















ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM

THURSDAY, JANUARY 1ST (NEW YEAR'S DAY)

UNTIL THE MORNING OF THE DATE OF SALE

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BEAUTIFUL PRODUCTIONS

OF

ANCIENT LOOMS

AND OTHER ORIENTAL TREASURES

---

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

JANUARY 6TH, 7TH, 8TH AND 9TH, 1914

BEGINNING

EACH DAY AT 2.30 O'CLOCK P. M.



ILLUSTRATED CATALOGUE  
OF  
**ANTIQUÉ ORIENTAL WEAVES**  
OF RARE AND DISTINCTIVE QUALITY  
**FINE OLD PERSIAN FAIENCES**  
PERSIAN LACQUERS, ARMS  
IMPERIAL JEWELS AND OTHER ORIENTAL TREASURES

THE WHOLE TO BE SOLD  
**AT UNRESTRICTED PUBLIC SALE**

THE PROCEEDS OF WHICH ARE TO BE TURNED OVER TO  
FREDERICK C. McLAUGHLIN, Esquire, Trustee  
IN CONFORMITY WITH THE LETTER OF INSTRUCTIONS  
REPRODUCED IN THE FORE-PART OF  
THIS CATALOGUE

THE SALE WILL TAKE PLACE  
**AT THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS OF  
**JANUARY 6TH, 7TH, 8TH AND 9TH, 1914**  
AT 2.30 O'CLOCK

AND WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
ASSISTED BY MR. OTTO BERNET, OF  
**THE AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK  
1914



## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



## A FOREWORD

The antique Oriental textiles, pottery and other interesting objects of Mohammedan art which are described in the following pages of the catalogue are noteworthy, and deserving of the special attention of connoisseurs, amateurs and the general art-loving public.

The collection embraces a total of over five hundred numbers. Of these three hundred and eight are Persian, Caucasian, Asia Minor, Turkoman, Hispano-Moresque and Chinese rugs, dating from the fifteenth to the eighteenth centuries and representative of the very best types in their several classes.

In this brief introductory it is not possible to go into detail, but special mention must be made of the Iranian carpets, woven in Northern Persia, which furnish the best representation of the productions of the sixteenth century, and mark the summit of the weavers' and dyers' art, notably the beautiful Ispahan court carpets; also the stately creations from the Ardebil, Kurdistan, Meshed and Sehna looms, including royal triclinium ceremonial floor panels.

There are also exceptional Asia Minor prayer and shrine rugs, including truly remarkable Ghiordez, Koula, Ladik and Rhodian examples, and among the Caucasian rugs are Kabistan, Kuba, Daghistan and other choice specimens. Those from the Turkoman and Afghan looms include representative royal Bokhara, Yomud, Khiva and Tekke productions. There are also included in this remarkable collection interesting Hispano-Moresque carpets and various Kilims of exceptional quality and large size.

Among other treasures and objects suitable for museums will be found fine specimens of Persian and Saracenic pottery

coming from Ispahan, Koubatcha, Rhages, Rakka (Mesopotamian) and Rhodian kilns, including jars, tiles, plates, Gombrun, "rice-grain" and other bowls. Among the other Oriental treasures are specimens of rare cloth-of-gold brocade, Persian lacquers and jewelry, among the latter a ring, formerly in possession of the Khedive Ismail of Egypt, composed of a large ruby, an emerald and a sapphire, surrounded with small diamonds. Varied antique Saracenic and European arms and armor of considerable interest are also included.

It may be stated in conclusion that all the rugs are antique in character and untreated. As far as it has been possible the proper name, or *provenance*, of each rug has been given, as the place of origin often determines values.

In ancient times the art of both dyer and weaver was among the most honored callings. Vegetable dyes, then exclusively used and carefully made, and the mellowing process of time (which is wanting in more recent productions) have added their shimmering luster on many of these rugs, which also show such tranquil perseverance, dexterity of hand and patience without equal, living in the worship of their art; thus one can conceive the secret of these miracles coming from the older looms, the glories of such Oriental craftsman art, remaining unsurpassed and astonishing in our day.

JOHN GETZ.

[COPY]

McLAUGHLIN, RUSSELL, COE & SPRAGUE  
CITY INVESTING BUILDING, 165 BROADWAY  
NEW YORK

New York, December 4, 1913

AMERICAN ART ASSOCIATION,  
The American Art Galleries,  
Madison Ave. and 23rd Street, New York, N. Y.

Dear Sirs:—

The Oriental Rugs, Carpets and other property placed in your hands by S. Kent-Costikyan, which are to be sold by you at unrestricted public sale and in conformity with your customary agreement of sale, constitute certain assets of the firm of O. Agopian & Son, of Constantinople, in liquidation, and certain other merchandise, part of which is of more recent importations from the Orient, London and Paris. Under the terms of certain duly executed agreements in reference thereto, from the net proceeds of the sale of all of the above property, there are to be paid the claims of the foreign bill-holders of the said firm of O. Agopian & Son and certain prior claims of Messrs. Knauth, Nachod & Kuhne, existing against the other merchandise. In furtherance of such an arrangement, and for the purpose of facilitating such liquidation, you are hereby instructed to deposit the net proceeds of this sale with the designated depository, The Guaranty Trust Company of New York, to the credit of Frederick C. McLaughlin, Trustee.

Yours very truly,

(signed) FREDERICK C. McLAUGHLIN,  
Attorney in Fact for

Foreign Bill-holders of O. Agopian & Son

(signed) KNAUTH, NACHOD & KUHNE

(signed) S. KENT-COSTIKYAN



# CATALOGUE



# FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 6, 1914

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 1 to 106

### ANTIQUÉ PERSIAN AND OTHER ORIENTAL RUGS

#### 1—SMALL TURKOMAN RUG

Beluchistan weave. Late eighteenth century. The field with dark blue ground sustaining conventional floral design in light and deep red tones together with white stellated blossom forms. Border presenting a red and blue geometrical cross device flanked by guard stripes with white and red cube forms. Outer border in reciprocal maroon and white lancet diapering.

*Length, 3 feet 7 inches; width, 2 feet 3 inches.*

#### 2—ANTIQUÉ ASIA MINOR PRAYER RUG

Bergama weave. Late seventeenth century. The field with deep salmon-red ground enclosing serrated curved bands with pale sea-green ground, that involve pearl-gray and salmon-red floral devices. The wide border with pearl-gray ground sustaining geometrical and stellated forms woven in like colors, harmonizing with the prayer panel.

*Length, 4 feet; width, 3 feet 2 inches.*

3—SMALL PERSIAN RUG

Shiraz weave. Eighteenth century, with fine thin pile. The field presenting numerous small stripes in alternate green, red and ivory white tones interwoven with small scrolling patterns of varied coloring. Surrounded by a triple border in narrow forms, including an inner band of white, with minute geometric designs in red and blue. The middle border with blue ground sustaining a delicate floriation in varied colors, while the outer band shows green and red reciprocal dentations.

*Length, 4 feet 8 inches; width, 2 feet 9 inches.*

4—ANTIQUÉ PERSIAN RUG

Shiraz weave. On the deep old-rose background are rows of flowers in green, black and ivory. Scattered among these are charms for luck. The main border is in ivory bearing eight-pointed stars in red, blue, green and black. On either side of this border are black bands bearing squares in ivory and red. Separating the field, and around the edge of the rug, is the saw-tooth design in green, black and rose.

*Length, 5 feet 7 inches; width, 4 feet 11 inches.*

5—SMALL TURKOMAN RUG

Bokhara weave. Late eighteenth century, of typical quality. Presenting a series of bands woven in Turkoman-red and blue geometrical patterns, together with a modicum of yellow and white, in the smaller details of the varied bands. Without bordering.

*Length, 4 feet 8 inches; width, 3 feet.*





6—ANTIQUÉ PERSIAN RUG

Khorassan weave. Eighteenth century, with fine short pile. The field presenting a greenish-black body color relieved by an elaborate central device, involving a small medallion and four large connecting lance leaf forms, together with scrolling arabesques and floriations, woven in old-rose, amber-yellow and ivory-white tones. The main border, with deep rose-colored ground, sustains a characteristic Khorassan anguilliformed meander in black interwoven with floral devices in red and amber tones. The flanking guard bands, with ivory-white ground, sustain small scrolling vines in black, rose and yellow tones.

*Length, 4 feet 8 inches: width, 3 feet 1 inch.*



7—ANTIQUE CAUCASIAN PRAYER RUG

Kabistan weave. The prayer field with ivory-white ground, presenting an all-over diaper pattern involving conventional flowering in typical red, blue, yellow and green tones. The same colors are carried into the mihrab, together with the white background, defined by figured blue band. Framed by varied borders; an interior band with blue ground showing flowered and serrated stalk meander, in light colors, while the main border displays a red ground with geometrical diaper pattern. The inner and outer flanking guard bands show dark blue body colors, relieved by recurrent small cross devices, showing interlaced meander and guard stripes.

*Length, 4 feet 1 inch; width, 3 feet 9 inches.*



8—ANTIQUE PERSIAN RUG

Feraghan weave. Eighteenth century. The field with deep rose ground, presenting a diamond shaped medallion, woven in a contrasting amber-yellow body color, relieved by small blossom forms in yellow, blue and green. The remaining field displaying angular forms with delicate foliage and flowering yellow, including blue and green tones; while the corner motifs are finished with small floral details, in blue, white, green and mauve tones. The main border with contrasting dark blue ground, showing a red and white anguilliform meander, interwoven with varied floriations, while the narrow guard bands, with green ground, sustains varied details in similar tones.

*Length, 5 feet 10 inches; width, 3 feet 10 inches.*



### 9—SMALL TURKOMAN RUG

Beluehistan weave. The field presenting a Turkoman-red ground, relieved by four small medallions, which display kindred red and brown tones together with mauve and white details. The remaining field is filled with small diamond-shaped plaquette forms woven in varied colors including a serrated outlining. Framed by triple bordering; the inner band with orange-red ground sustaining blue, mauve and brown recurrent geometrie deviees, while the main border, with dark blue ground, is covered with small stellated designs showing kindred colors with the field. Has white and red outer guard stripe.

*Length, 5 feet; width, 2 feet 8 inches.*

### 10—ANTIQUÉ ASIA MINOR RUG

Kurd weave. The field is divided into three panels; center showing dark-blue ground, with flowered details, while the two side panels sustain green body colors with geometrie seroll motifs in red and blue. The main border with orange-yellow ground, presenting oetagonal plaquette deviees woven in varied tones of red, blue and green; flanked by red and orange yellow bands. Outer border with blue ground, displaying an angular meander pattern in red.

*Length, 6 feet 6 inches; width, 4 feet 4 inches.*

### 11—SMALL PERSIAN RUG

Khorassan weave. Eighteenth century. The field with sea-green ground, sustaining a stellated center medallion and corner motif, that uniformly display old-rose tones, interwoven with black, yellow and green floral details. The remaining field is filled with an "all-over" Herati design, of typical eharacter, woven in varied light tones of rose, together with black and yellow floriations, the main border, with rose-toned body color, presenting a palm leaf pattern, woven in harmony with the field. The inner and outer guard bands, with white ground, sustain black and pink meanders.

*Length, 6 feet 3 inches; width, 3 feet 9 inches.*

#### 12—ANTIQUÉ CAUCASIAN RUG

Daghistan weave. On the tan background is the characteristic Sumak medallion in deep blue. On this and scattered over the field are geometrical figures in dark and light blue, black and ivory. The large ivory border has a conventionalized flower and stem design in golden yellow, brown, green and blue. On either side of this is a black band sustaining a flower meander in blue, tan and ivory.

*Length, 5 feet; width, 3 feet 10 inches.*

#### 13—ANTIQUÉ PERSIAN KILIM RUG

Sehna tapestry stitch, of the eighteenth century. The field with all-over pattern including symmetrically posed Herati leaf and flowering details, closely woven in varied tones of yellow, green and old rose with modicum of blue. The main border with rich red golden-yellow ground, sustaining small green and red floral motifs, while the inner and outer guard bands display blue grounds with red blossoms and black scrolling vines.

*Length, 6 feet 6 inches; width, 4 feet 7 inches.*

#### 14—ANTIQUÉ CAUCASIAN PRAYER RUG

Kazak weave. With lustrous sheen. The prayer panel presenting a deep turquoise-blue ground, enclosing a series of geometrical emblems and plaquettes, woven in light Caucasian-red, yellow, blue and white. Outlined by a deep blue band, which terminates in the pointed prayer arch, and involves an anguilliform meander in white and red. The outer field with Caucasian-red ground sustaining curious geometrical devices woven in colors which appear in the prayer field. The outer border with white ground, sustaining a red, blue and green meander form, which involves curious red and green symbols. The inner and outer guard bands with sapphire-blue ground showing small diamond patterns woven in varied colors.

*Length, 5 feet 7 inches; width, 3 feet 7 inches.*

15—ANTIQUÉ TURKOMAN RUG

Beluchistan weave. With old ivory-white ground showing an all-over palm leaf pattern woven in olive brown, and carmine-red tones; between each leaf appears a small tree-of-life emblem woven in dark brown. Small palms and birds are woven near the sides of inner borders where they have been introduced as symbols of good luck. The border with Turkoman-red ground bearing a meander and floral design in dark tan and old rose tones.

*Length, 5 feet 11 inches; width, 3 feet 4 inches.*

16—RARE PERSIAN DERVISH RUG

Kurdistan weave, of the eighteenth century, heavy and close pile. The field displaying a blended ruby-red ground, which sustains a symmetrically posed design, composed with circular and scrolling arabesque forms, enclosing varied details, woven in well defined amber-yellow, old rose, sea-green and white tones of rare tonality. The panel also includes an all-seeing eye (to keep off evil) which appears at the upper end, woven in blue and white. Framed in unique form, with bordering on three sides, that show ruby-red, and amber-yellow body colors, together with red floral details, while the lower end is woven with horizontal bands, that display similar rich colors, together with dervish emblems (of the Kazar sect) including moose skins, crab emblems and knife forms.

*Length, 7 feet 3 inches; width, 4 feet 4 inches.*

17—ANTIQUÉ PERSIAN RUG (RUNNER)

Ardebil weave. The long panel with lustrous dark blue ground, sustaining a series of five foliated medallions, alternately showing white and old rose body colors, with varied details and coloring. The remaining field presents a small cartouche involving floral designs. The inner

band showing a light russet-red body color, with floral vines, woven in delicate colors; while the main border sustains a contrasting white ground with recurrent designs in red and blue tones. Outer band shows a reciprocal old rose and brown lancet pattern.

*Length, 9 feet 2 inches; width, 2 feet 9 inches.*

17A—ANTIQUE PERSIAN RUG (RUNNER)

Ardebil weave. To match the preceding.

*Length, 8 feet 2 inches; width, 2 feet 8 inches.*

18—HISPANO-MORESQUE RUG

Oblong shape. Eighteenth century. The central field with ruby-red ground, displaying a medallion with green field and red interior, relieved by white and blue details. The remaining panel including feathered bands, together with serrated inner bordering, which involve blue, green and yellow details. The main border with blended amber-yellow body color involving palmette forms, with scrolling stems and foliations, woven in varied colors in harmony with the interior, while the outer bordering with red ground displays stellated forms in like coloring.

*Length, 10 feet 4 inches; width, 4 feet 6 inches.*

*(Illustrated)*

19—ANTIQUE CAUCASIAN RUG

Kazak weave, showing a typical lustrous pile, the field with dark blue ground, sustaining birds and grotesque animals woven in light colors, relieved by a unique red center medallion which involves grotesque animals and other devices, together with green triangular pendants and red corner motifs, with animals, woven in light colors of the field. The main border with dark blue ground, displays geometrical and stellar forms in red, blue and yellow tones, while the inner and outer guard bands are woven in yellow and red serrated meander forms.

*Length, 7 feet 8 inches; width, 4 feet 4 inches.*





No. 18. EIGHTEENTH CENTURY HISPANO-MORESQUE RUG



## 20—ANTIQUÉ PERSIAN RUG

Kurdistan weave. On the camel's-hair field is a center medallion and corner pieces in dark blue, with geometrical figures in rose, sapphire-blue, ivory and sea-green. The large border is ivory with a meander in dark blue, rose and deep mulberry. On either side of this border are sapphire-blue bands bearing flower and leaf meanders. Around the edge of the rug is an antique red border.

*Length, 8 feet 11 inches; width, 4 feet 10 inches.*

## 21—ANTIQUÉ PERSIAN RUG

Feraghan weave. The field with dark blue ground, sustaining a serrated medallion and corner motifs, enclosing blue, red, green and white flowering. The remaining field presenting a symmetrically posed all-over design with flowers and Herati leaf details, woven in the varied colors and in harmony with the medallion. The central border with green ground, sustaining floral devices in varied color and recurrent designs; the outer and inner guard bands, showing yellow ground, relieved by scrolling pattern, while the intermediate border shows red ground with blue and white leafy vine.

*Length, 9 feet 6 inches; width, 4 feet 10 inches.*

## 22—ANTIQUÉ PERSIAN RUG

Ardebil weave. The field presenting a blended old rose ground with tones of salmon-pink and slight streaking. The main border with tawny-brown ground, sustaining the conventional palm-leaf pattern, woven in varied colors including amber-yellow, old rose, sapphire-blue and white tones. The narrow inner band with ivory-white ground, showing a small serpentine motif with diamond forms, woven in varied colors, while the outer bands, with sapphire-blue ground and anguilliform device, in old-rose and white details, include old-rose guard stripes.

*Length, 12 feet; width, 4 feet 1 inch.*

23—ASIA MINOR HANGING

Kilim tapestry stitch of the eighteenth century. The field presenting three large panels woven in alternating white and red body colors with flowered details in varied colors together with interior oblong plaquettes which show similar designs and coloring of the field. Framed by triple bordering; the inner band with deep blue ground displaying lancet forms woven in red, olive, yellow, salmon-red and white tones, while the middle border, with red ground, sustains conventional floriations in similar colors. The outer band involves a serrated red meander on blended green and yellow ground.

*Length, 11 feet 2 inches; width, 5 feet 10 inches.*

*(Illustrated)*

24—ANTIQUE TRICOMAR RUG

Kochan weave. On the soft antique red field is an all-over geometrical figure design in black, ivory, mulberry, sapphire-blue and green. The inner and outer borders are dark brown, bearing squares in these same colors. The center ivory border has a meander in red, blue, mulberry and green. Separating it from the two gold borders, which also bear meanders, are dark brown bands dotted with sapphire-blue and antique red.

*Length, 13 feet 3 inches; width, 5 feet 7 inches.*

25—ANTIQUE CAUCASIAN RUG

Kuba weave. On the deep Persian blue field are characteristic geometrical designs in leaf-green, rose-tan, camel's-hair, black and ivory. The three ivory borders sustain "S" forms in the same colors as are used in the field designs. Conventionalized tarantulas form the design in the two black borders.

*Length, 12 feet 7 inches; width, 4 feet 6 inches.*



No. 23. EIGHTEENTH CENTURY ASIA MINOR KILIM HANGING

26—ANTIQUÉ CAUCASIAN RUG (RUNNER)

Kazak weave. The long field with lustrous ruby-red ground, sustaining three flowered octagonal panels, in blue and white, surrounded by conventional tree emblems, and small plaquette devices that are woven in varied colors, carried from the medallion. The main border presents a dark blue ground alternately figured with small beetle and anchor-like designs, while the outer border sustains a reciprocal serrated design in russet-red meander.

*Length, 9 feet 9 inches; width, 3 feet 10 inches.*

27—ANTIQUÉ CAUCASIAN RUG

Kuba weave. Eighteenth century. The field with pale sapphire-blue ground presenting an all-over palm-leaf pattern in conventional form involving red and yellow tones. The main border displaying diagonal bars, woven in alternating yellow, red, brown and white tones, while the inner and outer guard bands display geometric pattern in varied colors on brown and white ground.

*Length, 8 feet; width, 3 feet 10 inches.*

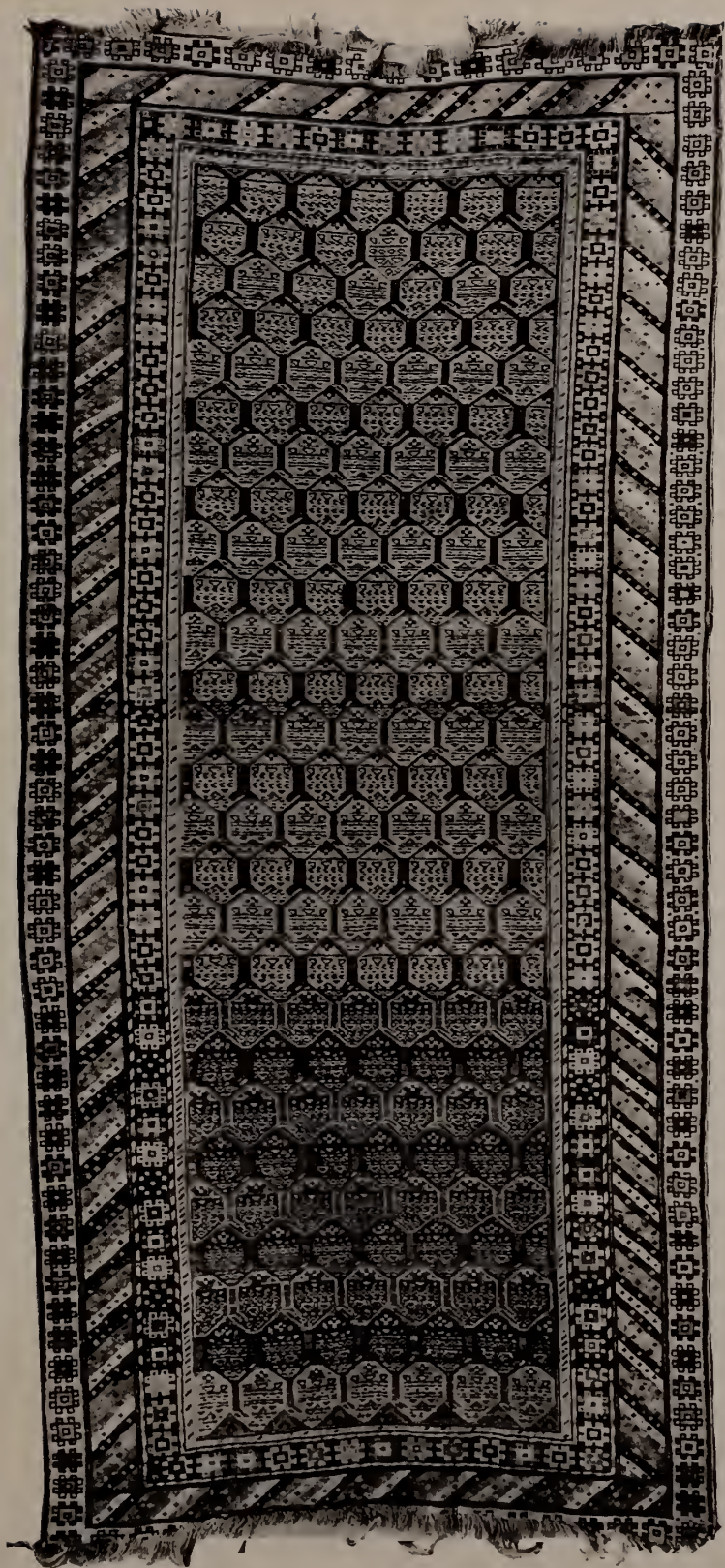
*(Illustrated)*

28—ANTIQUÉ ASIA MINOR RUG

Koula weave of the eighteenth century. The field with blended salmon-red ground, showing delicate floral bordering in green and white, while two serrated spandrels woven with rich floral pattern on blue ground finish the ends of the panel. Framed by numerous borders which show contrasting body colors relieved by floral and vine designs in salmon-red, brown, blue and white.

*Length, 6 feet 3 inches; width, 4 feet 2 inches.*





No. 27. EIGHTEENTH CENTURY CAUCASIAN RUG

29—ANTIQUÉ CAUCASIAN RUG

Chichi weave. The field, together with the border, displaying a deep blue ground, covered with a large spreading all-over design, showing conventionalized floral motifs and scrolling stems, delicately outlined in yellow. The same motifs appearing in the border, together with red serrated guard bands.

*Length, 6 feet 1 inch; width, 4 feet 2 inches.*

30—ANTIQUÉ CAUCASIAN RUG

Kuba weave. The field with brownish background presenting an all-over pattern, woven in recurrent rows of floral sprays and palm-leaf devices; composed with subdued salmon-red, green, blue and amber-yellow tones. Inner band displaying a serrated meander woven in old rose and yellow, while the middle border sustains diagonal stripes, woven in polychrome colors which match the field. Outer border with sapphire-blue ground, showing red and yellow floral design.

*Length, 6 feet; width, 4 feet 4 inches.*

(*Illustrated*)

31—ANTIQUÉ CAUCASIAN RUG

Kazak weave, and typical heavy pile. The field presenting an emerald-green ground with a curious octagonal central medallion, woven in white, red and russet-brown tones. The remaining field enclosing quadrangular red and white plaquettes and other conventional devices in peculiar colors of these looms. The overlapping main border, with crimson-red ground, sustains small octagonal plaquette forms, in like colors that match the field, while the flanking inner and outer guard bands sustain blue and red anguilliform meanders. The remaining border showing reciprocal serrated devices with flowering in red, white and green.

*Length, 6 feet; width, 4 feet.*





No. 30. ANTIQUE CAUCASIAN RUG

## ANTIQUE CHINESE RUGS

### 32—SMALL ANTIQUE CHINESE MAT

Late seventeenth century. Lustrous pile, presenting a deep golden-bronze toned body, with conventional blue medallion and corner motifs, woven in serrated form and involving blue swastika cross emblems. The bordering includes a dark blue inner band with white dots, followed by blue guard stripes, while the main border shows a blue and golden-bronze colored meander in "T" fret pattern.

*Length, 2 feet; width, 1 foot 10 inches.*

### 33—SMALL SQUARE ANTIQUE CHINESE MAT

To match the preceding.

*Length, 2 feet 1 inch; width, 2 feet.*

### 34—SQUARE CHINESE MAT

Eighteenth century. Lustrous pile, with soft apricot-red ground, sustaining a conventional flowered medallion, woven in light pinkish color, together with a yellow stellated center blossom, while the corner motifs show yellow, blue and mellowed tones of pink to match. Framed by a border with imperial yellow ground, upon which appear blue and red orbs, or "flaming jewels" of omnipotence.

*Length, 2 feet 4 inches; width, 2 feet 2 inches.*

### 35—SMALL CHINESE RUG

Eighteenth century. The panel with soft sheen, presenting a pale yellow ground, relieved by small sprays of flowers and conventional rosette-like blossom forms, freely scattered over the field. Framed by a dark blue inner band, filled with small yellow and light blue prunus blossoms, while the main border sustains an ivory-white swastika fret pattern, with small corner blossoms, on dark blue ground. Has dark blue outer margin band.

*Length, 4 feet; width, 2 feet 2 inches.*





36—SMALL CHINESE RUG

Eighteenth century. The field with ivory-white background, sustaining a floral and butterfly medallion, woven in two shades of blue to match the varied floral sprays and corner motifs. The narrow blue inner band showing white dots, while the main border, with ivory-white ground, sustains an intricate fret pattern.

*Length, 3 feet 10 inches; width, 2 feet.*

37—SMALL CHINESE RUG

Late eighteenth century. Presenting a pearl-gray ground with center medallion, formed by floral motif in two shades of blue. Remaining field sustains four large peony sprays and two butterflies. The two narrow ends display rocky peaks that rise midst crested waves, or whirling rapids of the "Dragon Gate," while the long sides, bordered with dark blue ground, show flower vases and symbolical "Fruit of Abundance" woven in light blue and white.

*Length, 5 feet 4 inches; width, 2 feet 9 inches.*



38—SMALL CHINESE RUG

Eighteenth century. The panel, with soft sheen, presenting a deep golden-yellow ground, relieved by conventional floral medallion and small corner motifs, woven in contrasting shades of blue, peach-red and ivory-white. The remaining field displays gift objects midst symbolical flowers and fruit, held within plant jars, woven in varied colors to match medallion. The narrow blue inner band showing white dotting and blue guard stripes, is followed by the main border, with blended persimmon-red ground, involving floral and scrolled details in two shades of blue and salmon-red and white.

*Length, 4 feet 4 inches; width, 2 feet 3 inches.*

39—SMALL CHINESE RUG

Eighteenth century. The panel, with dark blue ground, sustains a light-colored center medallion, composed of dragon-headed scrolls and floral details in harmony with the corner motifs and detached floral sprays which show yellow, ivory-white, salmon-pink and pale sapphire-blue

tones. The narrow blue inner band with white dotting, is followed by a small blue and white "T" fret meander, while the outer border, with light salmon-red ground, sustains yellow, blue and white floriations.

*Length, 3 feet 3 inches; width, 2 feet.*

#### 40—SMALL CHINESE RUG

Eighteenth century. The field, with imperial yellow ground, presenting detached floral sprays and a center medallion, which involves the swastika cross emblem, woven in deep blue and pale salmon-red, matching the floral corner motifs. The bordering consists of narrow blue inner band with white dotting, followed by a fretted meander, while the main border, with dark blue ground, sustains conventional yellow and red floral scrolls, relieved by four blue Buddhist emblems and two circular Shou characters of longevity.

*Length, 3 feet 3 inches; width, 1 foot 10 inches.*

#### 41—CHINESE GROTESQUE FIGURE RUG

Late seventeenth century. Woven in oblong shape, the panel with yellow ground, showing dark brown stripes or markings of a tiger skin, relieved by the figure of a semi-human creature or demon of the Chinese mythological realm of King Yama, whose rutilant body is covered with chevron-like scales, woven in mellowed old apricot tones, including ivory-white on the rose-colored ground. The uplifted arms and lower limbs display sharp claws, and the grinning face is bearded. The border sustains a dark blue and yellow swastika fret pattern, together with guard stripes, woven in two shades of blue.

*Length, 6 feet; width, 2 feet 7 inches.*

42—SMALL CHINESE RUG

Eighteenth century. The field with soft sheen, presenting a series of six mat-like forms that are separately bordered in yellow with blue cloud scrolls. The panels uniformly sustain apricot-red body colors with floral medallions, woven in contrasting yellow, blue and white tones. The outer margin band showing a dark blue.

*Length, 5 feet; width, 3 feet 7 inches.*

43—SMALL CHINESE RUG

Late eighteenth century. Presenting a pearl-gray ground, filled with symbolical blue floral plants, "Fruit of Abundance," brush jars and vases that hold mandarin emblems. Interspersed with these are varied blue floral sprays. The two narrow ends display pointed rocks that rise midst wave cresting, and the whirling rapids of the "Dragon Gate," woven in two shades of blue and soft ivory white. The side border, with pearl-gray ground and guard stripes, sustains blue melon motifs.

*Length, 4 feet 9 inches; width, 2 feet 6 inches.*

44—ANTIQUÉ CHINESE RUG

Early eighteenth century. The panel with soft sheen, presenting a deep golden-yellow ground, relieved by a floral-wreathed center medallion, woven in two shades of blue, salmon-red and white, while the angular salmon-red corner motifs involve swastika cross emblems. The remaining field displays freely posed flowering plants and vases, together with emblematical fruit of the "Three Abundances." The border, with dark blue ground, sustains an intricate swastika fret pattern, woven in varied colors of the panel. Has dark blue margin band.

*Length, 5 feet 8 inches; width, 3 feet 5 inches.*



45—SMALL CHINESE RUG

Eighteenth century. The panel with soft sheen, displaying an old salmon-red ground, relieved by a yellow floral and blue cloud-wreathed medallion interwoven with white. The remaining field, with corner motifs in form of angular scrolls and blue swastika cross emblems, includes two large floral devices and the symbolical pomegranates and "Hand of Buddha" citrons woven in colors to match the medallion. The border, with imperial yellow ground, sustains persimmon-red floral patterns and blue leafy scrolls, relieved with white.

*Length, 4 feet 2 inches; width, 1 foot 11 inches.*

46—ANTIQUÉ CHINESE RUG

Late eighteenth century. The field with brilliant salmon-red ground, presenting five formally posed floral medallions, woven in contrasting tones of blue, green and dark brown; the larger central form is composed of a peony flower wreath, enclosing small white stellated and swastika cross devices, which are repeated in the corner motifs. The remaining field sustains detached sprays of flowers



and small butterflies, woven in colors to harmonize with the medallion. The narrow inner band displays a blue and red "T" fret meander, while the main border, with salmon-pink ground, is filled with floral details, woven in two shades of blue and white.

*Length, 6 feet 5 inches; width, 4 feet 4 inches.*

#### 47—ANTIQUÉ CHINESE RUG

Late eighteenth century. The panel with soft sheen, presenting an imperial yellow ground, relieved by a blue central medallion, which holds the fabled ch'i-lin and phoenix (feng-huang) bird, midst cloud forms. The remaining field with floral corner motifs, sustains varied detached sprays of symbolical flowers and fruit, woven in two shades of blue, apricot-red and pale white. The narrow inner band in blue shows a fret meander, while the main border, with imperial yellow ground, displays peony flowers and leafy scrolls, woven in shades of blue, apricot-red and white. Has dark blue marginal band.

*Length, 6 feet 4 inches; width, 3 feet.*

#### 48—ANTIQUÉ CHINESE RUG

Eighteenth century. The field presenting deep peach-red ground, with floral-wreathed center medallion framing a pair of "tai shish" (Fu-lions) woven in contrasting shades of blue, yellow and white. Four other "Fu-lions," midst blue scrolls, form the corner motifs, while the remaining field displays detachable floral sprays and butterflies, grouped around the medallion and showing like colors. The narrow inner band sustains triangulated brown and white dentilations, followed by the main border, with floral scrolls and fretted corner devices, woven in red, yellow, light blue and white on dark blue background.

*Length, 6 feet 7 inches; width, 4 feet 5 inches.*

*(Illustrated)*



No. 48. EIGHTEENTH CENTURY CHINESE RUG





49—ANTIQUÉ CHINESE RUG

Late eighteenth century. The panel with soft sheen, presenting a rich salmon-red ground, relieved by an oblong medallion in blue, involving apricot-red and white floral details, while the blue corner motifs in angular form hold swastika cross emblems. The narrow inner band displays a blue and white fret meander, with blue guard stripes, while the main border sustains a dark blue swastika pattern on salmon-red ground, to match the inner field.

*Length, 5 feet 2 inches; width, 2 feet 8 inches.*

50—SMALL CHINESE DEER RUG

Eighteenth century. Presenting a shimmering old ivory-white ground, with allegorical spotted deers and flying cranes, woven in two shades of blue. These creatures of Taoist lore appear at either end, together with conventional fir trees and serrated hills. The narrow inner band shows a small blue fret meander, while the blue outer border sustains swastika cross and other emblems, woven in contrasting light blue and white.

*Length, 3 feet 11 inches; width, 1 foot 11 inches.*



51—SMALL CHINESE RUG

Eighteenth century. The panel, with blended old salmon-red ground, sustains a round center medallion, which involves birds and floral details, woven in blue, yellow, pink and ivory-white tones. The flowered corner motifs show similar soft colors, that are carried into the detached floral and fruit devices in the field. The dark blue border sustains kindred fruit and floral devices, midst precious objects of the mandarin, including flower vases, brush jars, and checker borders, woven in the varied colors of the field.

*Length, 4 feet 3 inches; width, 2 feet 1 inch.*

## ANTIQUÉ PERSIAN AND OTHER ORIENTAL RUGS

### 52—PERSIAN SADDLE-CLOTH

Sehna weave. Eighteenth century. Fine close pile, solid dark blue body color, relieved by small pendants and red flower corner motifs, involving Herati leaf details woven in varied colors. Trimmed with yellow silk fringe.

*Length, 3 feet 5 inches; width, 3 feet 3 inches.*

### 53—SMALL TURKOMAN RUG

Tekke-Bokhara weave. Eighteenth century. Displaying a typical deep red ground, the two panel forms are relieved by conventional blue and white plaquette forms disposed row upon row midst delicate blue tracery. Framed by red and blue borders with small geometrical devices involving varied tones together with white.

*Length, 5 feet; width, 3 feet 10 inches.*

### 54—SMALL ANTIQUÉ PERSIAN RUG

Kurdistan weave of the eighteenth century. The field with thick pile presents a dark purplish-blue body color, interwoven with small all-over patterns that involve small conventional trees and floral devices, woven in well-defined and varied colors, dominated by the yellow flowering. Upper and lower ends of the panel including white bands with scrolled details. The main border with white ground sustaining recurrent floral and leaf motifs, while the outer band, with green ground, is relieved by floriations in the varied colors of the field.

*Length, 3 feet 10 inches; width, 2 feet 11 inches.*

55—ASIA MINOR PRAYER RUG

Kilim weave. Tapestry like flat stitch. The prayer field with red ground sustains three geometrical medallion devices woven in black, yellow and white, while the white mirhab arch displays two gulaps (water ewers), together with a double cross device, in the center. Framed by numerous borders, woven in varied colors, including green, pink, yellow, blue and white body colors, with uniform bead-like spheres.

*Length, 4 feet 5 inches; width, 3 feet 7 inches.*

56—ANTIQUE CAUCASIAN PRAYER RUG

Kazak weave. On the old ivory background is the prayer arch containing geometrical figures in green, red, sapphire-blue and black. The center border is rose, with rosettes in ivory, rose, black and sapphire-blue. The inner border is black, with a small design in rose, blue and ivory. Outer border is reciprocal trefoil in black and sapphire-blue.

*Length, 6 feet 2 inches; width, 3 feet 10 inches.*

57—CAUCASIAN RUG

Kabistan weave. Rich colors and close pile. The field presenting a dark blue background, relieved by an all-over pattern, involving geometrical devices, woven in varied light and brilliant colors peculiar to these looms. Framed by numerous borders. Inner band, with red lanceolations, is followed by a narrow band, with contrasting white ground, relieved by stellated rosettes in varied colors. The main border with black ground presents recurrent oblique cuneiforms flanked by green guard bands with floral vines. Outer border showing reciprocal red and blue pattern.

*Length, 6 feet 2 inches; width, 4 feet.*





58—SMALL TURKOMAN RUG

Beshir weave. Eighteenth century. The field, with pale lapis-blue ground, sustains a conventionalized branching tree emblem midst two slender columns which end above in the niche. The remaining field is filled with conventional floral devices, woven in pale red and amber tones involving a modicum of green and deep blue. The main border with amber yellow ground relieved by small symbolic devices and geometrical details in red and blue, while the guard bands with blue body colors enclose red and yellow rosettes and oblique bars.

*Length, 4 feet 7 inches; width, 3 feet 6 inches.*

59—ANTIQUE TURKOMAN RUG

Afghan weave. Eighteenth century. The field with crossed bands showing dark blue flowered details on deep lustrous Turkoman-red ground, together with a silvery white geometrical bordering on light red ground. The main border displaying kindred colors, without white; composed in characteristic geometric forms, while the outer bordering on three sides includes other geometric devices with quadrangular white outlines.

*Length, 6 feet; width, 4 feet 7 inches.*

60—ANTIQUE CAUCASIAN RUG

Kuba weave. Late eighteenth century; fine pile. The field with deep blue ground displaying an interesting all-over design involving ten alternating rows of serrated plaquettes arranged in anguilliform woven in soft red, ivory-white and varied yellow tones. The main border, with rich yellow body color sustains a white, yellow and red geometrical tracery. The well-defined square forms with flowering representing silver and gold in its construction together with jeweled setting. The flanking guard bands of red floriations and reciprocal yellow and red lane-colations.

*Length, 6 feet 5 inches; width, 5 feet 3 inches.*

61—ANTIQUE ASIA MINOR RUG

Bergama weave of the eighteenth century. The field, with deep apricot-red body color, sustains a light sapphire-blue medallion in quadrangular form with flowering in varied low tones which include yellow and pearl-gray tones. The panel is completed with light blue corner motifs that involve pearl-gray tree motifs, in conventionalized form. The main border, with turquoise-blue



No. 89. EIGHTEENTH





PURRY PERSIAN RUG

ground, sustains varied geometrical devices and emblems in red, yellow, blue and silver-gray tones. The inner and outer guard bands, with red ground, are interwoven with stellated rhomboidal forms in colors to match the panel.

*Length, 6 feet 9 inches; width, 5 feet 11 inches.*

#### 62—ANTIQUÉ PERSIAN RUG

Joshaghan weave, of the eighteenth century. The field with all-over design in varied colors on white ground, involving a small center medallion and cartouches that are symmetrically posed midst conventional flowering, woven in light Persian blue, red, green and yellow tones. The inner band displaying a reciprocal red and white lancet design, while the main border, showing a red ground with recurrent geometrical pattern, is woven in blended bluish green, red and white floral details. The guard bands display light blue ground with scrolling details.

*Length, 7 feet 6 inches; width, 6 feet.*

*(Illustrated)*

#### 63—ANTIQUÉ CAUCASIAN RUG

Kabistan weave. The field, with rich golden-yellow ground, sustains an all-over pattern, woven in well-defined colors which involve the red, green and blue stellated buds and sprays symmetrically posed in the usual style of the Kabistan looms. The inner and outer borders sustain blue and white conventional cloud scrolls, combined with touches of red, while the center border, with red ground, displays recurrent floral designs in deep rose and light pink.

*Length, 8 feet 10 inches; width, 3 feet 3 inches.*



No. 62. EIGHTEENTH CENTURY PERSIAN RUG



64—ANTIQUE CAUCASIAN RUG (RUNNER)

Kazak weave, with close, heavy pile. The long panel, with crimson-red ground, sustains varied geometrical devices which surround three large medallions that separately display conventional cloud scrolls and stellated blossoms, centered by square swastika plaquettes. The center medallion shows a dark blue ground, while the other two are sea-green, with floral devices. The main border, with geometrical devices, is woven in recurrent plaquette forms and in varied colors of the old Kazak looms. The inner flanking guard band shows reciprocal blue and black lancet design, while the outer band, with like reciprocal details, is woven in red and green.

*Length, 10 feet; width, 4 feet 2 inches.*

*(Illustrated)*

65—ANTIQUE PERSIAN RUNNER

Feraghan weave. Eighteenth century. The field, with deep blue ground, sustains a series of eight blossom-shaped medallions that alternately show red, yellow, white, sea-green and mauve body colors, together with geometrical and floral devices, woven in like colors. The remaining field is filled with small floral rosettes woven in diverse colors. Framed by a series of four borders, together with guard stripes: the main border, with sea-green ground, displays closely woven floral details. The remaining border, with deep rose-colored ground, sustains floriations in varied light colors to match the field, while the outer band shows a reciprocal black and red band in lanceolated form.

*Length, 12 feet 11 inches; width, 2 feet 9 inches.*

66—ANTIQUE CAUCASIAN RUG

Karabagh weave. Late eighteenth century. The field, with deep lapis-blue ground, sustains an all-over palm-leaf pattern and shows varied light colors, including yel-



No. 64. ANTIQUE CAUCASIAN RUG

low, white, red and sapphire-blue. The central border, with crimson red ground, displays stellated and geometrical devices in two shades of blue, salmon-pink, yellow and white. The inner and outer guard bands, with white ground, sustains rosetted forms in polychrome colors matching the tones of the palm leaf.

*Length, 6 feet 5 inches; width, 3 feet 11 inches.*

67—ANTIQUÉ PERSIAN RUG

Heriz weave of the eighteenth century. The field, with fine thick pile, presents a sapphire-blue ground relieved by a serrated deep coral-pink medallion, woven with floriated details in contrasting colors, while the sea-green motifs include red and white flame forms. The main border, with deep rose-colored ground, sustains conventional flowered details, flanked by inner and outer guard bands woven in light-toned red body colors with conventional designs in varied coloring.

*Length, 5 feet 2 inches; width, 4 feet 6 inches.*

68—PERSIAN RUG (RUNNER)

Hamadan weave. Thick camel's-hair pile of the eighteenth century. The long field, with rose damask ground, sustains a small dark blue medallion motif, interwoven with floral details, showing light blue, old rose and ivory-white tones. The main border, with contrasting yellow, blue and red floral pattern, is flanked by reciprocal guard bands in yellow and red lancet forms. Has outer margin border with tan body color, woven with palm-leaf motifs in varied colors showing dominating tones of rose.

*Length, 10 feet 10 inches; width, 3 feet.*

68A—PERSIAN RUG (RUNNER)

Companion to the preceding.

*Length, 10 feet 6 inches; width, 3 feet.*

69—ANTIQUÉ ASIA MINOR RUG

Koula weave. On the soft gray-green prayer field are three floral stripes in old-rose, ivory, soft yellow and brown. On the brown field above the arch are flowers in rose, ivory and soft green. The pale green and ivory panels above and below the prayer field have conventionalized flowers in rose, gold and ivory. The large ivory border has geometrical figures in gold, green, rose and brown. On both sides of it are narrow bands of green.

*Length, 6 feet 1 inch; width, 4 feet 2 inches.*

70—ANTIQUÉ HISPANO-MOESQUE RUG

On the rose-red field are corner pieces, a center medallion, and geometric figures in ivory, blue, dark green, black and brown. The larger border, in deep green, bears geometrical figures in yellow, rose, black, ivory and brown. At one end is a rose-red border with figures forming squares in blue, green and ivory.

*Length, 9 feet 2 inches; width, 4 feet 6 inches.*

71—ANTIQUÉ PERSIAN RUG

Feraghan weave. The field, showing a blended rose and apricot-red ground, with slight streaking, is relieved by a diamond-shaped medallion (with dentated edging) enclosing small floral diaperings, woven in varied tones. The remaining field, with small corner motifs, sustains small blue and golden-yellow rosettes, including small roosters, introduced as emblems of good luck and to avert the evil eye. The central border, with amber-yellow ground, shows rosette and stellated leaf devices, in conventional form, woven in varied colors to match the medallion. The inner and outer guard bands, with apricot-red ground, display small floriations in varied colors to match.

*Length, 6 feet 7 inches; width, 4 feet 3 inches.*





No. 94. ANTI TAPAS



CASIAN CARPET

72—ANTIQUE CAUCASIAN RUG

Kabistan weave. The field, with dark blue ground, presents three octagonal medallions, framed in serrated forms; the center displays a sapphire-blue interior and the two others have yellow centers with russet-red borders, including uniform floral details in varied light colors. The remaining blue field is filled with small figured motifs, including rosettes, butterflies and cartouche forms, woven in rich colors to match medallion. The main border, with yellow ground, sustains serrated leaf devices, while the outer border, with blue ground, displays small squares that involve rosettes. Guard stripes show white beads.

*Length, 8 feet; width, 3 feet 9 inches.*

73—ANTIQUE PERSIAN RUG

Daghistan weave. Late seventeenth century. The field presents numerous stripes woven in varied colors, including russet-brown, blue, amber-yellow, ivory-white and rose tones. These several stripes are relieved by meanders and small floriations woven in contrasting colors. The large rose border has a conventionalized floral design in black, red and ivory; on either side of it are bands of leaf green, bearing floral meanders. The outer border is blue, having "S" forms in ivory and red shading.

*Length, 6 feet; width, 3 feet 5 inches.*

74—ANTIQUE ASIA MINOR RUG

Kurd weave. Three antique red and gray squares form the field of the rug; on these are geometrical figures and center medallions in soft green, mulberry, ivory and red. The center border is yellow-red, bearing geometric figures in ivory, green and light blue. The inner band is ivory, carrying a meander in red and black. The outer band, of mulberry, has a design in red, ivory and green.

*Length, 7 feet 4 inches; width, 4 feet 2 inches.*

*(Illustrated)*





No. 74. ANTIQUE ASIA MINOR RUG

75—ANTIQUÉ ASIA MINOR RUG

Koula weave. Seventeenth century. End pieces in soft green and two rows of conventionalized flowers form the decorations on the soft golden tan field of the rug. On the large antique blue border are flowers in ivory, tan and light blue; framing it on both sides are narrow bands of ivory, black and tan, bearing meanders and small rosettes in blue, tan and black.

*Length, 6 feet 3 inches; width, 4 feet.*

*(Illustrated)*

76—ANTIQUÉ ASIA MINOR PRAYER RUG

Ladik weave. Late seventeenth century. Fine close pile. The prayer field, with subdued light green background, sustains a geometrical candelabrum, or tree motif, composed with three small oblong plaquettes which hold branching stems with flowering finials. The serrated mirhab, displaying a ruby-red lower panel, involves a triple-pointed lambrequin form, with lanceolations. Framed by contrasting white inner borderings with red anguilliformed meander, while the main border, with salmon-red ground, displays floral patterns woven in light colors to match the field; flanked by a series of floriated guard stripes.

*Length, 6 feet; width, 4 feet.*

*(Illustrated)*

77—ANTIQUÉ ASIA MINOR PRAYER RUG

Koula weave of the eighteenth century. The prayer field, with blended light-amber and salmon-red body tones, presents a central column, composed of floral tracery in light contrasting colors repeated on the sides of inner bordering and connecting with the light green mirhab arch. A lower horizontal panel shows light green background with floral pattern woven in colors of the mirhab. Framed by five borders. The white inner band is fol-





No. 75. SEVENTEENTH CENTURY ASIA MINOR RUG





No. 77. EIGHTEENTH CENTURY ASIA MINOR PRAYER RUG

lowed by a flowered border of brown, while a double bordering, with sapphire-blue ground, sustains uniform devices in salmon-red, white and brown tones. The outer guard band shows yellow body color with flowered an-guilliformed meander.

*Length, 6 feet 3 inches; width, 4 feet 4 inches.*

*(Illustrated)*

78—ASIA MINOR PRAYER RUG

Rhodian weave. Seventeenth century. The prayer field is soft antique red; on it are the columns of the prayer arch in sea-green. Above the arch the field is deep blue, bearing a floral design in red, turquoise-blue, soft yellow, and ivory. The large border is blue, having a rosette meander in red, ivory, blue and brown. On either side of it are narrow red and sapphire-blue bands carrying meanders in red, yellow, blue and ivory.

*Length, 6 feet; width, 4 feet 5 inches.*

*(Illustrated)*

79—ASIA MINOR PRAYER RUG

Ghiordez weave. Seventeenth century. The golden tan prayer field has a floral design in the center which takes the place of the lamp which hangs from the center of the mirhab. On the soft antique turquoise-blue field above the arch are flowers in old rose, ivory and gold. The two panels above and below the arch have conventionalized floral designs in ivory, dark brown and rose. The large ivory border has clusters of flowers in soft rose, turquoise-blue, tan and dark brown. The inner border, of dark brown, has a floral design in gold, tan and rose. The outer border varies from soft sea-green to tan; on this is a floral design in rose, ivory, tan and tones of dark brown.

*Length, 5 feet 10 inches; width, 3 feet 10 inches.*









19TH CENTURY PERSIAN CARPET



No. 78. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 81. ANTIQUE TURKOMAN CARPET

80—ANTIQUE PERSIAN RUG

Ardebil weave. The field presents a delicate floral diaper pattern woven in well-defined light colors on deep blue ground of lustrous texture. The central border, with amber-yellow ground, displays a floral motif involving recurrent emblems in red and sea-green, while the other floral details show dark blue and red tones to match the panel. The inner and outer guard bands, with deep rose-colored ground, sustains small floriations in light colors that harmonize with the central border.

*Length, 7 feet 4 inches; width, 3 feet 4 inches.*

81—ANTIQUE TURKOMAN CARPET

Beshir weave. Large alternating squares in deep red and dark blue form the field of the rug; on these are geometric figures in dark blue, red and ivory. Outlining the squares are bands of yellow-red on which are rosettes in blue, ivory and red. The large border is dark blue, bearing a geometric design in red. Framing it on the outside is the reciprocal trefoil in red and blue. A brown band dotted with ivory frames the entire rug.

*Length, 10 feet 5 inches; width, 5 feet 8 inches.*

*(Illustrated)*

82—ANTIQUE PERSIAN RUG

Feraghan weave. Late eighteenth century. The field, with dark blue ground, presents a typical all-over pattern in Herati design, symmetrically woven in well-defined colors, including old-rose, light green, amber-yellow, sapphire-blue and white tones. The main border sustains floral cartouches and scrolling stems, woven in varied colors, including green, blue, old-rose and white. Flanked by double inner and outer guard bands, with pale reseda ground, involving a small red and green floral and leaf detail.

*Length, 10 feet 7 inches; width, 8 feet 9 inches.*

83—ANTIQUE ASIA MINOR RUG

Bergama weave. Early eighteenth century. On the soft old-rose background are three large center medallions bearing geometrical figures in old ivory, soft sea-green, black and pale yellow. Scattered over the rest of the field are cartouches, geometrical figures, amulets, animals and birds to bring good luck and avert the evil eye. The narrow border is antique green with "S" forms used as the design in black, ivory and rose. At the ends of the rug is a border formed of squares containing geometrical figures in ivory, green, rose, mulberry and yellow.

*Length, 13 feet 10 inches; width, 5 feet 6 inches.*

84—ANTIQUE TURKOMAN RUG

Afghan weave of the eighteenth century. The field, with lustrous pile, shows a deep Turkoman-red body color, relieved by three rows of octagonal plaquette forms involving deep blue, orange-red flowered details. Interspaced midst the plaquette appear dark blue stellated forms. The main border, with red ground, shows an interlaced diaper pattern in light blue and orange-colored tones to harmonize with the field.

*Length, 9 feet 4 inches; width, 7 feet 7 inches.*

85—ANTIQUE PERSIAN RUG

Hamadan camel's-hair weave. The old ivory field has a diaper and geometrical all-over design in camel's-hair tan. Placed in the center and along the sides are camel's-hair medallions outlined by narrow dark blue and green bands and having conventional flowers, stems and leaves as the design. The center border is camel's-hair, bearing a meander and flower design in antique red, blue, ivory and rose. At either end of this is the reciprocal trefoil in green and dark blue. Between the borders and field are narrow sapphire-blue bands. Surrounding the entire rug is a broad band of camel's-hair.

*Length, 13 feet 10 inches; width, 5 feet 6 inches.*

#### 86—ANTIQUE CAUCASIAN RUG

Kuba weave of the eighteenth century. The field, with lustrous ruby-red ground, sustains an interesting all-over pattern, composed with conventional flowered cartouches in symmetrical array and varied colors midst floral details, palm-leaf and other symbolical devices. The characteristic design includes numerous birds, animals and dervish dancing figures. The main border, with deep blue ground, sustains a floral and bird motif woven in the varied colors shown in the field, notably ruby-red, amber-yellow, emerald-green, sapphire-blue and ivory-white tones of great distinction. The inner and outer guard bands, with amber-yellow ground, sustain delicate vines and floriations in like colors.

*Length, 12 feet 2 inches; width, 5 feet 4 inches.*

*(Illustrated)*

#### 87—ANTIQUE PERSIAN CARPET

Feraghan weave of the eighteenth century, presenting a lustrous pile. The field, with dark blue ground, comprises a large ruby-red central medallion and sea-green corner motifs involving conventional floral details in various colors, including sea-green, red and ivory-white, serrated outline. The remaining deep blue field is uniformly covered with a conventional Herati design involving flowers, leaves and geometrical devices woven in varied colors and characteristic of the Feraghan looms. The main border, with ruby-colored ground, sustains palmette cartouches and flowering scrolls woven in green, sapphire-blue, amber-yellow, coral-pink and ivory-white tones. The flanking bands display sapphire-blue body colors with small floral details, while the remaining inner and outer bands show yellow body colors with floriation and reciprocal details in colors that match the field.

*Length, 15 feet 2 inches; width, 9 feet 10 inches.*





No. 86. EIGHTEENTH CENTURY CAUCASIAN RUG





No. 105. ANTIQUE CARPET





AN CARPET

88—ANTIQUÉ PERSIAN RUG

Herat weave. The field, with amber-yellow ground, sustains all-over Herati pattern (closely woven) in varied colors, relieved by large elongated medallion, which displays an old rose ground with similar Herati motif. The elaborate red corner spandrels are connected by the inner side bands and complete the framing of the elaborate panel. The main border displays a deep rose-colored ground, with floral pattern, woven in varied colors, including yellow, blue, green, red and white tones. The outer border shows a yellow ground, which involves floral details. The prevailing colors are soft yellow and old rose.

*Length, 16 feet 2 inches; width, 6 feet 8 inches.*

*(Illustrated)*

89—LARGE PERSIAN RUG

Feraghan weave of the eighteenth century. Fine heavy pile. The panel presents a dark blue ground, relieved by three medallions together with varied pendants, woven in contrasting red, green, yellow and white tones, while the remaining field is covered with conventional serrated flowers, palm leaves and birds (in like colors) interspersed among which appear small forms of animals; saddled horses are introduced at the upper and lower ends. The panel is framed by an interior bordering in free arabesque design, woven in red. Main border, with light green ground, sustains recurrent floral cartouches and scroll motifs, woven in light colors of the field: flanked by red guard bands with green and blue anguilliforms combined with floral details, in colors that harmonize with the field.

*Length, 17 feet 8 inches; width, 8 feet 8 inches.*

*(Illustrated)*





No. 88. ANTIQUE PERSIAN RUG



90—PERSIAN TRICLINIUM CARPET

Ardebil weave. Woven to represent four separate rugs with bordering. The upper panel (sarandaz) or head-piece shows an ivory-white ground, relieved by five diamond-shaped medallions, that display moss-green, pale russet and white details. The central panel sustains a blue and white diaper pattern, interrupted by six small medallions which match those above, while the two side stripes, with ivory-white ground, separately sustain nine plaquette forms woven in colors carried over from the center panel. Each panel is separately bordered and shows russet-brown and yellow body colors with varied details.

*Length, 14 feet; width, 9 feet 2 inches.*

91—ANTIQUÉ TURKOMAN CARPET

Beshir weave. Eighteenth century, with lustrous pile. The field presents an all-over pattern involving eight octagonal plaquettes and conventional floral forms in red, blue and ivory-white on deep blue background. Framed by a series of five borders woven in kindred colors with Turkoman-red and blue body colors showing conventional and geometrical forms, in two shades of blue, amber-yellow and ivory-white tones. The several borders are defined by narrow yellow guard stripes with floral details in blue and red.

*Length, 13 feet 9 inches; width, 8 feet.*

*(Illustrated)*

92—ANTIQUÉ PERSIAN CARPET

Herat weave of the eighteenth century. The panel, with characteristic Herati design, in yellow and old-rose tones, on deep blue ground, is relieved by a large old-rose colored medallion and corner motifs, showing similar old-rose



No. 91. EIGHTEENTH CENTURY TURKOMAN CARPET

tones, together with sea-green foliated interior, involving deep-blue, moss-green, yellow and ivory-white rosettes and other details. The wide inner border, in reciprocal lanceolated pattern, shows deep blue and amber-yellow tones interwoven with small floriated details. The middle border, with old-rose body color, sustains a flowered diaper pattern in recurrent forms, with rosettes in conventional form and varied colors to match the interior panel, while the outer border matches the interior band.

*Length, 20 feet 9 inches; width, 9 feet 5 inches.*

### 93—ANTIQUÉ PERSIAN CARPET

Shiraz weave. The field, with lustrous ruby-red ground, sustains an all-over pattern composed with jardinière forms and floral bouquets that are woven in green, golden-yellow, mauve and purple tones. The main border, with deep lapis-blue ground, shows slight blending, together with conventional palm leaves, interspersed midst jardinières, carrying conventional flower and leafy sprays, woven in red, green, ivory-white, sapphire-blue, mauve and yellow forms; lower end of right border, involving rooster and bird of Paradise, emblems of good augury. The inner and outer guard bands, with golden-yellow ground, sustain floral blossoms and floriations in varied colors, matching the interior.

*Length, 13 feet 4 inches; width, 11 feet 9 inches.*

### 94—ANTIQUÉ CAUCASIAN CARPET

Daghistan weave. Stripes of old gold, ivory and dark blue, separated by narrow green bands, form the field of the rug. On these are narrow black and gold lines arranged in a diaper design; in the squares appear conventionalized flowers and leaves in a small design. The large dark blue border has a Caucasian rendering of the Herati border design in sea-green, yellow, green, old



gold, sapphire-blue, red and ivory. At either side of this border there is a band of antique red, bearing a flower and leaf meander in rose and sapphire-blue. Separating the borders are narrow stripes of green.

*Length, 18 feet 9 inches; width, 8 feet 4 inches.*

*(Illustrated)*

95—ANTIQUÉ PERSIAN CARPET

Mir-Serebend weave. Fine close pile. The field, with lustrous deep rose colored ground, sustains a delicate palm-leaf pattern, in delicate deep blue and orange-red tracery, closely woven row upon row. Framed by a series of seven borders, the middle border, with deep rose-colored ground, showing conventional blue and red floriations, together with small serrated leaves and green anguilliform stems. The inner and the outer border, with white ground, show similar anguilliform meanders, with tracery and floriations in delicate colors, while the four guard bands show contrasting dark blue body colors, with small floral and leaf devices.

*Length, 19 feet 1 inch; width, 7 feet 8 inches.*

96—ANTIQUÉ PERSIAN CARPET

Bakshaish weave of the eighteenth century, with lustrous color. The field presents a large amber-colored medallion on deep blue ground involving bold Iran arabesque scrolls, together with conventional flowers woven in ruby-red, sapphire-blue, sea-green and deep golden tones. The large medallion bears a sub-medallion in sea-green with deep blue bordering involving dragon-headed scrolls in old gold tones, while the center sustains a large cartouche woven in old rose and deep gold together with sacred lotus and scroll emblems. The corners sustain old-rose cartouches in free foliated form, together with arabesque scrolls woven in colors carried from the central medal-







19th CENTURY CHINESE RUG

lion, relieved by the deep blue body color. The main border, with deep rose body color, sustains conventional cartouches midst scrolling arabesque and conventional serrated leafage rendered in the several colors of the panel, while the inner and outer guard bands show contrasting sapphire-blue ground with floriation.

*Length, 16 feet 10 inches; width, 11 feet 8 inches.*

*(Illustrated)*

97—ANTIQUÉ PERSIAN GARDEN RUG

Kurdistan weave. Eighteenth century. The field presents a dark blue ground, uniformly covered with a rich jardinière design, woven in varied colors; showing floral garlands and arbor-like pendants, in old-rose and soft yellow tones, interwoven with delicate and well-defined vines in light green, blue and white moss colors. Midst these recurrent forms appear doves in pairs with joined bills. The naturalistic design shows Italian or Spanish influences combined with the soft blended colors of the Persian looms. The main border, with russet-red ground, sustains an exceptional palmette-cartouche motif, interwoven with delicate floral scrolls, in deep old-rose, blue and yellow tones. The inner and outer guard bands, with white ground, display flowered devices in light colors, together with small figured guard stripes.

*Length, 15 feet; width, 8 feet 2 inches.*

*(Illustrated)*

98—ANTIQUÉ CHINESE RUG (*Samarkand*)

Eighteenth century. Fine velvety pile. Panel, presenting a deep rose (*yen-chi-hung*) ground, is relieved by a circular medallion, with floral details and on varied grounds of blue, apricot pink, turquoise and the ruby-like red carried from the field. The floral details and colors in medallion are faithfully repeated on the quad-





No. 97. EIGHTEENTH CENTURY PERSIAN GARDEN RUG



rant corner motifs. Framed by numerous borderings; inner band, with blue ground, shows red and light blue floriations, flanked by narrow guard bands, bearing apricot-red fret meander. Another border, with ruby-red background, sustains a sapphire-blue swastika fret pattern, while the outer border displays conventional wave crests woven in symbolic fungi-forms, together with contiguous polychrome filaments.

*Length, 13 feet 2 inches; width, 11 feet 8 inches.*

99—ANTIQUE PERSIAN CARPET

Herat weave. Stripes of antique red, sea-green, blue and rose, carrying floral meanders, form the field of the rug. Surrounding the rug on three sides is a broad black border bearing the Herati pattern in antique red, blue, ivory and green. Separating this border from the field is an antique red band on which are palm leaves in black, blue, ivory and tan.

*Length, 13 feet 5 inches; width, 7 feet 3 inches.*

*(Illustrated)*

100—ANTIQUE PERSIAN CARPET

Herat weave. Early eighteenth century. Covering the entire dark blue field are large and small rosette connection by stems, which forms a conventional design in old-gold, red, leaf green and ivory. These colors are carried through the conventional leaf and flower design, on the antique red background of the large border. Framing this border on either side are golden-yellow bands carrying flower meanders in antique red, green, blue and black.

*Length, 17 feet 6 inches; width, 7 feet 2 inches.*

*(Illustrated)*



No. 99. ANTIQUE PERSIAN CARPET





No. 100. EARLY EIGHTEENTH CENTURY PERSIAN CARPET

101—PERSIAN CARPET

Herat weave. Early eighteenth century. Companion to the preceding.

*Length, 15 feet 5 inches; width, 7 feet 8 inches.*

102—ANTIQUÉ TURKOMAN CARPET

Beshir weave. Arranged in rows are rosettes of eight-pointed stars and conventionalized flowers in ivory, gold, old-rose, blue and black. The large border is dark brown, having a rosette and leaf design in yellow, rose and blue. The inner border is blue, bearing a geometrical design in ivory, yellow and red. The outer border is golden-yellow, with a conventionalized design in red, blue, old-rose and ivory.

*Length, 17 feet 8 inches; width, 7 feet 4 inches.*

103—ANTIQUÉ PERSIAN CARPET

Tehran weave. Rows of medallions, which form a diaper pattern in yellow, rose, ivory and sapphire-blue, cover the field of the rug; in these are floral designs. On the large antique rose-red border is a rosette and flower meander. Yellow bands carrying floral designs frame this border on both sides. Bears the following inscription: "I am leaving this work of art to you as a memento. May it be blessed." Dated 1239.

*Length, 22 feet; width, 7 feet 9 inches.*

104—ANTIQUÉ PERSIAN CARPET

Heriz weave. On the ruby-red center of the field of the rug are three old ivory medallions which are outlined with light sapphire-blue bands; on these are floral designs in red, dark blue and black. The corners of the field are deep sapphire-blue, bearing the Herati pattern in red, gold, tan and black. The main border is dark







NESE RUG

blue, having the Herati border design in red, tan, gold and black. Framing this border on both sides are ivory bands on which are a conventionalized flower and leaf design in red, tan, gold and blue.

*Length, 17 feet 3 inches; width, 11 feet 2 inches.*

105—ANTIQUÉ PERSIAN CARPET

Kurdistan weave. Triune rug. Fine thick fabric. On the dark blue background of the three rugs which form the whole are conventionalized designs in golden-yellow, old-rose, tan, green and blue. The borders which surround the fields are antique-red, sapphire-blue and golden-yellow. On these are floral meanders in rose, sea-green, black and blue.

*Length, 18 feet 8 inches; width, 12 feet 5 inches.*

*(Illustrated)*

106—ANTIQUÉ PERSIAN CARPET

Ardebil weave. The Mina Khani pattern, which takes its name from the ancient Persian ruler Mina Khani. Three sapphire-blue center medallions and corner pieces in golden-yellow form the decorations on the field of the rug. The broad border is antique red, bearing the Herati border design in dark and light blue, ivory, green and golden-yellow. On both sides of it are yellow bands carrying floral meanders in black, red, blue and ivory.

*Length, 23 feet 6 inches; width, 11 feet 2 inches.*

*(Illustrated)*





No. 106. ANTIQUE PERSIAN CARPET



## SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 7, 1914

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 107 to 208

#### ANTIQUÉ PERSIAN AND OTHER ORIENTAL RUGS

107—ANTIQUÉ TURKISH PRAYER RUG

Melez weave of the seventeenth century. The prayer field shows an old ruby-red ground, filled with varied small flowering and sustaining two sapphire-blue columns that support the mirhab arch, the latter showing small red and yellow flowering in conventionalized form. Surrounded by triple borders; the inner band, with ivory-white ground, displaying small floral devices woven in alternate yellow, red, blue and coral-pink coloring, while the inner and outer guard bands, with yellow ground and floriations, are defined by red, yellow and blue stripes.

*Length, 3 feet 7 inches; width, 3 feet 2 inches.*





108—ASIA MINOR TAPESTRY PRAYER RUG

Kis-Kilim weave, showing a fine flat stitch. Prayer niche with pale sea-green tone sustaining small geometrical devices in ruby-red, blue and white forms with serrated outlines. The mihrab, with ruby-red body color, sustains pale sea-green emblems in geometrical form. The outer field is arranged in form of bordering in serrated designs displaying old-rose and turquoise-blue coloring. The main border, with dark russet ground, sustains unique forms woven in white and relieved by green and red details. The outer border, in chevron pattern, displays reciprocal carmine-red and deep blue tones together with flowering in varied colors.

*Length, 4 feet 11 inches; width, 3 feet 9 inches.*



109—RHODIAN SHRINE RUG

The prayer field sustains an Asia Minor body color, relieved by blue and white pendants and inner leaf bordering; the mihrab arch, with deep sapphire-blue ground, displays floral devices woven in varied colors, notably red, brown, turquoise-blue, yellow and green tones, including a modicum of white. The bordering, with blue and deep rose ground colors, sustains blue and red flowering.

*Length, 5 feet; width, 2 feet 10 inches.*





No. 202. PERSIAN





M STATE CARPET



110—ANTIQUE PERSIAN SADDLE-CLOTH

Kerman weave of the eighteenth century. The field, with close pile, presents a deep bluish-black body color, with all-over floral and Herati design, woven in varied colors, including brilliant yellow, ruby-red, moss-green and white tones. The field, showing red arch for saddle-bow, has bordering in varied fret and reciprocal design.

*Length, 3 feet 3 inches; width, 2 feet 8 inches.*



111—ANTIQUE CAUCASIAN PRAYER RUG

Daghistan weave. The field, with soft white ground, sustains a latticed diaper pattern with conventional flowering on blue, yellow and red tones. The same colors are carried into the white mihrab, which is defined by flowered golden-yellow and red outlining, in forms of pointed arch including date and other marks. Inner band shows a reciprocal red and blue lancet pattern, while the center, with red ground, sustains a geometrical leaf design in varied colors to match field. The guard bands have contrasting dark blue ground with small floriated motifs in light colors. Inscription: "Made in 1221."

*Length, 4 feet 9 inches; width, 3 feet 1 inch.*

112—ANTIQUE CAUCASIAN RUG

Daghistan weave. Close and heavy pile. The field, with rich colors, sustains a golden yellow background, relieved by an all-over pattern woven in alternate rows of small geometrical forms, midst red, blue and white cartouche devices. The inner border, with sapphire-blue lancet patterns and red defining stripes, is followed by the main border, showing white ground, figured with recurrent scroll motifs in contrasting red, blue and green tones; the flanking guard bands sustain blue and green anguilliform or scrolling meanders.

*Length, 6 feet 4 inches; width, 3 feet 7 inches.*

113—ANTIQUE PERSIAN RUG

Old Lavehr weave. Early eighteenth century. The panel, with deep ivory-white ground, presents a series of graceful vases, surmounted by birds, interspersed midst which appear floral bouquets, woven in deep rose tones with green foliations. Framed by a series of small borders: the central, with deep rose ground, sustains small flowering and delicate leafage in light colors, together with flanking red and yellow guard stripes. The inner and outer bands, with black ground, sustain yellow and light green floral scrolls in recurrent designs.

*Length, 5 feet 4 inches; width 3 feet 5 inches.*





114—ANTIQUE CAUCASIAN RUG

Karabagh weave. The unique field, presenting contiguous yellow, white and purple stripes which involve flowering details, is relieved by two angular dark blue and red medallions, side pieces, and corner motifs. Woven in the various colors of the field, and dominated by purplish-rose tones. The main border, with purplish rose-colored ground, sustains ivory-white scrolling vines with floriations, while the inner and outer flanking guard bands display reciprocal yellow and rose lancet forms.

*Length, 5 feet 8 inches; width, 3 feet 5 inches.*

115—ANTIQUE CAUCASIAN RUG

Kuba weave. Of the eighteenth century. The field sustains a blue-black background, relieved by a flowered palm-leaf pattern, in soft amber-yellow, turquoise-blue and red tones. The serrated medallion displays flowered cross emblems on turquoise-blue ground to match the corner motifs, woven in serrated forms and outlined in red, which sustains small floral rosettes in varied colors. Framed by four borders: the narrow inner band showing white and yellow reciprocal lanceolations, followed by a second border, with pale blue ground, which matches the medallion and corner motifs; the third border carries the colors of the field. The outer border, in diagonal pattern, displays floriated forms on brown ground.

*Length, 5 feet 10 inches; width, 3 feet 3 inches.*

116—SMALL AFGHAN RUG

Tekke-Bokhara weave. The field, with lustrous Turkoman-red body color, sustains three rows of small plaquettes uniformly woven in orange-yellow, red and white, which are posed midst delicate geometrical traceries showing like colors. The bordering is woven in delicate tracery patterns in stellated meander forms with kindred colors.

*Length, 5 feet 4 inches; width, 3 feet 8 inches.*

117—ANTIQUE PERSIAN RUG

Shiraz weave. The field, with dark blue ground, displays conventional scrolls and palm-leaf motifs, woven in light colors, together with small floral devices framed by a series of five borders, that show red, dark blue and white body colors, together with varied floral details and geometrical forms, woven in colors that harmonize with the interior, including sea-green, sapphire-blue, deep Persian red, amber-yellow and salmon-rose tones.

*Length, 4 feet 3 inches; width, 3 feet 6 inches.*



118—SMALL ASIA MINOR RUG

Bergama weave. The panel, with Turkoman-red ground, displays a geometrical center motif in elongated panel form, flanked by uniform rows of blue and white scalloped devices. The main border, with background matching the field, displays white stellated forms, while the outer border, with floriations on ivory-white ground, is defined by narrow flanking stripes in red, white and yellow.

*Length, 3 feet 6 inches; width, 2 feet 8 inches.*



119—ANTIQUE CAUCASIAN RUG

Derbend weave. Eighteenth century. The field, with rich red ground, presents a series of geometrical flower and leaf devices, woven in recurrent rows and interspersed with rosettes in conventional form and showing old ivory-white, amber-yellow, sapphire-blue and black. Small amulets and bird devices have been introduced midst the designs as emblems of good fortune. The main border, with ivory-white ground, shows geometrical forms woven in red, sapphire-blue and rose tones. The flanking borders show black ground with red, blue and yellow rosette devices, while the inner border, with ivory-white ground, sustains "S" forms.

*Length, 6 feet 3 inches; width, 3 feet 10 inches.*

120—PERSIAN RUG

Heriz weave. The field, with salmon-red ground, displays a sapphire-blue medallion which encloses conventional floral forms in varied colors, together with an interior small medallion with robin's-egg blue body color involving varied details. The main border, with dark blue ground, displays floral and scroll designs in varied light colors, while the flanking guard bands, with deep salmon-red tones, display repeat floral devices in blue, white and deep rose tones.

*Length, 5 feet 10 inches; width, 4 feet 5 inches.*

121—ANTIQUE PERSIAN RUG

Joshaghan weave. Sprays of flowers in blue, black, green, antique-red and ivory are arranged in rows on the pinkish-tan background. On the large tan border are conventionalized leaves and flowers in deep green and mulberry, black, antique red and ivory. At either side of this border is the reciprocal trefoil in rose-pink and deep sapphire-blue.

*Length, 5 feet 3 inches; width, 3 feet 8 inches.*







PERSIAN CARPET



122—ANTIQUÉ CAUCASIAN PRAYER RUG

Kazak weave. The prayer panel, with éeru-toned ground, sustains a quadrangular medallion, woven in red, sapphire-blue and yellow tones, on a deep blue ground, including date mark. The remaining field, with small pendants, sustains varied geometrical forms and emblems, in colors that harmonize with the medallion, including a delicate inner bordering of conventional vines. Framed by a series of five borders, including the inner and outer bands with deep Caueasian red ground, which sustain geometrical devices and plaquettes woven in contrasting colors to match the inner panel. The outer border shows a deep old-gold ground, with a zigzag pattern, involving reciprocal turquoise-blue and black serrated pattern.

*Length, 5 feet 2 inches; width, 3 feet 4 inches.*

123—ASIA MINOR PRAYER RUG

Koula weave of the seventeenth century, with thin pile and Ghiordez knot. The prayer field, with soft *réséda*-toned ground, displays conventional floral bordering, and a column device in free design woven in pale blue, amber and brown details. The mihrab arch, with deep blue ground, displays minute floral flecking, which is continued on inner bordering; followed by a yellow band with "S" devices in alternating tones of light blue, tan, yellow and ivory-white. The main border, with ivory-white ground, sustains a geometrical design, in old-gold, tan, sapphire-blue and brown tones. Outer border, with deep golden-yellow ground, shows conventional serolls woven in harmony with the main border.

*Length, 5 feet 10 inches; width, 3 feet 6 inches.*

124—ANTIQUÉ PERSIAN RUG

Ardebil weave. On the varying deep background is a center medallion; corner pieces and palm leaves in blue, green, black, ivory and rose. The large border is dark



No. 126. EIGHTEENTH CENTURY ASIA MINOR RUG

blue, with a leaf and flower meander in sapphire-blue, rose, ivory and red. The narrow border is green with a meander in red, rose, ivory and black. Separating the field from the borders is the reciprocal trefoil in dark blue and red.

*Length, 9 feet 7 inches; width, 2 feet 10 inches.*

#### 125—ANTIQUE CAUCASIAN RUG

Daghistan weave. On the old-rose background is a large center medallion in sapphire-blue outlined by an ivory band. On it are geometrical figures in ivory, old-gold, rose and antique red, and also three cartouches in ivory and rose. The large ivory border has conventionalized leaves in gold, black, antique red and blue. The inner border is dark brown, bearing rosettes in rose, antique red, green, ivory and old-gold. The outer border is composed of oblique stripes of red, blue and gold. Between the field and borders is the reciprocal trefoil in sea-green and rose.

*Length, 4 feet 8 inches; width, 3 feet 5 inches.*

#### 126—ASIA MINOR RUG

Koula weave of the eighteenth century. The field, with salmon-red ground, presents a freely posed all-over design, involving large blue leafy scrolls and conventional cartouche forms with flowers, which are alternately woven in sapphire-blue, pink, white and yellow tones, peculiar to the Koula weave. The main border sustains recurrent leaf patterns, woven in pale tones of red and blue, while the inner and outer guard bands display red, yellow and white details.

*Length, 6 feet; width, 4 feet.*

*(Illustrated)*





127—PRINCESS BOKHARA RUG

Yomud weave. The field, presenting a typical Turkoman-red body color with conventional lozenge-form, details in lighter colors the Katchli cross device with white bordering, which connect with the inner band, forming four oblong panels which complete the interior. The middle border, with light Turkoman-red ground, shows geo-

metrical leaf devices in connection with anguilliform pattern. The outer border, with soft white ground, matches the interior, while the lower end bands are woven in serrated forms divided by slender bars dominated by the Turkoman-red, blue and white tones shown in the field.

*Length, 6 feet; width, 3 feet 11 inches.*

128—ANTIQUÉ PERSIAN RUNNER

Shiraz weave of the eighteenth century, with lustrous deep pile. The long field, with dark blue ground, sustaining an all-over pattern known as the "Mina Khani" design, composed in symmetrical annular forms and floral rosettes. The varied colors include sapphire-blue, deep golden-yellow, sea-green and olive tones of great distinction. The inner border presents a reciprocal lanceolation woven in red and blue tones which match the field, while the outer border, with maroon body color, sustains geometrical scroll devices in varied colors carried from the field.

*Length, 10 feet 6 inches; width, 2 feet 8 inches.*

128A—ANTIQUÉ PERSIAN RUNNER

To match the preceding.

*Length, 12 feet; width, 2 feet 8 inches.*

129—ANTIQUÉ CAUCASIAN RUG (RUNNER)

Kabistan weave of the eighteenth century, with thick and lustrous pile. The long field, with deep rose-colored background, sustains an interesting all-over design in green, yellow, blue and white tones, involving small cypress trees, symmetrically posed row upon row, surrounded by floral blossoms and vines, that evolve formal palm leaves midst conventional floriated forms. Framed by four borders with varying details; the main border showing white ground



No. 130. ANTIQUE PERSIAN RUG







ERSIAN RUG

with angular scroll devices in recurrent form and polychrome colors to match the panel. The remaining borders display varied details and contrasting backgrounds in tones peculiar to the Kabistan loom.

*Length, 10 feet 6 inches; width, 4 feet 3 inches.*

#### 130—ANTIQUE PERSIAN RUG

Kurdistan weave. With extra heavy pile. The field presents a natural tan-color of camel's-hair which is relieved by a deep blue center medallion and pendants woven in light sapphire-blue with colored details involving varied floral forms in red, blue, brown, green and white tones. The field is completed by the corner motifs, which sustain red body colors relieved by floral stems woven in colors carried from the center panel. Framed by triple bordering; the central band presents reciprocal blue and ivory-white lanceolations with red outlines. The inner and outer bands, with reddish brown body color, show delicate floral vines woven in varied colors to match the field.

*Length, 8 feet 2 inches; width, 4 feet 9 inches.*

*(Illustrated)*

#### 131—ANTIQUE CAUCASIAN RUG

Kuba weave. The long field presents a dark blue ground relieved by an interesting all-over pattern which shows symmetrically posed floral scrolls, rosettes and cartouche devices, woven in well-defined colors of the Kuba looms, including varied tones of red, amber-yellow and white. The main border, with sapphire-blue ground, sustains floral and bird motifs, in colors carried from the field, while the inner guard band, with red diagonal stripes, is followed by red crenellated and flowered band. The outer band is completed in white and red floriations.

*Length, 12 feet 3 inches; width, 5 feet 2 inches.*





No. 133. ANTIQUE PERSIAN CARPET

132—RARE TURKOMAN RUG

Yomud-Bokhara weave of the seventeenth century. The field, with maroon ground, sustains a symmetrically posed all-over pattern in geometrical forms with contrasting blue, red, white and yellow details. Has ivory-white border with conventional anguilliform details involving serrated forms woven in colors of the field, including broad upper and lower exterior panels which conform with the interior field.

*Length, 9 feet 1 inch; width, 5 feet 4 inches.*

133—ANTIQUÉ PERSIAN CARPET (RUNNER)

Ashirat weave. Thick camel's-hair pile. The long field, with natural tan camel's-hair body color, presents an all-over pattern symmetrically posed, and involves three lozenge-formed medallions (with green outlining) enclosing conventional floral details woven in red, lapis-blue, yellow and turquoise tones, including a modicum of white. The main border, with white ground, sustains a flowered anguilliform pattern in varied colors, including old-rose, amber-yellow and green tones to match the field. Flanked by reciprocal red and white guard stripe; outer margin band in natural camel's-hair tone.

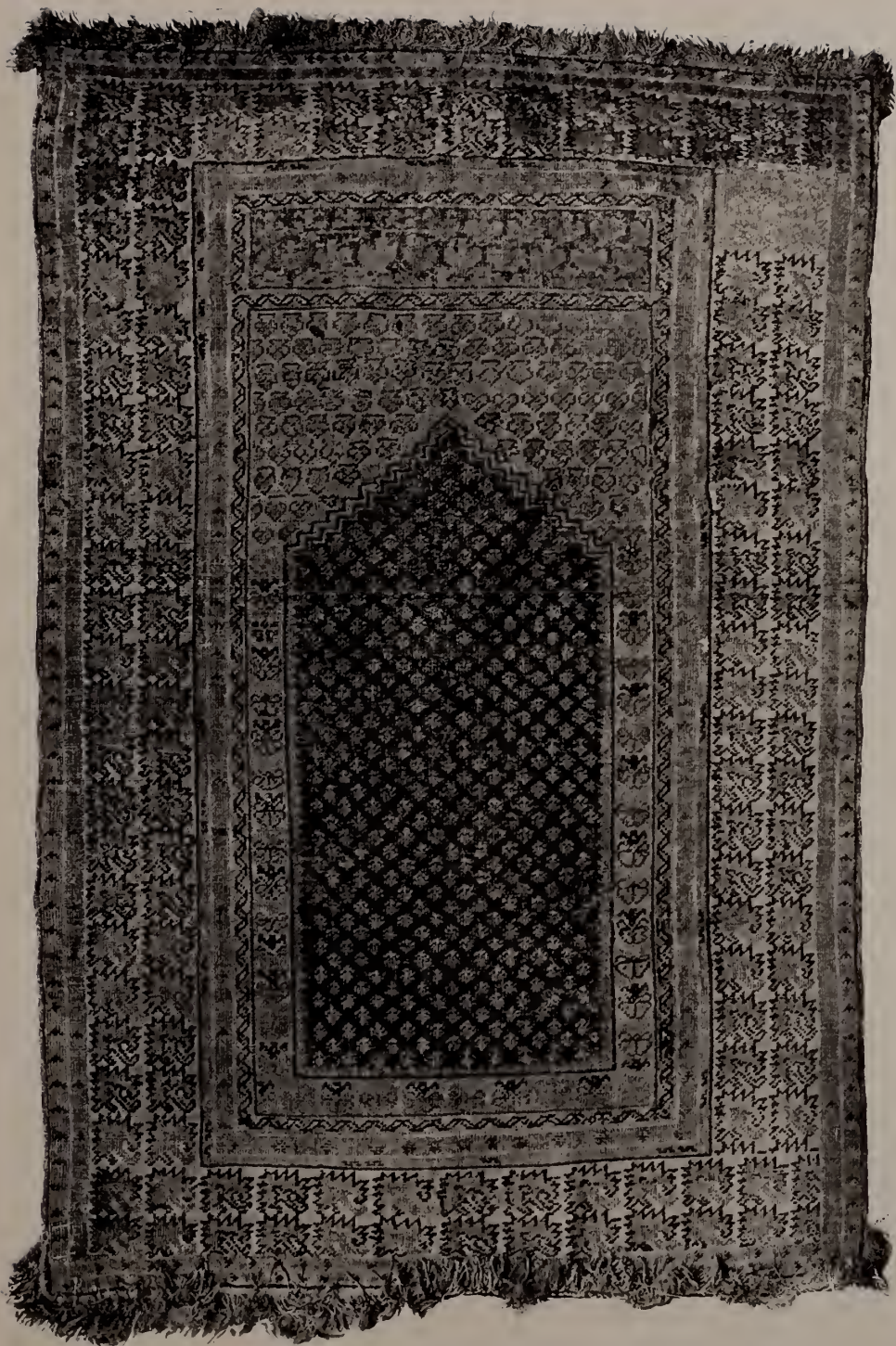
*Length, 10 feet 10 inches; width, 4 feet 8 inches.*

*(Illustrated)*

134—ANTIQUÉ CAUCASIAN RUG

Derbend weave. Late eighteenth century. The field, with crimson brown, sustains a blue all-over trellis pattern, with flowering details in light lustrous colors—framed by a series of seven borders. The main border shows a light sea-green ground, relieved by herati leaf and blossom design woven in varied colors. The flanking bands show floriations on red ground to match the field, while other bands show contrasting blue body colors, with "S" pat-





No. 135. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 136. EIGHTEENTH CENTURY ASIA MINOR PRAYER RUG

tern in varied colors. The inner band displays a reciprocal blue and red lancet pattern and the other stripe is woven in amber-yellow.

*Length, 8 feet 5 inches; width, 4 feet 5 inches.*

135—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave of the seventeenth century, with thin pile and Ghiordez knot. The prayer field, with sapphire-blue ground, sustains pale yellow flecking, of small floral details. The turquoise-blue mihrab, connecting with a bordering, sustains pale yellow, olive-green and russet-brown floral details, woven in conventionalized form. Framed by a series of borders: the main border, with pearl-gray ground, is relieved by serrated leaf forms, which appear in recurrent blue, yellow, olive and russet tones with outlining. The inner and outer guard stripes are woven in pale amber tones with flecking and serpentine scrolls. (Restored at either end.)

*Length, 5 feet 7 inches; width, 3 feet 7 inches.*

*(Illustrated)*

136—ASIA MINOR PRAYER RUG

Ghiordez weave of the eighteenth century. The prayer field presents a deep rose tone relieved by light blue filament bordering. The yellowish moss-green mihrab arch, with serrated outline in varied colors, including white, is surrounded by serrated bordering in polychrome colors, that are repeated on the narrow upper panel. The main border, with golden-yellow ground, is relieved by a stellated diapering woven in varied light colors, notably old-rose, salmon-red, moss-green, sapphire-blue and mauve tones. The inner bordering presents a soft white ground, with diamond pattern woven in multicolors.

*Length, 5 feet 11 inches; width, 4 feet 1 inch.*

*(Illustrated)*





No. 233. EARLY EIGHTEENTH





19th CENTURY CAUCASIAN RUG



137—ASIA MINOR RUG

Bergama weave of the eighteenth century. The panel, with Turkoman-red ground, sustains an octagonal medallion surrounded by varied emblematical devices and a small *gulap* or *ubhruk* (water ewer), the field including large dark blue corner motifs, with serrated contour woven in blue, red and white, enclosing varied devices. The main border displays a chevroned scroll pattern woven in the

colors carried from the field; flanked by narrow guard bands in serrated meander forms interwoven with pink ground.

*Length, 4 feet; width, 3 feet 3 inches.*

138—ASIA MINOR PRAYER RUG

Ghiordez weave of the seventeenth century. Presenting a small dun-colored prayer field, with flowered bordering in soft blue, amber-yellow and red, together with a floral pendant. The mihrab arch, with serrated blue and brown outlines, displays conventional flowers to match the panel, showing pearl-gray ground; while the upper and lower panels, with turquoise-blue ground, sustain conventional arabesque forms with delicate flowers in soft contrasting amber-yellow, blue, white and red tones. Framed by a series of narrow borders: the outer and inner bands, with yellow ground colors, are relieved by conventional details woven in the several colors of the field. The varied narrow middle stripes show alternately pearl-white and blue ground with floriations.

*Length, 4 feet 10 inches; width, 3 feet 6 inches.*

## ANTIQUÉ CHINESE RUGS

139—SQUARE CHINESE MAT

Early eighteenth century. The fine lustrous pile, with soft peach-red ground, sustains a blue central medallion and corner motifs, enclosing sea-green and white floral details. The remaining field shows delicate orchid and iris sprays, together with birds and butterflies, woven in well-defined and delicate colors of the K'ang-hsi period.

*Length, 2 feet 7 inches; width, 2 feet 6 inches.*



140—SMALL BLUE CHINESE RUG

Eighteenth century. The field, with pale apricot-toned ground, sustains a center medallion in forms of floral wreath woven in contrasting blue, white and light amber shades; two blue flanking scroll motifs and butterfly corner devices in light colors finish the panel. Framed by a dark blue border, which displays small yellow and apricot-red blossoms midst light blue leafy scrolls.

*Length, 3 feet 9 inches; width, 2 feet 1 inch.*

141—SMALL CHINESE RUG

Late eighteenth century. The field, with dark blue ground, presents precious objects of the mandarin, including vases, table-screens and pictures. Interspersed with these are symbolical fruit and flowering plants in jars, woven in pale turquoise-blue and old ivory-white. Has narrow blue inner border with éru dotting, while the main border sustains an old ivory-white ground with "T" fret meander woven in two shades of blue.

*Length, 3 feet 5 inches; width, 1 foot 11 inches.*

142—SQUARE CHINESE MAT

Eighteenth century. Lustrous pile, presenting an old salmon-red ground, relieved by a floral medallion, woven in blue, yellow and pale pink tones, while the remaining field sustains floral sprays and corner pieces in like colors. The bordering includes an inner band in blue, with blossoms and small dentated forms, in varied light colors. The main border sustains an old salmon-red ground with floral motifs and circular (*shou*) emblems of longevity, woven in two shades of blue and yellow.

*Length, 2 feet 3 inches; width, 2 feet 2 inches.*



143—SMALL CHINESE RUG

Eighteenth century. Lustrous pile; the field, with old ivory-white ground, presenting two blue saddled horses that are tethered to trees. The soil is represented in serrated form with rockeries, while the sky shows cloud patches, uniformly woven in two shades of blue, together with silvery gray tones. Inner band with dark blue ground showing white dots; outer border sustains conventional blue floral motifs on ivory-white ground.

*Length, 3 feet 6 inches; width, 1 foot 11 inches.*



144—SMALL CHINESE RUG

Eighteenth century. The panel with blended light apricot-red ground, sustaining a small blue quadrangular medallion, posed midst small floral scrolls and corner motifs, woven in dark blue and relieved by light colored flowering. The narrow blue inner band shows white dotting, while the larger border, with imperial yellow ground, bears floral and emblem devices woven in apricot-red and blue tones in harmony with the field.

*Length, 3 feet 2 inches; width, 1 foot 10 inches.*





145—SMALL CHINESE RUG

Eighteenth century. The panel, with imperial yellow background, sustains a floral medallion in two shades of blue, ivory-white and pale salmon-pink; remaining field, with angular dragon-headed corner scrolls in archaic blue fret forms, displays detached floral sprays and symbolical bats, woven to harmonize with the medallion. The narrow inner band shows small dentated forms, in varied colors on dark-blue ground, while the larger border, with imperial yellow ground, sustains light-colored blossoms, small blue bats, *shou* emblems of longevity and "cash" symbols of riches.

*Length, 4 feet 2 inches; width, 2 feet.*





ANTIQUE CAUCASIAN RUG





146—SMALL CHINESE RUG

Eighteenth century. The shimmering grayish-white ground is relieved by a central medallion, composed with the mythical ch'i-lin and phoenix bird (*feng-huang*) woven in two shades of blue and red; the remaining field displaying varied precious objects of the mandarin, including brush-jars, flower vases, emblematical fruit in trays and checker borders. The border, with dark blue ground, encloses white peony flowers and sapphire-blue leafy scrolls.

*Length, 4 feet 4 inches; width, 2 feet.*

147—SAMARKAND SILK RUG

Eighteenth century. Square form; lustrous silken pile with ruby-red ground, relieved by a flowered sapphire-blue and soft green medallion, involving archaic angular forms, which are repeated in the corners. Framed by a double bordering; the narrow inner band with red body color showing a "T" fret meander in sapphire-blue, while the main border, displaying a ruby-red ground, sustains recurrent wave crests and filaments, woven in the varied rich colors of the panel, together with a modicum of white. Has deep ruby-red margin.

*Length, 3 feet 4 inches; width, 3 feet 2 inches.*

148—SMALL CHINESE RUG

Eighteenth century. The field, with soft salmon-red ground, sustains an archaic blue medallion, enclosing yellow and white floral details, midst the angular dragon-headed seroll motif. The remaining field, strewn with floral sprays, includes floral corner devices woven in two shades of blue, ivory-white and pale yellow. Has narrow blue inner band with white dotting, followed by the main border, which sustains a salmon-red "T" fret meander on yellow ground. Margin band dark blue.

*Length, 4 feet 1 inch; width, 2 feet 1 inch.*

149—SMALL CHINESE RUG

Late seventeenth century. The panel, presenting an old tawny bronze-toned ground, is relieved by a small blue medallion, and the blue corner motifs, which involve conventionalized lotus flowers, are woven in lighter shades to match the detached floral sprays, butterflies, fungus-clumps and other emblems that are freely scattered over the remaining field. A narrow blue inner band, with old ivory-white dots, is followed by the main border (with tawny ground to match the field), that sustains conventional flowers and leafy serolls, woven in blue, yellow and pale apricot-red shades. Finished by blue margin.

*Length, 3 feet 4 inches; width, 2 feet.*



150—SQUARE CHINESE MAT

Seventeenth century. The shimmering pile, with old russet-brown toned ground, sustains a white and blue phoenix bird crest, surrounded by four archaic dragon-headed scrolls (woven in solid dark blue) which form the corner motifs. A narrow swastika fret band, in old gold and lapis-blue, completes the bordering. K'ang-hsi period.

*Length, 2 feet 6 inches; width, 2 feet 5 inches.*

151—CHINESE MAT

Companion piece of No. 150.

*Length, 2 feet 7 inches; width, 2 feet 5 inches.*





152—SMALL CHINESE RUG

Eighteenth century. The field, with soft grayish-white background, presents spotted deer (grouped in pairs) woven in varied blue tones, together with flying cranes. These allegorical creatures appear on the narrow ends midst old fir trees and serrated rockeries, woven in two shades of blue, relieved by tones of pale salmon-red. The narrow blue inner band shows white dotting, and the outer border sustains an intricate swastika fret pattern in dark blue and grayish white.

*Length, 4 feet 8 inches; width, 2 feet 5 inches.*



153—UNIQUE CHINESE RUG

Seventeenth century. The field, with soft sheen and pearl-gray ground, displays numerous small brown *shou* characters of longevity, which occupy the panel, besides three flowering plants. One of these natural motifs consists of lotus flowers appearing at the upper end of panel, woven in yellow and rose tones, while peony flowers in soft red and two shades of blue occupy the center. The

third plant motif shows grayish green branches with yellow hibiscus blossoms, introduced near the bottom of the panel, together with two blue birds. A narrow inner band is woven in brown ground, while the main border sustains an intricate swastika fret pattern, which involves butterflies and *shou* characters in corrosive brown on grayish-white ground, to match the field. Outer margin band is brown. Ming dynasty.

*Length, 5 feet 2 inches; width, 3 feet 2 inches.*

154—ANTIQUE CHINESE RUG

Eighteenth century. The panel shows a shimmering and deep yellowish-bronze tone background relieved by five blue medallions (including the central) composed with floral details in two shades of blue and ivory-white. The remaining field, with corner motifs that match the medallions, sustains formally posed floral sprays and jardinières, with plants in like colors. A narrow inner band, showing a yellow ground, with white serrated pattern and flowering, in salmon-red and white tones. The main border sustains a blended yellow and rose-toned ground, with swastika fret, woven in the varied colors of the field. Has dark blue margin in band.

*Length, 6 feet 6 inches; width, 4 feet 4 inches.*

155—ANTIQUE CHINESE RUG

Early seventeenth century. The field, with soft sheen, presents an interesting imperial yellow body color, relieved by a freely balanced all-over design (*ton sur ton*) woven in the form of conventionalized yellow, white and blue flowers (in part resembling the lotus) posed midst scrolling amber-yellow stems. Framed by double borders, the inner showing "T" fret meander, woven in two shades of yellow to match the field, while the second border sustains an intricate yellow and blue swastika fret pattern. Outer margin band is woven in corrosive brown. Ming dynasty.

*Length, 7 feet 3 inches; width, 5 feet 9 inches.*





No. 240. SEVENTEE



ANTIQUE CAUCASIAN RUG





156—ANTIQUE CHINESE RUG

Eighteenth century. The field, with ivory-white ground, sustains a wreathed medallion, woven in contrasting colors and centered by a swastika fret pattern, showing two shades of blue, yellow, salmon-pink and white. The corner motifs, in serrated form, enclose angular fret diapering, while the remaining panel sustains precious objects and





No. 157. EIGHTEENTH CENTURY CHINESE RUG

emblems of the mandarin, midst symbolical flower sprays and fruit (pomegranates, peaches and band of Buddha citron) of the "Three Abundances," the narrow dark blue inner band showing a yellow "key" fretted meander, followed by the main border, with ivory-white ground, relieved by recurrent lotus flowers and leafy scrolls in blue, salmon-pink and yellow. Has dark blue margin band.

*Length, 6 feet 10 inches; width, 4 feet 7 inches.*

157—ANTIQUÉ CHINESE RUG

Eighteenth century. The field presents a lustrous old Imperial yellow ground, with floral medallion and butterfly corner motifs, woven in well-defined and contrasting shades of blue, apricot-red and pale amber-yellow. The remaining field displays other butterflies midst floral and fruit emblems, woven in like colors. The narrow blue inner band, relieved by small white dots, is followed by a second narrow band with blue and yellow "T" fret meander, while the main border sustains varied floral scrolls in blue and yellow on salmon-red background. Has dark blue outer margin band.

*Length, 6 feet 11 inches; width, 4 feet 7 inches.*

*(Illustrated)*

158—ANTIQUÉ CHINESE RUG

Seventeenth century. The panel, with soft sheen, presents a pale salmon-red ground, relieved by a blue flowered medallion, that includes blue and white butterflies, surrounded by light yellow scrolls, while the floral corner motifs are woven in like contrasting shades of blue and white. The remaining field displays butterflies (emblems of conjugal felicity) and detached flowers, in like tones of blue and white. The border, with salmon-red ground to match the field, shows peony scrolls in blue and ivory-white; flanked by blue and white stripes.

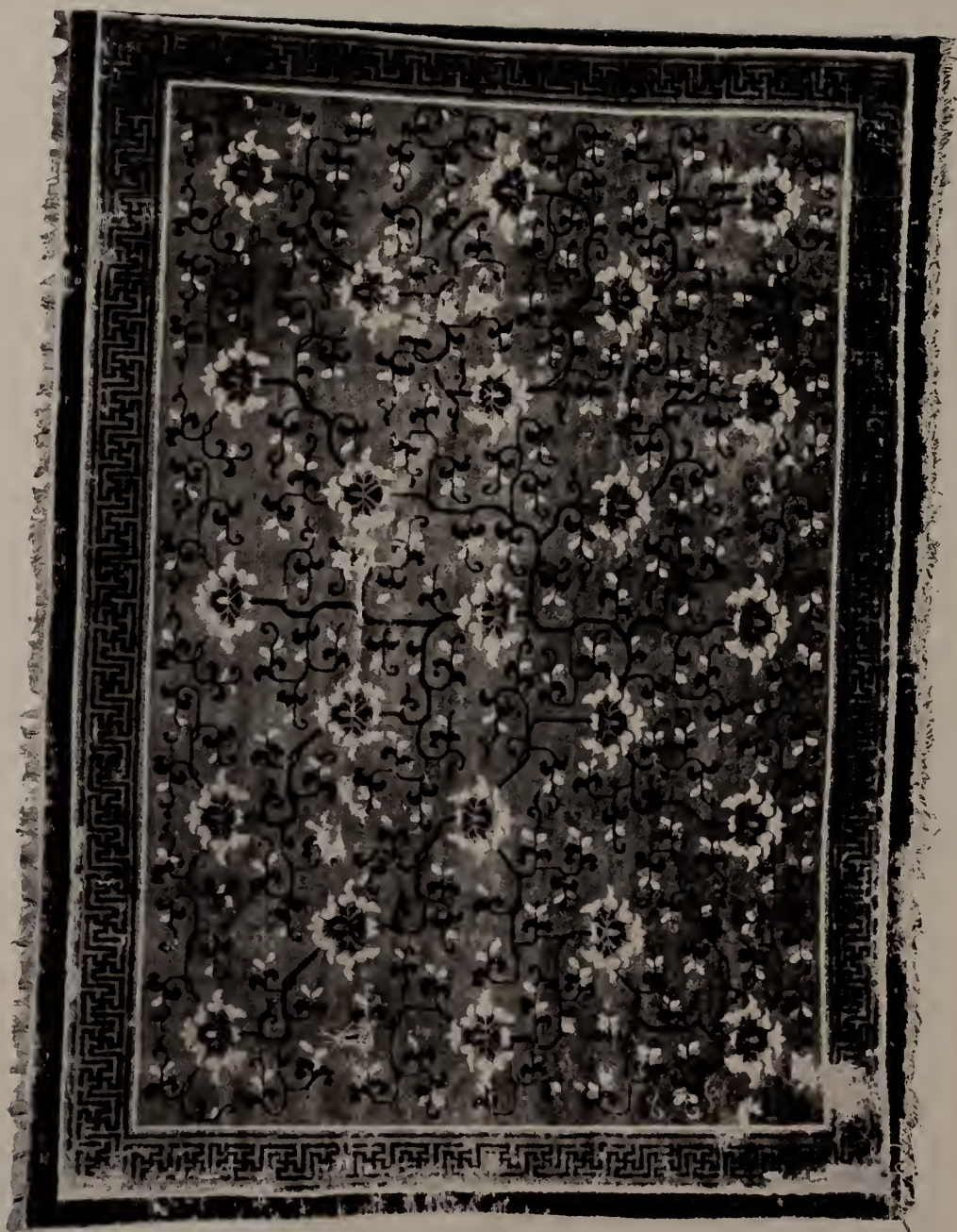
*Length, 8 feet 3 inches; width, 5 feet 5 inches.*

*(Illustrated)*



No. 159. EIGHTEENTH CENTURY CHINESE RUG





No. 160. EIGHTEENTH CENTURY CHINESE RUG

159—ANTIQUE CHINESE RUG

Eighteenth century. The field, with shimmering pale apricot-yellow ground (including soft red zones), presents corner motifs and varied floral sprays, together with emblematical fruits of the "Three Abundances," interspersed among these freely posed devices being numerous allegorical butterflies, uniformly woven in two well-defined shades of blue. The narrow blue inner band displaying white dots, is followed by varied blue stripes, while the outer border, with pale yellow ground (matching the panel), sustains peony flowers and scrolls in two shades of blue. Has dark blue margin band.

*Length, 7 feet 8 inches; width, 5 feet.*

(*Illustrated*)

160—ANTIQUE CHINESE RUG

Eighteenth century. The field, with soft sheen, presents a blended pomegranate-red ground, relieved by an all-over design, woven in form of conventional white lotus flowers, that are uniformly posed midst blue leafy scrolls. The border, with blended pomegranate ground, sustains a dark blue meander, which involves swastika cross emblems. Has outer margin band woven in corrosive brown. Ming dynasty.

*Length, 8 feet 5 inches; width, 6 feet.*

(*Illustrated*)

161—ANTIQUE CHINESE RUG

Early eighteenth century. The field, with lustrous salmon-red ground, presents a series of ten small medallion forms, arranged in two rows, which separately display peach motifs (Taoist emblem of longevity) surrounded by five bats (*wu fu*) woven in two shades of blue and corrosive brown, allegorically signifying as many blessings as there are bats. The border, with amber-yellow ground, sustains conventional blue floral and scroll designs; flanked by narrow blue, red and yellow guard stripes.

*Length, 8 feet 5 inches; width, 3 feet 3 inches.*









TRY PERSIAN CARPET

162—ANTIQUE CHINESE RUG

Eighteenth century. The panel, presenting an old salmon-red background, is relieved by a small flowered medallion and corner motifs which are woven in harmonious tones of blue, apricot-pink and white. The remaining field displays symmetrically balanced small detached sprays of flowers and butterflies with like colors. Framed by a double bordering. The narrow inner band, with blue ground, shows small white dots, while the main border sustains recurrent blue and white floral details on yellow ground. Finished by old blue margin band.

*Length, 7 feet 3 inches; width, 5 feet 5 inches.*

163—ANTIQUE CHINESE RUG

On the deep apricot-red field is a center medallion composed of branches of flowers, surrounded by cloud forms in dark and light blue, ivory and old gold. In the corners are dragons and leafy scrolls in the same colors. The large salmon-red border has flowers and scrolls in tan and dark and light blue. The inner border has a flower and diaper design in blues and tan. Separating the dark blue band which surrounds the entire rug and the border are strips of old gold and blue.

*Size, 11 feet 2 inches by 11 feet 2 inches.*

164—ANTIQUE CHINESE RUG

Late eighteenth century. The field, with soft sheen, displays a pale old-gold ground, relieved by a series of eight small blue medallions, woven in circular forms, which are symmetrically posed midst detached blue sprays of emblematical peony flowers and butterflies. The corner motifs, composed of similar blue floral and scroll details, complete the large panel. The narrow inner band shows a small blue vine pattern on tawny yellow ground, while the main border, with similar yellow ground, sustains an intricate swastika design in dark blue, including dark blue guard stripes and margin band.

*Length, 12 feet 11 inches; width, 10 feet 9 inches.*

*(Illustrated)*





No. 165. LATE EIGHTEENTH CENTURY CHINESE RUG



165—ANTIQUE CHINESE RUG

Late eighteenth century. Field, with soft sheen, presents a deep salmon-red background, which sustains a central medallion in circular form, involving a Fu-lion sporting with four small cubs, and ball emblem, woven in two shades of blue, yellow and white tones. The four corners are filled by archaic blue dragon-headed fret motifs, enclosing small red and white swastika crosses. The remaining field holds precious objects of the mandarin, symmetrically posed midst flowering plants and emblematic fruit, in varied blue, yellow, salmon-red and white tones. Framed by three borders; showing a narrow blue inner band, with white dotting, followed by a blue and white "T" fret meander on tan-colored ground. The main border, with Imperial yellow ground, displays recurrent floral and scroll designs, in two shades of blue and red. Finished with dark blue margin band.

*Length, 11 feet 7 inches; width, 6 feet 2 inches.*

*(Illustrated)*

166—LARGE CHINESE RUG

The panel, with deep salmon-red ground, presents a large central medallion, formed by a circle of conventional cloud scrolls, woven in contrasting blue, white and apricot-red tones, while the interior displays a yellow Fu-lion and blue cubs. The remaining field, with large floral corner motifs, in two shades of blue, apricot-red and white including detached peony flower sprays, woven in like colors. Framed by double bordering; the inner band with yellow ground, sustaining varied floral details in blue and old ivory-white tones, while the main border sustains a dark blue ground, relieved with flower motifs, woven in apricot-red, ivory-white, yellow and light blue. Has the blue margin band.

*Length, 14 feet 4 inches; width, 13 feet 9 inches.*

*(Illustrated)*



167—CHINESE SAMARKAND RUG

On the golden tan field of the rug are circles of happiness in dark brown, fruit red, gold and sapphire-blue. The large fruit-red border has conventionalized cloud bands and waves combined with flowers in gold, blue and dark brown. On both sides of this border are dark brown bands dotted with gold.

*Length, 9 feet 5 inches; width, 4 feet 11 inches.*

168—AGRA RUG

Arranged in rows on the old ivory field and large border are delicate sprays of flowers in dark blue, two shades of red and green. On the dark greenish-blue band which surrounds the entire rug is a floral design in red, yellow and green.

*Length, 7 feet 9 inches; width, 5 feet 1 inch.*

169—ANTIQUE CHINESE RUG

Early eighteenth century. Presenting a soft sheen; the field, with blended apricot and old-gold ground, is relieved by an all-over design in conventional form of orchid flowers and leafy scrolls, woven in blue, yellow and ivory-white, interrupted by five blue medallions, which separately display groups of four butterflies, in light colors. The border, with soft yellow ground, sustaining floral scrolls woven in two shades of blue, apricot-red and ivory-white, has blue and yellow guard stripes and corrosive brown margins on two sides. Ming dynasty.

*Length, 6 feet 2 inches; width, 4 feet 5 inches.*

*(Illustrated)*

170—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave of the seventeenth century. The prayer field, with russet-brown ground, displays small yellow leaf-like flecking surrounded by an inner turquoise-blue blended bordering which is carried into the mihrab field, together with conventionalized flowers, woven in pale-yellow, brown and ivory-white, together with deep blue outlines. The narrow upper panel border shows a small yellow and brown honeycomb pattern with flowering. Framed by numerous narrow borders. The inner band, with contrasting white ground, sustains yellow, blue and brown toned details, while others show alternating yellow, turquoise-blue and brown body colors, interwoven with varied contrasting colors and designs.

*Length, 5 feet 4 inches; width, 3 feet 9 inches.*

*(Illustrated)*

171—ANTIQUE CAUCASIAN RUG

Kabistan weave. Late eighteenth century, with fine pile. The field displays a deep peacock-blue ground relieved by an all-over design which includes conventional cartouche and floral forms arranged in recurrent rows midst stel-



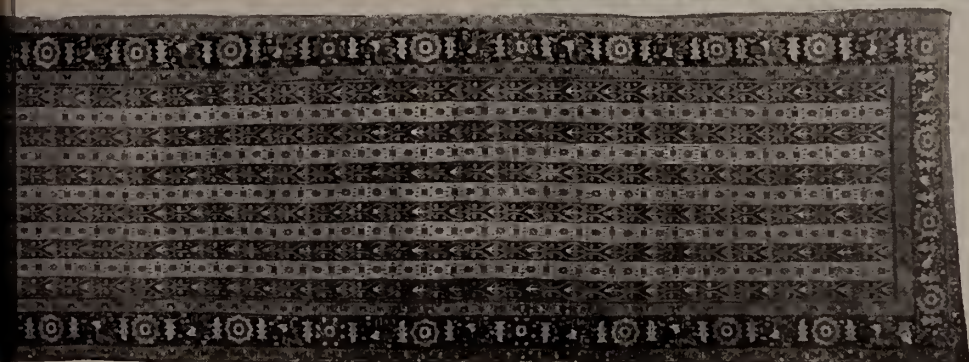
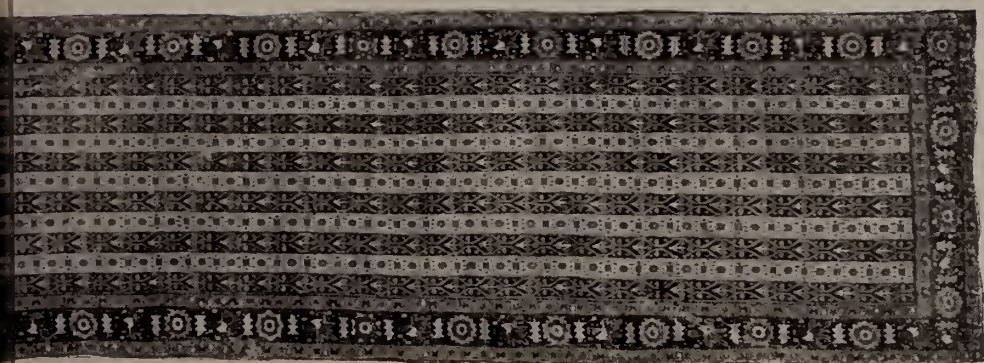


No. 169. EARLY EIGHTEENTH CENTURY CHINESE RUG



No. 249. EIGHTEENTH T





PERSIAN RUNNER





No. 170. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG

lated blossoms and rosettes, woven in varied colors, including typical red, yellow, blue and white tones. The main border, with deep rose-colored ground, sustains recurrent blossom forms to match the field, while the flanking inner and outer guard bands have white ground with zigzag meanders.

*Length, 5 feet; width, 3 feet 5 inches.*

172—ANTIQUÉ CAUCASIAN RUG

Kazak weave. With heavy pile. The field, relieved by flecking and dark-blue tortoise emblems, sustains a large medallion motif outlined by dark blue and flowered bands woven in angular form and enclosing a white field, together with central blue and red square panel that involves floral details in varied light colors. The main border, with white ground, sustains recurrent grotesque devices woven in dark blue, yellow, red and russet tones, flanked by outer and inner guard bands, that enclose small serpentine patterns in light colors.

*Length, 6 feet 4 inches; width, 3 feet 9 inches.*

173—ANTIQUÉ CAUCASIAN RUG

Kabistan weave. Fine close pile. The field, with deep sapphire-blue background, sustains an all-over pattern in recurrent rows of geometrical cartouche forms: woven in varied soft colors, including old-rose, turquoise-blue, amber-yellow and white tones. The narrow inner band shows ivory-white ground and stellated rosette devices, while the main border sustains a dark brown body color relieved by stellated floral clusters and alternating oblique bars. The intermediate and outer guard bands, with turquoise-blue body colors, uniformly display small flowered serpentine meanders in yellow.

*Length, 6 feet 6 inches; width, 4 feet 7 inches.*



174—ANTIQUÉ PERSIAN RUG

Feraghan weave. Late eighteenth century. The field, presenting an all-over honeycomb pattern, or net diapering, is woven in pale blue on white ground, and involves flowering with small red palm-leaf devices. The inner band showing a reciprocal blue and coral-pink design, while the main border, with deep red ground, sustains a floral cartouche and Herati leaf pattern, woven in yellow, blue, coral-pink and white. Narrow guard bands, with dark blue ground, display angular meander and leaf form.

*Length, 6 feet 5 inches; width, 3 feet 11 inches.*

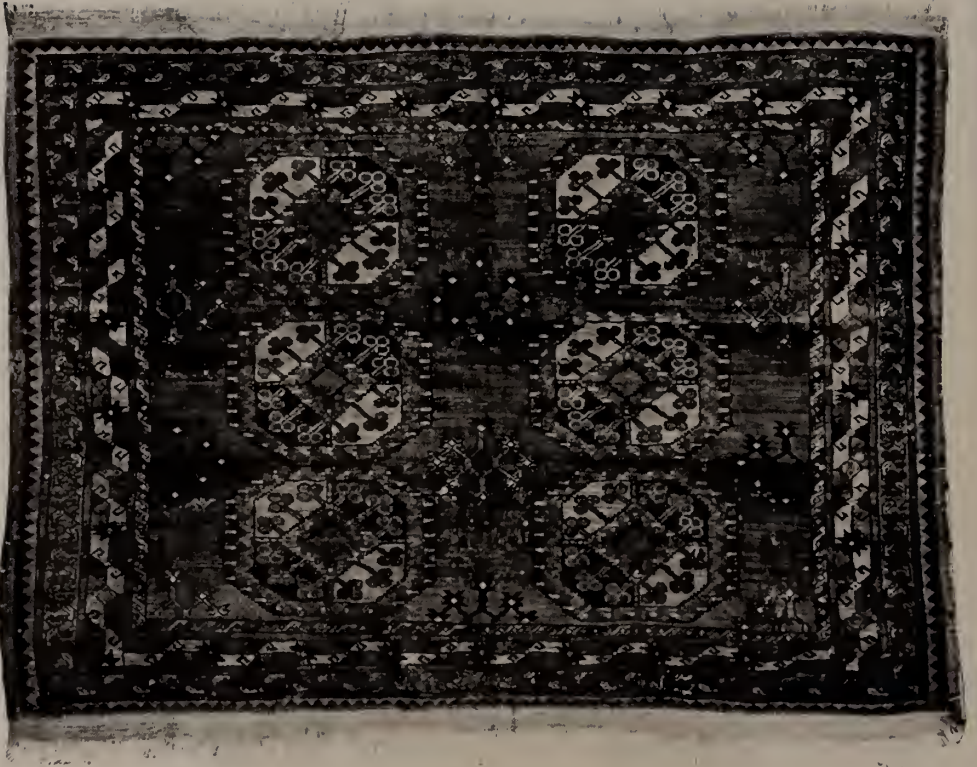




175—ANTIQUE CAUCASIAN RUG

Kazak weave of the eighteenth century. The interior panel, with deep sapphire-blue ground, includes a polygonal red and white medallion, defined by blue and white bands, while other smaller geometrical plaquette forms fill the remaining field, framed by an inner rose-colored bordering, bearing small spikelet devices in contrasting blue, white and red. The main border, with "herring-bone" pattern woven in varied colors, is flanked by inner and outer guard bands with dark ground and serrated designs.

*Length, 5 feet 9 inches; width, 3 feet 6 inches.*



176—ANTIQUE TURKOMAN RUG

Afghan weave of the eighteenth century. Presenting a lustrous Turkoman-red ground, relieved by six octagonal plaquettes that involve geometrical divisions, woven in green, blue and deep coral-pink; the remaining field sustains small stellated green and blue details that are uniformly distributed midst the octagonal forms. Framed by a series of narrow bordering, the inner band showing "S"-formed details closely woven in alternating colors of the panel, while the middle border sustains geometrical stellated forms in like colors. The following borders show green ground with red details and guard stripes.

*Length, 4 feet 9 inches; width, 3 feet 5 inches.*



177—ARDEBIL SHRINE RUG

Seventeenth century. The prayer panel, with dark blue background, presents a central medallion, cartouches and other devices, together with small white pendant (under the mihrab arch) bearing an inscription and mystic symbols. The dark blue body color is carried into the spandrel above; defined by delicate bordering and rose





No. 251. PERSIAN CARPET



CASSAN TRICLINIUM



and blue scrolls, which also surround the main panel. The wide border shows recurrent geometrical designs woven in red, green and blue on pearl-white ground, while the upper division of this border sustains a Mohammedan prayer, woven in brown, together with minute red symbolic devices. The outer band, with ruby-red body color, shows recurrent "S" devices. Inscription: "This is a Mosque Carpet."

*Length, 5 feet 2 inches; width, 2 feet 10 inches.*

178—SMALL PERSIAN RUG

Khorassan weave of the eighteenth century, showing lustrous pile. The field, with blended peacock blue body color, sustains a soft red netted diaper motif interwoven with blue blossoms; interrupted by a diamond-shaped center medallion, which displays a deep rose ground color, involving blossoms and leafage in varied bright colors. The corners sustain conventional palm-leaf motifs in harmony with the medallion. Framed by a series of narrow borders; inner showing a peacock blue ground with blue serpentine scrolls and floral details. The same design is repeated on the outer border, while the middle band bears a small serrated meander with floral details.

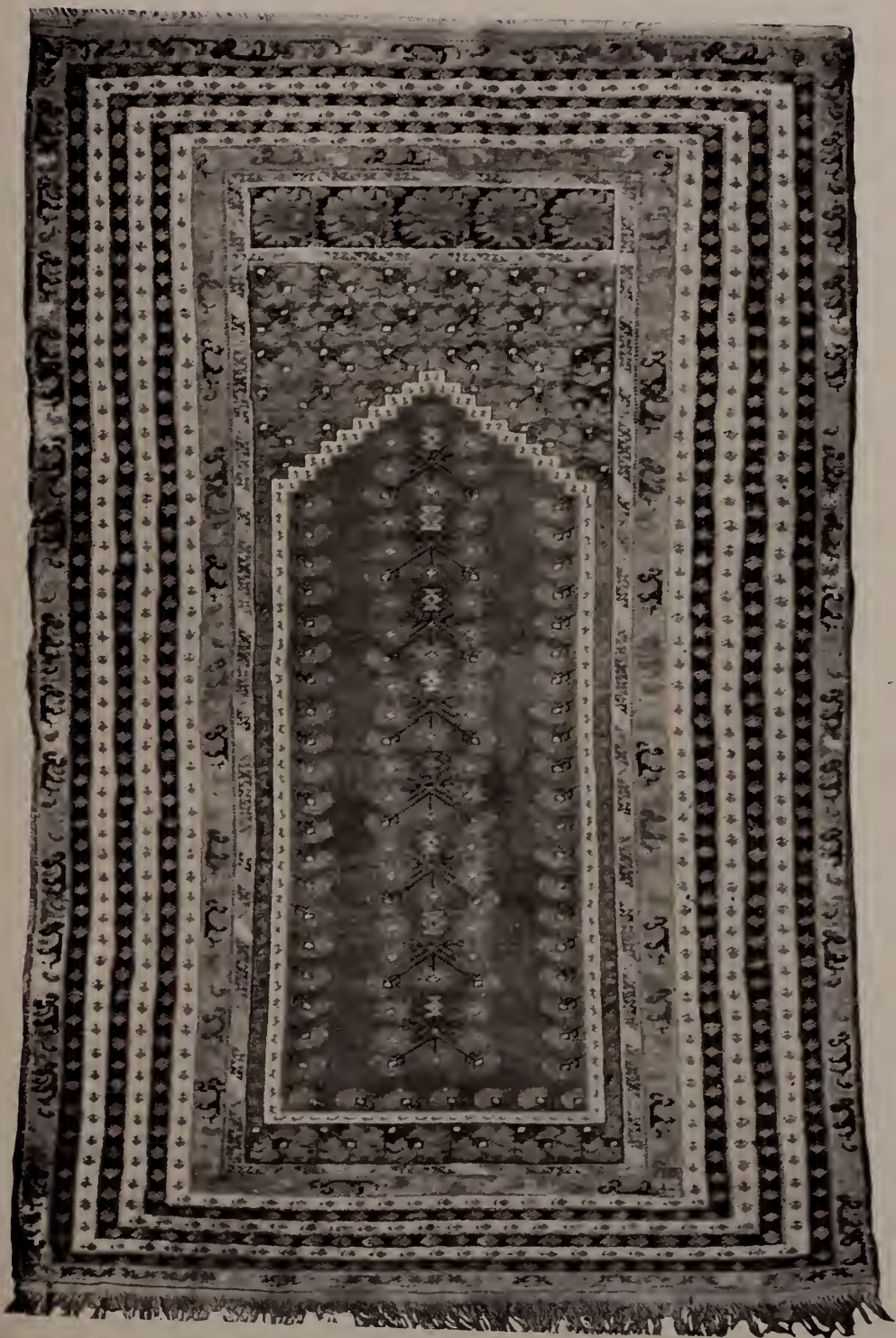
*Length, 5 feet 10 inches; width, 3 feet 7 inches.*

179—SMALL ANTIQUE KHIVA RUG

Yomud weave. Late eighteenth century. The field, with lustrous Turkoman-red body color, sustains a series of cross bars and a vertical band woven, showing geometrical details in characteristic designs and coloring peculiar to the Yomud looms. Framed by a series of borders; the inner and outer bands sustain small geometric devices in recurrent and scroll forms dominated by white, while the middle border, in geometrical design, shows white and blue lozenge-forms on Turkoman-red ground similar to the field.

*Length, 5 feet; width, 4 feet.*





No. 180. EARLY EIGHTEENTH CENTURY ASIA MINOR PRAYER  
RUG

180—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave. Early eighteenth century. The prayer field, presenting a deep turquoise-blue ground, is relieved by salmon-colored floral bordering and free column forms showing similar floral details. The sapphire-blue mirhab spandrel showing tan-colored floral forms connecting with the interior border, defined by a white stripe which partakes of the serrated form in the arch. Framed by a series of borders; the inner and outer band, with golden-yellow body colors, involving conventional floral scrolls, while the intermediate narrow bands sustain alternately ivory-white and corrosive brown body colors, with flecking and minute lozenge details woven in contrasting colors.

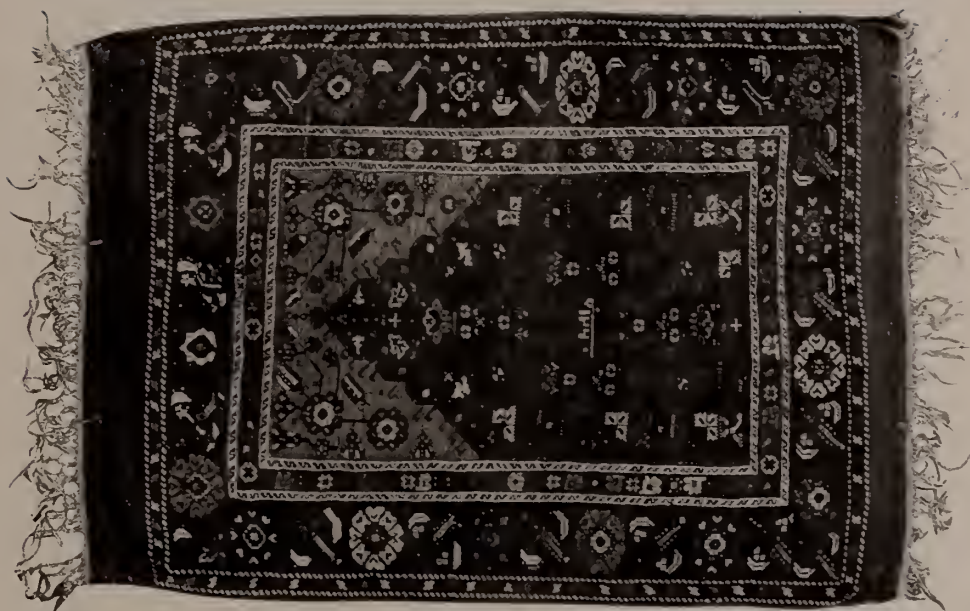
*Length, 6 feet 2 inches; width, 4 feet.*

*(Illustrated)*

181—SMALL PERSIAN MOSQUE RUG

Shiraz weave. With lustrous close pile and well-defined colors. Presenting pearl-white ground, which sustains a pictorial representation of a Turkish mosque, crowned by three domes, woven in perspective form, in varied colors, including green, and the varied Turkoman-red tones peculiar to the Shiraz looms. The field is further distinguished by the Turkish star and crescent emblem, and an Arabic inscription reading, "This is Blessed. This is Blessed." The framing borders include a central band with rose-colored clouding in form of roses, together with green leafage on white ground; the narrow inner and outer flanking bands display reciprocal red and blue recurrent lancet forms.

*Length, 4 feet 10 inches; width, 2 feet 9 inches.*



182—ASIA MINOR PRAYER RUG

Ladik weave. The prayer field, with light ruby colored ground, sustains four gulap ewer-forms, or uhrbruks, woven in contrasting sapphire-blue with floral devices in white and yellow. The center of this panel has an Arabic inscription of date 1260 (Mohammedan calendar). The yellow-arched mihrab, relieved by red, white and blue floral designs, is outlined by a serrated blue band. The main border, with blended moss-green ground, sustains red, white and yellow floral forms interwoven with conventionalized foliated twigs. Flanked by narrow bands with light ruby-red ground colors matching the prayer panel, showing varied floral devices in alternating yellow, blue and white tones, relieved by intermediate white guard stripes with delicate "S"-formed details.

*Length, 4 feet 7 inches; width 3 feet 10 inches.*

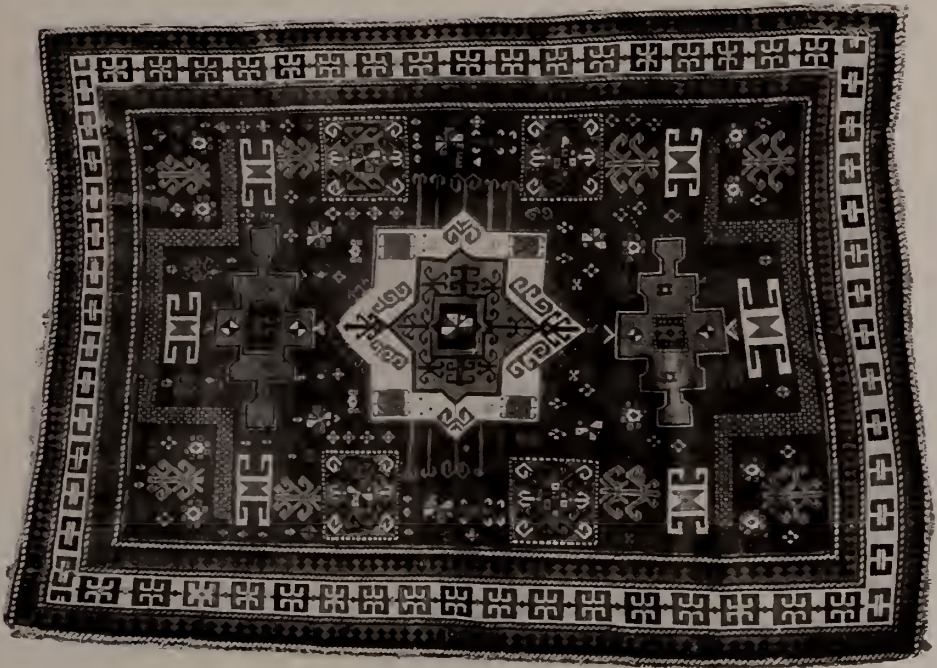




183—ANTIQUE CAUCASIAN RUG

Kuba weave. Heavy pile. The field, with lustrous crimson-red ground, sustains a closely spaced all-over pattern, that consists of small geometrical emblems (cubes and triangular forms) woven in recurrent rows and showing rich tones of yellow, blue and white. The main border, with white ground, displays an attractive interlaced motif in blue, relieved by red flowering, while the inner and outer guard bands sustain small rosettes on brownish-black ground.

*Length, 6 feet 3 inches; width, 5 feet 4 inches.*



184—ANTIQUE CAUCASIAN RUG

Kazak weave. Eighteenth century. The panel, with bluish-green background, sustains eight-pointed white medallions enclosing red and green stellated interiors interwoven with blue details. The remaining field displays two red pendants and four square red plaquettes, together with angular blue and red geometrical devices and small roses, woven in kindred colors. The main border, with white ground, sustains recurrent square plaquette motifs in varied colors carried from the field, while the flanking inner and outer bands display reciprocal blue and red lanceolations.

*Length, 7 feet 2 inches; width, 5 feet 6 inches.*





No. 256. TWO OF A SERIES





PERSIAN CARPETS AND RUNNERS

185—ANTIQUE CAUCASIAN RUG

Kuba weave. Of the eighteenth century. The field displays a dark blue ground relieved by serrated central medallion and corner motifs, which uniformly sustain amber-yellow body colors, together with stellated flowering and varied contrasting red and blue borders. The remaining blue field is covered with a conventional and large flower palm-leaf pattern, woven in typical yellow, red and sapphire-blue tones with a modicum of white. The main border sustains a sapphire-blue body color, relieved by other conventional palm-leaf designs in connected form, showing the varied colors of the field. The narrow inner bands sustain small geometrical devices in blue and pink, which are in part repeated on the outer blue band, while the margin border shows varied rosettes on dark blue ground.

*Length, 6 feet 1 inch; width, 3 feet 9 inches.*

*(Illustrated)*

186—ANTIQUE PERSIAN RUG

Joshaghan weave of the seventeenth century with lustrous pile and well-defined colors. The field, with blue background, sustains three medallions in varied forms, involving ruby-red, amber-yellow, emerald-green, sapphire-blue and coral-red tones alternately woven on ivory and geometrical forms, which show rich colors carried over from the medallion. The main border, with golden-yellow ground, presents a combination of conventional birds and "S" forms, uniquely interwoven in varied colors that harmonize with the field. The inner and outer guard bands, with ivory-white ground, involve small floral scrolls in varied colors.

*Length, 7 feet; width, 4 feet 2 inches.*

*(Illustrated)*





No. 185. EIGHTEENTH CENTURY CAUCASIAN RUG





No. 186. SEVENTEENTH CENTURY PERSIAN RUG

187—ANTIQUE ASIA MINOR PRAYER RUG

Ghiordez weave of the seventeenth century. The prayer field, with light Turkoman-red ground, displays two slender white columns involving floriations and a floral pendant, together with representations of gulap ewers. The arched mihrab, with sapphire-blue ground, is relieved by pale amber-colored scroll motifs and red floral devices. Framed by a series of borders of varied width; the main border, with pale blue ground, presents an elaborate floral pattern involving palmette and leafy scrolls woven in pale Turkoman-red, amber-yellow and ivory-white tones in harmony with the mihrab. The remaining borders display amber-yellow tones with red flecking defined by narrow red and white figured stripes.

*Length, 5 feet 9 inches; width, 4 feet 5 inches.*

*(Illustrated)*

188—ROYAL CAUCASIAN RUG

Daghistan-Baku weave. Fine close pile. The prayer panel, with rose-colored background, presents an altar flanked by branching trees of life emblems, supplemented by a pair of yellow lions (under small mihrab niche) indicating its royal use. The oblong upper and lower panels, with yellow body colors, involve sun and planet devices, while the outer field sustains large brown tree-trunks, which are encircled by white cobras and woodpeckers. Framed by four borders, the narrow inner band showing the reciprocal blue and red lancet pattern, while the blue main border sustains conventionalized red and blue scarab or tarantula motifs. The yellow outer band shows other Zoroastrian (fire-worshipping) emblems.

*Length, 6 feet; width, 4 feet 7 inches.*





No. 187. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





189—SMALL ASIA MINOR RUG

Ghiordez weave. Early seventeenth century. The panel, with pearl-gray ground relieved by flecking, sustains a hexagonal center medallion and corner motifs which uniformly display pale red floral and serrated leaf forms involving the pearl-gray tones carried from the field on black ground. Framed by triple bordering; the main border presenting a chevron form with reciprocal pearl-gray and dark blue ground colors, involving floral devices and flecking. The inner and outer guard bands display delicate green anguilliform meanders interwoven with a salmon-pink floriation.

*Length, 5 feet 3 inches; width, 4 feet.*







EH KURDISTAN RUG



190—ANTIQUE ASIA MINOR PRAYER RUG

Ladik weave of the seventeenth century. The prayer field, presenting a solid ruby body color, is relieved on three sides by a bordering of pistil-like filaments that are woven in light contrasting colors, while the serrated mihrab spandrel in blue is defined by varied stripes: interior displaying amber-yellow gulap ewers (*uhrbruks*), together with small geometrical devices. The upper panel, with ruby-red background, sustains lambrequin bordering, together with Ladik lily stems that show foliations in white and blue. Main border, with golden-yellow body color, involves recurrent cartouche and lily forms, divided by small bars; flanked by inner brown band, and an outer band, in pale salmon-pink, that uniformly bear scrolling vines and flowering details.

*Length, 6 feet 7 inches; width, 4 feet 1 inch.*

*(Illustrated)*

191—ANTIQUE CAUCASIAN RUG

Daghistan weave. The field, with lustrous colors, presents a ruby-red background relieved by three large octagonal medallions which show central panels with varied ground colors and conventional floral details in dark blue, red, sapphire-blue and white tones. The main red field is filled with small blossom-shaped plaquettes and rosette forms, woven in like colors matching the medallion. The main border, with white ground, sustains dark blue and red cartouche motifs, in light colors, while the narrow flanking bands display serpentine scrolls in blue, white and rose tones, together with varied guard stripes.

*Length, 7 feet 8 inches; width, 4 feet 3 inches.*

*(Illustrated)*



No. 190. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 191. ANTIQUE CAUCASIAN RUG



192—ANTIQUE CAUCASIAN RUG

Baku weave. Early eighteenth century, with fine pile. The field, presenting three serrated medallions, with soft black body color, involves geometrical rosette and palm-leaf devices, in soft pearl-gray and ivory-white, together with a modicum of turquoise-blue and red. The remaining field sustains a soft *réséda*-colored ground, showing scattered floral forms woven in soft tones and in harmony with the medallions. Framed by three narrow borders, the outer with a *réséda* ground showing delicate floral scrolls. The middle band displays oblique bars, while the interior band sustains a reciprocal serrated pattern in brown and *réséda* green to match the field.

*Length, 9 feet 5 inches; width, 4 feet 1 inch.*

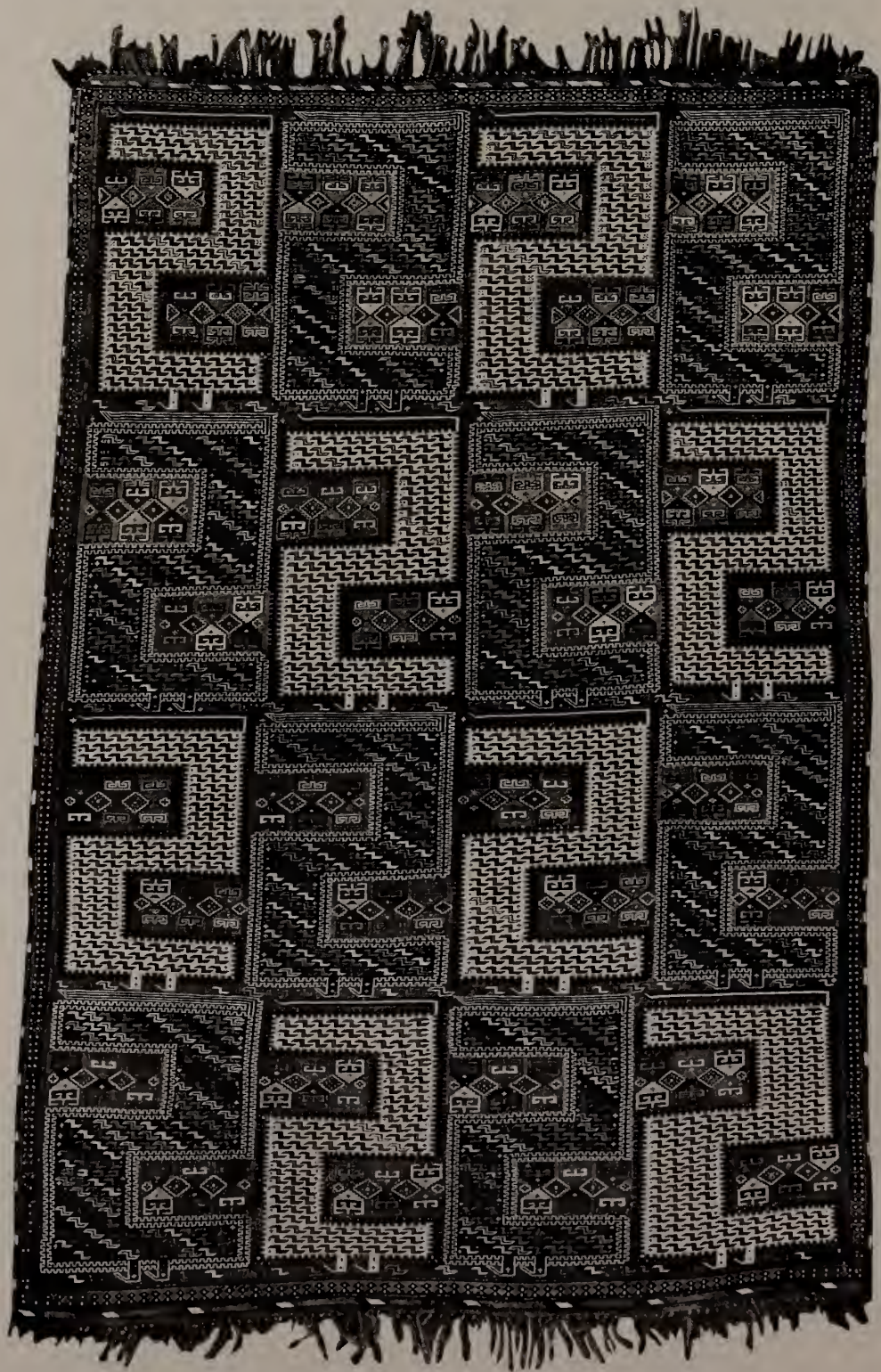
193—ANTIQUE PERSIAN RUG (RUNNER)

Ardebil weave of the seventeenth century. The field, with blue-black background sustaining four lozenge-shaped medallions, includes small pendants and two end pieces in like forms, which uniformly display floral devices on the pale mauve ground, while the remaining field displays conventional and scattering floral devices with connecting vines, woven in varied lustrous colors that are distinctive of its *provenance*. The main border, with crimson-red ground, shows a flowered diaper pattern involving small cartouches, while the inner and outer guard bands, defined by varied stripes, sustain white grounds, with colored floriations and black scrolls.

*Length, 11 feet 10 inches; width, 3 feet 4 inches.*

194—ANTIQUE CAUCASIAN TAPESTRY PANEL

Kabistan-Kilim. Woven in flat tapestry stitch. The field, presenting a series of twenty square panels that uniformly display large geometrical devices in form of the reversed letter "S," is surrounded by small serrated



No. 194. ANTIQUE CAUCASIAN TAPESTRY PANEL





No. 195. LARGE ASIA MINOR KILIM CARPET







RY CHINESE RUG





No. 196. EIGHTEENTH CENTURY PERSIAN RUG



bordering and other details woven in blue, white and red tones. The outer bordering consists of a serrated meander woven in reciprocal colors in harmony with the panel.

*Length, 9 feet 7 inches; width, 6 feet 5 inches.*

*(Illustrated)*

195—LARGE ASIA MINOR KILIM CARPET

Cardova flat tapestry stitch. The field, with deep rose body color, presents an interior hexagonal medallion form, outlined in golden-yellow and enclosing tree of life emblem, woven in varied colors that are distinctive of the Anatolian dyes. The same tree-motif is carried through the field, including a black diamond-formed stripe. The varied colors include characteristic tones of yellow, green, mauve and white. An inner border, with blended dark and light green tones, involves a series of reciprocal lancet forms woven in polychrome colors and in harmony with the field. The main border, with deep rose-colored ground, matches the field and is relieved by serpentine and leaf forms which overlap on a band of dark green.

*Length, 12 feet 9 inches; width, 11 feet 4 inches.*

*(Illustrated)*

196—ANTIQUÉ PERSIAN RUG

Kurdistan weave of the eighteenth century. The field, sustaining a pale amber-colored ground, is relieved by an all-over pattern composed in rows, with floral plant designs. The remaining field includes a serrated medallion and corner motifs, which uniformly display floral motifs woven in varied soft colors on maroon ground. Framed by triple bordering; the main border with deep blue ground, sustaining a characteristic anguilliform pattern, interwoven with conventional floral cartouches and ser-



No. 197. EIGHTEENTH CENTURY TURKOMAN CARPET

rated leaves, involving deep golden-yellow, sapphire-blue, moss-green, rose and ivory-white tones. The narrow inner and outer guard bands, with rose-colored ground, sustain delicate floriations in like colors.

*Length, 10 feet 8 inches; width, 5 feet 1 inch.*

*(Illustrated)*

197—ANTIQUE TURKOMAN CARPET

Afghan weave. Eighteenth century. Arranged in rows on deep Bokhara red field are octagons quartered by alternate sections—orange, dark green and blue. The border is composed of series of squares in red and orange, having geometric figures in blue, green and yellow. Outlining these squares are dark blue and green bands. The rug is framed by a narrow serrated design in dark brown and orange.

*Length, 11 feet; width, 7 feet 7 inches.*

*(Illustrated)*

198—ASIA MINOR RUG

Koula weave of the early eighteenth century. The interior panel, with blended mauve and mallow tones, involves two floral column devices, together with small pendants that appear under the spandrel motifs at either end. The spandrels, together with small oblong panels which appear at the upper and lower end, sustain reseda ground colors with floral details, in delicate tones of amber-yellow, sea-green and ivory-white, together with a modicum of sapphire-blue. Framed by a series of four borders: the main border, with pale turquoise-blue ground, showing an angular scroll vine motif, together with conventional floriations in delicate contrasting tones of old gold, ivory-white and tan. The inner and outer bands, with amber-yellow body colors, sustain small anguilliform patterns, with black outlining and delicate



colors to match the interior of the panel. An intermediate band with brown body color is relieved by conventional flowering in alternate tan, yellow and blue tones.

*Length, 9 feet 9 inches; width, 4 feet 10 inches.*

#### 199—ANTIQUÉ PERSIAN RUG

Joshaghan weave. Late eighteenth century, with fine pile. The field, with deep rose-colored ground, presents a thoroughly Persian and well-balanced all-over pattern involving scrolling stems, conventional stellated flowering and leafy forms. The well-defined colors include lapis and sapphire-blue, sea-green, deep amber-yellow and white tones peculiar to the Joshaghan looms. The main border, with white ground, displays recurrent flower motifs, midst anguilliform scrolling stems, woven in contrasting colors in harmony with the field. The narrow inner band, with yellow ground, shows delicate red and green vines, while the flanking guard bands display blue-black body colors with red, yellow and sapphire-blue floriations.

*Length, 12 feet 10 inches; width, 5 feet 10 inches.*

*(Illustrated)*

#### 200—ANTIQUÉ PERSIAN CARPET

Herat weave. Seventeenth century. On the soft magenta field is a center floral medallion and corner pieces in deep Persian blue, ivory, rose, light sapphire-blue and jade green. Covering the remaining field is the Herati pattern in the same colors. The large dark blue border has a conventionalized floral design in ivory, rose and blue. Framing it on either side is a narrow rose band, bearing a floral design in blue and ivory. The inner and outer borders are the reciprocal trefoil in rose and jade green.

*Length, 18 feet 7 inches; width, 8 feet 2 inches.*

*(Illustrated)*



No. 199. LATE EIGHTEENTH CENTURY PERSIAN RUG





No. 289. SIXTEENTH CE





NO-MOESQUE CARPET





No. 200. SEVENTEENTH CENTURY PERSIAN CARPET

201—ROYAL PERSIAN CARPET

Teheran weave. Fine lustrous pile and rich coloring. The field, presenting a deep ruby-red ground, is relieved by a series of seven medallions woven in alternating shimmering green and maroon tones together with symbolical floral devices which show contrasting and rich colors. The intermediate spaces on the red field display blue and yellow walking lions, birds-of-Paradise, small leopards and other grotesque animals, interspersed among which appear stellated forms and varied emblems. The panel is further distinguished by the introduction of the Persian lion, bearing scales of law, and the rooster emblem, indicating good luck and to avert the evil eye. The remaining field involves stellated forms and corner motifs which connect with leaf-formed inner bordering. Framed by a series of five bands woven in kindred colors; the middle, with deep ruby-red ground, displays fruit and leaf forms, together with small stems, while the flanking guard bands show varied floral and serpentine scroll devices dominated by deep blue border motifs.

*Length, 19 feet 2 inches; width, 7 feet 9 inches.*

202—PERSIAN TRICLINIUM STATE CARPET

Kurdistan weave. Extra heavy and close pile, with lustrous colors. The upper panel (sarandez), or headpiece, displays a rose-colored body color relieved by a dark blue serrated medallion with flanking light blue pendants and serrated light blue corner motifs, which uniformly involve floral details, in distinctive colors and harmonious tones of the Kurdistan looms. The central panel, with natural camel's-hair tone, displays symmetrically posed cartouche and floral designs, woven in the varied colors of the headpiece, while the flanking side panels, with deep blue ground, sustains all-over patterns which involve conventional *herati* designs. Intermediate light blue border stripes, with floral details, separate



the several lower panels: the whole is in form of separate panels uniformly bordered, including a rose-colored band with palmette and scroll design, involving leaves and blossoms in varied colors, while the flanking inner and outer guard bands show soft *écru* tones with blue and rose-colored floral scrolls.

*Length, 17 feet 8 inches; width, 11 feet 5 inches.*

(Illustrated)

203—ANTIQUÉ PERSIAN CARPET

Herat weave of the eighteenth century. Presenting a dark blue body color, relieved by an impressive all-over *herati* pattern that is interrupted by a turquoise-blue and rose-colored center medallion, and flanked by varied red and blue pendants, with characteristic floral motifs. The remaining blue field, displaying conventional flowers and *herati* leaf details, is symmetrically posed midst small geometrical devices, woven in varied tones of rose, ruby-red, sapphire-blue and yellow. Framed by numerous borders, including a wide inner band, with a sapphire-blue ground, involving palm leaf motifs, in colors carried over from the field, while the second wide border sustains palmette cartouches and floral scrolls in like colors on dark blue ground. The remaining borders, in narrow form, show varied ground colors and floriations in harmony with the field.

*Length, 24 feet; width, 10 feet.*

204—LARGE PERSIAN CARPET

Soutch-Koula weave. With thick pile. The field, with blended Persian red body color, sustains a series of lotus panels, together with flanking rosettes in conventional form woven in varied colors, including turquoise-blue, yellow, emerald-green, sapphire-blue and pearl-white. The panel is completed by dark blue spandrel corner motifs which bear flowered palmette and leafy scrolls woven in contrasting colors and in harmony with the

inner panels. Framed by numerous borders; the widest showing a pearl-white ground filled with flowering stems woven in conventional form and the varied colors carried over from the interior. Flanked by varying guard bands that display yellow, maroon, and sapphire-blue ground colors, together with varying details.

*Length, 20 feet 4 inches; width, 12 feet.*

(*Illustrated*)

205—ANTIQUE PERSIAN CARPET

Mir-Sereband weave. Eighteenth century. On the blended rose field are alternating rows of palm leaves in black, sapphire-blue and jade green. The center border is rose-red, bearing a flower and leaf meander in green, ivory, sapphire-blue and black. Framing it on either side are the typical ivory Mir border bands, carrying meanders in rose, black and leaf green. Separating the borders are narrow rose, blue and black stripes. Outlining the entire rug is the reciprocal trefoil in sapphire-blue and blue-black.

*Length, 15 feet 7 inches; width, 6 feet 10 inches.*

206—ANTIQUE PERSIAN TRICLINIUM CARPET

Feraghan weave. Late eighteenth century; fine pile and rich coloring. The upper panel (*sarandaz*), or head-piece, presents the palm-leaf pattern in conventional form, closely woven in light colors, on dark blue background, surrounded by a series of borders; the middle band shows a sea-green ground with palmette and flowering twigs, while the varied flanking bands are woven in contrasting red and body colors, together with floral details. The central panel, with dark blue background, is relieved by an all-over *herati* design, involving well-defined yellow, red, sapphire-blue and white flowers, serrated leaves and delicate tracery. The two side stripes, in form of narrow panels, are framed by narrow bands

which display palm motifs, in varied colors on dark blue ground, to match the headpiece, completing the representation of four distinct rugs. The outer guard band, like the inner, displays reciprocal yellow and blue lanceolation.

*Length, 18 feet; width, 8 feet 2 inches.*

*(Illustrated)*

207—ANTIQUÉ PERSIAN CARPET

Joshaghan weave. Seventeenth century. The soft rose-red field, like a garden, contains conventionalized sun-flowers, lilies and weeping-willow trees, which form an all-over design. The large dark blue border has a geometrical design in rose, ivory, sapphire-blue, soft yellow and green. These colors are used in the design throughout the rug. On either side of the border are rose bands in white and floral meander. Separating the border and field are bands of golden-yellow having small designs in rose and black.

*Length, 18 feet 2 inches; width, 7 feet 2 inches.*

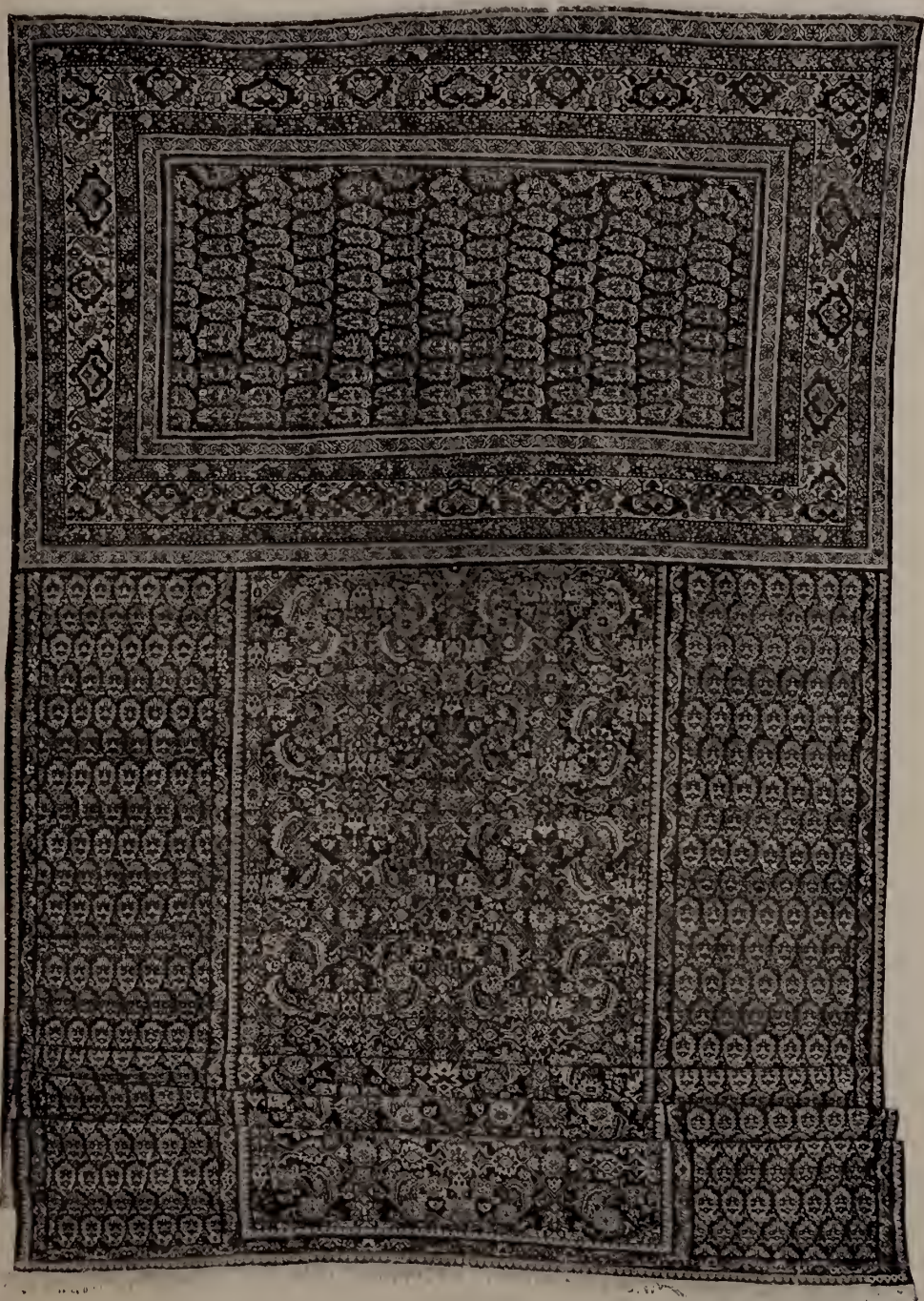
*(Illustrated)*

208—LARGE RHODIAN MOSQUE CARPET

Seventeenth century. The panel, presenting a soft old Turkish-red body color, is uniformly covered with Saracenic scroll pattern woven in blue and forming a sub-background for the large central medallion, pendants and corner motifs, which separately display deep blue and moss-green ground colors, together with arabesque forms in light blue, sea-green and coral-pink tones. Framed by a wide blue border, which sustains flowered cartouche and leafage, closely woven in the varied colors, carried over from the field; flanking guard bands display flowered details with turquoise-blue and Turkoman-red toned backgrounds.

*Length, 23 feet 8 inches; width, 13 feet 6 inches.*





No. 206. EIGHTEENTH CENTURY PERSIAN TRICLINIUM CARPET





No. 207. SEVENTEENTH CENTURY PERSIAN CARPET

## THIRD AFTERNOON'S SALE

THURSDAY, JANUARY 8, 1914

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 209 to 308

#### ANTIQUÉ, PERSIAN AND OTHER ORIENTAL RUGS

209—SHIRAZ PERSIAN PILLOW COVER

Shiraz weave. Thin pile, presenting a natural camel's-hair body color relieved by a floral motif, with branching stems and foliations woven in well-defined colors of the Shiraz loom: including ruby-red, golden-yellow and varied shades of green with a modicum of white.

*Length, 2 feet 4 inches; width, 1 foot 11 inches.*

210—BOKHARA-CHARPI STRIP

Displaying a rich Turkoman-red body color with panel designs involving dark blue and white geometrical designs and bordering of rare quality.

*Length, 5 feet; width, 1 foot 9 inches.*

211—ASIA MINOR RUG

Bergama weave. The field, with Turkoman-red ground, centered by a medallion and geometrical details, woven in varied colors. The upper and lower end of field



displaying serrated lambrequin forms, in pale reseda green, with red filaments. Inner band showing recurrent blue and red cartouches, on white ground, including old gold-colored guard stripes, with small red and blue details.

*Length, 3 feet 6 inches; width, 3 feet.*

212—SQUARE PERSIAN RUG

Shiraz weave. Fine thin pile and lustrous colors. The field, with light ruby-red ground presents an all-over pattern composed of palm leaves, with flowering, and arranged in conventional form row upon row in the distinctive style of the Shiraz loom. The inner border, with oblique white and deep blue bars, involves delicate fleurettes, while the outer border with dark blue ground shows conventional floral twigs in varied colors that harmonize with the field. Narrow flanking stripes with reciprocal details in several colors complete the square.

*Length, 3 feet 9 inches; width, 3 feet 7 inches.*

213—ANTIQUÉ CAUCASIAN PRAYER RUG

Shirvan weave of the eighteenth century. Prayer field with amber-yellow ground, presenting a trellised all-over pattern, involving small rosette-like flowering, in contrasting red, green and blue tones. The angular mihrab arch encloses a cartouche with emblems and angular devices. Inner band displays a lancet design in reciprocal brown and blue, while the main border, with dark blue ground, sustains recurrent diagonal floral and leaf motif in red, yellow and green tones. The flanking guard bands, with dark blue body colors, show small blossoms and small oblique bars.

*Length, 5 feet 4 inches; width, 2 feet 7 inches.*



214—ANTIQUE CAUCASIAN PRAYER RUG

Kazak weave of the eighteenth century. The prayer field, with ruby-red body color, sustains an oblong white medallion, which involves geometrical details and geometrical bordering. The remaining field displays formally posed triangular and other devices, woven in harmony with the pointed mihrab arch. The main border, with dark blue ground, displays recurrent oblong vignette



No. 290. SIXTEENTH CENT





PANO-MORESQUE CARPET

with flowering and scrolls, woven in light colors to match the field. Flanked by inner and outer guard band in reciprocal yellow and red zig-zag meander. Inscription: "Made in 1221."

*Length, 4 feet 6 inches; width, 3 feet 2 inches.*

#### 215—ROYAL BOKHARA RUG

Eighteenth century, of extraordinary fine weave, and six hundred knots to the square inch. Presenting a typical Turkoman-red color of deep lustrous tonality, relieved by geometrical bordering, composed row upon row and showing lighter toned reds and ivory-white, together with blue outlining. Intermediate geometrical forms of tracery finish the panel, which is framed by characteristic bordering, woven in kindred colors. An extraordinary example of the Bokhara looms, in form of two joined divan pillow covers.

*Length, 5 feet; width, 3 feet 9 inches.*

#### 216—OLD CAUCASIAN RUG

Daghistan weave of the early eighteenth century. The panel, with old gold ground, sustains an interesting all-over design, which involves conventional panel and pendant forms together with serrated leafage and emblems, woven in lustrous tones of sapphire and lapis blue, sea-green and deep coral-pink, amber and ruby tones. Framed by a series of four borders; the interior band, with dark blue ground, showing geometrical stellated forms, while the main border, with old-rose ground, sustains recurrent geometrical and floral devices in lapis-blue, and ivory-white, amber-yellow, and turquoise-blue. The flanking guard bands, in "herring-bone" pattern, show alternating colors similar to the other borders.

*Length, 4 feet 5 inches; width, 3 feet 5 inches.*

217—SMALL ANTIQUE PERSIAN RUG

Shiraz weave of the eighteenth century. Fine, lustrous pile. The field, with ruby-red ground, sustains a symmetrically composed all-over pattern, with white diapering involving palm-leaf details woven in alternate blue, yellow, brown and white tones, together with minute floriations. Framed by a narrow bordering: middle band with dark blue ground showing a unique anguilliform meander composed with small cubes woven in diverse colors to match the palm-leaf forms. Flanked by narrow guard stripes woven in yellow, blue and red.

*Length, 3 feet 9 inches; width, 2 feet 8 inches.*

218—ANTIQUÉ PERSIAN RUG

Joshaghan weave of the eighteenth century. Dark peacock blue body color, with lustrous sheen relieved by deep rose triangular corner and two side motifs, woven together with small stamens, in ivory-white and red tones matching the small blue and white stellated center rosettes. Framed by triple bordering; the inner band, with deep rose colored ground, sustaining an interlaced geometrical meander, involving small lozenge details, while the middle border, with soft white ground, displays conventional red flowering with green stems and foliations. Outer band showing oblique bars woven in alternating yellow, sapphire-blue, ivory-white and varied red tones.

*Length, 5 feet 10 inches; width, 3 feet 3 inches.*

219—ANTIQUÉ ASIA MINOR PRAYER RUG

Ghiordez weave. Late sixteenth century. The field, presenting a soft *réséda* green body color, is relieved by a central column with angular branching stems, woven in soft contrasting yellow, ivory-white and blue, together with a modicum of ruby-red. The serrated mihrab arch is defined by ivory-white and sapphire-blue outlines, while the spandrels present pearl-white body color, sustaining



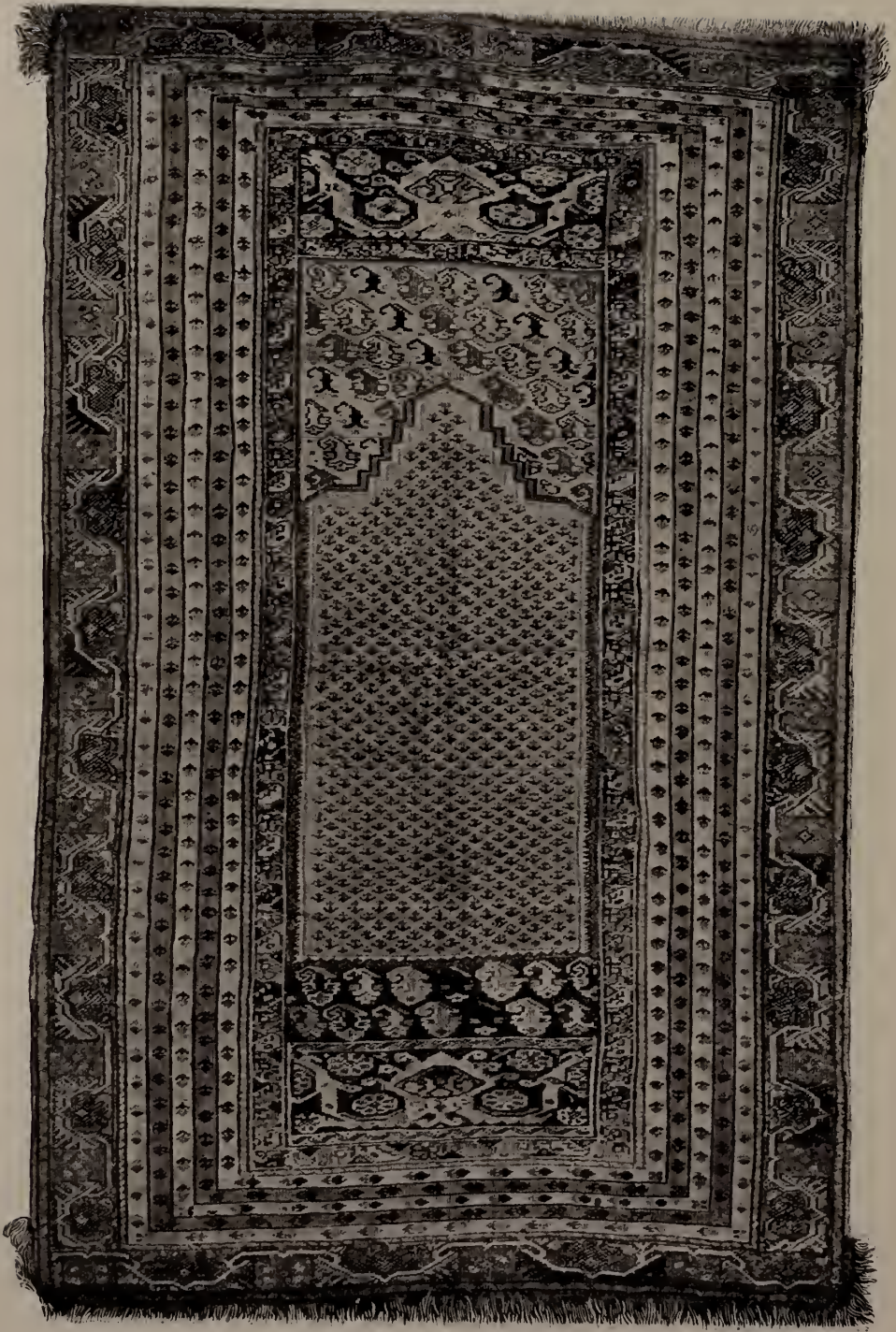


No. 219. SIXTEENTH CENTURY ASIA MINOR PRAYER RUG



No. 220. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 222. SIXTEENTH CENTURY ASIA MINOR PRAYER RUG



small conventional floriations. The narrow upper and lower panels, with dark blue ground, enclose conventional cloud scrolls in pale amber tone involving delicate blue and yellow rosettes; framed by a series of borders. The inner and outer bands, in serrated design, show reciprocal pearl-white and green tones, while the intermediate narrow stripes alternately bear russet-brown and pearl-white body colors, relieved by small fleurettes woven in colors to match the field.

*Length, 5 feet 2 inches; width, 3 feet 3 inches.*

*(Illustrated)*

220—ANTIQUÉ ASIA MINOR PRAYER RUG

Mudjur-Ghiordez weave of the seventeenth century. The pale, ruby-colored prayer field involves a green lily stem with branching stellated blossoms. The panel is completed on the interior by small blue filaments which continue into the serrated mihrab arch. The spandrel, with emerald-green body color, displays old-rose and ivory-white gulap ewers and other symbolic devices. The upper panel band, enclosing an escalloped pattern with geometrical devices, is woven in varied colors, on corrosive-brown ground. Framed by triple borders; the inner band showing a diamond-shaped diapering, woven in polychrome colors, while the middle border, with amber-yellow ground, displays flowered diamond patterns, woven in alternating tones of red, green, blue and mauve. The narrow outer brown band bears small geometrical devices combined with stellated forms.

*Length, 5 feet 3 inches; width, 4 feet 3 inches.*

*(Illustrated)*

221—ANTIQUÉ CAUCASIAN RUG

Daghestan weave of the eighteenth century. The field, with lustrous colors, presents a sapphire-blue background, relieved by three octagonal medallions that



No. 223. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG

display varied body colors and contrasting central panels interwoven uniformly with floral details, including red, white, blue and yellow tones of the old Daghistan looms. The main border, with red ground, sustains cartouche forms, in varied colors to match the panel, while the inner and outer bands display salmon-red body colors with blue floral vines. Flanked by varied guard stripes involving small rosettes and beading.

*Length, 8 feet 2 inches; width, 4 feet 2 inches.*

222—ANTIQUE ASIA MINOR PRAYER RUG

Ghiordez weave of the sixteenth century; typical soft coloring. The prayer field presents a subdued reseda-green body color filled with minute floral flecking in delicate tones of deep gold and blue. The mihrab spandrel, with blended amber-toned ground color, involves conventional floral scrolls, in harmony with the prayer niche, while the upper and lower border stripes display dark blue body colors with conventional scroll and rosette devices, woven in colors that match the mihrab. Framed by a series of borders: inner with deep amber-toned ground, showing floral devices in conventional form and varying colors, while the outer border displays a pale turquoise-blue background with scrolls and floral cartouches; colors matching the field. The intermediate narrow bands, alternately involving pearl-gray and amber-yellow tones, relieved by the typical floral specking peculiar to the Ghiordez loom.

*Length, 6 feet 4 inches; width, 4 feet.*

*(Illustrated)*

223—ANTIQUE ASIA MINOR PRAYER RUG

Ghiordez weave of the seventeenth century. The prayer field, with ruby colored background, sustains a floral pendant, together with an inner bordering of small lozenge forms, showing pale blue, turquoise-yellow and lapis-blue tones. The mihrab spandrel, which connects with inner bordering, displaying a deep golden-yellow body





No. 224. EIGHTEENTH CENTURY PERSIAN RUG

color, is relieved by a delicate red and deep yellow geometrical diapering. The border stripe above the spandrel, with dark blue ground, shows deep gold, red and blue flowering. Framed by a series of narrow borders; inner band presenting a deep old gold body color, relieved by red and turquoise-blue floral details, while the sapphire-blue outer border is interwoven with amber and ivory-white devices, uniformly flanked by red and white guard stripes. The intermediate narrow sapphire-blue and yellow bands involve small flecking typical of the Asia Minor looms.

*Length, 6 feet 2 inches; width, 4 feet.*

*(Illustrated)*

224—ANTIQUE PERSIAN RUG

Herat weave of the eighteenth century. The field, with pearl-gray ground, presents a delicately colored Herati pattern, involving floral and geometrical stellated forms in conventional designs closely woven in delicate old-rose, olive-green and soft amber tones. The outer field is bordered by conventional palm-leaf designs (called pear-forms), woven in harmony with the field. Framed by a series of narrow border stripes in flowered serpentine and other geometrical forms, in colors to match the field.

*Length, 7 feet 3 inches; width, 4 feet 7 inches.*

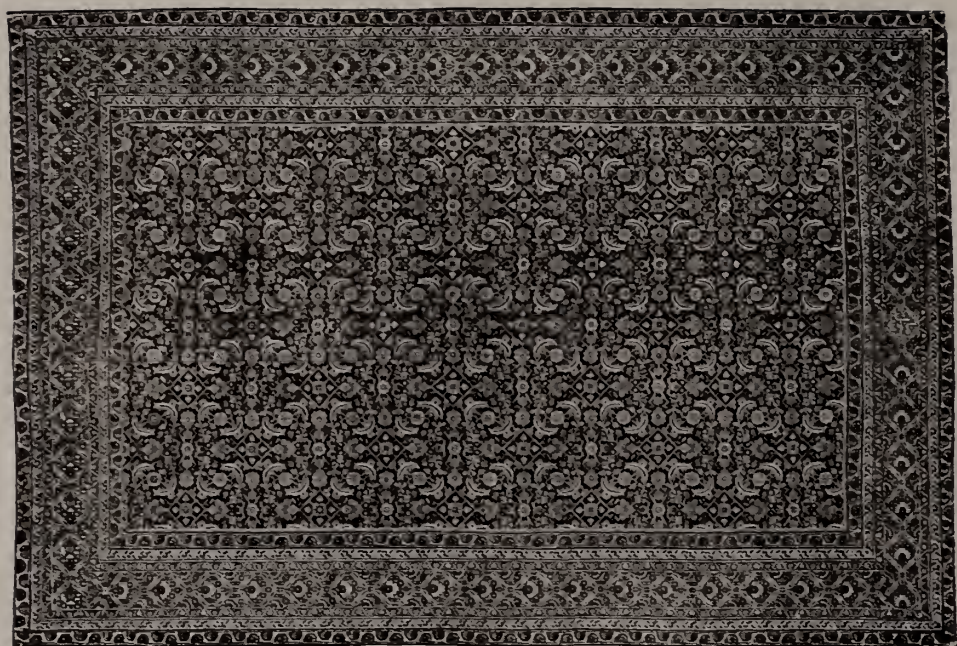
*(Illustrated)*

225—ANTIQUE PERSIAN RUG

Mir-Serebend weave of the late eighteenth century. The field, with rich crimson ground, presents a small flowered palm-leaf pattern in delicately defined shades of blue and green. Framed by a series of characteristic borders; the main band, with soft white ground, showing an anguilliform stem together with palm and floral details, while the guard bands, in narrow form, display maroon, red and sea-green body colors with small floriation in like colors.

*Length, 4 feet 7 inches; width, 4 feet.*



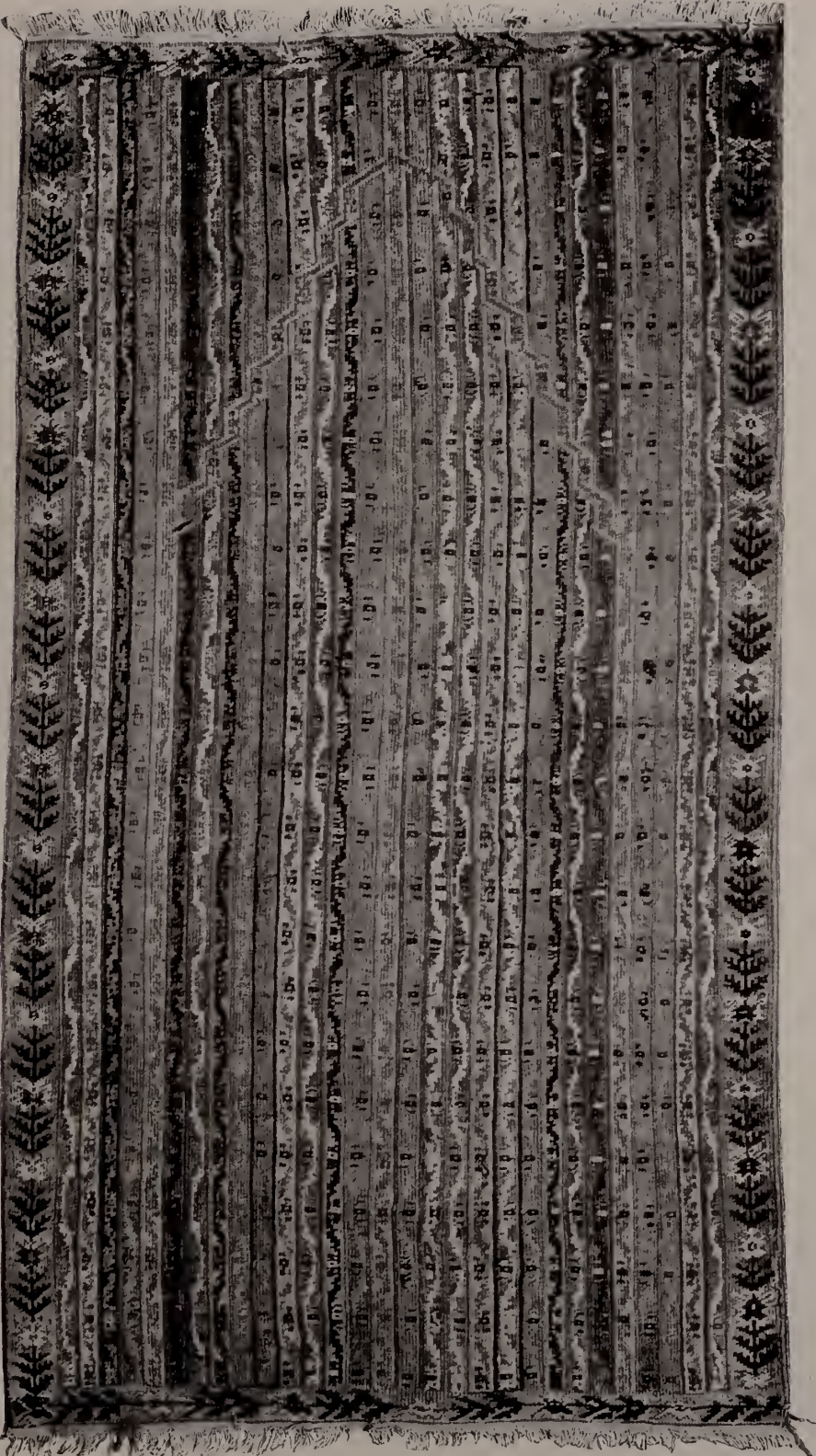


226—ANTIQUE PERSIAN RUG

Herat weave of the eighteenth century. The field with dark blue ground displays a closely woven Herati pattern in conventional form involving symmetrically posed blossoms, Herati leaf and geometric forms, in red, moss-green, white, together with a modicum of sapphire-blue. Framed by a series of seven borders: the red central band showing an interlaced scroll pattern, with delicate flowering and leaf forms, while the narrow red inner and outer bands sustain white serpentine scrolls relieved by small fleur-ettes. The narrow intermediate guard stripes display white and deep blue ground relieved by small floral details. This rug bears an interesting mark of the weave: "Mo-hamet Ali."

*Length, 7 feet 6 inches; width, 5 feet 2 inches.*





No. 227. LATE SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 228. EIGHTEENTH CENTURY CAUCASIAN RUG

227—ANTIQUÉ ASIA MINOR PRAYER RUG

Ghiordez weave. Late seventeenth century. The entire field presents contiguous stripes woven in alternating colors with conventional scroll meander in yellow, old-rose, turquoise-blue, amber-yellow and white tones characteristic of the Ghiordez looms. The mihrab arch is vaguely defined through the stripes in amber-yellow, turquoise-blue and white lines. The bordering, with reseda ground, sustains conventional miniature tree forms with flowering in deep blue, light moss-green and white tones. (Fringe, with parts of bordering, has been renewed.)

*Length, 6 feet 5 inches; width, 3 feet 6 inches.*

*(Illustrated)*

228—ANTIQUÉ CAUCASIAN RUG

Kuba weave of the eighteenth century. The field, with dark blue ground, sustains an all-over floral design, involving lotus blossoms, stems, and stellated rosettes, woven in typical colors of the Kuba looms. The field includes a serrated turquoise-blue medallion that displays brown and red birds together with a central rosette in delicate violet, blue and white; the field is completed by the small sapphire-blue corner motif with stellated blossom details woven in harmony with the field. Framed by a series of five borders: the central with sapphire-blue ground, bearing a series of stellated devices in alternating yellow, red, blue and white, which have been carried over from the field. The remaining bands show different red, yellow and black ground colors, relieved by varying details including floral sprays and oblique bars.

*Length, 9 feet; width, 4 feet 3 inches.*

*(Illustrated)*





No. 293. SEVENTEENTH C



RY ASIA MINOR CARPET





No. 229. LATE EIGHTEENTH CENTURY CAUCASIAN RUG





No. 230. EIGHTEENTH CENTURY CAUCASIAN RUNNER

229—ANTIQUÉ CAUCASIAN RUG

Kabistan weave. Late eighteenth century. The lustrous field, with dark-blue ground, sustains four small medallions, outlined in white and woven in contrasting red flowered details. The remaining blue field shows varied geometrical devices, and emblems interspersed with rosettes, trees and animal forms, woven in sapphire-blue, ruby-red, amber-yellow, moss-green and coral-pink tones of great distinction. The narrow inner band displays a reciprocal red and green lanceolation, while the main border, with white ground, sustains geometrical forms in varied red, green and blue shading.

*Length, 9 feet 2 inches; width, 4 feet 3 inches.*

*(Illustrated)*

230—ANTIQUÉ CAUCASIAN RUNNER

Kabistan weave of the eighteenth century. The field, with dark blue ground, sustains an all-over pattern, symmetrically composed with small conventionalized flowers, leafy scrolls, and small lozenge forms closely woven in deep amber-yellow, moss-green, sapphire-blue and crimson. The main border, with white ground, sustains recurrent brown and red outlining tracery, formally composed in oblong sections, flanked by inner and outer guard bands which display yellow body colors with blue-black vines.

*Length, 11 feet 6 inches; width, 3 feet 4 inches.*

*(Illustrated)*

231—ANTIQUÉ CAUCASIAN RUG

Kabistan weave of the eighteenth century; fine close pile and exceptional quality. The field, with dark blue background, presents an interesting golden-toned all-over design relieved by floral details in red, ivory-white and blue. Framed by three borders: the inner with "herring-bone"

pattern woven in polychrome colors of the field, while the middle band sustains a floral pattern in typical Caucasian style; flanking guard stripes display small "her-ring-bone" details in harmony with the remaining borders.

*Length, 6 feet 6 inches; width, 3 feet 2 inches.*

232—ANTIQUÉ PERSIAN RUG

Derbend weave: fine pile and lustrous colors. The field, with deep golden-yellow background, sustains a palmette motif in panel form and involves conventional floral details woven in turquoise-blue and other soft contrasting colors. The inner band, with reciprocal turquoise-blue and red lancet design, is followed by deep yellow border, matching the color of the panel and relieved by recurrent rosette motifs in varied colors, together with narrow flanking guard stripes, showing small floral flecking in light colors.

*Length, 9 feet 3 inches; width, 4 feet 4 inches.*

*(Illustrated)*

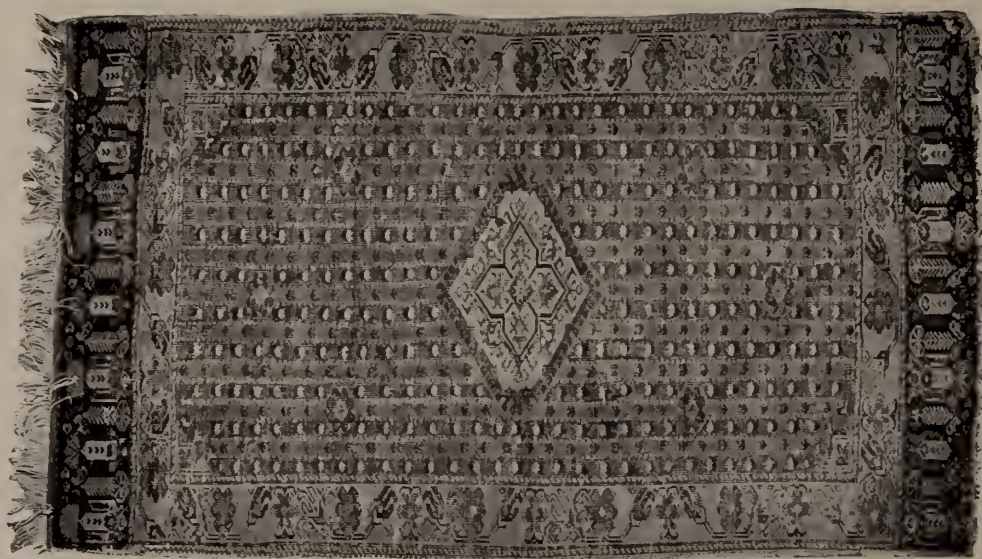
233—ANTIQUÉ CAUCASIAN RUG

Kuba weave, of exceptional quality. Early eighteenth century. The field, presenting a soft robin's-egg blue, is relieved by blue-black and deep bold cartouche motifs, involving floral and scroll details, in delicate colors of the Kuba looms, including light green, pale-yellow, and deep golden tones, together with red and ivory toned bars, with flowering, on the soft robin's-egg color, carried over from the field. Outer bordering, with red ground, sustains floral scrolls and guard stripes which blend with the coloring of the main border, and completes a framing of this beautiful example.

*Length, 12 feet 3 inches; width, 5 feet 1 inch.*

*(Illustrated)*





234—ANTIQUÉ ASIA MINOR MAT

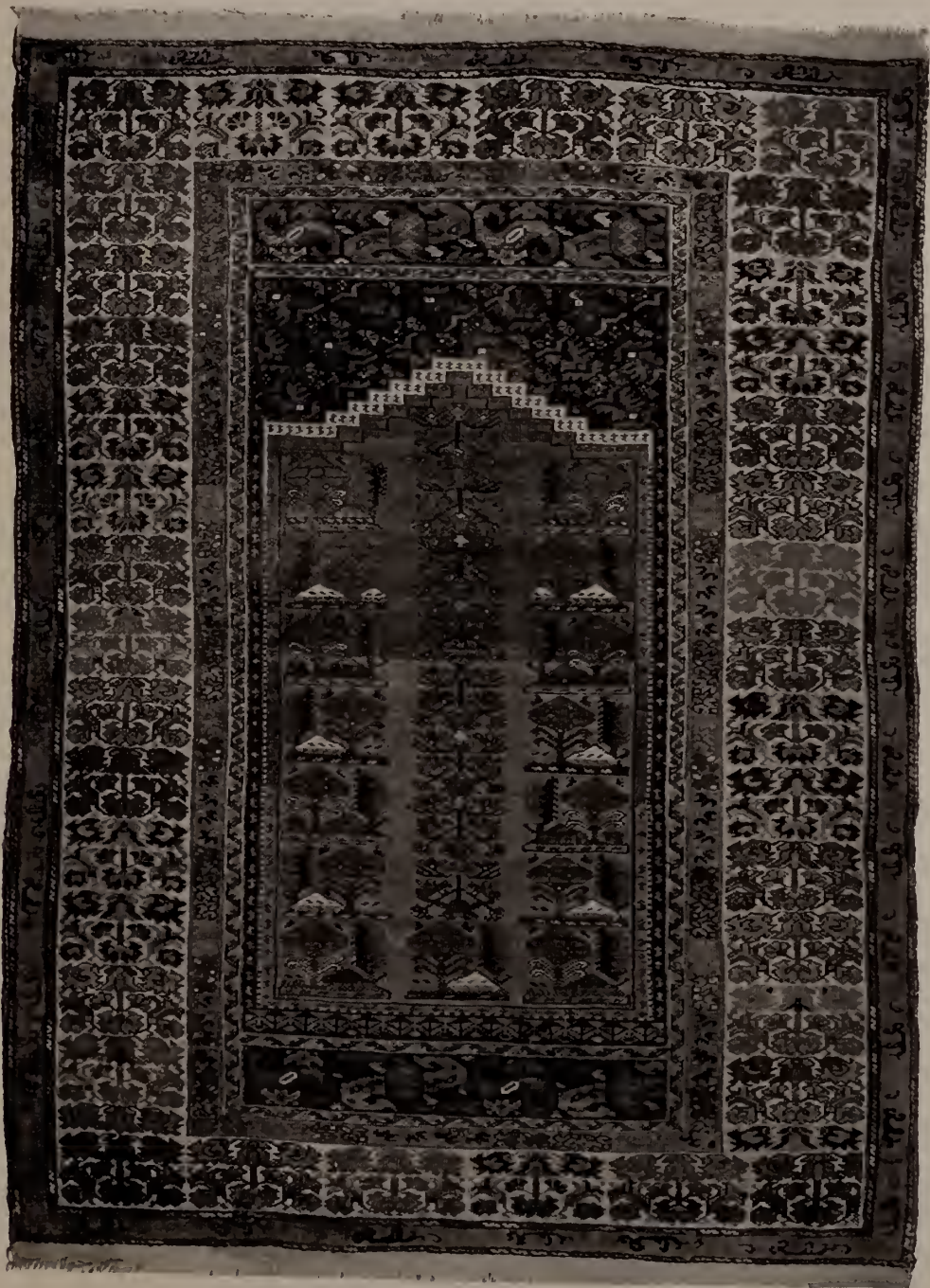
Ghiordez weave. Early seventeenth century. Presenting contiguous turquoise-blue and rose-colored stripes. The field is relieved by small floral flecking in amber and brown tones, together with small foliated central medallion in like colors. Bordered with a pale amber damask body color, showing floral devices in rose tones of the panel: upper and lower border stripes with dark blue ground involving conventional floral and geometric forms in similar tones of pale amber and red complete the mat.

*Length, 3 feet 7 inches; width, 2 feet 2 inches.*

235—ANTIQUÉ ASIA MINOR MAT

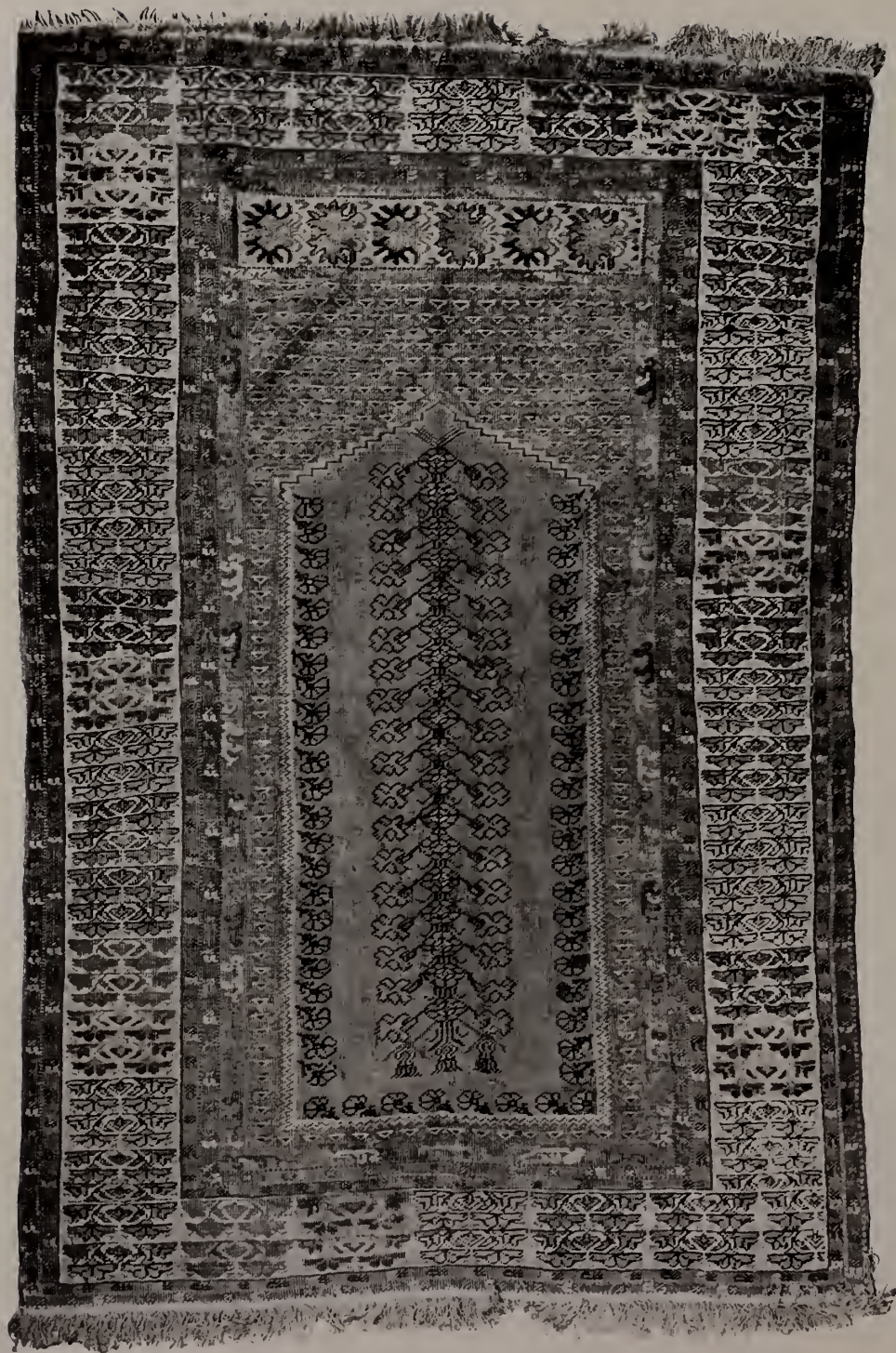
Companion to the preceding.

*Length, 3 feet 10 inches; width, 2 feet.*



No. 236. EARLY EIGHTEENTH CENTURY ASIA MINOR PRAYER  
RUG





No. 237. EIGHTEENTH CENTURY ASIA MINOR PRAYER RUG



236—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave of the early eighteenth century. The prayer field presents a blending of turquoise tones relieved by three floral columns involving small tree forms in tan, black, yellow and white tones. The mihrab is defined by a serrated bordering in white and tan involving flecking, while the spandrel sustains a dark blue ground with conventional brown, tan and green floral details. The upper and lower brown border stripes display conventional "S" forms in tan and turquoise-blue. The main border, with white ground, sustains conventionalized flowered stems, woven in alternating tones of light blue, old-gold, black and red tones. Flanked by deep old-gold guard stripes, which separately involve floral and conventional details, while the inner band displays a yellow ground relieved by a small blue anguilliform meander.

*Length, 6 feet; width, 4 feet 6 inches.*

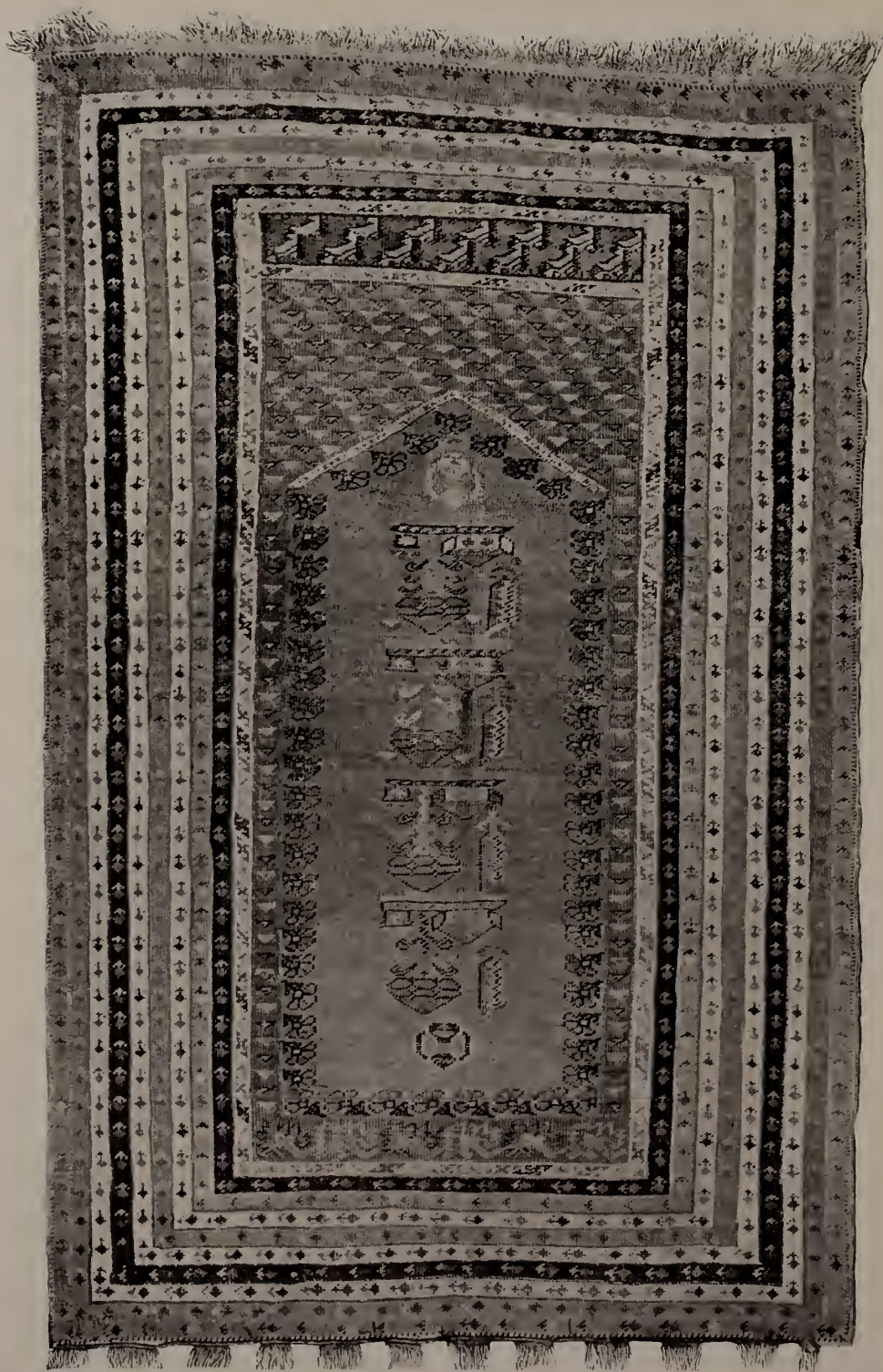
*(Illustrated)*

237—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave of the eighteenth century. The prayer field, with old-gold ground, displays a pendant floral column together with a bordering of blue devices in blue and red tracery. The mihrab spandrel, with turquoise-blue ground, shows small yellow and red floral diapering, which is extended on the inner bordering. A narrow light pearl-gray panel band, with involving blue, red and yellow flowering, appears above the mihrab. The main border, with pearl-gray body color, sustains conventional floral devices, woven in alternating soft yellow, turquoise-blue, red and brown tones in harmony with the field, while the several narrow guard stripes, with old-gold ground, display flowered flecking in similar tones.

*Length, 6 feet; width, 4 feet.*

*(Illustrated)*



No. 238. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG

238—ANTIQUE ASIA MINOR PRAYER RUG

Koula weave of the seventeenth century. The prayer field displays a blending of soft old-gold and turquoise-blue tones, relieved by a free inner bordering of blossom forms, while the center displays a floral column in tan, turquoise-blue, red, white and amber-yellow tones. The mihrab spandrel, with pale green body color, presents a floral diapering in the varied colors of the field. Framed by a series of narrow bordering that show alternately yellow, deep blue, white and turquoise-blue ground colors relieved by characteristic floral flecking peculiar to the Koula looms.

*Length, 6 feet; width, 3 feet 10 inches.*

*(Illustrated)*

239—ANTIQUE CAUCASIAN RUG

Kuba weave with fine pile and rich coloring. Seventeenth century. The field, presenting a lapis-blue ground, is relieved by bold leaf-like forms connected with scrolling stems and interspersed with serrated leafage, woven in the varied colors of the Kuba looms, including dark blue, moss-green, yellow, red and light blue tones. The main border presents a golden-yellow background, relieved by a well-defined anguilliform scrolling border, interwoven with flowering in colors, carried from the field, which together with the narrow inner and outer guard stripes complete this rare example.

*Length, 9 feet 4 inches; width, 4 feet 8 inches.*

*(Illustrated)*

240—ANTIQUE CAUCASIAN RUG

Baku weave of seventeenth century: fine pile and rich coloring. The field, with shimmering sapphire-blue ground, sustains varied cartouches and leaf forms, interspersed with which are numerous stellated blossoms and stems with flowering woven in varied characteristic col-



ors of the Baku looms, including a brilliant red, yellow, rose and white tones. The inner band, with tawny brown body color, involves conventional leaf forms, while the main border displays reciprocal yellow and red lancet forms; flanked by white guard stripes, with small figuration in colors to match the field.

*Length, 7 feet 11 inches; width, 4 feet 11 inches.*

*(Illustrated)*

241—ANTIQUÉ ASIA MINOR PRAYER RUG

Ladik weave. Early seventeenth century; fine pile and typical coloring. The prayer field, with lustrous old-red body color and sapphire-blue mihrab spandrel, shows outlining in serrated form, together with symbolical floral devices. The upper panel, with Vandyck lambrequin, involves the characteristic Ladik lily devices in blue and defined by red outlining. The inner band displays a brown body tone relieved by white geometrical details, while the main border, with ivory-white ground color, sustains a scrolling motif interwoven with geometric details woven in red, green, blue and white tones peculiar to the Caucasian looms of this *provenance*. The upper and lower borders have been restored by native weavers.

*Length, 6 feet 3 inches; width, 3 feet 5 inches.*

*(Illustrated)*

242—ANTIQUÉ ISPAHAN FRAGMENT

Fifteenth century. Example of unique interest and presenting an Iranian design in salient deep green arabesque forms interwoven with topaz-yellow and subdued ruby-red tones, together with small floral sprays. The border on two sides has been partially restored. Rare museum specimen.

*Length, 3 feet 5 inches; width, 2 feet 4 inches.*

*(Illustrated)*



No. 241. EARLY SEVENTEENTH CENTURY ASIA MINOR  
PRAYER RUG

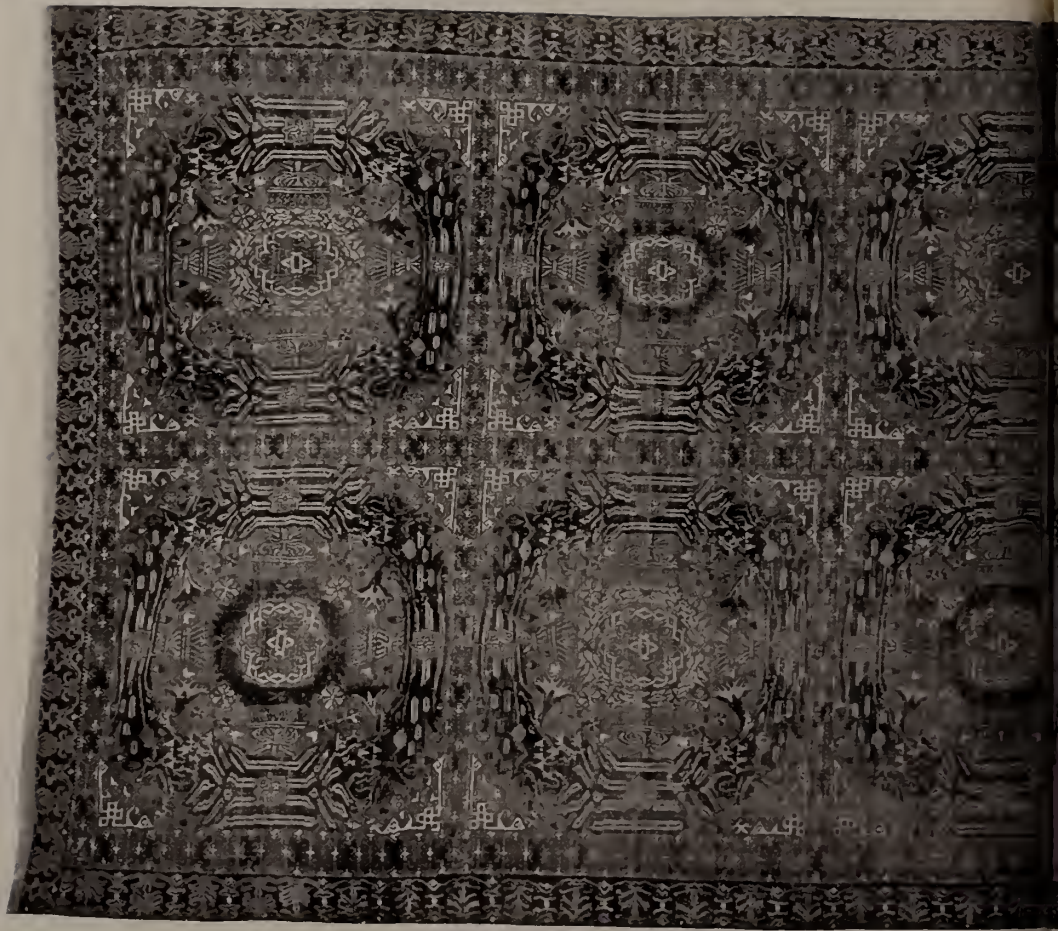


No. 242. FIFTEENTH CENTURY ISPAHAN FRAGMENT



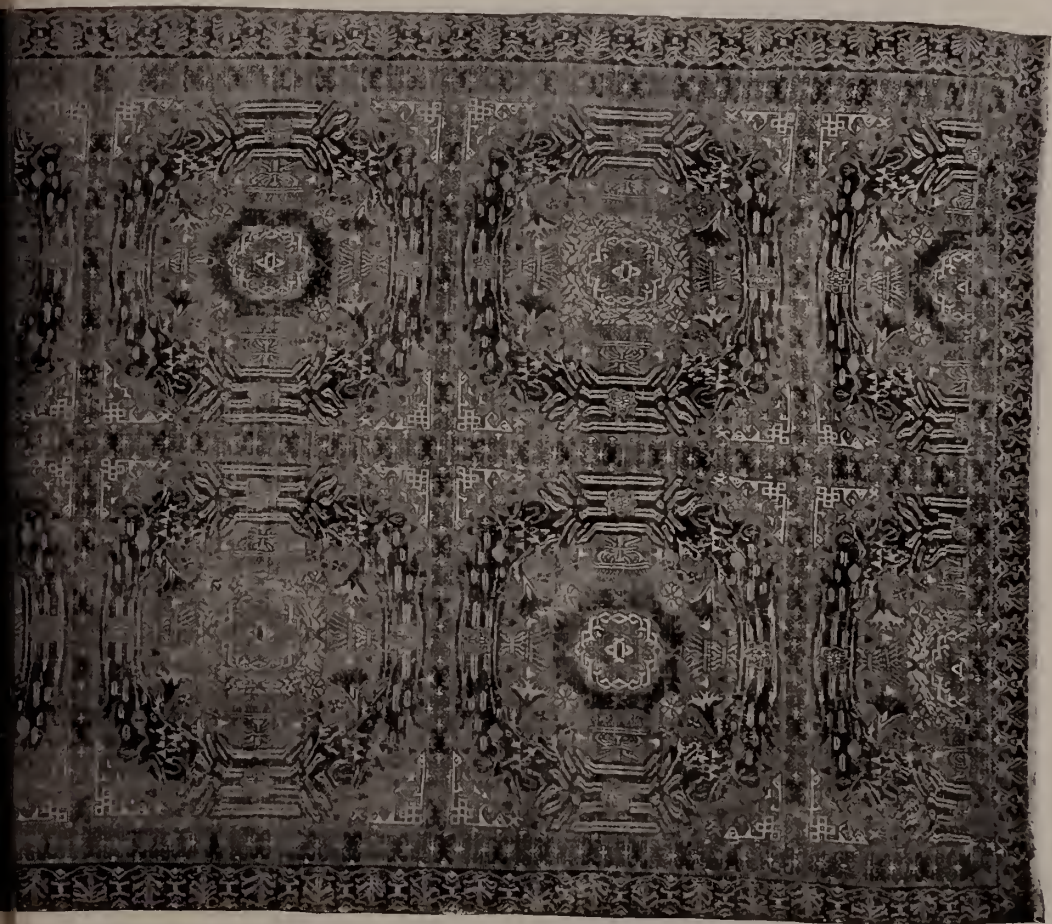


No. 243. SIXTEENTH CENTURY PERSIAN CARPET



No. 296. SIXTEENTH CENT





HISPANO-MORESQUE CARPET



243—ANTIQUÉ PERSIAN CARPET

Rare Kurdistan weave. Sixteenth century; close and fine pile. The field, with maroon background, presents an exceptionally large "tree of life" design, which starts from the lower border line and ends at the upper band: its branching stems, filled with conventional foliage and blossoms, being interspersed by small cypress and other emblematic flowering trees, which uniformly fill the field, the former associated with Mohammedan traditions, signifying Divine Power and Perpetual Life, while the cypress is an allusion to the Life Hereafter. The main border, with light ground, sustains recurrent floral plant forms, woven in well-defined colors to match the field, while the flanking white guard bands display small floral designs. (Slight repairing at either end.)

*Length, 12 feet 9 inches; width, 7 feet.*

(*Illustrated*)

244—ANTIQUÉ PERSIAN RUG

Herat weave of the late seventeenth century. The field, with a deep blue ground, presents a typical all-over design, involving flowers and herati leaf details, together with vines, closely woven in well-defined and lustrous colors, including sea-green, amber-yellow, coral-pink, while trees are skilfully distributed over the panel. The inner band shows reciprocal blue and red lancet forms, while the main border, with brilliant Persian-red ground, bears conventional cartouche design midst leafy scrolls, woven in harmony with the field. Flanking narrow bands with dark blue and yellow ground alternately displaying floral scrolls.

*Length, 12 feet 6 inches; width, 6 feet.*



No. 245. SEVENTEENTH CENTURY KHIVA BOKHARA RUG





No. 246. SEVENTEENTH CENTURY PERSIAN CARPET





No. 247. ANTIQUE PERSIAN CARPET

245—KHIVA BOKHARA RUG

Turkoman weave. Seventeenth century. Unusual quality. Arranged in rows on the deep Bokhara red field are octagons in orange and yellow, on which are geometrical figures; placed between the large octagons are smaller ones of the same colors. Framing the entire rug is a border composed of deep brownish red squares, which are outlined with yellow lines, and in these are deep blue geometrical figures.

*Length, 9 feet 8 inches; width, 6 feet 8 inches.*

*(Illustrated)*

246—ANTIQUÉ PERSIAN CARPET

Herat weave. Seventeenth century. On the dark blue field is an unusual interpretation of the herati pattern, a flower taking the place of the usual lancet-shaped leaf. The large border is a yellow red sustaining a floral meander in gold, sapphire-blue, ivory, light blue, deep green and dark brown. These colors are used in the design throughout the rug. Flanking it at either side are yellow bands having a floral meander for the decoration.

*Length, 14 feet; width, 7 feet 3 inches.*

*(Illustrated)*

247—ANTIQUÉ PERSIAN CARPET

The typical herati pattern, in soft shades of red, blue, ivory, yellow and green, forms the decoration on the deep Persian blue field. On the large red border is the herati border design. Framing it on both sides are three narrow deep blue, gold and green bands, carrying floral meanders for the design.

*Length, 15 feet 8 inches; width, 7 feet 8 inches.*

*(Illustrated)*

248—ANTIQUE PERSIAN CARPET

Mir-Serebend weave of the eighteenth century; heavy pile. The field, with dark blue ground, sustains a symmetrically posed Kerman design, involving white stars of Bethlehem and floral bouquets in combination with vases and paroquets, arranged row upon row in varied colors which show a preponderance of deep rose, light green and golden-yellow tones. The main border, with white body color, sustains a characteristic anguilliform meander interwoven with palm and leafy details; flanked by narrow dark blue guard stripes, together with red inner and outer bands, that are relieved by delicate scroll and flower meanders.

Artist's inscription: "Alemdari Mohammed, Moussa Irani—1210."

*Length, 13 feet 2 inches; width, 6 feet 7 inches.*

*(Illustrated)*

249—REMARKABLE PERSIAN RUNNER

Kurdistan weave of the eighteenth century. Fine pile and rich coloring. The long field composed with a series of narrow figured stripes alternately showing amber-yellow and dark blue body colors, relieved by red floral devices, involving green vines. The main border, with blue background, sustains conventional floral blossoms midst serrated leaves woven in colors of the field stripes, while the narrow flanking guard bands display red background relieved by delicate floral scrolls. Rare example and quality.

*Length, 21 feet 9 inches; width, 3 feet 8 inches.*

*(Illustrated)*

250—ANOTHER ANTIQUE PERSIAN RUNNER

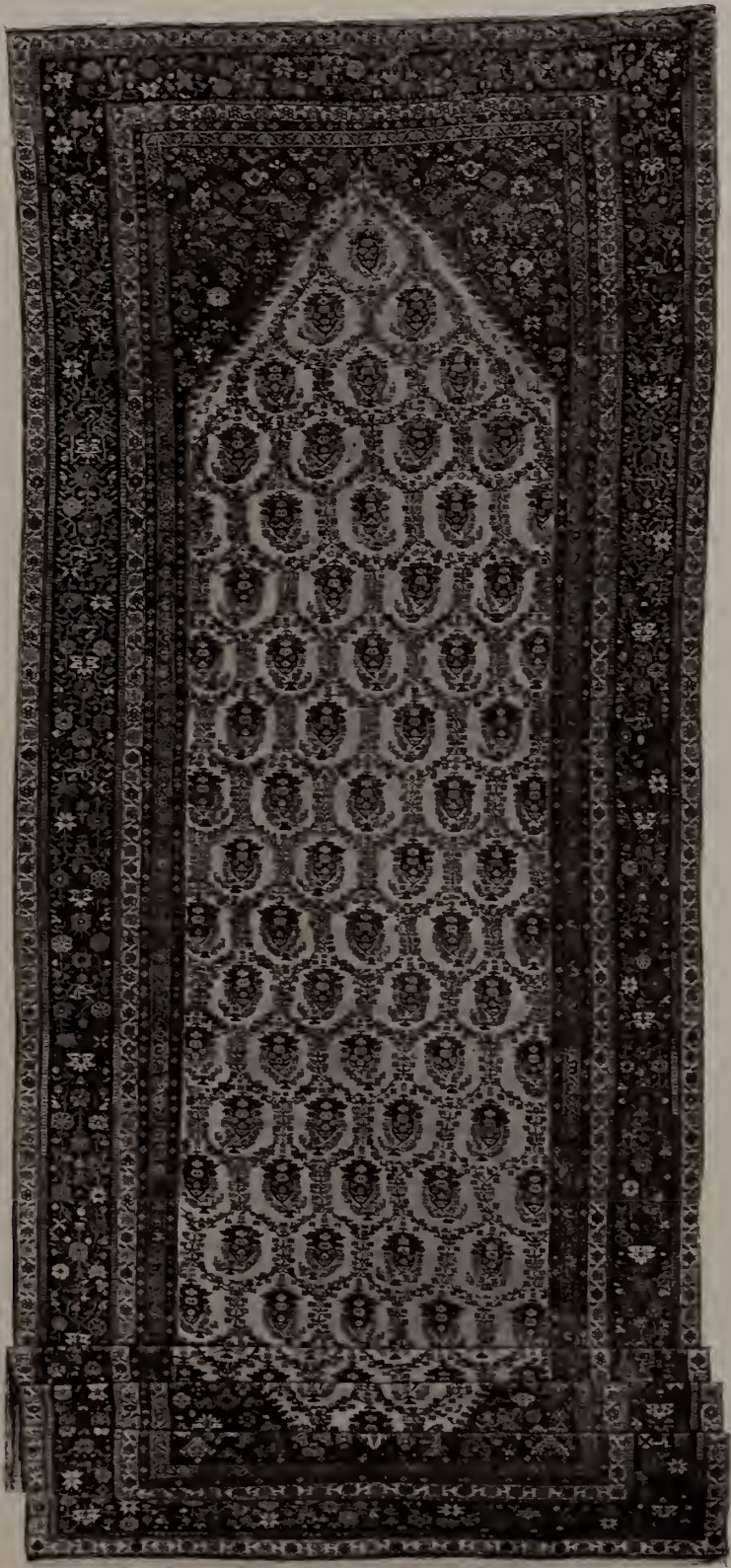
Kurdistan weave. Companion to preceding.

*Length, 21 feet 9 inches; width, 3 feet 8 inches.*





No. 252. LATE EIGHTEENTH CENTURY CAUCASIAN RUG



No. 253—ANTIQUE PERSIAN CARPET



251—PERSIAN CARPET: KHORASSAN TRICLINIUM

Eighteenth century. On the dark blue field of the large center rug is the herati pattern in antique red, ivory, yellow, green and turquoise-blue. The tree of life, combined with rosettes and long slender leaves in rose, dark blue, yellow and green, forms the conventional design on the jade green background of two long strips and the end or sarandaz or head-piece. Surrounding and separating the four rugs are rose and blue borders, on which are small floral meanders.

*Length, 20 feet 8 inches; width, 10 feet 2 inches.*

*(Illustrated)*

252—ANTIQUÉ CAUCASIAN RUG

Derbend weave. Late eighteenth century. The field, displaying blended tones of blue, is relieved by a symmetrically posed all-over pattern, showing varied plaquettes that alternate with floral devices and floriations, woven in sapphire-blue, Caucasian red, coral-pink, yellowish-tan and white. The main border, with sapphire-blue ground, displays recurrent floral forms, woven in deep salmon-red, moss-green, maroon and white, while the narrow guard stripe shows old-rose-colored ground with black scroll devices.

*Length, 20 feet; width, 9 feet 10 inches.*

*(Illustrated)*

253—ANTIQUÉ PERSIAN CARPET

Teheran weave, with extra heavy pile. The field, with white ground, presents an interesting all-over pattern composed of leafy vines arranged in annular forms, and involves flowered palm-leaf details, woven in varied well-defined and rich colors of the Teheran looms. The cor-





No. 254. LATE EIGHTEENTH CENTURY CAUCASIAN RUG

ner motifs display old rose ground colors, relieved by floral details; connecting with the inner band. The main border, with blue ground, sustains recurrent floral and bird designs, in colors to match the field, while the outer and inner flanking bands show varied ground colors with floriations in similar colors.

*Length, 20 feet 10 inches; width, 6 feet 10 inches.*

*(Illustrated)*

254—ANTIQUE CAUCASIAN RUG

Kuba weave. Late eighteenth century. The field, with lustrous lapis-blue body color and thick pile, sustains a symmetrically posed all-over pattern in form of flowered cartouches that are interspersed with stellated rosettes and bird designs, arranged row on row. The softly blended and brilliant colors include deep amber-yellow, light moss-green and sapphire-blue tones, peculiar to the Kuba loom. The main border with white ground sustaining recurrent floriations and tracery woven in red, blue and yellow shades of the field. The inner and outer square bands displaying blue, red and yellow floriations and vines on background.

*Length, 16 feet 5 inches; width, 9 feet.*

*(Illustrated)*

255—ANTIQUE PERSIAN CARPET

Lavchr-Kerman weave of fine pile and rich coloring. The field, with rich Lavchr rose tone, agreeably sustains an all-over design composed with symmetrically arranged cypress trees in combination with delicate floral devices and birds: the delicate tracery involving light green, sapphire-blue, old-rose, golden-yellow tones of exceptional harmony. Framed by a series of narrow borders; the

main border presenting a contrasting turquoise-blue ground color interwoven with recurrent yellow and red floral scrolls together with flanking red guard band. Two other borders, with white ground, uniformly display flowered rosette and other details; the remaining narrow bands showing floral scrolls and delicate diaper pattern in the varied colors carried from the panel.

*Length, 15 feet 3 inches; width, 7 feet.*

255A—ANTIQUE PERSIAN CARPET

Lavehr-Kerman weave, matching the preceding example, with slight variation in the bordering.

*Length, 15 feet 3 inches; width, 7 feet.*

256—FIVE PERSIAN CARPETS AND RUNNERS

Forming a series. Joshaghan weave of the eighteenth century. The field, with deep blue ground, sustains conventional floral and geometrical devices woven in well-defined tones of red, green, yellow and white. The borders uniformly show a deep old-gold body color, with conventional floral details in varied colors matching the field; the inner band, with red ground, and the outer, with blue ground, sustain varied emblems and devices. This set of five pieces together measure twenty-four feet by fourteen feet, forming a floor covering for a single room of such, or greater dimensions.

*Respective sizes:*

*a. Length, 15 feet 6 inches; width, 6 feet 6 inches.*

*b. Length, 16 feet 9 inches; width, 2 feet 10 inches.*

*c. Length, 16 feet 8 inches; width, 2 feet 10 inches.*

*d. Length, 13 feet 2 inches; width, 3 feet.*

*e. Length, 13 feet; width, 3 feet.*

*(Illustrated)*



257—TWO PERSIAN CARPETS

Herat weave. Eighteenth century. The herati pattern, in red, yellow, ivory and green, forms the design on the dark blue field of the two rugs. The large borders are red, sustaining the herati border design in ivory, green, blue and yellow. Framing both sides are bands of blue, yellow and red, on which are small floral meanders.

*Length, 15 feet 11 inches; width, 6 feet 11 inches.*

*Length, 15 feet 6 inches; width, 6 feet 6 inches.*

258—SINEH KURDISTAN RUG

Eighteenth century. Placed in the center of the dark blue field is an ivory medallion on which is the herati pattern in rose, green, yellow and blue. This Sineh design covers the remaining field of the rug. The center border is red, bearing the herati border design in yellow, sapphire-blue, ivory and green. On both sides of this border are broad blended sapphire-blue bands, on which are beautifully rendered floral meanders. Narrow ivory bands separate the borders and field.

*Length, 18 feet 4 inches; width, 12 feet 5 inches.*

*(Illustrated)*

## ANTIQUÉ CHINESE RUGS

259—SMALL CHINESE RUG

Eighteenth century. The close, shimmering pile, with soft salmon-red ground (showing slight variations in its tone), is relieved by a small dark blue fretted medallion, woven with geometrical details in light blue. The corners present small angular devices in dark blue, together with swastika emblems. Finished without bordering.

*Length, 3 feet 10 inches; width, 2 feet 2 inches.*



260—DOUBLE CHINESE MAT

Eighteenth century. Lustrous pile; presenting two square panels that separately display lozenge-shaped medallions composed with latticed and floral details in dark blue, yellow, salmon-red and white, centered by a circular floral motif and scrolled corner devices, with salmon-red flowering on Imperial yellow ground. The blue inner band sustains white dotting, while the main border is woven with a dark blue and yellow "T" fret meander; flanked by light blue stripes.

*Length, 4 feet 5 inches; width, 2 feet 4 inches.*



No. 299. SIXTEENTH CENTURY





ISPAHAN COURT CARPET



261—IMPERIAL CHINESE MAT

Eighteenth century. Square shape. The lustrous pile, with old salmon-pink ground, sustains five blue Imperial dragons rampant (posed in the corners and center of panel), midst yellow and pale green symbolical *to-yun* or cloud patches. The remaining field, on four sides, shows groups of rocky peaks that rise from the fungi crested-wave motifs in the bordering, the group of three rocks having a reference to the "Dragon Gate" (*Lung Men*), or difficult examinations, passed by high scholars.

*Length, 2 feet 3 inches; width, 2 feet 3 inches.*



262—CHINESE SILK RUG

Eighteenth century. Elliptical shape; the lustrous silk pile presenting a deep rose-colored ground, relieved by an angular dragon-scrolled medallion, in archaic blue and ivory-white form. The two rounded ends show delicate white fountain-like sprays and bifurcated scrolls; other details, with net pattern and contiguous filaments, including pointed peaks that rise amid crested-wave motifs, are woven in soft polychrome colors of the Ch'ien-lung period.

*Length, 6 feet; width, 3 feet.*



263—SMALL CHINESE RUG

Late eighteenth century. The field, with pale ivory white background and soft sheen, presents spotted deer, together with flying cranes; these allegorical creatures appear on the two ends amid leafless old trees and serrated corner motifs in shape of conventional rockeries. An inner band of deep blue, with white dots, is followed by another band with angular fret pattern, while the outer border sustains a "T" fret meander, woven in dark blue and ivory-white.

*Length, 3 feet 10 inches; width, 2 feet.*

264—SMALL CHINESE RUG

Seventeenth century. The field, with lustrous golden-yellow ground, displays delicate "rice-grain" pattern, woven in corrosive brown which has worn down, leaving a brocaded effect. Relieved by central medallion in quadrifoil form, with flowering in soft contrasting salmon-red, blue and white tones, while the corners display butterfly motifs in like colors. Inner band sustains white dots on dark blue ground, followed by the main border with recurrent peony flowers on golden-yellow ground, to match the panel.

*Length, 4 feet 7 inches; width, 2 feet 3 inches.*

265—ANTIQUÉ CHINESE RUG

Late eighteenth century. The panel showing a shimmering and deep yellowish-bronze colored background, with contrasting central medallion, depicting a Fu-lion guarding its four young cubs, midst cloud scrolls, woven in two shades of blue, salmon-red, yellow and white. The



No. 267. EARLY SEVENTEENTH CENTURY CHINESE RUG

remaining field, with corner motifs in form of leafy blue scrolls, includes symbolical floral sprays, fruit and precious gift objects. The narrow inner band, with blue ground and white dotting, is followed by the main border, showing a swastika fret pattern, in yellow, blue and white on old salmon-red ground. Outer margin band is dark blue.

*Length, 6 feet 1 inch; width, 3 feet 11 inches.*

266—MING SILK RUG

Early seventeenth century. Close and lustrous pile; field, with mellow ivory-white tones displays soft-colored red, blue and yellow clustered floral motifs, together with graceful basket forms, indicating an interesting Persian influence of its period. The border, with deep rose body color, sustains yellow leafy scrolls and birds; flanked by small blue and red flowered bands. Ming dynasty.

*Length, 5 feet 11 inches; width, 2 feet 4 inches.*

267—ANTIQUE CHINESE RUG

Early seventeenth century. The field, with soft sheen, displays a blended rose-colored ground, which sustains a well-defined all-over swastika fret pattern, in yellow, interwoven with numerous blue and yellow bats, that appear in five alternate rows. The main border, showing a deep yellow ground with dark blue swastika fret pattern, is flanked by turquoise-blue, brown and yellow guard stripes.

*Length, 6 feet 9 inches; width, 3 feet 8 inches.*

(*Illustrated*)





268—RARE MYTHOLOGICAL FIGURE RUG

Early Ming. Woven in form of a tiger skin, with dark blue background, presenting a semi-human creature of the demon realms and Chinese origin (having an antiquity of many centuries) whose brawny upper and lower limbs are armed with sharp claws. The extended yellowish body, outlined in soft white, showing pale salmon-red, brown and white scale-like marks, centered by a circle of scales and linear forms. Has an outer margin band, woven in corrosive old brown, including yellowish inner stripes.

*Length, 5 feet 1 inch; width, 4 feet 6 inches.*



No. 269. EIGHTEENTH CENTURY IMPERIAL PERSIAN RUG





No. 270. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG



269—IMPERIAL PERSIAN RUG

Royal Sehna of the eighteenth century. The field, with luminous "flame-red" ground signifying "life and victory," is relieved by a large light green medallion, displaying scroll and palm motif together with a blue central plaquette, bearing the Imperial Persian lion and sun emblem woven in yellow. The remaining red field sustains four other yellow lions and two blue octagonal plaquette pendants, involving fish flanked by crested blue pheasants, or Imperial birds, while the corner motifs, with royal blue body colors, show varied conventional flower devices, in rich golden-yellow, red, blue, white and rose tones. Framed by triple borders; the main band, with red ground, presenting vignettes that hold stemmed lilies, or passion flowers, in pink. Varied alternating cartouches fill the interspaces, while the flanking borders sustain contrasting dark blue body colors with small white and red symbols midst flowered tracery. Rare specimen, with warp of fine hand-spun silk.

*Length, 6 feet 7 inches; width, 4 feet 4 inches.*

*(Illustrated)*

270—ANTIQUE ASIA MINOR PRAYER RUG

Ladik weave of the seventeenth century. The prayer field, with soft golden-yellow ground, presents a spreading pendant with three downward branching arms ending in flowered finials. The *mihrab* spandrel displays a pale amber-yellow ground-color with serrated leaf and blossom pattern, woven in red, blue and yellow. Upper panel band shows a pale-amber tone to match *mihrab*. Main border, with golden-yellow ground, sustains a flowered cartouche in recurrent design in red, blue, green and white. Narrow white guard bands show serpentine floral scrolls.

*Length, 5 feet 10 inches; width, 3 feet 9 inches.*

*(Illustrated)*



No. 271. SIXTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 272. FIFTEENTH CENTURY SMALL ISPAHAN RUG



271—ANTIQUÉ ASIA MINOR PRAYER RUG

Ghiordez weave of the sixteenth century: typical soft pile and soft coloring. The prayer field, with deep ruby-red ground, sustains a central pendant gulab-ewer, together with floral sprigs, and two slender blue and yellow column stripes, together with delicate serrated tracery bordering. The serrated *mihrab* spandrel shows blue background, which is carried into the upper panel band, and is relieved by conventional floral details woven in the varied soft blended colors peculiar to the Ghiordez loom. The main border, presenting a soft amber-yellow ground, with flowered cartouche and rosette design, involves leaf and scrolling vines, woven in the light colors of the spandrel: the inner and outer bands displaying varying details, together with narrow guard stripes.

*Length, 5 feet 1 inch; width, 3 feet 11 inches.*

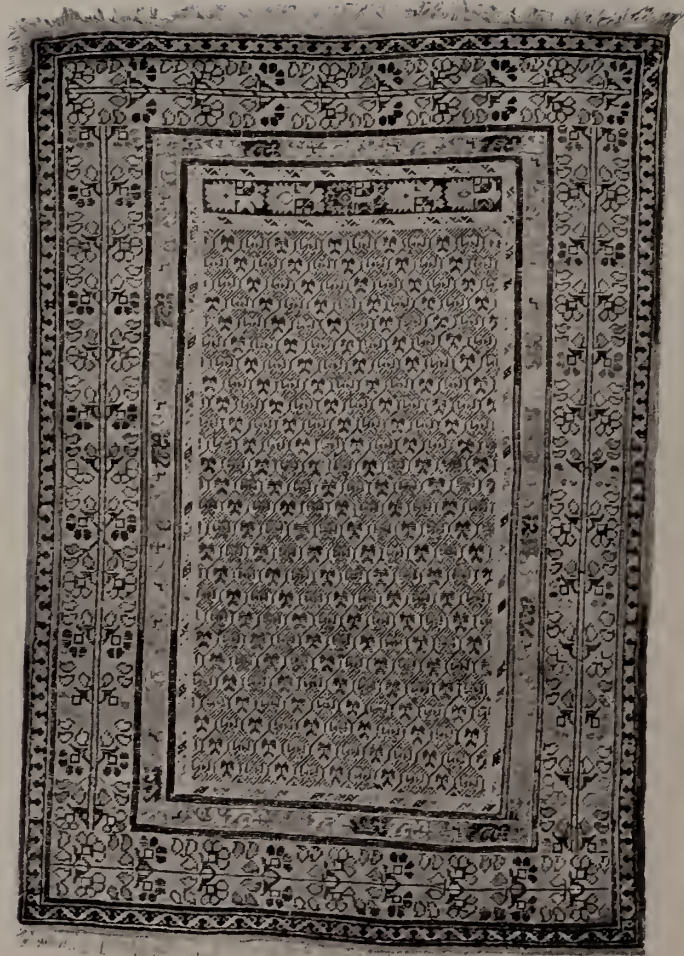
*(Illustrated)*

272—RARE SMALL ISPAHAN RUG

Fifteenth century. Early example of the Shah Abbas variety. The panel, with typical deep rose-colored ground, presents an interesting old Abbasside, or Iran design, seemingly the precursory motif used during the great Shah's period. The details include symmetrically disposed lotus palmettes, leafy scrolls, and cloud bands (*tichi*) woven in contrasting tones of topaz-yellow, emerald-green and sapphire-blue on the background, which retains its ruby-like color. The wide border, with subdued corrosive brown, sustains lotus palmettes in recurrent forms, midst leafy scrolls, woven in varied colors and in harmony with the panel, including a modicum of white.

*Length, 6 feet 7 inches; width, 4 feet 3 inches.*

*(Illustrated)*



273—ANTIQUE ASIA MINOR RUG

Ghiordez weave of the sixteenth century. The field, with turquoise-blue ground, displays a small diaper pattern with red fleurettes. Framed by varied borders which sustain light golden-yellow and amber-colored backgrounds, relieved by delicate floriations and scrolls woven in soft blue, crimson-red and tawny-brown tones typical of the Ghiordez looms.

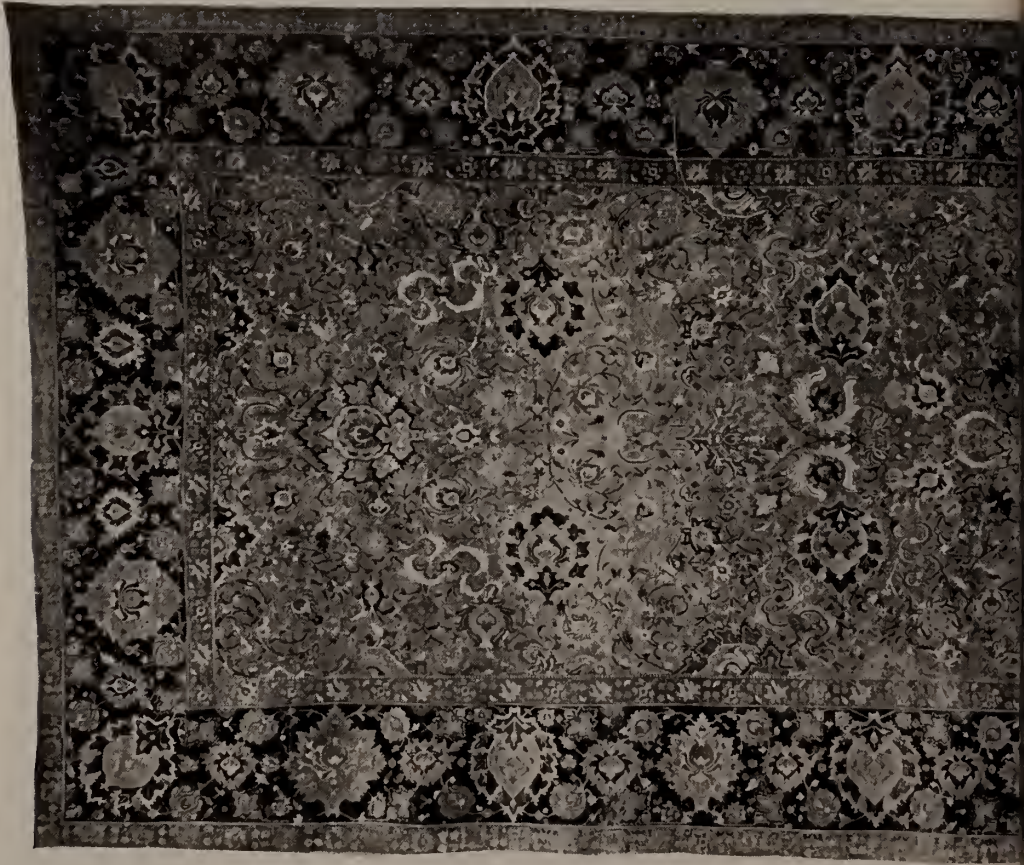
*Length, 5 feet; width, 3 feet 6 inches.*





No. 274. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG





No. 300. SIXTEENTH CENTURY



Y IPSAHAN COURT CARPET





No. 275. SIXTEENTH CENTURY ASIA MINOR PRAYER RUG



274—ANTIQUE ASIA MINOR PRAYER RUG

Ladik weave of the seventeenth century, with close pile and lustrous colors. The prayer field presents a solid ruby-red ground and a serrated *mihrab* spandrel with subdued peacock-blue body color involving yellow and red flowering tree emblems, together with outlining of like colors. The upper panel band, with sea-green ground, shows the typical Ladik foliated stems with flowering in red and black, together with lambrequin outlines on red ground. Framed by triple bordering, inner band with sapphire-blue ground displaying ruby-red and amber-yellow devices in recurrent diamond form, while the main border, with old-gold body color, sustains an anguilliform meander which involves characteristic details and geometrical devices peculiar to the old Ladik looms. The outer band, showing sea-green ground, involves red and ivory-white designs in recurrent design.

*Length, 5 feet 4 inches; width, 3 feet 7 inches.*

*(Illustrated)*

275—ANTIQUE ASIA MINOR PRAYER RUG

Ghiordez weave. Sixteenth century. Fine pile and well-defined coloring. The prayer field, with soft écu ground, sustains two figured column forms, together with a small central flowering pendant, woven in contrasting colors, including red, blue and deep yellow. The *mihrab* arch shows a blended sapphire-blue body color, relieved by flowering tulip plants which are interwoven with other conventional motifs. The panel is concluded above and below with narrow border stripes of varied color and floral design. The main border, with brown background, displays palmette and cartouche devices with floral and leafy vines; the varied colors including ruby-red, turquoise-blue, amber-yellow, coral-pink and white. The inner border, with blue ground and scrolling vines, is flanked by narrow guard stripes, while the outer deep golden band, with floriations in red, blue and turquoise tones, is flanked by red and white guard stripes.

*Length, 5 feet; width, 3 feet 9 inches.*

*(Illustrated)*



276—HOLY RUG OF GHORDEZ (ASIA MINOR)

Ghiordez weave of the sixteenth century. The prayer field, with pearl-white body, is relieved by two small arabesque devices, woven in delicate blue-black indicating the kneeling space, while the arch of *mihrab* displays three foliated vignettes each bearing a word taken from the



No. 277. SEVENTEENTH CENTURY ASIA MINOR PRAYER RUG



Koran. The upper bears the word *Merhümat* (meaning Mercy, or Kindness); the one to the right contains the word *Mouhabet* (Charity, or Love), while the one to the left bears the word *Mouharet* (signifying Proficiency) woven in blue-black and outlined with red. The elaborate *mihrab* spandrel shows the same pearl-white color carried from the field, and sustains delicate lotus flowers, together with leafy scrolls, woven in dark green and outlined with red, the graceful design involving a cartouche form in each corner. The border sustains the same pearl-white color carried over from the field, relieved by a delicate floral design which involves recurrent details delicately defined in red, green and two shades of blue. Lined with cream-colored silk. This *Namazlik*, or prayer rug, is the rarest of the old Ghiordez looms.

*Length, 5 feet 3 inches; width, 3 feet 6 inches.*

277—ANTIQUÉ ASIA MINOR PRAYER RUG

Ghiordez weave of the seventeenth century. The prayer field, with sapphire-blue ground, displays delicate bordering of stamens and filaments, together with a free flowered column extending through the center in delicate amber-yellow, azure-blue and red tones. The *mihrab* spandrel, with subdued reseda-green ground, shows closely woven red blossom forms. Framed by a series of varying borders; the main band, with blended old-gold body color, sustaining recurrent floral motifs, woven in conventional form, and in the varied colors of the field. Inner band, with pearl-white ground, displays soft yellow and red floral details, flanked by blended ruby guard stripes, which are repeated in connection with the blue outer bands.

*Length, 6 feet; width, 4 feet 4 inches.*

(*Illustrated*)



No. 279. SIXTEENTH CENTURY ASIA MINOR PRAYER RUG

278—ANTIQUÉ PERSIAN RUG

Ispahan weave of the sixteenth century. The field, presenting a typical old-rose colored ground, which agreeably sustains an Iranian design, involves lotus, palmette and cloud scroll motifs, interwoven with floral and leafage in golden-yellow, sea-green, sapphire-blue, ivory-white, pale-amber and lapis-blue tones peculiar to the Ispahan looms. The panel is completed by old-gold colored corner motifs which involve palmette and arabesque scrolls in harmony with the field. The main border sustains a bluish-green body color, showing palmette, blossoms and leaf scrolls in colors carried over from the panel. Inner guard stripe, with white ground, and the outer red, show similar floral scrolls.

*Length, 8 feet 8 inches; width, 6 feet.*

279—REMARKABLE ASIA MINOR PRAYER RUG (NAMAZLIK)

Ghiordez weave of the sixteenth century; typical short pile and soft coloring. The prayer rug presents a pale reseda-green ground filled with small white and green floral speckling. The *mihrab* spandrel, sustaining a sapphire-blue ground color, is relieved by conventional yellow floral devices, while the narrow upper and lower panel bands show pale green with yellow scrolling design. Framed by triple bordering, together with narrow guard stripes; the middle border, with ivory-white ground, bears a conventional floral pattern, woven with delicate outlining and in colors to match the *mihrab* spandrel, while the inner and outer bands, with soft sea-green ground, sustain similar conventional details in delicate coloring. Exceptionally large and rare mosque example.

*Length, 8 feet 9 inches; width, 5 feet 3 inches.*

*(Illustrated)*





No. 281. EARLY EIGHTEENTH CENTURY CHINESE RUG

280—ANTIQUÉ CHINESE RUG

Eighteenth century. With soft sheen: the field sustains an Imperial yellow body color, relieved by a large center medallion which displays a blue dragon-headed *ch'i-lin* (Chinese unicorn), together with a phoenix bird or *feng-huang*, within a pale red and white cloud band, while the floral corner motifs are composed with peach-red blossoms and blue leafy scroll. The remaining field displays sprays of peony flowers and butterflies, symmetrically posed and woven in blue, yellow, peach-red and white. The inner band, with dark blue ground, sustains a red *lei-wen* (fret) meander, and the wide outer border displays blue, yellow and white floral pattern on deep peach-red ground. Finished by a dark blue outer margin band.

*Length, 9 feet 4 inches; width, 6 feet 9 inches.*

281—ANTIQUÉ CHINESE RUG

Early eighteenth century. The field, with soft sheen, showing a blended apricot-yellow background, is relieved by a flowered central medallion which involves white and yellow magnolias with blue leafy scrolls, matching the corner motifs, that separately display peony flowers. The remaining field is filled with butterflies and detached floral sprays, woven in two shades of blue with a modicum of yellow and white. A narrow inner band of dark blue sustains a "T" fret meander, woven in apricot-yellow, while the main border, with dark blue ground, displays archaic dragon motifs, interwoven with lotus flowers, leafy scrolls, and *shou* character of longevity. Guard bands, in apricot-yellow and blue, define the bordering.

*Length, 10 feet 10 inches; width, 6 feet 11 inches.*

(Illustrated)





No. 282. EIGHTEENTH CENTURY SAMARKAND SILK RUG





No. 283. EARLY SEVENTEENTH CENTURY CHINESE RUG

282—ANTIQUÉ SAMARKAND SILK RUG

Eighteenth century. The field, with lustrous ruby-red background, sustains a conventionalized all-over pattern formed by sea-green scrolls, which are combined with swastika, Buddhistic emblems and bats, woven in varied blue, persimmon pink, yellow and soft ivory-white tones. The main border, with deep golden-yellow ground, shows conventional red and light-green floral motifs. The outer border, with sea-green ground, sustains blue and red details in colors to match the field.

*Length, 10 feet 10 inches; width, 6 feet 5 inches.*

*(Illustrated)*

283—ANTIQUÉ CHINESE RUG

Early seventeenth century. The field, with soft sheen, presents a light reseda ground which sustains a contrasting circular center medallion, formed by salmon-red and white cloud band, around a blue phoenix (*fêng*) bird—the particular emblem of an empress. The corner motifs display blue, red and green floral details, while the remaining field sustains detached sprays of lotus and other flowers (woven in like colors) interspersed with varied objects (*ch'in, ch'i, shu, hua*) of the scholar and mandarin's pastime. The inner band, with brown ground, shows a line of pale red and yellow pearl or *chu* emblems, followed by a middle border which displays a salmon-red ground, relieved with "T" fret meander woven in blue, yellow and pink; the yellow outer border sustains small swastika fret devices, interrupted by crest emblems and floral scrolls. Has distinctive margin band in corrosive brown.

*Length, 10 feet 6 inches; width, 6 feet 9 inches.*

*(Illustrated)*

284—ANTIQUE CHINESE RUG

Eighteenth century. Close pile and lustrous sheen; panel, with deep Imperial yellow ground, presenting a large blue central medallion, surrounded by ten smaller medallions, uniformly woven with floral details, in two shades of blue and a modicum of white, corresponding to the blue peony flower corner motifs. The remaining field displays varied butterflies and detached floral sprays, interspersed with symbolical fruit, notably pomegranates, peaches and "Buddha's-hand" citron (which are called "Fruit of Three Abundances") framed by double borders; the inner band showing a blue "T" fret pattern on yellow ground, while the main border sustains floral scrolls and blossoms in two shades of blue and white. Finished by a dark blue margin band.

*Length, 11 feet 3 inches; width, 9 feet.*

*(Illustrated)*

285—MANCHURIAN SILK AND GILT THREAD RUG

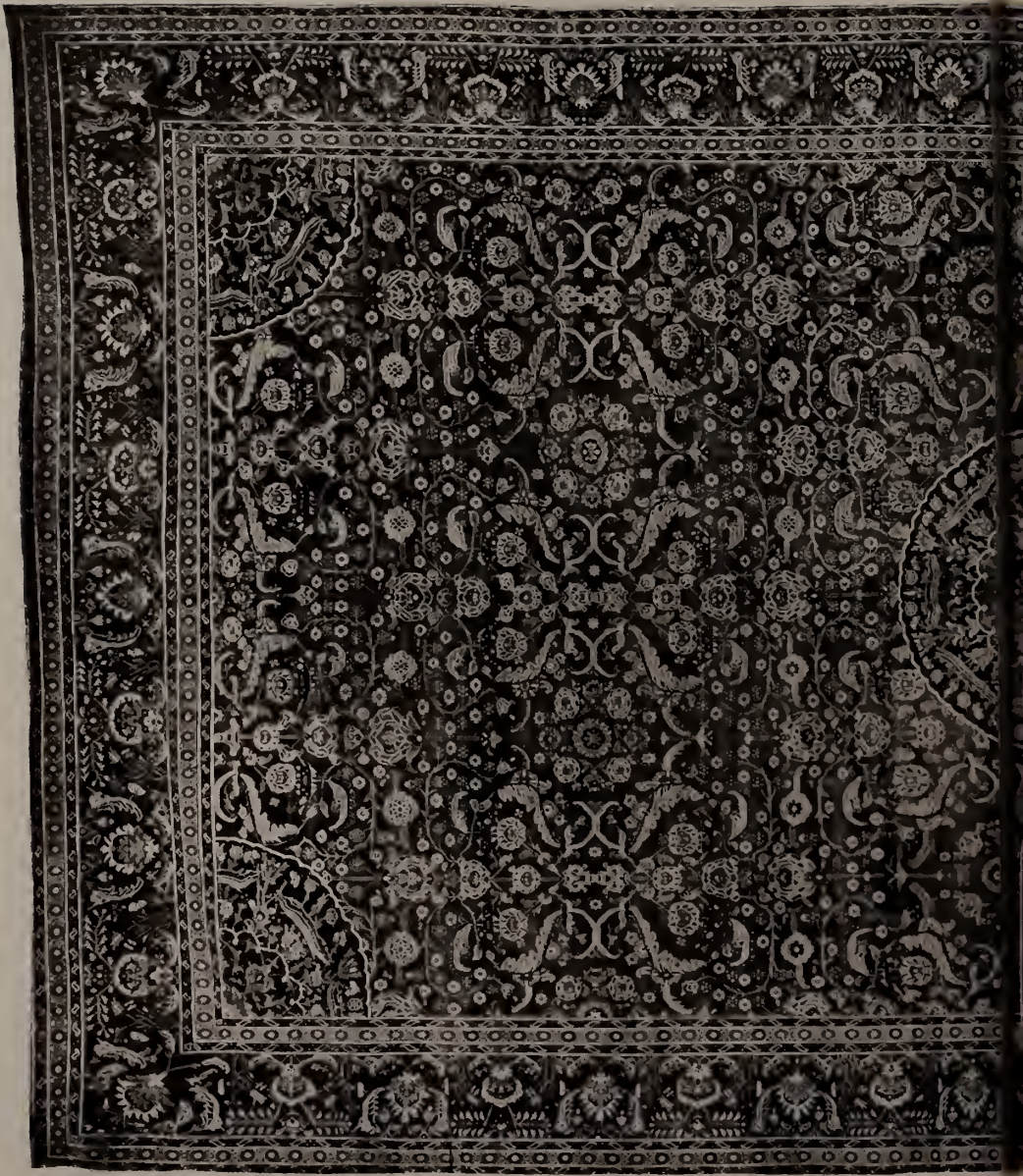
Seventeenth century. The field, with lustrous silk pile, presents a blended pink and warm gray background, relieved by an all-over pattern in varied colors, showing conventional flowers and leafy scrolls. The small central medallion displays a mystical cross device with flowering, on solidly woven body of silver-gilt threads, which is repeated on the four serrated corner motifs, together with floral details to match the field. Framed by a wide border, with recurrent octagonal tracery, woven in blue on blended apricot ground, involving seal characters, of good augury. The inner and outer guard bands, with blue ground, sustain delicate floral details in varied contrasting colors.

*Length, 11 feet 8 inches; width, 6 feet 2 inches.*





No. 286. EIGHTEENTH CENTURY CHINESE RUG



No. 301. FIFTEENTH CENTURY RARE





ISLAMIC DAMASCUS MOSQUE CARPET



286—LARGE ANTIQUE CHINESE RUG

Eighteenth century. The field, with soft sheen, presents an old ivory-white background, which agreeably sustains a round blue center medallion and scrolled corner motifs, uniformly involving butterflies, fruit and floral details, woven in varied shades of blue. The remaining field is freely covered with butterflies and detached flower sprays, including formally posed narcissus plants, young bamboo shoots and *ling-chih* or polyporous fungus clumps. The inner border, with salmon-pink ground, sustains a "T" fret meander in dark blue, while the outer border displays an old ivory-white ground, with scrolled floral pattern, woven in two shades of blue and white; flanked by blue guard stripes and dark margin band.

*Length, 16 feet 9 inches; width, 11 feet 5 inches.*

(Illustrated)

287—LARGE ANTIQUE CHINESE RUG

Early eighteenth century. Fine pile and soft sheen. The field presents a pale-amber tone background which sustains a bold all-over design, woven in mellowed tones of peach-red yellow, varied blue and sea-green tones, showing conventionalized cloud motifs, composed to resemble the curious curves on *ju-i* scepters and symbolical fungus clumps. Interspersed among the free scrolling devices are numerous bats and peaches (Taoist emblems)—the bats signify blessing in the superlative, and the *ju-i* forms convey many good wishes to be fulfilled. The narrow inner band displays blended peach-red and yellow *lei-wen* (fret) meander, while the main border, with soft red background, sustains a blue and yellow floral motif, together with leafy scrolls, flanked by dark blue, peach-red and yellow guard stripes, while the outer margin band is woven in dark blue.

*Length, 15 feet 9 inches; width, 11 feet 6 inches.*

288—REMARKABLE CHINESE RUG

Seventeenth century. Fine lustrous pile; the field, with old ivory-white background, is relieved by salmon-pink central medallion, woven in unusual polygonal escutcheon form, and displaying varied Taoist and Buddhistic emblems woven in yellow and turquoise-blue, together with wave motifs. The remaining field is covered by a bold scrolling all-over design (showing old salmon-pink, yellow, turquoise-blue and brown tones) involving conventional lotus flowers and convoluted stems. Framed by numerous borders; an inner band, showing a yellow and salmon-pink swastika fret pattern, is followed by a second border with yellow, blue and ivory-white vignette and floral details. The main border sustains a flowered honeycomb diaper motif, woven in yellow and blue, while the outer band displays an interlaced blue and sea-green meander. Varied guard stripes show yellow, salmon and turquoise tones of the field.

*Length, 15 feet 5 inches; width, 14 feet 7 inches.*

289—ANTIQUE HISPANO-MORESQUE CARPET

The field presents a sixteenth century design with subdued salmon-red body color, involving conventional cartouche and geometrical plaquette forms, together with floral rosettes and flowering stems boldly defined in pale moss-green, sapphire-blue, ivory-white and lapis-blue tones. The bordering shows flowering devices and cartouches in colors that harmonize with the field, while the inner border displays a "flame-red" body color peculiar to the Saracenic influence, which involves conventional floral sprays together with yellow chevron guard bands. (Border has been restored in harmony with the interior.)

*Length, 14 feet 4 inches; width, 11 feet 4 inches.*

*(Illustrated)*



No. 291. SEVENTEENTH CENTURY CAUCASIAN RUG



290—UNIQUE HISPANO-MORESQUE CARPET

Sixteenth century weave, without pile. The field, with salmon-red ground, presents an interesting all-over design woven in varied colors, involving cartouche form, together with symmetrically disposed palmette, cloud-bands (*tichi*) and floral devices. Framed by triple bordering: the central band, showing salmon-red ground to match the panel, displays recurrent geometrical and arabesque forms, woven in turquoise-blue, moss-green, citron-yellow, sapphire-blue, white and orange-yellow tones, which are carried over from the panel. The inner and outer guard bands present a citron-yellow ground, with serrated divisions, midst flowering devices, woven in like colors and in harmony with main border.

*Length, 17 feet 6 inches; width, 9 feet 2 inches.*

*(Illustrated)*

291—ANTIQUÉ CAUCASIAN RUG

Kuba weave of the seventeenth century: fine pile and lustrous coloring. The field presents a subdued ruby-red tone with slight variation due to age and reparation. Relieved by salient all-over design, which is characteristic of the old Kuba looms, involving floral cartouches, conventional leafage and stem forms, interspersed midst which are stellated and other symbols, woven in deep golden-yellow, moss-green, ivory-white, coral-pink, lapis and turquoise-blue tones. The main border, displaying a sapphire-blue ground, is relieved by red scrolling forms, together with a modicum of white, while the guard bands show yellow and white ground with red and corrosive-brown details.

*Length, 12 feet 6 inches; width, 6 feet 5 inches.*

*(Illustrated)*

292—ANTIQUE PERSIAN CARPET

Joshaghan weave. Late seventeenth century. Fine pile and lustrous, well-defined coloring. The field, with dark blended ruby-red ground, displays an all-over pattern involving arabesque and stellated blossoms symmetrically posed midst floral details, woven in moss-green, amber-yellow, sapphire-blue, white and dark blue tones. Framed by a characteristic Joshaghan bordering: wide central band, showing a dark blue body color, is relieved by geometrical interlaced cartouche forms that involve varying floral details, in harmony with the panel. Flanking narrow bands, with guard stripes, woven in varying details, and body colors that show red, yellow, sapphire-blue and white tones.

*Length, 17 feet 2 inches; width, 8 feet 1 inch.*

293—ANTIQUE ASIA MINOR CARPET

Bergama weave of the seventeenth century. Fine pile and well-defined coloring. The field, presenting a series of contiguous stripes woven in alternating coloring and varied floral scroll patterns, is interrupted by a large diamond-shaped medallion showing a dark blue ground with floral details in conventional design enclosing a red, green and white stellated central medallion: the remaining field completed by corner motifs to match the center. The inner border displays a deep red body color, relieved by a floral scroll pattern, which is repeated on the outer bordering, while the main border sustains a golden-yellow ground with palmette forms that alternate with narrow bands woven in red, blue and white.

*Length, 18 feet; width, 6 feet 10 inches.*

*(Illustrated)*



No. 294. LATE SIXTEENTH CENTURY ASIA MINOR MOSQUE CARPET





No. 295. SIXTEENTH CENTURY MULTI-PANELED MOSQUE  
CARPET

294—ANTIQUE ASIA MINOR MOSQUE CARPET

Rhodian weave. Late sixteenth century. Fine pile and well-defined colors. The field, with lustrous ruby-red ground, shows blending of lighter tones, together with blue damask patterns forming a background for a large blue central medallion which involves floral arabesques in varied colors, peculiar to the Rhodian looms of its period. The remaining field displays deep blue and moss-green side panels, together with small pendants, interwoven with the ruby color of the field, involving coral-red, sapphire-blue and reseda tones. All these are delicately defined by brown outlining. The main border, with deep sapphire-blue body color, displays red palmette and conventional lotus flowers, midst scrolling vines; the inner flanking shows a red ground with blue and reseda floriation.

*Length, 23 feet 5 inches; width, 9 feet 4 inches.*

*(Illustrated)*

295—RARE MULTI-PANELED MOSQUE CARPET

Ghiordez weave of the sixteenth century. From the Imperial shrine at Broussa. The field sustains twenty prayer panels, arranged in four rows with subdued ruby-colored niches, relieved by flowered pendants and blue mirhab spandrels; the latter separately display small floral devices and varied emblems, including the "knot of destiny" and "comb of cleanliness" woven in red, sapphire-blue and light green tones, divided by narrow light blue bands enriched with floral vines. The main framing border, woven in varied tones, sustains light-colored floral cartouches, midst rosettes and vines. Flanked by narrow bands which match the interior stripes.

*Length, 19 feet 9 inches; width, 13 feet 9 inches.*

*(Illustrated)*

296—NOTEWORTHY HISPANO-MORESQUE CARPET

Sixteenth century. Fine Cordova weave, with interesting Saracenic design and rich coloring. The field presents a ruby-red ground, which is divided into a series of twelve square panels, each enclosing wreathed forms in combination with symmetrically posed emblems and floral devices centered by an annular interlaced device in white, together with Saracenic details, woven in varied mellowed colors that are characteristic of the early Cordova looms. The panels are divided by delicate bands with white and geometrical corner motifs. The outer border, with dark blue background, sustains yellow and green plant forms, in conventional recurrent design. Obviously a Mosque carpet and probably one of the oldest fabrics of its kind known. Centuries have mellowed the colors of this highly interesting example of its *provenance*.

*Length, 14 feet 10 inches; width, 6 feet 7 inches.*

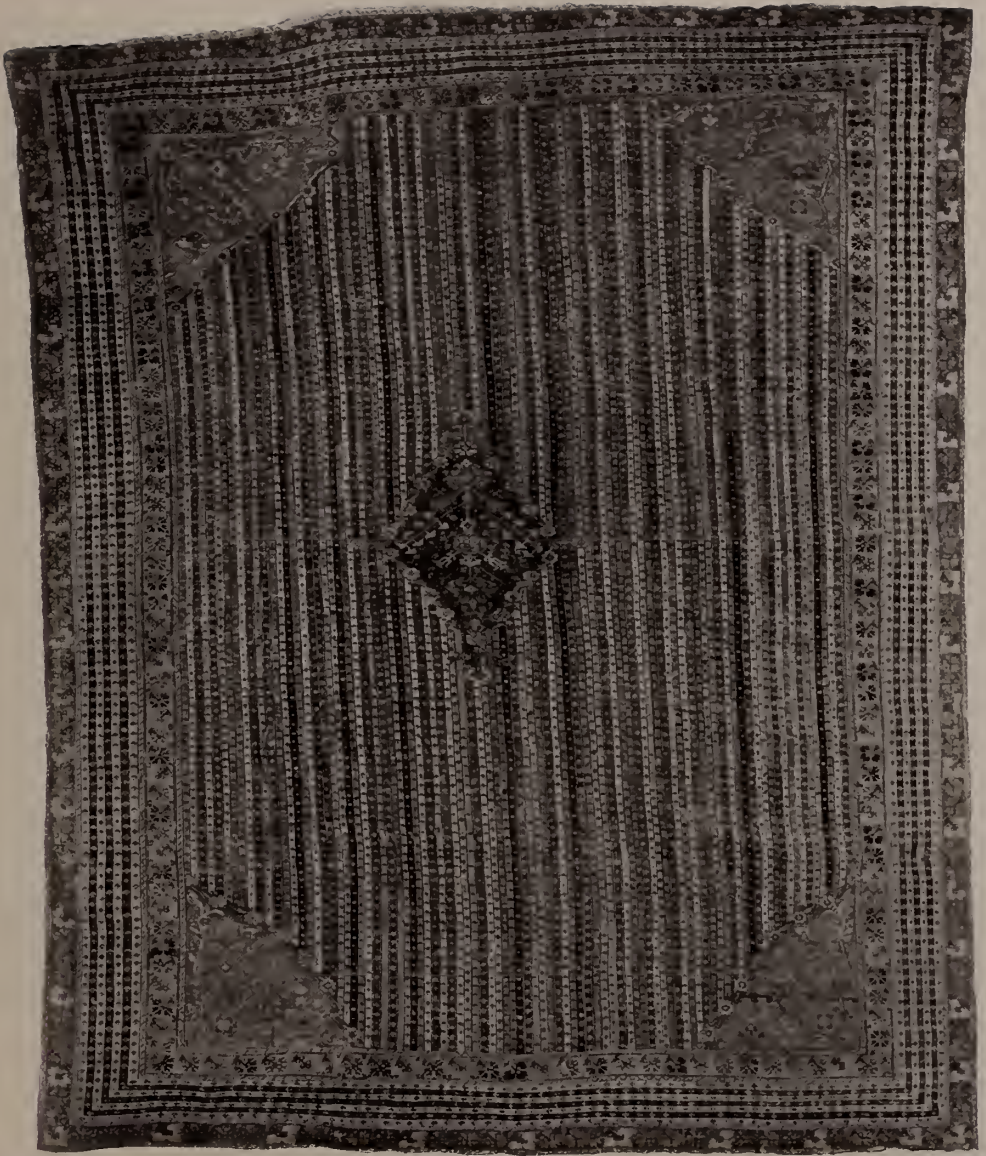
(*Illustrated*)

297—RARE ISPAHAN PALACE CARPET

Sixteenth century, period of Shah Abbas; showing rare "double back" weaving. The field, with deep amber-yellow body color, sustains an interesting and characteristic all-over design in the form of trellised diamond-shaped panels, that separately enclose emblematical cypress and other trees delineated with and without blossoms—representing varied forms of the "tree of life" motifs, woven in green and bearing red flowering. The main border, with blended peacock-blue ground, displays similar cypress and flowering trees, in alternate designs, and the varied subdued colors of the field; while the inner band displays a ruby-red ground with floriation, the outer band, with turquoise-blue ground, involves similar details. Fabric of exceptional interest for museums and collectors.

*Length, 10 feet; width, 6 feet 6 inches.*





No. 298. SIXTEENTH CENTURY ASIA MINOR MOSQUE CARPET



No. 303. SIXTEENTH CENTURY





ISPAHAN COURT CARPET



298—REMARKABLE ASIA MINOR MOSQUE CARPET

Ghiordez weave of the sixteenth century, with typical pile and soft coloring. The field is uniformly covered with narrow multicolored stripes, woven in contiguous form and involving characteristic floral flecking in old-rose, amber-yellow, maroon, sapphire and turquoise-blue tones. The stripes of the field are interrupted by a flowered medallion in lozenge form, involving floral details on light blue ground, together with the tree of life motif delicately delineated in harmonious colors. Turquoise-blue corner motifs, with light-colored flowering details involving palmette forms and leafy stems. Framed by a series of characteristic borders; the outer border, with light blended Turkish-red background, sustains floral details which are repeated on the inner band, which shows a *réséda* green ground. The middle border is composed of narrow stripes woven in ivory-white and maroon, together with floral flecking, in harmony with the stripes of the field.

*Length, 14 feet 10 inches; width, 11 feet 9 inches.*

*(Illustrated)*

299—ANTIQUÉ ISPAHAN COURT CARPET

Sixteenth century, period of Shah Abbas. The long panel presents a typical Ispahan red (deep rose-toned) background—which sustains a complex all-over design of characteristic Iran design and coloring. The well-balanced details include small conventional lotus flower stellated blossoms, leafy sprays and white *tichi*, or “cloud-band” devices; punctuated by symmetrically disposed lotus cartouches and palmettes, in well-defined tones of emerald-green, topaz-yellow, sapphire-blue and white. The main border shows a floral design in like colors on dark green background; involving lotus palmettes that display similar rich colors in the calyx. Narrow inner and outer guard bands, with red ground and delicate lotus details, complete the bordering of this rare fabric.

*Length, 14 feet 8 inches; width, 6 feet 8 inches.*

*(Illustrated)*

300—ANTIQUÉ ISPAHAN COURT CARPET

Sixteenth century, period of Shah Abbas. The long panel presents a complex all-over design in characteristic Iran character and coloring. The well-balanced details include small conventional lotus-flower stellated blossoms, leafy sprays and white *tichi* or "cloud-band" devices, punctuated by symmetrically disposed lotus palmettes woven in well-defined tones of emerald-green, topaz-yellow, sapphire-blue and white. The main border shows light colors in floral design, on dark green background; involving lotus palmettes that display similar colors in the calyx centers. Narrow inner and outer guard bands show red ground and delicate lotus details, completing the bordering of this rare fabric. In a remarkable state of preservation.

*Length, 25 feet 6 inches; width, 10 feet 6 inches.*

*(Illustrated)*

301—REMARKABLE DAMASCUS MOSQUE CARPET

Fifteenth century; rare fabric of its class. The field, with subdued red ground, sustains a closely woven all-over pattern, together with a circular central medallion and segmental corner motifs. The well-balanced design presents varied blossom forms with curling stems and leafage delineated with minute Saracenic details: the colors involving subdued sapphire-blue, amber-yellow, white and lapis-blue tones. The red of the panel is carried into the main border, which is interwoven with recurrent serrated leaves and conventional palmette designs in light colors to match the field, while the flanking guard bands in triple form display yellow and red ground colors with delicate geometric tracery, completing a shrine carpet of splendid Saracenic design and of peculiar interest and period.

*Length, 16 feet 9 inches; width, 9 feet 8 inches.*

*(Illustrated)*



302—ANTIQUÉ ISPAHAN COURT CARPET

Sixteenth century, period of Shah Abbas. The field presents a typical Ispahan deep rose-colored background, which sustains a complex all-over design of characteristic Iran design and coloring. The well-balanced details include small conventional lotus flowers and leafy sprays punctuated by symmetrically disposed lotus palmettes and the *tereh-baluk*, or large serrated leaves, woven in well-defined tones of emerald-green, topaz-yellow, sapphire-blue and white. The main border shows a floral



and cypress tree design in like colors on dark green background, involving lotus palmettes that display flowered interior. Narrow inner and outer guard bands, showing green and red ground colors with delicate blossom details, complete the bordering of this rare and exceptionally well preserved survival of the great Abbas period.

*Length, 27 feet 2 inches; width, 11 feet 10 inches.*

### 303—ANTIQUÉ ISPAHAN COURT CARPET

Sixteenth century, period of Shah Abbas. The long panel presents a typical Isaphan deep rose-colored background, which sustains a complex all-over design of characteristic design and coloring. The well-balanced details include small conventional lotus-flower stellated blossoms and leafy sprays, punctuated by symmetrically disposed lotus palmette and *tereh-baluk*, or serrated leaf forms, woven in well-defined tones of emerald-green, topaz-yellow, sapphire-blue and white. The main border shows a floral design in like colors, on dark green background; involving lotus palmettes that display similar rich colors in the calyx. Narrow inner and outer guard bands, showing light green ground with like design, complete the bordering of this interesting specimen.

*Length, 13 feet 6 inches; width, 5 feet 7 inches.*

*(Illustrated)*

### 304—LARGE PERSIAN PALACE CARPET

Kerman weave. Late eighteenth century. Magnificent example. The titanic field, with soft ivory-white ground, is relieved by a series of seven dark blue medallions that sustain floral motifs, woven in deep rose, light green, amber-yellow and coral-pink tones, while the main field is covered by recurrent emblems of the cypress tree, skilfully distributed midst varied floral scrolls and leafy

vines, punctuated by deep blue and moss-green, the prevailing tones being rose. The main border presents an amber-colored ground relieved by an arabesque scroll, in undulating design, interwoven with lotus blossoms and flanked by contrasting guard bands in dark blue with floral vines, while the outer and inner bands are yellow and bear scrolling flower details.

*Length, 47 feet 9 inches; width, 9 feet 4 inches.*

305—ANTIQUÉ TURKOMAN CARPET

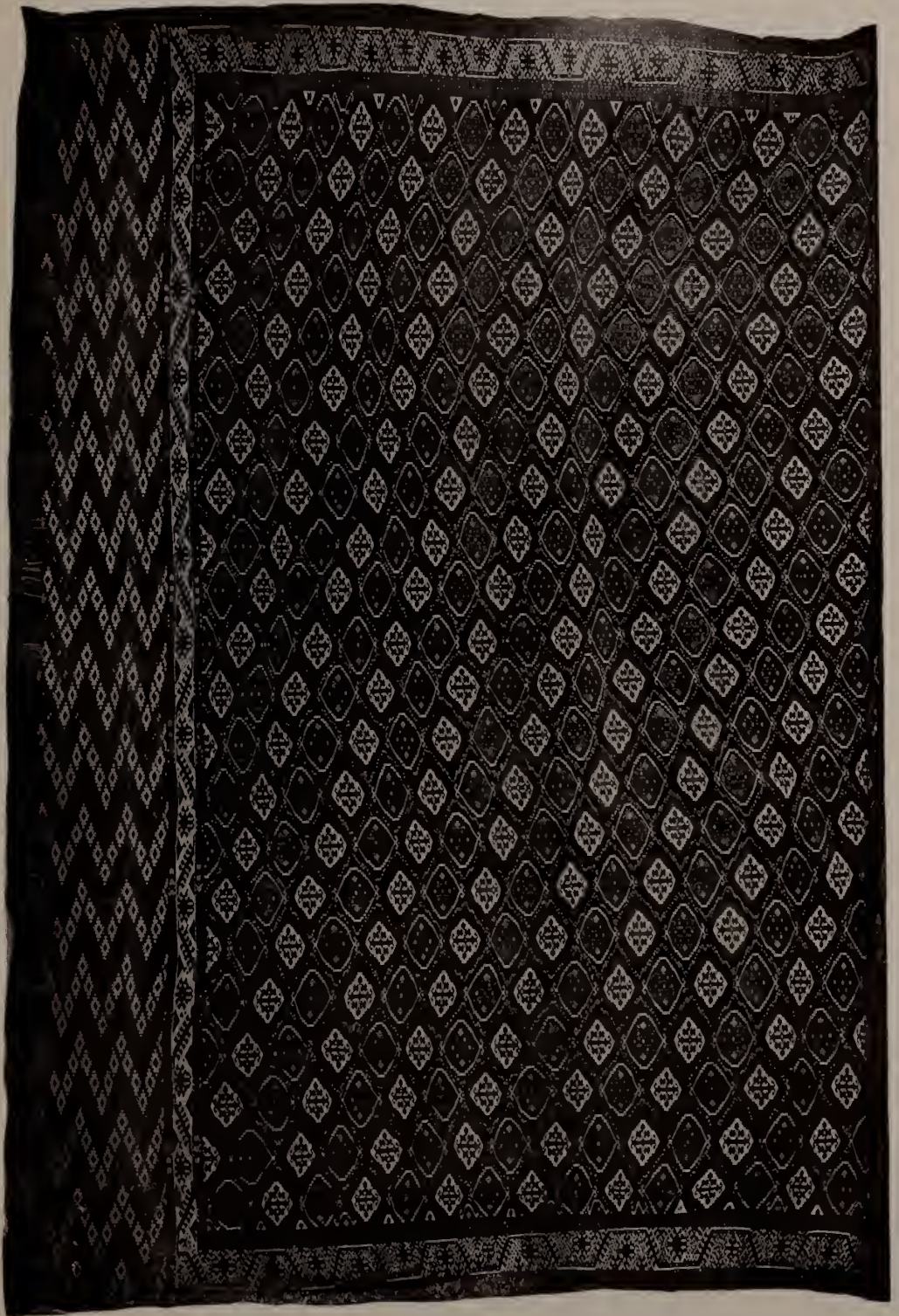
Rare Bokhara-Yomud weave; fine pile and lustrous coloring. The field, with deep rose-toned red body color, sustains a characteristic all-over pattern, symmetrically disposed and involving elongated plaquettes that display deep brown backgrounds with white details and outlining. The intermediate spacing shows connected stellated tracery in maroon and white tones, to match the larger plaquette devices. The main border, with white ground, sustains an anguilliform pattern with geometrical cartouches and "latch-hook" devices. The flanking borders, with Turkoman-red ground to match the field, shows small geometrical devices in uniform rendition, while the upper and lower band are finished with "herring-bone" design in kindred color. This superb example was formerly in the palace of the reigning Khan and placed in an ante-room.

*Length, 18 feet 10 inches; width, 9 feet 9 inches.*

*(Illustrated)*

306—REMARKABLE LARGE TURKOMAN CARPET

Rare Bokhara-Yomud weave; fine pile and exceptional size. The field, with deep brownish-red ground, presents a characteristic all-over pattern disposed in geometric elongated plaquette forms, that alternately are woven

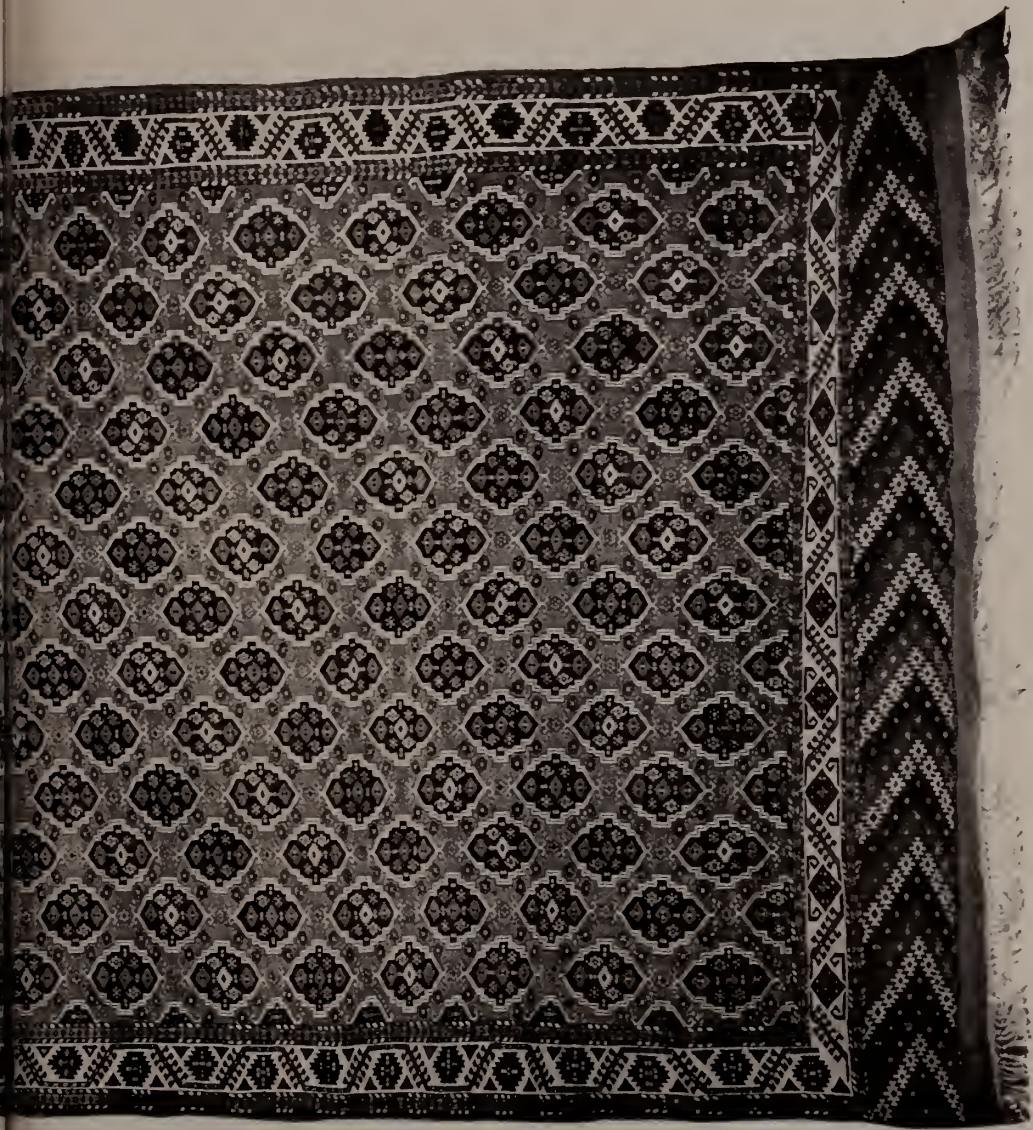


No. 306. REMARKABLE LARGE TURKOMAN CARPET





No. 305. RARE AN



TURKOMAN CARPET



in Turkoman-red and white rows with blue and white outlining involving conventional "latch-hook" devices. The contrasting white main border sustains a salient anguilliform design, woven in colors of the field, flanked by narrow lanceolated details, while the ends are finished in small diamond diapering in kindred blue, red and white tones, enclosed by serrated bands. Turkoman rugs of this wonderful quality were made in western Turkestan, near the border of the Caspian Sea. This particular carpet was made for the palace of the Regent, or reigning Khan.

*Length, 36 feet 8 inches; width, 18 feet 7 inches.*

*(Illustrated)*

#### 307—LARGE PERSIAN STATE CARPET

Lavehr-Kerman weave. Remarkable dimensions; shimmering pile and brilliant colors. The field, with soft, white-toned background, presents a carefully balanced all-over design punctuated by lotus palmettes and cartouches, symmetrically posed midst conventional floral details, woven in well-defined and harmonious colors, including yellow, red and black. These varying colors are studiously carried over into the twelve framing border areas; center band sustains a light amber-toned body color, relieved by the scrolling Persian *lelak* design, in red, interwoven with flowering twigs, involving sapphire-blue, sea-green, coral-pink and dark blue tones. The flanking bands display turquoise-blue backgrounds, with floral scrolls, in varied colors, while the remaining borders show deep rose, salmon-pink and dark blue background, interwoven with varying details, defined by narrow guard stripes.

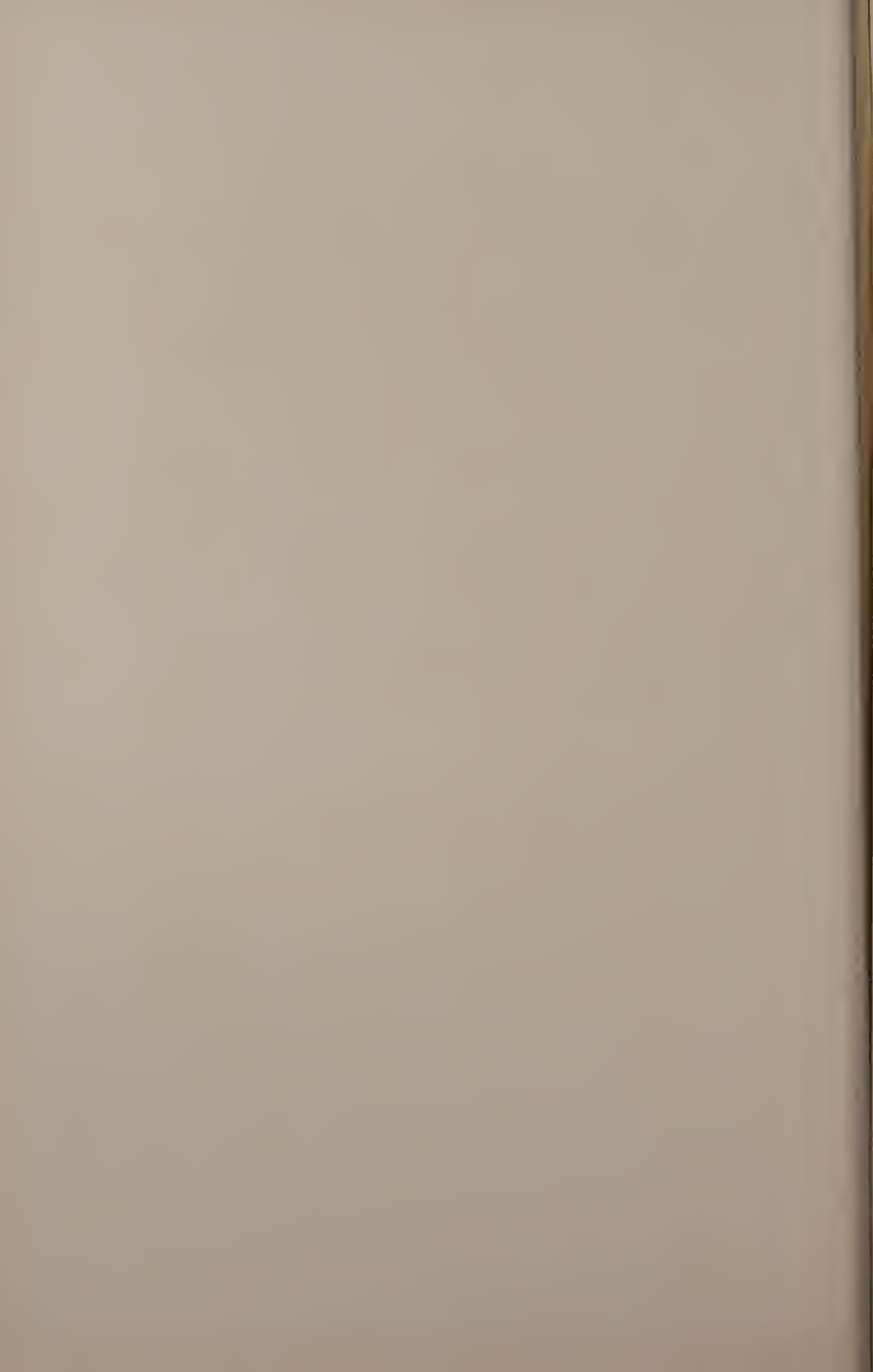
*Length, 37 feet; width, 27 feet.*



308—EXTRAORDINARY PERSIAN PALACE CARPET

Meshed weave: extra thick and shimmering pile. The titanic field, presenting a solid ruby-red body color, is relieved by a ponderous dark blue medallion, woven in elongated multifoil shape: flanked by a series of pendants, and relieved by lotus flowers and scrolls, woven in amber-yellow, sapphire-blue, moss-green and varying tones of red. The field, including four small sea-green cartouches with palmette details, is completed by elaborate dark peacock-blue corner motifs, displaying lotus palmettes and arabesque details in harmony with the medallions. Framed by a series of bordering (woven in contrasting colors carried over from the field) the main band, with ruby-red background, is relieved by palmette and floral scroll motifs, while the flanking bands display amber-yellow body colors, with lotus flowers and scrolling details, in recurrent forms. The intermediate bands show contrasting coral-pink backgrounds, with serpentine vines in light colors. The inner and outer guard bands show reciprocal yellow and blue lanceolations, and complete this exceptional fabric.

*Length, 46 feet 4 inches; width, 28 feet 4 inches.*



# FOURTH AND LAST AFTERNOON'S SALE

FRIDAY, JANUARY 9, 1914

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 309 to 500c

### FINE OLD PERSIAN FAIENCES

#### Lacquers, Arms and Armor

#### 309—BLUE AND WHITE PERSIAN PLATE

Eighteenth century. The interior showing a conventional blossom in stellated form with bordering under the vitreous glaze.

*Diameter, 10 inches.*

#### 310—CAUCASIAN OIL JAR

Seventeenth century. Koubatcha faience; oviform; blue figure and horse decoration, involving scrolling vines, under the glaze.

*Height, 10 inches.*

#### 311—TWO FAMILLE ROSE PLATES

Chinese porcelain; with glazed decoration. Presenting a rose-colored peony design, with green, yellow and red foliage on green ground. Finished with flowered rim border dominated by rose enameling.

*Diameter, 9¾ inches.*



312—TWO ANTIQUE PERSIAN TILES

Fifteenth century. Star-shaped. With raised design in blue and gold luster coloring, including border with inscriptions in flowing Neshky characters.

*Diameter, 8½ inches.*

313—PERSIAN ROSE-WATER BOTTLE

Eighteenth century. Pear shape. Showing blue floral decoration on white siliceous glaze.

*Height, 6¼ inches.*

314—PERSIAN POTTERY OIL JAR

Seventeenth century. Oviform. Covered with a brilliant dark-green glaze, relieved by black decoration in form of floral bands.

*Height, 9 inches.*

315—LARGE PERSIAN RICE-GRAIN BOWL

Seventeenth century. So-called Gombrun ware. The embellishment showing circular medallions, pierced and filled with vitreous glazing in transparent effect (*à grain de riz*). The remaining decoration, under the glaze, consists of conventional blue and brownish-black concentric scrolls and floral devices.

*Diameter, 9 inches.*

316—LARGE PERSIAN WATER JAR

Eighteenth century. Oviform. Siliceous glazed faience with blue landscape decoration.

*Height, 14 inches.*

317—PERSIAN CUP WITH STEM

Early eighteenth century. Ispahan faience with siliceous glazing and blue floral bordering.

*Height, 3 inches.*

317A—PERSIAN BOWL

Eighteenth century. Ispahan faience with siliceous glazing. Interior shows floral and bird medallion, whilst the exterior sustains scalloped bordering, with varied floral and bird motifs, under the vitreous glazing.

*Diameter, 5¼ inches.*



318—PERSIAN OIL JAR

Eighteenth century. Ispahan faience. Presenting a pale orange-yellow body color, with blue decoration, showing large figures, birds and animals under the vitreous glazing.

*Height, 13½ inches.*

319—LARGE CHINESE PORCELAIN PLATE

Eighteenth century. Interior, with floral center, presenting a deep blue and white radial design; green and red scroll devices appearing on the white ground.

*Diameter, 11 inches.*

320—LARGE CHINESE PORCELAIN BOWL

Eighteenth century. The exterior presenting a deep mazarine blue monochrome color, with penciled gold floral designs. The white interior bearing a small red and gold peony flower.

*Diameter, 10¼ inches.*



321—LARGE PERSIAN OIL JAR

Eighteenth century. Oviform. Koubateha (Caucasus) faience. Siliceous glazing, with blue and black bordering in form of chrysanthemum blossoms and leafage.

*Height, 13¾ inches.*

322—LARGE CHINESE PORCELAIN BOWL

Eighteenth century. The exterior presenting a deep mazarine blue monochrome color, with penciled gold floral designs. The white interior bearing a small red and gold peony flower.

*Diameter, 10¼ inches.*

323—PERSIAN OIL JAR

Eighteenth century. Oviform. With clouded siliceous glazing, showing blue floral sprays.

*Height, 10 inches.*





324—LARGE PERSIAN PLATE

Eighteenth century. Kaschan faience, with polychrome decorations. The medallion presenting two members of the Royal Family partaking of refreshments, and being entertained by dervishes and minstrels. The border, with floral sprays, includes four vignettes with Arabic inscriptions, signifying, "I am at your service," together with the name of the artist—Ihtisha-Mulk.

*Diameter, 11 inches.*

325—SMALL PERSIAN VASE

Seventeenth century. Oviform. Ispahan faience, covered with clouded turquoise glazing, relieved by superposed embellishment in black.

*Height, 5 inches.*

326—CAUCASIAN OIL JAR

Seventeenth century. Oviform. Koubatcha faience, showing a blended old ivory-brown body color with blue decorations under the vitreous glaze.

*Height, 9 inches.*



327—PERSIAN INLAID COMB BOX

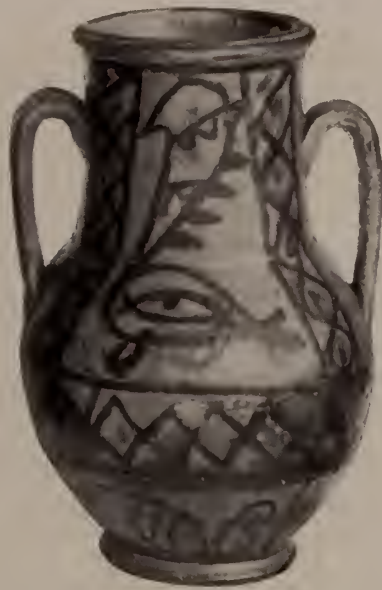
Seventeenth century. Ispahan workmanship. Semi-spherical shape, with delicate ivory and metal mosaic design, including raised ivory medallion and bordering. Fine specimen.

*Length, 6 $\frac{3}{4}$  inches; width, 3 $\frac{3}{4}$  inches.*

328—PERSIAN FLOWER VASE

Eighteenth century. Slender form. Frit faience, with gray glazing and light blue bordering of chrysanthemum-like blossoms. Unidentified example.

*Height, 13 $\frac{1}{4}$  inches.*



329—PERSIAN POTTERY JAR

Eighteenth century. Of bulbous body, with handles. Is-pahan frit pottery, presenting an old ivory-white ground, with archaic brown and green decoration, including vertical and horizontal border forms.

*Height, 12¼ inches.*

330—LARGE PERSIAN POTTERY JAR

Eighteenth century, with Ardebil lacquer decoration, showing floral medallions on gilt bronze-colored ground.

*Height, 15 inches.*

331—TWO PERSIAN LACQUERED FRAMES

Simple oblong forms; arabesque lacquer details showing yellow, red, blue and gold scroll motifs.

*Rabbit size, 7¾ by 6 inches.*

332—TWO PERSIAN LACQUERED FRAMES

Larger than preceding, but of similar design.

*Rabbit or inside measure, 14½ by 12½ inches.*



333—TWO PERSIAN PLATES

Eighteenth century. Siliceous glazed faience, with blue decoration in stellated floral forms.

*Diameter, 9½ inches.*

334—CAUCASIAN BUFFALO HIDE SHIELD

Eighteenth century. Circular form. Made transparent and hardened. The gold decoration showing medallion and bordering.

*Diameter, 17½ inches.*

335—CAUCASIAN BUFFALO HIDE SHIELD

Eighteenth century. Circular form. Made transparent and hardened. The gold decoration showing medallion and bordering.

*Diameter, 19½ inches.*

336—PAIR PERSIAN LACQUERED JEWEL BOXES

Eighteenth century. Oblong shape. Papier maché board, with floral and bird medallion, surrounded by vine motifs, rendered in two shades of gold lacquer.

(1) *Height, 4 inches; length, 9 inches; width, 6 inches.*

(2) *Height, 5 inches; length, 9 inches; width, 6 inches.*

337—ANTIQUE PERSIAN LUSTER BOWL

Sixteenth century. Ispahan faience. Flanged rim and tapering downward to the narrow base. Dark ruby-red and blue decoration (*à reflet métallique*) showing varying borders in concentric and floral design. (Mended.)

*Diameter, 7 inches.*

338—PERSIAN POTTERY JAR

Seventeenth century. Ovoid shape, tapering downward to the base. The decoration, on pipe clay body, consists of yellow and red vertical stripes. Painted with floral details in varied colors.

*Height, 15 inches.*



339—RHODIAN PLAQUE

Eighteenth century. Lindus faience. Siliceous white glazed body, showing floral stems in conventional form and typical colors, together with a conventional rim border.

*Diameter, 11 $\frac{3}{4}$  inches.*

340—INTERESTING GEORGIAN PLAQUE

Eighteenth century. Caucasian faience. The interior showing a russet tortoise-shell glazing, while the border, with raised embellishment, includes alternating spread-eagle and floral devices under blended green and russet-red glazing.

*Diameter, 16 inches.*



341—BLUE AND WHITE PERSIAN PLAQUE

Late eighteenth century. Siliceous white glazed ground, with blue decoration; medallion showing birds and floral motifs, surrounded by scroll and blossom bordering.

*Diameter, 14½ inches.*

342—PERSIAN JAR

Eighteenth century. Ispahan faience; covered with pale green glaze, the superimposed decoration consisting in black angular bordering with bird and floral panels.

*Height, 7½ inches.*

*(Illustrated)*

343—PERSIAN OIL JAR

Eighteenth century. Gray crackle faience, with sapphire-blue decoration showing dragon and other borders.

*Height, 11 inches.*





344



376



342

344—PERSIAN OIL JAR

Eighteenth century. Ovoid form, with oblique stripe motif, in blue, brown and green over glazed enameling, on a body of old ivory color.

*Height, 8 $\frac{1}{4}$  inches.*

345—ANTIQUE PERSIAN OIL JAR

Early eighteenth century. Ispahan faience, with blended old ivory-white body color sustaining a series of foliated panels with blue floral devices, posed midst feathered diapering.

*Height, 11 inches.*

346—LARGE BLUE AND WHITE Koubatcha Jar

Eighteenth century. Oviform, with blended old ivory-white siliceous glazing, sustaining blue landscape and lake scenery with habitation and trees under the glazing.

*Height, 14 inches.*

347—ANTIQUE PERSIAN OIL JAR

Seventeenth century. Ispahan faience, with blended old ivory, green and brown clouding, sustaining floral designs in blue, russet-red and green under glaze.

*Height, 10 inches.*

348—LARGE PERSIAN RICE-GRAIN BOWL

Seventeenth century. So-called Gomb Brun ware. Embellishment showing foliated panel forms pierced and covered over with vitreous glazing in transparent effect, showing the "rice-grain" pattern. The remaining decoration, under the glaze, shows blue and brown floral and border designs.

*Diameter, 8¼ inches.*

349—PERSIAN HAND MIRROR

Seventeenth century. Oval shape. Gold lacquer back, showing snakes and pheasant, painted in green, red and brown.

*Length, 3¾ inches; width, 3 inches.*

350—PERSIAN LACQUER ROSARY BOX

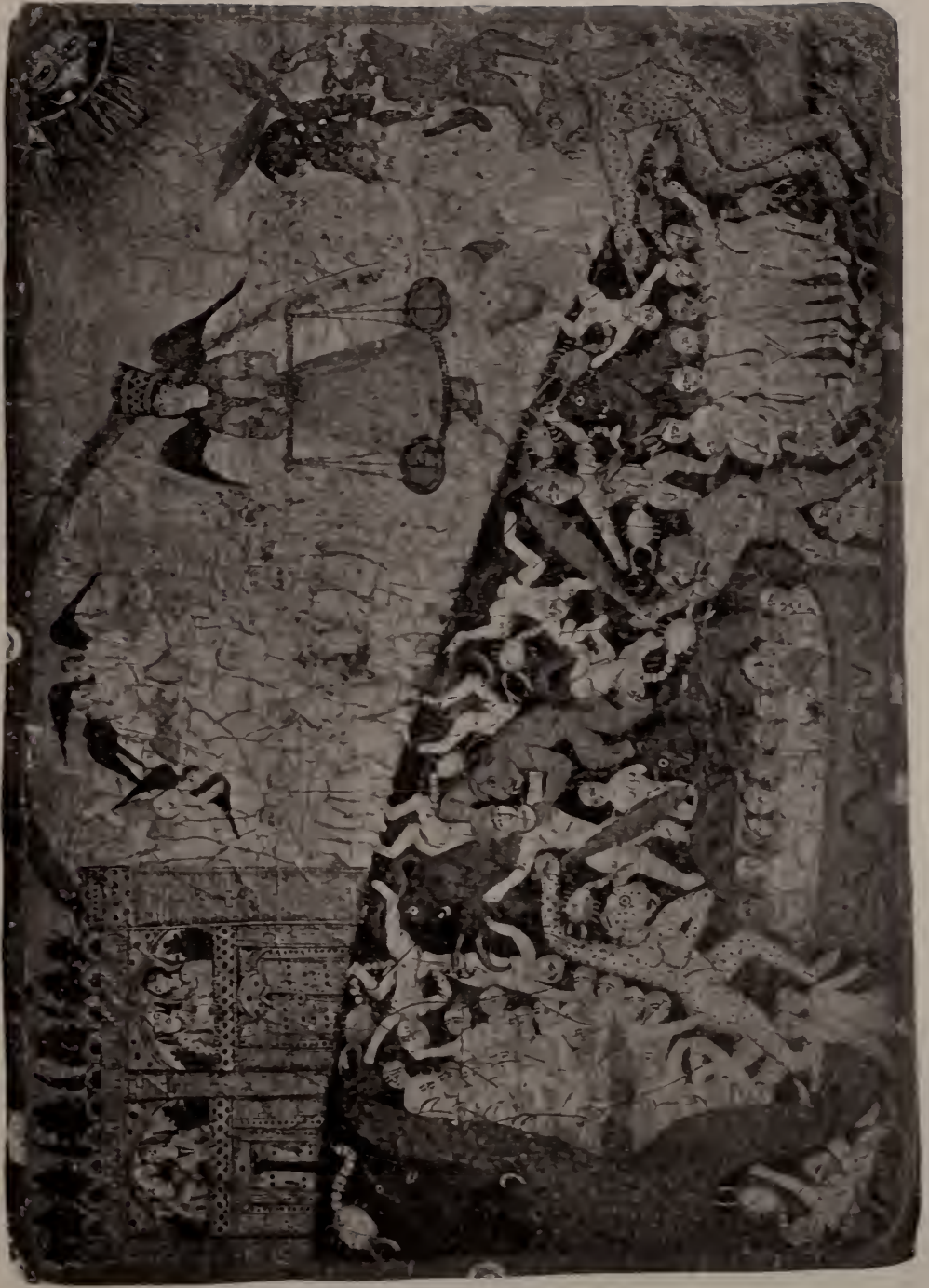
Eighteenth century. Exterior presenting floral arabesque bordering in green and red; outlined with gold and showing a light bronze-colored ground.

*Length, 12 inches; width, 2¾ inches.*

351—PERSIAN LACQUER MINIATURE AND MIRROR CASE

Eighteenth century. Exterior showing background with floral motifs executed in delicate gold rendering, together with red and gold edging.

*Length, 5¼ inches; width, 3¼ inches.*



No. 353. PERSIAN PAINTING (*Judgment Day*)





352—PERSIAN LACQUER MINIATURE AND MIRROR CASE

Shallow oblong form with loose cover presenting caressing figure subjects, rendered in colors peculiar to the eighteenth century.

*Length, 8¼ inches; width, 5¼ inches.*

353—PERSIAN PAINTING (*Judgment Day*)

Curious rendering, showing the angel Terazi with scales. Background is formed by numerous vaguely depicted ghostly apparitions, together with a palatial residence inhabited by other figures.

*Length, 16 inches; width, 11½ inches.*

(*Illustrated*)



No. 355. PAINTING (Passing of the Soul into Eternity)



354—PERSIAN LACQUER MINIATURE AND MIRROR CASE

Seventeenth century. Shallow oblong form with loose cover. The painting presenting Madonna subject, with landscape background, and seraphim midst clouds, while the reverse (on under side of case) presents the Holy Family and other figures rendered in Persian style. Interesting example in polychrome colors with gilding.

*Length, 10½ inches; width, 7 inches.*

355—PERSIAN PAINTING (*Passing of the Soul into Eternity*)

Unique representation of Mohammed riding the human-headed horse *Barak* with face covered by a veil, bearing





No. 356. PERSIAN PAINTING (*Death*)

Arabic inscription, surrounded by four angels and charged by a lion-like creature.

*Length, 18 inches; width, 14 inches.*

(*Illustrated*)

356—PERSIAN PAINTING (DEPICTING *Death*)

Curious representation showing shrouded figure with angel, and the seated figure of Alli, wearing inscribed veil. Two other figures of the lower regions appear in the background, representing Ninkir and Minkir.

*Length, 18 inches; width, 14 inches.*

(*Illustrated*)

357—PERSIAN LACQUER PORTFOLIO OR BOOK COVER

Painted in polychrome colors, with numerous figures, representing festive occasions, with dancing and refreshments, rendered in peculiar style, and costumes of the seventeenth century, surrounded by elaborate bordering, with red vignettes, showing Neshky inscriptions in flowing characters, reading: "When the Dervishes are in the drinking house, they do not call drinking a sin. God forgive them, for they quarrel only at the drinking-table. If you listen to the voice of God, your sins will be forgiven."

*Length, 13 inches; width, 9 inches.*

358—PERSIAN LACQUER PORTFOLIO OR BOOK COVER

Similar dervish figure to the preceding.

*Length, 13 inches; width, 9 inches.*

359—LARGE PERSIAN POTTERY JAR

Eighteenth century, with Ardebil lacquer painting in polychrome colors, showing figure and floral motifs, with an scalloped bordering.

*Height, 14 inches.*



360—ROYAL PERSIAN LACQUER JEWEL BOX

Seventeenth century. Low coffer shape. The painting, in polychrome colors, shows hunting scenery with medallions, and bordering which bears inscription reading: "When you succeed in war you will be happy. The camel is smaller than the mouse, when the mouse has the advantage." Rendered in flowing Neshky characters.

*Length, 11 inches; width, 7 inches; height, 4¼ inches.*

361—LARGE CHINESE PORCELAIN BOWL

Eighteenth century. The exterior presenting a deep mazarine-blue monochrome color, with penciled gold floral designs. The white interior bearing a small red and gold peony flower, together with narrow rim border.

*Diameter, 12 inches.*

362—LARGE CHINESE PORCELAIN POWDER BLUE BOWL

Eighteenth century. The exterior shows a mazarine powder-blue glazing, which formerly sustained gold penciling of which traces of the floral design still remain, the white glazed interior showing a coral-red floral sprig.

*Diameter, 12 inches.*



363—SMALL CAUCASIAN VASE

Seventeenth century. Koubatcha (Caucasian) faience, with brown and gray clouding, sustaining cobalt-blue floral medallions and border.

*Height, 7¼ inches.*

364—LARGE CAUCASIAN OIL JAR

Early eighteenth century. Oviform. Koubatcha faience, with blended gray ground and crackle, sustaining a pale blue and brown landscape decoration, under the vitreous glaze, ending near the base in heavy tear-like drops.

*Height, 13 inches.*

365—PERSIAN OIL JAR

Early eighteenth century. Ispahan faience, with blended siliceous glazing, showing cobalt-blue and russet-brown floral sprays, rendered in two horizontal rows.

*Height, 12¼ inches.*

366—LARGE PERSIAN OIL JAR

Eighteenth century. Oviform. Ispahan faience, with siliceous white ground, showing annular floral devices with flecking, and diapered bands, rendered in light cobalt-blue with brown, outlining under the vitreous glazing.

*Height, 15 inches.*

367—LARGE PERSIAN OIL JAR

Early eighteenth century. Oviform. Ispahan faience, with siliceous old ivory-white tones, including crackle, relieved by five vertical floral sprays in pale cobalt-blue and russet-brown, under the vitreous glaze.

*Height, 15 inches.*

368—LARGE PERSIAN GREEN JAR

Eighteenth century. Oviform. Ispahan faience, with pale emerald-green body color, sustaining a black flowered diapered pattern, under the vitreous crackle glazing.

*Height, 14 inches.*

369—LARGE PERSIAN OIL JAR

Early eighteenth century. Oviform. Ispahan faience, showing a siliceous glaze with brown clouding, the cobalt-blue decorations involving diapered and floral bordering.

*Height, 14 inches.*

370—INTERESTING GEORGIAN PLAQUE

Eighteenth century. Caucasian faience. The interior shows a russet tortoise-shell glazing, while the border sustains a raised embellishment of floral designs, with a blending of green and russet-red glazing.

*Diameter, 17 inches.*

371—LARGE CHINESE BOWL

Eighteenth century. Exterior presents a deep blue and white decoration, in alternating light and blue stripe forms, involving green, red and gold floral devices. The white interior shows a rim band and conventional floral scroll center.

*Diameter, 9 inches.*

372—LARGE CHINESE BLUE AND CAFÉ-AU-LAIT BOWL

Early eighteenth century. White interior, with blue floral spray, and rim border, in honeycomb diaper pattern, while the exterior presents a lustrous *café-au-lait* glazing, with white reserved leaf medallions, that separately sustain symbolical blue floral sprays, under the vitreous blue glazing. Era of Yung Chêng (1723-35).

*Diameter, 9 inches.*

373—CHINESE-PERSIAN EWER (UHRBRUK)



Early eighteenth century. Wine ewer of dense kaolinic porcelain paste made in China for a Persian gift during this period. Presenting a brilliant lapis-blue monochrome glazing of mazarine tint, together with gold penciled tracery. Yung Chêng period (1723-35).

*Height, 11½ inches.*

374—CHINESE PORCELAIN EWER (UHRBRUK)

Glazed in three colors of the Ming *famille verte* genre. Uniquely formed by two dragons, entwined and holding the sphere emblem of omnipotence: has upturned slender spout and handle. Small porcelain cover surmounted by a miniature leaping fish. This was a presentation piece intended to be used by the Persian Sultan as an *uhrbruk*.

*Height, 10 inches.*

375—LARGE ASIA MINOR PLAQUE

Eighteenth century. Rhodian faience. The decoration presents a turquoise-blue ground color, with floral plants in white reserve, including lapis-blue calyx and blue outlining. Finished with an scalloped (petal-shaped) rim bordering in blue and white. An unusual specimen.

*Diameter, 19½ inches.*

376—CHINESE PORCELAIN ROSE-WATER SPRINKLER

Eighteenth century. Dense Chinese porcelain made for the Persian trade, showing characteristic deep blue and white, in alternating forms, which involve floral details in green, red and gold. The decoration includes three quatrefoil medallions in white reserve that display small floral sprays in like colors, together with bordering.

*Height, 8½ inches.*

*(Illustrated)*





377—CAUCASIAN OIL JAR

Eighteenth century. Oviform. Koubatcha faience, with brown blended body color, presenting a series of borders in linear form, which are composed with foliated medallions, flowering vines and lanceolations, uniformly rendered in pale cobalt-blue, with brown outlining, under the vitreous glazing.

*Height, 12 inches.*

378—CAUCASIAN OIL JAR

Eighteenth century. Graceful oviform. Koubatcha faience, sustaining a cobalt-blue landscape and bird motif, involving trees and other plant forms, together with bordering, under the vitreous glaze. Body showing an old ivory-toned ground.

*Height, 11¼ inches.*

379—CAUCASIAN OIL JAR

Eighteenth century. Oviform. Koubatcha faience, with fawn-color body sustaining diagonal blue floral bands, which are enclosed by upper and lower borderings.

*Height, 10 inches.*

380—PERSIAN OIL JAR

Eighteenth century. Ovoid shape. Ispahan faience, with blended old ivory-colored ground, sustaining cobalt-blue landscape. With running colors vaguely showing trees and mosques, together with a suggestion of lake scenery.

*Height, 11¼ inches.*

381—CAUCASIAN OIL JAR

Early eighteenth century. Koubatcha faience, presenting a brown clouded white body color, with blue and brown landscape decoration, involving cloud bands and fruit trees, under the vitreous glazing, which ends in heavy tear-like drops near the base.

*Height, 13½ inches.*

382—ANTIQUE CAUCASIAN OIL JAR

Early eighteenth century. Oviform. Presenting a deep brown clouding (over the ivory-white areas), together with cobalt-blue landscape designs, under the brilliant vitreous glazing.

*Height, 10 inches.*

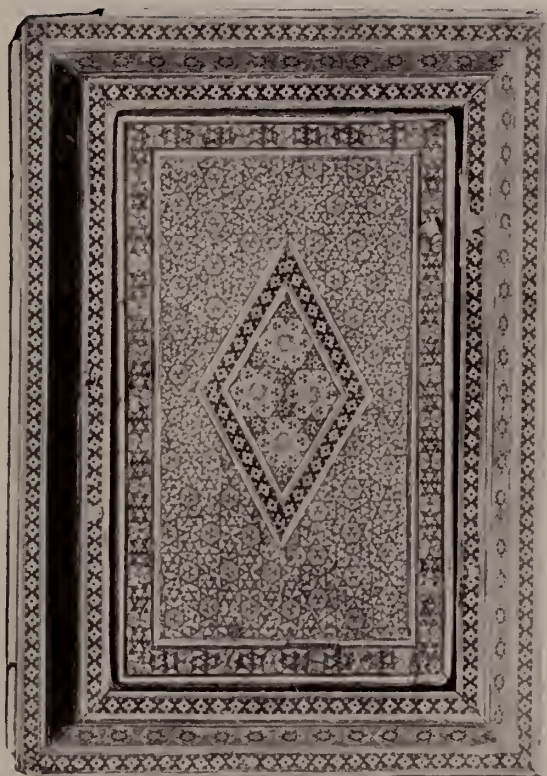
383—GROUP OF FIVE SMALL TIBETAN EMBLEMS

(a) Lama's *Khorten* or brass prayer cylinder with wood handle.

(b) Two brass Buddhist *radjra* emblems.

(c) Tibetan bronze taper and holder; form of miniature flask with dental bordering.

(d) Small bronze cup, and miniature brass mirror.



384—INLAID ISPAHAN MINIATURE CASE

Eighteenth century. Oblong shape (with loose cover), uniformly presenting minute mosaic inlaying in silver and bronze tones, together with ivory and ebony, in the form of diaper and border designs. Rare, and typical of its period.

*Length, 7 inches; width, 5 inches.*



385—KURDISTAN TENT LAMP

Eighteenth century. Shallow iron oil receptacle with opening for taper; wrought iron handle and chain.

*Height, 8 inches.*

386—UNIQUE BRONZE TAZZA-BOWL

Sixteenth century. Thinly cast with flaring rim and stem base. Embellished with a delicately incised ornamentation in curious mixture of Chinese and Saracenic design, including "double fish" emblems (conjugal felicity) together with curiously devised seal inscriptions (unidentified). Probably made in Persia, influenced by Chinese designs.

*Height, 7 inches; diameter, 12 inches.*

387—CAUCASIAN BRONZE UHRBRUK (EWER)

Seventeenth century (Georgian). Globular body with slender spout and curved handle, which holds the hinged stopper. Embellishment in low relief, showing conventional foliated details.

*Height, 11 inches.*

388—AFGHAN BRONZE CAMEL BELL

Seventeenth century. Conical shape; wrought bronze, with riveted section. Has loop hanger chain and wood striker.

*Height, 19 inches.*

389—PERSIAN WROUGHT-STEEL PLATE

Seventeenth century. Tooled embellishment in low relief, showing floral arabesques. Persian figure and bird subjects, combined with a central medallion, bearing curious Chinese characters of mystical meaning. Floral details are enriched with gold damaskeening.

*Diameter, 10¼ inches.*

390—PERSIAN METAL BOX

Leaf shape. Curiously constructed with pivoted interior, and ornamented by silver damaskeening.

*Length, 5 inches; width, 3 inches; height, 1½ inches.*

391—PERSIAN BRASS CANDLESTICK

Spreading base, with chased ornamentation, including arabesque and border designs, together with an Arabic inscription.

*Height, 13¾ inches.*

392—PERSIAN BRONZE DERVISH CUP

Shallow form; light-colored bronze. The interior, with a scalloped ornamentation, encloses numerous prayers from the Koran, while other prayers appear on the exterior, together with an inscription, in Persian, signifying that this was made as a drinking cup by Mehedy Kouly, city of Kerbale.

*Diameter, 6 inches.*

393—PERSIAN WROUGHT-STEEL BOWL

Companion piece to No. 389. The exterior, with incised embellishment, shows numerous figures and birds, together with a gold damaskeening, in form of garlands and arabesque scrolls.

*Diameter, 8 inches.*

394—TWO PERSIAN COPPER COVERS

Dome shape. The embellishment, consisting of arabesque and floral bordering, is enriched with silver damaskeening, lacquered in red and blue, bearing inscription: "Gift of God."

*Diameter, 8 inches.*

395—PERSIAN COPPER COVER

Cone shape. The tooled embellishment represents arabesque and other bordering bearing Arabic inscription, the details, with damaskeening, showing red and green lacquering.

*Height, 12¾ inches; diameter, 10 inches.*

396—PERSIAN GOLD INLAID FRUIT ORNAMENT

Eighteenth century. Ovoid melon shape; of wrought iron, with gold damaskeening, showing vertical divisions, and a bordering of quatrefoil medallions. Its stems support small fruit and leafage forms, together with gold damaskeening.

*Height, 12¾ inches.*

397—PERSIAN COPPER COVER

Cone shape. The tooled embellishment represents arabesque and other bordering bearing Arabic inscription, the details, with damaskeening, showing red and green lacquering.

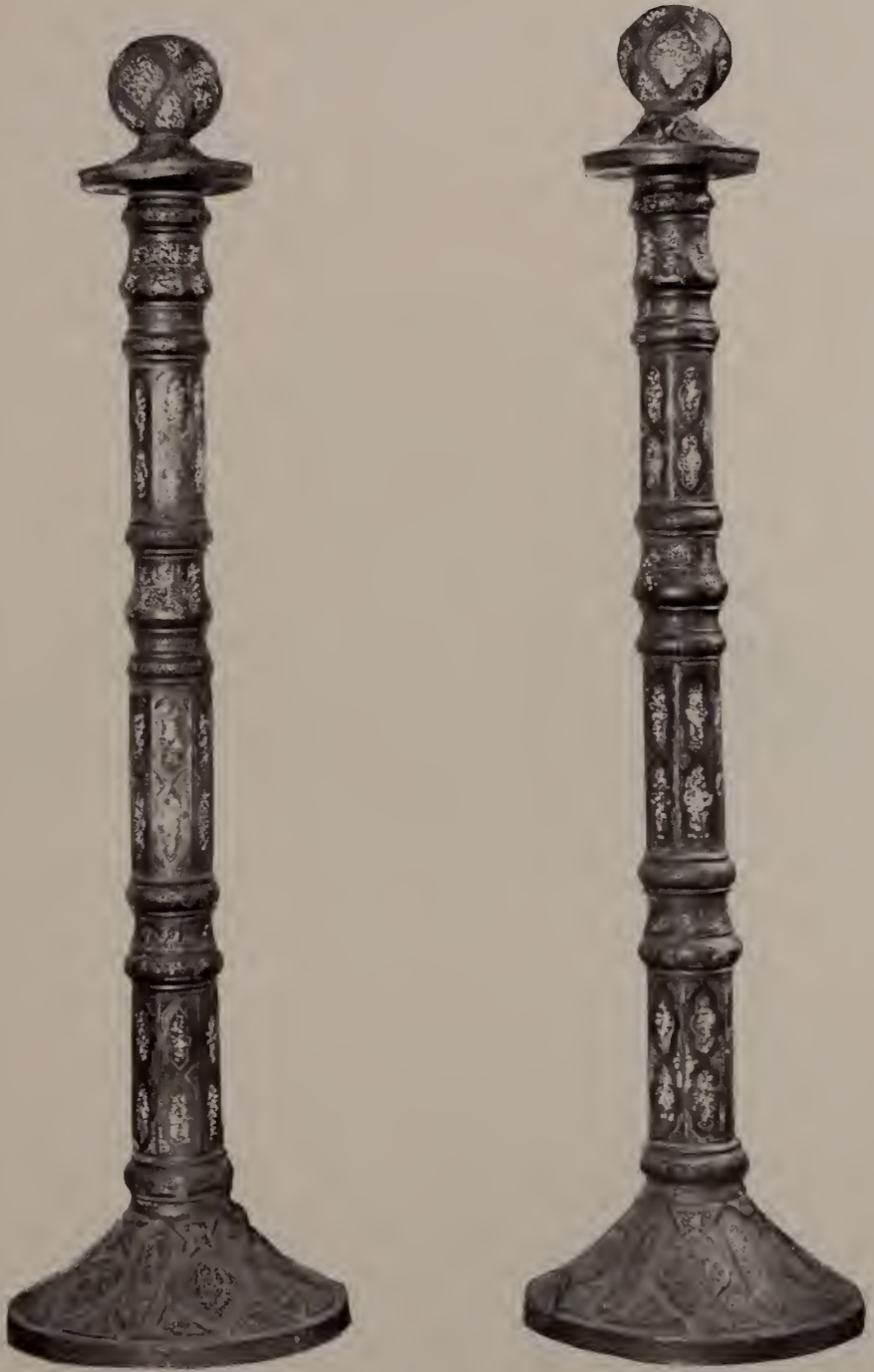
*Height, 12¾ inches; diameter, 10 inches.*

398—PERSIAN DAMASKEENED IRON SALVER

Oblong shape. The interior embellishment presents a series of eight square medallions, containing groups of royalties and historical personages in conference. The paneling is outlined with gold arabesque damaskeening, and framed by a bordering with inscription in part reading: "This salver is made for the use of great men." "All food served on it is free." "This artistic work was done by an artist from Ispahan." Dated, November, 1213 (year of the Hegira). Circa 1835 A.D.

*Length, 29½ inches; width, 19½ inches.*





NO 400. PAIR OF TALL PERFORATED MOSQUE COLUMNS



399—TWO ANCIENT BYZANTINE COPPER CANDLESTICKS

Slender turned column forms with spreading base. Embellishment with gilding, showing incised floral sprays.

*Height, 21¼ inches; diameter at base, 12 inches.*

400—PAIR OF TALL PERFORATED MOSQUE COLUMNS

Sixteenth century. Equipped for electric lighting. The intricate pierced ornamentation shows delicate arabesque and other tracery designs arranged in vertical panel and border forms. The tops are surmounted by spheres with openwork in similar Persian motifs. Interesting examples of the Shah Abbas period.

*Height, 90 inches; base, 24 inches.*

*(Illustrated)*



401—GEORGIAN METAL PLAQUE

Seventeenth century. Repoussé work. Representing St. George and the Dragon. The interior medallion is framed by a bordering bearing inscription in old Slavic.

*Diameter, 15½ inches.*

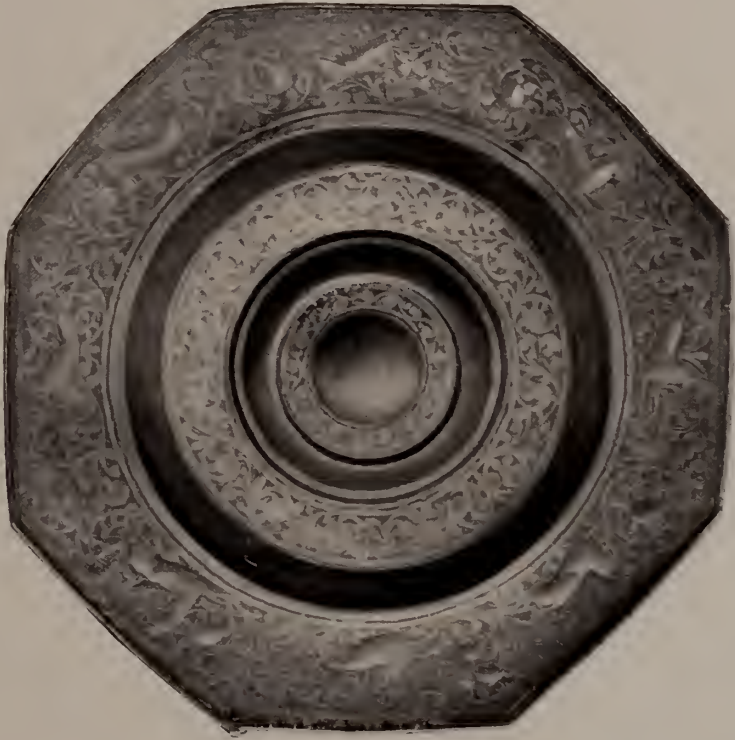




402—LARGE GEORGIAN METAL PLAQUE

Late seventeenth century. Octagonal form. Interior panel, with repoussé figure work, surrounded by floral bands together with bossing. The outer bordering involves human figures, birds and scrolling blossom forms in bold repoussé rendering.

*Diameter, 27½ inches.*



403—GEORGIAN METAL PLAQUE

Eighteenth century. Octagonal form. The repoussé ornamentation, in border forms, shows floral scrolls, together with an umbilic center, while the exterior bordering presents running deer midst floral scrolls.

*Diameter, 27 inches.*



404—CHINESE TEAKWOOD SCREEN

Panel slab showing elaborate mother-of-pearl inlay, including deer and storks, each bearing fungi (*ling chi*) emblems. The panel is completed by pine tree and small cloud patches, together with disk to represent the moon. The base, with pearl inlaying, displays dragon in quest of the "flaming orb," together with floral sprays.

*Height, 36 inches; width, 31 inches.*





414



406



420

405—ANTIQUE PERSIAN BATTLE-AXE

Seventeenth century. Iron ox-head with silver damaskeening, showing arabesque scrolls; projecting horns and ears. Tubular handle of plain iron.

*Length, 40 inches.*

406—PERSIAN DAMASKEENED DERVISH AXE

Double blades with trident prong. Elaborately incrustated with gold, form of flowers, birds, figures and animals. Iron handle with bud end.

*Length, 32 inches.*

*(Illustrated)*

407—LARGE PERSIAN BATTLE-AXE

Late seventeenth century. Double blade with lance head. The incised embellishment shows arabesque details, together with bordering, which bears curious inscription in Chinese seal characters.

*Length, 43 inches; width, 21 inches.*

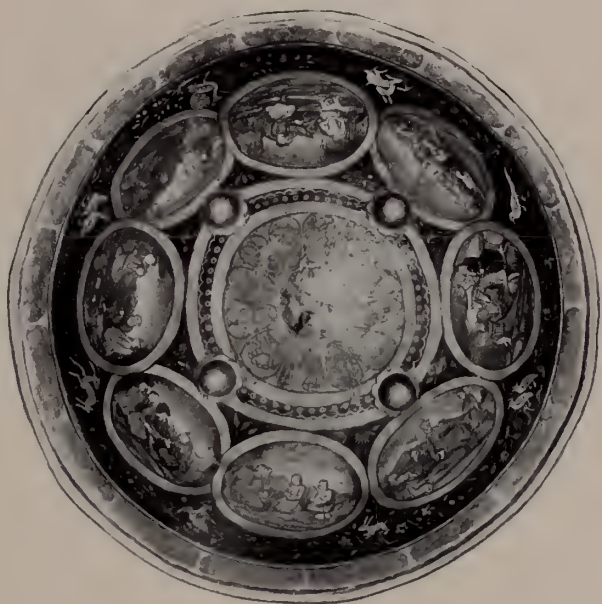
408—PERSIAN ARMOR SET (THREE PIECES)

Eighteenth century. Ispahan workmanship, the delicate floral chasing and damaskeening being in silver and gold.

(a) Large circular shield, including Cufic inscription in border.

(b) Helmet with chain mail and movable face protector, *en suite*. The embellishment includes Cufic inscription.

(c) Arm pieces, *en suite*.



409—PERSIAN ARMOR SET (THREE PIECES)

Early eighteenth century. With elaborate painting and monochrome colors and gilding.

(a) Large shield presenting a series of medallions with hunting subjects, while the field displays varied animals and birds midst floral and tree forms.

(b) Helmet with similar embellishment, including figure medallions and inscriptions.

(c) Arm piece, *en suite*, showing figure, bird and deer panels.

410—TURKISH YATAGHAN SWORD

Eighteenth century. Repoussé silver-mounted handle and sheath in rocaille design. Blade showing silver scroll work in relief at the hilt.

*Length, 29 inches.*





411—PERSIAN SILVER DAGGER

Seventeenth century. Silver repoussé mounting of handle and sheath. Showing overlapping feather diapering. Double-edged blade with gold damaskeening near the hilt.

*Length, 19 inches.*

412—RARE SILVER SWORD

Seventeenth century (?). Showing an interesting combination of Asiatic design and classical mounting obviously made for a chief. Silver handle with head of Hannibal, bearing crested mark, together with the small initials M. and S. of maker. Guard formed by an entwined serpent together with filigree chain. Scabbard of silver enriched with vine and leaf patterns, in recurrent form and delicate tracing, finished at the end with two fox-head masks. Cut and thrust blade.

*Length, 40 inches.*

413—ARMENIAN SILVER SWORD

Hilt of silver with raised ornamentation, including chasing. Cross guard and chains. Scabbard of silver repoussé, design matching handle. Eighteenth century.

*Length, 39 inches.*

414—TURKISH SWORD (YATAGHAN)

Typical ivory yataghan handle. Blade with silver damaskeening, bearing name of maker and date: made by Hassan Asmani (1213), year of the Hegira. Scabbard of silver repoussé, involving a combination of renaissance and Saracenic details.

*Length, 31 inches.*

*(Illustrated)*

415—SPANISH CARBINE (MUSKETOON)

Seventeenth century. Spreading barrel (blunderbuss form) with gold damaskeening: burr-walnut stock with silver inlaying, including small shield. Wheel-lock fashioned without embellishment. Reverse side with steel mounting in scroll design.

*Length, 33 inches.*

416—MOORISH FLINT-LOCK CARBINE

Late seventeenth century. Spreading blunderbuss-shaped barrel with silver damaskeening and chasing in arabesque design. Walnut stock inlaid with brass and bone. Lock and hammer with chased embellishment.

*Length, 34 inches.*

417—WHEEL-LOCK SPORTING GUN

Seventeenth century. Swiss. Octagonal barrel; wrought lock with simple embellishment. Walnut stock mounted with bone; medallion showing a carved deer.

*Length, 44 inches.*

418—ANTIQUE CROSSBOW

Seventeenth century. Augsburg. Of walnut, with carving and elaborate inlaying in ivory and mother-of-pearl; details showing birds and floral scrolls with chasing and green-colored ivory, including cartouche with monogram G. F. K.

*Length, 29 inches.*

*(Illustrated)*



421

418

421-A



419—WHEEL-LOCK SPORTING GUN

Seventeenth century. *Arquebuse à rouet*. Long octagonal barrel, with silver damaskeening bearing name, Franz Sehlögl zu Innbruek. Stock of walnut, with ivory inlaying representing hunting subjects, figures, animals and birds. Lock elaborately chased.

*Length, 49 inches.*

420—FLINT-LOCK CARBINE (MUSKETOON)

Seventeenth century. Spanish. *Fusil à silex*. Barrel flaring in blunderbuss style. Stock of walnut, with ivory and mother-of-pearl inlaying, showing curious floral and vine details. Lock with chasing.

*Length, 32 inches.*

*(Illustrated)*

421—WHEEL-LOCK CARBINE

Seventeenth century. (Austrian.) Smooth bore. Walnut stock with ivory inlaying, showing animals and scrolls, together with eagle emblem; details are defined by engraving. Lock wrought with serolled chasing.

*(Illustrated)*

*Length, 40½ inches.*

421A—Two WHEEL-LOCK PISTOLS

Seventeenth century. (Austrian.) Long angular barrels; walnut stock, with ivory inlaying, including grotesque forms and scrolls. Finished with spheroid or ball knobs. Lock wrought with chasing.

*Length, 26½ inches.*

*(Illustrated)*

422—RAJAH'S SILVER STAFF

Eighteenth century. Indian. Silver repoussé and chased ornamentation in overlapping feather design. Bears hall mark.

*Length, 59 inches.*

423—TURKISH MANGAL, OR CHARCOAL STOVE

Eighteenth century. In bronze, consisting of three pieces: base, stand and cover.

424—PERSIAN ARMCHAIR

Eighteenth century. With ivory and metal inlay, presumably used in a mosque at Ispahan.

A CROWN JEWEL AND OTHER ORIENTAL  
TREASURES

425—MOHAMMEDAN PRAYER CHARM

Eighteenth century. In form of three agate plaquettes bearing enameled Mohammedan prayers; mounted in silver. Held by rose-colored cord.

426—MOHAMMEDAN PRAYER CHARM

Eighteenth century. In form of three agate plaquettes: central, with intaglio showing large Neshky, with bordering ring in like flowering characters; the others, red agate, show white enamel prayers. Mounting of silver with black enameling, showing other prayers for protection from illness. Has green silk cord.

427—TWO PERSIAN SILVER ENAMELED LOCKETS

Low octagonal chase with hinged covers made to hold prayers. Black enameling and gold incrustations in bird and floral forms. Has green, yellow and red silk cord.

428—PERSIAN PRAYER LOCKET

Seventeenth century. Circular form, with signs of the zodiac and centered by Persian emblem. Interior holds seven prayer disks.

429—TWO SILVER ENAMELED PRAYER BOXES

Eighteenth century. Persian elliptical forms with hinged covers. The enameling, in floral design, shows brilliant sapphire-blue and emerald-green details.



430—TWO SILVER ENAMELED PRAYER BOXES

Eighteenth century. Persian elliptical forms with hinged covers. The blue and green enameling forming the background for figure subjects.

431—TWO SILVER AND GOLD INCRUSTED PRAYER BOXES

Late seventeenth century. Octagonal shape. Ispahan workmanship, details showing gold incrustated mystical characters and other devices, with bordering on the silver body.



432—TWO SILVER AND GOLD INCRUSTED PRAYER BOXES

Late seventeenth century. Octagonal shape. Ispahan workmanship. The details, on silver, show gold incrustations with inscriptions and bordering. Reverse side shows engraved annular mask with sunburst.





433



433-A

433—PERSIAN SILVER PERFUME SPRINKLER

Eighteenth century. With chased ornamentation in cartouche and diapered bordering.

*Height, 5¾ inches.*

433.A—PERSIAN SILVER PERFUME SPRINKLER

Similar to preceding. With slight variation in detail.

*Height, 6¼ inches.*



434—ROYAL PERSIAN IVORY SPECTACLE BOX

Eighteenth century. Oblong shape. Elaborately carved obverse side shows a Shah and the Imperial lions and sunburst emblem of Persia. The reverse side shows engraved portraits of three European ladies and members of the harem. The sides are carved with Arabic inscriptions in vignettted forms, indicating that this case was made to hold the glasses of rulers grown old. Etui of seventeenth century Persian velvet.

435—TWO GOLD INCRUSTED DENTAL TOOLS

Eighteenth century. Comprising hook and scraper, with perforated work and incrustated details.



No. 436. BALTIC SEA AMBER BEADS



436—BALTIC SEA AMBER BEADS

Composed of twenty-four beads, which are hand-wrought from pieces of amber, cast up by the waves from the bottom of the Baltic Sea.

*(Illustrated)*

437—PERSIAN IVORY WHIP HANDLE

Eighteenth century. Carved with numerous figures, scrolls and masked forms.

*Length, 6¼ inches.*

438—PERSIAN CHARM HOLDER

Tubular form. Gold plating involving ruby and turquoise cabochon in alternate studding, in spiral form, with three eyes for suspension, to hold prayer scroll.

*Length, 3 inches.*

439—PAIR OF PERSIAN GOLD ENAMELED EARRINGS

Unique bell-like forms, including colored enamels and pendants, composed of gold leaves and minute pearls.

440—PAIR OF ENAMELED GOLD EARRINGS

Bell shape, with champlevé enameling (in varied colors), including Oriental ruby setting, small gold leaf pendants and miniature pearl beading.

441—JEWELED ISPAHAN RING

Eighteenth century. Pear-shape, with ruby and pearl setting centered by a beryl or tourmaline stone.

*(Illustrated)*

442—PERSIAN GOLD RING

Square face, with openwork uniquely wrought to resemble filigree, found in an old tomb. Date unknown.

*(Illustrated)*



442

444

443

446

441

A CROWN JEWEL AND OTHER ORIENTAL GEMS

443—PERSIAN FILIGREE GOLD RING

Small size. Square face, with openwork uniquely wrought to resemble filigree. Found in an old tomb: date unknown.

(Illustrated)

444—PERSIAN GOLD NECKLACE

Seventeenth century. Composed of seventy-six solid gold beads. Wrought work, showing filigree and millet-like tubicals.

(Illustrated)

445—JEWELED JADE CIGARETTE CASE

Eighteenth century. Persian. Rare green jade nephrite, showing moss-green modeling and translucent quality. Fashioned from one piece, with gold hinged cover (*en suite*). The gold mounting consists of numerous small diamonds which surround three exceptional pear-shaped sapphires (*en cabochon*). The fourth sapphire forms the clasp on the front. Beautiful presentation or cabinet object.

Length,  $3\frac{1}{2}$  inches; width,  $2\frac{1}{4}$  inches.

446—UNIQUE JEWELED KHEDIVE RING

Massive gold: richly studded with small diamonds that form the Egyptian crescent on both sides. The setting includes three rare crown jewels (*en cabochon*), notably a wonderful "drop ruby," "drop-emerald" and "drop-sapphire." Supposed to represent the shrine of the Khedives; the emerald signifying the higher minaret, and the sapphire the smaller minaret, while the ruby represents the dome. This ring was the particular favorite of the Khedive Ismail Pasha, and was purchased from his heirs after his death. The consular document, accompanying, certifies as to its former ownership.

(Illustrated)





447—THREE ANCIENT ASSYRIAN INTAGLIO SEALS

One representing Apollo, another bears double-headed eagle, while the third shows a stag, together with hieroglyphics. Hittite period.

448—COLLECTION OF ASSYRIAN INTAGLIOS

Consisting of fifty-nine examples, with diverse subjects and hieroglyphics. Hittite period.

449—TEN PERSIAN GOLD DAMASKEENED DINNER KNIVES AND  
ELEVEN DINNER FORKS

Eighteenth century. Ispahan workmanship, showing rich gold incrustations, continued into the blade of knife.

449A—THREE PERSIAN DAMASKEENED KNIVES AND FOUR  
FORKS

Similar to the preceding, but smaller.

449B—FOURTEEN PERSIAN GOLD DAMASKEENED SPOONS

With gold damaskeening matching the preceding examples. Varied sizes.



450—SMALL PERSIAN COPPER PITCHER

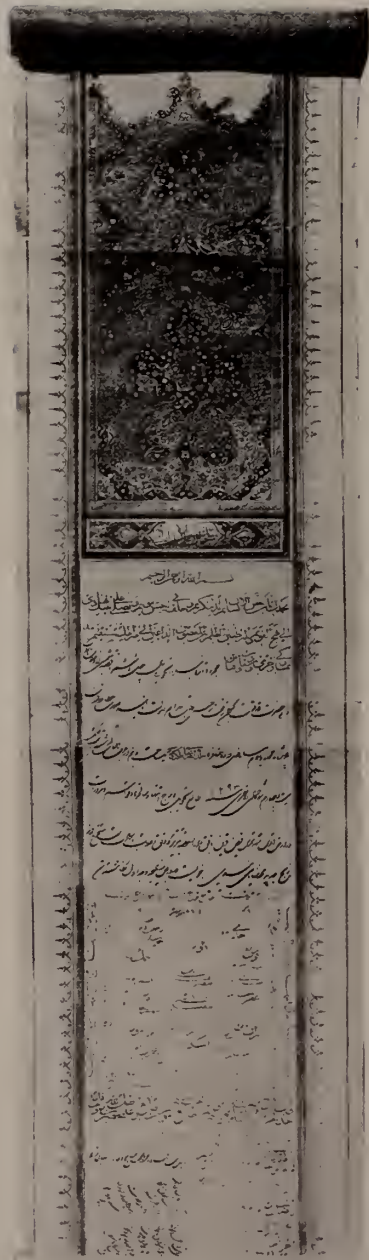
Seventeenth century. With gold incrustation, displaying arabesque and other medallions, with inscriptions in Arabic characters. Interesting example.

*Height,  $3\frac{1}{4}$  inches.*

451—PERSIAN FILIGREE AND ENAMELED BOX

Eighteenth century. Oblong shape, with chamfered corners. The filigree embellishment shows conventional floral design, in part filled with blue and yellow enameling.

*Length, 4 inches; width,  $3\frac{3}{4}$  inches.*



No. 453. ILLUMINATED KORANIC SCROLL.





452—PERSIAN LACQUER TREASURE BOX

Oblong shape. Painted in polychrome colors; showing wonderfully rendered flower, bird and butterfly forms, together with gold arabesque bordering.

*Height, 6 inches; length, 13½ inches; width, 9 inches.*

453—ILLUMINATED KORANIC SCROLL

Early seventeenth century (period of Shah Abbas). Showing beautifully rendered arabesque details, and quotations from the Koran in flowing Arabic characters.

*(Illustrated)*



454—RED PEKING LACQUER BOWL

Eighteenth century. Cinnabar lacquer, deeply carved with a number of birds midst peony and plum trees filled with blossoms and foliage; the ground showing delicate flowered fretting. Era of Ch'ien-lung (1736-1795).

*Diameter, 7½ inches.*



455—GEORGIAN SILVER GILT LOVING CUP

Eighteenth century. Unique Caucasian form, with incised bordering, the interior sustaining a crowing cock, while the exterior bears a cartouche and rim bordering, with Slavic inscription, signifying: "Drink is not a pleasure, thirst is not bread, love on this earth is the greatest pleasure." Bears hall mark underneath foot.

*Width, including handle, 7½ inches; diameter, 6 inches.*

## FINE OLD PERSIAN POTTERY



### 456—PERSIAN LUSTER POTTERY BOTTLE

Sixteenth century. Pear-shaped, with slender neck. Presenting a deep metallic luster; the decoration, with foliated arabesque forms, involving floral designs, on a light turquoise-blue ground. Exceptional quality.

*Height, 8¼ inches.*

### 457—PERSIAN FAIENCE PLATE

Eighteenth century. Deep shape, presenting a pale blue and brown peacock in conventional form, on blended white ground.

*Diameter, 9 inches.*

### 458—LARGE PERSIAN FAIENCE PLATE

Eighteenth century. Deep shape. The decoration showing a pair of pigeons and tree motif, rendered in blue and brown, under the vitreous glaze. Background showing a blue clouded white ground.

*Diameter, 11½ inches.*



459—ANTIQUE PERSIAN POTTERY LAMP

Thirteenth century. Archaic form, showing the remains of a green glazing with earthy incrustation.

*Height, 6 inches; diameter, 6½ inches.*

460—LARGE PERSIAN POTTERY BOWL

Eighteenth century. Ispahan faience. Interior showing a series of conventional flowers on a flecked ground of blue and white. Exterior with concentric devices in blue on white ground.

*Diameter, 11 inches.*

461—PERSIAN POTTERY COUPE

Eighteenth century. Globular form, coated with lustrous brown monochrome glaze.

*Height, 4 inches; diameter, 5 inches.*

462—SMALL PERSIAN POTTERY DISH

Early eighteenth century. Ispahan faience. With iridescence. Blue decoration in Chinese style, including leaf forms and bands. Reverse showing simple foliated forms and lines in blue.

*Diameter, 6 inches.*

463—PERSIAN POTTERY PLATE

Eighteenth century. Deep shape. Coated with brilliant turquoise-blue glaze, interior sustaining conventional blossom forms, with a bordering of palm leaves.

*Diameter, 7¾ inches.*

464—PERSIAN POTTERY PLATE

Eighteenth century. Deep shape. Coated with brilliant turquoise-blue body color, which sustains conventionalized forms in black, together with trellis bordering.

*Diameter, 7½ inches.*



465—ANTIQUE PERSIAN BOWL

Seventeenth century. Decorated in Chinese style. Interior presenting a medallion with quadrangular panel and fillets, while the exterior sustains the eight Arhats (Buddhistic disciples) rendered in varied shades of cobalt-blue, under the glaze.

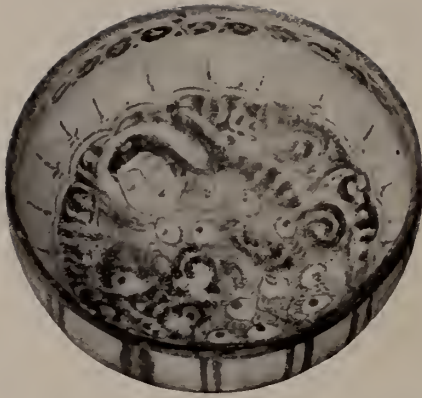
*Diameter, 6¼ inches.*



466—ANCIENT RAKKA BOWL

Thirteenth century. Mesopotamia. Deep shape, tapering to a narrow base. The interior sustains radial bordering with conventional arabesque and diaper details, in blue and brown, showing slight iridescence; while the exterior shows running stripes in purplish blue, together with opalescent luster. (Repaired.)

*Diameter, 8 inches.*



467—ANCIENT RAKKA POTTERY BOWL

Thirteenth century. Mesopotamia faïence. Bulbous shape, with slender foot. The interior medallion, with figure subjects in blue and brown tones under the lustrous glazing, includes rim bordering, while the exterior shows vertical striping in like colors. (Mended.)

*Diameter, 5½ inches.*



468—PERSIAN LUSTER BOWL

Sixteenth century. Ispahan faïence: the interior presenting a blended ruby and brown floral design on white ground, while the exterior sustains a series of three borders in floral and scroll form, rendered in similar ruby and brown tones, à *reflet métallique*. Rare quality.

*Diameter, 6½ inches.*

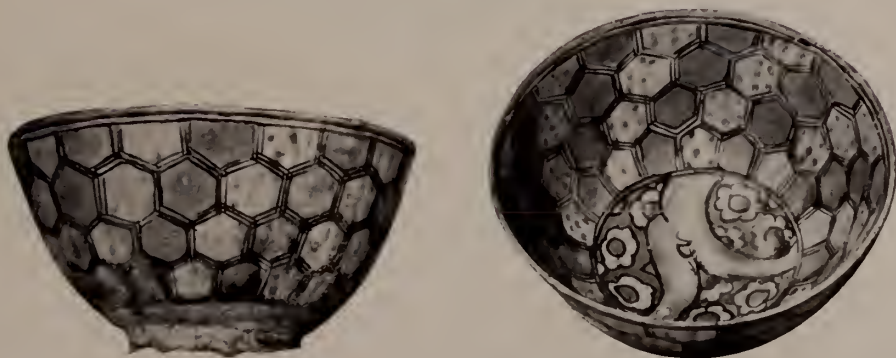




469—ORIENTAL CHALCEDONY AGATE CUP

Rare transparent marking, in amber and gray color tones.  
Plainly polished.

*Diameter, 4 inches.*



470—ANCIENT RAKKA BOWL

Thirteenth century. Mesopotamia faïence. Interior and exterior uniformly displaying honeycomb pattern with brown outline and blue clouding. The exterior showing opalescent luster from long immurement. (Repaired.)

*Diameter, 7½ inches.*



471—PERSIAN LUSTER PLATE

Sixteenth century. Ispahan faïence, with siliceous white glazing, sustaining a ruby-red luster decoration in form of conventional flowering and scroll motifs.

*Diameter, 9 inches.*

472—PERSIAN FAÏENCE BOTTLE

Eighteenth century. Pear-shaped, with slender neck. Coated with a light monochrome blue glaze of even tone.

*Height, 9½ inches.*

473—ARCHEOLOGICAL ENLARGED POTTERY BOTTLE

Bulbous body with attenuated neck and handle, light terracotta. Has unique raised embellishment showing a bordering of circular impressed and tooled discs, midst mummillary protuberances. Unidentified, probably Assyrian fifth-sixth centuries B.C.

*Height, 7 inches.*

474—PERSIAN BLUE GOURD BOTTLE

Sixteenth century. Ispahan faïence, coated with a deep lapis-blue glazing, with superposed black floral decoration, outlined with underglaze golden-yellow. Rare iridescent quality.

*Height, 7½ inches.*

475—ANCIENT RAKKA PITCHER

Fourteenth century. Mesopotamia faïence, with pale turquoise-blue glazing, showing opalescent iridescence from long immurement.

*Height, 7 inches.*

476—MEDIAN-PERSIAN VASE

Thirteenth century. Bulbous form. Rhages faïence, with silver-mounted neck. The decoration in blue and brown, showing archaic bordering with iridescent texture. Rare example.

*Height, 5½ inches.*

477—SMALL RAKKA POTTERY LAMP

Thirteenth century. Mesopotamia faïence; blue monochrome glazing, showing silvery iridescence due from long immurement.

*Height, 3¼ inches.*





478—RARE PERSIAN POTTERY BOWL

Sixteenth century. Sultanabad faïence. With flanged rim tapering down to the narrow base. Covered with deep turquoise-blue glaze; displaying conventional arabesque border motif on the exterior, and alternating radial floral and net design on the interior.

*Diameter, 7½ inches.*

479—PERSIAN RUBY LUSTER BOWL

Fifteenth century. Ispahan faïence. Interior sustains a figured medallion and bordering of tree motifs in pale rose, including rim border with ancient inscription, while the interior shows archaic foliation and flowering. Metallic luster.

*Diameter, 6½ inches.*



480—MEDIAN-PERSIAN PITCHER

Fourteenth to fifteenth centuries. Rhages faïence, with border decoration involving floral and scroll devices in blue and black. The surface showing opalescent iridescence from long immurement.

*Height, 9 inches.*

481—SMALL MEDIAN-PERSIAN PITCHER

Eleventh to twelfth centuries. Rhages faïence. Coated with a crackled greenish glaze, showing yellow and grayish clouding, together with opalescent iridescence from immurement. Rare example.

*Height, 5 inches.*



482—MEDIAN-PERSIAN JAR

Twelfth to thirteenth centuries. Rhages faïence. Broad bulbous form with handles, showing vertical running form, together with opalescent iridescence.

*Height, 7¼ inches.*



483—ANTIQUÉ ENAMELED FLOWER VASE



Eighteenth century. Bulbous form with spreading neck and narrow base. The painted enamel decoration on green ground, including floral devices in varied colors, and four small white medallions that are separately painted, with floral details. The remaining decoration consists of bordering in floral and palmation forms. Dominated by rich rose tones.

*Height, 6 inches.*



484—MEDIAN-PERSIAN BOWL

Eleventh century. Rhages faïence. Flanged rim and tapering down to the narrow base. The Syro-Arabic decoration showing archaic blue diaper motifs with brown outlining on the exterior, while the interior sustains other linear bordering in Arabic and other forms. Invested with opalescent iridescence.

*Height, 4½ inches; diameter, 8½ inches.*



INSIDE OF COVER



485—ROYAL PERSIAN ENAMELED BOX

Seventeenth century. Small oblong shape. Elaborate enameling on copper, with figured medallions, showing ladies of the royal household. The interior, with white enameling, is enriched by a symbolical green tree.

*Length, 4 inches; width, 2¾ inches.*



486—MEDIAN-PERSIAN BOWL

Eleventh century. Rhages faïence. Flanged rim and tapering down to the narrow base. The Syro-Arabic decoration showing archaic blue diaper motifs, with brown outlining on the exterior, while the interior sustains radial bordering, together with arabesques and floral devices in Arabic forms.

*Height, 6 inches; diameter, 11¼ inches.*

487—SMALL MEDIAN-PERSIAN VASE

Ninth or tenth century. Graceful bulbous shape with two recurved handles. Rhages faïence with exceptional "Mina" decoration, showing early Iranian leaf bordering, together with seed devices, rendered in red on deep blue ground. A remarkable and rare example of the highest interest. Coated with lustrous incrustation due to long burial.

*Height, 3½ inches; diameter, 3½ inches.*





488—NINE PERSIAN MINIATURES

Of the Royal Family, enameled in gold and silver.

489—FOUR PIECES OF CLOTH-OF-SILVER

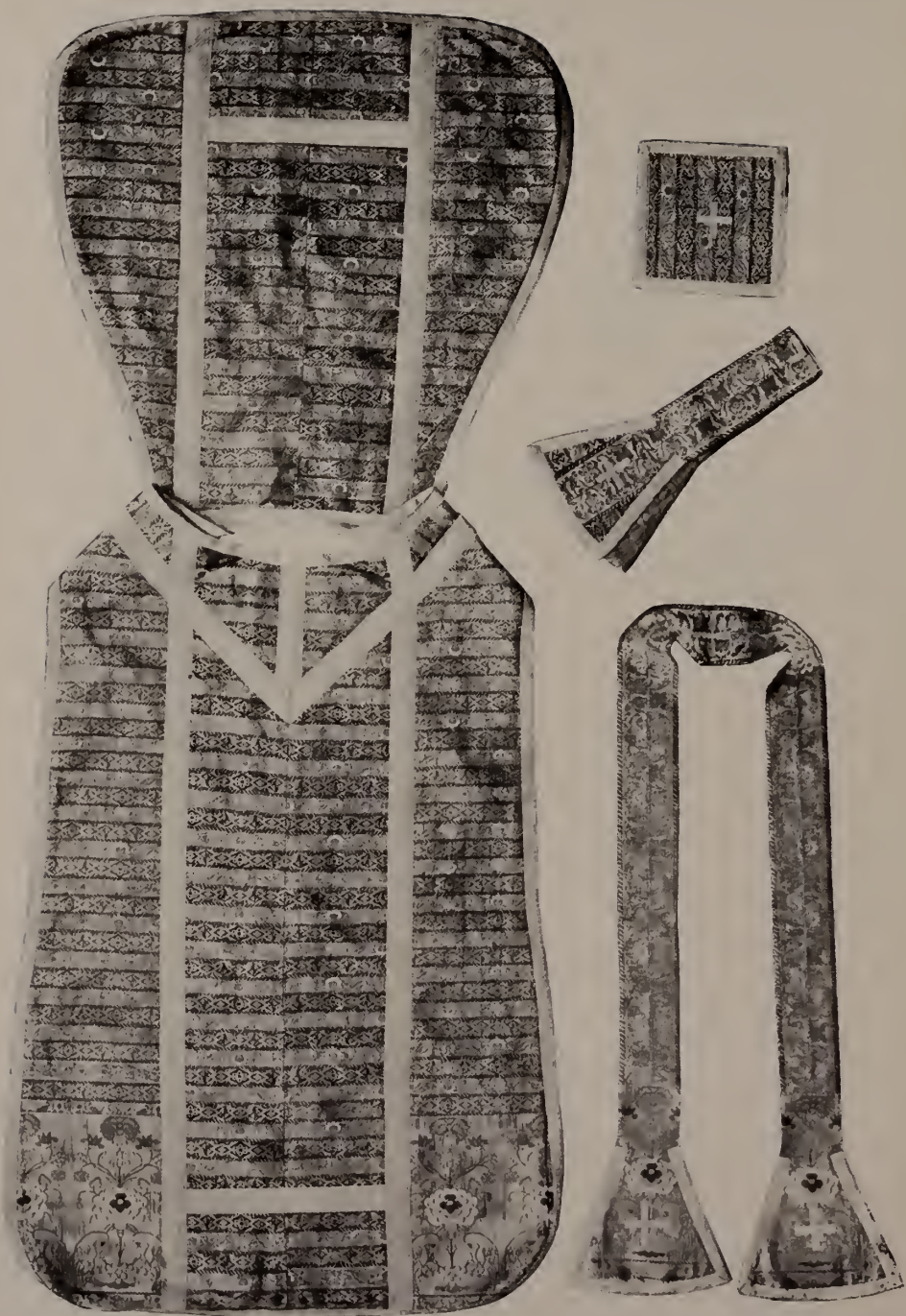
Period of Shah Abbas the Great. Four unusually rare and valuable fragments of cloth-of-silver, brocaded with silk, which were originally part of the covering of a jewel box.

## RARE ECCLESIASTICAL VESTMENTS

### ANTIQUÉ TEXTILES AND EMBROIDERIES, AND PERSIAN TILES

#### 490—SET OF SIXTEENTH CENTURY CLOTH-OF-GOLD ECCLESIASTICAL VESTMENTS

At the beginning of the seventeenth century a Polish priest in Warsaw was presented with these ecclesiastical vestments. They were made from a wonderful cloth-of-gold sash, which was woven in Persia in the sixteenth century, during the reign of Shah Abbas. So fine and exquisite are the texture and workmanship of this beautiful sash, that it proves the skill of the artisans of the great Abbas, who brought Persian art to its height. These four pieces are said to be the finest examples of cloth-of-gold of this period in existence. (A fragment which is missing from the cuff is now in the museum of Munich.) The ends of the sash, which are unusually beautiful, form part of the back of the chasuble. They also form part of the ends of the stole and cuff. The cuff or maniple was worn on the left arm only. Originally it was a piece of cloth used to wipe the cup, but gradually it became more and more elaborate, and finally was only used as an ornament or part of the ceremonial robes. The center of the sash is woven in bands having a design in red, black and gold. In the borders along the sides are parrots, leaves and flowers arranged in a conventional design. In the Orient the parrot was often used as symbolizing the messenger of love. They also appear again in the ends of the sash along with the carnation and lotus flower. These specimens are wonderfully preserved, the only noticeable signs of wear being where the black threads have worn away in places. This is often found to be true of the black threads of silk and wool used in antique rugs, for although the Oriental excelled in the beauty and durability of his colors, the black often destroyed the wool or silk, because it was



No. 490. SET OF SIXTEENTH CENTURY CLOTH-OF-GOLD ECCLESIASTICAL VESTMENTS



made by dropping vinegar on iron filings, and in turn this caused a chemical action which impaired the fabric. The small square with the Greek cross embossed in the center was used for covering the communion cup.

*(Illustrated)*

491—ROSE-AND-GOLD SILK JACKET WITH CAP TO MATCH

Eighteenth century. The background of the jacket is knitted with gold threads on which are sprays of flowers, embroidered in rose silk. The cap is rose silk, having a floral pattern in gold and brown.

492—FRAGMENT ISPAHAN CARPET

Fourteenth century. A valuable specimen for collectors. In this antique fragment there are over six hundred knots to the square inch. On the soft rose background is the typical palmette in Ispahan green, ivory and antique red.

493—ISPAHAN LINEN PRINT

Eighteenth century. Covering the center of the black linen panel are corner pieces and a medallion, combined with an intricate all-over design in gold, red and white. Large and small palm leaves form the decoration on the large border. Narrow bands of white, on which are delicate floral meanders frame it on either side. The cover bears the date 1222.

*Length, 5 feet 11 inches; width, 5 feet.*

494—PERSIAN SILK GILET EMBROIDERY

Seventeenth century. Oblong shape. Needlework in conventional border design, arranged in contiguous oblique forms. The embroidery is solidly executed in soft golden-yellow, green and tan tones. Rare example of its class.

*Length, 2 feet 7 inches; width, 1 feet 6 inches.*

495—PERSIAN SILK ETOFFE (OR MANTLE)

Seventeenth century. Woven in alternating stripes of ivory, Persian blue, red and brilliant yellow. The warp and woof are both pure silk.

*Length, 8 feet 5 inches; width, 5 feet 2 inches.*

496—BOKHARA EMBROIDERY

Eighteenth century. On the dull gold background are large and small flowers and scrolls embroidered in gorgeous shades of red, sapphire-blue, gold and green.

*Length, 12 feet 5 inches; width, 7 feet 8 inches.*

497—BOKHARA MOSQUE EMBROIDERY

Composed of six prayer arches, on which are delicately wrought pomegranate blossoms and carnations. These panels are separated by narrow bands which sustain small floral meanders. A broad border of exquisitely embroidered flowers frames the entire piece. The coloring of the design throughout is in harmonious tones of jade, gold, turquoise-blue and rose on a soft ivory background.

*Length, 7 feet 2 inches; width, 6 feet 3 inches.*

498—BOKHARA EMBROIDERY

Eighteenth century. On the soft ivory background is an all-over floral design. The border has sprays of flowers beautifully embroidered in soft tones of old rose, jade, yellow and deep green.

*Length, 6 feet 8 inches; width, 5 feet 4 inches.*

499—PERSIAN EMBROIDERED WALL HANGING

The design shows baskets of flowers and scrolls, beautifully appliqué with velvet, and embroidered in soft varying shades of silk.

*Length, 6 feet 2 inches; width, 4 feet.*

500—TWO ANTIQUE PERSIAN TILES

Sixteenth century. Star-shaped, with blue and gold luster decoration.

*Diameter, 6 inches.*

500A—TWO ANTIQUE PERSIAN TILES

Sixteenth century. Star-shaped. With blue and brown luster decorations showing bird and flower motifs.

*Diameter, 6 inches.*

500B—TWO ANTIQUE PERSIAN TILES

Fifteenth century. Star-shaped. With blue and gold luster decorations, including border with inscription in flowing Neshky characters.

*Diameter, 6½ inches.*

500C—TWO ANTIQUE PERSIAN TILES

Sixteenth century. Star-shaped. Varied in decoration.

*Diameter, 7½ inches.*

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