

A landscape painting with a golden glow and figures in the mist.

Opening up our data

Wikidata for authority control

Alicia Fagerving
alicia.fagerving@wikimedia.se



2021 LD4 Conference
2021-07-20

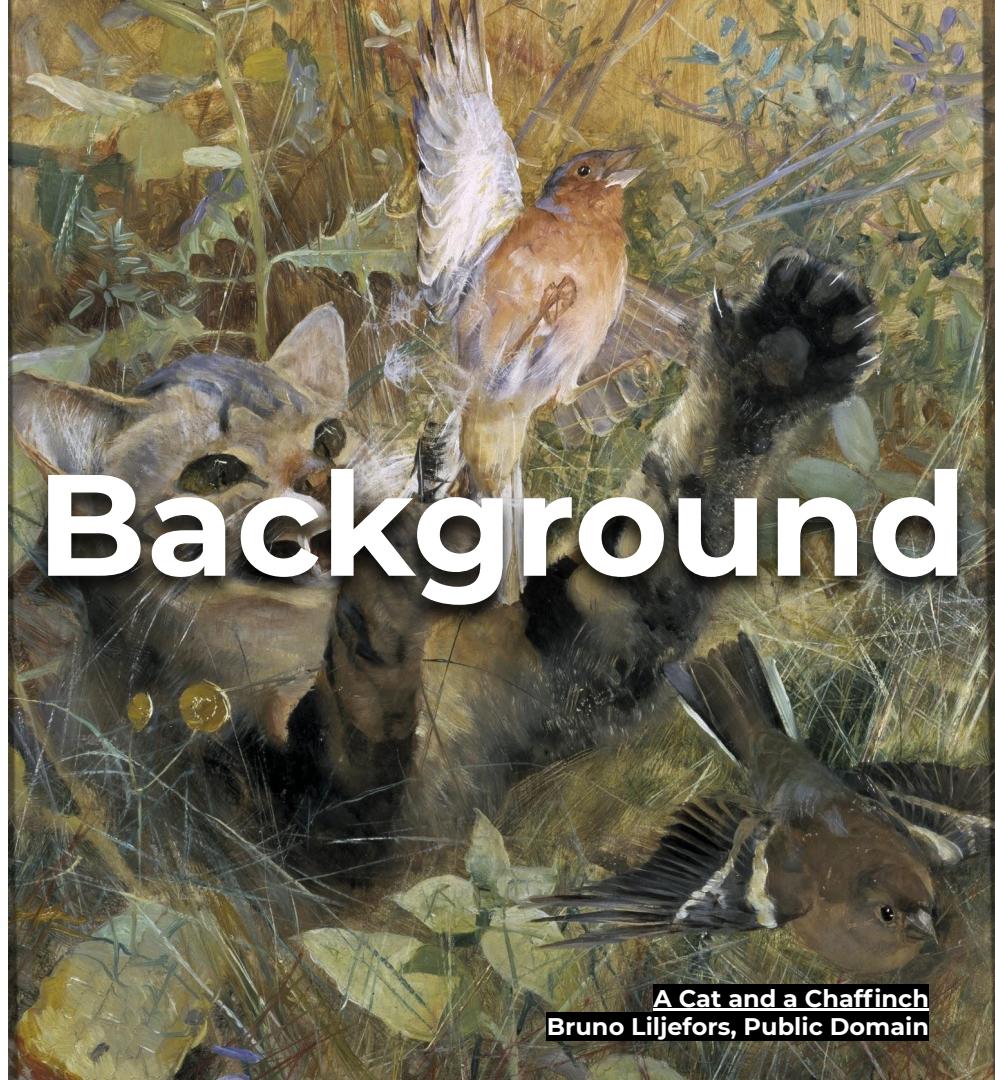
Usable Authorities for Data-driven Cultural Heritage Research

2020–2023

Investigate whether vocabularies as Linked Data stimulate new data-driven research on museum collections and whether Wikidata is a suitable platform for linking different authority files and vocabularies.

Project manager: Karin Glasemann, PhD

karin.glasemann@nationalmuseum.se



A Cat and a Chaffinch
Bruno Liljefors, Public Domain

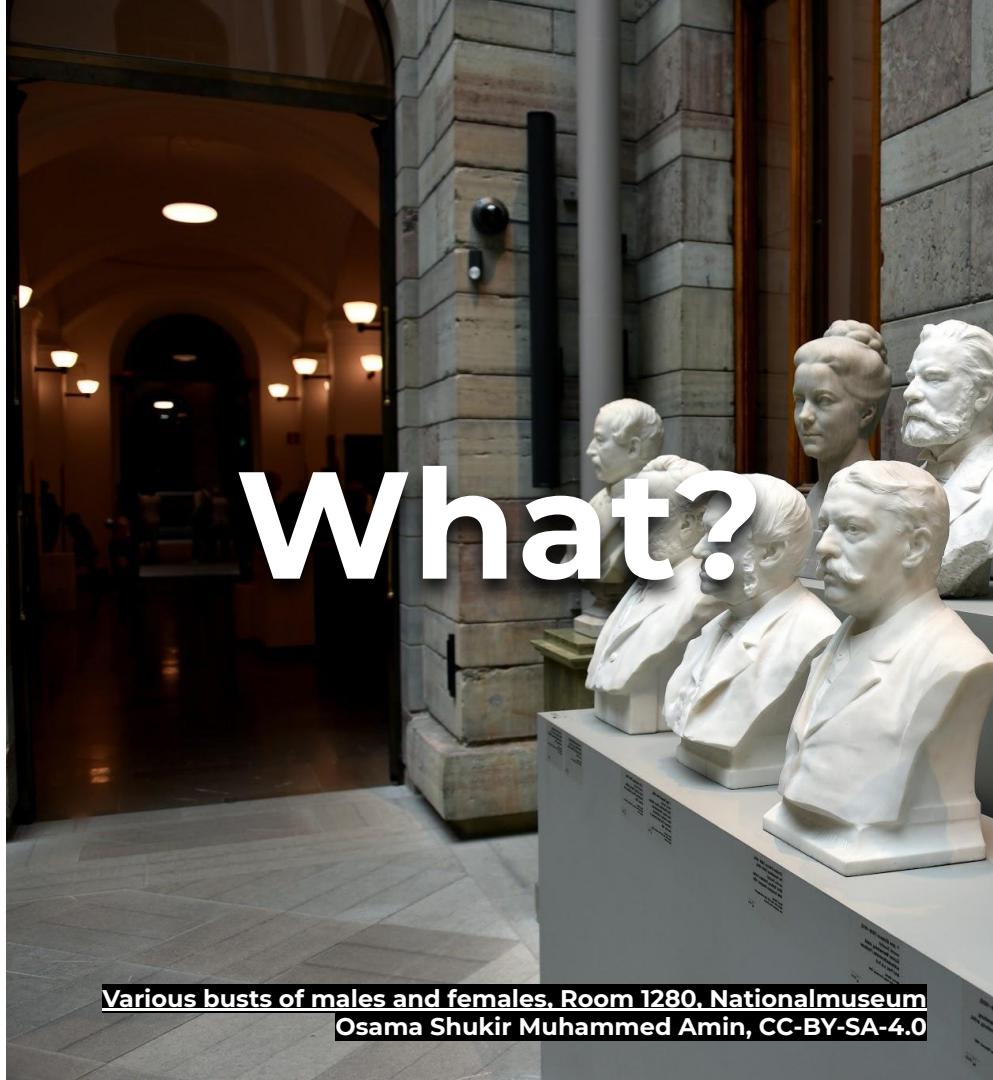
- **Nationalmuseum**
national art gallery of
Sweden
- **Statens Historiska Museer**
national museum of
archaeology and history
- **Wikimedia Sverige**
Swedish chapter of the
Wikimedia Foundation



Who?

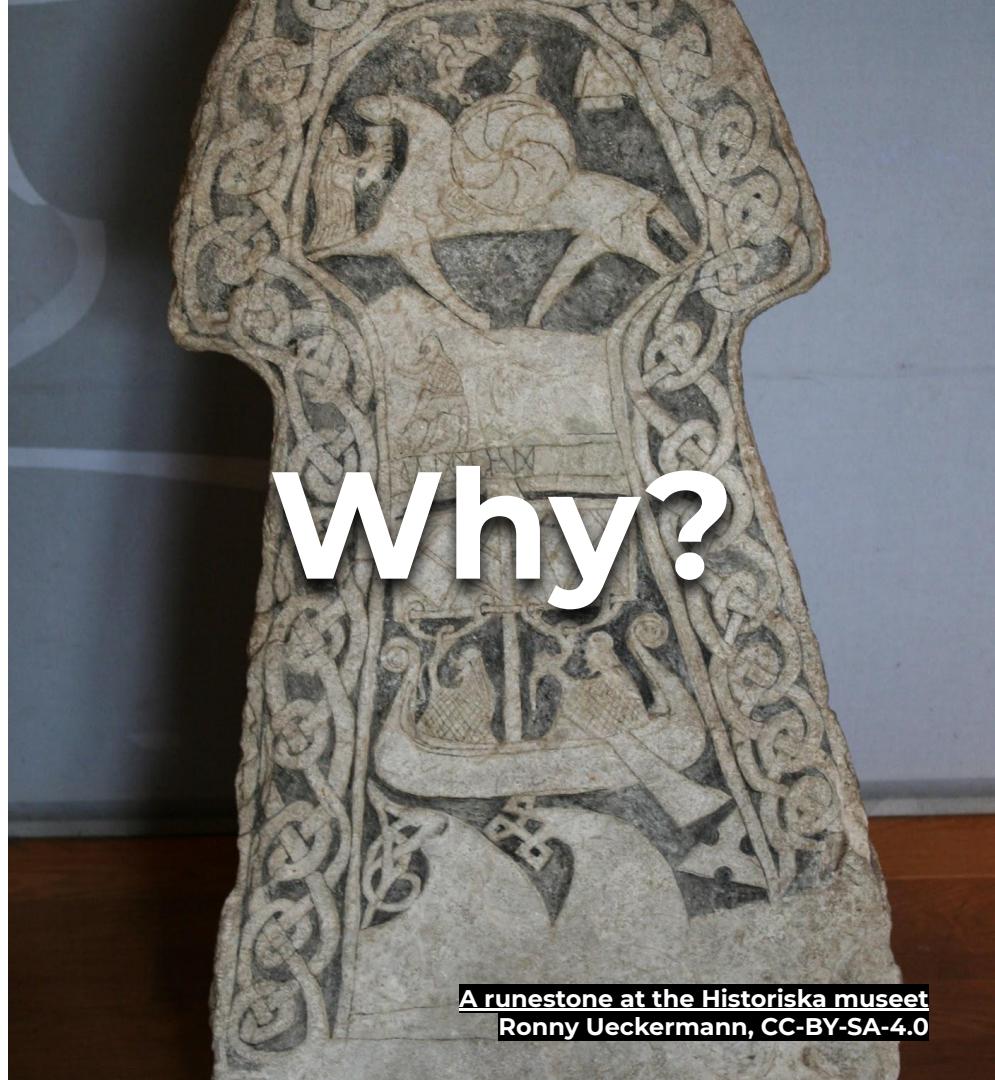
Nationalmuseum i Stockholm, sal renässans
Holger Ellgaard, CC-BY-3.0

- People active 1500–1800 represented in the two museums' collections will be connected to Wikidata
- Visualisations of the datasets
- Outreach



Various busts of males and females, Room 1280, Nationalmuseum
Osama Shukir Muhammed Amin, CC-BY-SA-4.0

- Wikidata is an important part of the modern LOD landscape
- In-house Wikidata expertise benefits the GLAM in the long term and can be shared with other institutions



- The museum staff go through and clean up their data
- Regular check-ins and training with WMSE
- Both editing Wikidata and ingesting Wikidata IDs into museums' systems
- Developing in-house skills in Wikidata, OpenRefine and SPARQL



At Breakfast
Laurits Andersen Ring, Public Domain

Thank you!

Alicia Fagerving
alicia.fagerving@wikimedia.se



2021 LD4 Conference
2021-07-20