

CANIADAU
Y CYSSSEGR
A'R
TEULU

Pris 4s.

Call 5415-878

**HARVARD COLLEGE
LIBRARY**



**FROM THE LIBRARY OF
REV. DAVID HARRIES**



**The Gift of
MRS. D. C. HARRIES**

April 14, 1922

L. Harris
Chicago

Lyda Hoffman Curdick

James Lee

Dunbyck, March 16th 1840

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools used to identify trends, patterns, and anomalies in the data.

4. The fourth part of the document discusses the importance of communication and reporting in the context of data analysis. It emphasizes the need for clear and concise communication of findings to stakeholders and the importance of regular reporting.

5. The fifth part of the document discusses the challenges and limitations of data analysis. It highlights the need for careful consideration of the limitations of the data and the potential for bias or error in the analysis.

6. The sixth part of the document discusses the future of data analysis and the role of emerging technologies. It highlights the potential of artificial intelligence, machine learning, and big data to revolutionize the field of data analysis.

7. The seventh part of the document discusses the ethical considerations of data analysis. It emphasizes the need for transparency, accountability, and respect for privacy in the collection and use of data.

8. The eighth part of the document discusses the importance of data security and protection. It highlights the need for robust security measures to protect sensitive data from unauthorized access and theft.

9. The ninth part of the document discusses the importance of data governance and compliance. It emphasizes the need for clear policies and procedures to ensure that data is collected, stored, and used in a manner that complies with applicable laws and regulations.

10. The tenth part of the document discusses the importance of data literacy and skills. It emphasizes the need for individuals to have the necessary skills and knowledge to effectively use and interpret data in their work and daily lives.

CANIADAU Y CYSSEGR

A'R

TEULU.

DETHOLIAD NEWYDD O DONAU

AT WASANAETH

CYNNULLEIDFAOEDD A THEULUOEDD,

GYDA

Geiriau Cymraeg a Saesneg.

GAN

AMRYW GERDDORION.

DINBYCH:

ARGRAPHWYD A CHYHOEDDWDYD GAN THOMAS GEE.

MDCCLXXVIII.

✓ Call 5415.878
✓ ~~Call 5410.878~~

HARVARD COLLEGE LIBRARY
THE GIFT OF
MRS. D. C. HARRIES
APRIL 14, 1922

RHAGYMADRODD.

Wrth gymmharu Cerddoriaeth Grefyddol ein gwlad, fel y mae yn ymddangos yn y blynyddoedd hyn, â'r hyn ydoedd flynyddoedd yn ol, y mae yn amlwg fod cyfnewidiadau mawrion a phwysig wedi cymmeryd lle; a bod llawer ymdrech wedi ei wneuthur er ei diwygio gan gerddorion galluog, trwy geisio sefydlu yr arddull a'r ffurf a ystyrient hwy y mwyaf cyfaddas i fawl y cysegr. Y mae diwygwyr yn fynych yn dueddol i efelychu cynlluniau eu gilydd; ac wrth hyn y maent yn y perygl o lithro, yn aml yn ddiarwybod iddynt eu hunain, i fath o unfurfiaeth— a hwnw weithiau yn un difywyd. Y mae yn debyg fod hyn yn wir am rai o ddiwygwyr cerddoriaeth gyssegredig y Cymry; a bod ambell un hefyd wedi barnu mai cyfansoddiadau y Germaniaid, a chyfansoddiadau estronol eraill o gyffelyb arddull, oeddynt y cynlluniau goreu i'w dilyn. Ni fynem ar unrhyw gyfrif i neb feddwl ein bod yn beiddio condemnio neb o'n cydlafurwyr ar y maes hwn; ac nid oes dim yn mhellach oddi wrth ein bwriad na hyn. Ar yr un pryd yr ydym yn hyderu y goddefir i ni ddyweyd fod cyfansoddiadau o'r cymmeriad hwn, a siarad yn gyffredinol, yn ymddangos i ni yn hollol anghydweddol â'r mawredd a'r amrywiaeth diderfyn sydd yn nhestynau ein hen emynau dihafal, ac â beiddgarwch a chyfoeth awen ein cyfansoddwyr, ac hefyd â'r bywiogrwydd a'r gwres sydd yn nodweddau mor amlwg o ysbryd crefyddol, ein cydgenedl.

Yr oedd holl gerddoriaeth eglwysig y Cyfandir yn mron, yn yr unfed a'r eilfed ganrif ar bymtheg, yn hynod am ei symrlrwydd; a chadwyd hi yno, ac i raddau pell hefyd yn y deyrnas hon, mewn cylch unfurf a chyfyng. Y mae yr hen Goralau wedi eu cyfansoddi gan gerddorion dysgedig, ac wedi eu cyfaddasu i'w canu mewn symlder, gyda chyfeiliant cryf a mawreddog yr organ. Dan y cyfryw amgylchiadau, bydd y dadganiad o honynt yn fynych yn nerthol; ond nid ydynt mor gymmhws i'w canu â lleisiau noeth a llaweroedd o gyfansoddiadau eraill. Ac yn ein barn ostyngedig ni, y mae rhai sydd wedi ein blaenori wedi gwneyd camgymeriad mawr wrth dafu eu holl ddylanwad o blaid yr arddull a enwyd ar ganeuon crefyddol, a hyn ar draul diystyru, a gwawdio weithiau hefyd, dônau ystwyth a melodaidd oedd wedi gwneyd lle iddynt eu hunain yn nheimpladau ein cydwladwyr, ac yn cael eu hystyried o'r bron yn *ysbrydoledig' gan hen grefyddwyr deallus a phrofiadol eglwysi Cymru gynt. Ond cafwyd y pleser o weled ambell un o'r cyfryw yn troi yn ol atynt drachefn, ac yn rhoddi y prawf ymarferol mwyaf sicr a bodhaol o'r camgymeriad dybryd y syrthiasant iddo wrth eu condemnio.

Y dosbarth o dônau sydd yn tueddu yn fwyaf at genhedlu teimlad, o ba natur bynag y byddo—pa un bynag ai o fawl a diolehgarwch, ai o lawenydd, ynte o alar ac edifeirwch—yw y tônau cymmhwysaf i arllwys

teimladau hefyd. Ac hyd y clywsom ac y gwelsom ni, mewn adegau o adfywiad neu o ddiwygiad crefyddol, nid y tónau arafaid, stillebol, 'Germanaidd,' a elwir gan rai o'n cerddorion yn 'dônau clasurol'—nid dyma y tónau a dderbyniant sylw yr eglwysi a'r cynulleidfaoedd ar yr adegau bendithfawr hyny; ond tónau o natur dra gwahanol—y rhai a ddyblwyd ac a dreblwyd drachefn a thrachefn, laweroedd o weithiau, gan galonau llawn o dân yn mhobar dal drwy y Dywysogaeth fynyddoedd yn ol; a'r rhai a genir etto hefyd gyda hyfrydwech annisgrifiadwy yn y blynyddoedd dyfodol, pan y bydd llaweroedd o'r 'tônau clasurol,' fel eu gelwir, wedi eu claddu—byth i adgyfodi mwy.

Gyda hyn yna o sylwadau cyffredinol ni a roddwn ychydig o hanes y casgliad hwn, ac o'r amcanion mewn golwg wrth ei gyfansoddi. Y mae y tónau sydd ynddo, fel yr hysbysir ar y wyneb-ddalen, wedi eu dethol a'u trefnu gan amryw sydd yn perthyn i'r gwahanol enwadau crefyddol. Nid ydym ni (y detholwyr) yn teimlo fod unrhyw esgusawd yn angenrheidiol dros ei ymddangosiad—yn mhellach na'i fod wedi ei fwriadu i chwaneu at fanteision ein cerddoriaeth, yn gynnulleidfaol ac yn deuluaid, trwy gyflwyno i sylw y rhai sydd yn teimlo dyddordeb yn hyn nifer o dônau a ystyriwn ni yn wirioneddol dda, ac yn deilwng o gael eu canu yn ein cynulleidfaoedd—llawer o ba rai sydd heb fod i'w cael yn y llyfrau a arferir y dyddiau hyn yn y Dywysogaeth.

Nid ydym wedi cyfyngu ein hunain yn ein detholiad at unrhyw ddosbarth o dônau; ac nid ydym mewn un modd yn condemnio y 'tônau sillawg' (*syllabic tunes*) yn gyffredinol, gan fod llawer o honnynt yn dda; a gwelir nifer lled fawr yn britho y casgliad hwn. Ond yr hyn yr ydym yn teimlo y gwrthwynebiad mwyaf iddo ydyw, i ni gyfyngu ein hunain iddynt, a gwrthod pob un, hyd y beiddir, sydd yn meddu unrhyw nodweddiad arall. Ar yr adeg bresennol, y mae yn eglur fod y tueddiad y cyfeiriwyd ato uchod i'w ganfod yn gryf yn ein cynulleidfaoedd ni yn Nghymru, fel yn Lloegr, sef at y tónau sillawg; hyny yw, tónau y mae nodyn yn unig ynddynt ar gyfer pob sill yn yr emynau. Nodweddir y rhai hyn hefyd gan amddifadrwydd o lithrenau ac ail adroddiadau.

Ond er mor ragorol ydyw llawer o'r tónau sillawg, y mae nifer mawr o dônau eraill, sydd mor ragorol, wedi bod mewn ymarferiad, ac yn cael eu harfer etto, mewn llawer o gynnulleidfaoedd y Saeson, â mwy o amrywiaeth a melodeidd yn eu cyfansoddiad nag a geir yn y 'tônau sillawg;' y rhai y mae cerddorion lawn mor enwog a hwythau wedi eu hystyried yn gymmhws i'w gosod yn eu Casgliadau, er cymmaint a gondeinniwyd arnynt gan eraill. Ac yr oedd gweinidogion gwir efengylaidd, fel y Parchn. J. A. JAMES, o Birmingham; T. BINNEY, o Weigh-house Chapel; a J. SHERMAN, Surrey Chapel, gynt; a C. H. SPURGEON, ac eraill, yn awr; a llawer o weinidogion enwocaf y Dywysogaeth hefyd, yn cymmeradwyo eu harferiad yn eu cynulleidfaoedd yn fawr. Ond y maeut yn prysur fyned allan o arferiad yn Nghymru. Byddai ein hen dadau yn eu canu gyda blâs neillduol: a chan ein bod ninnau o'r farn na ddylent gael eu bwrw o'r neilldu fel esgymmun-bethau, yr ydym wedi corphori llawer o'r rhai goreu o honnynt yn y casgliad hwn, gan deimlo yn gwbl sicr y deuant i arferiad etto.

Ni raid i ni ddywedyd yma tod llawer o dônau eraill hefyd—swynol, a melus odiaeth—a adwaenir yn ein mysg ni fel 'tônau Cymreig,' nas gellir

cael eu rhagorach na'u cymmhwysach i arddangos, a meithrin, a chryfhau teimladau crefyddol cynnulleidfaoedd; a theimlwn y buasem yn trosoddu yn erbyn ein cenedlaetholdeb, a dywedyd y lleiaf, pe na buasai i ni gynnwys o fewn y gyfrol hon gynnifer o rai da o honynt ag y gallasem eu cael. Yr ydym wedi ymdrechu i'w gosod i lawr mewn diwyg mor gywir a naturiol ag oedd modd, gan ymgadw ar y naill law rhag tynu dim oddi wrthynt, ac o'r tu arall rhag eu rhoddi yn y wedd eithafol yr arferid eu canu weithiau yn y blynyddoedd o'r blaen.

Y mae yn y ddau ddosbarth diweddaf a enwyd rai sydd yn cynnwys ail adroddiadau, ac ambell un lle y mae linell yn cael ei thori ynddi. Nid ydym yn teimlo fod defnyddio y naill na'r llall yn drosedd yn erbyn chwaeth dda, na theimladau crefyddol cynnulleidfa; ond y maent yn hytrach yn fynych yn foddion i ddwyschau teimlad. Gyda'r tónau hyn byddwn mewn perygl o orfod tori gair, weithiau, yn ei hanner—yr hyn sydd yn amhriodol—os na wylir rhagddo. Ond gellir ymddiried detholiad y tónau, o ran hyn, i ddwyllaw yr arweinyddion; gan eu bod hwy, ac yn wir ein cantorion yn gyffredinol y dyddiau hyn, yn ddigon craff i weled ar amrantiad pan y bydd hyn y debyg o ddigwydd—ac yn alluog hefyd i'w ochelyd. A chan y gellir osgoi yr anghysur hwn mor hawdd, nid oeddym yn foddolawn i dafu allan hen dónau cryfion a da sydd yn meddu y nodweddiad hwn o'r neilldu o herwydd rheswm mor wael, na chwaith i fwrw ymaith yr ail adroddiadau prydfferth a nerthol a gynnwysa llawer o honynt.

Yr ydym wedi rhoddi geiriau Saesneg a Chymreig wrth y tónau, fel y gellir eu defnyddio gan gynnulleidfaoedd a theuluoedd yn mhob un o'r ddwy iaith. Y mae pob llais hefyd yn meddu ei linell ei hun; ac y mae yn ddiagramheuol y bydd y cyfeiliant (*accompaniment*) sydd yn yr Hen Nodiant yn dderbyniol iawn gan laweroedd. Gallasem gynnwys y pedwar llais, fel y gwneir yn awr mewn rhai llyfrau, mewn dwy linell: ond er fod y dull hwn yn chwaneigiad mawr iawn at y draul o ddwyn y gwaith hwn allan, gwell oedd genym ei gyhoeddi fel y mae, gan ei fod yn fwy hwylus i bawb, ac yn enwedig i'r sawl sydd heb feddu ond ychydig o wybodaeth gerddorol.

Pan yr oedd y rhan gyntaf yn y wasg, gwelsom erthygl ragorol yn y "*Congregationalist*," am Ebrill, 1874, yr hwn a olygir gan y Parch. R. W. DALE, M.A., o Birmingham, ar y testyn canlynol:—"*Hymn Singing*;" sef 'Canu Hymnau, neu Emynau:' yr hon oedd wedi ei hysgrifenu gan neb llai na Mr. JOHN SPENCER CURWEN, mab awdwr enwog CYFUNDREFN Y SOL-FFA. A chan ei bod; i raddau pell iawn, yn cynnwys y syniadau a'n harweiniodd ni i ymgymmeryd â'r gwaith hwn, y mae yn dda iawn genym allu cyhoeddi y dyfyniadau canlynol o honi—yn enwedig gan eu bod yn ffrwyth barn addfed un o gerddorion enwocaf y deyrnas. Fel hyn y dywed Mr. CURWEN:—

"Canu Hymnau, neu Emynau, yn ddiagramheuol ydyw y ffurf mwyaf cymmhwys i drosglwyddo moliant yn gynnulleidfaol. Dyma yr achos fod yr Anghydfurfwr, a'r sectau mwyaf brwdfrydig o'r cyfryw, wedi ei ddiwyllio i'r fath raddau, fel y mae, neu fel yr arferai fod, 'Canu Salmu,' neu *Chantio*, yn cael ei ystyried gan y mwyaftrif o honynt yr un peth a '*siam*.' Yn Eglwys Loegr, y mae lle israddol wedi ei bennodi i'r emynau; a cheuir hwynt yn fursenaid a theneu, ac heb ddim o'r gafael a'r yni a geir yn nghaniadaeth yr Ymneillduwyr. Canu emynau ydyw yr ymarferiad cerddorol mwyaf poblogaidd yn addoliadau yr Anghydfurfwr yn awr—ac y

mae yn debyg o barhau felly; ac, o blegid hyny, dyma ydyw y ffurf gerddorol mwyaf teitlwyng o'n sylw a'n hefyrdiaeth.

Dylai y gwahaniaeth sydd rhwng y Dôn Saesneg a'r Coral Ellmynig gael sylw detholwyr llyfrau tónau, a chyfansoddwyr tónau hefyd. Arddull trystfawr ac anghelfydd amryw o dónau poblogaidd yr oes o'r blaen a gynhyrchodd y teimlad sydd yn ffafr y tónau a elwir yn 'sillawg'—am fod un nód ar bob sill. Fel y rhan fwyaf o symmudiadau, aeth y symmudiad hwn i eithafion. Yn eu hadgasedd at 'Calcutta,' a'i chyffelyb, caodd ein diwygwyr eu llygaid ar yr hyn oedd dda yn y tónau. *Vox populi vox Dei:* 'Llais y bobl llais Duw:'—os bydd peth yn boblogaidd y mae yn werth gwneuthur ymchwiliad i'r achos pa ham y mae felly. Y ffaith yw, fod y rhediadau, y llithrenau ymledol, y cyfnawidiau sydd yn cymmyrdd lle yn y lleisiau gwrywaidd a benywaidd, ac effaith ddyrchafedig y brawddegau efelychiadol sydd i'w cael yn y tónau hyn, yn caniatáu rhyddid yn wastad i'r teimlad nas gellir ei gyrraedd trwy gyfrwng y 'Dôn Sillawg.' Nid ydyw y Rhan-gân, yn ei ffurf sylmaf, yn ddim amgen na thôn ar emyn wladol, neu anghyssegredig: er hyny, anaml y ceir cyfansoddwyr yn foddolawn i ysgrifenu Rhan-gân 'sillawg.' Y mae y lleisiau yn gwibio oddi wrth eu gilydd, a cheir rhediadau yn yr holl ranau yn cynryrchu gwrthgyfdeadau symmudiadol—yr amrywiaeth hwnw mewn unoldeb a swyna y glust. Gwna cyfansoddwr y Rhan-gân sylmaf, mewn gwirionedd, yr un peth yn hollol ag a wnaed yn nhônau yr oes o'r blaen. Y mae yn wir nad bob amser y gwneid hyn gyda chwaeth dda. Yr oedd yr effaith yn israddol, ac yn dyfod yn fuan yn gyffredin a di-argraph. Byddai y tónau yn cael eu llusgo, ac arosid ar y brawddegau—yn lle eu canu yn gyflym, a chydag aceniad eglur. Yr hongian wrth y nodau, a'r crychleisiad, a'r llithro, a ddiflasodd beronau o chwaeth, ac a gynnyrchodd y symmudiad yn ffafr y Tónau Sillawg. Ond a ydyw y darlennydd yn ammhew am foment nad yr hen arddull o dôn oedd y gryfaf i'w osod allan gynhyrfaidau y meddwl? Yr wyf yn cofio clywed canu yr emyn, 'Come, Holy Spirit, Heavenly Dove' ('Yr Ysbryd Sanctaidd, g'lomen nef') mewn capel yn un o fân drefi sir Gaerefrog. Hon oedd y llinell olaf;—ac onid ydyw yn fwy cyfaddas i 'ennyn ffam o gariad' cysegr-edig yn nghalon addolwyr na'r llinell drydonol 'sillawg' yr wyf wedi ei gosod yn gyfochrog â hi?



And that shall kin - dle ours.
Nes cyn - neu yn - om dân.



And that shall kindle ours.
Nes cyneuu ynom dân.

Yr oedd yr hen bobl yn siglo wrth ymdoniad y felodedd—yr hon oedd yn amlwg wedi cyffwrdd â'u calon. Ni bydd Tónau Sillawg byth yn cael eu canu fel yna. Yn eu mysg, yn enwedig y rhai hynafol, y mae rhai enghreifftiau rhagorol i'w cael:— ond gwareder ni rhag cael dim yn rhagor. Nid oes dim mwy o swyn mewn llawer o'r tónau newyddion a ysgrifeniwyd y dyddiau hyn nag sydd yn ngerddi yr Is-ellmyn (*Dutch gardens*—gerddi y mae pob peth sydd ynddynt yn cael ei drefnu wrth reolau caethion, ac nid i gynryrchu prydferthweh), ac nid oes mwy o deimlad ynddynt nag sydd mewn cloc. Nid wyf yn dadleu dros ddychwelyd yn ol at 'Calcutta,' a'i chyffelyb; ond yr wyf o'r farn y dylai ein tónau gynnwys neillduolion goreu yr hen dónau hyn, heb dramgywyddo y chwaeth."

Yr ydym yn hollol gymmeradwyo syniadau Mr. CURWEN, ac yn dymuno hysbysu ein bod wedi ymdrechu, wrth ddeithol a threfnu y tónau yn y Casgliad hwn, i gadw amrywiaeth yn elfen fywiol drwy y gwaith: a chredwn fod hon yn elfen bwysig yn nghaniadaeth gynulleidfaol y Cymry. Amrywiaeth rhamantaidd ydyw cynnysgaeth natur i'r Cymro, a rhaid i'w athrylith gyfranogi o'r un pethau. Ond cymmerasom, er hyny, y gofal mwyaf i gadw y gynghanedd yn syml a diymhongar, gan ofalu

am gymmaint o felodedd ag a ganiatëid i bob un o'r gwahanol ranau, neu leisiau.

Yr ydym yn teimlo ac yn cydnabod ein rhwymedigaeth i ddiolch yn wresog i'r lliaws cyfeillion hyny a anfonasant i ni hen lyfrau mewn llawysgrifen, er ein cynnorthwyo i gael gafael ar lawer o alawon nad ydynt mewn argraph; ac i'r rhai hyny a anfonasant dônau i ni hefyd, a llythyrâu i'n calonogi gyda'n gorchwyl. Cawsom ganiatâd parod a charedig i ddefnyddio tônau o'r llyfrau canlynol, yr hyn yr ydym yn dymuno ei gydnabod gyda diolchgarwch gwresog:—

“*Caniadau y Cyssegr*,” gan y diweddar Mr. JOHN ROBERTS, Henllan; o'r hwn y cawsom gryn nifer o alawon, a rhai trefniadau.

Rhif 1, gan y Parch. Syr F. A. G. OUSELEY, Barwnig, M.A., *Mus. Doc.*

Rhif 6, a 7, o “*Waite's Hallelujah*,” trwy Dr. WAITE, o Liverpool.

Rhif 10, 57, 60, 65, 114, 109, 127, 132, 133, 147, 159, a 267, o “*The Bristol Tune Book*,” trwy y Meistri. W. ac F. MORGAN.

Rhif 23, 28, 35, 46, 61, 63, 66, 112, 121, 137, 141, 148, 198, 206, a 208, o “*The Congregational Psalmist*,” gan y Parch. HENRY ALLON, D.D.

Rhif 41, a 67, gan y Parch. R. BROWN BORTHWICK, o Scarborough.

Rhif 55, gan Gwilym Gwent; a 68, 140, 222, a 243, gan Mr. DAVID LEWIS, Llanrhystyd—o “*Llwybrau Moliant*,” gan y Parch. LEWIS JONES, Treherbert.

Rhif 89, o “*Brenhinol Ganiadau Seion*.”

Rhif 56, 90, 91, 94, 106, 107, 117, 138, 186, 194, 196, 233, 259, 278, 303, 306, 311, 314, 315, 316, 324, 328, 331, 338, 339, 346, 351, 354, 377, 379, 385, 419, 422, 424, 442, a 444, o “*Aberth Moliant*,” gan y diweddar Mr. J. AMBROSE LLOYD, a Mr. EBENEZER REES.

Rhif 110, 248, 340, a 402, o “*Congregational Church Music*,” gan Dr. W. M. COOKE.

Rhif 169, 191, 193, a 207, o “*Llyfr Tônau y Wesleyaid*,” trwy y diweddar Barch. W. DAVIES, D.D.

Rhif 182, a 199, o'r “*Church Hymns and Tunes*,” gan ARTHUR SUL-LIVAN, Ysw.

Rhif 220, a 434, o'r “*Welsh Church and Chant Book*,” gan y Parch. THOMAS JONES, Llanengan Rectory, Pwllhelk.

Rhif 231, 299, 358, a 414, o “*Llyfr Tônau*” y Parch. E. STEPHENS, a'r diweddar Mr. J. D. JONES, gan Mrs. BUNNER, o Chorley—gweiddw y diweddar Mr. JONES.

Rhif 302, 330, 372, 383, 420, a 435, o'r “*In Memoriam*,” gan Mr. W. H. ROBERTS, o Seacombe.

Rhif 367, gan y Meistri. J. NISBET, a'i Gyf.

Yr ydym hefyd yn dra rhwymedig i'r cerddorion canlynol am dônau, a chynghaneddion o hen alawon:—Mrs. WATTS HUGHES (*Megan Watts*); Mr. J. H. ROBERTS (*Pencerdd Gwynedd*); Mr. THOMAS WILLIAMS (*Hafrenydd*); Mr. DAVID LEWIS, Llanrhystyd; Mr. R. H. PRIGHARD, Mr. PETER EDWARDS, Mr. D. JONES MORRIS, Mr. WILLIAM WILLIAMS (*Northyn*), Mr. J. ASHTON, Mr. WILLIAM OWEN, Prysgol; ac i Mr. THOMAS LLOYD JONES, am anfon at ein gwasanaeth dônau a gyfansoddwyd gan ei dad, y diweddar Barch. JOHN JONES, Tal-y-sarn. Y mae ein diolchgarwch cynhesaf yn ddyledus hefyd i Mr. R. DRURY, Liverpool, am lawer o gynnorthwy, ac am ei dôn ragorol “*Llanwddyn*,” ac i Mr. W. H. ROBERTS,

o Seacombe, yr un modd am amryw o awgrymiadau; ac hefyd i Mr. W. J. HUGHES, B. A., Rhyl, am ein hanrhegu â nifer o'i gyfansoddiadau. Yr oedd rhai o honynt yn argraphedig o'r blaen, a chyfansoddwyd eraill ganddo yn bennodol i'r gwaith hwn.

Er pan yr ydym wedi dechreu ar ein gorchwyl, yr ydym wedi colli rhai o'n cymmwynaswyr caredig; sef, Mr. JOHN ROBERTS, Henllan; Mr. J. A. LLOYD; a'r Parch. Dr. DAVIES. Y maent hwy wedi myned oddi wrth eu gwaith at eu gwobr; ac o herwydd hyny y maent allan o gyrhaedd ein diolchgarwch ni. Nid oes genym gan hyny ond cyfiwyno yr unrhyw yn y modd cynnhesaf i'w gweddwon a'u hamddifaid.

Os ydym, mewn amryfusedd, wedi defnyddio unrhyw dôn neu emyn, heb ganiatâd yr awdwr, neu heb wneuthur cydnabyddiaeth o hyny, dymunem i'r cyfryw dderbyn yn garedig ein hesgusawd dros yr amryfusedd; a bydd yn dda genym gael cyfleusdra i gywiro unrhyw gam o'r fath mewn argraphiadau dyfodol, os gelwir ein sylw ato.

Dichon y goddefir i ni yma wneuthur y sylw hwn wrth ein cantorion, yr hwn sydd yn ymddangos i ni yn bwysig—Byddwch yn dra gofalus am gario yr holl gynnulleidfa gyda chwi yn y rhan yma o wasanaeth y cyssegr. Ac mewn trefn i wneyd hyny, na fyddwch yn rhy awyddus i symmud yn mlaen gyda phennill dyeithr, heb roddi cyfleusdra i'r neb fydd yn arwain y gwasanaeth, pa un bynag ai mewn cyfarfod gweddi neu oedfa, i roddi y pennill allan yn rhanau, os gwelir angenrheidrwydd am hyny. Y mae efe mewn llawer gwell mantais i weled sefyllfa y canu mewn cynulleidfa na'r cantorion, ac na'r arweinydd chwaith:—a chan fod cael yr holl gynnulleidfa i ganu yn annhraethol bwysig, fe ddylid gadael hyn at ei farn ef. Cofied ein cantorion hefyd fod llawer heb lyfrau hymnau; a phe y byddent ganddynt, nas gallent eu darllen fe allai, o herwydd eu pellder oddi wrth y goleuni, neu ryw anghyfleusderau eraill; ac y mae yn ddiammheuol y dylid cydymdeimlo a chydymddwyn â'r cyfryw. Na ddiystyrer henaint, na thlodi, nac anwybodaeth chwaith, er dim yn ein cynulleidfaoedd gyda'r canu, mwy na chydag unrhyw gyflawniad crefyddol arall. Da fyddai i'n pregethwyr hefyd gadw yr amgylchiadau hyn mewn golwg, a gofalu, hyd y gallant hwy, fod y cynulleidfaoedd yn gyffredinol yn cael eu cymmhell i ymuno i ganu mawl y Goruchaf.

Gyda hyn o eglurhâd ar ein cynllun, ni a derfynwn trwy ddymuno llwyddiant i bob ymdrechadau a wnaed, ac a wneir etto, i wellhau ein Cerddoriaeth Gyssegredig; a gobeithiwn hefyd y bydd "*Caniadau y Cyssegr a'r Teulu*," er unrhyw amherffeithderau sydd ynddo, yn gyn-northwy tuag at sicrhau yr amcan teilwng hwa.

Y DETHOLWYR.

Ebrill, 1878.

Y MYNEGAI I'R TONAU.

ALPHABETICAL INDEX TO THE TUNES.

Aber	327	Bethel	428	Catherine	349
Aberdeen	67	Bethlehem	182	Cemmaes	13
Abergele	56	Bethsaida	438	Christmas	411
Abergwili	68	Beulah	219	Clod	311
Abernonddu	174	Beverley	260	Clodforedd	270
Abermawddach	69	Beza	115	Clwyd	124
Abernant	193	Birmingham	310	Clydach	312
Aberystwyth	1	Boston	116	Clywedog	14
Abridge	57	Bozra	214	Coblentz	339
Aled	295	Braint	223	Coburg (8. 7.; 8. 8. 7.)	198
Alma	342	Breslau	117	Coburg (8. 7. 3.)	329
Altorf	197	Bremen	175	Come unto Me	236
Alun	259	Brightness	392	Constance	121
Amsterdam	192	British	114	Conrland	123
Andalusia	274	Brookhouse	344	Coveney	62
Angel's Song	108	Brooklyn	20	Coverdale	208
Annogaeth	70	Bryndref	233	Creation	202
Arenig	71	Brynhyfryd	73	Cristiolus	287
Arabia	17	Bryn Calfaria	345	Croeshoeliad	215
Arabia New	420	Bryn y Groes	421	Cross	122
Arfon	401	Bryn Morfydd	410	Cyfammod	441
Arundel	109	Bryniau Canaan	261	Cynddelw	194
Arweiniad	427	Burmah	61	Cysur	434
Arnstadt	232				
Aslacton	343	Caerfyrddin	328	Darmstadt	25
Atonement	306	Caergwle	262	David's Harp	127
Auckland	309	Caergybi	74	Deisyfiad	129
Avon	110	Caerlynggoed	234	Derby	125
Aynhoe	2	Caersalem (M. S.)	75	_____ Yr Hen	431
		Caersalem (8. 7. 4.)	346	Desire	22
Babilon	111	Caethion Babilon	417	Diniweidrwydd	368
Baden	72	Caio	347	Dismission	369
Ballerma	58	Calvary	348	Diolch am yr Efyngyl	450
Bangor	19	Callestr	440	Dolgellau	78
Bath	3	Camberwell	118	Dorcas	224
Bavaria	112	Cambria	76	Dorchester	281
Bedford	59	Cambridge	4	Dortmund	402
Belmont	60	Canaan	235	Doversdale	128
Bennett's	18	Canon	120	Dowland's	24
Berlin	201	Carey	119	Duke street	126
Berwick	113	Carlisle	5	Dundee, neu French	21
Bethany	367	Capel y Ddôl	350	Dunfermline	23

Durham	395	Glantrefnant	83	Idwal	176
Dusseldorf	370	Glan yr Afon	226	Ipswich	6
Duwioldeb	403	Glasfryn	374	Jabez	242
Dyfodiad Crist	317	Gloucester	64	Joanna	442, a 443
Dyfrdwy	77	Gloucester New	142	Job	149
Dyffryn Baca	418	Gobaith	84	Jubili	150
Dymuniad	79	Golgotha	439	Kegidog	446
Dyrchafiad	183	Gomer	144	Kenchester	7
Easter Hymn	412	Goppa	323	Lausanne	393
Eaton	130	Gounod's	185	Lebanon	353
Ebeling	325	Gosen	375	Leipsic	319
Ebenezer	288	Grafenburg	239	Lewis	354
Eden	26	Greenwood	140	Lichfield	406
Edifeiriol	133	Gregory	141	London	65
Edom	422	Groesbren	143	Lovely	265
Edwen	132	Groeswen	331	Lowestoffe	188
Eidduned	82	Gwahoddiad	177	Luton	151
Eifonydd	371	Gwalchmai	414	Lutterworth	355
Elizabeth	80	Gwalia (m. s.)	85	Lybia	88
Elwy	372	Gwalia (5.5.6.5)	435	Lynn	398
Ely	81	Gweddi	138	Lyons	404
Elliot	429	Gwenfron	351	Llandegla	292
Emmaus	63	Gwinllan	30	Llandwrog	356
Emily	131	Haarlem	148	Llanddwywe	89
Emlyn	413	Hamburgh	376	Llanelwy	32
Emyn Luther	134	Hanover	432	Llanfair	415
Emyn Nadolig	408	Harlech	299	Llanferras	92
Endaleigh	237	Hart's	397	Llanfyllin	296
Epaphras	436	Haydn's	186	Llangan	384, a 448
Erglodd	255	Hebron (m. s.)	86	Llangloffan	243
Ernan	135	Hebron (8. 7. D.)	377	Llangoedmor	210
Escol	302	Hedd	423	Llangollen	152
Evangelist	258	Heidelberg	241	Llangranog	90
Eventide	313	Hen Ganfed, Yr (dwy)	173	Llangwm	187
Ewing	238	Hen cxxii., Yr	272	Llanidloes	91
Faenol	196	Henafiaeth	146	Llanon	178
Farrant	27	Henryd	379	Llanrwst	263
Felix	28	Heol Mostyn	378	Llansannan	385
Ferry	29	Heol y Bont	240	Llantrisant	320
French, neu Dundee	21	Highbury	380	Llanwddyn	293
Fulda	136	Hiraeth (m. s.)	87	Llanwrthwl	264
Fwyalchen, Y	430	Hiraeth (8. 7. D.)	381	Llydaw	244
Gaerwen	314	Holstein	332	Maentwrog	300
German Hymn	396	Home	147	Mainzer	159
Germany	340	Hosanna	230	Manchester	66
Gibraltar	137	Hope	382	Manheim	247
Gilboa	373	Howell's	209	Mamre	154
Gilead (m. H.)	139	Huddersfield	204	Marah	321
Gilead (8.7.3)	330	Hursley	145	Martha	282
Gildas	184	Hwyrol	31		
Glan Geirionydd	275	Hyder	352		
		Hyfryd Wlad, Yr	291		
		Hyfrydol	383		

Martini - - - 156	Prion - - - 98	St. Peblig - - - 284
Martyrdom - - - 34	Priscilla - - - 336	St. Peter - - - 41
Martyrs - - - 33	Proper - - - 227	St. Stephan - - - 42
Mary - - - 94	Pyrth Moliant - - - 163	St. Swithin - - - 267
Mason - - - 399		Stowell - - - 207
Mawredd - - - 278	Philadelphia - - - 162	Stukeley - - - 43
Mayence - - - 248		Stutgard - - - 341
Meaux Abbey - - - 35	Ramoth - - - 266	Suabia - - - 181
Meifod - - - 407	Rhad Ras - - - 447	Sŵn yr Awel - - - 252
Meirionydd - - - 245	Rhosyn Saron - - - 213	Penry - - - 253
Melancthon - - - 206	Rhydwylym - - - 102	Symonds - - - 103
Melcombe - - - 155	Rhyddid - - - 251	
Melodia - - - 153	Rhyfal-gân - - - 222	
Melton - - - 400	Rhyl - - - 424	Tabor - - - 190
Missionary - - - 246	Rhuthyn - - - 100	Tadmor - - - 217
Moliant - - - 158	Rising - - - 199	Talar - - - 303
Monmouth - - - 211	Rockingham - - - 165	Tal-y-bont - - - 389
Montgomery - - - 157	Rorhan - - - 101	Tal-y-llyn - - - 256
Moravia - - - 205	Rostoc - - - 203	Tal-y-waen - - - 16
Morfydd - - - 322	Rothwell - - - 228	Tangnefedd - - - 191
Morganwg - - - 95		Tarsus - - - 218
Moriah - - - 386	Sabbath - - - 105	Tegai - - - 437
Moscow - - - 283	Salom - - - 255	Teman - - - 361
Mynydd Carmel - - - 98	Salome - - - 425	Tiberias - - - 169
Myrddin - - - 416	Salzburg - - - 387	Tiverton - - - 48
	Sarah - - - 8	Toulon - - - 315
Nashville - - - 212	Sardis - - - 195	Tours - - - 257
Neander - - - 333	Sarn - - - 290	Trallwm - - - 107
Nebo - - - 249	Seba - - - 337	Trawsfynydd - - - 229
Noddfa - - - 231	Seys - - - 388	Trefdeyrn - - - 294
Noel - - - 279	Shiloh - - - 254	Trefdraeth - - - 304
Norwich - - - 36	Shirland - - - 9	Trefeglwys - - - 301
	Silchester - - - 10	Trent - - - 49
Ogwen - - - 334	Sicilian Mariners - - - 359	Truro - - - 316
Oldenburg - - - 96	Siloah - - - 289	Tudor - - - 170
Old Winchester - - - 37	Smyrna - - - 167	Turin - - - 362
Oswestry - - - 160	Soar - - - 271	
	Southwold - - - 47	Thanet - - - 324
Painswick - - - 357	Spire - - - 168	Theophilus - - - 309
Pant Afon - - - 38	St. Andrews - - - 426	
Paradwys - - - 164	St. Ann - - - 44	University - - - 50
Peniel - - - 358	St. Bride's - - - 11	
Penhydd - - - 97	St. Cadfan - - - 15	Victoria - - - 285
Penllyn - - - 335	St. Ffraid - - - 106	Vernon - - - 445
Penry - - - 253	St. Garmon - - - 360	Verona - - - 363
Pentycross - - - 179	St. George - - - 45	Vesper - - - 364
Pen-y-bryn - - - 161	St. James - - - 104	Vienna - - - 391
Pererin - - - 180	St. John - - - 216	
Peterborough - - - 99	St. Leonard - - - 46	Walsal - - - 51
Pisgah - - - 300	St. Magnus - - - 39	Warburg - - - 53
Portora - - - 318	St. Mary - - - 40	Warburton - - - 52
Portuguese - - - 326	St. Matthew - - - 189	Wareham - - - 171
Portmadog - - - 227	St. Olave - - - 166	Wells - - - 405
Pren Afalau - - - 250	St. Oswald - - - 394	Werburg - - - 433

Wesley	268	Ymadawiad	54	Yr Hen Ganfed (dwy	
Whitford	280	Ymward	276	o honynt)	173
Winchester	172	Yspaan	297	Yr Hen cxxii	272
Wirksworth	12	Ystrad	221	Yr Hyfryd Wlad	291
Worms	200	Y Fwyalchen	430	Yr Wyddfa	444
Wyddfa, Yr	444	Y Wawr	55		
Wyddgrug	338	Yr Ardd	365	Zaanaim	366
Wynnstay	419	Yr Hen Dderby	431		

SALM-DONAU SENGL (*Single Chants.*)

Humphreys, yn C fwyaf	305	Williams, B. M., yn G leiaf	286
---------------------------------	-----	---------------------------------------	-----

SALM-DONAU DWBL (*Double Chants.*)

Boyce, yn D. fwyaf	273	Norris, yn A fwyaf	269
Jones, J. D., yn B ^h fwyaf	449	Warren, yn G fwyaf	298
Langdon, R., yn F fwyaf	308	Williams, B. M., yn G fwyaf	409
Mornington, yn E fwyaf	277		

Y MYNEGAI MESUROL.

METRICAL INDEX.

MESUR BYR. [SHORT METRE.]

Aberystwyth	... 1	Carlisle ...	... 5	Shirland..	... 9
Aynhoe...	... 2	Ipswich ...	... 6	Silchester	... 10
Bath ...	... 3	Kenchester	... 7	St. Bride's	... 11
Cambridge	... 4	Sarah ...	... 8	Wirksworth	... 12

MESUR BYR DWBL. [DOUBLE SHORT METRE.]

Aberhonddu	... 174	Idwal ...	... 176	Pererin	... 180
Bremen	... 175	Llanon...	... 178	Suabia ...	... 181
Gwahoddiad	... 177	Pentycross	... 179		

MESUR BYR CYMRAEG. [WELSH SHORT METRE.]

Cemmaes ...	...	... 13	St. Cadfan	...	... 15
Clywedog ...	...	... 14	Tal-y-waen	...	... 16

MESUR CYFFREDIN. [COMMON METRE.]

Abergele	... 56	Emmaus	... 63	Southwold	... 47
Abridge	... 57	Farrant ...	... 27	St. Ann	... 44
Arabia ...	... 17	Felix ...	... 28	St. George	... 45
Ballerma	... 58	Ferry ...	... 29	St. Leonard	... 46
Bangor ...	... 19	French, neu Dundee	21	St. Magnus	... 39
Bedford...	... 59	Gloucester	... 64	St. Mary	... 40
Belmont	... 60	Gwinllan	... 30	St. Peter	... 41
Bennett's	... 18	Hwyrol ...	... 31	St. Stephen	... 42
Brooklyn	... 20	London ...	... 65	Stukeley	... 43
Burmah	... 61	Llanelwy	... 32	Tiverton	... 48
Coveney	... 62	Manchester	... 66	Trent ..	... 49
Darmstadt	... 25	Martyrs	... 33	University	... 50
Desire ...	... 22	Martyrdom	... 34	Walsal ...	... 51
Dowland's	... 24	Meaux Abbey	... 35	Warburton	... 52
Dunfermline	... 23	Norwich	... 36	Warburg	... 53
Dundee, neu French	21	Old Winchester	... 37	Ymadawiad	... 54
Eden ...	... 26	Pant Afon	... 38	Y Wawr	... 55

MESUR CYFFREDIN DWBL. [DOUBLE COMMON METRE.]

Bethlehem	...	182	Llangwm	...	187
Dyrchafiad	...	183	Lowestoffe	...	188
Gildas ...	...	184	St. Matthew	...	189
Gounod's	...	185	Tabor ...	...	190
Haydn's	...	186	Tangnefedd	...	191

MESUR SALM. [PSALM METRE.]

Aberdeen	... 67	Elizabeth	... 80	Mynydd Carmel	... 93
Abergwili	... 68	Ely ...	... 81	Oldenburg	... 96
Abermawddach	... 69	Glantrefnant	... 83	Penhydd	... 97
Annogaeth	... 70	Gobaith ...	... 84	Peterborough	... 99
Arenig ...	... 71	Gwalia ...	... 85	Prion ...	... 98
Baden ...	... 72	Hebron ...	... 86	Rhuthyn	... 100
Brynhyfryd	... 73	Hiraeth ...	... 87	Rhydwylym	... 102
Cambria	... 76	Llanddwywe	... 89	Rorhau	... 101
Caergybi	... 74	Llanferras	... 92	Sabbath	... 105
Caersalem	... 75	Llangranog	... 90	St. Ffraid	... 106
Dolgellau	... 78	Llanidloes	... 91	St. James	... 104
Dyfrdwy	... 77	Lybia ...	... 88	Symonds	... 103
Dymuniad	... 79	Mary ...	... 94	Trallwm	... 107
Eidduned	... 82	Morganwg	... 95		

MESUR SALM DWBL. [DOUBLE PSALM METRE.]

Faenol	196
--------	-----	-----	-----	-----	-----

MESUR HIR. [LONG METRE.]

Angels' Song	... 108	Eaton ...	... 130	Luton ...	... 151
Arundel	... 109	Edifeiriol	... 133	Mainzer	... 159
Avon ...	... 110	Edwen	... 132	Mamre...	... 154
Babilon	... 111	Emily ...	... 131	Martini	... 156
Bavaria	... 112	Emyn Luther	... 134	Melcombe	... 155
Berwick	... 113	Ernan ...	... 135	Melodia	... 153
Beza ...	... 115	Fulda ...	... 136	Moliant	... 158
Boston ...	... 116	Gibraltar	... 137	Montgomery	... 157
Breslau	... 117	Gilead ...	... 139	Oswestry	... 160
British	... 114	Gloucester New	... 142	Paradwys	... 164
Camberwell	... 118	Gomer ...	... 144	Pen y bryn	... 161
Canon ...	... 120	Greenwood	... 140	Philadelphia	... 162
Carey ...	... 119	Gregory'	... 141	Pyrth Moliant	... 163
Clwyd ...	... 124	Groesbren	... 143	Rooskingham	... 165
Constance	... 121	Gweddi	... 138	Smyrna	... 167
Courland	... 123	Haarlem	... 148	Spires ...	... 168
Cross ...	... 122	Henafiaeth	... 146	St. Olave	... 166
David's Harp	... 127	Home	... 147	Tiberias	... 169
Deisyfiad	... 129	Huraley	... 145	Tudor ...	... 170
Derby ...	... 125	Job ...	... 149	Wareham	... 171
Doversdale	... 128	Jubili ...	... 150	Winchester	... 172
Duke street	... 126	Llangollen	... 152	Yr Hen Ganfed (dwy)	173

Y MYNEGAI MESUROL.

XV

MESUR HIR DWBL. [DOUBLE LONG METRE.]

Berlin ... 201 | Creation ... 202 | Rostoc ... 203

MESUR 8. 6. [8. 6. METRE.]

Abernant ... 193 | Cynddelw ... 194
 Amsterdam ... 192 | Sardis ... 195

MESUR 8. 7; 8. 8. 7. [8. 7; 8. 8. 7. METRE.]

Altorf ... 197 | Coburg ... 198 | Rising ... 199

MESUR 8. 7; 6. 7. [8. 7; 6. 7. METRE.]

Worms 200

MESUR 112. [112TH METRE.]

Huddersfield ... 204 | Melancthon ... 206
 Moravia ... 205 | Stowell ... 207

MESUR 113. [113TH METRE.]

Coverdale ... 208 | Llangoedmor ... 210 | Nashville ... 212
 Howell's ... 209 | Monmouth ... 211 | Rhosyn Saron ... 213

MESUR 8. 8. 6. [8. 8. 6. METRE.]

Bozra ... 214 | St. John ... 216 | Tarsus ... 218
 Croeshoeliad ... 215 | Tadmor ... 217

MESUR 8. 8. 8. 6. [8. 8. 8. 6. METRE.]

Beulah ... 219 | Porthmadog ... 220 | Ystrad... 221

MESUR 8. 8. 8. 4. [8. 8. 8. 4. METRE.]

Rhyfel-gân 222

MESUR 2. 8. [2. 8. METRE.]

Braint ...	...	223	Proper ...	...	227
Dorcas ...	...	224	Rothwell	...	228
Erglodd	...	225	Trawsfynydd	...	229
Glan yr Afon	...	226			

MESUR 7. 7; 8. 7. [7. 7; 8. 7. METRE.]

Hosanna	...	230	Noddfa	...	231
---------	-----	-----	--------	-----	-----

MESUR 7. 6. [7. 6. METRE.]

Arnstadt	.. 232	Heidelberg	... 241	Nebo ...	... 249
Bryndref	... 233	Heol y bont	... 240	Pren Afalau	... 250
Caerllyngod	... 234	Jabez ...	... 242	Rhyddid	... 251
Canaan	... 235	Llangloffan	... 243	Salem ...	... 255
Come unto Me	... 236	Llydaw	... 244	Shiloh ...	... 254
Endsleigh	... 237	Manheim	... 247	Sŵn yr Awel	... 252
Evangelist	... 258	Mayence	... 248	Sŵn yr Awel (Penry)	253
Ewing ...	... 238	Meirionydd	... 245	Tal y llyn	... 256
Grafenburg	... 239	Missionary	... 246	Tours ...	... 257

MESUR 6. 8. 8. (148.) [6. 8. 8. METRE.]

Alun ...	... 259	Lovely...	... 265	St. Swithin	... 267
Beverley	... 260	Llanrwst	... 263	Wesley	... 268
Bryniau Canaan	... 261	Llanwrthwl	... 264	Salm-dôn (<i>Chant</i>)	... 269
Caergwrle	... 262	Ramoth	... 266		

MESUR 6. 6. 8. [6. 6. 8. METRE.]

Clodforedd	...	270	Yr Hen cxxii.	..	272
Soar ...	...	271	Salm-dôn (<i>Chant</i>)	...	273

MESUR 6. 8. 6. [6. 8. 6. METRE.]

Andalusia	...	274	Ymward	...	276
Glan Geirionydd	...	275	Salm-dôn (<i>Chant</i>)	...	277

MESUR 6. 8. 4. [6. 8. 4. METRE.]

Mawredd	... 278	Noel 279	Whitford	... 280
---------	---------	----------	---------	----------	---------

Y MYNEGAI MESUROL.

xvii

MESUR 6. 6. 4. [6. 6. 4. METRE.]

Dorchester	... 281	Moscow	... 283	Victoria	... 285
Martha	... 282	St. Peblig	... 284	Salm-dôn (<i>Chant</i>)	... 286

MESUR 6. 4. [6. 4. METRE.]

Cristiolus	... ..	287	Siloah	..	... 289
Ebenezer	... ..	288	Sarn	... ..	... 290

MESUR 6. 4. 7. [6. 4. 7. METRE.]

Yr Hyfryd Wlad	291
----------------	--------	-----	-----	-----	-----

MESUR 6. 4. 8. 7. [6. 4. 8. 7. METRE.]

Llandegla	... 292	Llanwddyn	... 293	Trefdeyrn	... 294
-----------	---------	-----------	---------	-----------	---------

MESUR 6. 5. [6. 5. METRE.]

Aled	... ..	295	Yspaan	... ..	294
Llanfyllin	... ..	296	Salm-dôn (<i>Chant</i>)	... ..	298

MESUR 7. 3. [7. 3. METRE.]

Harlech	... 299	Maentwrog	... 300	Trefeglwys	... 301
---------	---------	-----------	---------	------------	---------

MESUR 7. 6. 5. [7. 6. 5. METRE.]

Escol	... ..	302	Trefdraeth	... ..	304
Talar	... ..	303	Salm-dôn (<i>Chant</i>)	... ..	305

MESUR 10AU. [10S. METRE.]

Auckland	... 309	Clydach	... 312	Toulon...	... 315
Birmingham	... 310	Eventide	... 313	Truro	... 316
Clod	... 311	Gaerwen	... 314		

MESUR 10. 11. [10. 11. METRE.]

Dyfodiad Crist ... 317 | Portóra ... 318

MESUR 8AU. [8S. METRE.]

Leipsic ... 319 | Marah ... 321
Llantrisant ... 320 | Morfydd ... 322

MESUR 8. 3. 6. [8. 3. 6. METRE.]

Goppa ... 323 | Thanet ... 324

MESUR 8. 3. 6. DWBL. [DOUBLE 8. 3. 6. METRE.]

Ebeling ... 325

SALM CXVII.

Portuguese ... 326

MESUR 7. 6. 8. [7. 6. 8. METRE.]

Atonement ... 306 | Pisgah ... 307 | Salm-dôn (*Chant*) ... 308

MESUR 8. 7. 7. [8. 7. 7. METRE.]

Coblentz ... 339 | Germany ... 340 | Stutgard ... 341

MESUR 8. 7. 4. [8. 7. 4. METRE.]

Alma ... 342	Gwenfron ... 351	St. Garmon ... 360
Aslacton ... 343	Hyder ... 352	Teman ... 361
Brookhouse ... 344	Lebanon ... 353	Turin ... 362
Bryn Calfaria ... 345	Lewes ... 354	Verona... 363
Caersalem ... 346	Lutterworth ... 355	Vesper .. 364
Caio ... 347	Llandwrog ... 356	Yr Ardd ... 365
Calvary ... 348	Painswick ... 357	Zäänäim ... 366
Catherine ... 349	Peniel ... 358	
Capel y Ddôl ... 350	Sicilian Mariners ... 359	

MESUR 8. 7. 3. [8. 7. 3. METRE.]

Aber ...	327	Groeswen ...	331	Penllyn ...	335
Caerfyrddin ...	328	Holstein ...	332	Priscilla ...	336
Coburg ...	329	Neander ...	333	Seba ...	337
Gilead ...	330	Ogwen ...	334	Wyddgrug ...	338

MESUR 8. 7. DWBL. [8. 7. DOUBLE METRE.]

Bethany ...	367	Hamburgh ...	376	Llansannan ...	385
Diniweidrwydd ...	368	Hebron ...	377	Moriah... ..	386
Dismission ...	369	Heol Mostyn ...	378	Salzburgh ...	387
Dusseldorf ...	370	Henryd ...	379	Seys ...	388
Eifonydd ...	371	Highbury ...	380	Tal-y-bont ...	389
Elwy ...	372	Hiraeth ...	381	Theophilus ...	390
Gilboa ...	373	Hope ...	382	Vienna... ..	391
Glasfryn ...	374	Hyfrydol ...	383	Salm-dón (<i>Chant</i>) ...	449
Gosen ...	375	Llangan	384 a 448		

MESUR 8. 7. [8. 7. METRE.]

Brightness ...	392	Lausanne ...	393	St. Oswald ...	394
----------------	-----	--------------	-----	----------------	-----

MESUR 7AU. 4 llin. [7s. 4 lines METRE.]

Durham ...	395	Hart's ...	397	Mason ...	390
German Hymn ...	396	Lynn ...	398	Melton... ..	409

MESUR 7AU. 6 llin. [7s. 6 lines METRE.]

Arfon ...	401	Duwioldeb ...	403	Wells ...	405
Dortmund ...	402	Lyons ...	404		

MESUR 7AU. 8 llin. [7s. 8 lines METRE.]

Lichfield ...	406	Meifod ...	407
---------------	-----	------------	-----

MESUR 7. 4. [7. 4. METRE.]

Bryn Morfydd ...	410	Emlyn... ..	413	Myrddin ...	416
Christmas ..	411	Gwalchmai ...	414		
Easter Hymn ...	412	Llanfair ...	415		

Y MYNEGAI MESUROL.

MESUR 7AU. 10 llin. [7s. 10 lines METRE.]

Eryn Nadolig ... 408 | Salm-dôn (*Chant*) ... - 409

MESUR 8. 4. [8. 4. METRE.]

Caethion Babilon 417 | Dyffryn Baca ... 418 | Wynnstay ... 419

MESUR 8. 8. [8. 8. METRE.]

Arabia New	... 420	Hedd	... 423	St. Andrews	... 426
Bryn y Groes	... 421	Rhyl	... 424		
Edom	... 422	Salome...	... 425		

MESUR 9. 8. [9. 8. METRE.]

Arweiniad	... 427	Elliot	... 429	Yr Han Dderby	... 431
Bethel	... 428	Y Fwyalchen	... 430		

MESUR 10. 11. [10. 11. METRE.]

Hanover ... 432 | Werburg ... 433

MESUR 5. 5. 6. 5. [5. 5. 6. 5. METRE.]

Cysur	... 434	Epaphras	... 436
Gwalia	... 435	Tegai	... 437

MESUR 5. 5. 8. [5. 5. 8. METRE.]

Bethsaida ... 438 | Golgotha ... 439

MESUR 11AU. [11s. METRE.]

Callestr	... 440	Joanna	442 a 443	Yr Wyddfa	... 444
Cyfammod	... 441	Vernon	... 445		

MESUR 12. 11. [12. 11. METRE.]

Kegidog ... 446 | Rhad Ras ... 447

Diolch am yr Efengyl ... 450

1. ABERYSTWYTH. MESUR BYE. [SHORT METRE.]

OSWALEY.

Alto.

Tenor.

Come, Ho - ly Spirit, come, Let thy bright beams a - rise;

O! gwrando weddi'r tlawd, Hy - fryd - af Frawd a gaed,

Dis - pel the darkness from our minds, And o - pen all our eyes.

I'r rhai cystuddiol, clwyfus, gwan, Sy'n gofyn am iach - ad.

2. AYNHOE. M. B. [S. M.]

J. WADE.

Faith, 'tis a pre - cious grace, Where e'r it is bestow'd,

Llais mwyn y Bu - gail da A rydd im heddi - lyth;

AYNHOE.—*Parhad.* [Continued.]

It boasts of a ce - les - tial birth, And is the gift of God.

'Does delyn yn y nef all wneyd Per - or - iaeth gystal byth.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The lyrics are written below the vocal staves.

3. BATH. M. B. [S. M.]

MILEROVA.

Be - hold the throne of grace The pro - mise

Cyd - un - ed Sei - on lân Mewn cân ber-

calls me near; There Je - sus shows a smil - ing

eidd - ia'i blas, O fawl am dru - gar - eidd - au'r

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 3/2 time signature. The lyrics are written below the vocal staves.

BATH.—Parhad. [Continued.]

face, And waits to an - swer prayer.
Ión Ei rodd - ion ef a'i rás.

This musical score consists of three systems. The first system has a vocal line with lyrics 'face, And waits to an - swer prayer.' and a piano accompaniment. The second system continues the vocal line with lyrics 'Ión Ei rodd - ion ef a'i rás.' and the piano accompaniment. The piano part features a steady bass line and chords in the right hand.

4. CAMBRIDGE. M. B. [S. M.] HARRISON.

Be - hold what wond'rous grace, The Father has bestow'd
Mae'r iach-awd - wriaeth rád Yr ddigon i bob rhai:

This musical score consists of two systems. The first system has a vocal line with lyrics 'Be - hold what wond'rous grace, The Father has bestow'd' and a piano accompaniment. The second system continues the vocal line with lyrics 'Mae'r iach-awd - wriaeth rád Yr ddigon i bob rhai:' and the piano accompaniment. The key signature has two sharps (F# and C#).

On sin - ners of a mortal race To call them sons of God.
A - gor - wyd ffynnon er glan-hád Pob pechod cas a bai.

This musical score consists of two systems. The first system has a vocal line with lyrics 'On sin - ners of a mortal race To call them sons of God.' and a piano accompaniment. The second system continues the vocal line with lyrics 'A - gor - wyd ffynnon er glan-hád Pob pechod cas a bai.' and the piano accompaniment. The piano part features a steady bass line and chords in the right hand.

5. CARLISLE. M. B. [S. M.]

LOCKHART.

Ye weary pilgrims come, Your drooping spi - rits raise;

Ai am fy mei - au i Diodd - ef - odd Ie - su mawr,

Our Je - sus soon will take us home, To sing his endless praise.

Pan ddaeth yn ngrym ei gar-iad ef O entrych nef i lawr ?

6. IPSWICH. M. B. [S. M.]

J. J. WAITE.

How gentle God's commands, How kind his precepts are;

Tos - tur - i dwyfol fawr At lwch y llawr sy'n bod,

IPSWICH.—Parhad. [Continued.]

Come cast your burden on the Lord, And trust his constant care.

Pangymmerth Duw ach - ub - iaeth dyn, A'i glymu'n un a'i glod.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staves.

7. KENCHESTER. M. B. [S. M.]

What cheering words are these, Their sweetness, who can tell?

Mae'n decach yn ei wedd O'r bron na dyn-ol - ryw;

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat, E-flat). The second staff is a vocal line in treble clef with a key signature of two flats. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats. The lyrics are written below the vocal staves.

In time and to e - ter - nal days, 'Tis with the righteous well.

Nid oes gre - ad - ur is y rhôd Sydd debyg i fy Nuw.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. The second staff is a vocal line in treble clef with a key signature of two flats. The bottom staff is a piano accompaniment in grand staff with a key signature of two flats. The lyrics are written below the vocal staves.

8. SARAH. M. B. [S. M.]

DR. ARNOLD.

Let all who would profess Their faith in Je - sus know
 Pe medd - wn aur Per-iw, A pherlau'r In - dia bell,

'Tis in the way of ho - li - ness, His peo - ple walk be - low.
 Mae gronyn bach o ras fy Nuw Yn dry - sor can - mil gwell.

9. SHIRLAND. M. B. [S. M.]

STANLEY.

Far as thy name is known, The world de - clares thy praise;
 Caed fyfnonn ar y bryn A yloh yn wyn a glân,

SHIRLAND.—Parhad. [Continued.]

Thy saints, Oh Lord! be-fore thy throne, The songs of ho-nour raise.

Oddi wrth bech-od-au mwya'n bod, Rif-ed-i'r tyw-od mân.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are in English and Welsh.

10. SILCHESTER. M. B. [S. M.] DR. MALAN.

Grace, 'tis a charming sound, Har-mon-ious to my ear;

Pob ple-ser is y rhôd A dderfydd maes o law;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are in English and Welsh.

Heav'n with the e-cho shall resound And all the earth shall hear.

Ar ble-ser uwch y mae fy nôd, Yn nhir y bywyd draw.

The musical score continues with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats. The piano accompaniment is written in grand staff. The lyrics are in English and Welsh.

11. ST. BRIDE'S. M. B. [S. M.] DR. ARWOLD.

And am I born to die, To lay this bo - dy down,

Ai marw raid i mi, A rhoi fy nghorph i lawr?

The musical score for 'St. Bride's' consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time. The first system contains the first two lines of music with English and Welsh lyrics. The second system contains the next two lines of music with English and Welsh lyrics.

And must my trembling spi-rit fly In - to a world un-known.

A raid i'm henaid ofn-us ffoi I dragwyddoldeb mawr?

This block continues the musical score for 'St. Bride's'. It contains two systems of music, each with a vocal line and piano accompaniment. The lyrics are in English and Welsh. The musical notation continues from the previous block.

12. WIRKSWORTH. M. B. [S. M.] DR. GARNER.

Now to thine al - tar, Lord, A broken heart I bring;

O Iesu! dal fi'r lan, Nid wyf ond gwan a gwyw;

The musical score for 'Wirksworth' consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time. The first system contains the first two lines of music with English and Welsh lyrics. The second system contains the next two lines of music with English and Welsh lyrics.

WIRKSWORTH. — *Andante*

And wilt thou graciously accept if such a worthless thing
 'Does dim all other mercies that mine is by You

13. CEMMAES. MENE BYR CYRAN.

[WMAU SŴYD MENE. 6: 2: 1:—pender o' Fain.] J. WILLIAMS.

Mar - wloeth le - an gith, Yw testyn chi daw - iol - ion;

Y gwaed dywalltwyd dros y byd A'u gwna i gyd yn wynion.

14. CLYWEDOG. M. B. C. [W. S. M.] J. JEFFREYS.

Tru-garedd dod i mi, Duw o'th dda-ion-i ty'-ner;

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is the vocal line in treble clef with the lyrics. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music features a simple melody with some chromaticism and a steady accompaniment.

Ac ymaith tyn f'an-wir - edd mau O'th dru-gar-edd-au

The second system continues the musical score with four staves. The vocal line (top two staves) has the lyrics. The piano accompaniment (bottom two staves) continues with similar harmonic support. The melody in the vocal line is simple and clear.

la - wer, O'th dru-gar-edd-au la - wer.

The third system concludes the piece with four staves. The vocal line (top two staves) has the lyrics. The piano accompaniment (bottom two staves) provides a final harmonic setting. The overall style is that of a simple, folk-like hymn.

15. ST. CADFAN. M. B. C. [W. S. M.] W. WILLIAMS.

Musical score for 'St. Cadfan'. It consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Fy Mugail yw Duw'r nef, Fe edrych Ef am dan - af;'. The second system continues the vocal line and piano accompaniment.

Continuation of the musical score for 'St. Cadfan'. The lyrics are: 'Fy eidd-o yw a'i eidd-o wyf, Pa eisiau mwy fydd ar - naf.' The score includes vocal lines and piano accompaniment.

16. TAL-Y-WAEN. M. B. C. [W. S. M.] J. WILLIAMS.

Musical score for 'Tal-y-waen'. It consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Mewn ing a gwaed - lyd chwys, Bu'n go - gon-'. The second system continues the vocal line and piano accompaniment.

TAL-Y-WAEN.—Parhad. [Continued.]

ed - - us Geid - wad; Ond ni ddi - ffodd - odd

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics 'ed - - us Geid - wad; Ond ni ddi - ffodd - odd' are written below the vocal staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

ang - eu llym Dra - gwydd - ol rym ei gar - iad,

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics 'ang - eu llym Dra - gwydd - ol rym ei gar - iad,' are written below the vocal staff. The music continues in the same key and time signature.

Dra - gwydd - ol rym ei gar - - iad.

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics 'Dra - gwydd - ol rym ei gar - - iad.' are written below the vocal staff. The music concludes in the same key and time signature.

17. ARABIA. MESUE CYFFREDIN. [COMMON METRE.] COLLE.

Father, what'er of earthly bliss Thy sov'reign will de - nies;

Mae'n hyfryd meddwl am-bell dro, Wrth deithio an - ial le,

This system contains the first two staves of music. The first staff is a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The second staff is a piano accompaniment in G major. The lyrics are in English and Welsh.

Accept-ed at thy throne of grace, Let this pe - ti - tion rise.

Ar ol ein holl fin-der-au dwys, Cawn orphwys yn y ne',

This system contains the next two staves of music. The first staff is a vocal line in G major. The second staff is a piano accompaniment in G major. The lyrics are in English and Welsh.

Accept-ed at thy throne of grace, Let this pe - ti - tion rise.

'Ar ol ein holl fin-der-au dwys, Cawn orphwys yn y ne'.

This system contains the final two staves of music. The first staff is a vocal line in G major. The second staff is a piano accompaniment in G major. The lyrics are in English and Welsh.

18. BENNETT'S. M. C. [C. M.]

BENNETT

Come, Thou de - sire of all thy saints, Our hum - ble

An - tur - iaf at ei or - sedd fwyn Dan ei - thaf

strains at - tend, While with our praises and com - plai

ty - wyll nŏs; Ac mi orphwysaf, doed a ddi

Low at thy feet we bend, Low at thy feet we ben

Ar haeddiant gwaed ei groes, Ar haeddiant gwaed ei gro

19. BANGOR. M. C. [C. M.] Alaw Gymreig.

Blest Lamb of God, whose bleeding love We now re - call to mind!

O! an - fon di yr Ysbryd Glân, Yn e - nw Ie - su mawr;

Oh! hear us from thy throne a - bove, And let us mercy find.

A'i weithrediad - au me - gys tân, O! an - fon ef i lawr.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics: "Blest Lamb of God, whose bleeding love We now re - call to mind!" and "O! an - fon di yr Ysbryd Glân, Yn e - nw Ie - su mawr;". The second system includes the lyrics: "Oh! hear us from thy throne a - bove, And let us mercy find." and "A'i weithrediad - au me - gys tân, O! an - fon ef i lawr." The piano accompaniment features a steady bass line and chords in the right hand.

20. BROOKLYN. M. C. [C. M.] DR. L. MASON.

Through all the changing scenes of life, In trouble, and in joy,

Rwy'n sefyll ar dymhestlog lân Yr hen Iorddonen ddu,

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics: "Through all the changing scenes of life, In trouble, and in joy," and "Rwy'n sefyll ar dymhestlog lân Yr hen Iorddonen ddu,". The piano accompaniment features a steady bass line and chords in the right hand.

BROOKLYN.—*Parhad.* [Continued.]

The praises of my God shall still My heart and tongue employ.

Gan syllu'n ddwys mewn hiraeth clau Ar fryniau'r Ganaan fry.

This musical score consists of four staves. The top two staves are for the vocal line, with the English and Welsh lyrics written below them. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

21. DUNDEE, *NEU FRENCH.* M. C. [C. M.] G. FRANCO.

Oh! the delights, the heav'nly joys, The glories of the place!

Ie - su di - fyrwch f'enaïd drud Yw edrych ar dy wedd;

This musical score consists of four staves. The top two staves are for the vocal line, with the English and Welsh lyrics written below them. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

Where Jesus sheds the brightest beams Of his o'erflowing grace.

Ac mae llyth'renau d'enw pur Yn fywyd ac yn hedd.

This musical score consists of four staves. The top two staves are for the vocal line, with the English and Welsh lyrics written below them. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

22. DESIRE. M. C. [C. M.] , DR. ARNOLD.

The mer - cies of my God and King My tongue shall
 Mae bro - dyr i mi aeth yn mlaen, Yn holl - iach

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef, 3/2 time, starting with a piano (p) dynamic. The second staff is a vocal line in treble clef with a piano (p) dynamic. The bottom two staves are a piano accompaniment in treble and bass clefs, also in 3/2 time, with a piano (p) dynamic. The lyrics are in English and Welsh.

still pur - sue; O! hap - py they who,
 a chyt - tûn; Deng mil o fil - oedd

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line in treble clef, starting with a forte (f) dynamic. The second staff is a vocal line in treble clef with a forte (f) dynamic. The bottom two staves are a piano accompaniment in treble and bass clefs, also in 3/2 time, with a forte (f) dynamic. The lyrics are in English and Welsh.

while they sing Those mer - cies, share them too.
 yw eu cân, Er hyn nid yw ond un.

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The lyrics are in English and Welsh.

23. DUNFERMLINE. M. C. [C. M.]

1615.

When all thy mercies, O! my God, My ri - sing soul sur - veys,
 Mae'r haul yn ddisglaer yn y nef, Cyf - iawnder dwyfol ddy'n;

Transported with the view, I'm lost In wonder, love, and praise.
 Ac mae'n ty - wynu'n hyfryd iawn Ar bob dryll - ied - ig un.

24. DOWLAND'S. M. C. [C. M.] J. DOWLAND, 1592.

My God, how won - der - ful thou art! Thy ma - jes - ty how bright!
 Mae'r or - sedd fawr yn awr yn rhydd, Gwrandewir llais y gwan;

DOWLAND'S.—*Parhad.* [Continued.]

How beau-ti - ful thy mercy - seat, In depths of burning light!

Wel, cy - fod bell-ach, f'enaid prudd, A - nadla tu - a'r lan.

25. DARMSTADT. M. C. [C. M.] KRIBGER, 1666.

Lord, hear the voice of my com-plaint, Accept my secret prayer,

O Arglwydd grasol! trugar - há, Ac erglyw lais y gwan;

To thee a - lone, my King and God, Will I for help re - pair.

Am - lyg-a'th hun i'm hen - aid cla' Cyn myn'd i'r bythol fan.

26. EDEN. M. C. [C. M.]

Hen Alaw.

Sing to the Lord Je - ho - vah's name, And in his strength re-

A - gor - wyd ffynnon i'n glanhau Gan Ie - su, fre - nin

joice; When his sal - va - tion is our theme, Ex -

nef; A'i ffryd - iau i ol - chi ffwrdein bai Trwy

alt - ed be our voice. Ex - alt - ed be our voice.

rym ei gar - iad ef. Trwy rym ei gar - iad ef.

27. FARRANT. M. C. [C. M.]

R. FARRANT.

Thy word is Love—in lines of gold Thy mer- cy prints its trace:

Dywedwyd ganwaith na chawn fyw, Gan anghredin-iaeth hy';

In na-ture we thy steps behold, The gos-pel shows thy face.

Ond ym-ddir-ied-af yn fy Nuw, Mae'r af-ael sicraf fry.

28. FELIX. M. C. [C. M.]

MENDELSSOHN.

I'm not ashamed to own my Lord, Or to defend his cause:

Yr Iawn a dalwyd ar y groes, Yw sylfaen f'enaid gwan;

FELIX.—Parhad. [Continued.]

Main-tain the honour of his word, The glo-ry of his cross.

Wrth bwyso ar - no ddydd a nos 'Rwy'n disgwyl dod i'r lan.

The musical score consists of two vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The melody is in a major key with a key signature of one sharp (F#).

29. FERRY. M. C. [C. M.]

Alaw Seintig

Come, Holy Spirit, heavenly Dove, With all thy quick'ning powers;

Tyr'd, Ysbryd Glân, Co-lom-en nef, A bywyd o - ddi fry;

The musical score consists of two vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The melody is in a major key with a key signature of one sharp (F#).

Kin - dle a flame of sa - cred love In these cold hearts of ours.

Ac en - nyn fflam o gar - iad gwiw Yn ein ca - lon - au ni.

The musical score consists of two vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The melody is in a major key with a key signature of one sharp (F#).

30. GWINLLAN. M. C. [C. M.]

Hen Alaw.

One pri - vi - lege my heart de - sires: O! grant me
 Mae dydd-iau griddfan i mi'n hir— Caeth - iw - ed

The first system of the musical score for 'Gwinllan'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are 'One pri - vi - lege my heart de - sires: O! grant me' and 'Mae dydd-iau griddfan i mi'n hir— Caeth - iw - ed'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature.

an a - bode Among the churches of thy saints, The
 Ba . . . bel fawr; O! na chawn deimlo'r Ju - bil fwyn Yn

The second system of the musical score. The vocal line continues with the lyrics 'an a - bode Among the churches of thy saints, The' and 'Ba . . . bel fawr; O! na chawn deimlo'r Ju - bil fwyn Yn'. The piano accompaniment continues with the same key signature and time signature.

temples of my God. The temples of my God. The temples of my God.
 agor dorau'r wawr. Yn agor dorau'r wawr. Yn a - gor dorau'r wawr.

The third system of the musical score. The vocal line repeats the phrase 'temples of my God. The temples of my God. The temples of my God.' followed by 'agor dorau'r wawr. Yn agor dorau'r wawr. Yn a - gor dorau'r wawr.' The piano accompaniment continues with the same key signature and time signature.

31. HWYROL. M. C. [C. M.] Alaw Gyarraig.

O! thou, from whom all goodness flows, I lift my heart to thee:
 At un a wren - dy gŵyn y gwan 'Rwyf yn dyr - chafu 'nghri;

In all my sorrows, conflicts, woes, Dear Lord, re - member me. Re -
 Yn mhob cy-fyngdering a phoen, O Dduw! na wrthod fi. Na

member me. Remember me. Dear Lord, re - member me.
 wrthod fi. Na wrthod fi. O Dduw! na wrthod fi.

32. LLANELWY. M. C. [C. M.] Alaw Gymreig.

O! that the Lord would guide my ways To keep his statutes still ;

O! tyr-ed, Ysbryd sanctaidd, pur, Nertha'm blin-ed - ig draed;

Detailed description: This musical score is for the hymn 'LLANELWY'. It features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are in English and Welsh. The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music is in a simple, hymn-like style with a steady rhythm.

O! that my God would grant me grace To know and do his will.

A rho imi o - lwg o - leu, glir Ar hyfryd dir fy ngwlad.

Detailed description: This block continues the musical score for 'LLANELWY'. It includes the second line of the vocal melody and the corresponding piano accompaniment. The lyrics continue in both English and Welsh. The musical notation remains consistent with the first block, showing the vocal line and the two-staff piano accompaniment.

33. MARTYRS. M. C. [C. M.]

1615.

My soul lies cleaving to the dust; Lord, give me life di-vine.

'Rwy'n edrych dros y bryniau pell, Am danat Ie - su mawr;

Detailed description: This musical score is for the hymn 'MARTYRS'. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/2. The vocal line is written in a single treble clef. The lyrics are in English and Welsh. The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music is in a simple, hymn-like style with a steady rhythm.

MARTYRS.—*Parhad.* [Continued.]

From vain de-sires, and every lust, Turn off these eyes of mine.

O! tyr'd F'anwyl- yd, mae'n hwyrhau, A'm haul bron myn'd i lawr.

34. MARTYRDOM. M. C. [C. M.] H. WILSON.

A - wake, my soul! stretch every nerve, And press with vigour on:

E - fe yw ffynnon fawr pob dawn, Gwraidd holl ogoniant dyn;

A heavenly race demands thy zeal, And an im - mor - tal crown.

A rhyw dry - sor - au fel y môr A gudd - iwyd ynddo'i hun,

35. MEAUX ABBEY. M. C. [C. M.] J. CRUGER.

Come, let us join our cheer-ful songs With angels round the throne;
 Cyd - un - wn â'r ang-yl - ion fry, Ein tannau yn gyt-tân;

Ten thousand thousand are their tongues, But all their joys are one.
 “Deng mil o fil - oedd yw eu cân, Er hyn nid yw ond un.”

36. NORWICH. M. C. [C. M.] PURCELL.

Re - turn, O! holy Dove, re - turn, Sweet messen - ger of rest :
 Fy mei - au trymion, lu-oedd maith, A waeddodd tu - a'r nen ;

23. DUNFERMLINE. M. C. [C. M.]

1615.


When all thy mercies, O! my God, My ri - sing soul sur - veys,
Mae'r haul yn ddiaglaer yn y nef, Cyf - iawnder dwyfol ddyn;

Transported with the view, I'm lost In wonder, love, and praise.
Ac mae'n ty - wynu'n hyfryd iawn Ar bob dryll - ied - ig un.

24. DOWLAND'S. M. C. [C. M.] J. DOWLAND, 1592.

My God, how won - der - ful thou art! Thy ma - jes - ty how bright!
Mae'r or - sedd fawr yn awr yn rhydd, Gwrandewir llais y gwan;

DOWLAND'S.—*Parhad.* [Continued.]



How beau-ti - ful thy mercy - seat, In depths of burning light!

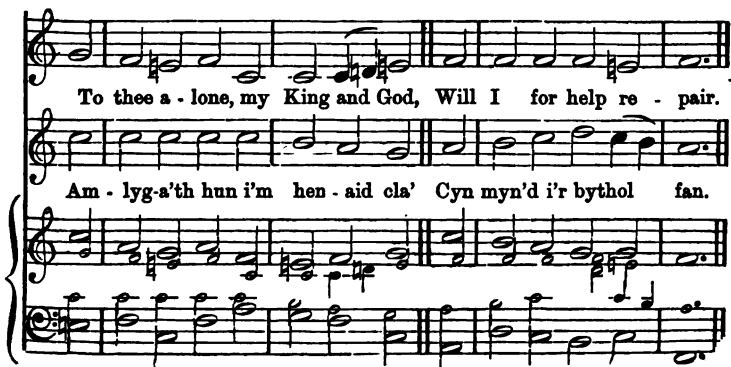
Wel, cy - fod bell-ach, f'enaid prudd, A - nadla tu - a'r lan.

25. DARMSTADT. M. C. [C. M.] KRIEGER, 1666.



Lord, hear the voice of my com-plaint, Accept my secret prayer,

O Arglwydd grasol! trugar - hâ, Ac erglyw lais y gwan;



To thee a - lone, my King and God, Will I for help re - pair.

Am - lyg-a'th hun i'm hen - aid cla' Cyn myn'd i'r bythol fan.

ST. MAGNUS.—Parhad. [Continued.]

Loud and more loud the anthem raise, With grateful ar - dour fired.

Neb ag a bery'n anwyl im' Yn un - ig ond e - fe.

40. ST. MARY. M. C. [C. M.]

BATHING.

God is our refuge, tried and proved, A - mid a stormy world.

Per - er - in wyf mewn an - ial dir, Yn crwydro yma a thraw;

We will not fear, though earth be moved, And hills in o - cean hurled.

Ac yn rhyw ddisgwyl bob yr awr Fod tŷ fy Nhad ger llaw.

41. ST. PETER. M. C. [C. M.] REINAGLE.

When I can read my ti-tle clear To mansions in the skies,

Ni fethodd gweddi daer er-iced A chyrhaedd hyd y nef ;

I bid farewell to ev-ry fear, And wipe my weeping eyes.

Ac mewn cyfyngder fenaïd, rhed Yn un-ion a - to ef.

42. ST. STEPHEN. M. C. [C. M.] W. JONES.

O! God of love, how blest are they Who in thy ways delight!

Mae add-ew-id-ion, mel-us wledd, Yn gyflawn ac yn rhad,

Sr. STEPHEN.—*Parhad.* [Continued.]

Thy presence guides them all the day, And cheers them all the night.

Yn y cyf - am - mod pur o hedd, Tra - gwyddol ei bar - hâd.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one sharp and a common time signature. The lyrics are in English and Welsh.

43. STUKELEY. M. C. [M. C.] MENDELSSOHN.

Je - ru - sa - lem, my happy home, Name e - ver dear to me!

Mi af yn mlaen yn nerth y nef Tua'r par - ad - wysaidd dir;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one sharp and a common time signature. The lyrics are in English and Welsh.

When shall my labours have an end In joy, and peace, and thee?

Ao ni or - phwysaf nes cael gwel'd Fy e - ti - feddiaeth bur.

The musical score continues with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one sharp and a common time signature. The lyrics are in English and Welsh.

44. ST. ANN. M. C. [C. M.]

DR. CROFT.

Judge me, O Lord! and try my heart, For thou that heart canst see;

Doed uffern, anghu, a holl rym Fy mhechod yn gyt - tŷn,

And bid each idol thence depart That dares compete with thee.

Cryfach a thrymach lawer yw Ffyddlondeb Duw ei hun.

45. ST. GEORGE. M. C. [C. M.]

N. HERMANN.

O! for a shout of sacred joy To God the sovereign King!

Mi welaf lu an - feidrol wyn, Yn aml fel y sêr,

ST. GEORGE.—Parhad. [Continued.]

Let every land their tongues employ, And hymns of triumph sing.

A fa fel finnau'n af - lan oll, Ya bur yn nghwmn'i'm Nâr.

The musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode and features a steady, rhythmic accompaniment.

46. ST. LEONARD. M. C. [C. M.] H. Sauer.

Lord, I be - lieve a rest re - mains, To all thy people knowna ;

Pan fydde f' Arglwydd i mi'n rhoi Ond golwg ar ei wedd,

The musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode and features a steady, rhythmic accompaniment.

A rest, where pure enjoyment reigns, And thou art loved a - lone.

Mae'r oll a welir dan yr haul Yn ddiiddim wrth ei heddi.

The musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode and features a steady, rhythmic accompaniment.

47. SOUTHWOLD. M. C. [C. M.] DR. GAUNTLETT.

There is a fountain filled with blood, Drawn from Immanuel's veins;

Mi wel-af ffynnon lawn o waed, Sef gwaed y Meichiau mawr,

The musical score for 'Southwold' consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

And sinners plunged beneath that flood Lose all their guilty stains.

Lle gall troseddwy'r mwyaf gaed Gael bywyd ynddi'n awr.

The musical score for the second system of 'Southwold' consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

48. TIVERTON. M. C. [C. M.] J. GARRE.

How sweet, how heavenly is the sight, When those that love the Lord'

O! deffro'n for-en, f'en-aid gwan, Ar dor iad cynta'r dydd.

The musical score for 'Tiverton' consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

TIVERTON.—*Parhad.* [Continued.]

In one another's peace delight, And so ful - fil his word.

A llwyr gys-segr-a ddyddiau d'oes I'r gwrthddrych goreu sydd.

The musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time. The middle staff is the vocal line in Welsh. The bottom staff is the piano accompaniment, also in G major, 4/4 time, featuring a steady bass line and chords.

49. TRENT. M. C. [C. M.]

O. A. KING.

Spirit Divine! attend our prayers, And make this house thy home ;

'Rwy'n morio tu - a chartre'm Nêr, Rhwng tonau maith 'rwy'n byw ;

The musical score consists of three staves. The top staff is the vocal line in B-flat major, 4/4 time. The middle staff is the vocal line in Welsh. The bottom staff is the piano accompaniment, also in B-flat major, 4/4 time, with a steady bass line and chords.

Descend with all thy gracious powers, O come! Great Spirit, come!

Yn ddyn heb neges dan y sêr Ond 'mo - fyn am ei Dduw.

The musical score consists of three staves. The top staff is the vocal line in B-flat major, 4/4 time. The middle staff is the vocal line in Welsh. The bottom staff is the piano accompaniment, also in B-flat major, 4/4 time, with a steady bass line and chords.

50. UNIVERSITY. M. C. [C. M.] DR. RANDOLPH.

Be - yond the glittering star - ry skies, Far
 Uwch law ter - fyn - au maith y sêr, Mewn

as the e - ter - nal hills, There in - the boundless
 hardd bar - ad - wys wiw, Yn mhlith myrdd - iyn - au

worlds of light, Our great Re - deem - er dwells.
 fel y gwllith, F'An - wyl - yd sydd yn byw.

51. WALSAL. M. C. [C. M.]

PURCELL.

O: shine on this be-night - ed heart, With beams of mercy shine!

'Rwyf fal y gwyliwr ar y mur, Yn disgwyl, bob yr awr,

And let thy healing voice im - part A taste of joy Divine!

Am wel'd yn gwawrio Ju - bil fwyn Fy mudding - oiaeth fawr.

52. WARBURTON. M. C. [C. M.]

G. WARBURTON.

There is a name I love to hear; I love to sing its worth;

Mao Ie - su Grist yn drysor mwy Na holl dry - sor - au'r byd:

WARBURTON.—*Purhad.* [Continued.]

It sounds like music in mine ear; The sweetest name on earth.

Daeth hedda bywyd i ni trwy Ei ryfedd ang-eu drud.

53. WARTBURG. M. C. [C. M.]

1892.

As pants the hart for cooling streams, When heated in the chase,

Di-fyr-u waaf fy oes yn llwyr Mewn my-fyr-dodau maith

So longs my soul, O God! for thee, And thy re-freshing grace.

Ar bur ble-er-au Seion wen, Sydd draw yn mhen fy nhaith.

54. YMADAWIAD. M. C. [C. M.] Hen Alaw.

Sweet is the memory of thy grace, My God, my heavenly King;
 O! Frenin nef a dae - ar lawr, Mor werthfawr yw dy hedd:

Let age to age thy righteousness In sounds of glo-ry
 Rho i ni brawf ar hyn o bryd O'th nefol hyfryd

Let age to age thy righteousness In sounds of glo - - ry
 Rho i ni brawf ar hyn o bryd O'th nef - - ol hy - - fryd

sing. Let age to age thy righteousness In sounds of glo - ry sing.
 hedd. Rho i ni brawf ar hyn o bryd O'th nef - ol hy - fryd hedd.

55. Y WAWR. M. C. [C. M.] GWILYM GWENT.

My Shepherd will supply my need, Je - ho - vah is his name;

Nis gall angyl - ion pur y nef, A'u don - iau aml hwy,

In pastures fresh he makes me feed, Be - side the living stream.

Fyth os - od all - an haeddiant llawn An - feid - rol, ddwyfol, glwy.

56. ABERGELE. M. C. [C. M.] J. A. LLOYD.

When from the silent realm of shade Sprang forth the world so fair,

Pechadur wyf y du - a'n fyw— Trugaredd yw fy nghri:

ABERGELE.—*Parhad.* [Continued.]

In robes of bril - lian - cy arrayed, What power divine was there!

Gostwng dy giust, a'm Hef - sin clyw, O Arglwydd! cofia fi.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

57. ABRIDGE. M. C. [C. M.] ISAAC SMITH.

There is a safe and se - cret place Beneath the wings divine,

Mor beraidd i'r cred - ad - yn gwan Yw enw Ie - su Grist:

The musical score is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It includes a vocal line and a piano accompaniment. The piano part uses a grand staff and features chords and moving lines in both hands.

Reserved for all the heirs of grace: O! be that refuge mine.

Mae'n llaesu ei boen, yn gwella'i glwy', Yn lladd ei ofn - au trist.

This block continues the musical score from the previous block, maintaining the same key signature and time signature. It includes the final vocal line and piano accompaniment for this section.

58. BALLERMA. M. C. [C. M.] Alaw Yspenaidd.

O! for a heart to praise my God: A heart from sin set free!

Mi dafia' maich i lawr yn llwyr Trwy rinwedd dwyfol loes;

The musical score for 'BALLERMA' consists of two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first vocal line is in the soprano clef, and the second is in the alto clef. The piano accompaniment is written for the right and left hands on a grand staff.

A heart that's sprinkled with the blood So free-ly shed for me.

Eu - ogrwydd fal mynyddau'r byd Dry'n gan-n wrth y grees.

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are in English and Welsh. The piano accompaniment features a steady bass line and chords in the right hand.

59. BEDFORD. M. C. [C. M.] W. WENALL.

A - bide with us in faithful love, Our God and Saviour be;

Yn mlaen mi deithiaf tu - a'r wlad Ges mewn a - ddewid draw;

The musical score for 'BEDFORD' consists of two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first vocal line is in the soprano clef, and the second is in the alto clef. The piano accompaniment is written for the right and left hands on a grand staff.

BEDFORD.—Parhad. [Continued.]

Thy help at need, O! let us prove, And keep us true to thee.

En - nill - odd Ie - su im' ryddhâd, Fy iachawdwriseth ddaw.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

60. BELMONT. M. C. [C. M.] S. WARR.

My God, the spring of all my joys, The life of my de - lights,

Trwy fydd e - hed - a gweddi'r gwael, Ac yn - tau gyd - a hi,

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

The glory of my brightest days, The comforts of my nights.

Tyr ei gadwynau'n chwilriw mân Yn ngolwg Cal - fa - ri.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

61. BURMAH. M. C. [C. M.]

Fountain of mercy, God of love, How rich thy bounties are!

Ar fôr tymmhestlog teithio 'rwyf I fyd sydd well i fyw,

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in English and Welsh. The English lyrics are 'Fountain of mercy, God of love, How rich thy bounties are!' and the Welsh lyrics are 'Ar fôr tymmhestlog teithio 'rwyf I fyd sydd well i fyw,'.

The rolling seasons as they move, Proclaim thy constant care.

Gan wenu ar ei stormydd oll— Fy Nhad sydd wrth y llyw.

Detailed description: This block contains the second system of the musical score for 'BURMAH'. It continues with the vocal line and piano accompaniment. The English lyrics are 'The rolling seasons as they move, Proclaim thy constant care.' and the Welsh lyrics are 'Gan wenu ar ei stormydd oll— Fy Nhad sydd wrth y llyw.'.

62. COVENEY. M. C. [C. M.] T. M. Wood.

Rejoice, be - liever, in the Lord, Who makes your cause his own ;

Ti, Ie - su, ydwyf oll dy hun, Fy meddiant ar y llawr;

Detailed description: This block contains the first system of a musical score for 'COVENEY'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in English and Welsh. The English lyrics are 'Rejoice, be - liever, in the Lord, Who makes your cause his own ;' and the Welsh lyrics are 'Ti, Ie - su, ydwyf oll dy hun, Fy meddiant ar y llawr;'. The composer's name 'T. M. Wood.' is listed to the right of the title.

COVENEY.—*Parhad.* [Continued.]

The hope that's built up - on his word, Can ne'er be o - ver-thrown.

A thi dy hunan fydd fy oll O fewn i'r nefoedd fawr.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are in English and Welsh.

63. EMMAUS. M. C. [C. M.]

There is a land of pure delight, Where saints im-mortal reign;

Dychoafer e - nw Ie - su - cu Gan scintiau is y nen;

This musical score is for a hymn in common time (C. M.). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are in English and Welsh.

In - fi - nite day excludes the night; And pleasures ba - nish pain,

A holl am - ei - rif luoedd! nen, Ob - ron - wch ef yn ben.

This is the continuation of the musical score for '63. EMMAUS. M. C. [C. M.]'. It includes the vocal line and piano accompaniment for the second and third lines of the hymn, with lyrics in English and Welsh.

64. GLOUCESTER. M. C. [C. M.]

1592

Blest are the souls that hear and knew The Gospel's joyful sounds;

Mae'm golwg ac - w tu - a'r wlad Lle mae fy heddwch llawn;

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in treble and bass clefs. The music is in common time (C.M.).

Peace shall at - tend the path they go, And light their steps surround.

Ao 'rwyf am deimlo'r gwleddoedd pur O foret hyd brydnawn.

The score continues with a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in treble and bass clefs. The music is in common time (C.M.).

55. LONDON. M. C. [C. M.]

DR. CROFT.

Hap - py the heart where graces reign; Where love inspires the breast;

Wel, cyfod, f'enaid, gwel y wlad, Mae'n awr yn a - gos - hau;

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is in treble and bass clefs. The music is in common time (C.M.).

LONDON—Parhad. [Continued.]

Love is the brightest of the train, And strengthens all the rest.

Dy e - ti - feddiaeth hyfryd rád, Lle nad oes poen na gwae.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.

66. MANCHESTER. M. C. [C. M.] DR. WAINWRIGHT.

O! for a thousand tongues to sing My dear Re - deemer's praise!

Mae'r iachawdwriaeth fel y môr, Yn chwyddo byth i'r lan;

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are written below the vocal staves.

The glor - ies of my God and King, The triumphs of his grace.

Mae ynddi ddigon, digon byth, I'r tru-an ac i'r gwan.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are written below the vocal staves.

67. ABERDEEN. MESUR SALM :

NEU MESUR CYFFREDIN CYMRAEG.

[WELSH PSALM OR COMMON METRE. 8. 7. *Iambic.*] BROWN-BORTHWICK.

The King of love my Shepherd is, Whose goodness faileth né - ver;

Yr Arglwydd yw fy Mugail clau, Ni ád byth eisiau ar - naf:

I nothing lack if I am his And he is mine for e - ver.

Mi gaf orwedd mewn porfa fras, Ar lân dwr gloewlas a - raf.

68. ABERGWILI. M. S. [Ps. M.]

D. Llew.

Yr Arglwydd yw fy ngoleu i gyd, A'm hiechyd; rhag pwy'r ofn - af.

ABERGWILI.—Parhad. [Continued.]

Yr Arglwydd yw nerth ffoes; am hyn, Rhag pwy doi dychryn ar - naf.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

69. ABERMAWDDACH. M. S. [Ps. M.] A1. Gyntreig.

Phwy na fwyta'i y ffirwyth o'r nen, Sy'n tyfu ar bren y bywyd? A phwy na rodd.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

ai wrth ei fin, A phwy na roddai wrth ei fin Rianweddol win mor hyfryd.

This musical score consists of four staves, continuing the piece from the previous block. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

70. ANNOGAETH. M. S. [Ps. M.] J. EDWARDS.

I dŷ'r Arglwydd pan dd'wadant, Awn, Im' llawen iawn oedd gwrando:

Sai'n traed o fewn Caersalem byrth, Yr un ni syrth oddi yn - o.

Detailed description: This musical score is for the hymn '70. ANNOGAETH. M. S. [Ps. M.] J. EDWARDS.' It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'I dŷ'r Arglwydd pan dd'wadant, Awn, Im' llawen iawn oedd gwrando:'. The second system includes the lyrics 'Sai'n traed o fewn Caersalem byrth, Yr un ni syrth oddi yn - o.' The music is written in a common time signature and features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment in the piano part.

71. ARENIG. M. S. [Ps. M.] BRIDGES.

O Ddaw y lluoedd i edrych, gwâl, A dychwel i ym - g'ledd - u

Detailed description: This musical score is for the hymn '71. ARENIG. M. S. [Ps. M.] BRIDGES.' It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'O Ddaw y lluoedd i edrych, gwâl, A dychwel i ym - g'ledd - u'. The music is written in a common time signature and features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment in the piano part.

ARENIG.—Parhad. [Continued.]

Y winllan hon a blenaist di A'th law, a'i rhoddi i dyf - u.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

72. BADEN. M. S. [Ps. M.]

1675.

Dis - gwyliaf o'r mynyddoedd draw Lle daw im' help 'wyllys - gar;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

Yr Arglwydd rydd im' gymmhorth gref, Hwn a wnaeth nef a dae - ar.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

73. BRYNHYFRYD. M. S. [Ps. M.] Al. Gymreig.

Mor gu, O Arglwydd! gen - yf fi. Dy ddeddf di a'th gyfammod;

The musical score for 'Brynhwyrdd' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

Ac ar y rhai'n, o ddydd i ddydd, Y bydd fy holl fy-fyrnod.

The musical score for 'Acar y rhai'n' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

74. CAERGYBI. M. S. [Ps. M.] J. JEFFREYS.

Di-oleh - af fi â chalon rwydd, Diolchaf fi â chalon rwydd

The musical score for 'Caergybi' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

CAERGYBI.—Parhad. [Continued.]

I'r Arglwydd bob amserau ; Ei foliant ef, Ei foliant ef a'i

This system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in a common time signature and features a melody with eighth and sixteenth notes.

wir fawrhâd, Fo'n wastad yn fy ngenau, Fo'n wastad yn fy ngenau,

This system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in grand staff. Dynamics markings include *pp* (pianissimo) and *p* (piano). The piano part features a steady accompaniment with chords and moving lines.

Fo'n wastad yn fy ngenau, Fo'n wastad yn fy ngen - au.

This system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in grand staff. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The piano part continues with a consistent accompaniment pattern.

75. CAERSALEM. M. S. [Ps. M.] Alaw Gymreig.

Ymddyreha, Dduw, y Nef uwchlaw, Oddi yno daw d'ar - wyddion:

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written in Welsh.

A bydded dy o - goniant ar Y ddaear a'i thrig - ol - ion.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written in Welsh.

76. CAMBRIA. M. S. [Ps. M.] J. A. LLOYD.

O! cy-fod bellach trugarhá, O Dduw! bydd dda wrth Seion;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written in Welsh.

CAMBRIA.—Parhad. [Continued.]

Mae'n amser wrthi drugarhau, Fel dyma'r nodau'n un - ion.

This musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with the lyrics 'Mae'n amser wrthi drugarhau, Fel dyma'r nodau'n un - ion.' The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

77. DYFRDWY. M. S. [Ps. M.] J. JEFFREYS.

I ti, O Dduw! y gweddaï mawl, Yn y sancteiddiawl Sei - on;

This musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with the lyrics 'I ti, O Dduw! y gweddaï mawl, Yn y sancteiddiawl Sei - on;'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

I ti y telir trwy holl gred, Bob gwir adduned cal - on.

This musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with the lyrics 'I ti y telir trwy holl gred, Bob gwir adduned cal - on.'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

78. DOLGELLAU. M. S. [Ps. M.] J. WILLIAMS.

Mae'r gwaed a redodd ar y groes, O oes i oes i'w

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in bass clef with the lyrics 'Mae'r gwaed a redodd ar y groes, O oes i oes i'w'. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively, featuring chords and moving lines.

gof - io; Rhy fyr yw tragwydd - ol - deb llawn I

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in bass clef with the lyrics 'gof - io; Rhy fyr yw tragwydd - ol - deb llawn I'. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively.

ddw yn iawn am dano, i ddweyd yn iawn am dan - o.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in bass clef with the lyrics 'ddw yn iawn am dano, i ddweyd yn iawn am dan - o.'. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively.

79. DYMUNIAD. S. M. [Ps. M.] R. H. WILLIAMS.

Erglyw, O Ddau! fy llefain i, Ao ar fy ngweddi gwrando;

The first system of the musical score for hymn 79. It consists of four staves. The top two staves are vocal parts in treble clef, with the lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs, enclosed in a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C).

Rhof lef o eitha'r ddaear gron, A'm calon yn lles - meir - io.

The second system of the musical score for hymn 79. It consists of four staves. The top two staves are vocal parts in treble clef, with the lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs, enclosed in a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C).

80. ELIZABETH. M. S. [Ps. M.] R. H. PRITCHARD.

Yr Arglwydd biau'r ddaear lawr, A'i llawnder mawr sy'n ei - ddo.

The musical score for hymn 80. It consists of four staves. The top two staves are vocal parts in treble clef, with the lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs, enclosed in a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C).

ELIZABETH.—*Parhad.* [Continued.]

Yr Arglwydd bian yr holl fyd, A'r bobl i gyd sydd yn - ddo.

This musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a common time signature and features a simple, melodic line for the voice and a harmonic accompaniment for the piano.

81. ELY. M. S. [Ps. M.]

DR. TUNSON.

Dy faith drugaredd, O Dduw byw! Rhagorach yw na'r byw - yd;

This musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a common time signature and features a simple, melodic line for the voice and a harmonic accompaniment for the piano.

A'm genau rhoddaf i ti fawl, A cherdd ogonawl hy - fryd.

This musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a common time signature and features a simple, melodic line for the voice and a harmonic accompaniment for the piano.

82. EIDDUNED. M. S. [Ps. M.] JONES, Ramoth.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

Mi ym - ddir-ied - ais yn - ot Nêr, Fel na'm gw'radwydder

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line continues with a treble clef and one flat. The piano accompaniment continues with two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

byth - oedd; Duw, o'th gyfiawnder, gwa - red fi,

Musical score for the third system, concluding the vocal line and piano accompaniment. The vocal line continues with a treble clef and one flat. The piano accompaniment continues with two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef.

A chlyw fy nghri hyd nef - oedd, A chlyw fy nghri hyd nefoedd.

83. GLANTREFNANT. M. S. [Ps. M.] J. ASHTON.

Bydd di gys-ur - us yn dy Dduw, Ti gei bob gwiw ddymun - iad ;

The first system of music for 'GLANTREFNANT' consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'Bydd di gys-ur - us yn dy Dduw, Ti gei bob gwiw ddymun - iad ;'. The second staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Dy ffyrdd cred iddo, yn ddi lys, Fe rydd d'ewyllys at - at.

The second system of music continues the piece. It also consists of four staves. The vocal line continues with the lyrics 'Dy ffyrdd cred iddo, yn ddi lys, Fe rydd d'ewyllys at - at.'. The piano accompaniment continues with the same melodic and harmonic structure as the first system, ending with a double bar line.

84. GOBAITH. M. S. [Ps. M.] J. WILLIAMS, Dinbych.

Dy ba - - bell di, mor hyf-ryd yw, O Arglwydd

The musical score for 'GOBAITH' begins with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The vocal line starts with the lyrics 'Dy ba - - bell di, mor hyf-ryd yw, O Arglwydd'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.

GOBAITH.—*Parhad.* [Continued.]

Dduw y llu - oedd! Mynych chwennyh - ais wel - - ed

The first system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single bass clef line. The third and fourth staves are grouped by a brace on the left and represent a grand staff with two treble clefs and two bass clefs. The lyrics are written below the second staff.

hon, Mynych chwennyhchais wel-ed hon, Rhag mor dra thirion

The second system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the second staff.

yd - oedd, Rhag mor dra thir - - ion yd - - oedd.

The third system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the second staff.

85. GWALIA. M. S. [Ps. M.]

Hen Alaw.

Pa hyd, fy Arglwydd Dduw di-lyth? Ai byth yr wyf mewn ang - hof?

The musical score for 'Gwalia' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Pa guddio'r wyt, O Dduw! pa hyd, Dy lân wyneb- pryd rhag - of?

The second system of the musical score for 'Gwalia' continues the vocal line and piano accompaniment. The lyrics are: 'Pa guddio'r wyt, O Dduw! pa hyd, Dy lân wyneb- pryd rhag - of?'. The musical notation follows the same format as the first system, with a vocal line and a two-staff piano accompaniment.

86. HEBRON. M. S. [Ps. M.]

Alaw Gymreig.

Mi nesaf at - at etto'n nes, Pa les im' ddi-gal-on-

The musical score for 'Hebron' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

HEBRON.—*Parhad.* [Continued.]

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a 9/8 time signature and a key signature of one sharp (F#). The middle staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics for this system are: "i? Mae son am danat ti'n mhob man Yn cod - i'r gwan i".

The second system of the musical score continues the piece. It features three staves: a single melodic line, a vocal line with lyrics, and a piano accompaniment. The lyrics for this system are: "fyn - y, Yn cod - i'r , gwan i fyn - y.".

87. HIRAETH. M. S. [Ps. M.] Alaw Gymreig.

The musical score for '87. HIRAETH. M. S. [Ps. M.] Alaw Gymreig.' consists of three staves. The top staff is a single melodic line in treble clef, with a key signature of two flats (Bb, Eb). The middle staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics for this piece are: "O Brysia, Arglwydd! clyw fy llais, O brysur gelwais arnat ;".

HIRAETH.—*Parhad.* [Continued.]

O'r man lle b'wyf gwrando fy llef, A doed i'r nef hyd at - at.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

88. LYBIA. M. S. [Ps. M.]

Clod-for - af fi fy Arglydd Iôn, O 'wyllys calon holl - ol,

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Mewn cynnull - eidfa, ger ei bron, Mewn tyrfa gyfion ras - ol.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

89. LLANDDWYWE. M. S. [Ps. M.] Alaw Gymreig.

Yr unwedd ag y bréf yr hydd Am yr af - on - ydd dyfr - oedd,

This musical score for 'LLANDDWYWE' consists of three systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics 'Yr unwedd ag y bréf yr hydd Am yr af - on - ydd dyfr - oedd,'. The third system continues the piano accompaniment.

Felly y mae fy hiraeth i Am danat ti, Dduw'r nef - oedd.

This musical score continues the piece 'LLANDDWYWE'. It consists of three systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics 'Felly y mae fy hiraeth i Am danat ti, Dduw'r nef - oedd.'. The third system continues the piano accompaniment.

90. LLANGRANOG. M. S. [Ps. M.] J. PARRY.

Dy fawr drugaredd, f'Arglwydd Iôn, Sydd hyd eithafion nef - oedd:

This musical score for 'LLANGRANOG' consists of three systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics 'Dy fawr drugaredd, f'Arglwydd Iôn, Sydd hyd eithafion nef - oedd:'. The third system continues the piano accompaniment.

LLANGRANOG.—*Parhad.* [Continued.]

A'th bur wirionedd sydd yn gwau Hyd y cym - mylau dyfr - oedd.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and sixteenth notes. The lyrics are written below the second vocal staff.

91. LLANIDLOES. M. C. [C. M.] J. A. LLOYD.

O! deffro, deffro, gwisg dy nerth, O! brydferth fraich yr Arglwydd;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and sixteenth notes. The lyrics are written below the second vocal staff.

Fel yn y dyddiau gynt a fu, Am-lyg-a'th all - u - awg - rwydd.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and sixteenth notes. The lyrics are written below the second vocal staff.

92. LLANFERRAS. M. S. [Ps. M.]

W. EVANS.

Coffawn yn llawen gyd - a pharch Am ras ein Harchoff.

eir - iad; Un yw o ga - lon dy - - ner iawn, A myn - wes

lawn o gariad, A myn - - wes lawn o gar - iad.

93. MYNYDD CARMEL. M. S. [Ps. M.] Hen Alaw.

Gwyn fyd y rhai di-lést eu bai, Eu pech - od a'u han-wir - edd,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in grand staff notation (treble and bass clefs). The lyrics are written below the first vocal staff.

Gan roi iddynt nerth, er onawd a byd, I bar - a hyd y di - wedd.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in grand staff notation. The lyrics are written below the first vocal staff.

I bar - a hyd y di - wedd, I bar - a hyd y di - wedd.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in grand staff notation. The lyrics are written below the first vocal staff.

94. MARY. M. S. [Ps. M.]

J. A. LLOYD.

O! cenwch fawl i'r Arglwydd nef, Moliennwch ef, genhedloedd;

This musical score is for the hymn '94. MARY. M. S.' by J. A. Lloyd. It is in the key of D major (two sharps) and 4/4 time. The score consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are 'O! cenwch fawl i'r Arglwydd nef, Moliennwch ef, genhedloedd;'. The second system continues the vocal and piano parts.

Molwch ei enw ef trwy'r byd, Chwithau i gyd y bobloedd.

This is the second system of the musical score for '94. MARY. M. S.'. It continues the vocal line and piano accompaniment. The lyrics are 'Molwch ei enw ef trwy'r byd, Chwithau i gyd y bobloedd.'.

95. MORGANWG. M. S. [Ps. M.]

KLUG.

Duw ymddangosodd yn y cnawd, Fe gafwyd Brawd yn Bryn - wr.

This musical score is for the hymn '95. MORGANWG. M. S.' by Klug. It is in the key of D major (two sharps) and 4/4 time. The score consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are 'Duw ymddangosodd yn y cnawd, Fe gafwyd Brawd yn Bryn - wr.'.

MORGANWG.—Parhad. [Continued.]

Ni chollir neb, er gwaelod fo, A gredo i'r Gwar - ed - wr.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes. The lyrics are written below the vocal staves.

96. OLDENBURG. M. S. [Ps. M.] J. GÖLDEL.

Mol-iannu'r Arglwydd, da iawn yw, A chyfarch Duw yn ben - af;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes. The lyrics are written below the vocal staves.

A chanu i dy enw fawl, A'th ganmawl, y Gor-uch - af.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes. The lyrics are written below the vocal staves.

97. PENHYDD. M. S. [Ps. M.] Alaw Gymreig

Ai yn dragywydd cilia'r Iôn? A fydd ef boddlon mwyach?

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

A ddarfu byth ei nawdd a'i air? A ddarfu byth ei

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

nawdd a'i air? A gair ei addaw bell - ach?

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

98. PRION. M. S. [Ps. M.]

Alaw Gymreig.

I ti, O Dduw! y gweddai parch, Gwna pob peth arch dy or - sedd;

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the second vocal staff.

Ti bia'r haul, y gwlaw, a'r gwllith, A'r fendith fawr ei rhin-

The second system continues the piece with four staves. It features the same vocal and piano parts as the first system. The lyrics are written below the second vocal staff.

wedd, A'r fendith fawr ei rhin . . . wedd.

The third system concludes the piece with four staves. It maintains the same musical structure as the previous systems. The lyrics are written below the second vocal staff.

99. PETERBOROUGH. M. S. [Ps. M.]

Y sawl a drigo, doed yn nes, Yn lloches y Gor - uch - af;

Ef a ym - er - ys i gael bod Yn nghysgod hwn sydd ben - af.

100. RHUTHYN. M. S. [Ps. M.] B. M. WILLIAMS.

Mae enw Crist i bawb o'r saint, Fel enaint tywallt - ed - ig.

RHUTHYN.—*Parhad.* [Continued.]

Ao yn ad-fywiol iawn ei rin, I'r en-afid blin lludd-ed-ig.

This musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a common time signature and features a melody with a mix of eighth and sixteenth notes.

101. RORHAU. M. S. [Ps. M.]

HAYDN.

Dy lwybrau di y'nt hyfryd iawn, Dy ffyrdd y'nt lawn hyfryd-wch.

This musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a common time signature and features a melody with a mix of eighth and sixteenth notes.

Nag amllder yd, neu win, fy Nuw, Mel-us-ach yw dy hedd-wch.

This musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a common time signature and features a melody with a mix of eighth and sixteenth notes.

102. RHYDWILYM. M. S. [Ps. M.] Alaw Gymreig.

Mae'm Frynwr Mawr yn Dduw, yn ddyn, Ac fell - y'n

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp (F#) and a common time signature. The lyrics 'Mae'm Frynwr Mawr yn Dduw, yn ddyn, Ac fell - y'n' are written below the second staff.

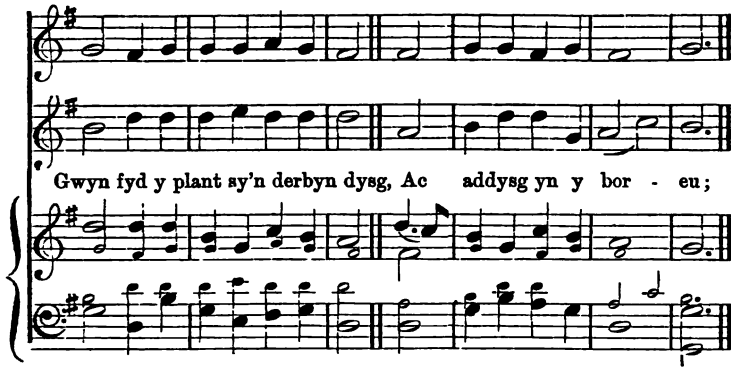
perth - yn i mi; Tywysog cad - arn, Bren-in cry'

The second system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp (F#) and a common time signature. The lyrics 'perth - yn i mi; Tywysog cad - arn, Bren-in cry'' are written below the second staff.

Yw'r Iesu fu'n fy mhrynu. Yw'r Iesu fu'n fy mhryn - u.

The third system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp (F#) and a common time signature. The lyrics 'Yw'r Iesu fu'n fy mhrynu. Yw'r Iesu fu'n fy mhryn - u.' are written below the second staff.

103. SYMMOND'S. M. S. [Ps. M.] SYMMOND.



Gwyn fyd y plant sy'n derbyn dysg, Ac addysg yn y bor - eu;



Nid änt hyd ffyrdd troseddwy'r ffol, Nid änt hyd ffyrdd troseddwy'r ffol,



Nac i an - nuwïol lwybr - au.

104. Sr. JAMES. M. S. [Ps. M.]

Mae Duw yn maddeu a glanhau, Yn anghu'r Oen a laddwyd; A dyma

waith ef - eng - yl gref, A dyma waith ef-eng-yl gref, Adseinio'r

llef "Gorphenwyd!" Adseinio'r llef "Gorphenwyd!"

Adseinio'r llef "Gorphenwyd."

105. SABBATH. M. S. [Ps. M.]

J. WILLIAMS.

Y sawl ni rodia, dedwydd yw, Yn ol drwg ystryw gyng-hor;

Ni saif ar ffordd troseddwy'r ffol, Nid eiste'n stól y gwatwor.

106. ST. FFRAID. M. S. [Ps. M.]

IFAN WILLIAM.

Yn dy gyfammod mae'n fy ngho' Fod myrdd o addeu - id - ion,

St. FFRAID.—Parhad. [Continued.]

Rhai yn cy - hoeddi llwyr iachâd, Trwy rin dy waed i'r cleif - ion.

This musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a vocal line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are written below the vocal line.

107. TRALLWM. M. S. [Ps. M.] J. A. LLOYD.

Cred ynddo ef, fe'th ddwg i'r lan, Myn allan dy gyfiawnder;

This musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a vocal line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are written below the vocal line.

Mor oleu a'r haul ar hanner dydd, Fel hyny bydd d'eg - lur - der.

This musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a vocal line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are written below the vocal line.

108. ANGEL'S SONG. MESURE HIE. [LONG METRE.]

ORLANDO GIBBONS.

Blest be the Father and his love, To whose ce - les - tial

Ffordd newydd wnaed gan Ie - su Grist I bas-io hei-bio

The first system of the musical score is in 3/2 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature 'C' (representing 3/2). The piano accompaniment is written in grand staff notation (treble and bass clefs).

source we owe Ri - vers of end - less joys a -

u - fern drist, Wedi ei phal - mant - u gan - ddo

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across two lines.

bove, And rills of com - fort here be - low.

ef, O gan - ol byd i gan - ol nef.

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics conclude across two lines.

97. PENHYDD. M. S. [Ps. M.] Alaw Gymreig

Ai yn dragywydd cilia'r Iôn? A fydd ef boddlon mwyach?

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves.

A ddarfu byth ei nawdd a'i air? A ddarfu byth ei

The second system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the vocal staves.

nawdd a'i air? A gair ei addaw bell - ach?

The third system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the vocal staves.

I ti, O Dduw! y gweddaï parch, Gwna pob peth arch dy or - sedd;

Ti bia'r haul, y gwlaw, a'r gwlith, A'r fendith fawr ei rhin-

wedd, A'r fendith fawr ei rhin - - wedd.

99. PETERBOROUGH. M. S. [Ps. M.]

Y sawl a drigo, doed yn nea, Yn lloches y Gor - uch - af;

The musical score for 'Peterborough' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line.

Ef a ym - er - ys i gael bod Yn nghysgod hwn sydd ben - af.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

100. RHUTHYN. M. S. [Ps. M.] B. M. WILLIAMS.

Mae enw Crist i bawb o'r saint, Fel enaint tywallt - ed - ig.

The musical score for 'Rhuthyn' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line.

RHUTHYN.—*Parhad.* [Continued.]

Ac yn ad-fywiol iawn ei rin, I'r en-aid blin ludd-ed-ig.

This musical score is for the piece 'RHUTHYN.—Parhad. [Continued.]'. It features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Ac yn ad-fywiol iawn ei rin, I'r en-aid blin ludd-ed-ig.' The music consists of two measures, each ending with a double bar line.

101. RORHAU. M. S. [Ps. M.]

HAYDN.

Dy lwybrau di y'nt hyfryd iawn, Dy ffyrdd y'nt lawn hyfryd-wch.

This musical score is for the piece '101. RORHAU. M. S. [Ps. M.]' by HAYDN. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line is in a single treble clef, and the piano accompaniment is in grand staff. The lyrics are 'Dy lwybrau di y'nt hyfryd iawn, Dy ffyrdd y'nt lawn hyfryd-wch.' The music consists of two measures, each ending with a double bar line.

Nag amlder yd, neu win, fy Nuw, Mel-us-ach yw dy hedd-wch.

This musical score is for the piece 'Nag amlder yd, neu win, fy Nuw, Mel-us-ach yw dy hedd-wch.' It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line is in a single treble clef, and the piano accompaniment is in grand staff. The lyrics are 'Nag amlder yd, neu win, fy Nuw, Mel-us-ach yw dy hedd-wch.' The music consists of two measures, each ending with a double bar line.

114. BRITISH. M. H. [L. M.]

Bright as the sun's me - rid - ian blaze, Vast as the
 Fy un - ig gys - ur dan y ne', Fod les - u'n

bles - ings he con - veys, Wide as his reign from pole to
 sef - yll yn fy lle, Yn dwyn fy meichiau bob yr

pole, And per - man - ent as his control.
 un, A'u rhoi ar ei ys - gwydd - au 'i hun.

115. BEZA. M. H. [L. M.] JOHN BAPTISTA.

Jesus shall reign where'er the sun Does his successive journeys run;
 Yr Iesu a deyrnasa'n grwn, O godiad haul hyd fachlud hwn;

His kingdom stretch from shore to shore, Till moon shall wax & wane no more.
 Ei deyrnas a o fôr i fôr, Tra fyddo llewyrch haul a lloer.

116. BOSTON. M. H. [L. M.] DR. L. MASON.

Up to the Lord, that reigns on high, And view the nations from a - far,
 Fy Iesu, Pen Tyw - ys - og nef, Nid oes gy - ffelyb iddo ef.

BOSTON.—Parhad. [Continued.]

Let ever - lasting praises fly, And tell how large his bounties are.

Cael huno yn ei gariad drud Sydd fil o weithian'n well na'r byd.

This musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in English and Welsh. The middle staff is a vocal line in treble clef with lyrics in Welsh. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

117. BRESLAU. M. H. [L. M.] Alaw Eilmyng.

Father & Friend! thy light, thy love, Beaming thro' all thy works we see;

Nid oes un gwrthddrych yn y byd Sydd deilwng o fy serch a'm bryd;

This musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in English and Welsh. The middle staff is a vocal line in treble clef with lyrics in Welsh. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Thy glory glides the heavens above, And all the earth is full of thee.

Mae tynfa f'enaid canaid eu At drysor tragwydd-oldeb fry.

This musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in English and Welsh. The middle staff is a vocal line in treble clef with lyrics in Welsh. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

118. CAMBERWELL. M. H. [L. M.] BARTHELEMON.

A - wake, my soul, and with the sun Thy dai - ly

Cys - segrwn flaenfrwyth dyddiau'n hoës I garu'r

stage of du - ty run: Shake off dull sloth, and

hwn fu ar y groes; Mae mwy o ble - ser

joy - ful rise To pay thy morn - ing sa - cri - fice.

yn ei waith Na dim a fedd y ddaear faith.

119. CAREY. M. H. [L. M.]

H. CAREY.

My God, how end-less is thy love! Thy gifts are

Gwaith hyf - ryd iawn a mel - us yw Mol - ian - nu

every even - ing new; And morn - ing mer - cies

d'en - w di, O Dduw! Sôn am dy gar - iad

from a - bove, Gent-ly dis - til like ear - ly dew.

for - eu glas, A'r nos am wir - ion - edd - au'th ras.

120. CANON. M. H. [L. M.]

TALLEL.

Thanks to thy name, Oh Lord! that we One glorious Sabbath more be-

Y Sabbath, gŵyl nefol - aidd yw, Ar hwn cyf - ododd Iesu'n

hold; Dear Shepherd, let us meat with thee Among thy sheep, in this thy fold.

fyw; Clodforwn ninnau, Frenin hedd, Mae wedi per-ar- ogi-i'r bedd.

121. CONSTANCE. M. H. [L. M.]

GOUDIMEL.

All people that on earth do dwell, Sing to the Lord with cheerful voice;

O Iesu mawr! y Meddyg gwell, Gobaith yr holl y - nysoedd pell,

CONSTANCE.—*Parhad.* [Continued.]

Serve him with fear, his praises tell: Come ye before him and rejoice.

Dysg fi i seinio maes dy glod Mai di-gyf - newid wyt er - ioed.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a simple, hymn-like style with a steady rhythm.

122. CROSS. M. H. [L. M.] DR. J. B. DYKES.

When I sur - vey the wondrous cross On which the Prince of glory died,

Wrth edrych, Ies - u, ar dy groes, A meddwl dyfnder d'anguen loes,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a simple, hymn-like style with a steady rhythm.

My richest gain I count but loss, And pour contempt on all my pride.

Pryd hyn 'rwyf yn di - brisio'r byd, A'r holl ogoniant sy ynddo i gyd.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a simple, hymn-like style with a steady rhythm.

123. COURLAND. M. H. [L. M.]

HAYDN.

Jesus, our best be - lov - ed Friend Draw out our souls in
Bendigaid fyth fo e - nw Duw, Yr hwn wnaeth fenaid

pure 'de - sire: Je - sus, in love to us de -
ma - rw'n fyw, Ac a'm cyf - od - odd fel o'm

scend; Baptize us with thy Spi - rit's fire.
bedd I gael mwyn - hau ei ras a'i hedd.

124. CLWYD. M. H. [L. M.] PETER EDWARDS.

Oh! hap - py day that fixed my choice On thee, my
 Tyr'd nef - ol g'lomen o - ddi fry, A chod fi

The first system of the musical score for 'CLWYD'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'Oh! hap - py day that fixed my choice On thee, my Tyr'd nef - ol g'lomen o - ddi fry, A chod fi'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

Sav - iour and my God! Well may this glow - ing
 ar d'ad - en - ydd cu; 'Es - gyn, a dwg ni

The second system of the musical score. The vocal line continues with the lyrics: 'Sav - iour and my God! Well may this glow - ing ar d'ad - en - ydd cu; 'Es - gyn, a dwg ni'. The piano accompaniment continues with the same key signature and time signature.

heart re - joice, And tell its rap - tures all a - broad.
 fyn - y'n grwn Uwchlaw holl beth - au'r byw - yd hwn.

The third system of the musical score. The vocal line concludes with the lyrics: 'heart re - joice, And tell its rap - tures all a - broad. fyn - y'n grwn Uwchlaw holl beth - au'r byw - yd hwn.'. The piano accompaniment concludes with the same key signature and time signature.

125. DERBY. M. H. [L. M.]

SYMMONDS.

With all my powers of heart and tongue I'll praise my Mak - er

Y man b'och di, fy Arglwydd mawr, Yn rhoi dy nef - - ol

in my song: Angels shall hear the notes I raise,

hedd i lawr, Mae holl hapnarwydd maith y byd,

Approve the song, and

A'r nef ei hunan

Approve the song, & join the praise. Approve the song, and join the praise.

A'r nef ei hunan yn - o i gyd. A'r nef ei hunan yn - o i gyd.

join the praise.

yn - - o i gyd.

126. DUKE STREET. M. H. [L. M.] J. HATTON.

My gracious Lord, I own thy right To every service

Henfyoh i en - w Ies - u gwiw, Syrthied o'i flaen ang-

I can pay; And call it my su - preme de-

yl - ion Duw; Rhowch iddo'r parch, holl deu - lu'r

light To hear thy dic - tates, and o - bey.

nef: Yn Arglwydd pawb cor - on wch ef.

127. DAVID'S HARP. M. H. [L. M.] J. DANIELL.

Sweet is the day of sa - cred rest, No mortal
Me - lus yw dydd y Sabbath llon; Na fin - ed

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.

care shall seize my breast; Oh! may my heart in
gof - al byd mo'm bron; O! na bae 'nghalon

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

tune be found, Like David's harp of so - lemn sound.
i mewn hwyl, Fel te - lyn Da - fydd ar yr ŵyl.

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

H

128. DOVERSDALE. M. H. [L. M.] STANLEY.

Great God! at - tend while Zi - on sings The joy that
 Ty - di fy Nuw, ty - di i gyd, Yw'r cwbl a

The first system of the musical score for 'Doversdale'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Great God! at - tend while Zi - on sings The joy that Ty - di fy Nuw, ty - di i gyd, Yw'r cwbl a'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

from thy pre - sence springs; To spend one day with
 fedd - af yn y byd; Yr wyt ti'n well, Yr

The second system of the musical score. The vocal line continues with the lyrics: 'from thy pre - sence springs; To spend one day with fedd - af yn y byd; Yr wyt ti'n well, Yr'. The piano accompaniment continues with the same key signature and time signature.

thee on earth Ex - ceeds a thousand days of mirth
 wyt ti'n well na'r In - dia bell a'i pherl - au drnd.

The third and final system of the musical score. The vocal line concludes with the lyrics: 'thee on earth Ex - ceeds a thousand days of mirth wyt ti'n well na'r In - dia bell a'i pherl - au drnd.'. The piano accompaniment concludes with the same key signature and time signature.

129. DEISYFIAD. M. H. [L. M.]

R. MILLS

The billows swell, the winds are high, Clouds o - ver - cast my
 Pa'm carai'r byd a'i wag - edd mwy? Hyd angen'n brin y

wintry sky: Out of the depths to thee I call, My fears are
 deuant hwy: Gwell genyf garu'r Ffrynd a ddaw Yn angen i

great, my strength is small. My fears are great, my strength is small.
 'mafi - - yd yn fy llaw. Yn angen i'mafi - yd yn fy llaw.

130. EATON. M. H. [L. M.]

WYVILL

O thou! the true and holy light, Direct the souls that

'Nol disgwyl gronyn bach trwy fydd, O'n rhwymau caeth cawn

walk in night, And bring them 'neath thy sheltering care, To

fyn'd yn rhydd; Fe dŷr y wawr, cawn o - leu clir, Ar

find their blest re - demption there. And bring them 'neath thy

fyn - ydd Sei - on cyn bo hir. Fe dŷr y wawr cawn

EATON.—*Parhad.* [Continued.]

slietter - ing care; To find their blest re - demption there.
 o - leu clir, Ar fyn - ydd Sei - on cyn bo hir.

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a common time signature and features a mix of eighth and sixteenth notes.

131. EMILY. M. H. [L. M.]

DR. L. MASON.

God is the refuge of his saints, When storms of sharp distress invade;
 'Nawr ar ei fwrdd mae'r Brenin mawr, Mewn gwisg o gariad hyd y llawr,

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Ere we can of - fer our complaints, Behold him present with his aid.
 Yn rhoddi'n rhad o'i hyfryd wledd I mi faddeuant llawn a hedd.

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The music is in a common time signature and features a mix of eighth and sixteenth notes.

132. EDWEN. M. H. [L. M.] DR. L. MASON.

Oh! Spi - rit of the liv - ing God! In all thy
 'Rwy'n de - wis Ie - su a'i far - wol glwy' Yn Frawd a

ple - ni - tude of grace, Where'er the foot of
 Phri - od i mi mwy; Ef yn Ar - wein - ydd,

man hath trod, De - scend on our a - pos - tate race.
 ef yn Ben, I'm dwyn o'r byd i'r nef - oedd wen.

133. EDIFEIRIOL. M. H. [L. M.] Hen Alaw.

With bro - ken heart and contrite sigh, A
 Pech - ad - ur wyf, da gŵyr fy Nuw, Llawn

The first system of the musical score for 'Edifeiriol'. It consists of three staves: a vocal line in treble clef, a second vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are written below the vocal staves.

trembl - ing sin - ner, Lord, I cry; Thy pardoning
 o ar - choll - ion o bob rhyw, Yn byw mewn

The second system of the musical score. It continues with three staves: vocal line, second vocal line, and piano accompaniment. The lyrics are written below the vocal staves.

grace is rich and free, Oh God! be mer-ci-ful to me.
 eisiau o waed y groes Bob munyd awr o'r dydd a'r nos.

The third and final system of the musical score. It consists of three staves: vocal line, second vocal line, and piano accompaniment. The lyrics are written below the vocal staves.

134. EMYN LUTHER. M. H. [L. M.]

Sav - iour, wher'er thy steps I see, Dauntless, untired, I

O Arglwydd! cofia'th ang-eu dryd, A'th boenau mawrion

fol - low thee; Oh! let thy hand support me still, And lead me to thy

yn y byd; A dadleu rhai'n ag uchel lef Dros f'enaid tlawd yn

ho - ly hill! And lead me to thy ho - ly hill!

nghanol nef. Dros f'en - aid tlawd yn nghan - ol nef.

135: ERNAN: M. H. [L. M.] DR. L. MASON.

Come, Holy Spi - rit, heavenly Dove, My sinful ma - la -

Rho i mi wel'd mai ti yw'm hedd; A llwyr ddi - fyr - u

dies re - move; Be thou my Light, be thou my

ar dy wedd, A chym'ryd d'eir - iau gwerthfawr

Guide; O'er every thought and step pre - side.

drud Yn unig ble - ser yn y byd.

136. FULDA. M. H. [L. M.]

BEETHOVEN.

Give to our God im - mor - tal praise, Mercy and
 Moliannaf byth yr an - wyl Oen; Pa fodd y

truth are all his ways: Wonders of grace to
 gall - af de - wi a sôn? Rhoes laeth a mêl o'r

God be - long, Re - peat his mer - cies in your song.
 Ganaan fry, A melus yw i'm hen - aid cu.

137. GIBRALTAR. M. H. [L. M.] C. W. POOLE.

Oh! grant us light, that we may know The wis - dom

'Nawr boddlawn wyf, can's di - gon yw Dy fod yn

The first system of the musical score for 'Gibraltar' consists of four staves. The top staff is the vocal line in G major, 2/2 time, with lyrics 'Oh! grant us light, that we may know The wis - dom'. The second staff is the vocal line in Welsh, with lyrics ''Nawr boddlawn wyf, can's di - gon yw Dy fod yn'. The third and fourth staves are the piano accompaniment, with the right hand in G major and the left hand in G minor.

thou a - lone can'st give; That truth may guide where'er we

ei - ddo i mi fy Nuw; Yn t'wynu yn dy wyn - eb

The second system of the musical score continues the vocal and piano parts. The vocal line in English has lyrics 'thou a - lone can'st give; That truth may guide where'er we'. The vocal line in Welsh has lyrics 'ei - ddo i mi fy Nuw; Yn t'wynu yn dy wyn - eb'. The piano accompaniment continues with the same harmonic structure.

go, And vir - - tue bless where'er we live.

pryd Mae mwy na holl dry - sor - au'r byd.

The third system of the musical score concludes the piece. The vocal line in English has lyrics 'go, And vir - - tue bless where'er we live.'. The vocal line in Welsh has lyrics 'pryd Mae mwy na holl dry - sor - au'r byd.'. The piano accompaniment provides the final harmonic support.

138. GWEDDI. M. H. [L. M.] Alaw Gymreig.

God of my life, to thee I call; Af - flicted at thy
 'Dwyf ond per - er - in tlawd a gwan, I deithio'r an - ial

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves.

feet I fall; When the great wa - ter - floods prevail, Leave
 fyd i'r lan; Am hyn, rho i mi lechu o hyd Yn

The second system of the musical score consists of four staves, following the same format as the first system. The lyrics are written below the vocal staves.

not my trembling heart to fail! Leave not my trembling heart to fail!
 dawel yn dy fynwes glyd. Yn dawel yn dy fyn - wes glyd.

The third system of the musical score consists of four staves, following the same format as the previous systems. The lyrics are written below the vocal staves.

139. GILEAD. M. H. [L. M.]

HANDEL.

Blest are the saints who sit on high Around thy throne of ma - jes - ty:

'Does arnaf eisieu yn y byd Ond golwg ar dy haeddiant drud,

Thy brightest glories shine a - bove, And all their work is praise & love.

A chael rhyw brawf o'i nefol rin, I 'mado'n lân & mi fy hun.

140. GREENHOOD. M. H. [L. M.]

Hen Alaw.

We've no a - biding city here; This may distress the worlding's mind,

Nef ywi'm henaid yn mhob man Pan brofwyf Ie - su mawr yn rhan;

GREENHOOD.—Parhad. [Continued.]

But should not cost the saint a tear Who hopes a better rest to find.

Ei weled of a golwg fydd Dry'r dywyll nos yn oleu ddydd.

The musical score consists of four staves. The first two staves are vocal lines in treble clef. The last two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C).

141. GREGORY. M. H. [L. M.]

Gregorian.

Show pi-ty, Lord; Oh Lord! forgive, Let a re-pent-ing rebel live;

O! tyr'd i ben, ddedwyddaf ddydd, A gād i'm hysbryd fyn'd yn rhydd;

The musical score consists of four staves. The first two staves are vocal lines in treble clef. The last two staves are piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is common time (C).

Are not thy mercies large and free? May not a sinner trust in thee?

Rho brawf, Rho brawf ar frys i mi O ddwyfol haeddiant Cal-fa-ri.

The musical score consists of four staves. The first two staves are vocal lines in treble clef. The last two staves are piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is common time (C).

142. GLOUCESTER NEW. M. H. [L. M.] DR. HODGINS.

Give thanks to God; he reigns a - bove; Kind are his
 Clod - for - wch Frenin nefoedd fry; Fe'n Arglwydd

The first system of the musical score consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a single treble clef with the same key signature and time signature. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The music is written in a simple, hymn-like style with a steady rhythm.

thoughts, his name is love: His mer - cy a - ges
 yr Ar - glwydd - i sy, Cre - awd - wr bywyd

The second system of the musical score consists of three staves, identical in layout to the first system. The lyrics continue across these staves, with the Welsh text 'yr Ar - glwydd - i sy, Cre - awd - wr bywyd' appearing below the English text.

past have known, And a - ges long to come shall own.
 pawb, a'u bod - Fe sydd, fe fydd, fe oedd er - ioad.

The third system of the musical score consists of three staves, identical in layout to the previous systems. The lyrics conclude with 'past have known, And a - ges long to come shall own.' and the Welsh text 'pawb, a'u bod - Fe sydd, fe fydd, fe oedd er - ioad.'

143. GROESBREN. M. H. [L. M.] *Alaw Gymreig.*

Behold our frail and fee - - ble state; Our foes are
 Byw-yd y meirw, tyr'd i'n plith, A thrwy dy

The first system of the musical score for 'Groesbren'. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

strong, our dangers great: The force of hos - tile rage withstand,
 Ysbryd arnom chwyth; An - adl - a'n rym - us ar y glyn,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

And guard us with thy mighty hand. And guard us with thy mighty hand.
 Fel byddo byw yr esgyrn hyn. Fel byddo byw yr esgyrn hyn.

The third system of the musical score. It concludes the piece with the final vocal line and piano accompaniment. The lyrics are written below the vocal line.

144. GOMER. M. H. [L. M.]

Alaw Gymreig.

Father of heaven! whose gracious hand Dis - penses good in

Yn ddistaw disgwyl f'enaid prudd, O'r diwedd daw, nes-

boundless store, May every breath thy praise ex-pand, And

au mae'r dydd Pan caf roi naid i'm nef - ol nyth, Lle

every heart thy name adore! And every heart thy name adore!

byddaf byw yn berffaith byth. Lle byddaf byw yn berffaith byth.

145. HURSLEY. M. H. [L. M.]

MOZART.

God of Sal - va - tion, we a - dore Thy saving

Tra yn dy gwm - ni, Ar - glwydd mawr, 'Rwyf wrth fy

love, thy sav - ing power, And to our ut - most

modd bob mun - yd awr; A blin - o'r 'rwyf, fy

stretch of thought Hail the re - demp - tion thou hast wrought.

Nuw, o hyd, Yn nwndwr ac yn nhwrf y byd.

146. HENAFIAETH. M. H. [L. M.] Alaw Gymreig.

My God, in whom are all the springs Of boundless love, and
Per - er - in wyf sydd ar fy nhaith, Yn myn'd tua thragwydd-

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively.

grace unknown, Hide me beneath thy spreading wings, Till the dark
ol - deb maith: Dy - eithr ddyn wyf ar y ddaer, Am nef - ol

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively.

cloud is o - ver - blown. Till the dark cloud is over - blown.
dŷ mae'm llef yn daer. Am nefol - dŷ mae'm llef yn daer.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in treble and bass clefs respectively.

147. HOME. M. H. [L. M.]

MOZART.

A - wake my soul, in joy - ful lays, And sing thy
 Mae meddwl am y nef - ol fro I mi'n hy-

great Re - deemer's praise; He just - ly claims a song from
 frydwch lawer tro; O! na bai'r mun - yd o fwyn-

me; His lov - ing kind - ness is so free!
 hâd Yn oes - oedd mewn tra - gwydd - ol wlad.

148. HAARLEM. M. H. [L. M.]

HANDEL.

To God the Father, God the Son, And God the

'Rwyf yn dy gar - u, fan - wyl Dduw, Yn well na

Spi - rit - Three in One, Be hon - our, praise, and

phle - ser o bob rhyw; 'Rwyf yn dy gar - u,

glo - ry given By all in earth and all in heaven.

dy - na'i gyd Fy holl ddi - ddan - wch yn y byd.

Oh! thou, to whose all - searching sight The darkness shineth

Fe syrth y sér i lawr o'r nen, Fe d'wylla'r bydoedd

as the light, Search, prove my heart, it pants for thee:

mawr uwch - ben, Fe sych y môr, Fe sych y môr,

Oh! burst these bonds, Oh! burst these bonds, and set it free.

Bydd f' Arglwydd Iôr, Bydd f' Arglwydd Iôr yr un o hyd.

150. JUBILI. M. H. [L. M.]

Alaw Gymreig.

From ev' - ry stormy wind that blows, From ev' - ry

O'r holl fen - dithion gadd y byd, Wel dym - a'r

swelling tide of woes, There is a calm, a sure re-

fwy-af un i gyd; I'm Ie - su ei hun, I'm Ie - su ei

treat, 'Tis found be - neath the mer - cy - seat.

hun Dros af - lan ddyn roi fyw - yd pur.

151. LUTON. M. H. [L. M.]

G. BURDER.

No more, my God, I boast no more Of all the
 Ni fedd ang - yl - ion, er eu bri, Na neb o'r

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a simple, hymn-like style.

du - ties I have done; I quit the hopes I
 holl ser - aph - iaid fry, Na holl all - u - oedd

The second system continues the vocal and piano parts. The lyrics are: "du - ties I have done; I quit the hopes I holl ser - aph - iaid fry, Na holl all - u - oedd". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

held be - fore, To trust the me - rits of thy Son,
 maith y nef, Un haedd - iant fel ei haeddiant ef,

The third system concludes the piece. The lyrics are: "held be - fore, To trust the me - rits of thy Son, maith y nef, Un haedd - iant fel ei haeddiant ef,". The musical notation shows the final cadence of the piece.

152. LLANGOLLEN. M. H. [L. M.] Alaw Gymreig.

Come, sa - cred peace, de - lightful guest, Diffuse thy heaven with -

Wrth droi fy ngolwg ym - a - i lawr I gyrau'r gre - ad -

The first system of the musical score for 'Llangollen'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are in English and Welsh. The English lyrics are: 'Come, sacred peace, delightful guest, Diffuse thy heaven with -'. The Welsh lyrics are: 'Wrth droi fy ngolwg ym - a - i lawr I gyrau'r gre - ad -'. The piano accompaniment consists of chords and moving lines in both hands.

in my breast, Thy soothing power, thy gladdening ray God

ig - aeth fawr, Gwrthddrych ni wél fy en - aid gwan Ond

The second system of the musical score. The English lyrics are: 'in my breast, Thy soothing power, thy gladdening ray God'. The Welsh lyrics are: 'ig - aeth fawr, Gwrthddrych ni wél fy en - aid gwan Ond'. The musical notation continues with the vocal line and piano accompaniment.

gives, and none can take a - way. God gives, and none can take a - way.

Iesu i bwysu ar - no'n rhan. Ond Ie - su i bwysu arno'n rhan.

The third and final system of the musical score. The English lyrics are: 'gives, and none can take a - way. God gives, and none can take a - way.'. The Welsh lyrics are: 'Iesu i bwysu ar - no'n rhan. Ond Ie - su i bwysu arno'n rhan.'. The musical notation concludes the piece with the vocal line and piano accompaniment.

153. MELODIA. M. H. [L. M.] DR. L. MASON.

Come, weary souls, with sin distressed, Come, and accept the promised rest.

Mi ddringa'r creigydd mawrion serth, Mi goncraf Satan trwy dy nerth;

The Saviour's gracious call obey, And cast your gloomy fears away.

'Dyw eirth a llewod i mi'n ddim Pan fo dy freichiau i mi'n rym.

154. MAMRE. M. H. [L. M.] HANDEL.

Oh! may we love the house of God, Of peace and joy the blest abode;

Y mae hapusrwydd pawb o'r byd Yn gorphwys yn dy anghau dryd;

MAMRE.—*Parhad.* [Continued.]

O! may no angry strife destroy That sacred peace, that ho - ly joy.

Hyfrydaf waith ang - yl - ion fry Yw canu am fynydd Cal - fa - ri.

The musical score consists of three systems. The first system has a single treble clef staff with the English lyrics. The second system has a single treble clef staff with the Welsh lyrics. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, providing a piano accompaniment.

155. MELCOMBE. M. H. [L. M.]

S. WEBER

Now to the Lord a noble song! Awake, my soul; awake, my tongue;

Wel, f'enaid, héd yn mlaen o hyd, Yn mhell, yn mhell oddi ar y byd.

The musical score consists of three systems. The first system has a single treble clef staff with the English lyrics. The second system has a single treble clef staff with the Welsh lyrics. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, providing a piano accompaniment.

Ho - san - na to the Eternal Name, And all his boundless love proclaim.

I'r gwledydd sydd heb wae na phoen, Ond canu cariad addfwyn Oen.

The musical score consists of three systems. The first system has a single treble clef staff with the English lyrics. The second system has a single treble clef staff with the Welsh lyrics. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, providing a piano accompaniment.

156. MARTINI. M. H. [L. M.] GIO. MARTINI.

Be - hold a Stranger! at the door, He

Dysg fi mewn gorth - rym - der - au trist I

gent - ly knocks, has knocked be - fore; Has waited long; is

byws - o ar fan - wyl - af Grist; Dysg fi wrth fyn'd o'r

wait - ing still: You use no o - ther friend so ill.

byd i maes, I gar - io'r dydd ar ang - eu glas.

157. MONTGOMERY. M. H. [L. M.] STANLEY.

From all that dwell be - low the skies, Let the Cre-

Byw im' yw Crist er bod mewn bedd; Byw im' yn

a - tor's praise a - rise; Let the Re - deemer's name be

air - iol fry mewn hedd; Byw im' yn Feddyg i fy

sung, Through ev' - ry land by ev' - ry tongue.

nghlwy'; Byw'n Frawd a Phri - od i mi mwy.

158. MOLIANT. M. H. [L. M.]

STANLEY.

Bless, Oh! my soul, the liv - ing God! Call home thy

'Does unrhyw harddwch yn y byd, Nac un o

thoughts that rove a - broad: Let all the powers with-

fewn y nef i . gyd, Na gras, doeth - in - eb,

in me join In work and wor - ship so di - vine.

nerth, na dawns, Nad yw ef yn fy Ie - su'a llawn.

159. MAINZER. M. H. [L. M.] DR. MAINZER.

God of my life, thro' all it's days My grateful powers shall sound thy praise;

An - feidrol felus yw dy hedd, A chryf yw'th gariad fel y bedd:

And song shall wake with opening light, And warble to the silent night.

Lle ceri di, 'does dwr na than, Nac unrhyw rwystr saif o'th flaen.

160. OSWESTRY. M. H. [L. M.] STANLEY.

Sweet is the work, my God, my King,

I'r nefoedd fry'r aeth Ie - su gwiw,

OSWESTRY.—*Parhad.* [Continued.]

To praise thy name, give thanks and sing;
Yn - - ddo go - beith - - iodd Is - rael Duw,

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are a piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand.

To show thy love by morn - ing light,
Pal - mant - odd ffordd i'r en - aid blin

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are a piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand.

And talk of all thy truth at night.
O'r ddae'r i fyn - y at - o'i hun.

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are a piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand.

161. PEN-Y-BRYN. M. H. [L. M.] W. OWEN.

Oh! thou that hear'st when sinners cry, Though all my crimes be-

O! hoelia 'meddwl, ddydd a nos, Crwydredig wrth dy

fore thee lie, Be - hold them not with

nef . . . ol groes; A phlana'm hysbryd

angry look, But blot their mem' - ry from thy book.

yn y tir Sy'n llif - o o la - wen - ydd pur.

162. PHILADELPHIA. M. H. [L. M.]

Who is the King of Glo - ry, who? The Lord, of
 Wel, dyma'r trysor mwy-af drud, Gwaed Ie - su'n

The first system of the musical score for 'Philadelphia, M. H.' consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'Who is the King of Glo - ry, who? The Lord, of'. The second staff is a vocal line in treble clef with the lyrics 'Wel, dyma'r trysor mwy-af drud, Gwaed Ie - su'n'. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs).

glo - rious power pos - sess'd; The King of saints, and
 llif - o dros y byd! Byth na foed ond ei

The second system of the musical score continues the melody. The top staff has the lyrics 'glo - rious power pos - sess'd; The King of saints, and'. The second staff has the lyrics 'llif - o dros y byd! Byth na foed ond ei'. The piano accompaniment continues in the bottom two staves.

an - gels too, God o - ver all, for e - ver blest!
 far - wol glwy' Yn syl - faen pob can - iad - au mwy.

The third system of the musical score concludes the piece. The top staff has the lyrics 'an - gels too, God o - ver all, for e - ver blest!'. The second staff has the lyrics 'far - wol glwy' Yn syl - faen pob can - iad - au mwy.'. The piano accompaniment concludes in the bottom two staves.

163. PYRTH MOLIANT. M. H. [L. M.] Alaw Gymreig.

God gently calls us every day: Why should we then our
Ni ddaw o fewn y sanctaidd fro, Un poen na thristwch

bliss delay? He calls to heaven and endless light: Why should we love,
byth, na thro; Ond cydfwynhau tragwyddol hedd, Heb angen'n bod,

Why should we love the dreary night? Why should we love the dreary night?
Heb angen'n bod, nac ofn y bedd. Heb angen'n bod, nac ofn y bedd.

164. PARADWYS. M. H. [L. M.] Alaw Americanaidd.

Oh! sweet abode of peace and love, Where pilgrims freed from
 Mae gwlad o wynfyd pur heb haint; Byth yno y teyrn-

The first system of music consists of four staves. The top staff is the vocal line in G major, 2/2 time, with lyrics in English. The second staff is the vocal line in Welsh. The third and fourth staves are the piano accompaniment, with the right hand in G major and the left hand in a bass line.

toil are blest! Had I the pinions of a dove, I'd fly to thee, and
 as - a'r saint; Lle nad oes tywyll nos, ond dydd, A phleser, heb ddim

The second system of music continues the vocal and piano parts. The English lyrics are on the top staff, and the Welsh lyrics are on the second staff. The piano accompaniment continues on the third and fourth staves.

be at rest. I'd fly to thee, and be at rest.
 blin - der, sydd. A phleser, heb ddim blinder, sydd.

The third system of music concludes the piece. It features the same vocal and piano parts as the previous systems, with the final lyrics in English and Welsh.

165. ROCKINGHAM. M. H. [L. M.] DR. MILLER.

Je - sus, Im - mortal King, go on; The glor - ious
 Mae rhyw ddir - gel - wch llaw - er mwy, Oes, Ie - su,

The first system of the musical score for 'Rockingham'. It consists of three staves: a vocal line in the treble clef, a vocal line in the alto clef, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are in English and Welsh.

day will soon be won; Thine e - ne - mies pre -
 yn dy far - wol glwy', Nag y gall sant tra

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in English and Welsh.

pare to flee, And leave a conquered world to thee.
 yn ddo chwyth, Na se - raph pur ei dde - all byth.

The third and final system of the musical score. It concludes the vocal and piano parts. The lyrics are in English and Welsh.

166. St. OLAVE. M.H. [L.M.] R. HUDSON.

Sweet is the so - lemn voice that calls, The
 Pa ham yr ofn - a'm hen - aid cu I

The first system of the musical score for 'St. Olave' consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a vocal line in treble clef with the same key signature and time signature. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.

Christian to the house of prayer; I love to stand with -
 lan-io i'r haf - an hy - fryd fry? On'd oes mil myrdd, heb

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the vocal staves.

in its walls, For thou, Oh! Lord, art pre - sent there,
 aeth na braw, O fro - dyr i'm croes - aw - u draw?

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the vocal staves.

167. SMYRNA. M. H. [L. M.] Old Latin.

Who can describe the joys that rise Thro' all the courts of Par-a - dise,

Pwy draetha'r fath lawenydd sy' Trwy holl gynteddau'r nefoedd fry,

The musical score for 'SMYRNA' consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The last two staves are piano accompaniment in bass clef with a key signature of one sharp. The music is in a common time signature.

To see a pro-di - gal re - turn; To see an heir of glo-ry born?

Pan ddél af - radlon tu - a thref, Pan a - ner un e - tif - edd nef.

The musical score for the second system of 'SMYRNA' consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp. The last two staves are piano accompaniment in bass clef with a key signature of one sharp. The music is in a common time signature.

168. SPIRES. M. H. [L. M.] LUTHER.

That day of wrath, that dreadful day, When heaven & earth shall pass away

Wel dacw'r Brenin mawr yn dod Mewn rhwysg na welodd neb erioed;

The musical score for 'SPIRES' consists of four staves. The first two staves are vocal lines in treble clef with a key signature of two flats (Bb, Eb). The last two staves are piano accompaniment in bass clef with a key signature of two flats. The music is in a common time signature.

SPIRES.—*Parhad.* [Continued.]

What pow'r shall be the sinner's stay? How shall he meet that dreadful day?

Mae angu, uffern fawr, a'r bedd, Yn ofni edrych ar ei wedd.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs).

169. TIBERIAS. M. H. [L. M.]

HANDEL

When sins and fear prevailing rise, And fainting hope almost expires.

Pa bryd caf deimlo cariad rhad I'm henaid gwan, a rhin y gwaed,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs).

Je - sus, to thee I lift my eyes, To thee I breathe my soul's desires.

I'm gwneyd yn gryf yn erbyn grym, Ac eithaf llied gel - yn - ion llym?

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs).

170. TUDOR. M. H. [L. M.] MEGAN WATTS.

Just as I am,— Without one plea, But that thy
 Yr Aberth mawr fu ar y groes, Sydd ddi-gon

The first system of the musical score is in G major (one sharp) and 2/2 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Just as I am,— Without one plea, But that thy' and continues with 'Yr Aberth mawr fu ar y groes, Sydd ddi-gon'.

blood was shed for me, And that thou hidst me
 im' dan bob rhyw loes; Dy-ddan-u was fy

The second system continues the musical score. The vocal line has the lyrics 'blood was shed for me, And that thou hidst me' and 'im' dan bob rhyw loes; Dy-ddan-u was fy'.

come to thee, Oh Lamb of God! I come! I come!
 en - aid gwan, A'i ddwyn o'r dyfn-der mawr i'r lân.

The third system concludes the musical score. The vocal line has the lyrics 'come to thee, Oh Lamb of God! I come! I come!' and 'en - aid gwan, A'i ddwyn o'r dyfn-der mawr i'r lân.'

171. WAREHAM. M. H. [L. M.] WM. KNAPP.

Je - sus, where'er thy peo - ple meet, There they be -
 Wel, weith - ian còd, fy en - aid cu, Dy lyg - ad

The first system of the musical score for 'Wareham'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/8. The lyrics are written below the vocal staves.

hold thy mer - cy - seat: Where'er they seek thee,
 tu - a'r nef - oedd fry, Gwel yr an - feid - rol

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

thou art found, And ev' - ry place is hal - lowed ground.
 ber - ffaith Iawn Sy'n madd - eu'th bech - od oll yn llawn.

The third and final system of the musical score. It concludes the vocal and piano parts. The lyrics are written below the vocal staves.

172. WINCHESTER. M. H. [L. M.] CRASSLIUS.

Praise, Lord, for thee in Zi-on waits; Pray'r shall besiege thy temple gates;

'Rwy'nawryn teimlo'r heddwch drud, Ergwaetha'r cnawd, y ddraig, a'r byd;

The first system of the musical score for '172. WINCHESTER. M. H. [L. M.] CRASSLIUS.' consists of four staves. The top staff is a single treble clef line. The second and third staves are a grand staff with a treble clef on top and a bass clef on the bottom. The fourth staff is a single bass clef line. The music is in a common time signature and features a melody in the upper staves and a harmonic accompaniment in the lower staves.

All flesh shall to thy throne repair, And find, thro' Christ, salvation there.

'Rwy'n mynych brofi'r hyfryd wledd Sydd gan y saint tu draw i'r bedd.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves: a single treble clef line, a grand staff (treble and bass clefs), and a single bass clef line. The lyrics are in both English and Welsh.

173. YR HEN GANFED. M. H. [Old 100th. L. M.]

Be - fore Jehovah's aw - ful throne, Ye nations bow with sacred joy;

Wrth orsedd y Je - ho - fa mawr Plyg-ed trigolion byd i lawr;

The first system of the musical score for '173. YR HEN GANFED. M. H. [Old 100th. L. M.]' consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#). The second and third staves are a grand staff with a treble clef on top and a bass clef on the bottom. The fourth staff is a single bass clef line. The music is in a common time signature and features a melody in the upper staves and a harmonic accompaniment in the lower staves.

YR HEN GANFED.—*Parhad.* [Continued.]

Know that the Lord is God a - lone, He can create, and he des-troy.

Gwybydded pawb mai ef sydd Dduw, Yr hwn sy'n lladd a gwneyd yn fyw.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a simple, homophonic style.

YR HEN 100FED.—*Trefniad arall.* (Another Arrangement.)

With one consent let all the earth, To God their cheerful voices raise:

I'r Arglwydd, cenwch lafar glod, A gwnewch ufudd-dod llawen fryd;

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a simple, homophonic style.

Glad homage pay with awful mirth, And sing before him songs of praise.

Dowch o flaen Duw a pheraidd dôn, Trigol-ion y ddae-ar i gyd.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a simple, homophonic style.

174. ABERHONDDU. MESUR BYE DWBL.

[DOUBLE SHORT METRE.]

Alaw Gymreig.

Thou ve - ry present aid, In suffering and distress;

O Arglwydd! awdwr hedd, Tra rhyfedd yw dy ras;

The soul which still on thee is stayed, Is kept in perfect peace:

Ti'm tynaist i, fel yn dy law, O'r dywyll Aipht i maes:

The soul, by faith re - lined On the Re - deem - er's breast,

Dy wialen di, a'th ffon, Rydd im' gys - ur - on rhad;

ABERHONDDU.—*Parhad.* [Continued.]

Mid raging storms exults to find An ev - er - lasting rest.

Dy ras - ol hedd, fy Iesu hael, Yw'm gwledd mewn anial wlad.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a common time signature and features a mix of eighth and sixteenth notes.

175. BREMEN. M. B. D. [D. S. M.] WOODBURY,

"For e - ver with the Lord!" A - men: so let it be.

Mae'r man - na wedi ei gael, Mewn dy - rys an - ial dir.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Life from the dead is in that word, 'Tis im - mor - tal - i - ty.

Ymborth - i caf, ond myn'd yn mlaen, Ar ffrwythau'r Ganaan bur.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a common time signature and features a mix of eighth and sixteenth notes.

BREMEN.—*Parhad.* [Continued.]

Here in the bo - dy pent. Absent from him I roam:
 Mae yn - o syp - iau grawn Yn llawn o fewn y lle;

The first system of the musical score for 'BREMEN.—Parhad. [Continued.]'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. The lyrics are in English and Welsh. The English lyrics are 'Here in the bo - dy pent. Absent from him I roam:'. The Welsh lyrics are 'Mae yn - o syp - iau grawn Yn llawn o fewn y lle;'. The music features a simple melody with some rests and a piano accompaniment with chords and moving lines.

Yet nightly pitch my moving tent A day's march nearer home.
 O! Ffryn'd troseddwy'r, - moes dy law, A thyn fi draw i dre'.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The English lyrics are 'Yet nightly pitch my moving tent A day's march nearer home.'. The Welsh lyrics are 'O! Ffryn'd troseddwy'r, - moes dy law, A thyn fi draw i dre.'. The musical notation is consistent with the first system.

176. IDWAL. M. B. D. [D. S. M.] B. M. WILLIAMS.

Thou art gone up on high, To mansions in the skies;
 Mi gan - af an - them bêr, O fawl i'm Harglwydd Dduw,

The musical score for '176. IDWAL. M. B. D. [D. S. M.] B. M. WILLIAMS.'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is common time. The English lyrics are 'Thou art gone up on high, To mansions in the skies;'. The Welsh lyrics are 'Mi gan - af an - them bêr, O fawl i'm Harglwydd Dduw,'. The music is characterized by a simple, hymn-like melody with a piano accompaniment that provides harmonic support.

IDWAL.—*Parhad.* [Continued.]

And round thy throne un - ceasingly, The songs of praise a - rise:

Pan ar drigfanan Salem dir Yn iach y-b'wyf yn byw.)

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'And round thy throne un - ceasingly, The songs of praise a - rise:'. The piano accompaniment consists of chords and moving lines in both hands.

But we are ling' - ring here, With sin and care op - press'd;

Bydd gal - ar wed - i ffoi, A'r Ie - su'n rhoi mwyn - had

The second system continues the musical score. The vocal line has the lyrics 'But we are ling' - ring here, With sin and care op - press'd;'. The piano accompaniment continues with harmonic support for the vocal line.

Lord, send thy promis'd Com - fort - er, And lead us to our rest.

O'r gwir lawen - ydd pur didrange, Sydd yn ei gar - iad rhad.

The third system concludes the musical score on this page. The vocal line has the lyrics 'Lord, send thy promis'd Com - fort - er, And lead us to our rest.'. The piano accompaniment provides a final harmonic setting for the lyrics.

177. GWAHODDIAD. M. B. D. [D. S. M.]

L. HARTSOUGH.



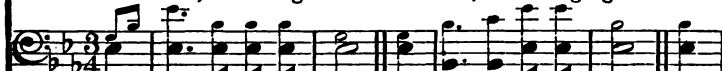
1. I hear thy welcome voice That calls me, Lord, to thee For
2. Tho' coming weak and vile, Thou dost my strength assure; Thou
3. 'Tis Je - sus calls me on, To perfect faith and love— To
4. 'Tis Je - sus who confirms The blessed work with - in, By



1. Mi glywa'th hyfryd lais Yn ga - lw arnaf fi, I'm
2. Mae'th alwad wrth fy modd, Yn cad-arn-hau fy ffydd, I
3. O! Iesu mawr, cryf - ha O'm mewn dy nefol waith, Ac



5. And he the witness gives To loy - al-hearts and free, That
6. All hail, a - toning blood! All hail, redeeming grace! All



4. Rho fel - us brawf i mi, Dy fod o'thras yn llawn, A
5. Fy nghân fydd am y gras A'm cod - odd ar fy nhraed, Ac



1. cleansing in thy precious blood That flowed on Calva - ry.
2. dost my vile - ness fully cleanse, Till spot - less all and pure.
3. per - feet hope, and peace, and trust, For earth and heaven a - bove.
4. add - ing grace to welcomed grace, Where reigned the power of sin.



1. golchi yn y llif o waed, A ddaeth o Galfa - ri.
2. dyn - u trwy y dywyll nos, I wlad o fythol ddydd.
3. es - tyn i mi ras wrth raid, Nes do'd i ben fy nhaith.



5. ev' - ry promise is fulfilled, If faith but brings the plea.
6. hail, the Gift of Christ our Lord, Our Strength and Righteousness.



4. dof yn iach i'r nefoedd fry, Wrth bwys - o ar dy I -
5. am y war - ed - ig-aeth lawn Ddaeth im' trwy rin dy y

CYDGAN. GWAHODDIAD.—*Parhad.* [Continued.]

I am coming, Lord! Com - ing now to thee!

Dof, fy Arglwydd eu. Ar dy al - wad di;

This system contains the first two staves of music. The top staff is the vocal line with the English lyrics. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

Wash me, cleanse me, in the blood That flowed on Calva - ry.

Golch fi, golch fi, yn y gwaed A ddaeth o Galfa - ri.

This system contains the next two staves of music. The top staff is the vocal line with the English lyrics. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

178. LLANON. M. B. D. [D. S. M.] J. DAVIES.

When o - verwhelmed with grief, My heart with - in me dies;

'Rwy'n ofn - i grym y dŵr, Yn yr Ior - ddon - en gref;

This system contains the first two staves of music for the second piece. The top staff is the vocal line with the English lyrics. The bottom staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

LLANON.—*Parhâd.* [Continued.]

Help-less, and far from all relief, To heaven I lift mine eyes.

Rwy'n syll - u ar y creigydd maith Sydd ar fy nhaith i dref;

Oh! lead me to the rock That's high a - bove my head,

Daw, bydd yn nerth i'r gwan, A dal fi'r lan yn gryf,

And make the covert of thy wings My shelter and my shade.

Dan dem-ta - siynau, gefn - llif llawn, Sy' â'u tonau heb ddim rhif.

179. PENTYCROSS. M. B. D. [D. S. M.]

M. DAVIES.

The Lord, the sovereign King, Hath fixed his throne on high;

Mi gana' am waed yr Oen, Er maint fy mhoen a 'mhla;

This system contains the first two lines of the hymn. It features a vocal line in G major (one sharp) and 2/2 time, and a piano accompaniment in the same key and time. The lyrics are in English and Welsh.

O'er all the heavenly world he rules, And all be - neath the

'Does geny'n wyn - eb ca - lon ddu Ond Ies - u'r Meddyg

This system contains the next two lines of the hymn. It continues the vocal and piano parts from the first system.

sky. The an - gels great in might, And swift to do his will,

da; Fy mlin-o gés gan hon, A'i throion chwervon chwith;

This system contains the final two lines of the hymn. It concludes the vocal and piano parts.

PENTYCROSS.—*Parhad.* [Continued.]

Bless ye the Lord, whose voice ye hear, Whose pleasure ye ful - fil.

Fy unig sail i am y wlad Yw'r car-iad bery byth.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The music is in a common time signature and features a mix of eighth and sixteenth notes.

180. PERERIN. M. B. D. [D. S. M.] *Alaw Gymreig.*

Now from the world with - drawn, For in - ter-

Mae ar - naf eis - iau sêl, A char - iad

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time. The music is in a simple, hymn-like style.

course with thee, May each, O Lord, be fore thy throne,

at dy waith, Ond nid rhag ofn y gosb a ddêl,

This block continues the musical score from the previous block, consisting of four staves. The vocal lines and piano accompaniment continue with the same notation and structure.

PERERIN.—*Parhad.* [Continued.]

From earthly cares be free: Pos - sess our ev - ry
Nac am y wobr chwaith; Ond gwir ddy - mun - iad

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs).

thought, And teach our minds to pray; Help us to
llawn Ddyr - chaf - u'th gyf - iawn glod, Am i ti

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs).

worship as we ought, And thus con - clude the day.
wrthyf dru - gar - hau, A chofio am dan - a'i 'rloed.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs).

181. SUABIA. M. B. D. [D. S. M.] Alaw Eilmyng.

Give to the winds thy fears; Hope, and be un-dis-may'd:

Chwi, ber-er-in-ion glân, Sy'n myn'd tua'r Ganaan wlad,

The first system of the musical score for 'Suabia'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one flat. The lyrics are written below the vocal line.

God hears thy sighs, and counts thy tears: God shall lift up thy head.

Ni thariaf finnau ddim yn ol, Di-lyn-af ol eich traed.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

Thro' waves, thro' clouds and storms, He gently clears thy way.

Nes elwy'i Salem bur Mewn cysur llawn i'm lle;

The third and final system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

SUABIA.—*Parhad.* [Continued.]

Wait thou his time; so shall the night Soon end in joy - ous day.

O! Ffrynd troseddwy'r moes dy law, A thyn fi draw i dre'.

This musical score consists of four staves. The first two staves are vocal lines in treble clef. The first staff contains the English lyrics, and the second staff contains the Welsh lyrics. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

182. BETHLEHEM. MESUR CYFFREDIN DWBL.
[DOUBLE COMMON METRE.]

O render thanks, and bless the Lord; In - voke his sacred name;

Y war - ed - ig - ol dorf o saint, O gylch yr or - sedd lân,

This musical score consists of four staves. The first two staves are vocal lines in treble clef. The first staff contains the English lyrics, and the second staff contains the Welsh lyrics. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

Acquaint the nations with his deeds His matchless deeds proclaim.

A seiniant oll, heb flino byth, Ar flas y newydd gân;

This musical score consists of four staves. The first two staves are vocal lines in treble clef. The first staff contains the English lyrics, and the second staff contains the Welsh lyrics. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

BETHLEHEM.—*Parhad.* [Continued.]

Sing to his praise, in lofty hymns, His wondrous works rehearse;

Gan dd'wedyd Teilwng ydyw'r Oen A laddwyd ar y pren,

The first system of the musical score for 'Bethlehem'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Make them the theme of your discourse, And subject of your verse.

I gael trag'wyddol foliant gan Holl aw - dur - dod - au'r nen.

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Welsh and English. The piano accompaniment features a steady bass line and chords in the right hand.

183. DYRCHAFIAD. M. C. D. [D. C. M.]

(*Wondrous Love.*)

W. G. FISHER.

Ho - sanna to our conquering King! All hail, Incarnate love!

Fel wel - ir Sei - on fel y wawr, Er saled yw ei gwedd,

The musical score for 'Dyrchafiad' (Wondrous Love). It is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

DYRCHAFIAD.—*Parhad.*

Ten thousand songs and glo - ries wait To crown thy head a - bove.

Yn dod i'r lan o'r cys - tudd mawr, 'Nol a - gor pyrth y bedd;

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the top staff.

Thy vic'tries and thy deathless fame Thro' the wide world shall run.

Heb glaf na chlywys yn eu plith, Yn ddisglaer fel yr haul,

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the top staff.

And e - ver - last - ing a - ges sing The triumphs thou hast won.

Yn y cyf - iawnder dwyfol pur A wnaed gan A - dda'r ail.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the top staff.

184. GILDAS. M. C. D. [D. C. M.] Alaw Gymreig.

It came upon the midnight clear, That glorious song of old,
Fe welir et - i - feddion ffydd, Yn deulu dedwydd doeth,

The first system of the musical score for 'Gildas'. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in English and Welsh. The English lyrics are: 'It came upon the midnight clear, That glorious song of old,'. The Welsh lyrics are: 'Fe welir et - i - feddion ffydd, Yn deulu dedwydd doeth,'.

From angels bending near the earth, To touch their harps of gold:
A chanddynt wisgoedd i barhau I guddio'u 'neidiau noeth:

The second system of the musical score. It continues with the vocal line and piano accompaniment. The English lyrics are: 'From angels bending near the earth, To touch their harps of gold:'. The Welsh lyrics are: 'A chanddynt wisgoedd i barhau I guddio'u 'neidiau noeth:'.

"Peace to the earth, good will to men, From Heav'n's all-gracious King:"
Gwisg o gyfiawnder gwyn a glân, Nôd aflan dim nid oes;

The third and final system of the musical score. It concludes with the vocal line and piano accompaniment. The English lyrics are: '"Peace to the earth, good will to men, From Heav'n's all-gracious King:"'. The Welsh lyrics are: 'Gwisg o gyfiawnder gwyn a glân, Nôd aflan dim nid oes;'. The score ends with a double bar line.

GILDAS.—*Parhâd.* [Continued.]

The world in solemn stillness lay To hear the an-gels sing!

O waith Iachawdwr mawr y byd, O'i gryd i ben y groes.

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are in English and Welsh. The music is in a common time signature and a key signature of one flat.

185. GOUNOD'S. M. C. D. [D. C. M.] C. GOUNOD.

O God, that madest earth and sky, The darkness and the day,

Tra yn y dyrys an-ial dir, 'Rwy'n mhell o dŷ fy Nhad:

Detailed description: This block contains the second system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are in English and Welsh. The music is in a common time signature and a key signature of two flats.

Give ear to this thy fa-mi-ly, And help us when we pray;

Fy nholwg cadw, Ies-u pur, Yn gy-wir tu-a'r wlad:

Detailed description: This block contains the third system of a musical score, continuing the piece from the previous block. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are in English and Welsh. The music is in a common time signature and a key signature of two flats.

GOUNOD'S.—*Parhad.* [Continued.]

For wide the waves of bit - terness A - round our ves - sel roar,
 O dyro i mi nerth trwy ffydd I ddringo'r creigydd serth,

And heavy grows the pilot's heart To view the rocky shore.
 Nes d'od o'r diwedd i dy wÿdd, Bre - swylydd mawr y berth.

186. HAYDN'S. M. C. D. [D. C. M.]

HAYDN.

Be light and glad, in God rejoice, Who is our strength and stay :
 Cy - lymwyd ein calonau 'nghyd Mewn llonfyd uwch y llawr—

HAYDN'S.—*Parhad.* [Continued.]

Be joyful, and lift up your voice, To Jacob's God al - way:

Un fryd, un llais, un gobaith da, Mae'r nefoedd yma'n awr:

Pre - pare your instruments most meet Some joyful psalm to sing,

Gwresogwyd ein hen - eid - iau byw Trwy ras Oen Duw, ein dawn;

Strike up with harp and lute so sweet, On ev' - ry pleasant string.

Bendithion llawn, cys - ur - on hedd, Di - gonedd ynddo gawn.

187. LLANGWM. M. C. D. [D. C. M.] Alaw Gymreig.

Great King of nations, hear our pray'r While at thy feet we fall,

Os gwelir fi mewn goleu fan, Bech - ad - ur af - lan noeth,

The first system of the musical score for 'Llangwm'. It consists of three staves: a vocal line in treble clef, a vocal line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/2. The lyrics are in English and Welsh.

And humbly, with u - nit-ed cry, To thee for mercy call;

Rhy - feddu wnaft tra byddaf byw, Fod genyf Dduw mor ddoeth:

The second system of the musical score. It continues with the same three-staff format (vocal, vocal, piano). The lyrics continue in English and Welsh.

The guilt is ours, but grace is thine, Oh! turn us not a - way,

Cyd - ganu'r Anthem fydd fy ngwaith, I oesoedd maith di - ri';

The third and final system of the musical score. It concludes with the same three-staff format. The lyrics conclude in English and Welsh.

LLANGWM.—*Parhad.* [Continued.]

But hear us from thy lofty throne, And help us when we pray.

Bydd sŵn y del-yn fawr yn dal Ar ang-eu Cal-fa-ri.

The musical score consists of three systems. The first system has a vocal line with the English lyrics and a piano accompaniment. The second system continues the vocal line with Welsh lyrics. The third system shows the piano accompaniment for the second system.

188. LOWESTOFFE. M. C. D. [D. C. M.] 1569.

O thou, whose mercy, truth, and love From age to age en-dure;

Lle-wyrched pur o-leu-ni'r nef, Dros wyneb daear faith;

The musical score consists of three systems. The first system has a vocal line with the English lyrics and a piano accompaniment. The second system continues the vocal line with Welsh lyrics. The third system shows the piano accompaniment for the second system.

Whose word, tho' heav'n & earth remove, Shall stand for e-ver sure:

Ac aed e-fengyl gadarn gref Hyd at bob llwyth ac iaith.

The musical score consists of three systems. The first system has a vocal line with the English lyrics and a piano accompaniment. The second system continues the vocal line with Welsh lyrics. The third system shows the piano accompaniment for the second system.

LOWESTOFFE.—*Parhad.* [Continued.]

Be - fore thy face, Al - mighty God, Thy guilty creatures fall:

Doed deheu, gogledd, dwyrain faith, Gor - llewin o un fryd,

The first system of the musical score for 'LOWESTOFFE.—Parhad. [Continued.]'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in common time (C). The lyrics are written below the vocal line.

And plead the Saviour's precious blood, So freely shed for all.

I edrych ar brydferthwch gwaith Iachawdwr mawr y byd.

The second system of the musical score. It continues with three staves: vocal line, piano accompaniment in treble clef, and piano accompaniment in bass clef. The lyrics are written below the vocal line.

189. ST. MATTHEW. M. C. D. [D. C. M.] DR. CRORR.

My soul, how lovely is the place To which thy God re-sorts!

Aed swn e - fengyl werthfawr ddrud I eitha'r byd ar led;

The third system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in 3/2 time. The lyrics are written below the vocal line.

ST. MATTHEW.—*Parhad.*

'Tis heav'n to see his smiling face, Tho' in his earthly courts:

A boed i bobloedd dae'r yn llon I eiriau hon roi cred.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

There the great Monarch of the skies His sav - ing power displays;

O deued a - to fil - oedd maith, I'w golchi yn y gwaed,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

And light breaks in up - on our eyes With kind and quickening rays.

A chanu'n llawen yn mhob iaith Am iachawd - wriaeth rad.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

190. TABOR. M. C. D. [D. C. M.]

(*There is a Fountain.*)

The roseate hues of early dawn, The brightness of the day,
 O! pwy mor addfwyn, pwy mor fawr, Trwy gyrau'r llawr 'r un lle!

The crimson of the sunset sky, How fast they fade a - way!
 Pwy mor faddeu - gar i rai gwael, A Brenin hael y ne'?

Oh! for the pearly gates of heav'n, Oh! for the gold - en floor,
 Pan oedd yn dioddef anghu loes, Oddiar y groes rhoes gri,

TABOR.—Parhad. [Continued.]

Oh! for the Sun of Righteousness, That setteth never - more!

O Dad! gwna faddeu iddynt hwy, Nis gwyddant pwy wyf fi.

The musical score consists of two vocal staves and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The melody is in a major key and features a simple, rhythmic pattern.

191. TANGNEFEDD. M. C. D. [D. C. M.] DR. MILLER.

I heard the voice of Jesus say, "Come unto me, and rest;

Ym - deithio'r fym, wrth arch ein Tad, I'r Ganaan nefol fry;

The musical score is in 3/2 time and features a simple, rhythmic melody. The piano accompaniment is written in a grand staff with treble and bass clefs.

Lay down, thou weary one, lay down Thy head up - on my breast."

A ddeni dithau i'r un wlad? O! ty - red gyda ni.

This block continues the musical score from the previous block, featuring the same vocal staves and piano accompaniment.

TANGNEFEDD.—Parhad. [Continued.]

I came to Je - sus as I was— Weary, and worn, and sad;
 O! tyred, ty - red gyda ni, Mae Duw am d'achub di.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a common time signature and features a mix of eighth and sixteenth notes.

I found in him a resting - place, And he has made me glad.
 Mae'r ffordd yn rhydd, yn ffyddiog rhed, O! tyred gyd - a ni.

The second system of the musical score continues the melody and accompaniment. It maintains the same instrumental arrangement and musical style as the first system.

192. AMSTERDAM. MESUR 8.6. [8.6. METRE.] 1500.

Sing Ha - le - lu - iah! praise the Lord! Sing with a cheerful voice;
 Mae'n llon'd y nefoedd, llon'd y byd, Llon'd uffern hefyd yw;

The third system of the musical score is for a new piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a common time signature and features a mix of eighth and sixteenth notes.

AMSTERDAM.—*Parhad.* [Continued.]

Ex - alt our God with loud accord, And in his name rejoice;

Llon'd tragwyddoldeb maith ei hun, Di - derfyn ydyw Duw;

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the English lyrics "Ex - alt our God with loud accord, And in his name rejoice;" and the Welsh lyrics "Llon'd tragwyddoldeb maith ei hun, Di - derfyn ydyw Duw;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ne'er cease to sing, thou ransom'd host, Praise Father, Son, & Holy Ghost,

Mae'n llon'd y gwagle yn ddi - goll, Mae oll yn oll, a'i allu'n un,

The second system continues the musical score. The vocal line has the English lyrics "Ne'er cease to sing, thou ransom'd host, Praise Father, Son, & Holy Ghost," and the Welsh lyrics "Mae'n llon'd y gwagle yn ddi - goll, Mae oll yn oll, a'i allu'n un,". The piano accompaniment continues with similar harmonic patterns.

Un-til in realms of endless light, Your praises shall u - nite.

Anfeidrol an - nher-fyn-ol Fod, A'i hanfod ynddo'i hun.

The third system concludes the musical score on this page. The vocal line has the English lyrics "Un-til in realms of endless light, Your praises shall u - nite." and the Welsh lyrics "Anfeidrol an - nher-fyn-ol Fod, A'i hanfod ynddo'i hun." The piano accompaniment provides the final harmonic support for the system.

193. ABERNANT. M. 8.6. [8.6. M.] JAMES MILLA.

Duw, tru-garha, ben - dith - ia ni O'th fawr dda - ion - i

The first system of the musical score consists of three staves. The top staff is a single treble clef with a 3/2 time signature and a key signature of one sharp (F#). The middle staff is a vocal line with lyrics. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The music is in a simple, hymn-like style.

rhad, A dyrcha artom lewyrch llon Dy wyneb, dirion Dad,

The second system continues the musical score with three staves. It maintains the same instrumental and vocal parts as the first system. The lyrics continue across the vocal line.

Dy wyneb dirion Dad; Fel yr ad - waener ffordd a gwaith Dy

The third system concludes the musical score with three staves. It maintains the same instrumental and vocal parts. The lyrics end with a semicolon, indicating the end of the phrase.

ABERNANT.—Parhad. [Continued.]

iach - awd - wr - iaeth fawr ei dawn, A ninnau'th bobl

oll yn nghyd, Dy fol - i'n unfryd wnawn. A ninnau'th

bobl oll yn nghyd, Dy fol - i'n un - fryd wnawn.

194. CYNDELW. M. 8.6. [8.6. M.]

J. A. LLOYD.

Clyw, f'enaid tlawd, mae gen - yt Dad Sy'n gwel'd dy

fwr - iad gwan, A Brawd yn eir - iol yn y nef

Cyn cod - i'th lef i'r lan; Cred nad di - ys - tyr gan dy

CYNDELW.—*Parhad.* [Continued.]

Dad Yw gwrando gwaedd dy - muniad gwiw, Pe bydd - ai

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'Dad Yw gwrando gwaedd dy - muniad gwiw, Pe bydd - ai' are written below the vocal staff.

d'en - aid yn rhy fud I'w dd'wedyd ger bron Duw.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'd'en - aid yn rhy fud I'w dd'wedyd ger bron Duw.' are written below the vocal staff.

195. SARDIS. M. 8.6. [8.6. M.]

ROSSINI.

Awn at orseddfainge gras trwy ffydd, Mae'r ffordd yn rhydd a rhad,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'Awn at orseddfainge gras trwy ffydd, Mae'r ffordd yn rhydd a rhad,' are written below the vocal staff.

SARDIS.—*Parhad.* [Continued.]

Ac Iesu'n Arch - o - feiriad fry, O'n tu ger bron y Tad;

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

Mae'i dosturiaethan yn ddirai, Mae'i eirian fel y diliau mêl,

The second system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

Ac erys byth yn drysor llawn Ei ddawn i'r cesau ddél.

The third system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

196. FAENOL. MESUR SALM DWBL. [DOUBLE PSALM METRE.]

Alaw Gymreig.

Pan oeddyrn gaeth yn Ba - hi - lon, Ar lan prif af - on

groy - w, Mewn coff - ad - wr - iaeth am Sei - on Hid -

as - om dda'rau'n loy - w. Rhoddasom ein telynau'n

FAENOL.—*Parhad.* [Continued.]

'nghrôg Ar goed canghen - og ir - ion; Lle yr oedd

This system consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a bass clef. The third and fourth staves are a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

prebau hel - yg plan O - ddeutu glan yr af - on.

This system consists of four staves, following the same layout as the first system. The lyrics are written below the vocal staves.

197. ALTORF. MESUR 8.7; 8.8.7. [8.7; 8.8.7. METRE.]

Great God! what do I see and hear? The end of things cre - a - ted!

Duw mawr! pa beth a welaf draw? Diwedd a braw i'r holl - fyd;

This system consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a bass clef. The third and fourth staves are a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal staves.

ALTORF.—Parhad. [Continued.]

The Judge of mankind doth appear On clouds of glory seat - ed!

Mi wela'r Barnwr yn nesau Ar glaer gymylau tan - llyd:

This system contains the first two systems of music. The first system has a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "The Judge of mankind doth appear On clouds of glory seat - ed!". The second system continues the vocal line with lyrics "Mi wela'r Barnwr yn nesau Ar glaer gymylau tan - llyd:". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

The trumpet sounds, the graves restore The dead which they con-

Yr udgorn mawr yn seinio sydd, A'r beddau'n rhoddi eu

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef with the lyrics "The trumpet sounds, the graves restore The dead which they con-". The fourth system continues the vocal line with lyrics "Yr udgorn mawr yn seinio sydd, A'r beddau'n rhoddi eu". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

tain'd be - fore: Pre - pare, my soul, to meet him.

meirw'n rhydd, I wae neu ddydd o wyn - - fyd.

This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef with the lyrics "tain'd be - fore: Pre - pare, my soul, to meet him.". The sixth system continues the vocal line with lyrics "meirw'n rhydd, I wae neu ddydd o wyn - - fyd.". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

198. COBURG. M. 8.7; 8.8.7. [8.7; 8.8.7. M.]

LUTHER.

Out of the depths I cry to thee, Lord God, Oh!
 Ty - di dy hunan, Arglwydd mawr, Yn un - ig

hear my wail - ing! Thy gracious ear in - cline to me,
 yw fy Nodd - fa; Tra byddwyf yma ar y llawr,

And make my prayer a - vail - ing: On my mis -
 Byth yn - ot mi 'mddir - ied - - a'; Ni ddichon

COBURG.—*Parhad.* [Continued.]

deeds in mer - cy look, Oh! deign to blot them
 croes na chystydd mwy, I wneuthur ni - wed

from thy book, Or who can stand be - fore thee?
 iddynt hwy, A lechant dan dy gys - - god.

199. RISING. M. 8.7; 8.8.7. [8.7; 8.8.7. M.]

T. E. POWELL.

The Lord ascendeth up on high, Loud anthems round him swelling;
 Dy bresenoldeb grasol di Yw'n bywyd ni, O Arglwydd!

RISEING.—*Parhad.* [Continued.]

The Lord hath triumphed, glorious - ly, In power and might ex -

Am - lyg - a'th hua o fewn dy dŷ, A brnach dy all - ŷ

cell - - ing: Hell and the grave are captive led; Lo!

awg - rwydd; Gwna i ti haddyw e - nw mawr, Yn

he returns, our glorious Head, To his e - ter - nal dwell - ing!

ngwyddfod nef a daear lawr, Fel byddo'n fawr dy gllod - ydd.

200. WORMS. MESUR 8.7;6.7. [8.8;6.8. METRE.]

LUTHER.

God is our re - fuge in dis - tress, Our shield of
- Cyd - la - wen - hawn &g uch - el lef Yn Nuw, ein

hope thro' ev - 'ry care, Our Shepherd watching us to bless,
Craig a'n Go - baith; Ei fraich a'i all - u dwyfol ef

And therefore will we not des - pair; Altho' the mountains shake,
-Ddug i ni iachawd - wr - iaeth: Holl waith ei gariad sydd

WORMS.—*Parhad.* [Continued.]

And hills their place forsake, And billows o'er them break; Yet
 Yn dadgan nos a dydd, Yn eg - lur iawn i'n clyw, Mai
 still we will not fear, For thou Oh! God, art e - ver near.
 Duw tru - garog yw: Mol - ian - nwn bawbe ei e - - nw.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system contains the first two lines of lyrics, and the second system contains the next two lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

201. BERLIN. MESUR HIR DWBL. [DOUBLE LONG METRE.]

Oh! Saviour Christ, Thou too art Man; Thou hast been
 Fy enaid hed tua'r nef o hyd, Ac aed dy

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system contains the first two lines of lyrics, and the second system contains the next two lines. The music is in a key with one sharp (F#) and a 3/2 time signature.

BERLIN.—Parhad. [Continued.]

troubled, tempt - ed, tried; Thy kind but search - ing
 galen yn - o'i gyd; A doed eys - tudd - iau

glance can scan The ve - - ry wounds that
 'mewn yn lli', My - fi a gwyn - af

shame would hide; Thy touch has still its ancient power; No
 wrth - yt ti: 'Does unrhyw of - id, unrhyw boen, Na

BERLIN.—*Parhad.* [Continued.]

word from thee can fruitless fall; Hear, in this solemn evening hour, And
wasgodd ar yr addfwyn Oen; Ac yn ei of - id ef a'i gri Mae

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature.

in thy mercy heal us all. Hear, in this solema
holl esmwythder f'enaid i. Ac yn ei of - id

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs). The music continues in the same key and time signature.

even - ing hour, And in thy mercy heal us all.
ef a'i gri Mae holl es - mwythder fen - aid i.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs). The music concludes in the same key and time signature.

202. CREATION. M. H. D. [D. L. M.] HAYDN.

The heavens declare thy glo - ry, Lord, In every star thy
 Yr e - ang faith ffurf - af - en fry, Yr wybren lās uwch

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with two staves (treble and bass clef).

wisdom shines, But when our eyes be - hold thy word, We
 ben y sy', A'r nef ser - en - og ddisglaer wiw, Sy'n

This system contains the third and fourth systems of music. The third system is a vocal line with lyrics. The fourth system is a piano accompaniment with two staves (treble and bass clef).

read thy name in fair - er lines. The rolling sun, the changing
 dad - gan mawr o - gon - iant Duw. Yr haul heb ffino byth y

This system contains the fifth and sixth systems of music. The fifth system is a vocal line with lyrics. The sixth system is a piano accompaniment with two staves (treble and bass clef).

CREATION.—*Parhad.* [Continued.]

light, And nights and days thy power con - fess, But the best
 dydd, Yn dang - os gall - u'r Crë - wr sydd, Ac yn cy-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

vo - lume thou hast writ Re - veals thy jus - tice and thy grace.
 hoeddi drwy bob gwlad, Weithredoedd Holl - all - u - og Dad.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

208. ROSTOC. M. H. D. [D. L. M.] Choral Eilmyaig.

Praise ye the Lord : our God to praise, My soul her utmost pow'rs shall raise ;
 Boed i e - fengyl Iesu mawr, I lanw gwyneb daear lawr ;

The musical score for '208. ROSTOC. M. H. D. [D. L. M.] Choral Eilmyaig.' consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

ROSTOC.—*Parhad.* [Continued.]

With private friends, and in the throng Of saints, his praise shall be my song.

Ei hyfryd sain, a'i goleu clir, Fo'n amlwg yn yr anial dir;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

His works for greatness, tho' renown'd, His wondrous works with ease are found.

Fel byddo i'r cenhedloedd oll Ymgasglu 'nghyd, heb un ar goll,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

By those who seek for them aright, And in the pious search delight.

'R Iuddewon hefyd yn gyt - tân, I gyd-fol - iannu Mab y dyn.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

204. HUDDERSFIELD. MEASURE 112. [112th METRE.]

J. NEWTON.

Great God of won - ders; all thy ways Are matchless,
 Daw mawr y rhyf - edd - od - au maith, Rhyf - edd - ol

god - like, and Divine; But the fair glo - ries of thy
 yw pob rhan o'th waith; Ond dwyfol rás mwy rhyfedd

grace, More godlike and un - ri - vall'd shine; More
 yw Na'th holl weith - red - oedd o bob rhyw; Na'th

mf

HUDDERSFIELD.—Parhad. [Continued.]

god - like and un - ri - vall'd shine: Who is a pardoning
holl weith - red - oedd o bob rhyw; Pa Dduwsy'n madden

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "god - like and un - ri - vall'd shine: Who is a pardoning". The second staff continues the vocal line with lyrics: "holl weith - red - oedd o bob rhyw; Pa Dduwsy'n madden". The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

God like thee? Or who has grace so rich and
fel ty - di Yn rhad ein holl bech - od - au

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "God like thee? Or who has grace so rich and". The second staff continues the vocal line with lyrics: "fel ty - di Yn rhad ein holl bech - od - au". The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

free? Or who has grace so rich and free!
ni? Yn rhad ein holl bech - od - au ni?

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "free? Or who has grace so rich and free!". The second staff continues the vocal line with lyrics: "ni? Yn rhad ein holl bech - od - au ni?". The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

205. MORAVIA. M. 112. [112th M.] *Alaw Forafaid.*

To thee, Thou bleeding Lamb, to thee, For pardon, peace, and

Ar - weinydd per - er - in - ion blin Sy'n teithio tu - a'r

The first system of the musical score for 'Moravia'. It consists of three staves: a vocal line in G major (one flat) and 4/4 time, a piano accompaniment in the same key and time, and a second vocal line. The lyrics are: 'To thee, Thou bleeding Lamb, to thee, For pardon, peace, and Ar - weinydd per - er - in - ion blin Sy'n teithio tu - a'r'.

life we flee; The shelter of thy cross we claim; Thy

nefoedd fry, O'th le dis - glaerwych tyr'd i lawr, A

The second system of the musical score. The lyrics are: 'life we flee; The shelter of thy cross we claim; Thy nefoedd fry, O'th le dis - glaerwych tyr'd i lawr, A'.

righteous - ness a - lone we name: Low at thy feet we,

gwna dy drig - fa gyd - a ni; Cyn - nal ni ar ein

The third system of the musical score. The lyrics are: 'righteous - ness a - lone we name: Low at thy feet we, gwna dy drig - fa gyd - a ni; Cyn - nal ni ar ein'.

MORAVIA. Parhad. [Continued.]

suppliant, fall, Our Lord, our Life, our All in all.

taith o hyd, Nes dyf - od i'rh or - phwysfa glyd.

This musical score is for the hymn 'MORAVIA. Parhad. [Continued.]'. It features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music consists of two measures, each with a repeat sign at the end.

206. MELANCTHON. M. 112. [112th M.] LUTHER.

Thou hidden source of calm re - pose; Thou all suf - fi - cient

Du'r cariad, o'rh drugaredd gu, O! clyw fy llef, yu-

This musical score is for the hymn '206. MELANCTHON. M. 112. [112th M.] LUTHER.'. It features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The music consists of two measures, each with a repeat sign at the end.

love di - vine; My help and re - fuge from my foes,

bil - iwr gwael; Plyg o'rh eis - tedd - le uch - el fry,

This musical score is the continuation of the previous one. It features a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The music consists of two measures, each with a repeat sign at the end.

MELANCTHON.—*Parhad.* [Continued.]

Se - cure I am, if thou art mine, From sin and
 Gor - sedd dy hardd Fawr - hyd - i hael; O! gwrandu'm

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the English and Welsh lyrics written below them. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The music is in a common time signature and features a key signature of one sharp (F#).

grief, from guilt and shame: I hide me, Je - sus, in thy name.
 gweddi, madden mai, Fel bo i'm henaid la - wen - han.

The second system of the musical score continues the vocal and piano parts from the first system. It maintains the same four-staff structure and includes the English and Welsh lyrics.

207. STOWELL. M. 112. [112th M.] Alaw Saesneg.

Lord of the harvest, once a - gain We thank thee for the
 Cyd-un - wn oll i sein - io mawl I'r un - ig ddoeth an -

The third system of the musical score is for the hymn '207. STOWELL. M. 112. [112th M.] Alaw Saesneg.' It consists of four staves, with the top two for the vocal line and the bottom two for the piano accompaniment. The music is in a common time signature and features a key signature of two flats (Bb).

STOWELL.—*Parhad.* [Continued.]

ri - pen'd grain; For crops safe carried, sent to cheer Thy
feid - rol Dduw; Mae gan - ddo i'n can - iad - au hawl Tra

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a simple, folk-like style with a steady rhythm.

servants through an - oth - er year; For all sweet ho - ly
byddom yn y byd yn byw, Am fod in' heddyw

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues with a similar folk-like style.

thoughts sup - plied By seed - time, and by har - vest tide.
nef - ol hedd, A gob - aith byw tu draw i'r bedd.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music concludes with a similar folk-like style.

208. COVERDALE. MESUR 113. [113th METRE.]

LUTHER.

Oh! God of gods, in whom combine The heights and depths of
 Ni welodd llygad dyn er - ioed, Ni chlywodd clust o.

love di - vine, With thankful hearts to thee we sing;
 dan y rhod Am neb cyff - el - yb idd - o ef:

To thee our longing souls as - pire, In fervent flames of
 O! Rosyn Saron, hardd ei liw! Pwy ddod i maes rin-

COVERDALE:—*Parhad.* [Continued.]

strong de - sire; Come, and thy sa - cred une - tia bring,
 wedd-au'm Duw! E - fe yw byw - yd nef y; nef.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

209. HOWELL'S. M. 113. [113th M.] *Alaw Gyareig.*

I'll praise my Maker with my breath, And when my voice is
 A raid i gystudd garw'r groes, I gan - lyn f'yshryd

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F-sharp). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

lost in death, Praise shall em - ploy my nobler powers:
 ddydd a nos? Os rhaid, gwna fi yn fodd - lon iawq:

The musical score continues from the previous block, consisting of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F-sharp). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

HOWELL'S.—*Parhad.* [Continued.]

My days of praise shall ne'er be past, While life and thought and
 Dan ganu gwna i mi fyn'd yn mlaen, Sef canu yn y
 be - ing last, Or immor - tal - i - ty en - dures.
 dŵr a'r tân, O foreu 'mywyd hyd brydnawn.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system ends with a double bar line, and the second system ends with a double bar line.

210. LLANGOEDMOR. M. 113. [113th M.]

Alaw Gymreig.

To Father, Son, and Holy Ghost, The God whom heaven's tri-
 Gwnaed congwest ar Gal - fa-ria fryn, Am dani can - odd

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system ends with a double bar line, and the second system ends with a double bar line.

LLANGOEDMOR.—*Parhad.* [Continued.]

umphant host And suffering saints on earth a - dore, Be glory,
 myrdd cyn hyn : Fe faeddwyd uffern faith i gyd; Fe brynwyd

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staves.

as in a - ges past, As now it is, and
 gwael goll - ed - ig ddyn, Fe wnaed y ddwy - blaid

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal staves.

so shall last, When time it - self shall be no more.
 ddig yn un, A gwaed Iach - awd - wr mawr y byd.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music concludes the piece. The lyrics are written below the vocal staves.

211. MONMOUTH. M. 113. [113th M.] G. Davis.

How sweet are all things that are thine, Thy comforts

Chwi, weision Duw, mol - wch yr Iôn, Mol - wch ei

sweet - er far than wine; Thou art the on - ly

e - - nw â llaf - ar dôn, Ben - dig - aml fydd - o'i

God and Friend; Thy ab - sence is a

e - nw ef; O god - iad haul hyd

MONMOUTH.—*Parhad.* [Continued.]

hor - rid night, Thy pre - sence is a pure de -
 fach - lud dydd, Mawr e - nw'r Iôn mol - ian - nus

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the English lyrics 'hor - rid night, Thy pre - sence is a pure de -' on the first staff and the Welsh lyrics 'fach - lud dydd, Mawr e - nw'r Iôn mol - ian - nus' on the second. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

light, A bless - ed feast with - out an end.
 fydd, Yn y byd hwn ac yn y nef.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with the English lyrics 'light, A bless - ed feast with - out an end.' on the first staff and the Welsh lyrics 'fydd, Yn y byd hwn ac yn y nef.' on the second. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

212. NASHVILLE. M. 113. [113th M.] GOUDIMEL.

Let all the earth their voices raise, To sing the choicest
 Nis gall ang - yl - ion nef y nef Fyn - eg - u maint ei

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with the English lyrics 'Let all the earth their voices raise, To sing the choicest' on the first staff and the Welsh lyrics 'Nis gall ang - yl - ion nef y nef Fyn - eg - u maint ei' on the second. The bottom two staves are for the piano accompaniment, with a grand brace on the left side.

NASHVILLE.—*Parhad.* [Continued.]

psalm of praise, To sing and bless Je - ho - vah's name:
gariad ef, Mae angeu'r groes yn drech na'u dawn:

His glory let the heathen know, His wonders to the
Bydd can - u uwch am Gal - fa - ri Na glywodd yr ang -

na - tions show, And all his sav - ing works pro - claim.
yl - ion fry, Pan ddelo Sa - lem bur yn llawn.

213. RHOSYN SARON. M. 113. [113th M.]

Alaw Gymreig.

Ye that delight to serve the Lord, The honours of his name record,
 'Does unrhyw bleser yn y byd Trafferthus a all lanw 'mryd,

The first system of the musical score for 'Rhosyn Saron'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

His sacred name for ever bless : Where-e'er the circling sun displays
 Dim ond cael edrych ar dy wedd : Fy nymuniadau oll yn un

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

His rising beams, or setting rays, Let land & seas his power confess.
 Sy' a'u terfyn ynot ti dy hun, Fy holl ddigrifwch a fy hedd.

The third and final system of the musical score on this page. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

214. BOZRA. MESURE 8. 8. 6. [8. 8. 6. METRE.]

Oh! love di - vine, how sweet thou art! When shall I
 Aed sain e - feng - yl, cyn bo hir, I'r dwy - rain

The first system of the musical score for 'Bozra'. It consists of four staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat) and the time signature is 2/2. The music is in the 8.8.6. metre. The lyrics are written below the vocal line.

find my will - ing heart All tak - en up by
 a'r gor - llew - in dir, Y gog - ledd oer a'r

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

thee? I thirst, and faint, and die to prove The
 de; O! prof - ed pawb e - ffeithian hon, Y

The third and final system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

BOZRA.—*Parhad.* [Continued.]

great - ness of re - deem - ing love, The love of
 byd fo'n plyg - u ger ei bron, A llwydd - ed

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are printed below the vocal line.

Christ to me! The love of Christ to me!
 yn mhob lle. A llwydd - ed yn mhob lle.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

215. CROESHOELIAD. M. 8. 8. 6. [8. 8. 6. M.]

Alaw Gymreig.

When thou my righteous Judgeshalt come To fetch thy ransomed people home,
 Ai Iesu mawr, Ffrynd dynol ryw, Wy'n weled draw, a'ignawd yn friw,

The musical score for '215. CROESHOELIAD. M. 8. 8. 6. [8. 8. 6. M.]' consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are printed below the vocal line.

CROESHOELLAD.—*Parhad.* [Continued.]

Shall I a - mong them stand? Shall such a worthless worm as I,
 A'i waed yn lliw - io'r lle; Fel gŵr di bris yn rhwym ar bren,

Who sometimes am afraid to die, Be found at thy right hand?
 A'r gwaed yn dorthau ar ei ben? Is, f'enaid, dy - ma fe.

216. ST. JOHN. M. 8. 8. 6. [8. 8. 6. M.] *Alaw Gymreig.*

Oh God! mine inmost soul convert, And deeply on my thoughtful heart
 Yn Eden cof - iaf hyny byth, Fendithion gollais rifygwllith;

ST. JOHN. *Parhad.* [Continued.]

E - ternal things im - press: Give me to feel their solemn weight,
 Syrthiodd fy nghoron wiw! Ond buddug - ol - iaeth Cal - fa - ri

This system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a major key with a common time signature. There are some performance markings like '+st+' above the notes.

And tremble on the brink of fate, And wake to righteousness.
 En - nilodd fwy yn ol i mi; Mi ganaf tra bwyf byw.

This system also consists of four staves, continuing the vocal and piano parts from the first system. It includes the same performance markings.

217. TADMOR. M. 8. 8. 6. [8. 8. 6. M.] DR. L. MASON.

Children of light, arise and shine! Your birth, your hopes are all divine:
 O! pwy yw hon sy'n d'od yn hy', Yn lew i'r lan fel rhwng dan lu,

This system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key, indicated by the key signature (two flats). There are some performance markings like '+st+' above the notes.

TADMOR.—Parhad. [Continued.]

Your home is in the skies; Oh! then, for heavenly glory born,
 O'r dywell Aiphtaidd wlad, Gan roddi pwys ei henaid pur

Look down on all with holy scorn That earthly spirits prize.
 Ar Iesu gwiw, r Mes - si - a gwir, Ei Ffrynd a'i Phrynwr rhad.

218. TARSUS. M. 8. 8. 6. [8. 8. 6. M.] Alaw Gymreig.

Had I ten thousand gifts be - side, I'd cleave to
 Ar Galfa - ri, yn ngwres y dydd, Y caed y

TARSUS.—*Parhad*, [Continued.]

Jesus cru - ci - fied, And build on him a - lone; For no found-
gwystl mawr yn rhydd, Trwy golli gwaed yn lli,' 'Nawr dim heb

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). The second staff is a vocal line with lyrics in English and Welsh. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment.

a - tion is there given, On which I'd place my hopes of heaven,
dal- rhoddwyd iawn Nes clirio llyfrau'r nef yn llawn,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a vocal line with lyrics in English and Welsh. The third and fourth staves are a grand staff for piano accompaniment.

But Christ, the Corner Stone. But Christ, the Corner Stone.
Heb o - fyn dim i mi. Heb o - fyn dim i mi.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a vocal line with lyrics in English and Welsh. The third and fourth staves are a grand staff for piano accompaniment.

219. BEULAH. MEASURE 8.8.8.6. [8.8.8.6. METRE.]

Alaw Gymreig.

The Sabbath day has reached its close! Yet, Saviour, ere I
 Wel, dyma'r cariad sydd yn awr Yn cur - o pob car-

This system contains the first two systems of music. The first system is a vocal line in G major with lyrics: "The Sabbath day has reached its close! Yet, Saviour, ere I". The second system is a vocal line in G major with lyrics: "Wel, dyma'r cariad sydd yn awr Yn cur - o pob car-". Below these are two systems of piano accompaniment in G major, featuring a melody in the right hand and chords in the left hand.

seek re - pose, Grant me the peace thy love be - stows; Smile
 iad - au 'lawr, Yn llyngcu enwau gwael y llawr Oll

This system contains the third and fourth systems of music. The third system is a vocal line in G major with lyrics: "seek re - pose, Grant me the peace thy love be - stows; Smile". The fourth system is a vocal line in G major with lyrics: "iad - au 'lawr, Yn llyngcu enwau gwael y llawr Oll". Below these are two systems of piano accompaniment in G major, continuing the melody and accompaniment from the first system.

on my evening hour! Oh! heavenly Com - forter, sweet
 yn ei enw ei hun! O! fflam ang - erdd - ol, gadarn,

This system contains the fifth and sixth systems of music. The fifth system is a vocal line in G major with lyrics: "on my evening hour! Oh! heavenly Com - forter, sweet". The sixth system is a vocal line in G major with lyrics: "yn ei enw ei hun! O! fflam ang - erdd - ol, gadarn,". Below these are two systems of piano accompaniment in G major, concluding the piece.

BEULAH.—*Parhad.* [Continued.]

Guest! Hallow and calm my troubled breast; Weary, I
 gref, O dân en - nynwyd yn y nef! Trag - wyddol

This system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line.

come to thee for rest; Smile on my evening hour!
 gar - iad ydyw ef, Wnaeth Duw a minnau'n un.

This system continues the musical score from the first system. It features the same vocal and piano parts. The lyrics are placed below the vocal line.

220. PORTHMADOG. M. 8. 8. 8. 6. [8. 8. 8. 6. M.]

W. OWEN, Porthmadog.

Oh! thou, the contrite sinner's Friend, Who loving lovest
 Pan coll - o gwellt y maes eu dawn, A'r wybr faith ei

This system is for a new piece, 'PORTHMADOG'. It is in 3/2 time and has a key signature of one sharp (F#). The score includes a vocal line and a piano accompaniment. The lyrics are placed below the vocal line.

PORTHMADOG.—*Parhad.* [Continued.]

to the end, On this a - lone my hopes de - pend, That
 boreu a nawn, A distryw dd'od yn gy - fan iawn Ar

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal line.

thou wilt plead for me! When wea - ry in the Christian
 nef a dae - ar lawr; Caf wel - ed sanctaidd ne - wydd

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

race, Far off appears my rest - ing place, And, faint - ing,
 dir O deg - wch ac o bles - er pur, Yn tardd - u i

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The music continues from the second system. The lyrics are written below the vocal line.

PORTHMADOG.—*Parhad.* [Continued.]

I mistrust thy grace, Then, Sav - iour, plead for me.
maes o'r Duwdod gwir, Gyd - a go - gon - iant mawr.

The musical score consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The last two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The music is in common time (C).

221. YSTRAD. M. 8. 8. 8. 6. [8. 8. 8. 6. M.]

Alaw Gymreg.

Oh Ho - ly Saviour! Friend un - seen! The faint, the
'Rwy'n blino, eis - ieu gwel'd y wlad, Roed i mi

The musical score consists of four staves. The first two staves are vocal lines in treble clef with a key signature of two flats (Bb) and a 3/2 time signature. The last two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The music is in 3/2 time.

weak on thee may lean, Help me throughout life's varying scene,
mewn add - ew - id rad, A phrofi cyflawn wir fwynhâd

This block continues the musical score from the previous block, consisting of four staves in the same key signature and time signature. The lyrics continue across the vocal staves.

YSTRAD.—Parhad. [Continued.]

By faith to cling to thee. Blest with com-munion so Di-
O sypiau'r Ganaan wiw; Awn dros fyn'-ydd-au mawrion,

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the top staff.

vine, Take what thou wilt, shall I re-pine, When, as the
maith, A'r bryniau mwyaf ar fy nhaith, Heb fin-o

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The music continues from the first system. The lyrics are written below the top staff.

branches of the vine, My soul may cling to thee.
dim, na gorphwys chwaith, Nes awn i dŷ fy Nuw.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The music concludes with a piano (p) dynamic marking. The lyrics are written below the top staff.

222. RHYFELGAN. MESUR 8. 8; 8. 4. [8. 8; 8. 4. METRE.]

D. LEWIS.

Yn mlaen, yn mlaen chwi filwyr Duw, O'ch blaen mae buddugoliaeth wiw;

Cewch ddwyn eich palmwydd yn eich llaw, A gwisgo'r hyf - ryd

goron draw, A bloeddio conwest ddydd a ddaw, Yn nheyrnas nef.

223. BRAINT. MESUR 2.8. [2.8. METRE.] J. JONES.

Mae, mae Yr am - ser hyf - ryd yn nes - au Pan

gaffo'm henaid ei ryddhau, O'm tŷ o glai fyn'd tu a'm gwlad;

Nid ym - a mae 'ngorphwysfa i; Mae hon - o fry yn

BRAINT.—*Parhad.* [Continued.]

nhŷ fy Nhad. Mae hon - o fry yn nhŷ fy Nhad.

This musical score is for the piece 'BRAINT.—Parhad.' It is a four-part setting. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are in Welsh: 'nhŷ fy Nhad. Mae hon - o fry yn nhŷ fy Nhad.'

224. DORCAS. M. 2. 8. [2. 8. M.] Alaw Gymreig.

O ! tyn Y gorchudd yn y mynydd hyn ; Llewyrched haul cyfiawnder

This musical score is for the piece '224. DORCAS.' It is a four-part setting. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 2/4. The lyrics are in Welsh: 'O ! tyn Y gorchudd yn y mynydd hyn ; Llewyrched haul cyfiawnder'

gwyn, O ben y bryn bu'r addfwyn Oen Yn dioddef dan yr

This musical score is the continuation of the previous piece. It is a four-part setting. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 2/4. The lyrics are in Welsh: 'gwyn, O ben y bryn bu'r addfwyn Oen Yn dioddef dan yr'

DORCAS.—*Parhad.* [Continued.]

hoelion dur, O gariad pur, O gariad pur I mi mewn poen.

This musical score is for the song 'DORCAS.—Parhad. [Continued.]'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a key signature of one sharp (F#). The lyrics are written below the vocal line.

225. ERGLODD. M. 2. 8. [2. 8. M.] W. WILLIAMS.

Braint, braint, Yw cael cym - deith - as gyd - a'r saint, Na

This musical score is for the song '225. ERGLODD. M. 2. 8. [2. 8. M.] W. WILLIAMS.'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/2 time signature and features a key signature of one sharp (F#). The lyrics are written below the vocal line.

wel - odd neb er - ioed ei maint; Ni ddaw un

This is the continuation of the musical score for '225. ERGLODD. M. 2. 8. [2. 8. M.] W. WILLIAMS.'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/2 time signature and features a key signature of one sharp (F#). The lyrics are written below the vocal line.

ERGLodd.—*Parhad.* [Continued.]

haint byth idd - ynt hwy; Y mae'r gym - deithas y - ma'n

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the vocal staves.

gref, Ond yn y nef hi fydd yn fwy.

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

226. GLAN YR AFON. M. 2. 8. [2. 8. M.] D. DAVIES.

Gwych sain, Fydd et - to am y gor - on ddrain, Yr

The third system of the musical score consists of four staves. The key signature has two sharps (F# and C#) and the time signature is 2/2. The music is in a key of D major or B minor. The lyrics are written below the vocal staves.

GLAN YR AFON.—*Parhad.* [Continued.]

hoel - ion llym, a'r bic - all fain; Wrth gof - io'r rhai'n caiff

The first system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the second staff.

u - ffern glwy'; Cad - wyn - au tynion aeth yn rhydd; Fe

The second system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment with treble and bass clefs. The music continues in G major and 2/4 time. The lyrics are written below the second staff.

gael y dydd, Fe gael y dydd, Ho - san - na mwy.

The third system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment with treble and bass clefs. The music concludes in G major and 2/4 time. The lyrics are written below the second staff.

227. PROPER. M. 2. 8. [2. 8. M.]

Daw, daw Yr hyfryd forea, mae ger llaw, Bydd pawb â'i delyn

yn ei law, Heb ofn na braw, yn nghwmni'r Oen; Ond canni i dragwydd-

oldeb maith, Ar ben y daith, Ar ben y daith, heb friw na phoen.

228. ROTHWELL. M. 2. 8. [2. 8. M.]

Pa le Y gwnaf fy noddia tan y nef, Ond yn ei

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are written below the vocal staves.

glwyfau an - wyl ef? Y bicell gref aeth dan ei fron— Ag-

The second system continues the musical score with four staves. The vocal lines and piano accompaniment are consistent with the first system. The lyrics continue below the vocal staves.

orwyd ffyn - non i'm glanhau; 'Rwy'n llawenhau fod lle yn hon.

The third system concludes the musical score with four staves. The vocal lines and piano accompaniment are consistent with the previous systems. The lyrics conclude below the vocal staves.

229. TRAWSFYNYDD. M. 2. 8. [2. 8. M.]

Alaw Gymreig.

Rhad ras, Yw'r newydd gân ber - eidd - ia'i blas.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/8. The lyrics are written below the vocal staves.

Fu 'rïoed ar wyn - - eb dae - ar las; Hi ddeil ei

The second system continues the musical score with four staves. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staves.

blas pan losgo'r byd, A berwi o'r môr a'i donau'n dân, Y nef-el

The third system concludes the musical score with four staves. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staves.

TRAWSFYNYDD.—Parhad. [Continued.]

gân fydd gras i gyd. Y nefol gân fydd gras i gyd.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

230. HOSANNA. MESUR 7. 7; 8. 7. [7. 7; 8. 7. METRE.]

JAMES MILLS.

O! llanwed iachawd - wr - iaeth, Fel môr di drai yn helaeth;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

A doed ynsoedd pell y byd, I gyd gael meddyg - in - iaeth;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

HOSANNA.—*Parhad.* [Continued.]

Mae'r Brenin ar ei or - sedd Yn cynnyg o'i dru - gar - edd,

The first system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

I bechaduriaid tlod - - ion gwael, I bech-ad - ur - iaid

The second system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

tlod - ion, gwael, Dd'od ato i gael ym - gel - edd.

The third system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

231. NODDFA. M. 7. 7; 8. 7. [7. 7; 8. 7. M.] J. D. JONES.

Head of the Church tri - um - phant! We joy - ful - ly a - dore thee;

Ho - sannah Ha - le - lu - iah I'r Oen fu ar Gal - far - ia,

Till thou appear, thy members here Shall sing like those before thee:

Gorphenwyd iachawdwriaeth dyn, E - fe ei hun yw'r nodd - fa:

We lift our hands and voices, In blest an - ti - ci - pa - tion,

Tragwyddol ddiolch idd - o Am faddeu a thos - tur - io;

NODDFA.—Parhad. [Continued.]

And cry aloud, and give to God The praise of our sal - va - tion.

An - feidrol fraint i lwch y llawr Fod croeso'n awr dd'od at - o.

232. ARNSTADT. MESUR 7. 6. [7. 6. METRE.] J. S. BACH.

Hail to the Lord, A - noint - ed, Great David's greater Son!
Hail, in the time ap - point - ed, His reign on earth be - gun!

Darparwyd gwledd i'r tlod - ion, I'r eu - og llawn o fai;
Mae'n gyflawn o ddan - teith-ion I'r gwael anghen-us rai;

He came to break op - pres - sion; To set the captive free;
O! dewch ar frys i'w pro - fi - Ben - dithion pur y ne'!

ARNSTADT.—*Parhad.* [Continued.]

To take away trans-gres-sion, And rule in e-qui-ty.

Mae galwad Duw'n cy-hoedd-i Fod heddyw et-to le.

The musical score consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

233. BRYNDREF. M. 7. 6. [7. 6. M.] Alaw Gymreig.

In Christ and his a-basement, And varied pains I see,¹
Enough for me while living— At death enough for me;

Da yw y groes, y gw'radwydd, Y gwawd a'r er-lid trist,
Y dirmyg a'r cys-tuddiau, Sydd gyda Ie-su Grist;

The musical score consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

For through his cross I triumph— I glo-ry in his shame,

Can's yn ei groes mae coron, Ac yn ei wawd mae bri.

The musical score consists of four staves. The first two staves are vocal lines in treble clef, with the English and Welsh lyrics written below them. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

BRYNDREF.—*Parhad.* [Continued.]

And find surpassing riches In his be - lov - ed name,
 A phle-ser yn ei gariad Sydd fwy na'n dae-ar ni.

The musical score consists of two systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The second system continues the vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 4/4.

234. CAERLLYNGOED. M. 7. 6. [7. 6. M.] S. LUWRD.

Oh! Lamb of God! still keep me Near to thy wounded side;
 'Tis on - ly there in safe - ty And peace I can a - bide.

At - tol - wg, Arglwydd, gwrando, 'Rwyr'n curo wrth dy ddôr,
 Gan deimlo maich yn drymach Na thywod mân y môr,

The musical score consists of two systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The second system continues the vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 4/4.

What foes and snares sur - round me! What lusts and fears with - in!
 Er cymmaint yw fy llygr - edd, Mwy yw'th drugaredd di!

This section is a faded version of the musical score for Caerllyngoed. It consists of two systems with two vocal staves and a piano accompaniment of two staves. The key signature is one flat (B-flat), and the time signature is 4/4.

CAERLLYNGOED.—*Parhad.* [Continued.]

The grace that sought and found me A - lone can keep me clean.

O! cre - a anian fyw - iol, An - far - wol, yn - of fi.

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

235. CANAAN. M. 7. 6. [7. 6. M.] J. G. WEBB.

Go forward, Christian sol - dier, Be - neath his banner true!

Pa dduw yn mhlith y duw - iau Sydd debyg i'n Duw ni!

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature and features a key signature of two flats (Bb).

The Lord himself, thy Lead - er, Shall all thy foes sub - due:
 He can with bread of hea - ven, Thy fainting spirit feed.

Mae'n hoffi maddeu'n bei - au, Mae'n hoffi gwrando'n cri;
 Er maint ein hannheil - yng - dod, Mae'i gariad e'n par - hau.

FIN.

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature and features a key signature of two flats (Bb). The word 'FIN.' is written at the end of the second vocal line.

CANAAN.—Parhad. [Continued.]

His love foretells thy tri - als; He knows thine hourly need;

Nid byth y deil ei - ddigedd, Gwell ganddo drugar - han.

D. 8.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves.

236. COME UNTO ME. M. 7. 6. [7. 6. M.] HANDEL.

Come unto me, ye wea - ry, And I will give you rest.

A - welon mynydd Sei - on Sy'n en - nyn nef - ol dan,

The musical score is in 4/4 time with a key signature of one flat (B-flat). It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

Oh! blessed voice of Je - sus, Which comes to hearts op-press.

A - wel - on mynydd Sei - on A nertha 'nghamrau 'mlaen.

The musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

COME UNTO ME.—*Parhad.* [Continued.]

It tells of bene - dic - tion, Of pardon, grace, and peace,
 Dan a - wel mynydd Sei - on, Mi genais beth cyn hyn;

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the vocal staves.

Of joy that hath no end - ing, Of love that cannot cease.
 Mi gan - af ronyn et - to, Nes d'od i Seion fryn.

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

237. ENDSLEIGH. M. 7. 6. [7. 6. M.] S. SALVATORI.

Oh! day of rest and gladness, Oh! day of joy and light,
 Oh! balm of care and sadness, Most beauti - ful, most bright!

Mae myrddiwn o rin - weddau Yn eistedd ar ei wedd,
 A ennyn fythol gariad, A ennyn fythol hedd;

The musical score for 'Endsleigh' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the vocal staves.

ENDSLEIGH.—*Parhad.* [Continued.]

Thou art a cooling foun - tain In life's dry dreary sand;
 A phan ddarfyddo'r gor - chudd, Fe'i gwel yr eglwys fawr,

The first system of the musical score for 'Endsleigh'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

From thee, like Pisgah's mountain, We view our promised land.
 A'r olwg arno a'i sugna Yn llwyr oddi ar y llawr.

The second system of the musical score for 'Endsleigh'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

238. EWING. M. 7. 6. [7. 6. M.] DR. EWING.

Je - ru - sa - lem the gold - en, With milk and honey blest;
 O Arglwydd! dyro a - wel, A hono'n awel gref,

The musical score for 'Jerusalem the Golden'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are written below the vocal line.

EWING.—*Parhad.* [Continued.]

Be - neath thy contem - pla - tion Sink heart and voice op - prest :

A godo'm hysbryd eg - wan O'r ddaear hyd y nef!

I know not, Oh! I know not, What joys a - wait us there ;

Yr a - wel sy'n gwas-gar - u Y tew gym - yl - au mawr ;

What radian - cy of glo - ry, What bliss beyond com - pare!

Mae f'ensaid am ei theimlo— O'r nefoedd does i lawr.

239. GRAFENBERG. M. 7. 6. [7. 6. M.]

H. KUGELMANN.

I lay my sins on Je - sus, The spotless Lamb of God;
 O Iesu! pwy all beid - io Dy ganmol ddydd a nos?

The first system of the musical score for 'Grafenberg'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are in English and Welsh.

He bears them all and frees us From the ac - curs - ed load.
 A phwy all beidio cof - io Dy farwol, ddwyfol loes?

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are in English and Welsh.

I bring my guilt to Je - sus, To wash my crimson stains
 A phwy all beidio can - u Am iachawd - wriaeth rad?

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in English and Welsh.

GRAFENBERG.—*Parhad.* [Continued.]

White in his blood most pre - cious, Till not a spot remains.

Ag sydd yn teimlo gron - yn O rinwedd pur dy waed.

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the first two staves.

240. HEOL Y BONT. M. 7. 6. [7. 6. M.] J. ELLIS.

My song shall be of mer - cy; To thee, Oh Lord! I sing,

Ces ddwr o'r graig i'w yf - ed I dori'm syched mawr;

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with two sharps (D major) and a 3/4 time signature. The lyrics are written below the first two staves.

Who all my life hast hid me Be - neath thy sheltering wing;

Ces bennydd fara i'w fwyt - a, O'r nef y daeth i lawr;

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with two sharps (D major) and a 3/4 time signature. The lyrics are written below the first two staves.

HEOL Y BONT.—Parhad. [Continued.]

Who still in love so pa - tient, This mortal journey through,
Ces delyn tu yma i ang - eu, Fy holl gys - tuddiau ffordd,

The first system of the musical score for 'HEOL Y BONT.—Parhad. [Continued.]' consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

Hast followed me with goodness, And blessings ever new.
I ganu i'r Oen fu far - w, Mae'n Briod wrth fy modd!

The second system of the musical score continues with four staves. It follows the same format as the first system, with two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

241. HEIDELBERG. M. 7. 6. [7. 6. M.] GOUDEL.

Oh Sacred Head! once wounded, With grief and pain weighed down,
O! Ysbryd pur nef - ol - aidd, Cyn 'reiwyl lawr i'r bedd,

The third system of the musical score is for '241. HEIDELBERG. M. 7. 6. [7. 6. M.] GOUDEL.' It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in grand staff. The lyrics are written below the vocal staves.

HEIDELBERG.—Parhad. [Continued.]

How scornful - ly sur - rounded With thorns, thine only crown!

Trwy ryw athrawiaeth hy - fryd, Gad i mi brofi'th hedd:

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time and G major. The lyrics are in English and Welsh.

How pale art thou with anguish, With sore a - buse and scorn!

Maddu - ant! O madd - eu - ant! Madd - eu - ant cyf - an, rhad,

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics continue in English and Welsh.

How does that visage languish, Which once was bright as morn!

Yw'r cyntaf peth wy'n geis - io Yr awrhon yn y gwaed.

The third and final system of the musical score on this page concludes the piece. It maintains the same musical structure and language as the previous systems.

242. JABEZ. M. 7. 6. [7. 6. M.] Alaw Gymreig.

I need thee, precious Jesus! For I am full of sin;
My soul is dark and guilty, My heart is dead within;

O'th flaen, O Dduw! 'rwy'n dyfod, Gan sefyll o hir bell;
Pech - ad - ur yw fy enw— Ni feddaf enw gwell;

The first system of the musical score for 'JABEZ'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The time signature is 3/2. The key signature has one sharp (F#). The lyrics are in English and Welsh.

I need the cleansing fountain, where I can al - ways flee,
Tru - garedd wyf yn geisio, A cheis - io et - to wnaif;

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in English and Welsh.

The blood of Christ most precious, The sinners perfect plea.
Tru - gar - edd i mi dyro— 'Rwy'n marw oni eha!

The third system of the musical score. It continues the vocal and piano parts. The lyrics are in English and Welsh.

243. LLANGLOFFAN. M. 7. 6. [7. 6. M.]

Alaw Gymreig.

See, Lord, a needy sin - ner Stands knocking at thy door,
 Pech - adur wyf, O Arglwydd! Yn cur - o wrth dy ddr,

The first system of the musical score for 'LLANGLOFFAN'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'See, Lord, a needy sin - ner Stands knocking at thy door,' and the piano accompaniment provides harmonic support.

For grace is e - ver treasured In thee a boundless store;
 Er - ioad mae dy dru - gar - edd Ddi - ddiwedd yn ys - tôr:

The second system of the musical score. The vocal line continues with 'For grace is e - ver treasured In thee a boundless store;' and the piano accompaniment continues with the Welsh lyrics 'Er - ioad mae dy dru - gar - edd Ddi - ddiwedd yn ys - tôr:'.

The sins al - ready par - doned, No mind but thine can count;
 Er i ti fadden bei - au Rif - ed - i'r tywod mân,

The third and final system of the musical score. The vocal line concludes with 'The sins al - ready par - doned, No mind but thine can count;' and the piano accompaniment concludes with the Welsh lyrics 'Er i ti fadden bei - au Rif - ed - i'r tywod mân,'.

LLANGLOFFAN.—Parhad. [Continued.]

But, Lord, thine ancient mer - cy Is still a flowing fount.

Gwn fod dy rad dru - gar - edd Lawn gymmaint ag o'r blaen.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

244. LLYDAW. M. 7. 6. [7. 6. M.] Alaw Lydawald.

Dis - perse the clouds con - cealing My Father's house from view,
And of the great sal - va - tion Give daily visions new:

Gwasgar - a'r tew gym - yl - au Oddi yma i dŷ fy Nhad,
Dad - guddia i mi beunydd Yr iachawd - wriaeth rad,

The musical score is in 3/2 time and one sharp key signature. It features a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

And to my wounded spi - rit Speak thou a heal - ing word,
A dywed air dy hun - an Wrth f'ensaid clwyf - us trist,

This block continues the musical score from the previous block, maintaining the same 3/2 time signature and one sharp key signature. It includes the vocal line and piano accompaniment with lyrics.

LLYDAW.—*Parhad.* [Continued.]

Of full and free for-giveness, Through Jesus Christ, my Lord.

Dy fod yn madden 'meiap Yn haeddiant Ie - su Grist.

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in English and Welsh.

245. MEIRIONYDD. M. 7. 6. [7. 6. M.] *Alaw Gymreig.*

To thee, my God and Saviour, My soul ex-alt-ing sings;
Re-joicing in thy favour, Al-mighty King of kings!

Am graig i adeil-ad-u, Fy enaid, chwilia'n ddwys;
Y sylfaen fawr saf-adwy I roddi arni'th bwys:

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in English and Welsh.

I'll ce-le-brate thy glo-ry With all thy saints a-bove,
Bydd melus yn yr af-on Gael craig a'm deil i'r lan,

This musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in English and Welsh.

MEIRIONYDD.—*Parhad.* [Continued.]

And tell the joyful sto - ry Of thy re - deem - ing love.

Pan byddo pob rhyw stormydd Yn curu ar f'enaid gwan.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

246. MISSIONARY. M. 7. 6. [7. 6. M.] DR. L. MASON.

A - wake, a - wake, Oh Zi - on! Put on thy strength di - vine,

Ho - san - na, Ha - le - liw - iah, Fe an - wyd Brawd i ni;

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is two sharps (D major), and the time signature is common time (C).

The garments bright in beauty, The bridal dress be thine:

Fe dalodd ein holl ddyled Ar fynydd Cal - fa - ri;

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

MISSIONARY.—*Parhad.* [Continued.]

Je - ru - sa - lem the ho - ly, Tô pu - ri - ty re - stor'd;
 Ho - san - na, Ha - le - liw - iah, Brawd ffyddlawn di - wa - hân;

Meek Bride, all fair and lovely, Go forth to meet thy Lord.
 Brawd erbyn dydd ca - led - i, Brawd yw mewn dêr a thân.

247. MANHEIM. M. 7. 6. [7. 6. M.]

Je - sus, thy love un - bounded, So full, so sweet, so free,
 Leaves all our thoughts confounded, When-e'r we think of thee:
 O! enw ardderch - oc - af Yw enw marwol glwy!
 Can - iad - au arch - ang - yl - ion Fydd y fath enw mwy;

MANHEIM.—Parhad. [Continued.]

For us thou can'st from hea - ven, For us did'st bleed and die,
 Bydd yr an - feid - rol ddy - fais O brynedigaeth dyn,

The first system of the musical score for 'MANHEIM.—Parhad. [Continued.]' consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal staves.

That, ransomed and for - giv - en, We might as - cend on high.
 Gan raddau filoedd yn - o Yn cael ei chanu'n un.

The second system of the musical score continues the piece. It features the same vocal and piano parts as the first system. The lyrics are written below the vocal staves.

248. MAYENCE. M. 7. 6. [7. 6. M.]

Oh! bread to pilgrims giv - en, Oh! food that angels eat;
 Ang - ylion doent yn gys - on, Rif - ed - i gw lith y wawr,

The third system of the musical score is for '248. MAYENCE. M. 7. 6. [7. 6. M.]'. It follows the same format as the previous systems, with two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves.

MAYENCE.—*Parhad.* [Continued.]

Oh! manna sent from heaven, For heaven-born natures meet!

Rhoent eu cor - on - au euraidd O flaen y faingo i lawr,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Give us, for thee long pin - ing, To eat till richly filled,

Chwar-en - ant eu tel - yn - au Ynghyd â'r saint yn un,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Till, earth's delights re - sign - ing, Our every wish is stilled.

Fyth, fyth ni chanant ddi - gon Am Dduwdod yn y dyn.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

249. NEBO. M. 7. 6. [7. 6. M.] Alaw Gymreig.

Brief life is here our por - tion; Brief sorrows, short-lived care;

Ffordd Ddw sydd yn y dyfr - oedd, A'i lwybrau oll yn gudd,

The first system of the musical score for 'NEBO'. It consists of a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are in English and Welsh.

The life that knows no ending, The tearless life is there:

Er hyny, doent yn amlwg Pae ddleho'r hynod ddydd:

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are in English and Welsh.

Oh! happy re - tri - bu - tion! Short toil! e - ternal rest!

Holl droion maith rhagluniaeth— Bydd pelyd - er - au Duw

The third system of the musical score. It concludes the piece with the final vocal line and piano accompaniment. The lyrics are in English and Welsh.

NEBO.—Parhad. [Continued.]

For mortals and for sin - ners A mansion with the blest!

Yn dangos eu cym - hwys - dar I bob cre - ad - ur byw.

This musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

250. PREN AFALAU. M. 7. 6. [7. 6. M.] W. OWEN.

My Saviour! thee pos - sessed, We have the joy, the balm,

Pwy welaf fel f An - wyl - yd, Yn hyfryd, ac yn hardd,

This musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

The healing, and the blessing— The sunshine and the psalm;

Fel ffirwythlawn bren af - al - au 'N rhag - or - i ar brenau'r ardd!

This musical score continues the piano accompaniment from the previous system. The key signature has one flat (Bb) and the time signature is 4/4.

PREN AFALAU.—Parhad. [Continued.]

The promise for the fear - ful, The Elim for the faint,
Ce's eistedd dan ei gysgod Ar lawer cawod fin ;

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

The rainbow for the tearful, The glory for the saint.
A'i ffrwyth oedd fil o weithiau I mi yn well na'r gwin.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

251. RHYDDID. M. 7. 6. [7. 6. M.] Alaw Gymreig.

Oh! for a strong founda - tion, To build my hopes up - on;
I earnestly de - si - re The pre - cious Corner stone;
Wel, pwysaf arnat, Arglwydd, Tra ym - a byddaf byw;
Dy angeu sydd yn dei - lwng, Ti wyt an - feidrol Dduw:

This system contains the musical score for the hymn. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

RHYDDID.—Parhad. [Continued.]

When passing through the ri - ver, May Christ my portion be;

O! atdeb dros fy mei - au, A chliria fi a'th waed,

This system contains the first two lines of music. The first line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in grand staff (treble and bass clefs).

In death's tempestuous o - cean, May I his glory see.

Yn ngŵydd yr holl ang - yl - ion, Yn awr ger bron fy Nhad.

This system contains the next two lines of music, following the same format as the first system with a vocal line and piano accompaniment.

252. SWN YR AWEL. M. 7. 6. [7. 6. M.] Alaw Gymreig.

Oh! all - em - bracing mer - cy, Thou ever - open door,
What should I do with - out thee, When heart and eyes run o'er?

Ym - ad - aw wnaf a'r ba - bell 'Rwy'n trigo ynddi'n awr;
Col - ofn - au'r tŷ ddat - tod - ir, Fe'u cwmpir oll i lawr;

This system contains the third piece of music. It features a vocal melody in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is 7/6.

SWN YR AWEL.—*Parhad.* [Continued.]

When all things seem a - gainst me, To drive me to des - pair,
 A pob gwahanglwyf ym aith, Glân fuddug-oliaeth mwy;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line.

I know one gate is o - pen, One ear will hear my prayer.
 'Rwy'n canu wrth gofio'r bor - eu Na wel - ir ar - naf glwy'.

The second system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line. The signature 'W. J. H.' is located at the bottom right of the piano part.

253. SWN YR AWEL, NEU PENRY. M. 7.6. [7.6. M.]
 Trefnid arall. (*Another arrangement.*)

Once more thy court I en - ter— Oh Lord! new strength impart,
 All outward foes to conquer, And my deceit - ful heart.
 Cof am y cyfiawn Ies - u, Y person mwyaf hardd,
 A'r noawith drom anesmwyth Bu'n chwysm yn yr ardd;

The third system is a new arrangement of the hymn. It features a different key signature (three flats) and a 3/2 time signature. The vocal line is written in a single treble clef, and the piano accompaniment is in grand staff notation. The lyrics are written below the vocal line.

SWN YR AWEL.—*Parhad.* [Continued.]

A thousand earthly bur - dens My fainting head would bow,
 A'i chwys yn ddafnau ooch - ion, Yn syrth - io ar y llawr;

And none can well sus - tain me But thou, Lord!—only thou.
 Bydd canu am ei gar - iad I dragwyddoldeb mawr.

254. SHILOH. M. 7. 6. [7. 6. M.] M. TESCHNER.

Stand up! stand up for Je - sus! Ye soldiers of the cross;
 Lift high his roy - al banner, It must not suffer loss:
 O'r nef mi glywais newydd— Fe'm cododd ar fy nhraed—
 Eod ffynnon wedi ei hagar I'r cleifion gael iach - ad;

SHILOH.—Parhad. [Continued.]

From vic'try un - to vic - t'ry His army shall he lead,
 Fy enaid, rhed yn eb - rwydd, A phaid a llw - fwr - hau ;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature.

Till every foe is vanquished, And Christ is Lord in - deed.
 O'th flaen mae drws ag - or - ed Na ddichon neb ei gau.

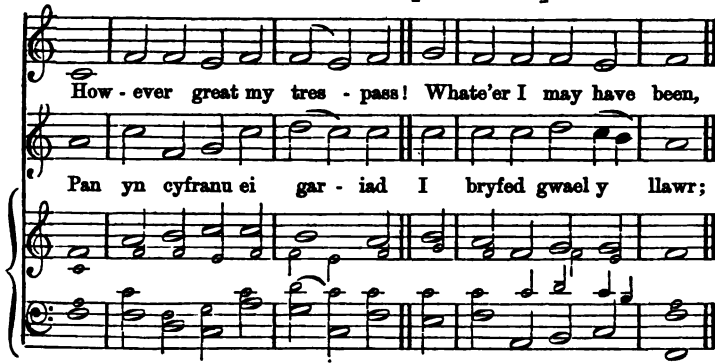
The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues from the first system.

255. SALEM. M. 7. 6. [7. 6. M.] JOHANN CRUGER.

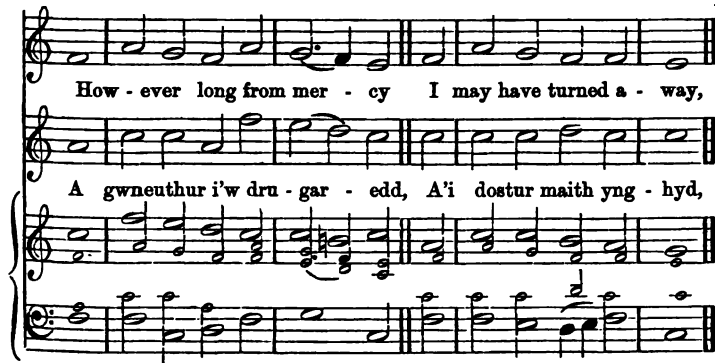
To - day thy mercy calls me, To wash a - way my sin :
 O! foedd o ddoeth - in - eb! Oedd yn y Duwdod mawr,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature.

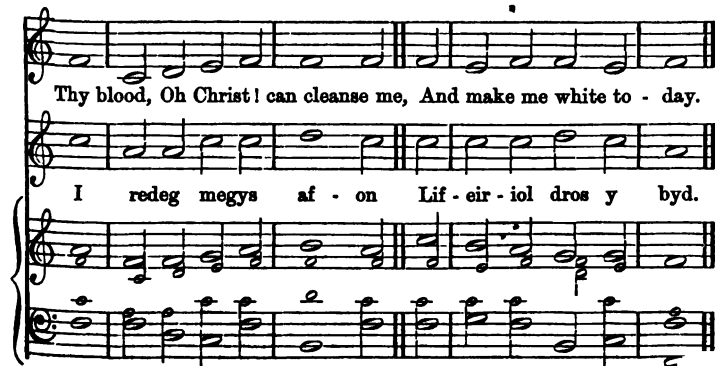
SALEM.—*Parhad.* [Continued.]



How - ever great my tres - pass! Whate'er I may have been,
Pan yn cyfranu ei gar - iad I bryfed gwael y llawr;



How - ever long from mer - cy I may have turned a - way,
A gwneuthur i'w dru - gar - edd, A'i dostur maith yng - hyd,



Thy blood, Oh Christ! can cleanse me, And make me white to - day.
I redeg megys af - on Lif - eir - iol dros y byd.

256. TAL-Y-LLYN. M. 7. 6. [7. 6. M.] Alaw Gymreig.

For thee, Oh dear, dear country! Mine eyes their vigils keep;
For ve-ry love, be-hold-ing Thy happy name, they weep.

Cyf-ammod hedd a lun-iwyd Yn nhragwyddoldeb pell,
Rhwyg Tad, a Mab, ac Ys-bryd—Nis gall'sai fod yn well:

The first system of the musical score for 'Tal-y-Llyn'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 7/6. The lyrics are in English and Welsh.

The mention of thy glo-ry Is unc-tion to the

Cyf-ammod er a-chub-iaeth I eu-og lwch y

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in English and Welsh.

breast, And me-di-cine in sick-ness, And

llawr; Mae'n gad-arn wedi ei sêl-io A

The third and final system of the musical score. It concludes the vocal and piano parts. The lyrics are in English and Welsh.

TAL-Y-LLYN.—*Parhad.* [Continued.]

love, and life, and rest. And love, and life, and rest.

gwaed Mes-si - ah mawr. A gwaed Mes-si - ah mawr.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a simple, melodic line for the voice with a supporting piano accompaniment.

257. TOURS. M. 7. 6. [7. 6. M.] E. SEDDING.

If I, a weary pilgrim, The journey's end shall reach,
My joy a song of wonder, And language new will teach,

Os gwel - ir fi, bech - ad - ur, Ryw ddydd ar ben fy nhaith,
Rhy - fedd - ol fydd y can - u, A newydd fydd yr iaith;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/2 time signature and features a more complex melodic line for the voice with a supporting piano accompaniment.

In long, loud shouts of vic - t'ry I'll chant redeeming grace,
Yn seim - io 'Buddug - ol - iaeth' Am ischawdwriaeth lawn,

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/2 time signature and features a more complex melodic line for the voice with a supporting piano accompaniment.

TOURS.—Parhad. [Continued.]

All fear gone by for e - ver, That I a foe must face.
 Heb ofn - i colli'z frwydyr, Y bor - eu, na'r prydawn.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

258. EVANGELIST. M. 7. 6., 4 llin. [4 lines, 7. 6. M.]

MENDELSSOHN.

God is my strong Sal - va - tion, What foe have I to fear?
 O! dwg ni, rasol Ies - u, I nef - ol wlad y gân,

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

In darkness and tempta - tion, My light, my help, is near.
 I fol - i yn dra - gywydd Y Drindod ddi - wa - hân.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

259. ALUN. MESUR 6. 8. 8. (148.) [6. 8. 8. METRE.]

J. A. LLOYD.

My trust is in the Lord, What foe can in - jure me?

Daeth Llywydd nef a llawr I wisgo dyn - ol gnawd;

Why bid me like a bird Be - fore the fow - ler flee:

Wel, henffych, Arglwydd, mawr, A henffych, dirion Frawd;

The Lord is on his heavenly throne, And he will shield and save his own.

Henffych i'n Duw a'n Ceidwad hael, A welwyd yn y preseb gwael.

260. BEVERLEY. M. 6. 8. 8. (148.) [6. 8. 8. M.]

Lord of the worlds a - bove, How 'pleasur'd, and how fair,

'Nol marw Brenin hedd, A'i eiddo i gyd yn brudd,

The first system of the musical score for 'Beverley'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line.

The dwellings of thy love, Thy earthly temples are!

A'i roi mewn newydd fedd, Cyf - od - ai'r trydydd dydd:

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

To thine abode, my heart aspires, With warm desires to see my God.

Boed hyn mewn cof gan Israel Duw, Mae'r Oen a laddwyd etto'n fyw.

The third and final system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

261. BRYNIAU CANAAN. M. 6. 8. 8. (148.) [6. 8. 8. M.]

Alaw Gymerg.

Rise, gracious God, and shine. In all thy saving might;

Dewch, hen ac ieuasige, dewch, At Ies - u, mae'n llawn bryd;

And prosper each de - sign To spread thy glorious light:

Rhy - fedd am - yn - edd Duw Ddis - gwyliodd wrthym c'yd:

Let healing streams of mercy flow, That all the earth tity

Aeth yn brydnawn, mae yn hwyshau; Mae drws tru - gar - edd

BRYNIAU CANAAN.—*Parhad.* [Continued.]

truth may know. That all the earth thy truth may know.
heb ei gau. Mae drws tru - gar - edd heb ei gau.

262. CAERGWRLE. M. 6. 8. 8. (148.) [6. 8. 8. M.]

Alaw Gymreig.

Oh Father! let me be An object of thy care;
Ni chollwyd gwaed y groes Er - ioed am ddim i'r llawr;

For dai - ly un - to thee I lift my humble prayer: Pre -
'Ddiodefwyd angu loes Heb ryw ddy - benion mawr; A

CAERGWRLE.—Parhad. [Continued.]

serve my soul, for I am thine, And guide me with thy truth divine.

dyma oedd ei amcan ef— Fy nwyn o'r byd i deyrnas nef.

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8.

263. LLANRWST. M. 6. 8. 8. (148.) [6. 8. 8. M.]

J. ELLIS.

I love my Shepherd's voice, His watchful eyes shall keep

Ym - grymel pawb i lawr, I enw'r addfwyn Oen!

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

My wandering soul a - mong The thousands of his sheep: He

Yr enw mwyaf mawr Er - iocd a glywyd sôn! Y

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

LLANRWST.—*Parhad.* [Continued.]

feeds his flock, He feeds his flock, he calls their names, He feeds his flock, he

clod, y mawl, Y clod, y mawl, y parch, a'r bri, Y clod, y mawl, y

This system contains the first two lines of music. The first line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The third and fourth lines are a piano accompaniment in bass clef.

calls their names, His bosom bears the ten - - der lambs.

parch a'r bri Fo byth i enw ein Har - glwydd ni

This system contains the next two lines of music. The first line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The third and fourth lines are a piano accompaniment in bass clef.

264. LLANWRTHWL. M. 6. 8. 8. (148.) [6. 8. 8. M.]

T. WILLIAMS (*Hafrenydd*).

The hap - py morn is come, The Sav - iour

Y cy - foeth i mi ddaeth, Nid oes ei

This system contains the first two lines of music for item 264. The first line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in treble clef. The third and fourth lines are a piano accompaniment in bass clef. The time signature is 3/2.

LLANWRTHWL.—*Parhad.* [Continued.]

leaves the grave; His glo - rious work is done, Al-

fath, na'i ryw, 'Ti - fedd - iaeth hy - fryd, rad, Per-

mighty now to save. Cap - ti - vi - ty is

eiddiaf wlad fy Nuw: Mwy nid oes dim o

cap - tive led, Since Je - sus liv - eth, that was dead.

dan y nef All fy ngwa - hau - u oddiwrth - o ef.

265. LOVELY. M. 6. 8. 8. (148.) [6. 8. 8. M.]

J. D. EDWARDS.

Give thanks to God most high, The u - ni - ver - sal Lord,
The Sovereign King of kings; And be his grace a - dor'd:

Cyf - od - odd Brenin hedd, Iach - awdwr dyn - ol ryw,
Mewn go - gon - eddus wedd, O'r marwol fedd yn fyw:

His power and grace are still the same; And let his name have

Ein bywiol Ben es - gyn - odd fry, Gor - uwch pob llu, tu

endless praise. And let his name have end - - less praise.

draw i'r llen. Gor - uwch pob llu, tu draw i'r llen.

266. RAMOTH. M. 6. 8. 8. (148.) [6. 8. 8. M.]

J. WILLIAMS.

Shall hymns of grateful love, Through heaven's high arches ring,
And all the hosts a - beve Their songs of triumph sing?

Aeth heibio'r dywell nos, Fe ffy cym - mylau'r nen;
Fe ddaw'r add-ew-id wir, A'i geir - iau pur, i ben;

And shall not we take up the strain, And send the e - cho

Ceir gwel'd, ceir gwel'd yr hyfryd dir, Ar fyr o dro yn

back a - - gain. And send the e - cho back a - - gain.

o - leu clir. Ar fyr o dro yn o - leu clir.

267. St. SWITHIN. M. 6. 8. 8. (148.) [6. 8. 8. M.]

JESSE.

All hail! tri-um-phant Lord! Who hast our
Cy-fel-yb i fy Nuw, Ni wel-odd

The first system of the musical score for 'St. Swithin'. It consists of three staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are written below the vocal line.

ran-som paid: Wide be thy name a-dor'd, On
dae'r na nef; 'Does un ere-ad-ur byw Gym-

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

thee our help is laid: To thee all power in
mher-ir idd-o ef; Cyf-lawn-der mawr o

The third system of the musical score, which is the final system on this page. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

ST. SWITHEN.—*Parhad.* [Continued.]

earth and heaven, The keys of death and hell are given.
 ras di drai Sydd yn - ddo fyth - ol yn par - hau.

268. WESLEY. M. 6. 8. 8. (148.) [6. 8. 8. M.]

Ho - san - nah to the King Of Da - vid's
 Ni pher - y ddim yn hir Yn ddu dym -
 an - cient blood! Be - hold he comes to bring For -
 mhestlog nos; Ni threfn - wyd oes - oedd maith I

WESLEY.—Parhad. [Continued.]

giv - ing grace from God: Let old and young at-
neb i gar - io'r groes: Mae'r hyf - ryd wawr sy'n

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in treble clef with a key signature of one sharp. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp. The lyrics are written below the vocal staves.

tend his way, And at his feet their honours lay.
cod - i draw Yn dweyd fod bor - eu braf ger llaw.

The second system of the musical score consists of four staves, following the same format as the first system. The lyrics are written below the vocal staves.

269. SALM-DON. (*Chant.*)

NORRIS.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line in treble clef with a key signature of two sharps. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with a key signature of two sharps. The lyrics are written below the vocal staves.

270. CLODFOREDD. MESUR 6. 6. 8. [6. 6. 8. METRE.]

How pleas'd and blest was I To hear the peo - ple cry,—Come,
Plant caethion Bab - i - lon Ddont adre'o don i don; Cânt

let us seek our God to - day! Yes, with a cheerful zeal We
wledda'n llon, mae'r dydd ger llaw, Yn ngŵydd eu Harglwydd da, O

haste to Zi - on's hill, And there our vows and homage pay.
swn y byd a'i bla: O! ddedwydd haf, pa bryd y daw?

271. SOAR. M. 6. 6. 8. [6. 6. 8. M.] *Alaw Gymreig.*

Oh! Christ our King, give ear; Oh! Lord and Maker, hear;

Rho nerth i ddwyn y groes Tra paro dyddiau foes;

And guide our footsteps lest they stray. And

Na âd im' ddi-ga-lon-i mwy Na

guide our foot-steps lest they stray. Thy faithful guardian

âd im' ddi-ga-lon-i mwy Wrth wel'd ge-lyn-ion

SOAR.—*Parhad.* [Continued.]

send, Thine an - gel, who may tend, Thine an - gel who may
 lu; Eu saethau'n aml sy; Eu saethau'n aml

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment.

tend, And lead us on our ho - ly way.
 sy; O! cuddia fi o fewn dy glwy'!

This system contains the next two lines of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment.

272. YR HEN CXXII. (Old 122nd.) M. 6.6.8. [6.6.8.M.]

The Lord Je - ho - vah reigns, And roy - al state main - tains,
 Ag - or - wyd ar y bryn Ryw fflwynon rad cyn hyn,

This system contains the first two lines of music for the second piece. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment.

YR HEN CXXII.—*Parhad.* [Continued.]

His head with awful glories crown'd; Ar-rayed in robes of light,
A'm gylch yn wyn o'm pen i'm traed; Mas'n golchi'r dda'i liw

This system contains the first two lines of music. The first line is a vocal melody in G major, 4/4 time, with lyrics. The second line is a piano accompaniment in G major, 4/4 time, with lyrics. The piano part consists of a right-hand melody and a left-hand bass line.

Be - girt with sovereign might, And rays of ma - jes - ty a - round.
Mor wyn a'r sir - a gwiw, Rhinweddol yw y dwyfol waed.

This system contains the next two lines of music. The first line is a vocal melody in G major, 4/4 time, with lyrics. The second line is a piano accompaniment in G major, 4/4 time, with lyrics. The piano part consists of a right-hand melody and a left-hand bass line.

273. SALM-DON. (*Chant.*)

Borna.

This system contains two systems of piano accompaniment for the piece '273. SALM-DON. (Chant.)'. Both systems are in G major, 4/4 time. The first system consists of a right-hand melody and a left-hand bass line. The second system also consists of a right-hand melody and a left-hand bass line.

274. ANDALUSIA. MESUR 6. 8. 6. [6. 8. 6. METRE.]

O Dduw! O Dduw! O Dduw! rho im' dy hedd, A gol - wg

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are: "O Dduw! O Dduw! O Dduw! rho im' dy hedd, A gol - wg".

ar dy wedd; A maddeu'n awr fy mei - au mawr

The second system of the musical score consists of three staves. The top staff is a single treble clef line. The middle staff is a vocal line with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: "ar dy wedd; A maddeu'n awr fy mei - au mawr".

Cyn 'relwy'i lawr i'r bedd; Cyn 'rel - wy'i lawr i'r bedd;

The third system of the musical score consists of three staves. The top staff is a single treble clef line. The middle staff is a vocal line with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: "Cyn 'relwy'i lawr i'r bedd; Cyn 'rel - wy'i lawr i'r bedd;".

ANDALUSIA.—*Parhad.* [Continued.]

Ond im' gael hyn nid ofn - ai'r glyn

Ond im' gael hyn nid ofnai'r glyn, Na

This system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The music is in 3/2 time. The lyrics are written below the vocal staves.

chelyn ang - eu'n lwy; Dof yn dy lawi'r ochr draw,

This system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The music is in 4/2 time. The lyrics are written below the vocal staves.

Hebriw nabraw ryw ddydd a ddaw, Uwehlaw, Uwehlaw pob loes a chlwy.

This system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The music is in 4/2 time. The lyrics are written below the vocal staves.

275. GLAN GEIRIONYDD. M. 6. 8. 6. [6. 8. 6. M.]

E. EVANS.

By gym - mhorth, Ar - glwydd, dod, I rod - io

The first system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

er dy glod, A byw trwy ffydd o ddydd i ddydd, Gan

The second system of music continues the piece with four staves. It features the same vocal and piano parts as the first system. The lyrics are written below the vocal staves.

tes - tyn - at y nód; Gan tes - tyn at y nód;

The third system of music concludes the piece with four staves. It features the same vocal and piano parts as the previous systems. The lyrics are written below the vocal staves.

GLAN GEIRIONYDD.—*Parhad.* [Continued.]

Cael treulio'm hoës i Grist a'i groes, Er pob rhyw loes a chlwy';

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staves.

A byw heb wâd, i roi mawrhâd I gariad rhad fy

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the vocal staves.

Ies - u - mād, Fydd fy ny - mun - - iad mwy.

The third system of the musical score concludes the piece. The lyrics are written below the vocal staves.

276. YMWARED. M. 6. 8. 6. [6. 8. 6. M.] R. MILLS.

Un aberth mwy nid oes, Ond ef fu ar y groes—

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are written below the vocal staves.

Iach-awdwr rhad trwy rin ei waed, Rydd im' rydd - hâd o'm

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature and time signature remain the same as in the first system. The lyrics are written below the vocal staves.

loes; Mae'n gad-arn Iôr, a'i ras yn stôr, Fel môr o

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature and time signature remain the same. The lyrics are written below the vocal staves.

YMWARED.—Parhad. [Continued.]

drysor drud; Ae at - o ef, hyd or - sedd nef, Dyr-

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two flats. The second line is a piano accompaniment in treble clef. The third and fourth lines are a piano accompaniment in grand staff (treble and bass clefs).

chafaf lof am gymhorth gref, I faeddu 'meiau i gyd.

This system contains the next two lines of music. The top line is a vocal melody in treble clef. The second line is a piano accompaniment in treble clef. The third and fourth lines are a piano accompaniment in grand staff.

277. SALM-DON. (Chant.)

MORNINGTON.

This system contains the first two lines of music for the hymn. The top line is a vocal melody in treble clef with a key signature of two sharps. The second line is a piano accompaniment in grand staff.

This system contains the next two lines of music for the hymn. The top line is a vocal melody in treble clef. The second line is a piano accompaniment in grand staff.

278. MAWREDD. MRSUR 6. 8. 4. [6. 8. 4. METRE.]

W. J. WHITE.

The God of Abraham praise, Who reigns enthroned a - bove;

Ti, Arglwydd, yw fy rhan, A'm try - sor mawr di - drai;

An - cient of e - ver - lasting days, And God of love.

A noddfa gadarn fen - aid gwan Yn mhob rhyw was:

Je - ho - vah, great I AM! By earth and heav'n confessed;

Ac at - at 'rwyf am ffol, Dy fynwes yw fy nyth

MAWREDD.—*Parhad.* [Continued.]

I bow and bless the sa - cred name, For e - ver blessed.
 Pan bo gel - yn - ion yn cryn - hoi, Rif - ed - i'r - gwllith.

The musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs).

279. NOEL. M. 6. 8. 4. [6. 8. 4. M.] *Americanadd.*

As the swift day rolls on, Still, Lord, our guardian be,
 Am fod fy Iesu'n fyw, Byw hefyd fydd ei saint;

The musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs).

And keep the portals of our hearts From e - vil free;
 Er gor - fod dioddef poen a briw, Mawr yw, eu brait:

The musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs).

NOEL.—*Parhad.* [Continued.]

Grant that our dai - ly toil May to thy glo - ry tend;

Bydd melus lan - ie draw, 'Nol bod o don i don;

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

And as our hours be - gin with thee, So may they end.

Ac mi rof ffarwel maes o law I'r ddae - ar hon.

The second system of the musical score continues the melody and accompaniment from the first system. It features the same vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

280. WHITFORD. M. 6. 8. 4. [6. 8. 4. M.] H. PRICE.

With the sweet word of peace We bid our brethren go;

O f'ensaid! héd i'r lan, Dros fryniau ucha'r byd,

The third system of the musical score is for a new piece. It features a key signature of two sharps (D major) and a time signature of 6/8. It consists of two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves.

WHITFORD.—*Parhad.* [Continued.]

Peace as a river to increase, And cease-less flow.

A gwêl dy gyfoeth, gwêl dy ran An-feid-rol ddrud;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in English and Welsh.

With the calm word of prayer We earnest-ly com-mend

Try-sor-au o ddwyfol rit Bwr-cas-wyd i mi'n llawn,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are in English and Welsh.

Our brethren to thy watchful care, E-ter-nal Friend!

Gan fy Ngwardwr addfwyn, cun, Ar un pryd-nawn.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are in English and Welsh.

281. DORCHESTER. MESUR 6. 6. 4. [6. 6. 4. METRE.]

Glo - ry to God on high! Let praises fill the sky—
 O! tyr - ed, Arglwydd mawr, Dy - hidla o'r nef i lawr

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staves.

Praise ye his name! Angels his name adore, Who all our sorrows
 Gawodydd pur; Fel byddo i'r egin grawn, Foreuddydd a phryd-

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is a piano accompaniment in grand staff with a key signature of one flat. The lyrics are written below the vocal staves.

bore, And saints cry ever - more, "Worthy the Lamb!"
 nawn, I darddu'n beraidd iawn, O'r an - ial dir.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is a piano accompaniment in grand staff with a key signature of one flat. The lyrics are written below the vocal staves.

282. MARTHA. M. 6. 6. 4. [6. 6. 4. M.] W. OWEN.

Fa - ther of love and power, Guard thou our evening hour,
Gwnés addun - ed - au fil I gadw'r llwybr cul,

Shield with thy might. For all thy care this day, Our
Ond meth - u'r wy'; Pres - wylydd mawr y berth, Chwan-

grateful thanks we pay, And to our Father pray—Bless us to - night.
ega etto'm nerth, I ddringo'r creigiau serth, Heb fin - o mwy.

MARTHA.—*Parhad.* [Continued.]

And to our Father pray—Bless us to - night
 I ddringo'r creigiau serth, Heb flin - o mwy.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

283. MOSCOW. M. 6.6.4. [6.6.4. M.] F. GIARDINI.

Thou, whose Almigh - ty word, Cha - os and darkness heard,
 Nid oes, fy Arglwydd mawr, Ar wyneb daear lawr,

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

And took their flight—Hear us, we humbly pray: And where the
 Neb ond dy hun, A ddeil fy en - aid gwan Yn mhob cys-

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

MOSCOW.—*Parhad.* [Continued.]

Gos - pel's day Sheds not his glorious ray— Let there be light!
 tuddian i'r lan, A'i gweryd yn y man O bob yr un.

The musical score consists of four staves. The top two staves are vocal lines in G major, with the lyrics written below them. The bottom two staves are piano accompaniment in G major, featuring a steady bass line and chords.

284. ST. PEBLIG. M. 6. 6. 4. [6. 6. 4. M.]

Alaw Gymreig.

My faith looks up to thee, Thou Lamb of Calva - ry— Sav -
 O Arglwydd! tyr'd i lawr: Nac oeda, tyr'd yn awr: Nid

The musical score consists of four staves. The top two staves are vocal lines in D minor, with the lyrics written below them. The bottom two staves are piano accompaniment in D minor, featuring a steady bass line and chords.

our di - vine! Now, hear me while I pray: Take all my guilt a -
 wyf ond gwan. 'Rwy'n gorwedd yn fy ngwaed, Yn glwyfau o'm pen i'm

The musical score consists of four staves. The top two staves are vocal lines in D minor, with the lyrics written below them. The bottom two staves are piano accompaniment in D minor, featuring a steady bass line and chords.

St. PEBLIG.—*Parhad.* [Continued.]

way; O! let me from this day Be wholly thine!

traed, O! dyro im' iach - ad, A chod fi'r lan.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staves.

285. VICTORIA. M. 6. 6. 4. [6. 6. 4. M.]

Come, thou in - carnate Word, Gird on thy mighty sword,

Iach - awdwr dyn - ol - ryw, Ty - di yn un - ig yw

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are written below the vocal staves.

Our prayers at - tend! Come, and thy people bless, And give thy

Fy Mugaill da: Mae angen'r groes yn llawn O bob rhin.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are written below the vocal staves.

VICTORIA.—*Parhad.* [Continued.]

word success; Spirit of ho-li-ness, On us des-cend!

weddol ddawn, A ffrwythau melus iawn—Rhain a'm iach - a.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

286. SALM-DON. (*Chant.*) B. M. WILLIAMS.

Trugareddau }
yr Arglwydd yw } dan - om ni: { o herwydd }
na ddarfau am } { ni phalla ei } dos-tur-iaeth-au ef.

The musical score consists of three systems. The first system has a vocal line. The second system continues the vocal line. The third system has a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C).

Bob boreu y | *deuant* o | *newydd*: mawr | —yw | dy fydd- | *londeb*.
Yr Arglwydd yw fy rhan i, | medd fy | *enaid*: am hyny | y go- | beith-iaf |
ynddo.
Da yw gobeithio a | *disgwyl* yn | *ddistaw*: am | iach-awd- | *wriaeth* yr |
Arglwydd.
Er iddo gystuddio, etto e- | *fe a dos*: | *turia*: yn ol | *amllder* ei | *dru-gar*-
edlau.
Canys nid o'i fodd y | *blina* e- | *fe*: nac y cys- | tudd-ia | blant— | *dynion*.
Ceisiwn a | *chwiliwn* ein | ffyrdd: a dy- | chwel-wn | at yr | *Arglwydd*.
Dyrchafwn | ein ca- | *lonau*: a'n | *dwylaw* at | Dduw yn y | *nefoedd*.
Hyd | *oni e*- | *drycho*: ac oni ystyrio yr | Ar-*glwydd* | o'r— | *nefoedd*.

287. CRISTIOLUS. MESUR 6.4. [6.4. METRE.]

D. HUGHES. (*Cristiolus Môn.*)

I'm but a stranger here, Heaven is my home;

Rhagluniaeth fawr y nef, Mor ry - fedd yw

The first system of the musical score for 'Cristiolus'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are in English and Welsh.

Earth is a de - sert drear, Heaven is my home:

Es - bon - iad hel - aeth hon O ar - faeth Duw!

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in English and Welsh.

Danger and sor - row stand 'Round me on ev - 'ry hand;

Mae'n gwylied llwch y llawr, Yn trefnu llu y nef,

The third system of the musical score. It continues the vocal and piano parts. The lyrics are in English and Welsh.

CRISTIOLUS.—*Parhad.* [Continued.]

Heaven is my fa - ther - land—Heaven is my home!

Cyf - lawna'r cw - bl oll O'i gyng - hor ef.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

288. EBENEZER. M. 6. 4. [6. 4. M.] Alaw Gynreol.

Je - sus, be thou my guide—My steps at - tend; Oh!

Nis gall - odd ang - eu du Ddal Ie - su'n gaeth Ddim

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

keep me near thy side—Be thou my Friend: Be

hwy na'r tryd - ydd dydd—Yn rhydd y daeth. Ni

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

EBENEZER.—*Parhad.* [Continued.]

thou my shield and sun, My Saviour and my guard; And
ddelir un o'i blant, Er myn'd i bant y bedd; Fe'u

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment.

when my work is done, My great reward! My great reward!
gwelir ger ei fron Yn llon eu gwedd. Yn llon eu gwedd.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment.

My great reward! And when my work is done, My great reward!
Yn llon eu gwedd. Fe'u gwelir ger ei fron Yn llon eu gwedd.

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment.

289. SILOAH. M. 6. 4. [6. 4. M.] Alaw Gymreig.

A crown of glory bright, By faith I see, In yonder
 Daeth ffrydiau melus iawn Yn llawn fel lli, O ffrwyth yr

The first system of the musical score for 'SILOAH'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 6/4 time. The piano accompaniment is written on two staves (treble and bass clef) with a brace on the left. The lyrics are in English and Welsh. The English lyrics are 'A crown of glory bright, By faith I see, In yonder' and the Welsh lyrics are 'Daeth ffrydiau melus iawn Yn llawn fel lli, O ffrwyth yr'.

realms of light Prepared for me: Oh! may I faithful prove,
 arfaeth fawr, Yn awr i ni; Hen iachawdwriaeth glir

The second system of the musical score. The vocal line continues with the English lyrics 'realms of light Prepared for me: Oh! may I faithful prove,' and the Welsh lyrics 'arfaeth fawr, Yn awr i ni; Hen iachawdwriaeth glir'. The piano accompaniment continues with chords and moving lines in both hands.

And keep it in my view; And thro' the storms of life, My way pursue.
 Aeth dros y crindir cras; Bendithion ammod hedd—O! ryfedd ras!

The third and final system of the musical score. The vocal line concludes with the English lyrics 'And keep it in my view; And thro' the storms of life, My way pursue.' and the Welsh lyrics 'Aeth dros y crindir cras; Bendithion ammod hedd—O! ryfedd ras!'. The piano accompaniment provides a harmonic and rhythmic foundation for the final lines of the hymn.

Fel oen arweiniwyd ef I ddiodd - ef loes; Go-

gwydd - o wnaeth ei ben, Ar bren y groes: Gor - phenodd yno'r

gwaith O brynedigaeth dyn; O! diolch, nef a

u

SARN.—Parhad. [Continued.]

llawr Sy'n awr yn un.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics 'llawr Sy'n awr yn un.' are written below the vocal staves.

291. YR HYFRYD WLAD. M. 6. 4. 7. [6. 4. 7. M.]

Alaw Indiaidd.

There is a happy land Far, far a - way, } O! how they sweetly sing,
Where saints in glory stand, Bright, bright as day. }

Dewch tua'r hyfryd wlad, Dewch, dewch yn glau, } Nid oes o fewn ei mhur
Wrth lais yr alwad rad, Dewch heb na - cau, }

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

Worthy is our Saviour King; Loud let his praises ring, Praise, praise for aye!

Bechod, trallod, poen, na chur; Ond gwynfyd perffaith pur, Bythi barhau.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

292. LLANDEGLA. MESUR 6.4.8.7. [6.4.8.7. METRE.]

S. EVANS.

Mae udgorn Iw - bi - li Am haeddiant Cal - fa - ri,

Yn seinio'n llon Newyddion goreu i ni: Gwir lawen-

hâ, fy enaid prudd, Ennill - odd Ie - su mawr y dydd;

LLANDEGLA.—Parhad. [Continued.]

Daw carcharorion ang - eu O'u rhwymau oll yn rhydd.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

293. LLANWDDYN. M. 6. 4. 8. 7. [6.4.8.7. M.]
R. DRURY.

Dowch, dowch o fawr i fân, Cyn delo'r diluw tân,

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

Ir arch mewn pryd, Fe lysg y byd yn lân;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

LLANWDDYN.—*Parhad.* [Continued.]

O ddinas distryw brysiwch ffowch, Ary gwastadedd nac ymdrowch;

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

I sanctaidd fynydd Seion,— O! ddynion pa'm na ddoweh?

The second system of music consists of four staves, similar to the first system. The lyrics are written below the vocal staves.

294. TREFDEYRN. M. 6. 8. 4. 7. [6. 4. 8. 7. M.]

Alaw Gymreig.

Teg wawriodd arnom ddydd A welwyd gynt trwy ffydd, Gan

The third system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The lyrics are written below the vocal staves. The piece is marked 'Alaw Gymreig' (Welsh Song).

TREFDEYRN.—*Parhad.* [Continued.]

rai sy'n awr O'u cystudd mawr yn rhydd; Ac os oedd dyled

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The second staff is a vocal line in G major, starting with a treble clef. The third and fourth staves are a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). The lyrics are written below the second staff.

arnynt hwy Foliannu'r Oen a'i farwol glwy; Mae'n

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef. The second staff is a vocal line in G major, starting with a treble clef. The third and fourth staves are a piano accompaniment in G major, starting with a grand staff. The lyrics are written below the second staff.

dyled ni, genhedloedd, Fil miloedd fo - li mwy.

The third system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef. The second staff is a vocal line in G major, starting with a treble clef. The third and fourth staves are a piano accompaniment in G major, starting with a grand staff. The lyrics are written below the second staff.

295. ALED. MESUR 6.5. [6.5. METRE.]

W. J. HUGHES.

Deep Jordan's banks I tread, And trembling wa - ver;
 Ar lan Ior - ddonen ddofn, 'Rwy'n oed - i'n nych - lyd;

I long to cross, but dread The stormy ri - ver.
 Mewn blys myn'd trwy, ac ofn Ei stormydd en - byd.

Oh! would 'twere given that I Might shun these swellings high,
 O! na bae modd i mi Os - goi ei hymchwylld hi.

ALED.—Parhad. [Continued.]

And o'er the flood might fly, To rest for e - ver!

A hedfan uwchei Ili, I'r Ganaan hy - fryd.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

296. LLANFYLLIN. M. 6. 5. [6. 5. M.]

JOHN ASHTON.

Oh Lord! give me thy hand, When I, poor mor - tal,

Trwy y cysg - od - au cudd; 'Roedd rhai yn can - fod

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

With fear and trembling stand, At death's dark por - tal;

O bell, a golwg ffydd, Oen Duw yn dy - fod—

The musical score continues with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

LLANFYLLIN.—Parhad. [Continued.]

Its gloom shall not dismay, Its night shall be as day,
 Y sylwedd mawr ei ddawn, I da-lu perffaith iawn,
 If thou but lead the way To life im-mor-tal.
 A rhoi gollyng-dod llawn, Drwy waed y cym-mod.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line.

297. YSPAEN. M. 6. 5. [6. 5. OR 6. 6. M.]

Alaw Yspaenaidd.

Je - sus, we love to meet On this thy ho - ly day;
 We wor - ship round thy seat On this thy ho - ly day:
 Arlwyodd dwyfol ras, Ar fynydd Sei - on,
 Ryw wledd ddanteithiol fras O basged - ig - ion:

The musical score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb, Eb) and the time signature is 6/8. The lyrics are written below the vocal line.

YSPAEN.—*Parhad.* [Continued.]

Thou ten - der heav'nly Friend, To thee our prayers ascend!

Pur - ed - ig loe - w win, O anghym - mha - rol rin,

The first system of the musical score for 'YSPAEN.—Parhad. [Continued.]' consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'Thou ten - der heav'nly Friend, To thee our prayers ascend!' and 'Pur - ed - ig loe - w win, O anghym - mha - rol rin,'.

O'er our young spirits bend, On this thy ho - ly day.

Adfywia'r enaid blin, Byw - hâ far - wol - ion.

The second system of the musical score continues the piece. It features two vocal staves and a piano accompaniment. The lyrics are: 'O'er our young spirits bend, On this thy ho - ly day.' and 'Adfywia'r enaid blin, Byw - hâ far - wol - ion.'

298. SALM-DON. (*Chant.*)

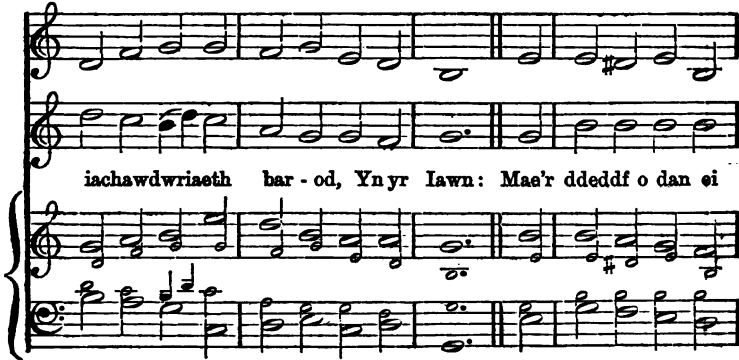
WARREN.

The musical score for '298. SALM-DON. (Chant.)' by Warren consists of two systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is a simple harmonic accompaniment for a chant.

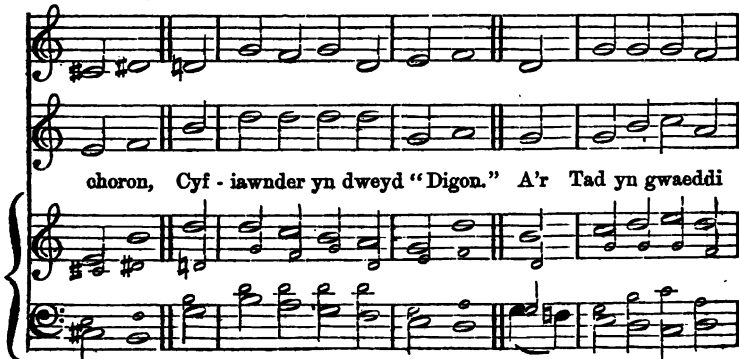
299. HARLECH. MESUR 7. 3. [7. 3. METRE.]



Caed trefn i faddeu bei - au, Yn yr Iawn; Mae



iachawdwriaeth bar - od, Yn yr Iawn: Mae'r ddeddf o dan ei



choron, Cyf - iawnder yn dweyd "Digon." A'r Tad yn gwaeddi

HARLECH.—*Parhad.* [Continued.]

“Boddlon!” Yn yr Iawn; A diolch byth, medd Seion, Am yr Iawn!

This musical score is for the song 'Harlech.—Parhad.' [Continued.]. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Welsh: "Boddlon!" Yn yr Iawn; A diolch byth, medd Seion, Am yr Iawn!

300. MAENTWROG. M. 7. 3. [7. 3. M.]

Alaw Gymreig.

Mae arnaf eisieu beunydd, Cyn fy medd, Cyn fy medd, Cael gafael

This musical score is for '300. MAENTWROG. M. 7. 3. [7. 3. M.]'. It is labeled as 'Alaw Gymreig.' (Welsh Song). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Welsh: Mae arnaf eisieu beunydd, Cyn fy medd, Cyn fy medd, Cael gafael

ar wir grefydd, Cyn fy medd; Cael sierwydd y cyfammod,

This block shows the continuation of the musical score for '300. MAENTWROG. M. 7. 3. [7. 3. M.]'. The lyrics are in Welsh: ar wir grefydd, Cyn fy medd; Cael sierwydd y cyfammod,

MAENTWROG.—*Parhad.* [Continued.]

A'r gwaed sy'n golchi pechod, I glirio fynghydwylod, Cyn fy medd,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves.

Cyn fy medd: A'm gwneyd yn buraidd barod, Cyn fy medd.

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves.

301. TREFEGLWYS. M. 7. 3. [7. 3. M.]

JOHN ASHTON.

Mae'r Oen fu ar Gal - far - ia, Wrth fy modd, Ef.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves.

TREFEGLWYS.—*Parhad.* [Continued.]

engyl a'i thrysor - au, Wrth fy modd; Mae llwybrau ei or-

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics 'engyl a'i thrysor - au, Wrth fy modd; Mae llwybrau ei or-' are written below the vocal staves.

ch'mynion, A grym ei addew - id - ion, A hyfryd wleddoedd

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics 'ch'mynion, A grym ei addew - id - ion, A hyfryd wleddoedd' are written below the vocal staves.

Seion, Wrth fy modd; A chwmi'r perer - in - ion Wrth fy modd.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics 'Seion, Wrth fy modd; A chwmi'r perer - in - ion Wrth fy modd.' are written below the vocal staves.

302. ESCOL. MESUR 7.6.5. [7.6.5. METRE.]

J. ROBERTS, Henllan.

In Jesus sweetly sleeping, Safe in his tender keeping,

Fry yn Nhaersalem da-wel, Yn mhell o swyn y rhy-fel,

We in the grave shall rest; And when we a-wake

Caf uchel gan-u clod: Fy nefoedd ddi boen,

Our flight we shall take To realms that know no weep-

Fydd gwel-ed yr Oen— Fe dder-fydd son am bech-

ESCOL.—Parhad. Continued.

ing. To realms that know no weep - ing.
od. Fe dder - fydd son am bech - od.

This musical block contains two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has one vocal staff and piano accompaniment. The lyrics are in Welsh and English.

303. TALAR. M. 7. 6. 5. [7. 6. 5. M.]

Tra'n disgwyl cael rhyw degwch, Gol-eu - ni a tha - welwch,

This musical block contains two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has one vocal staff and piano accompaniment. The lyrics are in Welsh.

Ty - wyl - wech ym - a sydd; Er wyl - o bryd - nawn,

This musical block contains two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has one vocal staff and piano accompaniment. The lyrics are in Welsh.

TALAR.—Parhad. [Continued.]

Trwy ffydd yn yr Iawn, Ar fyrder cawn la - wen - ydd.

This musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'Trwy ffydd yn yr Iawn, Ar fyrder cawn la - wen - ydd.' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

304. TREFDRAETH. M. 7. 6. 5. [7. 6. 5. M.]

Mi gysgaf hŷn yn da - wel, Dros ennyd yn y gra - fel,

This musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'Mi gysgaf hŷn yn da - wel, Dros ennyd yn y gra - fel,' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

Nes dattod trefn y rhod; Ac yna mewn hedd

This musical score consists of four staves. The top two staves are vocal lines in treble clef, with the lyrics 'Nes dattod trefn y rhod; Ac yna mewn hedd' written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A small 'x' is written below the bottom staff.

TREFDRAETH.—*Parhad.* [Continued.]

Cyf - od - af o'm bedd, Ar ddisglaer wedd fy Mhri - od

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

305. SALM-DON. (*Chant.*) FELHAM HUMPHREYS.

Cenwch yn | llafar i'r | Arglwydd: Yr | holl | — | — | — | ddaear.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Gwasanaethwch yr Arglwydd | mewn lla- | wenydd: deuwch o'i | flaen— |
ef â | chân.

Gwybyddwch mai yr Arglwydd sydd Dduw; Efe a'n gwnaeth, ac nid |
ni ein | *hunan*: ei bobl ef | *ydym*, a | *defaid* ei | *borfa*.

Ewch i mewn i'w byrth ef â diolch, ac i'w gyn- | *teddau* â | *mawl*: diolch-
wch iddo, | a ben- | *dithiwch* ei | *enw*.

Canys da | yw yr | *Arglwydd*: ei drugaredd sydd yn dragwydd; a'i wir-
ionedd hyd gen- | hedl-aeth | a chen- | *hedlaeth*.

306. ATONEMENT. MESUR 7. 6. 8. [7. 6. 8. METRE.]

God of my Sal - vation, hear, And help me to be - lieve;

Llawn o ofid, llawn o wae, A llawn euogrwydd du,

Simply do I now draw near, Thy blessing to re - ceive.

Bythy byddaf yn parhau Heb gael dy gwmi cu:

Full of guilt, alas! I am, But to thy wounds for refuge flee;

Golwg unwaith ar dy wedd A'm cod i'r lan o'r pydew mawr;

ATONEMENT.—*Parhad.* [Continued.]

Friend of sinners! Spotless Lamb! Thy blood was shed for me.

O fy Nuw! naq oeda'n hwy, Rho'y ol - wg i mi'n awr.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat and a common time signature. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal staves.

307. PISGAH. M. 7. 6. 8. [7. 6. 8. M.]

Alaw Gymreig.

Praise the Lord who reigns a - bove, And keep his courts be-

Molwch Dduw sydd Fren - in fry, A'i lysoedd ar y

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat and a 3/2 time signature. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal staves.

low; Praise him for his boundless love, And all his

llawr; Molwch Dduw y car - iad eu, Gan ei gy-

This block continues the musical score from the previous block, consisting of four staves with vocal and piano parts and lyrics.

PISGAH.—Parhad. [Continued.]

greatness show; Praise him for his no - ble deeds;
hoeddi'n fawr; Am ei holl weith - red - oedd mād,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Oh! praise him for his match - less power: Him, from
Am ei gad - ern - id, mol - wch ef; Am ei

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

whom all good pro - ceeds, Let earth and heaven adore.
ddoniau rhyf - edd rhad, Mol - ian - ned dae'r a nef.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in alto clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).



Fy enaid, ben-|*dithia* yr|*Arglwydd*: a chwbl sydd ynof, ei|enw|sanctaidd|ef.

Fy enaid, ben-|*dithia* yr|*Arglwydd*: ac nac anghofia|ei holl|ddoniau|ef.

Yr hwn sydd yn maddeu dy|holl *amwir*-|*eddau*: yr hwn sydd yn iach-|au dy|
holl —|*lesgedd*. Yr hwn sydd yn gwaredu dy|*fywyd* o|*ddistryw*: yr hwn
sydd yn dy goroni â thru-|*garedd* ac|â thos-|*turi*.

Yr hwn sydd yn diwallu dy enau|â da|*ioni*: fel yr adnewyddir dy ieu-|
engetid|fel yr|*eryr*. Yr Arglwydd sydd yn gwneuthur cyf-|*iawnder* a|
barn: i'r rhai|gorthrym-|edig|oll.

Hybysodd ei|ffyrdd i|*Moses*: ei weith-|*redoedd* i|*feibion*|*Israel*. Trugarog a
graelawn|yw yr|*Arglwydd*: hwyrfydig i lid, a mawr o|drugar-|*owgrwydd*.

Nid byth yr ym-|*ryson* e-|fe: ac nid byth y|*ceidw* e-|*fe* ei ddig-|*ofaint*. Nid
yn ol ein pechodau y gwnaeth e-|fe â|ni: ac nid yn ol ein hanwireddau y|
talodd e-|fe i|ni.

Canys cyfuwch ag yw y nefoedd uwch-|law y|*ddaeuar*: y rhagorodd ei drugar-
edd ef ar y|rhai a'i|hofnant|ef. Cyn belled ag yw y dwyrain oddi|*wrth* y
gor-|*llewin*: y pellhaodd efe ein cam-|weddau|oddi|*wrthym*.

Fel y tosturia tad|wrth ei|blant: felly y tosturia yr Arglwydd wrth y|rhai a'i|
hofnant|ef. Canys efe a edwyn ein|defnydd|ni: cof-|—ia|maillwch|*ydym*.

Dyddiau dyn sydd|fel glas-|*welltym*: megis blodeuyn y maes,|*felly* y blod-|*eua*
e-|fe. Canys y gwynt a â drosto, ac ni bydd|mwy o|hono: a'i le nid
edwyn|ddim o|hono ef|mwy.

Ond trugaredd yr Arglwydd sydd o dragwyddoldeb hyd dragwyddoldeb,
ar y rhai a'i|hofnant|ef: a'i gyf-|*iawnder* i|blant eu|plant; i'r sawl a gad-
want ei gyf-|ammod|ef: ac a gofiant ei|orchym-|*ymion* i'w|*gwneuthur*.

Yr Arglwydd a barotodd ei orseddfa|yn y|*nefoedd*: a'i frenhiniaeth ef sydd
yn llywodr-|aethu|ar bob|peth. Bendithiwech yr Arglwydd, ei angelion ef,
cedyrn o nerth, yn gwneuthur|ei air|ef: gan wrando ar lef-|erydd|ei air|ef.

Bendithiwech yr Arglwydd, ei holl|luoedd|ef: ei holl weision yn|*gwneuthur*
ei e-|wyllys|ef. Bendithiwech yr Arglwydd, ei holl weithredoedd ef, yn
mhob|man o'i|*lyw*-|*odraeth*: fy enaid, ben-|*dithia* |di yr|*Arglwydd*.

309. AUCKLAND. MESUR 10AU. [10s. METRE.]

Show pi - ty, Lord, for we are very frail, We fade a -

Mae Sei - on wan yn griddfan dan y groes, Yn disgwyl

way, and heart and flesh must fail, We fade a - way like

gwawr ar lawr dan la - wer loes; Byw - há dy waith, ni

flowers in scorching sun, We just be - gin, and then our work is done.

phery 'nhaith yn hir; 'Rwy'n ofni'r bedd cyn gwel'd dy wedd yn wir.

310. BIRMINGHAM. M. 10^{au}. [10s. M.]

Father, a - gain in Jesus' name we meet, And low in
 Cyfammod hedd, cyf - ammod cadarn Duw, Ni syfl o'i

penitence beneath thy feet; Again to thee our feeble voices
 le, nid le a nage yw: Cyfammod gwir ni chyfnewidir

raise, To sue for mercy, And to sing thy praise.
 chwaith; Er mainteu pla, daw tyr - fai ben eu taith.

311. CLOD. M. 10AU. [10s. M.] Alaw Gymreig.

Teach me, Oh Lord! to fol - low him who trod With loving

Mae haeddiant mawr rhinweddol waed fy Nuw Yn lla - wer

zeal the pathway to his God; Help me to rest my

mwy na'r pechod gwaetha'i ryw: Ceir maddeu myrdd o'r

faith on him a - lone, Who died for my transgression to a - tone.

beiau mwyaf gaed, A'r euog, brwnt, a gen - ir yn y gwaed.

312. CLYDACH. M. 10au. [10s. M.]

Alaw Gymreig.

Spi - rit of God! descend up - on my heart; Wean it from earth;

Pech - ad - ur wyf a aeth yn llwyr ar goll, O'm pen i'm traed

through all its pulses move; Stoop to my weakness, mighty as thou art,

yn euog af - lan oll; Dan glwyfau dwys tra dyfnion, trymion, trist;

And make me love, And make me love thee as I ought to love.

Ond Meddyg rhad, Ond Meddyg rhad i'm bath yw Ie - su Grist.

313. EVENTIDE. M. 10AU. [10s. M.] W. H. MONK.

A - bide with me; fast falls the e - ven - tide; The darkness
 Trig gyda mi, fy Nuw, mae'r dydd yn ffoi; Cys - godau'r

The first system of the musical score for 'Eventide'. It consists of three staves: a vocal line in treble clef with a key signature of one flat (B-flat), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in 4/4 time. The lyrics are written below the vocal line.

deepens: Lord, with me a - bide; When other help - ers
 hwyr o'm hamgylch sy'n crynhoi; Di - flau - a nerth y

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

fail, and comforts flee, Help of the helpless, Oh! a - bide with me.
 ddaear hon, a'i bri; Cynnorthwy'r gwan, O! aros gyd - a mi.

The third and final system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

314. GAERWEN. M. 10av. [10s. M.]

Alaw Gymreig.

Not what I am, Oh Lord! but what thou art! That, that a-

Terfys - gu'r wyf dan flinder llawer loes, Dych'myg - ion

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom staff is a piano accompaniment. The lyrics are written below the vocal line.

lone can be my soul's true rest; Thy love, not mine, bids

gan, a griddfan dan y groes; A'm Iesu'n fwyn yn

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line.

fear and doubt de - part, And stills the tempest of my tossing breast.

dwyn ei waith i ben, A phob rhyw beth 'nol arfaeth nefoedd wen.

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment provides a steady harmonic support.

315. TOULON. M. 10AU. [10s. M.] GOUDIMEL.

A - gain returns the day of ho - ly rest, Which, when he

Cyn llunio'r byd, cyn lledu'r nefoedd wen, Cyn gosod

made the world, Je - ho - vah blest: When, like his own, he

haul, na lloer, na sêr uwch - ben, Fe drefnwyd ffordd yn

bade our labours cease, And all be pi - e - ty, and all be peace.

nghynghor Tri yn Un I achub gwael, golledig, euog ddyn.

316. TRURO. M. 10AU. [10s. M.] DR. BURNET.

“Je - ho - vah E - lo - him!” Cre-a - tor great, Who art with
 Ag - or - wyd teml yr Arglwydd yn y nef, A gwelwyd

glorious at - tri - butes ar - ray'd, To thee, by heav'n, and
 arch ei lân gyf - am - mod ef; Holl ryf - edd - od - au

earth, and all there - in, Be e - ver - lasting praise and worship paid.
 person Crist, a'i waith, A wel - ir yno i dragwyddoldeb maith.

317. DYFODIAD CRIST. MESUR 10. 11. [10. 11. METRE.]

The God of glo - ry sends his summons forth,
 Gwel Crist yn dy - fod ar y cwmwl draw.

Calls the south na - tions, and a - wakes the north,
 A phob awd - ur - dod yn ei nerthol law;

From east to west the sov'reign orders spread,
 Cer - ub - iaid fyrdd yn eu cer - bydau tân

DYFODIAD CRIST.—Parhad. [Continued.]

Thro' distant worlds and re - gions of the dead.

Yn gyru'n glau o gyloch eu Harglwydd glân.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) in the same key signature. The lyrics are in English and Welsh. The English lyrics are "Thro' distant worlds and re - gions of the dead." and the Welsh lyrics are "Yn gyru'n glau o gyloch eu Harglwydd glân." The music features a mix of eighth and sixteenth notes, with some rests and ties.

The trumpet sounds; hell trembles; heaven re - joi - ces;

Y ddaear gryn, y beddan ym - ag - or - ant,

The second system of the musical score continues the vocal line and piano accompaniment. The English lyrics are "The trumpet sounds; hell trembles; heaven re - joi - ces;" and the Welsh lyrics are "Y ddaear gryn, y beddan ym - ag - or - ant,". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

Lift up your heads, ye saints, with cheerful voi - ces.

Cân udgorn Duw, A'r meirw a gyf - od - ant.

The third system of the musical score concludes the vocal line and piano accompaniment. The English lyrics are "Lift up your heads, ye saints, with cheerful voi - ces." and the Welsh lyrics are "Cân udgorn Duw, A'r meirw a gyf - od - ant." The music features a mix of note values and rests, with the piano accompaniment providing harmonic support.

318. PORTORA. M. 10. 11. [10. 11. M.]

W. J. HUGHES.

On wings of faith mount up my soul, and rise;

Ar edyn ffydd, dyrchaf - a, fenaid cu,

View thine in - he - ri - tance be - yond the skies;

A gwel dy e - ti - fedd - iaeth e - ang fry;

Nor heart can think, nor mor - tal tongue can tell,

Ni fedd - wl dyn, ni thraetha taf - od chwaith,

PORTORA.—Parhad. [Continued.]

What end - less plea - sures in those mansions dwell

Ble - ser - au pur y teg drig - fanau maith:

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

There our Re - deem - er lives, all bright and glorious:

Yn - o - mewn clær o - goniant mae'm Gward - wr,

Maestoso. *cres.*

The second system continues the musical score. It includes the same vocal and piano parts. The piano accompaniment includes dynamic markings: *Maestoso.* and *cres.* (crescendo). The lyrics are written below the vocal line.

O'er sin, and death, and hell, he reigns vic - to - rious.

Ar bech - od du, a'r bedd, yn llwyr orch - fyg - wr.

The third system concludes the musical score on this page. It includes the same vocal and piano parts. The piano accompaniment includes a dynamic marking: *f* (forte). The lyrics are written below the vocal line.

319. LEIPSIC. MESUR 8AU. [8s. METRE.] LATRONS.

Caned pechad - ur - iaid mawrion, F'e gaed noddfa i lofruddion,

This musical score is for the piece 'LEIPSIC'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Welsh: 'Caned pechad - ur - iaid mawrion, F'e gaed noddfa i lofruddion,'.

Noddfa glyd rhag lliid di - alydd, Noddfa rad yn ngwlad y cystudd.

This is the second system of the musical score for 'LEIPSIC'. It continues the vocal line and piano accompaniment. The lyrics are: 'Noddfa glyd rhag lliid di - alydd, Noddfa rad yn ngwlad y cystudd.'

320. LLANTRISANT. M. 8AU. [8s. M.]

Alaw Gymreig.

'Nawr 'rwy'n gwel'd yr ar - dal hy - fryd, Hen gar-

This musical score is for the piece 'LLANTRISANT'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are in Welsh: ''Nawr 'rwy'n gwel'd yr ar - dal hy - fryd, Hen gar-'. The piece is identified as 'Alaw Gymreig' (Welsh Song).

LLANTRISANT.—*Parhad.* [Continued.]

tref - le fy An - wyl - yd; Gwlad lle mae pob

rhyw gys - ur - on, Gwlad lle mae pob rhyw gys - ur -

on Yn llif - eir - io fel yr a - fon.

321. MARAH. M. 8AU. [8s. M.] D. JONES MORRIS.

Os rhaid yf - ed dyfroedd Mara Yn yr an - ial

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the vocal line.

ar fy ngyr - fa, Nertha di, fy Nhad a'm

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

Harglwydd, F'ysbryd gwan mewn byd o dram - gwydd.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music concludes the piece. The lyrics are written below the vocal line.

322. MORFYDD. M. 8AU. [8s. M.] Alaw Gymreg.

O! na allwn garu'r Is - su, Yn fwy ffyddlawn,

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. The middle staff is a vocal line with a treble clef, containing the lyrics 'O! na allwn garu'r Is - su, Yn fwy ffyddlawn,'. The bottom staff is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats and a common time signature.

a'i was - 'naeth - u; Dweyd yn dda mewn gair am

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a common time signature. The middle staff is a vocal line with a treble clef, containing the lyrics 'a'i was - 'naeth - u; Dweyd yn dda mewn gair am'. The bottom staff is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats and a common time signature.

da - no, 'Rhoi fy hun yn gw - bl idd - o.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a common time signature. The middle staff is a vocal line with a treble clef, containing the lyrics 'da - no, 'Rhoi fy hun yn gw - bl idd - o.'. The bottom staff is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats and a common time signature.

323. GOPPA. MESUR 8. 3. 6. [8. 3. 6. METRE.]

J. ROBERTS, Henllan.

Je - sus, let thy sufferings ease us; Saviour, Lord,
 Am fen - dith - ion y gol - eu - ni, Clod i'm Duw,

Speak the word: By thy death re - lease us.
 Heno'n wiw, Rhy - fedd yw'th dda - ion - i

324. THANET. M. 8. 3. 6. [8. 3. 6. M.] J. JOWETT.

Save us now, and still de - li - ver; Cast out ain,
 Gwél dy anwyl wyn yn 'madael, Bydd wrth raid

THANET.—*Parhad.* [Continued.]

En - ter in, Keep thine house for e - ver
 I ni'n blaid: Ie - su, paid a'n gad - ael.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/6.

325. EBELING. M. 8. 3. 6. [8. 3. 6. M.]

J. GEO. EBELING.

Ere I sleep, for every fa - vour, This day show'd
 Ie - su, 'Mrenin mawr, a'm Pri - od, Bydd wrth raid

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/6.

By my God, I will bless my Sav - iour.
 I ni'n blaid, I orch - fy - gu pech - od.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/6.

EBELING.—Parhad. [Continued.]

Oh my Lord! what shall I ren - der To thy name,

Tra fwy'n tri-go'n yr an - ial - wch, Gwel'd yn wir

Still the same, Mer - ci - ful and ten - der?

D'wyneb pur Yw fy ngwir ddy - ddan - wch.

326. PORTUGUESE. SALM CXVII. JOHN READING.

Molwch yr Arglwydd, yr holl genhedloedd: Clod - for - wch

ef, yr holl bobl - oedd. O herwydd ei dru.

PORTUGUESE.—*Parhad.* [Continued.]

gar - edd ef, O herwydd ei dru - gar - edd, O

herwydd ei drugaredd, O herwydd ei drugaredd ef tuag atom ni sydd

fawr: A gwir - ionedd yr Arglwydd a be - ry, Gwir

ionedd yr Arglwydd a bery yn dra - gywydd; Gwirion - edd yr

Calando.

Arglwydd a bery yn dra - gywydd. Molwch yr Ar - glwydd.

327. ABER. MESUR 8. 7. 3. [8. 7. 3. METRE.] Hen Alaw. 1

Na'd fi ad - eil ad - u'n ysgafn Ar un sylfaen is y ne',

Na chymmeryd craig i orphwys Tu yma i anghen yn dy le:

Ti fy Nuw, tra f'wyf byw, Gaiff fod fy ngor-

ABER.—*Parhad.* [Continued.]

phwys - fa wiw. Gaiff fod fy ngor - phwys - fa wiw.

This musical score is for the song 'ABER.—Parhad. [Continued.]'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'phwys - fa wiw. Gaiff fod fy ngor - phwys - fa wiw.'.

328. CAERFYRDDIN. M. 8. 7. 3. [8. 7. 3. M.]

T. PHILLIPS.

Nid all dim o'r stor - om danbaid, Nid all dim o'r

This musical score is for the song '328. CAERFYRDDIN. M. 8. 7. 3. [8. 7. 3. M.]' by T. Phillips. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'Nid all dim o'r stor - om danbaid, Nid all dim o'r'.

gwyntoedd cry', Gur - oi lawr yr e - naid eg - wan

This musical score is the continuation of the previous one, for the same song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'gwyntoedd cry', Gur - oi lawr yr e - naid eg - wan'.

CAERFYRDDIN.—*Parhad.* [Continued.]

Wel - o'i drys - or yn - ot ti: Teimlo'th hedd, gwel'd dy wedd,

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Gongc'ra angeu tu yma i'r bedd. Gongc'ra ang - eu tu yma i'r bedd.

The second system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

329. COBURG.. M. 8. 7. 3. [8. 7. 3. M.]

Choral Killmynaudd.

Mae cyflawnder maith o haeddiant Annher - fynol yn dy waed;

The third system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

COBURG.—*Parhad.* [Continued.]

Sawl a'i teimlodd sy'n rhyfeddu, Ac yn caru'r ddyfais rad:

This system consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in G major and 2/4 time. The lyrics are in Welsh.

Cariad drud, dros y byd, Ddaeth yn genllif coch i gyd.

This system continues the musical score with four staves (vocal and piano parts). The lyrics are in Welsh.

330. GILEAD. M. 8. 7. 3. [8. 7. 3. M.]

J. ROBERTS, Henllan.

Deu - wch, hll syrth - ied - ig A - dda,
Galw - ad sydd ar bawb o'r en - w

This system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in D major and 2/4 time. The lyrics are in Welsh.

GILEAD.—Parhad. [Continued.]

Daeth y Ju - bil fawr o hedd;
I fwyn - hau tra - gwydd - ol wledd:

The first system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Bwrdd yn llawn, y - ma gawn,

The second system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The music continues in the same key and time signature.

O for - eu - ddydd hyd bryd - nawn.

The third system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a vocal line with lyrics. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The music concludes in the same key and time signature.

331. GROESWEN. M. 8. 7. 3. [8. 7. 3. M.] J. A. LLOYD.

Mae gras - us - au pen Calfar - ia, Mae rhinweddau marwol glwy,

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one flat (B-flat). The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The lyrics are written below the vocal staves.

Uwch eu prisio, uwch eu deall, Gan ang-yl-ion ohonynt hwy;

The second system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the vocal staves.

Bywyd byd sy' yma i gyd Wedi ei gasglu'n gryno 'nghyd.

The third system of the musical score consists of four staves, following the same layout as the first system. The lyrics are written below the vocal staves.

332. HOLSTEIN. M. 8.7.3. [8.7.3. M.] G. JOSEPH.

Tyred, Arglwydd, a'r amseroedd Mae fy enaid am fwynhau—
Pur dangnefedd, heb dymhestloedd, Cariad hyfryd a di-drai:

Gwleddo hedd tu yma i'r bedd, Nid oes ond dy blant a'i medd.

333. NEANDER. M. 8.7.3. [8.7.3. M.]

JOACHIM NEANDER.

Ti dy hunan yw fy Mhriod, Ti dy hunan yw fy Nuw;
Ti dy hunan yw fy ngobaith, A'm hapusrwydd tra fwy' byw:

z

NEANDER.—*Parhad.* [Continued.]

'Rwyf yn llawn, ddiiddig iawn, Ddaliaf ragor mwy pe cawn.

The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

334. OGWEN. M. 8. 7. 3. [8. 7. 3. M.]

J. JONES, Tal-y-sarn.

Ymneillduwch, bethau'r ddaear, Pethau natur, pethau'r byd;
'Rwy'n dymuno peidio gwrando Ar eich holl dden-iadau 'nghyd;

The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

Un - ig un, uwch na dyn, Mae fy on - aid

The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

OGWEN.—*Parhad.* [Continued.]

wrth - o 'nglŷn. Mae fy en - aid wrth - o 'nglŷn.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a common time signature and features a simple melody with lyrics in Welsh.

335. PENLLYN. M. 8. 7. 8. [8. 7. 3. M.]

Alaw Gymreig.

Arglwydd, danfon dy lef - erydd, Heddyw, yn ei rwysg a'i rym;
Dangos fod dy lais yn gryfach Nag all dyn wrthsef - yll ddim;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a common time signature and features a simple melody with lyrics in Welsh.

Cerdd yn mlaen, nef - ol dân, Cymmer ym - a feddiant glân.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a common time signature and features a simple melody with lyrics in Welsh.

PENLLYN.—Parhad. [Continued.]

Cerdd yn mlaen, nefol dân, Cymmer y - ma feddiant glân.

f

This musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the piano accompaniment in a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

336. PRISCILLA. M. 8. 7. 3. [8. 7. 3. M.]

Alaw Gymreig.

Dacw'r ffynnon wedi ei hag - or A ddisgwyliodd llawer oes,
Nawr yn llifo fel y gris - ial Maes o'i ystlys ar y groes;

This musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the piano accompaniment in a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

Dw'r a gwaed rydd iach - âd I'r pechad - dur

This musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats. The middle staff is the piano accompaniment in a treble clef, and the bottom staff is the piano accompaniment in a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

PRISCILLA.—Parhad. [Continued.]

mwyaf gaed. I'r pechad - ur mwy-af gaed.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and quarter notes, accompanied by chords and a bass line.

337. SEBA. M. 8. 7. 3. [8. 7. 3. M.] Alaw Gymreig.

Y mae hiraeth yn fy nghalon Am gael teimlo hyfryd flas
Congwest nwydau sydd hyd heddyw Yn gwrth'nebu'r nefol ras;

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and quarter notes, accompanied by chords and a bass line.

Dy-ma ddawn hyfryd iawn Wy'n ei 'mofyn foreu a nawn.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 2/4 time signature and features a melody with a mix of eighth and quarter notes, accompanied by chords and a bass line.

338. WYDDGRUG. M. 8. 7. 3. [8. 7. 3. M.]

J. A. Llorn

Wale, cawsom y Mes - siah, Cyfaill gwerthfawroca'r 'rïoed;

Darfu Mo - ses a'r prophwydi Ddweyd am dano cyn ei dded:

Iesu yw, gwir Fab Duw, Ffrynd a Phrynwyr dynol - ryw.

339. COBLENTZ. MEASURE 8.7.7. [8.7.7. METRE.]

J. NEANDER.

Clouds and darkness round about thee For a season veil thy face,
Still I trust, and cannot doubt thee, Jesus full of truth and grace;

Arglwydd, aml yw'm tralodwyr, A'm gelynion greulon ryw,
D'wedant hwy nad oes i'm henaid Iachawdwriaeth yn ei Dduw.

Resting on thy words I stand, None shall pluck me from thy hand.

Edrych, Arglwydd, mawr o'th ras, Yn dostur-iol ar dy was,

340. GERMANY. M. 8.7.7. [8.7.7. M.]

One there is above all others, Well deserves the name of Friend:
His is love beyond a brother's, Costly, free, and knows no end:

Y mae un, uwch law pawb ereill Drwy'r greadigaeth faith i gyd,
Sydd yn haeddu ei alw'n Gyfaill, Ac a bery'r un o hyd:

GERMANY.—Parhad. [Continued.]

They who once his kindness prove, Find it e - ver - last - ing love!

Brawd a anwyd i ni yw Erbyn c'ledi o bob rhyw.

341. STUTGARD. M. 8. 7. 7. [8. 7. 7. M.]

Choral Eilmynaidd.

Through the day thy love hath spared us; Now we lay us down to rest;
Through the silent watches guard us! Let no foe our place molest!

Mi or - weddais dan dy ad - en, Ac a hunais yn dy hedd.
A de - ffroais wedi hy - ny, Yn y boreu'n llon fyngwedd;

Jesus—thou our Guardian be! Sweet it is to trust in thee.

Llechaf dan dy gysgod di— Yno mae fy ngobaith i.

342. ALMA. MÉSURE 8. 7. 4. [8. 7. 4. MÈTRE.] S. WEBER.

Praise, my soul, the King of heaven, To his feet thy tribute bring:
Ransom'd, heal'd, restor'd, forgiven, Who like me his praise should sing?

Aed newyddion Iach · awdwriaeth Ar ad - en - ydd dwyfol wawr,
I or - or - au e - - ang, helaeth, I eith - af - oedd daear lawr;

Praise him, praise him, praise him, praise him! Praise the everlasting King!

Brysied boreu, brysied boreu, Jubil ddydd e - fengyl gras.

343. ASLACTON. M. 8. 7. 4. [8. 7. 4. M.]

DR. GAUNTLETZ.

Angels, from the realms of glory, Wing your flight o'er all the earth;

O! sancteiddia f'enaïd, Arglwydd, Yn mhob nwyd, ac yn mhob dawn;

ASLACTON.—*Parhad.* [Continued.]

Ye, who sang cre - ation's story, Now proclaim Mes - si - ah's birth;

Rho egwyddor bur y nefoedd Yn fy ysbryd lleag yn llawa:

The first system of the musical score for 'ASLACTON.—Parhad. [Continued.]' consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics 'Ye, who sang cre - ation's story, Now proclaim Mes - si - ah's birth;'. The second staff is the vocal line in Welsh, 'Rho egwyddor bur y nefoedd Yn fy ysbryd lleag yn llawa:'. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

Come and worship, Come and worship; Worship Christ the new-born king.

Na'd fi grwydro, Na'd fi grwydro, Draw nae yma o fy lla.

The second system of the musical score continues with the same four-staff format. The vocal lines have lyrics 'Come and worship, Come and worship; Worship Christ the new-born king.' and 'Na'd fi grwydro, Na'd fi grwydro, Draw nae yma o fy lla.'.

344. BROOKHOUSE. M. 8. 7. 4. [8. 7. 4. M.]

Alaw Gymreig.

Look, ye saints, the sight is glorious: See "the Man of

Gwyn a gwrïdog yw fy Arglwydd, Gwyn a gwrïdog

The third system of the musical score is for '344. BROOKHOUSE. M. 8. 7. 4. [8. 7. 4. M.]'. It follows the same four-staff format. The vocal lines have lyrics 'Look, ye saints, the sight is glorious: See "the Man of' and 'Gwyn a gwrïdog yw fy Arglwydd, Gwyn a gwrïdog'.

BROOKHOUSE.—*Parhad.* [Continued.]

Sorrows' now; From the fight return'd vic - torious: Ev - ery
yw ei wedd; Brenin y Brenhinoedd ydyw Ym - a

knee to him shall bow. Crown him, crown him! Crown him, crown him!
a thu draw'r bedd. Mae dy degwch, Mae dy degwch,

Crown him, crown him! Crowns be - come the Vic - tor's brow.
Mae dy degwch Wedi'm hennill ar dy ol.

345. BRYN CALFARIA. M. 8. 7. 4. [8. 7. 4. M.]

W. OWEN.

O'er the distant mountain breaking, Comes the reddening dawn of day;
Rise, my soul, from sleep awaking, Rise and sing, and watch, and pray:

Gwaed y groes sy'n codi 'fyny 'Riddil yn gon - cwerwr mawr;
Gwaed y groes sydd yn darostwng Cawri oed - yrn fyrdd i lawr:

'Tis the Saviour, 'Tis the Saviour, 'Tis the Saviour.
Gād im' deimlo, Gād im' deimlo, Gād im' deimlo

On his bright returning way, On his bright re - turning way.
Awel o Galfar - ia fryn, Awel o Galfaria fryn.

346. CAERSALEM. M. 8. 7. 4. [8. 7. 4. M.]

Alaw Gymreig.

Come, ye sinners, poor and wretched, Weak and wounded, sick and sore;
 Jesus ready stands to save you, Full of pity, joined with power.

Dan dy fendith wrth y - madael Y dymunem, Arglwydd, fod;
 Llona'n calon a dy gariad, A'n geneuau a dy glod:

He is a - ble; He is a - ble; He is a - ble;

Dy dangnef - edd, Dy dangnefedd, Dy dang - nefedd

He is willing: doubt no more.

Dy - ro i ni yn bar - haus.

347. CAIO. M. 8. 7. 4. [8. 7. 4. M.] *Alaw Gymreig*

Come, ye saints, look here and wonder, See the place where Jesus lay;

Ie-su, ti yw'm hunig noddfa, Ac mae ynot ti ddi-drai

He has burst his bands a - sunder, He has borne our sins a - way;

Ffrwd lif-eir-tol o gys-ur-on, Yn dragwyddol yn parhau;

Joyful tidings! Joyful tidings! Joyful tidings! Yes, the Lord is risen to-day.

Fyth ni dderfydd, Fyth ni dderfydd, Fyth, &c. Mo dy gariad a dy ras.

348. CALVARY. M. 8. 7. 4. [8. 7. 4. M.] STANLEY.

Look up - on me, Lord, I pray thee, Let thy Spirit
 O! dis - tewch gyn - ddeiriog don - au, Tra fwy'n gwrando

The first system of the musical score for 'Calvary'. It consists of three staves: a vocal line in the treble clef, a vocal line in the alto clef, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

dwell in mine; Thou hast bought me, thou hast bought me,
 lleis y nef; Sŵn mwy hoff, a sain mwy by - tryd,

The second system of the musical score. It continues with three staves: vocal (treble and alto clefs) and piano accompaniment (grand staff). The lyrics are written below the vocal staves.

On - ly thee to know I pine, Let me find thee!
 Glyw - ir yn ei air - iau ef: F'enaid, gwrando,

The third and final system of the musical score. It consists of three staves: vocal (treble and alto clefs) and piano accompaniment (grand staff). The lyrics are written below the vocal staves.

CALVARY.—Parhad. [Continued.]

Let me find thee! Take my heart, and own me thine!

F'enaid gwrando Lais tang - nef - edd pur a hedd.

f

This musical score is for the piece 'CALVARY.—Parhad. [Continued.]'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. A dynamic marking of *f* (forte) is present in the piano part.

349. CATHERINE. M. 8. 7. 4. [8. 7. 4. M.]

D. ROBERTS. (*Alawydd.*)

Guide me, Oh! thou great Jehovah! Pilgrim through this barren land;

Disgwyl 'rwyf ar hyd yr hirnos, Disgwyl am y boreu ddydd;

This musical score is for the piece '349. CATHERINE. M. 8. 7. 4. [8. 7. 4. M.]' by D. Roberts. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

I am weak, but thou art mighty, Hold me with thy powerful hand;

Disgwyl clywed pyrth yn agor, A chadwynau'n myn'd yn rhydd;

This musical score is for the piece 'I am weak, but thou art mighty, Hold me with thy powerful hand;'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and Welsh. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

CATHERINE.—Parhad. [Continued.]

Bread of heaven! Bread of heaven! Feed me now, and ever - more.

Disgwyl goleu, Disgwyl goleu Pur yn nh'wyllwch tewa'r nos.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a simple, hymn-like melody with a steady accompaniment.

350. CAPEL Y DDOL. M. 8. 7. 4. [8. 7. 4. M.]

J. D. JONES.

Thou who art thy people's guardian, Condescend my guide to be; }
By thy Spirit's light unerring, Let me thy salvation see; } May I

Rho gydwybod wedi ei chanu'n Beraidd yn y dwyfol waed, }
Cnawd a natur wedi darfod, Clwyfau wedi cael iachâd; } Minnau'n

The musical score is in a 2/3 time signature with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment. The vocal line has a simple, hymn-like melody. The piano accompaniment provides a steady accompaniment. The score includes two systems of music, each with a vocal line and a piano accompaniment.

never, May I never Miss the way that leads to thee. Miss the way &c.

aros, Minnau'n aros Yn fy ninas fore' a nawn. Yn fy ninas fore' a nawn.

This block continues the musical score from the previous block. It features a vocal line and a piano accompaniment. The vocal line has a simple, hymn-like melody. The piano accompaniment provides a steady accompaniment. The score includes two systems of music, each with a vocal line and a piano accompaniment.

351. GWENFRON. M. 8. 7. 4. [8. 7. 4.] R. H. WILLIAMS.

Gracious Lord, as thou hast taught us, Lo! we come to seek thy face:
Disgyn, Iesu, o'th gynteddoedd, Lle mae moroedd mawr o hedd,

The first system of the musical score for 'Gwenfron'. It consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are in English and Welsh. The English lyrics are 'Gracious Lord, as thou hast taught us, Lo! we come to seek thy face:'. The Welsh lyrics are 'Disgyn, Iesu, o'th gynteddoedd, Lle mae moroedd mawr o hedd,'.

Now we wait with-in thy temple, For the vis-it of thy grace:
Gwel bechadur sydd yn gorwedd Ar ymyl - on oer y bedd;

The second system of the musical score. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are in English and Welsh. The English lyrics are 'Now we wait with-in thy temple, For the vis-it of thy grace:'. The Welsh lyrics are 'Gwel bechadur sydd yn gorwedd Ar ymyl - on oer y bedd;,'.

Let thy presence, Let thy presence Fill and glo-ri - fy the place.
Rho i mi bro - fi, Rho i mi brofi, Pethau nad ad - nabu'r byd.

The third system of the musical score. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are in English and Welsh. The English lyrics are 'Let thy presence, Let thy presence Fill and glo-ri - fy the place.'. The Welsh lyrics are 'Rho i mi bro - fi, Rho i mi brofi, Pethau nad ad - nabu'r byd.'.

352. HYDER. M. 8. 7. 4. [8. 7. 4. M.] R. ELLIS.

Gracious Lord, as thou hast bidden, At thy feet we
 May our prayers a - rise to heaven, May thy blessing

Wrth dy orsedd 'rwyf yn gorphwys, Llef - ain ar - nat
 Am gael clywed llawn ddis - tawrwydd Ar f'eu - og - rwydd

humbly bend; } For thy blessing, For thy blessing,
 now de - scend; }

for - eu a nawn, } A thangnef - edd, A thang - nef - edd,
 tan - llyd iawn, }

For thy bless - ing, Lo, we all u - nite to pray.

A thangnef - edd, Pur o'i fewn yu cad - w'i le.

353. LEBANON. M. 8. 7. 4. [8. 7. 4. M.]

Jes-us, thou art all suf-ficient, More than all the

Ie-su, Ie-su, 'rwy'ti'n ddigon, 'Rwy'ti'n llawer

world con-tains; In thy name a greater treasure

mwy na'r byd; Mwy try-sor-au sy'n dy en-w

Than on In-dia's golden plains; All this treasure,

Na thry-sor-au'r India i gyd: Oll yn gyf-an,

LEBANON.—*Parhad.* [Continued.]

All this treasure, I pos - sess, with thee, my God.
 Oll yu gyfan, Ddaeth i'm meddiant gyda'm Duw.

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature and features a melody with eighth and quarter notes, accompanied by chords and bass lines.

354. LEWES. M. 8. 7. 4. [8. 7. 4. M.] DR. RANDALL.

Sinners lost—behold your Saviour! Lepers, your Phy - sician see!
 Dyma Geidwad i'r coll-ed-ig, Meddyg i'r, gwywedig rai;

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The music is in a common time signature and features a melody with eighth and quarter notes, accompanied by chords and bass lines.

One whose heart delights to pardon, Many though your sins may be;
 Dyma un sy'n caru madden I bechad - ur - iaid mawr eu bai;

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The music is in a common time signature and features a melody with eighth and quarter notes, accompanied by chords and bass lines.

LEWES.—Parhad. [Continued.]

Praise him, praise him! Praise him, &c., For the love that stooped so low.

Diolch iddo, Diolch iddo, Byth am gofio llwch y lawr.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

355. LUTTERWORTH. M. 8. 7. 4. [8. 7. 4. M.]

Hen Alaw Eglwysig.

Hark! the voice of love and mercy Sounds a-loud from Calvary;

Clywch leferydd gras a chariad, O Galfaria'n seinio sydd;

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment.

See! it rends the rocks asunder, Shakes the earth, and veils the sky:

Wle'r cedyrn greigiau'n hollti, Haul yn t'wyllu ganol dydd:

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment.

LUTTERWORTH.—*Parhad.* [Continued.]

“It is finished!” “It is finished!” Hear the dying Saviour cry.

“Fe orphenwyd!” “Fe orphenwyd!” Dwys ddolefa'r Meichiau mawr.

356. LLANDWROG. M. 8. 7. 4. [8. 7. 4. M.]

Alaw Gymreig.

Art thou, Lord, rebuking nations? Hast thou bared thy glitt'ring sword?

Arglwydd, paid a gadael i mi Ymfoddloni heb y gwir;

War and death's dread de - vas - ta - tions, Are they marching

Lamp, heb olew, a ddi - ffodda Yn y trei - al

LLANDWROG.—*Parhad.* [Continued.]

at thy word? Shield us, Saviour, Shield us, Saviour,
 mawr cyn hir: Rho im' ol - ew, Rho im' ol - ew,

This system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 4/4 time and features a mix of eighth and quarter notes.

With thy fa - vour, When thy vi - als are out-pour'd.
 Rho im' ol - ew, Yn fy lles - tr gyda'm lamp.

This system also consists of four staves, following the same vocal and piano arrangement as the first system. The lyrics continue with the Welsh phrase 'Yn fy lles - tr gyda'm lamp'.

357. PAINSWICK. M. 8. 7. 4. [8. 7. 4. M.] R. KEENE.

Lol he comes with clouds descending, Once for favoured sinners slain;
 Wle'n dy - fod ar y cwmwl, Mawr yw'r enw sy iddo'n awr;

This system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 4/4 time and features a mix of eighth and quarter notes.

PAINSWICK.—Parhad. [Continued.]

Thousand thousand saints attending, Swell the triumph of his train:

Ar ei glun, ac ar ei forddwyd, Ysgrif-enwyd ef i lawr:

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

Hal - le - lu - iah! Hal - le - lu - iah! God appears on earth to reign.

Ha - le - liw - ia! Ha - le - liw - ia! Groesaw, groesaw, addfwyn Oen.

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The music is in a common time signature.

358. PENIEL. M. 8. 7. 4. [8. 7. 4. M.] Alaw Gymreig.

Gird thy sword on, mighty Saviour, Make the word of
Prosper in thy course triumphant, All suc - cess at-

'Rwy'n dy ga - ru er nas gwelais; Mae dy gar - iad
Nis gall nwydau cryfa'm natur Sef - yll mym - ryn

The third system of the musical score is for the hymn 'PENIEL'. It features two vocal staves in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/4.

PENIEL.—Parhad. [Continued.]

truth thy car,
tend thy war; } Gracious Vic - tor, Gracious Vic - tor,

fel y tân;
bach o' th flaen; } Fflam angerdd - ol, Fflam angerdd - ol,

The first system of the musical score for 'PENIEL.—Parhad. [Continued.]' consists of four staves. The top two staves are for the vocal line, with lyrics in English and Welsh. The bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

Gracious Vic - tor, Bring thy trophies from a - far.

Fflam ang - erdd - ol, Ryw - bryd ddi - fa'm sor - od yw.

The second system of the musical score continues the vocal and piano parts. It maintains the same key signature and time signature. The lyrics continue in both English and Welsh. The piano accompaniment provides a steady harmonic support for the vocal line.

359. SICILIAN MARINERS. M. 8. 7. 4. [8. 7. 4. M.]

Hark! the voice of my Be - lov - ed; Lo! he comes in greatest need,
Leaping on the lofty mountains, Skipping over hills with speed,

Nid oes ple - ser, nid oes teg - an, Nid oes enw mewn un man,
Er ei fri, a'i holl o - gon - iant, Fyth a lesia'm henaid gwan,

The third system of the musical score is for '359. SICILIAN MARINERS. M. 8. 7. 4. [8. 7. 4. M.]'. It consists of four staves. The top two staves are for the vocal line, with lyrics in English and Welsh. The bottom two staves are for the piano accompaniment. The key signature is two sharps (D major), and the time signature is 8/4. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

SICILIAN MARINERS.—Parhad. [Continued.]

To de - liver, To de - liver Me, un - worthy, from all woe.

Ond fy Iesu: Ond fy Iesu: Ef ei hun - an yw fy Nuw.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

360. ST. GARMON. M. 8. 7. 4. [8. 7. 4. M.]

Alaw Gymreig.

O'er those gloomy hills of darkness, Look, my soul, be
All the promis - es do travail On a glorious

Dros y bryniau tywyll niwlog, 'N dawel f'enaid
Ar addew - id - ion sydd i es - gor Ar ryw ddyddiau

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

still and gaze; Look, my soul be still and gaze;
day of grace; On a glorious day of grace;

ed - rych draw, 'N dawel f'en - aid ed - rych draw,
braf ger llaw: Ar ryw ddyddiau braf ger llaw:

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment.

ST. GARMON.—Parhad. [Continued.]

Blessed jubilee, Blessed jubilee, Let thy glorious
 Nef - ol ju - bil, Nef - ol ju - bil, Gád im' wel'd y

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are written below the vocal staff.

morning dawn. Let thy glorious morn - ing dawn.
 bor - eu wawr. Gád im' wel'd y bor - eu wawr.

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff.

361. TEMAN. M. 8. 7. 4. [8. 7. 4. M.] IRA. D. SANKEY.

Lead us, heav'nly Fa - ther! lead us, O'er the world's tem -
 Boed fy nghalon i ti'n deml, Boed fy ysbryd

This system contains the first two staves of music for the new piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are written below the vocal staff.

TEMAN.—Parhad. [Continued.]

pestuous sea; Guard us, guide us, keep us, feed us,
i ti'n nyth, Ac o fewn y drig - fan ym - a

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in treble and bass clefs, respectively, grouped by a brace on the left. The music is in a key with one flat and a common time signature.

For we have no help but thee: Yet pos - sess - ing
Ar - os, Ie - su, ar - os byth: Gwledd was - tad - ol.

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in treble and bass clefs, respectively, grouped by a brace on the left. The music continues in the same key and time signature as the first system.

Ev' - ry blessing, If our God our Fa - ther be.
Gwledd was - tad - ol Fydd dy bres - en - nol - deb di.

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in treble and bass clefs, respectively, grouped by a brace on the left. The music concludes in the same key and time signature as the previous systems.

362. TURIN. M. 8. 7. 4. [8. 7. 4. M.] Choral Eilmynaidd.

Oh! how blest the con - gre - gation, Who the gospel know and prize!

Nid oes gofid, nid oes terfysg, Nid oes achwyn o un rhyw,

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in English and Welsh.

Joyful tidings of sal - va - tion, Brought by Jesus from the skies.

Nid oes poen, ac nid oes galar, O fewn dinas bur fy Nuw.

The second system of the musical score, continuing the vocal and piano parts. The lyrics are in English and Welsh.

He is near them, He is near them, Knows their wants & hears their cries.

Cariad perffraith, Cariad perffraith, Yno sy'n an - adlu'r lle.

The third system of the musical score, concluding the vocal and piano parts. The lyrics are in English and Welsh.

363. VERONA. M. 8. 7. 4. [8. 7. 4. M.] *Alaw Italaidd.*

Light of them that sit in darkness! Rise and shine, thy blessing bring:

Dyma'r man dy - munwn aros— O fewn pabell bur fy Nuw,

This system contains the first two lines of music. The first line is the vocal melody in treble clef with a key signature of one sharp (F#). The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in bass clef.

Light to lighten all the Gentiles! Rise with healing in thy wing:

Uwch terfysgoedd ysbryd euog, A themtasiwn o bob rhyw;

This system contains the next two lines of music. The first line is the vocal melody in treble clef. The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in bass clef.

To thy brightness, To thy brightness, Let all Kings and nations come.

Dan awel - on, Dan a - welon, Peraidd, hyfryd tir fy ngwlad.

This system contains the final two lines of music. The first line is the vocal melody in treble clef. The second line is the piano accompaniment in treble clef. The third and fourth lines are the piano accompaniment in bass clef.

364. VESPER. M. 8.7.4. [8.7.4. M.] Alaw Ewasialld.

Brighter than meridian splendour, Beams Messiah's spotless fame;
 Wedi disgwyl, fel Sim - e - on, Ddyddian meithion, pwy a *yrr?

Him we hail our firm Defender, Him let ev'ry tongue proclaim.
 Na chaf wel'd Dyddanwch Israel, Megys yntau yn yr hwyr?

He is precious, He is gracious, He for e - ver is the same.
 Os caf hyny, Os caf hyny, Marw mewn tangnefedd wnafl.

365. YR ARDD. M. 8. 7. 4. [8. 7. 4. M.]

JOHN H. ROBERTS (*Pencerdd Gwynedd*).

In thy name, O Lord! assembling, We, thy people, now draw near;

Nad i'r gwyntoedd cryf, dychrynlyd, Gwyntoedd oer y gogledd draw,

Teach us to rejoice with trembling, Speak, and let thy servants hear;—

Ddwyn i'm hysbryd gwan, trafferthus, Ofnau am rhyw ddrygau ddaw;

Hear with meekness; Hear with meekness; Hear thy word with godly fear.

Tro'r a - welon, Tro'r a - welon Oera'u rhyw yn nef - ol hin.

366. ZAANAIM. M. 8. 7. 4. [8. 7. 4. M.]

W. H. HAVERGALL.

Glory, Glory ev-er-last-ing Be to him who bore the cross;

Arnat, Iesu, boed fy meddwl, Am dy gariad boed fy nghân;

Who redeem'd our souls by tasting Death, the death deserv'd by us:

Dyged sŵn dy ddioddesfiadan, Fy serchiadau oll yn lân:

Spread his glory, Spread his glory, Who redeem'd his people thus.

Mae dy gariad, Mae dy gariad Uwch y clywodd neb erioed.

367. BETHANY. MESUR 8. 7. D. [8. 7. D. METRE.]

HENRY SMART.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "Thee Je - hovah, thee a - doring, Low be - fore thy throne we plead,". The middle staff is a vocal line in bass clef with the lyrics: "Dyma ddyfnder o dry - sorau, Dyma ryw anfeidrol rodd,". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "Humbly there thy grace im - ploring, Grace to help in time of need,". The middle staff is a vocal line in bass clef with the lyrics: "Dyma wrthddrych gês o'r diwedd Ag sy'n hollol wrth fy modd;". The bottom staff is a piano accompaniment in grand staff.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "Thou art our Almighty Saviour, Let thine arm be still re - vealed,". The middle staff is a vocal line in bass clef with the lyrics: "Nid oes syched arnaf mwyach Am drysorau gwag, y byd;". The bottom staff is a piano accompaniment in grand staff.

BETHANY.—*Parhad.* [Continued.]

Cast around thy special favour, Spread thine ever-lasting shield.

Pob peth gwerthfawr a drysorwyd Yn fy Mhrynwr mawr ynghyd.

368. DINIWEIDRWYDD. M. 8. 7. D. [8. 7. D. M.]

Alaw Gymreig.

Vi-sit, Lord, a helpless pilgrim, Who is on the

Coffo'r wyf yr awr ry-feddol, Awr wir-feddol

heavenward way, Who is wear-ied of the desert, And who

oedd i fod; Awr a nodwyd cyn bod Eden, Awr a'i

DINIWEIDRWYDD.—*Parhad.* [Continued.]

yeans for dawn of day; Let thy beauteous rays shine on me,
 dyben we-di dod; Awr wyn-eb-u ag un aberth,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The lyrics are written below the vocal staves.

Let the darkness dis-appear, Quell the might-y
 Awr i Dduw i wirio'i nerth; Hen awr an-wyl

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues in the same 4/4 time signature and key signature. The lyrics are written below the vocal staves.

storms which lash me, And de-liver me from fear.
 prynu en-aid, Awr y gwaed-pwy wyr ei gwerth!

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues in the same 4/4 time signature and key signature. The lyrics are written below the vocal staves.

369. DISMISSION. M. 8. 7. D. [8. 7. D. M.] S. WERR.

Lord dismiss us with thy blessing, Bid us all de - part in peace;
 Still on gospel manna feeding, Pure se - raphic joys in - crease:

Arglwydd, gollwg dan dy fendith, Bawb i 'madael yn dy hedd,
 Drwy ymbor - thi ar y manna, Ef - engylaidd, dwyfol wledd;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 8/7 time and features a key signature of one flat (B-flat).

Fill our hearts with con - sol - a - tion, Unto thee our voices raise;

Llanw'n meddwl a'th gysur - on, Cod ein llais i foli'r Iôn!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in 8/7 time and one flat.

When we reach that blissful station, We will give thee nobler praise.

Yna 'nghwmni'r hardd angylion, Canwn it' a pheraidd dôn.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music concludes in 8/7 time and one flat.

370. DUSSELDORF. M. 8. 7. D. [8. 7. D. M.]

MENDELSSOHN.

Jesus, lead us with thy power, Safe in - to the promised rest:

Bryd caf wel'd y tir dy - mun - ol, Hyfryd bar - adwysaidd wlad,

Hide our souls within thy bosom, Let us slum - ber on thy breast;

Lle mae brodyr i mi fil - iwn, Lle mae 'Mhriod, lle mae 'Nhad;

Feed us with the heavenly manna, Bread that angels eat a - bove;

Lle caf orphwys o fy llaf - ur, Lle caf wella'm clwyf a'm briw,

DUSSELDORF.—*Parhad.* [Continued.]

Let us drink from the holy fountain, Draught of e - ver - lasting love.

A chael gwledd dragwyddol, gysson, Fyth yn nghwmni'm Tad a'm Daw.

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs).

371. EIFIONYDD. M. 8. 7. D. [8. 7. D. M.]

J. A. LLOYD.

Come now, long-ex - pect - ed Jesus, Born to set thy people free:

Tyred, Arglwydd, i'r an - ial - wch, Y - ma buost ti o'r blaen,

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs).

From our fears and sins release us: Let us find our rest in thee.

Arwain fi, ber - er - in eiddil, A dy golofn niwl a thân;

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs).

EIFIONYDD.—Parhad. [Continued.]

Israel's strength and con-so - la - tion, Hope of all the earth thou art :
 Dal fy ysbryd sy'n lle - wygu Gan ryw ofnau o bob man ;

Dear desire of ev' - ry nation, Joy of ev' - ry longing heart.
 Yn dy all - u 'rwyf yn gadarn, Hebot ti nid wyf ond gwan.

372. ELWY. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.

Heavenly Father, send thy blessing On thy children gathered here ;
 May they all, thy name confessing, Be to thee for ev - er dear :
 Nefol Dad, dy fendith anfon, Ar dy blant sydd yma 'nghyd :
 Gosod ni ar fynydd Seion, Llanw, de - na ein holl fryd :

ELWY.—*Parhad.* [Continued.]

May they be, like Joseph, loving, Dutiful, and chaste, and pure;

Dysg ni roi i'th enw wiw-glod, Dysg ni gadw'th ddeddfau glân,

This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The music is in a 4/4 time signature.

And their faith, like David, proving Steadfast unto death endure.

Dyro ffydd, a lyno yn - od Yn y dŵr, ac yn y tân.

This system continues the musical score with a vocal line and piano accompaniment, maintaining the same notation and key signature as the first system.

W. J. H.

373. GILBOA. M. 8. 7. D. [8. 7. D. M.] Hen Alaw.

Glorious things of thee are spoken, Zi - on, ci - ty of our God:
He whose word can not be broken, Formed thee for his own abode.

Cadben mawr ein hiachawdwriaeth Welaf yn y frwydr hon;
Holl el - yn - ion ei ddy - weddi 'N gorfod plygu ger ei fron;

This system contains a vocal line and a piano accompaniment. The key signature has changed to two sharps (D major). The piano accompaniment is in a grand staff. The music is in a 4/4 time signature.

GILBOA.—*Parhad.* [Continued.]

On the rock of a - ges founded, What can shake thy sure repose?
Plant af - radlon sy'n d'od ad - ref A fu 'mhell o dir eu gwlad;

With sal - va - tion's walls sur - round - ed, With sal - va - tion's
Rhai fu'n fud - ion sy'n clod - for - i, Rhai fu'n fud - ion

walls sur - rounded, Thou may'st smile at all thy foes.
sy'n clod - for - i Duw am iach - awd - wr - iaeth rad.

374. GLASFRYN. M. 8.7.D. [8.7.D. M.]

J. JONES, Tal-y-sarn.

Worship, honour, glory, blessing, Lord, we offer to thy Name:
Young and old their praise expressing, Join thy goodness to proclaim.

Marchog Ie-su, yn llwyddiannus, Gwisg dy gleddyf ar dy glun;
Ni all daear dy wrthsefyll, Chwaith nac uffern fawr ei hun:

As the saints in heaven adore thee, We would bow before thy throne;

Mae dy en-w mor ardderchog, Pob rhyw el-yn gil-ia draw;

As the angels serve before thee, Lo! on earth thy will be done!

Mae dy arswyd trwy'r greadigaeth Pan y byddost ti ger llaw.

375. GOSEN. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.

Hail! thou once des - pis - ed Je - sus, Hail! thou Ga - li -
Dyma babell y cyf - ar - fod, Dy - ma gymmod

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with the same key signature and time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with the same key signature and time signature. The lyrics are written below the first two staves.

le - an King, Thou didst suff - er to release us,
yn y gwaed; Dyma noddfa i lof - ruddion,

The second system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with the same key signature and time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with the same key signature and time signature. The lyrics are written below the first two staves.

Thou didst free sal - va - tion bring. Hail! thou agon - iz - ing Saviour,
Dyma i gleifion feddyg rhad; Dyma fan yn ymyl Duwdod

The third system of the musical score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line with the same key signature and time signature. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with the same key signature and time signature. The lyrics are written below the first two staves.

GOSEN.—Parhad. [Continued.]

Who hast borne our sin and shame! By whose merits we find favour;
 I bechad - ur wneyd ei nyth, A chyfiawnder pur y nefoedd,

By whose merits we find favour; Life is given through thy name.
 A chyfiawnder pur y nefoedd Yn siriol wenu arno byth.

376. HAMBURGH. M. 8. 7. D. [8. 7. D. M.]

JOHANN SCHOPE.

Mighty God, while angels bless thee, May a mortal sing thy name?
 Lord of men as well as angels, Thou art every creature's theme.
 D'wed y gair, O! addfwyn Ie - su, Yna f'enaid lawen - hâ—
 Gair o addewid caf fy mhuro O bob pechod, o bob pla;

HAMBURGH.—*Parhad.* [Continued.]

Lord of every land and nation, Ancient of e - ter - nal days;

Gwrendy f'enaidd, mewn distawrwydd, Ar dy adlais dis - taw, main,

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a common time signature and features a key signature of one sharp (F#).

Sounded through the wide creation Be thy just and lawful praise.

Ac fe neidia o or - foledd Pan y clywo'th nef - ol sain.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music continues in the same common time signature and key signature of one sharp.

377. HEBRON. M. 8. 7. D. [8. 7. D. M.] *Alaw Gymreig.*

Great Redeemer, Friend of sinners, Thou hast glorious pow'r to save,

O! Iachawdwr pechaduriaid, Sydd â'r gallu yn dy law,

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a common time signature and features a key signature of one sharp.

HEBRON.—*Parhad.* [Continued.]

Grant me light, and still conduct me Over each tempestuous wave;

Rho ol - eu - ni, hwylia'm henaid Dros y cefnfor garw draw;

The first system of the musical score for 'Parhad' consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics in English and Welsh. The second staff is a piano accompaniment for the vocal line. The third and fourth staves form a grand staff for the piano accompaniment, with the right hand in G major and the left hand in G minor.

May my soul with sacred transport View the dawn while yet afar,

Gād i'r wawr fod o' fy wyneb, Rho fy enaid llesg yn rhydd;

The second system of the musical score continues the vocal line and piano accompaniment. It consists of four staves, maintaining the same structure as the first system.

And un - til the sun a - ri - ses, Lead me by the morning star.

Nes i'r haelwen ddiaglaer godi, Tywys fi wrth y seren ddydd.

The third and final system of the musical score concludes the piece. It consists of four staves, following the same format as the previous systems.

378. HEOL MOSTYN. M. 8. 7. D. [8. 7. D. M.]

Alaw Gymreig.

For thy free e - lecting favour, Thee, O Father! we adore;
 Jesus, our a - toning Saviour, Thee we worship evermore!

Ty'r d i fyny o'r an - ial - wch We - di ar - os yno'n hir;
 Sypian grawnwin mawrion, addfed, Sy'n dy ar - os yn y tir;

Holy Ghost, from both proceeding, Let thy praise our breath employ;

Brysia i ry - fel, gwisg dy arfau, Cymmer galon, mentra'n mlaen;

Earnest of our future heaven, Source of ho - li - ness and joy!

Ffordd nis colli, mae'n dy arwain Gwmmwl niwl a cholofn dan.

379. HENRYD. M. 8. 7. D. [8. 7. D. M.] J. A. LLOYD.

Babel's waters are so bitter, There is nought but weeping still;

Blinais ar a - fonydd Babel, Nid oes yno ond wylo i gyd;

Zion's harps, so sweet and tuneful, Do my heart with rapture fill:

Llais telyn - au hyfryd Seion Sydd yn cysson dyn - u 'mryd:

Bring thou us a joyful gathering, From the dread cap-ti - vi - ty,

Tyr'd â ni, yn dorf gariadus, O gaethiwed Babel fawr;

HENRYD.—*Parhad.* [Continued.]

And un-til on Zion's mountain Let there be no rest for me.

Ac nes b'om ar fynydd Seion Nád in' orphwys munyd awr.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are in English and Welsh.

380. HIGHBURY. M. 8. 7. D. [8. 7. D. M.]

May the grace of Christ the Saviour, And the Father's boundless love,
With the Ho-ly Spirit's favour, Rest upon us from above;

O! llef-ar-a, addfwyn Iesu, Mae dy eiriau fel y gwin,
Oll yn dwyn i mewn dangnefedd Ag sydd o anfeidrol rin;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is written in grand staff notation. The lyrics are in English and Welsh.

Thus may we a-bide in union With each other, and the Lord;

Mae holl leisiau'r greadigaeth, Holl ddeniadau cnawd a byd,

The musical score continues with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is written in grand staff notation. The lyrics are in English and Welsh.

HIGHBURY.—Parhad. [Continued.]

And possess, in sweet communion, Joys which earth can not afford.

Wrth dy lais hy - frydaf, tawel, Yn dystewi a myn'd yn fud.

This musical score is for the first system of the piece. It consists of four staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 8/7. The lyrics are in English and Welsh.

381. HIRAETH. M. 8. 7. D. [8. 7. D. M.] R. MILLS.

Why should cruel beasts be suffer'd, To tread down the feeble vine?

P'am y caiff bwystfilod rheibus Dori'r egin mân i lawr?

This musical score is for the second system of the piece. It consists of four staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 8/7. The lyrics are in English and Welsh.

Why should blossoms young and fragrant, Thro' the mighty drought decline?

P'am caiff blodau peraidd, ieuainge, Fethu gan y sychder mawr?

This musical score is for the third system of the piece. It consists of four staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 8/7. The lyrics are in English and Welsh.

HIRAETH.—*Parhad.* [Continued.]

Bring the pleasant fruitful showers, That will cause the grapes to thrive;

Tyred a'r caw - od - ydd hyfryd Sy'n cynnyddu'r eg - in grawn—

The first system of the musical score for 'HIRAETH.—Parhad.' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in English and Welsh.

May a shower in the morning, And at e - ven - tide arrive!

Cawod hyfryd yn y boreu, Ac un arall y prydawn.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are in English and Welsh.

382. HOPE. M. 8. 7. D. [8. 7. D. M.]

R. DAVIES (*Cyndebyrn*).

Happy soul! thy days are ended, All thy mourning days below;
Go, by angel guards attended, To the sight of Jesus, go!

Yn y dyfroedd mawr a'r tonau, Nid oes neb a ddeil fy mhen,
Ond fy anwyl Briod Ie - su, A fu fa - rw ar y pren:

The musical score for '382. HOPE. M. 8. 7. D.' features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is common time. The lyrics are in English and Welsh.

HOPE.—*Parhad.* [Continued.]

Waiting to re - ceive thy spirit, Lo! the Saviour stands above;
 Cyfaill yw yn afon angen, 'Ddeil fy mhen i uwch y don:

The first system of the musical score for 'HOPE.—Parhad. [Continued.]' consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two lines of lyrics. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature.

Shows the purchase of his merits, Reaches out the crown of love.
 Golwg arno wna i mi ganu Yn yr a-fon ddwfn hon.

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two lines of lyrics. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature.

383. HYFRYDOL. M. 8. 7. D. [8. 7. D. M.]

R. H. PRITCHARD.

Hail! thou once des - pis - ed Je - sus, Hail thou Ga - li -
 Thou didst suf - fer to re - lease us; Thou didst free sal -
 Beth yw'r udgorn glywai'n sein - io? Bren - in Sei - loh
 Pwy sy'n cael eu galw gan - ddo? Pech - ad - ur - iaid

The musical score for '383. HYFRYDOL. M. 8. 7. D. [8. 7. D. M.]' consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains two lines of lyrics. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature.

HYFRYDOL.—Parhad. [Continued.]

le - an King; } Hail! thou a - go - niz - ing Saviour,
 va - tion bring. }

sydd yn gwa'dd: } Ad - re', ad - re', blant af - rad - lon,
 o bob gradd: }

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are written below the vocal staff, with brackets indicating the alignment of the words with the notes.

Who hast borne our sin and shame! By whose me - rits
 Gadewch gib - au gweigion, ffol; Clyw - af lais y

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are written below the vocal staff, with brackets indicating the alignment of the words with the notes.

we find fa - vour; Life is given through thy name.
 Bren - in hedd - yw 'N para i a - lw ar eich ol.

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are written below the vocal staff, with brackets indicating the alignment of the words with the notes.

384. LLANGAN. M. 8, 7, D. [8. 7. D. M.] Alaw Gymreig.

Praise the God of all cre - a - tion: Praise the Father's
 Praise the Lamb, our Ex - pi - a - tion, Priest and King en-

At - at, Arglwydd, 'rwy'n troi 'ngwyneb, Ti yw'm hun - ig
 Pan fo cyf - yng - der - au'n gwasgu— Cyf - yng - der - au

boundless love, } Praise the Fountain of Sal - va - tion—
 throned a - bove. }

noddfa lawn, } Dal fi i fy - ny 'ngrym y ton - au,
 trymion iawn; }

Him by whom our spi - rits live: Un - di - vi - ded

'Does ond dychryn ar bob llaw; Rho dy help, Dy-

LLANGAN.—Parhad. [Continued.]

a - do - ra - tion To the one Je - ho - vah give.
 wys - og byw - yd, I gael glan - io'r o - chr draw.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The piano part features a steady bass line and chords in the right hand.

385. LLANSANNAN. M. 8. 7. D. [8. 7. D. M.]

Alaw Gymreig.

See the King de - sired for ages, By the just ex - pect'ed long;
 Mi edr - ychaf ar i fy - ny, Deued t'wyllwch, deued nos;

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Long implored, at length he hasteth, Cometh with sal - vation strong;
 Os daw heddych im' o un - lle, Daw o haeddiant gwaed y groes:

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

LLANSANNAN.—*Parhad.* [Continued.]

Oh! how past all utterance happy, Sweet and joyful will it be,
 Dyna'r man y gwnaf fy nhrigfan, Dyna'r man go - beithiaf mwy :

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are written below the vocal line.

When they who, unseen, have loved him, Jesus face to face shall see!
 Nid oes iechyd fyth i'm hen - aid Ond mewn dwyfol far - wol glwy'.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment continues with the same key signature and time signature.

W. J. H.

386. MORIAH. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.

Fix, O Lord! a tent in Goshen, Thither come, and
 Bow thy - self from light ce - les - tial, And with sin - ful
 Gosod bab - ell yn ngwlad Gosen, Tyred, Arglwydd,
 Gostwng o'r uch - el - der gol - eu, Gwna dy drigfan

The third system of the musical score is for a new piece, '386. MORIAH. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.' The vocal line is written in a single treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The piano accompaniment is written in grand staff notation with the same key signature and time signature. The lyrics are written below the vocal line.

MORIAH.—*Parhad.* [Continued.]

there a - bide; } Dwell in Zi - on, there con - ti - nue,
 man re - side; }

y - no d' hun; } Trig yn Sei - on, ar - os y - no,
 gy - da dyn: }

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

Where the ho - ly tribes as - cend; Do not e'er de -
 Lle mae'r llwythan'n d'od yng - hyd; Byth na 'mâd oddi

This system contains the third system of music. It has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

sert thy people Till the world in flames shall end.
 wrth dy bobl Nes yn u - lw'r el - o'r byd.

This system contains the fourth system of music. It has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

387. SALZBURGH. M. 8. 7. D. [8. 7. D. M.] M. HAYDN.

Come, thou fount of every blessing, Tune my heart to sing thy grace:

Nid fy nef yw ar y ddaear, Pe goren man dan gwmpas haul:

Streams of mercy, never ceasing, Call for songs of loudest praise:

Fy nef yw tawel bre - sen - nol - deb Wyneb siriol Adda'r ail:

Teach me some melodious sonnet Sung by flaming tongues a - bove;

Gwena ar - naf, Arglyydd grasol, Gwaeddaf all - an, Digion yw;

SALZBURGH.—*Parhad.* [Continued.]

Praise the mount, I'm fix'd upon it! Mount of God's unchanging love.

Y - na 'nghanol cyfyngderau Byth yn llawen byddaf byw.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal staves.

388. SEYS. M. 8. 7. D. [8. 7. D. M.] *Alaw Gymreig.*

In this world of sin and sorrow, Compass'd round with
From e - ter - ni - ty we borrow, Hope that can ex-

Draw ar go - pa bryn Gol - go - tha Bu'r ym - laddfa
'R Oen heb gleddau, na grym arf - au, 'N sathru'r dreigiau

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The lyrics are written below the vocal staves.

many a care, } Thee, triumphant God and Saviour, In the glass of
clude despair, }

fwya' erioed; } Ef mewn lludded mawr, a' syched, Wrth orchfygu
dan ei droed; }

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The lyrics are written below the vocal staves.

SEYS.—Parhad. [Continued.]

faith we see; Oh! as - sist each faint en - deavour, Oh! as -
uff - ern lu; Etto ffyn - non yn ei galon, Etto

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The music is in 2/4 time. The lyrics are written below the vocal staves.

sist each faint en - deavour, Raise our earth-born souls to thee.
ffynnon yn ei galon, I olchi'n wyn yr Ethiop du.

The second system of the musical score continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The piano accompaniment continues with the same instrumental texture.

W. H. R.

389. TAL-Y-BONT. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.

Love divine all loves excelling, Joy of heaven, to earth come down;
O! am nerth i dreulio'm dyddiau Yn nghynteddoedd tŷ fy Nhad;

The musical score for '389. TAL-Y-BONT. M. 8. 7. D. [8. 7. D. M.] Alaw Gymreig.' consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The music is in 2/4 time. The lyrics are written below the vocal staves.

TAL-Y-BONT.—*Parhad.* [Continued.]

Fix in us thy humble dwelling; All thy faithful mercies crown;

Byw yn nghanol y gol-eu-ni T'wyllwch obry dan fy nhraed;

Je - sus, thou art all compassion; Pure, unbounded love thou art,

Byw heb fachlud haul un amser, Byw heb gwmmwl, byw heb boen,

Vi - sit us with thy Sal - va - tion; Vi - sit us with

Byw ar gar - iad an - orch - fygol, Byw ar gar - iad

TAL-Y-BONT.—*Parhad.* [Continued.]

thy sal - va - tion; En - ter e - very long - ing heart.
 an - orch - fy - gol, Pur, y croes - hoel - ied - ig Oen.

W. J. H.

390. THEOPHILUS. M. 8. 7. D. [8. 7. D. M.]

J. JONES, Tal-y-sarn.

In thy presence we are happy, In thy presence we're secure;
 Mae fy nghalon am ehed - eg Unwaith etto i fy - ny fry,

In thy presence, all afflictions We can easi - ly en - dure:
 I gael profi'r hen gymdeithas Gynt fu rhyngof a thydi:

THEOPHILUS.—*Parhad.* [Continued.]

In thy presence we can conquer, We can suf - fer,
Mi a grwydrais an - ial gar - w, Heb un gradd o

we can die; Far from thee, we faint and languish;
ol - eu'r dydd; Un wreichionen o dy gar - iad

Lord, our Saviour, keep us nigh. Lord, our Saviour, keep us nigh.
Wna fy rhwymau oll yn rhydd. Wna fy rhwymau oll yn rhydd.

391. VIENNA. M. 8. 7. D. [8. 7. D. M.]

HAYDN.

Brightness of the eternal glo - ry, Image of our God express'd;
Jesus, let thy works a - dore thee, God supreme, for ever bless'd.

Dacw'r ardal, dacw'r hafan, Dacw'r nef - ol hyfryd wlad;
Dacw'r llwybr pur yn amlwg 'Rawrhon tu - a thŷ fy Nhâd;

Still up - held by their Cre - a - tor, Every work his power displays;

Y mae hiraeth yn fy nghalon Am fod heddyw draw yn nhref,

Lord of u - niversal nature, Take the u - ni - ver - sal praise.

Gyda myrdd sy'n canu'r anthem—Anthem cariad, "Iddo ef."

392. BRIGHTNESS. MESUR 8. 7. [8. 7. METRE.]

WHITAKER.

God is love; his mercy brightens All the path in which we rove:

Bugail Israel sydd of - al - us Am ei dyner anwyl wŷn;

Bliss he wakes, and woe he lightens! God is wisdom, God is love.

Mae'n eu galw yn groesawus, Ac yn eu oof - leidio'n fwyn.

393. LAUSANNE. M. 8. 7. [8. 7. M.]

DR. MALAN.

Gently, Lord, Oh! gently lead us Thro' this gloomy vale of tears,

Mae 'nghyfeillion adre'n myned, O fy mlaen o un i un,

LAUSANNE.—*Parhad.* [Continued.]

Thro' the changes thou'st decreed us, Till our last great change appears.

Gan fy ngad - ael yn am-ddif-od, Fel per-er - in wrtho'i hun.

W. J. H.

394. ST. OSWALD. M. 8. 7. [8. 7. M.]

DR. J. B. DYKER.

Praise to thee, thou great Creator, Praise be thine from every tongue:

Tyred, Awdwr gras a rhinwedd, Ennyn ynof nefol dân;

Join, my soul, with every creature, Join the u - ni - ver - sal song,

Ffrydiau diball o drugaredd Sydd yn gofyn uch - el gân.

395. DURHAM. MESUR 7AU. 4 *llin.* [7s. 4 *lines*, METRE.]

Hen Alaw Eglwysig.

Let us with a gladsome mind, Praise the Lord, for he is kind:

Cenwch oll a llafar ief, Gân o fawli Frenin nef:

For his mercies shall endure, Ever faithful, ever sure.

Canya da yw Duw di-lyth— Pery ei dru-garedd byth.

396. GERMAN HYMN. M. 7AU. 4 *llin.* [7s. 4 *lines*, M.]

PLEVEL.

Lord, we come before thee now: At thy feet we humbly bow:

Ei gyfiawnder dwyfol ef Ydyw'm cadarn noddfa gref;

GERMAN HYMN.—*Parhad.* [Continued.]

Oh! do not our suit disdain: Shall we seek thee, Lord, in vain?

'Chollai 'ngafael arno ddim Pan bo 'mhechod yn ei rym.

397. HART'S. M. 7^{AV.} 4 *lin.* [7s. 4 lines, M.]

MILGROVE.

Hark! the herald angels sing, Glory to the new-born King!

Wle'r dydd yn gwawrio draw, Amser hyfryd sydd ger llaw;

Peace on earth, and mer - cy mild, God and sinners re - con - cil'd!

Daw'r cen - hedloedd yn gyt - tŷn, I ddyrchaf - u Mab y dyn.

398. LYNNJ. M. 7AU. 4 *lin.* [7s. 4 lines, M.] STANLEY.

Why do un - be - liev - ing fears, Rack my heart and

Pwy yw'r dyrfa ddysglaer hon, Sydd yn sef - yll

urge my tears? Rest, my soul, se - cure of this: He is

ger ei fron? Dyma fil - wyr Duw a'r Oen, Wedi

mine, and I am his. He is mine, and I am his.

gad - ael byd o boen. Wedi gadael byd o boen.

399. MASON. M. 7AU. 4 llin. [7s. 4 lines, M.]

DR. L. MASON.

Father of e - ternal grace, Glo - ri - fy thy - self in me;

Ysbryd Glân, Gol - om - en nef, Gwrandu'n rasol ar ein llef;

Meekly beaming in my face, May the world thine image see.

Aethom yn wyw - ed - ig iawn, Disgyn yn dy ddwyfot ddawn.

400. MELTON. M. 7AU. 4 llin. [7s. 4 lines, M.]

J. BATTISHELL.

Saints below, with heart and voice, Still in songs of praise rejoice;

Wela angen llym ei gledd, Wela a - gor - iad - au'r bedd.

MELTON.—Parhad. [Continued.]

Learning here, by faith and love, Songs of praise to sing above.

Welc nef a daear lawr, Dan awdurdod Iesu mawr.

The musical score consists of four staves. The first two staves are vocal lines in treble clef, and the last two are piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature.

401. ARFON. MESUR 7AU. 6 llin. [7s. 6 lines, METRE.]
Alaw Gymreig.

Rock of a - ges, cleft for me, Let me hide my - self in thee:

Graig yr oes - oedd, yn - ot ti, Holltwyd erof, Cudd - ier fi;

Let the water and the blood, From thy riven side which flowed,

Bywiol firwd o ddwfr a gwaed, O dy ystlys friw a gaed—

The musical score consists of four staves. The first two staves are vocal lines in treble clef, and the last two are piano accompaniment in grand staff. The music is in a key with one sharp (F#) and a common time signature.

ARFON.—*Parhad.* [Continued.]

Be of sin the double cure—Cleanse me from its guilt and power.

Oll o'm 'mhla i'm gwir iachau, Difa'i rym a'm llwyr lan - bau.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

402. DORTMUND. M. 7AU. 6 *llin.* [7s. 6 lines, M.]

DR. KOCHER.

Gracious Spirit, dwell with me, I myself would gracious be;

Dacw gariad nefoedd wen, Yn dis-gleirio ar y pren;

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

And with words that help and heal, Would thy life in mine reveal;

Dacw dal - ed - ig - aeth lawn I o - fynion trymion iawn:

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

DORTMUND.—*Parhad.* [Continued.]

And with actions bold and meek, Would for Christ, my Saviour, speak.

Iesu gollodd ddwyfol waed, Minnau gafodd wir iachâd.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a common time signature and features a mix of eighth and sixteenth notes.

403. DUW IOLDEB. M. 7AU. 6 llin. [7s. 6 lines, M.]

J. JONES, Tal-y-sarn.

God of mercy, God of grace, Show the brightness of thy face;

'Rwy'n diffygio ar fy nhaith, Hir yw'r an-ial dir, a maith;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Shine up on us, Saviour, shine— Fill thy church with light divine,

Drygan mawrion ar bob llaw, Sydd o'r Aipht i'r Ganaan draw;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a common time signature and features a mix of eighth and sixteenth notes.

DUWIOLDEB.—*Parhad.* [Continued.]

And thy saving health extend, Unto earth's re-motest end.

Llewyrch niwl, a llewyrch tân, 'N unig all fy nwyu yn mlaen.

The musical score consists of four staves. The first two staves are vocal lines in treble clef with lyrics. The last two staves are piano accompaniment in grand staff (treble and bass clefs).

404. LYONS. M. 7^{au}. 6 *lin.* [7s. 6 lines, M.] GOUDIER.

Blessed are the sons of God; They are bought with Christ's own blood;

'Does gyf-el-yb idd-o ef, Ar y ddaear, yn y nef;

The musical score consists of four staves. The first two staves are vocal lines in treble clef with lyrics. The last two staves are piano accompaniment in grand staff.

They are ransomed from the grave; Life eternal they shall have:

Trech ei allu, trech ei ras, Na dyfnderoedd calon gas;

The musical score consists of four staves. The first two staves are vocal lines in treble clef with lyrics. The last two staves are piano accompaniment in grand staff.

LYONS.—*Parhad.* [Continued.]

With them numbered may we be, Now and through e - ter - ni - ty.

A'i fyddlondeb sydd yn fwy Nag angeu - ol ddwyfol glwy.

405. WELLS. M. 7AU. 6 *lin.* [7s. 6 *lines, M.*]

D. BORTNIANSKI.

Oh! give thanks to him who made Morning light and evening shade,

Hyfryd lais ef - eng - yl hedd, Sydd yn galw pawb i'r wledd;

Source and Giver of all good, Nightly sleep and dai - ly food;

Mae gwahoddiad llawn at Grist, Oes, i'r tlawd, newyn - og trist:

WELLS.—*Parhad.* [Continued.]

Quickener of our wearied powers; Guard of our unconscious hours.

Pob cyf-lawnder ynddo cewch; Dewch a chroesaw, dlodion dewch.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in English and Welsh.

406. LICHFIELD. MESUR 7AU. 8 lin. [7s. 8 lines, METRE.]

J. RICHARDSON.

Saviour, when in dust, to thee Low we bow the a-doring knee;

Yn y llwch, War-ed-wr hael, Dyna le pech-ad-ur gwael;

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The lyrics are in English and Welsh.

When, repentant, to the skies Scarce we lift our weeping eyes;

Pan y codwn wylaidd lef, Ed-i-feir-iol tu-a'r nef;

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The lyrics are in English and Welsh.

LICHFIELD.—*Parhad.* [Continued.]

Oh! by all thy pains and woe, Suffered once for man be - low,

Mewn tos - tur-i, Ie - su mawr, Cof - ia waelion deulu'r llawr,

The first system of the musical score for 'LICHFIELD.—Parhad.' consists of three staves. The top staff is a single treble clef with the English lyrics. The middle staff is a single treble clef with the Welsh lyrics. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The music is in a common time signature and features a simple, hymn-like melody.

Bending from thy throne on high, Hear our solemn li - ta - ny.

Ac oddiar d'orseddfainc fry, Gwrando'n rasol ar ein cri.

The second system of the musical score continues the melody and accompaniment. It follows the same three-staff format as the first system, with English and Welsh lyrics. The piano accompaniment provides a steady harmonic support for the vocal lines.

407. MEIFOD. M. 7^{au}. 8 *lin.* [7s. 8 lines, M.]

Alaw Gymreig.

Lord, have mercy when we pray, Strength to seek a better way;

Deffro, fenaidd, edrych draw, Gwel Gal - far - ia bell gerllaw,

The third system of the musical score is for '407. MEIFOD.' It begins with a key signature of one flat (B-flat) and a common time signature. It follows the same three-staff format as the previous systems, with English and Welsh lyrics. The piano accompaniment is more active, featuring some triplet rhythms in the bass line.

MEIFOD.—*Parhad.* [Continued.]

When our wakening thoughts begin First to loathe our cherished sin;

Daew'r hoel a'r bicell fain, Dac - w'r goron bigog ddrain,

This system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

When our weary spirits fail, And our aching brows are pale;

'Nawr yn gorwedd ar ei ben— Cryned daear, dued nen!

This system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the vocal staves.

When our tears be - dew thy word, Then, Oh! then, have mercy, Lord!

Cana dithau, f'enaid, mwy Am rinweddau maith ei glwy'!

This system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the vocal staves.

408. EMYN NADOLIG. M. 7^{au}. 10 *lin.* [7s. 10 *lines*, M.]

MEDELSSOHN.

Hark! the herald angels sing— "Glory to the new-born King!

Clywch lu'r nef yn seinio'n un, Henffych en-i Ceidwad dyn!

Peace on earth, and mercy mild: God and sinners reconciled!"

Heddwch sydd rhwng nef a llawr, Duw a dyn sy'n un yn awr:

Joyful all ye nations rise; Join the triumph of the skies:

Dewch, bob cenedl is y rhôd, Unwch â'r angylaidd glod;

EMYN NADOLIG.—*Parhad.* [Continued.]

With the angelic host proclaim,— Christ is born in Bethlehem.

Bloeddiwch oll a llawen drem, Ganwyd ef yn Methlehem!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staves.

Hark! the herald angels sing— Glory to the new-born King!

Clywch lu'r nef yn seinio'n un Henffych eni Ceidwad dyn!

This system continues the musical score with two vocal staves and a piano accompaniment, maintaining the same notation and key signature as the first system.

409. SALM-DON. (*Chant.*)

B. M. W.

This system contains two piano accompaniment staves in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is a simple harmonic setting of the text.

410. BRYN MORFYDD. MESUR 7. 4. [7. 4. METRE.]

W. H. ROBERTS.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. It contains two measures of music. The middle staff is a vocal line in treble clef, also with a key signature of one flat and a 7/4 time signature, containing two measures of music. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat and a 7/4 time signature, containing two measures of music. The lyrics 'Cen - ir yn - o am y gwaed Glir - iodd fei - au;' are written below the middle staff.

Cen - ir yn - o am y gwaed Glir - iodd fei - au;

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/4 time signature, containing two measures of music. The middle staff is a vocal line in treble clef, also with a key signature of one flat and a 7/4 time signature, containing two measures of music. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat and a 7/4 time signature, containing two measures of music. The lyrics 'Am y gongwest fawr a gaed Ar Gal - far - ia:' are written below the middle staff.

Am y gongwest fawr a gaed Ar Gal - far - ia:

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/4 time signature, containing two measures of music. The middle staff is a vocal line in treble clef, also with a key signature of one flat and a 7/4 time signature, containing two measures of music. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat and a 7/4 time signature, containing two measures of music. The lyrics 'Gan ei fyn'd i lawr i'r bedd, A chy - fod - - i,' are written below the middle staff.

Gan ei fyn'd i lawr i'r bedd, A chy - fod - - i,

BRYN MORFYDD.—*Parhad.* [Continued.]

Gwelir miloedd ar ei wedd Yn ei fol - i.

411. CHRISTMAS. M. 7. 4. [7. 4. M.] Hen Alaw.

Bugail yw, fe roes ei waed Dros ei ddef - aid;
Ac fe'n prynodd ni yn rhad O'n caeth - iw - ed;

Dygodd i ni brofi blâs Dwyfol fan - na;

CHRISTMAS.—*Parhad.* [Continued.]

Bellach can - wn am ei ras, Ha - le - liw - ia.

412. EASTER HYMN. M. 7. 4. [7. 4. M.]

DR. WORGAN.

Christ, the Lord, is ris'n to-day Hal - le - lu - iah!

Heddyw cododd Crist o'r bedd, Ha - le - liw - ia;

Sons of men, and angels say, Hal - le - lu - iah!

Nef a llawr sy'n awr mewn hedd, Ha - le - liw - ia!

EASTER HYMN.—*Parhad.* [Continued.]

Raise your joys and triumphs high, Hal - le - lu - iah!

Clywch nefolaidd gorawl glod, Ha - le - liw - ia;

Sing, ye heav'n, and earth reply, Hal - le - lu - iah!

Unwn ninnau ts y rhod, Ha - le - liw - ia!

413. EMLYN. M. 7. 4. [7. 4. M.] Alaw Gymreig.

Gŵd im', Arglwydd, tra fwyf byw, I gael gwledd - a
Ar dy ddwyfol, farwol, frw, Y gwir fan - na;

EMLYN.—*Parhad.* [Continued.]

Dy ddiodefaint yw fy nerth, A fy iech - yd,

The first system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line with the lyrics 'Dy ddiodefaint yw fy nerth, A fy iech - yd,' written below it. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff being a treble clef and the fourth a bass clef.

Dros y bryniau mwyaf serth I dir y byw - yd.

The second system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line with the lyrics 'Dros y bryniau mwyaf serth I dir y byw - yd.' written below it. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff being a treble clef and the fourth a bass clef.

414. GWALCHMAI. M. 7. 4. [7. 4. M.] J. D. JONES.

Nid oes a - berth o un rhyw, Yn mhllith mil - oedd,

The third system of the musical score consists of four staves. The top staff is a single treble clef line. The second staff is a single treble clef line with the lyrics 'Nid oes a - berth o un rhyw, Yn mhllith mil - oedd,' written below it. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment, with the third staff being a treble clef and the fourth a bass clef.

GWALCHMAI.—*Parhad.* [Continued.]

Dal am drosedd llei - a'i ryw, Yn oes oes - oedd;

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Dim ond a - berth dwyfol ddyn Foddia Dduw - dod;

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Angen, T'wysog nef ei hun Bwysa 'mhech - od.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves.

415. LLANFAIR. M. 7. 4. [7. 4. M.] Alaw Gymreig.

Caned nef a dae - ar lawr, Fe gaed ffyn - non,
I olchi pech - ad - ur - iaid mawr Yn glaer wyn - ion:

Yn y ffynnon gyd - a hwy Min - - nau 'molchaf,

Ac mi ganaf fyth tra bwy' Ha - - le - liw - ia.

416. MYRDDIN. M. 7. 4. [7. 4. M.] W. ROBERTS.

Mae fy Mhrynw'r heddyw'n fyw, Ac yn eir - - iol;
Sail eir - iol - aeth dros - of yw Iawn di - gon - - ol:

Ei waith yn - of yn y man A ber - ffeith - ia;

Gor - fol - edd - af yn fy rhan, Ha - le - liw - - ia.

417. CAETHION BABILON. M. 8. 4. [8. 4. M.]

Through the love of God our Saviour, All will be well.

Pan yn gaeth yn mysg gelynion Yn Ba - bi - lon;

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a vocal line in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

Free and changeless is his favour; All, all is well!

'Mhell o dir ein siriol Seion, Yn Ba - bi - lon;

The second system of the musical score consists of four staves, following the same format as the first system. The lyrics are written below the vocal staves.

Precious is the blood that healed us, Perfect is the grace that sealed us,

Eistedd wnaem ar fin afonydd; Collem ddagrau heillt o'r herwydd,

The third system of the musical score consists of four staves, following the same format as the previous systems. The lyrics are written below the vocal staves.

CAETHION BABILON.—*Parhad.* [Continued.]

Strong the hand stretched forth to shield us—All must be well!

Cofio'n gwlad a gwarth ein crefydd, Yn Ba - bi - lon.

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 8/4.

418. DYFFRYN BACA. MESUR 8. 4. [8. 4. METRE.]

D. RICHARDS.

Guard us waking, guard us sleeping, And when we die, +st
 May we in thy mighty keeping All peaceful lie: +st

Er mor chwerv dyfroedd Mara, Mewn anial wlad:
 Ac er trymed croesau Baca, Mewn anial wlad;

When the last dread call shall wake us Do not thou, our
 Derfydd pob rhyw chwervon frydiau, Ceir y goron

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 8/4.

DYFFRYN BACA.—*Parhad.* [Continued.]

God, forsake us, But to reign in glory take us
 yn lle croesau; Wedi hyn bydd tyn y tânau

This system consists of four staves. The top two staves are vocal lines with lyrics in English and Welsh. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

With thee on high. With thee on high.
 Yn nhŷ ein Tad. Yn nhŷ ein Tad.

This system also consists of four staves. The top two staves are vocal lines with lyrics in English and Welsh. The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

419. WYNNSTAY. M. 8. 4. [8. 4. M.] J. A. LLOYD.

One there is a - bove all others— Oh how he loves!
 Mae f' Anwylyd oll yn hawddgar, Pwy fel ef - e!

This system consists of four staves. The top two staves are vocal lines with lyrics in English and Welsh. The bottom two staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

WYNNSTAY.—*Parhad.* [Continued.]

His is love be - yond a brother's; Oh how he loves!

Nid oes yn y nef a'r ddaear, Neb fel ef - e!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff is a vocal line in treble clef, also with the same key signature. The third staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature.

Earthly friends may fail and leave us, This day kind, the next bereave us;

Gwyn a gwrldog yw ei ruddiau, Melus odiaeth yw ei enau,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The second staff is a vocal line in treble clef, also with the same key signature. The third staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature.

But this Friend will ne'er deceive us; Oh how he loves!

Balm a bywyd yw ei eiriau, Pwy fel ef - e!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The second staff is a vocal line in treble clef, also with the same key signature. The third staff is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both with the same key signature.

420. ARABIA NEW. MESUR 8. 8. [8. 8. METRE.]

W. J. WHITE.

In - spirer and Hearer of prayer, Thou Shepherd, and

Mi wn fod fy Mhrynwr yn fyw, A'm prynodd a

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

[Guardian of thine, My all to thy co - venant

thal - iad mor ddrud, Fe saif ar y ddae - ar, gwir

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

care I, sleeping and wak - ing, re - sign. Thy

yw, Yn niwedd holl oes - oedd y byd: Er

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

ARABIA NEW.—*Parhad.* [Continued.]

mi - nistering spi - rits de - scend To watch, while thy
 is - ed a gwaeled fy ngwedd, Teyrn - as - u mae

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'mi - nistering spi - rits de - scend To watch, while thy' on the first line and 'is - ed a gwaeled fy ngwedd, Teyrn - as - u mae' on the second line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'is - ed a gwaeled fy ngwedd, Teyrn - as - u mae'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

saints are a - sleep; By day and by night they at -
 Mhrynwr a 'Mrawd; Ac er fy mal - ur - io'n y

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'saints are a - sleep; By day and by night they at -' on the first line and 'Mhrynwr a 'Mrawd; Ac er fy mal - ur - io'n y' on the second line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'Mhrynwr a 'Mrawd; Ac er fy mal - ur - io'n y'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

tend, The heirs of sal - va - tion to keep.
 bedd, Ei wel - ed gaf et - to'n fy nghnawd.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'tend, The heirs of sal - va - tion to keep.' on the first line and 'bedd, Ei wel - ed gaf et - to'n fy nghnawd.' on the second line. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'bedd, Ei wel - ed gaf et - to'n fy nghnawd.'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

421. BRYN Y GROES. M. 8. 8. [8. 8. M.] W. OWEN.

Ah! where shall I fly to se - cure A refuge from harassing care?
 Or must my sad spirit en - dure The torments of endless despair?

Wrth gofio'i riddfanau'n yr ardd, A'i chwys fel defnyddau o waed,
 Ar - ed - ig ar gefn oedd mor hardd, A'i daro & chleddyf ei Dad,

The first system of the musical score is in 3/2 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are in English and Welsh. The piano part includes a large brace on the left side.

If still there is mercy with thee, Compassionate Father of all!

A'i arwain i Galfari fryn, A'i hoelio ar groesbren o'i fodd!

The second system continues the musical score with the same vocal and piano parts. The lyrics are in English and Welsh. The piano part includes a large brace on the left side.

of all! of all! In pi - ty ex - tend it to me, In
 o'i fodd! o'i fodd! Pa dafod all dewi am hyn? Pa

The third system concludes the musical score. The lyrics are in English and Welsh. The piano part includes a large brace on the left side.

BRYN Y GROES.—*Parhad.* [Continued.]

pi - ty ex - tend it to me, While laden with sorrow, I fall.

dafod all dewi am hyn? Pa galon mor galed na thodd?

422. EDQM. M. 8. 8. [8. 8. M.] THOMAS EVANS.

Kind Author and Ground of my hope, Thee, thee for my

Pwy wel - af o Edom yn d'od, Mil harddach na

God I a - vow; My glad E - ben - e - zer set up, And

thor - iad y wawr, Yn sathru dan wadn ei droed El-

EDOM.—*Parhad.* [Continued.]

own thou hast helped me till now: I muse on the years that are
yn - ion yn llu - oedd i'r llawr; Ei wisg wedi ei lliwio gan

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a melody. The second staff is another single treble clef line with a melody. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs respectively.

past, Wherein my defence thou hast proved; Nor wilt thou re-
waed, Ei saeth - au a'i gleddyf yn llym; Ei harddwch yn

The second system of the musical score consists of four staves. The top staff is a single treble clef line with a melody. The second staff is another single treble clef line with a melody. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs respectively.

linquish at last, A sin - ner so sig - nal - ly loved.
llanw'r holl wlad, Yn ymdaith yn aml - der ei rym.

The third system of the musical score consists of four staves. The top staff is a single treble clef line with a melody. The second staff is another single treble clef line with a melody. The third and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs respectively.

423. HEDD. M. 8. 8. [8. 8. M.] Alaw Gymreig.

The Saviour to glo - ry is gone; His sufferings and
His work is com - plet - ed and done, And shall to e -

Pech - ad - ur wyf, f' Arglwydd a'i gŵyr— Pech - ad - ur a
Pech - ad - ur a gliriwyd yn llwyr, Yn rhyf - edd trwy

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

sor - rows are past; } For e - ver he lives to be - stow
ter - ni - ty last. }

gar - wyd yn rhad; } Pech - ad - ur a or - fu fyn'd trwy
rin - wedd y gwaed; }

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system continues the vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

The blesings he purchased so dear; Our bo - soms with

Ys - torm - ydd o ddyfroedd a thân; Pech - ad - ur na

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system continues the vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

HEDD.—Parhad. [Continued.]

gra - ti - tude glow, Whilst to him, by faith, we draw near.
 orphwys byth mwy Nes dring - o i'r nefoedd yn lân.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff.

424. RHYL. M. 8. 8. [8. 8. M.] J. A. LLOYD.

This God is the God we adore, Our faithful, unchangeable Friend;
 'Rwy'n tynu tuag ochr y dŵr, Bron gadael yr anial yn lân;

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff.

Whose love is as great as his power, And knows neither measure nor end.
 Mi glywais am gongwest y Gŵr A rydiodd yr afon o'm blaen;

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff.

RHYL.—*Parhad.* [Continued.]

'Tis Jesus, the first, and the last, Whose Spirit shall guide us safe home,
 Fe dreiglodd y maen oedd dan sêl, Fe gododd y Cadarn i'r lan;

We'll praise him for all that is past, And trust him for all that's to come.
 Mi caraf ef, deued a ddél, Mae gobaith i'r truan a'r gwan.

425. SALOME. M. 8. 8. [8. 8. M.] Alaw Gymreig.

A debtor to mercy a - lone, Of covenant mercy I sing;
 Nor fear, with thy righteousness on, My person and offering to bring.
 Cyf - lawnydd y gyfraith i gyd, Fe ddofwyd ei llied heb fy lladd;
 Cyf - iawnder wrth hir ofyn iawn, Ei daliad yn gyflawn a ga'dd:

SALOME.—*Parhad.* [Continued.]

The first system of the musical score consists of four staves. The top staff is a vocal line with the English lyrics: "The terrors of law and of God With me can have nothing to do;". The second staff is a vocal line with the Welsh lyrics: "Cyflawnder a'r gyfraith sy'n awr Yn edrych i lawr yn ddi - lid;". The third and fourth staves are a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef.

The second system of the musical score consists of four staves. The top staff is a vocal line with the English lyrics: "My Saviour's obedience and blood Hide all my transgressions from view.". The second staff is a vocal line with the Welsh lyrics: "Mae'r priodoliaethau mewn hedd Yn gwaeddi Trugaredd i gyd.". The third and fourth staves are a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef.

426. ST. ANDREW'S. M. 8. 8. [8. 8. M.] DR. L. MASON.

The musical score for '426. ST. ANDREW'S. M. 8. 8. [8. 8. M.] DR. L. MASON.' consists of four staves. The top staff is a vocal line with the English lyrics: "May Je - sus more pre - cious be - come, His word be a While we in this wil - derness roam, Till brought in his". The second staff is a vocal line with the Welsh lyrics: "Dwy ad - en col - om - en pe cawn, Mi grwydrwn, mi I gop - a bryn Neb - o mi awn, I wel - ed ar-". The third and fourth staves are a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef.

ST. ANDREW'S.—Parhad. [Continued.]

lamp to our feet; } Then, then will we gaze on his face.
 presence to meet. }

hed - wn yn mhell; } A'm golwg tu ar - all i'r dŵr,
 dal - oedd sydd well; }

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The music is in 4/4 time and features a mix of quarter and eighth notes, with some rests. There are repeat signs with first and second endings indicated by double bar lines and dots.

Our Prophet, our Priest, and our King; Re - count all his

Mi dreuliwn fy nyddiau i ben, Dan ga - nu wrth

The second system of the musical score continues the composition. It follows the same four-staff format as the first system. The vocal lines continue with the lyrics, and the piano accompaniment provides harmonic support. The notation includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

wonders of grace, His prai - ses e - ter - nal - ly sing.

go - fio y Gŵr Fu far - w dan hoelion ar bren.

The third and final system of the musical score on this page continues the piece. It maintains the four-staff structure. The lyrics conclude with a period. The musical notation includes repeat signs and first/second ending markings, consistent with the previous systems.

427. ARWEINIAD. MESUR 9. 8. [9. 8. METRE.]

J. JONES, Tal-y-sarn.

Oh! lead where the life-giving waters In fathomless purity flow,
From fountains eternal in heaven To gladden this desert below;

O! arwain fy enaid i'r dyfroedd—Y dyfroedd sy'n afon mor bur,
Y dyfroedd a dorant fy syched, Er trymed fy nolur a'm cur;

Where sin-stricken pilgrims for ever Their feverish thirst may allay

Y dyfroedd tragwyddol eu tarddiad, Y dyfroedd sy' heb waelod na thrai;

Where flood of his love and his mercy Wash guilt & uncleanness away.

Y dyfroedd a olchant fy enaid, Er dued er amled fy mai.

428. BETHEL. M. 9. 8. [9. 8. M.] Alaw Gymreig.

From heavenly Je - ru - sa - lem's towers, Their path thro' the
And every af - flic - tion they suffered Redounds to the

O frynian Caer - sa - lem ceir gweled Holl daith yr an -
Pryd hyn y daw troi - on yr yr - fa Yn fel - us i

The first system of the musical score for 'Bethel'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

de - sert they trace; } Their look they cast back on the tempest,
glo - ry of grace; }

ial - wch i gyd; } Cawn edrych ar stormydd ac ofnau,
lan - w ein bryd; }

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. There are repeat signs (double dots) at the end of the first and second lines of the vocal part.

On fear, on grim death, and the grave, And feel that their

Ac angu dy - chrynllyd a'r bedd, A ninnau'n ddi -

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

BETHEL.—*Parhad.* [Continued.]

love is re - doubled, To praise him that's mighty to save.
 ang - ol 'o'u cyrhaedd, Yn nof - io mewn cariad a hedd.

The first system of the musical score for 'Bethel'. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (grand staff). The music is in a common time signature and features a melody with lyrics in English and Welsh. The piano accompaniment provides a harmonic foundation with chords and moving lines.

429. ELLIOT. M. 9. 8. [9. 8. M.]

J. ELLIS.

And we from the wilds of the desert, Shall flee to the
 Cawn esgyn o'r dyrys an - ial - wch, I'r beraidd Bar-

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are in English and Welsh. The piano part continues with a steady accompaniment.

land of the blest; Our souls, from their wanderings weary,
 adwys i fyw; Ein henaid lludd - ed - ig gaiff orphwys

The third and final system of the musical score. It concludes the piece with the final notes of the melody and piano accompaniment. The lyrics are in English and Welsh.

ELLIOT.—*Parhad.* [Continued.]

In the bosom of Je - sus shall rest: There we shall find refuge e -

Yn dawl ar fynwes ein Duw: Diangfa dragwyddol geir

ternal, From sin, from af - fliction, from pain; And in the sweet

yn - o Ar bechod, cys - tudiau, a phoen, A gwledda i

love o our Saviour, A joy without end shall at - tain.

oesoedd di - derfyn Ar gariad an - nhraethol yr Oen.

430. Y FWYALCHEN. M. 9. 8. [9. 8. M.]

Alaw Gymreig.—Cynghaneddïad J. THOMAS (*Pencorôd Gwalïa*), trwy ganiatâd.

Oh! founts of compassion still springing From rocks of his justice a-
Oh! torrent from Calvary, pouring The wealth of his pity and

O! Salem, fy anwyl gar-trefle, Mae'th enw'r pereiddïaf er-
Bryd derbydd fy llafur a'm lludded O'th fewn mewn llawenydd a

The first system of the musical score for 'Y Fwyalchen'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music is written in a style characteristic of early 20th-century Welsh hymnody.

bove, } Flow onward still deeper & wider, Thro' desert & wilderness drear,
love, }

loed, } Pa bryd caiff fy llygaid i weled Dy byrth sydd o berlau mor ddru,
chlod? }

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Welsh and English. The Welsh lyrics are: 'Pa bryd caiff fy llygaid i weled Dy byrth sydd o berlau mor ddru, chlod?'. The English lyrics are: 'Flow onward still deeper & wider, Thro' desert & wilderness drear,'.

The steps of the pilgrims to strengthen, The desolate spirit to cheer.
A'th eurwvch heolydd glân disglær, A'th furiau gy'n sefyll o hyd?

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Welsh and English. The Welsh lyrics are: 'A'th eurwvch heolydd glân disglær, A'th furiau gy'n sefyll o hyd?'. The English lyrics are: 'The steps of the pilgrims to strengthen, The desolate spirit to cheer.'

431. YR HEN DDERBY. M. 9. 8. [9. 8. M.]

Alaw Gymreig.

O! agor fy llygaid i weled Dirgelwch dy arfaeth, a'th air;
Mae'n well i mi gyfraith dy enau Na miloedd o arian ac aur:

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Y ddaear a'n dân, a'i thrysorau, Ond geirian fy Nuw fydd yr un;

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Y bywyd tragwyddol yw 'nabod Fy Mhrynwr yn Dduw ac yn ddyn.

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

432. HANOVER. MESURE 10. 11. [10. 11. METRE.]

DR. CROFT.

Oh! worship the King all-glorious a-bove; Oh! grate-ful-ly

Can-lynwyr yr Oen, tra nefoedd yn bod, A thafod a

sing his pow'r and his love; Our Shield and De-fend-er, the

thant, a gan-ant ei glod, Sef clod i Fab Dafydd, tra-

Ancient of days, Pavillioned in splendour, and girded with praise.

gywydd y gân, I'r Tad, ac i'r Ysbryd, o hyd heb wa-hân.

433. WERBURG. M. 10. 11. [10. 11. M.] 1821.

Though troubles assail, and dangers affright; Though friends should all

'R haul guddiodd ei wedd, pan grymodd ei ben, A - gorodd y

Detailed description: This system contains the first two lines of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are in English and Welsh. The English lyrics are: "Though troubles assail, and dangers affright; Though friends should all". The Welsh lyrics are: "'R haul guddiodd ei wedd, pan grymodd ei ben, A - gorodd y".

fail, and foes all u - nite; Yet one thing secures us, what-

bedd, fe dduodd y nen; Fe ofnodd y ddaear, hi

Detailed description: This system contains the second two lines of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The English lyrics are: "fail, and foes all u - nite; Yet one thing secures us, what-". The Welsh lyrics are: "bedd, fe dduodd y nen; Fe ofnodd y ddaear, hi".

ever be - tide, The Scripture assures us, the Lord will provide.

grymodd yn wir, Wrth wel'd ei Chreawdwr dan hoelion o ddur.

Detailed description: This system contains the final two lines of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The English lyrics are: "ever be - tide, The Scripture assures us, the Lord will provide.". The Welsh lyrics are: "grymodd yn wir, Wrth wel'd ei Chreawdwr dan hoelion o ddur."

434. CYSUR. MESUR 5. 5. 6. 5. [5. 5. 6. 5. METRE.]

T. PRICE.

How delightful the thought, That the angels in bliss Daily bend their bright

Y cysur i gyd Sy'n llanw fy mryd, Fod genyf dry-

wings to A world such as this, And leave the sweet songs Of the

sorau Uwch gwybod y byd; Ac er bod hwy 'nghudd, Nas

mansions a - bove, To breathe on our bosoms Some message of love,

gwél hwynt ond ffydd, Ceir eglur ddadguddiad O honynt ryw ddydd.

435. GWALIA. M. 5. 5. 6. 5. [5. 5. 6. 5. M.]

J. ROBERTS, Henllan.

All ye that pass by To Jesus draw nigh, To you is it
Rhyw afon a gaed, O ddw'r ac o waed; O'r orsedd ddis-

nothing That Jesus should die? Your ransom and Peace, And
gleirdeg, Mae'n rhedeg yn rhad, I wella fy mriw, Fy

surety he is, Come, see if there ev - er Was sor-row like
meiau o bob rhyw, A chànu fy enaid, Er dued ei

cres.

GWALIA.—*Parhad.* [Continued.]

his? Come, see if there ever Was sor-row like his?

liw. A chànau fy enaid, Er du-ed ei liw.

f

Detailed description: This musical score is for a piece titled 'Gwalia.—Parhad.' It is a continuation of a previous piece. The score is written for voice and piano. The voice part consists of two staves of music with lyrics in Welsh. The piano accompaniment is written for the right and left hands on a grand staff. The first staff of the piano part begins with a forte dynamic marking 'f'. The music is in a common time signature and features a mix of eighth and quarter notes.

436. EPAPHRAS. M. 5. 5. 6. 5. [5. 5. 6. 5. M.]

J. JONES, Tal-y-sarn.

Fy Iesu mwy fydd Fy noddfa bob dydd, O ddyfnder py-

Detailed description: This musical score is for a piece titled 'Epaphras.' It is numbered 436 and has a meter of M. 5. 5. 6. 5. The score is written for voice and piano. The voice part consists of two staves of music with lyrics in Welsh. The piano accompaniment is written for the right and left hands on a grand staff. The music is in a common time signature and features a mix of eighth and quarter notes. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte).

dewau Fe'm rhoddodd yn rhydd: Ni feddaf iach-âd, Un

Detailed description: This musical score is a continuation of the previous piece, 'Epaphras.' It consists of two staves of music with lyrics in Welsh. The piano accompaniment is written for the right and left hands on a grand staff. The music is in a common time signature and features a mix of eighth and quarter notes. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte).

EPAPHRAS.—*Parhad.* [Continued.]

dim ond dy waed—Fy heddwch a'm haeddiant—Fy nerth a'm parhâd,

This musical system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the first vocal staff.

437. TEGAI. M. 5.5.6.5. [5.5.6.5. M.]

Mae 'nghalon yn friw, Mewn syched 'rwy'n byw—
O Arglwydd! fy Naf, Bryd, dywed, y caf

This musical system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the first vocal staff.

Am yf - ed o'r dyfroedd Sy'n nefoedd fy Nuw:
Wel'd gwedd dy wyn - eb - pryd, Haul hyfryd yr haf?

This musical system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the first vocal staff.

438. BETHSAIDA. MESUR 5.5.8. [5.5.8. METRE.]

W. ARNOLD.

Mae trysor sydd fwy I'w gael yn ei glwy' Na'r

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 3/2 time. The second staff is the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics 'Mae trysor sydd fwy I'w gael yn ei glwy' Na'r' are written below the vocal line.

ddaear a'i gwychder i gyd; A phrofiad o'i hedd Sydd

The second system continues the musical score with four staves. The vocal line and piano accompaniment are shown. The lyrics 'ddaear a'i gwychder i gyd; A phrofiad o'i hedd Sydd' are written below the vocal line.

fwy nag a fedd Holl fawredd a bonedd y byd.

The third system concludes the musical score with four staves. The vocal line and piano accompaniment are shown. The lyrics 'fwy nag a fedd Holl fawredd a bonedd y byd.' are written below the vocal line.

439. GOLGOTHA. M. 5. 5. 8. [5. 5. 8. M.]

Alaw Gymreig.

Ar groesbren, brydnawn, Cyf - iawn - der ga'dd iawn, A'r

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a common time signature. The middle staff is a single treble clef line with a key signature of one flat and a common time signature. The bottom staff is a grand staff consisting of a treble clef line and a bass clef line, both with a key signature of one flat and a common time signature. The lyrics 'Ar groesbren, brydnawn, Cyf - iawn - der ga'dd iawn, A'r' are written below the middle staff.

gyf - raith an - rhydedd 'run dydd; Trwy rinwedd y gwaed Bodd-

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a common time signature. The middle staff is a single treble clef line with a key signature of one flat and a common time signature. The bottom staff is a grand staff consisting of a treble clef line and a bass clef line, both with a key signature of one flat and a common time signature. The lyrics 'gyf - raith an - rhydedd 'run dydd; Trwy rinwedd y gwaed Bodd-' are written below the middle staff.

lonwyd y Tad; Mae merch yr A - mor - iad yn rhydd!

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a common time signature. The middle staff is a single treble clef line with a key signature of one flat and a common time signature. The bottom staff is a grand staff consisting of a treble clef line and a bass clef line, both with a key signature of one flat and a common time signature. The lyrics 'lonwyd y Tad; Mae merch yr A - mor - iad yn rhydd!' are written below the middle staff.

440. CALLESTR. MESUR. 11AU. [11S. METRE.] J. ELLIS.

Thy en' - mies are ma - ny, thy fears o - ver - whelm;

Mae mun - yd o ed - rych ar a - berth y groes

But thy blessed Pi - lot, he sits at the helm;

Yn taw - el lon - ydd - u môr ton - og fy oes;

His wis - dom con - ducts thee, his pow'r thee de - fends,

Mae llew - rych ei wyn - eb yn dwyn y fath hedd,

CALLESTR.—Parhad. [Continued.]

In safe - ty and qui - et, In safe - ty and qui - et.
 Nes diff - odd eu - ogrwydd, Nes diff - odd eu - og - rwydd,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the first staff containing the English lyrics and the second staff containing the Welsh lyrics. The bottom two staves are for the piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef.

In safe - ty and qui - et thy war - fare he ends.
 Nes diff - odd eu - og - rwydd a dy - chryn y bedd.

The second system of the musical score consists of four staves, following the same layout as the first system, with English and Welsh lyrics on the top two staves and piano accompaniment on the bottom two staves.

441. CYFAMMOD. M. 11AU. [11s. M.] MATTHEWS.

I flut - ter, I strug - gle, and pant to get free,
 Fe'm llyngwyd i fyn - y mewn syndod i gyd,

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with the first staff containing the English lyrics and the second staff containing the Welsh lyrics. The bottom two staves are for the piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The key signature is one flat (B-flat) and the time signature is 3/2.

CYFAMMOD.—*Parhad.* [Continued.]

I feel me a cap-tive while banished from thee:
Wrth feddwl am ang-eu lach-awd-wr y byd;

A pil-grim and stranger, the de-sert I roam:
Trys-or-au o gar-iad, trys-or-au o ras,

And look on to hea-ven, and long to be home.
Na fedr ang-yl-ion eu gos-od i maes.

442. JOANNA. M. 11AU. [11s. M.] Alaw Gymreig.

Oh! had I, my Saviour, the wings of a dove.
How soon would I soar to thy presence a bove!

O gariad! O gariad! an - feidrol ei faint,
Fod llwch mor an - nheilwng yn cael y fath fraint;

The first system of the musical score for 'JOANNA'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

How soon would I fly where the weary have rest;
Cael heddwch cyd - wybod a'i chlir - io trwy'r gwaed,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

And shild all my cares in thy shel - ter - ing breast.
A chorphy farw - ol - aeth, sef pechod dan draed.

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

443. JOANNA. Trefniad arall. (*Another Arrangement.*)

Oh! had I, my Saviour, the wings of a dove,
How soon would I soar to thy presence a - bove!

O gariad! O gariad! an - feidrol ei faint,
Fod llwch mor an - nheilwng yn cael y fath fraint;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the English lyrics. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the Welsh lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melody in the left hand and chords in the right hand.

How soon would I fly where the weary have rest;
Cael heddwch cyd - wybod, a'i chlirio trwy'r gwaed,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the English lyrics. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the Welsh lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melody in the left hand and chords in the right hand.

And hide all my cares in thy shelter - ing breast.
A chorph y farw - ol - aeth, sef pechod dan draed.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the English lyrics. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the Welsh lyrics. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melody in the left hand and chords in the right hand.

444. Y WYDDFA. M. 11A. [11s. M.] Alaw Gymreig.

Soon, soon may this Eden of promise be mine; Rise, bright sun of

O! ddyfnder diwaelod, cyfammod a threfn! Yr arfaeth dra-

glory no more to de - cline; Thy light, yet un - risen, the

gwyddol sydd ddyfnder drachefn! Rhagoddef, rhag - weled mai

wilderness cheers; Oh! what will it be when thy fulness appears?

sythio wnai dyn, Ac ethol Gwardwr tragwyddol ei hun!

445. VERNON. M. 11AU. [11s. M.]

“Oh fearful! Oh faithless!” in mercy he cries, “My promise, My
 Yr afon a lifodd rhwng nefoedd a llawr, Yw gwraidd fy ngor-

The first system of the musical score for 'Vernon'. It consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in English and Welsh. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The music is in a simple, hymn-like style.

truth: are they light in thine eyes? Yet I am still with thee,—My
 foedd, a'm cysur yn awr: Cal - far - ia roes haeddiant, Cal-

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics in English and Welsh are aligned with the notes. The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

promise shall stand— Through tossing & tempest I'll bring thee to land.”
 faria roes hedd, Cal - faria sy'n cadw a - goriad y bedd.

The third and final system of the musical score. It concludes the piece with the final vocal lines and piano accompaniment. The lyrics in English and Welsh are clearly visible under the notes. The score ends with a double bar line.

446. KEGIDOG. MESUR 12. 11. [12. 11. METRE.]

W. J. HUGHES.

E - hed - a, E - hed - a Ef - eng - yl dra - gwyddol,

Ar a - denydd y wawr, yn gyflym, yn nerthol:

Cy - hoedda drwy'r hollfyd fod cymmod a'r nefoedd,

KEGIDOG.—*Parhad.* [Continued.]

Dar - ostwng yn rasol gyndynrwydd y bobloedd;

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

O! d'wed am yr Iawn sy'n clirio'r eu - o - ca',

The second system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

A'r Ffynnon wna'r Ethiop yn wyn fel yr ei - ra.

The third system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs).

447. RHAD RAS. M.12.11. [12.11. M.]

Alaw Ffrengig.

Llais hyfryd rhad ras sy'n gwaeddi di - angfa.

Yn nghlwyfau Mab Duw, bech - ad - ur, mae noddfa;

I olchi af - lendid a phechod yn hollol,

RHAD RAS.—Parhad. [Continued.]

Fe redodd ei waed yn ffrydiau iach - us - ol :

Hale - liw - ia i'r Oen bwr - casodd ein pardwn!

'Nol croesi'r Ior - ddonen dra - chefn ni a'i molwn.

2 H

448. LLANGAN. M. 8.7.D. [8.7.D.M.]

Trefnïad arall o Rhif 384. (Another arrangement of No. 384.) Alaw Gymreig.

Zi - on's King shall reign vic - tor - ious, All the earth shall
 He will make his kingdom glorious, He will reign through

Y mae dyfroedd iachawd - wr - iaeth, A'u rhin - weddau
 Y mae ynddynt feddyg - in - iaeth An - ffael - ed - ig,

The first system of the musical score for 'Llangan'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature, and a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

own his sway; } What though none on earth as - sist him,
 end - less day. }

mewn par - hâd; } Deuwch, gleifion cod - w'm E - den,
 oll yn rhad: }

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

God re - quires no help from man; What though all the
 I ddefn - yddio'r dyfroedd hyn, Ni bydd di - wedd

The third system of the musical score, concluding the piece. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

LLANGAN.—Parhad. [Continued.]

world re - sist him, God will re - a - lize his
byth ar rin - wedd Syl - wedd mawr Beth - es - da

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

plan. God will re - al - ize - his plan.
lyn. Syl - wedd mawr Beth - es - da lyn.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

449. SALM-DON. (Chant.)

J. D. JONES.

The first system of the musical score for '449. SALM-DON. (Chant.)' consists of two staves, both in bass clef, representing a piano accompaniment.

The second system of the musical score for '449. SALM-DON. (Chant.)' consists of two staves, both in bass clef, representing a piano accompaniment.

450. DIOLCH AM YR EFENGYL.

Alaw Gymreig.

1. Di - olch i ti yr Holl - all - u - og Dduw,
 2. Pan oedd - ym ni mewn car - char ty - wyll du,

Am yr ef - eng - yl, Am yr ef - eng - yl, Am yr ef - eng - yl
 Rhoist in' o - leu - ni, Rhoist in' o - leu - ni, Rhoist in' o - leu - ni

sanctaidd. Haleliwia, Hale-liw-ia, Ha - le-liw-ia, A - men.
 nef - ol. Haleliwia, Haleliwia, Ha - le-liw-ia, A - men.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

1. The first part of the document
 2. The second part of the document
 3. The third part of the document
 4. The fourth part of the document
 5. The fifth part of the document
 6. The sixth part of the document
 7. The seventh part of the document
 8. The eighth part of the document
 9. The ninth part of the document
 10. The tenth part of the document

11

12

13



3 2044 020 269 189

This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.



