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62.87
1932

Descriptive
LIST



Picardy

**CHAMPLAIN
VIEW GARDENS**

ELMER E. GOVE

BURLINGTON, VERMONT

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the publisher.

I can secure for you any book on any garden subject. Send for complete catalog. Add 10 cents per book for postage.

Gladiolus, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulb-lets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.00**

The Book of Bulbs, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well-known bulbs. We recommend it as the best and most complete bulb book. 187 illus., 264 pages. **\$2.00**

Dahlias, by F. F. Rockwell. Learn to know the different types of dahlias and their uses in your garden, how to plant and grow them, what fertilizers to use, how to control pests, how to harvest and store the tubers, grow for exhibition, and how to propagate and hybridize. Brief and practical. 65 illustrations, 80 pages. **\$1.00**

The Gardener, by L. H. Bailey. Beginning with A and running through to Z, this book lists and tells how to plant and care for all the common flowers, vegetables, and fruits from the time they are planted through to maturity. Entries are cross-referenced and the book is unusually easy to use. 116 illus., 260 pages. **\$2.00**

Perennial Gardens, by H. S. Ortloff. Following the simple directions in this book insures a perennial garden crowded with bloom, in which the colors make a perfectly blended picture. First come plans, showing how to locate and lay out the garden; then clear directions for preparing the soil, fertilizing, planting, cultivating, transplanting and propagation. 18 illus., 90 pages. **\$1.25**

Garden Pools: Large and Small, by Ramsey and Lawrence. Nothing else can add so much to your garden as a pool. even if it is only a transformed wash tub in the tiniest garden space. How to have one is fully explained in this new book. Its text is so complete and its illustrations are so numerous and practical that you can easily find the type of pool that fits in your garden and learn all about designing, planting and caring for it. 41 illus., 122 pages. **\$2.50**

Plant Names, by T. S. Lindsay. If jaw-breaking plant names puzzle you, this little book will make the system and the reasons clear. It tells how plants are named, why they are named as they are, and just what each word form, prefix or suffix means. 99 pages. **\$1.00**

Adventures in a Suburban Garden, by Louise Beebe Wilder. Whether you have a rock or wild garden or just a plain home garden, you will find a gold mine of practical information about the uses and behavior of over 500 new and old varieties of plants in this new book by one of America's best gardeners. Bulbs, roses, annuals, perennials, alpine, wildings, color schemes, and care of the garden are all included. 19 illus., 265 pages. **\$3.50**

The Garden Club Manual, by Edith R. Fisher. Practical, tested information on every detail of the organization and management of garden clubs, including model constitutions, program suggestions, complete directions for staging flower shows, civic improvement projects, and junior garden clubs. **\$2.00**

THE GLADIOLUS BOOK

is about the most complete treatise published on the gladiolus. Is written by Forman T. McLean, William Edwin Clark and Eugene H. Fischer; 224 pages finely bound and worthy of a place in any library. Price, \$5 plus 10 cents for postage. If you are a real "glad bug" you want this book.

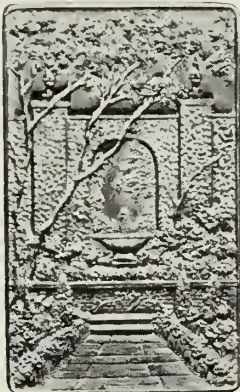
Gold Cup and Medals won by my Exhibit at the Atlantic City Flower and Garden Pageant, 1931



Mayor Bacharach Trophy for best Trade Exhibit covering 600 or more square feet of space.

Below: American Home Achievement Medal given for the Gladiolus Exhibit that contributed the most to the advancement of the industry.

Below: One of 3 medals given by the Flower Show management for outstanding exhibits.



Given by A. G. S. for best Gladiolus Exhibit in the show.





Random Notes

If you are a lover of glads, and I suppose you are or you would not be reading this, you should have blooms over as long a period as possible every year. To do this plant early varieties early and late varieties late, as well as the midseason varieties.

If you want certain varieties to bloom over a long period buy some small sizes as well as large ones.

In comparing gladiolus do not compare the early varieties with the late ones. It doesn't matter whether they would compare favorably or not but they do not compete with each other. Early varieties would naturally be gone by before the late ones would be in bloom. There is a place for both.

I do not give blooming dates. Conditions under which glads are grown make so much difference in the blooming time of them that planting dates are unreliable. In some parts of the country a variety will be two weeks longer coming into bloom than it is in others. Then a variety may come into bloom on a certain date and out of one hundred bulbs they might continue to bloom for a month or more from bulbs that look just alike and the same size. I list them as early, midseason and late.

Don't buy small bulbs and judge the variety by them. To know just what a variety will do you have to have a large bulb.

Also don't judge a variety by only one year's trial. Often the bulbs have to become acclimated in your locality to really do their best.

Every variety has peculiarities of its own as to conditions in which it will do its best. Some varieties will not stand any strong feeding at all. Some varieties will not stand cold or rain or sun while others will stand most anything. The bulblets of some varieties will germinate very easily while others need soaking a long time and need the soil to be very moist after they are planted. Minuet is like this.

If you want the best bloom to be had usually a No. 1 bulb will produce it. But a No. 2 will not be far behind. And a No. 3 will give a very creditable bloom that will stand not far behind the No. 1, at about half the price. Unless you are very particular to have the very best, largest bloom possible I strongly recommend No. 2, and No. 3. A young No. 2 or No. 3 bulb is usually much better than an old over grown No. 1 and will produce more bulblets.

If you want increase instead of exhibition flowers buy the smaller sizes, No. 4, No. 5 or No. 6. No. 4 will usually give very good bloom and No. 5 and No. 6 will often bloom, but the flowers will not be so large. They will produce many more bulblets than the large sizes and will give you a first class bulb for next year.

There is no one best variety of any color for all purposes. A variety might be a wonderful exhibition variety but no good as a commercial and vice versa. A variety that is nice for small baskets or bowls for the table might not be any good for exhibition. A variety that someone else might think was a world beater you might not like at all. The only way to find just what you like is to try out the various varieties and then when you want more buy those that you like.

I don't think any variety, that is extremely hard to propagate, is worth bothering with. There are plenty of easier ones.

Remember that bulbs, and bulblets especially need moisture to start them to grow. Can't put them right out in dry soil and expect they are going to do their best. If very dry they will not even grow.

I have noticed that beginners like odd colors. Streaked ones, dark colors and something different from the ordinary. But after they have grown glads a few years their taste improves and they like the clear self colors better.

Don't buy glads or anything else on price alone.



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We all make mistakes occasionally. I have never seen anyone who didn't. Be sure the man you buy your bulbs from will make things right if anything goes wrong.

You would be surprised but there are growers who simply ignore complaints. Needless to say they will not be in the game long.

The man who does not follow the Golden Rule in business is a very poor business man.

No other flower can give you so much general all around satisfaction for the money as the gladiolus. There are varieties suited for every purpose for which a flower can be used.

Watch the Palmer seedlings. In a very few years you will see seedlings from this Canadian grower occupying as high a place as those of any hybridizer in the world.

In scoring glads on the show table why not have a certain number of points for "charm?" One variety may not score any higher than another and yet have that indescribable quality known as "charm" which sets the variety apart and makes it look more beautiful than the other. Picardy is a case in point.

Betty Nuthall is headed for the very greatest popularity as a commercial. It is also a fine exhibition variety.

As an all around large flowered commercial and exhibition white what can beat Mammoth White?

For an early dark red I know of nothing finer than Mrs. Willard Richardson. This is an old variety that doesn't seem to be well known but it is a fine one.

If you like smokies try Bagdad. It will be one of the most popular as soon as the price comes down.

Pride of Wanakah is cheap but I think one of the very best. Doesn't seem to be well known. Color is a little different from other deep rose varieties.

Yvonne is another wonderfully fine variety that was started too cheap. A variety of this quality should be started at at least \$10.00 per bulb.

Aida is probably the nearest to a deep blue. It is also early and a fine grower.

Berty Snow's only fault seems to be that it sometimes flakes. But is a fine thing just the same. One of the very best lavenders. Great commercial.

Watch for Edith Robson. When it becomes more plentiful it will be one of the most popular varieties. An immense grower with a wonderfully fine big spike of always well placed blooms.

Carolus Clusius should be better known. For an early light pink I know of nothing finer. One of the finest early commercials I know of.

Maid of Orleans looks like a coming white. Flowers are not large as some of the others but has several open and they are pure white and always well placed.

Have you tried Emma? Makes a wonderfully fine big spike.

Golden Frills though a prim has a good size flower, beautiful color, well ruffled and certainly should be in every garden for early bloom.

Laughing Waters is coming to the front as a commercial. Make a fine spike.

Don't forget Marmora. Its color is different and is one of the finest glads grown.

Last year I planted Apricot Glow, Carolus Clusius, Mary Frey and Marie Kunderd in pots in the greenhouse and transplanted outdoors. They all gave very fine bloom which brought a good price in the market. Some of the earlies are much better early than they are later. But that doesn't detract anything from their value. You want them early.



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Mrs. Anna Pfitzer is one of the best varieties Pfitzer ever put out. Opens up eight to ten or more, always well placed. A very beautiful variety.

Mrs. T. E. Langford will make a great commercial variety when stock is available. Color is wonderful.

Some people ask for a black glad. There is no such thing. But Persia comes very near it. If you want a very dark colored variety at a low price Persia is the one you want.

Give Royal Lavender good culture and see what you can do with it. It is a wonderfully fine florist variety and will stand shipping any distance and will open up to the last bud and keep its color.

Wurtembergia looks like the coming red. You can't go wrong in this variety.

Picardy has made the greatest impression in the gladiolus world of any variety since W. H. Phipps, and as yet only a comparatively few people have seen it. Wait till it gets going.

In some parts of the country, thrip, a very minute insect, has caused some trouble this past year. When glads are badly infested with thrip the buds dry up and do not produce good bloom. Nothing much is known about what to do for these at present but I would recommend peeling the bulbs, or at least loosening the outside skin and soaking them in some disinfectant for several hours just before planting. This will kill any insects or eggs that happen to be on the bulb at the time. I was not troubled with these this past season but to make sure that I do not send out any infested bulbs I intend to fumigate my bulb house with Cyanide several times during the winter. It is thought that over head irrigation during the growing season will help to keep them under control as much as anything.

The depression is mostly mental. Plant flowers to cheer up not only yourself but all those who see them.

Join the A. G. S. and also your local gladiolus society if you have one. The A. G. S. publishes a very fine monthly magazine devoted to gladiolus. Any one number of this magazine is worth more than the \$2.00 annual dues. See the coupon in the back of this catalog.

You should also join the N. E. G. S. They are publishing a Year Book of about 175 pages which they are giving with the year's membership and also a color chart which will be invaluable to anyone in describing colors of gladiolus. Dues to the N. E. G. S. are \$1.00 a year. See coupon in back of the catalog.

I do not usually recommend mixtures but I am putting out some mixtures that are real ones. Large number of varieties and all good. Plant 50 or 100 extra of these just for the surprise it will give you. If you can't use all the flowers give some to your friends or the hospitals.

The vegetable garden is a very good place to plant glads, then you can cut them if you want. A gladiolus patch on your lawn or in the front yard with some of the flowers cut off and others going by is not especially beautiful. Gladiolus is primarily a cut flower.

Gladiolus do not like very rich soil. But do like cultivation and plenty of water when blooming, though they will not stand wet feet, that is soil from which the water does not drain off.

Do not under any conditions use fresh stable manure when planting. If you use manure at all put on rotted manure the fall before. Personally I would not use manure at all unless the soil were lacking in humus. I have not tried it but understand that bone and tankage is good for glads. But don't let it touch the bulbs.

Do not use nitrogenous fertilizers when planting bulbs. Acid Phosphate is rec-



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ommended. Put in the trench under them. After the plants are growing a complete fertilizer strong in potash is considered best.

We growers do not usually recommend growing gladiolus in the same place twice on account of disease but of course many amateurs have to plant in the same place year after year and I know of people who have planted in the same place as long as nineteen years and still have good glads. If possible after digging your bulbs spade up the ground and sow rosen rye. Turn it under in the spring. One objection to planting in the same place twice is that some bulblets will be left in the ground and will grow the next year and so cause a mixture.

A good way to secure stock of new high price varieties is to buy bulblets. On varieties of this kind I will send selected bulblets which if cracked and a little care is taken with them will be very likely to grow and produce good bulbs and often will flower. A number of people bought Picardy bulblets last year at \$3.00 each and produced a bulb which this year is worth \$8.00 or \$10.00 and also produced from 25-100 bulblets or even more which this year are worth \$1.00 each. These people would have had to wait two years or more for the bulbs to get down to \$3.00. By buying the bulblets they enjoyed the beautiful flowers and produced a lot of stock which they either grow for their own use or give away or sell.

Remember we do not guarantee bulblets to grow. You have to take your chances with them the same as we all do. But by taking a little pains with them they should grow, tho occasionally a variety is hard to germinate even with the best of care.

To germinate bulblets they need moisture and heat, especially sun heat. For the high priced bulblets I should crack the shells and plant them in peco pots sometime before time to plant outdoors. But if you do, be careful about not giving them a check at the time they are set out. Do not think you can change them from a warm house to cold weather outdoors without harming them. Harden them off gradually.

In larger quantities I usually soak them over night in water in a cloth bag. Then put them in the sun, if possible in a cold-frame or something similar, put a blanket over them and keep them moist. Wet a couple of times a day and stir them up every day to keep them from molding. Let the moisture and the sun work on them for one to two or three weeks or even longer. In this way they will either germinate in the bags or get ready to germinate so that when they are planted outdoors they will start much quicker. But remember that the soil must be moist when they are planted out.

Personally I think the solution to the disease problem is to breed disease-free varieties. Breed for more vigor. Every year people send me seedlings to try and a great many of them seem to lack vigor.

Though there are many magnificent varieties on the market there is unlimited room for improvement. Anyone who wants to hybridize and will use the best varieties on the market and use some common sense in picking the parents to mate will stand just as good a chance as anyone of securing exceptional seedlings.

We are very badly in need of new early commercial varieties. Something as early as Halley and as good in other respects but with different colors. A first class early pink that will take the place of Halley will be a money maker for someone.

Though many hybridizers are working on blue varieties no one yet has secured the ideal blue. A first class real blue will be worth a fortune.

There are fine yellows on the market but the ideal yellow is still to be produced and it is the same with all colors. We have fine ones now but as the better ones are being produced our ideals advance. There will always be plenty of room for good new varieties.

We find that few people like the primis. I think the main reason is that the old type of primis were badly hooded and then of course they are not so large as the other grandifloris varieties. But some of the hybridizers now are crossing the large flowered



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ones with the primis and securing prim. grands. They are not hooded and have the large flowers of the grandiflorus varieties and much better color and form.

In hybridizing glads, like anything else you must use good stock to breed from. You can't just take ordinary varieties that have some good qualities and a lot of bad ones, mate them together and secure outstanding seedlings. You should use varieties that have unusual qualities or that have the power of transmitting their good qualities. Occasionally, like in breeding cattle, you find a variety that has some good qualities but other bad ones that will transmit the good ones to a much larger degree than its poor ones. Such a variety is Apricot Glow. This variety has proven to be one of the very best varieties to cross with the large flowered varieties. Mr. Palmer has a large number of seedlings of outstanding quality in which he used Apricot Glow as a parent. Emile Aubrun is another one. Minuet, Pfitzer's Triumph have also proven good parents.

Don't save the self-pollinated seed and expect you are going to get anything very good as the good ones don't come that way. You have got to hand-pollenate.

Do not plant bulbs in the shade. They like full sun all day long. I know there are times when you have to plant where there is a little shade but give them all the sun you possible can. If they get shade even three hours a day they will not do nearly so well as they would where they have full sun.

Also do not plant near bushes or where the roots of bushes or trees sap the ground of moisture. Glads need a lot of moisture while growing and bushes always send out roots quite a little distance, especially in a dry place. The drier it is the farther the roots will go looking for moisture and of course if glads are planted near the bushes they will not get the moisture that they should and will not do their best.

The better you prepare your soil the better your flowers will be. Spade deep so that the soil will be mellow for several inches below the bulb.

If you are looking for increase, that is a large number of bulblets, plant rather shallow, two or three inches. But if you want your plants to stand up straight and not lop over as they do sometimes, plant them about six inches deep. Some varieties naturally are inclined to fall over but by fairly deep planting you can correct this.

There is a difference in varieties as to when they should be picked. Some kinds fade out after being picked and so should be left to open up several blooms outdoors before being cut. Others fade somewhat in the sun and should be cut when the first bud is opening up. Some varieties will hold their color till the last bud, even when cut in tight bud. You have to try the various kinds for yourself to see just how each one acts.

There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan", then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the winter time and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven.

Everyone needs a hobby and I know of no more interesting one or one in which you can get more pleasure than in growing glads and I do not except even the golf enthusiast.

If you have never grown glads you should surely make a start this year even if only with a "collection" of unlabeled varieties. I don't think the same amount of money invested in any other garden flower will give you nearly as much garden pleasure.

I have had the above note in my catalog the past two years and it has caused so much comment by people who have been infected by the glad bug that I am including it again.



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GUARANTEE. Every bulb is guaranteed to be true to name and healthy. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, **I guarantee satisfaction.**

I am not only trying to sell bulbs but also make steady customers. My enemies (and I probably have some) won't buy of me anyway. The only people to whom I can sell the second order are my friends, so I am going to try to make you a friend if you will give me a chance.

ORDER EARLY. There is everything to gain and nothing to lose by ordering early. If you wait till spring the chances are that some of the varieties you want are already sold out and can't be found anywhere in the country. Certain varieties always are sold out early and no one can tell in advance which varieties they are going to be. Sometimes a variety that sells rather slowly one year the next year when it becomes known, is a big seller.

The main reasons for not ordering early are usually procrastination which is a habit of most people, or shortage of money, or the hopes that certain varieties will drop in price. For procrastination there is no excuse. If you are short of money you can make a deposit of 25% or if necessary even less and I will hold the bulbs for you.

MIXTURES. I do not advise an advanced amateur ever to buy a mixture of glads. And they usually will not. It is so much more fun to keep the kinds separate and learn to know them all by name, learn the different characteristics of the various varieties. Then if there is one you especially like and you want to get more you know what it is you want.

But there are thousands of people who have gardens, who want a few glads and have not yet got the "bug" and so do not want to bother with keeping the kinds separate. For these people I have a mixture that is especially good. It contains at least forty varieties, good ones in many different shades. These are mixed as the orders come in, so if you prefer more of one shade and less of others I can mix them that way. If you do not like reds I can leave them out and the same with other colors. If you leave it to me I will give you a fine assortment of at least forty kinds in the collections of 50 or more bulbs. Bulbs are at least 1 inch to 2 inches in diameter and not the little 1/2 inch bulbs put out by some growers.

THIS IS MY NO. 1 COLLECTION. They are priced at \$3.00 for 100 bulbs, (at least 40 varieties) prepaid. \$1.75 for 50 or \$1.00 for 25, all prepaid. Next fall if you want your money back just say so. **I don't believe there is as good a mixture offered by any other grower in the country at anywhere near the price.** There is not much money in this collection. I sell it more for advertising purposes to create more glad fans. I often sell a collection to one person in a neighborhood one year and the next year I sell several of his friends and neighbors.

I have had many wonderful reports from the collections I sent out last year.

NO. 2 COLLECTION. Same price as above. This includes only primulinus varieties and only about 30 different kinds.

NO. 3 COLLECTION. \$5.00 per 100, 50 and 25 at the 100 rate. This includes at least 45 varieties in many different shades and several of the newer varieties that are worth \$.50 each and up.

NO. 4 COLLECTION. \$10.00 per 100, 50 and 25 at the 100 rate. This contains at least 50 varieties including many of the finest exhibition varieties and is sure to please anyone. If labeled these collections would cost a great deal more.

Certain varieties are included in all the mixtures but in the higher priced ones are some varieties that are exceptionally fine and of an exhibition quality. All are very well worth the money. I am not afraid to compare them with any collection in the country.

But remember the varieties in the collections are not labeled.

If you want to grow flowers for a flower show you should have the varieties labeled as in most flower shows everything exhibited has to be labeled with the proper name and of course if the collections are not labeled you could not exhibit the flowers at a show unless you happen to know the names or could learn them from someone else.



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Wausaga



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GLADIOLUS SEED

I am offering this year a limited supply of carefully hand pollinated seed saved from the very finest varieties of gladiolus. Have made the same crosses as have already produced some of the finest varieties in the world and many others. In planting this seed and in growing on the bulbs you stand as good a chance as anyone of securing outstanding seedlings. Every seed that grows will produce a flower different from any other gladiolus ever in existence. Every seed of gladiolus is different. Even if you don't get world beaters you will get some that you will like. And you can show them to your friends as something no one has ever seen before.

This is not common seed saved from ordinary cheap varieties but is a result of crossing the newest and finest varieties in existence today. I have only a limited supply of seed. I am planting half of it myself and will sell the rest.

I sell it only on condition that if you secure outstanding seedlings, and if you wish to sell them at a good price, that you will give me first chance to buy them.

Price, \$1.00 per packet of 50 seeds.

PRONUNCIATION OF GLADIOLUS. At the annual meeting in Rochester, New York in 1925 of the American Gladiolus Society, the members went on record as favoring the pronunciation of glad-i-o-lus and using the one form for both singular and plural. Now let's all work for this one pronunciation and tell our friends about it and do away with the confusion that has existed before in regard to this word.

New Palmer Introductions, 1932

ACADIA. (Sdlg. No. B. C. 25113) (Com) (Dec) Mrs. P. W. Sisson x J. A. Carbone. Deep geranium pink on backs of petals, geranium pink inside, shading lighter at base and with moderate blotch of baryta yellow and geranium pink. Blooms large, open, regularly arranged, on tall, strong, always straight spikes. 80 days to bloom.

A fine early mid-season that is better than anything I know of in its season and color. \$1.00 each for any size No bulblets for sale.

CORONATION. (Sdlg. B. C. 251213) (Ex) (Com) Mrs. P. W. Sisson x Gloriana. Soft light salmon shading to cream and creamy yellow deep in throat. 7-8 large blooms out on tall strong regularly arranged spike. Exhibition type, and fine color combination. 80-85 days to bloom. Award of Merit Cleveland A. G. S. Show 1931, ranking second in total points in the Exhibition Seedling Class.

A very pretty thing that should become a good commercial and is also fine for exhibition. \$10.00 each for No. 1 to 4. Bulblets \$1.00 each.

DEBONAIR. (Sdlg. No. H6152) (Ex) (Com) (Dec) Apricot Glow x Wm. G. Bagder. Tall, strong, always straight and always regularly arranged spikes. Blooms medium to large, open, and indicating some P. G. parentage both in form and in spacing and arrangement. 6-8 out. Color LaFrance pink to shrimp pink in throat, with creamy throat mark lightly peppered crimson. 90 days to bloom.

This is a very fine thing. Has the best habit of any variety I know. Has a very long spike of bloom and a long stem below the flowers. Grows 5-6 feet tall with a spike that always stands perfectly straight. This attracted a good deal of attention at the Metropolitan Show in New York and at Atlantic City. I am sure this will become a fine commercial when stock is available. \$10.00 each for No. 1 to 4. Bulblets, \$1.00 each.

"If you hold your standard as high as you have and Mr. Palmer does the same, he will not be long in taking his place as one of the world's greatest originators if he has not acquired that standing already."

Grant E. Mitsch, Oregon.



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DUNA. (Sdlg. B. C. 251211) (Dec) (Com) Mrs. P. W. Sisson x Gloriana. Color soft light pinky buff fading to naphthaline yellow at base of lip petals. Backs of petals are a shade darker than inside, being light safrano pink. General color effect is new and very attractive. 5-6 large blooms out on straight well arranged spikes of medium height or better. 85-90 days to bloom.

This is a clear color of a somewhat different shade of light pink from anything else I know of. Extremely pretty. This grew tall for me. \$10.00 each for No. 1 to 4. Bulblets, \$1.00 each.

GOLDEN CUP. (Sdlg. No. 24043) (Com) (Dec) Dawson x Golden Dream. Clear, deep yellow, deeper than Golden Dream and blooms large, wide open. No throat marking. Blooms of heavy texture and 5-6 out on well arranged spike of medium height. 80-85 days to bloom.

This variety was very fine this past season. The color is perfectly clear and much deeper than any other yellow I have seen. For an early mid-season I know of no other yellow that can touch it. I am very sure you will like this variety. Should become a fine commercial. It is not of exhibition type but at the Cleveland Show won third in its class. \$5.00 each for No. 1 to 4. Bulblets 50 cents each.

RAPTURE. (Sdlg. No. 27673) (Dec) (Com) Apricot Glow x Sdlg. 24385 (Illuminator x Aviatrix). Fine medium light salmon with diffused creamy yellow blotch lightly spotted purple. Very tall strong upright grower and fine propagator. Prim grand type with 5-6 large blooms open at once. 95-100 days to bloom. Award of Merit, Cleveland 1931, scoring next to Wasaga the winning seedling in the prim grand class.

Makes a very tall strong spike with large blooms of fine color. \$1.00 each for any size. No bulblets for sale.

RIDEAU. (Sdlg. No. 26953) (Dec) (Ex) Veilchenblau x Apricot Glow. Prim grand. Unusual and very attractive smoky salmon shade. 6-7 blooms out on tall, straight regularly arranged spike. Opens particularly well as a cut flower. Fine propagator. 85-90 days to bloom.

The color of this is a very unusual shade of salmon with slight orange tint, smoky around the edge. With me opened up to eight blooms. I consider it very well worthwhile. \$1.00 each for any size. No bulblets for sale.

WASAGA. (Sdlg. No. 27653) (Dec) Apricot Glow x Mrs. P. W. Sisson. A glowing capucine buff prim grand with wide open waved and moderately ruffled blooms. The color is clear, without throat markings or flecking. Five blooms out at once on well arranged spike of medium height. 90-95 days to bloom. First class certificate A. G. S. Cleveland 1931. Winning seedling both at Cleveland and Belleville (C. G. S.) 1931 in Prim Grand Class.

This variety is even more beautiful than Picardy. I think the most beautiful flower I have ever seen. But it does not have so large a spike of bloom as Picardy. This has been very much admired everywhere it has been shown and I am sure will become one of the best liked varieties on the market. The color is perfectly clear and the bloom well ruffled. Simply exquisite and the coloring and form has to the highest degree that indescribable quality called charm.

"Wasaga is one of the most beautiful glads I have ever seen."

RALPH BAERMAN, Minnesota..

\$10.00 each for any size from No. 1 to No. 4. Bulblets \$2.00 each.

ALL THE ABOVE VARIETIES ARE VERY GOOD PROPAGATORS.

I AM SOLE AGENT FOR THE ABOVE PALMER INTRODUCTIONS IN THE U. S. A. AND CAN SELL ANYWHERE.

"Received bulbs this P. M. Quite needless to say how pleased I am with them and the many extras you gave, words fail to express my appreciation. You certainly send out the finest healthy high crown bulbs one could possibly secure. It is a puzzle how you can grow such high crown bulbs." Edison K. White, New York.



CHAMPLAIN VIEW GARDENS

Regular List

The letters following each variety is the abbreviation for the originator. (K) Kunderd; (Pf) Pfitzer; (Horn) Hornberger; (Kirch) Kirchhoff; (D) Diener; (Sal) Salbach. I am marking the various varieties as commercial, exhibition or decorative. (Com) Commercial; (Ex) Exhibition; (Dec) Decorative. As all varieties are decorative I am marking those just decorative which I do not consider especially good either for commercial or exhibition purposes.

A. B. KUNDERD. (K) (Com) Cream, tinted pink, cerise lines on light yellow lip. Large and very heavily ruffled and has good substance. A beautiful variety and always in demand.

A. E. KUNDERD. (K) (Dec) Very large salmon pink with rose red blotch. Heavily ruffled. Called the glorified Marshall Foch. Flowers are larger than Marshall Foch. Little darker and not so many open at a time.

AFLAME. (HORN) (EX) (Com) (Prim. Grand.) Begonia rose shading to bright orange flame near the edge. Back of petals even brighter than the front. Extremely large. Often six inches or more across. Six or more blooms open at a time. This is one of the very finest varieties on the market for any purpose. It is here to stay.

A. H. WOODFULL. (ERREY) (Ex) Clear pale mauve with violet blotch. Opens up eight or ten well placed blooms. Should prove a good exhibition variety.

AIDA. (PF) (EX) (Com) Very deep blue with small reddish lilac blotch. Large flowers, several open, strong stem and extremely early. Wonderful propagator. Perhaps the finest and nearest to a real dark blue of any variety on the market.

ALBATROSS. (PF) (EX) (Com) Very large pure white with several blooms open at a time. One of the very finest whites.

ALLEN V. BUNCE. (BILL) (EX) (Dec) (Prim. Grand.) Very vivid orange with red lines in the throat. Very showy variety.

ALPHEUS. (ERREY) (EX) (Dec) Light salmon with red blotch. Long spike with eight or ten good size well placed blooms open. A beautiful color.

AL SMITH. (K) (Com) Very early, tall salmon rose. Pretty.

AMBROSIA. (K) (Dec) Old rose. Beautiful new shade. Tinged with dark salmon.

AMETHYST. (ERREY) (EX) (Com) Deep lavender with darker throat blotch 8-10 well placed blooms open. Ruffled. Distinctive shape. A very beautiful variety.

ANGEL'S DREAM. (ELLIS) (EX) (Dec) Large light pink. Many open. Fine. Stems sometimes weak.

ANNIE LAURIE. (BROWN) (Com) (Dec) Heavily ruffled delicate pink overlaid with light rose pink. Light purplish lines in the throat. 4-6 medium size distinct shaped blooms open at a time. Strong grower, fine propagator. A very beautiful gladiolus and one that is especially adapted to florists uses. It is a very distinctive variety and one that is good both for the home garden and one that can be used for any purpose that a florist could want it for. Have very strong recommendations from some of the leading florists of the country as to its value in floral work. You must see it to appreciate it.

ANTIONE. (K) (Dec) Clear, deep ruffled yellow. Medium size. Probably about the deepest shade of clear yellow found in any glad.

ANTONIA ANTONETTE. (K) (Dec) Soft salmon rose. Several good size blooms open. Long spikes but rather short stem.

"You sent me absolutely the finest bulbs I ever bought anywhere."

Herbert Pappas, New Hampshire.

Mr. Pappas is a large commercial grower who buys many thousands of bulbs every year.



CHAMPLAIN VIEW GARDENS

APRICOT GLOW. (PALMER) (Com) (Dec) (Prim. Grand.) Clear warm apricot shade. Seldom flecks. Blooms are large, wide open and well placed. Grows five to five and one-half feet tall or more and can be cut with a good stem without sacrificing any leaves. Though the flowers are good size it has the grace and beauty of the finest prim. The florists of Boston and New York like this extremely well. Have shipped a good many to market which brought the highest market price. A very fine propagator and will often bloom from bulblets but characteristic flowers are not secured from anything less than No. 3 bulbs though the smaller sizes will bloom satisfactorily. But to get the real fine spikes you should use a bulb from No. 3 up.

Apricot Glow is also very valuable in breeding. Mr. Palmer has used it with various large flowered varieties and has secured some wonderful seedlings from it including Picardy, Bagdad, Wasaga, Debonair and others. If Apricot Glow had never amounted to anything except as a parent of any one of these varieties it would have served its purpose.

"Apricot Glow we consider very fine. Like it very much as a cut flower. Has stood up very well in every way."

M. C. WHITE, California.

BAGDAD. (PALMER) (Ex) (Dec) Smoky old rose, deeper to petal edges and lighter in throat. Smooth unflecked color. Lip petals with faint creamy blotch, marked with penciling and peppering of begonia rose. 5 to 6 very large blooms open at once on unusually tall, strong, straight spikes. Blooms well arranged. Excellent propagator. Days to bloom, 85 to 90. Practically a smoky self color.

If this variety is planted deep it will grow five to six feet tall and stand right up straight. The blooms are extra large. Bagdad took a prize at the Metropolitan Show in New York City for the largest bloom in the show. I have had many testimonials in regard to this variety this past season the following of which are fair examples.

"I had three bulblets each of Picardy, Pirate, Bagdad and Inspiration. All threw a flower spike except one bulblet of Pirate. I liked Bagdad best of all. Seemed as if I could not look at it enough."

ARTHUR S. BAILEY, Smiths Basin, N. Y.

"Bagdad the very largest of all the smokies that is of perfect spacing. A spike that does not kink, blooms slightly ruffled, very satiny, iridescent and blending perfectly toward deeper tips."

ADAM STEINHAEUER, Detroit, Michigan.

"Bagdad is one of the finest of the smokies that I have seen. It has nearly all the good points of Picardy, being from the same parentage, and has a very attractive color. I believe it will grow a finer spike than any other smoky I grow."

GRANT MITSCH, Brownsville, Oregon.

"Bagdad made nice spikes from bulblets. If flowers from bulbs are in proportion it will be a fine one."

P. B. BLAKE, Idaho.

BAREENA. (ERREY) (Ex) (Dec) Brilliant scarlet with darker shading on lower petals. Nearly whole spike open at once.

BEAUTY FLOWER. (K) (Dec) A deep rose with large deep red blotch bordered with speckles of the same color on a cream ground. Spots of the same speckling on upper and side petals. Distinctive and pretty.

BERTY SNOW. (MAIR) (EX) (Com) Pinkish lavender. Large well placed flowers and a long spike. A very fine variety when it comes clear but sometimes flecks. Some consider this the finest lavender. Should make a good commercial. Fine propagator.

BETTY NUTHALL. (SAL) (EX) (Com) Warm coral pink with pale yellow throat markings with a slight tinge of orange. Some call it orange but it is really more of a salmon. Several large well placed blooms open. Grows five feet or more tall with very strong heavy foliage. Rather late bloomer.

Cannot say too much about this variety as a commercial. It is one of the very best commercial varieties introduced in many years. Have shipped quite a number to market and they always bring the highest price. Betty Nuthall will be a standard variety for years.

"Glad bulbs duly received. Thank you. They were the finest looking bulbs that I have ever received. Many thanks for the extra ones sent." Ella J. Hassett, Mass.



CHAMPLAIN VIEW GARDENS

BILL SOWDEN. (FALLU) (Ex) (Com) An extremely large massive deep blood red. Sometimes seven inches or more across. Petals curled back. Very outstanding. Creates a sensation wherever shown.

BLANCHE BOLLINGER. (K) (Dec) Ruffled old rose striped lighter.

BLEEDING HEART. (BROWN) (Ex) (Com) White tinted light pink with large red blotch. Somewhat similar in color to Mrs. Pendleton but colors more contrasty. Tall spike with 8-10 large perfectly placed blooms open. Strong grower. Very fine. Was scored 98 at the Boston Show a few years ago.

BLUE DANUBE. (PF) (Ex) (Com) A beautiful light blue about midway in color between Heavenly Blue and Ave Maria. Clear shade. Long spike with several blooms open. The best light blue.

BLUE TORCH. (HORN) (Com) Light blue somewhat similar to Rev. Ewbank in color but more bluish. Large flowers and straight spikes. Several open.

BLUE TRIUMPHATOR. (PF) (Ex) Light blue about the shade of Heavenly Blue but with immense flowers sometimes eight inches across.

BLUSHES OF CREAM. (K) (Com) Light creamy pink, canary yellow throat. Several open. One of Kunderd's best.

BOBBY. (K) (Dec) Large deep rose with purplish red blotch. Very fine.

BREAK O'DAY. (BILL) (Com) Early light pink. A good commercial.

BRIDAL VEIL. (AUSTIN) (Com) (Dec) Ruffled white with greenish buds. Several well placed blooms open. A very nice distinctive white.

BRIGHT WINGS. (NEELEY) (Dec) Very tall spike with very large bright salmon flowers.

BYRON L. SMITH. (K) (Ex) (Com) Pale lavender pink or pinkish lavender with cream throat. Eight or more blooms open. Fine variety when well grown.

CABERNET. (METZNER) (Dec) Bluish wine color. Fine smoky. Odd and distinct.

CALIFORNIA. (KIRCH) (Dec) Orange. Large blooms on tall very strong growing plant. A very fine massive orange variety.

CANBERRA. (ERREY) (Ex) (Dec) Very tall plant, long spikes of clear yellow. Buds greenish. Some consider this the finest exhibition yellow. Its fault with me has been that often the blooms come in two rows with a space between.

CAPT. BOYNTON. (BOYNTON) (Com) Lavender blue on white ground. Purplish blotch on lower petals. Large wide open flowers. Tall straight plant. Popular commercial.

CAPT. COURAGEOUS. (ELLIS) (Dec) Large mottled red. Very good.

CARA MIA. (MILLER) (Com) (Dec) (Prim. Grand.) Deep shrimp pink with small light rose spot on lower petals. Tall stiff stems. Extremely early. One of the very earliest varieties on my place. Should become a good commercial.

CARDINAL PRINCE. (K) (Ex) (Com) Clear cardinal red. Several well placed blooms open. Strong grower. One of the best reds.

CAROLUS CLUSIUS. (VELTHUYS) (Com) (Dec) An early light pink of "different" shade. Light rose or deep shrimp pink. Several large blooms open. Fine grower and propagator. For some reason this variety is not so well known as it should be. I consider it one of the very best commercials. Its only fault is that sometimes in hot

"I got my glad order from you today and wish to thank you very much for the way you packed your large bulbs and generous count and for the extra Royal Lavender.

This is only my second year as an amateur glad grower, I have ordered from several others, but yours has them all beat for size including———. Count on me as a regular "small" customer and big booster."

Wilmer E. Goode, Penna.



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weather the stems kink somewhat. It should be planted early and the flowers all cut off and sold before the extremely hot weather comes on. Better try it this year.

CASSANDRA. (ERREY) (Ex) (Dec) Bright pink with large crimson blotches with nearly the whole spike open at once. It is extremely showy. One of Errey's best.

CATHERINE COLEMAN. (COLEMAN) (Ex) (Com) Clear salmon rose with purplish pencilings on lower petals. Several large well placed blooms open at a time. Tall straight plant. One of the best.

CATTLEYA ROSE, (K) (Dec) Large ruffled flower of an orchid rose shade different from any other. Creamy yellow on lower petals.

CECELIA. (ERREY) (Ex) (Dec) Sport of Gertrude Errey. White flushed with lilac.

CHAS. DICKENS. (PF) (Ex) (Com) (Dec) Purple violet. Very tall, strong growing plant with large number of beautiful flowers open at once. One of the very best in this color.

CHERRY ROSE. (K) (Dec) Large cherry red flowers on a tall strong plant. Lower petals feathered with a darker rose and creamy lines. Distinct and popular.

CHICAGO. (K) (Dec) Heavily ruffled deep pink with darker blotch. Bluish line around all petals. Several open at a time.

COLOR MARVEL. (K) (Dec) Very rich vermillion color. Lower petals darker. Very velvety. This is a beautiful variety but hard to describe.

COMMANDER KOEHL. (PF) (Ex) (Com) Beautiful, large, clear, blood red. Lighter than Bill Sowden. Tall plant with several large flowers open at a time. Probably the best medium red.

COPPER BRONZE. (K) (Com) (Dec) (Prim. Grand.) Coppery bronze. One of the most distinctively beautiful and artistic primis in existence. Always in demand. Very popular. Very large size.

COPPER GOLD. (K) (Dec) (Prim.) Beautiful gold tinged with copper. Tall slender plant.

CORONADO. (BRIGGS) (Dec) Extremely large ruffled white with purple feather in the throat. When well grown a beautiful variety.

CORYPHEE. (PF) (Ex) Very large beautiful light shell pink with white throat. Several open. Very popular. Stems sometimes crook.

CRIMSON GLOW. (BETSCHER) ((Ex) (Com) Large crimson. Several open. An old variety but still one of the very best, either for home or garden or for commercial purposes.

CRINKLES. (K) (Dec) Heavily ruffled dark pink. Hardly ever enough of these bulbs to supply the demand. An old variety but still popular.

CYGNUS. (K) (Prim.) (Dec) Very early beautiful salmon apricot. Fine pink lines on yellow throat. Good size.

DAINTY ORANGE. (K) (Com) (Dec) (Prim.) A very beautiful light orange prim that is fine either for the garden or for artistic floral work.

DESEMONE. (VILMORIN) (Dec) Smoky purple, cream center. Large blooms and several open. One of the very best smokies. Very fine.

DOMINUS. (K) (Ex) (Com) Very deep purplish red with darker throat blotches. Several open. Distinctive and good.

DORCAS ALDRICH. (DUSINBERRE) (Dec) Rose pink overlaid with ashes of roses. Five or six open. Nice variety. Early.

"Just a note to tell you that I have had great success in growing glads with the bulbs purchased from you.

Every bulb has borne a choice bloom and I assure you I can't say too much for glads bought of Elmer E. Gove."

Ralph E. Barber, Michigan.



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DR. CHRIST MARTZ. (K) (Dec) Very pretty large ruffled light red.

DR. F. E. BENNETT. (D) (Ex) (Com) Fiery scarlet with white lines in the throat. Several large well placed blooms open. This variety is now considered the best in its color either for exhibition or commercial purposes.

DR. L. H. BAILEY. (K) (Dec) Deep tyrian rose with deeper velvety red blotches. Several open. Very distinctive and beautiful.

DR. MOODY. (KINYON) (Ex) (Com) Light lavender with very fine penciling of a darker shade. Early. Long spike of blooms with many open. Strong grower. Whether this is better than Minuet or Bertie Snow is a matter of taste. Color is somewhat different. Fine either for exhibition or as a commercial.

DR. NELSON SHOOK. (K) (Ex) (Com) Deep tyrian rose, little lighter shade than Taro. Very strong grower. Large strong spikes with several blooms open. The best in its color and a very fine variety.

DR. STARKWEATHER. (K) (Ex) (Com) Deep lavender rose with large red blotches like Mrs. Pendleton. Tall strong grower.

EARLY PHIPPS. (ELLIS) (Dec) Somewhat similar to Phipps but smaller and much earlier.

ECSTASY. (K) (Dec) Dark cherry red with blotches on all six petals. Very odd and distinct.

EDITH MASON. (VAUGHAN) (Ex) (Com) Large light pink with white throat and white mid-ribs. Strong grower. A very fine variety.

EDITH ROBSON. (BROWN, AUSTRALIA) (Ex) (Com) Light salmon rose with red blotch. Very tall, strong growing plant with huge spike of bloom. This is one of the very finest things that has come from Australia and when stock is available will be in very big demand. Good propagator.

EIGHTH WONDER. (K) (Dec) Deep smoky old rose. Very large flowers and massive foliage. Very nice but late.

ELLA DAY. (CARPENTER) (Dec) Immense light pink, sometimes flecks darker. Fine.

ELROSE. (K) (Dec) Pale pink flaked rose. Cherry red blotch. General effect is pink and white striped.

EMBLEM. (K) (Ex) (Dec) Cherry rose with dark red markings on all six petals. The large red blotch on the lower petals is bordered by a deeper red and this in turn by a soft yellow. Very distinctive and pretty.

EMILE AUBRUN. (LEMOINE) (Ex) (Com) (Dec) Coppery bronze often overlaid with slate. Large cherry red blotch. Eight to twelve blooms open at a time. Under good culture this variety is very outstanding. It is also one of the best to use in hybridizing. One of the parents of Picardy.

EMMA. (VELTHUYS) (Ex) (Com) Salmon with darker blotch. Long spike with several very large blooms open. This variety is not well known but is one of the very best blotched varieties.

ETHELYN. (FISCHER) (Com) (Dec) (Prim.) Orange. Quite similar to Orange Queen. Has a clear lip instead of deep orange lines on it. Tall, straight plant. Very beautiful and artistic for floral work. One of the best primis.

EUGENE LEFEBVRE. (LEMOINE) (Dec) Bright rose pink with amaranth purple blotch bordered cream. Several blooms open. Very popular.

EVENING GLORY. (K) (Dec) Tall strong growing plant. Light rose pink with reddish markings. Ruffled.

"Last spring we purchased fifty of your gladiolus bulbs and I wish now that we had gotten one hundred. They are the most beautiful blossoms I have seen and next spring I am going to get a lot more. We took some down to our place of business today and several customers want your address."

Fannie E. Lorentzen, Mass.



CHAMPLAIN VIEW GARDENS



Jean Du Tailles



Pirate



Mrs. T. E. Langford



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EXCELLENCE. (K) (Com) Large light red. Self color. Very showy.

FATA MORGANA. (PF) (EX) (Com) Peach blossom shading to amber in the throat. Strong grower. An improved Phaenomen.

FAY LAMPHIER. (WILLIAMS) (Dec) Immense soft pink. A very beautiful flower. Admired by everyone. Customers tell me that I do not say enough about it in my catalog. A good grower but rather limber stem. However in spite of that it is very popular.

FIRE GLOW. (K) (Dec) Clear vivid glowing scarlet.

FIRE PINK. (K) (Dec) Deep salmon red. Practically a self color.

FIRE KNIGHT. (HOFMAN) (EX) (Dec) (Prim. Grand.) Large clear fiery red. Not a fast propagator but a very beautiful variety.

FLAMING SWORD. (VELTHUYS) (Dec) Tall spike with single row of bright orange scarlet blooms. Several open. Very showy.

FONTAINE. (COLEMAN) (Com) Beautiful ruffled peaches and cream. Tall, strong grower. Fine for florist work.

FULD'S FAVORITE. (K) (Dec) Late. Beautiful light lavender rose. One of the finest lavenders.

GAY HUSSAR. (SAL) (Com) (Dec) Seedling of Nancy Hanks and quite similar to that variety but has lighter colors and more blooms open at a time. Salmon orange shading to yellow throat and scarlet throat markings. Very showy. One of the best in its color.

GENE STRATTON PORTER. (K) (Dec) Delicate soft pink. Quite late.

GERALDINE FARRAR. (D) (Com) (Dec) Lavender blue. A distinct color and if it's stems were only a little longer it would be as good as any blue on the market.

GIANT NYMPH. (COLEMAN) (EX) (Com) Very large light salmon rose. Tall, vigorous grower. One of the very best varieties either as a commercial or for exhibition.

GLORIANA. (BETSCHER) (EX) (Com) Golden salmon, clear yellow throat. One of the most beautiful colors ever seen in gladiolus. Tall spikes with several open. Fine exhibition and commercial variety.

GLORIOSA. (MAIR) (Dec) Beautiful red with white throat.

GOLD EAGLE. (AUSTIN) (Com) Deep clear yellow. Slightly ruffled. Extremely early and for that reason valuable as a commercial. Some of my customers say this is even better with them than Golden Dream. It does not compete with it as it comes very early while Golden Dream is late.

GOLDEN ANNIVERSARY. (K) (Com) (Dec) Fawn yellow suffused with blush pink. Large red blotch. Ruffled. This is really a very pretty variety. Strong grower.

GOLDEN BROWN. (K) (Dec) Mahogany red shading to brown in the center. Nearest to a brown gladiolus of any variety.

GOLDEN DREAM. (GROFF) (EX) (Com) Very beautiful, clear, deep yellow. No markings. Several blooms open. Very tall, straight, vigorous plant. One of the very best yellows. Not so large as some but with a large number open and the beautiful clear color and strong growing qualities I consider it one of if not the very best

"Last April, in blissful ignorance as to how glads should be grown, but wishing to grow them, I sent an order to you for a selection of 50 bulbs.

In due course I received them together with your detailed instructions as to how they should be planted and cared for.

Some of the plants attained a height of 4 feet 9 inches. There is not an ordinary specimen among them. The colors are unusual, the blooms are large and the comments among the local flower enthusiasts would do you good if you heard them."

F. B. Tinker, New York.



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GOLDEN FRILLS. (K) (Dec) (Prim. Grand.) Tall heavily ruffled, deep yellow with a small flame feather in the throat. Very beautiful.

GOLDEN ORANGE. (K) (Dec) (Prim. Grand.) Beautiful gold orange color.

GOLDEN SNAPDRAGON. (K) (Dec) Heavily ruffled yellow. Upper petals are a creamy yellow while lower ones are darker. Shaped like a snapdragon. One of the very earliest to bloom. Very pretty.

GOLDIELOCKS. (MEADER) (Dec) (Prim.) Beautiful pure clear soft yellow. Frank Shepardson, President of the A. G. S. a man who knows his glads says, "Chaste" is the word that describes it. One of the sweetest primis.

GORGEOUS. (K) (Dec) Beautiful rose red with darker velvety red throat blotch. Showy and beautiful.

HAMBURG PINK. (HORN) (Com) (Dec) Very large clear bright pink.

HARBINGER. (SANFORD) (Landscape) (Prim. Grand.) Burnt orange of a different shade from anything else. One of the very best landscape varieties.

HEAVENLY BLUE. (PF) (EX) (Com) Pale sky blue with few dark blue lines in the throat. 8-10 good sized blooms open. Though rather pale, I consider it the finest light blue variety.

HEINRICH KANZLEITER. (PF) (Dec) A fine early dark velvety red.

HELEN HOWARD. (AUSTIN) (Dec) Bronzy buff with amber yellow throat with several blooms open. Tall, straight. A distinct color and very pretty.

HELEN JACOBS. (SAL) (Dec) (Com) Salmon pink and lower petals creamy colored with crimson stiplings. 6-8 medium size flowers open. Very strong and vigorous.

HELEN PHIPPS. (D) (EX) (Dec) Somewhat similar to W. H. Phipps but darker pink and better propagator. Late.

HELEN WILLS. (SAL) (Com) Tall, large, creamy white with pale yellow throat. Several open. A good commercial though does not propagate fast.

H. C. GOEHL. (FISCHER) (EX) (Com) Large white, slightly flushed pink. Crimson blotch on lower petals. Always popular.

HERBERT HOOVER. (K) (Dec) Tall plant, deep cherry rose color. Somewhat like Pendleton but not so showy.

HERBSTZAUBER. (PF) (Com) (Dec) Large orange salmon in color much like Pfitzer's Triumph but more of a self color. Tall, strong, grower. Late.

HERCULES. (CROW) (Dec) A new shade of clear buff. Buds are orange. Very tall, strong massive grower with very long flower spike. Blooms are large and heavy textured. The one fault of this variety is that it opens only 3-4 blooms at a time but they are so distinct and beautiful and open slowly and thus last such a long time in the garden that I think it will be very well liked. It "stands out" in any company. Fair propagator.

Description by Prof. Pridham of Cornell:

"Hercules. A remarkable fine variety of unusual bronzed orange color. Large florets well placed. Many (8-10) open at one time. Color, floret and spike well proportioned making the variety one of the most promising of the newer grandiflorus varieties. Tallest spike in the garden."

"Last year was the first year that we bought glad bulbs from you and we are so satisfied that we want some more.

Last year we had bought bulbs from two growers when I happened to come across your advertisement in a magazine. We had around 400 bulbs, or a little more, in all. Among them all I considered yours the very best.

While I had others that were lovely somehow my Vermont bulbs were the pride of my heart. Can't begin to tell you how much pleasure they gave us. The colors and shades were so different."

Mrs. Noble W. Adams, New Hampshire.



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H. H. GROFF. (K) (Ex) (Com) Deep salmon red. Six or more large beautiful blooms open at a time. Very good.

HIGHLAND LADDIE. (K) (Dec) Light rose pink on a white ground. Darker blotch on lip, upper portion of flower is feathered white.

HIGH NYE. (AUSTIN) (Com) (Dec) Old rose with cream throat. One of the very tallest glads. Nice for large baskets.

HINEMOA. (DONEY) (Dec) Large deep rose pink flaked sort of chocolate brown. Very odd and distinct. Quite popular.

HUGO ECKENER. (K) (Dec) Good large light red.

IMPERIAL CHIMES. (K) (Dec) Dark velvety crimson. Long spike with several open.

IMPROVED TIPLADY. (SAL) (Dec) (Prim. Grand.) Saffron orange. Darker than Alice Tiplady and taller. More blooms open. Not quite so large. More substance.

INDIAN CHIEF. (K) (Dec) Large deep purplish red. This is very good and should become popular.

INDIAN SUMMER. (K) (Dec) (Com) Immense flowers of a beautiful lavender color. Very strong growing plant which blooms very late. Plant early in order to get bloom. Not always a good doer but very much worthwhile if your season is long enough.

INSPIRATION. (PALMER) (Dec) Deep shrimp pink. Throat lightly marked with diffused mauve feathering on creamy pink ground. Bloom form unusual and very fine, the petals being waved, fluted and semi-lacinated, giving a pleasing and highly decorative effect. Blooms are large, wide open of heavy texture and withstand heat exceptionally well. 6 to 8 out. Robust plant, moderate propagator. 85 to 90 days to bloom. Winner of Hamilton Kiwanis trophy, C. G. S., Barrie, 1929, for best seedling of outstanding merit.

This variety is different from any other, must be seen to understand fully what it is like. Have had many good reports on it the past season. Some say it is the best ruffled gladiolus they have ever seen.

"Inspiration was excellent this year as last and was very heavily lacinated this year. I believe it to be the best of this type—a very showy and attractive flower."

GRANT E. MITSCH, Oregon.

"Inspiration is fine too. Many people noticed that one." P. B. BLAKE, Idaho.

IVERNIA. (ERREY) (Dec) Long spikes of very pale pink almost white with rose pink flecking. Exhibition spikes.

IWA. (BETSCHER) (Com) Light rose with red blotch. Several open. Tall strong grower but needs a fairly large bulb to be sure of bloom. Small bulbs grow into beautiful large plump bulbs but do not often produce flowers.

JACELIA. (K) (Dec) Deep rose pink. Several open. Good.

JANE ADDAMS. (DECORAH) (Com) Immense soft phlox pink or light lavender with white throat. Very fine and in big demand.

"I am sending you a print of that picture of Emile Aubrun I showed you at the Boston Exhibition.

Emile Aubrun is one of my favorites and I was some pleased to grow this spike. Wish you could have seen it. It was the kind you generally read about.

Your exhibit of Palmer varieties was one of the highlights of the show. I think I liked Picardy and Bagdad best. Also several of the unnamed seedlings were very fine. Picardy is the most wonderful glad I have ever seen without any exception. If small bulbs will produce such wonderful spikes I can hardly conceive the magnificent spikes that would come from large bulbs. I will certainly want to get started with Picardy next year even if only from bulblets."

Kenneth M. Weale, Mass.



CHAMPLAIN VIEW GARDENS



Indian Summer



Marmora



Royal Lavender

DESTROY ALL PREVIOUS LISTS

CHAMPLAIN VIEW GARDENS

ELMER E. GOVE
BURLINGTON, VERMONT

GLADIOLUS PRICE LIST--Jan. & Feb. 1932

Extras on Cash Orders: On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, \$25.00 to \$50.00 select 20% and above \$50.00 select 25%.

Also on orders of \$25.00 to \$50.00 I will put in a Palmer seedling No. 257A1 extra. On orders of \$100.00 or more in addition to the regular discount I will give you extra, a bulb of Hercules if you ask for it. This is a fine variety and worth \$25.

On cash orders of \$10.00 or more of quantities priced per each and per ten I will give a copy of the "Gladiolus Book" by Rockwell, if you ask for it.

The extras cannot be allowed on the varieties Picardy, Pirate, Bagdad Spray of Gold, Mrs. Langford or Inspiration. Also these varieties cannot be used as extras on any orders.

My crop this year is the finest I have ever had. Bulbs are plump, high crowned, healthy and true to name. If your facilities are not suitable for caring for them during the winter you can order now to secure the benefit of the big discounts which I am offering, and we can deliver them to you anytime through the winter or spring.

Packages of bulblets run from thirty-five to two hundred or more. We give very good value on these packages.

You can have 5 bulbs at the 10 rate; 25 at the 100 rate; 250 at 1000 rate. But no single item for less than 20 cents

Special Notice: We have found that we lose money on orders under \$1.00 and on items of less than \$.20. We have a very efficient system of handling our orders. Each order is written in triplicate. One copy going to the customer at the time the order is received, one copy going out with the bulbs and one copy being retained for ourselves. On items of \$.10 or \$.15 we cannot make any profit. Each item has to be written off, bags written, bulbs put up, rolled up, checked and packed, so that we are not accepting any single items of less than \$.20. It doesn't cost us any more to put up several bulbs for \$.20 or \$.25 than it would one bulb at \$.10. By making the single items not less than \$.20 we think we are giving better value. We give more bulbs for your money and we mean to be very generous with extras, usually giving extra count. If there is some special bulb or bulbs you would rather have as extras than extra count on the items you order, just mention it and, if the price is within reason according to the size of your order, we can probably give it to you.

Guarantee Satisfaction. We have built our business up in ten years from nothing to one of the biggest gladiolus businesses in the country simply by treating our customers right, giving satisfaction. If at anytime you receive any bulbs that are not right, or if you are not satisfied after they have bloomed, we consider it a very great favor if you will let us know about it so that we can make it right. We positively mean it when we say, we guarantee satisfaction.

I will be glad to duplicate any special offers made by any other grower. If you want to put a dollar or any other specified amount of money into a certain variety send on the money and leave it to me to give you good value. I will personally see to it that you are satisfied. In fact I personally see to it that every order that goes out is filled generously and in a way that will please you.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you want to get your order in and cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for cash.**

At these prices all bulbs are **prepaid** anywhere in the United States and Canada and all countries in the Postal Union. Transit charges to countries that require them are not paid.

When there is a figure before prices (as 3-.20, 4-.20 etc.) it means three bulbs for .20 or four bulbs for .20, as the case may be.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								Per	
A. B. Kunderd		3-.20	4-.20	5-.20	6-.20			Pg.	.20
Ruffled pink and cream	10	.60	.45	.35	.25			1M	1.00
	100	4.00	3.50	2.50	2.00			Qt.	1.50
	1000	.....	25.00	20.00					
A. E. Kunderd		2-.25	3-.30	4-.25	6-.25	8-.25	10-.25	Pg.	.20
Immense rose.....	10	1.10	.90	.60	.40	.30	.....	1M	2.50
	100	.....	6.00	4.00	3.00	2.00	1.20	Qt.	10.00
Affame		2-.25	2-.20	4-.25	6-.25	8-.25	12-.25	Pg.	.25
Very large flame rose	10	1.10	.90	.60	.40	.30	.20	1M	2.00
	100	10.00	8.00	6.00	4.00	3.00	2.00	Qt.	10.00
A. H. Woodfull	1	4.00	3.50	2.50	.....	.....	.....	1	1.00
Gray									
Aida.....		.25	.20	2-.25	3-.25	4-.25	5-.25	20	.20
Early dark blue	10	2.00	1.50	1.00	.80	.60	.45	1M	7.00
	100	.....	12.00	8.00	6.00	4.80	3.60	Qt.	18.00
Albatross	1	.50	.40	.35	.30	.....	.....	.....	.....
Snow white	10	4.00	3.20	2.75	2.40	.....	.....	.....	.....
Allen V. Bunce		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg.	.20
Orange	10	.60	.50	.40	.30	.25	.....	1M	.80
Alpheus	1	.75	.60	.....	.....	.....	.....	8	.25
Light rose pink.									
Al Smith	1	.....	.....	.25	.20	2-.25	3-.25	20	.20
Early pink.	10	.....	.....	2.00	1.60	1.20	.80	1M	8.00
Ambrosia	1	1.50	1.25	1.00	.....	.....	.....	3	.20
Distinctive old-rose.									
Amethyst	1	.75	.65	.55	.....	.....	.....	.....	.....
Beautiful deep lavender.									
Angels Dream	1	.60	.50	.40	.30	.25	.20	10	.25
Long spike light salmon.									
Annie Laurie		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Ruffled pink and white.	10	.50	.40	.30	.25	.....	.....	1M	1.00
	100	3.50	3.00	2.40	2.00	.....	.....	Qt.	2.50
	1000	30.00	24.00	20.00	15.00	.....	.....	.....	.....
Antione	1	.45	.35	.30	.25	.20	2-.20	10	.20
Deep yellow.	10	3.60	2.80	2.40	2.00	.....	.80	100	1.00
Antonia Antonette		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Salmon rose.	10	.70	.60	.45	.....	.....	.....	.....	.....
Apricot Glow		3-.25	4-.25	4-.20	5-.20	7-.20	8-.20	Pg.	.20
Early tall apricot.	10	.65	.55	.45	.35	.25	.20	1M	1.00
	100	4.00	3.00	2.50	2.00	1.50	1.00	Qt.	2.50
	1000	35.00	25.00	20.00	16.00	12.00	8.00	Pk.	15.00
Bagdad	1	5.00	4.00	3.00	2.50	2.00	.....	1	.50
Very large smoky old-rose.	10	40.00	32.00	24.00	20.00	16.00	.....	10	4.00
	100	.....	.....	.....	160.00	125.00	.....	100	30.00
Bareena	1	1.00	.80	.....	.....	.....	.....	.....	.....
Fine red.									
Beauty Flower	1	1.00	.80	.60	.....	.....	.....	.....	.....
Violet red.									
Berty Snow	1	.20	2-.25	4-.25	5-.25	8-.25	12-.25	50	.20
Large lavender. One of the best.	10	1.25	1.00	.60	.45	.30	.20	1M	2.50
	100	12.00	10.00	5.00	3.50	2.50	1.60	Qt.	9.00
	1000	.....	.....	40.00	28.00	20.00	15.00	.....	.....
Betty Nuthall	1	.25	.20	2-.25	2-.20	3-.20	5-.20	Pg.	.20
Late orange salmon. Very fine.	10	1.70	1.35	1.00	.80	.60	.35	1M	2.50
	100	14.00	12.00	8.00	6.00	5.00	3.00	Qt.	10.00
	1000	100.00	80.00	64.00	48.00	40.00	24.00	.....	.....
Bill Sowden	1	1.50	1.25	1.00	.75	.60	.....	2	.30
Large, deep crimson.									
Blanche Bollinger		3-.25	4-.25	5-.25	6-.25	8-.25	10-.25	Pg.	.20
Striped old-rose.	10	.70	.60	.45	.35	.30	.25	1M	1.00
	100	4.00	3.50	3.00	2.40	2.00	1.60	.....	.....
Bleeding Heart	1	1.00	.80	.60	.50	.....	.....	6	.20
White, red blotch.	10	8.00	6.40	4.80	4.00	.....	.....	.....	.....
Blue Danube	1	6.00	5.00	4.00	3.00	.....	.....	1	.35
Fine medium blue.								10	3.00
								100	20.00

		BULBLETS							
	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Blue Torch		3-.25	4-.25	5-.25	.....	.....	.....	Pg. .20
Early light blue.	10	.70	.60	.45	.....	.....	.....	1M .80
	100	4.00	3.20	2.40	.....	.....	.....	Qt. 2.50
Blue Triumphator	1	10.00	8.00	6.00	4.00	3.00	2.50	1 1.00	
Largest light blue.	10	80.00	70.00	50.00	36.00	24.00	20.00	10 8.00	
Blushes of Cream	1	.....	.40	.30	.20	2-.20	3-.20	15 .20
Creamy pink.									
Bobby		3-.25	4-.25	6-.25	.....	.....	.....	Pg. .20
Deep rose.	10	.60	.50	.40	.....	.....	.....	1M 1.50
	100	.....	4.00	3.00	.....	.....	.....	Qt. 5.00
Break O'Day		3-.20	4-.20	5-.20	.....	.....	.....	Pg. .20
Early light pink.	10	.45	.40	.35	.....	.....	.....	1M .60
	100	3.00	2.40	2.00	.....	.....	.....	Qt. 1.50
Bridal Veil	1	.25	.20	2-.25	.....	.....	.....	30 .20
Needle point type. Cream white.	10	2.00	1.60	1.25	.....	.....	.....	.....
Bright Wings	1	2.00	1.60	1.25	1.00	.75	.50	2 .25	
Very large pink.	10	16.00	12.00	10.00	8.00	6.00	4.00	.....
Byron L. Smith		3-.20	4-.20	5-.20	.....	.....	.....	Pg. .20
Light lavender.	10	.55	.45	.35	.....	.....	.....	.....
Cabernet	1	2-.20	3-.20	4-.20	.....	.....	.....	Pg. .20
California	1	.35	.30	.25	.20	2-.25	3-.25	25 .20	
Large orange.									
Canberra	1	.50	.40	.30	.....	.....	.....	15 .25
Yellow. Long spike.									
Capt. Boynton.....		.....	4-.20	5-.20	6-.20	8-.20	10-.20	Pg. .20
Lavender, dark blotch.	10	.....	.40	.35	.30	.25	.20	1M .75
	100	.....	2.90	2.40	1.80	1.20	.80	Qt. 2.00
	1000	.....	23.00	19.00	14.00	9.00	6.00	Pk. 12.00
Capt. Courageous	1	.....	.....	.30	.20	.15	.....	15 .20
Red.									
Cara Mia	1	.25	.20	2-.25	3-.25	4-.20	5-.20	25 .20	
Early light rose.	10	2.00	1.60	1.20	.80	.40	.35	1M 4.00	
	100	15.00	12.00	8.00	6.00	3.20	2.40	Qt. 10.00	
	1000	100.00	80.00	60.00	40.00	25.00	20.00	.....
Cardinal Prince		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg. .20	
Cardinal red.	10	.60	.50	.40	.30	.25	.20	1M 1.00	
	100	4.00	3.20	2.40	2.00	1.25	1.00	Qt. 2.00	
	1000	32.00	24.00	20.00	16.00	9.00	6.00	.....
Carolus Clusius		3-.25	4-.25	5-.25	6-.25	8-.25	10-.25	Pg. .20	
Fine early light rose. Great commercial.	10	.70	.60	.50	.40	.30	.25	1M 1.00	
	100	5.00	4.00	3.50	3.00	2.40	2.00	Qt. 3.00	
	1000	45.00	36.00	27.00	20.00	15.00	12.00	Pk. 19.00	
Cassandra	1	1.00	.80	.60	.....	.....	.....	.....
Light pink, large red blotch.									
Catherine Coleman		2-.20	3-.25	4-.20	.....	.....	.....	Pg. .20
Salmon rose, purplish penciling.	10	.80	.70	.50	.....	.....	.....	1M 1.25
	100	6.00	5.00	4.00	.....	.....	.....	Qt. 5.00
	1000	50.00	45.00	36.00	.....	.....	.....	.....
Cattleya Rose	1	.....	.....	.....	.30	.25	.20	20 .20
Orchid rose shade.	10	.....	.....	.....	2.40	2.00	1.60	100 .80
Cecelia	1	1.25	1.00	.80	.....	.....	.....	.....
White flushed lilac.									
Chas. Dickens		3-.25	4-.25	6-.25	8-.25	12-.25	19-.25	100 .20	
Tall, purple, dark blotch.	10	.65	.60	.40	.30	.....	.....	1M 1.00
Fine.	100	5.00	4.00	3.00	2.20	1.40	1.00	Qt. 5.00	
	1000	.....	32.00	.....	18.00	12.00	8.00	.....
Cherry Rose		2-.25	3-.25	4-.25	5-.25	6-.25	7-.25	Pg. .20	
Name describes it.									
Chicago	1	.60	.50	.40	.30	.20	2-.20	10 .25	
Ruffled deep pink.	10	4.80	4.00	3.20	2.40	1.60	1.00	100 2.00	
Color Marvel	1	1.00	.80	.60	.40	.....	.....	2 .20
Velvety-red.									
Commander Koehl	1	1.25	1.00	.75	.50	.40	.....	2 .20
Probably best crimson.	10	10.00	8.00	6.00	4.00	3.20	.....	12 1.00

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per
Copper Bronze		3-.25	4-.25	5-.25	-----	-----	-----	Pg. .20
Large, coppery color.	10	.60	.50	.40	-----	-----	-----	1M .75
	100	4.00	3.00	2.40	-----	-----	-----	Qt. 1.50
	1000	32.00	24.00	20.00	-----	-----	-----	Pk. 10.00
Copper Gold	1	.50	.40	.30	.25	.20	2-.20	15 .20
Name describes it.	10	4.00	3.20	2.40	2.00	1.60	1.00	100 1.00
Coronado	1	.35	.30	.25	.20	2-.25	2-.20	Pg. .40
Large ruffled white, purple feather.								
Coryphee	1	.35	.30	.25	-----	2-.25	3-.25	-----
Tall, shell-pink, white throat.	10	-----	2.40	2.00	-----	1.25	.75	-----
Crimson Glow		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg. .20
Standard red	10	.50	.40	.35	.30	.25	.20	1M .75
	100	3.00	2.40	2.00	1.60	1.20	.75	Qt. 1.50
Crinkles		3-.20	4-.20	5-.20	6-.20	-----	-----	Pg. .20
Ruffled rose.	10	.50	.40	.35	.25	-----	-----	-----
Cygnus		3-.20	4-.20	5-.20	6-.20	7-.20	10-.20	Pg. .20
Salmon-apricot prim.	10	.60	.50	.40	.30	.25	.20	1M 2.00
	100	4.00	3.50	3.00	2.40	2.00	1.25	-----
Dainty Orange	1	.20	2-.25	3-.25	4-.25	5-.25	6-.25	Pg. .20
Light orange prim.	10	1.60	1.25	.75	.60	.45	.35	1M 2.00
Desdemone	1	.25	.20	2-.30	2-.25	3-.25	4-.25	50 .20
Smoky purple. Cream throat.	10	2.00	1.60	1.25	1.00	.80	.60	1M 2.00
	100	-----	12.00	9.00	7.00	5.00	4.00	-----
Dominus	1	.50	.40	.30	.25	.20	2-.25	20 .20
Purplish red.	10	4.00	3.20	2.40	2.00	1.60	1.25	100 .75
Dorcas Aldrich		2-.25	3-.25	4-.25	5-.25	6-.25	10-.25	50 .20
Pink and ashes of roses.	10	1.00	.75	.60	.45	.35	.25	1M 1.50
	100	7.00	5.00	4.00	3.00	2.00	1.25	Qt. 5.00
	1000	-----	-----	-----	20.00	12.00	8.00	-----
Dr. Christ Martz		3-.25	4-.25	5-.25	-----	-----	-----	Pg. .20
Ruffled light red.	10	.60	.50	.40	-----	-----	-----	-----
Dr. F. E. Bennett		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg. .20
Best cut flower. Scarlet.	10	.50	.40	.35	.30	.25	.20	1M .80
	100	4.00	3.00	2.00	1.60	1.20	.80	Qt. 2.50
	1000	-----	-----	16.00	12.00	8.00	6.00	-----
Dr. L. H. Bailey	1	-----	.80	.60	.40	-----	-----	3 .25
Velvety old-rose.								
Dr. Moody		2-.25	3-.25	4-.25	5-.25	8-.25	10-.25	Pg. .20
Early popular lavender. Long spike.	10	1.10	.90	.60	.40	.30	.25	1M 4.00
	100	10.00	8.00	6.00	4.00	3.00	2.00	Qt. 10.00
	1000	80.00	64.00	48.00	32.00	24.00	16.00	-----
Dr. Nelson Shook		3-.25	4-.25	5-.25	6-.20	10-.20	12-.20	Pg. .25
Dark rose.	10	.70	.60	.45	.30	.20	-----	1M 1.50
	100	6.00	5.00	4.00	3.00	2.00	1.40	Qt. 5.00
	1000	48.00	40.00	32.00	24.00	15.00	11.00	-----
Dr. Starkweather	1	.50	.40	.30	-----	-----	-----	15 .20
Lavender rose, red blotch.								
Early Phipps	1	.20	2-.25	3-.25	-----	-----	-----	25 .20
Early salmon rose.								
Ecstasy	1	.35	.30	.25	.20	2-.25	3-.25	20 .20
Deep red, lighter blotches.	10	-----	2.40	2.00	1.60	1.25	.75	100 .80
Edith Mason	1	.50	.45	-----	-----	-----	-----	-----
Light rose.	10	4.00	3.50	-----	-----	-----	-----	-----
Edith Robson	1	5.00	4.50	3.50	3.00	2.50	2.00	1 .50
Strong growing. Light pink, dark blotch.								
Eighth Wonder	1	.35	.30	.25	-----	-----	-----	20 .20
Smoky.								
Ella Day	1	.25	.20	2-.25	-----	-----	-----	25 .20
Large light pink.								
Elrose	1	.30	.25	.20	2-.25	3-.25	4-.25	35 .20
Flaked rose.								
Emblem	1	.75	.65	.55	.45	.35	.25	15 .20
Deep rose.								

BULBLETS

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Emile Aubrun		3-.25	4-.25	5-.25	6-.25	8-.25	12-.25	Pg.	.20
Coppery-bronze overlaid with late.	10	.70	.60	.50	.40	.30	.20	1M	.80
	100	.....	4.50	3.25	2.50	2.00	1.25	Qt.	3.00
	1000	.....	40.00	30.00	20.00	15.00	10.00	.....	.....
Emma	1	.75	.65	.55	.45	.35	.25	15	.25
Large spike rose, darker blotch.	10	6.00	5.20	4.40	3.60	2.80	2.00	100	1.25
	100	.....	.....	.....	25.00	20.00	15.00	.....	.....
Ethelyn		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Light orange prim.	10	.45	.40	.35	.....	.....	.....	1M	.80
	100	3.50	3.00	2.50	.....	.....	.....	.....	.....
Eugene Lefebvre		2-.20	3-.20	4-.20	.....	6-.20	8-.20	Pg.	.20
Rose pink, dark blotch.	10	.80	.60	.50	.....	.30	.25	1M	1.00
	100	6.00	5.00	4.00	.....	.....	.....	Qt.	3.00
Evening Glory	1	.20	2-.25	3-.25	4-.25	5-.25	6-.25	20	.20
Light rose, darker markings.	10	1.25	1.00	.75	.60	.45	.35	.....	.....
Excellence		2-.20	3-.20	4-.20	5-.20	6-.20	8-.20	Pg.	.20
Early light red.	10	.80	.60	.45	.35	.30	.25	1M	1.00
	100	5.00	4.50	3.50	2.50	2.00	1.50	Qt.	2.50
	1000	.....	35.00	30.00	20.00	15.00	10.00	.....	.....
Fata Morgana	1	2.50	2.00	1.50	1.00	.75	.50	2	.25
Peach Blossom pink.	10	20.00	16.00	12.00	8.00	6.00	4.00	100	10.00
Fay Lanphier		3-.20	4-.20	5-.20	.....	8-.20	10-.20	Pg.	.20
Large, soft rose.	10	.60	.50	.40	.....	.25	.20	1M	.80
	100	4.00	3.20	2.40	.....	1.50	1.00	Qt.	2.00
Fire Glow	1	.35	.30	.25	.20	2-.20	3-.20	25	.20
Glowing scarlet.									
Firy Knight.....		.....	2-.30	2-.20	3-.20	5-.20	.....	.....	.....
Fire Pink	1	.50	.45	.40	.35	.25	.20	20	.20
Salmon-red.									
Flaming Sword.....		.....	4-.20	5-.20	.....	.....	.....	Pg.	.20
Orange-scarlet.									
Fontaine		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Light pink.	10	.70	.60	.50	.....	.....	.....	1M	.80
	100	.....	3.20	2.50	.....	.....	.....	Qt.	2.00
Fuld's Favorite	1	.20	2-.30	2-.20	.....	.....	.....	25	.20
Rose lavender.	10	1.60	1.20	.90	.....	.....	.....	.....	.....
Gay Hussar		2-.25	3-.25	4-.25	5-.25	7-.25	10-.25	25	.20
Salmon-orange.	10	1.25	.80	.60	.45	.35	.25	1M	5.00
	100	.....	5.00	4.00	3.00	2.00	1.25	Qt.	10.00
	1000	.....	45.00	36.00	27.00	18.00	10.00	.....	.....
Gene Stratton Porter		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Late salmon-pink.	10	.60	.50	.40	.....	.....	.....	1M	.80
Geraldine Farrar		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Light blue.	10	.....	.60	.50	.....	.....	.....	1M	1.00
	100	.....	5.50	4.50	.....	.....	.....	Qt.	5.00
Giant Nymph		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Standard commercial pink.	10	.50	.40	.30	.....	.....	.....	1M	.75
	100	3.50	3.00	2.50	.....	.....	.....	Qt.	1.50
Gloriana		3-.20	4-.20	5-.20	.....	8-.20	10-.20	Pg.	.20
Golden-salmon, beautiful	10	.50	.45	.35	.....	.25	.20	1M	.75
	100	3.50	2.50	2.00	.....	1.00	.70	Qt.	1.50
	1000	.....	22.00	16.00	.....	8.00	5.00	.....	.....
Gloriosa	1	.50	.40	.30	.....	.....	.....	25	.20
Red, white blotch									
Gold Eagle		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg.	.20
Very early yellow.	10	.50	.45	.35	.30	.25	.20	1M	.80
	100	3.50	2.75	2.00	1.50	1.00	.70	Qt.	2.50
	1000	30.00	25.00	18.00	12.00	8.00	5.00	.....	.....
Golden Anniversary	1	1.50	1.25	1.00	.75	.50	.25	10	.20
Yellow and pink.	10	12.00	10.00	8.00	6.00	4.00	2.00	1M	10.00
	100	.....	.....	.....	30.00	20.00	18.00	.....	.....
Golden Brown	1	1.00	.80	.60	.....	.....	.....	10	.25
Name describes it.									
Golden Dream		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg.	.20
Best late yellow. Standard commercial.	10	.60	.50	.40	.30	.25	.20	1M	.80
	100	5.00	4.00	3.00	2.00	1.00	.80	Qt.	3.00
	1000	40.00	32.00	24.00	16.00	8.00	6.00	.....	.....

									BULBLETS	
	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>Per</i>		
Golden Frills		3-20	4-20	5-20	-----	-----	-----	Pg.		.20
Ruffled yellow, cerise lines in throat. Prim.	10	.60	.50	.40	-----	-----	-----	1M		.80
	100	4.00	3.00	2.00	-----	-----	-----	Qt.		3.00
	1000	32.00	24.00	16.00	-----	-----	-----	-----		-----
Golden Orange	1	.20	2-30	2-25	2-20	3-20	5-20	Pg.		.20
Name describes it. Prim.	10	1.60	1.20	.90	.70	.50	.35	1M		2.00
Golden Snapdragon	1	.20	2-25	2-20	3-20	4-20	5-20	Pg.		.20
Early cream and yellow. Prim.	10	1.50	1.20	1.00	.65	.50	.40	1M		1.50
	100	10.00	8.00	7.00	5.00	4.00	2.50	-----		-----
Goldielocks		2-25	3-25	4-25	-----	-----	-----	Pg.		.20
Clear soft yellow. Prim.	10	1.00	.75	.60	-----	-----	-----	1M		1.00
Gorgeous	1	.75	.60	.50	-----	.30	.20	15		.20
Rose-red.										
Hamburg Pink	1	2-30	2-25	3-25	-----	-----	6-25	Pg.		.20
Large, bright pink.										
Harbinger		2-25	2-20	3-20	-----	-----	-----	Pg.		.20
Heavenly Blue		2-30	2-25	3-20	-----	8-20	10-20	Pg.		.25
Best light blue.	10	-----	1.00	.65	-----	.25	.20	1M		2.50
	100	-----	8.00	5.00	-----	2.00	1.60	Qt.		10.00
		2-20	3-20	4-20	-----	-----	-----	Pg.		.20
Heinrich Kanzleiter		2-20	3-20	4-20	-----	-----	-----	Pg.		.20
Early, dark red.										
Helen Howard		2-20	3-20	4-20	5-20	7-20	10-20	Pg.		.20
Bronzy-buff.	10	.85	.65	.50	.40	.25	.20	1M		1.50
	100	6.00	5.00	4.00	3.00	1.50	1.00	Qt.		3.00
Helen Jacobs	1	1.50	1.25	.90	.60	.50	.40	13		.25
Salmon-pink.	10	12.00	10.00	7.00	4.50	3.50	2.50	100		1.50
Helen Phipps	1	.25	.20	2-30	2-20	-----	4-20	25		.20
Somewhat like W. H. Phipps.	10	2.00	1.60	1.25	1.00	-----	.40	1M		3.00
Helen Wills	1	2-30	2-25	2-20	3-20	4-20	5-20	30		.20
Cream white.	10	-----	.80	.60	.45	.35	.30	-----		-----
	100	-----	5.00	4.00	3.00	2.25	1.50	-----		-----
H. C. Goehl		3-20	4-20	5-20	6-20	8-20	10-20	Pg.		.20
White, dark red blotch.	10	.60	.50	.40	.30	.25	.20	1M		1.50
	100	4.00	3.00	2.25	-----	1.25	1.00	Qt.		3.00
Herbert Hoover	1	.40	.30	.20	-----	-----	4-20	25		.20
Cherry-rose.										
Herbstzauber		-----	-----	4-20	-----	-----	-----	Pg.		.20
Orange-salmon, nearly self-color.	10	-----	-----	.45	.35	-----	-----	1M		1.50
	100	-----	-----	4.00	3.00	-----	-----	Qt.		3.00
Hercules	1	25.00	20.00	16.00	12.00	9.00	6.00	1		2.50
Large, buff.								10		20.00
H. H. Groff	1	1.50	1.00	.75	-----	-----	-----	-----		-----
Dark salmon-red.										
Highland Laddie		3-25	4-25	5-25	-----	-----	-----	Pg.		.20
Light rose and white.	10	.70	.60	.45	-----	-----	-----	1M		1.00
High Nye		3-20	4-20	5-20	-----	-----	-----	Pg.		.20
Tall, old-rose. Cream throat.	10	.50	.40	.30	-----	-----	-----	1M		1.00
Hinemoa	1	1.00	.80	.60	-----	-----	-----	3		.20
Deep rose, flaked chocolate.	10	8.00	6.40	4.80	-----	-----	-----	-----		-----
Hugo Eckener	1	1.00	.75	.60	.50	.40	.30	10		.20
Bright-red.										
Imperial Chimes	1	-----	-----	2-30	-----	-----	-----	Pg.		.20
Very dark crimson.										
Indian Chief	1	.20	2-25	3-25	-----	-----	-----	Pg.		.20
Dark purplish-red.	10	1.60	1.25	.75	-----	-----	-----	1M		2.00
Indian Summer		2-20	3-20	4-20	5-20	-----	-----	Pg.		.20
Late, rosy-lavender	10	.70	.60	.50	.35	-----	-----	1M		1.00
	100	4.00	3.00	2.50	2.00	-----	-----	Qt.		2.50
	1000	-----	25.00	20.00	-----	-----	-----	-----		-----
Inspiration	1	5.00	4.00	3.00	2.50	2.00	-----	1		.50
Ruffled, deep shiny pink.	10	40.00	32.00	24.00	20.00	16.00	-----	10		4.00
	100	-----	-----	-----	160.00	125.00	-----	100		30.00
Ivernia	1	.50	.40	.30	-----	-----	-----	-----		-----
Iwa		2-20	3-20	4-20	-----	-----	-----	Pg.		.20
Tall, pink.	10	.70	.60	.50	-----	-----	-----	1M		.90
	100	4.00	3.00	2.40	-----	-----	-----	Qt.		1.50

BULBLETS

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Jacelia	1	.50	.40	.30	.20	2-.20	3-.20	20	.20
Deep rose.									
Jane Addams		2-.30	2-.25	3-.25	4-.25	.....	.....	30	.20
Large, lavender-pink.	10	1.20	1.00	.75	.50	.....	.....	100	.40
	100	10.00	8.00	6.00	4.00	.....	.....	1M	3.50
Janet	1	.50	.40	.35	.30	.25	.20	12	.20
Smoky, peach-pink.	10	4.00	3.20	2.80	2.40	2.00	1.60	100	1.25
	100	32.00	25.00	20.00	16.00	12.00	10.00	1M	10.00
Jap Lady		2-.25	3-.25	4-.25	.....	.....	.....	15	.20
Light purple.									
J. D. Oliver	1	.25	.20	2-.30	2-.25	.....	.....	.....	.....
Late lavender.									
Jean Du Tailles		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Blotched pink.	10	.80	.60	.50	.....	.....	.....	1M	1.50
	100	5.00	4.00	3.50	.....	.....	.....	.....	.....
Jenny Lind		4-.25	5-.25	6-.20	8-.20	12-.20	20-.20	Pg.	.20
Light salmon.	10	.50	.40	.30	.25	.....	.....	1M	.80
	100	4.00	3.00	2.00	1.60	1.00	.80	Qt.	2.50
	1000	.....	.....	.....	.....	8.00	6.00	.....	.....
J. H. McFarland	1	.50	.40	.30	.....	.....	.....	15	.20
Light bronze.									
Joerg's White		2-.25	2-.20	3-.20	4-.25	6-.25	7-.25	15	.20
Large, cream-white.	10	.....	.80	.65	.50	.40	.30	100	.90
	100	.....	8.00	6.00	4.00	3.00	2.40	1M	8.00
J. T. McCutcheon		2-.25	2-.20	3-.20	.....	.....	.....	Pg.	.20
John T. Pirie .....		.....	4-.20	5-.20	.....	.....	.....	Pg.	.20
Mahogany-brown.	10	.....	.40	.30	.....	.....	.....	1M	.80
	100	.....	3.00	2.40	.....	.....	.....	Qt.	1.50
	1000	.....	24.00	19.00	.....	.....	.....	.....	.....
Jonkheer Van Tets	1	1.50	1.25	1.00	.....	.....	.....	3	.20
Large, white.									
Jubilee	1	.75	.60	.50	.40	.25	.....	5	.20
Large, lavender.									
King Arthur	1	25.00	20.00	15.00	12.50	.....	.....	1	2.00
New lavender.								10	18.00
King George	1	.25	.20	2-.30	2-.20	.....	.....	10	.20
Red, white throat.	10	2.00	1.60	1.20	.90	.....	.....	100	1.50
King of Oranges		2-.20	3-.20	4-.20	5-.20	7-.20	8-.20	Pg.	.20
Large, orange.	10	.80	.60	.45	.35	.25	.22	1M	1.25
	100	5.00	4.00	3.00	2.25	1.50	1.00	Qt.	4.00
King of Reds	1	.....	.....	.50	.....	.....	.....	10	.20
Good red.									
Kirchhoff's Apple Blossom		.....	.....	3-.25	4-.25	.....	.....	Pg.	.20
Peaches and Cream.	10	.....	.....	.60	.45	.....	.....	1M	1.50
	100	.....	.....	4.00	3.00	.....	.....	.....	.....
Kirchhoff's Violet	1	.20	2-.30	2-.20	.....	.....	.....	.....	.....
Violet.									
Kunder's Yellow Favorite		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Early yellow.	10	.60	.50	.40	.....	.....	.....	1M	1.00
	100	4.00	3.25	2.40	.....	.....	.....	Qt.	3.00
Kunder's Yellow Wonder		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Midseason, clear yellow.	10	.60	.50	.40	.....	.....	.....	1M	.75
	100	4.00	3.25	2.40	.....	.....	.....	Qt.	3.00
Laidley	1	1.00	.80	.60	.....	.....	.....	.....	.....
Pink and white.									
La Paloma	1	.50	.40	.30	.20	2-.30	2-.20	12	.25
Early, orange.	10	4.00	2.75	2.00	1.60	1.20	.80	100	1.25
	100	20.00	16.00	12.00	9.00	7.00	4.00	1M	8.00
	1000	150.00	120.00	100.00	70.00	50.00	30.00	Qt.	14.00
Laughing Waters	1	.20	2-.30	2-.20	3-.20	4-.20	5-.20	Pg.	.20
Commercial. Dark salmon.	10	1.60	1.20	.80	.60	.45	.35	1M	2.00
	100	.....	.....	5.00	4.00	3.00	2.00	Qt.	5.00
Lavender Bride		2-.30	2-.25	3-.25	4-.25	5-.25	6-.25	20	.25
Lavender.	10	1.25	1.00	.75	.60	.45	.35	100	1.00
	100	10.00	8.00	6.00	.....	.....	.....	.....	.....
Lavender Rose	1	1.50	1.00	.75	.....	.....	.....	.....	.....
Like the name.									

		BULBLETS								
	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per		
Leander	1	2.00	1.50	1.00	.....	.....	.....	.....	.....
Orange, purple blotch.										
Lewis Dingman	1	.20	2-30	2-.20	3-.20	4-.20	5-.20	Pg.	.20	
Smoky-red.	10	1.60	1.20	.90	.60	.45	.35	1M	1.50	
Lilac Wonder		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Early lavender.	10	.70	.60	.45	.....	.....	.....	1M	1.00
Littlejohn	1	.50	.40	.30	.25	.20	.....	10	.20
Rose-pink.	10	4.00	3.20	2.40	2.00	1.60	.....	1M	10.00
London Smoke		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Popular smoky.	10	.70	.60	.45	.....	.....	.....	1M	1.00
	100	.....	3.50	2.50	.....	.....	.....	Qt.	2.00
Longfellow		3-.20	4-.20	5-.20	6-.20	8-.20	12-.20	Pg.	.20	
Salmon-pink, long spike.	10	.50	.40	.35	.30	.20	.....	1M	.75
	100	4.00	3.00	2.00	1.60	1.00	.80	Qt.	2.50	
Lorice		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Salmon-orange.	10	.70	.60	.50	.....	.....	.....	1M	1.00
	100	4.00	3.00	2.50	.....	.....	.....	Qt.	2.00
	1000	32.00	24.00	20.00	.....	.....	.....	.....	.....
Los Angeles		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Popular pink.	10	.60	.50	.40	.....	.....	.....	1M	.50
	100	3.50	3.00	2.50	.....	.....	.....	Qt.	1.50
Loyalty	1	.35	.30	.25	.20	2-.30	2-.20	10	.25	
Strong growing yellow.	10	2.75	2.40	2.00	1.60	1.20	.80	100	1.50	
	100	24.00	20.00	16.00	12.00	9.00	5.00	1M	10.00	
	1000	.....	160.00	120.00	90.00	60.00	40.00	.....	.....
Magna Blanca	1	2.00	2.00	1.00	1.00	.50	.50	2	.25	
Tall, cream white.										
Magnificent	1	.75	.65	.50	.40	.30	.20	7	.25	
Purple, flecked deeper.										
Maid of Orleans	1	6.00	5.00	4.00	3.00	2.00	.....	1	.50
New snow white.										
Mammoth White	1	.75	.65	.55	.45	.35	.....	5	.25
Immense show white. My favorite.	10	6.00	5.00	4.00	3.25	2.50	.....	100	3.00
	100	45.00	40.00	32.00	25.00	20.00	.....	1000	25.00
Marie Kunderd		2-.20	3-.20	.....	.....	.....	.....	.....	.....
Marion Koch		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Needlepoint pink.	10	.70	.60	.45	.....	.....	.....	1M	1.00
Marmora	1	.25	.20	2-.30	2-.20	4-.20	5-.20	Pg.	.20	
Smoky gray, fine.	10	2.00	1.60	1.20	.80	.45	.35	1M	3.00	
	100	15.00	12.00	8.00	6.00	4.00	3.00	Qt.	9.00	
	1000	120.00	95.00	64.00	48.00	32.00	24.00	Pk.	65.00	
Marnia		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Large, orange.	10	.60	.50	.40	.....	.....	.....	1M	.75
	100	4.00	3.00	2.40	.....	.....	.....	Qt.	2.00
	1000	32.00	24.00	19.00	.....	.....	.....	Pk.	12.00
Mary Elizabeth	1	15.00	12.00	10.00	.....	.....	.....	1	1.00
New ruffled white.										
Mary Frey		2-.20	3-.20	4-.20	5-.20	8-.20	12-.20	Pg.	.20	
Early lavender.	10	.70	.60	.50	.35	.25	.....	1M	2.00
	100	5.50	4.50	3.50	2.40	1.60	1.00	Qt.	6.00	
Mary Jane		2-.30	2-.25	2-.20	3-.25	4-.25	5-.25	20	.20	
Silvery lavender.										
Maurice Fuld		2-.30	2-.25	2-.20	.....	.....	.....	20	.20
Salmon rose.										
Melissa	1	.50	.40	.30	.....	.....	.....	10	.25
Cream and pink.										
Mibloom	1	.25	.20	2-.30	3-.30	4-.30	.....	20	.25
	10	2.00	1.60	1.20	.90	.70	.....	100	1.00
	100	.....	12.00	9.00	7.00	5.00	.....	.....	.....
Milady Imogene		2-.25	3-.30	3-.25	.....	.....	.....	Pg.	.20
Fine florist white.	10	.80	.70	.60	.....	.....	.....	1M	2.00
Millionaire		2-.30	2-.25	2-.20	.....	.....	.....	Pg.	.20
Popular red, cream throat.	10	1.20	.90	.70	.....	.....	.....	1M	2.00

BULBLETS

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Minuet		2-.20	3-.25	5-.25	7-.25	8-.20	10-.20	Pg.	.20
Finest light lavender.	10	.90	.80	.50	.35	.25	.....	100	.35
	100	7.00	5.50	4.00	3.00	2.00	1.60	1M	3.00
	1000	50.00	40.00	32.00	24.00	16.00	.....	Qt.	10.00
Miss Bloomington	1	.50	.40	.30	.....	.20	2-.20	25	.20
Early, clear yellow.	10	4.00	3.20	2.40	.....	1.60	.80	1M	5.00
Miss DesMoines	1	.40	.30	.20	.....	.....	.....	.....	.....
Miss Joy	1	.25	.20	.15	.....	.....	.....	.....	.....
Miss Universe	1	.....	.80	.60	.40	.20	.....	20	.25
Tyrian rose.									
M. M. Sulley	1	.20	.15	.10	.....	.....	.....	.....	.....
	10	1.60	1.20	.80	.....	.....	.....	.....	.....
Mongolia	1	.....	.....	2-.25	2-.20	4-.20	5-.20	Pg.	.20
Deep yellow. Prim.	10	.....	.....	.80	.70	.45	.35	1M	2.00
Moondara	1	3.00	2.50	2.00	.....	.....	.....	.....	.....
Deep salmon with darker blotches.									
Moorish King	1	5.00	4.00	3.00	.....	.....	.....	1	.75
Finest deep red.									
Morocco	1	.50	.40	.30	.25	2-.25	2-.20	6	.25
Red, almost black.	10	3.50	3.00	2.00	1.50	1.00	.60	100	2.00
Mother Machree	1	.70	.60	.40	.30	.25	.20	15	.35
Smoky lavender tinged gold-	10	5.00	4.50	3.20	2.40	1.80	1.20	100	1.50
en salmon.	100	40.00	32.00	24.00	16.00	12.00	8.00	1M	10.00
	1000	.....	.....	.....	.....	80.00	60.00	.....	.....
Mrs. Anna Pfitzer	1	1.50	1.25	.75	.60	.40	.30	5	.50
Finest cream.	10	12.00	10.00	7.00	5.00	3.00	2.00	10	.90
Mrs. Calvin Coolidge		2-.25	2-.20	3-.25	.....	.....	.....	25	.20
Ruffled, light salmon rose.	10	1.00	.80	.60	.....	.....	.....	1M	5.00
	100	8.00	6.00	4.50	.....	.....	.....	.....	.....
Mrs. Chas. A. Stevens	1	.50	.40	.30	.....	.....	.....	10	.20
Mallow purple.									
Mrs. Ella Morrison		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Gigantic light pink.	10	.70	.60	.50	.....	.....	.....	1M	1.50
	100	4.00	3.25	2.40	.....	.....	.....	.....	.....
Mrs. F. C. Hornberger		2-.25	2-.20	3-.25	4-.25	8-.25	10-.20	Pg.	.20
Late pure white.	10	.80	.70	.60	.45	.30	.....	1M	1.00
	100	5.00	4.00	3.00	2.00	1.40	1.00	Qt.	4.00
Mrs. F. C. Peters		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Fine late lavender.	10	.60	.50	.40	.....	.....	.....	1M	.75
	100	3.75	3.00	2.25	.....	.....	.....	Qt.	1.50
	1000	30.00	25.00	18.00	.....	.....	.....	.....	.....
Mrs. Gertrude Pfitzer	1	1.00	.75	.60	.45	.35	.25	5	.20
Medium blue.	10	8.00	6.00	4.80	3.60	2.80	2.00	100	2.00
Mrs. H. A. Caesar		2-.25	2-.20	3-.25	.....	.....	.....	Pg.	.20
Light lavender.	10	1.00	.80	.60	.....	.....	.....	.....	.....
Mrs. L. S. Schweppe		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg.	.20
Dark rose, darker blotch.	10	.60	.50	.40	.30	.25	.20	1M	.75
	100	3.50	3.00	2.40	2.00	1.25	.80	Qt.	1.50
Mrs. Leon Douglas		3-.20	4-.20	6-.20	8-.20	12-.20	20-.20	Pg.	.20
Immense rose salmon, striped	10	.50	.40	.30	.25	.....	.....	1M	.75
scarlet.	100	3.75	3.00	2.40	1.80	1.20	.80	Qt.	1.50
	1000	25.00	20.00	18.00	12.00	9.00	6.00	.....	.....
Mrs. Paul Dieball	1	.25	.20	2-.25	3-.25	5-.25	8-.25	20	.20
Deep salmon.									
Mrs. P. W. Sisson		3-.20	4-.20	5-.20	6-.20	10-.20	20-.20	Pg.	.20
Fine light pink.	10	.60	.50	.40	.30	.20	.....	1M	.75
	100	4.00	3.00	2.50	.....	1.00	.80	Qt.	2.00
	1000	30.00	24.00	20.00	.....	8.00	6.00	Pk.	12.00
Mrs. S. A. Errey	1	.50	.40	.30	.25	.20	.....	10	.30
Large, salmon orange.	10	4.00	3.20	2.40	2.00	1.60	.....	100	2.00
	100	30.00	24.00	19.00	15.00	12.00	.....	1M	18.00
Mrs. Stanleigh Arnold	1	.75	.60	.50	.....	.....	.....	5	.20
Phlox pink and purple									
Mrs. T. E. Langford	1	5.00	4.00	3.00	2.50	2.00	1.50	1	.50
Peaches and Cream, yellow	10	40.00	32.00	24.00	20.00	16.00	12.00	10	4.00
throat.	100	.....	.....	.....	.....	125.00	100.00	100	30.00

BULBLETS

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>Per</i>	
Mrs. Van Konynenburg		2-.25	2-.20	3-.20	5-.20	8-.20	12-.20		Pg. .20
Popular medium blue.	10	1.25	.90	.60	.40	.25	-----	1M	1.80
	100	-----	5.60	3.60	2.40	1.60	1.00	-----	-----
Mrs. Willard Richardson		3-.25	4-.25	5-.25	6-.25	8-.20	10-.20		Pg. .20
Early dark red.	10	-----	.60	.50	.40	.25	.20	1M	1.00
	100	-----	3.25	2.50	2.00	1.50	1.00	Qt.	2.00
	1000	-----	25.00	20.00	15.00	12.00	8.00	-----	-----
Nancy Hanks		3-.25	4-.25	5-.25	7-.20	10-.20	15-.20		Pg. .20
Orange pink. Red lines in throat.	10	.65	.55	.45	.30	.20	-----	1M	.80
	100	-----	3.00	2.40	1.80	1.20	.80	Qt.	2.00
	1000	-----	24.00	19.00	14.00	9.00	6.00	-----	-----
Netherland Prince	1	2.00	1.50	1.00	-----	-----	-----	5	.50
Very large, tall, dark salmon.									
Nyora	1	.75	.60	.50	.40	-----	-----	10	.50
Exhibition salmon, dark blotch.									
October		2-.25	2-.20	3-.25	4-.25	5-.20	6-.20	35	.20
Old-rose flaked darker.	10	1.00	.80	.60	.45	.35	.25	-----	-----
Odalisque	1	1.00	.80	.60	-----	-----	-----	-----	-----
Beautiful cream white, scarlet blotch.									
Olive Goodrich		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20		Pg. .20
White, edged pink. Long spike.	10	.60	.50	.40	.30	.25	.20	1M	1.00
	100	4.00	3.20	2.40	2.00	1.20	.80	Qt.	2.00
Oneta		2-.20	3-.20	4-.20	5-.20	6-.20	8-.20		Pg. .20
Large, orange.	10	.80	.65	.50	.40	.30	.25	1M	2.00
Opalescent		4-.20	5-.20	6-.20	-----	-----	-----		Pg. .20
Nice light lavender.	10	.45	.40	.35	-----	-----	-----	1M	.75
	100	3.50	-----	-----	-----	-----	-----	Qt.	1.50
	1000	25.00	-----	-----	-----	-----	-----	-----	-----
Oraflame . . . . .		.20	2-.30	2-.25	2-.20	3-.20	5-.20		Pg. .20
Orange and gold.	10	1.50	1.25	1.00	.80	.50	.40	1M	2.00
	100	10.00	8.00	7.00	6.00	4.00	2.00	Qt.	5.00
Orange Butterfly . . . . .		.20	2-.30	2-.20	3-.20	5-.20	7-.20		35 .20
Orange prim., many open.	10	1.20	.90	.70	.60	.40	.25	1M	5.00
	100	7.00	5.50	4.00	-----	-----	-----	-----	-----
Orange Fire	1	.50	.40	.30	.25	.20	2-.20	15	.20
Ruffled orange red.									
Orange Flame		3-.25	3-.20	4-.20	-----	-----	-----		Pg. .20
Ruffled scarlet.	10	.70	.60	.50	-----	-----	-----	1M	1.00
	100	4.00	3.50	3.00	-----	-----	-----	Qt.	2.00
	1000	30.00	25.00	20.00	-----	-----	-----	-----	-----
Orange Gold	1	-----	.40	.30	.25	.20	-----	10	.25
Orange red.									
Orange Lily	1	1.50	1.25	1.00	.75	.60	.40	5	.50
Ruffled orange and yellow.	10	-----	-----	8.00	6.00	4.00	3.00	100	7.00
Orange Queen		4-.25	5-.25	6-.25	-----	-----	-----		Pg. .20
Standard commercial light orange.	10	.55	.45	.35	-----	-----	-----	1M	.75
	100	3.50	3.00	2.50	-----	-----	-----	Qt.	1.50
	1000	25.00	20.00	18.00	-----	-----	-----	-----	-----
Osalin		2-.20	3-.20	4-.20	5-.20	7-.20	10-.20		Pg. .20
Coral pink.	10	.75	.60	.50	.35	.25	.20	1M	.75
	100	4.00	3.00	2.40	1.80	1.20	.80	Qt.	1.50
Our Selection	1	.50	.40	.30	-----	-----	-----	-----	-----
Salmon-red, flecked deeper.	10	3.50	3.00	2.50	-----	-----	-----	-----	-----
Pansy		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20		Pg. .20
Very early salmon red.	10	.60	.50	.40	.30	.25	.20	1M	.75
	100	3.50	3.00	2.40	2.00	1.25	.80	Qt.	1.50
Pasadena		3-.25	4-.25	5-.25	-----	-----	-----		Pg. .20
Orange red.	10	.65	.55	.45	-----	-----	-----	1M	1.00
Patricia Carter . . . . .		.20	2-.25	3-.25	-----	-----	-----	15	.20
Clear light rose.	10	1.20	.90	.70	-----	-----	-----	-----	-----
	100	-----	9.00	7.00	-----	-----	-----	-----	-----
Pauline Kunderd	1	1.00	.80	.60	-----	-----	.20	5	.20
Light rose pink.									
Paul Pfitzer		2-.30	3-.30	3-.25	4-.25	5-.25	7-.25	25	.20
Reddish purple.	10	1.20	.90	.70	.55	.45	.30	1M	7.00
	100	10.00	8.00	6.00	5.00	4.00	3.00	Qt.	20.00
	1000	-----	64.00	48.00	40.00	32.00	24.00	-----	-----

BULBLETS

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Peace		3-20	4-20	5-20	.....	.....	.....		Pg. .20
Late white.	10	.50	.40	.30	.....	.....	.....		1M .75
	100	3.50	3.00	2.40	.....	.....	.....		Qt. 1.50
Pearl of California		2-30	2-25	2-20	3-20	4-20	5-20		Pg. .20
La France pink. Many open.	10	1.20	.90	.70	.60	.40	.30		1M 4.00
	100	.....	8.00	6.00	4.00	3.00	2.00		.....
Persia		4-25	5-25	6-25	8-25	10-25	15-25		Pg. .20
Very deep blackish red.	10	.55	.45	.35	.30	.25	.....		1M .75
	100	.....	3.00	2.50	1.80	1.20	.80		Qt. 1.50
	1000	.....	20.00	17.00	12.00	9.00	5.00		.....
Pfizer's Fortuna	1	.50	.45	.35	.....	.....	.....		6 .25
Large, soft yellow.									
Pfizer's Triumph	1	.20	2-25	2-20	.....	.....	.....		Pg. .20
Wonderful salmon red.	10	1.20	.90	.70	.....	.....	.....		1M 5.00
	100	10.00	8.00	5.00	.....	.....	.....		.....
Philip Breitmeyer	1	.50	.40	.30	.25	.20	.....		10 *20
Rose lavender.									
Picardy	1	10.00	8.00	6.00	5.00	3.50	.....	1	1.00
Wonderful new salmon.	10	80.00	64.00	48.00	40.00	25.00	.....	10	8.00
	100	.....	.....	.....	300.00	200.00	.....	100	60.00
Pink Delight	1	.40	.35	.30	.25	.20	2-20	15	.20
Soft rose pink.									
Pirate	1	5.00	4.00	3.00	2.50	2.00	.....	1	.50
New deep red.	10	40.00	32.00	24.00	20.00	16.00	.....	10	4.00
	100	.....	.....	.....	.....	125.00	.....	.....	.....
Pompeian Beauty		2-25	2-20	3-25	4-25	6-25	8-25		.....
Deep rose. Red and white in throat.	10	1.00	.80	.60	.50	.35	.25		.....
Pond Lily	1	.60	.50	.40	.....	.....	.....	10	.20
Deep rose, nearly self-color.									
Pres. Harding		3-25	4-25	5-25	.....	.....	.....		Pg. .25
Deep American Beauty.	10	.....	.60	.50	.....	.....	.....		1M .75
	100	.....	3.50	2.50	.....	.....	.....		Qt. 1.50
Pres. Lincoln	1	1.50	1.25	1.00	.....	.....	.....	1	.25
Lavender blue, flaked darker.									
Pretty Pink	1	.40	.35	.30	.25	.20	2-20	20	.20
Rose pink.									
Pride of Portland	1	.40	.35	.30	.....	.....	.....	75	.20
Large, rose salmon, white throat.									
Pride of Wanakah		3-20	4-20	6-20	7-22	8-20	12-20		Pg. .20
Fine lavender rose.	10	.50	.45	.35	.30	.25	.....		1M .70
	100	.....	3.50	2.40	1.75	1.00	.80		Qt. 2.00
	1000	.....	25.00	19.00	12.00	8.00	6.00		.....
Primrose Princess	1	.20	2-30	2-20	.....	.....	.....	30	.20
Light yellow.	10	1.50	1.20	.80	.....	.....	.....		1M 2.50
Prince of India		2-25	2-20	3-25	.....	.....	.....		Pg. .20
Smoky, red feather in throat.	10	.....	.80	.60	.....	.....	.....		.....
Purest of All		2-20	3-20	4-20	7-25	8-20	15-20		Pg. .20
Fine white.	10	.80	.60	.45	.35	.25	.....		1M .75
	100	.....	4.00	3.00	2.25	1.50	1.00		Qt. 2.50
	1000	.....	32.00	24.00	18.00	12.00	8.00		.....
Purple Glory		3-20	4-20	5-20	6-20	8-20	10-20		Pg. .20
Popular maroon.	10	.55	.45	.35	.30	.25	.20		1M 1.50
	100	4.00	3.25	2.50	2.00	1.50	.....		Qt. 2.50
Purple Queen		2-20	3-20	4-20	.....	.....	.....		Pg. .20
Good purple.	10	.70	.60	.50	.....	.....	.....		1M 1.50
Queen Mary (Sal.)		2-25	2-20	3-25	.....	.....	.....		Pg. .20
Ruffled pink.	10	1.00	.80	.60	.....	.....	.....		1M 1.50
Queen of Bremen . . . . .		.....	.20	2-25	2-20	4-20	6-20	35	.20
Lavender pink prim.	10	.....	.....	1.25	.80	.60	.30		1M 2.00
Queen of Orange		3-20	4-20	5-20	6-20	10-20	12-20		Pg. .20
Large, orange red.	10	.60	.50	.40	.30	.20	.....		1M 1.00
	100	4.00	3.25	2.50	2.00	1.20	.80		Qt. 2.50
Ramasses	1	6.00	5.00	4.00	3.00	2.50	.....	3	1.00
Ravenna	1	.40	.35	.30	.25	.20	2-20	15	.20
Dark purplish red.	10	3.20	2.80	2.40	2.00	1.60	.80		1M 10.00

								BULBLETS	
	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Reah		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Red Cardinal	1	.50	.40	.30	.....	.....	.....	15	.20
Red, white throat.									
Red Fire		3-.20	4-.20	5-.20	6-.20	8-.20	10-.20	Pg.	.20
Nice medium red.	10	.60	.50	.40	.30	.25	.20	1M	.75
	100	4.00	3.25	2.50	2.00	1.25	.80	Qt.	2.00
Red Glory	1	.20	2-.30	2-.20	.....	.....	.....	15	.20
Red sport of Purple Glory.	10	1.60	1.20	.90	.....	.....	.....	1M	10.00
Red Loy	1	1.25	1.00	.75	.....	.....	.....	3	.20
Red, darker blotch. Whole spike open at once.									
Red Splendor	1	.40	.35	.30	.25	.20	2-.20	15	.20
Ruffled light scarlet.									
Reflection		2-.25	2-.20	3-.20	4-.20	6-.20	8-.20	Pg.	.20
White, scarlet blotch.	10	1.00	.80	.60	.40	.30	.25	1M	1.50
Remarkable.....		.25	.20	2-.25	3-.25	4-.25	6-.25	Pg.	.20
Early cherry rose.	10	2.00	1.60	1.20	.70	.50	.30	1M	2.00
Renown	1	.35	.30	.25	.....	.....	.....	10	.20
Cream white.									
Resplendent	1	.25	.20	2-.30	3-.30	3-.25	5-.25	15	.20
Ruffled red, cream and yellow.	10	2.00	1.60	1.20	.80	.60	.40	1M	8.00
Rev. Ewbank		2-.20	3-.20	4-.20	5-.20	8-.20	12-.20	Pg.	.20
Early light blue.	10	.70	.60	.50	.40	.25	.....	1M	.75
	100	.....	3.25	2.50	2.00	1.25	.80	Qt.	2.00
Richard Diener		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Late, salmon pink.	10	.50	.40	.30	.....	.....	.....	1M	.75
	100	3.75	3.00	2.40	.....	.....	.....	Qt.	2.00
Rippling Waters	1	.50	.40	.30	.....	.....	2-.20	10	.25
Cream.	10	4.00	3.20	2.40	.....	.....	.80	.....	.....
Rita Beck		2-.25	3-.25	4-.25	5-.25	8-.25	10-.25	20	.25
Late, light pink.	10	1.00	.75	.60	.40	.30	.25	.....	.....
R. J. Kunderd		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Fire red.	10	.55	.45	.35	.....	.....	.....	1M	.70
Roderick Dhu.....		.20	2-.30	2-.20	.....	.....	.....	20	.20
Very large, pink.	10	1.50	1.20	.80	.....	.....	.....	1M	1.50
Roi Albert	1	.75	.65	.50	.40	.30	.20	10	.25
Beautiful smoky.	10	6.00	5.00	4.00	3.00	2.00	1.50	.....	.....
Romance		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Smoky edged blue.	10	.....	.45	.35	.....	.....	.....	1M	.75
	100	.....	3.25	2.50	.....	.....	.....	Qt.	1.50
	1000	.....	25.00	20.00	.....	.....	.....	.....	.....
Rosabella	1	5.00	4.00	2.50	.....	.....	.....	3	1.00
Rose Ash		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Ashes of roses.	10	.60	.50	.40	.....	.....	.....	1M	.50
	100	.....	3.00	2.50	.....	.....	.....	Qt.	1.50
Rose Mist		3-.25	4-.25	6-.25	8-.25	8-.20	12-.20	Pg.	.20
Old rose and buff.	10	.60	.50	.40	.30	.25	.....	1M	1.00
	100	4.00	3.25	2.50	2.00	1.20	.80	Qt.	2.50
	1000	.....	24.00	20.00	16.00	9.00	6.00	.....	.....
Rose Mulberry		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Name describes it.	10	.75	.65	.55	.....	.....	.....	1M	1.50
	100	6.00	5.00	4.00	.....	.....	.....	Qt.	3.00
Royal Lavender	1	.25	.20	2-.30	2-.25	2-.20	4-.20	12	.20
Deep lavender.	10	2.00	1.60	1.20	.90	.75	.60	1M	8.00
	100	15.00	12.00	9.00	7.00	5.00	3.50	Qt.	25.00
	1000	120.00	95.00	72.00	56.00	40.00	28.00	.....	.....
Royal Purple	1	.25	.20	2-.25	3-.25	4-.25	7-.25	25	.20
Violet purple.	10	2.00	1.60	1.20	.75	.60	.30	1M	8.00
Ruffled Gold	1	.25	.20	2-.25	3-.25	6-.20	8-.20	Pg.	.20
Ruffled light yellow.	10	2.00	1.60	1.25	.75	.30	.25	.....	.....
Ruffled Splendor	1	.50	.40	.30	.....	2-.25	3-.20	15	.20
Deep salmon rose.									
Ruth Huntington		3-.25	4-.25	5-.25	.....	.....	12-.20	Pg.	.20
Dark lilac, darker markings.	10	.70	.60	.50	.....	.....	.....	1M	1.00
	100	.....	3.25	2.50	.....	.....	.80	Qt.	2.00

									BULBLETS	
	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>Per</i>		
Sacajawea		3-.20	4-.20	5-.20	6-.20	8-.20	12-.20	Pg.	.20	
Golden bronze.	10	.60	.50	.40	.30	.25	.....	1M	.75
	100	.....	3.25	2.50	2.00	1.00	.75	Qt.	2.00
St. Thomas		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Salmon rose, purple blotch.	10	.60	.50	.40	.....	.....	.....	1M	.75
Salbach's Orchid	1	7.50	6.00	5.00	.....	.....	.....	5	1.00
Light rose.										
Salbach's Pink	1	.50	.40	.30	.25	.20	2-.25	10	.20	
Geranium pink.										
San Francisco				2-.20	3-.20	4-.20	6-.20	15	.20	
Wine color.	10	.....	.....	.....	.60	.40	.30	.....	.....
Saraband		2-.25	3-.25	4-.25	5-.25	8-.25	12-.25	Pg.	.20	
Deep mulberry.	10	1.00	.80	.60	.40	.30	.....	1M	2.00
	100	8.00	6.00	5.00	2.50	2.00	1.25	.....	.....
Scarlet Bedder		2-.20	3-.20	4-.20	6-.20	8-.20	12-.20	Pg.	.20	
Fiery scarlet.	10	.80	.60	.50	.35	.25	.....	1M	.80
	100	6.00	5.00	4.00	3.00	2.00	1.00	Qt.	3.00	
Scarlet King	1	.75	.65	.55	.....	.....	.25	10	.20
Large red.										
Scarlet Wonder		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Immense red.	10	.50	.40	.30	.....	.....	.....	1M	.80
	100	3.20	2.50	1.90	.....	.....	.....	Qt.	2.50
	1000	25.00	20.00	15.00	.....	.....	.....	.....	.....
Schwaben Girl	1	5.00	4.00	2.50	2.00	1.50	1.00	1	.35	
Pure pink.										
Senorita	1	.25	.20	2-.30	3-.30	4-.25	5-.20	25	.20	
Large, red and yellow.	10	2.00	1.60	1.20	.80	.60	.40	1M	9.00	
	100	14.00	12.00	8.00	6.00	4.00	3.00	.....	.....
Sidney Plummer		3-.20	4-.20	5-.20	6-.20	.....	.....	Pg.	.20
Yellow tinged pink.	10	.50	.40	.30	.20	.....	.....	1M	.50
	100	4.00	3.50	2.50	2.00	.....	.....	Qt.	1.50
Spirit of St. Louis		2-.20	3-.20	4-.20	.....	.....	.....	Pg.	.20
Orange buff.	10	.90	.65	.45	.....	.....	.....	1M	5.00
Spray of Gold	1	2.00	1.75	1.50	1.25	1.00	.75	1	.25	
Early, deep yellow.	10	16.00	14.00	12.00	10.00	8.00	6.00	10	1.50	
	100	.....	.....	.....	75.00	60.00	50.00	100	12.00
Star of the Sea.....		.20	2-.25	2-.20	.....	.....	.....	Pg.	.20
Large, reddish orange.	10	1.50	1.25	1.00	.....	.....	.....	.....	.....
Stuttgardia	1	.60	.50	.40	.....	.20	2-20	6	.20
Orange red.										
Sulphur Frills		3-.20	4-.20	5-.20	6-.20	.....	.....	Pg.	.20
Ruffled sulphur yellow.	10	.50	.40	.30	.20	.....	.....	1M	.60
	100	3.50	2.75	2.00	1.50	.....	.....	Qt.	1.50
Sultan	1	5.00	4.00	3.00	2.00	1.00	.....	1	.50
Deep rose red.	10	40.00	32.00	24.00	16.00	8.00	.....	10	3.00
Sunnymede		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.25
Orange.	10	.70	.60	.50	.....	.....	.....	1M	.75
	100	4.00	3.25	2.50	.....	.....	.....	.....	.....
Sunshine Girl	1	1.50	1.25	1.00	.75	.60	.40	10	.35	
Early clear geranium pink.	10	12.00	10.00	8.00	6.00	4.00	3.00	.....	.....
Sweeter Seventeen		2-.25	2-.20	3-.20	.....	.....	.....	Pg.	.20
Sweet Rose		2-.20	3-.20	4-.20	6-.20	10-.20	12-.20	Pg.	.20	
Soft rose pink.	10	.50	.45	.35	.30	.20	.....	1M	1.00
	100	4.00	3.00	2.40	1.60	1.20	.80	.....	.....
Sword of Mahomet		2-.25	2-.20	3-.25	.....	.....	.....	Pg.	.20
Smoky brown.	10	1.25	1.00	.70	.....	.....	.....	1M	3.00
	100	8.00	7.00	5.00	.....	.....	.....	.....	.....

	Per	No.						BULBLETS	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	
Taro		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Deep cerise.	10	.60	.50	.40	.....	.....	.....	1M	.75
	100	4.00	3.25	2.50	.....	.....	.....	Qt.	1.50
Taurus		3-.25	4-.25	5-.25	7-.25	8-.25	10-.25	Pg.	.20
Purple violet prim.	10	.65	.55	.45	.35	.30	.25	1M	.75
	100	.....	.....	.....	2.00	1.50	1.00	Qt.	1.50
T. A. Weston	1	.25	.20	2-.25	3-.25	5-.25	8-.25	Pg.	.20
Deep salmon rose.	10	2.00	1.60	1.20	.75	.50	.30	1M	1.50
Temblor		2-.25	2-.20	3-.20	.....	.....	.....	Pg.	.20
The Orchid		3-.25	3-.20	4-.25	5-.25	8-.25	12-.25	Pg.	.20
Orchid prim.	10	.80	.60	.50	.40	.30	.....	1M	2.00
	100	6.00	5.00	3.50	2.40	1.60	1.00	Qt.	5.00
Thomas A. Edison	1	1.50	1.25	1.00	.75	.50	.....	2	.25
Ruffled deep red.									
Tobersun	1	.50	.40	.30	.25	.20	2-.20	10	.25
One of best yellows.	10	4.00	3.20	2.40	2.00	1.60	.80	1M	10 00
Troubadour	1	.40	.35	.30	.....	.....	2-.25	10	.35
Large, clear purple.									
Tycko Zang		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Large salmon.	10	.60	.50	.40	.....	.....	.....	1M	.75
Veilchenblau		2-.25	2-.20	3-.20	4-.20	5-.20	6-.20	15	.20
Fine dark blue.	10	1.10	.80	.65	.45	.35	.30	100	.60
	100	10.00	8.00	6.00	4.40	3.20	2.40	1M	5.00
Veiled Brilliance		2-.30	2-.20	3-.25	.....	.....	.....	Pg.	.20
Large pink veined gray.	10	1.25	1.00	.75	.....	.....	.....	1M	2.50
	100	8.00	7.00	5.00	.....	.....	.....	.....	.....
Velvet Diamond	1	.50	.40	.30	.25	.20	2-.20	10	.20
Velvety red.									
Victor	1	.35	.30	.25	.....	2-.25	2-.20	10	.20
Red, white blotch.									
Violet Prince		2-.25	2-.20	3-.25	.....	6-.25	8-.25	Pg.	.20
Deep red violet.	10	1.00	.80	.60	.....	.35	.30	1M	2.00
Virginia Low		2-.25	2-.20	3-.20	.....	.....	.....	Pg.	.20
Waban		3-.20	4-.20	5-.20	.....	.....	.....	Pg.	.20
Reddish orange.	10	.60	.50	.40	.....	.....	.....	1M	1.50
	100	4.00	3.25	2.50	.....	.....	.....	.....	.....
Wawasee		2-.25	2-.20	3-.25	.....	.....	.....	Pg.	.20
Pink and red flaked.	10	1.00	.80	.60	.....	.....	.....	1M	2.00
W. H. Phipps		3-.25	4-.25	6-.25	8-.25	12-.25	20-.25	Pg.	.20
Late pink, wonderful.	10	.60	.50	.40	.30	.....	.....	1M	.80
	100	4.00	3.20	2.40	.....	1.25	.90	Qt.	3.00
	1000	32.00	24.00	19.00	.....	10.00	6.00	.....	.....
Wm. Booth	1	.25	.20	2-.25	.....	.....	.....	15	.20
Purplish rose.									
W. G. Badger		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
Salmon pink.	10	.60	.50	.40	.....	.....	.....	1M	.70
Wonderful		2-.25	3-.25	4-.25	.....	.....	10-.25	Pg.	.20
Deep rose, red blotch.	10	1.00	.80	.60	.....	.....	.....	1M	.80
Wuertembergia	1	6.00	5.00	4.00	3.00	2.00	.....	1	.50
New wonder scarlet with white throat.	10	48.00	40.00	32.00	24.00	16.00	.....	10	4.00
Yellow Perfection	1	.75	.60	.50	.40	.30	.20	10	.60
Large, yellow.									
Yvonne		3-.25	4-.25	5-.25	.....	.....	.....	Pg.	.20
White, cerise spot.	10	.70	.60	.50	.....	.....	.....	1M	1.50
	100	5.00	4.00	3.00	.....	.....	.....	Qt.	4.00

When there is a figure before prices (as 3-.20, 4-.20 etc.) it means three bulbs for .20 or four bulbs for .20, as the case may be.

COLLECTIONS

At these very special prices there can be no changes in the sets as listed and there are no further discounts except that on orders of \$25.00-\$50.00 I will give a bulb of a Palmer Seedling No. 257A1, value \$5.00, FREE. This is called an Improved Jenny Lind, a beautiful rose pink seedling. On orders of \$50.00-\$100.00 I will give a large bulb of either Sultan or E. Robson. On orders of \$100.00 or over from this list I will give you 10% extra in bulbs and a No. 1 bulb of Hercules. These offers are for **CASH WITH ORDER**. Collections are numbered. Order by number.

No. 1. 100 assorted bulbs, 1 to 2 inches in diameter in at least 40 varieties, all good ones. This collection contains many different shades of red, pink, blue, orange, yellow, smoke, white and lavender. If you prefer certain colors or want certain colors left out I can make up the collection in that way. There are many different types of blooms including both plain and ruffled petals. I do not believe there is as good a collection of gladiolus sold by anyone at anywhere near the price. The varieties are not labeled as to name. Have sold a great many of these collections to friends of people who had bought them before. Have had many repeat orders and fine reports on this collection. 100 for \$3.00; 50 for \$1.75; 25 for \$1.00. All prepaid.

No. 2. Collection at same prices as above but contains only primulinus varieties and about 30 kinds and of course a smaller number of colors.

No. 3. Collection containing at least 45 varieties, many of them the same as in No. 1 collection but with quite a number of higher priced varieties also. A fine assortment. \$5.00 per 100; 50 and 25 at the same rate.

No. 4. Collection contains 50 varieties or more including many of the finest exhibition sorts that sell for 50 cents each and up. No collection can be any better than this one. \$10.00 per 100; 50 and 25 at same rate.

All the bulbs in the above collections are guaranteed healthy and to give good bloom if given good ordinary care and if not affected by conditions beyond my control. But they are not labeled as to name. If labeled they would cost several times the price asked.

No. 5. 5 No. 2 Taro, 5 No. 2 Richard Diener, 5 No. 3 Rev. Ewbank, 5 No. 2 Scarlet Wonder, 5 No. 1 Olive Goodrich, 5 No. 2 Kunderd's Yellow Wonder, 5 No. 1 Osalin, 5 No. 2 Romanee, 5 No. 2 Mrs. Willard Richardson, 5 No. 2 Emile Aubrun. (50 bulbs.) Value \$2.65 for \$2.15.

No. 6. 5 No. 2 Mrs. Schweppe, 5 No. 1 Orange Queen, 5 No. 2 Crimson Glow, 5 No. 2 Mrs. Peters, 5 No. 2 Persia, 5 No. 2 Opalescent, 5 No. 3 Sidney Plummer, 5 No. 2 St. Thomas, 5 No. 2 Annie Laurie, 5 No. 2 Giant Nymph. (50 bulbs.) Value \$2.20 for \$1.80.

No. 7. 5 No. 2 Carolus Clusius, 5 No. 1 Apricot Glow, 5 No. 2 Blue Toreh, 5 No. 1 Marnia, 5 No. 1 Mrs. Whitcomb, 5 No. 2 Dr. Bennett, 5 No. 2 Cardinal Prince, 5 No. 2 Dorcas Aldrich, 5 No. 2 Iwa, 5 No. 3 Herbstzauber. (50 bulbs.) Value \$2.94 for \$2.30.

No. 8. 5 No. 1 Blanche Bollinger, 5 No. 2 B. L. Smith, 5 No. 2 Red Fire, 5 No. 2 Mrs. Ella Morrison, 5 No. 2 Pride of Wanakah, 5 No. 1 Gold Eagle, 5 No. 2 Lorice, 5 No. 2 Purest of All, 5 No. 2 Lilac Wonder, 5 No. 2 Tycko Zang. (50 bulbs.) Value \$2.76 for \$2.10

No. 9. Collections No. 5, 6, 7, 8 above, value \$8.35 for \$7.85. (200 bulbs.)

No. 10. 5 No. 2 Charles Dickens, 5 No. 1 High Nye, 5 No. 2 Kunderd's Yellow Favorite, 5 No. 2 Anthony Zonker, 5 No. 2 Mrs. Sisson, 5 No. 2 W. G. Badger, 5 No. 2 Rose Mist, 5 No. 1 Kirchoff's Ruby, 5 No. 2 Peace, 5 No. 2 Excellence. (50 bulbs.) Value \$2.75 for \$2.10.

No. 11. 5 No. 1 Antonia Antonette, 5 No. 2 Mary Frey, 5 No. 2 Mrs. Douglas, 5 No. 2 Gloriana, 5 No. 1 Golden Dream, 5 No. 2 London Smoke, 5 No. 2 Mrs. Hornberger, 5 No. 2 Orange Flame, 5 No. 1 Copper Bronze, 5 No. 2 Purple Glory. (50 bulbs.) Value \$2.86 for \$2.20.

No. 12. 5 No. 2 A. B. Kunderd, 5 No. 3 A. E. Kunderd, 5 No. 2 Paul Pfitzer, 5 No. 2 Capt. Boynton, 5 No. 2 Ethelyn, 5 No. 1 Golden Frills, 5 No. 2 Yvonne, 5 No. 2 Fontaine, 5 No. 2 J. T. McCutcheon, 5 No. 2 Reah. (50 bulbs.) Value \$2.88 for \$2.25.

No. 13. 5 No. 2 W. H. Phipps, 5 No. 1 Queen of Orange, 5 No. 3 Saraband, 5 No. 2 R. J. Kunderd, 5 No. 3 Berty Snow, 5 No. 2 Gene S. Porter, 5 No. 2 Nancy Hanks, 5 No. 2 Helen Phipps, 5 No. 2 J. T. Pirie, 5 No. 2 H. C. Goehl. (50 bulbs.) Value \$2.96 for \$2.35.

No. 14. Collections No. 10, 11, 12, 13 above, value \$8.90 for \$8.25. (200 bulbs.)

No. 15. Collections No. 9 and 14 above, value \$16.10 for \$15.75. This is a wonderful collection of 400 bulbs in 80 varieties all labeled. I don't think you can find the duplicate of this assortment at the price anywhere. You will get more garden pleasure out of this than you can get in any other way.

No. 16. 5 No. 2 Aflame, 5 No. 2 Betty Nuthall, 5 No. 2 Loyalty, 5 No. 2 Marmora, 5 No. 2 Mrs. Ervey, 5 No. 2 King George, 5 No. 2 Mammoth White, 5 No. 2 Mother Machree, 5 No. 2 Minuet, 5 No. 2 La Paloma. (50 bulbs.) Value \$12.06 for \$7.50. A wonderful collection for the price.

No. 17. 5 No. 2 California, 5 No. 2 Cara Mia, 5 No. 2 Geraldine Farrar, 5 No. 2 Golden Snapdragon, 5 No. 2 Jean du Taillis, 5 No. 2 Indian Summer, 5 No. 3 Sacajawea, 5 No. 1 Salmon Glow, 5 No. 2 Ruth Huntington. (50 bulbs.) Value \$3.83 for \$3.15.

No. 18. 1 No. 2 Bill Sowden, 1 No. 3 Fata Morgana, 1 No. 3 Sultan, 1 No. 3 Salbach's Orchid, 1 No. 5 Edith Robson, 1 No. 5 Wurtembergia, 1 No. 3 Sunshine Girl. Value \$15.75 for \$10.00.

- No. 19. Bulblet Collection. 2 Bill Sowden, 2 Fata Morgana, 1 Sultan, 1 Salbach's Orchid, 1 Edith Robson, 1 Wurtembergia, 5 Mammoth White, 10 Sunshine Girl. Value \$2.90 for \$2.00 net.
- No. 20. AFLAME, 2 No. 2, 4 No. 3, 5 No. 5, 12 No. 6, 50 bts. for \$1.00.
- No. 21. AIDA, 1 No. 1, 3 No. 3, 3 No. 4, 6 No. 5. 20 bts. for \$1.00.
- No. 22. APRICOT GLOW, 3 No. 1, 5 No. 2, 10 No. 4, 10 No. 5, 10 No. 6, 100 bts. for \$1.00.
- No. 23. APRICOT GLOW, 10 No. 1 and 2, 100 No. 4, 250 No. 5, 1 qt. bts. for \$5.00.
- No. 24. BERTY SNOW, 2 No. 2, 4 No. 3, 5 No. 4, 8 No. 5, 6 No. 6, 20 bts. for \$1.00.
- No. 25. BERTY SNOW, 3 No. 2, 50 No. 3, 100 No. 4, 250 No. 5, 1 qt. bts. for \$10.00.
- No. 26. BETTY NUTHALL, 2 No. 1, 2 No. 3, 2 No. 4, 6 No. 5, 50 bts. for \$1.00.
- No. 27. BETTY NUTHALL, 5 No. 1, 50 No. 4, 100 No. 5, 500 bts. for \$7.00.
- No. 28. BILL SOWDEN, 1 No. 3, 3bts. for \$1.00.
- No. 29. BLEEDING HEART, 1 No. 2, 1 No. 3, 2 No. 6, 6 bts. for \$1.50.
- No. 29a. BRIGHT WINGS, 1 No. 3, 1 No. 4, 2 No. 5, 5bts. for \$3.00.
- No. 30. CARA MIA, 1 No. 1, 2 No. 3, 6 No. 4, 4 No. 5, 25 bts. for \$1.00.
- No. 31. CARA MIA, 2 No. 2, 25 No. 4, 100 No. 5, 500 bts. for \$5.00.
- No. 32. CAROLUS CLUSIUS, 3 No. 1, 5 No. 3, 6 No. 4, 10 No. 5, 10 No. 6, 100 bts. for \$1.00.
- No. 33. CAROLUS CLUSIUS, 10 No. 2, 25 No. 3, 100 No. 4, 250 No. 5, 1 pt. bts. for \$6.00.
- No. 34. CHARLES DICKENS, 2 No. 2, 6 No. 3, 8 No. 4, 12 No. 5, 19 No. 6, 100 bts. for \$1.00.
- No. 35. CHARLES DICKENS, 4 No. 2, 25 No. 3, 250 No. 5, 1000 bts. for \$3.75.
- No. 36. DR. NELSON SHOOK, 2 No. 2, 5 No. 3, 6 No. 4, 20 No. 5, 100 bts. for \$1.00.
- No. 37. EMILE AUBRUN, 4 No. 2, 10 No. 3, 8 No. 5, 150 bts. for 95 cents.
- No. 38. EMMA, 1 No. 3, 2 No. 5, for \$1.00.
- No. 39. GAY HUSSAR, 3 No. 2, 4 No. 3, 5 No. 4, 10 No. 5, 25 bts. for \$1.00.
- No. 40. GOLDEN ANNIVERSARY, 1 No. 3, 2 No. 5, for \$1.35.
- No. 41. GOLDEN DREAM, 5 No. 1, 5 No. 3, 20 No. 5, 200 bts. for \$1.00.
- No. 42. GOLDEN DREAM, 10 No. 1, 50 No. 2, 100 No. 3, 500 No. 6 for \$7.00.
- No. 43. HELEN JACOBS, 1 No. 3, 2 No. 5 for \$1.00.
- No. 44. HELEN PHIPPS, 2 No. 2, 2 No. 3, 4 No. 6, 25 bts. for \$1.00.
- No. 45. HERCULES, 1 No. 1, 1 No. 5, 2 bts. for \$2.00.
- No. 46. JANET, 1 No. 2, 5 No. 5, 25 bts. for \$1.25.
- No. 47. KING ARTHUR, 1 No. 3, 1 No. 5, 5 bts. for \$25.00.
- No. 48. LA PALOMA, 1 No. 2, 2 No. 4, 5 No. 5, 12 bts. for \$1.00.
- No. 49. LA PALOMA, 5 No. 1, 25 No. 4, 100 No. 5, 500 bts. for \$10.00.
- No. 50. LOYALTY, 1 No. 1, 2 No. 3, 5 No. 5, 10 bts. for \$1.00.
- No. 51. LOYALTY, 5 No. 2, 25 No. 3, 50 No. 5, 500 bts. for \$10.00.
- No. 52. MAMMOTH WHITE, 1 No. 3, 2 No. 5, 5 bts. for \$1.00.
- No. 53. MAMMOTH WHITE, 2 No. 2 for \$1.00.
- No. 54. MAMMOTH WHITE, 5 No. 2, 50 No. 5, 250 bts. for \$12.50.
- No. 55. MARMORA, 2 No. 2, 4 No. 4, 8 No. 5, 50 bts. for \$1.00.
- No. 56. MARMORA, 10 No. 2, 25 No. 3, 100 No. 4, 250 No. 5, 1 pt. bts. for \$15.00.
- No. 57. MINUET, 2 No. 1, 5 No. 3, 5 No. 4, 25 No. 5, 50 bts. for \$1.00.
- No. 58. MINUET, 10 No. 2, 25 No. 4, 100 No. 5, 1000 bts. for \$5.00.
- No. 59. MISS BLOOMINGTON, 1 No. 2, 1 No. 3, 3 No. 5, 25 bts. for \$1.00.
- No. 60. MOTHER MACHREE, 1 No. 2, 2 No. 5, 15 bts. for \$1.00.
- No. 61. MOTHER MACHREE, 5 No. 2, 5 No. 3, 50 No. 5, 250 bts. for \$9.00.
- No. 62. MRS. ANNA PFITZER, 1 No. 3, 2 No. 6, 5 bts. for \$1.40.
- No. 63. MRS. LEON DOUGLAS, 10 No. 2, 10 No. 3, 10 No. 4, 25 No. 5, 150 bts. for \$1.00.
- No. 64. MRS. LEON DOUGLAS, 10 No. 2, 100 No. 4, 250 No. 5, 1000 bts. for \$4.00.
- No. 65. MRS. P. W. SISSON, 6 No. 2, 10 No. 3, 50 No. 5, 150 bts. for \$1.00.
- No. 66. MRS. P. W. SISSON, 10 No. 2, 50 No. 3, 250 No. 5, 1 pt. bts. for \$3.50.
- No. 67. MRS. S. A. ERREY, 1 No. 2, 1 No. 4, 2 No. 5, 10 bts. for \$1.00.
- No. 68. MRS. S. A. ERREY, 5 No. 2, 25 No. 4, 50 No. 5, 100 bts. for \$10.00.
- No. 69. PAUL PFITZER, 3 No. 2, 3 No. 3, 4 No. 4, 7 No. 5, 25 bts. for \$1.00.
- No. 70. PAUL PFITZER, 5 No. 2, 10 No. 3, 100 No. 4, 100 No. 5, 500 bts. for \$10.00.
- No. 71. PERSIA, 5 No. 2, 6 No. 3, 8 No. 4, 20 No. 5, 150 bts. for \$1.00.
- No. 72. PERSIA, 10 No. 2, 25 No. 3, 100 No. 4, 250 No. 5, 250 No. 6, 1 pt. bts. for \$5.00.
- No. 73. PRIDE OF WANAKAH, 4 No. 2, 12 No. 3, 10 No. 4, 15 No. 5, 200 bts. for \$1.00.
- No. 74. PRIDE OF WANAKAH, 10 No. 2, 100 No. 3, 250 No. 4, 250 No. 5, 1 qt. bts. for \$7.00.
- No. 75. ROSE MIST, 4 No. 2, 6 No. 3, 10 No. 4, 10 No. 5, 10 No. 6, 100 bts. for \$1.00.
- No. 76. ROYAL LAVENDER, 2 No. 2, 2 No. 3, 5 No. 5, 12 bts. for \$1.00.
- No. 77. ROYAL LAVENDER, 10 No. 2, 25 No. 3, 50 No. 4, 100 No. 5, 500 bts. for \$12.00.
- No. 78. SALBACH'S PINK, 1 No. 1, 2 No. 4, 1 No. 5, 10 bts. for \$1.00.
- No. 79. SULTAN, 1 No. 2, 2 No. 4, 10 bts. for \$7.00.
- No. 80. SUNSHINE GIRL, 1 No. 3, 2 No. 5, 10 bts. for \$1.75.
- No. 81. W. H. PHIPPS, 4 No. 2, 9 No. 3, 12 No. 5, 20 No. 6, 150 bts. for \$1.00.
- No. 82. WURTEMBERGIA, 1 No. 3, 2 No. 5, 10 bts. for \$9.00.



CHAMPLAIN VIEW GARDENS



JANET. (CROW) (Prim. Grand.) Smoky gray shaded deep peach pink. Extremely large, velvety blooms, 4-5 open at a time, not hooded. One of the finest varieties in my garden. Heavy propagator. Will make fine exhibition and commercial variety. The only fault I can find with this is that it was introduced at too low a price. Better than most of the \$10. to \$25. varieties. You surely want to try it.

"I planted a number of No. 5 and No. 6 with no large bulbs. The peculiar smoky color was pleasing and the spikes good considering the size of the bulbs. It is a variety worth trying again and again."

WILLIAM B. REED, Illinois.

"When Janet first bloomed I was not particularly pleased with it but the more I saw it the better I liked it, especially after bringing it inside. A spike of this also won first at the Illinois show."

E. H. YOUNG, Illinois.

JAP LADY. (DECORAH) (Dec) Beautiful distinct shade of light purple with darker blotch different from any other color. Rather short grower and sometimes finicky if soil is too rich.

J. D. OLIVER. (K) (Dec) Very fine light lavender. A good one. Late.

JEAN DU TAILLIS. (LEMOINE) (Ex) (Com) Beautiful pink blotched red. Large spike with several open. Strong grower. One of the very best.

JENNY LIND. (DECORAH) (Com) Clear light salmon with clear light throat. Long spike of bloom. One of the very finest light pinks. First class commercial variety. There are two strains on the market. One very much better than the other. I have the good one.

J. H. McFARLAND. (K) (Dec) Light bronze. Tall plant but rather short spike of bloom.

JOERG'S WHITE. (JOERG) (Ex) (Com) Immense cream white. Makes a wonderful spike of bloom though not very tall grower. Not so fast propagator as some.

JONKHEER VAN TETS. (PF) (Ex) Very large pure white with several blooms open. Very fine. Everyone who sees this wants it.

J. T. McCUTCHEON. (K) (Dec) Fine large red somewhat similar to Bobby.

J. T. PIRIE. (K) (Dec) Mahogany brown with darker throat bordered yellow. Very distinct and odd. Extremely popular.

JUBILEE. (KEMP) (Dec) Immense light rosy lavender.

KING ARTHUR. (ARENIUS) (Dec) Immense ruffled lavender of a distinctive shape and color. When well grown is a very beautiful thing. Expect to see this become very popular.

KING GEORGE. (MAIR) (Ex) (Com) Large red with white throat. Tall plant with beautiful long spike of bloom. A sure comer.

KING OF ORANGE. (K) (Prim. Grand.) (Landscape) (Dec) Large orange saffron. Very showy and fine.

KING OF REDS. (K) (Dec) Large red with darker markings.

KIRCHHOFF'S APPLE BLOSSOM. (KIRCH) (Ex) (Dec) Beautiful pink and cream. Somewhat similar to Mrs. Dr. Norton but prettier. Flowers do not always come well placed.

KIRCHHOFF'S VIOLET. (KIRCH) (Dec) Real violet blue. A good one and always in demand.

KUNDERD'S YELLOW WONDER. (K) (Dec) Large clear yellow. Several open. About the same season as Kunderd's Yellow Favorite.

"Bulbs came today, just eight days from date of order, which I consider 'some service'."

Wish to thank you for your most liberal count and especially for the free bulb.

The bulbs planted June 8 are already over 24 inches high. How is that for record growth? Just one inch a day."

Dr. H. F. Halstead, Texas.



CHAMPLAIN VIEW GARDENS

KUNDERD'S YELLOW FAVORITE. (K) (Com) Deep yellow with soft red feathering in the throat. Nearly as early as Gold Eagle and larger. This is a very good commercial variety for early use.

LAIDLEY. (ERREY) (Ex) (Com) Pale pink, nearly white, streaked darker shades of pink. Cream band on lower petals. Crimson blotch in throat. Large spike of bloom. This is a very beautiful variety, liked by everyone and has a future.

LA PALOMA. (DUSINBERRE) (Com) (Dec) Early bright vivid orange. Back of petals even brighter than the face. A new shade different from any other. Large flowers (4-5 inches across) 4-6 open. Heavy texture. Tall, strong, healthy grower. Think you will like it.

LAUGHING WATERS. (STEPHEN) (Com) Pretty pink. Many open. Very well liked by florists and by garden visitors.

LAVENDER BRIDE. (BRIDE) (Dec) Very large smoky lavender. A real classy variety and well liked.

LAVENDER ROSE. (K) (Dec) Beautiful new shade of pink, tinted lavender. Soft, yellow blotch. Very pretty.

LEANDER.. (ERREY) (Ex) Bright orange salmon with a purplish magenta blotch. Long spike nearly all opened at once. Very showy and distinct.

LEWIS DINGMAN. (GOODRICH) (Dec) Beautiful smoky with a velvety red blotch. A very beautiful variety but not well known.

LILAC WONDER. (GRULLEMANS) (Dec) Very early, tall clear lavender, medium size.

LITTLEJOHN. (STEVENS) (Dec) Deep rose pink. Faint feather of Rosolane purple on lower petals. Several large blooms open at once. I think it will become very popular as a commercial flower.

LONDON SMOKE. (D) (Dec) Dark smoky pink overlaid with slate. One of the best smokies.

LONGFELLOW. (DECORAH) (Com) Large wide open La France pink. Several blooms open.

LORICE. (KEMP) (Com) Salmon orange overlaid with scarlet, cream lip. Several open. Tall, strong grower. This does not seem to be well known but those who have tried it are very enthusiastic about it. Really a fine variety for the garden or as a cut flower.

LOS ANGELES. (HOUDYSHELL) (Com) Delicate pink with cream feather in the throat. It often sends out spikes after the main spike has been cut off and hence is called the cut and come again variety.

LOYALTY. (AUSTIN) (Ex) (Com) Perfectly clear yellow. A shade lighter than Golden Dream but larger. Several open. Very tall, strong grower. One of the best yellows.

MAGNA BLANCA. (SAL) (Dec) Large ivory white with creamy yellow throat. Very tall and strong grower. Nice for large baskets and big decorations.

MAGNIFICENT. (K) (Dec) Tall, strong growing plant. Soft purple flaked deeper reddish purple.

MAID OF ORLEANS. (PF) (Ex) (Com) Beautiful milky white with light cream throat. Very tall grower with eight or more perfectly placed flowers. One of the very best whites on the market.

MAMMOTH WHITE. (PF) (Ex) (Dec) (Com) Immense pure white, six inches or more across, 5-6 open. Wonderful exhibition variety when well grown. Personally I like it better than any of the other very large flowered new whites.

"I have been buying gladiolus from various houses for years. Last year I got one of your collections. I have never seen prettier glads than I grew from them in spite of our extreme drouth."

Mrs. Geo. A. Kailey, Nebraska.



CHAMPLAIN VIEW GARDENS



MARIE KUNDERD. (K) (Com) Beautiful ruffled snow white of distinct shape. Sometimes faint pink lines on the lip. Very early. I don't know of a better early white.

MARION KOCH. (AUSTIN) (Dec) Pink on tips of the needlepoint type petals shading some lighter toward the center with a creamy blotch. Several open. A long spike of bloom but rather short plant.

MARMORA. (ERREY) (Ex) (Com) (Dec) Sport of Emile Aubrun. Practically the same in habit and growth and in every way except in color which is a wonderful gray with pale purplish blotch. This is sometimes called a smoky but is more of a gray. 8-10 perfectly placed blooms open. This is one of the finest varieties on the market. Will be in immense demand when stock is available.

MARNIA. (KEMP) (Com) (Dec) Beautiful live orange tinged with pink, practically an orange self. 4-6 large blooms open. Tall, strong grower and good propagator. Sometimes the stems kink but usually come good for me. Have shipped a great many to market where they brought the best price. A very nice variety.

MARY ELIZABETH. (DR. STEVENS) (Com) Medium size ruffled white with yellow throat. Very tall, strong grower with long spike of beautiful blooms. Should become very popular commercial.

MARY FREY. (GELSER) (Com) (Dec) Lavender pink somewhat similar in color to Mrs. Peters but a softer shade and five or six weeks earlier. Long spike of bloom. Some say this variety has not done well with them but it has been very fine with me, especially early in the season.

MARY JANE. (K) (Dec) Light silvery lavender. Several open. Seems to be popular.

MAURICE FULD. (GAGE) (Dec) Distinctive shade of bright salmon.

MELISSA. (ERREY) (Dec) Buff yellow tinted pink. Long spike with many blooms open.

MIBLOOM (Stevens) (Com) Large white with scarlet blotch. Upper petals slightly tinted red like a reflection from the blotch. Several open. This is the earliest variety in my garden. Some say that it has a decided odor but I haven't been able to get it myself.

MILADY IMOGENE. (AUSTIN) (Com) Medium sized pure ruffled white on a tall willow spike. Several blooms open. A fine commercial white.

MILLIONAIRE. (K) (Dec) Nice velvety red, creamy blotches in throat.

MINUET. (COLEMAN) (Ex) (Com) (Dec) Wonderfully beautiful clear light pinkish lavender. 4-6 and sometimes more heavily textured blooms open at once. Heavy foliage and fine grower though the bulblets need plenty of moisture to germinate them. This is the lavender by which all other lavenders are judged. Personally I consider this the finest light lavender in existence and probably as good an all round variety as there is of any color.

MISS BLOOMINGTON. (K) (Dec) Very early light yellow. Several open. Looks very good.

MISS DES MOINES. (DECORAH) (Ex) (Dec) Beautiful clear lavender shading to creamy white throat. Several open at a time. Tall, strong grower but only fair as a propagator.

MISS JOY. (BLAKE) (Com) (Prim. Grand.) Very pretty light pink that should make a good commercial.

"I wish to thank you for the beautiful plump glad bulbs which I have just received from you.

I have had bulbs this spring and also last spring from a number of different growers included and I must say that your glad bulbs are the finest I ever saw."

Elizabeth A. Green, Vermont.



CHAMPLAIN VIEW GARDENS

MISS UNIVERSE. (K) (Dec) Tyrian rose with rose red blotch. Several open.

MME. M. SULLY. (LEMOINE) (Dec) Cream white with bright red blotch bordered pale yellow. Several open. Very striking.

MONGOLIA. (K) (Prim. Grand.) (Dec) Very deep yellow probably the deepest clear yellow variety. Tall plants. Good.

MOONDARA. (ERREY) (Ex) Deep salmon with orange crimson blotch bordered with yellow. Long spike with eight or more blooms open.

MORISH KING. (PF) (Ex) (Dec) Extremely large, very beautiful glistening deep red. About the color of Morocco and Persia but very much larger. The best in this color. Fair propagator.

MOROCCO. (PF) (Ex) (Com) Very dark red. About the color of Persia but much larger and better in every way.

MOTHER MACHREE. (STEVENS) (Ex) (Com) (Dec) Vinaceous lavender overlaid toward the edges of the petals with a sort of salmon pink. Color is difficult to describe but it is very beautiful. When opened in the house the color is much better, having a sort of translucent appearance. This is called a smoky but is really much different from the ordinary smokies. Tall plant with 6-10 large well placed blooms open at a time. Have seen them on the exhibition table with 12 open. Good grower, good propagator and big seller. This is a variety that you either don't like at all or else like very much. Some people who don't like smokies or anything on that order don't like Mother Machree but many others simply go wild over it.

MRS. ANNA PFITZER. (PF) (Ex) (Com) Tall creamy white with long spike of well placed flowers. Buds are greenish. 8-10 or even 12 blooms open at a time. One of the finest varieties Pfitzer ever introduced. At the Atlantic City Show this was one of the three or four most popular varieties.

MRS. CALVIN COOLIDGE. (K) (Prim. Grand.) Large soft ruffled salmon rose. Creamy toward the center. One of the most beautiful prim. grands.

MRS. CHAS. A. STEVENS. (K) (Dec) Mallow purple, flaked darker. Several open. Color somewhat similar to Anna Eberius but larger spikes of bloom.

MRS. ELLA MORRISON. (KIRCH) (Dec) Very tall growing light pink sometimes flaked deeper. Immense flowers. 3-4 open.

MRS. F. C. HORNBERGER. (HORN) (Ex) (Com) Large clear white. Several open. Has won many prizes on the exhibition table. Late.

MRS. F. C. PETERS. (FISCHER) (Ex) (Com) Very beautiful orchid lavender with darker blotch. Tall strong growing plant with many blooms open. The best late commercial lavender and just as fine for exhibition.

MRS. GERTRUDE PFITZER. (PF) (Dec) Light grayish blue with violet center. Nice large spike and a wonderful grower.

MRS. H. A. CAESAR. (VAUGHAN) (Dec) Fine light lavender. Indoors this fades out to a beautiful clear shade. I like this very much.

MRS. L. S. SCHWEPPE. (K) (Dec) Deep peach blossom with velvety red blotches. Not large but beautiful and distinct. Several open.

MRS. LEON DOUGLAS. (D) (Ex) (Com) (Dec) Salmon-rose striped with flame and scarlet. A real wonder glad. One of the tallest, largest, and showiest glads in existence. Several immense blooms open at a time. Have had tip blooms over 5 inches across. This variety is possibly the most popular variety grown. Would be included in any list of 10 best. About its only fault with me is that often unless staked up the stems are hardly strong enough to hold up the immense heads of bloom.

MRS. PAUL DIEBALL. (K) (Dec) Deep salmon pink with a darker throat.

"Yours is the most generous firm with whom it has been my pleasure to trade.

Many thanks for your extras in my recent order especially the large bulbs of Minuet and Royal Lavender, also Saraband and Lacinatus." Mrs. Geo. S. Vawter, Ohio.



CHAMPLAIN VIEW GARDENS

MRS. P. W. SISSON. (COLEMAN) (Ex) (Com) Creamy light pink. Tall, strong grower. Several large beautiful blooms open at a time. An outstanding variety that I consider very fine. One of best light pinks.

MRS. S. A. ERREY. (ERREY) (Ex) (Com) Very large orange salmon with orange red blotch. 8 or 10 immense blooms open at a time. Good propagator. Its one fault seems to be that it fades more or less if left to open in the sun.

MRS. STANLEIGH ARNOLD. (D) (Ex) (Dec) Soft phlox pink striped with light purple. Long spikes nearly all open at once. Odd but pretty. Rather slow propagator hence always scarce.

MRS. T. E. LANGFORD. (CROW, 1930) (Ex) (Com) Exquisite apple blossom pink, touch of canary in throat. Tall, never crooked, 8-10 large flowers open in a spike of exceptional beauty. Rapid propagator. 90 days.

This is a very beautiful flower and always has a tall straight stem. Something on the order of Kirchhoff's Apple Blossom but taller and better. Looks like a coming commercial.

Mr. Palmer shipped a number of spikes to the Atlantic City Show where they created a lot of favorable comment. Were one of the nicest things I had in my whole exhibit.

"Mrs. T. E. Langford, pink and cream, had perfectly straight spikes, and seven open flowers which retained their shape and beauty in heat which caused spikes of many other varieties to crook and flowers to wilt.

C. C. MARSHALL, Hamilton, Ontario.

MRS. VAN KONYNENBURG. (PF) (Com) (Dec) Tall, clear, medium light blue. Several open. The best in just this shade of blue and very popular.

MRS. WILLARD RICHARDSON. (D) (Ex) (Com) Dark red with darker blotch. Tall vigorous grower. Quite early. Very fine commercial. Not so well known as it should be but one of the best dark reds.

NANCY HANKS. (SAL) (Com) (Dec) Apricot shading to orange pink. Heavy red penciling on the lip. Several large well placed blooms open. Very distinctive and showy and becoming a popular commercial variety.

NETHERLAND PRINCE. (STEVENS) (Ex) (Dec) Bright salmon. Very tall, strong grower with immense flowers. Several open. Should become very popular.

NYORA. (ERREY) (Dec) Rosy salmon with crimson blotch. Several open.

OCTOBER. (K) (Dec) Very large beautiful deep old rose flaked darker. A fine variety that is liked by everyone who sees it.

ODALISQUE. (Ex) (Com) Large creamy white with scarlet blotches. Somewhat similar to M. M. Sully but taller, stronger grower. 7-10 blooms open. Very fine.

OLIVE GOODRICH. (GOODRICH) (Com) White tinted light pink shading darker at the edges. Pale yellow throat. Several open. Tall, strong plant with long spike. Will make a fine commercial variety.

ONETA. (KEMP) (Prim. Grand.) (Dec) Orange. Very tall strong growing plant. One of the best orange varieties.

OPALESCENT. (BILL) (Com) Pale lavender with darker line in the throat. Fine propagator. Good commercial.

ORAFLEAME. (KEMP) (Com) (Dec) Light orange shading to a golden throat. Tall, clean growing plant. Beautiful color. At the time this was introduced Mr. Kemp was undecided as to which to name Orange Wonder, this one or the one that he did name Orange Wonder. I think that he named them rightly as Orange Wonder is really more of an orange but both are very good.

"I am enclosing an order for some gladiolus bulbs together with a check for \$17.33 in payment of same.

The bulbs received from you last season as usual were very satisfactory."

B. H. Walden, Conn.



CHAMPLAIN VIEW GARDENS

ORANGE BUTTERFLY. (SAL) (Prim.) (EX) (Com) (Dec) Bright bronze orange of fine substance. 10 or 12 well arranged flowers of butterfly shape open at a time. A spike of blooms looks like a flock of butterflies in flight. This is one of the very finest primis ever introduced.

ORANGE FIRE. (K) (Dec) Ruffled orange red, medium size. Fiery color.

ORANGE FLAME. (K) (Com) (Dec) Orange scarlet shading lighter toward upper center. Small velvety purplish spot on the flame orange lip. Heavily ruffled. Late. Very distinctive and beautiful. I consider this one of the finest varieties grown. One of my customers wrote me "it has it all over other reds like a circus tent."

ORANGE GOLD. (K) (Dec) Showy deep orange red.

ORANGE LILY. (K) (Dec) Very large flowers somewhat ruffled. Upper petals orange chrome yellow. Very pretty.

ORANGE QUEEN. (HOLLAND) (EX) (Com) (Dec) (Prim. Grand.) Beautiful light orange, deeper at edge of petals, orange red lines in the throat. Tall, clean grower. 5-7 blooms open. One of the very best commercial varieties grown. Very popular with everyone.

OSALIN. (SAL) (Com) Coral pink with soft orange shading in the throat. Several open. Makes a fine spike. Mid-season.

OUR SELECTION. (AUSTRALIA) (EX) Salmon red flaked with a deeper shade and usually marked on the outer part of the flower with slate flakings. Lower petals have a blotch of cerise, bordered with cream. Long spike of large blooms. Fine exhibition variety.

PANSY. (K) (Prim.) (Dec) Salmon red with velvety orange red blotches. Tall, very early. Not well known but a beautiful distinctive prim. Good size.

PASADENA. (D) (Dec) Turkish red striped with flame orange. White lip. General effect is orange. Large flowers. Tall, strong grower.

PATRICIA CARTER. (K) (Dec) (Prim.) Soft clear light shrimp pink, dainty and beautiful.

PAULINE KUNDERD. (K) (EX) (Dec) Light rose pink with creamy throat. Tall plant with several large blooms open at a time. Rather slow propagator.

PAUL PFITZER. (PF) (Com) (Dec) Very beautiful reddish purple. The finest in just this color. Clearer, more brilliant coloring than Purple Glory. Fine grower.

PEACE. (GROFF) (Com) An old white variety with purplish spot in the throat. Tall, strong plant. Good, late commercial.

PEARL OF CALIFORNIA. (KINGSLEY) (EX) (Dec) Large La France pink. Several blooms open at a time. Early. Especially good from large bulbs.

PERSIA. (NATIONAL BULB Co.) (Com) (Dec) Very deep red, almost black. Medium size flower. Very popular.

PFITZER'S FORTUNA. (PF) (EX) (Dec) Large soft clear yellow. Many open. Early.

PFITZER'S TRIUMPH. (PF) (Dec) Brilliant salmon with deep salmon red blotch. Very large and beautiful. Wonderful exhibition variety and fine for the garden and will become popular as a commercial but must be picked in the bud as it does not stand rain and sun so well as some others.

PHILIP BREITMEYER. (K) (Dec) Light rose lavender with dark lines in the throat.

"Just a word of thanks for the bulbs with which I am well pleased though I took all second size, and particularly for the generous extra ones. Some of which I wanted so much but felt I could not afford just now. Some of your second sizes are larger than I have got elsewhere for firsts. Thank you." Grace M. Morgan, New York.



CHAMPLAIN VIEW GARDENS



PICARDY. (PALMER) (Ex) (Corn) (Dec) Prevailing color soft shrimp pink without flecking. Lip petals a light flesh pink shading to shrimp pink at edges, and with inconspicuous feathering of diffused begonia rose. The variety possesses unusual lasting quality as a cut flower, individual blooms remaining in perfect condition for four and even five days until as many as ten are out at once. Blooms are large and well placed on a tall strong spike, maintaining size and opening well to the last bloom. Excellent propagator. 90 days to bloom.

Winner at C. G. S. Show, Barrie, 1929, for best single spike Canadian origin; C. G. S. Show, Niagara Falls, 1930, for most meritorious seedling; Honorable Mention A. G. S., Des Moines, 1930.

I don't think that any variety has ever been introduced which has made so many friends in so short a time. I have had reports from many people who tried it last year, many of them having only one or two bulblets while others had bulbs, and it seems to be the consensus of opinion that Picardy is the finest pink variety introduced since Mr. W. H. Phipps was introduced eleven years ago. And many consider it superior to Phipps. It certainly is much more beautiful and is more reliable than Phipps producing a much higher percentage of first class spikes. And is much easier to propagate. I have a great many testimonials in regard to this variety of which the following are fair samples.

"Picardy stands head and shoulders above most all if not all others. Never should have been introduced at less than \$50.00, if not for \$100.00 a bulb. At first I thought Palmer made a mistake in placing the buds so far apart on the spike. When the blooms opened up fully I saw why he left so much room for each one. And such substance! There's a great glad."
J. D. LONG, Colorado.

"Picardy was by all odds the finest new variety that I tried among many new ones this year and I would not be surprised if it takes first place on the national symposium in another two or three years. For sheer beauty, it is almost unrivaled and it has the other desirable qualities needed to make a good glad. The size, six to six and one-half inches, the gracefulness of the spike, the splendid form, fine placement, many blooms open, and beautiful salmon pink color together with its fine growth combine to make it about the most perfect variety on the market. A good number of the bulblets are blooming now and while the spikes are not nearly as large as those from large bulbs, yet they are very worth while, having fine large florets with three to five open. I do not wonder that you enthused over this flower! Who wouldn't?"

GRANT E. MITSCH, Oregon.

"I planted four bulblets of Picardy each one producing as sturdy a plant as I ever saw from bulblets. Two of these bloomed, and I don't mean that they just produced flowers, they were real spikes. In fact so good that one of them won first prize at the Illinois Show. I predict that Picardy will be one of the outstanding varieties for a long time to come as it has color, substance, form, placement and sturdiness to satisfy the most critical. These bulblets were planted with others and received no special cultivation."

E. H. YOUNG, Illinois.

"The most outstanding variety I know exhibited in 1930 and its bloom this year has more than verified my high opinion of it. Tall, straight spike with beautifully wide open, well-shaped florets, 5 to 6 inches across, well spaced and of excellent placement and I believe the greatest light pink ever introduced. Florets have excellent substance. It is my opinion that the demand will much exceed the supply for many years. It appears to do well in all climates."

J. H. HEBERLING, Illinois.

"Picardy—I had this spring three No. 2 bulbs and twelve bulblets, and they all grew but one bulblet. The large bulbs flowered handsomely with splendid spikes. The color was exquisite, form good, florets especially large, and I think this is the finest thing in a pink that I have ever grown. The bulblets are growing well with large stocky stems and some of them may yet flower this year. These were planted in

"I received the bulbs and was very well pleased. I am not afraid to recommend your bulbs. They are the best I have bought in a long time." Fred MacWilliams, N. Y.



CHAMPLAIN VIEW GARDENS



Picardy



Bagdad



Debonair



CHAMPLAIN VIEW GARDENS

a field where the ground was very solid, no artificial water applied, and no forcing fertilizer used. I cannot speak too highly for this variety." WILLIAM B. REED, Illinois.

"Picardy is the finest pink which has been put on the market for years with the possible exception of Phipps and I rather think that it will prove superior to even that fine variety. From bulblets I had extremely large spikes with six florets open and most people could not believe that they were from bulblet stock."

G. H. GREAVES, Minnesota.

"Picardy was very much in everybody's eye at the Greater Detroit Gladiolus Show. Mr. Lister says that it was the only flower in five hundred varieties no one had to look for. Eight large, softly ruffled, well spaced, long lasting blooms of the softest salmon pink with the clearest and brightest throat."

ADAM STEINHAUER, Michigan.

"Picardy—Think all bulblets grew and several have bloomed. It is a wonderful thing. One of the best in years."

P. B. BLAKE, Idaho.

"We are exceedingly pleased with the Picardy bulb we purchased from you. A top-notch glad in every way."

GELSER BROS., New York.

"I have never before had the pleasure of growing such wonderful spikes of bloom as I did from these Picardy bulbs and it is especially gratifying to grow such spikes in this year of drouth and extreme heat when nearly every other variety that I have grown came crooked, bunched and in every other way except as they should.

I had three spikes of them tall and straight with a twenty-four inch flower head. All of these spikes had five and a half inch flowers with five and six open in perfect condition at once. In fact these spikes were good enough to win in any class in any show. I firmly believe that Picardy is the super glad to date and when better known and cheaper will be in great demand."

H. F. KELLOGG, Iowa.

"It is more or less the established custom when a new glad is offered, to describe same with all the grand and eloquent adjectives the introducer can think of. I've tried many of the new ones from time to time and Picardy comes the nearest to all of entirely meeting the praises so freely bestowed. Remembering how really mediocre many of those highly praised glads have proved to be I was all set to be disappointed on Picardy and then when the first glorious spike appeared was just carried away with its beauty and splendor. Visitors to my garden raved over it with such terms as "marvelous," "wonderful." Picardy no doubt will go a long way."

H. D. SUTTLE, New York.

We showed Picardy at several shows this past summer and though nearly all the blooms were grown from small bulbs it created a sensation everywhere

PINK DELIGHT. (K) (Dec) Soft rose pink, cream throat.

PIRATE. (PALMER) (Dec) Shades and tints of carmine and pomegranate purple, shading deeper on lip petals. Lighter tints in upper throat. No flecking. Color is particularly effective in artificial light. Blooms large, open, wide spreading. 5 to 6 out on well arranged strong, tall, straight spike. Excellent propagator. 85 to 90 days to bloom. Winner in color section C. G. S., Niagara Falls, 1930.

This variety is much better than the picture would indicate. It is really the finest thing I have ever seen in its color. It stands perfectly straight holding its immense blooms erect. You should see this in the garden to appreciate it. Never burns in the sun. Will be a big seller when the people see it.

"Pirate looks fine both as to color, form, size and habits but I still have to see a bloom from a sizable bulb."

GRANT E. MITSCH, Oregon.

We did not sell may Pirate last year so have not so many reports on it. Now is a good time for growers to stock up. There is not much competition.

"My bulbs came today and I was (and am) overwhelmed when I saw what you included as 'extras.' Very much a case of the tail wagging the dog. You are most generous and needless to say I thank you very much. Hope to see you and your glads this summer."

R. L. Butler, Conn.



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POMPEIAN BEAUTY. (K) (Dec) Deep rose pink with markings of red and white.

POND LILY. (K) (Dec) Large deep rose pink, deeper in throat.

PRESIDENT HARDING. (White) (Com) (Dec) Deep soft American Beauty color. Heavily ruffled. 8-10 open. Personally I like this very much.

PRESIDENT LINCOLN. (K) (Dec) Lavender blue flaked darker. Purplish blotch on lower petals. Tall. Think this has a future.

PRETTY PINK. (K) (Dec) Rose pink with deeper colored throat.

PRIDE OF PORTLAND. (ELLIS) (Ex) (Dec) Very large light rose with white throat. The best Ellis origination I have seen.

PRIDE OF WANAKAH. (CRISWELL) (Ex) (Com) Very large beautiful deep lavender rose. Makes a fine spike of bloom even from small bulbs and from large ones is magnificent. This is one of the very best either for exhibition or as a commercial flower.

PRIMROSE PRINCESS. (SAL) (Ex) (Dec) Tall clear primrose yellow, lower petals darker. Long spike of well placed blooms. One of the best light yellows.

PRINCE OF INDIA. (CHILDS) (Dec) An old smoky variety that is always in demand. Practically every visitor to my gardens liked this one.

PUREST OF ALL. (PF) (Com) (Landscape) Large pure white with no markings. Several open. One of the best whites but rather short stemmed.

PURPLE GLORY. (K) (Ex) (Com) Tall, strong growing plant with massive deep velvety maroon flowers with almost black blotches. Heavily ruffled. One of the most popular varieties in the whole list.

PURPLE QUEEN. (K) (Com) Deep violet purple. Several large well placed ruffled blooms open at a time. The best in this shade.

QUEEN MARY. (SAL) (Com) (Dec) Bright ruffled pink with scarlet blotch on yellow ground of lower petals. Fine substance. Pretty.

QUEEN OF BREMEN. (ZIMMER) (Prim.) (Com) (Dec) Pretty lavender pink. Different shade from anything else.

QUEEN OF ORANGE. (K) (Prim. Grand.) (Dec) Immense orange red. 5 inches across. Very showy.

RAMESES. (STEVENS) (Ex) (Dec) Extremely tall growing plant with immense purple flowers. Several open at a time. Heavily waved and ruffled. Entirely different from anything else. An extremely fine thing when well grown.

RAVENNA. (K) (Ex) (Com) Dark purplish red. Long spike. Very nice.

REAH. (SAL) (Dec) An unusual shade called mallow purple shading to mallow pink. Almost black blotch in the throat. Velvety, fine and distinct. Entirely different from other colors. A good one.

RED CARDINAL. (K) (Dec) Red with white throat. Pretty.

RED FIRE. (K) (Com) Large clear bright red. Long spike and several open.

RED GLORY. (PIPER) (Dec) Sport of Purple Glory. Very beautiful, heavily ruffled, glistening cardinal red.

RED LORY. (ERREY) (Ex) Beautiful orange crimson. Nearly whole spike of well placed blooms open at once.

RED SPLENDOR. (K) (Com) Light scarlet, lower petals darker. Heavily ruffled. Strong massive grower. A good one.

"My glad bulbs arrived in good condition. I found them to be excellent in quality and surprising in quantity. You surely know how to be generous in your counting. I am surprised that you send such high grade bulbs as extras. If my bulbs fail to make me glad this summer it will not be your fault." T. N. McQuoid, New York.



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REFLECTION. (GOODRICH) (Com) White with the upper petals tinted lively pink which appears as a reflection of the scarlet blotches on the lower petals. Very pretty.

REMARKABLE. (K) (Dec) Deep cherry rose. Large round flowers. Strong grower. Much admired by garden visitors.

RENOWN. (ERREY) (Ex) Cream white, many blooms open. Tall, strong grower.

RESPLENDENT. (KINYON) (Dec) Heavily ruffled cream and yellow with scarlet markings. Extremely odd and showy but pretty.

REV. EWBANK. (VELTHUYS) (Com) Light blue. Several open. Early. Tall, but the stems are often kinked though not usually enough to hurt them. Never have enough to go around.

RICHARD DIENER. (DIENER) (Ex) (Com) Beautiful salmon pink with cream throat. Rather short plant but long spike of bloom with 8-10 open. Late. A fine variety.

RIPLING WATERS. (ELLIS) (Ex) Cream suffused with pink. Several large well placed blooms open.

RITA BECK. (FISCHER) (Ex) Clear shell pink with scarlet lines on the lip. 6-8 immense blooms open at a time. Tall, straight stem that always stands up well in spite of the large flowers. Wonderful show variety.

R. J. KUNDERD. (K) (Com) Dazzling orange vermillion. Several open.

RODERICK DHU. (STEPHEN) (Ex) (Dec) Pink something like Mrs. Pendleton but softer shade and very much larger. When well grown should win for largest bloom in show.

ROI ALBERT. (LEMOINE) (Dec) Smoky coppery salmon. An odd but very beautiful smoky variety.

ROMANCE. (K) (Ex) (Com) Salmon rose bordered blue. Odd but very pretty. Fine long spike with many open.

ROSABELLA. (Pf) (Dec) Soft light rose with large white throat and lip blotch. Several open. This is a very distinctive and beautiful rose colored variety and should become very popular.

ROSE ASH. (D) (Ex) (Com) A pastel shade. Ashes of roses. One of the most popular smoky varieties.

ROSE MIST. (FISCHER) (Prim. Grand.) (Ex) (Com) (Dec) Prim in a class by itself, color is difficult to describe. It is a sort of old rose with buff showing through. 5-8 well placed blooms open on a very tall spike. One of the most beautiful and decorative of all glads.

ROSE MULBERRY. (AUSTIN) (Ex) (Dec). The name describes the color. Very pretty smoky variety. Several open. Tall.

ROYAL LAVENDER. (SCHLEIDER) (Com) Deep lavender shading lighter toward the center. Heavy penciling of a darker shade on lower petals, 4 ft. high, 14-20 buds, 4-7 large flowers open at a time. A very beautiful distinct shade of lavender that everyone likes. On the show table this variety probably could not compete with some of the lighter lavenders but as a commercial variety it is very fine. Can be shipped long distances and will open up perfectly. I consider this one of the very finest commercial lavenders in existence. Have had many good reports on this variety.

"Royal lavender is the finest thing in a lavender that I have ever seen. The small bulbs No 5 and No. 6 gave me a nice small and medium spike with very large florets and they were admired by everyone who saw them. I sold all I could get for \$1.00 a dozen. I had larger ones in previous years and they would go for whatever I would ask for they were splendid."

WILLIAM B. REED, Illinois.

"I wish to thank you for the fine bulbs I received from you recently. I believe they were the nicest bulbs I ever received."

F. E. Wetmore, New York.



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ROYAL PURPLE. (K) (Ex) (Com) Large violet purple. Several well placed blooms open. A very nice purple variety.

RUFFLED GOLD. (GOODRICH) (Ex) (Com) Light yellow with rose pink feather in the throat. Long spikes with 6-8 perfectly placed blooms in a staggered row. Beautifully and heavily ruffled. Some reports have been not so good on this variety and others very fine. Has always been good with me.

RUFFLED SPLENDOR. (K) (Dec) Deep salmon rose with darker throat blotches. Showy.

RUTH HUNTINGTON. (K) (Dec) Violet lilac with darker markings on lower petals. Very tall, strong healthy grower.

SACAJAWEA OR SMOKY. (D) (Dec) Pretty distinct shade of golden bronze. Artistic and beautiful.

SALBACH'S ORCHID. (SAL) (Ex) (Com) Light pink. Long spike with several well placed blooms open. Beautiful and should become very popular.

ST. THOMAS. (K) (Dec) Large salmon rose tinged with scarlet with a deeper purplish black blotch. Very showy. Fades a little in the sun.

SALBACH'S PINK. (SAL) (Ex) Large wide open geranium pink with soft carmine lip and throat. Long spike and several large blooms open at a time.

SALMON GLOW. (HORN) (Prim. Grand.) (Com) Very large, early, beautiful, clear salmon with clear yellow lip. 5 inches or more across. Is a fine variety for early cut flowers.

SARABAND. (SAL) (Dec) Rich velvety bordeaux or deep mulberry, straw yellow blotch. An unusual and beautiful color. Good size and very desirable.

SCARLET BEDDER. (SAL) (Prim. Grand.) (Ex) (Com) (Dec) Beautiful soft yet glowing scarlet. Distinctive and beautiful shade.

SCARLET KING. (K) (Dec) Very large blooms of an intense scarlet color. Very showy.

SCARLET WONDER. (GROFF) (Ex) Immense clear red, often over 6 inches across. Extremely showy. If you want red, here it is.

SCHWABEN GIRL. (PF) (Dec) Pure pink self color. Several blooms open at a time. Early.

SENorITA. (SAL) (Ex) (Dec) (Landscape) Large wide open orange shading to salmon. Red pencilings on bright orange lower petals. A short grower but makes a big spike of bloom which often come all around the stem. Exceedingly showy.

SIDNEY PLUMMER. (SAL) (Ex) (Com) Large cream yellow, tinged delicate pink, amber lip marked with purplish lines. 8 or more well placed blooms open. Does not make large bulbs but will bloom very nicely from any size. No. 3 bulb will produce exhibition spikes.

SPIRIT OF ST. LOUIS. (MUELLER) (Com) A fine early orange saffron and large spike with several open. Very good.

SPRAY OF GOLD. (PALMER) (Com) Deep clear fine yellow, deeper and clearer than Golden Dream. Prim. Grand. type. 4 to 5 out. Excellent flower form, open, and petals irregularly waved. Very early season, 60 to 65 days to bloom. Good propagator. Notable for fine color and early season.

Color is fully as good as Souvenir but blooms are several times as large. The finest and largest early yellow and by far the earliest large yellow. Beautiful clear color. Should become a good commercial.

"Spray of Gold is the best early deep yellow that I had in my planting this year and I have quite a few varieties."

GRANT E. MITSCH, Oregon.

"I received the bulbs O. K. and you were most generous. Was very much pleased with La Paloma. You sent me one last spring and I think it is one of the most beautiful. I hope to order a few in the spring. I want to thank you for your promptness with my order. The bulbs are the finest I have ever seen." L. E. Rousseau, Vermont.



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STAR OF THE SEA. (ELLIS) (Dec) Immense reddish orange. A fine exhibition flower, but weak stems.

STUTTGARDIA. (PF) (Dec) Bright orange red, sometimes fades in bright sun. Strong sturdy grower.

SULPHUR FRILLS. (K) (Dec) Heavily ruffled clear sulphur yellow. Very popular.

SULTAN. (CROW) Seedling of Purple Glory. Color is deep rosy red or according to Ridgeway, pomegranate purple. 6-8 large ruffled well placed blooms open at a time. Extremely tall, strong healthy grower, good propagator. Fine for exhibition or as a cut flower. This was one of the really outstanding varieties in my garden the past season. I am sure this variety is due for great popularity.

"Sultan is a strong rosy red velvety of heavy excellent substance and with just a small violet tongue that adds considerably to its beauty. A flower unafraid of weather conditions that lasts and preserves its shape for a long time."

ADAM STEINHAEUER, Michigan.

SUNNYMEDE. (FISCHER) (Com) Light orange with red blotch. Tall plant with nice spike of bloom.

SUNSHINE GIRL. (STEVENS) (Prim. Grand.) (Com) Clear geranium pink with empire yellow throat, nearly a self color. Very early tall grower. Long spike of bloom with several open at a time. Looks like a coming commercial.

SWEET ROSE. (K) (Dec) Soft deep rose pink with red throat. Large, beautiful pink.

SWEETER SEVENTEEN. (K) (Prim. Grand.) (Dec) Large clear deep salmon pink, yellow throat.

SWORD OF MAHOMET. (ELLIS) (Ex) (Dec) Smoky brown. Very pretty. A good smoky, strong grower.

TARO. (K) (Com) Cerise. Early, midseason, strong grower. Good commercial.

TAURUS. (K) (Prim.) (Dec) Purple violet, several open. A distinct shade that is very well liked.

T. A. WESTON. (K) (Com) Deep salmon rose, soft light yellow on throat. Very pretty.

TEMBLOR. (K) (Dec) (Prim. Grand.) Large clear dark salmon, cream throat.

THE ORCHID. (SPRAGUE) (Prim. Grand.) (Dec) Orchid shape and color. Badly hooded but very pretty. Can be used to advantage for corsages.

THOMAS A. EDISON. (K) (Dec) Very heavily ruffled deep red, velvety texture. Very fine.

TOBERSUN. (AUSTIN) (Ex) (Com) Large clear yellow. A little lighter shade than Loyalty but very good. Tall, strong grower. Considered one of the best yellows.

TROUBADOUR. (PF) (Ex) (Com) Large clear purple. Long spike with many well placed blooms open. Fine keeper, about the best in this shade.

TYCKO ZANG. (AUSTIN) (Com) Immense salmon pink, white throat faintly dotted cerise. Several open. Large heavy foliage, strong grower.

VEILCHENBLAU. (PF) (Ex) (Com) Large dark blue. Not so tall as some but considered about the best of the dark blues.

"Enclosed is order and check for one of your number one collections of glad bulbs. The order I got from you last year was very fine and was greatly pleased with the results. The collection was made up of the finest colors that I have ever seen and I received many favorable comments for the fine showing of a small garden."

Harold S. Stuart, Mass.



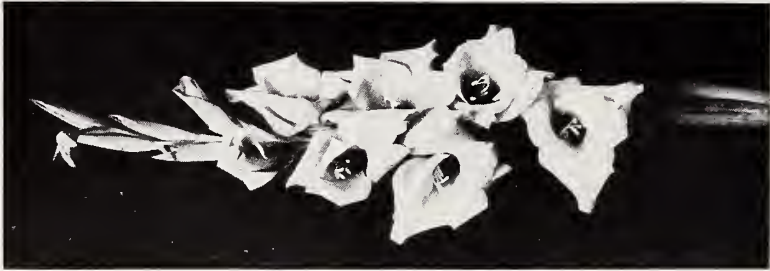
CHAMPLAIN VIEW GARDENS



Minuet



Bleeding Heart



Golden Dream



Mrs. Sisson



CHAMPLAIN VIEW GARDENS

VEILED BRILLIANCE. (AUSTIN) (Dec) Bright pink tinted grayish giving it the appearance of being veiled. Several large well placed blooms open. Strong grower.

VELVET DIAMOND. (K) (Dec) Rich velvety blood red.

VICTOR. (ERREY) (Ex) (Dec) Large brilliant scarlet with large white blotch. Several open, strong grower. Fine.

VIOLET PRINCE. (K) (Dec) Very deep reddish violet.

VIRGINIA LOU. (K) (Prim. Grand.) (Dec) Old rose with creamy yellow throat.

WABAN. (SPENCER) (Dec) Bright orange with darker blotch. Distinct, showy and pretty variety.

WAWASEE. (K) (Dec) Rather early soft rose pink flaked with red. Attracts a lot of attention in the garden.

W. H. PHIPPS. (D) (Ex) (Com) (Dec) Light rose salmon. A real wonder glad. The most popular variety in America. Long spike with often 15-20 blooms open at a time. Nothing can touch it in its color on the exhibition table and is becoming popular as a commercial.

WILLIAM BOOTH. (K) (Dec) Distinctive shade. Sort of purplish rose with purple blotch.

W. G. BADGER. (METZNER) (Com) Light salmon, throat cream dotted with cerise. Nearly whole spike open at a time.

WONDERFUL. (K) (Dec) Deep rose pink with dark red blotch. Very strong grower.

WURTEMBERGIA. (PF) (Ex) (Com) Very large red with white throat. Very tall, strong growing plant. The best thing I have seen in this color. Should take the place of Dr. Bennett as an exhibition and commercial red. Good propagator. One of Pfitzer's best.

YELLOW PERFECTION. (PF) (Ex) (Dec) Very large yellow, good spike. Some consider this the best yellow.

YVONNE. (KRELAGE) (Ex) (Com) White with cerise spot in throat. Very large on a tall strong growing plant. Several open. One of the very best whites.

"The gladiolus bulbs which I ordered, have been received and I want to thank you for sending such a fine collection. Have never purchased from anyone a collection of bulbs that looked so healthy and promising as these do." A. H. Howes, Michigan.

"Enclosed find check and order for your No. 1 collection.

I got this same collection from you last year and never spent three dollars more wisely, nor got near as much pleasure for the same amount of money.

I have recommend your glads to all my friends and hope you may hear from some of them." J. P. Jones, Michigan.

THE THIRD NATIONAL

ATLANTIC CITY FLOWER AND GARDEN PAGEANT

SEPTEMBER 3rd TO 10th, INCLUSIVE, 1932

The third edition of America's Garden on Parade promises to be even finer than its predecessors. which have established a new standard for fall flower and garden shows. Over four acres of flowers and gardens will greet you in dazzling and beautiful array. Here will be presented most every type of garden and kind of flower available at this season. Classes are provided, without cost, in which all kinds of garden lovers may participate, with generous prizes as the reward.

Plan and Plant for this Great Exhibit

Additional information and prize schedule may be obtained from J. W. Johnston, Director, The Bourse, Philadelphia, Pa.



DAHLIAS

I do not grow many dahlias myself as I have a big investment in my gladiolus business and do not have the proper equipment for carrying on a dahlia business too. But I am selling this year for a man who probably has the finest layout and equipment for growing dahlias of anyone in the country. His blooms are always right up in the front in winning at the dahlia shows.

He has picked out for me the best of the newer varieties that have been proven to be good doers practically everywhere. There are many varieties of dahlias that will do well under certain conditions but do not generally grow well with the average amateur who can't give them special care. The varieties I am listing are the most reliable ones that anyone can depend upon to do well under nearly all ordinarily good conditions.

The letters, c g e, classifying the dahlia to its use; (c) Cut flowers, suitable for the florist, or for cutting for baskets, bouquets and decoration. Qualifications are good keepers with tight petals of suitable form and colors, on good stems. Keeping qualities have preference over size. (g) Garden varieties, suitable for landscape work, borders, beds and mass planting, free and early bloomers of showy colors. (e) Exhibition varieties, winners on the exhibition table, having qualities that score high in competitive judging, size, form, stem and color predominating.

Roots and plants are shipped direct from the grower and regular postage is pre-paid but plants are all sent by special delivery for which a charge of 25 cents is made for each shipment.

Six of one variety for price of five.

All dahlias are guaranteed healthy and true to name and will be replaced if not found so. Safe arrival guaranteed.

AZTEC GLORY. Informal Decorative. c. g. e. Bloom 10 x 5, Bush 3½ feet. The most spectacular yellow dahlia yet introduced. Clear picric yellow with deep massive, very artistic formed flowers on strong stems. Glossy green foliage which has somewhat the appearance of holly. Root, \$2.00. Plant, \$1.00.

CITY OF TRENTON. Informal Decorative g. e. Bloom 10 x 4, Bush 6 feet. Reddish copper color. Wonderful new variety which is a first class exhibition sort. Wonderful sheen and lustre. Strong robust grower producing flowers with full centers on long erect stems. Very fine. Root, \$2.00. Plant, \$1.00.

DERRILL W. HART. Informal Decorative c. g. e. Bloom 10 x 4, Bush 6 ft. Deep orange shading to henna brown. Free bloomer. Has a wonderful stem and keeps well when cut. Rapid grower and heavy dark foliage which should be cut back severely during the hot weather. Root, \$3.00. Plant, \$1.50.

EDNA FERBER. Semi-Cactus. c. g. e. Bloom 9x 4, Bush 5 ft. Large size and very beautiful. Attracts a great deal of attention. Petals are curled and twisted forming an extremely full flower held erect on fine stems. Glistening coral shading to old gold at base of petals. Strong grower with dark foliage. Root, \$1.50. Plant, \$.75.

FORT MONMOUTH. Informal Decorative g. e. Bloom 11 x 4, Bush 6½ ft. Bright rich claret color. Full centered flowers well formed and borne on stiff stems high above the foliage. Very prolific. A great winner at the shows. Root, \$2.50. Plant, \$1.25.

"The bulbs you shipped arrived in very good condition. I was agreeably surprised to find them so plump and clean. And I think you are more than generous with the count. As for the extras, I don't see how you can afford to be so liberal. Please accept my thanks. I anticipate a very colorful garden this coming season."

Robert G. Hall, Penna.



CHAMPLAIN VIEW GARDENS



FORT WASHINGTON. Formal Decorative g. e. Bloom 10 x 4, Bush 7 ft. The best and largest dark red exhibition decorative variety. Bushes as well as flowers are giants with strong stems. Dark mahogany red which does not fade. Root, \$1.50. Plant, \$.75.

FRAU O. BRACHT. Cactus c. g. e. Bloom 8 x 4, Bush 5 ft. Clean cut straight petaled cactus of a clear and light primrose yellow. Keeping well and holding blooms on fine stems. Was the sensation at the New York Show in 1930. One of the very finest yellow cactus dahlias. Root, \$3.00. Plant, \$1.50.

GOLDEN SONNE. Cactus c. g. e. Bloom 7 x 4, Bush 3 ft. One of the very best commercial cactus dahlias grown. Clear golden yellow shading to soft salmon rose on the outside petal. Produces a quantity of blooms right through the season. Medium size on fine stems. A wonderful keeper either on the bush or when cut. Root, \$1.50. Plant, \$.75.

GOOD NIGHT. Informal Decorative g. e. Bloom 10 x 5, Bush 5 ft. Ox-blood red shaded maroon. Good throughout the season. One of the finest dark dahlias. The dahlia without a fault. Root, \$5.00. Plant, \$2.50.

HARRY MAYER. Formal Decorative g. e. Bloom 9 x 4, Bush 4 ft. Silvery pink with rose pink reverse. A fine exhibition dahlia that holds an even full center. Has size, depth and strong stem. Sturdy but rather compact bush. Root, \$1.50. Plant, \$.50.

IDA PERKINS. Formal Decorative g. e. Bloom 8 x 4, Bush 5½ ft. One of the finest large white dahlias grown. Of fine form and full centers on strong erect stems. Blooms early and continuous. Dark leathery foliage. Root, \$1.50. Plant, \$.75.

JANE COWL. Informal Decorative c. g. e. Bloom 10 x 6, Bush 5½ ft. Warm buff and old gold blending to apricot and rose at the center. Bush growth is ideal with strong stems holding the giant flowers upright. This is one of the most popular and most reliable of all dahlias. Root, \$1.00. Plant, \$.50.

J. D. TORBERT. Informal Decorative c. g. Bloom 7 x 3, Bush 6 ft. Salmon apricot with flame and gold shadings. Produces a quantity of medium size blooms on long wiry stems making it fine for garden or for cut flower. Root, \$5.00. Plant, \$2.50.

JERSEY'S BEACON. Formal Decorative g. e. Bloom 9 x 4, Bush 4½ ft. Bright scarlet with buff reflex giving a two-tone effect. Free early bloomer of massive proportions with sturdy stems. Very fine. Root, \$.50. Plant, \$.50.

JERSEY'S BEAUTY. Formal Decorative c. g. e. Bloom 6 x 4, Bush 6½ ft. The ideal pink for exhibition or florists use. Large deep flowers of perfect form on long stems. Probably the most popular dahlia grown, especially as a cut flower. Root, \$.50. Plant, \$.50.

JERSEY'S SOVEREIGN. Informal Decorative g. e. Bloom 7½ x 4, Bush 6 ft. Salmon orange, good grower, early bloomer. Think you will like it. Root, \$.50.

JIM MOORE. Semi-cactus or Informal Decorative c. g. e. Bloom 10 x 4, Bush, 5½ ft. Primrose yellow shaded gold and salmon. Petals are long and regular, rolling back at tips. Distinctive in form and color. A dahlia worthwhile growing in anyone's garden. Root, \$4.00. Plant, \$2.00.

KATHLEEN NORRIS. Informal Decorative c. g. e. Bloom 10 x 5, Bush 5½ ft. True rose pink deepening later to mallow pink. Petals are broad and over-lap each other with twisted tips. Blooms are held erect on long strong stems. A healthy grower with dark leathery foliage which is not bothered much by insects. An outstanding exhibition variety. Root \$4.00. Plant, \$2.00.

"We received the glads this evening and want to thank you for your filling our order so promptly and we cannot tell you how much we appreciate all the extra count and gratis ones."
Lloyd S. Clark, New York.



CHAMPLAIN VIEW GARDENS

KEMP'S VIOLET WONDER. Informal Decorative g. e. Bloom 10 x 5, Bush 5 ft. Naphthaline violet with an undertone of royal purple. Faint bluish violet at the tips of the petals. Strong stems which hold the flowers a foot above the foliage. An outstanding variety which is a prolific bloomer, strong grower, not bothered by insects and the blooms keep well when cut. Has received many prizes. Root, \$2.50. Plant, \$1.25.

KENTUCKY. Formal Decorative c. g. e. Bloom 7 x 5, Bush 6 ft. A sport of Jersey's Beauty with about the same color but with blends of yellow and gold making general appearance more of a salmon pink. Has the same ideal characteristic as Jersey's Beauty but an even stronger grower. Root, \$2.00. Plant, \$1.00.

LITTLE JEWEL. Miniature Decorative c. g. Bloom 2 x 1, Bush 3 ft. Peach blossom pink. A sport of Delice. Popular as a cut flower, especially for decorations. Root, \$.50.

MARGARET W. WILSON. Informal Decorative g. e. Bloom 9 x 4, Bush 4½ ft. Opalescent pink. Face of petals is creamy white with a phlox pink reverse. An exhibition variety of great size and wondrous beauty. Good grower and early profuse bloomer. Root, \$.75.

MRS. I. DE VER WARNER. Formal Decorative c. g. e. Bloom 10 x 3, Bush 6 ft. Bright lilac rose. Strong grower with giant flowers which can be produced on stems up to five feet in length by pruning and disbudding. One of the very best and easiest to grow. Root, \$.35.

NORTH'S YELLOW. Informal Decorative c. g. e. Bloom 10 x 4, Bush 6 ft. Clear sulphur yellow without any shadings. Unlike other dahlias this variety seems to enjoy heat and will produce perfect blooms when a lot of other varieties will not. Rapid grower. Root, \$2.00. Plant, \$1.00.

OLD HICKORY. Formal Decorative c. g. e. Bloom 7 x 5, Bush 3½ ft. Madder red with apricot suffusions. Rough-and-ready, rugged, semi-dwarf plant with each branch bearing a large bloom which is almost a ball with centers always full. Fine keeper. Stems are ideal for basket arrangement. Very easy to grow. Root, \$2.00. Plant, \$1.00.

QUEEN OF THE GARDEN BEAUTIFUL. Formal Decorative g. e. Bloom 10 x 4, Bush 4½ ft. Immense primrose yellow facing upward on strong stems. Very massive. Occasionally has green center. Originated in the garden of the San Quentin prison. Root, \$1.00. Plant, \$.50.

ROBERT SCOTT. Formal Decorative g. e. Bloom 8 x 3½, Bush 5 ft. Bright apricot yellow with shades of rose. Flowers large and deep and good form on excellent stems. Stocky growth. Root, \$.75.

ROMAN EAGLE. Formal Decorative c. g. e. Bloom 10 x 3, Bush 5 ft. Brilliant burnished copper. An unusual color. Good exhibition variety. Does well in light soil. Root, \$.75.

SPOTSWOOD BEAUTY. Formal Decorative c. g. e. Bloom 8 x 4, Bush 5 ft. Soft pink with yellow shadings at the base of petals. Well formed flowers on long stems well above the foliage. Strong healthy grower and good branching habits. Root, \$1.50. Plant, \$.75.

THE WORLD. Formal Decorative c. g. e. Bloom 9 x 4½, Bush 5 ft. Deep rich rosy magenta overlaid garnet with silver shadings on edge of petals. Very rich and beautiful. Stems strong and erect, leathery foliage, repellent to insect injury. Sturdy grower and famous prize winner. Has more substance than any other dahlia. Root, \$2.50. Plant, \$1.25.

"I never received so much pleasure from a dollar invested as I did from my collection of glads purchased from you. They were just lovely, are still coming into bloom. Even 'my 'men folks' would go to the garden to see if there were any new blooms!"

It was a glad surprise to receive the extra bulbs." Mrs. Amos G. Ralston, Vt.



CHAMPLAIN VIEW GARDENS



THOMAS A. EDISON. Formal Decorative g. e. Bloom 9 x 4, Bush 4 ft. Royal purple. A wonder dahlia. In the garden it is impressive with its staghorn petal formation, large dark green, insect-resistant foliage, cane-stiff stems, thrifty growth and wonderful color. Will stand good culture. Should not be topped back. Root, \$5.00. Plant, \$2.50.

TREASURE ISLAND. Formal Decorative c. g. e. Bloom 9 x 5, Bush 6 ft. Bright apricot with gold and rose suffusions and shadings. One of the very best and brightest autumn shade dahlias. Growth is strong and branches from the ground giving five foot stems. Has been very reliable wherever grown. Great exhibition variety. Root, \$2.50. Plant, \$1.25.

POMPOMS

AIMEE. c. g. e. Bloom 1¼, Bush 2½ ft. Popular orange shaded apricot, long stems. Root, \$.35.

ATOM. c. g. e. Bloom 1¼, Bush 2 ft. Fiery red. One of the best early free bloomers. Root, \$.50.

BOB WHITE. c. g. e. Bloom 1½, Bush 2 ft. Milk white with a cast of yellow when opening. Bush is low and spreading with blooms on long stems. Very free bloomer. Root, \$.50.

DEE DEE. c. g. e. Bloom 1¼, Bush 3½ ft. Pale lilac very strong and dainty Good exhibition. Root, \$.35.

GERTRUDE. c. g. e. Bloom 1½, Bush 3 ft. Glowing carmine. Good form on good stems. Very bright. Root, \$.50.

LITTLE EDITH. c. g. e. Bloom 1¼, Bush 2½ ft. Primrose yellow tipped bright carmine. As perfect a pom as you can wish for. Root, \$.50.

YELLOW GEM. c. g. e. Bloom 1½, Bush 3 ft. Clear canary yellow with fine form. Root, \$.35.

Among the outstanding varieties of the year as to performance in the show room and garden are Monmouth Champion, Kathleen Norris, Fort Monmouth, Jane Cowl, Frau O. Bracht, Jersey's Beauty, Treasure Island, The World, Edna Ferber.

AMERICAN GLADIOLUS SOCIETY

or A. G. S. for short. This is the fastest growing flower society in the world as it should be as the gladiolus is the most satisfactory and most popular summer bulbous flower. We have between five and six thousand members now and hope to make it twenty thousand within a year or two. The society publishes a monthly magazine, any single issue of which is worth much more than the annual membership dues of \$2.00. This magazine is improving all the time and gives you very much valuable information on every branch of growing gladiolus. Gives all the news of the industry and tells how to grow glads; how to be successful and how to avoid failures. Lots of information about the new varieties which everyone is interested in. Have had many letters from people thanking me most profusely for getting them to join the society. The more members we get the better the magazine will be. Members have the opportunity of getting other members and getting free bulbs and entering competition for prizes.

If you will send me \$2.00 to enroll you as a member I will give you a large bulb of La Paloma, or Mrs. S. A. Errey, or a No. 3 bulb of Mother Machree or Mammoth White. If you wish to send direct use the coupon below. This is for new members only, not for transfers in the same family.

"I thought I would write to you and let you know how well I succeeded with your bulbs that I bought from you last spring. My garden has been wonderful. The blooms were very large and I did not have any trouble with disease of any kind. I received four first prizes for glads at our flower show. One was the President's prize."

Mrs. J. T. Gardham, Canada.



CHAMPLAIN VIEW GARDENS

If You are a Member Please Hand this to Some Friend

I hereby apply for membership in the American Gladiolus Society, and inclose \$2.00 as annual membership dues, \$1.00 of which is for a year's subscription to the 'Gladiolus Review.

Mail this application and \$2.00 to

ROSCOE HUFF, Secretary
Goshen, Indiana

Name.....

Street and No.....

City or Town.....State.....

Amateur or professional.....

Recommended by Elmer E. Gove

THE NEW ENGLAND GLADIOLUS SOCIETY

is another big gladiolus society that is doing big things. They issue an illustrated year book which this year will contain 175 pages which is probably as fine a year book as was ever published by any gladiolus society. They have also had a color chart made by Mr. Eugene Fischer, the famous gladiolus hybridizer. This color chart contains 108 colors, tints and shades. And unlike the large books of color charts these colors are all named with the common names that we all know. This will be very valuable in describing the colors of our glads. Either one of these articles, the book or the color chart, is worth very much more than the \$1.00 dues to the society. New members coming in this year get both the color chart and the year book all for the price of the \$1.00 dues.

Please enroll me as a member of the
NEW ENGLAND GLADIOLUS SOCIETY

Mail this coupon and \$1.00 to

C. W. BROWN, Secretary
Ashland, Mass.

Name.....

Street.....

P. O.....State.....

Recommended by Elmer E. Gove

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the publisher.

Send for complete catalog of books.

All About Flowering Bulbs, by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject. **Postpaid, \$2.15**

Modern Dahlia Culture, by W. H. Waite. Brief, clear, complete. Based on the actual operations and results of a practical experienced grower, propagator and exhibitor written to meet the needs of the novice and to interest and inform the expert. Mr. Waite's little volume is the biggest value for Dahlia lovers present and to come. 132 pages, 24 half-tone pictures and 6 in color. **Postpaid, \$1.65**

1001 Garden Questions and Answers, by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden. Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc. be sure to get this book. I don't know of a better book for the amateur. 320 pages, fully illustrated. **Postpaid, \$2.15**

The Book of Annuals, by Alfred C. Hottes. Annuals should be planted freely to fill in bare spots in the home garden or in perennial borders. The more flowers we pick from annuals the more they bloom. This is their great charm. They may always be depended upon to give a splendid showing the same year they are sown. This book gives full descriptions for their culture and their uses. 182 pages, 155 pictures. **Postpaid, \$1.65**

The Book of Perennials, by Alfred C. Hottes. This book is a veritable storehouse of information about perennials, the flowers which come up year after year and is indexed and cross indexed in such a way that the amateur cannot fail to have a marvelous perennial garden or bed. Over 125 different species are discussed with their culture and requirements. Many pictures. **Postpaid, \$1.65**

Water Gardens and Gold Fish, by Robert V. Sawyer and Edw. H. Perkins. Gives full information about water lilies, how to grow them, how to make the pools. Also deals with the various kinds of gold fish and their treatment. 112 pages, 59 pictures. **Postpaid, \$1.65**

Principles of Flower Arrangement, by Prof. E. A. White. The principles followed in the successful arrangement of flowers are as definite as those governing the worker with oils and water colors. And Prof. White sets forth these principles in a clear and understandable manner. This book deals fully with every class of natural decorative material both indoor and outdoor not omitting berried branches and the dried flowers. 225 pages, many half-tones and 6 color plates. **Postpaid, \$3.15**

Rock Garden Primer, by Archie Thornton. Very valuable book for anyone building a rock garden. Contents include choice of a site, rocks, drainage and soils, construction, propagation of rock plants, bulbs for the rock garden, evergreen for the rock garden, flowering shrubs for use in the background, trees suitable for background and easily grown rock plants. 152 pages, 70 half-tones, 4 color plates. **Postpaid, \$2.15**

Garden Guide. Fifth edition. Revised, up to date. A condensed encyclopedia of gardening for the amateur providing information on every subject connected with the garden and gardening. All about flowers and bulbs with planting plans, the lawn, ornamental trees and shrubs, vines and water plants. How to prune, propagate, spray, etc. Chapters on canning, winter storage of food and plants, etc. 388 pages, over 275 half-tones. **Postpaid, \$1.65**

Gladiolus Breeding, by J. A. Kemp. A trustworthy guide of 12 pages for the experimenter in the successful breeding of gladiolus. The various operations are described in plain, everyday garden language. **Postpaid, \$5.55**

