

Libre Culture

Human Copy Rights – without monopolies and restrictions – presentation - draft

Intellectual **P**roducts – IP

- Authors' **Rights** and Motivations
 - **with User Rights =**
 - **Libre Culture**
 - ICIO

- 1.1 Rights and motivations for remix, expression, love, recognition - by love and/or financial
- **Rights:** Access to the cultural heritage and remix
 - Free speech
 - To be an amateur – act as a lover
 - **Motivation:** Recognition by:
 - Love (Attribution, etc...)
 - And/or money

1.2: A few examples of non-restricted authors before the Berne Convention from Giotto to Liszt :)

- Musicians: Perotin the Great, Johann Sebastian Bach, Franz Liszt
- Fine art: Giotto, Leonardo da Vinci, Rembrandt, Goya...
- Literature: Dante, Shakespeare, etc...

1.3 Artists' resistance to copyright-restrictions

- Milton
- Tolstoy
- Terry Riley etc...

2.1: "Libre is not gratis" - Stallman

- ~1984: Stallman creates Copyleft
- ~1994: „Libre Software”, 2001: „FLOSS”
- 2011-14: LibreOffice implements ISO ODF-family standard with many libre artworks recognizing developers by attribution and money. Stallman says: „Libre is not gratis”.

2.2: Web2

- ~2004: Web2 goes mainstream
- All netizens = authors
- They can spread the culture of humanity in near equality.
- Wolna kultura on Wikipedia, Commons, DUDH (UDHR, „PDPC”) is the first work on Wikisource

2.3: Last 10 years of Libre Repositories - examples

- Wikimedia Commons accepts Ogg Vorbis, Speex & FLAC audio files & Theora >1 video files since 2008.
- Mutopia, IMSLP, later Commons accept music score source code & PDF
- As Commons accepts PDF-s, Gutenberg, Wikisource accept music and literature open sources.

3.1: Examples of Copyleft licences in governments

- US, CA: CC0
- European Union: ePSI for reuse: CC-BY, CC-BY-SA
- Japan: CC-BY-SA-2.1-JP. Drunken Angel („Yoidore tenshi”) & Rashomon under CC0 – PD-Japan-Film

3.2: Our challenges - 2014/2015

- Think Little Prince, Bartók, etc...
- Organize more i18ned events with partners
(from **Hungary**: Wikipédia, Ustream ... :-))
- Stop Mickey Mouse by 160101 (Think wwII)

3.3: International Copyleft Organization for Libre Culture - rules of Law / S D/P/N G

- Constitutional basics
- International Copyleft Organization for Libre Culture

Step1: Declaration & international „No more „Mickey Mouse” Petition – for a new Convention

- S D/P/N G