

Luciano Gallet (1893–1931)

n. 7 – Schottisch brasileira

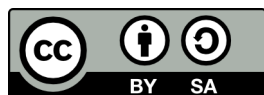
12 Exercícios Brasileiros – 3º Fascículo

Editoração: Thiago Rocha

Instituição: CCSP

piano a 4 mãos
(*piano four-hands*)

5 p.



MUSICA BRASILIS

Nº 7 – Schottisch brasileira

12 Exercícios Brasileiros – 3º Fascículo

Luciano Gallet

Moderato (♩ = 80)

Pianista 1

mf deciso muito ritmado

mf elegante

muito ritmado

5

mf

f

mf

f

Fine

1

2

9

f

f *feroz*

1

2

12

p

pp

p *meigo*

p

D.C. al Fine

1

2

15

pp

p *suave*

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Moderato (♩ = 80)

Pianista 1

mf deciso muito ritmado

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) contains notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) contains notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and crescendos.

Musical notation for measures 5-8. The first staff (treble clef) contains notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) contains notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and *f*. The piece ends with the word "Fine".

Musical notation for measures 9-12. The first staff (treble clef) contains notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) contains notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*. The piece ends with the word "D.C. al Fine".

D.C. al Fine

Musical notation for measures 13-16. The first staff (treble clef) contains notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) contains notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and *pp*. The piece ends with a double bar line and the word "Fine".

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Pianista 2

Moderato (♩ = 80)
muito ritmado

mf elegante

5

mf *f* **Fine**

9

f *feroz* *f*

13

p meigo *p* *p* **D.C. al Fine**

1. 2. *p suave*