

WAR FILMS

for . . .

WAR USE

U.S. LIBRARY OF CONGRESS
SERIALS ACQUISITION

16 MM.

JUL 24 1944

SOUND FILMS

2

(Non-theatrical)

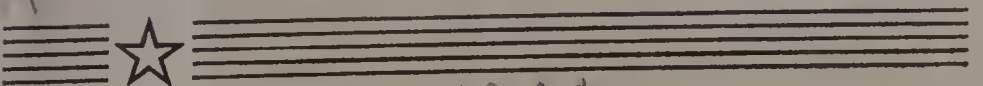
U.S.
"

OFFICE OF WAR INFORMATION

Bureau of Motion Pictures

Washington 25, D. C.

1944-1945



1944

OFFICE OF WAR INFORMATION motion pictures inform the American people of the status and progress of the war. They cover the fighting fronts and the home front. They point out the issues of the war and clarify the nature of our enemies. They build an understanding and a respect for our Allies in Britain, in China, in Russia, and around the world. They drive home dramatically and positively what Americans are doing and must do for Victory.

OFFICE OF WAR INFORMATION motion pictures can be used wherever Americans meet for a serious purpose. They are being widely used in war plants, labor groups, service clubs, women's clubs, parents' groups, civilian defense meetings, community gatherings, schools and colleges, churches, rural meetings, and fraternal groups.

How Can OWI Films Be Obtained?

These films are supplied by the Government through authorized OWI distributors. Make your application direct to the nearest distributor of your choice. Do not apply direct to OWI. Distributors are listed in the back of this catalog.

There are now 250 distributors, including university film libraries, state and city school systems, commercial film companies, public libraries, and civilian defense councils in all of the 48 States, District of Columbia, Alaska, Hawaii, and Puerto Rico.

There is no rental fee on OWI films, but distributors may make a service charge not to exceed 50 cents for each subject loaned per week or fraction thereof plus transportation charges both ways. *TARGET FOR TONIGHT*, *THE WORLD AT WAR*, *DESERT VICTORY*, and *DUTCH TRADITION* carry a maximum service charge of \$2.50 per subject per week or fraction thereof. The maximum allowable service charge on *THE NEGRO SOLDIER* is \$2 per week or fraction thereof. Book films for only the number of days needed in order that maximum use may be made of all prints.

Many of the films listed herein are available for outright purchase. Replacement footage can be purchased on most subjects. If you desire to purchase any films or replacement footage, write us for particulars.

0746
262
10p12

Classified List of OWI Films

Our fighting forces

Cadet Classification
Coast Guard SPARS
Desert Victory
Food for Fighters
Jap Zero
Letter from Bataan
Men and the Sea
Mission Accomplished
The Negro Soldier
New Soldiers *Are* Tough
Paratroops
Pincers on Japan
Report from the Beach-
head
Reports from AAF
Ring of Steel
Sicily—Key to Victory
Swim and Live
Target for Tonight
Task Force
Troop Train
What Makes a Battle
Wings Up
Winning Your Wings

Our Allies

Brazil at War
China—Our Western
Front
Corsica
Dover
Dutch Tradition
Listen to Britain
Report from Russia
Target for Tonight
The Thousand Days
The World at War

The nature of our enemies

The Arm Behind the Army
Divide and Conquer
Our Enemy—The Japa-
nese
The World at War
These Are the Men

The production front

All Out for Victory
Aluminum
The Arm Behind the
Army
Building a Bomber
Building a Tank
Bomber
Conquer by the Clock
Day of Battle
Handle With Care
Lake Carrier
Suggestion Box
Tanks
Target—Berlin

The farm front

The Farm Garden
Farmer at War
Food and Magic
Henry Browne, Farmer
Home on the Range

The home front

Black Marketing
Campus on the March
Care of Children of
Working Mothers
Challenge to Democracy
Food and Magic
Is Your Trip Necessary?
It's Everybody's War
Japanese Relocation
Keeping Fit
Letter from Bataan
Magic Bullets
Out of the Frying Pan
Into the Firing Line
Prices Unlimited
Right of Way
Safeguarding Military
Information
Three Cities
Wartime Nutrition
When Work Is Done

Song shorts

Anchors Aweigh
Caissons Go Rolling
Along
Coast Guard Song
Keep 'Em Rolling
Marines' Hymn

Other Government Film Sources

Agricultural films may be obtained in most States from the extension division at your State agricultural college or the university extension division at your State university. If films are not available there, write to the Motion Picture Service, U. S. Department of Agriculture, Washington 25, D. C.

For films on **health** write your State health department or Surgeon General, U. S. Public Health Service, Washington 25, D. C.

For information concerning films on SOUTH AND CENTRAL AMERICA, MEXICO AND THE CARIBBEAN and where they may be secured, write **The Coordinator of Inter-American Affairs**, Motion Picture Division, 444 Madison Avenue, New York 22, N. Y.

Motion-picture films of the **Bureau of Mines**, U. S. Department of the Interior, are loaned to educational institutions, industries conducting training classes for war workers, engineering and scientific societies, civic and business associations, and other responsible organizations.

The films depict mining and metallurgical operations and related manufacturing processes; they show where minerals are found and how they are extracted from the earth, refined, or manufactured into useful everyday products and utilized.

Write to LOUIS F. PERRY, *Supervising Engineer*, Graphic Services Section, Bureau of Mines Experiment Station, 4800 Forbes Street, Pittsburgh, Pa., for a list of films and depositories. Obtain films from the depository nearest you.

Office of War Information Films

(16 MM. SOUND)

Most of these subjects are available from all of the distributors listed herein. Some subjects have limited distribution and therefore are not available from all distributors. Keep in touch with your 16-mm. film distributor for other new OWI releases as well as for other excellent war films from many sources.

(Films marked with * are available for outright purchase)

ALL OUT FOR VICTORY (20 minutes)

This film shows the importance of the man behind the production line and points out that both the sweat of workers and the blood of soldiers are needed to win the war. Especially stressed is the fact that maximum use is made of all manpower and womanpower. It shows how well many peacetime industries have been converted to wartime production. *Firestone*. A Wilding Production.

***ALUMINUM** (9 minutes)

The manufacture of aluminum—from the transmutation of bauxite into alumina and thence into aluminum sheeting.

THE ARM BEHIND THE ARMY (10 minutes)

The stakes of American labor and American industry in this war—freedom, security, life itself. *War Department*.

***BLACK MARKETING** (11 minutes)

A dramatization of an actual and typical case taken from the files of the Office of Price Administration. This film shows just how the black market operates and how it is defeated by cooperation of the public with the OPA and local law-enforcement officials. *Office of Price Administration*.

***BOMBER** (10 minutes)

The manufacture, speed, and power of the B-26 Army bomber. Commentary specially written by Carl Sandburg. "As a production it ranks with the finest documentary films ever made."—*Hollywood Reporter*.

BRAZIL AT WAR (10 minutes)

The vast resources of Brazil, now a member of the United Nations, are turned to war against the Axis. Narrated by Edward Tomlinson, NBC radio commentator. *Coordinator of Inter-American Affairs*.

***BUILDING A BOMBER** (20 minutes)

An educational exposition of the building of the B-26 Army bomber. Of interest primarily to engineering and vocational schools.

***BUILDING A TANK** (20 minutes)

The construction of the M-3 Army tank, including technical details of manufacture.

CADET CLASSIFICATION (20 minutes)

Classification procedure for selection of bombardiers, pilots, and navigators. The various physical and mental examinations are shown in detail, and the method of determining the final classification is illustrated. Designed to show the aviation cadet the "why" and "how" of the classification system. *War Department.*

***CAMPUS ON THE MARCH (19 minutes)**

Wartime activities being carried on in American colleges and universities. Across the screen march young men and women being prepared for war today and for peace tomorrow.

CARE OF CHILDREN OF WORKING MOTHERS (22 minutes)

This film depicts a typical day in a nursery school. Helen Hayes, as commentator, emphasizes the advantages which the nursery school offers for the care of children of working mothers—safe and wholesome fun, wise guidance in the art of learning to do for one's self and in helping others, a well-planned daily program, including indoor and outdoor play, nourishing food, rest periods, and health supervision. *Office of Civilian Defense.*

CHALLENGE TO DEMOCRACY (20 minutes)

This film tells the story of 110,000 displaced people and how our Government is handling their problems. The subjects are people of Japanese descent who were evacuated from the Pacific coast by the Army in 1942, and subsequently transferred to relocation centers managed by Civilian War Relocation Authorities. Their readjustment in new communities and in the normal stream of life is truly a challenge to democracy. *War Relocation Authority.*

***CHINA—OUR WESTERN FRONT (21 minutes)**

China's heroic fight and desperate struggle against the war lords of Japan. A tribute to the courage and tenacity of the people of China—fighting with us in the battle for freedom. *United China Relief.*

COAST GUARD SPARS (6 minutes)

"Join the SPARS and release a man for sea." This film shows just what this slogan means—in the vital and interesting work now being performed by women in uniform so that the Coast Guardsmen they replace are freed for sea duty. *Coast Guard.*

CONQUER BY THE CLOCK (11 minutes)

Dramatic portrayal of the results of carelessness in war production—the death of an American soldier in the Southwest Pacific, of American airmen in the North Atlantic. *RKO.*

***CORSIKA (11 minutes)**

Shows the Allies landing in Corsica and coming to the aid of the islanders. The historical significance of the leading cities is outlined. There are intimate glimpses of the habits and customs of the native people. *French Press and Information Service.*

***DAY OF BATTLE** (10 minutes)

This is the story of an aircraft carrier—how she was built and how she was destroyed in battle against the Japanese in the South Pacific. It is a camera record of American iron ore, steel, tungsten, manganese, American courage, brought together for a few supreme hours to make an important day in American history.

***DESERT VICTORY** (62 minutes)

This highly dramatic film on desert warfare is the official British Army record of General Montgomery's advance from El Alamein to Tripoli, produced by soldier cameramen who fought and marched with the British Army on the 1,300-mile trek across the sands of the Western Desert. *British Information Services.*

DIVIDE AND CONQUER (14 minutes)

The Nazis at work deliberately spreading hate and fear, distrust and confusion among the French people. A sober and dramatic reminder that this war is being fought on civilian as well as military fronts. This is not to be confused with the War Department film by the same title. *Warner Brothers.*

***DOVER** (10 minutes)

The spirit of the people of England, offensive-minded with Commandos raiding Nazi strongholds, soldiers rehearsing tank tactics, the RAF roaring overhead bound for German targets. Narrated by Edward R. Murrow, CBS radio commentator. *British Information Services.*

***THE DUTCH TRADITION** (30 minutes)

Presents the colorful story of the Netherlands during the last 4 years. In a tense sequence of well-edited shots is told the story of the brutal German invasion of Holland as well as the Japanese capture of the East Indies. The Netherlands are pictured fighting for freedom side by side with the other United Nations. *The Netherlands Information Bureau.*

***THE FARM GARDEN (Kodachrome)**
(20 minutes)

Shows how to plan, plant, cultivate and harvest a farm garden. *Department of Agriculture.*

***FARMER AT WAR** (11 minutes)

The war production program of the farmers of America is illustrated in this film. Pictures the farmers of Lancaster County, Pa., managing by working longer hours and cooperating with their neighbors to meet the need for the greatest output of farm products possible, at a time when there is a serious labor and tool shortage.

FOOD AND MAGIC (11 minutes)

Food is the weapon in our hands here at home. It is up to every one of us to observe the rules vital to the successful progress of the war. This means production, conservation, sharing, and playing square. It means placing the war first. *Department of Agriculture.* A Warner Brothers production.

***FOOD FOR FIGHTERS** (10 minutes)

The science of nutrition goes to war as the Quartermaster Corps of the U. S. Army makes sure that American soldiers are the best fed army in the world.

***HANDLE WITH CARE** (20 minutes)

The stages of manufacture in a Canadian explosives plant are carefully depicted. The necessity for eternal vigilance is revealed as much on the rapt faces of the workers as by the safety devices and rigidly enforced rules. *National Film Board of Canada.*

***HENRY BROWNE, FARMER** (11 minutes)

A simple down-to-earth story of a Negro family in war-time—what they are doing individually and collectively to win the war. Narrated by Canada Lee. *Department of Agriculture.*

***HOME ON THE RANGE** (11 minutes)

The western range country and its importance in the war—mutton and wool, beef and leather necessary for Victory. A tribute to the men of the workaday West—honest, independent, tough. *Department of Agriculture.*

IS YOUR TRIP NECESSARY? (3 minutes)

This short bulletin urges people to travel only when absolutely necessary in order that travel space can be saved for millions of troops and millions of essential civilian war workers. *Office of Defense Transportation.*

IT'S EVERYBODY'S WAR (16 minutes)

The effect of the war upon one American community. In the story of what the people of that town are doing to help win the war, there is an example of what everyone can do. Narrated by Henry Fonda. *20th Century-Fox.*

JAP ZERO (20 minutes)

A training film in aircraft identification emphasizing the keen sight and quick decisions required of American air-men. *Army Air Forces.*

***JAPANESE RELOCATION** (9 minutes)

American democracy at work moving 100,000 Japanese, two-thirds of them American citizens, from the Pacific coast to inland settlements in Arizona, Colorado, and Wyoming.

KEEPING FIT (10 minutes)

Demonstration of the wartime effects of sickness, absences, idle production lines, fewer planes—and an explanation of five simple rules of health. *Universal.*

***LAKE CARRIER** (9 minutes)

Transportation of iron ore from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh, and Youngstown. Narrated by Fredric March.

A LETTER FROM BATAAN (14 minutes)

A glimpse of the conditions under which American soldiers lived and died on Bataan, and a dramatic plea for civilians at home to conserve rubber, save fats, and use food carefully—so that other American soldiers will be prepared. *Paramount.*

***LISTEN TO BRITAIN** (20 minutes)

A remarkable factual record of the many sounds and sights of wartime Britain—from the roar of Spitfires to the shouting of children—and an eloquent tribute to the everyday people of England. *British Ministry of Information.*

***MAGIC BULLETS** (30 minutes)

A condensation of Warner Brothers feature starring Edward G. Robinson, based on the life of Dr. Paul Ehrlich, famed scientist who discovered "606," cure for syphilis. *Public Health Service.* A Warner Brothers production.

***MEN AND THE SEA** (10 minutes)

Training the men who man our cargo ships carrying food, munitions, and supplies throughout the world. Presented by the U. S. Maritime Commission and dedicated to American merchant seamen.

***MISSION ACCOMPLISHED** (10 minutes)

The story of the first all-American raid over occupied Europe. American crews, piloting their Flying Fortresses, attack the railroad yards at Rouen and return safely to their base in England.

***NEGRO COLLEGES IN WARTIME** (8 minutes)

Wartime activities being carried on in America's Negro colleges, from Army classes in automotive mechanics to scientific experimentation in laboratories.

NEGRO SOLDIER (45 minutes)

This film portrays the part of the Negro in our fight for the American way of life. It shows him in action in all of the wars of the Republic from the War of Independence through the present war. It was made under the supervision of Col. Frank Capra. *War Department.*

***NEW SOLDIERS ARE TOUGH** (20 minutes)

A new type of soldier is coming to the fore; soldiers with a new type of training, a new psychology of attack—hit first, hit hard, and keep on hitting. This film is the story of these tough young men and ends with a thrilling account of a British Commando raid on a Nazi-held village in Norway. *National Film Board of Canada.*

OUR ENEMY—THE JAPANESE (20 minutes)

This film gives an insight into the resources and industries, religion, military training, lives, and minds of the people of Japan. It tells what our enemy in the Pacific is really like. Narrated by former American Ambassador to Japan Joseph C. Grew. *Navy Department.* A March of Time production.

OUT OF THE FRYING PAN (3 minutes)
INTO THE FIRING LINE (Technicolor)

Pluto and Minnie Mouse, two of America's favorite characters, show *why* and *how* to save fats and greases. A Walt Disney production.

***PARATROOPS (9 minutes)**

Terse and factual account of the training given our Soldiers of the Sky in how to jump, fall, guide a 'chute, land, and come up fighting.

***PINCERS ON JAPAN (20 minutes)**

Canada's place in the strategy of the Pacific is the subject of this film. Convoys carrying the sinews of war steam out from her ports, while along her western coast lookouts and patrol boats keep constant vigil. Scenes of the construction of the Alaska Highway are pictured. *National Film Board of Canada.*

THE PRICE OF VICTORY (13 minutes)

With candor and conviction, Henry A. Wallace, Vice President of the United States, explains the ideals we are fighting for and the price we must pay for Victory. *Paramount.*

PRICES UNLIMITED (10 minutes)

Shows that rationing and price controls are necessary and serve ultimately to benefit the consumer. *Office of Price Administration.* A Universal production.

***REPORT FROM RUSSIA (8 minutes)**

Russia's "secret weapon" is the strength of the Russian people—the men, women, and children who punctured forever the myth of German invincibility.

REPORTS FROM THE AAF (9 minutes)

Shows the RAF and the 8th Air Force on a hedge-hopping bombing flight over France and Germany. Includes the 5th Air Force report from New Guinea and the AAF maintenance and repair installation in Port Moresby, New Guinea. *Treasury-War Department.*

REPORT FROM THE BEACHHEAD (9 minutes)

Shows the established beachhead at Anzio. Portrays the hardships endured by our men, shows the casualties, and stresses the fact that, no matter how costly, no deal will be made with the Axis powers until Victory is won. *Treasury-War Department.*

***RIGHT OF WAY (7 minutes)**

Through the night a troop train, a freight train, and a truck rush to a convoy scheduled to sail early the next morning, to deliver the goods on time. An explanation of why the civilian public must be inconvenienced at times in its traveling so that materials of war will not arrive too late.

***RING OF STEEL** (10 minutes)

A tribute to the American soldiers who have protected our country from 1776 to 1943, forging a "ring of steel" around American democracy. Narrated by Spencer Tracy.

***SAFEGUARDING MILITARY INFORMATION** (10 minutes)

Dramatic exposition of the results of careless talk—a ship torpedoed, a train wrecked. Emphasizes the need for secrecy by soldiers and civilians. *War Department.*

***SICILY—KEY TO VICTORY** (20 minutes)

The record of the Canadian First Division in the Sicilian campaign. With the aid of animated maps, the advance of the Canadians is shown town by town. The story cuts back to Canada, to the war workers standing behind the army, demonstrating the essential link between war front and home front, which is the real key to Victory. *National Film Board of Canada.*

***SUGGESTION BOX** (10 minutes)

In war plants all over the country, workers are being encouraged to submit suggestions which will effect a saving in time, labor, and materials, thus enabling production to be increased. This film presents several examples of how workers' suggestions have resulted in improved methods of manufacture.

SWIM AND LIVE (20 minutes)

Training soldiers of the U. S. Army, soon to be sailing through submarine-infested waters, to *swim* so that they may *live*—how to jump from a ship without splintering a leg, how to make shirts and trousers into life preservers, how to swim through burning oil. *Army Air Forces.*

***TANKS** (10 minutes)

Manufacture and performance of the M-3 Army tank. Narrated by Orson Welles. "In telling the tale of how the M-3 medium tank is assembled, tested, and shipped overseas, all the component factors are fused into an outstanding reel."—*Film Daily.*

***TARGET—BERLIN** (20 minutes)

This is the story of Canada's unique industrial achievement—the building of the first Lancaster, the world's largest bomber. It is the story of how a country mobilized all its skills and strength to turn out the machines of war that help bring victory closer. The Lancaster takes us with her on the mission to bomb Berlin—a mission significant because it points the road to more bombings and more targets until Victory is ours. *National Film Board of Canada.*

***TARGET FOR TONIGHT** (48 minutes)

A thrilling true story of a bombing raid over Germany by the RAF. One of the finest pictures of the war. "Quickens the pulse and cheers the heart."—*New York Times.* *British Ministry of Information.*

TASK FORCE

(22 minutes)

The fighting men of the Coast Guard are shown fulfilling their mission escorting a convoy and landing invaders. *Coast Guard.*

***THESE ARE THE MEN**

(11 minutes)

The Nazi leaders, Hitler, Goebbels, Goering, and Hess, speak their own denunciation against a background of German might and German-wrought devastation. There are also scenes showing how the Nazi leaders are debasing and poisoning the minds of the youth of Germany. *British Information Services.*

THE THOUSAND DAYS

(21 minutes)

Canada's remarkable achievements during three years of war and an inspiring tribute to the resolute spirit of Canadians, each one doing his utmost, all working together for Victory. *Associated Screen Studios.*

***THREE CITIES**

(10 minutes)

This film is the story of three typical American cities, one seafaring, one manufacturing, and one rural, and how the war workers in each tackled a problem of wartime living and found a solution.

***TROOP TRAIN**

(11 minutes)

Moving the 201st Armored Division—tanks, trucks, half-tracks, motorcycles, jeeps, guns, and men—across the country from "X" to "Y."

U. S. NEWS REVIEW: Issue No. 2 (19 minutes)

Five interesting and newsworthy stories: Discouraging unnecessary civilian travel; mobile laundry for front-line soldiers; completion of the Alcan Highway to Alaska; jungle fighting in New Guinea; and the Marines' Hymn.

U. S. NEWS REVIEW: Issue No. 3 (19 minutes)

Six stories of universal interest: Testing a new plywood bomber, the Mosquito; civilians learn to "fixit"; occupation of Milne Bay in New Guinea; Liberators blast Naples; letter from a war worker whose son was killed in action; and the Coast Guard song, "Semper Paratus."

U. S. NEWS REVIEW: Issue No. 4 (17 minutes)

Fighting on Timor, northwest of Australia; Army salvage of obsolete equipment; protecting Britain's books; wartime fishing; Russian-German fighting in the Caucasus; and an Australian novelty song, "Thingummybob."

U. S. NEWS REVIEW: Issue No. 5 (16 minutes)

This issue contains five timely stories: Safety rules for women war workers, an absenteeism cartoon, care for children of working mothers, 1,000-plane raid on the German seaport of Bremen, and the Army Air Corps song.

***WARTIME NUTRITION**

(10 minutes)

Simple rules of eating to be followed by Americans at home, in factories, in restaurants, and cafeterias.

WESTERN FRONT (See CHINA—OUR WESTERN FRONT)

WHAT MAKES A BATTLE (16 minutes)

The Battle of the Marshall Islands was a piece of master strategy. Forces of land, sea, and air united to strike blows that resulted in success and each success resulted in another battle. Wounded and casualties were everywhere, and out of 10,000 Japs only 264 surrendered. *Treasury-War Department.*

***WHEN WORK IS DONE (9 minutes)**

This is the story of what is happening to many American small towns in wartime. Into hundreds of communities, ill equipped to handle the influx, thousands of people have poured to take work in war plants. Sylacauga, Ala., was a town which had this problem, but licked it with effective planning by working out a program which got people together.

WINGS UP (22 minutes)

The story of the 12 weeks of discipline, concentrated study, and hard work leading to graduation from the Officers' Candidate School of the U. S. Army Air Forces and the rank of second lieutenant. Narrated by Capt. Clark Gable. *Army Air Forces.*

WINNING YOUR WINGS (18 minutes)

Lt. James Stewart of the Army Air Forces explains the work of the air forces, the requirements for enlistment, and the reasons for volunteering. "Probably the most inspiring film of its sort yet released."—Chicago Daily News. *Warner Brothers.*

***THE WORLD AT WAR (44 minutes)**

A graphic history of the years 1931-41—from the Japanese invasion of Manchuria in 1931 to the bombing of Pearl Harbor 10 years later. The pattern of aggression in China, Ethiopia, Spain, Poland, Belgium, Holland, and France.

Song Shorts (3 minutes each)

- | | |
|----------------------------|-------------------|
| *Anchors Aweigh | *Coast Guard Song |
| *Caissons Go Rolling Along | *Marines' Hymn |
| *Keep 'Em Rolling | |

Stirring songs sung "off screen" against backgrounds of appropriate action scenes. For audience participation, words of the songs are superimposed.

* Available for outright purchase.

Distributors of Office of War Information Films

ALABAMA:

Birmingham Public
Schools
Department of Visual
Instruction
2301 Avenue J
Birmingham 3, Ala.

Wilfred Naylor
1907 Fifth Avenue, North
Birmingham, Ala.

Visual Aids
University of Alabama
University, Ala.

ALASKA:

U. S. Office of Indian
Affairs
Juneau, Alaska

ARIZONA:

Visual Aids
University of Arizona
Extension Division
Tucson, Ariz.

ARKANSAS:

University of Arkansas
Extension Service
Fayetteville, Ark.

State War Film Coordina-
tor
State Department of Edu-
cation
Little Rock, Ark.

CALIFORNIA:

Kern County Film Library
Courthouse
Bakersfield, Calif.

University of California
Extension Division
Berkeley, Calif.

Bell & Howell Co.
716 North LaBrea Avenue
Hollywood, Calif.

Board of Education
Visual Education Service
1205 West Pico Boulevard
Los Angeles 15, Calif.

Los Angeles County Schools
808 N. Spring Street
Los Angeles, Calif.

William M. Dennis
2506½ W. Seventh Street
Los Angeles 5, Calif.

Defense Council
Film Bureau
86 City Hall
Los Angeles 12, Calif.

Ideal Pictures Corporation
2408 W. Seventh Street
Los Angeles 5, Calif.

Screen Adettes, Inc.
1709 W. Eighth Street
Los Angeles 14, Calif.

University of California
Extension Division
813 S. Hill Street
Los Angeles 14, Calif.

Oakland Public Schools
Audio-Visual Department
Oakland, Calif.

Pasadena City Schools
Library and Visual Service
1501 East Villa Street
Pasadena 4, Calif.

Audiofilms Co.
262 Scenic Boulevard
Piedmont 11, Calif.

County of San Diego
Visual Education Dept.
1255 University Avenue
San Diego 3, Calif.

San Diego City Schools
Visual Instruction Center
833 Thirteenth Street
San Diego, Calif.

Filmosound Library
Photo and Sound, Inc.
153 Kearny Street
San Francisco, Calif.

Screen Adettes, Inc.
68 Post Building
San Francisco 4, Calif.

Russell C. Roshon
Pacific Building
San Francisco, Calif.

Y. M. C. A. Motion Pic-
ture Bureau
351 Turk Street
San Francisco, Calif.

COLORADO:

University of Colorado
Bureau of Visual Instruc-
tion
Boulder, Colo.

Akin & Bagshaw, Inc.
1425 Williams Street
Denver, Colo.

Denver Public Schools
Dept. of Research and
Vocational Education
414 Fourteenth Street
Denver, Colo.

Ideal Pictures Corporation
1739 Oneida Street
Denver 7, Colo.

Russell C. Roshon
Denver Theater Building
Denver, Colo.

University of Denver
Film Center
Denver, Colo.

CONNECTICUT:

Hebert Studios, Inc.
53 Allyn Street
Hartford 3, Conn.

Department of Audio-
Visual Education
New Haven Public Schools
New Haven, Conn.

University of Connecticut
Audio-Visual Aids Center
Storrs, Conn.

DELAWARE:

Milton H. Hill, Inc.
922 Shipley Street
Wilmington, Del.

DISTRICT OF COLUMBIA:

Bell & Howell Co.
1221 G Street NW.
Washington, D. C.

Paul L. Brand
816 Connecticut Ave. NW.
Washington, D. C.

Martin T. Hughes
51 H Street NW.
Washington, D. C.

FLORIDA:

Gordon S. Cook
1126 S. E. Fourth Street
Fort Lauderdale, Fla.

University of Florida
Department of Visual In-
struction
Gainesville, Fla.

Ideal Southern 16 mm.
Pictures Co.
9536 N. E. Second Avenue
Miami 38, Fla.

State Civilian Defense
Council
Tallahassee, Fla.

GEORGIA:

Board of Education
Atlanta War Film Service
City Hall
Atlanta, Ga

Distributor's Group, Inc.
756 W. Peachtree, N. W.
Atlanta, Ga.

Reagan Visual Education
Co.
101 Marietta Street
Atlanta 3, Ga.

Russell C. Roshon
411 Connally Building
Atlanta, Ga.

Stevens-Ideal Pictures
Corporation
89 Cone Street, N. W.
Atlanta 3, Ga.

University System of
Georgia
Division of General Ex-
tension
223 Walton Street, N. W.
Atlanta 3, Ga.

Visual Education Depart-
ment
Agricultural Extension
Service
University of Georgia
Athens, Ga.

HAWAII:

University of Hawaii
Adult Education Dept.
Honolulu, Hawaii

IDAHO:

Film Library
University of Idaho
Extension Division
Boise, Idaho

University of Idaho
Southern Branch
Educational Film Service
Pocatello, Idaho

ILLINOIS:

Bell & Howell Co.
Films Division
1801 Larchmont Avenue
Chicago 13, Ill.

Film Bureau
Office of Civilian Defense
23 North Wacker Drive
Chicago, Ill.

College Film Center
84 East Randolph Street
Chicago, Ill.

DeVry Corporation
1111 Armitage Avenue
Chicago 14, Ill.

Dresner Projection Service
64 E. Lake Street
Chicago, Ill.

Films, Inc.
64 East Lake Street
Chicago 1, Ill.

McHenry Educational
Films
64 East Jackson Boulevard
Chicago 4, Ill.

Howard Motion Picture
Service
7029 North Clark Street
Chicago, Ill.

Ideal Pictures Corporation
82 East Eighth Street
Chicago 5, Ill.

Russell C. Roshon
188 West Randolph Street
Chicago, Ill.

Soundies Distributors Cor-
poration of America,
Inc.
209 W. Jackson Blvd.
Chicago, Ill.

Y. M. C. A. Motion Pic-
ture Bureau
19 South LaSalle Street
Chicago, Ill.

University of Illinois
Visual Aids Service
Champaign, Ill.

Western Illinois State
Teachers College
Western Cooperative
Library
Macomb, Ill.

The Venard Organization
702 South Adams Street
Peoria 2, Ill.

Film Library
Division of Departmental
Reports
5th St. & Sangamon Ave.
Springfield, Ill.

Film Council
Board of Education
228 N. LaSalle St.
Chicago 1, Ill.

INDIANA:

Indiana University
Bureau of Audio-Visual
Aids
Bloomington, Ind.

Gary Public Library
5th Avenue at Adams St.
Gary, Ind.

Division of National De-
fense
The American Legion
Indianapolis, Ind.

Modern Talking Picture
Service
615 N. Illinois St.
Indianapolis, Ind.

Office of War Training
Purdue University
La Fayette, Ind.

Ball State Teachers College
Teaching Materials Service
Muncie, Ind.

Burke's Motion Picture Co.
434 Lincoln Way West
South Bend 5, Ind.

Indiana State Teachers
College
Extension Division
Terre Haute, Ind.

Dennis Film Bureau, Inc.
29 East Maple Street
Wabash, Ind.

IOWA:

Iowa State College
Visual Instruction Service
Ames, Iowa

Pratt Sound Film Service
805 3d Avenue S. E.
Cedar Rapids, Iowa

Eastin 16 mm. Pictures Co.
Davenport, Iowa

State University of Iowa
Bureau of Visual Instruc-
tion
Iowa City, Iowa

KANSAS:

Fort Hays Kansas State
College
Extension Division
Hays, Kans.

University of Kansas
Bureau of Visual Instruc-
tion
Lawrence, Kans.

Central Visual Education
Service
Broadview Hotel Building
Wichita, Kans.

KENTUCKY:

D. T. Davis Co.
231 West Short Street
Lexington 15, Ky.

University of Kentucky
Bureau of Audio-Visual
Aids
Lexington 29, Ky.

LOUISIANA:

Southwestern Louisiana
Institute
Film Service
Lafayette, La.

Louisiana State Normal
College
Film Service
Natchitoches, La.

Harfilms, Inc.
600 Baronne Street
New Orleans 13, La.

Ideal Southern Pictures
336 Baronne St.
New Orleans, La.

Orleans Parish School
Board
Division of Audio-Visual
Aids
1835 Erato Street
New Orleans 13, La.

Russell C. Roshon
Pere Marquette Building
New Orleans, La.

Louisiana Polytechnic In-
stitute
Film Service
Ruston, La.

MAINE:

Training Division
Maine Civilian Defense
Corps

State House
Augusta, Maine

Film Service
University of Maine
22 Stevens Hall, S.
Orono, Maine

Stanley Dana Corporation
Portland, Maine

MARYLAND:

Kunz Motion Picture
Service
432 N. Calvert Street
Baltimore, Md.

Stark Films
Howard and Centre Streets
Baltimore, Md.

MASSACHUSETTS:

Cooperative Extension
Division
Massachusetts State Col-
lege
Amherst, Mass.

Boston University
Division of Teaching Aids
Boston, Mass.

Cinema, Inc.
234 Clarendon Street
Boston, Mass.

Visual Instruction
200 Newbury Street
State Dept. of Education
Boston, Mass.

J. H. Dunlop Co.
172 Newbury Street
Boston, Mass.

Russell C. Roshon
Little Building
Boston, Mass.

Visual Education Service,
Inc.
131 Clarendon Street
Boston, Mass.

Film Department
Iris Pharmacy
238 Main Street
Brockton, Mass.

South End Film Library
56 Vallonia Terrace
Fall River, Mass.

Stanley Winthrop's
5-7 Revere Road
Quincy 69, Mass.

Irving C. Clark
399 Dwight Street
Springfield 3, Mass.

MICHIGAN:

University of Michigan
Bureau of Visual Educa-
tion
Ann Arbor, Mich.

Cosmopolitan Film Libra-
ries
3248 Gratiot Avenue
Detroit 7, Mich.

UAW-CIO Film Depart-
ment
281 W. Grand Boulevard
Detroit 16, Mich.

W. D. Engleman Co.
701 West Warren
Detroit, Mich.

Grand Rapids Public Li-
brary
Ryerson Library Building
Grand Rapids 2, Mich.

Capital Film Service
1105 East Grand River
East Lansing, Mich.

Michigan Office of Civil-
ian Defense
Motion Picture Section
300 North Grand Avenue
Lansing, Mich.

State Board of Control for
Vocational Education
115 W. Allegan Street
Lansing, Mich.

- MINNESOTA:
 Cooperative Film Library
 Hibbing, Minn.
- Elliott Film Co.
 72 Glenwood Avenue
 Minneapolis 3, Minn.
- Film Preview, Inc.
 1504 Hennepin Avenue
 Minneapolis, Minn.
- Russell C. Roshon
 535 Andrus Building
 Minneapolis, Minn.
- University of Minnesota
 Bureau of Visual Instruction
 Minneapolis 14, Minn.
- Department of Education
 War Emergency Activities
 St. Paul, Minn.
- MISSISSIPPI:
 Herschel Smith Co.
 119 Roach Street
 Jackson, Miss.
- State War Film Coordinator
 State Department of Education
 Jackson, Miss.
- MISSOURI:
 South East Missouri State
 Teacher's College
 Cooperative Film Library
 Cape Girardeau, Mo.
- University of Missouri
 Visual Education Service
 Columbia, Mo.
- Ideal Pictures Co.
 926 McGee St.
 Kansas City 6, Mo.
- Kansas City Public
 Schools
 Department of Visual Education
 3004 Benton Boulevard
 Kansas City, Mo.
- Kansas City Sound Service
 Co.
 926 McGee Street
 Kansas City 6, Mo.
- Russell C. Roshon
 Midland Building
 Kansas City, Mo.
- Board of Education
 Educational Museum
 4466 Olive Street
 St. Louis, Mo.
- Pictosound Movie Service
 6125 Marwinette
 St. Louis, Mo.
- Russell C. Roshon
 425 Louderman Building
 St. Louis, Mo.
- Swank Motion Pictures
 614 North Skinker Boulevard
 St. Louis 5, Mo.
- MONTANA:
 Visual Education
 State Department of Public Instruction
 Helena, Mont.
- Campbell Films
 Manhattan, Mont.
- NEBRASKA:
 University of Nebraska
 Bureau of Audio-Visual Aids
 Lincoln, Nebr.
- Modern Sound Pictures,
 Inc.
 1219 Farnam Street
 Omaha 2, Nebr.
- NEVADA:
 Agricultural Extension
 Division
 University of Nevada
 Reno, Nev.
- NEW HAMPSHIRE:
 University of New Hampshire
 Photo-Visual Service
 Durham, N. H.
- A. H. Rice & Co.
 P. O. Box 205
 Hollis, N. H.
- NEW JERSEY:
 Audio-Film Libraries
 41 Washington Street
 Bloomfield, N. J.
- Art Zeiller
 120 Central Avenue
 Glen Rock, N. J.
- Board of Education
 Department of Library
 and Visual Aids
 Newark, N. J.
- J. C. Reiss
 Reiss Building
 10 Hill Street
 Newark, N. J.
- The Princeton Film Center
 410 Nassau Street
 Princeton, N. J.

NEW MEXICO:

University of New Mexico
Extension Division
Albuquerque, N. Mex.

NEW YORK:

N. Y. State War Council
Film Division
353 Broadway
Albany 7, N. Y.

Bureau of Visual Instruction
Board of Education
110 Livingston Street
Brooklyn, N. Y.

Board of Education
Visual Education Department
Buffalo, N. Y.

Buchan Pictures
79 Allen Street
Buffalo, N. Y.

Bell & Howell Co.
30 Rockefeller Plaza
New York, N. Y.

Brandon Films, Inc.
1600 Broadway
New York 69, N. Y.

King Cole's Sound Service
203 East 26th Street
New York, N. Y.

Film Coordinator
Civilian Defense Volunteer Office
City Hall
New York, N. Y.

Films, Inc.
330 West 42d Street
New York 18, N. Y.

Walter O. Gutlohn, Inc.
25 West 45th Street
New York 19, N. Y.

Institutional Cinema Service, Inc.
1560 Broadway
New York, N. Y.

International Workers Order, Inc.
80 Fifth Avenue
New York 11, N. Y.

Mogull's, Inc.
68 West 48th Street
New York 9, N. Y.

New York University
71 Washington Square,
South
New York 12, N. Y.

Nu-Art Films, Inc.
145 West 45th Street
New York 19, N. Y.

Pictorial Films, Inc.
RKO Building
Radio City
New York 20, N. Y.

Russell C. Roshon
2200 RKO Building
Radio City
New York 20, N. Y.

Bertram Willoughby Pictures, Inc.
1600 Broadway
New York 19, N. Y.

Willoughby's
110 West 32d Street
New York 1, N. Y.

Y. M. C. A. Motion Picture Bureau
347 Madison Avenue
New York, N. Y.

John E. Allen, Inc.
6 George Street
Rochester 2, N. Y.

Board of Education
Department of Visual and Radio Education
13 Fitzhugh Street, South
Rochester, N. Y.

Educational Film Service
University of Rochester
Rochester, N. Y.

Board of Education
Department of Science
Syracuse, N. Y.

Syracuse University
Educational Film Library
Syracuse 10, N. Y.

Ideal Motion Picture Service
393 St. Johns Avenue
Yonkers, N. Y.

NORTH CAROLINA:

Charlotte Public Library
Charlotte, N. C.

Russell C. Roshon
Liberty Life Building
Charlotte, N. C.

University of North Carolina
Bureau of Visual Instruction
Chapel Hill, N. C.

National Film Service
14 Glenwood Avenue
Raleigh, N. C.

NORTH DAKOTA:

North Dakota Agricultural College
Department of Correspondence Study
Fargo, N. Dak.

OHIO:

Board of Education
Department of Visual Aids
Akron, Ohio

Ralph V. Haile and Associates
215 Walnut Street
Cincinnati, Ohio

Cincinnati Public Schools
Visual Aids Exchange
511 West Cover Street
Cincinnati, Ohio

Manse Film Library
2514 Clifton Avenue
Cincinnati 19, Ohio

Russell C. Roshon
Fourth Floor
Keith Theater Building
Cincinnati, Ohio

Cleveland Public Library
325 Superior Avenue
Cleveland, Ohio

Cleveland Public Schools
Educational Museum
4914 Gladstone Avenue
Cleveland 4, Ohio

Sunray Films Co.
2108 Payne Avenue
Cleveland 14, Ohio

Ohio Slide & Film Exchange
State Department of Education
Columbus, Ohio

Twyman Films, Inc.
29 Central Avenue
Dayton 1, Ohio

Board of Education
1219 National Bank Building
Lima, Ohio

Martin Sound Systems
610 Stott Avenue
Massillon, Ohio

Board of Education
Visual Education Department
Toledo, Ohio

Cousino Visual Education Service
1221 Madison Avenue
Toledo 2, Ohio

OKLAHOMA:

East Central State College
District Coordinator—
War Films
Ada, Okla.

Southeastern State College
Durant, Okla.

University of Oklahoma
Visual Education Department
Norman, Okla.

Camera Shoppe
2301 Classen Boulevard
Oklahoma City, Okla.

H. O. Davis
522 North Broadway
Oklahoma City, Okla.

OREGON:

Oregon State System of
Higher Education
Department of Visual Instruction
Corvallis, Oreg.

Ideal Pictures Corporation
915 S. W. 10th Ave.
Portland 5, Oreg.

Portland Public Schools
Department of Visual Education
631 N. E. Clarkamas
Street
Portland, Oreg.

Screen Adettes, Inc.
314 S. W. Ninth Avenue
Portland 5, Oreg.

PENNSYLVANIA:

Kelly Studios
14 E. 10th Street
Erie, Pa.

J. P. Lilley & Son
277 Boas Street
Harrisburg, Pa.

Indiana Film Library
Indiana State Teachers
College
Indiana, Pa.

James A. Peters
41 South Fourth Street
Allentown, Pa.

Johnstown Photo Supply
242 Franklin Street
Johnstown, Pa.

Film Library
State Teachers College
Millersville, Pa.

Kunz Motion Picture
Service
1319 Vine Street
Philadelphia 7, Pa.

Russell C. Roshon
Fox Theater Building
Philadelphia, Pa.

Philadelphia Council of
Defense
Film Division
Broad Street Station
Philadelphia, Pa.

School District of Phila-
delphia
Department of Visual Ed-
ucation
Parkway at 21st Street
Philadelphia, Pa.

Pennsylvania College for
Women
PCW Film Service
Pittsburgh, Pa.

Pittsburgh Public Schools
Department of Visualiza-
tion
Osceola and Cypress Street
Pittsburgh, Pa.

Russell C. Roshon
520 State Theater Build-
ing
Pittsburgh, Pa.

Clem Williams Films
802 Pitt Bank Building
Pittsburgh, Pa.

Defense Council
Court House
Reading, Pa.

Pennsylvania State College
Audio-Visual Aids Service
State College, Pa.

Kunz Motion Picture
Service
170 East Main Street
Uniontown, Pa.

York Film Library
Hartley Building
York, Pa.

RHODE ISLAND:

Department of Public
Schools
Visual Instruction Section
20 Summer Street
Providence, R. I.

Rhode Island State Coun-
cil of Defense
1051 North Main Street
Providence, R. I.

SOUTH CAROLINA:

University of South Caro-
lina
Audio-Visual Aids Bureau
Extension Division
Columbia, S. C.

SOUTH DAKOTA:

University of South Da-
kota
Extension Division
Vermillion, S. Dak.

TENNESSEE:

University of Tennessee
Division of University
Extension
Knoxville 16, Tenn.

Ideal Pictures Corpora-
tion
18 South Third Street
Memphis 3, Tenn.

Russell C. Roshon
88 Madison at Main
Memphis, Tenn.

TEXAS:

Visual Education, Inc.
12th at Lamar
Austin 21, Tex.

State War Film Coordina-
tor
State Department of Edu-
cation
Austin 11, Tex.

University of Texas
Visual Instruction Bureau
Austin 12, Tex.

Films, Inc.
Gulf States Building
Dallas 1, Tex.

National-Ideal Pictures
2024 Main Street
Dallas 1, Tex.

Russell C. Roshon
Guardian Life Building
Dallas, Tex.

Visual Education, Inc.
Gulf States Building
Dallas 1, Tex.

Y. M. C. A. Motion Pic-
ture Bureau
1700 Patterson Avenue
Dallas, Tex.

Texas Technological Col-
lege
Bureau of Public Service
Lubbock, Tex.

UTAH:

Brigham Young Uni-
versity
Bureau of Visual Instruc-
tion
Provo, Utah

VERMONT:

University of Vermont
Robert Hull Fleming Museum
Burlington, Vt.

VIRGINIA:

Bureau of Teaching Materials
State Board of Education
Richmond 16, Va.

Ideal Pictures Co.
219 East Main Street
Richmond 19, Va.

National Film Service
309 East Main Street
Richmond, Va.

WASHINGTON:

Central Washington College of Education
Office of Visual Education
Ellensburg, Wash.

State College of Washington
Bureau of Visual Teaching
Pullman, Wash.

King County Schools
310 County-City Building
Seattle, Wash.

Rarig Motion Picture Company
5514 University Way
Seattle 5, Wash.

Seattle Public Schools
Department of Visual Education
810 Dexter Avenue
Seattle, Wash.

Spokane Public Schools
Department of Audio-Visual Education
West Fourth Avenue
Spokane, Wash.

Department of Audio-Visual Aids
Tacoma Public Schools
Tacoma 1, Wash.

WEST VIRGINIA:

University of West Virginia
Film Division Library
Morgantown, W. Va.

WISCONSIN:

University of Wisconsin
Bureau of Visual Instruction
Madison 6, Wis.

Photoart House
844 North Plankinton Avenue
Milwaukee, Wis.

War Information Center
Milwaukee Public Library
Milwaukee, Wis.

WYOMING:

University of Wyoming
Cooperative Film Library
Laramie, Wyo.

LIBRARY OF CONGRESS



0 033 261 235 9

OFFICE OF WAR INFORMATION
WASHINGTON 25, D. C.

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE, \$300