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# Howland C. Bacon

## Dahlias

Gardens . . East Bridgewater  
Address . So. Hanson . Mass.



# RETAIL PRICE LIST 1930

Orders taken during the summer and fall months for delivery in the spring of 1931 will be booked at the 1931 prices.



**TO COMMERCIAL GROWERS:** Special quotations will be supplied on application. Correspondence invited.

**GUARANTEE:** Every tuber I send out is positively guaranteed to be healthy, in good growing condition and true to name. This is a "money-back" guarantee. If you find anything wrong, tell me about it, your word will be final in the matter.

**H. C. BACON.**

# DAHLIAS.

**Strong, Healthy, Field-grown Tubers.**

*The dozen rate is ten times the single bulb rate; a 50c dahlia can be bought for \$5.00 per doz., a \$1.00 dahlia for \$10.00 per doz., etc. The dozen rate applies only when 6 or more of any one variety are purchased.*

	Each
<b>A. C. Lawrence.</b> (Fifield) Hy. Cac. 83. A new shade of flesh-pink, or shell pink.	\$ .50
<b>Alice Whittier.</b> (Reed) Hy. Cac. 84. A beautiful shade of primrose or sulphur-yellow. The bloom is of great depth and will grow 9 to 10 inches in diameter on a plant five feet tall. An excellent keeper when cut. Winner of the President's Cup at Boston in 1924 for best seedling of New England origin.	1.50
<b>Alexander Waldie.</b> (Broomall 1922) Dec. Creamy ground, overlaid with delicate salmon-pink.	.50
<b>Ambassador.</b> (Broomall 1920) Cac. 90. A combination of yellow and pink. First prize San Francisco 1921; sweepstakes Redbank, N. J.	.75
<b>Amun Ra.</b> (Seal 1919) Dec. 84. Golden copper to red with bronze in center.	.75
<b>Avalon.</b> (Broomall) Dec. A pure yellow of distinct and pleasing shade. Always full to the center and producing flowers in great abundance.	1.00
<b>Azalea.</b> (Boston 1917) Dec. 83. Pink and yellow.	.50
<b>Bashful Giant.</b> (Marean 1921) Dec. 84. A huge apricot-yellow flower. Deep and massive.	.50
<b>Ben Wilson.</b> (Murphy 1921) Dec. 89. Orange-red with gold tips, growing 8 inches across.	.75
<b>Bertha Story,</b> (Hayden 1920) Dec. 86. A deep rose-pink with occasional flowers showing white petals. Remarkably free bloomer.	.50
<b>Billionaire.</b> (Stillman 1920) Peo. 81. Rich golden yellow.	.50
<b>Bob Pleuse.</b> Hybrid Cactus. Superior. 83. A rich, dark red, almost maroon, delicately tipped white. Plants are medium height and bloom freely.	1.00
<b>Bonnie Brae.</b> (Broomall 1920) Dec. 85. Cream, lightly shaded with pink.	.50
<b>California Enchantress.</b> (Boston 1916) Hy. Cac. 86. A very delicate light pink. Fine stems.	.50
<b>Champagne.</b> (Boston 1920) Dec. 89. Golden champagne color. Extra stiff stems.	1.00

	Each
<b>City of Lawrence.</b> (Reed) Hy. Cac. 88. One of the finest golden-yellows of its type.	1.00
<b>Countess of Lonsdale.</b> (Keynes 1896) Cac. 85. Deep salmon-pink, profuse bloomer.	.50
<b>Col. Dupont.</b> (Warren) Hy. Cac. A large, shaggy maroon. Very free bloomer.	.75
<b>Diana.</b> (Marean 1920) Hy. Cac. Crimson with violet reflex.	.50
<b>Dr. Barnes.</b> Peo. Rich turkey red, reverse veined red and yellow.	.50
<b>Earle Williams.</b> (Doolittle 1919) Dec. 86. Scarlet and white but inclined to come all scarlet.	.50
<b>Elizabeth Slocombe.</b> (Slocombe 1920) Dec. 82. Deep garnet, extra strong grower.	.50
<b>Ellinor Vanderveer.</b> (Seal 1924) Dec. 88. A magnificent rose-pink.	.75
<b>Emperor, The.</b> (Marean 1921) Dec. 87. Deep crimson, almost maroon.	.75
<b>Elsie Oliver.</b> (Boston 1919) Hy. Cac. 81. A large, creamy pink.	.75
<b>F. W. Fellows.</b> (Stredwick 1913) Cac. 85. Orange-scarlet. An older variety but still one of the best of its type.	1.00
<b>George Walters.</b> (Carter 1914) Hy. Cac. 85. Salmon-pink with touches of yellow. In steady demand for ten years.	.50
<b>Gladys Sherwood.</b> (Broomall 1918) Hy. Cac. 86. A very large, pure white, the winner of many prizes.	1.00
<b>Gloriana.</b> (Hodgens 1920) Dec. Old Gold.	.50
<b>Glory of New Haven.</b> (Slocombe 1920) Dec. 86. Pretty close to a pure lavender.	.50
<b>Grizzly, The.</b> (Burns 1917) Dec. 86. A rich maroon, very large and a tall vigorous grower.	.50
<b>Harry Sheldon, Jr.</b> (Murphy) Dec. 87.5. An extra fine pink and white; petals broad and long, very large flower.	1.00
<b>Hercules.</b> (Marean 1920) Hy. S. 87. Im- mense orange yellow and red.	.50
<b>Hortulanus Fiet.</b> (Hornsveld 1911) Dec. 86. An old time favorite of salmon-pink tinged with yellow.	.75
<b>Ian.</b> (Bessie Boston) Cac. 82. A large bloom of the English incurved type but with heavier petals. A clear yellow shad- ing to pink on the outer petals and with occasional white tips.	2.00
<b>Jersey's Beacon.</b> (Waite) Dec. Chinese scar- let with paler reverse, giving two-toned effect. A decided novelty.	1.00
<b>Jersey's Beauty.</b> (Waite 1921) Dec. 91. A real, live pink. Certificates of Merit 1923, 1925, and many prizes.	.75

	Each
<b>Jersey's Jewell.</b> (Waite 1921) Dec. 88. A very large mallow-pink. Certificated Storrs, Conn., 1923.	1.00
<b>Jersey's King.</b> (Waite 1920) Dec. 86. A broad petalled flower of begonia-pink or rose-red. Certificate of Merit, Storrs, Conn.	1.00
<b>Jessica.</b> Pom. Yellow edged red; a very effective combination.	.25
<b>J. H. Jackson.</b> (Vernon 1896) Cac. 79. An even, deep maroon.	.50
<b>Johnny.</b> Pom. A dark red.	.50
<b>John H. Slocombe.</b> (Slocombe 1920) Dec. An intense, deep red with a velvety sheen.	.50
<b>Judge Alton B. Parker.</b> (Marean 1920) Dec. 81. A golden buff color on stems that are stiff but not straight.	.50
<b>Judge Marean.</b> (Marean 1918) Dec. 89. A blending of orange and red, flower perfectly formed.	1.00
<b>Junior.</b> (Estes-Seal 1922) Dec. An enormous flower of deep lavender.	1.00
<b>Kalif.</b> (Englehardt 1912) Hy. Cac. 84. Clear glowing scarlet.	.50
<b>Kitty Dunlap.</b> (Boston 1920) Dec. 87. Color of American Beauty Rose. Stems long and strong.	.75
<b>La Tosca.</b> (Marean 1920) Dec. Mauve and white.	.50
<b>Louise Finger.</b> Hy. Show. A fine white for cutting.	.50
<b>Louise Slocombe.</b> (Slocombe 1921) Hy. Dec. 82. Mauve. A distinct novelty both in coloring and form.	1.00
<b>Margaret Masson.</b> (Fisher & Masson 1922) Dec. 87. A silvery rose pink of perfect formation. First prizes as a seedling, C. of M. at New Jersey 1924. Silver Medal at Trenton, N. J.	1.00
<b>Margaret Woodrow Wilson.</b> (F. & M.) Dec. 87. White, with the reverse pink tinting the whole flower. Large, deep bloom with broad petals. Certificate of Merit, Dahlia Society of N. J. 1925.	1.50
<b>Mayor Fitz.</b> (Murphy) Dec. A beautiful autumn shade, free bloomer and the best of stems.	1.00
<b>Merritt.</b> Pom. A pale, clear yellow.	.25
<b>Millionaire, The.</b> (Stillman 1915) 82. Lavender-pink and white. One of the most popular.	.50
<b>Mr. Crowley.</b> (Broomall 1921) Dec. 85. A luminous salmon-pink.	.50
<b>Mrs. Carl Salbach.</b> (Salbach 1914) Dec. 86. Mallow pink. A flower of perfect formation with a stem that is famous.	.50

	Each
<b>Mrs. Eleanor Martin.</b> (Pelicano) Dec. 89. Rosaline purple or magenta with gold shadings.	1.50
<b>Mrs. Estelle Lawton Lindsey.</b> (Broomall 1920) Hy. Cac. 84. A blending of scarlet and gold, immense flower.	.50
<b>Mrs. Ethel F. T. Smith.</b> (Broomall 1920) Hy. Cac. 85. Cream white. 1st prize in Oakland for largest flower in show.	.50
<b>Mrs. I. de Ver Warner.</b> (Marean 1920) Dec. 91. Light rosaline purple or mauve pink. One of the finest dahlias grown.	.50
<b>Mrs. John L. Emerson.</b> (Slocombe) Hy. Dec. 88. A red and yellow novelty. Irregular in form.	.50
<b>Myra Valentine.</b> (Mills 1919) Dec. 87. Golden bronze. Awarded two silver cups and N. Y. Hort. Soc. Medal.	.75
<b>Oberon.</b> (Boston 1921) Hy. Cac. 86. Deep old rose, violet suffusion.	.50
<b>Our Country.</b> (Stillman 1922) Dec. 85. Purple with a white tip. Stem has a crook in it.	1.00
<b>Papillon.</b> (Boston 1921) Hy. Cac. 89. Old rose with yellow tints.	1.00
<b>Paul Michael.</b> (Dr. Michael 1919) Dec. 86. Deep golden yellow or apricot. Three prizes for largest flower.	.75
<b>President Wilson.</b> (Jones 1920) Dec. 88. Dark rose-crimson with a white tip.	2.00
<b>Pride of California.</b> (Lohrmann 1915) Dec. 84. Dark crimson.	.50
<b>Pride of Wayne.</b> Dec. A wine-crimson that is in continual bloom.	.50
<b>Prince Charming.</b> Pom. Light purple with cream base to the petals.	.25
<b>Queen of the Garden Beautiful.</b> (Burns) Dec. 90. A very large primrose yellow facing upwards on stiff stems. The center is not all it might be, but it is a very distinctive variety.	2.00
<b>Radio.</b> (Sampson 1923) Dec. 89. One of the best red and yellows and largest.	1.00
<b>Ralph Blodgett.</b> Dec. A three colored dahlia of striking effect; cornelian red blending to yellow ochre and each petal tipped white. Flowers 6 to 8 inches in size.	1.00
<b>Regina Coeli.</b> (Davis 1920) Dec. 82. A huge, deep flower, almost pure white.	.50
<b>Robert Treat.</b> (Mueller 1925) Dec. American Beauty Rose color, perfect formation, fine stems and good keeper.	1.00
<b>Robert Scott.</b> Dec. Beautiful apricot yellow with rose shadings. Large, bold flower, excellent stems and free bloomer.	1.50

	Each
<b>Rollo Boy.</b> (Pellicano) Hy. Cac. 88. Delicate light amber shading to old gold.	1.00
<b>Roman Eagle.</b> (F. & M. 1925) Dec. 89. Large, exhibition variety of brilliant copper, a typically autumn shade. Certificate of Merit Dahlia Society of N. J. 1925 with a score of 89 points.	1.50
<b>Rookwood.</b> (Boston 1917) Dec. 87. A pure, cerise rose. Large, deep flower held on splendid stems.	1.00
<b>Rosa Nell.</b> (Broomall 1920) Dec. 87. A very beautiful rose-pink.	.50
<b>Rose Fallon.</b> (Harding) Dec. 88.5. An immense flower of deep old gold. A very recent introduction that has made a decided hit.	2.00
<b>Sagamore.</b> (Kirby 1921) Dec. 90. A rich amber-gold, shaded toward the center with salmon-rose.	1.00
<b>Sanhican's Magnate.</b> (F. & M. 1926) Dec. 86. A large dahlia on a dwarf plant. A pale pink with reverse of petals a solid claret heavily veined.	1.50
<b>Sequoia Gigantea.</b> (Burns 1918) Dec. 83. Yellow with a suggestion of bronze. Perfectly formed flower and tall grower.	.50
<b>Shelikoff.</b> (Mastick 1918) Dec. 87. A large crimson. Certificate of Merit Storrs 1920.	.50
<b>Shower of Cold.</b> (Boston 1917) Dec. 84. Yellow deepening to apricot.	.50
<b>Siskiyou.</b> (Broomall 1922) Hy. Cac. 86. Mauve-pink. One of the largest on the market.	1.50
<b>Snowdrift.</b> (Broomall 1919) Dec. 87. White.	.50
<b>Sunny Daybreak.</b> Pom. One of the most attractive of its type. Pale apricot edged rosy-red.	.25
<b>Susan G. Tevis.</b> (Boston 1921) Dec. 87. Deep lilac with bluish tone.	1.00
<b>The Bandit.</b> (Reed) Hy. Cac. 83. A scarlet and yellow that has won many prizes. Award of Merit at New Brunswick, N. J., Storrs, Conn., North Western Trial Gardens and by the Dahlia Society of California.	1.50
<b>The Giantess.</b> (Marean) Dec. A very pleasing shade of amber on stems slightly turned, an immense thick bloom.	1.00
<b>The Eagle.</b> (Burns 1918) Hy. Cac. 76. Clear sulphur-yellow.	.50
<b>The Telegram.</b> (Marshall) Dec. A deep chrome-yellow with pure white tips. One of the best white tipped varieties on the market.	1.00
<b>Trentonian,</b> (Fisher & Masson 1924) Dec. 88. A blend of old gold, amber and coppery bronze. Certificate of Merit, New Jersey.	1.00



	Each
<b>U. S. A.</b> (Stillman) Hy. Cac. 86. Rich, deep orange. Petals inclined to twist.	.75
<b>Viridiflora.</b> The Green Dahlia, generally classed as a Pom, amounts to very little as a flower but is always in demand as a curiosity.	.50
<b>Walkover Prince.</b> (Clark 1928) Dec. A two-color flower, each petal is nopal red, which is a shade lighter than brick-red, and is effectively tipped with very pale lemon. Towards the center of the flower the color again passes to the pale yellow. The stems attain a length of eighteen inches and are stiff and straight. When it comes to size, this is one of the largest dahlias ever offered. At the Trial Gardens at Storrs, Conn., it scored a total of 86 points.	5.00
<b>Washington City.</b> (Broomall 1918) Hy. Cac. 86. Large, pure white, star-like flowers.	.50
<b>W. E. Cooper.</b> (Boston 1921) Dec. 87. Clear pink.	.50
<b>William Slocombe.</b> (Slocombe 1919) Dec. 87. Pale yellow. Certificate of Merit Storrs, 1921.	.50
<b>Winfield Slocombe.</b> (Slocombe) Dec. 82. A wonderful burnt-orange, shading darker towards the center.	1.00
<b>Wintertime.</b> (Murphy) Cac. 86. Mr. Murphy says: "The best American white cactus ever produced."	1.00
<b>Wizard of Oz.</b> (Doolittle 1920) Dec. 87. A huge flower of amber pink. Sweepstakes Medal, Short Hills, N. J., and A. D. S. medal. Many other prizes.	1.00
<b>Zeus.</b> (Peacock) Dec. Glowing red each petal distinctly tipped yellow. Large size, a very stiff stem but not a tall grower.	2.00

#### EXPLANATION OF DESCRIPTIONS.

Immediately following the name of the dahlia is the name of the originator and the date it was released, in brackets. Next follows the type of flower to which that particular variety belongs, Cac. being the abbreviation for Cactus; Dec. for Decorative; Peo. for Peony-flowered; S. for Show; Hy. Cac. for Hybrid Cactus; Hy. Dec. for Hybrid Decorative. The figures refer to the score which is given to that particular variety in Prof. J. B. S. Norton's "Dahlia Ratings." These ratings, an average of the scores of from four to thirty dahlia specialties, make a reasonably safe guide to the real worth of any given variety.

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