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U. S. Department of Agriculture

W. L. W. DARNELL

The Dahlia Farm

"On The Sunrise Trail"

EAST MORICHES

LONG ISLAND

NEW YORK

catalog

]

NINETEEN THIRTY

Order Early

AS ORDERS ARE FILLED IN ROTATION—with field grown roots only—ordering early will insure the reservation of varieties that later may be sold out. CASH WITH ORDER. All orders will be shipped after May 1st, by express or insured mail at my expense. Dahlias ordered shipped before April 15th will be sent at PURCHASER'S RISK of drying out, freezing or rotting.

GUARANTEE—I guarantee safe arrival of all goods. I guarantee all bulbs to be true to name, and will cheerfully replace if not. DO NOT PLANT TUBERS IMMEDIATELY ON RECEIPT OF SAME. Put in warm, sunny position, cover lightly with damp sand, and when sprout or eye makes positive growth, plant where desired. If, for any reason, tubers fail to grow, they can be returned at once, without labor or loss of time, with tag attached, and each tuber so returned, within 25 days from date on which I shipped your order, will be replaced without cost.

ERRORS—While my system for handling orders is as near perfect as possible, in the rush of business errors are possible. If promptly notified of such, will at once make same satisfactory. Keep copy of your order for comparison.

REMITTANCES should be made by bank draft, post-office money order or registered letter. POSTOFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES, N. Y. Postage stamps accepted up to \$2.00. All orders under \$2.00 add 25 cents for Parcel Post and Insurance.

NAME AND ADDRESS—Remember to write your Name, Postoffice, County and State Plainly.

WHILE DAHLIAS BLOOM

While dahlias bloom each Suffolk lane
Flames with your golden grace again:
Love piles the wasted years entire
To build a blazing crimson pyre
For all the failures, all the pain;

And the old dreams once more attain
The heights your constancy made plain;
Hope and Eternity conspire
While dahlias bloom.

What if the flares of summer wane
'Neath winter snows? No venture's vain,
Nor derelict all youth's desire;
The spring is wombed in autumn's fire;
No doubts the Infinite arraign
While dahlias bloom.





THE POMPON or BOUQUET DAHLIA

Named from the French word signifying ornament for headdress, in military parlance "tuft," because of its resemblance to the ball of wool worn on the shakos of the Voltigeurs in 1800 and adopted later by English regiments, changing into the shaving brush adorning the headgear of the French infantry of the line of 1850. The name of this variety has many variations, Stredwick insisting on PomPom, West Pompone, and one of our American growers Ponpon. This is the best all-round class for every purpose, exceedingly floriferous, unbeatable for a border because of its low growth—about 2 feet—and closely formed bush, unexcelled for Bouquet and vase work, and running the range of every color shade found in the larger classes. We are great routers for this class and grow more varieties of it than any other grower in the world.

Flowers of this type for show purposes should be double ball shaped rather than flat, full to center, petals quilled or with rolled-in edges, rounded tops and less than 2 inches in diameter. For commercial flowers size, color and stem well branched with foliage close up to flower is desirable, the small exhibition pom with long clean stem being absolutely valueless, as they bunch poorly, and look too measly to appeal to the florist, all of whom prefer a flat flower of not less than two inches.

The best of the English varieties are still unbeatable, though many of the new Californian pompons are exquisite. For a dark one LITTLE MARY, originated by an English woman in 1902 is still No. 1, and NERISSA, catalogued by Turner in 1895 has never yet been approached. Unfortunately this charming pompon has been impersonated by nearly every other so-called pink in cultivation.

	Each		Each
ACHILLES. (Peacock). A dainty lavender pink.....	.35	DARKEST OF ALL. (West). Black maroon, grand.....	1.00
ADELAIDE. (West). Blush, edged lavender.....	\$.25	DARKNESS. (Keynes). Maroon, on long stem.....	.35
ADMIRAL DOT. (Lane). Perfect flower. Tinged lavender		DAYBREAK. (Peacock). Light pink.....	.50
der.....	.25	DEE-DEE. (Estes). A dainty witch in lavender.....	.50
ADRIENNE. (Turner). Scarlet tipped gold. Good.....	.50	DELICACY. (Brown, 1904). Pearl.....	.75
AIMEE. (Boston). Bronze.....	.50	DEWDROP. (West). White with lavender eyes and	
ALEC. (West). Cerise, tipped white.....	.35	tips.....	.50
ALEWINIE. (Cannell). White suffused lavender pink		DIMPLES. (Seal). Golden apricot, dark brown center	1.00
ALICE ROCKWOOD. (H. Turner). Old rose. Large.....	.25	DIXIE. (Seal). Dark red on stiff stem.....	1.00
AMBER QUEEN. (Seale). Amber, shaded apricot.....	.25	DONALD GORDON. Burnt orange. Good.....	.50
ANITA. (Boston). Deep old rose. Good for cutting.....	.50	DONOVAN. (West). White lavender.....	.50
ANNA CHRISTINA. Golden yellow with bronzy center	1.00	DORIS. (Keynes). Cream. Compact and charming, but	
ANNIE DONCASTER. (West). Yellow base, suffused		hard to keep.....	.75
pearly pink.....	.50	DOUGLAS. (Turner). Dark maroon.....	.50
ANNA VON SCHWERIN. (Kirchner). Beautiful shell		DOUGLAS TUCKER. (Keynes). Golden yellow with	
pink with white eye.....	1.00	crimson center.....	.50
ARIEL. (Austin). Buff, tinted orange. Splendid cutter		DR. HIRSCHBRUN. (Nonne & Hoepker). Soft lilac	
ARTHUR. (Boston). Brilliant scarlet. Small and well		rose. Lovely garden variety.....	.50
formed.....	1.00	DR. JIM. (West). Purple, shaded white.....	.25
ARTHUR KERLEY. (Williams). Rich cherry-red on		EDGAR. Deep cream tinged lemon. Fine stems.....	1.00
good stems.....	.50	EDITH BRYANT. (Keynes). Yellow, shaded reddish	
ATOM. (Boston). A tiny orange of perfect form.....	.75	bronze.....	.25
BACCHUS. (Keyne). Bright scarlet.....	.35	ELFIN. Pale primrose.....	.50
BANTAM. (Hennig). Small dainty flower of brownish		ELIZABETH. (Boston). Golden yellow, edged brownish	
red. Good.....	.75	red.....	.35
BEBE. Pinkish mauve on white ground. Free and good		EMILY HOPPER. (Ware). A very good yellow.....	.50
BELLE OF SPRINGFIELD. Red, very small.....	.50	ERNEST HARPER. (Seale). Coral red.....	.75
BETTY MOORE. (Seal). A nicely formed flower in		EUNICE. (Cheal). White, with lavender edge; good	
Autumn's dress.....	.75	cutter.....	.50
BILLIE. (Boston). Rich dark crimson.....	1.00	EUREKA. Bronze lightening at tips.....	.50
BILLIE TEECE. Old gold edged apricot. Fine stems.....	.75	EURYDICE. (Keynes). Blush tipped purple.....	.50
BILLY FLETCHER. (Mulkey). Rose. Very small.....	.50	FAIRY QUEEN. (West). Sulphur yellow edged coral	
BLINK. (Murphy). Dandy commercial variety. Light		FASCINATION. (Alexander). White ground suffused	
purple.....	1.00	pink.....	.50
BLUTROCHEN. (N & H). Blood red lightened with a		FASHION. (Keynes). Orange.....	.35
deep rose.....	.35	FRANKIE. Golden apricot tipped crimson. Good cutter	
BOB. (Boston). Compact bloom. of dull red.....	.75	FRAU DR. KNABBE. (Goos). High built bloom of flesh	
BOBBY. (Brown). Deep plum. Extra free.....	.25	pink.....	.25
BRUNETTE. (Baker). Crimson, showing white.....	.25	GANYMEDE. (Turner). A beautiful shade of fawn.....	.25
CANDY KID. Coral pink suffused lavender. Free.....	.50	GENE. (Boston). Light gold with brown-eyed center.	
CARDINAL. (Seale). Intense fiery scarlet, long stem.....	.35	Fine.....	.75
CATHERINE. Bright yellow, rather coarse.....	.25	GEORGE IRELAND. (West). A dainty mauve.....	.35
CENSOR. (Keynes). Rich plum.....	.50	GERTRUDE. A fine crimson.....	1.00
CHARMING. (Seal). Lavender pink.....	.50	GIRLIE. (West). Pinkish mauve.....	.50
CHEERFULNESS. (West). Golden ground tipped crim-		GLOW. (Cheal). Salmon-cerise. A flame.....	.50
son.....	.35	GOLDIE. (Estes). Pure gold.....	.50
CLARISSA. (Turner). Primrose.....	.35	GOLDEN QUEEN. (Alexander). Rich yellow.....	.25
CORA MAY. (Haake). Salmon pink lightening to		GOLDBLOCKS. (Seal). A pure gold.....	1.00
primrose yellow with rose eye. A beauty.....	1.50	GRAUS AUS. WEIN. (Cannell). Soft amber shaded	
CORSAIR. (Brown). Buff ground tipped orange scarlet		cerise.....	.25
CRIMSON QUEEN. (Brown). Bright crimson.....	.35	GRETCHEN HEINE. (N & H). Blush white, tipped rose	
CYBELE. (Burrell). Rich, dark crimson maroon; per-		GUINEVERE. (Brown). Salmon pink.....	.75
fectly formed.....	.75	GYPSY. (Boston). Yellow and red.....	.75
CYRIL. (Keynes). Almost black, very small and finely		HARRY SNOOK. (Keynes). Clear rosy pink. Fine.....	.50
formed.....	.75	HAZEL. (Seal). Small, finely formed, of buff deepen-	
DAINTY. (Keynes). White shaded pink.....	.50	ing to brown.....	.50
DAISY. (West). Amber salmon.....	.50	HAZEL DELL. (Hodgens). Pink edged cerise. Good.....	1.00
DANDY. (BOSTON). Orange, very free.....	.75	HEDWIG POLLWIG. (N & H). Red with white blotches	.50
DARKEYE. (West). White ground, tipped lavender.....	.25		

Each	Each		
HELEN ANITA. (Feeny). Small lavender with white center.....	1.00	NAUTILUS. (D. F.). Rich apricot lightening to yellow center.....	.50
HELEN COTTRELL. (Seal). Baby pink, large.....	.35	NEATNESS. (West) Pale salmon, cream center.....	.35
HENRIETTA. (Stillman). Cream tipped crimson.....	.35	NELLIE BROOMHEAD. (West). Mauve on light ground.....	.50
HESPERIA. (Turner). Deep yellow edged red.....	.35	NELLIE FRASER. (West). Light ground edged rose.....	.50
HIAWATHA. (Brown). Deep, blackish maroon crimson.....	1.00	NERISSA. (Turner). Soft pink tinted silver. One of the finest and scarcest of pompons.....	.75
HIGHLAND MARY. (Dobbie). Pink and white.....	.25	NORA REYNOLDS. (Seale). Indian red. Small and neat.....	.50
HYPATIA. (Turner). Salmon pink.....	.50	OLETA. (Boston). Soft Oriental red, with extra long stiff stems.....	1.00
IDEAL. (West). Clear yellow.....	.50	OLGA. (Sheffield). A very good red.....	.35
ISABEL. (Seal). Ashes or roses. Long stem.....	.50	ORA. (Sheffield). Yellow base, shading white, tipped lavender.....	.35
JANET. (Keynes). Brilliant salmon or saturnine red. A flame, and though one of the oldest of the pompons, 1888, still hard to beat.....	.50	PANSY. (Boston). Violet, or King Tut purple. Very striking.....	1.00
JANUS. (Burrell). Crimson.....	.35	PEE WEE. (Boston). Soft yellow shading to brown.....	.35
JESSICA. (Turner). Amber edged red.....	.25	PEGGY ANN. Yellow shaded umber. Very fine.....	1.50
JOE FETTE. (Boston). A tiny white.....	.25	PHOEBE. (Keynes). Deep orange. Fine commercial variety.....	.35
JOHNNIE. (West). Maroon-crimson, beautifully formed.....	.50	PHYLLIS. (Turner). Deep yellow, shaded and edged red; good.....	.50
JOHNNY PEPPIN. (Haake). A fine dark crimson on perfect stem.....	1.50	PRIDE. (Alexander). Dark crimson scarlet; very perfect form.....	.25
JONKHEER VAN CITTERS. (Kreist). Yellow tipped orange.....	.25	PRINCE CHARMING. Light lavender edged purple. Large.....	.25
KATHLEEN. Old rose. Exhibition flower on very long stem.....	.75	PRINCESS ROSINE. (Brown). Salmon pink.....	.50
KIM. (Boston). Bright orange and a good cut flower.....	.75	PSYCHE. (Brown). Orange, shaded pink; flat and large.....	.25
KITTY BARRETT. (West). Golden yellow edged red-dish purple.....	.25	PUMICE PRINCE. Dull red spotted white.....	.25
KLEINE DOMATA. (N & H). Orange buff.....	.25	PURE LOVE. (Turner). Heliotrope.....	.35
KUPFER. (N & H). Old rose.....	.35	RAIDER. (Cheal). A very fine primrose.....	.75
LADDIE. (Cheal). Light crimson shaded rose.....	.50	RALPH. A tiny red of perfect form and stem.....	1.00
LASSIE. (West). Yellow tipped rose.....	.50	RAPHAEL. Dark maroon, extra fine.....	.75
LEDA BEELER. (Hodgens). A fine exhibition lavender. Long stem.....	.75	RED INDIAN. (Keynes). Deep coral red.....	.25
LIBBIE ROHR. (Haake). Cerise purple. Good.....	1.50	REGULUS. (Cheal). Cerise purple. Very good.....	.50
LILIAS. (Hodgens). Cream ground heavily suffused pink, with a lilac sheen. Very beautiful.....	.50	RENO. (Boston). Old rose and gold.....	1.00
LITTLE BEAUTY. (Kunzman). Shrimp pink. Coarsely quilled. Poor.....	.25	ROSA. (Keynes). A charming flower of bluish lilac.....	.50
LITTLE BEESWING. (West). Golden yellow, tipped cherry red.....	.50	ROSA WILMOTH. Deep rose pink.....	.50
LITTLE BUGLER. (West). Bright rosy purple.....	.50	ROSEA. (Keynes). Deep rose. Large, but good.....	.50
LITTLE DAVID. (Twitchett). Deep orange, small, of perfect shape, and one of the best for cutting and exhibition.....	.50	ROSEBUD. (Cheal). White ground, suffused rose.....	.35
LITTLE DONALD. (Keynes). Crimson scarlet. Perfect.....	.50	SALAMANDER. (Riding). Orange, tipped red.....	.75
LITTLE DOROTHY. (Alexander). Cream splashed red-dish orange.....	.35	SAMMY. (Boston). Yellow, tipped brown.....	.50
LITTLE DORRIT. (West). Maroon purple.....	.50	SAN TOY. (Turner). White, heavily tipped carmine.....	.35
LITTLE EDITH. A wonderful exhibition pompon. Light yellow tipped bright carmine.....	1.00	SARAH BERNHARDT. (Darnell). Yellow tipped cerise.....	.50
LITTLE FRED. (Ware). Rosy mauve.....	.50	SCARLET GEM. (Riding). Scarlet.....	.35
LITTLE HERMAN. (Saul). Red and white.....	.25	SHINE. (Murphy). Yellow with carmine tips. Good.....	.75
LITTLE JENNIE. (West). Primrose, and very free.....	.25	SNOWCLAD. (Burrell). A pure white ball.....	.35
LITTLE LLOYD. Burnt orange lightening to amber.....	.75	SPY. (Alexander). Bright scarlet.....	.50
LITTLE MARION. Salmon pink veined crimson, tipped amber.....	.35	STOLZ von BERLIN. (Nonne & Hoepker). Clear pink. Large.....	.50
LITTLE MARY. (Seale). Dark crimson. Unbeatable in this color.....	1.00	SUNBEAM. Flaming crimson scarlet.....	.50
LITTLE SWEETHEART. (West). Red, tipped white.....	.50	SUNNY DAYBREAK. (Keynes). Apricot edged red. Exceptionally good.....	.50
LLOYD HICKMAN. (Hodgens). Old rose with very long stem.....	.75	SUNSET. (Keynes). A delightful orange, one of the most popular.....	.35
LOLITA. Golden yellow with red eye.....	.75	SUNSHINE. (West). Geranium scarlet.....	.35
MACBETH. (Keynes). White, edged pink.....	.50	SUZANNE. (Haake). A very pretty lavender of unusual shade, on fine stem.....	1.50
MADLINE. (Woolman). Pale primrose, edged purple.....	.35	THORBE. (Van Bourgondien). Yellow ground, shading lavender.....	.35
MAJOR. (Boston). Old rose shaded yellow.....	1.00	TINY TIM. (Eldred). Soft peach pink, one of the best.....	1.00
MARGY. (Haake). Very bright scarlet. New and good.....	.75	TIP TOP. (Jones). Rich crimson.....	.35
MARIETTA. (Turner). Deep rosy crimson, fine for cutting.....	.35	TOM. (Boston). Neat little flower of bright yellow, tipped red.....	.50
MARS. (Turner). Bright scarlet.....	.35	TOM BORROWDALE. (Cheal). Rose lavender.....	.50
MARY. (Boston). Pale mauve with lilac center.....	1.00	TOMMY KEITH. (West). Cardinal tipped white.....	.25
MARY CLIFT. (Brown). Light maroon.....	.25	TOM THUMB. (Pelican). Garnet red. The smallest in this class.....	.50
MIDGET. (West). Salmon suffused lavender pink.....	.50	TULLA. (Brown). Wine crimson, wonderful bloomer.....	.35
MIKE. (Boston). A charming burnt orange, shading lighter.....	.75	VIVID. (Turner). Bright orange scarlet.....	.25
MILDRED. (Keynes). Peach blossom pink.....	.50	WEE GRACIE. (West). Ivory white, faintly tipped lavender.....	.25
MONTAGUE WOOTEN. (Turner). White, edged and shaded lake.....	.50	WHISPER. (Rawlings). Sulphur edged red.....	.35
		WINIFRED. (Keynes). Small pale lavender.....	.25
		WINSOME. (Darnell). Real pink. Wonderful exhibition flower. Smaller than Nerissa.....	1.00
		YELLOW GEM. (McWhirter). Creamy yellow, small and fine form.....	.25

DAHLIAS

Very few of the dahlias brought out in the last ten years (their names would fill a tidy sized lexicon) will be remembered a decade from birth, and most of them, even now, are deader than the dodo. I am sure it would puzzle me to name half the new varieties I bought for trial, even three years ago, and a perusal of the 1925 and 1929 catalogues of one well known dahlia grower astounded me with the number of new \$10.00 dahlias of 1925 that were absent from the list of 1929. Too bad! But "those whom the Gods love die young." Each year I renew hope and enthusiasm and gather scores of loudly heralded varieties for trial, and each Autumn I sadly mark so many of them for extinction. If I listed all of the varieties I have bought and grown during the past ten years, my catalogue would be a very cumbersome thing, and if I grew them in quantity I should have to go west and acquire a few sections of cheaper land. All dahlias are beautiful, but beauty alone is not enough to permit a dahlia's entry into the company of the fit. Today all dahlias are judged by a standard set when the greatest of all dahlias, JERSEY'S BEAUTY, was introduced. Dahlias come and dahlias go, but JERSEY'S BEAUTY goes on, year after year, adding to the thousands of its offspring, planted wherever the dahlia, as a cut flower, is in demand. Each year new ones come in, their heralds blowing a loud trumpet, their Barnums ballyhooing each attribute, always promising some new color of the JERSEY'S BEAUTY type, some or all of its characteristics. Systems of ratings that are no ratings, at all, but merely the irresponsible guesswork of hopeful salesmanship, pin 95 and more on varieties that would stagger under a load of 75, but always the greatest of all dahlias is the criterion. Other dahlias beat JERSEY'S BEAUTY in the show room now and then but even in this year of grace 1929 none of the new varieties received greater admiration than the many baskets of Waite's wonderful dahlia that were much in evidence at every exhibition I attended. A few flowers of many varieties receive greater acclaim because the originators or exhibitors concentrate on producing a bloom or two especially for the show, but when the summing up for the year is done, it's a safe bet that JERSEY'S BEAUTY has done more to make the dahlia the great American garden flower than all other varieties combined, and in the wholesale flower markets thousands of dozens of JERSEY'S BEAUTY sell where even ten dozen of most new and high priced dahlias would be a glut. JERSEY'S BEAUTY has whatever the florist demands, IT, and brings a higher price, year in, year out, than any other dahlia, and it is probably far in the future when this will not be so. With all this in mind one is apt to be a stern judge, but harshness is always tempered by self interest, and I am sure I would not discard anything that cost good money to buy and grow if I thought it would pay. I wince each time I chop the discarded seedling close to the ground with a cornknife, and as I grow thousands each year, and seldom get one worth keeping, I have winced enough for one lifetime. This season, out of several 500-foot rows planted 375 plants to the row, I have three roots for retrial in 1930. So the following list of dahlias I have selected from those tried during the past three years I add to my catalogue with the assurance that, though they are not equal in every way to JERSEY'S BEAUTY, each is good enough to be worthy a place in any garden, or a part of any company in the show room. After perusing reports coming in from customers all over the United States as well as half a world away, under a wide variety of climate and conditions, I dare to assert that each one in the list is a good dahlia. And in passing I would like to add that because many really good dahlias do not show their best during the first season in a new section of the country, it is good practice for all dahlia lovers to buy the varieties they desire in their own locality. Prices for the standard and new varieties are on a fairly even basis all over the country, and one gets, as a rule, what one pays for. By buying from a dahlia farm near or within easy reach, one can choose the desired varieties in the field after a visit or two, and be sure that each one chosen does well under the climatic conditions it will have to meet.

And do not throw up your hands in horror when you see a dahlia listed at \$50.00 per tuber. It is undoubtedly cheap. If one remembers that maybe an acre of land was used, 5,000 dahlia clumps discarded, and hundreds of dollars worth of time and much money expended parading the rows, selecting, classifying, examining for habits, faults, color, day after day, and that two more years must pass before the worthy seedling is proved fit to be named and sold, then one must concede any price charged is still too low to reward the introducer. And after all, supply and demand governs prices, and I myself have always gladly paid the price the originator demanded when his "baby" was nearly as good as he thought it and thanked my stars that the days of Holland's Tulip bubble and England's Potato balloon were behind me, and that dahlia growers were more reasonable and altruistic.

Each	Each		
CHEMAR'S EUREKA. A pure white seedling of Jersey's Beauty. A vigorous grower on long, strong stem.....	10.00	flower is a dull gold rose, suffused violet, different from any variety that we grow. A prolific bloomer of large flowers with great depth.....	4.00
COUNTESS OF CLAVERLEY. A strong growing hybrid cactus of pale old rose that is sure to create a stir. Artistic, of great depth, on splendid stem, it is really a valuable addition to any collection.....	7.50	FRANCIS LOROCCO. This is the best yellow decorative from the florists' viewpoint, and can be grown large enough for exhibition. Vigorous and prolific with fine stems, it will live up to the best praise we can accord it.....	1.50
EAGLE ROCK. An exquisite creamy white flushed apple-blossom pink. Large, on sturdy stem, above low growing bush.....	1.00	HARRY MAYER. A beautiful flower of silvery violet rose with deeper toned reverse. Large deep flower on strong erect stem.....	4.00
EAGLE ROCK BEAUTY. A beautiful decorative in pink and cream that is hard to beat. Vigorous, free and large, it has all desirable characteristics.....	3.00	JEAN HARE. An attractive autumn colored dahlia of great size on perfect stem. A gorgeous golden-yellow aging into apricot-buff with outer petals glistening bronze. Gorgeous.....	4.00
EAGLE ROCK GEM. Maize yellow shaded pink. A superb hybrid cactus of Ambassador type.....	7.50	JERSEY'S GLORY. This glorious decorative is another of which Mr. Waite may be justly proud. Robust, prolific, as long stemmed as Jersey's Beauty, it is one more variety added to the list of dahlias that outlast a few seasons in the show room. Deep orange bronze with a golden sheen.....	7.50
EAGLE ROCK SUNSHINE. A very large, always full centered hybrid cactus of rich, deep yellow on good stem.....	2.00	JERSEY'S MASTERPIECE. A fine exhibition variety of strawberry pink suffused gold of Insulinde formation. Strong stemmed, heavy textured of foliage, free flowering, this is an outstanding dahlia.....	7.50
EDNA FERBER. A pretty curling hybrid cactus of gleaming coral with old gold base. Very good.....	3.00	JOVE. Very large bronze pink on the best of stems. Habits and growth first class.....	5.00
EVA COLE. A fine exhibition decorative of bright red and gold on attractive bush.....	1.50	KEMP'S VIOLET WONDER. Naphthaline violet lightening with blue at tips, lavender reverse. The best of its color. Flowers massive and perfect of form, stems long and stiff, plants vigorous.....	7.50
FORDHOOK SUNSHINE. Salmon, fawn and yellow with salmon reverse. A tall grower on good stem, and a profuse bloomer.....	2.50	LA RODA. Immense exhibition flower of soft pink, well formed on long, strong stem. Prolific bloomer and an outstanding dahlia wherever grown.....	7.50
FORT MONMOUTH. This real giant among dahlias is a rich crimson maroon tinged violet at tips of petals, which are long and narrow. A beautiful hybrid cactus, a prolific bloomer of enormous flowers with perfect centers till frost, its glossy green foliage making it stand out among all its peers, it is a dahlia everyone should be proud to grow.....	7.50		
FRANCESCA. This is an exceptionally vigorous dahlia on very strong stem, with attractive foliage. The			

	Each
MR. R. T. EDWARDS. Very deep full flowers of amar- ranthe-pink with deeper reverse, carried on strong stems above a medium sized bush.....	1.50
MRS. ALFRED B. SEAL. An immense bloom of glow- ing old rose that is the outstanding dahlia of Cali- fornia, having won the Achievement Medal for the best dahlia originating west of the Rockies in 1928. Habits and stem perfect.....	15.00
MRS. HENRY E. FOLEY. A variegated dahlia that is very attractive and a good grower. A large flower of white and magenta on good stem.....	3.00
NANCY HARE. A fine commercial variety of jasper pink with a golden sheen. Profuse bloomer with rigid stems and deep green, thick foliage.....	2.00
PERELLA. A large decorative of bright rose pink shaded lavender. Stems long and stiff, and flower exquisite under artificial light.....	2.50
REGAL. An autumn tinted dahlia on good stem that won the Gold Medal in 1926. The blended gold, old rose and bronze gives the effect of burnished cop- per	15.00
SALLY GIRL. A very nice variety on good stem. Very attractive in garden. Pale pink shading to white.....	1.00
SAN FRANCISCO CHRONICLE. A magnificent blos- som of burnt orange melding with gold. Stems straight and strong, plants vigorous and profuse of bloom	7.50
SANHICAN'S PEACH. A nice dahlia with the color and glow of a ripe peach, on a good stem.....	3.00
SANTA ANNA. A beautiful hybrid cactus of salmon rose suffused old gold on good stems. Long wavy petals make this variety very attractive.....	4.00

	Each
SEAL'S CALIFORNIAN. A huge dahlia with bright golden yellow center shading lighter to tips, flushed with salmon rose. A very attractive dahlia with per- fect stem	7.50
SOLE MIO. A very large deep yellow lightly flushed apricot. Perfect stems hold the large flower rigidly above the vigorous bush.....	1.50
SUSAN PECK McANEENY. Lemon yellow shaded jas- per pink. Large and free flowering. Gold Medal winner	2.00
THE CLANSMAN. A distinctive variety of copper or- ange, on excellent stems, and first class for all pur- poses	5.00
THE GHOST. A really superb white, fine for exhibi- tion and an excellent keeper when cut.....	3.00
THE SURPRISE. A splendid mulberry colored variety on long strong stems. Very beautiful.....	1.50
THE TELEGRAM. A gorgeous novelty. Deep orange tipped white on good stem.....	1.50
WALDHEIM SUNSHINE. An immense deep yellow of very artistic formation that shows up well under artificial light. Best of habits and often wins in the largest flower class. \$15.00 last season, but because of a nice stock we are cutting it to half price.....	7.50
YANKEE KING. Immense blooms of coppery rose and old gold blending into the perfect autumn coloring. Stems long and strong and plants vigorous.....	5.00
YANKEE QUEEN. This beautiful variety is a clear pink shading to flesh, a very strong grower on perfect stem	7.50
YELLOW BEAUTY. Empire yellow seedling of Jersey's Beauty that is deemed to be equal in every way to its parent. Has same branching habit and length of stem	10.00



NEVER A PENNY TO SPEND.

The fairies have never a penny to spend,
They haven't a thing put by;
But theirs is a dower of bird and of flower
And theirs are the earth and the sky.
And though you should live in a palace of gold
Or sleep in a dried up ditch,
You could never be poor as the fairies are—
And never as rich.

Since ever and ever the world began
They have danced like a ribbon of flame;
They have sung their song through the centuries long
And yet it is never the same.
And though you be foolish or though you be wise,
With hair of silver or gold,
You could never be young as the fairies are—
And never as old.

ROSE FYLEMAN.



CACTUS and HYBRID CACTUS

	Each		Each
ALICE WHITTIER. Primrose yellow. A very tall grower with flowers of large size and depth on good stem. Excellent	\$1.50	ISLAM PATROL. A very showy and distinct variety, of dark scarlet, tipped and flushed with gold	1.50
AMBASSADOR. Soft yellow-buff, shaded salmon pink with tan center, on good stem	1.00	JEAN CHAZOT. Golden bronze, suffused nasturtium red. One of the best importations in years	.50
AMBER GLOW. Bright yellow, deepening to orange at center. Unbeatable for exhibition	.50	J. H. JACKSON. Crimson maroon	.25
ATTRACTION. Large, full flower, of a clear lilac-rose	.50	JONKHEER G. F. VON TETS. White chrysanthemum-like bloom, of good size and stem. Early and free	1.00
BALLET GIRL. A very attractive dahlia, orange and white. Free blooming, flowers large	.50	KALIF. A monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems	.50
BETTY AUSTIN. Rosy carmine, shading yellow at base and tips of petals, on stiff, slender stem	.50	KING SOLOMON. Orange buff. Good	1.00
BIZARRE. Deep red, tipped white. Striking	.50	KOH-I-NOOR. Fine dark maroon of immense size on stiff canelike stem	1.00
BONNIE G. A real pink, producing a wealth of blooms on a tall bush	.50	LA FAVORITA. A splendid novelty, shading from a dark reddish salmon in the center to salmon pink at the twisted points. Perfect form; strong, long stem	.50
CALIFORNIA BEAUTY. Good cut flower of deep buff	.50	LADY HELEN. A very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream, with cream tips. Splendid stems and large	1.00
CALIFORNIA ENCHANTRESS. A large bloom of great substance and a delightful shade of pale pink	.50	LORNA DOONE. Yellow, tipped carmine	.50
CIGARETTE. Cream white, tipped, splashed or suffused burnt orange. Fine stem and keeper	.75	LORNA SLOCOMBE. Brilliant orange shaded apricot. One of the flashiest flowers in the garden	1.50
CINDERELLA. A large incurving flower of fawn pink with tan center, on good stem	1.00	MacGREGOR. A beautiful dahlia in nopal red, on long, strong stem of great depth and substance, and has few peers for exhibition or cutting	1.00
CLAIRE WINDSOR. An excellent white; tall, of strong growth, with perfect flowers of good substance on ideal stems	1.00	MANDALAY. Tawny gold, lightening to amber center, dusted bronze. Bizarre but beautiful. Good stem	1.00
CRYSTAL. Incurved tubular petals of silvery pink around an ivory center. A splendid flower. Large	.50	MARATHON. A brilliant French purple, shading lighter on some of the petals	.35
DADDY BUTLER. Rosy carmine, with lighter reverse	1.00	MARGUERITE BOUCHON. Deep pink with white center	.50
DOROTHY DURNBAUGH. Deep rich pink, of fine form and habit, with strong stem, one of the best cactus dahlias we ever grew	1.00	MARIPOSA. Violet pink, deeper in center. This is a prolific bloomer on long, strong stem and a dahlia that many consider among the few very best	.50
EDITH SLOCOMBE. A very attractive flower of rich garnet, twisting and curling to show darker reverse	.75	MELODY. One of the most distinct, color clear yellow for half the length of florets, balance pure white	.50
EL GRANADA. A beautiful orange, the curling petals showing cream reverse. Good stem	1.50	MERCEDES. Light yellow suffused pink. Good stem	2.00
ELSIE DANIELS. Blue lavender with white center. A large and free bloomer	1.00	MILTON EDWARDS. Henna of striking form. Good	.75
ELSIE OLIVER. A lovely pastel in pink and cream, of good size on fine stem	.75	MINNIE BAXTER. Deep maroon	.25
EMMA MARIE. Clear violet rose with creamy white center on perfect stem. A wonderful cut-flower variety	1.00	MISS STREDWICK. Soft yellow at base, quickly changing to a lovely tint of deep pink; a magnificent flower	1.00
EMPIRE. A fine raspberry red, lightening at tips. Large and incurved on good stem	1.50	MRS. C. COOPER. Brownish tan, suffused salmon. Large exhibition variety, with good stem	1.00
ESTHER R. HOLMES. Pink lavender, profuse bloomer, and fine cutter	.50	MRS. EDNA SPENCER. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stem. A lasting cut flower	.35
ETHEL M. Amaranth pink with white center and tips. Habit and stem perfect	.75	MRS. ETHEL F. T. SMITH. Creamy white shading to sulphur center. Very large, on good stem	.50
EVENING STAR. Bright gold, petals tipped bronze	.50	MRS. MARGARET STREDWICK. Soft pink, deeper at tips and base. Incurved, large and vigorous	.75
EXTASE. Fine mauve pink, white tips. Good stem	.50	MRS. W. E. ESTES. One of the world's best whites. Very large, deep and full, with perfect stem. A good cutter, and healthy grower	.50
FARNCOT. Aster purple, tipped white	1.50	NIBELUNGENHORT. Large, broad petaled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free and fine cut flower	.50
FRANCES WHEELER. Large flowers of cream deepening to yellow center with reverse suffused reddish purple, the twisted petals giving a novel effect. Tall grower with excellent stems	2.00	NICHU. Light sulphur yellow of pleasing formation, real substance and good stem	1.00
FRANCIS LOBDELL. One of the best bedding varieties, mallow pink, white center shading white at tips. Of good form and cane-like stem	.75	NORMAN. Orange scarlet, good stem and large	.75
FREDERICK WENHAM. Fawn-pink with soft salmon at the center	.50	PAPILLON. A fine exhibition variety of old rose on good stem. Early and constant bloomer	1.00
F. W. FELLOWS. This variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet. Very free, and one of the best	.50	PARADISE. Creamy old rose, suffused gold. A large deep flower of a new coloring, on very good stem	1.00
GEORGE WALTERS. The most wonderful Garden Dahlia ever offered. Of exquisite coloring, being a bright salmon-pink, suffused with old gold	.50	PIERROT. The color is deep amber, each petal boldly dipped white. Unique flower and if disbudded, huge	.35
GLADYS BATES. An American cactus of tan, the incurved petals showing the rose reverse. Profuse, on strong stems, and of fine form	.50	RED CROSS. A beautiful combination of red and yellow. It is a very strong grower, and flowers freely on long, strong stems	.50
GLADYS SHERWOOD. A white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter. A profuse bloomer	.50	RHEINSCHER FROHSINN. This is a large incurving flower, white at base, changing to carmine rose	.50
GOLDEN WEST. One of the very best of its type. Has extra long stems, graceful and wiry. Old gold	.50	RISING BEAUTY. A brilliant carmine, suffused scarlet, tipped golden yellow. Large flower and good strong stem. Very desirable	1.50
GUARDIAN. Crimson scarlet, a striking flower on fine stem	.50	ROLLO BOY. Amber deepening to old gold, on the best of stems. One of the largest dahlia class	1.50
IRENE SATIS. Bright amber, tinted bronze on strong stem	.75	ROSA BONHEUR. Ivory white, center set in delicate shell pink. A delightful flower on long, strong stem	1.00
		ROYCROFT. Cinnamon buff and russet. Very free bloomer with strong stems	1.50

	Each		Each
SCARAMOUCHE. This is a very fine American cactus on a long, strong stem, and is a good cutter, and keeper. Nopal red, shading lighter at tips.....	.50	and all in all a variety that has few peers.....	3.00
SHIRLEY BROWN. Old gold and apricot. A large deep flower on long, wiry stem.....	1.50	SWEETBRIAR. An exquisite shade of pink. Always a mass of flowers standing well above the foliage.....	.50
SILVERADO. White, shaded silvery lavender. Very free. The immense feathery blooms are held erect by very long, strong stems on tall, healthy bushes, and always attract great attention.....	2.50	TALISMAN. A large variety of brownish red, shaded buff on reverse and tips. Petals long and curved.....	1.00
SILVERHILL PARK. A grand white, massive in size, and beautifully incurved. Good stem.....	1.00	THE BANDIT. Spectrum red with buff reverse. Very showy.....	2.00
SOLEIL COUCHANT. A glorious bright salmon shaded orange and scarlet. A fine exhibition variety.....	.75	TOM LUNDY. One of the largest Hybrid Cactus grown. Dark velvety red, on long, stiff stem.....	.50
SISKIYOU. Mauve pink of immense size on strong stems.....	1.50	VICAR OF WASPERTON. Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo pink, center a charming primrose yellow. Ideal for exhibition purposes, the florets long, tightly quilled, and beautifully incurved.....	1.00
SUN MAID. A gorgeous blending of orange and gold on ideal stem. Flowers very large, of great depth,		WINTERTIME. A full deep white on good stem.....	1.00
		ZANTE. Fine exhibition and cutting variety of gold, heavily suffused with apricot, on a perfect stem.....	1.00



PRESIDENT WILSON



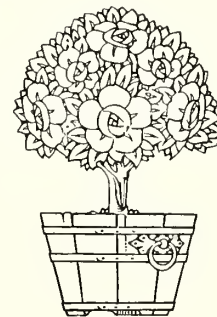
DECORATIVE DAHLIAS

	Each	Each
AGINCOURT. A very large decorative of velvety maroon bronze, brightened on outer petals with purple garnet. A robust grower with perfect stem.....	1.00	
ALBONITA. Lavender pink shaded white, with rich golden center. Of great depth, on medium stem.....	1.00	
ALEX WALDIE. Cream, overlaid delicate pink.....	.75	
AMULET. Jasper red, suffused salmon. Very good keeper.....	1.00	
AMUN RA. "The Sun God," and worthy the name. Copper and burnt orange, deepening in center to reddish brown, on wonderful stem.....	.75	
BARBARA REDFERN. A blending of old rose and gold, suffused salmon. A beautiful flower on strong stem.....	2.00	
BARBARA WEAR. A large flower of lavender pink, shaded cream.....	3.50	
BASHFUL GIANT. Golden apricot. One of Judge Marean's largest.....	1.00	
BAZAAR. Very large flower of sunset shades, the coppery red blending and overlaying the chrome yellow beautifully. Large, and stem good.....	.50	
BEN WILSON. Reddish orange, tipped gold. Good.....	1.00	
BERENGARIA. A splendid orange and gold cutting variety, on perfect stem.....	2.50	
BERTHA JOST. Deep sulphur shading to peach pink with burnt orange center. Free flowering on strong stems.....	.75	
BLACK JACK. A rich maroon black. Tall grower on fine stem.....	2.00	
BLUE LADY. Bluish lavender with no pink shading. Robust grower on stiff stem.....	.75	
BONNIE BRAE. Cream, shaded blush-pink; the flowers are of true, decorative form and large in size, but much too heavy for the stem.....	.50	
BOSTON WHITE. A full, deep white on good stem.....	1.00	
BUTTERFLY. Cream center deepening to salmon pink. Fine cut flower variety.....	.75	
CALVIN COOLIDGE, JR. Rich rose pink suffused salmon, with fine stems. Vigorous and profuse. One of the finest dahlias grown.....	1.00	
CAPT. JOHN. A pure gold decorative-paeony that has been a sensation several seasons at Bronx Park. Its sturdiness and stem is unsurpassed, and the immense blooms gleam with a sheen dusted on by the sun itself. Captain Howell's finest seedling.....	1.00	
CARMENCITA. Clear yellow, distinctly penciled with bright scarlet. Beautiful flower of immense size.....	.50	
CARUSO. Rich amber with yellow center and bronze reverse, on very long, strong stem.....	.75	
CASPER G. WARE. Silvery violet rose of large size on good stems.....	1.00	
CATHERINE WILCOX. White, tipped cerise.....	.50	
CHAMPAGNE. A wonderful flower of dull gold cham- ois. A magnificent variety.....	1.00	
CHARLES STRATTON. A fluffy blending of pale gold and old rose on strong stem. Fine exhibition variety.....	1.00	
CHARLOTTE LAFRENZ. Immense flower of bright gold shading to rich apricot. Very large and full on long, strong stem.....	5.00	
CHARM. A glorious flower of golden ochre, shading to a rich amber at tips. Large, on stout stem.....	.50	
CHESLEY PERKINS. This is one of the best varieties we grew last season. A large deep bloom of orange chrome center set in scarlet, with lemon and pale scarlet reverse. A tall grower with beautiful dark foliage. Certificate of Merit, California Trial Gardens, 1926.....	3.00	
CITY OF LAWRENCE. A really fine yellow; large, full, free, on good stem.....	1.00	
CITY OF TRENTON. An autumn colored dahlia hard to beat. Glowing tangerine with crushed strawberry reverse.....	5.00	
CLAUDE DUVAL. A beautiful flower under artificial light, and fine cutter. Carmine lake, shaded currant red, with yellow base. Very strong grower, tall, and of husky foliage. Flowers large.....	3.00	
CLEMENTINA WING. The best red cut flower in the world. Bright crimson, on very long, strong stem.....	.50	
COLOR SERGEANT. A deep salmon bronze of large size on perfect stem.....	5.00	
COPPER KING. Copper and gold. A very large, deep flower on perfect stem, and one of the most brilliant varieties yet produced. The \$50.00 of 5 years ago is now.....	1.50	
COURONNE D'OR. The perfect dahlia. A golden apricot beauty with light rose reverse, on the very best stem. One that may become as popular as Jersey's Beauty.....	1.50	
DAKOTA. A flaming bronze beauty on strong stem.....	.50	
DORIS CANNEY. A rich golden apricot of large size and great depth on strong stem well above attractive dark green foliage.....	3.50	
DREAM. A beautiful shade of salmon, suffused amber on strong, stiff stems, well above tall growing healthy bushes.....	.25	
DR. TEVIS. A beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on long, vigorous stems.....	.50	
EARLE WILLIAMS. Crimson and white. Good.....	1.00	
EASTERN STAR. Saffron, shaded old gold. A full centered flower of good keeping qualities on stiff stem above excellent foliage.....	1.50	
ELEANOR MARTIN. A very beautiful all-round variety of mulberry suffused gold, on perfect stem. A glorious dahlia that is different.....	2.00	
EL DORADO. An immense bloom of pure gold with deeper center. Exceptionally fine variety.....	1.00	
ELITE GLORY. A massive bright red, on fine stem. In largest flower class, and of vigorous constitution.....	1.50	
ELIZA CLARK EULL. A splendid white, large, with good depth, on strong stem. Good exhibition variety.....	2.00	
ELKRIDGE. A splendid white of vigorous constitution, the texture of petals unequalled by any dahlia we know. An especially good keeper.....	2.00	
ELLINOR VANDERVEER. An exquisite dahlia of great size and depth on the very best of stems. Early and profuse of bloom, and one that we recommend as among the three best dahlias of all time. Mrs. Jessie Seal, the originator, describes the color as a "rich, glowing satiny rose-pink".....	.75	
E. T. BEDFORD. Purple, shading lighter. A profuse bloomer of very large flowers.....	1.00	
FAITH GARIBALDI. A deep rose decorative of great substance and perfect formation on fine stem. Splendid keeper and hard to beat for size.....	1.50	
FAITH SLOCOMBE. Pure apricot, shaded salmon rose, early and free, large, on good stem, and one we recommend with delight.....	.50	
FANCIFUL. A bright scarlet face, reverse old gold, sometimes showing a little white at tips. Long stem.....	1.00	
FIRELIGHT. The beautiful yellow tinted red blooms are living flame. A large flower on stiff stem.....	2.00	
FLAMING METEOR. Orange scarlet with burnt orange center on cane like stems.....	1.00	
FLORENCE FINGER. A wonderful lavender-pink on perfect stem. The ideal cut flower.....	.50	
FORT WASHINGTON. Dark maroon. A large flower on strong stem. Plant is tall and of robust growth.....	2.00	
GAY MORNING. A fine Decorative of salmon buff, large and good stem. One we recommend.....	3.00	
GIANT RUBY. Vivid red, very large and full.....	.50	
GLADYS ROLANDS. Beautiful and odd. Lavender, heavily suffused reddish purple. Strong grower and perfect stem.....	1.00	
GLORIOUS BETTY. A beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem, that holds the flower high above the attractive foliage. A fine flower for cutting.....	3.00	
GLORY OF NEW HAVEN. Color is a beautiful shade of pinkish mauve. Plants are tall, robust growers, and produce large blooms on strong stems.....	.50	
GLORY OF SUNRISE TRAIL. Maize yellow edged violet. A novelty.....	3.00	
GOLDEN FLEECE. A magnificent golden yellow, often tipped white. The lovely flower tops a perfect stem on a robust bush.....	1.00	
GRACE SHERMAN. Light pink overlaid with golden yellow. Fine stem and very attractive.....	1.00	

	Each		Each
GRACE SPERLING. A radiant buff with amaranth reverse on good stem.....	1.00	LILLIAN BALDWIN. A perfectly formed decorative of crushed strawberry and deep rose, on an excellent stem. Winner of Darnell Cup for best keeping variety at A. D. S. Show in New York 1926-27.....	1.00
GRENADIER. A unique flower of great size and depth, with quilled petals of maroon purple, reverse silver. Very free. Stems long.....	1.00	LOUISE PARSONS. A pure gold beauty on a wonderful stem. This glorious flower has few equals in the dahlia world, as the cut flowers are in great demand	1.00
HALVELLA. A beautiful bloom of rose pink held erect on a fine stem. Excellent for exhibition and cutting.....	1.00	MABEL THATCHER. Massive blooms of pure gold on long, wiry stem.....	1.00
HATHOR. One senses Egyptian jazz in this flaming lady. A near-perfect dahlia of soleil couchant in which all the autumn colors blend. Stem and growth all that could be desired. A superb cut flower.....	2.50	MAID OF THE MIST. An exhibition flower of cream shading to pink.....	1.00
HAZEL WELTON. A well formed flower of henna, powdered with silver, on a fine stem.....	1.00	MARGARET MASSON. A silvery lavender-pink of great size, fine stem and real substance.....	1.00
HERALD-TRIBUNE ELITE. Pure white of large size on good stem.....	1.50	MARGARET WOODROW WILSON. A fine deep flower of cream suffused lavender pink.....	2.00
HERCULES. A handsome quilled flower of large size, of deep yellow with tangerine reverse.....	.75	MARJORIE HENNESSEY. Amber, suffused rose, with clear amber center, reverse rose pink. This is a most attractive dahlia, of perfect formation, on good stem, and tall of growth.....	1.50
HORTULANUS FIET. Holland's best dahlia. The coloring of this variety is wonderful—salmon exquisitely blending to yellow at the center.....	.50	MARKET QUEEN. Brilliant scarlet red tipped white. A nice bicolored commercial variety.....	.50
IDA PERKINS. A very large deep white on perfect stem	5.00	MARMION. Golden yellow edged bronze, with deeper bronze center. An enormous flower on good stem, and very free. This is one of the finest exhibition dahlias ever produced, sensational in the garden, in the vase, and in the show room.....	2.00
INSULINDE. Colossal flowers of a rich golden orange. Form of flower everything that could be desired. Admirable for cutting and exhibition.....	.75	MAY TROWER. A beauty of pale gold deepening to apricot. Often tipped white. This large unique variety is held aloft on a long stiff stem.....	3.50
JACQUELINE DARNELL. Hybrid Decorative of wonderful charm, at base deep buttercup yellow, all petals shaded and tipped rose. Very large flower on long stem, and splendid keeper when cut.....	1.00	MEPHISTOPHELES. The flowers, which are very large and of fine form, are a vivid scarlet.....	1.00
JANE COWL. An immense flower of buff and old gold blending with salmon on perfect stem.....	7.50	MERRICK. Light maroon with mahogany reverse.....	1.00
JEANNETTE SELINGER. A deep flower of glowing maroon, twisting and showing a lighter reverse. The blooms are often 10 inches across, and the rich coloring of the flower, towering on long stiff stem well above beautiful foliage, adds glory to any garden. Scored 87 at Storrs.....	2.00	M. H. de YOUNG. Old gold on perfect stem.....	2.00
JERSEY'S BEAUTY. Fine pink on very long stiff stem. The One Best.....	1.00	MILLIONAIRE. The color of this variety is a dainty lavender with a pink sheen overcast and shading to white in the center. The flower is immense in size	.50
JERSEY'S BEACON. Chinese scarlet with lighter reverse. Very large on good stem.....	1.00	MISS CALIFORNIA. Oriental Fuschia. Excellent for exhibition or cutting.....	1.00
JERSEY'S KING. Rich carmine shading to old rose. Fine stem and good cut flower.....	.75	MON. LE NORMAND. Yellow striped and suffused red. A good bicolor for cutting.....	.50
JERSEY'S SOVEREIGN. Salmon orange, of medium size, on good stem.....	1.00	MORDELLA. Apricot buff. A beautiful, large flower on long, wiry stem.....	1.00
JESSIE DAY. A nice cutter of deep golden-buff.....	.50	MR. C. H. DRESSELHUYS. Soft rose pink suffused white on splendid stem. The best cutter of its color	.50
JESSIE K. PRESCOTT. Deep orange, shading lighter on outer petals. Fine stem.....	.75	MR. CROWLEY. Yellow base glowing into salmon pink on good stem. One of the best garden and cutting varieties we grow.....	.50
JOHN LEWIS CHILDS. Yellow, splashed and striped with bright scarlet.....	.50	MRS. ATHERTON. A robust grower with mammoth bloom on strong stem. The best in yellows.....	.50
JOHN MERRIT. A white suffused with a yellow glow. Stem and habit fine.....	1.00	MRS. CARL SALBACH. A large flower of marshmallow pink, light in the center, every petal outlined with a deep mauve. The stems are long and strong.....	.50
JOY. Clear silver lavender. An improved Shudow's Lavender with no trace of white.....	3.50	MRS. HUBER. A bright lemon yellow, evenly tipped white, at its best under artificial light.....	1.00
JUDGE LANGFORD. Dark pansy purple, with silver suffusion. Good stem and habit.....	1.00	MRS. I. DE VER WARNER. Deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and garden and as a cut flower variety.....	.50
JUDGE ALTON B. PARKER. Golden buff and very large, on good stem.....	.50	MRS. JOHN T. SCHEEPERS. Clear, canary, shading to pink on outer petals. A beautiful dahlia.....	.75
JUDGE MAREAN. A well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer.....	.75	MRS. ROSE K. DARNELL. A glorious flower of luminous old rose on perfect stem.....	2.00
JUNIOR. A well formed flower of deep lavender with a pink tone. This one, enormous under ordinary cultivation, can easily be forced to win "largest in show" prize.....	.75	MYRA VALENTINE. A golden bronze flower on remarkable stem. Absolutely best of its color.....	1.00
J. W. DAVIES. Deep cerise at center, shading to lighter tint that blends the whole into a glory of color. Large, on fine stems, and a profuse bloomer.....	1.00	NOBILIS. White, tipped red.....	1.00
KARMA. Amaranth pink of good size on strong stem. A very profuse bloomer.....	1.00	OCONEE. Amaranth and rose, with autumn shades blended make it a glory of coloring. Size and stem both good.....	2.00
KING TUT. Glowing crimson burgundy, darkening in center of petals. This is a vigorous variety on splendid stem.....	2.00	OLIVE REED. A mammoth yellow that stands out boldly in any garden. Of good substance, on long, rigid stem.....	2.00
KITTY DUNLAP. An excellent cutter of the American Beauty Rose in color, on fine stem.....	.75	OUR COUNTRY. A very attractive bicolored dahlia of deep purple, tipped white. Very large exhibition variety.....	1.00
KLAMATH BEAUTY. Rose pink shading lighter in center. A beautiful flower on good stem.....	.50	OYSTER BAY BEAUTY. Very large mahogany red.....	1.50
LA MASCOTTE. Silvery pink with reddish violet reverse. Odd and pleasing. Good stem.....	.50	PATRICK O'MARA. An unusually soft and pleasing shade of orange buff, slightly tinged with rose. One of the most lasting cut flower dahlias.....	.50
LE GRAND MANITOU. Enormous bloom, white, striped and blotched with deep purple.....	.25	PATSY. A gorgeous flower of old gold shot with opaline tints, sometimes tipped white, on a dandy stem.....	1.00
LE GROS BETE. A dark cerise of immense size. Good. We still keep the name in the masculine gender, as Judge Marean named it, though most growers use the feminine.....	.50	PATTY JANE. Rose pink with delicate pink center on a strong stem. A real cut flower variety.....	1.00
LE TOREADOR. A glowing crimson on good stem.....	.50	PAUL MICHAEL. An exhibition variety of bright apricot, shaded bronze. Good stem, very large.....	.50
		PENATAQUIT. The finest autumn colored flower to date. A deep reddish bronze of large size on a wonderful stem.....	.50

	Each
PERFECT BEAUTY. Bright scarlet, tipped white. Large and attractive. Exhibition variety.....	.50
PRESIDENT WILSON. Carmine red tipped white. A striking flower of good size and form.....	2.00
PRIDE OF CALIFORNIA. Red, of good form. Flowers freely on long stems well above the foliage. One of the best.....	.50
PRIDE OF STRATFORD. A giant autumn shaded dahlia on stiff stem. Orange yellow at base shading to orange with reddish bronze reverse.....	3.00
PROXIE. Velvety crimson on splendid stem. A fine red	1.00
QUEEN OF THE GARDEN BEAUTIFUL. A massive primrose yellow.....	2.00
RADIO. A huge red and yellow on perfect stem, hard to beat at any exhibition. Very attractive.....	1.50
RED PLANET. A broad petaled flower of cerise, touched with gold. Hard to beat.....	.75
ROBERT LAURIE BLACK. This glorious ivory white variety is really a hybrid show, a flower of great depth, that when fully open almost becomes a ball.....	1.00
ROBERT SCOTT. Apricot shaded rose. Very large on strong stem. Grand exhibition variety.....	2.00
ROBERT TREAT. American Beauty rose, one of the largest we grow, and in spite of the size and depth is held well aloft on good, strong stem.....	1.00
ROOKWOOD. A cerise rose, fine formation, good stem, free flowering and dwarf.....	1.00
ROMAN EAGLE. A magnificent burst of autumn flame. Brilliant, burnished copper blooms of great size, held erect above luminous green foliage.....	1.00
RORY O'MORE. Deep maroon, tipped white, on stiff stem. Very free, and always one of the greatest attractions in the garden.....	1.00
ROSA NELL. The color is a clear bright rose, the flowers are large, coming perfectly full and double until frost; good stems and habit; color is a rare one in dahlias, and attracts immediate attention.....	.50
ROSE FALLON. Amber, russet, bronze and salmon. Large on good stem.....	1.00
SAGAMORE. Amber gold, shaded slightly with orange buff in center. Strong variety on fine stem, and one of the best cutters produced to date.....	.75
SALBACH'S WHITE. A superb waxy white on perfect stem.....	3.00
SAMADH. A very massive dahlia on a strong stem. Body of flower is a purple garnet, deepened with purple brown, the high center tinted with vinous mauve, and many petals show a reverse of same color, making an effective contrast.....	2.00
SAMSON. A striking combination of yellow and red on ideal stem.....	1.00
SANHICAN'S ROSE. An artistic petaled rose pink on excellent stem. Not large, but near perfection.....	.50
SAN MATEO. A deep yellow heavily splashed scarlet, of great substance, fine formation and good stem.....	.75
SEQUOIA GIGANTEA. Yellow. A very prolific bloomer with good stem.....	.50
SHANNON. A good cut flower of golden chamois. Large and full on strong stem.....	.50
SHUDOW'S LAVENDER. Silvery lavender, shading to white in center. The long stem carries the flower well above beautiful foliage.....	1.50
SOMERSET. Winner of the Heller Memorial prize at Pasadena, Calif. Very large bloom of salmon suffused old rose, on good stem. Low grower.....	1.00
SUNNY JERSEY. Lemon suffused gold. Good cut flower.....	1.00
SUSAN COE. Yellow, suffused salmon and rose pink. A very large flower on stiff stem.....	1.00
SUSAN G. TEVIS. A rich lilac, but of a different shade to any we know. Very floriferous and fine stem.....	1.00
SYLVIA DICKEY. Large flowers of phlox pink on perfect stems. A fine cut flower variety.....	.50
THE EMPEROR. A large flower, good stem, bright maroon. One of Judge Marean's best.....	.75
THE GRIZZLY. Immense velvety maroon blooms of finest formation, with reflexed petals. Long, strong stems.....	1.00
THE LEMONADE. Pale lemon of splendid form on strong stem.....	3.00
THEODORE VAIL. A very large bloom of old gold shading to a rich apricot, extra long stems.....	.50
THE SUNRISE TRAIL. A glorious flower of large size on perfect stem. The main coloring is scarlet, suffused geranium lake, edged and tipped with cadmium yellow.....	2.00

	Each
TOMMY ATKINS. Flaming scarlet. A brilliant variety standing tall on perfect stem.....	.75
TRENTONIAN. A superb blending of old gold, amber, copper and reddish bronze, allied to perfect stem and a real bigness, makes this fine variety ideal for both garden and exhibition.....	1.00
TUSITALA. Old rose, flushed and tipped with rosy salmon. Good stem and splendid cut flower.....	1.00
VENUS. Creamy white, suffused lavender. Good cutter.....	.50
WANDA MILLER. Purple tipped white. Large and free on straight stem.....	2.00
WATCHUNG SUNRISE. An immense ball of golden yellow deepening to amaranth on very strong stem.....	5.00
WHITE EMPRESS. This magnificent white was the marvel of the New York Dahlia Show, winning the Darnell Cup for Mr. Jost. A superb keeping variety.....	5.00
WHITE SISTER. A glistening, pure white on good stem. Much in demand for cutting and exhibition. Good.....	1.00
WILLIAM H. HOGAN. Garnet red tipped white. A beautiful bi-color that is always true, with perfect stem and formation.....	3.50
WINFIELD SLOCOMBE. Golden buff with darker center on good stem.....	1.00
WIZARD OF OZ. Amber pink on good stem.....	1.00
WORLD'S BEST WHITE. The largest of the white varieties. Cream white with ivory center. Good.....	1.50



PAEONI FLOWERED DAHLIAS

Each	Each		
BETTY DARNELL. Canary, brightened with cadmium- lemon, with outer petals of gamboge. Stem is ex- ceptionally long and strong, and the flower has won- derful keeping qualities. Beautiful.....	1.00	GORGEOUS. Yellow, splashed scarlet. Large flower on long stem. Very vigorous.....	.75
BILLIONAIRE. Old gold and very large.....	.75	MRS. JOHN BRAY. A fancy peony with white ground speckled and striped with maroon. Good stem.....	1.00
CHANSON. Deep lilac with a blush sheen. A grand flower on a perfect stem.....	.75	MRS. JOHN L. EMERSON. Large, well formed flowers of bright red, effectively splashed and tipped gold.....	1.00
DRUM MAJOR. An immense peony of brilliant fire, tipped and marked with yellow.....	1.00	ORIOLE. Burnt orange, red and yellow. Good stem.....	.50
EDITH CAVELL. Old gold shaded to reddish bronze. One of the best we grow.....	.75	PEARL RUGGLES. Carmine rose suffused pink, lighter at tips, with white at base. A very artistic dahlia.....	1.00
GEISHA. Orange red with yellow center. Great flower, one of the most brilliant in the garden.....	.50	PEG O' MY HEART. Old rose shaded yellow. A sturdy and tall grower.....	.75
		U. S. A. A lovely flower of vivid orange, on fair stem. Of good formation, often being decorative in type.....	.75
		VIVANDIERE. A large, deep flower of cerise carmine, shading lighter at tips. Good stem.....	1.00



SHOW DAHLIAS

A. D. LIVONI. Sea shell pink, good cutter.....	.25	KING OF SHOWS. A deep buttercup yellow. A perfect flower of fine stem.....	.50
CLARA SEATON. An enormous flower of rich golden bronze or apricot. Very attractive and beautiful.....	.50	MAUDE ADAMS. White, effectively overlaid delicate pink. Undoubtedly one of the finest of the type.....	.25
DREER'S WHITE. An excellent dahlia for garden ef- fect. Plants strong and vigorous. Color a pure white.....	.25	MRS. J. P. SMITH. A vivid cherry blush over a rich crimson. The largest show dahlia. Introduced by us 10 years ago and still the best red Show in the world.....	.35
DREER'S YELLOW. A beautiful dahlia, stems long and straight. The flowers form a sulphur ball.....	.50	NORTH CAROLINA. A Pomegranate purple, with pansy purple center. A fine addition to this class.....	.50
EMILY. White and lavender.....	.25	SILVA QUARTA. A giant hybrid show of deep laven- der, shaded mauve. One of the best for exhibition, with good stem.....	1.00
FLORENCE. A beautiful pink, splendid stem.....	1.00	W. W. RAWSON. Pure white overlaid with amethyst blue. This wonderful combination gives it the ap- pearance of delicate lavender.....	.50
GENERAL MILES. Light violet striped and splashed with purplish magenta. The best variegated Show.....	.50	YUBAN. A fine tan, striped and speckled red.....	.50
GOLD MEDAL. Canary yellow, striped and flaked red.....	.50		
GOLDEN OPPORTUNITY. Burnt orange lightening out to buttercup yellow.....	.75		



COLLARETTE DAHLIAS

AMI NONIN. Old rose, lighter collar.....	.50	MAURICE RIVOIRE. Red, with white collar.....	.25
ABBE HUGONARD. Purple, petals edged white and white collar. Very large, with strong stems.....	.75	MERCEDES ANN. Dark maroon, cream collar.....	1.00
BARBARA. Orange crimson suffused gold with yellow collar.....	.50	MT. LASSEN. Fiery red with yellow collar.....	.50
CREAM CUP. Large creamy white, slightly cup-shaped. White collar. A beautiful flower.....	.50	SILVER MEDAL. Beautiful crimson-maroon, each petal outlined in white, and white collar.....	.50
ESTRELLA. Bright purple, white collar. Free on fine stem.....	1.50	SOUV. BEL ACCUEL. Orange-red with a yellow collar. One of the largest and most beautiful.....	.50
EUGENE LEFEVRE. Royal purple, very large, on stiff stem.....	1.00	SWALLOW. Pure white on long stems.....	.50
FILLE. Very large flower of buttercup yellow with paler collar. Beautiful.....	1.50	VIRGINIA LEE. Carmine with sulphur edge, with pale yellow collar.....	.50
GEANT DE LYON. Enormous flower of maroon with white collar.....	.75	WM. WELSH. Cream yellow.....	.50
GIANT OF FRUITVALE. An enlarged Geant de Lyon. Good.....	1.00	ZOUAVE. Orange red, yellow collar.....	1.00
HERALD. Rich rose pink with white collar. Fine for cutting or exhibition.....	.50		
JOHN BULL. Red with white collar.....	.50		
LADY PHAYRE. Chamois suffused henna and crimson. Cream collar.....	1.00		

SINGLES

AMI BARRILET. Crimson scarlet with bronze foliage.....	.50
BANGOR. Bright scarlet.....	.50
CRIMSON CENTURY. Glowing crimson.....	.50
DOGWOOD. A fine white.....	1.00
GOLDEN GLOW. Autumn gold and terra cotta.....	.50

THE GLADIOLUS

No longer a small sword, but a rapier of glory reflecting every possible combination of the colors in the spectrum, the "poor man's orchid" lends itself more easily and satisfactorily to home and garden decoration than any other flower.

Native to South Africa, from where it spread north through the tropics to Europe, and Western Asia, even growing in its wild state as far from the Veldt as The New Forest and the Isle of Wight, this glorious "sword of gladness" has advanced wonderfully since Mr. Colville fathered his hybrids in his Chelsea nursery. How great the advance has been can be best realized by comparing the efforts of Kunderd, Kemp, Diener, Coleman, etc., and many European hybridizers with the natural species, seen only in botanical collections today.

The new hybrids from the South African Primulinus, exquisitely graceful with their long, slim spikes, and dainty arrangement of flower, in every shade of sulphur, bronze, copper, saffron, apricot and rose, are to my mind the best of all. There is no scheme of decoration to which they will not add beauty.

The gladiolus is a flower of easy culture, and does well in any soil, but requires an open front to the sunlight. Planted in the hardy border, or edging a wall of shrubbery, in round, oblong and square bed, or whether raising their stately heads from a permanent planting of perennials or a summer bed of annuals, the "Glad" lends itself to any combination, even when dominating the entire garden.

For ordinary culture plant in rows or clumps with four inches between the corms, if in rows, doubling up is best, with twenty-four inches between rows for field culture, and eighteen inches for hand working, and in ordinary soil about six inches deep is right. A good potato fertilizer, 5x8x10, applied at planting time or after, at the rate of 1500 lbs. per acre, will add length to spike and color to the flower, and as the Gladiolus responds quickly to good treatment, there is no excuse for not producing flowers of high quality. The corms will flower in ten to fourteen weeks from planting and the period of blooming can be extended until frost by putting a few in the ground each week until July 10th.

In the Fall, when yellow foliage denotes maturity, the corms should be lifted, the tops cut off, and the corms laid in a dry, airy place to cure. At the end of a week or ten days the old corm can be removed, and the new ones placed in a flat and store in a cool, frost proof place for the winter.

If you have never grown this beautiful flower, buy a hundred or so of Best Mixture, and begin this spring.

Grow "GLADS" and be Glad. Ideal Mixture \$4.00 per 100 P. P.

(12 for price of 10)	Each	Each
A. B. KUNDERD. (Kunderd). Deep cream, flushed pink. Tall, strong stem, with large finely ruffled flowers. Always a prize winner.....	.20	
ALBANIA. (Kemp). This is the most pleasing white variety we have yet seen. The flower is wide open, four inches and over in diameter; petals broad with well rounded tips and beautifully crimped edges.....	\$.10	
ALICE TIPLADY. (Kunderd). A beautiful orange saffron yellow.....	.10	
AMERICA. (Childs). Lavender pink, large flower, most popular commercial variety.....	.05	
ANNA EBERIUS. (Diener). Rhodamine purple. Entirely self-color, except for deep amaranth purple blotch on lower petals. Brilliantly beautiful.....	.10	
ARIZONA. (Kunderd). Fine dark pink, with dark maroon markings on lower petals.....	.10	
BARON HULOT. (Lemoine). Rich purple with a bluish tinge; flowers are of medium size, but of graceful form.....	.10	
BETTY DARNELL. (Kemp). A seedling of Buttercup crossed with Pink Wonder and has the good qualities of both parents to recommend it. The color is a light canary yellow, shading to golden yellow in the throat. Flowers are 3½ to 4 inches in diameter, four and five open at a time, well placed on a medium tall, graceful spike. Strong healthy grower, and a bountiful producer of good sound bulblets.....	.15	
BLUE BIRD. (Vos). Grayish blue flowers shading to yellow in throat, with violet blotch.....	.20	
BYRON L. SMITH. (Kunderd). White daintily overlaid lavender-pink, throat and bases of lower petals bearing stipling and midribs of deeper color. Orchid-like coloring. Fine for cutting.....	.15	
CAPTAIN BOYNTON. (Boynton). White, suffused lavender, with deeper lavender throat. A splendid commercial variety. (First Class Certificate A. G. S.)	.25	
CATHERINE COLEMAN. (Coleman). La France pink overlaid geranium, with white mid-rib, throat blotched amaranth. Very popular.....	.35	
CHATEAU THIERRY. (Vos). Bright scarlet red, with carmine stripe on creamy ground on lower petals. Wide open flowers 5 to 6 inches. Fine spike. Excellent grower. Won first prize M. G. S. 1927.....	.10	
CONSPICUOUS. (Vos). Light blue with yellow center on lower petals. Called the Pansy Glad.....	.15	
CRIMSON GLOW. (Betcher). Deep crimson of the most rugged constitution. The best shipping red.....	.10	
DESDEMONA. Immense flowers of ashy-rose color, striped violet, dark red blotch edged ivory white.....	.40	
DIANA. Pure, clear, rich blood red.....	.15	
DR. F. E. BENNETT. (Diener). Peach-red, flushed with flame, throat speckled ruby and white. Vigorous and attractive.....		.35
EARLY SNOWFLAKE. (Kemp). A tall growing variety, often attaining a height of five feet, producing 20 large, perfect lilylike flowers to the spike, many or them six inches in diameter. The color is a rich creamy white, delicately tinted and flaked rose with tinge of yellow in the throat, blended with delicate rose feathering on rear half of lower petals. One of the showiest varieties for garden and house decoration.....		.10
EARLY SUNRISE. (Velthuys). Red, salmon-yellow throat, very large and one of the earliest.....		.20
E. J. SHAYLOR. (Kunderd). Deep rose pink, tall strong spike with large blooms.....		.15
ELF. (Diener). Lemon yellow in bud, opening pure white with lemon lip. Flowers large and spike perfect.....		.25
ELIZABETH TABOR. (Hinkle). Petals are delicate rosy pink on white ground, lower ones bearing a rich crimson blotch which terminates in a diamond of soft yellow. Grows tall, but rarely has a crooked stalk. Flower spike long, with a number of flowers open at one time, gracefully placed. Extremely early.....		.25
ELORA. (Burbank). White, slightly flushed pink, the sulphur throat blotched carmine. Very early.....		.25
EVERLYN KIRTLAND. (Austin). One of the finest of Glads! Tall slender spike. Color a beautiful shade of rose pink darker at the edges, fading to shell pink at the center with scarlet blotch on lower petals.....		.10
FERN KYLE. (Kunderd). A large ruffled cream of grand constitution, always a sensation at exhibitions. First prize at Rochester A. G. S. Show.....		.25
GIANT NYMPH. (Coleman). Very tall light pink with cream throat. Very large open flowers on long spike, and one that should be in any collection.....		.15
GLORY. (Kunderd). The opening buds are a soft cream edged pink, but as the flowers expand, the ground color changes to a rich ivory suffused with pale lavender, deeper on the edges. The lower petals are buff with a pale crimson stripe through center; throat is penciled with buff and crimson; the spike straight and strong; flowers large.....		.10
GLORY OF KENNERMERLAND. (Vos). The only true rose colored Glad. Deep rose pink. Lower petals exhibit a pomegranate purple blotch on a creamy yellow ground. An unusual and pleasing color combination. Very strong spike. Immense flowers, 4-5 inches, with heavy foliage.....		.15
GOLD EAGLE. (Austin). Rich deep yellow, nicely ruffled, on long straight spike. Very fine.....		.40

Each	Each
GOLDEN DREAM. (Groff). A lovely deep yellow that will prove one of the best for commerce, because of its grace and length of spike.....	.75
GOLDEN MEASURE. (Kelway). The most wonderful spike and bloom, and the best pure yellow.....	.15
HALLEY. (Velthuys). Salmon pink with creamy white blotch; one of the earliest.....	.05
HENRY FORD. (Diener). Dark rhodamine-purple. Large flowers well arranged on strong spike. This sold for \$200.00 per corm in 1925.....	.50
HERADA. (Austin). Pure mauve with deeper markings in throat. Very large flowers, tall, straight spike. Wonderful bulblet producer. Beyond any doubt the finest gladiolus in its color.....	.10
ILLUMINATOR. (Hirkle). Brilliant carmine red, with a faint suffusion of blue. An intense French-purple blotch on lower petals. Very remarkable in its resistance to heat, therefore unsurpassed as a cut flower.....	.30
IVORY. (Kunderd). Ivory white with light markings in throat, and it is intensely ruffled.....	.20
JACK LONDON. (Diener). Salmon striped vermilion, throat canary yellow, with ruby stripes. Fine cut flower.....	.10
JOE COLEMAN. (Coleman). Bright spectrum-red, carmine blotch. Large flower and many open at one time.....	.10
LE MARECHAL FOCH. (Van Deursen). A wonderful pink, with lavender tinge. Very large.....	.10
L'IMMACULEE. Pure waxy white without a trace of blemish. Fine for all floral purposes.....	.10
LOS ANGELES. (Houdyshel). Shrimp pink with orange carmine throat. The "cut and come again" Glad. One of the most useful for floral work. Delicate and pleasing.....	.15
LOUISE. (Wright). Clear lavender. Beautiful large flower.....	.10
MAGIC. (Vos). Finest lavender blue. Large rich purple throat blotches. Tall and stately.....	.15
MARIE KUNDERD. (Kunderd). Beautiful white. A faint pink line on lower petals. Ruffled.....	.20
MARY PICKFORD. (Kunderd) An extraordinary flower and spike of most delicate creamy white. Throat finest soft sulphur yellow. Stem and Calix also white.....	.15
MISS MADISON. (Boynton). A dainty clear pink with white undertone. Charming.....	.25
MR. MARK. (Velthuys). Lobelia violet, shading lighter in throat and blotched amaranth purple on lower petals. Spike graceful. A very popular blue.....	.15
MRS. DR. NORTON. (Kunderd). Pure white shading to pink at edge of petals. Good commercial variety.....	.10
MRS. FRANCIS KING. (Coblentz). A true flame and in all situations it is very effective and grand; a good grower and bears very large well opened flowers.....	.10
MRS. FRANK PENDLETON, JR. (Kunderd). Bright rose pink shading to a deeper tint toward center of the petals, lower petals blotched rich carmine; flowers large, well opened, and of graceful form; spike straight and strong, growth vigorous.....	.10
MRS. F. C. PETERS. Lilac with rosy hue, blotched crimson on lower petals. Tall, straight and vigorous.....	.10
MRS. H. E. BOTHIN. (Diener). Light geranium pink, heavily ruffled, on well built spike. Unbeatable for exhibition or cutting, and always sensational.....	.15
MURIEL. (Vos). A beautiful orchid shade with purple blotch on lower petals. Rare and lovely.....	.20
NEBRASKA. (Vos). Aster purple, the only Glad in existence of this rare color. Sulphur yellow blotch on lower petals gives a marked but pleasing contrast. Tall, strong spikes of well-arranged flowers.....	.30
NIAGARA. (Banning). Nanking yellow. There is nothing to equal this variety in its shade of color; large flowers and strong straight spike.....	.10
NORA. (Velthuys). Grayish lavender, throat lighter, edges of petals flaked deeper lavender. Wide amaranth purple stripe on lower petals.....	.15
ORANGE GLORY. (Kunderd). Orange with lighter throat. Very rich and striking color.....	.10
PANAMA. (Banning). Pale pink and a very large and well arranged flower. One of the best.....	.10
PEACE. (Groff). White with pale lilac featherings; large flowers borne on long strong spikes.....	.10
PINK PERFECTION. (Hopman). Pure apple blossom pink, extra fine.....	.10
PINK WONDER. (Kemp). This is a wonderful gladiolus, a vigorous grower, attaining a height of 4½ feet, often producing 17-19 blooms to the spike; four and five flowers open at one time; very decorative for garden and house and splendid for forcing, producing exhibition blooms of the highest quality. The color is a shade lighter than Panama, yellow shading at base of lower petals overlaid with rose feathering.....	.15
POLA NEGRI. (Kunderd). Apricot with yellow lip, old rose and salmon ruffling the edges. Lovely combination.....	.25
PRIDE OF GOSHEN. (Kunderd). Bright salmon pink with flower of large size and well opened; the petals heavily ruffled, the plant tall and vigorous.....	.15
PRIDE OF LANCASTER. (Kunderd). Brilliant orange salmon; rich, fiery, deeper orange throat. Flowers medium to large. One of the most pleasing varieties in the whole list.....	.15
PRINCEPS. (Van Fleet). Brilliant scarlet, intense shading in the throat and broad white blotches across the lower petals.....	.10
PRINCE OF WALES. (Van Zanten). A charming apricot novelty on very tall, graceful spike.....	.10
PURPLE GLORY. (Kunderd). Dark amaranth purple, lower petals bordeaux. Speckled white and purple in throat; upper petals shade to light red. Ruffled.....	.15
QUEEN OF THE VIOLETS. One of the best of the color. A rich pansy violet on fine spike, always straight, arrangement of flowers perfect, and a splendid cut flower.....	.20
RED EMPEROR. (Groff). Bright opal red, speckled white in throat. Enormous blooms on very strong spikes. One of the best scarlet reds.....	.10
REV. EWBANK. (Velthuys). Clear porcelain blue, Burgundy stripe on creamy ground on lower petals. Slender, graceful spike. Well open flowers of fine substance and arrangement. The best blue on the market.....	.15
RICHARD DIENER. (Diener). Glowing La France pink with flakings of geranium pink and soft orange tongue. Blooms ruffled, on large spike.....	.50
ROMANCE. (Kunderd). Orange, salmon rose. Red and yellow blotch. Wine blue bordered petals. Ruffled and very unusual. First prize at M. C. S. 1927.....	.25
ROSE ASH. (Diener). A novelty of old rose and ashes of roses, differing from any other variety we know. A grand flower on straight tall spike.....	.15
ROSEMARY. (Boles). A perfectly adorable Glad of white, finely lined with pink. Large blooms on tall, straight spikes.....	.25
SARABAND. (Salbach). A velvety plum with straw yellow blotch. Extra good.....	.50
SCARLANO. Light orange red; the most brilliantly colored variety in commerce. A great favorite as a cut flower for house decoration.....	.10
SCARLET WONDER. (Cowee). Immense flowers of scarlet on tall, strong spikes. The finest of reds.....	.25
SCARSDALE. (Cowee). Pinkish lavender; flowers large on a tall and straight spike.....	.10
SCHWABEN. (Pfitzer). Very large and the color a fine canary yellow with brown carmine blotch in the throat. Popular with florists.....	.10
SHEILA. (Coleman). Light coral, shading to a pale pink throat. Wide martius yellow blotch with tiny scarlet red stripes in center. A fine early variety.....	.10
SIDNEY PLUMMER. (Salbach). Soft yellow, suffused pink, with amaranth tongue. An exquisite bloom of large size on perfect stem. Rated 95 for both exhibition and commerce.....	.20
SWEET LAVENDER. (Coleman). Pinkish lavender, blending creamy yellow with magenta blotch. Large flowers. Very fine for cutting and one of the earliest.....	.15
TYCKO ZANG. (Austin). A salmon pink of unsurpassed brilliance. Large flowers on strong, straight spike, often over 4 feet tall. A Glad of great beauty and distinction.....	.25
VEILCHENBLAU. (Pfitzer). The loveliest of all the blues. Dark blue flowers gracefully set on long, straight stems.....	.75
VESTA TILLY. (Krelage). First class certificate, Haarlem, 1922. Its color is vivid pink with a small violet blotch; this blotch makes it very charming.....	.25
WHITE WONDER. (Kemp). The flowers are pure white, without any markings in the throat, wide open, and often measuring up to 5¾ inches in diameter, well placed on the spike, five to six open at a time.....	.10
W. H. PHIPPS. (Diener). La France pink overlaid with rosy salmon, center lighter. Flowers enormous, and habits ideal.....	.35

PEONIES

The Peony, like the Rose, can be traced back to ancient times, but the species *PAEONIA ALBIFLORA* (so popular to-day), or, as it is commonly known, the Chinese Peony, is of modern development.

The species *OFFICINALIS* is indigenous to Europe, and it is probably this class which is referred to in the writings of the ancient Greeks, and concerning which there were so many peculiar and superstitious legends.

So far as can be learned, the *Albiflora* type, with which we are most concerned, did not reach Europe or America until early in the nineteenth century. It appears that at first there was little general and determined effort made to improve this species, but toward the middle of this period the French hybridists (the most skillful in the world) enthusiastically took hold of this flower with results that are little short of marvelous; as is shown in the varieties we possess to-day.

Concerning the naming of this flower, Dr. Coit very interestingly relates:

"It is the species *officinalis* which probably secured for the genus its name. The genus *Paeonia* was so named by the ancients in honor of Paeon, a physician, who cured the wounds received by the heathen gods during the Trojan war. The ancient writers, who transformed simple facts into fabulous histories for the purpose of deifying favorite mortals, relate that Paeon, who was a pupil of the great Aesculapius, first received the peony on Mt. Olympus from the hands of the mother of Apollo, with which he cured Pluto of a wound he had received from Hercules, but this cure caused so much jealousy in the breast of Aesculapius that he secretly caused the death of Paeon. Pluto, however, retaining a grateful sense of his service, changed him into the flower which ever after bore his name." In olden times this plant was supposed to have medicinal value, and it appears that it was also the subject of much absurd superstition. Dr. Coit states: "Antiquity celebrates the virtues of this plant and places it among the wonders of the vegetable garden. Fable gives us its origin, Aesculapius its properties, and superstition ranks it among miraculous plants, assuring that demons will fly the spot where it is planted, and that even a small piece of root worn around the neck is sufficient to protect the wearer from all kinds of enchantment. The ancient Greeks when digging up the plant were careful to do so at night only, as it was said that if anyone attempted to meddle with it in the daytime the green woodpecker, which the gods had assigned to the plant as a protection, would dart at the eyes of the intruder."

PLANTING

The Peony is of such easy culture that there is little to be said by way of introduction as to planting. Peonies respond nobly to liberal culture. Prepare your ground well, working up deep rich soil with a good quantity of bonemeal incorporated, and you will be well repaid by the increased size of blooms and the general vigor of the plants. It is best to avoid the use of animal fertilizer. The root should be set in the ground with the topmost "eyes" about three inches below the surface of the soil, and the ground well firmed around it—using care not to damage the tender buds. For permanent planting Peonies should be set from three to four feet apart each way, and left undisturbed indefinitely. When it is desired to intersperse Peonies among other hardy garden flowers, or at intervals along a border of shrubs, they should be planted in groups of from three to five, each group to be of one variety. In arranging a bed of Peonies of from fifteen to fifty roots—according to the space at command—we strongly urge the planting of one variety. For while sorts may be had that bloom in theory about the same time, the result is never satisfactory, as they come straggling into bloom one after the other and the effect desired is never wholly gained. A bed of one fine sort is a magnificent sight.

It is a pity—for the sake of the Peony—that when the fall sets in the great majority of people forget about flowers and their gardens and turn to other things, for the fall season is the only season in which the Peony should be moved. We have discontinued spring shipments and supply roots only in the fall. To move Peonies at any other season means a set-back from which the roots sometimes do not recover for two years. Prices quoted are for strong 3 to 5-eye divisions.

Each	Each
8.7 ALBATRE (Crousse, 1885). Rose type; mid-season. Very large, compact, milk-white, with a few of the center petals edged with carmine.....	1.00
8.6 ALBERT CROUSSE (Crousse, 1893). Bomb type; late. Seashell pink, slightly flecked with crimson; perfect and compact. Free blooming; tall, stiff stems; fragrant.....	1.25
7.1 ALEXANDER DUMAS (Guerin, 1862). Crown type; early. Brilliant pink flecked salmon. Strong and very profuse bloomer.....	.75
8.8 ALSACE-LORRAINE (Lemoine, 1906). Semi-rose type; late midseason. Rich, creamy white, center petals delicately tinted brownish yellow. Pointed petals with water lily center. Strong and vigorous.....	3.00
8.0 AVIATEUR RAYMOND (Dessert, 1915). Semi-double, midseason. Large, beautiful flower of cherry red shaded garnet and amaranth. Very showy.....	3.00
9.0 BARONESS SCHROEDER (Kelway, 1889). Rose type; late. White, globe-shaped flower with irregular petals. Fine substance and delicate color. Vigorous and free bloomer.....	1.50
8.7 BAYADERE (Lemoine, 1913). Rose type; mid-season. Large, creamy white of fine form and substance. Very vigorous, strong, erect stems.....	4.00
7.8 CARNEA ELEGANS (Calot, 1860). Crown type; midseason. Clear flesh-pink with satiny reflex mixed with yellow narrow petals. Perfect in shape and charming in every way. An extra good bloomer.....	1.00
8.1 COURONNE D'OR (Calot, 1873). Semi-rose type; late midseason. Snow-white, reflecting golden yellow stamens which show through the petals. Some carmine tips on center petals. Solid and compact; immense. Vigorous and free bloomer.....	.75
8.1 DUCHESSE DE NEMOURS (Calot, 1856). Crown type; early. Sulphur white with greenish reflex; fine cup-shaped bloom. Fragrant.....	.75
7.3 DUKE OF DEVONSHIRE (Kelway, 1896). Rose type; late. A beautiful and distinct flower of uniform deep rose, very large, flat and compact; tall and strong grower.....	1.00
7.6 EDULIS SUPERBA (Lemon, 1824). Crown type; very early. Often called the Decoration Day Peony. A beautiful bright clear mauve-pink with silvery reflex. June rose fragrance.....	.75
7.3 EUGENE REIGNOUX (Dessert, 1905). Semi-double; early midseason. Carmine pink; large.....	2.50
8.6 EUGENIE VERDIER (Calot, 1864). Semi-rose type; early. Pale hydrangea-pink, lighter collar and deeper center, slightly flecked with crimson. Large, Compact and flat. Fragrant, medium tall; erect, stiff stems; free blooming.....	1.00
8.5 EXQUISITE (Kelway, 1912). Semi-double type; midseason. A beautiful cherry-rose tipped white, with golden anthers in center. Sweetly scented and one of the most beautiful peonies in existence.....	6.00
7.8 FARIBAUT (Brand, 1918). Rose type, late. Deep rose with silver sheen; fragrant.....	3.00
8.4 FELIX CROUSSE (Crousse, 1881). Rose type; late midseason. Brilliant sustained red. Large, globular, solid and compact. Strong and vigorous. Fragrant.....	1.00
9.3 FESTIVA MAXIMA (Mieliez, 1851). Rose type; early. White, very large, center petals flecked with crimson. Very tall and vigorous.....	.75
8.9 GEORGIANNA SHAYLOR (Shaylor, 1908). Rose type; midseason. Very large bloom with wide petals; flesh-pink changing to a very delicate flesh color in the center. Extra good.....	6.00

Each	Each
8.5 GERMAINE BIGOT (Dessert, 1902). Crown type; midseason. Pale lilac-rose, with crimson flecks in the center. Broad petals, large, fairly compact. Medium height; strong, erect stems. Free blooming.....	1.00
8.2 GISMONDA (Crousse, 1895). Rose type; very late. Large, globular flowers produced in lavish profusion. Color lively flesh-pink with delicate rose center; very fragrant. Strong and upright.....	1.50
8.2 GROVER CLEVELAND (Terry, 1904). Rose type; late. Very large and full; strong, vigorous grower; dark crimson. One of Terry's best.....	1.50
7.9 HELEN WOLAVER (Brand, 1918). Rose type; very late. Sea shell pink shaded deeper. Very fragrant and unique. Does not reach perfection till its fourth year, and not recommended for beginners, but a variety that is desirable in any peony garden.....	3.50
8.8 KARL ROSEFIELD (Rosefield, 1908). Semi-rose type; midseason. Rich deep glowing crimson of wonderful brilliancy without a trace of purple. A high-class cut flower.....	1.50
7.8 LA FAYETTE (Dessert, 1904). Rose type; midseason. A lovely shade of salmon pink tinted heliotrope. A giant in size, and one of the longest keepers when cut.....	3.00
LA FONTAINE (Lemoine, 1904). Bomb type; late midseason. Brilliant violet rose, collar lighter, center flecked crimson. Tall, strong grower and extra good.....	4.00
9.0 LA FRANCE (Lemoine, 1901). Rose type; late midseason. Enormous, full, perfectly double flowers, deliciously fragrant. Color La France pink finishing soft apple blossom-pink, reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base.....	7.50
LAMARTINE (Lemoine, 1908). Rose type; midseason. Rosy carmine, bordered silvery white. Very large and extra good.....	6.00
8.5 LA PERLE (Crousse, 1885). Rose type, midseason. Deep lilac-white with blush center, crimson flecked. Fragrant; strong grower and free bloomer.....	1.00
8.1 LA TENDRESSE (Crousse, 1896). Rose type; early. Milk-white, slightly splashed and flecked with carmine. Fragrant; large clustered.....	1.00
7.7 L' ECLATANTE (Calot, 1869). Bomb type, midseason. Deep, velvety crimson. Very double and full, every flower erect above foliage. Attractive.....	.75
9.9 LE CYGNE (Lemoine, 1907). Rose type; midseason. Unquestionably the finest white peony. Rigid stems, and beautiful dark green foliage. Creamy white with luminous greenish sheen changing to pure paper white with eye. Fragrant and superb.....	10.00
8.1 LIVINGSTONE (Crousse, 1879). Rose type; late. Soft pink, medium shade, silver tipped and flecked crimson; very beautiful and bright color. Large, very compact and double flower; free bloomer.....	1.00
8.6 MADAM AGUSTE DESSERT (Dessert, 1899). Midseason. In color a violet-rose with guards and center marked with carmine. Erect, tall, free bloomer. A very desirable peony.....	2.50
7.8 M A D A M E BARRILLET DESCHAMPS (Calot, 1868). Semi-rose type; early midseason. Large flat, imbricated flower with very wide petals. Color clear violet-rose fading to a delicate silvery-pink when sunlight strikes it. Fragrant. Extra good.....	1.00
7.8 MADAME BOULANGER (Crousse, 1886). Rose type. Late midseason. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. Extra fine and a much sought after peony.....	2.00
8.1 MADAME CALOT (Miellez, 1856). Rose type; early. A wonderfully free, white-flowering Peony, overlaid with delicate blush. A great cut flower variety.....	1.00
7.9 MADAME D' HOUR (Calot, 1864). Rose-type; midseason. Very large flowers, soft carmine pink with silvery reflex. Extra.....	1.50
8.9 MADAME EMILE LEMOINE (Lemoine, 1899). Semi-rose type; midseason. Milk-white of very fine form; color delicate and fresh, fragrant; tall, strong grower and free bloomer.....	2.00
8.5 MADAME EMILE GALLE (Crousse, 1881). Rose type; late midseason. Seashell-pink shaded heliotrope; delicate and beautiful; delightfully fragrant and sweet. Full and double. A free bloomer and lovely cut flower.....	1.25
8.8 MADAME GAUDICHAU (Millet, 1902). Very large globular flowers with broad petals. In color this is a rich garnet with blackish hues; said to be as dark as Monsieur Martin Cahuzac, but more brilliant.....	8.00
7.9 MADAME GEISSLER (Crousse, 1880). Rose type; late midseason. Rose-pink with darker shade at base of petals. Very large and compact.....	1.25
9.4 MADAME JULES DESSERT (Dessert, 1909). Rose type; midseason. Very large, imbricated flat flower as big as a dinner plate; petals undulated. Color pure white, overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Stiff, vigorous stems of perfect habit.....	7.50
8.0 MADAME LEMONIER (Calot, 1865). Rose type; midseason. Large, compact flower; color pale lilac-rose changing to lilac overcast with white; collar of cream white, petaloids almost concealed with very wide center; petals flecked crimson; fragrant. Tall, vigorous, fine habit.....	3.00
8.2 MARCELLE DESSERT (Dessert, 1899). Crown type; midseason. Large blooms of admirable shape and perfect regularity; rounded petals built up into a high, conspicuous crown creamy white lightly spotted lilac, center flecked crimson. The color is one to conjure with, being of great freshness and remarkable delicacy. Has the agreeable fragrance of the Tea Rose.....	2.00
7.5 MARCHAL VALLIANT (Calot, 1867). Rose type; late. Immense globes of light red, with shades of mauve.....	1.00
8.4 MARGUERITE GERARD (Crousse, 1892). Semi-rose type; midseason. Enormous, flat-shaped flowers with broad petals blooming in clusters, color delicate hydrangea-pink, changing as the flower ages to creamy white. Many of the central petals and even the guards have minute dark carmine, almost black flecks on the tips; fragrant.....	1.00
8.9 MARIE CROUSSE (Crousse, 1892). Bomb type; midseason. Enormous, very full, globular flowers on long, strong stems; color soft flesh-pink with a salmon reflex in center.....	2.00
8.3 MARIE JACQUIN (Verdier). Semi-double type; midseason. A large, glorious flower. Color glossy rosy white, with rose tinge on buds, and a great wealth of golden yellow stamens in the center.....	1.50
8.7 MARY BRAND (Brand, 1907). Midseason. Crimson with silky sheen. Center of petals interspersed with golden stamens. Very large; fragrant; medium height. Strong stems.....	4.00
8.6 MIKADO (Barr). Large, cup-shaped, Japanese red Peony. Single row of wide, dark crimson petals, encircling a cushion of golden petaloids. Strikingly beautiful.....	2.50
7.7 MONSIEUR KRELAGE (Crousse, 1882). Semi-rose type; late midseason. Deep currant-red with amaranthine center.....	1.25
9.2 MONSIEUR JULES ELIE (Crousse, 1888). Bomb type; early midseason. Without question Crousse's masterpiece. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver. Very large.....	1.50
8.8 MONSIEUR MARTIN CAHUZAC (Dessert, 1899). Semi-rose type; midseason. Very dark purple-garnet, with black reflex. Medium large. Good, erect habit; free bloomer. The darkest of all reds; nothing better.....	5.00
OFFICINALIS RUBRA PLENA. The old-fashioned red grandmother's Peony. Earliest of them all.....	1.00
9.2 PHILIPPE RIVOIRE (Rivoire, 1911). Perfect flower, with deeply serrated petals of a dark amaranth-purple. Very unique, sweetly tea rose scented.....	25.00

	Each		Each
8.2 PIERRE DUCHARTRE (Crousse, 1895). Rose type; late. Large, compact, globular shaped flower of lilac-pink. Very fragrant.....	2.00	7.7 SUZANNE DESSERT (Dessert & Mechin, 1890). Semi-rose type; midseason. Large, very full bloom in clusters; broad petals; fine clear china-pink, silvery on the tips. Stands very well in full sun and is very showy.....	1.50
8.6 PRIMEVERE (Lemoine, 1907). Bomb type; mid-season. Large, full blooms in clusters on tall stems; outer petals sulphur-white, center petals deep sulphur-yellow. The nearest approach to the yellow Peony.....	4.50	9.8 THERESE (Dessert, 1904). Rose type; midseason. Color rich satiny pink with glossy reflex. Enormous size. A queen amongst queens.....	5.00
7.2 RUBRA SUPERBA (Richardson, 1871). Rose type; very late. Magnificent rich, brilliant deep crimson, without stamens; very large and full and best keeper.....	1.25	9.7 TOURANGELLE (Dessert, 1910). Rose type; late midseason. A vigorous grower, bearing large, flat shaped flowers of unusual size on long stems. Color pearly white overlaid with delicate salmon and with shades of La France rose.....	5.00
9.0 SARAH BERNHARDT (Lemoine, 1906). Semi-rose type; late midseason. Strongest grower; apple blossom pink with silvery tips. Fragrant. Full and double in clusters. Tall and erect; free blooming.....	2.00	8.3 VICTOIRE DE LA MARNE (Dessert, 1915). Here we have Dessert's peony named to commemorate the French victory. Attractive globular bloom of great size; velvetish amaranth-red with silver reflex; a very bright color.....	6.00
9.7 SOLANGE (Lemoine, 1907). Rose type; mid-season. A marvelous flower of wondrous beauty. Outer petals delicate, waxy white, deep orange-salmon or Havana brown at the heart, overlaid with a delicate, tender reddish brown.....	6.00	9.3 WALTER FAXON (Richardson, 1904). Semi-rose type; midseason. A tall grower with very distinct, delicate bright rose colored flowers. Free bloomer and deliciously fragrant.....	5.00
7.6 SOUVENIR DE FRANCOIS RUITTON (Riviere, 1938). Rose type. Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion, broad and ball-shaped with a beautiful cherry-pink color.....	4.00	7.9 WELCOME GUEST (Hollis, 1904). Semi-double type; midseason. Large loose flower of uniform glossy silvery-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer.....	1.50



HARDY PHLOX

These beautiful, hardy border plants are among the most effective things in the garden during the late Summer and Autumn. They have been greatly improved in both size and color during late years; will do well in almost any position or soil, though they respond grandly to extra care and cultivation. Water during blooming season for extra fine flowers, divide every four years, cut blooms plentifully and do not allow to go to seed.

Our list is confined to the very best of the many varieties offered, each a strong grower with immense panicles of individual flowers unsurpassed for size and color.

ANTONIN MERCIÉ. Light ground color prettily suffused bluish lilac.

AUSTRALIA. Bright claret red, large flower.

BEACON. Brilliant cherry red.

BRIDESMAID. Pure white with crimson carmine center.

CHAMPS ELYSÉE. A very bright rosy-magenta.

COMMANDER. Beautiful. New. Crimson-red with darker eye. The most striking of Phloxes.

EUROPA. A pure white with a very decided crimson carmine eye, large flowers on good compact trusses.

FIREBRAND. Bright vermilion-scarlet, with deeper center, large, strong trusses.

FLORA J. RIEDY. A new pure white of sturdy upright growth, free branching habit and enormous panicles of bloom, and heavy exceptionally dark green foliage. 50c.

JEANNE D'ARC. A good standard late white.

JULES SANDEAU. Large, fine, very free flowering; pure watermelon pink; rapid grower; one of the best varieties in cultivation.

KARL FOERSTER. An improved "Coquelicot" whose color has never been equalled in red phloxes. This newer variety combines the brilliancy of the older variety, a rich growing orange-scarlet, with large trusses of flowers carried on strong upright stems. 50c.

LA VAGUE. An improvement over older varieties of similar color, with immense conical heads, born in great profusion. Warm mauve with emphatic carmine eye.

L'ESPERANCE. Light lavender pink with white center.

MRS. JENKINS. The best of tall early white for massing.

PAINTED LADY. This delicate colored sort is one of the most pleasing in our entire collection. Strong upright growth and large masses of flower heads. Silver pink, with salmon shading and cherry red eye. 50c.

PROFESSOR VIRCHOW. Bright carmine overlaid with brilliant orange-scarlet.

RHEINLANDER. A most beautiful salmon pink.

RIVERTON JEWEL. One of our own introductions. A lovely mauve-rose illuminated by a brilliant carmine-red eye.

R. P. STRUTHERS. Bright rosy carmine with claret-red eye.

RYNSTROM. Fine for massing, of a Paul Neyron rose color.

SIR EDWIN LANDSEER. Very bright crimson; large trusses and vigorous, healthy growth.

THOR.—A most beautiful and lively shade of deep salmon-pink suffused and overlaid with a scarlet glow.

VESUVIUS. Bright rich carmine with salmon suffusion blood red eye.

WIDAR. Light, reddish-violet with a large white center, which intensifies and illuminates the color.

Except where noted, 25c each.

Send check for \$1.50, and 10 roots, one each of ten varieties, will be delivered free at the right time for planting.

IRISES

Irises are frequently referred to as the "Rainbow Flowers," because of their wide range of color. As delicate in form and in color harmony as the orchid, they are, however, quite easily grown and are perfectly hardy.

They require a dry, sunny location, where the soil is at all times well drained. A wet soil will cause the root to decay, as will standing water in the winter. Plant them with the rhizome barely covered and the rootlets well spread out, then firm the earth well around them. If the soil is dry when planting, put water in the hole or trench but do not water again until growth has started. Never allow manure to come into contact with the rhizome; if a fertilizer is required, crushed limestone, hardwood ashes or bone meal in small quantities may be stirred in around the roots, at the same time being careful not to touch the leaves with it. Drought after the blooming season is beneficial as that is the dormant season when transplantings can be made most successfully.

Irises can be transplanted with success in our climate at any time of the year when the soil is not frozen, providing the leaves are cut back and we will ship accordingly, although we prefer to ship in July and August when most of our own transplanting is being done.

PRICES quoted are for one rhizome, which under usual conditions should bloom the following spring, and are postage prepaid, subject to stock being unsold upon receipt of order.

Where no American Iris Society ratings appear, the variety has not as yet been voted upon. As a general thing the ratings are a decided help in judging a flower, but are not infallible in that tastes differ.

S.—Standards, F.—Falls.

	Each		Each
58 A. E. KUNDERD (Fryer, 1917). S. yellow bronze, tinged magenta; F. magenta-red tinged bronze, reticulated yellow, with orange beard. Fragrant	.25	91 MAGNIFICA (Vilmorin, 1920). S. light, violet blue; F. dark, reddish violet with brown stripes at base and yellow beard. Very large on tall slender stalk. 48 inches.....	.75
89 ALCAZAR (Vilmorin, 1910) S. light bluish violet, F. deep purple with bronze veined throat. A very striking flower. Well branched, 42 inches	.50	85 MOLIERE (Vilmorin, 1920). S. rich violet; F. darker velvety violet, veined brown at haft. Yellow beard and large dark yellow styles. 28 inches	5.00
94 AMBASSADEUR (Vilmorin, 1920). S. smoky reddish violet; F. dark velvety reddish violet, held almost horizontal. Orange beard. Large flowers of great substance on tall stiff stems. Late. 40 inches	1.00	84 MONSIGNOR (Vilmorin, 1907). S. rich violet; F. velvety crimson-purple with deep veinings, except for wide margin, of deeper purple. 26 inches .....	.25
83 ARCHEVEQUE (Vilmorin, 1911). S. deep, velvety violet; F. dark, velvety purple, immense flowers; 20-24 inches.....	.50	84 MOTHER OF PEARL (Sturtevant, 1921). Self colored, Mother of Pearl tints. Tall, vigorous and a free bloomer. Fragrant. 48 inches.....	.75
92 ASIA (Yeld, 1920). S. pale lavender, suffused and reticulated at base; F. light violet purple, with bluish edges, and haft heavily reticulated. Yellow beard. 45 inches.....	3.00	87 OPERA (Vilmorin, 1916). S. reddish lilac; F. dark, velvety purple violet. Early. Vigorous. Greatly admired. 32 inches.....	.75
94 BALLERINE (Vilmorin, 1920). S. light violet blue; F. deep violet blue. Large, well formed flowers on tall, branching stems. Vigorous. 42 inches	1.00	78 ORIFLAMME (Vilmorin, 1904). S. dark lavender; F. rich violet purple. Very large, handsome flowers. Variable growth. 30 inches.....	.35
75 CAPRICE (Vilmorin, 1904). S. rosy red; F. deeper rosy-red, shading toward white at centers. A fine red-purple, 24 inches.....	.25	79 PARISIANA (Vilmorin, 1911). S. white ground, dotted and shaded lilac purple; F. white frilled lilac. Large. 30 inches.....	.35
89 CATERINA (Foster, 1909). Lavender, blue and lilac. Larger flower, taller and more graceful than Pallida Dalmatica, which it resembles. 48 inches	1.00	95 PRINCESS BEATRICE. S. and F. clear lavender blue. Large, 40 inches.....	.50
86 CLUNY (Vilmorin, 1930). S. soft lilac blue; F. slightly darker, with brown veinings at base. Large flower on a tall stem. Very fine. Early. 39 inches	1.00	83 PROSPER LAUGHIER (Verdier, 1914). S. light bronze red; F. velvety purple, with orange beard. Large flower. 36 inches.....	.35
87 CRUSADER (Foster, 1913). S. light blue; F. deep violet blue with orange yellow beard. Fine color and form. Slow grower. 42 inches.....	.75	82 PROSPERO (Yield, 1920). S. pale lavender, flushed lavender at base; F. deep red purple, shading lighter at margins. Haft heavily veined with brown. Deep orange beard. Large flowers, fine shape. Vigorous. One of the best. 48 inches	.75
86 EDOUARD MICHEL (Verdier, 1904) S. rosy-violet; F. deeper violet. Large and beautiful. 36 inches .....	.50	84 QUAKER LADY (Farr, 1909). S. smoky lavender, shaded yellow; F. ageratum blue and old gold, drooping. Orange beard and yellow stigmas. Strong grower and very attractive. 30 inches .....	.35
78 ELDORADO (Vilmorin, 1910). S. yellow-bronze, shaded with heliotrope; F. violet-purple with bronze yellow tints. 30 inches.....	.50	90 QUEEN CATERINA (Sturtevant, 1917). Pale lavender violet. S. domed; F. drooping and rounded, with yellow beard. Haft veined with bronze. Large flower. Vigorous. One of Miss Sturtevant's best. 36 inches.....	.75
79 IRIS KING (G. & K., 1907). S. old gold; F. deep maroon, bordered yellow. Large, fine and brilliant. 24 inches.....	.50	74 QUEEN OF MAY (Salter, 1859). S. and F. soft rosy-violet. An old favorite. 32 inches.....	.25
86 ISOLINE (Vilmorin, 1934). S. lilac-pink; F. purplish old rose, golden at the throat and with orange beard. Very conspicuous, and among the best. 36 inches.....	.25	84 RHEIN NIXIE (G. & K., 1910). S. white; F. violet blue, white edge. Tall, large and fine. 36 inches .....	.35
96 LENT A WILLIAMSON (Williamson, 1918). S. soft violet, broad and erect; F. velvety royal purple, with yellow beard. Large, free blooming and vigorous. 42 inches.....	.75	88 SHEKINAH (Sturtevant, 1918). Pale lemon yellow, deepening through center. Orange yellow beard. The first clear yellow of Pallida growth. 36 inches .....	.50
91 LORD OF JUNE (Yeld, 1911). S. lavender blue; F. rich violet blue. Large flower. Strong and vigorous. Fragrant. 40 inches.....	.50	76 SHERWIN WRIGHT (Kohankie, 1915). S. and F. golden yellow. Vigorous and free flowering. 28 inches .....	.35
78 LORELEY (G. & K., 1909). S. light yellow; F. ultramarine blue, bordered with cream. 30 inches .....	.25	93 SOUVENIR DE MME. GAUDICHAU (Millet, 1914). S. deep aniline blue; F. deep purple violet, drooping. Very warm colors. Widely branching stalk. Vigorous. 40 inches.....	1.50
74 MADAME CHEREAU (Lemon, 1844). White, beautifully frilled with blue. 36 inches.....	.25		

Dahlias

Vanquished by the threat of night,
Spreading wild wings the day takes flight,
Pledging the armies of the light
 Not to surrender;
And in our west'ring world appear
Dahlias, the sunset of the year
Kindling the misty atmosphere
 To sudden splendor.

Soon will the summer leaves be tossed
Where summer's memories are lost,
And, bound in iron bands of frost
 The earth will harden;
But in this final hour they gleam,
Banners of glory, to redeem
The lingering hostages of dream
 In summer's garden.

Not only do our eyes behold
Their pageantry of red and gold
Now, when the firelight shudders cold
 With fears unspoken;
But shining centuries will rout
The hazes of autumnal doubt
While proudly summer marches out
 Her ranks unbroken.

Recessional in robes of power;
A sunset folded in a flower
 With sullen warning,
After the snow; a prophecy
To rive the bonds of night, and free
 Another morning.

ROBERT HILLYER.

