

MSS. 106. Jan 92

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Carte postale vendue
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Engelmann
Ch 27

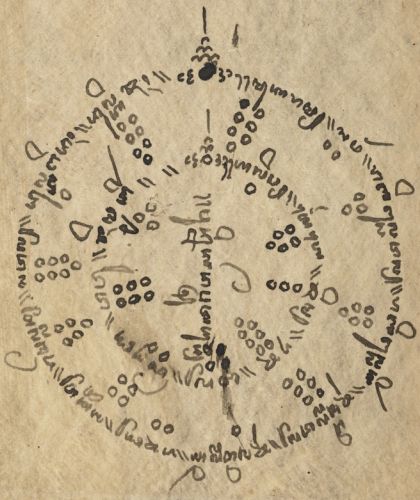
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H. J.





Partial view of another circular diagram on the adjacent page, showing similar handwritten text and symbols around a circle.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written in dark ink on aged, yellowed paper. It begins with a large, stylized initial letter.

Handwritten text with several large, decorative circular flourishes interspersed between the lines of script.

Handwritten text with several large, decorative circular flourishes interspersed between the lines of script.

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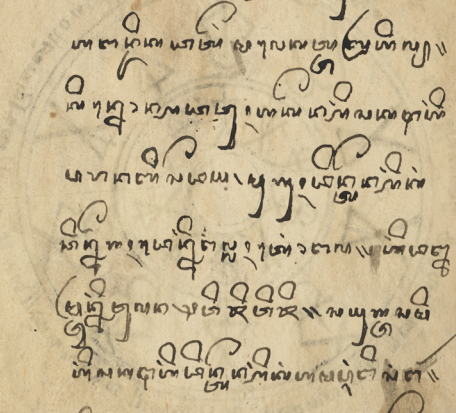
Handwritten text with several large, decorative circular flourishes interspersed between the lines of script.





Fragmentary handwritten text on the left page, including words like "HABIT", "SOL", "LUNA", "MERC", "VEN", "MARS", "JUP", "SAT", "SOL", "LUNA", "MERC", "VEN", "MARS", "JUP", "SAT".

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. Each line contains several words or phrases, often separated by small circles or dots. The script is dense and characteristic of Gothic or similar medieval handwriting. The text is written on aged, yellowish paper.



Fragment of handwritten text from the adjacent page, visible on the right edge of the image. It shows the continuation of the cursive script from the previous page.

Handwritten text in a cursive script, possibly a list or account, with several small circles or dots interspersed.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, including several small circles or dots.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in two lines, with a large, stylized initial letter 'S' or 'C' at the beginning of the first line.

Handwritten text in a cursive script, similar to the first section. It consists of two lines of text, with a large, stylized initial letter 'S' or 'C' at the beginning of the first line.

Handwritten text in a cursive script, similar to the previous sections. It consists of two lines of text, with a large, stylized initial letter 'S' or 'C' at the beginning of the first line.

Handwritten text in a cursive script, similar to the previous sections. It consists of two lines of text, with a large, stylized initial letter 'S' or 'C' at the beginning of the first line.

Handwritten text in a cursive script, similar to the previous sections. It consists of two lines of text, with a large, stylized initial letter 'S' or 'C' at the beginning of the first line.

Handwritten text on the adjacent page, continuing the script from the left page. It includes several lines of text and a large, stylized initial letter 'S' or 'C' at the beginning of one of the lines.

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|| m . c . n h ||



|| m h a || 0 || || || ||
|| m . c . n h ||



|| m h a || 0 || || || ||
|| m . c . n h ||



|| m h a || 0 || || || ||
|| m . c . n h ||

|| m h a || 0 || || || ||
|| m . c . n h ||

|| m h a || 0 || || || ||
|| m . c . n h ||

|| m h a || 0 || || || ||
|| m . c . n h ||

|| m h a || 0 || || || ||
|| m . c . n h ||

Handwritten text in a cursive script, likely a list or account, with a checkmark at the top right.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, including a large flourish or initial.

Handwritten text in a cursive script, possibly a heading or separator.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, including a checkmark at the top right.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, including a checkmark at the top right.

Handwritten text in a cursive script, including a checkmark at the top right.

Partial view of the adjacent page, showing handwritten text in a cursive script.

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including some staining and discoloration.

Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 12 lines of text, written in a cursive script. Each line begins with a clef-like symbol and is followed by a series of notes and rests. The notes are represented by various symbols, including circles, vertical lines, and horizontal strokes, some with stems. The text is written in black ink on aged, yellowish paper. The notation is arranged in a single column on the left page, with a similar column of notation visible on the right page. The overall appearance is that of a historical musical score or a collection of short pieces.

Handwritten text in a cursive script, possibly a medieval manuscript. The text is arranged in several lines, with some lines starting with large, decorative initials. The script is dense and difficult to decipher. The page is numbered '8' in the top right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. Each line contains several groups of characters, often separated by double vertical bars (||) or other symbols. Some lines begin with a large, decorative initial letter, possibly 'D' or 'C'. The script is dense and somewhat difficult to decipher due to its cursive nature and the presence of many symbols. The paper shows signs of age, including some staining and a small tear on the left edge.

Fragment of handwritten text from the adjacent page, visible on the right edge of the image. It shows the continuation of the cursive script and symbols from the previous page.

כבודי ושלום ביתי ושלום כל ישראל

אשר נתת לנו יהוה אלהינו

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, consisting of a few lines of text. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the previous blocks, though the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, consisting of several lines of text. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the previous blocks, though the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, consisting of a few lines of text. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the previous blocks, though the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, consisting of several lines of text. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the previous blocks, though the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, possibly a musical notation or a specific dialect. The text is written on a single line with several large, decorative flourishes above it.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative flourishes above the main line of text.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative flourishes above the main line of text.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative flourishes above the main line of text.

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Handwritten text in a cursive script, continuing the previous line. It features several large, decorative flourishes above the main line of text.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative flourishes above the main line of text.

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
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וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Fragment of handwritten text from the adjacent page, including words like 'וְיִשְׂרָאֵל' and 'וְיִשְׂרָאֵל'.



Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in a single line with several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, consisting of a few short, simple characters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, continuing the previous line. It features several large, decorative initial letters.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. Each line consists of a main body of text with several large, decorative initials or flourishes extending upwards and to the right. The script is dense and characteristic of Gothic or similar medieval bookhands. The paper shows signs of age, including some staining and wear at the edges.

Fragment of handwritten text from the adjacent page, visible on the right edge of the image. It shows the continuation of the cursive script from the previous page.

|| o || g h i e m h || l h w m h i

h a l l a h o m || i g h i e m h || l h w m h i

|| o || g h i e m h || l h w m h i

h a l l a h o m || i g h i e m h || l h w m h i

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h a l l a h o m || i g h i e m h || l h w m h i

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h a l l a h o m || i g h i e m h || l h w m h i

h a l l a h o m || i g h i e m h || l h w m h i

h a l l a h o m || i g h i e m h || l h w m h i

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines, with some lines containing multiple columns of writing. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Fragment of handwritten text from the adjacent page, visible on the right edge of the image. It shows the continuation of the cursive script from the previous page.

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ
וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

וְכִי תִשָּׂא אֶת אָזְנוֹךָ וְרָאִיתָ וְיָדָעְתָּ

قرصی و بیانی

قرصی کو اوتار

یونسو عزیز

ابراہیم

جبرائیل

احمد

قرصی کو اوتار

قرصی کو اوتار

قرصی کو اوتار



Handwritten text on the right page, including the word 'قرصی' (Qarasi).

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Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The characters are dense and interconnected, with some larger, more prominent letters.

Handwritten text in a cursive script, continuing the sequence from the previous line. The script is consistent in style and density.

Handwritten text in a cursive script, showing further development of the characters and their arrangement.

Handwritten text in a cursive script, with some characters appearing more stylized or elongated.

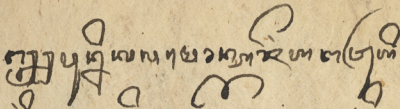
Handwritten text in a cursive script, maintaining the same overall appearance as the previous lines.

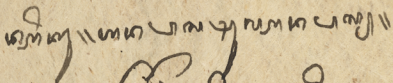
Handwritten text in a cursive script, with some characters appearing more stylized or elongated.

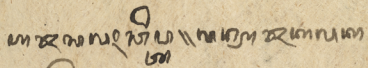
Handwritten text in a cursive script, showing further development of the characters and their arrangement.

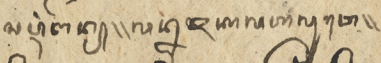
Handwritten text in a cursive script, with some characters appearing more stylized or elongated.

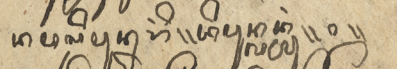
Partial view of handwritten text on the adjacent page, showing the continuation of the cursive script from the left page.











Handwritten text in a cursive script, possibly a medieval or early modern manuscript. The text is arranged in approximately 10 lines, with some lines containing large, decorative initials or flourishes. The script is dense and difficult to decipher. The page shows signs of age, including staining and discoloration.

Handwritten text on the adjacent page, continuing the script from the left page. The text is partially visible and appears to be a continuation of the same document.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or combined. The script is written in dark ink on aged, yellowed paper. The lines of text are roughly as follows:
Line 1: A large, stylized initial 'C' followed by several lines of text.
Line 2: A line of text with several small circles or dots above it.
Line 3: A line of text with several small circles or dots above it.
Line 4: A line of text with several small circles or dots above it.
Line 5: A line of text with several small circles or dots above it.
Line 6: A line of text with several small circles or dots above it.
Line 7: A line of text with several small circles or dots above it.
Line 8: A line of text with several small circles or dots above it.
Line 9: A line of text with several small circles or dots above it.
Line 10: A line of text with several small circles or dots above it.

Handwritten text in a cursive script, visible on the right edge of the page. The text is partially cut off by the edge of the page. The script is similar to the one on the left page, suggesting it is part of the same document or a related one. The lines of text are roughly as follows:
Line 1: A line of text with several small circles or dots above it.
Line 2: A line of text with several small circles or dots above it.
Line 3: A line of text with several small circles or dots above it.
Line 4: A line of text with several small circles or dots above it.
Line 5: A line of text with several small circles or dots above it.
Line 6: A line of text with several small circles or dots above it.
Line 7: A line of text with several small circles or dots above it.
Line 8: A line of text with several small circles or dots above it.
Line 9: A line of text with several small circles or dots above it.
Line 10: A line of text with several small circles or dots above it.

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Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in three lines, with a small 'A.' above the first line. The script is dense and characteristic of early modern European handwriting.

Fragment of handwritten text visible on the right-hand page of the manuscript, continuing from the previous page.

အာဟာရလက္ခဏာတို့ကိုလေ့လာရမည်

၁။ အာဟာရ၏အဓိပ္ပာယ်ကို နားလည်ရမည်

၂။ အာဟာရ၏အမျိုးအစားကို နားလည်ရမည်

၃။ အာဟာရ၏အကျိုးအမြတ်ကို နားလည်ရမည်

၄။ အာဟာရ၏အန္တရာယ်ကို နားလည်ရမည်

၅။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

၆။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

၇။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

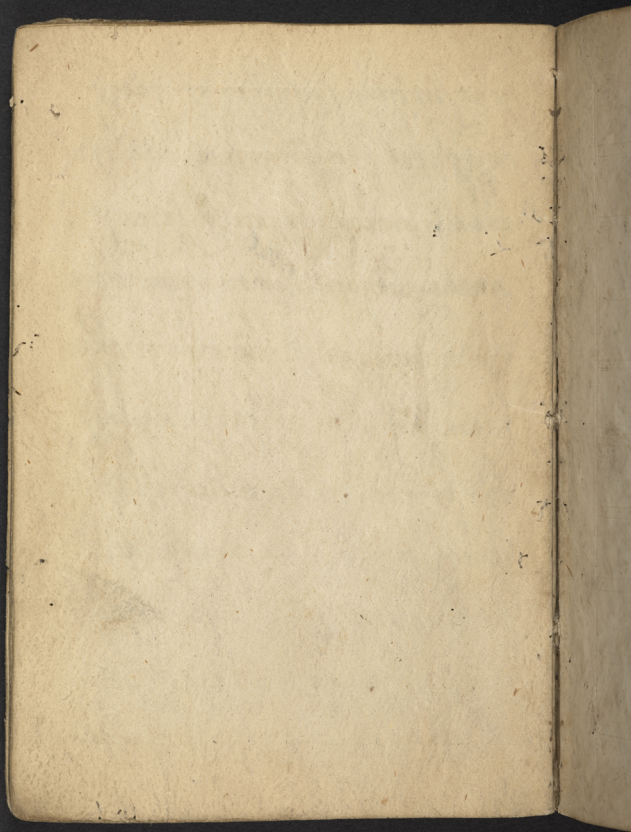
၈။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

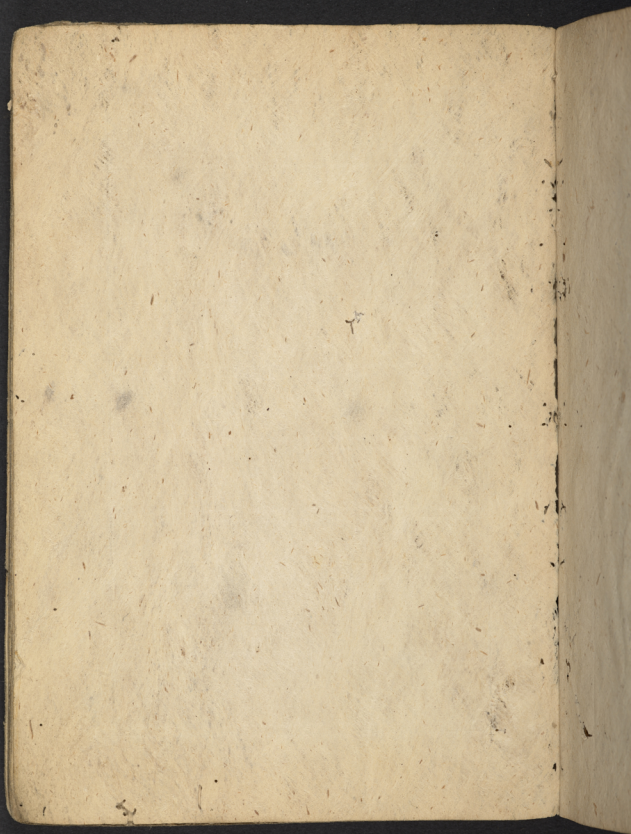
၉။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

၁၀။ အာဟာရ၏အကျိုးကို နားလည်ရမည်

ဟေရုဒယလျာလဟေရုဒထံသေဇွဲကံလပျ
 လပျာလိလိပျာလိပျာလိပျာလိပျာလိပျာ
 သံသေဝေဝေဝေဝေဝေဝေဝေဝေဝေဝေ
 ဘာဝေဝေဝေဝေဝေဝေဝေဝေဝေဝေ
 ညိုကံဘာယလျာလဟေရုဒထံသေဇွဲကံလပျ
 ဟေရုဒထံသေဇွဲကံလပျာလိလိပျာလိပျာ
 ကံကံပဝေဝေဝေဝေဝေဝေဝေဝေဝေဝေ
 ယလျာလကံဝေဝေဘာယလျာလဟေရုဒထံ
 ကံဝေဝေသေဇွဲကံလပျာလိလိပျာလိပျာ
 လိပျာလိပျာလိပျာလိပျာဘာယလျာ

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အဘွားအဘွား မေမေမေမေမေမေ အဘွားအဘွား

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သိဝီ၃ ဟင်္သာတၢ်ဟွံဟွံဟွံဟွံဟွံဟွံ ဟာ
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အေ (၂) နှစ် ကာလ စီရင်ဆင်မှု အစီအစဉ်

အစီအစဉ် အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်

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អំពីការងារនៃអង្គការសុខាភិបាល អំពីការសិក្សា

សិក្សាស្រាវជ្រាវ អំពីការអភិវឌ្ឍន៍

ការងារសុខាភិបាល ការងារសុខាភិបាល

ការងារសុខាភិបាល ការងារសុខាភិបាល

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၇ ဘာသာတော်တော်တော်တော် ကာကွယ်တော်မူပါမိန့်

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ဟူ၍ ဟူ၍ ကာလဝေဒနာ (အလှူပစ္စည်း) ကို

ကို ကာလဝေဒနာပစ္စည်း ဟူ၍ ဟူ၍ ဟူ၍

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ទិញ្ចក្សនាណាអ្វីទៅទើវ ទោអាណាណ

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Lyons Court
From D. Sturka
July 6 1812

MSS 10L JAN 72



MSS 106 Jan 92¹

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Agul Wood
City & County
New York

Entered
by
the
author

Spiegel
From D. Steyer
July 6. 18.

MSS 104 - JAN.

الرجوع

Carte
of



