

# Bernardino Valente do Couto (1879-1940)

Aimant toujours

Schottisch

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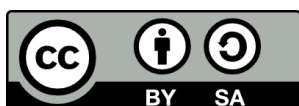
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piano  
(*piano*)

3 p.



MUSICA BRASILIS

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Schottisch

Bernardino Valente do Couto

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a triplet of eighth notes in the treble staff. The piece features a mix of eighth and sixteenth notes, with some notes marked with accents (>). A repeat sign is present after the first two measures.

4

The second system continues the piece from measure 4. It features similar rhythmic patterns to the first system, including triplets and accented notes. The bass line provides a steady accompaniment with chords and single notes.

8

The third system starts at measure 8 and includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system. The second ending concludes the system. A dynamic marking of *mf* (mezzo-forte) is indicated in the final measure of the system.

12

The fourth system begins at measure 12. It continues the melodic and harmonic development of the piece, ending with a final melodic flourish in the treble staff and a sustained chord in the bass staff.

16

Ped. \*

20

24

28

32 **Fine** **Trio**

36

40

44

*poco a poco* *cresc.*

48 **D.S. al Fine**