

I love percussion, especially pitched percussion, and bells are among my favorite instruments. A couple of years ago I paid a visit to Canberra (Australian Capital Territory) which has its own carillon. While wandering through a beautiful sculpture garden at the National Gallery, eerie atmospheric music from the carillon drifted across the lake and combined with my surroundings at the time the experience was quite magical. Ever since then I've wanted to write music for carillon, but had no idea where to start. This competition has given me the opportunity to try it.