

Júlio Reis (1863-1933)

Peralta  
Pas de quatre

Editoração: Marcílio Lopes

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Peralta

Pas de quatre

Júlio Reis

Grazioso

8<sup>va</sup>

Piano

The first system of the musical score for 'Peralta' is in 4/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes. A first ending bracket spans the final two measures of the system, leading to a repeat sign. The tempo is marked 'Grazioso'.

4

The second system of the musical score continues from the first. It features a first ending bracket in the right hand that leads to a key signature change to C major for the final two measures. The left hand continues with its accompaniment pattern.

8

The third system of the musical score continues from the second. It features a first ending bracket in the right hand that leads to a key signature change to B-flat major for the final two measures. The left hand continues with its accompaniment pattern.

12

The fourth and final system of the musical score continues from the third. It features a first ending bracket in the right hand that leads to a key signature change to B-flat major for the final two measures. The piece concludes with a 'Fine' marking. The left hand continues with its accompaniment pattern.

**Brilhante**

17 *f*

21

25 *f*

29 *8va*

33 *8va* 1.

37 *8va*

41 *2. 8va*

45 *f* *enérgico*

49

53 *1.* *2.* **D.S. al Fine**