TRUMB OF AUL LEATING OF THE COMMUNICATION OF FITE LAND HERE IN ADMITUTE, D. C., JULY 28, 1955.

The second meeting of the Commission of Pine Arts, during the fiscal year 1933, was held in its office in the Interior Department Building on Friday, July 28, 1955. The following members were present:

Mr. Moore, Chairman.

Fr. Mauran.

Ir. swart out.

I'r. Clarke.

Mr. Lawrie.

Mr. Howells.

l'r. pava 'c.

Elio I'r. H. P. Caenmener. Executive

Secretary and Administrative Officer.

The meeting was colled to order at 9:30 a.m.

- 1. ALLEOVAL OF HITUTED OF TRUVIOUS REDAINED: The Minutes of the Meetings held May 26, and July 15, 1950, were approved.
- received from Fr. Jennevein at to his models for sculpture for the Department of Justice Delifing, together lith photograpis:

July 30, 1950

'I uncorst a from It'. Lawrie that you would have any line but the object matter for the overcoor penal, I'L-6, on Juntitution had if the legarthent of Justice building.

Let us you problem in a little at the action on wided that a problem on the crips bullege, illibroupy legart for, Unliferria, Upon lie saye time I have based by dubins.

I was relay to the ame inclosing a illustrating and of the isolar of the logical transfer of the state of the

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became the content matter of the form a stones. The two religious represent The and the respective of the sound in the child, leade, the supposing

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are to colar atthread with the colar and are inority typoshotelity als willing for this Delace. This here is secure ... rec discarded a desking to dignit, or not possessing to licent who so for a contration out to be willing.

To.4. Here the cuttonizions of the world in a fath direct shaume on sating uprigatness and faith in the facure, on after all ero isses on inesperity its the while was the laurel as symbol, its To. Order the protecting and figures. In this elaborate was ancided that y oritti or e of the spro lice l accessories dignit, was gained.

To.5 and 8, we rean une t in assign and air differsion of sealer

are the most a recommes.

No.7. ir. La min made a fur a great he with no tite in the refirement of arrangement. It as considered haring the roles of the figures in hyperof the bases as part of the limite, a fact coincillate in Greek art, but this was discorded for the interit sing from 12 mg. pointles: 'Loge it ue frei a mania Piunt' 125 la lue prour 11 is acceptalined. ..

In this word the architecut folt e whale told to . Los Lit . L sumbol: Jai /ith abotract ingres ions strive for a typic I dream in the

I hould like to speak at the sudit, of the collectionres, he for thing it would be possible to weight to fig Leaf for the continued. It is used in the latican on a cloud compatitions of the simesing

The Cornicsion in pacted the photograph, and expressed their pressures for Wh.7 (which Mr. Laurie had to roved). Ir. Moore hare that hile it is understood Mr. Jennetein is a satisfactory model in general, he as cortain the nuce hale fighres would be an ject to much priticism. The Johni sion byread that Ir. Moore should confer with Ir. Jonewein about this wattra.

WARLETT TOTAL TALLOW THE 17th CLER AD BATTAN CHILL DUNNE: THE 5. Secr tary presented protests from the Leockings Institute, the Januarie n and from .r. Truxtum beale against the election of a daillie service station on 17th tract, batween Renn, Ivania .. venue and II otreet, T. ., in the injudic vest of Larayette Fark. It would be it. ediately north of the U. . Jourt of Chains building. The secretary stated that the D. J. Building Department has issued a permit for a cutil gas tank (5' to 5' holding Don gallins) to accommodate a parage in the location, but that they have not insued a permit in the nervice starish.

Ine Conrision concurred in these protosts and decided to represt the



from the Mite Yeure. At the same time, or the receion of segre, which is a clock from the Mite Yeure. At the same time, or the receion of segre, which is a clock from the Mite Yeure. At the same time, or the receision of the Caroline deciding the present of the Caroline ervice stations in Association, the came as has been core in The York City and in other cities. (Exhibit 1.)

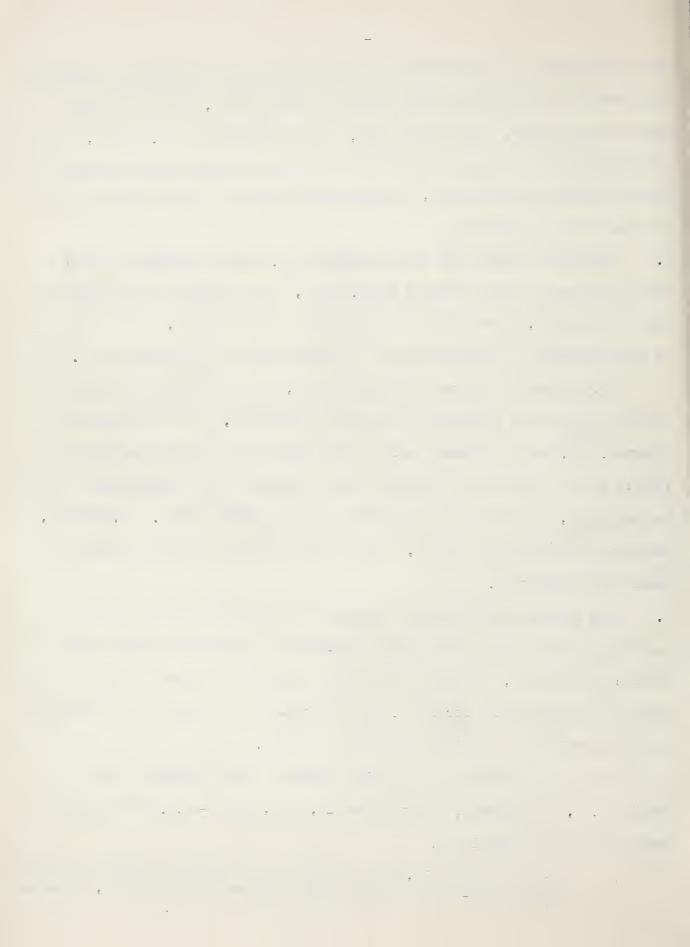
4. TRETTO I STREET AND Flath Street. Fr. Slarke submitted a report made by him on the plan presented by Mr. Eliot, at the meeting of the Sermingle held on July 15th, as to widening I street vest of loth atreet, so as to give it the same width as I street north of the De artment of Semerce Suilding.

Tr. Jianke had approved the plan in part, and but requested a revised design embodying the recommendations made in the report, which the Commission approved. Ir. hoore suggested musing the puragraph as to prohibiting near, traffic on the read south of the Thite Foure grounds the hirst paragraph. This was agreed to, and the report was accordingly transmitted to Col. J.m. occruif, the Cutive and Dispursing Officer, of the Tabloral Capital Pack and Planing Commission (Embibit B).

new Salvert trust Driago making been received from the Commissioners of the District of John bia, the secretary had sent a copy of the report to e-ch member of the Commission for suncy. Major John ls in this report recommended the construction of a single span steel arch bridge.

The Act of Congress on the subject reads as Pollows (Libract from Eublic To.70, 7.6 Congress, approved June 16, 1985, tage 9-1.0. ppropriation act for the fired pear 1984):

of pride to replace the Julvert street bridge over local Greek, including



Abbetter, i color y alange, in later and sever a ling indirection the analyment of engineering to ther productional envious because or othervise, lithout reference to section 5709 of the levised thates (U. J., title 41, sec.b), or the Classification act of 1000, a smer(et, and inglicering and incidental expenses, or the John success are suthorized to enter into contract or contracts in construction or this bridge at a cost not to exceed 1,20,000; but no part of all tun stall be trailed for expenditure in supportion that the truction of said Julye to treet origo until the Jo Li sioners of the Listrict of Inlumpi si ll lavor de a restudy de reinvestigación to determine de la lavor de la company de la com particular type of bridge is most correlical and service ale, if it is . wited to the proposed locator; and the Command size or line girt shall have approved the type of bridge decided upon, and any street will approve com any using said bridge quall install thereon, at its and extrese. an approved underground system of street-car propulsion and, at its or expense, shall thereafter raint in the unie ground construction, and bear the out of vefacing are resuct cing no maintaining in good condition the property between the will a, t classed to fact exterior thereto as providuo grant, and soll wefre the cost of thous corr andtion occasioned by auch use instancing the radiocalion are concurred of closed plot its at the net promote to the bridge in accordance its plane to be approved of the Jorna's lot us of the Direct of John Diagonal

Ir. Form and F jor Blance Come to taking on on Impress to import the ite, no in company with the recretary, at the Troi. Tenry Y. Tunbard, Landidge resistant member of the lational Digital rank of Floring Journal Services, this is one. Careful that we given to the question of the me bridge in It. Teletion to the Commedicat menue Didge (or Taft Didge). If jor 31 rke took rate of the high trees in the valley crossed of the Dalve to track y fourt, and considered that a sufficient among bridge build be much more presented earlies that a suffice the arches could be been through the trees, and it much confirm to the Damesticut menue bridge with its concrete arches; where it is the processing the span would be seen that it sections, and it must be it. From a greet with Hajor Blanks of to this. The grow Turbourd though it hould be a same bridge of relations arches.

In the evening Mr. Moore, Mr. Farthout, Aujor Clarke, Mr. Mowells, and the secretary let in the office of the Conniction. Work core all berein the

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inspected and criticized. The Lember project it fait that ocnodings in the valley had almost ince 1317 men this model are before the Commission, porticularly as to the number of trees, since of them 60 mentions in the valley had almost at this time five arches would be too pany in the valley.

---a bridge according to that model wall not fit the locality; also it as thought bad designing not to have the probes of uniform height, are the model could be necessary. At the same time the new best accorded that a steel arch bridge of single span would be unsuitable in its relation to the Connecticut verse Bridge.

A 1/16" scale print of the Connecticut Avenue Bridge, 1 m. Totten's design, and the steel arch bridge by Mr. Bret, as also considered. I have for the confidence of Site and the steel arch bridge by Mr. Bret, as also considered. I have for the confidence of Site are necessaried at the meeting of the Commission on Fridam.

These views were reasserted at the meeting of the Commission on Fridam.

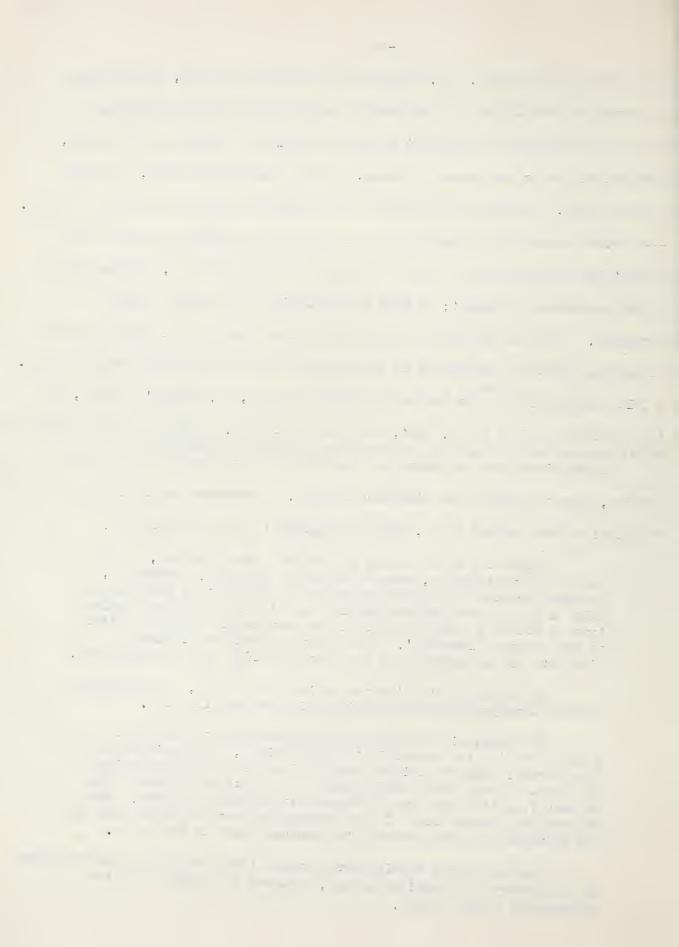
morning, when the matter as discussed further. Thereupon the following 'Resolution' was drafted by Mr. Moore and agreed to by the Commission:

"Flans for a new bridge across work Creek Park ay, on the line of Calvert Litreet, were submitted to Congress. Thereupon, Congress ordered the Commissioners of the District of Columbia to make "A restudy and reinvestigation to determine which particular type of bridge is most economical and serviceable and bust suited to the proposed location". The approval of the Commission of Fine Arts was required as to the type of bridge to be decided upon.

In order to determine the advice to be liven, the Commission of Fine arts gave extended consideration to the situation.

The Commission recognized the opportunity to develop in connection its the Connecticut wenue Bridge, a composition of the first order. The tobridges have intimate reciprocal relations and should have a common bridge head at Connecticut Avenue. Each is seen from the other over a comparatively short distance. The Connecticut Avenue Bridge in its general character and outlines has wen universal approval through the decades since it was built.

The Commission of Fine Arts advises that the Univert treet bridge be of masonry with multiple arches, decigned in harmony with the Connecticut Avenue Bridge.



The Joint sion will be played to comider such designs as may be submitted by the Commissioners of the listrict of Johnson along the lines indicated.

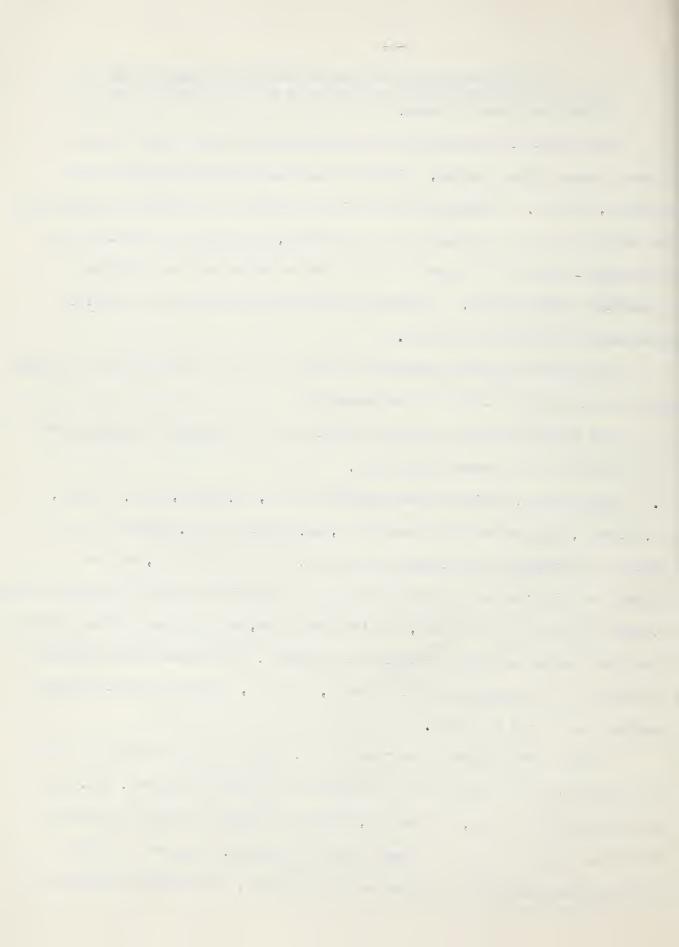
ordered to build a bridge of the first order, and that are architect neutroper relation in the decision of the bridge in proper relation in the the first order, and that are architect neutroper careful study to a decision for the bridge in proper relation in the the fact that are neglected architect neutroper careful study to a decision for the bridge in proper relation in the the fact that are neglected as a multiple architect neutroper pridge. The decision of the Commission as to a multiple architectory bridge was confirmed.

The 'Lesolution' was presented at a joint recting of the two Taylor 1 Capital Tack and Planning Journal ion in the offences.

The "Levilution" and five lly transmitted to the Pozzá of Johnsske Ato of the District of Columbia (Editoit J).

6. IEL IIdian: Pajor Clarke reported to the property, Inc. Louis, Prof. Laborat, Inc. Kinnear, Incident of Allicent County, Inc. Lettle and Inc. Jeffers of the Matichael Capital Tank on the proposed Let Fire and connection of the Laboration Tank and Laid to by any of the arthania, and the cartherine, of Land to Laid to Laid to Laid to Laid to Laid to Lettle and the Laid to Lettle and Laid to Laid to Lettle and Laid to L

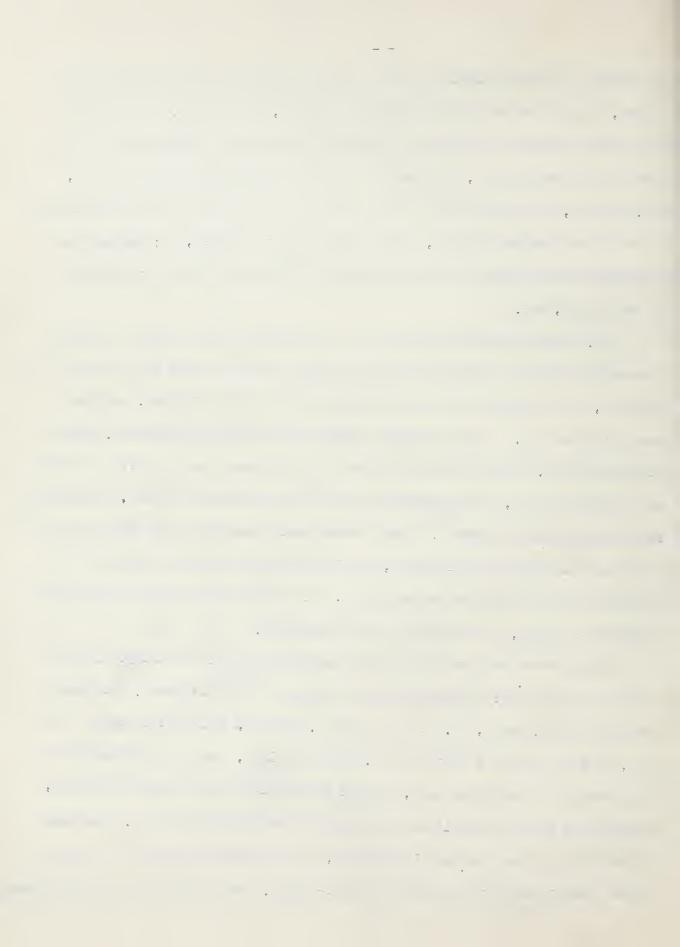
It we noted in particular that it would be a very chaple atter to made the ro dwap by the state wide of arrangton mational deserting. It. Not said the charle be once, but the ab, OCC which Jorgress has made at it of for aving the maintain room on the case of the of analytics, or mescally little the limit of about the parpoon, as the soft interpress that



the preater arrange in Than, in thich a direct rating of an edition of fully control of the present of the pres

Commission that in alternate muto 'p' along the route of main of the or continued of the continued of the route (a). Both of the routes were therefore, interest. Jor through the part of the circumstance, and the straight route (a). Both of the routes were therefore, interest. Jor through the bard were mind as the soundour out the fill involved in ballating route a, and the necessity for suring they have both est, as command to the easy grade of route to both routes tould make that has take down of the the indigent leaves of the contiderable leaves the formula bridge, and it is the ballating to be built for contiderable leaves, and only the outer the number of the built for contiderable leaves, and only the outer the large lines.

This matter was brought to the attention of the Lational Capital and III ring 3. Minimized Carrier the joint. Outing Priday afternoon, at this meeting all older from the later and arof. Nubbard, called attention to the fact, as set forth in a letter of II. Industrial Due, that to construct hours will be ideal; it air the main, confir I composition of the Tation 1 is Ital, which begins at the Julia 1 and terminates at the firecla Described. The said of the Italian at the Firecla Lemonal, and any secrip, attends to a right across the lotters liver made be an anti-climan. The location of the Italian.



on Routh 1. 1 10 11 12 it _ part to the I il _ it i. til_ 3. Tried .cross the Total C _ ivor. Rujor 31 12 and .co. Rubbut I roturne particularly a _ inst cutting a deep _ cash, _ for iil_ 100 feet _ idd_, into the mouthful, _ codet _ ir_in_ 1 hillide. The Commission felt _ at the choire ninkside if I the _ io_ Luid_e to _ arlight n Jameter, should be acquired by the _ loverment, as a _ protection to _ in_ National 32 ital und for additional _ ark and . As to the project _ woodro _ ilson lemorial site, on the Virginia hillide, rear _ I mouth Ocaset _ ital _ Jameter _ advised that the construction of route b _ could not interfere _ ital _ providing a suitable _ a _ roach to such a morial whenever it is built. The secretary ctated that no official information is at ha d I must be _ codro _ vilsor _ empire _ foundation that it is _ proposed to built the memorial in the inscript _ ruture.

It was thereupon su, ested that the Commission of First Arts write to the Governor of Virginia informing him of the fact, and recommending the construction of the "southern routs" at this time. A letter was sent to Governor Pollard accordingly (Emhibit D).

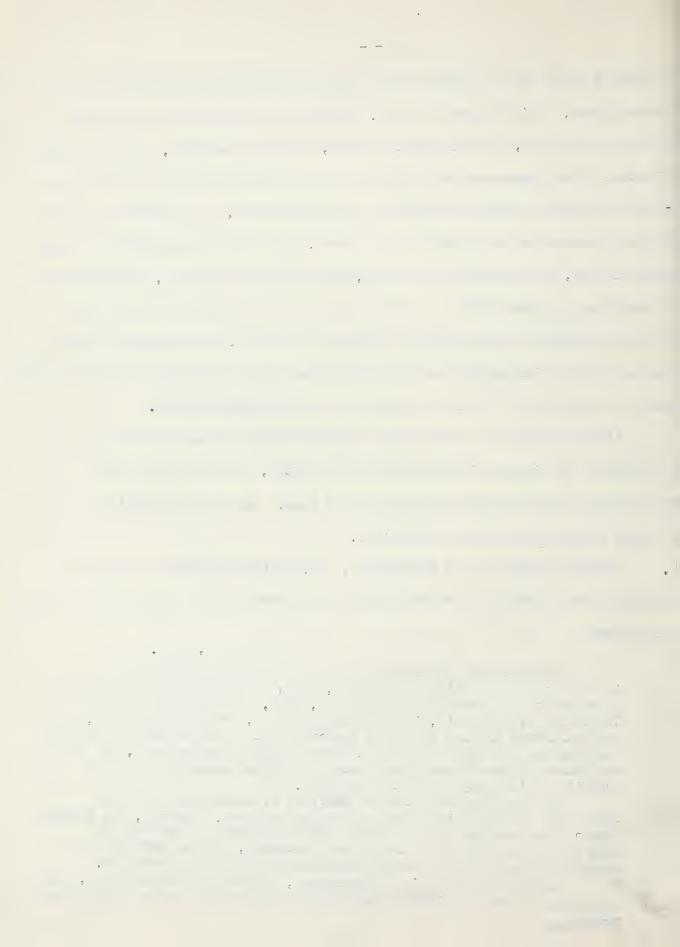
7. EULENAM SHULSH FIRSTED THE BUILDING Forter cubmitted in percentage following letter received from the Building Schmittee of the congregation building this church:

July 37, 1920.

The full ing Johnittee of the Church of the Leformation is in receipt of your letter of July 10, 1000, including a copy of a letter addressed to you under date of July 17, 1000, by the Secretary of the Commission of line arts, in high it is stated, as no other things, that the Commission of line arts have approved a plan for the setting back of the building line of Mart Japitol treet by a out then feet, are that the Church of the Reformation should be governed accordingly in the erection of its proposed courch building.

The Course authorities are desirous of cooperating with the John ission of line arts perever possible to do so. However, the setting back of the build in line by twenty feet would totally destroy the land for the purpose for mich it was purchased, and the erection of a coursh building to meet absolute requirements would be impossible.

The Duirding Ormittee understands, upon competent admority, that any character in the bulling of East Capitol Utreet is a matter solely under temperature.



the jurisdiction of Jongress, and that no action of that mind has been taken or is even contourlated. Therefore, the decision of the Dui Cing Committee is that the original glan should go for as rapidly as possible.

Out that the new building, if built according to the new building line for widening last Capital Street, as agreed upon at the reseting of the Commission on July 12th, would be reduced in length from 127 to 109 feet. They have a 94 foot frontage. In Noore said it creates a serious problem, as East Capital Ltreet should be uniformly developed according to the plan adopted.

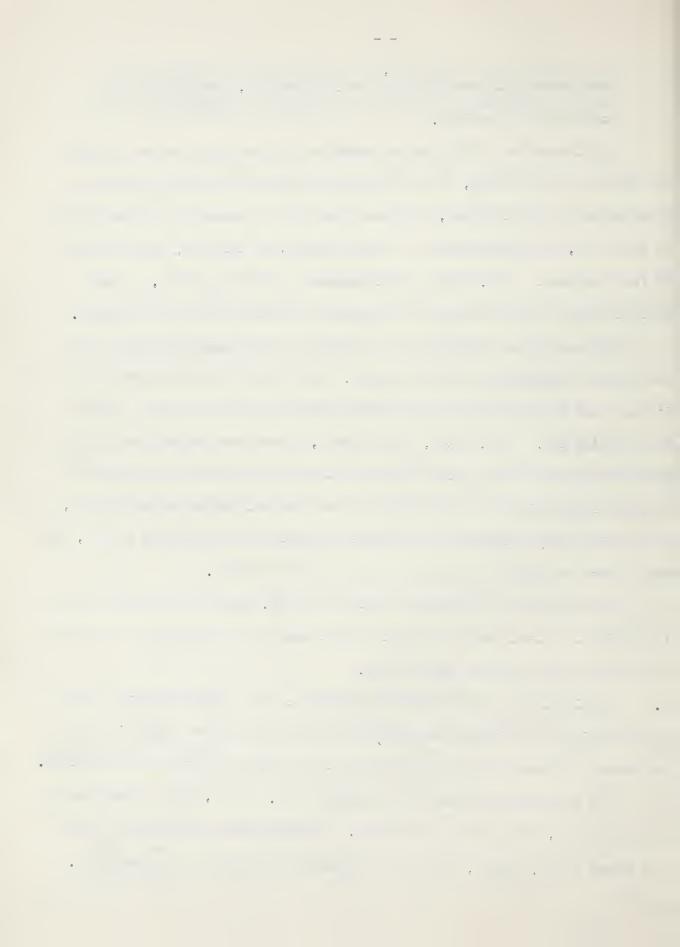
The matter was brought to the attention of the Pational Capital Lurk and Planning Commission in the afternoon. The Plat Book has consulted and it was found that possibly an adjustment could be made in the alle; back of the building lot. Ar. Polan, City Planner, stated that curing the morning session of the Tational Capital Park and Planning Commission the juestion of drafting legislation for the michaning of Last Capital treet has considered, and providing for reimbursement to future builders on Dark Capital trust, and rould erect buildings to conform to the new building line.

The Commission of Fire arts (ecided that Ir. Forter Louid confermation of the Palice I Capital Tark and Flareing Corminsion on the decided of the new church building (Exhibit 1).

8. TURE LARTHUS WE UNLES TO DUTHER : The Conmission gave chard confideration to correspondence received from the inite louse (Ethibit P) suggesting a scheme for providing number gaintings for the devertment cultuings.

The correspondence has been referred to hr. avade, who reported fully on the subject, disproving the scheme. The Consission unanimously adopted the report of hr. lavage, and it was unfidied in a letter to the fresident.

(Halibit 0)



Total Building, 30 more store building, at the north est corner of Jordat Live in a decimal treet, two store building, at the north est corner of Jordat Live in and Cultert treet, two stories in adjust.

The architect monibers of the Commission impacted the design one ere not at all pleased with it. I.m. worthout any acted placing the outrance on the corner and simplifying the facade. I.m. There is in the morid line to use limestime, but the Commission thought a light brick was suitable. He reparted the or judent building, to which the Commission of line arts had given approval a fer years ago, ruch inferior to the on the intends to build.

At noon, during an inspection of the Jorneo' lout Evenue Bridge, the John Lie ion had lunched in May's Estaurant, Idial is enjaced to the lot on which the new store building is to be writ. It. Fauran and other medical of the Coloristion took note of the producture of the quilding, in the it was well designed; and requested the society to dvist It. Lear to It. Jobs! that they were distance in social that the existing building as world designed and that they should that they should take note of the arrangement of the minutes on the social floor, and to use light brick for building.

The secretary gave this internation/to rr. Daer and fir. Johola and revised design into ying the exercitain the recommendations will be submitted to the Commission.

10. BUST of ALMER: Under date of July 30, 1930, the following Entropy are received from John J. A. Mocoruff, Director of Atomic Turk buy and turk in the Turk of t

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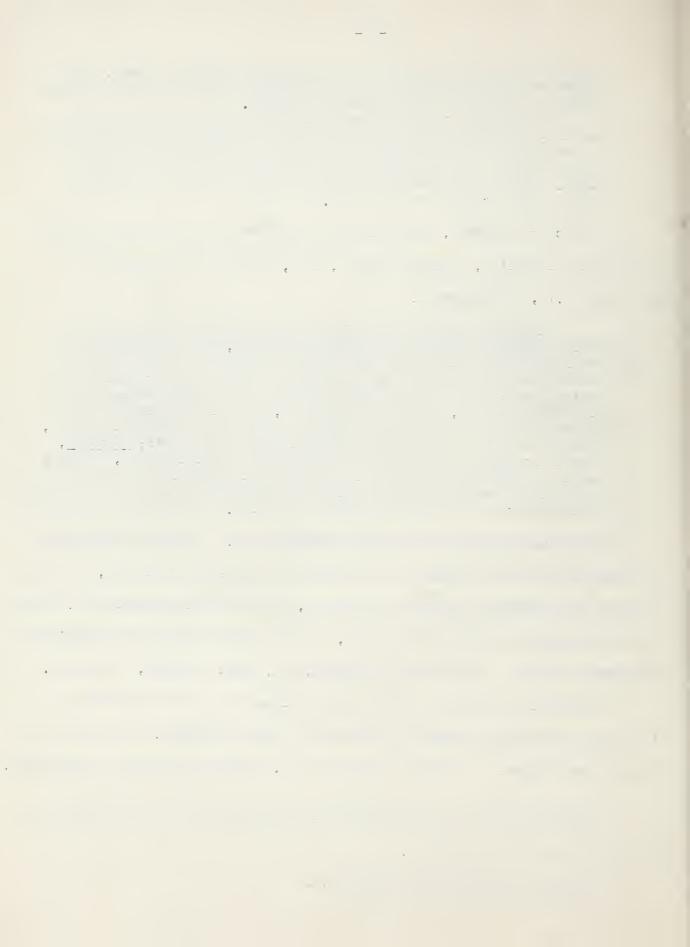
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the but that our of the pioles to the method of Ichian Till Land, which was been placed on a tage of poderil, in it as Chapproved. It. Indicate the consider the but a long of art, and to make a the Sentil tion concurred in this. The bust is in he use, by D. Does, sculptor, of January.

The John in that the best of the land in the City of the Modern in the Leving of the Upper Jacken and tracked at John John ornation; it else in the Lational Luseum. A Poport was a modern John Dod-wall accordingly (public T).

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out to prombit the erection of petruin convice station

in the square above rentioned. The Johnistian regard a

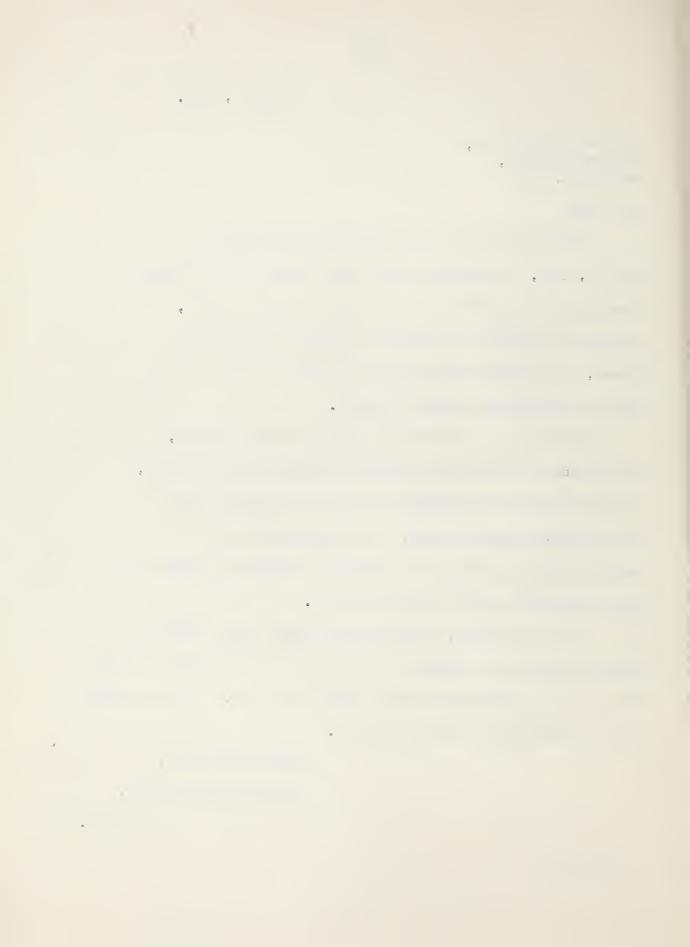
Captime rentice station of a industrial convector and they have

not be erected to rear to the white Times.

At the same time, the Jaminish anglest that a study be use of the cas line survice on time to the in the lational Jupital with a violate segregating them is particular areas. This has been come in Termon. Oit; and other cities.

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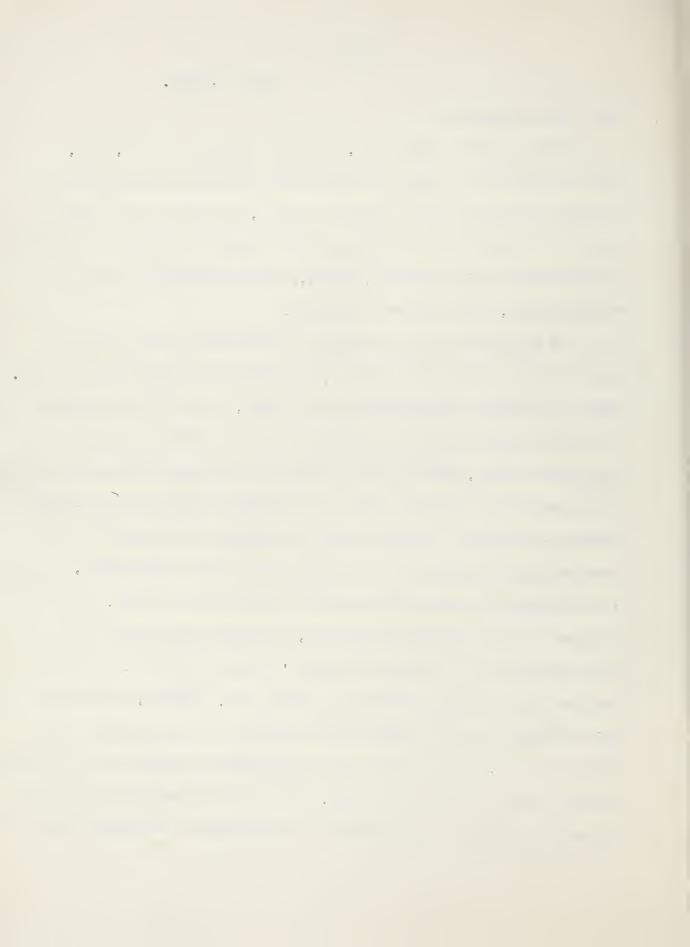


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It is our uncontending that, at the present time, the collection of the portion out can little that the III person of the third of the III person of the the White Year of the Collections. I mean and approved of this portion of the plant the III of the III of the Expension of the plant the III of the Expension of the person of the person

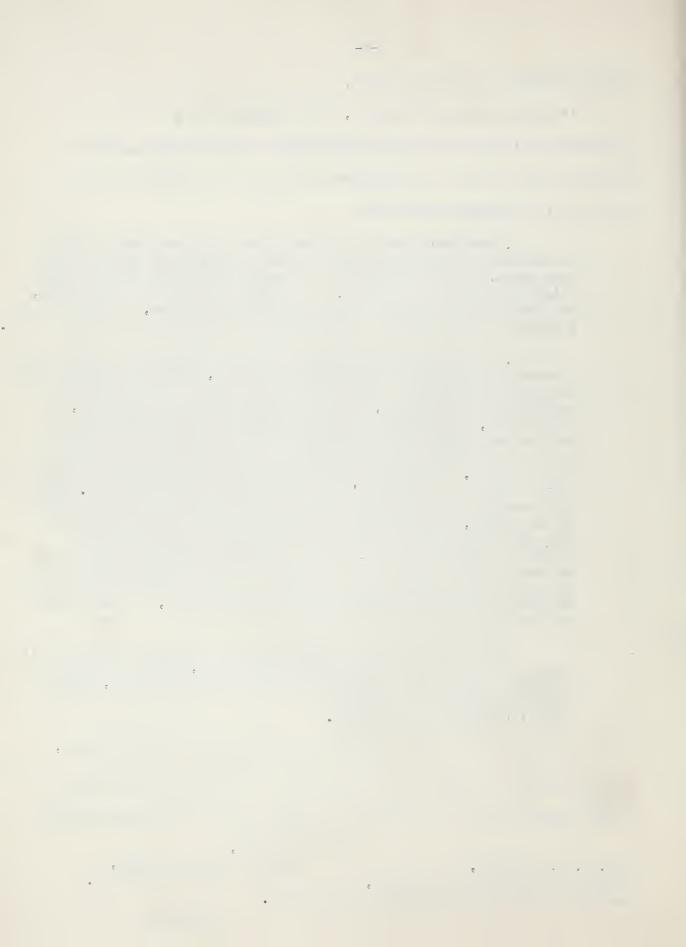
the carb line of the mest side of landaman liquare thould be changed in accordance with the brange pencil line shann on the blue print. This is desirable in order to eliminate a harsh tangent originally shown on the print. The radius of the curve of the curb, at a point hard but start join last accounts havene, I ald be increased approximately as indicated on the liquiprint in or man cancil.

D. The Commission agreed that it is very in the to have a rtuep i na lang tie rort like of i stroot, lot den löte street lud last Trachtive werue. The In that agreed that the pulm on the her ide of 15th treat, bet ear Freisning Livenue and Estreet, is nucevimble, and therefore I suggest that the area out indicate the circuir walk currounch; to len who while the be regruded to provide a uniform log batter to carroancing treets and his circular period elicinating all walls are stough about the white curve hand 'a lighty Cu'd to be planting in posite; This of the Circle, him I think in at the legal time of the area should be the property of the I mark hould be limited ser, in tree, minted with the first the to plant a few mice give some a construction to a public to the coldinate of the first between the column and which the mar states in the standard to restabled, in the selling ne graing ilici i to be complimed.

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Por the Commission of Pin Lette:

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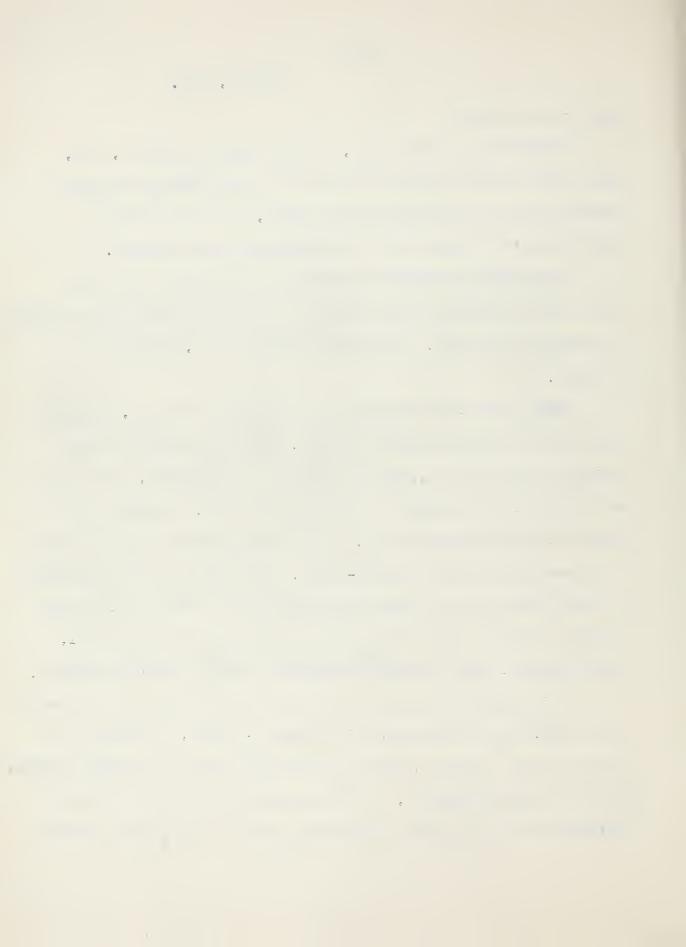
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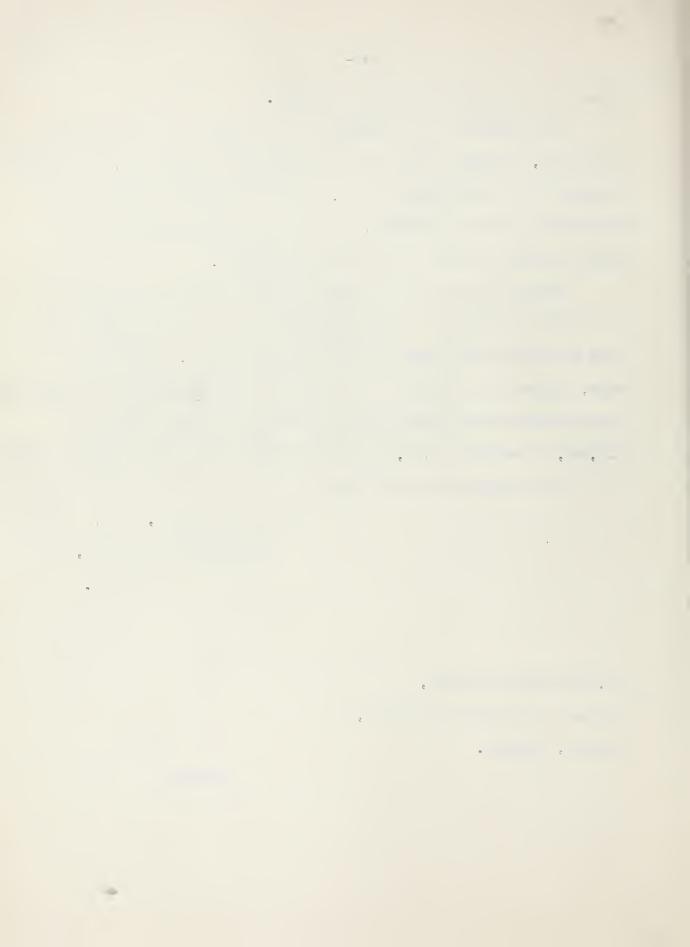
the John Lieb meshalo the legiciative estimated by the tase of Virginia to permit out mesting the structure router. As thus the Unite jour equipment of the mile of the legical are as are, Johnstein L. accorded to sometimental of the Lordern router, the Johnstein we been informed that it could be finite at an expense of 110,000, thereas fully 500,000 route by needed to build the northern coulds.

For the Commission of Proceedings

(Oloud) Charles Thomas

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THE WHITE HOUSE WASHINGTON

July 14, 1933

My dear Mr. Moore:

I am sending herewith a letter and accompanying statement on the subject of mural painting from Mr. George Biddle. Will you not be good enough to look over these papers and with their return let the President have your opinion?

Very sincerely yours,

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M. A. LeHAND Private Secretary

Charles Moore, Esq., Chairman, The Commission of Fine Arts, Interior Department Building, Washington, D. C.

Enclosures

Exhibit F.



GEORGE BIDDLE CROTON-ON-HUDSON NEW YORK

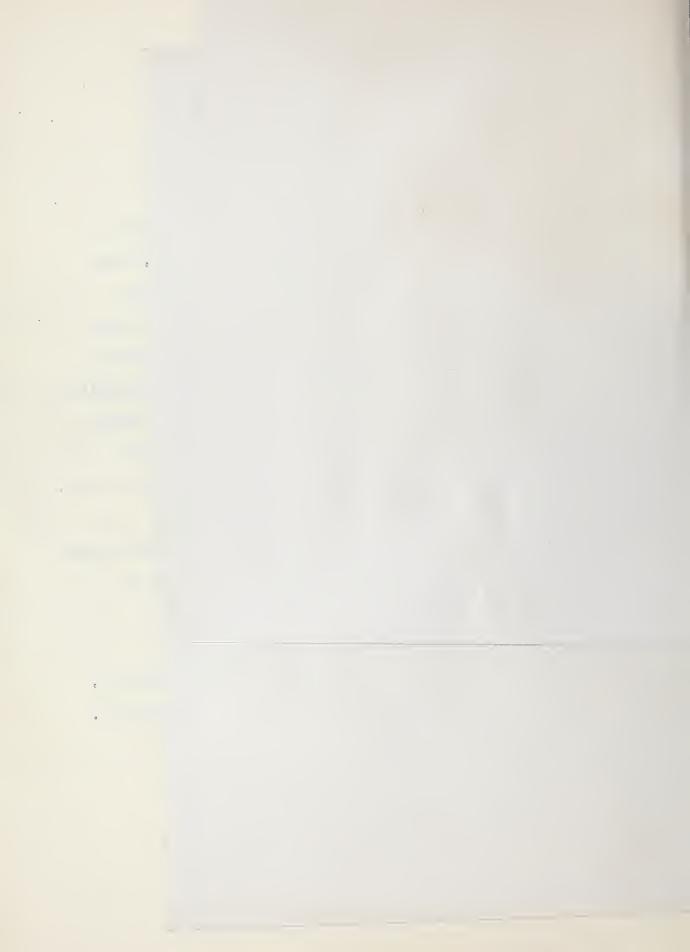
June 28, 1933.

Dear Mrs. Roosevelt:

I wrote a letter to Franklin, whom I had known in school, about the possibility of organizing a national school of modern mural art. Rivera had told me personally that his success in Mexico was due because he went directly to President Obregon and asked that the younger modern artists be given an opportunity, at workmen's wages, to carry out in murals the ideals of Mexican nationalism.

There are many of our younger mural modern artists today who are conscious of the economic and social revolution through which America is going and who would be eager on the same conditions to express in permanent art forms the ideals for which the present administration is fighting.

Franklin wrote me that he was interested in helping modern art through mural painting and suggested that I should talk the matter



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over with Assistant Secretary of the Treasury Robert who has charge of the Public Buildings Work.

Since then I have organized a group of the younger mural painters and have spoken to leading architects and such persons as Walter Lippmann, Susan LaFollette, Bruce Bliven and Stark Young. They are all genuinely enthusiastic.

I saw Assistant Secretary of the Treasury Robert in Washington. I think he too was really interested and promised to talk the matter over with me at greater length in a few weeks when he will be less snowed under with the reorganization of his department. Rexford Tugwell, at whose house I stopped, has also promised to help me.

I believe that you will be really interested in this movement which is essentially liberal and educational. Mural art can never be important unless it is interpreting a great social and collective idea. That is why the best in Radio City was doomed to failure. And official mural art can never



GEORGE BIDDLE CROTON-ON-HUDSON NEW YORK

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develop unless it is freed from the morass of red tape which at present stifles it.

I am taking the liberty of enclosing you a statement, which more or less covers our position. If it is possible, and you are not too busy, I should much appreciate the occasion of talking the matter over with you either in New York or at Hyde Park.

I think this may be a rare chance which may not occur again for another generation to create a vital school of American Mural Painting.

Sincerely Bille

GB:EG

Mrs. Franklin D. Roosevelt, Hyde Park, New York.



A REVIVAL OF MURAL PAINTING

American art is today ripe for a national school of mural painting, with which to express in a permanent art form the social and democratic ideals for which the present administration is fighting. The younger, liberal artists are socially conscious of the economic adjustment through which America is passing. If given a free hand they would be willing to work at mechanic's wages on government projects.

The contemporary Mexican school of fresco painting is acknowledged to be the most vital national mural art since the Italian renascence. It was made possible because a small group of Mexican painters asked Obregon, the President, to be given mural space on government buildings, at workmen's wages, on which to express, unhampered, the social ideals of Mexican nationalism.

Three things are needed to give the necessary impetus to such a movement -

- (1) a few social minded, creative artists of the first rank, representing the modern movement, and experienced in mural painting;
- (2) the assignment to them by the government of public wall space on which to express the social ideals of the government and people;
- (3) the understanding that in the personal expression and technical execution, the artist be given as complete freedom as possible. Interference would only tend to emasculate his work. The government may exercise the right to assign mural subjects and veto any expression of opinion which it considers embarrassing.

With such a general understanding certain artists have expressed their enthusiasm to cooperate with the government. Among them are Thomas Benton, George Biddle, Edward Laning, Reginald Marsh, Henry Varnum Poor, Boardman Robinson and Maurice Sterne. These artists have done work at the mural exhibition at the New York Modern Museum, for Radio City, for the Century of Progress and elsewhere. They are represented in leading Museums throughout the country.

They would agree to work at mechanics wages for the government in Washington or in other assigned cities.

In addition to the contract price paid the artist, the cost of execution is negligible. In fresco painting the only cost is the scaffolding and preparation of the wall surface, which can be done by any mason working an hour a day on a suitably prepared surface.



We understand that the Treasury Department which has charge of Public Buildings Works has the authority through its proper administrative channels to directly commission artists to do mural work on government buildings.

It is suggested that a single director be appointed who shall coordinate the artists in their work and to whom they shall be responsible. He in turn shall be directly responsible for their work either to the Assistant Secretary of the Treasury or to the advisory committee of architects under him.

Once the government has given this impetus it is intended to do all that is possible through the publicity of the press, liberal magazines and other agencies to strengthen the movement in other cities. Such a campaign can foster the idea among architects and the general public of cooperating with painters and sculptors in planned sonstruction. At the same time the younger mural artists and architectural sculptors may be organized in various cities, and they, themselves, eventually select the men to whom work is given. In this way the movement which has been endorsed by the government can be stimulated and developed through local interest.

TO SUM UP

- (1) It is believed that a vital national school of mural art can be started through the endorsement and cooperation of the national government;
- (2) That the free expression of the artist can be galvanized to express the social and economic ideals for which the present administration is fighting:
- (3) That in a period of economic depression the government should give the same relative assistance to our artists as to other branches of labor;
- (4) That such assistance from the government will encourage other agenches and that the movement is economically sound and in keeping with the government's policy to stimulate recovery.



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The efforts at mural pointing by the group of their portuesion, though not little of therit in their portuesion, though not little of therit in their respect, have been attended by much continuous and enhances sment to those small riving the work, confined by the profession for checking confined in a fact ratter, point in social faith and the group is to be a fact ratter. I think the Composition and the profession of the continuous contractions are the social faith and the group in the profession to the contraction of the contractions. I

The group also ignores other branches of the hural painting profession, the Matimal count; of Jural Phinter, and all own already established tradition built up by its pioneers and fostered by the interioral modern; at lone, hich are clartered of Journess for that purpose, and rich as brought forth a purpose, nore liber by minded and nursely trained modern talent.

The generally recognized bount; of achington has in no sense been the result of experimentation in its planning and building; or the contrary, the new senseted - architects, sculptors, painters and hous cape reshitsets - who have prought it about, were chosen for being of tried no proven desende ilit, accountly minded enough in their worst to subsuit today elves to the larger plan and achieve real collaboration in the various accounted arts. I ould favor the retention of the open foor.

The Journission heartily approved this report by ir. is vale.

The correspondence is bord its returned, as desired.

For the Committee of Tino arts:

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