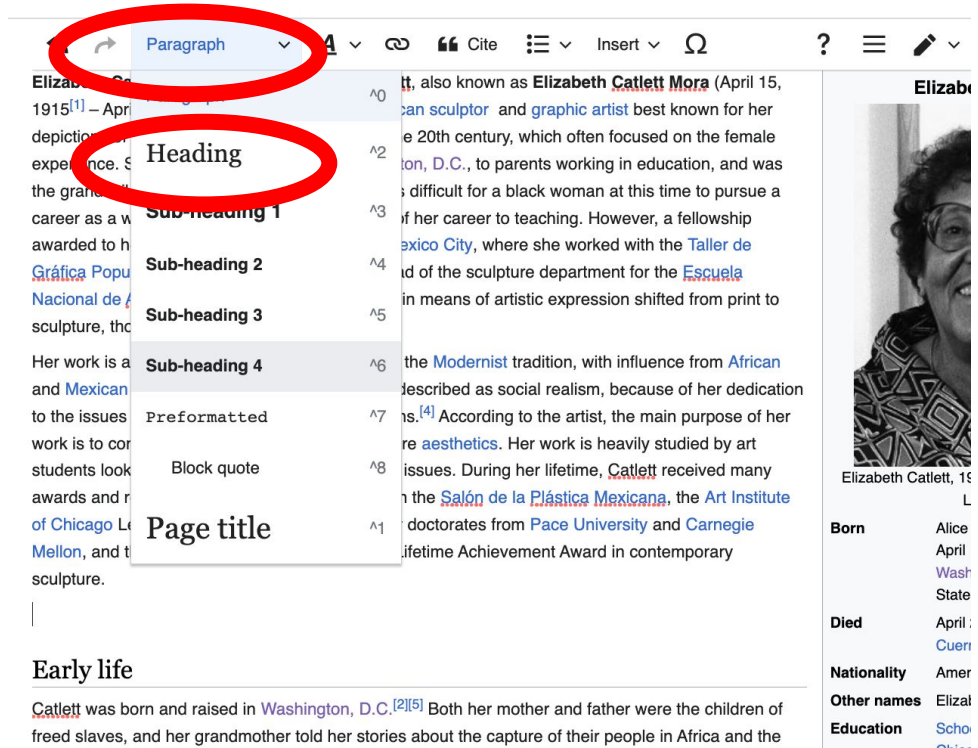
\*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



The screenshot shows the Wikipedia edit interface. The 'Link icon' in the toolbar is circled in red. The 'Edit link' dialog box is open, showing search results for 'Mexico City'. The dialog box has a search bar with 'Mexico City' entered and a 'Done' button. The search results are categorized under 'Wikipedia' and 'External site'. The 'Wikipedia' section shows the 'Mexico City' article, and the 'External site' section shows several related articles: 'Mexico City International Airport', 'Mexico City Metro', and 'Mexico City Metropolitan Cathedral'. The background text is partially visible, showing a paragraph about a person's experience and career.

# Adding Sections with Headings

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'
4. Add heading text
5. Select enter/return to continue with regular font



Elizabeth Catlett, also known as **Elizabeth Catlett Mora** (April 15, 1915<sup>[1]</sup> – April 19, 2005) was an African American sculptor and graphic artist best known for her work in the 20th century, which often focused on the female experience. She was born in Washington, D.C., to parents working in education, and was the first African American woman to receive the Pulitzer Prize for Art in 1968. Her career was difficult for a black woman at this time to pursue a career in the arts. She was awarded a fellowship from the National Endowment for the Arts in 1968. Her work is a blend of African and Mexican influences, and she is known for her depictions of the issues of race and class. Her work is to be seen in many museums and galleries around the world. She received many awards and honors, including the National Medal of Arts and the National Endowment for the Arts Lifetime Achievement Award. She was also a member of the National Academy of Design and the National Academy of Arts.

**Early life**

Catlett was born and raised in Washington, D.C.<sup>[2][5]</sup> Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of their people in Africa and the

**Elizabeth Catlett**

**Born** Alice April Washington State

**Died** April : Cuernavaca

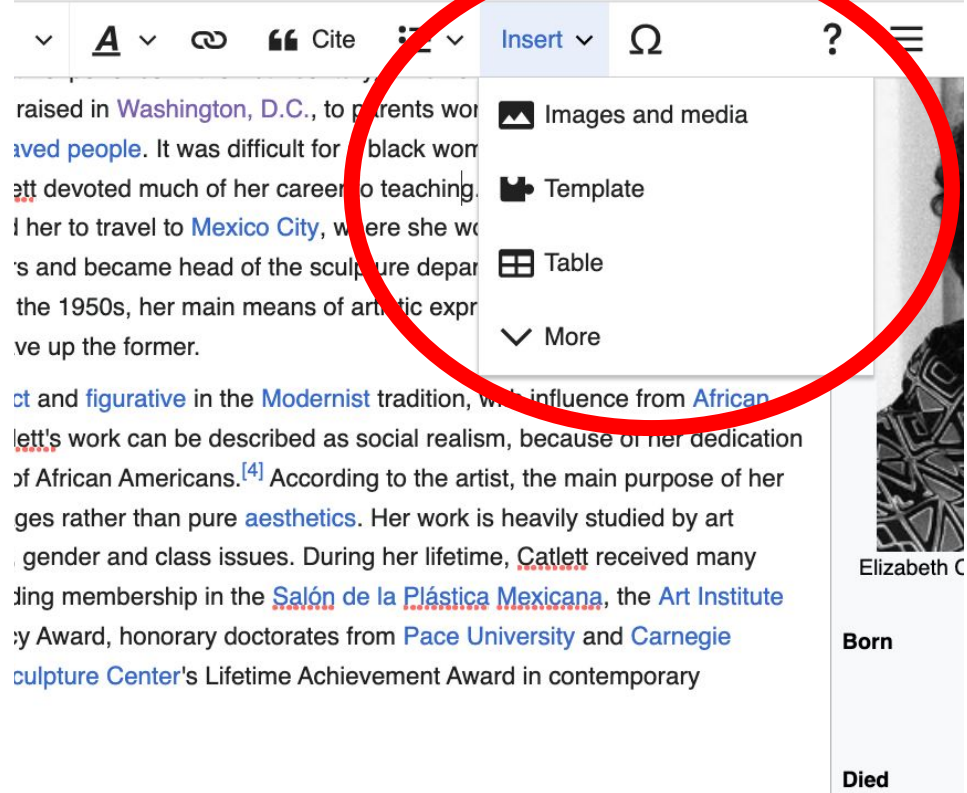
**Nationality** Amer

**Other names** Elizabet

**Education** Scho

# Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)
2. Select: 'Insert' + Media'



The screenshot shows a Wikipedia article editor interface. The 'Insert' menu is open, and the 'Images and media' option is highlighted. The article text is partially visible, mentioning 'Washington, D.C.', 'black women', 'Mexico City', and 'African American'. The 'Born' and 'Died' fields are visible on the right side of the article.

raised in [Washington, D.C.](#), to parents who were [educated people](#). It was difficult for [black women](#) to get [education](#). Catlett devoted much of her career to teaching. She encouraged her to travel to [Mexico City](#), where she worked as a sculptor and became head of the sculpture department. In the 1950s, her main means of artistic expression was sculpture. She set up the former.

Catlett and [figurative](#) in the [Modernist](#) tradition, with influence from [African American](#). Catlett's work can be described as social realism, because of her dedication to the [African American](#).<sup>[4]</sup> According to the artist, the main purpose of her art is to address social issues rather than pure [aesthetics](#). Her work is heavily studied by art historians for its focus on gender and class issues. During her lifetime, Catlett received many awards, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon University](#)'s Lifetime Achievement Award in contemporary art.

Elizabeth C

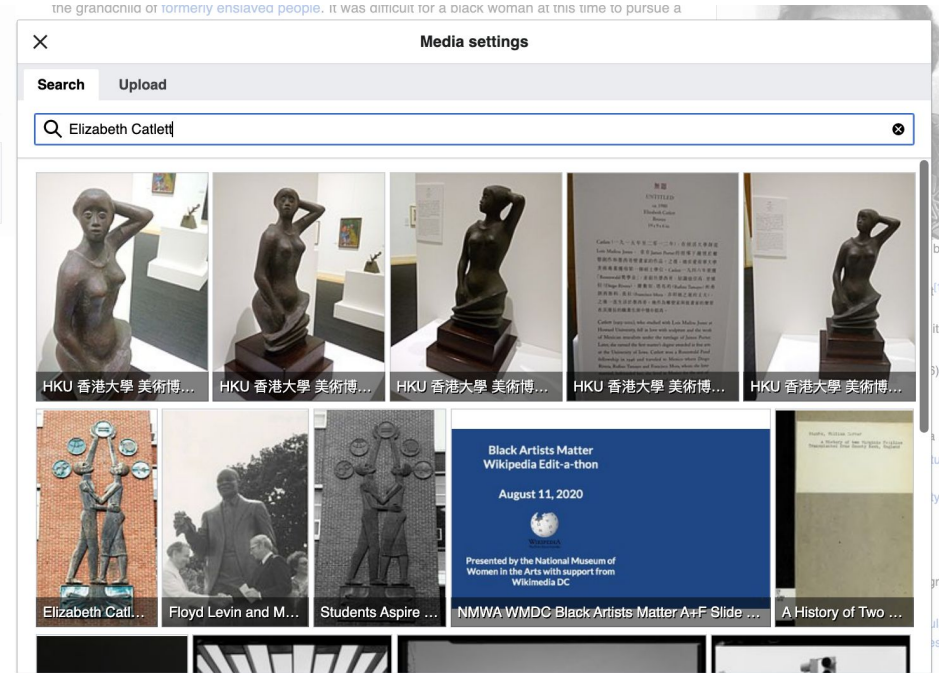
**Born**

**Died**

# Adding Photos with Wikimedia Commons

3. Enter search term\*

4. Select photo + 'Use this image'

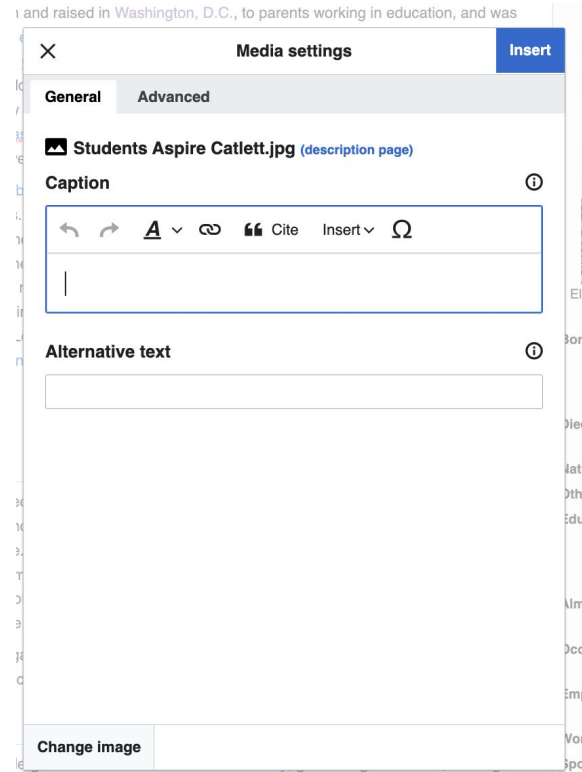




# Adding Photos with Wikimedia Commons

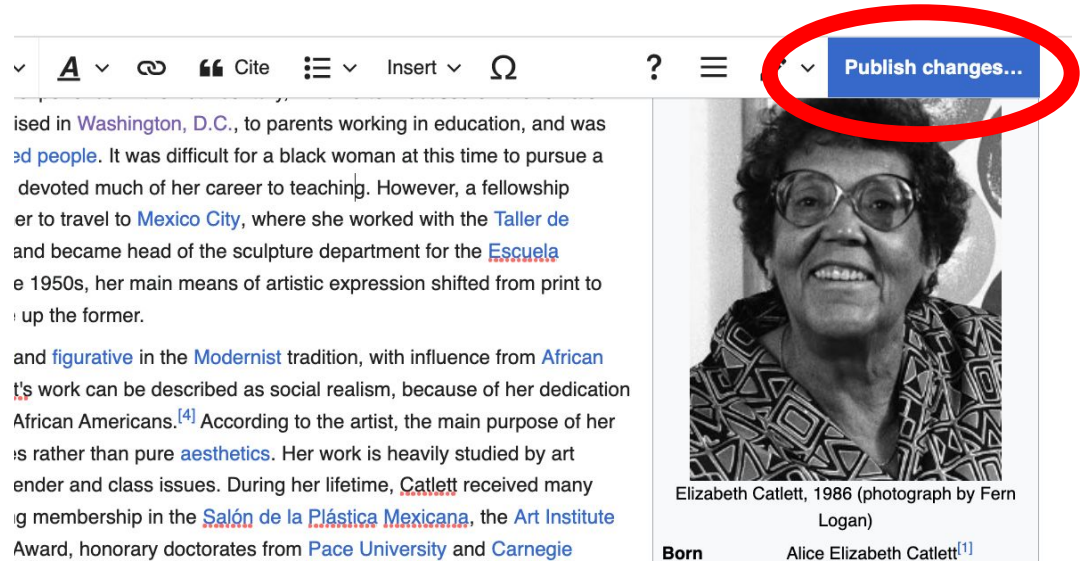
5. Caption your image and add alternative text

6. Select 'Insert'



# Publish


1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



The screenshot shows the top of a Wikipedia article's edit page. The 'Publish changes...' button is highlighted with a red circle. Below the toolbar, there is a preview of the article text and a photograph of Elizabeth Catlett.

ised in [Washington, D.C.](#), to parents working in education, and was [and people](#). It was difficult for a black woman at this time to pursue a devoted much of her career to teaching. However, a fellowship er to travel to [Mexico City](#), where she worked with the [Taller de](#) and became head of the sculpture department for the [Escuela](#) e 1950s, her main means of artistic expression shifted from print to up the former.

and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) t's work can be described as social realism, because of her dedication African Americans.<sup>[4]</sup> According to the artist, the main purpose of her is rather than pure [aesthetics](#). Her work is heavily studied by art ender and class issues. During her lifetime, [Catlett](#) received many g membership in the [Salón de la Plástica Mexicana](#), the [Art Institute Award](#), honorary doctorates from [Pace University](#) and [Carnegie](#)



Elizabeth Catlett, 1986 (photograph by Fern Logan)

**Born** Alice Elizabeth Catlett<sup>[1]</sup>

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Creating New Articles



WIKIPEDIA  
The Free Encyclopedia

# Creating Article Drafts: Today's event

---

1. Go to the event page
2. Select a draft red link from the work list to open a blank page
3. Add a references header at the bottom
4. Return to the top and add text, sources, hyperlinks, etc.
5. Publish when ready

## For creation

- [Draft:Tsedaye Makonnen](#)<sup>[1]</sup> [\[2\]](#) [\[3\]](#)
- [Draft:Therrell C. Smith](#)<sup>[3]</sup> [\[4\]](#) [\[5\]](#) (Add link in External links as it's a primary source) [\[6\]](#) [\[7\]](#)
- [Draft:Cora Masters Barry](#)<sup>[6]</sup> [\[7\]](#) [\[8\]](#) [\[9\]](#)
- [Draft:Quest Skinner](#)<sup>[9]</sup> [\[10\]](#) [\[11\]](#) [\[12\]](#)
- [Draft:Dane Figueroa Edidi](#)<sup>[12]</sup> [\[13\]](#) [\[14\]](#)
- [Draft:Carla Perlo](#)<sup>[14]</sup> [\[15\]](#) [\[16\]](#) [\[17\]](#)
- [Draft:Deborah Riley](#)<sup>[17]</sup> [\[18\]](#) [\[19\]](#)
- [Draft:Ayanna Gregory](#)<sup>[19]</sup> [\[20\]](#) [\[21\]](#)
- [Draft:Felicia Curry](#)<sup>[21]</sup> [\[22\]](#) [\[23\]](#)
- [Draft:Regina Aquino](#)<sup>[23]</sup> [\[24\]](#) [\[25\]](#)
- [Draft:Sylvia Soumah](#)<sup>[25]</sup> [\[26\]](#) [\[27\]](#)
- [Draft:Lola Beaver](#)<sup>[27]</sup> [\[28\]](#) [\[29\]](#) [\[30\]](#)
- [Draft:Myrtis Bedolla](#)<sup>[30]</sup> [\[31\]](#) [\[32\]](#) [\[33\]](#)

Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without 'Draft:' and following steps 3-5. This is not recommended for new or inexperienced editors.

# Creating Article Drafts: Today's event

---

Draft:Lily Chin

文A ▾

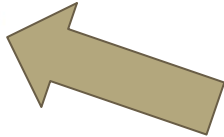
Draft **Talk**

Create [Create source](#) ☆ TW ▾

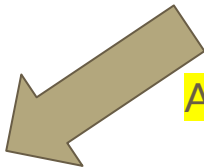
↶ ↷ Paragraph ▾ **A** ▾ 🔗 🗣️ Cite ☰ ▾ Insert ▾ Ω

? ⚠️ ☰ ✎ ▾ **Publish page...**

Lily Chin (DOB-DOD) was a...



Return to top  
and text



**Add first**

References

---

# Creating Article Drafts: Outside the Worklist

---

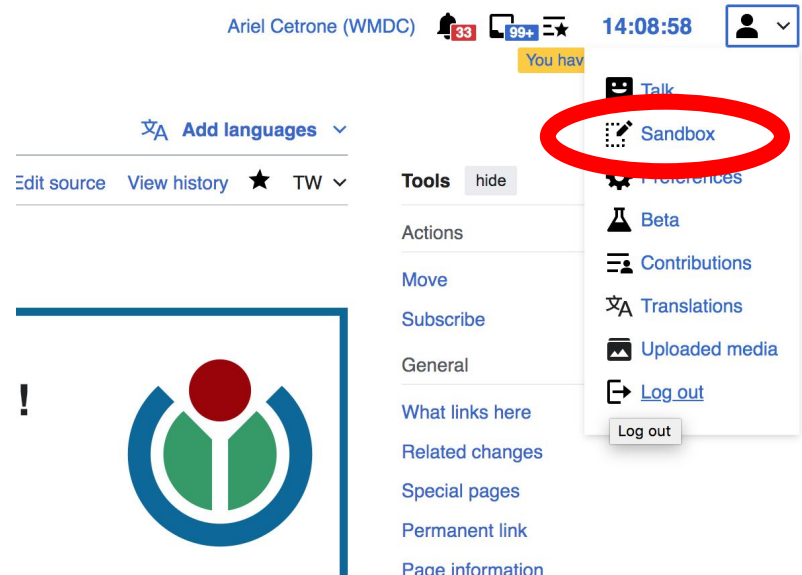
1. Enter 'Draft: Article name' into the WP search bar. If it doesn't exist, you will be presented with a red link.
2. Select the red link to open a blank page
3. Add a references header at the bottom
4. Return to the top and add text, sources, hyperlinks, etc.
5. Publish when ready

Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without 'Draft:' and following steps 3-5. This is not recommended for new or inexperienced editors.

# Creating Sandbox Articles

1. Select the person icon on the top right
2. Select 'Sandbox'
3. Add a references header at the bottom
4. Return to the top and add text and sources
5. Publish when ready

Articles in a sandbox can be moved into mainspace once new editors have published ten edits or have had a username for four days.



# Moving Draft or Sandbox Articles

1. When the draft or sandbox page is ready for Wikipedia mainspace, go to the draft article or Sandbox page and select 'Move'

**Draft:Sappington Village** [ edit | edit source ] 🌐 Add languages

**Draft** Talk Read Edit Edit source View history ★ TW

From Wikipedia, the free encyclopedia ORES predicted quality: 👍 Stable (1.49)

**Sappington Village** was an unincorporated village located in what is now Odenton in Anne Arundel County, Maryland. The village was a community of farmers, including brothers Thomas and John Sappington and their families, who settled in the area in the mid-19th century.<sup>[1]</sup> It continued to appear on maps and train time tables as late as the 1930s. Sappington had a post office as well as a one-room elementary school, the Sappington School, which was established for black children. The only remaining non-residential structure from the village is the Macedonia United Methodist Church.<sup>[1]</sup>

**References** [ edit | edit source ]

- <sup>a</sup> <sup>b</sup> White, Roger (October 16, 1991). "19TH-CENTURY RECORDS HOLD KEY TO VILLAGE'S DISAPPEARANCE" ↗. *The Baltimore Sun*. Archived ↗ from the original on February 2, 2023.

**External links** [ edit | edit source ]

- Macedonia United Methodist Church ↗
- Anne Arundel County Historical Society ↗

**Actions**

- Move**
- General

**Related changes**

**Special pages**

- Permanent link
- Page information
- Word count
- Print/export
- Download as PDF
- Printable version



# Moving Draft Articles or Sandbox Articles

2. Open 'New title' drop down menu and select (Article)

For sandbox articles, change the name to the appropriate article name

3. Select 'Move page'

## Move Draft:Sappington Village

[?](#) Help

[Draft](#) [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#)

[← Draft:Sappington Village](#)

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page title will not be changed.** Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they are supposed to go.

**Note:** This can be a drastic and unexpected change for a popular page; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for more detailed instructions.

### Move page

New title:

(Article)

Sappington Village

Reason:

Other reason

Other/additional reason:

Watch source page and target page

[Move page](#)

# Uploading Photos or Files to Wikicommons



# Adding Images or Files

1. Go to commons.wikimedia.org
2. Select 'Upload'



Commons

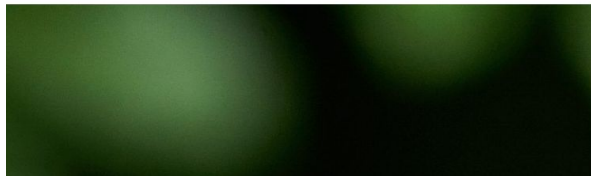
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Images or Files


---

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**

# Adding Images or Files

---

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

**Continue**

1 of 1 file uploaded

# Adding Images or Files

## 5. Select Address Copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



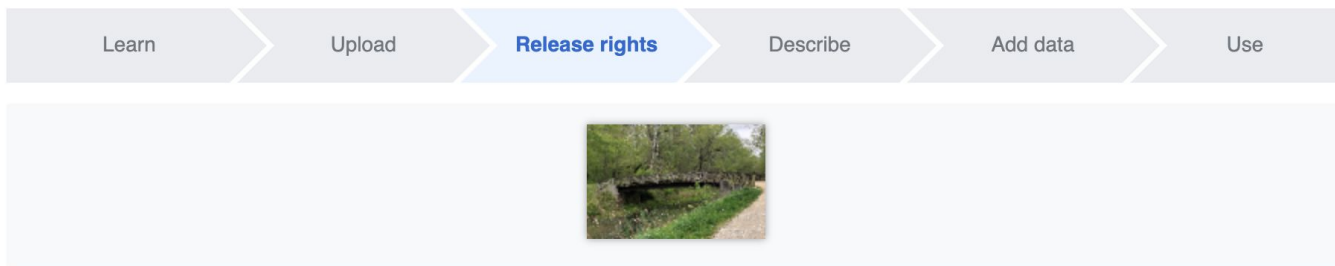
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

# Adding Images or Files

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

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