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RAMIKIN



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R A M I K I N

PUBLISHED BY THE  
RAMIKIN STAFF FOR THE  
ROCHESTER ATHENAEUM  
AND MECHANICS INSTITUTE  
ROCHESTER, NEW YORK

A C K N O W L E D G M E N T S

P R I N T E R • L E O H A R T C O M P A N Y  
E N G R A V E R • Q U E E N C I T Y P H O T O E N G R A V I N G C O.  
P H O T O G R A P H E R • S I N G E R W E B B E R S T U D I O

THIS, THE 28TH VOLUME OF THE RAMIKIN CONTAINS

*PART THE FIRST*  
**A L M A M A T E R**

*PART THE SECOND*  
**A D M I N I S T R A T I O N**

*PART THE THIRD*  
**C L A S S E S**

*PART THE FOURTH*  
**A C T I V I T I E S**

*PART THE FIFTH*  
**A T H L E T I C S**

*PART THE SIXTH*  
**F E A T U R E S**

T H E S T A F F :

# R A M M I K I N

C O - E D I T O R S • VIRGINIA JANES

• R A L P H Z I N K E

A R T E D I T O R • WILLIAM HEIDERICH

P H O T O G R A P H I C E D I T O R • B O Y D E L L I O T T

B U S I N E S S M A N A G E R • A R L A N D M O R G A N

A D V I S O R • H O R A C E W. K O C H

# F O R E W O R D

In this Ramikin, we present a picture of the year 1938-39. In years to come, may this book help you to re-live school days never to be forgotten nor appreciated until gone.

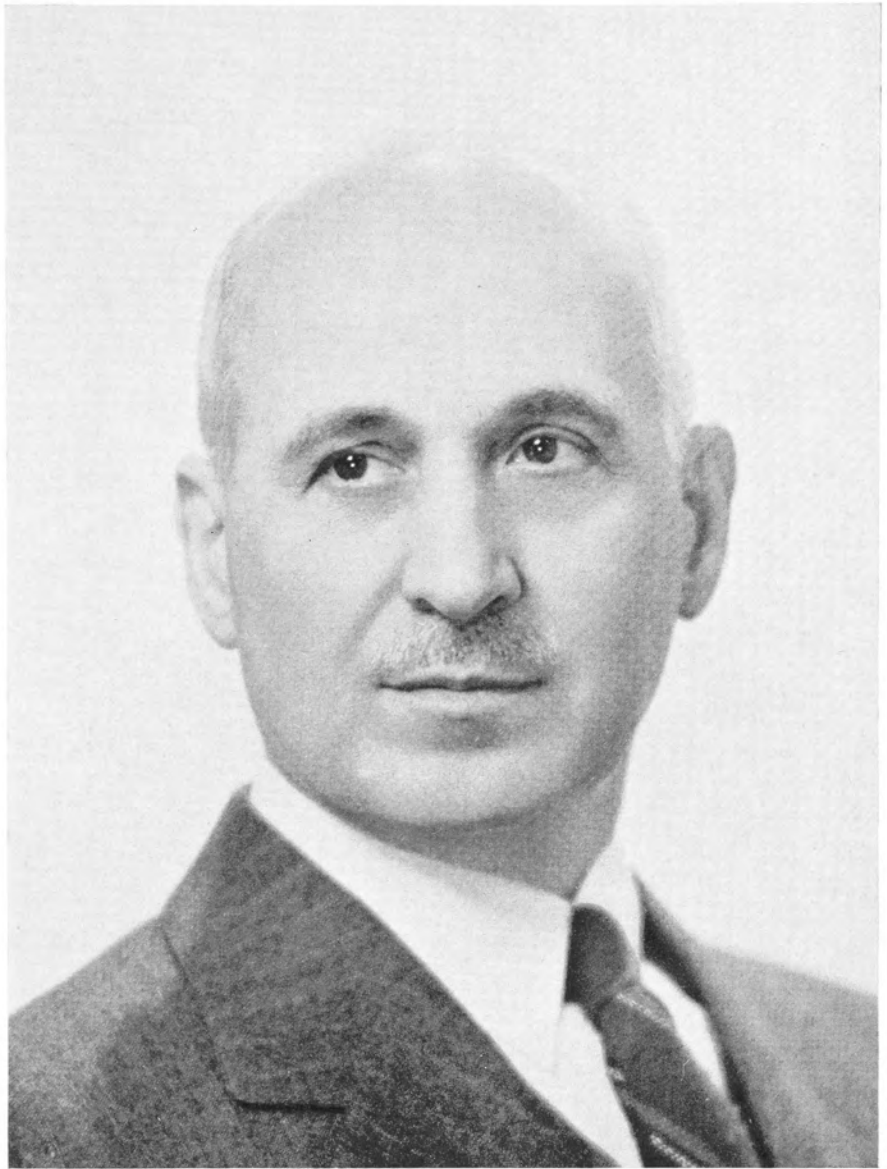
May this volume be so representative that it is a pleasure to all who read it and a credit to the Rochester Athenaeum and Mechanics Institute.





# DEDICATION

TO HERMAN MARTIN, WHO,  
FOR YEARS, HAS GIVEN UN-  
SELFISHLY HIS COUNSEL AND  
FRIENDSHIP TO INSTITUTE  
STUDENTS, WE DEDICATE  
THE TWENTY-EIGHTH VOL-  
UME OF THE RAMIKIN.



HERMAN MARTIN

# T H E M E

THE ROCHESTER ATHENAEUM  
AND MECHANICS INSTI-  
TUTE...IN MINIATURE.

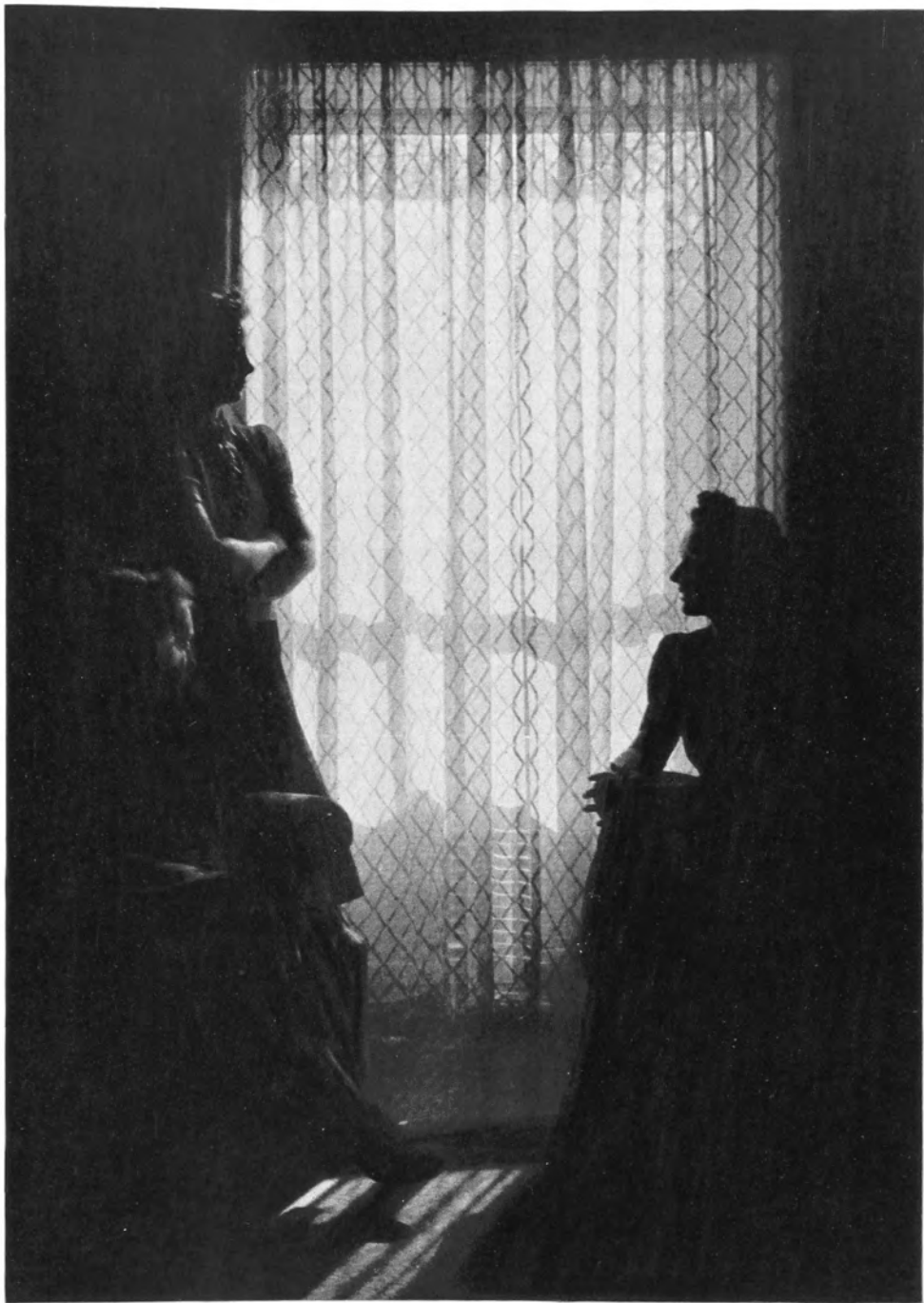
PART THE FIRST

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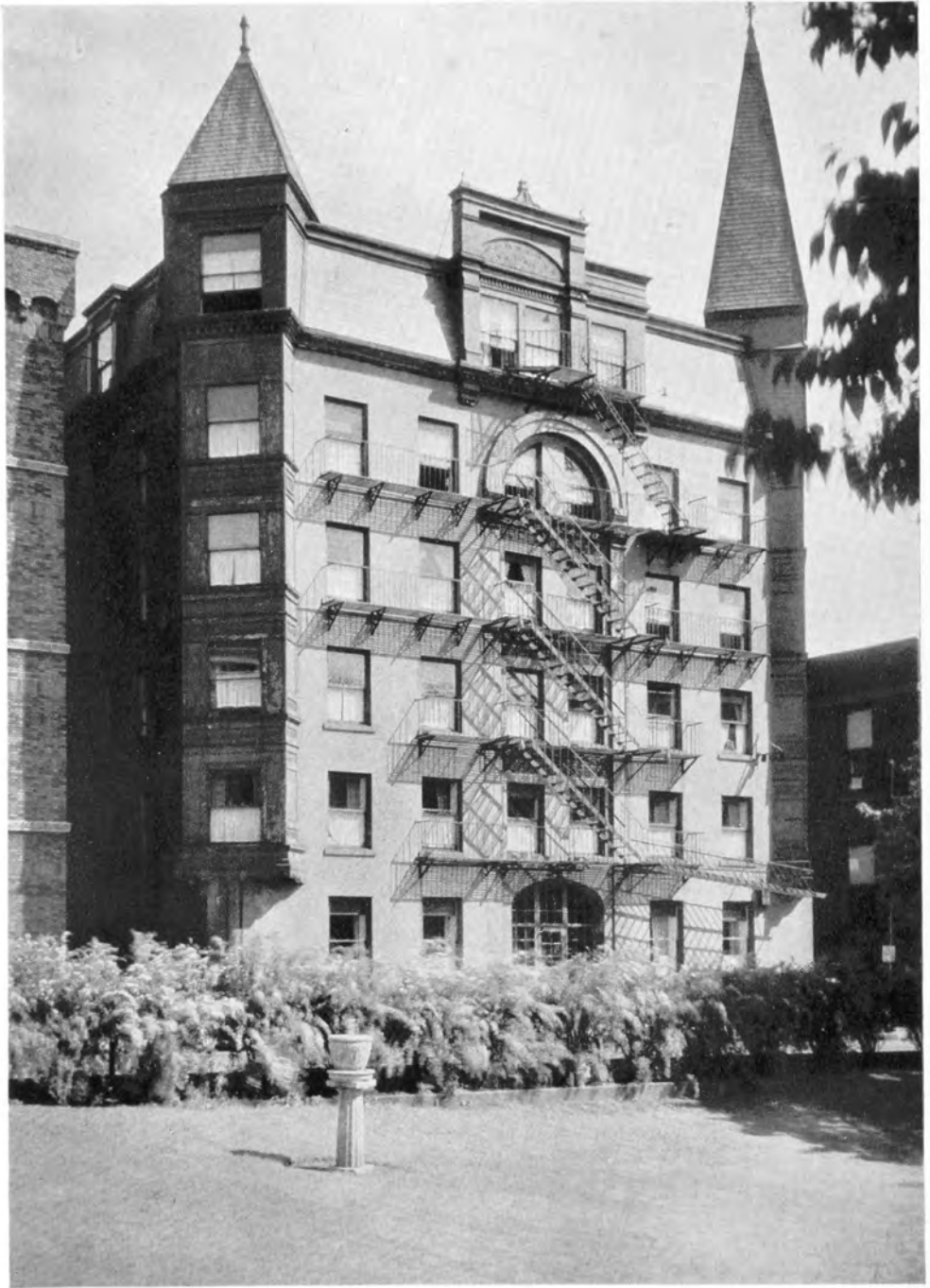
A L M A M A T E R

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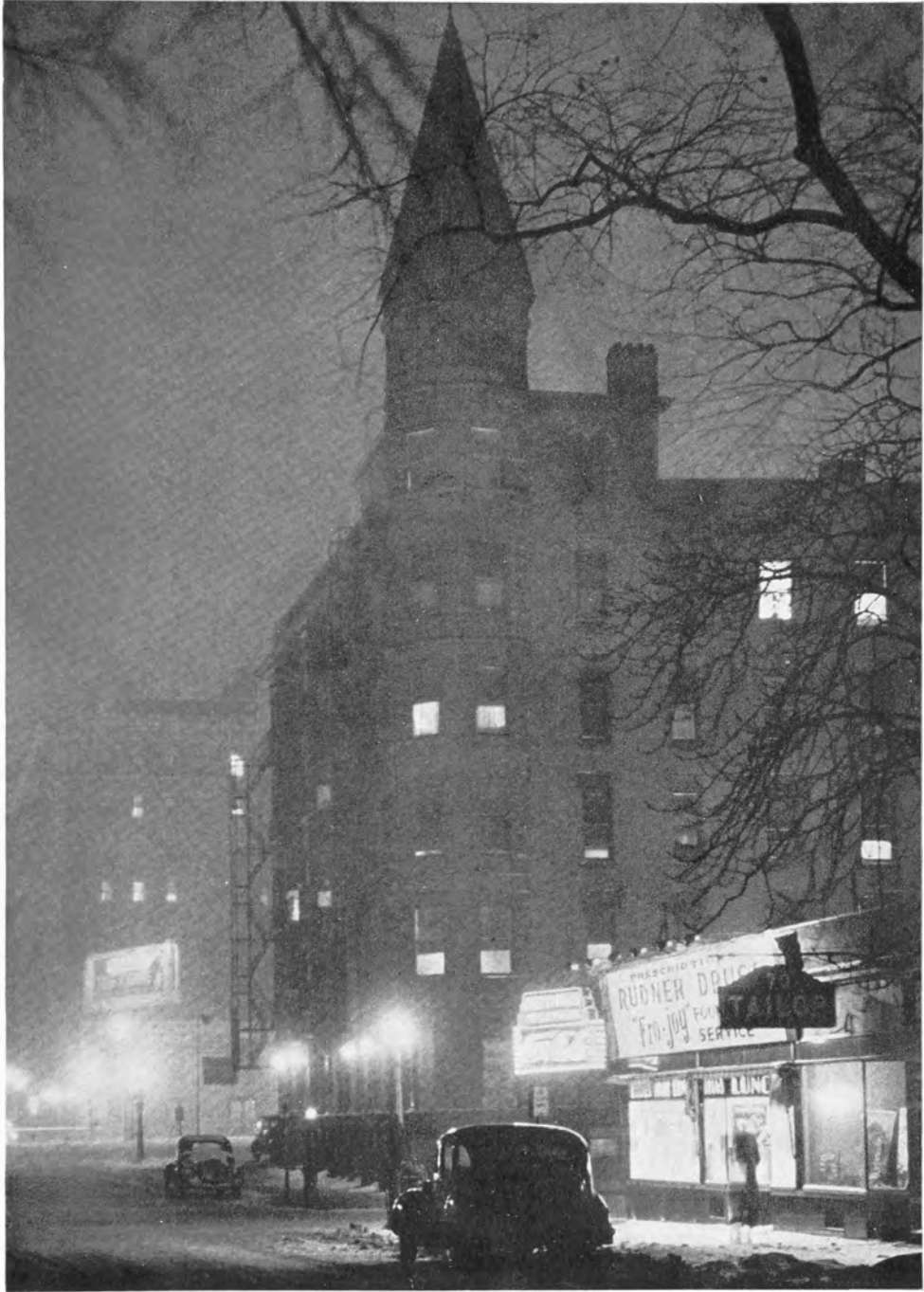




PHOTOGRAPH BY BOYD W. ELLIOTT



PHOTOGRAPH BY E. R. NEVLING



PHOTOGRAPH BY E. R. NEVLING



PHOTOGRAPH BY E. R. NEVLING





PHOTOGRAPH BY BOYD W. ELLIOTT



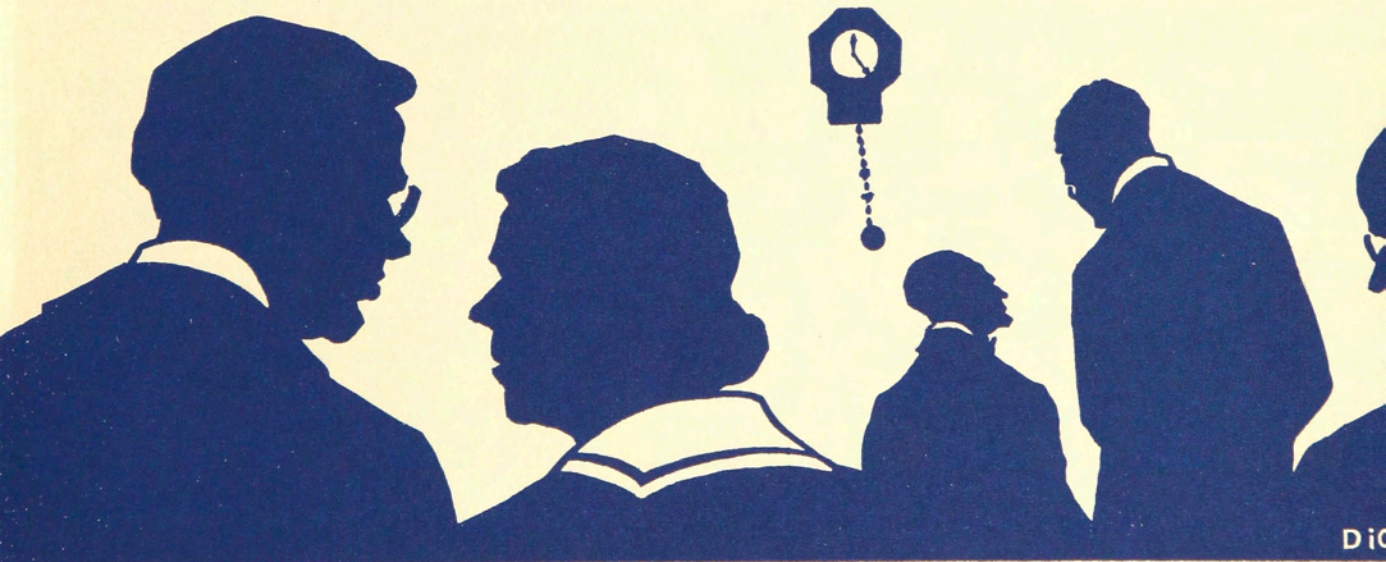
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PART THE SECOND

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ADMINISTRATION

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*Treas., University of Rochester*

\*MEMBER OF EXECUTIVE COMMITTEE

†DECEASED

## IN TRIBUTE

WE all knew Carl Lomb, the man whose memory we honor here.

I am unable to comment with full justice upon his achievements in the industrial world, upon the fact that he achieved his position of leadership through hard and diligent application, but I do want to say just a few words about him as a person and about the work that he did in education.

The personal and educational ideals of Carl Lomb reflected a clear-cut understanding of the basic issues of life. They reflected the application of fundamental principles to new situations in a way that was almost stark in its simplicity. He believed that intelligence and industry should be applied to the day's work and that excellence should be pursued in every task. He believed that no man could perform all the tasks of citizenship unless he were a productive worker in the social structure. It is upon this premise that the work of the Institute is based.

He was a modest man, and frequently made the comment that "no matter how much a man has done he should never boast." He lived modestly and without ostentation and his many benefactions will never be fully known. His contributions of time, energy, and leadership were legion. Both individuals and institutions benefited by his gifts and were guided by his helping hand. His very nature typified the strong and rugged characteristics of the early settlers who made America what it is today. He had a quality of persistence that would not tolerate defeat if his intellect told him that the goal was worth achieving.

Carl Lomb has wrought his own everlasting memorial in the hearts and memories of his friends. He has left the indelible imprint of his personality and leadership upon the lives of countless men and women—old and young. Through the institutions, the industries and the civic organizations that were privileged to know his leadership, his vision and ideals march triumphantly on.

*Mark Ellingson*



CARL F. LOMB

**MAY 31, 1854**

**JANUARY 26, 1939**

## PRESIDENT'S MESSAGE

THIS is an appropriate occasion for me to review for all Institute students and graduates the basic principle that the Institute is committed to a policy of continued counseling for all its students and graduates. The counselors of the various departments stand ready to help with respect to problems of employment, problems of personal growth or advancement, or any other problem which confronts you. While it is expected that contacts with those who have completed the formal portion of their education will be somewhat fewer than with those who are regularly attending classes, we look forward to maintaining cordial relations with all of those men and women who have been associated with us.

The problems of life are sufficiently complex that, if one is to grow and advance intellectually and economically, one must continue studying current problems. In your attack upon these personal and professional problems the Institute counselors are always ready to help.

Sincerely yours,

*Mark Ellingson*



DR. MARK ELLINGSON



## APPLIED ART



CLIFFORD M. ULP  
*Counselor*

PREVIOUS TO 1910, the Art Department of the Institute occupied quarters in the Eastman Building. It was during this time that Mrs. Susan Bevier located in Rochester, coming from New York City, taking residence in the present Columbia Apartments across the street from the Eastman Building. She was a person greatly interested in young people, and also in art. When she found that just across the street there was a school of art, she became acquainted with its activities, and provided in her will for a bequest of a sum of money for the erection of an Art School in memory of her daughter. The present Bevier Building is the result of Mrs. Bevier's generosity, and it is known as the Alice Bevier

Memorial Building. This building was completed and occupied in 1910.

It is interesting to know that the Bevier Building is erected on the site of the home of Nathaniel Rochester, the founder of the city which bears his name. The Rochester house was razed to make way for the Bevier Building. A plaque commemorating this fact is placed on the Spring Street side of the building.

Keeping pace with the requirements and developments of the passing years, the various art courses have been strengthened and a constant scrutiny is made with the purpose of maintaining the work on as high a level as is conceivably possible. Individualized education has always been necessary in the teaching of art, but with the individualized program developed in the last few years, the plan of study has made the art program even more effective.



## CHEMISTRY

Most people think of the chemist as being a person who works in laboratories with bottles, test tubes and queer shaped glass containers, and whose chief occupation is to determine the chemical composition of any compound that is at hand. By certain operations he discovers the constituents of an ore, of a food product, or of a metal. Sometimes he is supposed just to try things and thereby, it is popularly believed, he makes great discoveries revolutionizing great industries or making use of new processes or products.

Some parts of this picture are true but the fact is that chemical laboratories are systematized and specialized and are organized to get quick and useful results. Furthermore, many processes involve mathematical calculations, great accuracy, the manipulation of delicate equipment, and the observance of very rigid directions. Even in the research laboratories, workers perform limited and specialized operations.

The Chemistry Department aims to train men for supervisory and management responsibilities. The kinds of jobs held by graduates of the past ten years clearly demonstrate that Institute training does lay the foundation upon which the wide-awake man may build. Many graduates occupy very responsible positions in industry today and with more experience and study they will continue to move up the promotion ladder.



ALFRED A. JOHNS  
*Counselor*





EARLE M. MORECOCK  
*Counselor*

## ELECTRICAL

THE first graduates of the Co-operative Electrical Course received their credentials in June 1925. From this time more than four hundred young men have completed the co-operative electrical program and have located employment in various branches of the electrical field. The high personal and scholastic standards required previous to graduation is reflected in the achievements of this group. Many now hold important places, and even the most recent graduates are located in positions with great promotional possibilities. These men are known for their high ideals and standards; their competence in the field is recognized by employers throughout the state; they have given a real meaning to the

Co-operative Electrical Diploma. We, of the Electrical Department Faculty, take pride in their friendship and comfort in the belief that we have contributed in some small way to their success.

That you, the graduates of 1939, will maintain the traditions of those who preceded you; that you will give your best to your employers and your communities; is not questioned by this faculty. Our interest in you will not terminate with completion of classwork at the Institute, but will continue for years yet to come. Of all the contributions which you have received and given during your stay at the Institute, may you prize most, the friendship of your teachers.



## FOOD ADMINISTRATION

Food Administration caters to girls who believe there is a worthy place for woman in the kitchen, and are therefore glorifying kitchen crafts into worth-while careers. Ever since the Institute opened its doors in 1885, it has offered foods training, which has varied from household arts for home-makers, and courses in home-economics teaching, to the present-day co-operative training in food administration.

The girls of this department are divided between two professional fields: hospital dietetics, and commercial management. During the three years at the Institute, the dietitians secure hospital internship through co-operative work, while the managers serve their co-operative apprenticeship in commercial establishments. The goal of the dietitian is to become head of a hospital dietary department, whereas the student in the commercial field looks toward management of a tea room or cafeteria, and very likely dreams of some day setting up her own establishment. In any case, Food Administration girls are optimistic about starting careers when school days are over, for they know that, whether business is good or bad, people still have to eat, and there is always opportunity for girls who are competent in professional foods work.



GEORGIE C. HOKE  
*Counselor*





MAY D. BENEDICT  
*Counselor*

## GENERAL HOME ECONOMICS

GENERAL Home Economics girls study the job of home management for the purpose of developing competency in solving the many problems of the homemaker.

Money management in the home is a fascinating problem involving the training of the homemaker in how to plan before spending, how to make wise judgments in purchasing for the household, and how to apply fundamental principles in the use of income whether small or large.

Budget technique and problems in personal adjustments consistent with successful living

on changing income levels add to the value of this training.

Skills of the home manager in household production of food and food service, of clothing for the family, and of house furnishings are developed to give personal competency and as a possible means of extending the family income through substitution of home production for cost of production outside home.

Conservation of the time and energy of the homemaker is studied as a means of freeing time for leisure to use in solving problems of the family groups and for raising the standards of living.

To give understanding in building physical and *mental* health and happy human relationships, a study is made of hygiene, applied psychology, child development, and family relationships.



## MECHANICAL AND CONSTRUCTION

SINCE Mechanics Institute was founded in 1885, the Mechanical Department has been one of its important divisions. From the early days of industrial Rochester, this department has been supplying the community with technically trained men and has maintained a co-operative relationship with the industries that has been beneficial to its graduates and their employers alike. The department has kept pace with technical advances in the industrial world and aims to use teaching methods that serve its students best.

The Construction Department is an out-growth of the courses in Architecture that were given at the Institute prior to 1929. A committee of the Rochester Chamber of Commerce suggested at that time that the Institute consider giving a course in construction. When a survey disclosed that a greater number of the Institute's graduates were engaged in the building field than in architecture, a decision was reached to offer a basic curriculum for the building field. The course of study was prepared through the co-operation of the Rochester Builders' Exchange with the Institute faculty. Graduates from this course have already proved the soundness of the venture.



HERMAN MARTIN  
*Counselor*





C. B. NEBLETTE  
*Counselor*

## PHOTOGRAPHIC TECHNOLOGY

WHILE the Institute has offered work in photography for more than a quarter of a century, it was not until 1930 that the Department of Photographic Technology was organized at the suggestion of, and with the co-operation of, the photographic industry. It was organized to provide training for positions in the photographic industry and various branches of professional photography and these are its primary objectives today. Dr. Ellingson was Supervisor of the department from its organization until 1936 when he assumed the Presidency of the Institute.

In that year the course was extended from two to three years. The department is now recognized as one of the leading schools of photography in the United States and is the only one with a three year course. During the year 1938-39 ninety students were enrolled from 16 states and two Canadian Provinces. In the nine years of its existence it has graduated 70 men and women nearly all of whom are employed in the photographic industry or in professional photography.

In this year of 1939—the centennial year of photography—we look back upon nine years of progress in pioneering in a new field and we look forward to the second century of photography confident that in training ambitious men and women for careers in professional photography and the photographic industry we can contribute much towards its advancement in the years that lie ahead.



## PUBLISHING AND PRINTING

THE Department of Publishing and Printing is the youngest of the Institute's ten educational departments. Organized only two years ago, at the suggestion of the New York State Publishers' Association, it already has become one of the most outstanding printing schools in the United States, if not in the world. Its equipment is equal in value to the only other school in the northeastern part of the United States offering work in publishing and printing on the professional level. Its program and methods of training have attracted wide attention among the leaders of the publishing, printing and allied industries as well as among prominent educators.

The Institute occupies a unique place in education because of its philosophy and the principles upon which all its work is based. Application of these principles to printing education constitutes what is believed to be a new approach in this field of training.

The basic two year full-time curriculum is designed to fit the needs of those who are interested in careers in the publishing and printing professions. It is planned to train students for advancement on the basis of earned promotions. Career possibilities in publishing and printing are attractive, for these industries are among the most progressive and important industries in the country.

Indications point to a successful future for the department of publishing and printing.



BYRON G. CULVER  
*Counselor*







EDWINA B. HOGADONE  
*Counselor*

## RETAILING

SIXTEEN years ago the Retailing Department began training young men and women to take responsible positions in the distributive field. Today approximately two hundred graduates are now engaged in various branches of this profession.

Activities such as selling, buying, sales promotion, store management, personnel supervision, store training, customer service, and teaching retail subjects are carried on by these graduates. High standards of quality and quantity of work have won for them and for the department substantial recognition among employers.

To its students this department continues to offer a balanced program of theory and practice carefully planned to meet the ever-changing requirements of this profession. During the past year knowledge of outstanding developments and new trends in retailing have been brought to the students by various store executives, by faculty members renewing their store experience, and by both students and faculty attending national retail conventions.



## SOCIAL SCIENCES

"LET'S talk the whole thing over!" That's the slogan of the Department of the Social Sciences. Any problem that may be agitating the student's mind has its place in some of the courses of this department at the time the problem is alive. A general life activity analysis is the basis for the departmental courses.

For purposes of organization, system, and convenience, fairly specific courses, or lines of study, are organized. Philosophy, psychology, economics, current social problems, study techniques, and English represent some of the fields of investigation upon which courses are based. The breadth of these fields and the problem-case arrangement of much of the subject-matter invite spontaneous discussion of life problems of immediate or long-range interest to individuals.

Because of the fact that the Department of the Social Sciences is a Service Department, offering "Liberal" courses to students in all of the technical departments, members of this department enjoy the advantage of contacting all students of the Institute. The Rochester Athenaeum and Mechanics Institute has taken a leading part among technical schools of the country in recognizing that modern life demands more of its participants than mere technical proficiency. Although we have been working on these wider problems of student interest and student needs for over fifteen years, our program is by no means complete. We invite from students at all times the fullest and freest co-operation in making the time we have with them score high in usefulness and in human interest.



CALVIN C. THOMASON  
*Head of the Department of the  
Social Sciences*





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Commercial Artist—Hickok Manufacturing Company; Director of the Rundel Art Gallery, Rochester Public Library; School of Applied Art, Mechanics Institute.

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Graduate Study, University of Berlin; Columbia University; P. G. and E., Mokolemy River; Nevada Consolidated Copper Co., McGill, Nevada; Bethlehem Shipbuilding Corporation; University of Nevada; Mechanics Institute.

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Rome Sentinel Newspaper, Rome, N. Y.; Mechanics Institute.





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STRICKLAND, EUNICE

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ball



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MECHANICAL

Bowling 1; Baseball 1



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INTERIOR DECORATING AND  
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Sec. Delta Omicron Society 3;  
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Bulletin Retail Assoc.; Bowling



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Wrestling 1; Bicycle Hikes 2-3

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PHOTOGRAPHIC TECHNOLOGY

Camera Club; Photographic  
Technology Bulletin 1-2-3

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FOOD ADMINISTRATION,  
DIETETICS

Psimar 1-3; Alpha Psi 1-3;  
Glee Club 1-3; Bowling 1-3;  
Basketball 1; Student Council 3;  
Bicycle Hike 2-3; Swimming  
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M.S.A. 1-3, Treas. 2; Co-Chair-  
man Sr. Executive Council;  
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ART ILLUSTRATION  
Art League 1-3; Delta Omicron  
2-3; Sketch Club; Glee Club 1;  
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CHEMICAL  
MICA Club, Sec. & Treas. 2-3



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FOOD ADMINISTRATION  
Alpha Psi Sorority 1-3; Bowl-  
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PHOTOGRAPHIC TECHNOLOGY  
Student Council 3; V. Pres. 3;  
Varsity Mgr. Wrestling 1-2;  
Photo Ed. Ramikin 2-3; "M"  
Club 2-3; Bowling 1-2; Dram-  
atics Club 1; Biking 1-2-3;  
Camera Club 1-2-3; Initiation  
Committee 2-3; Handbook Edit-  
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Art League 3; Sketch Club 3;  
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ball 1; Bowling 2

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ing 1-2-3; Ramikin 3; Basket-  
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Art League 1-2-3; Glee Club 1;  
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ball 2

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ing 3; Glee Club 3; Bowling 3;  
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Senior Class Treasurer 3; Tennis  
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3; Riding Club 1-2, Co-Chair-  
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tive 3; Riding 1-2-3

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Camera Club 1-2-3; Gargoyles  
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Union Hill, N. Y.

INDUSTRIAL CHEMISTRY

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Barrington, R. I.

PHOTOGRAPHIC TECHNOLOGY

Camera Club 1-2-3



GLENN A. KEYES  
149 Richard St.  
Rochester, N. Y.

MECHANICAL

Riding 2-3; Bowling 2-3; M.S.  
A. 1-2; Treasurer 3; Tennis 3;  
Biking 2-3; Hiking 3; Glee  
Club 3

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Victor, N. Y.

FOOD ADMINISTRATION

Bowling 3; Delta Omicron Sor-  
ority 3



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Richford, N. Y.  
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Camera Club 1-2-3

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Phi Sigma Phi 1-2-3; Student  
Council 3; Tennis 1; Glee Club  
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A. 1-2-3

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M.S.A. 1-2-3

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APPLIED ART  
Riding 1-2-3; Bowling 1-2-3;  
Art League 3

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Wrestling 1; M.S.A. 1-2-3;  
Baseball 3; Biking 3

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Council 2; Bowling 1-2-3;  
Tennis 1

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24 Tremont St.  
Hudson, N. Y.  
CHEMICAL





JAMES V. MANNHARDT  
1 Kirby Pl.  
Rochester, N. Y.

ART EDUCATION  
Art League 1-2



CLIFFORD R. MARTIN  
314 Grace Ave.  
Newark, N. Y.

ELECTRICAL



JOSEPH McBENNETT  
425 Broadway St.  
Rochester, N. Y.

ELECTRICAL  
Phi Sigma Phi Fraternity 1-2-3;  
Wrestling 3; Basketball 2; E.S.  
A. 1



MARJORIE McCARGO  
Ithaca, N. Y.

FOOD ADMINISTRATION  
Glee Club 1-2-3; Bowling 2;  
Basketball 2-3; Intersorority  
Council 3; Sigma Kappa Delta  
Sorority 1-2-3; Tennis 1; Swim-  
ming 2



ELEANOR McCARRICK  
19 Argyle St.  
Rochester, N. Y.

GENERAL HOME ECONOMICS  
Basketball 1; Bowling 1-2;  
Riding 1



CHARLES E. MEAD  
Retsof, N. Y.

INSTRUMENT MAKING  
M.S.A 1-2-3



ARTHUR MILLER  
114 South Page Ave.  
Union, N. Y.

ELECTRICAL  
Wrestling 1-2



LYLE MITCHEL  
57 Navarre Rd.  
Rochester, N. Y.

INSTRUMENT MAKING  
Bowling 2; Wrestling 3; M.S.A.  
3



ARLAND L. MORGAN  
35 Hazen St.  
Hilton, N. Y.

RETAIL DISTRIBUTION  
Dramatic Club 1; Dramical 2;  
Retail Association 1-2-3; Retail  
Bulletin 2; Assistant Business  
Mgr. Ramikin 2; Business Mgr 3



HARRY MULLIGAN  
558 High St.  
Lockport, N. Y.

CHEMISTRY  
MICA Club 1-2-3

ALICIA MURRAY  
Clayton, N. Y.

FOOD ADMINISTRATION

Sigma Kappa Delta 1-2-3; Glee  
Club 1-2-3; Student Council 3;  
Bowling 1-2-3



GUY J. MUSTARI  
Retsof, N. Y.

MECHANICAL

Basketball 1-2-3; M.S.A. 1-2-3;  
"M" Club 1-2; President 3



GEORGE R. NAAS  
Scottsville, N. Y.

INSTRUMENT MAKING

M.S.A. 1-2-3



PAUL A. NACHTWEY  
675 Frost Ave.  
Rochester, N. Y.

ELECTRICAL



WALTER J. NAVIK  
169 Herald St.  
Rochester, N. Y.

INSTRUMENT MAKER

Wrestling 1-2-3; Bowling 1-2-  
3; Chairman of Initiation Com-  
mittee 2-3; "M" Club 2-3;  
Student Council 3; Tennis 1-2;  
Biking 1-2-3; M.S.A. 1-2-3;  
Glee Club 1



JOHN NEILL  
459 Grand Ave.  
Rochester, N. Y.

INDUSTRIAL CHEMISTRY



DONALD NELSON  
15 Mann Ave.  
Cohoes, N. Y.

INSTRUMENT MAKER

Art Editor Psimar 2-3; Glee  
Club 1-2-3; Art League 1-2-3;  
Ramikin 3; Art School Repre-  
sentative for Senior Class 3.



EVERETT NEWELL  
132 Sherwood Ave.  
Rochester, N. Y.

ILLUSTRATION

Art Editor Psimar 2-3; Glee  
Club 1-2-3; Art League 1-2-3;  
Ramikin 3; Art School Repre-  
sentative for Senior Class 3.



MARTHA NEWTON  
Newark, N. Y.

ILLUSTRATION

Riding 3; Art League 3



CRAIG NICHOLS  
Coldwater, N. Y.

PRINTING & PUBLISHING

Etaoin Shrdlu Club 1-2; Psimar  
Printing Mgr. 2; Baseball 2;  
Bowling 2





HOWARD T. NUTTALL  
520 Thurston Ave.  
Ithaca, N. Y.

PHOTOGRAPHIC TECHNOLOGY  
Camera Club 3; Glee Club 3



ANN PAOLETTO  
Salamanca, N. Y.

FOOD ADMINISTRATION  
Bowling 1-2-3; Swimming 1-2;  
Alpha Psi Sorority 1; Secretary  
2; President 3; Biking 1-2-3;  
Intersorority 3



RAYMOND PAPPERT  
16 Lux St.  
Rochester, N. Y.

DESIGN  
Feature Editor Psimar 3; Art  
League 3



WILSON W. PAYNE  
26 Lake Ave.  
Silver Creek, N. Y.

PUBLISHING & PRINTING  
Psimar Advertising Staff 2; Soft  
Ball 2; Bowling 2; Etaoin  
Shrdlu 2



ROBERT F. PHILLIPS  
Manlius, N. Y.

PHOTOGRAPHIC TECHNOLOGY  
Camera Club 3; Glee Club 3;  
Dramatic Club 1; Hiking 1-2-3;  
Wrestling 1



DONALD PHILP  
1564 East River Rd.  
Rochester, N. Y.

CHEMICAL



MARJORIE G. PIERPONT  
228 Collingwood Dr.  
Bloomfield, Conn.

FOOD ADMINISTRATION  
Alpha Psi Sorority 2-3; Bowling  
1-2-3; Swimming 3; Glee Club  
1; Gargoyle 1; Basketball 1



JOSEPH J. POTTER  
236 Flower City Park,  
Rochester, N. Y.

RETAILING & INTERIOR DECORATION

Retailing Association 1-2; Freshman Representative of Retailing Association 1; Dramatic Club 1-2; Glee Club 1; Bowling 1; Psimar 1-2; Junior Prom Committee 2; Chairman of Dramical 2



RAYMOND PREDMORE  
52 Cady St.  
Rochester, N. Y.

MECHANICAL  
M.S.A. 1-2-3



CHALLISS PRESTON  
Kendall, N. Y.

RETAIL DISTRIBUTION

Basketball 1; Representative on Retail Association 3; Riding 1-2-3; Dorm Formal Committee 3; Sigma Kappa Delta Sorority 1-2

PAUL PRINCEHORN  
 132 West Main St.  
 Le Roy, N. Y.  
 CHEMICAL



EDWIN C. PRYOR  
 430 Rosewood Terrace,  
 Rochester, N. Y.  
 CHEMICAL  
 MICA Club 1-2-3; Bowling 3



ARTHUR PUGLIESE  
 20 Boothe St.  
 Rochester, N. Y.  
 INSTRUMENT MAKING  
 M.S.A. 2-3



WILLIAM RAFFERTY  
 16 Chili Ave.  
 Scottsville, N. Y.  
 MECHANICAL  
 Secretary M.S.A. 2; Bowling 2-3; Biking 1-2; Tennis 1



ELEANOR RANDALL  
 49 Melrose St.  
 Rochester, N. Y.  
 ART EDUCATION



Psimar 2; Art League 1-2; Riding 1-2; Delta Omicron Sorority 1-2



DORIS RIES  
 34 Whittier Pk.  
 Rochester, N. Y.

COSTUME ART & RETAILING

Phi Upsilon Phi Sorority 1-2-3, V. Pres. 2; Intersorority 2; Golf 1-2-3; Riding 2; Bowling 2-3; Basketball 1; Dramatic Club 1



JACK SALERNO  
 93 Coleman Terrace,  
 Rochester, N. Y.

PUBLISHING & PRINTING

Pi Club 1-2; Etaion Shrdlu Sports Editor 2; Bowling 1-2; Baseball Manager 1-2.



LEONARD ROE  
 27 Parsells Ave.  
 Rochester, N. Y.  
 MECHANICAL  
 M.S.A. 3; Bowling 3; Biking 3; Hiking 1

JOHN J. SAULE  
 54 Roycroft Drive,  
 Rochester, N. Y.  
 INSTRUMENT MAKER  
 M.S.A. 3; Bowling 3; Baseball 3





ELIZABETH SCHIEFER  
141 Grosvenor Rd.  
Rochester, N. Y.

GENERAL HOME ECONOMICS  
Swimming 3; Basketball 3; Glee  
Club 3; Gargoyle 3



FLORENCE L. SCHIERDING  
160 Rombout Ave.  
Beacon, N. Y.

RETAIL DISTRIBUTION  
Phi Upsilon Phi Sorority 1-2,  
President 3; Intersorority Council  
President 3; Glee Club 1-2-3;  
Retail Association 1-2-3; Tennis  
1-2; Basketball 1



BETTY JANE SCHILLO  
184 Argonne Drive,  
Kenmore, N. Y.

FOOD ADMINISTRATION  
Bowling 1; Riding 1; Student  
Council 1; Glee Club 1-2, Treas-  
urer 3; Sigma Kappa Delta  
Sorority 1-2, V. President 3;  
Intersorority Council 3; Tennis 1



CARL SCHNEIDER  
Bovina Center, N. Y.

CHEMISTRY  
MICA 3



MILTON D. SCHWARTZ  
40 Rauber St.  
Rochester, N. Y.

PHOTOGRAPHIC TECHNOLOGY  
Camera Club 3



CLIFFORD E. SEARS  
3155 St. Paul Blvd.  
Rochester, N. Y.

MECHANICAL  
Wrestling 1; Riding 2; Ramikin  
1-2; Bowling 2-3; Junior Prom  
Committee; M.S.A. 1-2-3



WILLIAM SEARS  
126 Lexington Ave.  
Rochester, N. Y.

CHEMICAL



HARRIET SHED  
505 Girard Ave.  
East Aurora, N. Y.

RETAIL DISTRIBUTION  
Tennis 1-2-3; Basketball 2-3;  
Captain 3



DONALD G. SIMMONS  
256 Laurelton Rd.  
Rochester, N. Y.

INSTRUMENT MAKING  
M.S.A. 1-2-3



BURTON SMITH  
160 Lux St.  
Rochester, N. Y.

MECHANICAL  
M.S.A. 3; Bowling 3



SHERWOOD SOUTHWICK  
1159 Lake Ave.  
Rochester, N. Y.

RETAIL DISTRIBUTION

Dramatic 1-2-3; Retail Association 1-2-3; Retail Bulletin 2-3; Riding 1-2

ANGELO D. SPORTELLI  
608 Steele Pl.  
Utica, N. Y.

PUBLISHING & PRINTING

Basketball 1-2; Etaion Shrdlu 2; Bowling 2; Softball 2

MARY JANE STALLMAN  
28 Clifford Ave.  
Rochester, N. Y.

COSTUME ART & RETAILING

Sigma Kappa Delta 1-2, Treasurer 3; Riding 2; Glee Club 1; Tennis 1; Retail Association 1-2-3; Big Little Sister Com. 3

DONNA STEVENS  
Willseyville, N. Y.

FOOD ADMINISTRATION

Riding 1-2-3; Bowling 1; Tennis 1-2; Biking 1-2-3; Glee Club 3; Delta Omicron Sorority 1-2-3

RALPH R. STOWELL  
30 Melrose St.  
Rochester, N. Y.

INSTRUMENT MAKING

M.S.A. 1-2-3

ANTHONY SMYRSKI  
New Milford, Conn.

MECHANICAL

Psimar 3; Ramikin 1; Wrestling 1; Phi Sigma Phi 1-2-3; Tennis 1; Bowling 1-2; Glee Club 3; Student Council 1, President 2; M.S.A. 1-2, V. President 3

RAYMOND W. SPAFFORD  
42 Holcroft Rd.  
Rochester, N. Y.

ELECTRICAL

E.S.A. 3; Bowling 3

WALTER SPRINGER  
303 Conrad Dr.  
Rochester, N. Y.

MECHANICAL

M.S.A. 3

JANE STAPLETON  
1145 Monroe Ave.  
Rochester, N. Y.

RETAILING

Co-Chairman of Senior Class 3; Riding Club 1; Student Council 1

MARGARET STODDARD  
Saratoga Springs, N. Y.

FOOD ADMINISTRATION

Sigma Kappa Delta Sorority 1-2-3; Glee Club 1; Riding 1; Bowling 1; Food Department Assembly Chairman 3





ANNETTE STURGEON  
389 Lafayette Ave.  
Buffalo, N. Y.

FOOD ADMINISTRATION

Bowling 1-2-3; Swimming 1-3;  
Sigma Kappa Delta Sorority 1-  
2-3, Secretary 2; V. President of  
Dormitory Council 2-3; Big and  
Little Sister Committee 2; Glee  
Club 1-2; Basketball 2

DONALD SWITZER  
Lyons Rd.  
Geneva, N. Y.

ELECTRICAL



ALAN TAYLOR  
59 Ontario St.  
Oswego, N. Y.

PUBLISHING & PRINTING

Managing Editor Psimar 2;  
Etaoin Shrdlu Club 1-2

JAMES TAYLOR  
392 Augustine St.  
Rochester, N. Y.

RETAIL DISTRIBUTION

Dramatic Club 1; Representa-  
tive in Student Council 1



CHARLES TOWNSEND  
98 Lyndale Dr.  
Rochester, N. Y.

MECHANICAL

M.S.A. 1-2-3; Wrestling 1

ALICE TRIPP  
141 Cortland St.  
Groton, N. Y.

INTERIOR DECORATION AND RE-  
TAILING

Retail Bulletin 1-2-3; Glee Club  
1-2; Dramatics 1-2; Retail Asso-  
ciation 1-2



CARMELO TROVATO  
11 Irondequoit St.  
Rochester, N. Y.

MECHANICAL

Riding 3; Bowling 3; M.S.A. 1-  
2-3; Biking 3

ROGER VAN DENBURGH  
Paris Road,  
New Hartford, N. Y.

ILLUSTRATION

Art League 3; Sketch Club 3;  
Wrestling 1



CARL VAN GRAAFEILAND  
71 Farbridge St.  
Rochester, N. Y.

ILLUSTRATION

Art League 1-2-3; Sketch Club  
1-2-3; Baseball 2

RICHARD VAN WHY  
Horseheads, N. Y.

MECHANICAL

M.S.A. 1-2-3; Glee Club 1



LAURA WASHBURN  
15 Wellesley St.  
Rochester, N. Y.

FOOD ADMINISTRATION  
Riding 3; Bowling 1-3; Sigma  
Kappa Delta 1-2-3

LEON WHITE  
South Road,  
Hilton, N. Y.

MECHANICAL  
Psimar 2-3; M.S.A. 1-2-3;  
Bowling 3

THEODORE WIGGINS  
Lima, N. Y.  
CHEMICAL

LE ROY WILLIAMS  
79 Eastman Ave.  
Rochester, N. Y.

PHOTOGRAPHIC TECHNOLOGY  
Camera Club 3; Bulletin 2; Chi  
Delta Phi Fraternity 2

ROBERT J. WOLFE  
163 Raeburn Ave.  
Rochester, N. Y.

DESIGN  
Student Council 2; Art League  
1-2-3; Sketch Club 1-2-3;  
Basketball 2

FRANK HENRY VIRKUS  
473 Clifford Ave.  
Rochester, N. Y.

INSTRUMENT MAKING  
Bowling 3; Wrestling 3; M.S.A.  
1-2-3; Tennis 3

MADELYNNE M. WATSON  
Le Roy, N. Y.

FOOD ADMINISTRATION  
Sigma Kappa Delta 3; Bowling  
2-3

DONALD L. WHITMORE  
371 Walzford Rd.  
Rochester, N. Y.

MECHANICAL  
M.S.A. 1-2, President 3; Wrest-  
ling 1; Bowling 1; Dramatics 2;  
Tennis 1-2-3

WILLIAM H. WILKINSON  
560 Seward St.  
Rochester, N. Y.

MECHANICAL  
Phi Sigma Phi 1-2, President 3;  
V. President of Class 2; Junior  
Prom Committee; Co-Chairman  
Senior Class; M.S.A. 1-2-3;  
Bowling 1-2-3; Tennis 1-2-3;  
Wrestling 1; Biking 1-2-3;  
Baseball 1

MAMIE WILLS  
12 Elmtree Rd.  
Rochester, N. Y.

ART & ILLUSTRATION  
Art League 1-2-3; Sketch Club  
1-2-3; Bowling 1-2-3; Swim-  
ming 1





PAUL E. WOLTER  
17 Mechanics St.  
Middleport, N. Y.

INDUSTRIAL CHEMICAL  
MICA 3

RALPH ZINKE  
114 Bedford St.  
Rochester, N. Y.

MECHANICAL

Class Treasurer 1; M.S.A. 1-2;  
Program Chairman 3; Junior  
Prom Committee; Advertising  
Manager Ramikin 1; Business  
Manager Ramikin 2, Co-Editor  
3; Biking 2-3; Bowling 2; Glee  
Club 1

## SENIORS WHOSE PICTURES DO NOT APPEAR

MARGARET BADHORN  
*Retailing*

NAOMI BICCU M  
*Food Administration*

EDGAR COHEN  
*Photographic Technology*

SIDNEY COLTON  
*Photographic Technology*

LAURETTA COLWELL  
*Retailing*

LAURENCE DYKSTRA  
*Chemistry*

CARL HERRMANN  
*Chemistry*

FRANCIS KELLY  
*Electrical*

ERNEST KRUEGER  
*Electrical*

MARVIN LANDON  
*Mechanical*

JAMES MACLAREN  
*Electrical*

EDGAR MARVIN  
*Mechanical*

NAOMI O'BRIEN  
*General Home Economics*

ARCHIE ROWLAND  
*Mechanical*

EDWARD SCHARF  
*Photographic Technology*

HENRY G. SCHISLER  
*Electrical*

ARTHUR SMITH  
*Photographic Technology*

JACK STEPHENSON  
*Publishing & Printing*

JONAS SUTER  
*Electrical*

JACK VAN INGEN  
*Chemistry*

## THE CLASS OF NINETEEN THIRTY NINE

IN turning the last leaf of our studies at Mechanics Institute, we briefly look back over our school years and enlighten our thoughts with their passing.

In our initial year at the Institute, we found ourselves making acquaintances with students of various departments. One of the events that we enjoyed was the "Freshman Mixer" which made each of us feel a part of the school. The Seniors took delight in supervising our initiation which caused some of us discomfort, but we were soon reconciled by the friendly spirit which has always prevailed at the Institute. The first year found us searching for various organizations that we might join and the various fraternities and sororities were searching for good prospects in us.

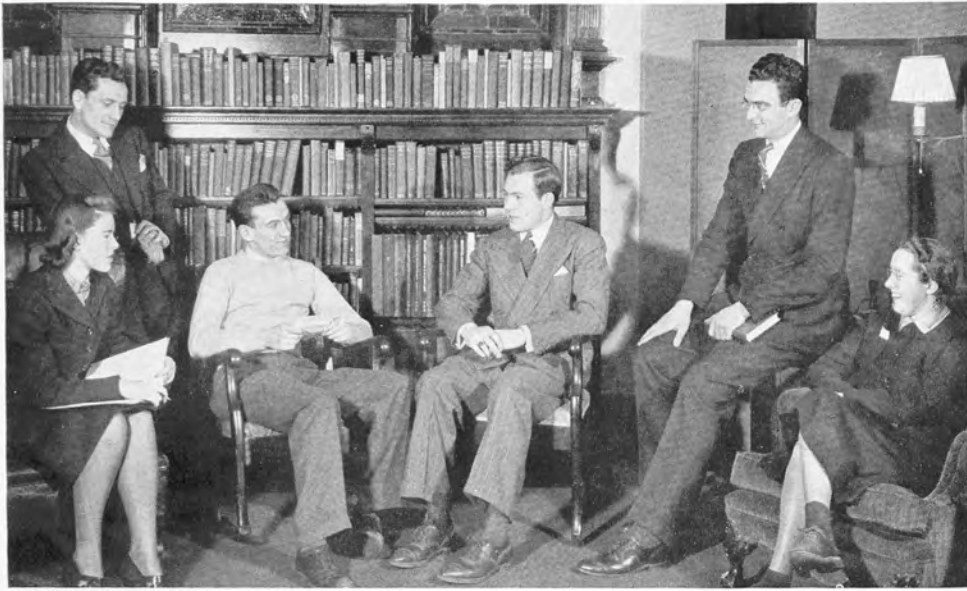
The Junior year found our class graduated from the "Frosh" memories and in a category of our own. We took an active part in the various organizations of the school and realized more than ever the fine points of the Institute. In January, 1938, our class held the Junior Prom which was the outstanding event of the year.

In our final year at the Institute, we began to foresee the responsibilities for which we had been building a foundation. Many of us are going into life careers while others are continuing preparation by attending other schools. This year found us in the busiest circle, as we held the Senior Winter Frolic at the K of C ballroom in February, the Senior dinner dance in April, and the Senior Ball in May.

Now, as convocation is passed we turn our backs upon the happy days at the Institute and use its light to guide us in our careers and life problems.



SENIOR DANCE FEBRUARY 4, 1939



LICCION, VAN ALMELO, HALLORAN, WILLIAMSON, MILLER, LYNG

## JUNIOR CLASS REPRESENTATIVES

RICHARD A. WILLIAMSON	<i>Co-President</i>	APPLIED ART
LOWELL MILLER	<i>Co-President</i>	PHOTOGRAPHIC TECHNOLOGY
WILLIAM HALLORAN	<i>V-President and Treasurer</i>	CHEMICAL
RUTH B. WILLSIE	<i>Secretary</i>	FOOD ADMINISTRATION
JAMES LICCION	<i>Student Council Representatives</i>	PHOTOGRAPHIC TECHNOLOGY
ALBERT ROGERS		ELECTRICAL
ANNA L. LYNG		FOOD ADMINISTRATION
JAMES A. SIMPSON		APPLIED ART
JEAN KIRKBY		RETAILING
MARION HALL	<i>Alternates</i>	FOOD ADMINISTRATION
ARMANDE VANASSE		FOOD ADMINISTRATION
WILMA VAN ALMELO		RETAILING
LOIS SANDER		RETAILING
LOUIS SPAIN		ELECTRICAL



AHRNS, J.  
 AUSTIN, J.  
 BALLOU, JEANNE  
 BETZOLD, I.  
 CARR, J.

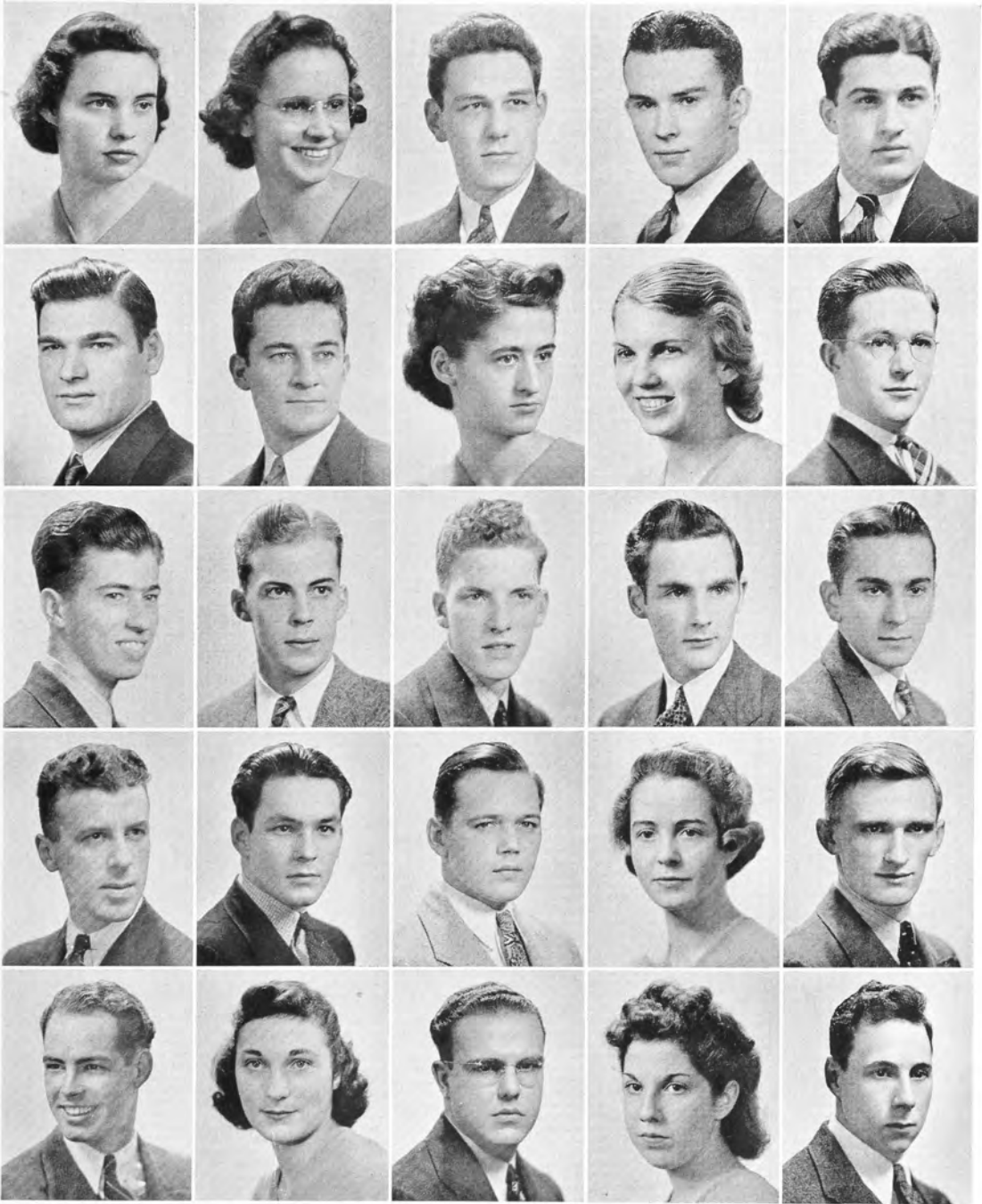
ALEXANDER, H.  
 BACON, J.  
 BARRETT, P.  
 BOWN, L.  
 CARROLL, V.

ALLEN, S.  
 BAISCH, O.  
 BECKER, J.  
 BRIGGS, R.  
 CARYL, C.

ANDERSON, G.  
 BALLIEUL, D.  
 BECKER, M.  
 BROADBENT, J.  
 CERONE, M.

ANDERSON, M. J.  
 BALLOU, JANICE  
 BEERS, C.  
 BUDD, H.  
 CHAMBERS, W.





CLARK, M.  
 CONIGLIO, J.  
 CROSS, E.  
 DONALDSON, W.  
 DURKEE, L.

CLARK, O.  
 CONTE, J.  
 CROSS, R.  
 DOWNEN, R.  
 DWORSKY, J.

COBB, R.  
 COOK, A.  
 DALTON, J.  
 DRUSEIKIS, F.  
 ELAM, R.

COGGINS, J.  
 CORT, E.  
 DARLING, H.  
 DUCAT, M.  
 ERENSTONE, G.

COLUCCIO, S.  
 COUGHLIN, J.  
 DE MATO, G.  
 DUFF, R.  
 EVANS, R.



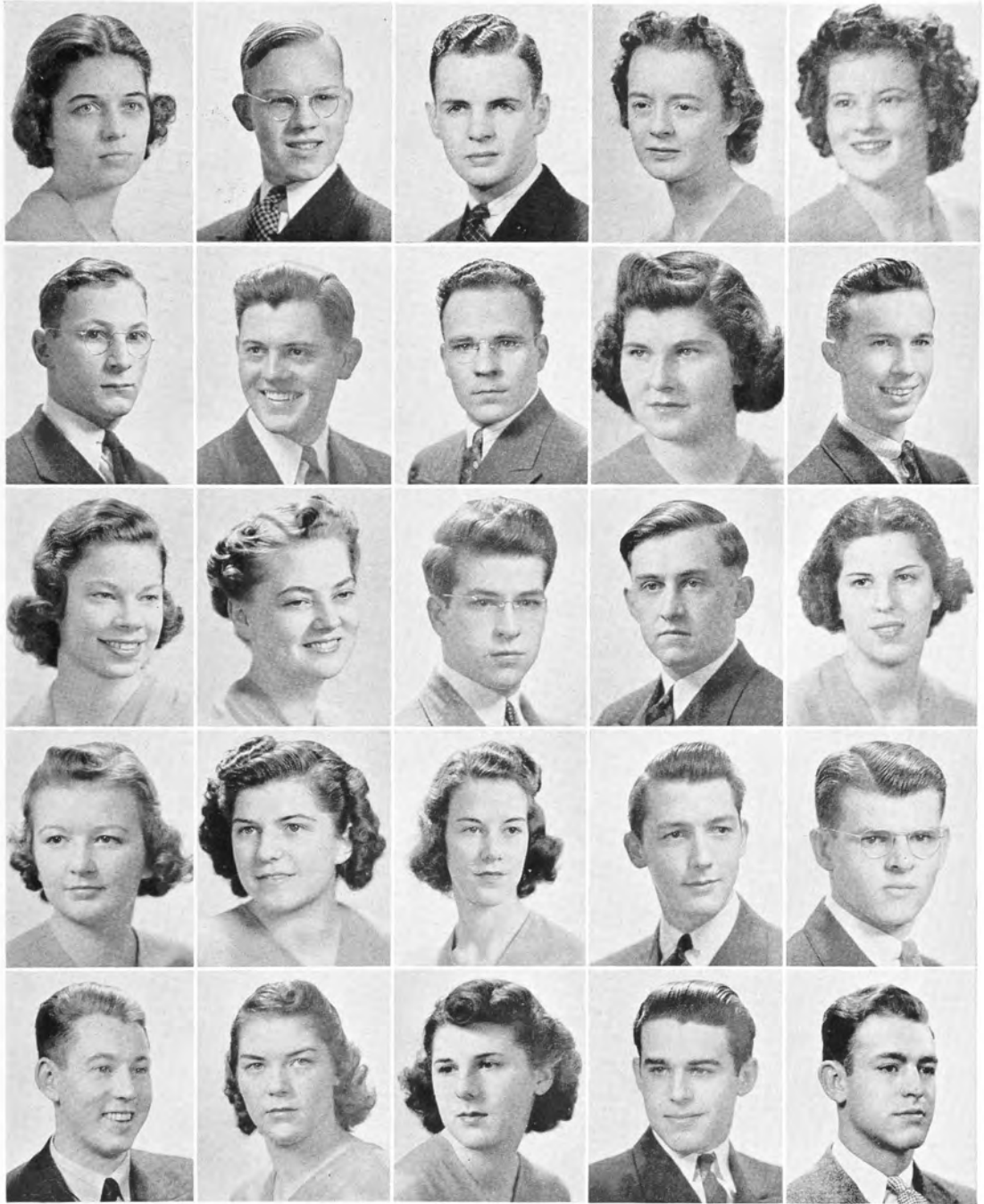
FIELD, E.  
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 GOEHRINGER, R.  
 GWOZDZ, S.  
 HAWKES, H.

FIELD, R.  
 FROST, P.  
 GRANT, E.  
 HALL, B.  
 HEDTKE, G.

FISCHER, F.  
 FRYE, C.  
 GRAY, C.  
 HALL, M.  
 HERMAN, G.

FISHER, C.  
 GIFFORD, E.  
 GRAYSTONE, R.  
 HALLORAN, W.  
 HICKMAN, H.

FODGE, F.  
 GLOSICK, E.  
 GROH, D.  
 HARTUNG, G.  
 HILLMAN, L.



HUGHES, M.  
 JOHNSON, J.  
 KINNER, M.  
 KLUTE, J.  
 LEGGETT, W.

HULETT, N.  
 JOHNSTON, F.  
 KIRKBY, J.  
 KOHN, G.  
 LEVE, E.

HUYLER, L.  
 KAFKA, R.  
 KIRKLAND, R.  
 KOLB, B.  
 LEVIN, M.

IRELAND, M.  
 KAHN, R.  
 KISEL, J.  
 LANE, R.  
 LEVY, A.

JOHNSON, A.  
 KELLEY, G.  
 KLEIN, J.  
 LARZELERE, C.  
 LEWIS, K.



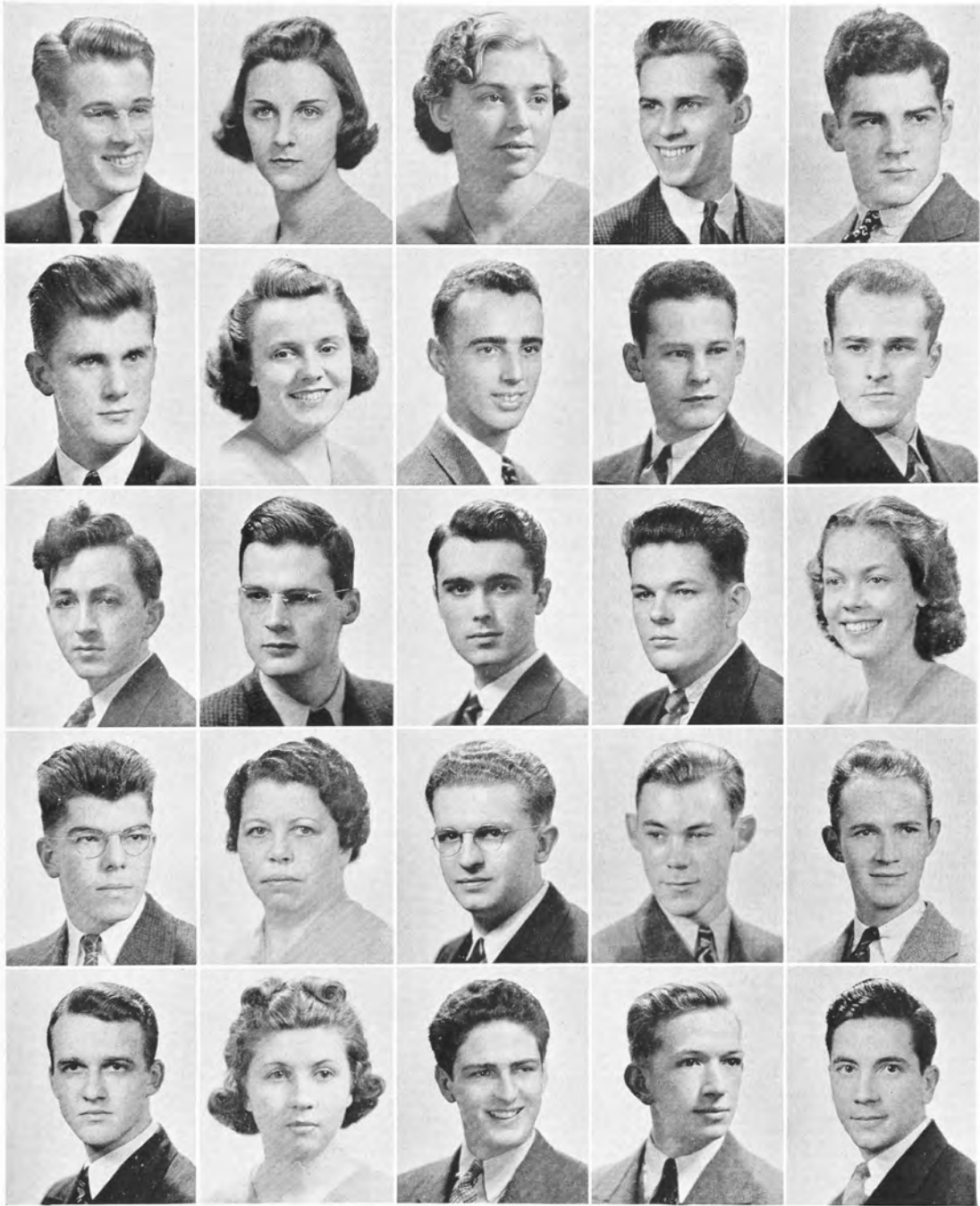
LUBEY, V.  
 MARTIN, F.  
 MILES, W.  
 MILLER, L.  
 NICHOLS, W.

LYNG, A.  
 MAURER, R.  
 MILLER, E.  
 MOODY, C.  
 NIXON, F.

MALCAMSON, R.  
 MC QUEEN, H.  
 MILLER, H.  
 NELSON, R.  
 PARKHOUSE, M.

MARINAKIS, G.  
 MELAND, I.  
 MILLER, J.  
 NEVLING, E.  
 PATRICK, L.

MARQUARDT, H.  
 MIGLIOZZI, R.  
 MILLER, K.  
 NICHOLS, R.  
 PETERSON, J.



PETERSON, M.  
 REYNOLDS, D.  
 ROSS, F.  
 SANDRECZKI, R.  
 SHOOK, P.

PHILLIPS, L.  
 RICE, P.  
 ROWLEY, C.  
 SCHREINER, H.  
 SHORES, H.

PLATT, A.  
 ROBINSON, H.  
 RUTTER, J.  
 SCHULTES, G.  
 SIEGFRIED, J.

PRICE, A.  
 ROGERS, A.  
 RYON, R.  
 SCHWEDER, L.  
 SIMPSON, J.

REINMAN, M.  
 ROSS, D.  
 SANDER, L.  
 SHEA, P.  
 SIRIANNI, A.



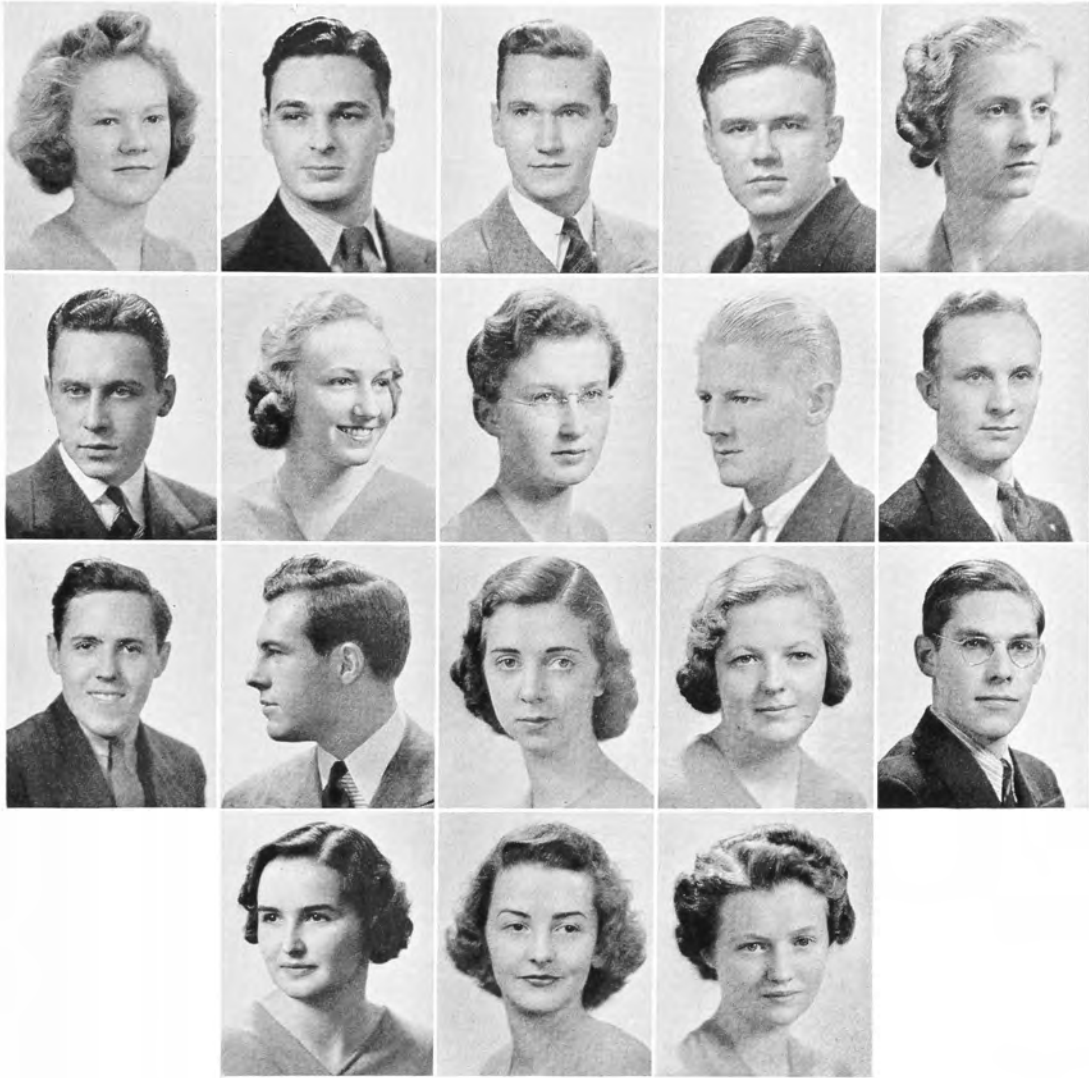
SKALKO, S.  
SMITH, L.  
START, E.  
SWARTHOUT, E.  
TRETIK, P.

SLY, W.  
SPAIN, L.  
STEBBINS, J.  
SWEET, M.  
VAN ALMELO, W.

SMITH, C.  
SPRENG, R.  
STROBEL, H.  
SZATKOWSKI, J.  
VANASSE, A.

SMITH, D.  
STALEY, H.  
SWAIN, J.  
TORDOFF, M.  
VAN BUSKIRK, M.

SMITH, L.  
STANFORD, W.  
SWANSON, J.  
TRAMA, G.  
WALKER, L.



WARD, W.  
WEIDER, F.  
WILLIAMS, R.

WATERS, R.  
WETERRINGS, J.  
WILLIAMSON, R.  
YORK, T.

WATSON, G.  
WHIPPLE, J.  
WILLSIE, R.  
ZABRISKIE, A.

WEAVER, J.  
WHITE, H.  
WOODBURY, N.  
ZUBER, B.

WEBER, J.  
WIEGGEL, O.  
WRAY, D.

# JUNIOR CLASS ROLL CALL

## ART

MARY JANE ANDERSON  
JEANNE BALLOU  
MARION BECKER  
CECILE BEERS  
ABE BLUMBERG  
ROBERT FLAM

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MARION TORDOFF  
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BERTHA ZUBER

## THE CLASS OF 1940 IN RETROSPECT

THE task of recording any class history is difficult under any circumstances, but it becomes more so when one is confronted with two years which have been so crammed with outstanding events as have our first two years at Mechanics Institute.

Early in its Freshman year, the Class of 1940 established itself as a well organized, wide-awake unit, capable of holding its own with any of its predecessors in producing "hit" social events. Our first year was climaxed by the Frosh Hop at the Sagamore, which proved the popularity of such informal affairs.

One milestone passed, the class moved into its Junior year facing the problem of maintaining the high standards which it had set the previous year. Inaugurating a new form of elections, an executive committee of nine was chosen.

The committee rapidly set to work in earnest and the Dude Ranch Party, held in honor of the incoming Freshmen, resulted. The affair hit a new high in informal student gatherings, which we had taken a leading part in popularizing in our first year. Students kicked their heels in dances old and new, imbibed soft drinks at a frontier bar and thoroughly enjoyed the companionship and informality which the Western atmosphere occasioned.

As the winter wore on, several smaller activities occupied the spotlight. Breaking down the barriers of inter-departmental unfamiliarity which had hampered co-ordination in previous classes, Juniors of the various departments organized theater and bowling parties, attended concerts in groups and formed the nucleus of a good deal of the school organizations.

The majority of Americans will remember March 4th, 1939 only as the 150th anniversary of the founding of the Constitution. However, to the Juniors, their friends and their fellow students who attended, that date will be most vividly recalled as being the one on which our Junior Prom was held. Rarely, if ever, has our school witnessed such a gala event. The committee in charge worked unceasingly in an effort to present to their fellow classmates a dance by which all other dances could be compared. Their efforts resulted in a perfect "triple"—a smooth, top-notch orchestra, an ideal dance hall and favors which were the topic of conversation of all. These were greatly abetted by a highly entertaining floor show in which the little four-year old girl won round after round of applause for her hula dance and roller-skating act.

Soon after the Prom, the class suffered a decided set-back, when Mr. George E. Barton, Jr., our faculty advisor, departed from the Institute to assume his new duties at the University of Chicago. Mr. Barton had been the guiding hand which had led us so successfully through two crowded, eventful years. As a token of thanks and best wishes, the class presented him with a going-away gift in a body at an assembly on the day of his departure. In his place, by popular acclaim, the class received Mr. Alfred Davis who had proved himself such a "regular" fellow in this, his first, year at Mechanics Institute and who had gained great popularity as a result of his unofficial "date bureau" which had proved such a boon to many of our aspiring and perspiring classmates.

Thus, two years have passed, one year remains ahead. The success of the past two years bears sufficient warrant that the time that lies ahead will be equally successful. Inspired by the past, the road ahead points inevitably to our goal of achievement. Onward, Class of Forty, onward to Senior-dom.



ARCHER, MATTHEWS, HATHAWAY, CERONE

## FRESHMEN OFFICERS

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SAMUEL CERONE . . . . .	<i>Vice-President</i>
IRVIN MATTHEWS . . . . .	<i>Treasurer</i>
JANE HATHAWAY . . . . .	<i>Secretary</i>
ROBERT CRIDDLE . . . . .	<i>Student Council</i>
CHARLES KASTRINER . . . . .	<i>Student Council</i>
NORMAN GORIN . . . . .	<i>Student Council</i>
JANE BURKARDT . . . . .	<i>Student Council</i>
RICHARD GUILLES . . . . .	<i>Freshman Committee</i>
RAYMOND O'CONNOR . . . . .	<i>Freshman Committee</i>
STUART NEVINGER . . . . .	<i>Freshman Committee</i>
PHYLLIS FRANK . . . . .	<i>Freshman Committee</i>



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 HESS, LUGERT, WALKER, SCHULTZ, MCLEOD, RAHM, REEVES  
 LEIDECKER, SLUSSER, WEINMANN, COSTANZO, BARZMAN, VARALLO, HAROLEWICZ  
 CARPENTER, SMITH, HOLLIDAY, GILLIS



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 EISENHART, GREENE, ARCHER, SAGGESE, DERMAN, LOTOSKY, HOYELAND  
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 RAY, KUPFERSCHMID, REBISCHKE, BROSTEDT, VOLLERTSEN, HOFFMAN, SCHRENKO, ZITO  
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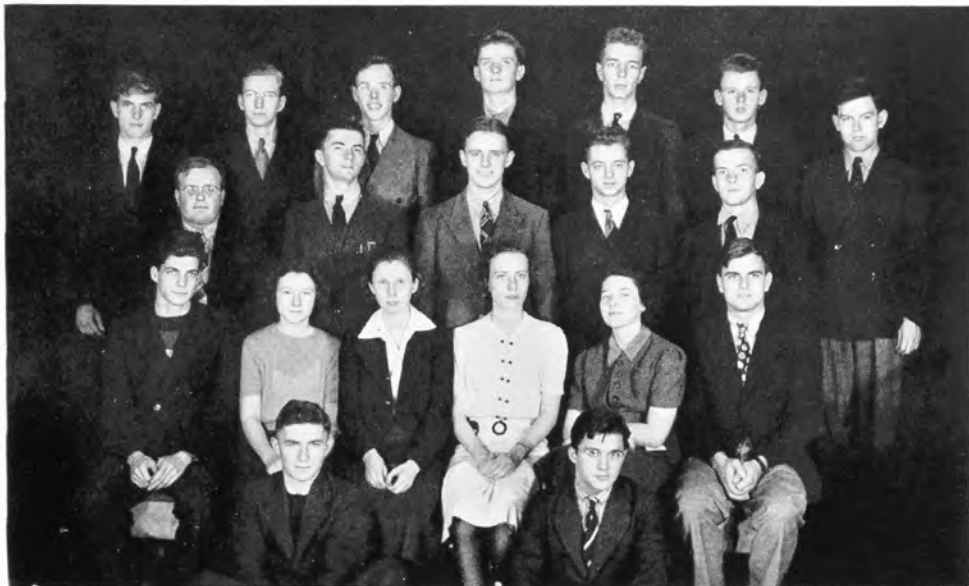
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 KAMINSKE, FIELD, TALBOT, GATH, AMBUSKE, GUILLES, SMITH  
 CONKLIN, RUDD, ROY, BEVELACQUA, SMITH, STEFFEN, DOW  
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*“Responsibilities gravitate to the person  
who can shoulder them, and power flows  
to the man who knows how.”*

—ELBERT HUBBARD.



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RICHARD VAN DONGEN  
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DEFOREST INKLEY  
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LEONARD J. VAN VECHTEN

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LILLIAN CHURCH  
HELENE COHEN  
DOROTHY CONKLIN  
ORLAND CORDNER  
GENEVIEVE COURTNEY  
HELEN DOMRAS  
MARY ELIZABETH DOW  
NATALIE FOSTER  
ARTHUR FRIBANCE  
LAURA FUNNELL  
HELEN HARTZ  
JANE HATHAWAY  
JOHN HERRING  
WARNER HODGES

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ELIZABETH JERRETT  
DOROTHY KEMP  
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GEORGE KUPFERSCHMID  
PHYLLIS LEAVE  
LEONE LE BLOND  
JOAN LE VALLEY  
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HELEN VAN DE MARK  
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MARTHA WRIGHT  
MARY ZIMMERMAN

## CLASS OF NINETEEN FORTY-ONE

THE class of 1941 began its life in M. I. on September 6, 1938. In the evening of the Friday of our first week at M. I. we were given the opportunity to become acquainted with the faculty and upperclassmen at the annual student reception. This was an event which will surely be remembered by us for many years to come for it was the start of what has come to be a very close and friendly feeling between the Freshmen Class and the faculty and the upperclassmen. In the weeks that followed the reception, our school life was livened by the Freshmen initiation. This period of initiation was cut short, however, when a group of upperclassmen recommended to the student council that a program of noon dances and student mixers would more successfully achieve the "get acquainted" purpose of the initiation.

On the last Friday of the first block the Junior Class presented, in honor of the Freshmen, a Dude Ranch Costume dance. This was a very notable event from which everyone who attended derived a great deal of pleasure.

Although the Freshmen Class has not excelled in social activities, it has remedied the faults of the officer election system. Rather than waiting until next September to elect officers, the class has elected a committee of ten members which will take office as soon as school opens. In this way we will get a good start in student activities in our second year.

PART THE FOURTH

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A C T I V I T I E S

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JAMES G. LICCION  
*Student Association President*



## OUR MESSAGE

THE Institute will soon graduate another Senior Class, and again to some of us three happy years of study will come to an end.

There will be some fortunate enough to remain in close contact with our Alma Mater as Alumni. Others will disperse to all points of the Universe, some to take over responsible positions and others to continue their studies. But to all of us, our years at the Institute will live on forever. Our dear friendships with students and faculty, our joys, our sorrows, our achievements, and sometimes our failures will become sentimental factors in our reminiscing.

Remember the school regrets losing you, because you all have contributed in making life at the Institute what it is.

The Student Council adds its best wishes to those of the School and Faculty and may you all go forth and make the name of the Institute live on forever.



SIMPSON, LYNG, CRIDDLE  
 GUTFRUCHT, GOLDENBERG, KASTRINER, KIRKBY, ELLIOTT, LICCION, STRATTON  
 HATHAWAY, FERGUSON, HOGAN

## STUDENT ASSOCIATION

### Officers of the Executive Council

JAMES G. LICCION	President
BOYD W. ELLIOTT	Vice-President
JEAN KIRKBY	Secretary
BURTON E. STRATTON	Advisor

## REPRESENTATIVES

### APPLIED ART DEPARTMENT

ROBERT CRIDDLE	I
JAMES SIMPSON	II
RUTH GUTFRUCHT	III

### RETAILING DEPARTMENT

JANE HATHAWAY	I
JEAN KIRKBY	II
SYLVIA GOLDENBERG	III

### FOOD ADMINISTRATION DEPARTMENT

JANE BURKARDT	I
ANNA LYNG	II
GERTRUDE HOGAN	III

### INDUSTRIAL ARTS DEPARTMENT

NORMAN GORIN	Chemical I
CHARLES KASTRINER	Photo Tech I
ALBERT ROGERS	Electrical II
JAMES LICCION	Photo Tech II
RONALD FERGUSON	Mechanical III
BOYD ELLIOTT	Photo Tech III

## THE EXECUTIVE STUDENT COUNCIL

THE Executive Student Council is the Student Association governing body and has control of student activities. It is composed of class representatives elected from the various departments. Self-government, extra-curricular activities, high ideals, scholarship and good sportsmanship are its principal objectives.

During the past year, it is probable that more matters of great importance to the students have come before the Council than ever before in the history of the Institute.

Some of the many routine matters that come before the Council are the approving of budgets for sports and activities, the Freshman Mixer, revision of the Student Handbook, and noon dancing. An appropriation was again set aside for the purchase of non-technical books for the Institute Library.

An assembly program was sponsored by the Council. The Art School, Photo-Tech Department, Glee Club, Retailing Department, and Psimar held assemblies which were very favorably received by the student body. The Council's award assembly was held March 15.

Because of much unfavorable reaction from the Freshmen and some upperclassmen, the Council, after much deliberation, decided to abolish initiation at the Institute.

An appropriation of \$5000 was set aside for tennis courts on the Frances A. Baker property which was donated for that purpose to the students by the school. These courts will be ready before the end of this school year. The new gym was made available to the students, daily between the hours of 4 until 6 with facilities for badminton, ping-pong, and showers.

The students almost unanimously approved the plan submitted by the Council to raise the student fee from \$12 to \$15 for the upkeep of the new Student Center, formerly the Art Center. This is a big step in the life of the Institute as many problems will now be solved.

To the student body, the faculty, and our faculty advisor, Mr. Stratton, whose help made the solution of these problems possible, the Council tenders its most sincere appreciation.





VANASSE, BAER, LE VALLEY, KLEIN, HAMILTON, STURGEON, MEYER,  
BRIGHAM, BROADBENT

## DORMITORY COUNCIL

DOROTHY HAMILTON	<i>President</i>
JOAN BRIGHAM	<i>Vice-Presidents</i>
ANNETTE STURGEON	
JANE BROADBENT	<i>Secretary</i>
ARMANDE VANASSE	<i>Treasurer</i>
MAURINE LEONARD	<i>Senior Representative</i>
JOAN KLEIN	<i>Junior Representative</i>
JOAN LEVALLEY	<i>Freshman Representative</i>
OPAL BAER	<i>Director</i>

The Dormitory Council is made up of Freshman, Junior, and Senior representatives. These officers plan the activities and government for the house. The members of the dormitory have co-operated in planning special programs for the enjoyment of dormitory residents.

The program carried out this year was for educational, social, and personal advancement. Many prominent people in various fields were entertained at dinner and their messages were inspiring to the girls. Throughout the year, teas and Open House days proved to be great successes.

Miss Opal Baer and her assistant, Miss Florance Meyer, have helped the girls to the fullest extent in making the dormitory a more livable and enjoyable place.



JOHNSON, HOLT, MEYER, KLEIN, HERMAN, BALLOU

## DORM-TOWN LEAGUE

JOAN KLEIN . . . . . *General Chairman*

*Committee*

DOROTHY HOLT                      JANICE BALLOU                      ALICE JOHNSON  
 BETTY SEARS                      GERTRUDE HERMAN

FLORENCE MEYER . . . . . *Advisor*

The Dorm-Town League Council consists of representatives from both the girls of the city and the girls of the Dormitory. This organization was established in 1938 to promote school spirit and unity among all the girls of Mechanics Institute.

All girl students are members of the Dorm-Town League and participation in the organization is voluntary.

The Dorm-Town League assisted the Dormitory girls in planning the Dorm-Town Formal. Get-Acquainted parties were given with both the town girls and the dormitory girls acting as hostesses. The climax of the year was a Hacienda party given in the Eastman Hall.



TRIPP, MURRAY, DAETSCH, NEWTON, CHURCHILL, STODDARD  
MCCARGO, BRIGHAM, LEONARD, PRESTON, SCHILLO

## DORM SENIORS

For the first time in the history of the Dormitory, the Senior residents of 102 Spring Street became recognized as an organized group. One of their first moves was to re-name the dormitory "Opal Hall" in honor of the house mother, Miss Opal Baer. To these Senior girls, goes the credit for many of the teas and dinners which have been presented at Opal Hall. The Seniors wear pins which distinguish their group to the rest of the girls. The problems of the dormitory have bound these girls more closely together. It is hoped that next year's group will enjoy the organization as much as we have.



HUMPHREY, JANES, SAPPENFIELD, SHED, CUSACK, GAGE  
STURGEON, BAER, GOLDENBERG, HAMILTON,  
BLIEMEISTER, SCHIERDING



NELSON, ARNOLD, STRATTON, CALA, BROWNE, RUMBUTIS, BROWNELL  
ECHTER, CASE

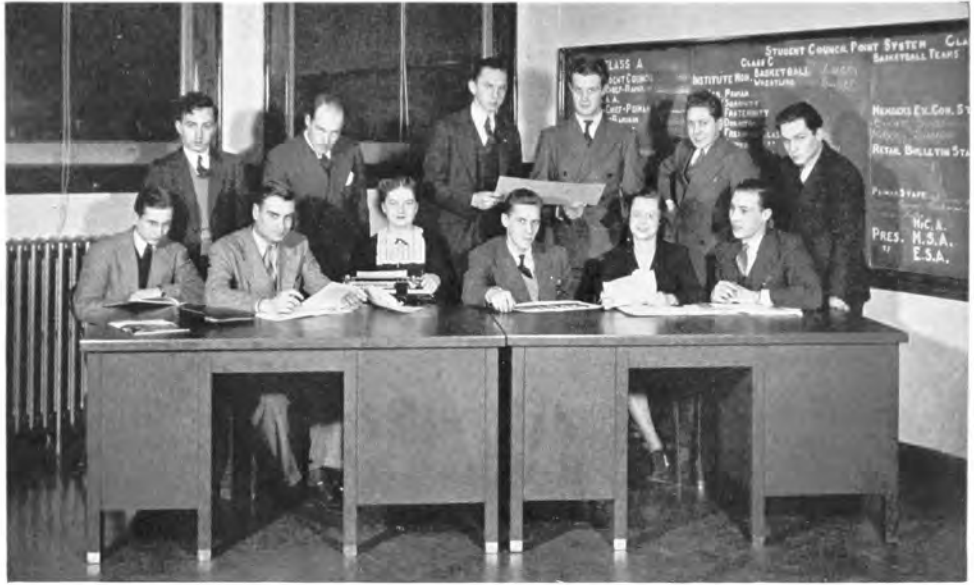
## ALUMNI ASSOCIATION

As time goes on you will all find a need and a desire for a continuation of your school-time associations. Also perhaps some assistance from the Institute itself—and the best way to do this is through the Alumni Association of your Alma Mater.

It is comprised of all the graduates, and has a potential membership of about twelve thousand. Its purpose is to bind together all alumni, to aid all in maintaining close contact with our Alma Mater, and to assist the Institute in attaining its objectives.

The activities of your Association include formal reunions, informal get-togethers, and the publication of the official organ—"The Alumni Mirror."

The Rochester Club, organized last year, has again had a very successful season, along with many other clubs in the various large communities of the United States. We all look forward to the annual banquet which will be held at Oak Hill Country Club on the evening of the day on which all you seniors of the Class of 1939 will be cited at Convocation.



ROSS, NICHOLS, ELLIOTT, HEIDERICH, ROBINSON, DOWNEN  
SWEET, ZINKE, KIRKBY, PRICE, JANES, MORGAN

## RAMIKIN STAFF

RALPH ZINKE . . . . .	<i>Co-Editor</i>
VIRGINIA JANES . . . . .	<i>Co-Editor</i>
ARLAND MORGAN . . . . .	<i>Business Manager</i>
BOYD ELLIOTT . . . . .	<i>Photographic Editor</i>
WILLIAM HEIDERICH . . . . .	<i>Art Editor</i>
JEAN KIRKBY . . . . .	<i>Assistant Editor</i>
MERRITT SWEET . . . . .	<i>Assistant Editor</i>
WILLIAM NICHOLS . . . . .	<i>Assistant Editor</i>
ALFRED JOHNS JR. . . . .	<i>Assistant Business Manager</i>
RALPH DOWNEN . . . . .	<i>Photographic Assistant</i>
FRANK ROSS . . . . .	<i>Photographic Assistant</i>
FRANK MARTIN . . . . .	<i>Photographic Assistant</i>
RUTH GUTFRUCHT . . . . .	<i>Art Assistant</i>
JAMES SIMPSON . . . . .	<i>Art Assistant</i>
JULIUS DE VILBISS . . . . .	<i>Art Assistant</i>
EVERETT NEWELL . . . . .	<i>Art Assistant</i>
WALTER HENN . . . . .	<i>Art Assistant</i>
DOMINICK DI IORIO . . . . .	<i>Art Assistant</i>
ALBERT PRICE . . . . .	<i>Art Assistant</i>
HORACE KOCH . . . . .	<i>Advisor</i>



RALPH ZINKE  
*Co-Editor*



VIRGINIA JANES  
*Co-Editor*



ARLAND MORGAN  
*Business Manager*

The Ramikin staff, with the friendly assistance and advice of Mr. Horace Koch and the cooperation of the faculty and students, has again added another volume to the oldest publication at the Rochester Athenaeum and Mechanics Institute.

It is the staff's hope that this volume will give countless hours of enjoyment to its readers and that in years to come its value will greatly increase.



BOYD ELLIOTT  
*Photographic Editor*



WILLIAM HEIDERICH  
*Art Editor*

# THE PSIMAR STAFF

ROBERT C. BLACK	Editor-in-Chief
ALAN B. TAYLOR	Associate Editor
JOSEPH M. HORNER	Business Manager
ANTHONY F. SMYRSKI	Circulation Manager
J. CRAIG NICHOLS	Printing Manager
JOSEPH F. SORACE	Production Faculty Adviser
WALTER W. POWELL } R. RANDOLPH KARCH }	Faculty Advisers
WILLIAM HALLORAN	News Editor
JOHN RUTTER	Rewrite Editor
DOROTHY HOLT	Copy Editor
JOAN KLEIN	Society Editor
SAM LOMBARDO	Sports Editor (Men)
GERTRUDE HERMAN	Sports Editor (Women)
EVERETT NEWELL	Art Editor
MARY ANDERSON	Assistant Art Editor
JEROLD PATT AND JOHN BICKLE	Staff Photographers
JANE HATHAWAY, MARY IRELAND, ALBERT PRICE, ELEANOR RANDALL, VIOLA BEVELACQUA, WILLIAM DELLENBACK AND ROBERT KAFKA	Feature Writers
RAYMOND PAPPERT, ROBERT FERRIS AND MARJORIE EVANS	Contributors
ALAN GUSTAFSON	Assistant Business Manager
WILSON PAYNE	Advertising Manager
HELENA E. HICKMAN	Secretary
ELOISE HALL AND MARILYN LEVIN	Typists



HORNER, KAFKA, PAYNE, PRICE, RUTTER, RANDALL, HALLORAN,  
DELLENBACK, HICKMAN, INKLEY, LOMBARDO, PATT, BLACK, TAYLOR,  
HOLT, BEVELACQUA



JOSEPH HORNER  
*Business Manager*



ROBERT BLACK  
*Editor-in-Chief*



ALAN TAYLOR  
*Associate Editor*

## PSIMAR

This year marks several changes in the makeup of the Psimar. The paper, printed every two weeks in the Department of Publishing and Printing, came out with five columns early in December. A new heading was used, making the paper more attractive and modern.

A new Psimar constitution was drawn up and approved by the Student Council which arranged for awards to be given to deserving members of the staff. Two banquets were held, one in September and one in April, with the awards presented at the latter.

At their assembly this spring, the Psimar presented colored movies, taken by the Photographic staff. These movies showed part of the work necessary in putting out a newspaper, as well as glimpses into several school activities. The Psimar was the originator and sponsor of the two "Open Houses," a new feature at the Institute, which proved most informative to all students in the school.

The staff of this year's Psimar extends their best wishes for success to the staff-to-be.





BAISCH, MARTIN, HARTER, HOLMES, KEYES

## MECHANICAL STUDENTS' ASSOCIATION

### BLOCK A

BRUCE E. HARTER . . . . .	<i>President</i>
WALTER T. HOLMES . . . . .	<i>Vice-President</i>
ORREN BAISCH . . . . .	<i>Secretary</i>
GLENN KEYES . . . . .	<i>Treasurer</i>

This was one of the most successful seasons the Mechanical Students' Association has ever had. This year, there was the largest membership in the twelve year history of the Association. There were several successfully sponsored "get acquainted" picnics and a well attended annual banquet. All the members proudly wore new emblematic pins.

The educational program was high-lighted by excellent speakers' meetings, instructive trips, and interesting sound movies. Some of the meetings were devoted to the presentation of technical papers. Several evenings were given over to joint alumni-student meetings.

### BLOCK B

DONALD WHITMORE . . . . .	<i>President</i>
ANTHONY SMYRSKI . . . . .	<i>Vice-President</i>
ANTHONY SIRIANNI . . . . .	<i>Secretary</i>
DAVID GROH . . . . .	<i>Treasurer</i>



SMYRSKI, WHITMORE, DONALDSON, SIRIANNI, GROH

# STUDENT BUILDERS' SOCIETY

SAMUEL S. COLUCCIO . . . . .	<i>President</i>
WILLIAM H. NICHOLS . . . . .	<i>Vice-President</i>
LOUIS L. DURKEE . . . . .	<i>Secretary</i>
KERMIT H. LEWIS . . . . .	<i>Treasurer</i>
MICHAEL M. CERONE . . . . .	<i>Student Council</i>

During the past year, our organization has progressed immensely. Evening meetings were enjoyed twice monthly when selected speakers entertained the members with fine educational addresses.

During December, the members and their guests had a dinner at the home of Mr. Clark. At this dinner, Mr. Bohacket entertained the group by delivering an interesting address, "My European Travels."

In concluding our year, we held a farewell banquet which proved a great success.

The Student Builders' Society is planning larger and finer entertainment and higher ideals for the coming year.



COLLINS, LEWIS, TALBOT, MARSHALL, JOHNSTONE, DURKEE, DEUTZMAN,  
 HIDER, ZOGG  
 OTTAVIANO, GOEHRINGER, NICHOLS, COLUCCIO, CLARK, FREDMAN, BRAZILL  
 ESPERSEN, MAZUR, BLAIR



TOWNSLEY, PRATT, LINDBLOM, FIELD, ANDERSON, MORRELL, FLUTTS,  
 GRUVER, NUTTALL, VENNER, BONANNO, COWPER, PINCKNEY  
 MAURER, HEATH, NAZZARD, RUTLEDGE, TONER, PLATNER, ALLEN, KAFKA,  
 LICCION, BALLARD, HODGE, WARREN, DARLING, WADE, MCKINLEY  
 NEVLING, WARNER, LANCASTER, KLUTE, SAVAGE, F. ROSS, D. ROSS,  
 WHIPPLE, IRELAND, DOWNEN  
 ALVES, BICKEL, KASTRINER, KEYES, DELLENBACK, JACOBS, INKLEY, PREGO

## THE PHOTO TECH CAMERA CLUB

FRANK H. ROSS	<i>President</i>
CHARLES HODGE	<i>Vice-President</i>
JEANNETTE KLUTE	<i>Secretary</i>
DONALD ROSS	<i>Treasurer</i>

Shutter snapping seems to be an uncontrollable mania with some people; how else may we explain the enthusiasm displayed by nearly one hundred Photo Techs as they gather regularly to listen to and debate endlessly the intricacies of their lens art?

The addition of a third year of study to the regular Photographic Technology Course has meant both increased membership and activity this past school year. Never before has there been such an impressive line up of photographic lectures and demonstrations as those presented before the group these last nine months. It may also be said that never before have the club competitive exhibits of salon photography attracted so much favorable comment as they have since being hung in the school cafeteria.

The Camera Club by providing a means of expressing each individual's enthusiasm for this fascinating subject, by allowing its members to enjoy the real fun of photography as a hobby, by providing a means of satisfying to some extent the insatiable desire for knowledge on this subject has provided an important supplement to the school's regular course of study in photography.



SHIMBERG, RAY, VAN VECHTEN, NICHOLS, KAROLEWICZ, GUSTAFSON, BRODOCK,  
 TUFTS, BRIGGS, TAYLOR, HOLMES  
 PAYNE, BLAIR, HALL, SORACE, CLARK, GAMBACORTA, EVANS, HORNER  
 CARPENTER, DRISCOLL, SPORTELLI

## STUDENT PUBLISHERS AND PRINTERS

FRANK GAMBACORTA . . . . .	<i>President</i>
JOSEPH HORNER . . . . .	<i>Secretary</i>
WILSON PAYNE . . . . .	<i>Assistant Secretary</i>
EDWARD BLAIR . . . . .	<i>Treasurer</i>
BILL DRISCOLL . . . . .	<i>Auditor</i>

The Etaoin Shrdlu Club (pronounced "PI") is the youngest organization of the Institute and is progressing rapidly in the interest of printing. The club was organized in 1937 by the students of the Publishing and Printing Department and has been affiliated with the Graphic Arts Guild for the past two years.

Several get-to-gether dinners and banquets have been held for the freshmen and faculty.

The club prints a monthly bulletin entitled the M. I. Typographer, which is composed wholly of student articles and projects and has a circulation of 400 copies every month among representative publishers, printers, schools and universities.

The following students make-up the staff:

MARJORIE EVANS . . . . .	<i>Editor</i>
FRANK GAMBACORTA . . . . .	<i>Assistant Editor</i>
DAN BRIGGS . . . . .	<i>Production Manager</i>
ALLAN GUSTAFSON . . . . .	<i>Production Assistant</i>
JAMES MOORE . . . . .	<i>Proof reader</i>
ELOISE HALL . . . . .	<i>Circulation</i>
JOSEPH F. SORACE . . . . .	<i>Faculty Advisor</i>

### HONORARY MEMBERS

- |                   |                |
|-------------------|----------------|
| BYRON C. CULVER   | FRANK DEWITT   |
| R. RANDOLPH KARCH | C. MILNOR COOK |



SZATKOWSKI, A. DAVIS, QUINN, KENDALL, BRIGHAM, CHURCHILL  
GARNER, SCHILLO, ALLEN

## GLEE CLUB

SIDNEY ALLEN . . . . .	<i>President</i>
PAULINE CHURCHILL . . . . .	<i>Vice-President</i>
JOAN BRIGHAM . . . . .	<i>Secretary</i>
BETTY JANE SCHILLO . . . . .	<i>Treasurer</i>
JOSEPH SZATKOWSKI . . . . .	<i>Librarian</i>
MR. CHESTER B. KENDALL . . . . .	<i>Director</i>
MRS. GILBERT QUINN . . . . .	<i>Pianist</i>
ALFRED DAVIS . . . . .	<i>Faculty Advisor</i>
EMMA S. GARNER . . . . .	<i>Faculty Advisor</i>
HAZEL P. HOWLAND . . . . .	<i>Faculty Advisor</i>

### MEMBERS

#### *Women*

ALEXANDER, JANET  
BARRETT, PRISCILLA  
BETZOLD, IRENE  
BROCKMYRE, ELEANOR  
CARPENTER, GAIL  
CLARK, MARGARET  
CONKLIN, DOROTHY  
COURTNEY, JERRY  
COZTANGO, CARMELLO  
DAETSCH, WANDA MARY  
DOW, MARY  
DOWNS, MARY  
EDGERTON, MARY  
GLOSICK, ELEANOR  
HALL, MARIAN  
HAMILTON, LOIS  
HARTZ, HELEN  
HEDTKE, GERALDINE  
HILLMAN, LLENIS  
HOVEY, KAY  
JONES, MARJORIE  
KITCHEN, VIRGINIA

KOEPLE, JANE  
KOHN, GRACE ELEANOR  
LE BLOND, LEONE  
LEONARD, MAURINE  
MALCOMSON, RUTHE  
MELAND, IONE  
MC CARGO, MARJORIE  
MURRAY, ALICIA  
O'BRIEN, NAOMI  
PLATT, ALICE  
PUDNEY, BARBARA  
ROBERTS, JANET  
SCHIEFER, ELIZABETH  
SCHIERDING, FLORENCE  
SIBLEY, EVELYN  
SMITH, MARYLIN  
STEFFEN, WILMA  
STEVENS, DONNA  
SWANSON, JANETTE  
VAN BUSKIRK, MAVIS  
WALKER, LEONA  
WINSHIP, DOROTHY  
WRIGHT, MARTHA  
YÖRK, THELMA

#### *Men*

ADAMS, LARRY  
ALDINGER, ROBERT  
ANDERSON, JERRY  
BEARDSLEY, MILFORD  
BECKER, JOHN  
BENTLEY, HAROLD  
BLOOD, CHARLES  
BOWERMAN, WENDELL  
BROSTEDT, RUSSELL  
BROWN, G. C.  
BROWN, NORMAN  
CARDNER, ORLAND  
COFIELD, WILBUR  
CHRISTAKES, NICK  
CROSS, CHARLES  
DICKENSON, HENRY  
ELSTON, BILL  
FIELD, ROBERT  
GONYO, BERNARD  
GORIN, NORMAN  
GUGEL, JOSEPH  
HEMMING, DONALD

HODGES, WARREN  
HOLLOWAY, GEORGE  
HUBBARD, RICHARD  
INKLEY, DE FOREST  
LA GRANGE, EARL  
LEIDECKER, FRANK  
LOWER, JACK  
MILES, PETE  
NEWELL, EVERETT  
OLNEY, CLAYTON  
OLSIKA, FRANK  
PAVLOCK, PAUL  
PLATNER, BEEKMAN  
REDFIELD, ALFRED  
REYNOLDS, HARRY  
ROBINSON, PAUL  
SAGGESE, BENJAMIN  
SCHRENKO, JOHN  
SHORT, PHILIP  
SIRIANNI, ANTHONY  
SPAIN, LOUIS  
VAN HAUTEN, FRED  
WARREN, DAN  
ZITO, LOUIS

**T**HIS year the Glee Club has had one of its most interesting and successful years. Because of its convenient location in the gymnasium, an unusually large group of singers found it possible to attend. A group of 75 students participated actively throughout the year.

Under the continued direction of Mr. Kendall, more difficult selections were successfully mastered and several quartets and sextets added variety to the programs.

Long but interesting hours of practice were pleasantly interrupted by social events. At the first meeting of the year on September 27, a surprise cider and doughnut party gave the organization an enthusiastic start. Immediately before Christmas, a party and choral sing helped usher in the holiday spirit.

The Glee Club does not believe in all play so it spent time practicing for an assembly program which was presented on January 11. This program introduced the male quartet which became quite popular.

February 26 found the Glee Club enjoying Fun Night at Eastman Theater.

On March 10, the annual banquet was held in the Normandie Apartments. This was an evening of fun appreciated by all.

But every organization must have a goal. The goal this year was to join with the Dramatic Club again in giving a final concert and in April "Dramical" was presented to an enthusiastic audience of students and friends.





SIBLEY, CLARK, POCH, MIGLIOZZI, GILLIS, CERONE, TAYLOR, MOSHER,  
ENGLERT, BROCKMYRE  
COURTNEY, LEVE, MOHLENHOFF, SWAIN, BUDD

## THE GARGOYLES

THE Gargoyles enthusiastically participated in a versatile program this year. Opening the season with demonstrations in make-up by Mr. Fred Englert, director, the group soon settled down to produce two one-act plays: "The Seven Women" by James M. Barrie and a play by John Kirkpatrick entitled "The Wedding."

The high light of the year, however, was the one-act comedy, "The Potboiler." This was produced as part of "The Dramical," a combined presentation of the dramatic and glee clubs.

Guest speakers included Mr. Emmett O'Neil, a prominent member of Rochester's theatrical circle, and Mr. Joe Weiss, director of one of the outstanding dramatic groups in the city. A trip to the University of Rochester's backstage completed a very well-rounded program.

Our social success was a dinner followed by a theater party which gave the members an opportunity to witness a professional production.

Membership is open to all students with special attention being paid to individual interests including lighting, costuming, directing, acting, scenery painting, and make-up.

The officers elected this year were: president, John Swain; secretary, Gertrude Herman. Miss Bernice Mohlenhoff, faculty advisor, gave her very able assistance to the club throughout the year.



WALKER, LEONARD, KLEIN, CLARK, CHILDS, BUDD, PAOLETTO  
 PLATT, DAETSCH, THURBER, HOLLEY, SCHIERDING, STAMPE, BLIEMEISTER

## INTERSORORITY COUNCIL

### OFFICERS

FLORENCE SCHIERDING	.....	<i>President</i>
DOROTHY BLIEMEISTER	.....	<i>Vice-President</i>
DOROTHY HOLLEY	.....	<i>Secretary-Treasurer</i>
GERALDINE HEDTKE	.....	<i>Student Council Representative</i>

### MEMBERS

ANN PAOLETTO		FLORENCE SCHIERDING
GERALDINE HEDTKE		ORA CLARK
HELEN BUDD		JOAN KLEIN
ALMA JEAN DAETSCH		DOROTHY HOLLEY
DOROTHY BLIEMEISTER		BETTY JANE SCHILLO
ALICE PLATT		MARJORIE McCARGO
<i>Intersorority Advisor</i>	.....	JEAN M. STAMPE
<i>Counselors</i>	.....	ANNABEL McMULLEN
		BERTHA THURBER
		LENA KARKER

The purpose of the Intersorority Council is to unite the sororities in matters of common interest. It is composed of the counselor and three representatives from each of the four sororities.

In both the September and October blocks, Intersorority Get-Togethers were held to help the sorority members and the freshmen girls to get acquainted.

The big event of the year, the Intersorority Ball managed by the four sororities, was held on April 15 at the Rochester Club. At this time the Intersorority Scholastic Trophy was awarded to the sorority with the highest average for scholarship.

In May, the officers for the 1939-40 were elected.





KOHN, WOODBURY, SHORES, BUDD, KIRKBY, SMITH, LYG, WALKER, M. HALL, HOFF  
HETTIG, E. HALL, THURBER, PAOLETTO, VANASSE, PIERPONT, DEATS

## ALPHA PSI SORORITY

### OFFICERS

ANN PAOLETTO	President
ARMANDE VANASSE	Vice-President
GRACE ELEANOR KOHN	Secretary
ANNA LYG	Treasurer

### HONORARY MEMBERS

MAY BENEDICT  
GEORGIE HOKE  
DOROTHEA FRITZ

MARY GILLARD  
BERTHA THURBER  
GLENN OTTO

#### SORORES 1939

PAULINE CHURCHILL  
MARY DEATS  
ALIDA HOFF  
MARJORIE PIERPONT  
ANN PAOLETTO

HELEN BUDD  
BETTY HALL  
MARIAN HALL  
GERALDINE HEDTKE  
LOIS HETTIG  
GRACE KOHN  
JEAN KIRKBY

#### SORORES 1940

ANN LYG  
HELEN SHORES  
LOIS SMITH  
ARMANDE VANASSE  
LEONA WALKER  
NEVA WOODBURY  
THELMA YORK

#### SORORES 1941

MARIAN BLOOD  
ELOISE HALL  
MARJORIE EVANS

Alpha Psi sorority, the second to be formed at Mechanics Institute, was organized in 1921 with thirteen charter members. The chief purpose is to instill a feeling of sisterhood and goodwill in the girls. Fair play, friendliness, and scholarship are encouraged.

The new Junior girls were pledged at a spaghetti party. Our rush party was held in January at the Blarney Stone Inn in West Webster where we played Irish games and ate Irish stew. On February 18, the rushing season was culminated by the formal pledge dinner at the Rochester Club. In the spring, we gave a shower for one of the girls.

We closed this most successful year with our annual houseparty where everyone thoroughly enjoyed herself and forgot, for a week-end, examinations and her sorrow at seeing our Senior members leave.



STEVENS, PARKHOUSE, CORT, RANDALL, PLATT, SEARS, HOLTZ, HALSEN, JAMESON,  
KINGSLEY  
BLIEMEISTER, MOHLENHOFF, DAETSCH, KARKER, HUGHES

## DELTA OMICRON SORORITY

### OFFICERS

ALMA JEAN DAETSCH	President
DONNA STEVENS	Vice-President
DOROTHY BLIEMEISTER	Secretary
ESTHER HOLTZ	Corresponding Secretary
BETTY SEARS	Treasurer

### HONORARY MEMBERS

MARIE VICK

LENA KARKER

BERNICE MOHLENHOFF

#### SORORES 1939

DOROTHY BLIEMEISTER  
ALMA JEAN DAETSCH  
EDNA HALSEN  
ESTHER HOLTZ  
GRACE JAMESON  
RUTH KINGSLEY  
BETTY SEARS  
DONNA STEVENS

#### SORORES 1940

ERNA CORT  
MARY ALICE HUGHES  
MARJORIE PARKHOUSE  
ALICE PLATT  
ELEANOR RANDALL

#### SORORES 1941

DOROTHY BELT  
BETTY BOODEN  
DOROTHY CONKLIN  
GENEVIEVE COURTNEY  
WANDA MARY DAETSCH  
PHYLLIS FRANK  
LAURA FUNNELL

BARBARA GALLOWAY  
BARBARA GOUGH  
JANET PERRY  
WILMA STEFFEN  
HELEN STODDARD  
PRISCILLA TINKER  
JESSICA TULEY  
DOROTHEA WOOD

Founded in 1921 by a group of eight girls, Delta Omicron has just enjoyed one of its most successful years. Embodying in its membership, a group who conscientiously strove to uphold the sorority's traditions of firm friendship and high scholastic ratings, Delta Omicron engaged in social events which were varied and numerous.

The highlight of the fall, was a tureen dinner given by the girls for their mothers. This was held in the home of Mrs. Karker, one of the sorority's honorary members.

The sorority's practice of choosing new members from all departments augmented its roll call. The rush party was a carnival at the Roosevelt Apartments. This was followed by the formal pledge dinner at the Sagamore Hotel. With these new members, Delta Omicron is ending its year's activities with a house party.



E. MILLER, RIES, STAMPE, KLEIN, JANES, SWANSON, NELSON, HICKMAN,  
KOLB, J. MILLER, SCHIERDING, BROADBENT

## PHI UPSILON PHI SORORITY

### OFFICERS

FLORENCE SCHIERDING	.....	<i>President</i>
BLANCHE KOLB	.....	<i>Vice-President</i>
JULIA MILLER	.....	<i>Recording Secretary</i>
PATRICIA FROST	.....	<i>Corresponding Secretary</i>
JANE BROADBENT	.....	<i>Treasurer</i>

### HONORARY MEMBERS

DR. MARK ELLINGSON  
LULU SCOTT BACKUS

MINNIE RANKIN WYMAN  
JEAN McCARGO STAMPE

SORORES 1939  
VIRGINIA JANES  
DORIS RIES  
FLORENCE SCHIERDING

ALICE COOK  
PATRICIA FROST  
HELENA HICKMAN  
JOAN KLEIN  
BLANCHE KOLB  
HELEN McQUEEN  
ELIZABETH MILLER  
JULIA MILLER  
RUTH NELSON  
JANETTE SWANSON

SORORES 1941  
JANET ALEXANDER  
NATALIE FOSTER  
JANE HATHAWAY  
HELEN HOGAN  
PHYLLIS LEAVE  
MARGARET LINSIN  
MARY ALICE MURPHY

JEAN RANDALL  
JANET ROBERTS  
BARBARA RUDD  
JEAN SCHAEFFER  
EVELYN SIBLEY  
MARION VAN DELLON  
MARY ZIMMERMAN

SORORES 1940  
JANE BROADBENT  
ORA CLARK  
MARGARET JANE CLARK

Phi Upsilon Phi, the oldest sorority of the school was organized in November 1919 with the permission and cooperation of Mr. Farnum, at that time President of Mechanics Institute. Now the sorority has the largest active membership of the four sororities. Its purpose is chiefly to promote friendship among the girls of the different departments, but scholarship is also an aim which may be evidenced as the sorority has held the Intersorority Scholastic Trophy during the past year.

In January, Phi Upsilon Phi held its rush party at Edith Hale's in the form of a trip to the South Pole. At the formal pledge at the University Club in February, fourteen new girls were pledged.

In the spring the new members gave a picnic for the upperclassmen. In May the sorority held its annual house party which was the high light of the year's activities.



CUSACK, HOGAN, KLUTE, HOBBIE, MELAND, WILSON, CARYL, BRIGHAN,  
 CHILDS, LEONARD, HUMPHREY, SAPPENFIELD, MCCARGO  
 HILLMAN, WARD, STALLMAN, DUCAT, HOLLEY, MCMULLEN, WASHBURN, STURGEON

## SIGMA KAPPA DELTA SORORITY

### OFFICERS

DOROTHY HOLLEY	.....	<i>President</i>
BETTY SCHILLO	.....	<i>Vice-President</i>
MARY DUCAT	.....	<i>Secretary</i>
MARY JANE STALLMAN	.....	<i>Treasurer</i>

### HONORARY MEMBERS

ANABEL MCMULLEN	MARY HAVENS
EMMA SMITH GARNER	BYRON CULVER
CALVIN THOMASON	EDWINA HOGADONE

**SORORES 1939**  
 JOAN BRIGHAM  
 MARY CHILDS  
 FRANCES CUSACK  
 RUTH HOBBIE  
 GERTRUDE HOGAN  
 DOROTHY HOLLEY  
 GRACE HUMPHREY

MAURINE LEONARD  
 MARJORIE MCCARGO  
 ALICIA MURRAY  
 EVELYN SAPPENFIELD  
 BETTY SCHILLO  
 MARY JANE STALLMAN  
 MARGARET STODDARD  
 ANNETTE STURGEON

Laura Washburn  
 Madelynne Watson  
**SORORES 1940**  
 MARY DUCAT  
 LLENIS HILLMAN  
 CATHERINE CARYL  
 JEANNETTE KLUTE

IONE MELAND  
 PEGGY RICE  
 WINIFRED WARD  
**SORORES 1941**  
 FAY BELLINGER  
 PHYLLIS BRIGGS  
 MARY EDGERTON  
 MARTHA LAPHAM

Sigma Kappa Delta sorority, founded in 1926, represents a great development of friendship and cooperation. Sigma Kappa has come a long way since 1926, having increased its original membership over three times.

This year a sleigh ride party which turned out to be a hay ride was enjoyed by both members and rushers. After the brisk wagon ride down the Ellison Park hill, the open fire place at the log cabin furnished a fine setting for juicy steaks and marshmallows.

The formal pledge services were held on the Sagamore Roof Garden with music by Hughie Barrett's orchestra. Other social activities included evenings at Miss McMullen's apartment, cootie parties, card parties, and a surprise picnic for the Seniors.

Once more Sigma Kappa Delta climaxed a boom year with its annual house party at Canandaigua Lake.



PLATNER, DELLENBACK, LOOMIS, MAXWELL, MULNARD, HEATH, EISONHART,  
 MAURER, KAFKA  
 WILLIAMS, LOVELACE, BETLINSKI, AUSTIN

## CHI DELTA PHI FRATERNITY

### OFFICERS

EDWARD J. BETLINSKI . . . . .	<i>President</i>
JOHN AUSTIN . . . . .	<i>Vice-President</i>
BEEKMAN PLATNER . . . . .	<i>Secretary</i>
WILLIAM LOVELACE . . . . .	<i>Treasurer</i>

### FACULTY ADVISORS

BRAINARD PLEHN  
 HORACE KOCH

RAYMOND BIEHLER  
 ARTHUR SINCLAIR

In 1914, the Delta Delta Society reorganized and formed the Chi Delta Phi fraternity. Chi Beta Kappa and Chi Delta Phi merged in 1937 for the mutual benefit of each under the name of the latter.

Chi Delta Phi has been known throughout its twenty-four years of existence for fine school spirit, scholastic ability, athletics, and general cooperation. Brothers of this fraternity have a bond that goes beyond friendship and will last long after school is finished.

This year, the social season opened with the annual rush party held at the Sagamore Hotel with most of the alumni, brothers, and pledges present. Many dinner meetings and stag parties were held but none surpassed our annual Spring Formal at the Point Pleasant Hotel.

Plans are now being made for the celebration of our Silver Anniversary to be held next year.



WILLIAMS, BLODGETT, LEWIS, SHOOK, PAVLOCK, LANE, ELSENHEIMER,  
 AHRNS, START, CROSS, VAN STONE, SPAIN  
 ROGERS, CARR, WILKINSON, TUITES, HORNER, REINMAN, SMYRSKI  
 REBISCHKE, CULBERTSON, FIELD, MOODY, STANFORD, COUGHLIN

## PHI SIGMA PHI FRATERNITY

### OFFICERS

WILLIAM WILKINSON . . . . .	<i>President</i>
JOSEPH HORNER . . . . .	<i>Vice-President</i>
MURRAY REINMAN . . . . .	<i>Secretary</i>
JOHN CARR II . . . . .	<i>Treasurer</i>

### FACULTY ADVISORS

CLARENCE TUITES

BURTON STRATTON

In 1901, a group of leading students at Mechanics Institute organized a fraternity named Phi Sigma Phi. These students developed the nucleus of an organization that stands for scholarship, higher ideals, loyalty, and finer fellowship. For thirty-eight years this fraternity has existed and fulfilled its initial pledge.

In 1937, Pi Kappa Gamma, Chi Epsilon Phi, and Phi Sigma Phi merged and adopted the name of Phi Sigma Phi as it was the first fraternity at the Institute.

Phi Sigma Phi held its rush party at the Home Dining Rooms. This party enlightened the true meaning of this organization to the pledges. The fraternity joined with the other Greek letter organizations in a very successful open dance at the Powers Hotel. On March 18, Phi Sigma Phi held its annual Dinner Dance, one of the outstanding affairs of the social year, at the Oak Hill Country Club.

# "M" CLUB

## OFFICERS

G. MUSTARI	<i>President</i>
W. NAVIK	<i>Vice-President</i>
S. HAGBERG	<i>Supervisor of Athletics</i>

## MEMBERS

E. BLUM	F. FODGE	J. MALONE
S. COLUCCIO	H. FOLKER	A. SPORTELLI
F. DRUSEIKIS	D. GROH	H. STALEY
B. ELLIOTT	J. JOHNSON	M. REINMAN
R. EVANS	S. LOMBARDO	J. RICCI

The "M" Club consists of the members of the varsity basketball and wrestling teams. Each member of this club must win his varsity awards by participating in the required number of games and matches. The varsity managers of the activities are also eligible for the club.

The chief purpose of the "M" Club is to promote good sportsmanship and fellowship here at the Institute. It has also run the initiation of the Freshmen in the past with the approval of the Student Council and under the guidance of Mr. Hagberg, the "M" Club supervisor.

This year the club was proud to announce the traditional Freshman initiation will be abolished in the future. In its place the Freshman Reception Dance will be held the first Friday of each block at the beginning of the school year. This decision received a hearty approval from the student body for it will acquaint the incoming Freshmen with the faculty and upper classmen as well as with their own classmates.

The "M" Club, long a tradition at the Institute, will go on with the usual success in running its activities as it has in past years.



MALONE, REINMAN, STALEY, ELLIOTT, W. NAVIK, DRUSEIKIS, BLUM  
RICCI, SPORTELLI, HAGBERG, MUSTARI, GROH, COLUCCIO

# BASKETBALL



J. ELBERFELD  
*Coach*



V. LUBY  
*Student Manager*



H. J. BRODIE  
*Faculty Manager*

## Mechanics Institute

31	Oswego Teachers College
27	McMasters University
29	Ohio College
35	Geneseo Teachers
43	Alliance College
26	Ithaca College
28	Oswego Teachers College
41	Fredonia Teachers College
34	Brockport Teachers
42	Brockport Teachers
50	Geneseo Teachers
32	Fredonia Teachers College
51	Plattsburg Teachers College
33	Mansfield Teachers College
<hr/> 502	

## Opponents

49
33
37
33
37
53
54
65
40
34
28
57
44
39
<hr/> 603

## PLAYERS

SAM COLUCCIO  
BOB EVANS  
NEAL FISHER  
DAVE GROH  
ELMER HESS  
AL HONECK

GUY MUSTARI  
HARRY STALEY  
DON SWEET  
ANGELO SPORTELLI  
DON WOLZ  
FRANCIS BEATY



# BASKETBALL

THE Varsity Basketball Team of Mechanics Institute for the season of 1938-39 had a measure of success not determined entirely by the size of the scores recorded but rather through comparison with the deeds of recent years and by the outlook for the future.

Since the inauguration of the policies of our new coach, John Elberfeld, the Institute record has been gaining until it now surpasses any of recent years for games won per season. The record of the past season has been due in part to the spirit of the freshman material reporting. On Elmer Hess, Al Honeck, Don Sweet, and Frank Beaty the hopes for future successful seasons are pinned. Hess, a cool, dependable player; Sweet, a speedy sharpshooter and Beaty, a newcomer to the squad whose true worth has not been shown in the few games in which he has starred, together form a clicking combination. Also playing his first season under the Blue and Gray, Don Wolz, a Junior, turned in some excellent teamwork in support of the above combination. An unfortunate loss in mid-season of our experienced center, Bob Evans, was a blow to the team which was deeply felt, the need for experienced playing falling on the remaining veterans; Sam Coluccio, a smart general and an excellent shot whose leadership pointed the way to many victories; Neal Fisher, a veteran with plenty of fight in the thick of the game; Dave Groh, a steady, dependable player with the experience for smart basketball; Harry Staley, a reliable team man with the staying qualities of a veteran; Angelo Sportelli and Guy Mustari, two men who have played their last game with Mechanics. Lefty Sportelli, a good sport and all-around player whose sharpshooting has been a feature of Mechanics attack for two years, and Red Mustari who has sparked the squad into action for three years will be missed in coming campaigns. Their fine example of skill and sportsmanship will be a goal to strive for in the future.



SPORTELLI, WOLZ, FISHER, GROH, HONECK, BEATY, HESS, STALEY, COLUCCIO  
SWEET, MUSTARI, ELBERFELD

# WRESTLING



M. CORRINGTON  
*Coach*



M. SWEET  
*Student Manager*



S. HAGBERG  
*Faculty Manager*

Mechanics Institute	Opponents	
15	Elmira Y. M. C. A.	23
21	University of Toronto	8
18	Alfred University	18
8	University of Buffalo	22
20	Mansfield Teachers College	16
8	University of Buffalo	24
20 (Reserves)	Western Ontario	18
Interstate Meet—Cleveland, Ohio		

## PLAYERS

FIELDS	(121)	SIRIANNI	(145)
RICCI	(121)	JOHNSON	(155)
BLUM	(128)	LUGERT	(155)
MALONE	(128)	W. NAVIK	(165)
CONTE	(136)	WARREN	(165)
PLATNER	(136)	DRUSEIKIS	(175)
REINMAN	(136)	MANCINI	(175)
LESCARBOURA	(145)	J. NAVIK	(175)
ROGERS	(145)	OSIKA	(Unlimited)
		SAGGASSE	(Unlimited)

## WRESTLING

REGULAR practice for the 1938-39 wrestling season started early in the fall with a large turnout of candidates. From this group, the coaches were able to pick a very promising team, for each of the eight scheduled meets. Every man who wrestled in one of these meets, did so by proving his ability in elimination bouts. This gave every man a chance to wrestle in a meet, and also made the entire team stronger.

Because of the large number of freshmen candidates, the varsity men found themselves hard pressed for positions on the team. In one or two cases, the freshmen proved to be superior.

Although two of the veterans are leaving this year, the outlook for the future looks bright. Already, Mechanics Institute has received requests for meets with teams not on previous schedules.

The varsity squad this year consisted of Jerry Ricci, 121; Jack Malone (Capt.) 128; Murray Reinman, 136; Joe Conte, 145; Harold Lugert, 155; Walt Navik, 165; Dominik Mancini, 175; and Ben Saggese, Heavyweight.



RICCI, MALONE, REINMAN, CONTE, LUGERT, W. NAVIK, MANCINI, SAGGESSE  
ZOGG, CORRINGTON, LEGGETT

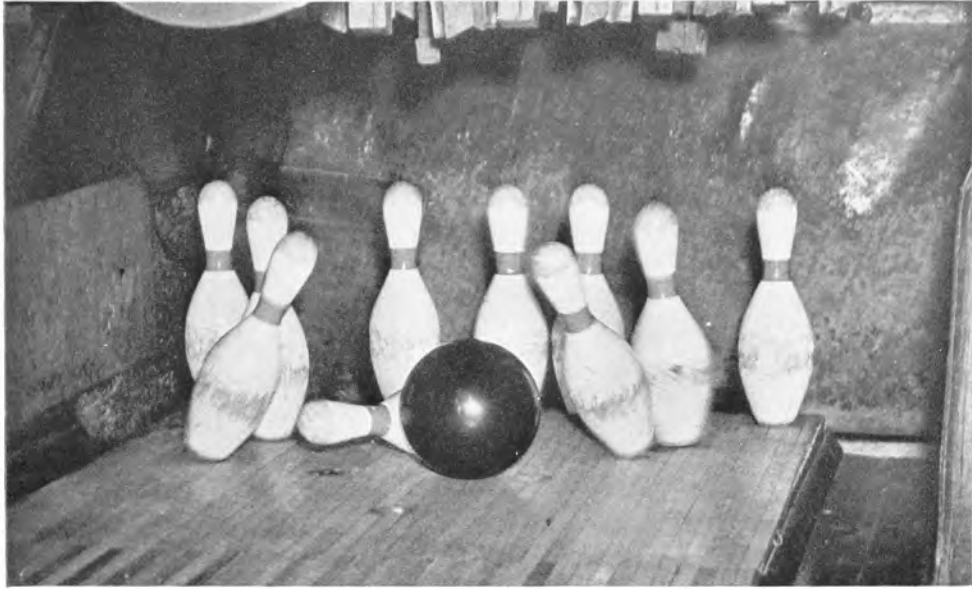


## RIDING CLUB

EDWARD HOLLIDAY . . . . .	<i>General Chairman</i>
VIRGINIA JANES } . . . . .	<i>Group Leaders</i>
JEAN KIRKBY } . . . . .	
MISS DOROTHEA FRITZ . . . . .	<i>Advisor</i>

DURING the year many students have enjoyed the pleasures of the bridle and saddle while taking part in the activities of the club. The riding at the Culver Road Armory afforded opportunities for beginners to learn the equestrian methods and for the advanced riders to keep in condition through the winter months. During the fall and spring months weekly picnic rides were held at Mendon Ponds Park. These rides were considered the social events of the club which began with an hour and a half of comfortable gaits through the picturesque trails of the park, followed by a supper, and usually ended with a "Snipe Hunt" to initiate new members.

To climax the year the club presented its annual Horse Show and Gymkhanna which proved highly enjoyable to the entire student body. This show also gave the riders a chance to show what they had accomplished by their year's efforts.



## BOWLING

OPEN season on bowling pins at Mechanics Institute was declared early in the fall. It was received with such great enthusiasm that three nights a week were reserved at the Brick Church Institute for bowlers. Both fellows and girls enjoyed this sport which is fast becoming a favorite with all the students. Although no three hundred games were bowled, all agree that this year was very satisfactory.

Under the capable leadership of Mr. Duncan Seavey, many soon became very proficient in this sport. Since so much interest has been shown this year, it has been proposed that a league be formed for the following years. This league will be composed of department, fraternities, sororities, and any others who desire to compete. This will give more people a chance to prove their ability with the maples.

Next year should be bigger and better than ever, so we are wishing you a successful season.



COURTNEY, BURKARDT, COSTANZO, REHBERG, KEATING, SWARTHOUT, MCCARRICK  
COOLEY, SCHIEFER, WALKER, SHED

## GIRLS' BASKETBALL

WITH a good number of veteran players from last year the Girls' Basketball season started with a bang. There have been about ten to fifteen girls attending during the entire season. They were coached at their weekly practices by Miss Eleanor Rehberg.

As usual the disadvantage of the block system prevented the girls from having an outstanding team but late in the season a team was chosen to represent Mechanics Institute at Interscholastic games. The members of the team were captained by Genevieve Courtney, Harriet Shed, Erma Swarthout, Alice Cooley, Carmella Costanzo, and Jane Burkardt. The other players of the season included Betty Schiefer, Olga Palskis, Doris Hancock, Marjorie Parkhouse, Peggy Keating, Anna Lyng, Geraldine Hedtke, Leona Walker, Thelma York, Rosemary Migliozi, and Eleanor McCarrick.

The girls have played games with Nazareth College, Rochester Business Institute, Y. W. C. A. Business Girls and the Y. W. C. A. Business Women. Several opportunities to play out-of-town games arose but due to our school ruling we were unable to take advantage of them. The last game of the season was played with the team from Highland hospital.



WALKER, M. HALL, SCHIEFER, PALSQUIS

## WOMEN'S SWIMMING

The swimmers included the following:

PRISCILLA BARRETT  
 CECILE BEERS  
 FAY BELLINGER  
 IRENE BETZOLD  
 PHYLLIS BRIGGS  
 JANE BURKARDT  
 ERNA CORT  
 GENEVIEVE COURTNEY  
 NATLIE CUMMINGS  
 GERTRUDE ERENSTONE  
 PHYLLIS FRANK  
 HELEN GASKIN  
 MARIAN HALL  
 LOIS HETTIG  
 ESTHER HOLTZ  
 BLANCHE KOLB  
 MARGARET KEATING  
 JANE KOEPLER  
 LEONE LEBLOND  
 ELIZABETH MILLER

LOIS MOSHER  
 ELEANOR NOLAN  
 JANET PERRY  
 MARJORIE PIERPONT  
 ALICE PLATT  
 OLGA PALSQUIS  
 BARBARA PUDNEY  
 JANET ROBERTS  
 BARBARA RUDD  
 JEAN SCHAEFFER  
 ELIZABETH SCHIEFER, *leader*  
 HELEN SCHREINER  
 LOIS SMITH  
 SHIRLEY STARK  
 HELEN STODDARD  
 ANNETTE STURGEON  
 CHRISTINE VARALLO  
 LEONA WALKER  
 VIRGINIA WELLER  
 RUTH WILSIE  
 BETTY WISNER

Women's swimming started with a big splash in October at the Franklin Street Y. W. C. A. During the winter months it "petered out" to a mere ripple. At the end of March, the place was changed to the City Natatorium on South Avenue. This being closer to the school proved to be more successful.



COOK, FERGUSON, GROH, HODGSON

## BIKING-HIKING

One solution to the difficult problem of acquainting students of the various departments is the perfect student mixer, a bike hike. Under the influence of blue skies, warm sunshine and the exuberance of youth, all barriers are let down as Mechanics rides "wheel to wheel." Every department is well represented Saturday afternoons along the trails of Genesee Valley Park.

Eventually all roads lead to the picnic grounds where hungry cyclers may satisfy their appetites on steaks, rolls, pop, and fruit. After everyone has eaten and discussed the happenings of the day, the sun sets on weary but happy bikers wending their way homeward looking forward to the next bike hike.





LYNG, KLUTE, BOWLLAN, HOVEY, RIES, HERMAN,  
GLOSICK, DAY, KETCHUM

## TENNIS

Many students became better tennis players under the excellent direction of "Bill" Toporcer, well known expert on the courts. The classes in routine instruction were held indoors at the Brick Church gym during February and March. Although it is impossible to play a game, the fifty men and girls received fundamental ideas as to form and tactics. Mr. Toporcer furnished an inclusive course in forehand, backhand, and serving, which was greatly appreciated by all members of the classes.

We hope and expect Mechanics Institute can boast of new professional tennis courts this spring. If we are fortunate enough to have Mr. Toporcer with us at that time, we are sure of a genuine interest in tennis that will develop into a fascinating and healthful sport.

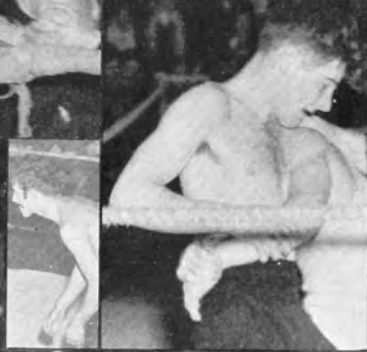
## GOLF

Golf was even more popular this year with 14 students signed up for the "A" block and 26 for the "B" block. Classes were held indoors during February and March at the Collins and Feller Golf School with instruction by Mr. George Collins, "pro" at the Genesee Valley Park golf course.

The disappointing factor in the course was that it could not be continued in April. Many participants hoped to reach a golf course with Mr. Collins and really get to work on the swing. It should be noted that five men took lessons this year as contrasted with thirty-five girls.



COLLINS, SCHAEFFER, SCHIEFER, RUDD, SIBLEY



PART THE SIXTH

F E A T U R E S



## TWELVE THINGS TO REMEMBER

The value of time.

The success of perseverance.

The pleasure of working.

The dignity of simplicity.

The worth of character.

The power of kindness.

The influence of example.

The obligation of duty.

The wisdom of economy.

The virtue of patience.

The improvement of talent.

The joy of originating.

*Marshall Field*



## CONSPICUOUS FIRSTS for Mechanics Institute

**T**HE Photographic Department added another division to its curriculum when it adapted the practice house for use. Studios, darkrooms, and various workrooms were incorporated to be used by senior students only. Although this is the first year the department has had a three year course, the practice house has made this arrangement very successful.

With the introduction of the gym, another conspicuous first was added to the Institute. The past year it has been turned over to wrestling, badminton, and table tennis. Tournaments were promoted in these last two sports and much interest was aroused. Plans for gym activities for next year are already under way.

The abolishment of initiation was a great upset to many of the students but it is to be remembered that initiation is to introduce freshmen and not to punish them. Perhaps everyone enjoys seeing some unlucky person suffer but the Rochester Athenaeum and Mechanics Institute stands for Art, Science, and Industry and hopes to build friendship by other means. Since caps and buttons are to be retained, the freshmen are certain to be recognized by them, rather than by harassed expressions.

The Dorm Town Council was organized to bring the girls of the dorm in closer relationship with the city girls. The initial performance of this organization was the presentation of the Dorm Formal. This group will endeavor to promote various activities throughout the school years.

The General Student Council was dispensed with because it had not proven successful lately. There are so many activities to be represented that when representatives from each were there, the council room was overcrowded and a successful meeting was impossible. The new plan should work very well and give the school a better governing body.

Use of the tennis courts built this year on the land donated by Frances A. Baker will be something that Mechanics Institute can look forward to every year.

A welcome innovation at Mechanics Institute will be the student center. The former art center will be converted into a central gathering place for socially inclined students. The building will contain lounges, smoking rooms, play rooms, and activity centers. The students voted to raise the Student Association fee so that this center might be possible.

## IN THE NAME OF GOD, AMEN

We, The Class of A. D. 1939 of the Rochester Athenaeum and Mechanics Institute being of sound and despassive mind, but mindful of the uncertainties of this mortal life, do hereby make, publish and declare this to be our last will and testament.

After payment of our just debts,

First, We give, devise and bequeath to the University of Chicago, one slightly used George "Buzz" Barton.

Second; We give, devise and bequeath to all future Mechanics students all rights to the property known variously as Hades, Perdition and Purgatory which has been given to us on occasion during our three-year stay at "Mechanics" by various and sundry persons.

Third; We give, devise and bequeath to the basketball teams of the future, many successful seasons.

Fourth; We give, devise and bequeath to "Mechanics" instructors a fresh crop of headaches with each incoming class.

Fifth; We give, devise and bequeath to all future students such illustrious, super-colossal educational geniuses as; "Tums" Dobbs, The mad scientist "Whacky" Plehn, "Butch" Biehler, "Clem" Clements, "Cokey" Koch, "Humming Bird" Donaldson, "Toots" Tuites, "Father Chemistry" Braden, "Mac" MacMullen, "Doc" Savage, "Uncle Dick" Freer, "Slip Stick" Clark, "Steve" Brodie, "Stinky Davis" Dr. Warren Davis, "Pappy" Brehn, "Van" Van Peursen, "C. B." Neblette, "Bobo" Bohacket, "Brains" Karch, and a host of others and last but most definitely not least, "Doc" Ellingson.

Sixth; We give, devise and bequeath to Walter Powell an everflowing source of his usual line of . . . shall we say . . . Ballyhoocy?

Seventh; We do hereby promise faithfully, that we will take one "Snoopin Sue and Jojo," Robert Black, editor of a certain student publication into the Great Beyond with us.

Eighth; We give, devise and bequeath, the softest seat at Rudner's, Fran's, the darkest corner in Opal Hall, "Doc" Ellingson's welcoming speech to the freshman classes, and 111 rumors of a student smoking room to our trustees hereinafter named, the present student body, in trust nevertheless, to use at their discretion, and upon their passing to be handed down each year to incoming students. Our said trustees shall have full rights and control of these aforesaid endowments to use at their sole aforesaid discretion without any requirements that they be confined to legals so-called.

The above document consisting of 2 pages was declared and published by the herein mentioned Class of A. D. 1939 as their last will and testament and who passed on in our presence, subscribe and seal the same, and in the presence of local attorney, the undersigned did hereunto set their names indicating therein their several places of residence.

FLOYD DOY	Residing at	FLOGEE
AL K. TRAZ	Residing at	SING SING
OSCAR ZILCH	Residing at	HAMMOND RYE





# FRESHMAN GIRLS

## Around the Institute

### ART DEPARTMENT

NAME	HOME TOWN	TRAITS	HOBBIES
FREDA BARZMANN	Rochester, N. Y.	Quiet and imaginative	Reading
VIOLA BEVELACQUA	Niagara Falls, N. Y.	Active	Magician, Poetry
ELEANOR BROCKMYRE	Canandaigua, N. Y.	Friendly	Dramatics
JEANNE CONRADE	Rochester, N. Y.	Quiet	Electric phonograph
CARMELLA COSTANZO	Rochester, N. Y.	Smiling and cheerful	Singing
WANDA MARY DAETSCH	Hamburg, N. Y.	Sweet and nice	Candid camera
DOROTHY HOLT	Fulton, N. Y.	Frank and friendly	Journalism
KATHERINE HOVEY	Oxford, N. Y.	Sophisticated	Sketching
JANET PERRY	Ithaca, N. Y.	Best all around	Riding
JESSICA TULEY	Rochester, N. Y.	Friendly	Knitting
FRANCES WOLF	Rochester, N. Y.	Intelligent but blushing	France and its life
LOIS WEINMANN	Rochester, N. Y.	Quiet	Reading
MARGARET KEATING	Rochester, N. Y.	Cute and giggling	Sports
CHRISTINE VARALLO	Rochester, N. Y.	Romantic and dreamy	Sewing
OLGA PALSKIS	Rochester, N. Y.	Ambitious	Sports
MADGE WALKER	Rochester, N. Y.	Gay	Dancing
CHARLOTTE SCHAUMANN	Rochester, N. Y.	Friendly	Singing
DORIS EXTON	Rochester, N. Y.	Sweet	Reading

### FOOD DEPARTMENT

MARIAN BLOOD	Nunda, N. Y.	Gracious	Movies
ALICE COOLEY	Alpine, N. Y.	Frankness	Sports
DORIS GRAY	Rochester, N. Y.	Very quiet	Bowling
EDITH GROH	Kenmore, N. Y.	Sweet and friendly	Riding
HELEN HOGAN	Bolivar, N. Y.	"Fighting Irisher"	Sleeping
JANE KEOPLE	Holley, N. Y.	Full of life	Dancing
MARIE LOEWENGUTH	Rochester, N. Y.	Quiet	Paint faces on balloons
LOIS MOSHER	Westfield, N. Y.	Studious	Fortune telling
BARBARA RUDD	Ilion, N. Y.	All around girl	Skiing, collect penguins
LENA SLUSSER	Castile, N. Y.	Shy	Reading
MARY SANGSTER	Canandaigua, N. Y.	Quiet	Athletics
MARIAN SHAPER	Rochester, N. Y.	Quiet	Golf
ESTHER SHUMWAY	Rochester, N. Y.	Friendly	Band Music
SHIRLEY STARK	Binghamton, N. Y.	Sophisticated	Dancing
HELEN STODDARD	Rochester, N. Y.	Nice	Swimming
VIRGINIA WELLER	Rochester, N. Y.	Independent	Riding
FAY BELLINGER	Rochester, N. Y.	"That 50-50 basis"	Working
BETTY BOODEN	Rochester, N. Y.	Irish Colleen	Everything
JANE BURKARDT	Rochester, N. Y.	Mischievous	Sports
PHYLLIS BRIGGS	Fairport, N. Y.	Happy go lucky	Having fun
GAIL CARPENTER	Rochester, Mich.	Easy going	Good time
NATALIE CUMMINGS	Rochester, N. Y.	Pert	Dancing
MARY LOUISE DOWNS	Rochester, N. Y.	That ready smile	Music
MARY EDGERTON	New Berlin, N. Y.	Always smiling	Avoiding rats
PHYLLIS FRANK	Rochester, N. Y.	Cheery	Dancing
BARBARA GALLOWAY	Rochester, N. Y.	Vivacious	Sailing
BARBARA GOUGH	Rochester, N. Y.	Quiet	Dancing
LOIS HAMILTON	Oneonta, N. Y.	Friendly	Classical music
BETTY JOHNSON	Hamburg, N. Y.	Nice	Reading
MARTHA LAPHAM	Rochester, N. Y.	Studious	Bowling
ELBANOR NOLAN	Rochester, N. Y.	Sweet	Tennis
PHYLLIS ROY	Newton, N. Y.	Humorous	Dancing
BETTY SEARS	Rochester, N. Y.	Life of any party	Making friends
PATRICIA WOODARD	Corning, N. Y.	Full of fun	Dancing, golf

## FRESHMEN GIRLS Around the Institute...Continued

### HOME ECONOMICS DEPARTMENT

NAME	HOME TOWN	TRAITS	HOBBIES
MARJORIE JONES	Cleveland, Ohio	Co-operative	Classical music
JANE KETCHUM	Rochester, N. Y.	Friendly	Riding
MARY ALICE MURPHY	Lockport, N. Y.	Sense of humor	Riding, knitting
JANE PIPER	Rochester, N. Y.	Quiet	Sewing
WILMA STEFFENS	Fairport, N. Y.	Cheerfulness	Music and Sewing
MARGARET DAY	Rochester, N. Y.	Talkative	Socials
JUNE WESTON	Norwich, N. Y.	Very pleasing	Having fun
BARBARA SMITH	Rochester, N. Y.	Feminine	Homemaking

### PHOTOGRAPHIC TECHNOLOGY DEPARTMENT

ELEANOR LANCASTER	Auburn, Maine	In a hurry	Raises mice
JANE NISLEY	Chillicothe, Ohio	Sense of humor	Writing
BETTY WARNER	Albany, N. Y.	Always giggling	Collects horses

### PRINTING AND PUBLISHING DEPARTMENT

ELOISE HALL	Penn Yan, N. Y.	Quiet	Sports
MARJORIE EVANS	Lockport, N. Y.	Friendly	Dramatics

### RETAILING DEPARTMENT

JANET ALEXANDER	Buffalo, N. Y.	Amiable	Tennis
LILY BECKER	Buffalo, N. Y.	Always in good humor	Travel
DOROTHY BELT	Rochester, N. Y.	Quiet	Music
LILLIAN CHURCH	Skaneateles, N. Y.	Humorous	Dancing, golf
DOROTHY CONKLIN	Canandaigua, N. Y.	Unusual personality	Dancing, driving
GENEVIEVE COURTNEY	Ithaca, N. Y.	Ambitious, independent	Dancing, arts, crafts
HELEN DOMRAS	E. Rochester, N. Y.	Congenial	Tennis
MARY ELIZABETH DOW	Hamburg, N. Y.	Ardent	Traveling
NATALIE FOSTER	Rochester, N. Y.	Dignified	Art
LAURA FUNNELL	Toronto, Canada	Bewildered	Dancing
HELEN HARTZ	Deposit, N. Y.	Sweet and unsophisticated	Collecting copper
JANE HATHAWAY	Niagara Falls, N. Y.	Brilliant	Collecting "H's, sleeping
VIRGINIA HUNGERFORD	Corning, N. Y.	Giggling	Dancing, old cars
ELIZABETH JERRETT	Rochester, N. Y.	Friendly, considerate	Swimming
DOROTHY KEMP	Rochester, N. Y.	Talkative	Dancing
VIRGINIA KITCHEN	Elmira, N. Y.	Quiet	Riding
PHYLLIS LEAVE	Jamestown, N. Y.	Quiet and funny	Saving puns
LEONE LeBLOND	Rochester, Mich.	Congenial	Collecting sweaters
JOAN LeVALLEY	Painted Post, N. Y.	Likable	Dancing
MARGARET LINSIN	Rochester, N. Y.	Helpful	Bowling
DOLORES LOBER	Greece, N. Y.	Full of fun	Old perfume bottles
CLAIRE MITCHELL	Ilion, N. Y.	Pleasing personality	Water color painting
VIRGINIA MOESSEL	Kenmore, N. Y.	Lively	Dancing
SHIRLEY PATTERSON	Rochester, N. Y.	Studious	Vases
RUTH POCH	Rogers City, Mich.	Full of fun	Dancing
BARBARA PUDNEY	Rochester, N. Y.	Quiet	Art, music, riding
JEAN RANDALL	Batavia, N. Y.	Sense of humor	Traveling
JOAN RILEY	Rochester, N. Y.	Excitable	Traveling
JANET ROBERTS	Utica, N. Y.	Wooden shoes	Sports
JEAN SCHAEFFER	Rochester, N. Y.	Lot of fun	
BETTY SHAFER	Rochester, N. Y.	Rather quiet	Theater
EVELYN SIBLEY	Hornell, N. Y.	Considerate	Collecting dogs
MARILYN SMITH	Elmira, N. Y.	Winsome	Ping Pong
PRISCILLA TINKER	Pittsford, N. Y.	Cute	Riding, knitting
HELEN VAN DE MARK	Rochester, N. Y.	Sophisticated	Jewelry
ANNE WELSH	Batavia, N. Y.	Cov	Everything
DOROTHY WINSHIP	Lockport, N. Y.	Obliging	Knitting
DOROTHEA WOOD	Rochester, N. Y.	Talkative	Dancing
MARTHA WRIGHT	Rochester, N. Y.	Always on the go	Good time
MARY ZIMMERMAN	Rochester, N. Y.	Very nice	Dancing



## 'In Closing, Let Me Say'

(*"The time has come, the walrus said—"*)

JOAN KLEIN

Our time has come, at last, my dear,  
And all the things we'd yet to do,  
And all the things we left undone,  
Reproach us one by one.

We meant to do so many things.  
But time flew by on silvered wings.  
The fun we've had, the sorrows shared,  
Make thoughts of parting much more sad.

But life holds more for you than this,  
Nor will this parting bring you woe.  
You will be happy in your heart  
That Fate has said to go.



HIC FINIS EST

