

OPERATIC EDITION

MOVING DAY IN JUNGLETOWN

5/10

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MUSICAL NUMBERS

FROM THE

ZIEGFELD REVUE

THE FOLLIES OF 1909

as Presented in

THE JARDIN DE PARIS

ATOP THE NEW YORK THEATRE.

Book & Lyrics by

Music by

HARRY B. SMITH

MAURICE LEVI

THE AERO-NAUGHTY GIRL

LYRE BIRDS

IT'S NOTHING BUT A BUBBLE

LINGER, LONGER, LINGERIE

CHRISTY GIRL



JEROME H. REMICK & CO. New York. Detroit

STARBUCK



THE
MAGAZINE

OF 1900

THE

NEW YORK

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Moving day in Jungle Town

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Tempo di Marcia

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand. The first two measures are marked *fff* (fortississimo), and the final two measures are marked *fz* (forzando).

1. Down _____ in jun - gle land _____ the jun - gle
2. All _____ the beasts and birds, _____ too scared for

The first system of the song includes a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The first two measures are marked *mf* (mezzo-forte), and the second system is marked *p* (piano).

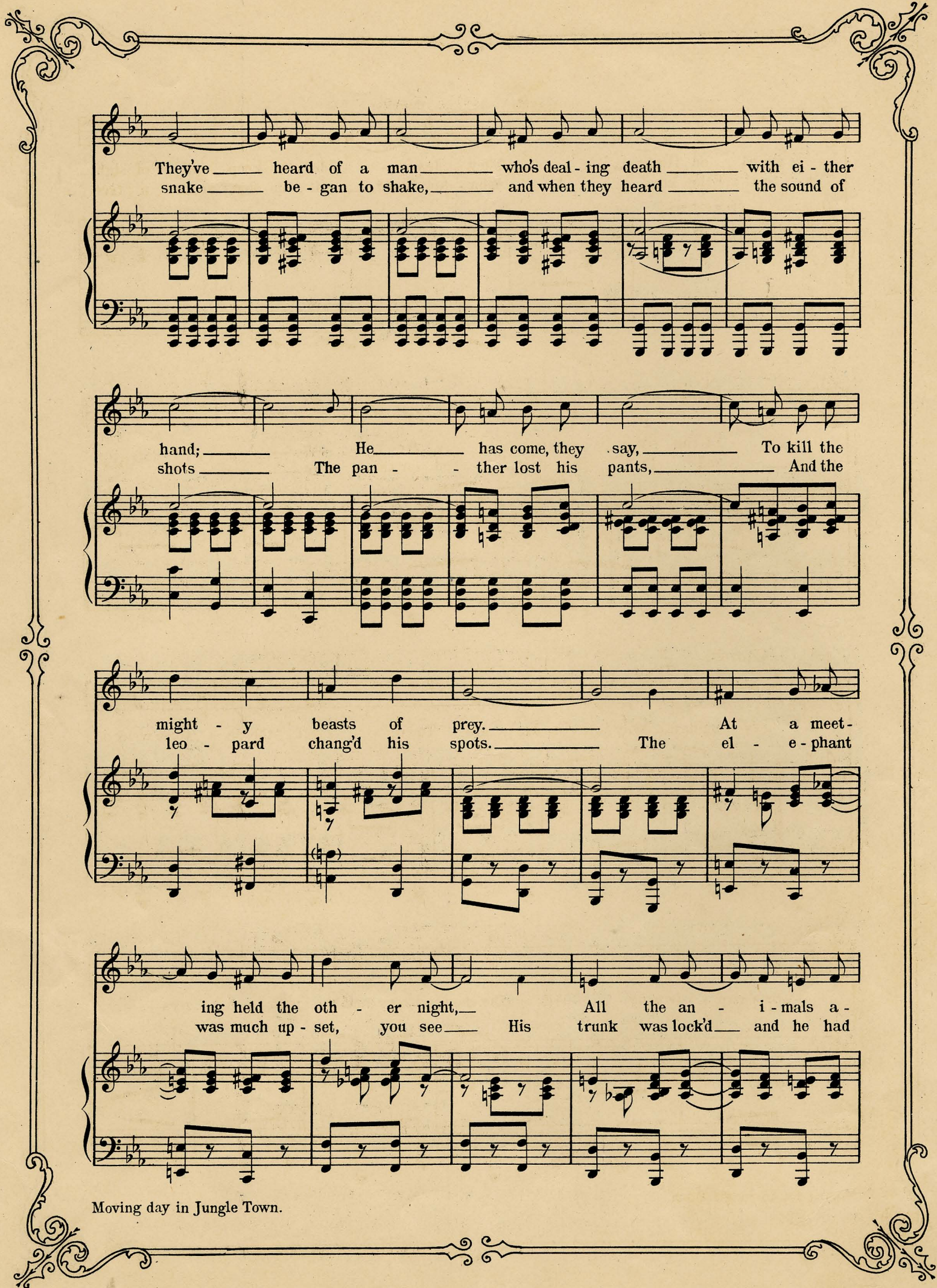
band _____ is in a dream; _____ All _____ ex-cite-ment
words, _____ kept ve-ry still; _____ Each _____ one was a -

The second system of the song includes a vocal line and piano accompaniment. The piano part continues with chords and a rhythmic bass line.

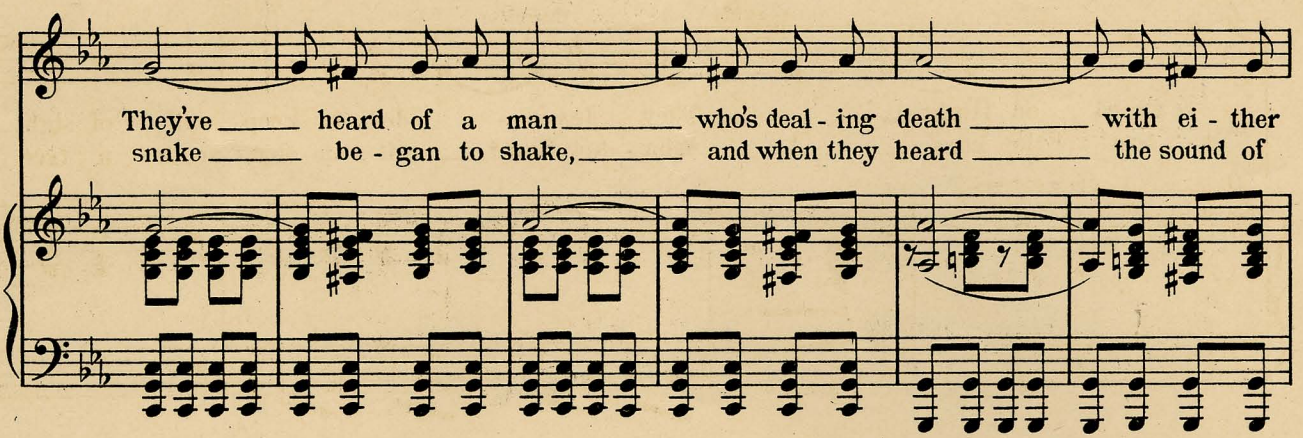
there _____ for con-ster - na - tion reigns su - preme. _____
fraid _____ of this great man, _____ who'd come 'to kill. _____ The

The third system of the song includes a vocal line and piano accompaniment. The piano part continues with chords and a rhythmic bass line.

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They've heard of a man who's deal - ing death with ei - ther
snake be - gan to shake, and when they heard the sound of



hand; He has come, they say, To kill the
shots The pan - ther lost his pants, And the



might - y beasts of prey. At a meet -
leo - pard chang'd his spots. The el - e - phant



ing held the oth - er night, All the an - i - mals a -
was much up - set, you see His trunk was lock'd and he had



Moving day in Jungle Town.

greed on flight,— They de - ci - - ded to keep out of sight—
lost the key; — A mon - key found — it un - der - neath a tree,

— of this stren - u - ous — A - mer - i - can. —
— and then they start - - ed on their way. — Its

Chorus.

mov - ing day — 'way down in Jun - gle Town, All the na - tives wear a

wor - ried frown, All the mon - keys and the chim - pan - zees

Moving day in Jungle Town.

Mov - ing 'way — from their ban - yan trees. Hear the rat-

- tle of the pots and pans, Get - ting read - y for the

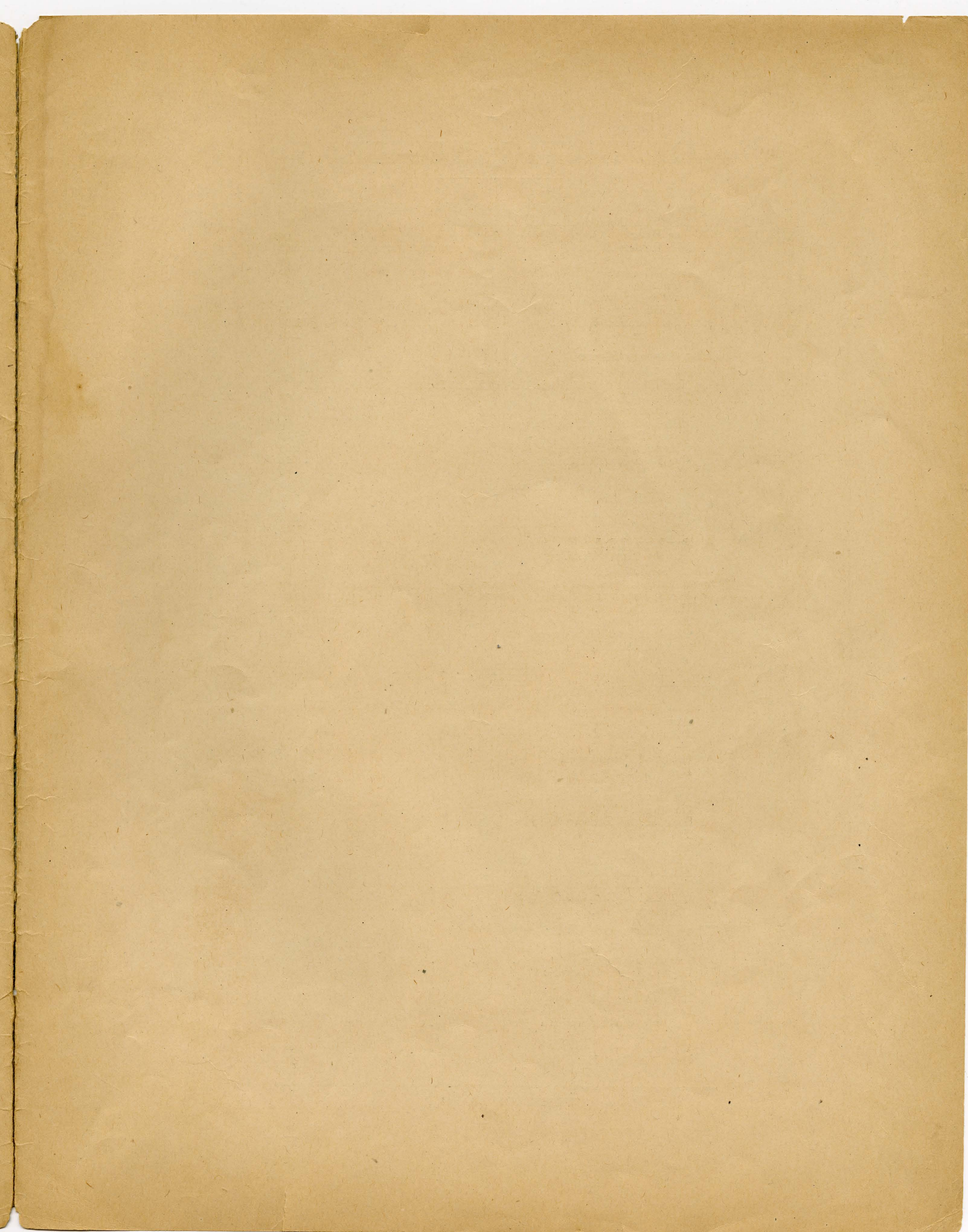
car - a - vans; Run, you lions — and ti - gers, run, run,

run. Here comes Ted - dy with his gun, gun, gun. gun. >

1. 2.

fz

Moving day in Jungle Town.



OPERATIC NUMBERS

The Golden Butterfly

Lyrics by J. Hayden-Clarendon	Music by Reginald DeKoven
Mem'ry's Garden	60
The Haunted Cask	60
The Golden Butterfly	60
Originality	60
The Wandering Minstrel's Song	60
The Belle of the Ring	60
On the Boulevard	60
Waltz	75
Selections	1.00
Score	2.00

The Candy Shop

Lyrics and Music by John L. Golden	
Now That I Can Have it I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villain Goes to Jail	60
Honey Bunch,	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

A Broken Idol

Lyrics by Harry Williams	Music by Egbert Van Alstyne
Marie	60
A Little China Doll	60
What Makes the World Go Round	60
Happy Days	60
That's Politics	60
The Sign of a Honeymoon	60
Song of the Waiters	60
Alabama	60
Score	2.00

A Yankce Mandarin

Lyrics by Edward E. Paulton	Music by Reginald DeKoven
Something Tells Me	60
Back To New York	60
The Sea Siren	60
Gipsy of Poughkeepsie	60
Dot and Carry One	60
Sun Gold	60
The True Blue American Boy	60
Oh Papa	60
Song of the Lantern	60
The Two Dummies	60
The Pocket Telephone	60
I Must have a Picture of that	60
Song of the Clock	60
The Willow Pattern Plate	60
If I Had a Chance Like That	60
Score	2.00

The Follies of 1909

Lyrics by Harry B. Smith	Music by Maurice Levi
The Aero-Naughty Girl	60
Linger, Longer, Lingerie	60
Christy Girl	60
It's Nothing But a Bubble	60
Lyre Birds	60
By Bayes & Norworth	66
Falling Star	60
Blarney	60
Gee, I'm Glad I'm a Boy	60
If It Were Not For Dear Old Father	60

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