

特116

964

琴古流尺八樂譜

(六段)

全



始



持116
964

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, starting with a vertical line on the left side of the page. The characters are dense and difficult to decipher without a key.

Vertical text on the left margin, possibly a reference or index.

Vertical text on the left margin, possibly a reference or index.

Vertical text on the left margin, possibly a reference or index.

Vertical text on the left margin, possibly a reference or index.

Vertical text on the left margin, possibly a reference or index.

Handwritten title in vertical Japanese calligraphy, likely the title of the musical score or book.

東京市小石川區大和町二丁目番地
水野 呂 壺

大正二年三月五日印刷
大正二年三月九日發行

六段 奥付

編輯者 琴古流尺八研究會

右代表者

鈴木久左衛門

東京市本郷區駒込千駄木林町百零四番地

印刷者

荒

井

靜

東京市淺草區阿部川町廿六番地

發行所

琴古流尺八研究會

東京市本郷區駒込千駄木林町百零四番地

不詳複製類



終