

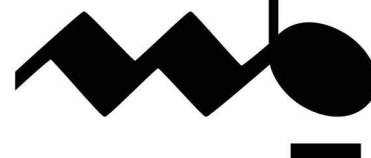
Silvio Deolindo Fróes (1864-1948)

Marcha fúnebre
Op. 7

Editoração: Cesar Bonan

dois pianos
(*two pianos*)

16 p.



MUSICA BRASILIS

Marcha fúnebre

Op. 7

Silvio Deolindo Fróes

Larghetto (alla marcia funebre) *canto sensibile*

Piano 1

pp una corda *tre corde*

Piano 2

ppp *sempre p*

8va-- senza Ped.

6 *ten.* *cresc. poco* *dim.* *p* *3*

6 *cresc. poco* *dim.* *p* *3*

11

1

sf

ten.

ped.

*

2

p

16

1

sf

dim. dolce

5

10

10

cresc. molto

2

16

A

18

1

ff

2

18

ff

8^{va}

21

1

basso marcato

sempre ff

8^{va}

Red. *

21

2

Red. *

24 (8^{va})

1

24

2

m.s.

sf p

8^{va}

B

26

1

mf

7

rinf.

7

26

2

pp

sf

sf

rinf.

sf

7

7

Ped.

1

29

rinf.

sf *dim. poco a poco*

mf

2

29

sf *dim. poco a poco*

1

32

tr

sempre dim.

calando *pp*

2

32

sempre dim.

calando *pp*

C Trio

1 *pp una corda*

2 *pp ed arpeggiato Cloche*

36

1 *mp tre corde poco marcato Cloche*

2 *mp tre corde msf p msf p dim. molto*

40

1

44

cresc.

molto

2

44

cresc. molto

(8va)

This system contains measures 44 to 46. It features two staves, labeled 1 and 2. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Staff 1 includes dynamic markings for *cresc.* and *molto*. Staff 2 includes a *cresc. molto* marking. The notation includes various rhythmic values, slurs, and accents. A dashed line labeled (8va) is positioned below the second staff.

1

47

ff

2

47

ff

(8va)

This system contains measures 47 to 50. It features two staves, labeled 1 and 2. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Staff 1 includes a *ff* (fortissimo) dynamic marking. Staff 2 also includes a *ff* dynamic marking. The notation includes various rhythmic values, slurs, and accents. A dashed line labeled (8va) is positioned above the first staff.

D

49

1

non rall. < *sf* < *sf* *ff* *p*

8va

49

2

non rall. < < *ff* *sf* < > *p sub.* >

8va

52

1

< *sf* < *sf* *dim.* *smorz.* *pp*

52

2

dim. *smorz.* *pp*

E

1

57

p

rf

2

57

p

rf

1

60

cresc.

sf

2

60

cresc.

sf

63 **F**

1 *fp* *pp* *poco a poco cresc.*

basso sempre pp

2 *fp dim.* *pp* *poco a poco cresc.*

basso sempre pp

67 *sf dim.* 3

1

2 *sf dim.* 3

67

1

2

1

2

1

78

5

10

10

cresc. molto

2

78

stacc.

cresc. molto

G *8va*

79

ff

3

3

3

3

1

79

ff

3

3

3

3

2

79

ff

3

3

3

3

1

81

(8^{va})

m.s.

8^{va}

2

81

8^{va}

3

3

1

83

3

m.s.

3

2

83

(8^{va})

3

3

m.s.

m.s.

H *8va* -----

85

1

2

3

molto dim. *pp* *cresc. molto*

3

3

3

89

1

2

8va -----

sf *tr* *tr* *tr* *tr* *pp*

dim.

3

3

3

3

sf *p*

I (8^{va})

93

1

un poco più

trem.

6 6 6 6

3 3

2

93

un poco più

This system covers measures 93 to 95. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of two quarter notes (F# and C#), followed by two measures of eighth notes beamed in pairs, each with a slur and a '3' underneath. The final measure of this system has a half note (F#) and a dynamic marking of 'un poco più'. Staff 2 has a treble clef and the same key signature. It starts with a whole note chord (F# and C#), followed by four measures of sixteenth notes beamed in groups of four, each with a slur and a '6' underneath. The final measure of this system has a half note (F#) and a dynamic marking of 'un poco più'. A dashed line labeled '(8^{va})' spans the first two measures of staff 1.

96

1

trem.

trem.

6 6 6 6

3 3

2

96

trem.

trem.

This system covers measures 96 to 99. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of eighth notes beamed in pairs, each with a slur and a '3' underneath, followed by a whole note (F#). The next two measures consist of eighth notes beamed in groups of four, each with a slur and a '6' underneath. The final measure of this system has a half note (F#) and a dynamic marking of 'un poco più'. Staff 2 has a treble clef and the same key signature. It starts with a whole note chord (F# and C#), followed by two measures of eighth notes beamed in pairs, each with a slur and a '6' underneath. The next two measures consist of eighth notes beamed in groups of four, each with a slur and a '6' underneath. The final measure of this system has a half note (F#) and a dynamic marking of 'un poco più'. A dashed line labeled '(8^{va})' spans the first two measures of staff 1.

1

100

6 6 6 6

smorz.

3

2

100

smorz.

3

Religioso come organo

1

104

mf

rall. molto

2

104

rall. molto

8^{va}