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CINCINNATI-NEW YORK-CHICAGO

January 29, 1910.



MARIE V. FITZGERALD.

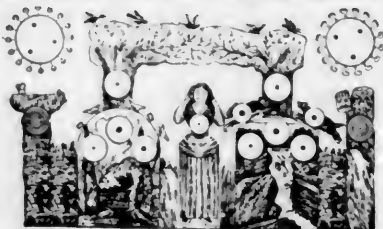
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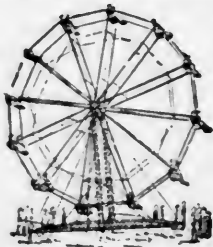
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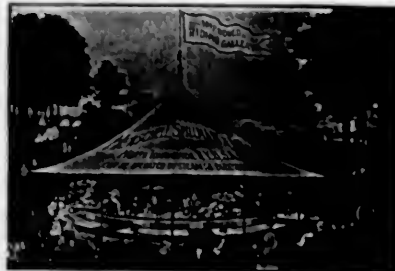
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.
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Volume XXII. No. 5.

CINCINNATI—NEW YORK—CHICAGO

January 29, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Discreet and cunning though P. T. Barnum was as a business man, almost invariably getting the best of every business deal in which he took part, with the result that he accumulated a fortune of some \$4,000,000 or \$5,000,000, there was a time when he all but humbugged himself as completely as he has been erroneously charged with having claimed to humbug the American public.



The late John Platt, who, in his way, was esteemed one of the ablest, shrewdest and most honorable lawyers practicing before the New York bar, was a sort of general counsel for Mr. Barnum for years, with satisfactory financial results to both parties concerned.

One day Mr. Barnum, all excitement and enthusiasm, bounded into Mr. Platt's office. He pulled from his pocket what looked like a legal paper and waved it before the lawyer.

"Mr. Platt," he cried, "I've hit upon a plan to put a stop to any attempt to contest my will in case any one should be disposed to go to law over the way I have left my money."

"What's the occasion of all this precaution?" asked Mr. Platt.

"Well, you see," was the reply, "I notice that there are a good many will contests these days. There was one recently down in Connecticut, near where I live. They actually broke the will on the ground that the maker of it was not mentally competent—didn't know what he was about—when he drew up the will."

"Now, when I read of that, I said to myself: 'Nobody has ever accused you, P. T. Barnum, of not knowing what you're about while you're alive, but there is no telling what they may say of you after you're dead. You'd better fix it so that they can't cook up any story of that kind on you when you are in your grave and can't answer back.' And"—triumphantly tapping the legal-looking document—"I've done it. I've done it, Mr. Platt."

"How have you done it?" inquired the lawyer.

"Oh," rattled on Mr. Barnum, "I went to see two of the best-known doctors in New York on medical matters and insanity, and I said to them, 'I want you to give me a certificate that I'm all right mentally, perfectly competent to make a will.' So they asked me a few questions, and thumped my head, and said that I was all right, and gave me the certificate, and I defy anybody to break my will when a certificate of that kind is shown."

"Barnum," said Mr. Platt, looking up into the glowing countenance of his client, "on that statement, I'd break the will for \$50."

"Eh, what! You would? How?" stammered the nonplused showman.

"Why," retorted Mr. Platt, "all I'd have to do would be to go into court and show that you were so doubtful of your own mental competency to make a will that you hired two doctors to tell you exactly what you wanted to have them tell you; and under these circumstances the certificate would not be worth the paper it is written upon."

For several minutes Mr. Barnum was completely taken aback and said nothing. Then he tore up the precious certificate, and later made an entirely new will.

Singers, as well as dramatic stars, have amusing experiences as a result of the admiration their art and personality excites. One of these little happenings befell Riccardo Martin, the tenor of the Metropolitan, soon after he went there and achieved his first big triumph. It is Mrs. Martin, however, who tells the story.



Mrs. Martin, who is also a singer, and for that reason possibly, is the more in harmony with her husband, has always done everything for him in his dressing-room. On this occasion she had made a cup of calomel tea, and was washing the cups and settling to rights the dressing-room, when the admirer, an impressive young foreign singer, who is not at the Metropolitan this year, entered. Mrs. Martin had on a big apron to protect her evening gown.

As to a servant, the singer spoke, in French:

"Is Mr. Martin here?"

"No? Well, where is he?"

"Mr. Martin is on the stage," said Mrs. Martin, in excellent French. Somewhat surprised, and unconsciously lapsing into Italian, the singer asked: "What are you doing here?" And in beautiful Italian the response came, to the effect that she was washing the teacups.

The lady was becoming imperative now. "Are you always here?"

"Yes."

"Are you connected with the opera house?"

"No."

"Well, then," the singer almost shouted, "who, in heaven's name, are you?"

"Why, I am only Mrs. Riccardo Martin," said the lady in the big apron.

The most elaborated apologies thereupon preceded the confused singer's hurried exit.

A few days ago, the news dispatches from Seattle, Washington, stated that Mrs. Harry L. Blitz had secured a divorce from her husband, "The Man Monkey," on the grounds that the nature of his work had vitiated him, causing him to treat her brutally and to act, even during the hours at home, with all the silliness and unintelligence which characterizes his antics at the ballyhoo.

Further than this, there are few who know the real facts of the case, Harry L. Blitz who, for the past twenty years, has been aping the ape as a fair and exposition ballyhoo, his painted face and unhuman "Hub-a-Hub" being familiar to hundreds of showmen, is now performing his antics in front of a little moving-picture theatre in Portland, Oregon.

Inside, in the little cubbyhole of an office where the "man-monkey" sometimes rests for a moment, is a little family group, cabinet size, in a gilded frame. It shows a young woman, a little bright-faced boy and two older women. Across the top is written the legend: "My lost loved ones."

One afternoon recently the man in the grease paint and the ragged skins and barbaric ornaments sat in front of the little picture while his eyes burned red through his make-up, and the tears mingled with the paint.

"I don't blame her, I blame the woman who led her away from me," Ki Ki said, while he held the little picture out under the light in the little office, and then he told his story. His wife was the "queen," he said, the one woman in the world for whom he had slaved and toiled. They were happy together and their little son was their pride. They had a little home in Seattle and all the money he made went into the bank in his wife's name. He went through the Alaska-Yukon exposition, making good money, and then went to San Francisco for the Portola.

"Then it seems to have been a case of a woman too much alone. She met another woman, a Mrs. Edwards, whose husband ran a saloon along the primrose path of Seattle. This woman had a friend and she introduced him to Mrs. Blitz.

"When I came back, after three weeks in San Francisco," said Blitz, "she told me that she had sold the house and that she wanted a divorce. She had met a man who was all the world to her, she said, and told me that unless I allowed her to get a divorce, she would go and live with him anyway. I took her to a lawyer, agreed to let her have the little boy, and came away."

Then again, the electric piano hammered out its music and Ki Ki sang his chanting accompaniment just as usual. His hub-a-hub-a-hub-a and his grimaces made the gaping crowds grin and stare, but he was doing it for so much per, and not because his heart was in the work. It was back in the little cubbyhole of an office, with a gilt-framed picture and the legend, "My lost loved ones."

Frank Emmett writes from Chicago:

"I am occupying a room next to the parlor in a small hotel here, my room and the parlor opening into a hallway. One evening, upon my going to

my room, a young lady and a young man were just entering the parlor. The young man didn't appear to be overburdened with wealth, but after going into my room, I overheard him hand out the 'dope' given below. The young lady tried to bring him 'out of it' several times, but he always switched back to it at the first favorable opportunity. Here's the dope:

"Well, Rose, I was certainly thunderstruck when I ran across you, and especially in that place. Do you realize that isn't just the sort of a place you ought to go to? You don't know Chicago like I do. I know every twist and turn in this town. I used to chase all over this town. I know every girl in the city of Chicago (large acquaintance).

"I'm a purty good judge of human nature. If I wasn't, I wouldn't be drawing a salary of \$6,000 a year.

"Five years ago, I was on the burlesque stage, gettin' my little \$250 a week and board and railroad fare. (He was doing burlesque when he told this stuff, but he didn't know it.)

"My expenses in this town, at the lowest possible figure, are \$1,000 a month. (Note, above he said he was drawing \$6,000 a year; he spends twice as much as he earns.)

"I spent about ten dollars to-day, already.

"Three other fellows and me made \$90,000 between the four of us in about two hours, one day. We hired an automobile for \$250 a day, and we tore things up from somewhere over here to 33d and Michigan, and then went off and left the automobile. I don't know whatever become of it.

"One time, a bunch of us got on a street car over on Clark street, and we chased everybody off the car, conductor, motorman, passengers, and everybody, and ran the car down to Lake street and left it there and took the elevated."

"Who ran the car?"

"Simpson.

"Don't ever go to boozin', 'cause it will put you to the bad. One time, I was drawin' a salary of \$15,000 a year, and I got to boozin', and it was all off."



ABOUT MANAGERS and AGENTS

Tom North's Weekly Compendium of Information Regarding Those Who Devote Their Talents and Their Energies to the Business End of the Profession—List of Amusement Corporations in New York—Theatre at Ashland, Pa., Destroyed by Fire.

however, all speculation may end, for the Shea Amusement Company has perfected elaborate plans for a strictly fireproof theatre, costing \$80,000. This will be received between now and the end of February, and construction will be begun as soon as the weather permits next spring. It is expected that the work will be pushed forward rapidly and that the new play house will be ready by autumn.

Our old Chicago friend and former employer, J. B. Hogan, is manager of the following Paid in Full Company, with Jack Brahams ahead; Harry English, Rose Braham, Frank Laning, Frank Klay, Elizabeth Hunt, Maud Proctor, William Solaet.

Corra Maynard's latest play, The Watcher, may be later known as Love. This is due to the fact that in Miss Maynard's play various phases of love are portrayed by the five characters. First of all, there is the influence of the dead mother—the mother love; the love of the servant for the inmate; the love of the husband for gambler; the love of the wife for a former sultor; and the pure, unadulterated love of the sister for the same man—hence the proposed change of title.

This is my opinion of the agent of to-day: "The peculiarity of Americans appears to be, that although critical enough to refuse to accept mediocrity for genius, however much mediocrity may be unfed and praised, genius without these conventional aids is apt to be overlooked or decried. This is a curious but well-known fact to all caterers to our otherwise shrewd Americans.

"This process of puffing and praising, of going before and preparing the way, of stimulating the public curiosity by a hundred and one little personal paragraphs, narrating some adventure, extravagance, or eccentricity of the approaching star, is an art in itself—an art of which the masters are few and far between and valued accordingly.

"Their services are eagerly sought after by those who have a new and great attraction to offer the American public."

LATE NEW YORK STATE INCORPORATIONS.

Albany & Troy Amusement Company, Albany, N. Y.; capital, \$40,000. To maintain and operate summer amusement parks and to produce plays and operatic performances. Directors: Frank P. Gallagher, 2223 Surf avenue, Coney Island, N. Y.; William Haskholm, 548 Madison avenue; Francis F. Crannel, 527 Western avenue, Albany, N. Y.

Tabet Tours Company, New York; capital, \$50,000. To do billposting and general advertising. Directors: Sallie G. Tabet, 480 Fifth avenue; Monton C. Fitch, 32 Nassau street; Albert C. Travis, 52 William street, all of New York City.

Novo Music Publishing Company, New York; capital, \$10,000. To publish sheet music; to produce and manage operas, dramas, vaudeville and picture exhibitions. Directors: Bernard Novo, Frank Novo, M. P. Irving, 1507 Gt Broadway, New York.

Victoria Amusement Company, Brooklyn, N. Y.; capital, \$3,000. To build, own and manage theatres, to acquire and produce plays of all sorts. Directors: Bennie Schlossberg, 78 Ames street; Harry A. Samwick, 245 Saekman street; Sam Davis, 78 Ames street, all of Brooklyn, N. Y.

Eastline Operating Company, Brooklyn, N. Y.; capital, \$2,000. To own and manage theatres and moving picture shows; to employ actors and perform in all lines of business. Directors: Edward M. Livingston, 685 Steuby Place, Brooklyn; Peter N. Hobbs, 814 Broadway; Oswald B. Livingston, 16 Frankfort street, New York City.

Van Buren Amusement Company, Brooklyn, N. Y.; capital, \$35,000. To build, lease and manage theatres; to produce all forms of stage plays and moving picture shows. Directors: Nathan Stern, 756 Flushing avenue; Henry Flegenbaum, 955 Broadway; Herman C. Haefele, Jr., 838 Putnam avenue, all of Brooklyn, N. Y.

Leo Circuit Incorporated, New York; capital, \$1,000. To conduct and operate booking agency for theatrical concerns; to act as proprietors of theatres and produce all kinds of musical and dramatic performances. Directors: Joseph J. Leo, Martin Leo, Wm. S. Hennessy, Long Acre Building, New York City.

Stockholders of the Hartung Realty and Amusement Company, New York, have increased its capital from \$500 to \$21,500. Directors: Henry C. Munbraker, Frederick Munbraker and Herman A. Wised.

ASHLAND THEATRE DESTROYED.

The Grand Opera House, Ashland, Pa., was almost entirely destroyed by fire about seven o'clock Tuesday morning, January 18. The origin of the fire is a mystery, but it is supposed that crossed wires was the cause. The Comique Theatre, a motion picture house, is in the same building and was damaged to some extent by water. Several commercial establishments also suffered. The loss is fully covered by insurance.

The scenery and costumes of Elektra's Fantasy, which played at the Grand for three nights during the week, were in the ruined portion of the building and destroyed. The flames were confined chiefly to the proscenium of the theatre, but the remaining portion is damaged by water, irremediably beyond repair.

Robert H. Heaton had the controlling interest in the building and D. H. Lyndeboss was business manager. The loss is \$35,000.

PRODUCTION OF ELEKTRA DELAYED.

The first performance of Richard Strauss' opera, Elektra, which was to have been given at the Manhattan Opera House, New York City, on Tuesday evening, January 25, has been postponed until Tuesday evening, February 1. It has been found impossible to get the opera ready for production by this week.

Pretty little Alma Harding recently joined the Anna Held chorus, and not only amazed the manager, Samuel Kingston, by her quick study (Miss Harding only required two rehearsals to learn every dance and song), but also received congratulations from Miss Held and Julian Mitchell for her beauty and graces. Miss Harding is a Cleveland girl, and made her first appearance on any stage with The Newyewds last season. Here's luck to you, little girl, and lots of it.

Dorothy Rogers is now playing the nurse in The Newyewds and Their Baby.

A well-known business manager of a prominent theatrical firm situated in New York, recently went to his employer and said: "Can you put me on the road, ahead of one of your attractions?"

"Why?" inquired the senior member of the firm.

"Well, you see, I have been married several years now."

Out in Kansas they now have the craziest law yet. You know Kansas is "dry," and for fear somebody would get on a train going through that state and bring drinkables with them, they won't have any public drinking cups or glasses on trains while they're in Kansas. The minute the train enters that state the glasses and cups are taken away from the ice water tank and hid. Yep. Of course if a man had anything with him and wanted a drink, he wouldn't ever think of taking it right out of the bottle. Oh, no. And then the absurd part of it is that the train boys, brakemen, conductors—and I suppose the engineers will be doing it next—all come through the train selling drinking cups that you can buy for anywhere from 15 cents to a dollar.

The La Fayette Theatre, Detroit, is now the melodrama house of the town. Dr. Martin Campbell is manager, Chas. A. Altman the of the "one sheet boards" famous sitting manager and H. L. Booth treasurer.

Whether an innocent bystander who has paid admission to see a Wild West show can hold the management liable for damages if he is hit by a bullet fired by a performer is the interesting legal quest, as raised by Judge Adams at Newark, N. J., recently in an argument on a demurrer. For the defendant it was argued that spectators at shows where firearms are used must assume all risk.

Cornelius H. Hawthorne, of Verona, N. J., was shot through one leg at a Wild West exhibition at Verona Lake Park, September 23, 1908, and sued for \$10,000 damages. Counsel for the show presented the argument that if firearms were exploited at the exhibition this was just what Hawthorne paid to see, and that he assumed all risk that existed. Judge Adams took the matter under advisement.

The first circus performance in New York was given in 1811 at "The Colicet," located on Broome street. No charge was made for witnessing the performance, the company relying on the generosity of the spectators for remuneration.

Wallace Eddinger, who plays Todhunter Chase in Chas. Klein's new play, "The Next of Kin," and Mr. Klein, the author of the play, at one time played together in Little Lord Fauntleroy. Mr. Eddinger in the title role and Mr. Klein in the part of the bootblack.

Jenny Lind gave her first concert in America under the management of P. T. Barnum, September, 11, 1850. The gross receipts for the first concert amounted to \$17,864.05.

Here's a J. J. Brady contribution. You know, ready is now firmly ensconced at the Whitney Theatre, Chicago, and you couldn't drag him out of a circus yet again with a million teams. "What do you think of this, fresh from the bat, and all true, too. The amiable ticket seller at the Whitney box office vouchers for it and that fixes the truth."

"Be this where They Loved a Lassie?" asked a raw-boned fellow at the ticket window, the other night.

"It is," replied the youth, on the inside.

"Kin any 'er go in?" drawled the stranger.

"They can if they have the price."

"How much to take party?"

"Best seats, one dollar and a half."

"Do they patron cheers?"

"Yes; big fat ones."

"Can't nobody get in my cheer but me and her?"

"Who's her?"

"That 'sely gal."

"Oh certainly."

"Well, give me one to the corner, and tell her I'll be around in a little while."

"All right, Hank; here's your change."

If keeping everlastingly at it means success, then the success of John Langford, of the Lyric Theatre, Buffalo, is fully explained. He is certainly tireless and most accommodating. His brother, William, has charge of outside billing, also front door.

Press Agent Scanlon, of the Lyric Theatre, Buffalo, recently had to enlarge the seating capacity at his home. It's a boy. I prevailed upon him to call the youngster Napoleon. Mother, child and father all doing well. Congratulations.

There's a hotel in Buffalo that deserves patronage. It's the Touraine, at Delaware avenue and Johnson Park. It is certainly the scene of hospitable perfection. They make it mighty pleasant for weenies of the amusement business, and it's a delightful week you put in, I assure you.

MISS BETH TAIT



Miss Tait, a member of The Girl from Rector's Company, recently took seriously ill while playing an engagement at Omaha. She was taken to Pittsburg, Pa., where she enjoys a large acquaintance of theatrical people.

James E. Rosen, the Paly in The Newyewds and Their Baby, stimulates the crying of a baby with such realism that women in the audience have been known to write protest notes to the management of the theatre in which he was appearing, insisting that some one must have been slinging a real chili back of the scenes to obtain the effect.

A little nonsense now and then, is not enough for some agents.

George Elmer, the comedian, with H. H. Frazer's The Time, the Place and the Girl Company, was in the old and famous Harrigan & Hart Stock Company, of New York, and Ed. Harrigan used to tell this story about him:

"Elmer was a joke when he was born, and grew wittier but more subtle as he approached his long pants age. One calm summer day he was permitted to sit down to a company dinner, and while his father was busy in conversation with his guests, little George interrupted the conversation with a dramatic exclamation, his father stopped him, saying, 'Children should be seen and not heard.' The merited Mr. Kluder hung his head with shame, but continued to sew food. Finally his father turned to him, during the lull in the conversation, and said, 'Now, George, you ran proceed with what you were going to say.' 'Oh, over mind, I was just going to tell you I saw a white worm on your lettuce, but it's too late now.'"

Place your order for a 1910 auto yet?

I have received requests recently for managers' names on the Southern Circuit. For the benefit of others not familiar with this circuit, here are the managers of theatres at towns asked for:

- Roanoke, Va.—Academy of Music, Allan Jenkins.
- Lynchburg, Va.—Academy of Music, Corbin Shields.
- Norfolk, Va.—Academy of Music, Otto Wells.
- Newport News, Va.—Academy of Music, G. B. A. Hooker.
- Petersburg, Va.—Academy of Music, J. P. Coleman.

- Richmond, Va.—Academy of Music, Leo Wise.
- Danville, Va.—Academy of Music, W. S. Harper.
- Greensboro, N. C.—Grand Opera House, H. H. Tate.
- Burham, N. C.—Grand Opera House, J. W. Burroughs.
- Raleigh, N. C.—Academy of Music, J. S. P. church.
- Goldstboro, N. C.—Messenger Opera House, J. H. Higginus.
- Wilmington, N. C.—Academy of Music, S. A. Seligson.
- Charleston, S. C.—Academy of Music, Chas. H. Matthews.
- Savannah, Ga.—Savannah Theatre, W. B. Seabold.
- Columbia, S. C.—Columbia Theatre, F. L. Brown.
- Charlotte, N. C.—Academy of Music, John L. Crovo.
- Greenville, S. C.—Grand Opera House, B. T. Whitmore.
- Smartburg, S. C.—Harris Theatre, I. H. Greenwood.
- Asheville, N. C.—Grand Opera House, J. F. Arnold.
- Knoxville Tenn.—Stanh's Theatre, F. P. Stanb.
- Chattanooga, Tenn.—The Shubert, Paul R. Albert.
- Vicksburg, Ala.—New Nodd's Theatre, A. R. Nodd.
- Irvingham, Ala.—Jefferson Theatre, R. S. Douglas.
- Montgomery, Ala.—The Grand, W. A. Matley, mgr.
- Troy, Ala.—Polmer Theatre, W. L. Davids.
- Columbus, Ga.—Springer Opera House, F. H. Springer.
- Altoona, Pa.—The Grand, H. G. Phillips.
- Augusta, Ga.—The Grand, Harry Bernstein.
- Athens, Ga.—Colonial Theatre, A. J. Palmer.
- Atlanta, Ga.—The Grand, H. L. McGuire.

Ever since the site of the old Central Presbyterian Church, at northeast corner Genesee and Pearl streets, Buffalo, was sold to the Shea Amusement Company, there has been much curiosity as to whether the company would carry out its plan of building a handsome theatre or merely hold the site, just as the Keith property is being held in the west side of Main street, between Hiram and Chippewa streets. Now,

The VAUDEVILLE PROFESSION

WILLIAMS ENGAGES HOFFMAN.

Morris Gest, manager for Gertrude Hoffman, announces that his precocious star is to take a flyer in vaudeville for ten weeks in return for a \$25,000 check offered by Percy Williams, who, after seeing Miss Hoffman in her new offering at Atlantic City last week, where it was tried out and proved such an electrifying success that he prevailed upon her to accept ten weeks in vaudeville before going on her starring tour. She will open at the Alhambra Theatre January 31, and play the Percy Williams Circuit of theatres and Hammerstein's Victoria, which was the scene of one of her most pronounced triumphs. Probably no other actress in the world has made such a meteoric ascent as has Miss Hoffman, who rose from the ranks of a \$25 a week chorus girl to a \$25,000 a week star in four years. Four years ago the peerless Gertrude was engaged by Hammerstein's stage manager for \$25 a week. Her next raise in salary was when she joined Anna Held's show for \$50 a week. Her clever imitations and inimitable art attracted the attention of the whole theatrical world and the knowing ones predicted a brilliant future for her. She was next heard of under the management of George Coburn at a salary of \$75, but all of this seemed too small for a woman with gigantic ambition and talent enough to support it, and by her untiring efforts and indomitable energy she attained a degree of perfection where she could command \$1,000 a week, and still not satisfied with this, she strove harder, studied everything she could hear of on the subject of the characters she depicts. Last week in Atlantic City, she put on what seems to be a consummation of a life dream—a miniature revue—offering impersonations of 17 renowned celebrities, and a new and intensely artistic version of the Silomee lane. The act runs one hour, and she receives \$2,500 a week, which is in excess of the salary of the President of the United States, and there is at least some satisfaction in knowing that it is a real American girl—not foreigner—who receives this fabulous salary, and all this in four years.

WILLIAM MORRIS ENTERS KANSAS CITY.

The Auditorium Theatre, of Kansas City, Mo., has been taken over from the Woodward Stock Company to the William Morris vaudeville troupe. The change becomes effective January 27, the closing performance of the stock company being given Wednesday, January 26, with The Last Paradise. The William Morris vaudeville goes into the theatre immediately Harry Lander opening there January 27, giving three performances, ending Saturday, January 30. A weekly vaudeville bill will be inaugurated, and from then on until the end of the season there will be the usual weekly change of vaudeville bills. The Auditorium will come into competition with the other vaudeville houses of the city, the Orpheum.

There are several popular price vaudeville theatres in Kansas City, but with the new William Morris house in the field, there are now two high-class theatres of that kind. Kansas City is partial to vaudeville and the field seems promising. Already there has been an immense demand for seats for the Harry Lander engagement.

BILLY DE ROSE INJURED.

Billy De Rose, of De Rose and Butterford, Vaudeville Producers, was seriously, but not seriously injured on January 14. While speeding in an automobile, en route from Elkhart, Ind., to South Bend, the car was made to turn a sharp corner at a high rate of speed, coming in contact with the side of a rail fence on the back of the rail striking Mr. De Rose, who was at his desk the next morning.

PERFORMER WILL LOSE EYE.

Herman Franklin, of the vaudeville team known as Franklin and Standards, "Human Hinder Bait," playing at the Majestic, Milwaukee, last week, was dangerously hurt in his right eye by being struck by a piece of steel from his apparatus while making a test before the evening performance. It is not thought that his eye can be saved. He is at the Trinity Hospital.

COMEDY PLAYLET PRODUCED.

A Modern Joke, a new comedy playlet by Billy De Rose and Jack C. Hinton, will be presented, January 14, for the first time on any stage, by Bert Carmen and Company, at the Lyric Theatre, St. Louis, Mo. The act proved a laughing hit from the start. The cast includes Petolla Merrill, Willard Smythe and Bert Carmen.

UNITED TIME FOR ERIE.

Arrangements have been completed by which the Keith and Proctor bookings will include the Alpha Theatre, Erie, Pa.

PACIFIC COAST VAUDEVILLE.

Several of the nearby towns support a vaudeville or picture house that plays some vaudeville, and in many instances split weeks are the rule. There must be at least thirty such houses now running, all short jumps, from San Francisco, and many performers are glad to fill in their time, rather than face the winter storms in the East. While the salaries are not large, the work is comparatively easy and they seem satisfied, judging by the many inquiries for this time.

Percy Williams Secures Gertrude Hoffmann for Vaudeville. William Morris to Take Over Auditorium Theatre, Kansas City. Popular Billy De Rose Painfully Injured in Automobile Accident. News of the Week of Interest to Those Engaged in the Profession.

LUCY WESTON



"Doing Time" for Wm. Morris.

The Renables, in their sketch called *Anti-versary Surprises*, surprised the natives at Bakerfield, where they played Morley's Theatre during the week, and the local critics pronounced it one of the laughing hits of the season.

Carlotta, Sydney Deane and Company, Mr. and Mrs. W. W. O'Brien, George H. Wood, Damm Brothers and Kathleen DeVole, were at the Los Angeles Theatre week of January 16, with the Queen Theatre, San Diego, to follow.

Nat Nazarro Company of expert acrobats made a ten strike hit at the Grand Theatre, Sacramento, during the week and found it difficult to retire, so hearty was the applause bestowed on them at every performance.

Little Lord Robert, at present filling a contract at the Chutes, will immediately be seen in vaudeville, at the expiration of his present contract. His services are already being sought for by several of the local managers.

Marthaell and Grossi, and Nala Moret returned from Reno, Nev., and are booked for the Novelty Theatre, Fresno, after which they play "Frisco again, making their fifth appearance there.

The Rustiana Trio are at the Queen Theatre week of January 16, with the Mission Theatre, Salt Lake, to follow, after which they play the Majestic, Denver, Col.

The Mizna Trio, after an extended trip throughout the northwestern territory, returned to San Francisco to fill time in this section again.

Borowsky's Hussian Circus is slated to play Honolulu under the management of J. C. Cohen. They come from an extended tour of the Orient.

Allen Borne, who went to Australia some time ago, is to return in February, and will be seen at the Wigwam Theatre.

VAUDEVILLE NOTES.

The illness of Consul the Great, the man monkey, who has a serious attack of pneumonia, caused changes in the bills of both the Plaza Music Hall, where he was to open, and the American Music Hall, New York, this week. James J. Corbett was taken from the American bill and played the Plaza, in place of Consul, and a new act, *Those Three Fellers*, took Corbett's place, also playing the Plaza. The new act is that of Burkhard, Sharkey and Geisler, mentioned in The Billboard last week, and who have scored a decided success with their piano-logic and singing offering.

The Charleston, W. Va., Mail had the following to say of the Empire Singing Four: "The Empire Singing Four, a quartette of fine-looking men with splendid voices, are one of the headliners at the Hippodrome and it is the best comedy quartette ever seen in Charleston. Jack King, the comedian, is great and has a fine line of comedy and knows how to deliver it. Most every comedy quartette ruin their act by a comedian that oversteps himself, but such is not the case with Mr. King. He has just enough and knows when to stop."

Edward Waldemann, the Shakespearean actor, has closed his season on the road, and has gone into vaudeville again, in a new act, giving scenes from the classics, in which he impersonates E. S. Willard as David Garrick, Henry Irving as Shylock, Lewis Morrison as Mephisto, and Richard Mansfield as Dr. Jekyll and Mr. Hyde, giving scenes from those four plays in costume, assisted by Miss Marguerite Van Miss.

Archie Royer, the American comedian, who scored such a success as White Wash in Aladdin at the Lyceum Theatre, London, has been engaged by Mr. Collins to appear at Brumby Lane next pantomime as Friday in Robinson Crusoe. Mr. Royer is booked solid in all the principal halls in Europe until 1914.

Ethel West and Tom Denton were entertained by the boys of the Delta Tau Delta fraternity of the University of Michigan, while

they were playing Ann Arbor, Mich. Miss West is the first lady that ever ate at the 'frat' house. She sat at table with seventy-five students and spent an enjoyable evening.

Ray B. O'Neill, "That Kid in Black," partner of the late Al. G. Belford, has joined hands with Jas. A. Hnek. They will present Mr. Belford's *Kidding a Kidder*. Mr. O'Neill is at present playing dates in the East, but after February 14 will be seen in the West with the new act.

The Hawthornes were on the opening bill of the new Wonderland Theatre, Dallas, Texas, managed by the old time performer, Lionel Lawrence. Billy Hawthorne, of the team, was made a member of Dallas Lodge No. 91, T. M. A., January 9. A special meeting was called.

Harry Cloy and Rose Rochelle, eccentric acrobatic comedian and soubrette, concluded on January 15, at the Bijou, Easton, Pa., twenty-four weeks on the W. S. Cleveland time, and opened January 16, for Norman Jeffries at the Majestic, Norfolk, Va.

Clyde Anderson and Margaret Ellison, now in vaudeville, will be featured next season in a new musical comedy under the management of Thos. Alton. The show will commence rehearsals in August and open in September.

Bob McLaughlin, the black-face comedian, who has been managing the Orpheum vaudeville theatre, Kingston, Ont., Can., has sold his interest in the house and is again playing dates.

Geo. B. Gardner and May Lawson, recently with the DeArmond Greater Southern Show, opened on the Duvrie time, January 17, in a new act called, *A Rustic Courtship*.

Gus Reid, the tramp bicyclist, will play vaudeville until April, when he will join some tented organization, either doing his motorcycle act or loop the loop on a bicycle.

Lizzie Booth, who has been taking care of her sick mother in Brooklyn, N. Y., since Christmas, will open in Hamilton, O., January 24, at the Bijou Theatre.

Eddie Russell, formerly of the Flying Russells, has doubled up with Henry LaBelle, of LaBelle Brothers. The new act will be known as the Flying Russells.

Emma and Pittie Malcolm, novelty globe rollers, will remain home at Milrose, Minn., with their parents until the first of March.

Bob Desmond and Bud Fagg have combined with nine ladies and Buster Desmond, putting on an act known as *Fagg's Lady Minstrels*.

H. B. Kelso, of Kelso and Sidney, mourns the loss of his mother, who died several days ago at her home in Nashville, Tenn.

The Williams Duo, musical artists, have closed on the Princess time, and opened at the Lyric, Hot Springs, Ark., January 16.

Neary and Miltner, those dancing kids, write they are in their eighth week on the S. & C. Southern time, making a big hit.

Harry and Kate Jackson have just concluded a tour of the S. & C. Western time. They say the trip was most successful.

The Rivards have signed with the James Adams Vaudeville Show for next season, their third with that organization.

Atlantis and Fisk have opened their second tour over the Hopkins Circuit, after thirty weeks, for Geo. H. Webster.

Geo. W. Leslie, The Minstrel Man, reports meeting with decided success on the Geo. H. Webster Canadian time.

J. Kuechler, manager of the Flinn and Helman Theatre at Gary, Ind., has been transferred to Mattoon, Ill.

Harris and Vernon are on the Bert Levy Western time in their comedy playlet, *The Tramp's Good Luck*.

Capt. Sidney Himmam, with his life-saving dogs is playing picture theatres in and around New York.

Rita Mayoux is playing dates in Cuba. She will remain on the island for the entire winter.

Edward De Corcia opens on the Interstate Circuit, January 30, in his playlet, *Red Ike*.

DeGraw and Fuller have changed their team name to DeGraw and DeGraw.

(Continued on page 40)

THE WEEK IN NEW YORK

AN actress has no time to be bad," and Mabel Taliaferro pouted her lips in earnestness. "We hear so much scandal concerning stage people, that it really disheartens those who are really actors and actresses. Let any poor, misguided chorus girl, or even dance hall singer, get into any trouble, either fancied or real, and instanter the papers carry big headlines, 'Actress in Trouble.' Isn't it disgusting. I am glad to get away from New York with all its rancorous stage scandals, and its rabid newspaper talk. Please don't misunderstand me, Mr. Newspaperman, and, more important, yet, please don't misquote me, just for the sake of a sensational story. You may say just this much: I am disgusted with so much quarrelling, so much so-called scandal, and if things do not change, I shall permanently leave the stage. I'm taking my first step now by refusing to longer play in New York under the present conditions."

And with this Miss Taliaferro settled into the depths of a huge pillowed chair on a New York Central train. The writer, by chance, was a fellow passenger, and it happens, a personal friend of both Mr. and Mrs. Thompson. The interview which was granted is one of the most remarkable and emphatic tirades against the great Broadway that has ever emanated from the lips of any one connected with the stage, and coming from one with the standing, both social and histrionic, will cause a sensation when it reaches giddy old Manhattan.

An innocent question of "How do you like to play the provinces?" brought forth the answer that led to Miss Taliaferro's severe denunciation. It was not for publication, nor was there anything theatrical attached, just an honest opinion rendered by one who takes to heart the odium that has been levied upon the stage folk.

"The public is gathering the impression that the stage is bad—it isn't bad—actresses haven't time to be bad—even were they so inclined. Their work is too difficult, too exacting. By actresses I mean those women who take their calling seriously, who devote their life to the sunbline and shadows of the play, who entertain and instruct, who are on the stage for just the same reason that an honored varsity president devotes his endeavors to education.

"Actresses give up home, family and the hundred and two things that make life worth living to the ordinary woman, and for this a certain gratitude comes in the way of scandal mongering—it hurts—it's unjust. I speak for that great body of women, noble, honest and true, who sacrifice themselves at the altar of Thespian—for myself, I shall not continue in any calling that is so hard to indecent attacks such as New York is undergoing now—if conditions do not better, I shall retire from the stage forever. Mind you, I do not say one word against the serious-minded, hard-working men and women who have not yet achieved stellar distinction—there are chorus girls and men, and others slipping along the lower rungs of the theatrical ladder—they are working with the same vim, the same eagerness and for the same purpose. I know that these, too, feel the stigma that is being placed upon us all.

"New York today is undergoing a crisis unprecedented in theatrical history. Managers are fighting with each other, the newspapers are revelling in partisanship, and the public is puckering its lips over the horror of it all. Of course there's a little reason for some of this. When you consider the public, you look into a kaleidoscope of colors that bewilder you. Every one wants something to his individual taste. Take, for instance, the man who lives in some small town. The man, I mean, who is respected at home, has a nice business, and a few dollars to spend in recreation. New York, of course—he wants to see the sights—to get a bit devilish, as it were; nothing particularly wrong—just out for a good time, nothing staler if I were to go to Paris with my husband—of course I'd want to see the Moulin Rouge, and, of course, Mister Out-of-Town must do the Bowery, and a few other things—and possibly in a fretful moment he delves over a glass of wine in a dance hall—trouble starts, and the next yellow journal edition tells the story of a horrible scandal about an actress—and there you are—I am disgusted with conditions in New York."

LIBERTY THEATRE—The Arcadians, presented by Chas. Frohman. Music by Lionel Moncton and Howard Talbot. January 7.

THE CAST.

James Smith	Frank Moulton
Simplicius, an Arcadian	Frank Moulton
Peter Dooly, a jockey	Percival Knight
Jack Meadowa	Alan Muddle
Bobby	Alfred Kappeler
Sir George Paddock	Lawrence Grant
Percy Marsh	John Paulton
Reeg	H. H. Meyer
Sir Timothy Ryan	E. H. Lyle
Harry Desmond	Tom Collins
James Wilbers	Sam Collins
Time	J. Gunnis Davis
Eileen Cavanaugh	Julia Sanderson
Mrs. Smith	Connie Edisa
Lady Barclay	Nivian Blackburn
The Hon. Maid Barclay	Eleanor Pendleton
Lady Jim	Ethel Kelly
Beatrice	Josephine Howard
Lily Selwyn	Esther Brunette
Marion	Grace Studiford

Arcadians:

Sombra	Ethel Cadman
Chrysea	Audrey Maple
Amariyllis	Jane Hall
Daphne	Marion Mosby
Astrochel	Stanley Jessup
Strephon	H. H. Meyer
Damocetas	John O'Hanlon

Historically, the Arcadians lived in a beautiful mountainous country in Greece. The sin and sorrow of the outside world never reached them. They were a simple people, happy and contented, much like those beings of the Golden Age. And, of course, as we are told in the Ibyllie poetry of Greece and Rome, those Arcadians were a love-sick lot—just plain shepherds with the usual amount of bookish romance. It seems that Pan, the god of flocks

Mabel Taliaferro, Disgusted With Theatrical Conditions in New York, May Retire from the Stage. Friars' Dinner a Success—Two New Frohman Productions—Is East Side Theatre a Press Agent's Dream?

SCENE FROM THE NIGGER



Guy Bates Post as Governor Morrow, and Ben Johnson as Clifton Noyes, the political boss, at the New Theatre.

and piping shepherds, was wont to linger there. Picture this, and then imagine that a Mr. James Smith drops in. Smith, by the way, being a London restaurant keeper, muchly interested in aeroplanes and knowing nothing of Greek poetry. The girls appeal to him at once, and the Arcadian ladies are likewise interested. Mr. Smith tries to explain why he came, and fibs, and the Arcadians immediately detect him. They grow indignant and carry him away to the "Well of Truth." He is tossed in. Strange well this, as when he emerges he does so minus business suit and whiskers—he is garbed in simple Grecian clothes, and is very grateful now.

It's too good to keep, thinks Smith, so he arranges for a truth pilgrimage to England. They arrive, and now enter Mrs. Smith, who does not understand the why of hubby's strange togs. Then there is some more. Altogether it is quite a congenial evening's entertainment. The Arcadians has been counted a good thing. A lyric of the simple life, its poetry, has a charm quite satisfying.

"We can afford to forgive the galvanized English jokes with which The Arcadians is sprinkled, on account of the consistent good taste of the piece and its absolute freedom from vulgarity," says the World. "Musical comedy has been on the upgrade all this season, and perhaps this latest visitor from London stands close to the top of the list—in spite of the pronounced success of some of the Viennese productions."

The Journal thus comments: "After seeing the Arcadians, one comes away with a sort of resilient impression of a morning out of doors in a very pleasant sunshiny land, peopled by graceful figures, a place where soft airs lull and soothe, and the prose of the workaday world seems very grey and dull beside the charming simple life.

"That is probably one of the reasons why The Arcadians was such a hit in London. That is probably just the reason why in this tumultuous town of nervous, energetic hustling, The Arcadians will duplicate its foreign success. It is restful and soothing. And though the ingredients are of the regular musical comedy sort, girls and tunes and tunes and girls, with the comedians to add the spice to the general concoction, there has been some very skillful mixing. Instead of a heavy and indigestible mass there emerges, therefore, a sort of musical comedy culinary triumph. The old things went into the pot—they came out changed."

Something of the spirit of this production is sensed by the Tribune, which says: "The beauty of the piece is not revealed in the story of the play. That lies in its exquisite setting, its beautiful music, the charm and grace of the women who take the principal parts. In addition there is much clever comedy, contributed largely by Percival Knight, Frank Moulton and Connie Edisa.

"Mr. Frohman has gathered his cast from both sides of the Atlantic. He presented more beautiful women, prettily gowned, than have been seen on any New York stage this season. Most conspicuous among them were Miss Julia Sanderson and Miss Ethel Cadman. Miss Sanderson, as Eileen Cavanaugh, sang prettily, danced gracefully and acted well. Her delightful personality pervaded every scene in which she played. Miss Ethel Cadman, as Sombra, the Arcadian girl, made a most favorable impression. She sang The Pipes of Pan, Arcady is Ever Young, and Light is My Heart, with much feeling and beauty. Her English type of beauty was most charming.

cheerful expressions as "Cheer up, Caruso, you'll soon be dead," brought down the house. Mr. Moulton was more obstreperous and promiscuous than Mr. Knight, but to the latter must be awarded the distinct comedy success of the evening. The other members of the cast played their parts well."

HIBSON THEATRE—Chas. Frohman presents William Collier in A Lucky Star. January 18.

THE CAST.

Ronald Lester Starr	William Collier
Rudolph Brederode	Reginald Mason
Robert Van Buren, Nell's cousin	Richard Worsley
Sir Alec McNair	Frank H. Westerton
Heinrich, a caretaker	M. L. Fleckert
Otto Von Hassen, a hotel proprietor	Richard Malblou
Carl	Thomas Martin
Schuliz, a waiter	John B. Adam
Herman, a waiter	James Sheeran
A Lockkeeper	William Norton
Fritz, an urebin	"Buster"
Nell Van Buren	Paula Marr
Phyllis Rivers, Nell's half sister	M. L. Fleckert
Katherine Munkins	Freud Mencia
Robert's fiancée	Phyllis Young
Frau Schmidt	Mrs. Haldimand
Claperton	Marjorie Wood
Soldiers, Peasants, Bargonon, Lightermen, Street Urchins, Guesta, etc.	

The plot has largely to do with a motor boat and its ownership, set in a Dutch atmosphere. A chaperon is provided for the two American girls, and Ronald Lester Starr, an artist, falls in love with one of the girls but can't tell which one, and there you have part of it—the rest being a lot of clever sayings, some funny situations, and the usual Collierized method of acting out.

GARDEN THEATRE—The Little Town of Bethlehem.

THE CAST.

Faustina	Kelth Wakeman
Cordella	Ruth Vivian
The Inkeeper's Wife	Grace Merchaut
Shepherd	Charles Hoekhus
Shepherd	Percival Seymour
Shepherd	William Meyer
Roman Soldier	Walter W. Beck
Roman Soldier	Eugene Cleveva
Roman Soldier	Grove Lane
Carlson	Ben Greet
Jew	Thomas Clarke
Jew	Charles Barney
Jew	Leonard Bolton
Nicodemus	Frank McIntee
Woman at the Well	Irene Bovans
Woman at the Well	Grace Halsey Mills
Glaucus	Emilie Michel
Pompeilus	Redmond Flood
A Maiden	J. Sayer Crawley
	Violet Vivian

The Ben Greet players presented, January 17, at the Garden Theatre, a play entitled The Little Town of Bethlehem. It was written by Mrs. Spencer Trask and is an effort to illustrate dramatically some of the religious incidents with which the Judean Bethlehem is associated. Thus it deals with the nativity, the adoration of the shepherds and the visit of the magi.

It cannot be said, however, that the piece possesses any merit for the stage apart from its graceful panoramic reproductions of the externals of Bethlehem at the time of the nativity as the religious painters have seen them—very different, of course, from what they were in reality. The melodramatic offering was trite,

and the Greet company had to struggle hard to get any vitality into it.

EMPIRE THEATRE—The Mollusc, a comedy in three acts, by Hubert Henry Davies.

Tom Kemp	Sir Charles Wyndham
Mr. Baxter	Sam Sothorn
Miss Roberts	Dorothy Thomas
Mrs. Baxter	Mary Moore

Although not new to this city, where it has been seen twice before, the last time with the same pair of delightful artists who now play in it at the Empire, Mr. Hubert Henry Davies's The Mollusc is certain to be sought by many of those who have seen it before, and it should be seen by all who can enjoy a light, bright, mildly-witted little piece.

With Sir Charles Wyndham and Miss Mary Moore in the two principal roles, it is acted to perfection, so that all the resident charms of the dialogue and the quaintness of the theme is emphasized and brought forward. When The Mollusc was first acted in New York something was lacking for complete success—just the something which these two very engaging comedians are now able to provide.

Says Allen Winter:

"Sir Charles and his companions could play in New York for a season if they were so minded, but to the misfortune of the public, they are able to remain here only two weeks before beginning their tour of the principal cities. The Mollusc is now so well known that the chroniclers of plays need not tell its story again. The comedy is simple, but clever and captivating, and it is more appreciated because it affords the public an opportunity to see once more the foremost comedian of the time."

RECEIVES MOTOR BOAT

According to the press agent, Miss Maude Adams has been presented with a motor boat by a certain boat making concern. The boat will be called Peter Pan, allowing considerable free advertising for a play of that name, an actress and a boat maker.

TO COME EACH YEAR.

If successful in his venture, Charles Frohman will secure the services of Sir Charles Wyndham, and Miss Mary Moore, for an annual engagement.

GOES ON TOUR.

Marie Tempest commences a tour of the principal cities this week. During the spring she will return to New York to sing at the Actors' Fund Fair, it being her last appearance in this country.

MAORIS AT MUSEUM.

An interesting afternoon was spent this week by the tribe of noise-making Maoris now appearing at the Hippodrome, when the entire tribe was taken to the Museum of Natural History to look over the Maori collection. A flashlight photograph was taken, and will be promptly supplied to newspapers by the press agents.

MANAGING HIMSELF.

G. P. Huntley is no longer under the management of Chas. Frohman. He is presenting Kitty Grey, an indifferently successful comedy in Canada. He returns to London very soon.

J. Al. Sawtelle died Tuesday Jan. 11, of heart disease. Mr. Sawtelle was for years prominent in the theatrical world as manager and actor-manager. His last engagement was under David Belasco's management with Blanche Bates in The Girl of the Golden West. In the older stock days Mr. Sawtelle played opposite to John McCullough, E. L. Hart, Charlotte Cushman, Jos. Murphy, Jaa. K. Bennett, J. A. Burns, Margie Mitchell and Dion Boucicault. Mr. Sawtelle was one of the first leading stock actors of Salt Lake City and Chicago in 1869 and 1870. For many years Mr. Sawtelle had his own companies, and many of the prominent actors of the stage to-day have started their career under his management. Mr. Sawtelle's friends will be surprised to hear of his death, as he was noted as the actor who never smoked or drank in his life. Mr. Sawtelle had been very successful in business enterprises in the last years of his life. He leaves a widow, Florence Grant, who retired from the stage when she married Mr. Sawtelle, eight years ago. Mrs. Sawtelle was at the bedside when he died.

STUBBENT NOTES.

Nora Bayes is the whole show with The Jolly Bachelors. She sings one or two duets that are saved by her cleverness. Stella Maynard continues as a feature of the show. Jack Norworth may be mentioned as being in the cast.

Acton Davies has unmercifully roasted little Marguerite Clark in The King of Cadonia; the production, however, survived, and is doing gratifying business.

Over 150 performances already of The Chocolate Soldier, and that many more to come.

Seats for Buster are now on sale for Forbes Robertson in The Third Floor Back.

Frank Hankele hesitated for a week at the West End.

The Lottery Man appears to be in for a run at the Bijou.

The City continues to big business.

(Continued on page 41)

THE WEEK IN CHICAGO

GRAND OPERA seems loath to leave our midst, for with the departure of the Boston Grand Opera Company from the Auditorium, the National Grand Opera Company came to us Monday evening at the Great Northern in such well known operas as:

Monday—Cavalleria Rusticana and I Pagliacci, with Frey, Torre, Foss, Battalini, Perigo, del Campo, Seel-Corsel, Bonifanti and Montanari.

Tuesday—Rigoletto, with Zavaschi, Perigo, del Campo, Amadi, Allessandro, Gravani and Gullani.

Wednesday (Matinee)—Monday evening's bill will be repeated.

Thursday (Evening)—La Traviata, with Zavaschi, Amadi, Allessandro, Oteri, Perigo, del Campo, Pezzetti, Gullani and Montanari.

Friday—Aida, with Frey, Blanche Hamilton, Fox, Battalini, Gravani.

Saturday (Matinee)—Monday evening's bill will be repeated.

Saturday (Evening)—Trovatore, with Frey, Fox, Battalini, Gravani, Seel-Corsel.

This organization of singers and players who came here from Milwaukee, are at the Great Northern for two weeks, where an efficient thirty-five piece orchestra, conducted by Signor Anselmi and Signor Teragonda, render the music necessary for the different productions. It is said that the cast includes one hundred people, Havana, with its many delightful tones, runs along merrily as the Garrick, and James T. Powers, in the role of Nix, is the creator of as numerous laughs as ever. This is the last week of this pleasing comedy, and on Monday evening, January 31, comes to this playhouse, Wm. Faversham in Herod, who will be followed by Lew Fields in Old Dutch.

We are informed that on June 13, the New Theatre Company will come to the Garrick for a two weeks' stay, during which time they will produce such plays as *Strife*, *Outrage* in the *Mr. Dawn*, *Nigger*, *Liz*, *The Mother*, and others. Members of the company are A. E. Anson, Albert Bronzing, Lewis Clavert, Mrs. H. O. S. Schenck, Fred Gottschalk, Thais Lawton, Wilford North, Miss Sad Smith, Jacob Wendell, Cecil Yapp, Chas. Balsar, Rowland Brinkstone, Rose Cochran, Ben Johnson, Wm. McVay, Henry Stanford, Olive Wyndham, Miss L. Gateman Hunter, Jessie Busby, Pedro de Cordova, Beatrice Forbes Robertson, Elsie H. Kearns, Harry Moleck, Miss Beverly Stregovics, Vita Sutton and Master John Fancey.

The Ziegfeld extravaganza, *Miss Innocence*, with its beautiful choruses and capable principals, and Anna Held, will hold forth at the Colonial in all its splendor until February 5, when Henry W. Savage's artistic production, the *Venezian Opera*. The *Love Cure* comes to fascinate us for three weeks, to be followed by *Adeline Genee*, supported by an exceptional cast in *The Silver Star*.

The Girl in the Taxi, as witnessed the opening night at the Cort Theatre, if it may be judged from its ability to produce laughs, is a success, but from the local critics' viewpoint it is everything but what it ought to be. The play remains one foretold of *The Girl in the Taxi*, inasmuch as the ideas expressed in that play are practically carried out in this. The story deals with a father, son and married nephew, who got out for a "night of it," with several actresses and a married woman (the girl in the taxi). The son is a guileless youth, who in his home is not even permitted to mention the fair sex, but unknown to his parents he carries on a flirtation with a vaudeville actress in the flat above through notes delivered by means of an engaged maid over the balcony.

He makes an engagement with her, but having no money, he does not see his way clear to keeping it, so his cousin, who is visiting New York, and who, by the way, is married, goes in his stead, while the son phones the girl in the taxi, with whom the nephew was to go out and meet her at Cafe Martini, where the second act is laid, and where eventually father, son, nephew, wife in the taxi, her husband, and several actresses meet. The third act again shows the home where much lying is done in order to extricate themselves from the mess of the night before.

The players are, without doubt, efficient, and would do honor to most productions. Carter De Haven's associates during the second act, were very well received, as also Adele Ritchie's, who assumed the role of the girl in the taxi, while Mr. De Haven portrayed the guileless youth. John Glendonning as the husband in the taxi, and Jessie Millward, as the mother of the youth, were grand in their roles. Miss Millward is an actress whose presence would do honor to any production. Mr. Fugman's water is all his own, and undoubtedly one of the best interpretations to be had. Amy Leslie, of the News, has this to say: "When an audience sees a cross, ignorant, vulgar mess of cheap exploits, with no element but clownish roaydism for inspiration to pleasure and nearly laughs itself into a choking fit, what in the world can keep them from their selected kind of joy? For those who jammed the little, long-necked Cort, the show was just right."

Frey Hummel, of the Tribune, says: "Those who are interested in the vagrant antics of that important part of our population classified by Mr. Ade as 'Night Shift,' may find entertainment for a season at the Cort Theatre."

Friederick Hatton, of the Post, says: "The girl in the taxi, which was enthusiastically received last night at the Cort by a house full of exceedingly Sunday theatre enthusiasts, is a confident force and is likely to draw an increase of attendance from the care free."

If report may be accepted as true the attendance of this production is very good, and bids fair to stay with us for awhile.

At the LaSalle, *The Flirting Princess* shows no signs of waning in popularity. Vera Michelson, who recently supplanted Violet Dale as the Princess, has added materially to the production inasmuch as the sweet, soft tones of her voice in the rendition of several numbers have put those numbers on a higher plane and have brought out of them all that is to be had.

Last Monday evening, January 24, Margaret Anglin came to us in *The Awakening of Helene*

Margaret Anglin is at Powers' Theatre --- Grand Opera Holds Forth at the Great Northern---May Robson is Popular at the Auditorium---The Electrical Show Crowds the Coliseum.

SCENE FROM THE FLIRTING PRINCESS



Showing the Bar-foot Chorus at the La Salle Theatre.

Riche, at Powers' Theatre. This is the first appearance of this popular actress in Chicago since her extended tour around the world. This new play was adapted by Charlotte Thompson from Margaret Deland's celebrated story, and was first produced at the Savoy Theatre, New York City, early last fall. It is said that the dramatization follows Mrs. Deland's story faithfully with the scenes laid in Old Chester, a quaint village in Western Pennsylvania, about the year 1800. The subject of the story is the awakening of a woman's soul through the love of a little child. Miss Anglin is assisted by Eugene Ormonde, John Findley, Charles Wynant, Charles Egan, George Probert, Francis Booth, Gertrude Switzer and Sally Williams. Miss Anglin will be with us for two weeks only.

Thomas W. Ross gives no sign of ceasing to hunt for a fortune at the Olympic, where The Fortune Hunter is proving a stepping stone to a fortune from the box office point of view. Much good comment is made on this play by the many local papers, as well as by other prominent citizens of the city, and is considered a drama of high merit.

CHICAGO OPERA HOUSE—Henry W. Savage offers Miss Patsy, by Sewell Collins; staged by George Marlon. The action takes place in Annapolis, Maryland, for the want of a better place, and during the run of a summer stock company, for want of a better time.

ENTANGLED IN THE COMPLICATIONS ARE:

- Theatre People:
- Helen Burdette, leading woman Frances Ring
 - Mona Black, dangerous woman Adeline Dunlap
 - Pansy Hoffman, guileless woman Thelma Inge
 - Mrs. Lynch, wardrobe woman Jennie LaMont
 - Ada, additional woman Maude Earle
 - Ma, supplementary woman Beth Harkness
 - Natalie, jangling woman Gladys Turner
 - Cassandra, wash lady Annie Buckley
 - Beckman, indispensable man Dan Mason
 - Jacoby, property man Frank D. Des
- Navy People:
- Rear Admiral Gilroy, awful person W. E. Bonney
 - Clara Gilroy, sweet niece Josephine Brown
 - Paul Crawford, enterprising lieutenant Lawrence Wheat
- Ordinary People:
- Dr. Phillip Gentry, yeasting playwright Forrest Wuhan
 - George Graham, agriculturist Thomas Melghan
 - Miss Patsy (in a class by herself) Gertrude Quinlan

SYNOPSIS.

- ACT I.—Miss Burdette's living apartment.
- ACT II.—Agnin.
- ACT III.—Property room of the theatre.

Sunday, January 30, Miss Patsy will find herself housed comfortably in the Chicago Opera House, with Gertrude Quinlan in the title role. This play takes its title from the mistake-loving genius of Calphurnia Stubbins, the companion, maid, chaperon, guardian and "night watchman" of a brilliant young actress, in whose friendly service Calphurnia is. This rebellion of course, brings out a number of complicated situations, but a more substantial side is shown in Patsy's love affair with George Graham.

Joseph Medill Patterson's play, *A Little Brother of the Rich* is successfully holding the boards at the Studobaker, as is also his *The Fourth Estate*, which is on for a run at the Grand Opera House, with its throbbing press machinery and busy atmosphere of a newspaper office.

Her Kollermeister (*The Keeper of the Wine Cellar*) opened for an indefinite run at the Ziegfeld Theatre, Tuesday evening, January 24.

This is an opera in three acts, by Clark Zeller, composer of *Der Vogelhändler*. Emil Berli, who assumes the title role, is one of the original company, and is directing the organization from the original score. Louis Barthel is singing *Die Trux*, a charming light comedy part; Marie Serail, who is seen for the first time with the company, portrays Generalin von Bauldauf; Cornelia Morona has the part of her niece, Helene; Heinrich Riche appears as Von Klugon; Karl Kinn as Dr. Pfistersehmid; Angelo Lipph as Barbolani; Minnie Landau as Leischen, and Heinrich Habrich and Jacob Brust have good parts also.

The Electrical Show, at the Coliseum, is displaying some magnetism and drawing many to see it. Its zig-zag currents are reaching all corners of the city and attracting large crowds each day who view with wonder the many exhibits that are displayed in this vast auditorium. The fact that this is the last week of the show seems to have lent zest to the many who as yet have not had the pleasure of viewing it; the crowds seem to increase as the days grow less.

Chicagoans are again viewing *The Rejuvenation of Aunt Mary*, which this week is the attraction at the Auditorium, with May Robson in the stellar role. This production seems to be as popular as ever with our theatregoers, and is favorably attracting many with its efficient cast.

Seven Days, and *They Loved a Lassie*, at the Illinois and Whitney Opera House respectively, with their force, are commanding interest, while at McVicker's, in Old Kentucky has made way for *The Battle*, which will show there two weeks. Wilton Lackaye is assuming the role of John J. Hazleton, multi-millionaire, and is portraying the character true to life. This play has been given a good cast and production by Messrs. Liebler and Co. Among the players supporting Mr. Lackaye are Harry Hilliard, Thomas McGraw, Gerald Griffith, Charles Abbe, Clara Blandick and Julie Horne.

Nothing of any consequence has been further reported concerning the new production which Mort H. Singer will launch at the Princess on Monday evening, January 31st. As before announced, the name will be *Miss Nobody* from Starland. It undoubtedly will be typical of the other Singer productions, and remain on view at this playhouse for some time. It will be seen in Milwaukee on Sunday evening, January 30, and from there will come direct to this city.

On February 6, Rose Stahl comes in at Powers' Theatre, where she before had such great success in *The Chorus Lady*, which play will again be interpreted by her.

AT THE NEIGHBORHOOD THEATRES.

At the National Theatre, Florence Gear is appearing in *Fluffy Ruffles*, with its many catchy songs. Miss Gear is rendering the songs in her wonderful voice and commanding much attention.

Young Buffalo in New York, a melodrama by Chas. E. Payne, is being enacted this week at the Elbow, while at the Academy is seen *Fabio Romani* as produced by the resident company. The company as it now stands is as follows: John Lane Connor, Pearl Abbott, Nellie Holland, Lew O. Hart, Mark J. Ellston, Isabelle Randolph, Dave Henderson, Thomas Swift, John Edwards, Harry Hayden and Frances Mendell.

Floor Glyn's *Princess* again has her tiger skin spread on the stage of the Globe Theatre. This is the second time this year that Handsome Paul is seen at this playhouse.

On the North Side is seen *The Man on the Box at the College*, and *The Cowboy* and the

Snow at the Criterion, while at the Crown Theatre is current *The Sporting Deacon*.

SAID AND SEEN IN CHICAGO.

The Chicago Grand Opera Company was recently incorporated in this city for \$500,000, to engage in the general theatrical and operatic business. Among the directors, the following prominent names appear: J. Ogden Armour, Clarence H. Mackay, Charles L. Hutchinson, Otto H. Kahn, J. J. Mitchell, Geo. J. Gould, John G. Shedd, Robert Goetz, Harold McCormick, Martin A. Ryerson, H. Rogers Winthrop, F. Griswold, Charles G. Dawes, Henry P. Whitney, John C. Shaffer.

It is reported that the Calumet Juvenile Protective League has recently introduced a series of educational addresses to be delivered at the cheaper class of shows.

It has been suggested that a license of \$1,000 be placed upon ticket scalpers for each and every theatre they sell tickets for.

The Winnig Miss, which Mr. Wolfolk recently took out from this city, closed at Madison, Wis., on Jan. 16. The entire company is now in Chicago.

Sothern and Marlowe, who will appear at the Garrick in the near future, will present a repertoire of Shakespearean plays, which will include *The Taming of the Shrew*, *Hamlet*, *Romulo and Juliet* and *The Merchant of Venice*.

It is said that Harry Pilsner, of *The Flirting Princess*, is nightly the recipient of a delicious cake from Henriette's, bearing the name "Curry."

Joseph Baymer and Doc Gardner, Mr. Al. Woods' western representatives, are in Chicago to attend to the launching of the new show at the Cort Theatre, namely *The Girl in the Taxi*.

Donigan and Curtis, two gentlemen well known among scenic artists, have joined hands and are operating under the firm name of Donigan and Curtis, with office in the Grand Opera House Building. These gentlemen have at the present time a small studio on the north side, which they intend soon to enlarge. They have done work for such local theatres as the Bush Temple, Star and Garter, and several other stock houses. They also painted the scenes for *Richard Carl's Boy* and *The Girl and Tenderfoot* production.

(Continued on page 41.)

NOTES FROM THE SWAIN ENTERPRISES.

Col. W. I. Swain, in making his report at the close of the 1909 season, puts to flight any doubt that may remain in the minds of those possessing vested interests in portable show property and equipment of a semi-perishable nature (that the people who buy the tickets will withhold their patronage when the goods are offered them in a clean showmanlike manner).

Search the annals of the dramatic tenting game from its incipency to the close of the past season and there will not be found such an undisturbed succession of prosperity as can be shown by the Swain books. The actual figures of the net profit are formidable enough to suggest a departure from the truth, but this much is well worth relating: The territory traversed by the Swain Shows in 1908 was practically covered again last year and the gross receipts showed a sixty per cent. increase over an enormously profitable season preceding the one just closed.

The Colonel, on parking his outfit the week before Christmas, laid plans for the framing up of two more shows of a similar kind to the one he operated last year.

He seems to have reached the logical conclusion that if one big winner is a good thing, several more will be several times as good. The new cars purchased from the Pennsylvania Railroad have commenced arriving in winter quarters to be remodeled and converted into ideal combination baggage and sleepers. No expense will be spared to make these cars as near perfect as modern ingenuity permits in every appointment where carrying capacity, comfort, safety and harmony in design and appearance are features of the general scheme.

The "Inverness" and "Swain" of the No. 1 Show, will be given a new lustre for 1910; special superstructure being provided in winter quarters for their protection during the internal and external transformation.

The "bills" offered by the Swain Shows are necessarily of the popular kind and appealing to all classes, and presented with a care as to detail seldom seen under a "top." The stage settings are lavish in detail, the lighting system is one inaugurated and perfected by Col. Swain and includes foots, borders, dimmers and a luxurious house light when the curtain is down. A large number of box seats is provided those who prefer privacy. Lounges and sofa seats constitute the reserves, the blues are of enormous capacity. A solo band and orchestra is a feature of each show.

The Colonel, together with Mrs. Swain and little Kennedy, are enjoying an extensive trip, preparatory to next season's opening. Philadelphia (at the Belyne Stratford), New York (at Hoffman House), Cincinnati and St. Louis have been embraced in this pleasure itinerary, and after a brief sojourn at the Colonel's ranch at Dwight, Kan., the more serious duties of paving the way for another big season will be cheerfully taken up.

The Colonel, being asked to what he attributed his phenomenal success, replied: "It's all in the atmosphere, my boy; if they want agent, give it to them, sawdust and all the atmosphere of a circus; if they want tapsters and draperies, give them those also; we carry a full line of just what people want, so they come to see us."

PARIS WEEK BY WEEK

Few Plays Seen During the First Days of the Year that are New. Chantecler is Getting Some More Good Advertising—Yvette Guilbert Still Smarting from the Effects of Her American Trip. Crawford and Wilkins Open a New Rink in Place Victor Hugo.

FRANCES STARR



The young Belasco star (no pun intended), who has duplicated on the road, her New York success in The Eastest Way.

DURING the past week there has not been a single new production in any of the larger theatres. The principal houses and the attractions in them now, are as follows:

Comedie-Francaise, La Rencontre, Sire and Le Mariage de Figaro; Vaudeville, Maison de Danse; Sarah Bernhardt, Le Procès de Jeanne d'Arc; Gymnase, Pierre et Thérèse; Renaissance, La Petite Choclatière; Odéon, Comme les Feuilles; Athènes, Le Danseur Inconnu; Théâtre Réjane, Madame Margot; Théâtre des Arts, Un Coeur d'Homme; Théâtre de la Porte-Saint-Martin, La Massière; Théâtre Antoine, Poupillon; Variétés, Un Ange; Ambigu, Nick Carter; Théâtre Cluny, Un Mariage de Gourges; Bouffes-Parisiens, L'Yslystrata; Le Palais-Royal, La Revanche d'Ève; Théâtre Michel, Le Colonel, Le Pont-aux-Lafres; Théâtre de la Renaissance, Le Papa du Régiment; Théâtre des Capucines, La Couverture and Sans Rancune; le Châtelet, La Petite Corporale; Théâtre Apollo, La Veuve Joyeuse (The Merry Widow); Théâtre Femina, a revue.

EARLY PREMIERES.

The Vaudeville Theatre is to have the first new show of importance this year. The play will be La Barrière (The Barrier) the author is Belaz Paul Bourget, author of Un divorce and l'Emigre. There are four acts, each having a title of its own. First, Le Sabotage (The Willful Destruction of Machinery, etc., by laborers); La Greve (The Strike); La Chasse au Renard (The Fox Hunt) and Aprea la Greve (After the Strike).

As may be surmised from reading the sub-headings of the play, it deals with the social question, Capital and Labor. As a matter of fact, Paul Bourget got his idea from a remark made by ex-Premier George Clemenceau, of France. He said: "It is necessary to be on one side of the barrier or the other." So the author of La Barrière has put two young people, one a workman, the other a working girl, into capitalistic environment. The first three acts are so set. The fourth and last sees the couple back among the tollers; they found it impossible to "straddle the fence," half on the side of labor, half on the side of capital. The play is said to have many strong points and surely a first-class cast has been provided for it at the Vaudeville, one of the prettiest of the Boulevard theatres. Mlle. Yvonne de Bray, whose likeness is familiar to "Billyboy" readers, will take the leading female character. She is very pretty as well as a clever actress.

AT LAST!

Probably the next play to be produced after La Barrière, will be the already famous Chantecler, by Edmond Rostand. This will, of course, take place at the Porte-Saint-Martin Theatre, with Lucien Guitry in the title part.

Right on the eve of the long-looked-for premiere of this bird-and-animal play, another wild hatch of excitement has been turned loose on the public, and the profession is taking a great deal of interest in the "affair" because of the many important points to be decided by it. As everybody has known for some years now—Chantecler has been in the public eye for about five years in spite of the fact it has yet to be produced—the plot of the piece has been guarded as a close secret. In one way or another, portions of it, or alleged portions, have leaked out. Some of these I am told on good authority, are not faked and these I have given to readers of this column. But no idea of the sort of scenery to be used, nor any official extracts from the play, nor descriptions of the costumes or anything, have been given out. It was intended to spring the whole thing on the public, from the stage of the Porte-Saint-Martin Theatre for the first time, as a huge, original creation.

A weekly illustrated journal of Paris bought the publication rights for a price stated to be \$200,000, the periodical to print the story the week following the premiere of the play. The foreign rights probably go with this price, but on this point I am not sure.

Then came the explosion. One of the daily papers here, printed what purports to be the complete "Hymn to the Night," from Chantecler, together with other extracts from the play and a complete synopsis of the plot. Immediately the illustrated journal, purchaser of the publication rights, the Porte-Saint-Martin Theatre proprietors, and Edmond Rostand himself, began suit for damages. The amounts desired are \$20,000 in each case. Violation of the copyright law, and an injury to business at the theatre through previous publication, form the basis of the suits brought respectively, by the illustrated journal and the theatre managers. As for the author, he declares the poem, "Hymne à la Nuit," (Hymn to the Night) is a badly garbled version and, as is also the outline of the plot given, a libel to him and his work.

Authors and managers, and others with a legal inclination of mind, will recognize here, a very fine point which the judge will have to decide. In the first place the theatre ones for making known the plot of the story which was protected by copyright; in the second, the journal having the publishing rights says the poem as printed, was a violation of the copyright law. Therefore, when the author says the version of the poem and the plot as given was totally different from the real, it seems he kills off, at first whack, the case of his associates.

At any rate, while the town was talking about all this, another publication, a weekly magazine, called the "Revue Chanson," appeared, with what purports to be practically the entire first act. Lawyers are busy going after that magazine with the same style of damage suits as the daily paper had lodged against it. Edmond Rostand has issued this note:

"There are two things in this publication. Firstly, a certain number of mutilated lines which have been stolen. This is an act of burglary upon the Journal to which the copyright of the play has been sold. Secondly, a lying synopsis, an imaginary plot which is so astoundingly idiotic that it constitutes a libel upon the work, while the paper which has published it, has been absolved."

It is plain that Rostand was at the hotting point when he wrote that. Here is an idea of how the piece was probably accomplished, the paragraph being one from the same note of Rostand's:

"A few weeks ago the editor of a London paper informed M. Coconnin, that he had received an offer from a German, living in Neu-

ly, (a residence section of Paris outside the fortifications) of a synopsis and fragments of Chantecler, which he would forward upon receipt of \$100 by telegraphic order."

It also seems that a minor actor engaged at the Saint-Martin, after rehearsals had commenced on Chantecler, had been discharged. It seems his memory was not bad, for a few nights ago Maurice Rostand, son of the poet, was in a Montmartre cafe and heard the young player repeating lines which he recognized at once as those of his father, though the reciter was not letter perfect. It is supposed that this chap had something to do with the business.

When the cases come up for a hearing it will be interesting to note to just what extent the judge will find against the offending daily and weekly. For surely there will be some damages coming to the Porte-Saint-Martin.

POOR YVETTE

Yvette Guilbert certainly didn't get any of the grouch she accumulated in America, breeze away while crossing the ocean. She struck Paris as badly put out as a wet hen. "The public, at vaudeville houses, prefer vulgar minstrelsy, dancers, tambourines, hand organs and anything else that makes a big noise, to refined things. An artistic performance counts for nothing." That's what she told Paris reporters who met her at the train.

I am sure that Mme. Guilbert's liver is more by a bit out of order. Surely Americans are not so bad as they are painted. I have seen some mighty artistic things in vaudeville in the States and they got the hand, too, good and proper. The French singer won't let a musical company in her loft that audiences on the other side are of the low-brow variety and like a farro-organ, better than something good. Vaudeville is full up with good stuff, naturally; there are SOME bad acts in the lot—and this good stuff does not go begging for appreciation. Yvette merely got a grouch, that's all, but she had to admit that David Belasco's liturgical matinees, at least, suited her. She condensed it to remark that there, anyhow, she found "an intelligent looking audience."

NEW THEATRES?

Is Paris going to have some new theatres? There are about twenty-five theatres here of more or less prominence, two or three opera houses, a dozen music halls, four or five circuses and a score or more of motion picture theatres.

Most of these are packed at every performance. Prices are rather high, larger than at New York or Chicago by twenty per cent. And the French are rather inclined to be "savvy," to say the least. All this means that Parisians are so eager to go to the theatre that they pay big prices for seats, and then half the time can't buy the seats at any price on account of sell-outs. Really, there ought to be more theatres here.

There is some talk of building a new theatre near the Odéon with novel features attached including a first-class restaurant. I do not mean a music hall where one may eat and drink during a performance, but a home for drama where one may come to a matinee, stay for dinner and see a night performance of a different piece. This wouldn't be bad. There is also a rumor that the management of the Nouveautés is considering installing an "international theatre," where works from America, England, Germany and Russia—and elsewhere for that matter—would be seen either in the original language or in translation into French.

NEW ROLLER RINK.

In the Rue St. Didier, Crawford and Wilkins have completed one of the handsomest rinks in Paris. It was opened this week and a jump of skaters has been in the floor ever since. A. P. Peters is in charge of the new place and Thom S. Gandy, for some time connected with the same company, is the new manager of the Hippodrome. As I mentioned last week, the Messrs. Ellis, father and son, are not connected with the latter place now.

The flooring of the new rink was brought from America and is about as perfect as can be. There is an especially large group of musicians on hand to live up to the crowd. A cafe is one of the comforting features of the place and numerous attendants, men and women, guarantee the best of service on the floor. The Hippodrome is said to be a great financial success and it is fully expected that the St. Didier house will not fall below the standard set by the other.

SOME NOTES

George H. Cullis has been made the resident director of the Hippodrome Rink. He has been with the Crawford forces nearly three years and was formerly connected with the rinks at

Haverpool, Dublin, Cardiff and other places. Before that he was connected with Thompson & Bundy, at Coney Island.

F. R. E. Westward, now manager for France and Belgium for Crawford and Wilkins' Skating Rink, as formerly connected with Forest Park, White City and Sans Souci Park, at Chicago. He tells me he is going to have a good proposition to put to American showmen one of these days.

The decorations of the St. Didier Rink, Place Victor Hugo, were done by Bert Jones. They are in green, yellow and blue, the shades of these colors being found to be a wonderful harmony. Alf Slade is the electrician who arranged the excellent lighting effects, in red, white and blue.

Misa Jessie Darling, who is said to sport one of the prettiest wardrobes of anybody in the business, and who has just completed an engagement at the Hippodrome Skating Rink here, has left for Berlin, where she will be present at the opening of the Crawford and Wilkins Rink there.

It was said that the Christmas and New Year business of the Paris theatres was one of the biggest ever enjoyed. Somewhat contrary to the way they do in many American cities, the people here make a wild rush for seats at performances on these nights.

Rud Snyder, trick cyclist, is one of the big hits at the Etoile Palace this week. Morton, The Arystons, The Leatons, The Claxtons and Misa Jameson are other English and American turns which one sees there that are worth the money.

Mason and Forbes top the bill at the New Bal Bullier. After they play a date in Amsterdam, they return to Paris prior to sailing for South America, where they are booked for two months, minimum time, under the Sequin management.

Gaston Akoun, of Luna Park here, has returned from New, where he went to arrange for a similar amusement resort there. His trip was entirely successful, he says. An American bar is a new feature of the Paris Luna Park.

Bluel, one of the most famous lion tamers in the world, was buried here this week. King Victor Emmanuel decorated him for bravery and on the funeral trainings were the arms designed for him by the late Victor Hugo.

For the first time in history, Shakespeare was played in French at Monte Carlo this week. Mme. Jane Harding was seen as Katherine in The Taming of the Shrew. Mme. Harding is one of the most popular actresses of Paris.

Mrs. Cora Kempner, a native of San Francisco, has been paid some rare compliments by Paris musicians who heard her sing recently at Florence, where she was seen in La Traviata.

The gales at the Luna Roller Rink are drawing good houses and the way the skaters dress, as a saying goes, helps some!

At the Hippodrome here, the rink people are talking of putting in illusions, games and so on, of American brand.

Reports from Nice show the Crawford and Wilkins Roller Rink there, was doing a fine business.

Chantecler has been negotiated for at Cannes (pronounced directly as it is produced in Paris).

At La Cigale Music Hall, a fine view of Luna Park is the setting for one of the tableaux.

Henro's Lind and other acts are making good at the Harrastford's Alhambra.

Morris Cronin and "His Merry Men" are on the bill at the Olympia.

King Leopold funeral pictures made a hit here.

AMBROSE J. SMALL'S ENTERPRISES.

Ambrose J. Small, Canada's big theatrical manager has added another important playhouse to his already long string of theatres.

It is the Grand Opera House, in Ottawa, and the oldest playhouse in the capital.

Mr. Small now holds two Ottawa houses—the Russell and the Grand. In the Russell he presents first-class attractions, and he purposes to make the Grand a popular priced house, where the smaller musical comedies and dramatic companies can be taken, stock companies may be used also.

This gives Mr. Small a total of thirty-six theatres in Canada.

Mr. Small has been invited to enter the theatrical field in the Maritime Provinces and organize a circuit there, but has not yet signified his intention of doing so.

WILLIAM MORRIS, INC., IN TORONTO, CAN.

It is said that William Morris, Inc., has secured another theatre in Toronto, Canada. He and his agents refuse to say which house it is. It will be remodeled on the plan of an English music hall with a tea room, and will be called the Victoria Music Hall. It is said he will pay \$15,000 a year rent for the same, and will take possession at the end of the present month. It will open for the season, September 1.

The Victoria, which he controls, will present regular vaudeville, next season, at 10, 20 and 30 cents.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

When He Sings the Songs My Mother Sang To Me, is a new song by William Gould and Ted Snyder, published by Ted Snyder, that has already caught the public fancy. The chorus goes:

Sing me an Irish song that paints an Irish scene,
Sing about the lass that I was born in,
Hanty Hay, Killarney, sing Mavourneen or
Kate Carney;
I'd listen to them sung from night till morn-
ing
Oh, Paady, dear, and did you hear the news
that's goin' round?
That's a dear and sweet old fashioned mel-
ody.
Some Caruso and that pack
I can't compare with Andrew Mack.
When he sings the songs my mother sang to
me.

You Ain't Got the Girl 'Till the Ring is On Her Finger (And Even Then, You Never Can Tell) is the title of a new song by Kendis and Paley, published by Shapiro.

You ain't got the girl till the ring is on her finger,
And the old church organ awells-
That girl ain't yours till you hear that old bell
ringer.
Ring out the wedding bells,
Don't buy the cage till the bird is safely in it,
And besides, remember well
You ain't in clover, till the honeymoon is over,
And even then you never can tell.

Leo Feist has another success by Leslie and Plansted, That Italian Rag, the chorus of which is:

Come on and skip a kld,
Her tanga traps kld,
It make me dip a kld,
That Italian Rag a wig-a-wag-a,
Just like you got a jug-a,
Chuck around a you kld,
I'm glad I'm a found a you, kld,
Yo coo! I'm off a lid for that Italian Rag.

Shapiro offers new ballad by Herbert Ingram. You Are the Ideal of My Dreams, that has almost jumped into instant popularity:

I love you I love you, I love you,
You are the ideal of my dreams
I always knew 'twould be someone like you,
I've loved you forever it seems,
For years in my mind's fondest fancy
A picture of your face I drew,
And I knew you somehow, when I met you
Just now,
You are the ideal of my dreams.

J. Fred Helf Publishing Company, the new firm, the outgrowth of the old Helf & Hager Company, offers a new song in I'd Rather Say Hello Than Say Good-bye. The words of the chorus are:

I'd rather say hello! than say good-bye!
Love will bring me back again, little girl; don't
cry.
Stop your pining, keep your love light shining;
See that rainbow in the sky,
I'd rather say hello! than say good-bye.

Cowboy, Cowboy is a popular song published by Joseph W. Stern & Company and sung by the vocal Youngblood Carson Sextette. The chorus lyrics are:

Cowboy, cowboy, give me a sign,
Take me across the plains,
You, dear, can hold the reins;
Cowboy, now lay, don't let me pine;
You're the bluff you're too timid,
Cowboy mine.

Charles K. Harris has another novelty ballad in In the City Where Nobody Cares.

Just a little white girl on the Great White
Way,
In the city where nobody cares,
She came to the city where nobody cares,
As thousands have wandered before,
And it's there she will stay,
Till they lay her away,
In the city where nobody cares.

Hemick has another Western song success by Williams and Van Alstyne, entitled Santa Fe.

Come on, you cowboy, to old Santa Fe
Take me away
Swing in that saddle we'll cavaddle;
Take me and make me your Missus O'Day.
Sure I'll be your bride,
If you'll only ride
To old Santa Fe.

Leo Feist has sprung another novelty in song recording or "plugging" in a complete minstrel from part, presented by eight singers and piano players, who are rendering Feist songs nightly in the leading rathskellers and restaurants of the city.

Ralph Palmer, chief of the slide department of Jerome H. Rosnick and Company, has just returned to his duties after a ten days' illness.

CHICAGO MUSIC NOTES.

The Chicago Musical Teachers' Exchange under the direction of E. A. Stavrum, are now booking bands and orchestras in parks, resorts, fairs and theatres. Some notable bands appear on their list such as The Lombardi Scampione Band and Oebra Concert Company Quaglia's Italian Concert Band Tullio's Chicago MIP

Sentimental Songs in the Majority this Week Among the New Ones—Miss Adele Ritchie Introduces Hapgood Burt's Latest Irish Song, "Mr. Pat O'Hara," in the Girl in the Taxi—Imogene Comer's Rendition of "Daddy Was a Grand Old Man" a Hit.

RENA SELMA



Singing and dancing comedienne and mimic from Johannesburg, South Africa, now playing vaudeville in the United States.

erry Band, Rainer's Original Tyroleans and the popular Hallmark Band.

Among the Rossiter callers of last week were the Helder Sisters, Johnson and Brown, Nell Branch, Dolly Diamond, Pearl Keenan, Felix Adler, Nellie Comedy Four, McGinnis Brothers, Liveum Comedy Four, Jack Dale's College Kids, Billy Beard, Pauline DeVore, Edith Walte, Anna Houston, Clippier Quartette and Friendly and Gordon.

Imogene Comer's rendition of Daddy Was a Grand Old Man, at the Haymarket Theatre, last week, was a signal for vociferous applause from the audience, who demanded and redemanded the song from her. The number bids fair to become the march song hit of the season. It is published by M. Witmark & Sons.

Miss Adele Ritchie is introducing Hapgood Burt's latest Irish song, entitled "Mr. Pat O'Hara," in the Girl in the Taxi. Mr. Carter Haxton, of the same attraction, which is now current at the Cort Theatre, is introducing Williams and Van Alstyne's "What's the Matter with Father?" Both come from the Romick House.

Daphne Pollard is delighting her audiences with the Will Rossiter novelty number, Candy. This song has been on the restricted list for the past six months, but will be released shortly and the Rossiter folks are looking forward to a big hit in this number.

Hill and Forts, who have been playing an extended engagement in Chicago, have recently booked their clever act in the British possession of the Northwest. They will use Thompson's Will You Always Call Me Honey, by Grace Leboy.

Leo Heers, the entertaining pianist, playing at the Clevel and Grand theatres last week, made a specialty of Mary Jane, She's Got Another Sister, which is published by the House of Christopher.

Mr. Joseph Frost, a whistler of some note, is now featuring Bob White's Every Girl I Got the Other Fellow Steals, and Hello Angel Face. Come Right In, Sit Right Down and Make Youself at Home.

Among the callers at the New House of Christopher were Bert Morphy, Bob Albricht, Jos. A. Paul, The Broadway Four, Bennett Meloy, Adelaide Soren, Harry Whitmore and Chas. E. Hay.

Abel and Irwin are using two of Rossiter's songs with excellent results. Mr. Abel sings That's a Plenty, while Irwin does sentimental lyrics with What's the Use of Moonlight.

Warren and Blanchard, who made good at the Haymarket Theatre last week, featured Henck's By the Light of the Silvery Moon and Put on Your Old Grey Bonnet.

M. Witmark & Sons' new song hit is said to be one with a great future. In as much as the title is based on the popular catch phrase, The Your Little Bull Outside.

Harry Jones received several encores last week at the Virginia Theatre by his clever rendition of Bob White's Every Girl I Got the Other Fellow Steals.

Harry Jones, at the Virginia Theatre, last week sang Toy Snyder's If I Thought You Wouldn't Tell, and claims that this song is a sure hit.

Grace Reahms is popularizing Romick's Silvery Moon, Grey Bonnet and That Loving Two-Step Man, at the Saratoga Restaurant, every night.

The Charter Sisters, at the Wilson Avenue Theatre last week, featured two of Leo Feist's songs, Seneca and Way Down in Cotton Town.

Elsie Tull is starting out with the Orpheum Circuit, featuring Ted Snyder's Mesmerizing Mendelssohn Tune, Piano Hill and Ogala.

Chas. Taylor is in his fourth week at the State Restaurant, singing Chicago, a recent song hit from the House of Christopher.

Miss Naomi Von Achen, of Bob White's, was in Chicago recently, to attend a performance of grand opera at the Auditorium.

Bessner and Miller, at the Comedy Theatre, last week, featured Leo Feist's Baby Lamb and The Summer Time's the Time.

Lola Berris is rehearsing Mary Jane, She's Got Another Sister and Happy Rag, published by the House of Christopher.

John Baxter, the Man Behind the Voice, is singing songs from the Rossiter list and says favorable things of them.

Ralph Foote, a piano player of some note in Chicago, is now with Ted Snyder's Music House.

Lulu Cantron, a young Chicago pianist, is now on the staff of the Thompson Music Co.

The La Mone Sisters are using Thompson's My Caroline, on their Southern tour.

"BILLY" WILLIAMS TO THE FOOT-LIGHTS.

Being advised that "Billy" Williams, the grand old-time minstrel man, would appear in vaudeville at the Garrick in Burlington, Ia., our correspondent deemed it wise to secure an interview. Mr. Williams said: "Yes, it is true, I'm going down to-morrow and show them some of the famous dancing steps that took place for the great contest for the championship of the world in London, England. I can see no harm in it. Just eighteen years ago this month I was in Burlington the last time with Haverly's minstrels." It has been a rough and thorny path our noted minstrel man has traveled the last few years.

"Billy" was the son of Dr. Thos. Williams, a noted New York physician, his father being ambitious, desired to see his son at the head of his church so prepared him for the priesthood, one day Coe's New York-New Orleans Zoological Exposition came to town. When the show left "Billy" was with it. Tim Hays and Col. Dan Rice were with this company and taught the fourteen-year-old lad a singing and dancing turn.

When his father died a fortune of \$300,000 was left "Billy." He organized his minstrel troupe at New Orleans with such stars as Dixon and Delahanty and Thomas Hengler, Ben Cotton, who made negro melodies famous, and W. C. Thompson, author of Old Black Joe, were with this aggregation. W. S. Hays, who wrote Molly Darling, was also a member.

On their trip up the river, Memphis was reached. "Billy" Williams, seeing the great distress wrought by yellow fever at this place, showed his generosity by buying 900 barrels of flour and 80 casks. Here he contracted the yellow fever. Several years later after having successfully combated the disease, he returned to Memphis and was presented with a medal from the Pope.

In 1878 "Billy" Williams was in prosperous circumstances. "Whisky and drugs got me." The older generation and some of its younger ones remember the ever smiling minstrel man who was with such notable organizations as Haverly's, West's, Cleveland's, German's and various others.

Mr. Williams married Edith Williams, of the Hot shows. At present he and his wife, with their six children, are living in Burlington, Iowa. "It is a mighty poor business that has not some good in it and I find the same true with the show business. I am still for temperance as much as ever. As to my future plans they are undecided."

SOUTHERN MICHIGAN BAD.

The theatre managers of the small towns of Southern Michigan are having their troubles as well as the traveling managers. Because of the reported poor business in Michigan, many companies are cancelling all their Michigan time and booking in the South and West instead. Many companies, also, are closing, thus leaving open dates which the small town managers are unable to fill.

But then, we won't "kick," but content ourselves with the thought that a better time is coming sooner or later. (Here's hope!)

THOMAS ELLIOTT, Jr.

COUGHLIN'S BAND.

Coughlin's Band, of New York, that was a big success at the American Exhibition given at Earl's Court, London, and gave a series of concerts throughout London, has several offers to return to England for the season of 1910 but Mr. Coughlin said he has bright prospects in America and will not go abroad this season.

The following is an engagement there: "The American Band, which is performing at the Ablyweh Theatre, under the able conductorship of John Coughlin, is in every way a most remarkable combination of musicians. Drilled to a hair-trigger like pitch of accuracy, the fifty performers are under perfect control, and rendered the subdued and plaintive plantation ditty as easily as the thunderous American racture. An excellent program was presented. The fantasia of American airs was enthusiastically received. Both for delicacy and expression in the more restrained parts of the music, and well controlled strength in the heavier passages, the performance was remarkable."

BIG CITY NEWS

PHILADELPHIA, PA.

Again Threatened With a Big Street Car Strike.

Not many changes were made in the offerings this week, the notable ones being Ben Hur, at the Forrest, and Elsie Ferguson, in Such a Little Queen, at the Adelphi, at the Chestnut Street Opera House; The Gentleman from Mississippi, at the Walnut; Elsie Janis, in The Fair Co-Ed, at the Garrick; Sam Bernard, in The Girl and the Wizard, at the Lyric; Eleanor Robson, in The Dawn of a To-Morrow, at the Adelphi, and Al. H. Wilson, in When Old New York Was Dutch, at the Grand, are the holdovers.

The past two weeks have been the best in many months, all houses doing almost capacity business, especially the Adelphi, Chestnut Opera House and the Walnut, where the orchestra was called upon to create the pit and take up a position on the stage. But there is considerable speculation as to what the next few days will bring forth, for the threatened tie-up of the street cars by the union will no doubt hurt the business even much more than the recent big snow storm.

The theatre managers depend mostly on the car service for their business, owing to vast expanse of territory covered by the city, and the street car service being the only means of transportation. It will mean disastrous business for some of the houses. A poll was taken by the men, on Tuesday night, and three-quarters of them voted to strike, so the tie-up is expected at almost any time.

Ben Hur and all of its Roman picturesqueness opened a three weeks' engagement at the Forrest, with the usual results, capacity. Ten years of constant playing has not dimmed the enthusiasm of the public, for Ben Hur will remain popular for as many more and than some. The house is sold for nearly the entire engagement and it could remain many more than the three weeks allotted it.

Elsie Ferguson and her clever company opened at the Broad, on Monday night, in Such a Little Queen. Prominent in her support are Frank Wilson and Ralph Stuart.

Al. H. Wilson opened the second week of his engagement at the Grand Opera House to S. R. O. His play, When Old New York Was Dutch, was received with even more enthusiasm than Metz in Ireland, his last week's play. The Grand is doing more business than it has in past seasons and it is owing to the class and caliber of the attractions offered. Next week, Paul in Full, to be followed by Thos. E. Shea in repertoire; George Sidney, in The Girl from Reeler's, and Ward and Vokes are early bookings at that house.

The Orpheum Players in Rip Van Winkle, with Thomas Jefferson in the title and Marlow Barney in the role of Gretchen, was the offering at the Chestnut Street Theatre. This is the first of the series of traveling stars that Manager Lafferty proposes to have appear at the head of the Orpheum Players this season. In their most prominent successes.

Elsie Janis was given a warm greeting by her admirers when she began the second week of The Fair Co-Ed, at the Garrick.

Eleanor Robson remained at the Adelphi for the second and last week of her engagement in The Dawn of a To-Morrow. The play has made a profound impression, because it is thoughtful, cheerful and amusing.

Sam Bernard began the third and last week of his engagement at the Lyric in The Girl and the Wizard. Kitty Gordon, the English prima donna, shares in the honors with Mr. Bernard. The Follies of 1909 began its second week at the Chestnut Street Opera House, with another crowded audience.

The first performance of the third week of the indefinite run of A Gentleman from Mississippi, at the Walnut, was attended by an audience that again banished the orchestra to the lobby.

Keith's had another good offering this week, Nat M. Wilson, in a return engagement, brought tears of laughter to his auditors with his domestic troubles with his wife, Hortense. A new and novel act that had its first production on any stage, on Monday, was that of Demarest, Cline and Cutler, the billiard experts. Their act consisted of expert billiard playing, shown to the public by a special mirror arrangement, the act went big. Kathleen Clifford, in a musical comedietta, Betty in Dreamland, The Two Ducks, in character impersonations; Burns and Fulton, Helene Greatrix, Willard and Bond, and Aptie's trained bears, dogs and monkeys, made up a varied and pleasing bill.

The Grand Avenue Theatre opened to S. R. O. on Monday night, with The Bishop's Carriage. It only goes to prove the old adage, give the people the plays and they will go to see them. Last week, The Great Divide broke all records at that house.

A benefit performance, in aid of the Tuberculosis Society of this city, was given under the auspices of Lulu Temple. At that hall on Tuesday night, a number of the acts appearing at Keith's as well as a number of acts from other theatres, donated their services for this worthy cause.

"This is positively my last season before the footlights," said Carol Johnson to The Billboard representative. "I am going to quit at the close of this season for good and go to Buffalo and engage in some other kind of business. I am tired and need rest, so I will say farewell in earnest, shortly."

Doctor William C. Hunsicker was appointed official physician of the White Rats, in Philadelphia, this week. Dr. Hunsicker is well known and very popular among the profession.

The Antrim Locomotive Bureau, of this city, is making great preparations for the coming season. A number of the big lecturers, as well as some of the big acts, are being booked for long seasons.

A meeting of the board of directors of White City Park, at Chestnut Hill, Philadelphia, took place early last week and that body decided to make an extensive outlay in beautifying and enlarging the park. The success of the past two seasons led these gentlemen to believe that the coming season will warrant big improvements. Henry B. Anchy will still remain at the helm.

On Tuesday night, Fred G. Kupper, a well known travelling man and theatrical enthusiast,

gave a corned beef and cabbage dinner to a party of visiting professionals, at the College Inn. A great number were there and toasts and speeches were general. After all was said and done, the visiting thespians voted that the corned beef and ale were far superior to the wine and turkey with all its trimmings that usually crown the festive board.

"I have heard of stage fright, but never believed in it until now," said Mr. Cutler, of Cline and Cutler, the billiard experts, to The Billboard representative. "On Monday afternoon, when it came time for us to go on and to our act, our legs would hardly respond to our efforts to go on the stage and when I glanced at the audience, which apparently consisted of thousands of pairs of eyes, I almost wilted. Since then I dare not look that way. I don't know how it would be if I had to sing a scene or do a monologue like Nat Wilson."

The local T. M. A. will give their annual benefit at the Chestnut Street Opera House Friday afternoon. The house has been donated by Messrs. Nixon and Zimmelman, and a number of visiting players have donated their services as well as a number of local people. The prospects for the house are very good.

Miss Billie Seaton, late of The Midnight Society Company, was a Billiard caller. Miss Seaton is going back into vaudeville, opening on the Tuffed time early in February.

W. K. SPARES

BROOKLYN, N. Y.

The Usual Assortment of First-Class Attractions Presented.

John Drew in Inconstant George, opened Monday night at the Montauk Theatre, to a packed house. Henrietta Crossman, in Sham, did well last week.

Maudie Adams, in What Every Woman Knows, is at Teller's Broadway Theatre. Frances Starr, in The Eastway Way, played to capacity last week.

The Midnight Sons just closed the largest two weeks' business in the history of the Majestic Theatre. Frank Daniels in The Belle of Brittany, opened there Monday night.

The Queen of the Mouth lounge is the attraction at the Grand Opera House this week.

The Crescent Stock Company are doing well at the Crescent Theatre. Alice of Old Vincennes is presented here this week. St. Elmo pleased crowded houses last week.

The G. A. Forbes Stock Company is presenting The Spoilers at the Gotham this week. Business continues large at Percy D. Williams' Orpheum Theatre, all-star vaudeville bills being presented.

On Trial for His Life was presented at the Amphion last week. The Chinatown Trunk Mystery was the attraction at the Court Theatre last week.

The Fulton Theatre is drawing crowded houses and excellent bills are presented.

The Cozy Corner Girls played to very large business at the Casino last week. This is one of Brooklyn's big burlesque shows. This week the attraction plays the Empire.

Corse Payton's Stock Company presented St. Elmo at the Lee Avenue Theatre.

Hurtig & Seamon's new show, with Ed. L. Wrothe, as star, opened at the Star Theatre last week and pleased. This week the attraction is at the Gayety.

By arrangement with Kiaw & Erlanger, Percy G. Williams will, for some weeks, direct the professional movements of Miss Fannie Ward. She will make her Brooklyn vaudeville debut at the Orpheum Theatre in a tabloid version of her play, Van Alton's Wife.

Owing to the fact that the manuscript of Woman and Why, by Marie V. Fitzgerald, was mislaid, and when found, it was too late to have the various roles typed in time for rehearsal, the production instead of opening January 23, will open January 31, positively, when Corse Payton will have special scenery, etc., so that his Lee Avenue Company will be seen to advantage. Miss Fitzgerald is a philosopher and believes that a snail is better than a sigh and so she is an optimist as to the postponement.

The bill at the Fulton Theatre, last week, was as follows: Harry Von Tilzer, Hale and Earl, Paul's Juggling Girls, Middleton Spellman and Company, Lamb's Manikins, Cameron and Gaylord, William Cahill, McKay and the Wroe Trio.

GEORGE H. HAKES.

PITTSBURG, PA.

Bad Weather Prevailed but Good Attendance Was Recorded.

With weather very much against playhouses, yet with bills of merit, business at the houses compares favorably with any previous week of the season. Much interest is now centered in houses in which Harry Davis, who celebrates his business anniversary this week, is interested. The Grand Theatre, Alvin Theatre and Buquesne and the picture houses, Lyric and Fairly, will have elaborate floral displays.

Madame Nazimova opened a week's engagement Monday, at the Alvin. The opening night found the house filled and the sale, which is very large, is another demonstration of appreciation.

At the Nixon is Hattie Williams, with her satisfying comedy.

At the Duquesne, St. Elmo is presented by the Harry Davis Stock Company. Big attendance is in evidence.

At the Grand, Miss Lovewell's collection of some bills, in Operatic Festival, was one of the best ever witnessed on a vaudeville stage. Eleanor Gordon and Company, Lou Auger, Vernon with his family of dummies, Mizphonette Kokin, Connolly and Webb, Doolley and Sayles, Marsena, Nevoro and Marsena, Kaufman Brothers, and the seated baboons of Hallett were satisfying.

The Lyceum has The Man of the Hour. The sale in advance has been very large.

The Cab of the Wild is at the Empire, and opened Monday to a large audience.

The Mardi Gras Beauties are playing at the Gayety.

At the Academy is Town Talk, a fine show.

The next attraction at Carnegie Hall will be Elmore's lecture, The Sultan, Tuesday night. Wednesday night Carnegie Tech, Eric and Man, doth Phil and January 27 one of the three great concerts will be given.

At the Ice Rink, the roller rinks, the cheaper vaudeville houses as well as the moving picture houses, business is satisfactory. The truth of the matter is, everything here is back to normal conditions, and the outlook for the present year is indeed favorable.

LOUIS L. KAUFMAN.

ST. LOUIS, MO.

Better Feeling Established Between the Church and Stage.

This week finds St. Louis doing a fairly good business at all houses. The attractions, for the most part new, stimulated business, and weather could not be better. Kyrie Bellows, in The Builder of Bridges, and Eddie Foy are the chief attractions of interest, and both have pleased. The ministers of the city have had no cause to get into print this week, and the relief is refreshing, for lack of complete harmony between church and stage is not relished at the box offices of our local theatres.

Walter Hamroch and his New York Symphony Orchestra, increased to 100 men in honor of the director's silver jubilee, gave two programs at the Edison last week. The disagreeable weather kept the attendance down to only fair proportions, but those who did attend were well paid for their bravery. The concerts will be remembered long by all who heard them.

The special attraction at the Garrick week of February 20, is Jules Loyolle's French Grand Opera Co., direct from New Orleans. There will be no advance in the regular scale of prices during this engagement.

W. H. Ross reports that the advance sale of seats for the Boston Grand Opera Co., which will appear at the Olympic week of Jan. 24, has broken all records, the first day's sale amounting to over \$10,000, and with five more days of sale, it is a long sum the company will take from St. Louis. The largest previous sale in this city was over \$11,000 for Parsifal. The first day's sale for the Metropolitan Opera House Company, when Caruso sang, was less than \$10,000.

On invitation of William A. Brady, over sixty St. Louis ministers attended the performance of A Gentleman from Mississippi, at the Century last week, and all who attended, out of 480 invited, praised the performance. Among the absentees were mostly those who have recently become prominent by their advocacy of a censorship. Of the ten who preached from their pulpits on the subject, only one accepted the Rev. W. J. McKittrick, of the First Presbyterian Church.

Zoe Akhus, well known in the profession, who has been dangerously ill with pneumonia, is now convalescent, and it is expected that she will be out in a week, a fact that all her friends will rejoice in.

The success of Miss Corsetta, last season with Ringlings, and now closing a three weeks' stay at the New Bijou, has been complete.

Because two or three members are opposed to giving nickelodeons less than 50 square feet of platform space, the House of Delegates, of St. Louis, last week, failed to pass the bill allowing them platforms. Nickelodeon proprietors only asked 25 square feet, but the members declared that space of no value, and voted against the bill. One of them recently tried to use the top of a plau for a dance platform, and was stopped by the building commissioner.

Eddie Foy, this week presenting Mr. Hamlet of Broadway at the Garrick, will, on Friday, January 21, sit in review of the reading of Shakespeare by the boys and girls of the city under sixteen years of age. Prizes will be given the winners, and the public will not be admitted. The stage of the Garrick will belong to the boys and girls, and the audience in the parquet will be Eddie Foy.

Tom North, the bustling press man ahead of The Newlyweds and Their Baby, has succeeded in keeping the old town alive to its coming. At the American Theatre, this season, he is taking no chances for big business.

E. A. Newman gave his third talk of the series of five at the Edison, Monday night, before a big house.

George Wilson, of the once famous Barlow, Wilson, Primrose and West Minstrels, is this week playing a vaudeville turn at the Avenue Theatre, East St. Louis, Ill. Manager Owen is proud of having George Wilson on his program.

One of the bright spots in the Majestic Theatre, where Manager J. S. Erber has been successfully playing vaudeville, booked by the Interstate Amusement Co. The excellent management and the comfort and attention to the patrons, has made the Majestic a box office winner.

WILL J. FARLEY.

KANSAS CITY, MO.

Transfer of Auditorium Theatre to Vaudeville a Real Sensation.

The most important news in Kansas City is the change of the Auditorium Theatre from the Woodward Stock Company to William Morris vaudeville. The change has been effected with the closing performance of the Woodward Stock Company in The Last Paradise, January 24 and Harry Lander opens the theatre as a vaudeville house January 27, for three performances. From then on, weekly vaudeville bills will be given by William Morris in the Auditorium Theatre, with the usual weekly changes. This makes two high-class vaudeville theatres, the other being the Orpheum. Elsewhere in the city the board will be found a detailed account of the change.

Two Henry B. Harris attractions in succession at the Willis Wood were offered last week and this. The Traveling Showman was here last week. The business for the week was almost capacity. Rose Stahl as The Chorus Lady was the other Harris play, this week. The engagement Edda fair to pack the house.

Eddie Foy, in Mr. Hamlet of Broadway will return this week. He was here several weeks ago and made such a hit that it was decided a return engagement would be profitable, consequently the Shubert is doing big business this week.

A. Indahl, manager of the Grand Opera House, left last week with his wife for Florida. Mrs. Indahl has been in ill-health for some time, and it is hoped that this trip will benefit her. Mr. Indahl's absence will be indefinite. Jason Ratzkin, treasurer and press representative, is acting manager.

This week The Three Twins is at the Grand Opera House. Every week this season has been heavy in attendance. This week is an extra record breaker, being absolute capacity.

A wedding of interest to theatrical people and those affiliated with the profession was that, on January 19, of Gertrude Lehman, daughter of Martin Lehman, resident manager of the Orpheum.

The illness of one of The Piquays, on the bill at the Orpheum last week, prevented them from appearing in this city, and their act was substituted by Julian and Dyer, comical gymnasts.

An account of missing train connections at Dush, John Will, the presiding officer on the Orpheum's bill last week, did not appear at the matinee opening, Sunday, January 24. To fill in the time for his turn, Director M. A. Lange, of the Orpheum's fifteen piece orchestra, put on a musical travesty on Everybody Works but Father. The orchestra also rendered two overtures last week, Post and Pears and the Ili Trovatore overture.

In the Palace of the King was offered by the Woodward Stock at the Auditorium Theatre. We will shall miss our Woodward Stock Company very much when they leave Kansas City for Omaha, to make way for Morris vaudeville. This week's play, or rather this last week's play, is The Last Paradise. The closing performance is Wednesday, January 26.

The Smart Set is at the Edison. It is proving one of the good money getters the trials has offered.

Marianne Tetrazzini is to sing here in concert. Her one and only appearance will be at Convention Hall, February 2.

The Jersey Lilies are at the New Gayety. The Sam T. Jack Company are at The Century.

The Globe Theatre, our new popular price vaudeville and motion picture theatre, is a hummer. The business is making every one sit up and take notice. It is a "continuous" averaging nine or ten shows a day. G. E. Prudhomme, the bustling manager, says it does his heart good to see the way the people are crowding into the theatre. Mr. Prudhomme has inaugurated a rule that passes every one. The capacity of the theatre is one thousand, and after every seat is sold, the box office is closed for a time, making absolutely no standing room, and thus avoiding a crush in the aisles. The Red Sox's Vaudeville Circuit is supplying the vaudeville, Elsiey, Orlan and Elsiey in a sketch. The Hinky Troupe of Trained Artists; Bow and Clinton, The Dancing Witches, Sam Carlton, Tom Coffin and motion pictures, etc.

The Atlas Amusement Company have a lease for ten years, and the house is to remain open summer and winter. The Peerless Film Company supply the films.

The Kansas City Hippodrome is maintaining its even tenor. The vaudeville is good, the roller skating, dancing, etc., also. There are special light and Manager C. Wiseman is all the time springing surprises on the patrons.

WM. W. SHELLEY.

HOT SPRINGS, ARK.

Grace Van Studdiford Draws Capacity Business at the Vapor City.

Hot Springs citizens are expecting the biggest season in many years. The hotel managers predict a large business for February and March. Theatrical managers should be positive that their itinerary includes the Vapor City. All the club houses are open now as in the past. Hot Springs looks for its banner season.

The Lyman Twins, in The Prize Winner, were the attraction for two nights, January 9 and 10, at the Auditorium Theatre. The Prize Winner were well received.

Grace Van Studdiford, in The Golden Rutter, was the attraction, January 11, at the Auditorium Theatre. In account of suffering with a cough, Miss Van Studdiford, did not appear. Her sister portrayed her role in a very capable manner, considering that the star failed to shine. The audience was very enthusiastic in applause. The attendance was one of the record breakers of the season.

The Lyric Theatre enjoyed good business for the past week. The vaudeville features were Hammond & Revolve. This team could better their present act. Hamd and Byron seemed to please.

The Bijou Rink opened to a large attendance. Manager Price is booking special acts to amuse his many patrons. Nothing but the best of acts can play this popular rink.

The moving picture theatres report good business for the past week.

Manager Head, of the Auditorium Theatre, has returned after spending a week in St. Louis and Chicago. His mission was regarding the new vaudeville theatre now in erection in this city. The name has not as yet been decided. What name would you suggest?

W. S. Layton, the well known carnival and fair promoter, is spending a few weeks visiting friends here.

We have a number of performers sojourning here for the winter. Hot Springs is a home to many performers.

Edda Reynolds, a vaudeville performer, is visiting friends here for a few weeks.

Happy Holmes, the well known caroled manager, wishes to be remembered to his many friends through The Billboard.

LAWRENCE JEAN HINALDU.

BOILED DOWN

SAN FRANCISCO, CAL.

Several Important Events Celebrated During the Week.

Prisco this week celebrated several events, all most important ones. The opening of Harry Lander and company, at Dreamland Rink, being the most important one, as Lander received the town with a boom, and a band of music, possession and all those things that go to give an artist a real welcome.

Another important event was the laying of the corner stone of the New American Music Hall, which took place at 12 o'clock, on January 12. Thousands of people witnessed the ceremonies.

The other important event, and one that was as important as the others, was the dedication of the new Columbia Theatre, which was a great society event.

A new Tivoli Theatre is to be built on the site of the original house, on Eddy street, between Powell and Mason streets.

One of the biggest successes ever launched here is the Portola Cafe, with its high class entertainment and amusement.

Mr. Cole, Mrs. W. A. Weston, W. Z. Tiffany, Archie Levy Amusement Company, The American Booking Agency, and several music house agencies, Mr. Hallock Wright, the affable manager of The Westbank, has a most friendly feeling for the profession, and has made it the most comfortable office building in the city.

Olga Netherese and company, in The Writing on the Wall, at the Van Ness Theatre, notwithstanding the fact of heavy counter attractions, the opening of the Columbia Theatre and the Harry Lander company, was greeted by a fashionable audience, and again proved her popularity.

The Wolf, at the Savoy Theatre, is a splendid production, and was praised by all the local papers. Thunders of applause greeted all the actors, and Andrew Robson, who appeared here in the same principal role before, responded to fully a dozen encores.

The Alcazar offered St. Elmo, with its stock company during the week, only to fair business.

Kob and Hill resumed the Princess week of January 10, with Heggely-Pigglety, and The College Widower. The chorus is one of the big hits.

Arturo Benardi, the Italian protean quick change artist, and Willy Pantzer Troupe are both headlining at the Orpheum. Benardi kept his audience in constant surprise with his famous eight character changes.

The National, this week, as usual, offers a splendid bill, made up of Holken's Comedy Circus, Le Brun Grand Opera Trio, Gertrude Van Dyke, Traylor and Dale, Ray, Fern, Robson and Gaddross, and Brothers Whitman.

The Chutes Theatre has a very fine bill this week. The Four Blondes, a most clever casting act; Fox and Foxes Circus, a big laugh-getter; Three Musical Millers, all good musicians; Princess Irene, and seven trained Hens, big animal act; Bud Ross and Wilton Dale, excellent comedy act in one; Mills and Montlon, another laugh getter, and Gabus and Brown, colored comedians, besides moving pictures.

The Maltrone Troupe of Acrobats, are making a big hit at the American this week, this being the third house the act has been seen at in Prisco. Sydney Dean and Co., Myrtle Byrne and Co., Hovey and Mozar, George H. Wood and Mr. and Mrs. W. O'Brien also appeared.

With Hill and Sylvain, and Belmonte and Lee, the Waxman has two headline acts. Jimmy Wall, Kathleen DeVole and Whitehead, Grierson and Wilson, and DeMontville were the other extra good numbers.

Albin and Lady's Patrola Theatre offered Jones and Walton, George Fields, Ella Garrison and Co., Walters and Clairmont, Swift and Essey, Bob Hendricks and three reels of first run moving pictures.

At the Central the bill offered included Martha Pheine, Billy Morton, The Bregers, Eunice King Burton DeAlens, Avil and Grim, and moving pictures.

IN OAKLAND

The new corporation, The Pacific Theatre Co., has taken over the Macdonough Theatre. The capital stock is mentioned as \$100,000, of which 50 per cent. has been subscribed by the following directors: J. J. Gottlieb, Melville Marx, H. Campbell, A. A. Abrams and C. H. Brown.

It has been rumored that the price paid to C. P. Hall for a nine year lease of the Macdonough Theatre was \$10,500. The rent of the house is \$300 per month, and with advertising privileges, which bring returns of \$250 per month, the above deal is considered one of the best on the Coast.

January 9 The Alaskan occupied the Macdonough, playing to a packed house. Patrons enjoyed the show highly, judging by the constant enthusiasm. David Warfield, in The Music Master (first appearance here), packed the house January 10-12.

Blanche Hale made her first appearance as leading lady in My Wife, at Ye Liberty Theatre, and scored an immense hit.

Herr Albers and his ten trained polar bears, created a sensation at the Fell this week, and was pronounced the best animal act ever seen in Oakland. The stunt of Albers riding down a chute on the back of the bear, got 'em all talking, and the Soul Kiss was another one that went big. Others on the bill were Les Junetts, a clever pair of equilibrist; Lela Yverl, a class-dancer; Three Kettors, musical act, and Holloway and Howard.

RUBB COHEN.

OMAHA, NEB.

De Wolf Hopper, Fritzi Scheff and Others Play to Big Business.

Very disagreeable weather, the past week, but even at that business has kept up wonderfully. Not one of the houses had reason to complain.

The Krug has a splendid line of attractions booked for this month, among them, The Lion and the Mouse and The Newbyweds.

De Wolf Hopper appeared in The Matinee Idol, at the Boyd, January 13. School Days played at this house January 10 and week.

Fritzi Scheff, in The Prima Donna, entertained at the Boyd, January 14-15.

The Givets is now a close second to the Orpheum in attendance, and while the seating capacity is not so large, business the past week has been capacity at almost every performance.

The shows being presented are pleasing to those who like this class of entertainment. The Knickerbockers was the bill January 16 and week.

The headliner at the Orpheum, week of 15 was Geo. Anger and Company in Jack the Giant Killer, a real dramatic novelty, and very entertaining. Others on the bill were: The Carmen Troupe, Nonette, Perry and White, Williams and Tucker, James F. Macdonald, Reynolds and Donegan, and the Klondrone.

Brewster's Millions opened a week's engagement at the Boyd, January 16, to good business.

H. J. ROOT.

MINNEAPOLIS, MINN.

Great Variety of Amusements to Draw the Crowd.

The Gay Musician is crowding the Lyric, and Texas Gulian is winning fresh laurels. Next week The Man from Home, and James T. Powers and Wm. Faversham are near future attractions.

The first half of this week at the Metropolitan is given up to The Soul Kiss, January 27-29. The Old Homestead will be offered. The Traveling Salesman, Polly of the Circus and Al. H. Wilson are to follow.

The roof is now on the St. Paul Garrick Theatre, and the house will be opened by the Shuberts, March 1. The Minneapolis Garrick is under way and the iron work has already arrived for the structure to open early next season.

At the Bijou Opera House, The Clansman is creating an immense sensation. Next week, for the first time at popular prices, The Sparrowman.

A new burlesque company, The Jardin De Paris, is drawing capacity houses at the Doney. Next week, The Brigadiers, W. E. Erickson, advertising agent at this house, has been succeeded by Wm. Lonerberger.

With the closing of the Princess, Mr. and Mrs. Jas. Nell, who headed the stock company, are resting in Minneapolis until May, when they will again begin stock work at the Grand Theatre, St. Paul.

A musical act, Foster and Foster, headline an attractive vaudeville bill at the Unique. Supporting numbers include Mazuz and Muzette, Louise Sticker's dog and pony novelty, Georgia Nelson, Kimball and Donnan, America's Premier Banjoists; Arthur Perry, in illustrated songs, and motion pictures.

An eleven-pound daughter was born to Mr. and Mrs. Bert Harrell, the happy father being the popular treasurer of that playhouse. Charles the First is headlining the bill at the Orpheum and crowded houses prevail. Other numbers are the Carmen Trio, Violet King, James F. Macdonald, Tempest and Sunshine Trio, and the Klondrone.

At the recent meeting of Minneapolis Lodge No. 10, I. A. B. P. and B. of A., Joe Schaffer, lithographer of the Doney, was elected a member.

Robie's Knickerbockers is this week at the Givets. Next week, The Tracoderos.

Manager Kaech, of the Casino Roller Rink, reports a heavy run of business. Last week witnessed a thrilling match between Henry Ordeman, the local champion, and Raoul De Rouen, the famous French wrestler.

The special vaudeville features which headline the bills at the Isis Theatre, are drawing good patronage, and scored strongly during the week.

Active skating continues to be reported from the Nicollet Roller Skating Rink.

Business has not fallen off at the picture theatres.

Orbassany's Trained Cockatoos headlines a bill at the Milos and the audience have been exceptionally heavy. The Three Dierlek Bros., a play in which she met with much success. She is assisted by C. Aubrey Smith, last seen here with Marie Doro in The Morals of Marcus.

RODERIC STE. FLEURE.

CINCINNATI, O.

Grace George, at the Grand O. H., is Meeting With Much Applause. Excellent Attraction at the Lyric.

A production new to Cincinnati is The Great John Ganton, which is the current attraction at the Lyric Theatre. This play has proved to be one of Shubert Brothers most pronounced successes wherever it has appeared. The story is tremendously powerful throughout the entire action, and the climaxes are thrilling, so much so in fact, that they might be considered melodramatic. However, the play is meeting with an enthusiastic reception.

Grace George, a prime favorite with local theatre patrons, has lost none of her delightful charm. As the young wife, in A Woman's Way, her present vehicle, she has a part similar to the one she portrayed in the Diercons, a play in which she met with much success. She is assisted by C. Aubrey Smith, last seen here with Marie Doro in The Morals of Marcus.

Ward and Vokes, playing at the Walnut Street Theatre, this week, have an entirely new line of laugh provokers and musical angles. They are favorites in the Queen City and never fail to play to capacity business. The company is made up of practically the same talent seen here last season.

The feature of the Columbia's bill this week, is Jesse Lasky's Country Club. It is a miniature musical comedy with thirteen people, including a double mixed quartet. Others on the bill are Frank Fogarty, The Dublin Minstrel, making his first appearance here. Of special interest is the appearance of Rosarlo Goorvoo, the famous Spanish pantomimist, who, with Sig. J. Paeller, presents the musical pantomime, The Rose and the Dagger. Agnes Scott, assisted by Herbert Vost, a Cincinnati boy, appears in Miss Scott's playlet, The Wall Between. Other features of the new show are the Artels Duo, in feats of fun on the horizontal bars; Dolly Connolly, artistic vocalist, with Percy Wrentham, the composer, and The Arlington Four, the singing and dancing messenger boys.

The Orpheum is offering a galaxy of talent this week that is seldom gathered together on any one program. The headline act is Bransly

in character interpretations. Montgomery and Moore have talent and ability which they put to good use in the several imitations which they give. A game of polo played while riding bicycles is no common sight, but at the Orpheum the Royal Polo Team, fresh from the English shores, give a masterly exhibition of the game played in this way. W. E. Wittite, the ventriloquist, has an original way of exploiting his wonderful voice control, which he does most entertainingly in his sketch, Nine P. M. at the White House. McMahon and Chappelle are well known here, and renew former good impressions in Twenty Minutes Till Train Time. Sharp and Montgomery are darkey impersonators and are very funny. Adami and Taylor have a good musical act and are titled Strolling Musicians. Larola, who combines fun and cleverness, and the Orpheum's interesting views, conclude a noteworthy performance.

The Empress Theatre offers the Godlewsky Troupe of ten artists, Russian singers and dancers, late of the Imperial Theatre, St. Petersburg; William V. Monez and company, offering a condensed version of The Claymaker; Art Adair, eccentric musical comedy; Hannahar Reed's Company, presenting the musical comedy, Gingers from Jamaica; Yule and Simpson in fifteen minutes' excruciating comedy and singing, and an extra added attraction in Selbini and Grovini, European novelty artists.

A first-class bill at Robinson's Theatre includes the following: George Beach and Company, Hutchinson and Luby, The Darling Darts, Harry Meen and Anna Belmont. Manager Moraa knows what his patrons want and he spares no effort in giving them the best.

Miss Maude Burbank made a decided hit with her educated horse at Robinson's Theatre last week. Her act is quite interesting. Her horse has been taught many new tricks which, however, were impossible to show on the stage. Miss Burbank was with the Miller Brothers last season.

The Tiger Lilies have some new and original material they are using in their burlesque at Reed's Theatre this week. A Hot Night in the Rockies, presenting Billy Spencer in his original character, Grogan, and A Night With the Burlesque Star, sandwich a good olio.

The Fatal Wedding is the offering at Henck's Opera House. This is the first time this drama has been seen here in five years. Klunt & Gaz-zolo have given the play quite a pretentious setting and, in addition, secured one of the best casts that ever played in this famous melodrama.

St. Elmo is the Holden Stock Company's offering at the Lyceum Theatre. The play is a very interesting one.

A old musical extravaganza, entitled The Star and Garter Show, is appearing at the Standard Theatre. Unlike other burlesque attractions, this show contains a plot which runs through two acts and seven scenes. The show is both interesting and entertaining, in addition to being a decided novelty.

REYAM.

TORONTO, CANADA.

Hammerstein's Opera Comique Company, J. E. Dodson and Others.

At the Princess, England's foremost character actor, J. E. Dodson, appeared in a comedy of London society, and scored strongly during the week.

Hammerstein's Opera Comique Company, opened at the Royal Alexandra, in Lucia, Monday night, to a crowded house and the presentation was a big success. They will appear in repertoire for balance of week.

The Grand had David Higgins, with his His Last Dollar, a good attraction.

At Shea's, Lily Lena, the fascinating English singing comedienne, scored a big personal triumph. Herzog's horses and Flo Irwin and Company were other features of a fine bill.

The Majestic had a good bill with Anna Blanche and Company, Frank Bush and Brenek's Parisian Models as leaders.

The Merry Maidens, at the Star, and The College Girls, at the Gayety, drew good patronage. Griln's Agnes Street had a fine bill of vaudeville and pictures.

JOSEPH GIMSON.

STAGE EMPLOYES DINE.

The annual banquet of Providence, R. I., Local No. 23, International Alliance of Theatrical Stage Employees, was held in Kith's Hall one evening last week, with about seventy five members and guests present. A pleasing entertainment was given following the banquet and installation of officers.

The business session was held at 7 o'clock, lasting for about an hour. President F. W. Newcombe occupied the chair. John Taylor was made toastmaster at the banquet.

Remarks were made by President Newcombe; Samuel R. Macready, who spoke for labor unions; W. Magoon, J. F. Greene and Charles Malpas. Messrs. Harrington and Lewis gave several songs, accompanied on the piano by Frank Wilson. Goff Brothers' sketch was very pleasing.

The following officers were installed: President, F. W. Newcombe; vice-president, Frank Pidge; recording secretary, W. D. Williams; financial secretary, W. K. Sullivan; treasurer, H. A. McGinnis; business agent, J. F. Greene; sergeant-at-arms, Geo. Carr; guide, Albert Baker; trustees, Tommy Hall, W. Dexter and Owen Reddy.

The committee in charge of the banquet was composed of H. A. McGinnis, chairman; John Taylor and Harry Lester.

WON'T PLAY ON SUNDAY.

"This is the last Sunday night I propose to play," declared Mr. Joms Mann, after he had finished his part Sunday night January 16 at the Sheboegan Opera House, Sheboygan, Wis.

"Six nights a week of my years and health," he said, "is enough for a man of my years and health." Consequently all Sunday night engagements have been cancelled. Mr. Mann plays the title role in The Man Who Stood Still.

BIG DEAL HANGING FIRE

Rumors have been rife for some time concerning the future of the International Projecting and Producing Company, and there are few indeed in Chicago of the many who claim to know anything at all about the moving picture business, who have not ventured an opinion on the subject, and disclosed the opinion as a fact. While it has been an open secret, the deal was "hot" which if consummated would change materially the situation of this company, there was no definite news available in this regard until the evening of January 20, and not until a day later was the deal in such shape that the news of it was dispensed by those concerned as facts, therefore it is seen that the many stories printed, and otherwise, which in various quarters found credence, were merely anticipations of a possible condition, which, if realized at all in prospect, was thus foretold in a hazy manner dependent largely on the uncertain element called "luck." As a matter of fact, negotiations have been under way for many days with the intention which involved the source of the International Projecting and Producing Co. During the progress of these negotiations, and while the matter veered and swayed back and forth, the real work was being planned in such a manner that when the opportune moment had arrived the preliminary campaign proved to be of such running design and completeness as left little to be done except the incidental haggling and bargaining as to the terms and conditions of the sale. For some time the outsiders had had that the "International had been sold," also they made common gossip of the terms in such a way that the figures were fancifully juggled with the usual freedom of the rumor grabber, who, possessing an ounce of information, purveys it as a pound of facts, and in remembering, believes what he thinks. Distortions were of course inevitable, and even now it is quite probable that many of the angles of the deal as given to the public are largely a matter of conjecture. It is reasonable to assume, however, that Mr. Murdock is no longer president of the International, and that he and his allied and opposed interests in the stockholdings of that company have been divested of their voice in its management. The history of the transfer is as complicated as any other matter pertaining to its existence. The deal may in a manner be summed up by saying that the control represented by one Jas. H. Carragien, of St. Louis, purchased, and otherwise secured the entire stock of the International Projecting and Producing Company, according to statements which must be accepted as official. The new management issued the statement at the LaSalle Hotel, Chicago, on Friday evening, January 21, that on Monday, January 24, they would assume executive charge of the affairs of their new business, and would in that capacity occupy the address of the International in the Schiller Building. Mr. Carragien when seen last Friday evening at the LaSalle Hotel was as busy as a crow in fly time, nervously giving out the news that he had purchased the International Company in its entirety, and that he would at once begin operations in the moving picture business on a magnificent scale and scale of proportions far beyond even one's imaginative powers. It was rather a bit odd that he seemed to be the exhibition of success he said things which if he makes good will indeed put him in the film business as a factor worthy of the highest consideration and backed by an array of capital and brains of the highest calibre. Carragien is brusque, he jerks out his words in volleys, and strengthens them with a magnetic personality which is convincing. Carragien is himself his greatest asset. If his powers of accomplishment are as big as his ideas, he will gain quick recognition and attain wonderful results. It was apparent that he desired to convey the impression that the deal was all over but the shouting, he said what he had to say with every intonation of finality.

He seemed to be so engrossed with the bigness of his task that he fretfully looked aside matters which he treated as details and which to others would be undeniably important. Hats off to Carragien if he can get away with everything he has started out to do and can round up the Independent situation in the manner by an business as his plan. He said, "I have the money to open the avenues of trade and get all the goods I want. Indeed I will have American goods the best. I will not be in the exchange business, that is, I have not considered an entrance into this branch of the business. Murdock is entirely out of this deal; we have finished our business transaction, and when the deal was closed his connection as president of the International terminated. I will at once begin active operations in the film business with the idea of constructing an organization on a business basis that will most certainly be one of the most powerful factors in this field of commercial endeavor. Such was the gist of his distributed rhapsody to queries fired at him while he was on the run shaking hands here, saying hello there, and all the time fighting against the minutes that stood between him and the train that he was to get to St. Louis that evening. "I will be in the office of the International Projecting and Producing Company, Monday morning Jan. 24, must see there at that time, and I will tell you more about my plans and what they arrange in definite announcements as to who will be my representative in Chicago and New York."

About the time that Carragien was pacing the corridors of the LaSalle Hotel preparatory to his departure for St. Louis, J. J. Murdock, from his office in the Schiller Building, was leaning over the telephone invitations to the press to call in and see him for the purpose of discussing the matters at hand.

Mr. Murdock avowed his belief that Carragien would make good and that the management of the International. "If he should fail," he conjectured, "the International will profit by his failure, of good faith bond I have invested Carragien's looking and I don't see how he can afford to fall down."

Mr. Murdock had made all preparations to vacate his office, when he received a telegram from Carragien in St. Louis, Monday, January 24, stating that he could not get to Chicago to close the deal until Tuesday. Meanwhile his option on the International holds good.

When the deal is consummated the independent map will be materially changed.

International Projecting and Producing Company About to Change Hands?—James B. Carragien, of St. Louis, Promises to Be in Chicago January 25 to Close the Deal—J. J. Murdock Says "I'll Now Take a Much Needed Rest."

"I will now take a much needed rest," said Mr. Murdock. "I have tried to operate in the moving picture business on the same business principles I have pursued in the furtherance of the other large matters I have been interested in. I find however, that the film men have a code of business ethics all their own, and which are not in accordance with my views on the subject. I have operated as a business man, I never pretended to be a film man, nor do I covet that distinction." On being asked whether or not he would enter the vaudeville business, Mr. Murdock made the significant statement: "I have never been out of it." It may here be mentioned that the office of Walter F. Keefe, who operates a vaudeville agency, has occupied the same quarters, as have the International Projecting and Producing Company. It is reasonable to assume also that Mr. Keefe will now secure other offices, at least, it is so said.

In reply to the question, "Have you resigned as president of the Alliance?" Mr. Murdock came back with: "I prefer to have any news there may be in this regard come through the regular channels of the Alliance." At the headquarters of the Alliance nothing officially could be ascertained, but it is common gossip that at the meeting of the committee of the Alliance, held in New York City in December, Mr. Murdock tendered his resignation, and insisted that it be accepted. Some people say that possibly Mr. Brulature, who is now in Europe, will be favorably considered as his successor, if a successor is in order.

Some opine that this change of current events marks "the passing of Murdock." There are others who, firm in their belief as to Mr. Murdock's immense ability, venture the opinion that "the whole matter will ultimately be discovered to be a deep laid and circuitous plan which is directed by the master hand, and which if it materializes at all will find Murdock in a stronger position than ever. It is hard for the average layman to even attempt to follow the sinuous trail of moving picture events. Quite as hard is it to be initiated to trace the goal of the various plots and counterplots which keep the kettle of events boiling and seething with the kettle of rumor, talk, gossip and some action. On the surface it would appear that Mr. Carragien has put over his deal. That this same Mr. Carragien who before had but little prominence in the film business, has by a clever coup put himself to the fore, and who has an unlimited store of vitality, vivacity, initiative and general ability, such as will push onward to completion and success the most arduous, so has every man who does things, but let it be said in all fairness, despite the surface indications of many of his deals, and despite some of the harsh things which have been said of him and his doings with perhaps every reason, he is a man who is a contender in every stage of the game; a man perhaps not always deserving of admiration for any philanthropic moves, for that vein in his make-up, but truly he is deserving of recognition for the vast strides which put him from a so-called forerunner to a leader, the scenic artists, by gradins, but important advances, on a plane which makes him the hub around which is at present revolving the interests of the Independent moving picture people.

We don't know much about Carragien, but he looks like a corner. Many already acknowledge that he has arrived. He says so himself. As it now stands when the International Projecting and Producing Co. is mentioned to him he straightway sums the whole matter up in the phrase, "Carragien, that's me!"

W. R. ROTHACKER.

MUST NOT SPOON.

Advises from Indianapolis, Ind., are that an anti-spooning ordinance affecting moving picture show patrons, may be drafted at the request of Mayor Shank unless the proprietors of the places agree to turn on the lights "frequently and unexpectedly." The Mayor has informed that the moving picture theatres are being used by amorous young men and women for "spooning" purposes while the lights are out.

He is going to suggest to the proprietors that they might improve the moral atmosphere by turning on the lights unexpectedly and frequently during the idly young things who slip into the darkened rooms to make love.

If the theatre proprietors refuse to turn on the lights, the Mayor is going to have an anti-spooning law, which the police will be instructed to enforce.

MONTGOMERY IS PROGRESSIVE.

Handsome lithographs have been distributed by Montgomery of the moving picture men of Memphis. The lithos show a young man presenting the globe to a mother and child. This is a novel way to advertise his picture theatres in Memphis, where he has several of them conducted on a high plane of efficiency. His progressive methods of going after business might be used to advantage by others in the same business.

CINCINNATI MANAGERS BANQUET EXHIBITORS.

Managers of the various motion picture film exchanges of Cincinnati gave a banquet at the Gibson House, that city, January 19, to the motion picture theatre managers of Cincinnati. At the conclusion of the banquet the guests joined the ranks of the Motion Picture Exhibitors and Renters' Association of Hamilton County, which was organized for mutual protection. The officers of the latter organization

are: President, T. A. Nolan; vice-president, F. A. Bott; treasurer, George W. Hill, and counsel, Louis B. Sawyer. The association decided to act in harmony with Building Commissioner Kuhlman on the licensing of operators of motion picture machines, which goes into effect February 1. It is the desire of the motion picture theatre managers to have the men pass an examination and be licensed by the city.

NEW BERN ENTERPRISE.

Messrs. A. Block and Coplin have leased a large building on Pollock street, New Bern, N. C., and as soon as the necessary changes are made, will open up a motion picture and vaudeville theatre under the above name.

These gentlemen say they will spend about \$5,000 in improvements and that they will have the most up-to-date picture theatre in North Carolina. The seating capacity will be about three hundred and fifty.

The work of remodeling has already started and the theatre will open in about four weeks.

KNICKERBOCKER AMUSEMENT CO., ST. LOUIS.

Articles of Incorporation were filed in St. Louis, Mo., last week, for the Knickerbocker Amusement Co., to be capitalized for \$7,000, fully paid. The company intends to operate and build moving picture theatres. Geo. T. Meyer takes seventeen shares; Aug. A. Meyer takes seventeen shares, and Adolph Prack, six teen shares.

ANNUAL MEETING FILM SERVICE ASSOCIATION.

The regular annual meeting of the Film Service Association will be held at the Imperial Hotel, New York City, January 28, 29 and 30. A very general attendance is anticipated on account of various important questions to come before the meeting.

HOUSTON BRANCH OPENED.

The Unique Film Exchange, with headquarters at 437 Canal street, New Orleans, has opened a branch at 1013 Texas avenue, Houston, Tex., with T. H. Cross in charge. G. W. Fox is looking after the affairs of the New Orleans offices.

NEW BRANCH OFFICE.

The Kinetograph Company has opened a branch office in London, Ont., Can., with Ed. Anzer as manager.

REMOVE TO LARGER QUARTERS.

The California Film Exchange, Inc., of San Francisco, has moved from its old location to larger quarters at 1045 Mission street. In charge of the office is M. L. Markowitz.

CHICAGO FILM NOTES.

The employees who were associated with Miss Frieda Friedman in her work at the Laemmle Film Service office, tendered a delightful luncheon to Miss Friedman as a token of their esteem. The little gathering had a farewell significance as the honored guest terminated her connection with the Laemmle Company on January 22. After the luncheon was finished a moving picture entertainment was enjoyed. Those present were Misses Tillie Horn, Clarissa Rozelle, Ella Reardon, Elizabeth Wetter, Rosa Lovitt, Eva Herman, Bluma Herman, Lillian White, Dora Kirshbaum and Etta Cohen. During the festivities Messrs. Laemmle, Cochrane, Singer and others of the associate staff, had a look in and incidentally a bite of the goodies which were in plentiful evidence.

Mr. R. W. Beall, of the National Waterproof Film Co., tells us that at the Film Convention to be held this week in New York, his company will demonstrate a new machine which will wash dry and polish 1,000 feet of waterproof film in from eight to ten minutes. Mr. Daniels of the National Waterproof Film Co., will also attend the New York meeting.

The Illinois Film Exchange report that they are now furnishing service to the Bijou Dream, 175 State street; the P. S. Music Hall, 352 State street and the American Theatre, 340 State street. This certainly is a good showing for the new concern and especially so is the fact that they are delivering the goods to their customers and are giving satisfaction.

The publicity department of the Alliance have issued a bulletin correcting a mistake made in their bulletin of January 19, in which the name of the Chicago Film Exchange, 401 Barkley Block, Denver, Col., was omitted through a clerical error. This branch of the Chicago Film Exchange is now in good standing in the N. I. M. P. A.

Mr. F. W. Tracey, of the Exclusive American Film Co., was in New York last week on business.

The management of Loew's New Rochelle Theatre has been changed from Mr. J. F. Lee to Mr. Sowell.

MOVING PICTURE NOTES.

Recently a little girl was engaged for a special subject at the Selig plant. When she failed to report one day, inquiries were made as to the reason. In some way the news was spread that there was small pox in her home and the whole factory was agog, fearing they had been exposed. The next morning, to everyone's surprise, in walked the little lady. The office boy goes through the window, the clogging manager crawls under the desk and even the deaf fearing trouble, hiked for the tall and meaty—the janitor was left in sight. So the youngster said: "We've got a little boy at our home, but ma says it ain't catching if you're careful, and sent me back to work."—Her salary was raised.

It is reported that a new scenic artist was recently added to the Selig plant and his first assignment was to paint the Bay of Genoa for the picture "In the Serpent's Power." The superintendent was anxious to know how he had done his work, and on making inquiry of the producer if he had finished it, received the reply: "Yes."

"Did he do it well?"

"He did, indeed it was so vivid that five people left the studio, overcome with sea sickness."—Nothing like having things true to nature.

A branch of the Exhibitors' Film Exchange of New York City, has been opened in Providence, R. I., under the name of the Rhode Island Film Renting Co. Mr. Geo. W. Selwyn has been placed in charge as manager. Both the New England office and the New York office will continue to furnish the usual excellent service, including the leading American and foreign films.

Clifford Miller has sold the Lyric Theatre, at South Milwaukee, Wis., to Jake J. Ditch, formerly Billboard correspondent at Kenosha, Wis. The house staff is as follows: Jake J. Ditch, proprietor and manager; Herman Hofer, musical director; Wm. Frank and Joe Bolke, operators; Ida Leonard, cashier. Mr. Ditch reports returns favorable.

F. F. Pitts of Pekin, Ill., is now in charge of the Lyric Theatre, Burlington, Ia. J. H. Daly, the former manager, has accepted a position with the Laemmle Film Co., of Chicago before leaving Pekin, Ill. Mr. Pitts closed the Lyric, having been manager of that theatre for seven years. The equipment is stored and for sale.

December, and much of January was very bad for the nickelodeons in Springfield, Ill., from a financial standpoint and with time in the city much battery work has been called for to keep patrons lined up. Managers all express a hopeful outlook, however, and with the approach of better weather a revival of interest is expected.

J. D. Frazier and C. G. Gerber are the owners and passengers of the Grand Theatre, Santa Cruz, Cal., one of the busiest picture houses on the coast. Mr. Gerber, of the firm, recently opened new theatres at Seattle and Everett, Wash., which, he states, are doing excellently.

F. Baerman has sold the Princess Theatre, Jackson, O., to Jos. Armstrong, who will make a number of improvements. Vaudeville will also be added to the program.

R. I. Brown, who has made quite a success in the moving picture business in Clarksville, Texas, will put in shows at Blossom, Okla. and New Boston, Texas.

The Royal Theatre, Springfield, Ill., which has been conducted as a motion picture house, has now added vaudeville and drawing a good average of business.

Carl Mensing is now owner of all motion picture theatres in Leavenworth, Kan., having bought the interest of Ed. Lampton in the Palm and Fern theatres.

The Gem, a motion picture theatre at Springfield, Ill., closed recently and will not reopen. Poor attendance is given as the cause.

The Star motion picture theatre at Easton, Pa., has been converted into a vaudeville house. The seating capacity is 700.

A new motion picture theatre has been opened in Concord, N. C., by J. Lee Stone. It is called the Pastime.

The Arena Theatre, Logan, Co., changed hands January 17. Fred W. Stiles is the new owner.

Harter and Snyder have opened the new Princess motion picture theatre at Shaw Miss.

Edward Westburg has sold his Crystal Theatre at Antioch, Ill.

GRIFFIN EMPLOYES FORM CLUB.

The large staff of employees of the Griffin Amusement Co., Ltd., Toronto, held a most successful ball and entertainment January 13, at their club rooms, Queen street west. Several of the artists appearing at the Griffin houses contributed their services during the evening. Amongst them were Anna Lee, The Rosslys, King and Stange, Fred and Ernie Lacher and Mack, Gibson and Roberts and Mlle. Debiach. The committee of the Griffin Employees' Social Club is composed of Lester Norton, president; Wm. Reeves, vice-president; Crosby McArthur, secretary; Bruce Fowler, treasurer. The new club will give a dance, smoker or entertainment once a month, with a ball once a year and an excursion across to Rochester during the summer.

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EDITORIAL

Amusement Enterprises and Licenses

Quite recently we hinted that a statement of reasons for the imposition of a prohibitive circus license by the city of Savannah, Ga., would be welcomed. We admit that our request was made up of nearly equal parts of curiosity and indignation. The general assault upon amusement enterprises of all classes is of vital interest to the business, and the time is ripe for an analysis of the whys and wherefores. The most prominent and memorable event in American history arose out of the question of unequal and unjust taxation. In that instance when the burden became too irksome to be longer borne, the fair spirit of our forefathers rebelled and revolutionized conditions. But to revert to our aforementioned query: The question has been answered by the mayor of the southern city, who is quoted in the columns of The Savannah Morning News as saying that:

"The license on circus exhibitions was put up because of the damage the city suffers from a visit of the tented aggregation. He says the streets are littered and cut up by the heavy wagons, and a great deal of money is taken away from the city. It is true there is a liability clause in the contract into which the circus managers enter with the city officials, but the mayor says it is the history of such proceedings that it is extremely difficult to enforce this clause.

"The mayor cited the case of a circus which was here last summer when the city authorities had to levy an attachment on one of the big elephants in order to collect a claim for damages. Drastic measures have to be adopted, the mayor says, to get what is due from a circus. They make a great deal of money, he says, and can well afford to pay \$1,000."

This is not the proper place to enter upon a technical discussion of the theory of taxation, and for our purpose it only need be necessary to refer to the general principles underlying.

In theory, amusements are taxed, or licensed, if you will, according to the burden they impose on society. Such also is true regarding all other persons and business activities. Uniformity of taxation is a cardinal principle, under the common law, and is woven into the constitution and statute law of every state in the Union. Somewhat of an anomaly is the privilege which municipal governments are granted, to impose, arbitrarily, a further license charge, theoretically to cover extra burdens, which the amusement business is assumed to create by its presence. In the very nature of the authority thus vested in municipalities, it is subject to the whims of city and county officials, who, too often, fix license fees without reference to right, justice or precedent.

The points urged by the Savannah mayor, are: That damage to streets is caused by a visit of the circus, which cuts up the public thoroughfares, and makes litter; and that a circus makes a great deal of money and can well afford to pay a high license.

In all fairness, applying the rules of common sense and knowledge born of experience, we may dismiss the first point by saying that the circus causes no more damage to streets than the wheeling of heavy loads of cotton, and the litter made is not to be compared with that of an ordinary southern market day. If that be true, standing alone is the only remaining criticism, that the circus makes lots of money and can afford to pay a high license.

It needs little analysis to show the weakness and injustice of such a plea—equivalent, in effect, would be the claim that one neighbor should contribute to the support of another, by confiscation if necessary, or that the enterprising among us should pay a penalty for thrift. Both are extreme socialistic ideas, bordering upon arguments and methods of highwaymen.

Ought it to be declared that amusements are under the curse of outlawry, and branded as such be compelled to submit to penalties? Can anything be more false than the charge that amusements are, of themselves, nuisances, fit subjects of municipal extortion?

The amusement situation now, if never before, has resolved itself into a forceful business entity, ranking with the recognized commercial enterprises of the world. Its profits are not in excess of those of other legitimate enterprises employing large capital and assuming extra hazardous risks. It is entitled to consideration accordingly, and should no longer be discriminated against. Being a fair business competitor, it asks no special favors, but is willing to assume its reasonable share of the burdens, and legally abide by the restrictions of society, but more than that is unreasonable, unjust and un-American.

Art and Subsidy

Quite a stir has been caused in some quarters by reports that an attempt will be made to subsidize grand opera in Washington by having a provision inserted in the White House appropriation bill setting aside \$5,000 a year for a Presidential box. The proposal, in character, is one new to Americans and is foredoomed to antagonism and defeat. Subsidies do not seem to be in high favor just now. Early in the history of the country they cut quite a figure in stimulating railroad enterprises and interior improvements and before and after the infant industries were fostered by the generous public and its purse. The pension roll has been the greatest gift or subsidy known to all history, and yet other funds have been provided to bolster up hundreds of enterprises and which, it was conceived by Congress, would prove wise investments of sinews and proofs of confidence.

Without entering into the merits of the proposed opera subsidy, it nevertheless strikes us that behind the protests are many who have been benefiting by the liberality of the Government in other respects, and probably are not to participate in the small gratuity which the appropriation of a paltry \$5,000 would mean.

Art has fared illy at the hands of the Government, in spite of the fact that other countries consider their highest interests are served in giving free play to the sentimental in man. A practical people we are, and all else seems to be subordinated to the mad chase after wealth. Perhaps, as time lengthens out, we shall conclude that man is a vehicle requiring springs under the bolsters to ease the jolts of the cobble road over which he travels.

Reasonable Requirements Sometimes Ignored

There should be prompt and ready compliance with laws relating to public safety, for delays and non-compliance with reasonable regulations work a vast amount of injury to the amusement business. From Baltimore and other points come loud complaints that at every session of the grand juries the question forces itself before them for attention.

The public has an undoubted right to insist that public auditoriums be made safe. During entertainments, the patron who trusts himself bodily to the custody of theatre managers has some claim on them for protection. If proper exits are not provided and other safety assurances are not furnished, the manager in whose house accidents occur becomes, morally, if not legally, a criminal.

There is even another and most cogent reason for compliance. Theatre managers are supplicants for public favor and can not afford to run counter to the opinions of that public. Neglect to conform to its wishes causes loss for the manager and brings reproach upon the business in general. Conditions which prevailed a few years back have greatly improved but there are still many owners and managers of houses who are negligent or indifferent, and to such our remarks are addressed.

Sunday Moving-Picture Shows

That motion-picture exhibitors have not grasped the possibilities of their business we believe is true. Much clamor has been raised in almost every quarter against Sunday picture shows. In every community is a very large element opposed to exhibitions on the day of worship. To such the class of pictures shown that day are not in keeping with its claims and traditions. As touching the question, the Memphis News-Scimitar very aptly says:

"The authorities, by earnest and patriotic censorship, can make Sunday theatres a source of education by keeping out vulgar and rude performances. The writer saw recently at a moving-picture show Victor Hugo's 'Jean Val Jean,' and it would be difficult to compute how many speakers or writers in a community it would require by their combined spirituality and intellect to afford a lesson so full of true religion as this one story. It is an earthquake to the callous soul. It starts the secretions of sympathy, courage and self-sacrifice. It takes ages to produce a man that can deliver such a sermon as 'Les Miserables.'"

There are ways of meeting the protests of those opposed to Sunday exhibitions, and it is to the highest interest of managers that they cultivate, rather than antagonize opposition.

The Future of Music Publishing

That the publishing of popular music is not as prosperous a business as it was a few years ago is evident.

The number of music publishers in New York alone has been greatly reduced during the past twelvemonth.

Whether this is due to the working out of the Darwinian theory with regard to the survival of the fittest might be a mooted question were it not that even those publishers who have survived do not claim for their publications anything like the circulation they had in the past.

The business needs stimulating. The means to be employed must be left to the publishers themselves who not only ought to know best how to do it, but are the ones most interested in the resuscitation.

JEWISH PROTEST HEADED.

The campaign of a number of prominent members of the Cincinnati Jewish community against the popular stage caricatures of the members of their race is beginning to become effective.

The campaign proved so effective that the management of the Orpheum Theatre, Cincinnati, has notified its New York booking agent to cancel all offensive acts.

Leo Wise, editor of the American Israelite, one of those who have been active in the campaign, has received the following letter from the Orpheum management:

"Sir: We regret very much that your paper has seen fit to take exception to the Hebrew character on the stage. It is a coincidence that your paper should publish such an item when we ourselves, the day before your paper was issued, sent a letter to our booking agent in New York to cancel all Hebrew acts at our theatre in the future.

THE HYBRID.

'Twas the night of the play, and the house was full. St. Peter was back on the stage; in and out of the wings, while his orders he'd bring.

To the comedy man he whispered low: 'Go to it and make 'em scream!' Then he wandered o'er, and the tragedian bowed.

Up spake a great man, Billy Shakespeare by name: 'This comedy of my manufacture, some verbiage has lifted, added songs not so gifted.

'Just listen to me,' whispered Helen of Troy. Her sweet lips with smiles all a-dreze. 'That pinky old one, about 'A horse, sir, on you'.

'And those long whiskered jokes, on the Ark and myself.' Scorned Noah, for he'd been to sea. 'Why we hold madhness, through the forty wet days.

'Say, Pete, do you think that you've sprung something new?' Laughed Theophrastus, with mirth uncontrolled. 'I give you my word, your jokes are dead.

'Just calm your good selves,' said old Gabe with a sigh. 'And I'll tell you all that I know. A late arrival from Earth, says it's the goods there of worth.

Musical Comedy's the name of the show! SAM E. SMYTH

CHILD LABOR TROUBLES.

On account of the Child Labor Law in Louisiana, Manager Tom Campbell of the Tulane and Crescent Theatres, New Orleans, was arrested, after each performance given at the Tulane Theatre during Mrs. Fiske's engagement in Salvation Nell.

so acute toward the end of the week that The Red Mill, which played there the following week, was forced to cut out the Dutch Kiddies during their engagement.

WILL SEVER PARTNERSHIP.

At the end of the present season, the well-known firm of Macaulay & Patton, who have been sending out The Minister's Son, The Last Rose of Summer, The Little Homestead and The Slow Poke, will come to the parting of the way.

W. R. MARKLE'S NEW BOAT.

W. R. Markle, one of the leading men in the business of operating floating theatres on the Ohio and Mississippi rivers, has awarded the contract to the Parkersburg Boat Company for the building of a fine steamboat, to be used for towing the new fifty thousand dollar showboat, Sinny South, which was built by the same company the past season.

ing a song or a story, there being enough present to make up an all-star vaudeville show. Refreshments were served of both the solid and liquid kind, and all went merry as the proverbial marriage bell.

Those present were Mr. and Mrs. Al. Emmett, Fostell, Mr. and Mrs. Joe Detellen (the Newbyweds), Al. Monie, Dixon and Nelson, Wm. Crosthwaite, of the Alpha Theatre; Geo. M. Devere, George E. Smithfield, of The Traveling Salesman Co.; John English and Wm. Meadowcroft.

Musical selections were furnished by Messrs. Fostell, Devere and Grimm, two banjos and a cello being placed in commission. The party departed in the wee sma' hours, singing Auld Lang Syne, and as the old pals who met again after so many years clasped hands, they murmured, 'The world is not so large after all.'

APPELL CLOSES SHOW.

Mr. Nathan Appell closed his House of a Thousand Candies Company at Barnesboro, Pa., Saturday, January 15. The closing of the Eastern organization does not in any way affect the other companies playing the same piece, Wayne Lyter and Joseph Belmont, of the company, left for New York City.

MARCELLE TOUR CLOSED.

The tour of Louise Gunning and Jess Dandy, in Marcelle, came to a close at Wilkes-Barre, Pa., January 15.

THE PARTING OF THE WAYS.

On the separation of two old partners.

By CHARLES KENDALL

Dear old pal, for many years we've been together, Side by side through sunshine and through rain. You've stuck by me through fair and stormy weather; You've been a trump 'mid pleasure and 'mid pain.

Oh, the trunks that we have played And the jumps that we have made, And the sorrows and the joys that we have met, When the ghost gave I. O. U.'s

But this world must hand us all a little sorrow, And Dame Fortune is a fickle Miss, the jade; But I'd give up all that I could make or borrow, Just to hear our old time "introduction" played.

pond machinery, which will give it good speed and it will be a full cabin boat.

Work on the boat will be commenced at once by the Buck Company, and is expected to be completed by about April 1. It will be a cabin launch pocket and tubular in its makeup, although it will be used for towing purposes, as stated above.

OLD FRIENDS MEET.

The Sharon (Pa.) Telegraph, of January 19, prints the following:

J. Elmer Grimm, the well known Sharon musician, and erstwhile manager of the Marbone Theatre and leader of an orchestra in Havana, Cuba, who recently became the pianist at the Alpha Theatre, had a surprise in store last night after the performance at the Alpha at his residence, on North Water street.

The affair of last night did both their hearts good and awakened the sleeping memories of days long gone by. Reminiscences of those old days of tramping were told by both Mr. Grimm and Mr. Fostell, and proved vastly entertaining to all present.

CLAIMS ORIGINAL TITLE.

The Billboard Pub. Co., Cincinnati, O., LaFayette, Ind., January 21, 1910.

In glancing over the professional columns of different theatrical papers, I notice that several gentlemen are using the title of "Original Hypnotic Phonophand." These gentlemen are not entitled to being called the "original," for I myself placed this novelty act before the public in Frankfort, Ky., last March.

AN ILL WIND, ETC.

Since the burning of the Lyric Theatre at Lake Charles, La., a great many companies touring the South this season are filling in their Sunday nights between New Orleans and Beaumont at New Iberia. The bustling manager of the Elks Theatre, Julius Scharrf, has given every company a good home.

THE BRASS BOTTLE POSTPONED.

Charles Frohman's production of The Brass Bottle, which was to have followed this Skimmer at the Garrick Theatre, has been indefinitely postponed owing to Mr. Skimmer's success in Your Humble Servant, in which he will appear for the remainder of the present season.

A VAUDEVILLE DICTIONARY.

By LESLIE AND ADAMS.

Variety—An extinct word supplanted by vaudeville, owing to an advance in price of admittance to theatres. Agent—A doctor for the ailment of open time. Manager—The big span of the bridge between the first show and the rest of the week. Treasurer—See Saturday night. Stage Manager—A Cossack to the Czar of the front of the house. Leader—One who writes music, but will not fake. Drummer—One who catches the fall guys.

Blind—A self constituted audience. Audience—An organ you've got to grind well to get a tune out of. Slap Stick—See Flannigan and Grogan, Razor Jim or Big Foot Wallace. Honky-Tonk—See bar performer. Stock—A culinary commodity for making supe's. Also a theatrical commodity for making actors. Ham—Bone of contention to actors. A ham connoisseur is a home-less ham. Break a way Board—See slap stick. Bar Performer—See Honky Tonk. Souffle—See manager, if she don't see him first. Monologist—Street in one. Twelve jokes and two parodies. Comedy Juggler—See drummer. Bicycle Act—Friends of the orchestra. Sketch Team—Two salaries in one pocket. What else have you got over in England, that beats this country? Acrobats—The whole Dam family. Clay Modelers—Muck Rakers. Illustrated Song Slugs—A dark secret. Buck Lancers—Pat Rooney, The Fords, Ida May Chadwick, Gleasons, Tammany Hall and a medal. Musical Act—Playing tunes without music. Who's got the largest saxophone? Spot Light—To light the weak spots. Imitation of Gen. Cohau. This has not been used so much since the operators' union charges for spots. Minstrel—The art of sleeping in a car, doubling brass, and so much and cakes. Blanket Contract—To cover up uncertainties. Dressing Room—The last thing built in a theatre. A place to think it over. Moving Pictures—Pictures that move from one house to another, so the audience can see them, four or five times. Black List—Bert Williams, Irving Jones, Eldred and Shelton, Billy Kernans. Versatility—Leslie and Adams. 'Of the physicians for the ailment of time, there are various kinds, Homeopathic, Allopathic and Osteopathic. The former, when you call on him in the morning with your complaint advises you to stay home and don't do anything till you hear from him, hence the name Homeopathic. The other treats you with scientific doses. One dose this week, then lay off two. Then one more dose. Then lay off four. By this time you want to take care of yourself, and independently you strike out, in opposition to your doctor. But you fall so hard that you bruise yourself, and you have to call on Doc. for salve, and you get it. Of the latter class, the Osteopath, he simply rubs it in.

WEST BADEN SPRINGS NOTES.

Mr. Wm. A. Johnson, secretary of Riverdale Exposition, Chicago, is visiting in West Baden, drinking the water and taking the baths. He is accompanied by his wife.

Mr. Wm. A. Brady is sojourning at French Lick, for a treatment, at this noted health resort. Mr. Brady leaves shortly to join his wife, Grace George, in Louisville.

Mr. Martin Beck, manager of the Orpheum Circuit, left French Lick, last Thursday, for Chicago, after a stay of ten days, at this famous health resort.

Murray Clark, formerly a well known press agent, with many fine curative experiences in the East, has accepted a position as chief clerk at the West Baden Springs Hotel.

Joseph M. Weber's production of The Climax, held the boards at Col. L. W. Sinclair's new opera house at West Baden, Sunday night, to fair business. This theatre is one of the most modern and best equipped houses in Southern Indiana.

VAUDEVILLE COMBINATION SCORES.

Harry Mann's Dixieland Vaudeville Company recently broke all records at Hancock's Opera House, Anson, Tex., for popular price attractions. Eight thousand people paid to see this attraction during eight performances, from Jan. 13 to 19, at an average of 1,000 each performance. The show put on by the Dixieland Vaudeville Co. is an exceptionally good one, and the public attested to this fact by packing the house every night.

ERECTING IN SALT LAKE.

The Middle West Company, of which C. W. Wiltgore is president and manager, and Chas. H. Bodel, secretary and treasurer, is erecting a new theatre, to be named the Casino, in Salt Lake City, Utah. Pictures and vaudeville will be the order. The house is being constructed on un-tilted lines and will cost \$50. The opening date has been set for April 1.

WILKERSON GETS LEASE.

Louis A. Wilkerson, manager of the 7th Avenue Billposting Company, Vincennes, Ind., has secured the lease of the Healy Opera House, Olney, Ill. He takes possession at once.

BURLESQUE NEWS

NEW YORK BURLESQUE.

The shows at the local houses this week are: Bowery Theatre, Broadway Gaiety Girls; Columbia Theatre, Irwin's Gaiety Girls; Eighth Avenue, Moulin Rouge; Hurlig and Seamon's, Golden Crooks; Murray Hill, Bowery Burlesquers; Metropolitan, Sereaders, and Olympic, Irwin's Majestics.

Next week's shows will be: Bowery Theatre, Cozy Corner Girls; Columbia Theatre, Fads and Follies; Eighth Avenue, Morning, Noon and Night; Hurlig and Seamon's, Scribner's Oh, You Woman; Murray Hill, Vanity Fair; Metropolitan, Ginger Girls, and Olympic, Irwin's Big Show.

One of the best shows of the Eastern Wheel (the Columbia Amusement Co.) that has so far struck New York this season is Vanity Fair, though it depends for most of its comedy and strength on Billy Ritchie, the clever "drunk," and one of the best knockabout and pantomimic comedians in the business. The company is an unmistakably English one and the show is the well-known, popular-priced production of a few years ago, Around the Clock, including the English music hall scene and its wild comedy. McAllister is a knockabout comedian of ability who gives splendid support to Ritchie. The women of the company by no means measure up to the standard set by the men, with the possible exception of Winifred Francis, who is a clever and a hard worker. The chorus is a pre-entable crowd that has an easy time, compared to the work that is done in the other shows of the wheel.

The Jolly Girls, the Western Wheel show, at Miner's Eighth Avenue Theatre last week, presented two good burlesques with an excellent olio, to which a special strengthening was provided in Jack Johnson, the heavyweight champion of the world, who provided boxing exhibitions, assisted by Monte Cutler and "Big Jack" Helman. The balance of the olio consists of Schoonwerk, the Talkative Trifter; the Two Ashtons, craziest jugglers in the world; Flo Zeller, the Jolly Girl; Kennedy, Evans and Kennedy, in True to Nature, and the Coltons, singing and dancing. The company is a strong one, with an excellent chorus of good-looking and singers.

Weber and Rush's Ron Tons was the attraction at the Murray Hill Theatre here last week presenting A Night in the Tenderloin and Teddy's Trip to the Jungle, with a strong olio, consisting of Lake and Stevenson, in Wrong; Rawson and Clare, Just Kids; Fred Gray and Nellie Graham in Bonehead Barry, the Musical Belboy; and Kelly and Bartlett, comedy acrobats. Clever work in the burlesque is provided by Guy Rawson, Frances Clare, James Lake, Fred Gray, George Stevenson, Nellie Graham and Nellie Emerson.

The Lid Lifters, headed by John W. Jess, was the attraction at Hurlig and Seamon's last week, presenting A Night's Frolic, in three scenes, and A Night in Paris, in one act and three scenes. Capable support is given John Jess by Harry Yost, Charles Farrell, Harry Kooper, Hatie Mills, Clare Burg, Elizabeth Mayne and Maude Elliston. The olio consists of the Alvin Brothers, comedy acrobats; Charles Farrell, Six American Acrobats and Canfield and Kooper.

CHICAGO BURLESQUE.

George Lashwood, the English star, whose work at the American Music Hall during his opening week so established him in Chicago as to warrant his staying over for a second. He is reinforced for this week by such stars as Lucy Weston, recently billed as the prima donna of the Candy Shop; Alex Carr, who is a well known purveyor of Hebrew comedy characters; Prof. Canaris, an illusionist, and Glendower and Marlon in a sketch. Harry Lander will play a return engagement of six days, opening on January 31, at the American Music Hall.

This week the Star & Garter Theatre houses Phil Sheridan's New Marathon Girls Company. A Run For Your Money is the title of the burlesque presented. Among the well-known burlesque comedians in this company are Billy Whelp, Claire Evans, Flynn, Hayes, Angelo and Sidney, who are well backed by a beautiful and nicely dressed chorus. Petite Babette presented her sensational Hula Hula dance and it is one of the most startling exhibitions yet interpreted on the burlesque stage and bids fair to make good in this city.

The second annual grand theatrical mask ball is to be given by the attaches of the Milwaukee theatres on Wednesday evening, February 9 at the West Side Turn Hall in Milwaukee. Arrangements will be made to have all traveling companies playing at the local theatres in attendance. Carriages will take them to the ball after the evening performance. This mask ball is looked forward to with much interest. The Century Girls appear at the Star during the week of February 9. It is an annual affair for this company.

Chas. Brownie and Company presented a clever little comedy sketch, entitled The Warbler, over at the Columbia Theatre, last week. Their act is original and very entertaining throughout. Three characters are presented with one impersonating a Spanish Chieftain. Kitty Brownie does some clever acting as do Chas. Brownie and Al. Hoffman. The interest of the audience is kept up by the continued introduction of new incidents and a fitting and startling finale closes the act.

Sid J. Eason houses Rice and Barton's Big Gaiety Extravaganza Company in a smart burlesque production, entitled A Night at Brighton Beach, which is effervescing with fun and frivolity. The olio consists of Jeanette Young, the Melba of Burlesque, and many other well-known artists in the vaudeville spot light. This attraction is destined to give all a ripping good entertainment, with its large and handsome chorus who dance with a vim and slug as if they knew how.

The latest novelty, which will doubtless be of great interest to vaudeville artists is the Picture Postage Stamp, which is manufactured by the Brayton Manufacturing Company of Chicago. This stamp can be made from any photo desired and will doubtless be of great help to the profession as it is gummed and made in sheets, perforated in the same manner as the regular United States postage stamp.

At the Alhambra Theatre this week, the old Chicago favorite, Clarke's Runaway Girls, stand behind the footlights to entertain the patrons of this popular outlying lounge. The Runaway Girls have made good in Chicago once before this guaranteed and their success at this theatre is guaranteed.

Bissonette and Newman, the hand-to-hand balancers, well and favorably known to practically every one in the business played with their usual success at the Pastime Theatre, last week.

The Empire entertains the Avenue Girls in a smart burlesque attraction this week, and a great time is looked forward to by the patrons of this house.

White's Burlesquers take shelter at the Folly Theatre this week.

PHILADELPHIA BURLESQUE.

Applause and laughter were plentiful at the Casino Theatre, where the entertainment was provided by that capable organization, The Cracker Jacks. The program contained several burlesque sketches that, besides their abundant fun and their numerous tuneful melodies, also afforded opportunity for a large and attractively attired chorus to display their accomplishments and graces. In the list of those who took creditable part in each of the amusing burlettas were Billy Hart, Ruby Leon, Lillian Vedler and Frank Harcourt. Of the specialty acts, especially worthy, were the Piroca cotts Troupe and La Belle Marie, in a sensational dancing display.

Combined burlesque and vaudeville occupied the boards at the Bijou, with The Lady Buccaneers attending to the enjoyable program. The comedians, assisted by a chorus whose personal graces were further emphasized by their attractive costumes, made a great deal out of the several musical extravanzas that constituted that part of the show. In the specialty portion of the proceedings appeared Dorothy Collins, the Girl with the Golden Bress; the Two Marks, Jos. K. Watson, in a merry monologue called, O'Brien's Christening; Helen Van Buren, Marian Blake and Alvin & Kenney, in some clever stunts on the flying rings.

The Janitor, a burlesque which contained a great deal of the best vaudeville and picturesque and tuneful, served as the medium for the introduction of The Ducklings Company, at the Trocadero. An equally pleasing mixture of music, merriment and beauty as presented by the chorus, was seen in A One-Night Opera, that brought out the full talent of the organization. In addition were given a series of pleasing vaudeville acts that enlisted the services of the Hall Sisters, Charles H. Boyle, Doria Fayette, in illustrated songs; Bulla and Raymond, and other artists.

Teddy in the Jungle was one of the principal offerings of the Renaissance Company, at the Gaiety. A travesty that also proved very entertaining was called Jay Monte Carlo. Like the other, though on different lines, it provided means for the comedians and chorus to appear at their best. Supplementary to these sketches was an extensive vaudeville olio that introduced Trick and Trilix, in their novelty, A Musical Garden; Henry Sautler, in Hebrew fun, and others.

WAUKEGAN BARS BURLESQUE.

The police of Waukegan, Ill., received orders recently, to keep all burlesque attractions out of town. This was the outcome of a performance of The Moulin Rouge Girls Company, which was reported as being of a demoralizing character to Chief of Police R. B. Connolly and these methods of stopping all shows of this character was resorted to in order to place a ban on all such attractions.

EASTERN WHEEL QUITS COLUMBUS.

The Columbia Amusement Company (Eastern Wheel) has decided to vacate the Gaiety, Columbus, O., so far as burlesque is concerned, and in its stead popular-priced vaudeville will be played. The new policy is to go into effect about the first of February.

DOBBS LEAVES AMERICANS.

Wilbur Dobbs, comedian with E. D. Miner's Americans, has secured his release and will join hands with Miss Minnie Lee, late of the team of Dore and Lee.

BURLETTAS.

Miss Alice Emerald, a show girl with The Merry Whirl Burlesquers, playing the Standard, Cincinnati, week of January 16 is a Cincinnati girl. In private life she is Mrs. Chas. G. Oppenheimer.

Sydney Wire is to have charge of the publicity end of the Electrical Show, which is to be held in Toledo, O., next month.

LEWIS NAMED MANAGER.

Floyd Lewis, manager of the Majestic Theatre, Portsmouth, O., has been named manager of the Majestic Circuit, which includes Xenosville, Chillicothe and Hamilton, O.; Corlington, Ky. and Huntington and Charleston, W. Va. The headquarters of the circuit will be at Portsmouth. Wm. Morris will do the bookkeeping.

T. M. A. Notes

NEWARK LODGE NO. 28.

Newark Lodge No. 28, T. M. A., held its last meeting at Musician's Temple, 401 Home street, on Sunday, January 16. Past President Fred Richardson, of Newark No. 28, assisted by Bro. T. A. Sheehan of New York No. 1, installed the following officers: President, David H. Greene; vice-president, Fred G. Roth; treasurer, John C. Lacey; general secretary, M. J. Cullen; marshal, J. S. McDougall, sergeant at arms, Tom Cummingham; outer guard, A. J. Walters; trustees, D. J. Sweeney, J. H. McNally and Chas. Mockler.

Delegations were present from New York, Brocklyne, Jersey City, Paterson, Asbury Park and Philadelphia.

Bro. M. J. Cullen, chairman of Laws and Appeals and Grievances Committee of Grand Lodge, presented, on behalf of Grand Lodge T. M. A., a handsome silver service to Past Grand President David H. Greene, in appreciation of his two years' faithful duty as grand president. Bro. Greene accepted the gift and tendered his thanks to Grand Lodge for the very handsome gift. The lodge then went into social session.

The next meeting of No. 28 will be held on Sunday, February 6, and all visiting brothers are welcome. The annual reception and ball will be held on Monday evening, April 11, and will be the banner affair in the history of Newark Lodge.

T. M. A. DINNER.

The officers for 1910 of the Wilmington Lodge T. M. A., were installed Sunday evening, January 16, the exercises being held in Kronek's Music Hall. Many visitors were present, including a large representation from All G. Field's Minstrels, who had a one day's stand in Wilmington, Monday, January 17. An elaborate collection followed the installation.

The new officers are: President, Alfred N. Cole; vice-president, Frank McKay; recording secretary, Joseph E. Cole; financial secretary, L. V. B. Phillips; treasurer, James A. Berry; marshal, Charles S. Hertzler; sergeant at arms, John J. Brogan; trustees, Lehman Clark, of Chester, Pa.; James J. Kane and John H. Reese, physician, and John W. Mullin.

GALESBURG OFFICERS INSTALLED.

At the recent meeting of the Galesburg Lodge No. 23, T. M. A., the new officers were installed as follows:

President—Alderman O. J. Johnson.
Vice-President—C. J. Rose.
Past President—M. J. Neylon.
Treasurer—C. C. House.
Financial and Corresponding Secretary—F. L. Toulson.
Assistant Financial Secretary—P. S. Conley.
Sergeant at Arms—R. Standard.
Marshal—C. Wilbur.
Trustee, for three years—Chas. Seeley.
Physician—T. F. Birmingham.
This lodge, organized about a year ago, has a membership of 140 and recently moved into the old Elk headquarters.

SPOKANE LODGE FESTIVITIES.

The public installation and musical festival given by the Spokane Lodge No. 47, T. M. A., Jan. 14, was attended by the largest theatrical gathering ever held in Spokane. Over 300 people were present, prominent among them being members of the Gaiety Welsh Company, The Man of the Hour Company, and vaudeville artists from the Orpheum, Washington and Panjages Theatres. Ted Marks, who was in Spokane looking after the interests of Harry Lander, was also one of the guests of the lodge. One of the big features of the program was the orchestra of twenty-five pieces, composed of musicians from all the Spokane theatres under the direction of Al. Thurston. A substantial lunch was served, and dancing continued until 6 A. M.

ST. PAUL LODGE PROSPEROUS.

St. Paul Lodge, No. 6, T. M. A., held its annual installation Friday night, January 14. W. L. Mansfield, of the Metropolitan Theatre, was honored with the presidency; Carl Raschke, vice-president; Charles Rosenthal, treasurer; J. McArthur, recording secretary; Charles Garbarino, financial secretary; Louis Bayones, assistant financial secretary; Ralph Marshall, marshal and Michael Sweeney, sergeant at arms. The trustees are: Charles Stevens, Hector Salmon and Henry Steub.

The reports of the year were satisfactory, and wide money sick and death benefits were paid out the lodge is in a prosperous condition.

NEW LODGE ROOMS.

Altoona Lodge, No. 97, T. M. A., has moved to its new home at 1121 Twelfth Avenue. The officers for this year are: W. J. Conners, president; G. Rich, vice-president; D. Burler, past president; J. P. Kuffman, treasurer; H. E. Smith, financial secretary; E. Butler, assistant financial secretary; K. E. Glass, recording secretary; G. Sipes, marshal; G. Kelly, sergeant at arms; P. Dixon, E. Sandstrand, G. Coleman, trustees.

WASHINGTON LODGE NO. 7.

Jake W. Walfman, formerly of St. Paul Lodge No. 6, has transferred to Washington Lodge No. 7, T. M. A., admitted by card, January 9. Mr. Walfman is the first member to transfer to Lodge No. 7 from another lodge. Bro. Theo. J. O'Neil, of the Gaiety Theatre, Washington, has been added to the Benefit Committee, making every theatre in the city represented on the committee.

T. M. A. NO. 62, SEATTLE, WASH.

The Theatrical Mechanical Association, No. 62, of Seattle, Washington, has started the year by installing the following officers: President, T. Jeff White; vice-president, Henry Weingarten, past president, Joe Page; treasurer, Charles Steinfield; secretary, R. L. Nutting; marshal, James O'Malley; sergeant at arms, Joseph La France; trustees, Elmer A. Friend and W. T. Reed; lodge physician, Dr. J. H. Ghoun.

KEITH WITHDREW PERMISSION.

After tickets had been printed for the annual entertainment of Boston Lodge No. 2, T. M. A., which was to be held at the Boston Theatre, January 16, H. F. Keith countermanded the permission given the lodge by the lessees Harris and Proctor, and as a result the show was given at the Tremont Theatre.

The Hartford, Conn., Lodge of the Theatrical Mechanical Association, will give their annual ball at Post Guard Armory on January 25.

Among the Stock Companies

Manager Hostwick, of the Bayonne Stock Company, playing at the Opera House, Bayonne, N. J., has engaged Harmon MacGregor, formerly with the Comess and Edwards Stock Company and Schiller Associated Players, specially, to star in several plays to be played by the Bayonne Stock Company. Mr. MacGregor will open in *Charley's Aunt*. He played the title role in this comedy, with the Comess and Edwards Stock Company last year at the Opera House, and made a pronounced hit. So popular did Mr. MacGregor become through his interpretation of this character, that the public at Bayonne clamored for his return, and were so insistent that Mr. Hostwick went after him and secured his signature to a contract.

W. D. Nealand, formerly manager of the Bayonne Opera House, Bayonne, N. J., has left that house to become manager of the New Garden Theatre, Cohoes, N. Y., where he will present his own stock company on January 31 in *Barbary*. Mr. Nealand has managed some of the best stock companies, and also played heavy man in the company.

"Jolly Bill" Sousa, comedian, has been re-engaged for Mercer Bros.' summer attraction, The Gay Stock Company. Sousa is at present with The Cry Baby Co.

Gale Satterlee and Miss Missa Geunell joined Hall's Associate Players at the Grand, Wheeling, W. Va., January 20 and 21, respectively.

COLUMBUS STOCK SEASON ON.

The season of stock at the Colonial Theatre, Columbus, O. (previously a Shubert house), opens January 31, with the Colonial Stock Company playing *The College Widow*. The company includes A. H. Van Buren, who will be leading man; Miss Florence Smythe, formerly of the Helasco Stock Forces in Los Angeles and San Francisco, leading lady; Paul Warren, Frank Bushman, Eddie Evans, T. D. Driggs, Ed. Haverly, A. T. Bisswell, Miss Franklyn Lynch, Miss Pauline McIntyre, Miss Carey Lee, Frankie Frenkel, James A. Bliss and Wilbert DeLonge, Chas. Hroka will be stage director.

The Shubert attractions booked for appearance at the Colonial will not be canceled, but will fill the dates. Other arrangements have been made for the disposition of the stock company on these occasions.

ON THE ROCKS.

The McCoy Stock Company, which for the past few weeks has been playing *Owosso, Mich.*, went on the rocks, January 17. Light patronage was the cause.

Deaths

GENTER—Prof. Mix Genter, a well known musician, died January 14, at his home at Madison, Ind. Mr. Genter played for a number of years with the John Robinson Circus and was well known in musical circles. He was the father of Reuben Genter of the musical act of Genter and Gilmore.

HERRMANN.—A. Herrmann, manager of the Alpha Theatre, Sharon, Pa., died January 10 from pneumonia, after an illness of four days.

CHEVRE.—Emile Chevre, a flute and piccolo player with John C. Weber's Prize Band, died several days ago in a Chicago hospital of pneumonia. The Weber Band is playing an engagement at the Chicago Coliseum. Chevre was fifty-two years old, and leaves a widow in New Orleans.

PENDERGAST.—James Pendergast, comedy acrobat and rough rider, died in a Chicago hospital on Monday, January 17, aged thirty years. He was suffering from a fourth attack of pneumonia. His body was taken to Harrisburg, Pa., for interment. He was formerly connected with the Ringling Brothers' Circus, and was well and favorably known in the profession. He is a brother of Peter Pendergast, the contortionist, who at one time was a member of the Roscoe Troupe.

RUSSELL.—Pauline Russell. See news columns.

FANCY SHOT SUICIDES.

Through a deliberately aimed pistol with which she had twice won the world's championship, Miss Sarah Partridge, sent the leaden pellet through her heart at Bridgeport, Conn., January 19.

With Eugene C. Partridge, her husband, the dead woman had toured the country frequently, as a fancy shot. Her deed came through despondency over ill health.

BIRTHS.

Mrs. Geo. Sullivan, better known as Daisy Arlio, big puncher, presented her husband with a bouncing baby girl on January 6. Both Mr. and Mrs. Sullivan have been with the Pawnee Bill Show for the past five seasons.

REPORT DENIED.

The circulated report that James O'Brien, manager of the Gaiety Theatre, Milwaukee, was to sever his connection with that house, and assume managerial duties at the Gaiety, Minneapolis, has been denied.

DR. ZIEGFELD MAKES CORRECTION.

In a letter written by Dr. Ziegfeld, president of the Chicago Musical College, the following is said concerning the musical education of Miss Helen Allyn.

"In view of the many instances of misapprehension in musical training the recent publication of the statement that Helen Allyn, who has just made her debut in Talca of Hoffman, at the Opera Comique, Berlin, received her musical education in Europe and New York seems particularly flagrant and sufficiently incorrect to merit a submission of facts.

"Miss Allyn commenced her musical study in the Chicago Musical College, and in 1883-4 the late William Castle was her teacher. In June, 1894, she won a gold medal in the vocal department and was awarded a teacher's certificate. In 1894-5 she again studied under Mr. Castle in the school of opera.

"In 1905 she commenced study with Herman Devryla, when offers from New York took her Eastward, where she remained but a short time, returning to Mr. Devryla, with whom she continued for a year. Following this she went to Europe. Among numerous other appearances here she sang Martha in the opera of that title at the Chicago Musical College's production in the Auditorium in 1907, and also the role of Michaela in Carmen.

"I believe that American musical study suffers a great amount of harm from the continued distortion of fact regarding the training of well-known native artists of the standing of Miss Allyn, and I have no doubt but that you will be pleased to know the truth of at least this one case selected from a host within recent years, as I shall be to see the misstatement of facts rectified."

"CHAUNCEY."

Oh, actors may come and actors may go,
But there is only one Chauncey for me,
With his charms, oh, so rare and his manners so queer—

Bedad, there's no finer than he,
Yes, others can act, and do it so well,
That we're struck into wonderment great;
By the skill and the art displayed in the part,
But Chauncey—well, now, he's so swate.

Oh, Caruso can sing, he can, then, that same,
But where is Caruso with his "do,"
When Oleott comes on with his smile and his song.

And gives us just "Plain Molly O"?'
Ah, his tongue has a soothing trick of its own
That thrills and ensnares when he sings;
And its strange winning art creeps close to your heart
And entangles itself in the strings.

And, sure, when he speaks, it's almost as bad,
The brogue is so rich and so sate,
And the twirl of his eye, faith, now, it's so sly—

'Tis himself that has everything bate,
And somehow, you feel, as you sit and look on,
That you've known each other for years;
He don't seem to play—no, it's only his way,
As he passes from laughter to tears.

And then, when the curtain descends at the end,
You're sorry it's over and through,
And feel kind of glum to think he won't come
For another long year, werras—thru!
Here's a health with a slantle alongside of it,
You've a place in our hearts evermore;
Oh, we may admire others, but sure, we love you—

Long life to you, Chauncey ashore!
HORTENSE M. LANAHAN,
Pittsburg, Pa., 1909.

JUST A WIFE.

Charlotte Walker's New Play.

Eugene Walter, with a heart full of love for his charming wife, with an intimate knowledge, also, of her possibilities as an actress and temperamental traits, made Just a Wife to fit her. It is worthy of the author and is a handsome tribute to the woman he knows as wife.

The story is of a wife, one of the broad kind who combines with devotion a splendid degree of common sense, the kind who appeals to the one who dreams of an ideal consort. Domestic happiness is only marred by female influence outside the family circle, and in the working out of the problem presented every wife so situated, is the great strength of the character shown.

The production took place in Cleveland, O., January 20, and Mr. Bolles had provided a setting which for fitness and general taste was in keeping with his standards. Especially prominent in the production were Anella Gardner, Edmund Broeze, Ernest Glendenning, Bobby North and Frederick Burton.

VOSS BILL AGAIN INTRODUCED.

Ex-assemblyman Voss brought to Albany, N. Y., at the opening session of the State Legislature, the White Rat or Voss bill, which he fathered last spring, and which was vetoed by Mayor Adams, of Buffalo, as a special bill sent to him and the Mayor of New York for approval. Assemblyman Green introduced it this year, and, unanimous consent being desired, it went into the box. It is backed by the Actors' National Protective Union and is a general bill amending the general business law relative to the regulation of employment agencies in New York. It seeks to have all theatrical employment agencies licensed and compelled to charge only a maximum fee of five per cent. of the actor's salary when a situation is obtained for him.

OPENING DATE ANNOUNCED.

H. R. Jacobs, manager of the new Clifton Theatre, Albany, N. Y., announces that his theatre will open March 11, with Margaret Anglin in The Awakening of Helena Richie.

DUNBAR ON ORPHEUM STAFF.

Donald Dunbar, who for some time has been connected with the editorial staff of the Cincinnati Post, has been appointed press representative of the New Orpheum Theatre (Morris), Cincinnati. Since the Orpheum's opening, Dec. 19, up to the present time Maurice Wolfson, who previously acted as Morris' personal representative in Chicago, occupied the position of

publicity man at the Orpheum. The appointment of Dunbar does not mean that Wolfson severs his connection with Morris, but on the contrary will remain in Cincinnati in the interests of the independent manager.

POOR BUSINESS AGAIN.

A Winning Miss closed at Madison, Wis., January 17, owing to a lack of patronage. The manager, Boyle Woodfolk, has joined his other musical show, The Sunny Side of Broadway, now playing in Tennessee.

HYPNOTIST ADJUDGED INSANE.

Sylvain A. Lee, hypnotist, was removed last week to the Eastern State Hospital for the insane, Williamsburg, Va., for treatment. A commission of insanity pronounced him insane. The examining physicians hold out the hope that with a long period of solitude and rest the hypnotist may recover his mental faculties.

EZRA KENDALL



Ezra Kendall, actor and author, known to everyone in and out of the profession, and whose days on the stage have been long, died January 23, of hemorrhage of the brain, at the Martinsville Sanitarium, Martinsville, Ind., whither he had gone for treatment, accompanied by his young son and two trained nurses. His body was taken to his home, Cleveland, Ohio, for interment. Mr. Kendall was born in New York, was 56 years of age, and is survived by a wife, two daughters, four sons and a mother.

Mr. Kendall was blessed with innumerable friends, in and out of the profession. He was, in early years, a newspaper reporter, but in 1880 made his debut on a stage career in a farce called That Rascal Pat. He continued in that and other plays until his big hit was made in Wanted, A Partner. His best remembered play, in which he starred for eleven years was A Pair of Kids. After this he entered vaudeville and continued therein for a long time, returning to the legitimate some years ago in The Vinegar Duffer, the vehicle used up to the time of his death.

As a humorous writer he had few equals. His published works are widely circulated and have added to the fame of the man Kendall, as one naturally endowed with rare gifts and which will aid to perpetuate his name.

PRINCE IN HIS OWN LAND.

Herbert Ingraham, whose reputation as the composer of Rosa Bring Dreams of You, When I Dream in the Gloaming of You, and You are the Ideal of My Dreams, is known wherever songs are sung, through the medium of Shupero publications, returned to his old home in Whiting, Indiana, last November for the first time in several years, and met with a reception such as only a "home town" can give to one of its own who has gone out into the world and won success. Mr. Ingraham was the recipient of much social attention and the local papers, including The Lake County Times and The Whiting Call, had lengthy columns of welcome, while Edwin H. Farr, editor and proprietor of The Whiting Call, contributed the following poem in his honor:

THE PRINCE OF SONG

Not as warriors come, bearing scars,
Nor like conqueror, leading his alares;
Who had trodden the fair face of earth,
Leaving sorrow and unnamed graves.

But simply, our ruler of hearts,
Came, bearing his laurels of fame,
Meeting his friends just as always,
Calling them each one by name.

His welcome was where he had won it—
'Mid the heartstrings swelling strong;
Stirring the depths of being,
To the reign of our "Prince of song."

The Whiting Masonic Lodge, No. 623, which, by the way, is Mr. Ingraham's favorite group of instrumentalists, met him at the depot upon his arrival and also rendered his compositions at the reception tendered him in the High-school auditorium. Mr. Ingraham was given the freedom of the city by Mayor Fred J. Smith, and his brief visit was made so enjoyable that it will long linger in his memory as one of the happiest events of his career.

BLISS MAKES QUICK CHANGE.

James A. Bliss, the somewhat stout comedian, closed his engagement with the Friend Players, Milwaukee, January 16. He arrived in New York January 18 and immediately signed and departed for Columbus, where he opens January 31 in The College Widow. Mr. Bliss said that during his short stay in New York he refused three engagements.

Marriages

PLENKET BRISTOW.—Lydia Bristow and Harry E. Plunket were united in marriage at Milwaukee, Saturday morning, January 5. They both are members of Dave Marlow's Dreamland Burlesque Company.

MURRAY BAZIL E.—Mr. Salvadore Bazile and Miss Joy Anna Murray were married January 14, at Madison, Ind. Mr. Bazile, whose stage name is Sam B. Cully, is comedian with the Powell & Cohan Musical Comedy Company, and his bride is a native of New Buffalo, Mich.

CLIFFORD HATTY.—W. H. Hatty, of Cincinnati, a vaudeville performer, was married, January 17, in Hot Springs, Ark., by County Judge Thurston Farmer to Miss Lillie O. Clifford, of Franklin, O., also a vaudeville performer. They have been known as Hatty and Clifford, dancing and singing act.

REN HANSEN.—Harvey Hansen, proprietor of the Opera Houses at Antigo and Rhineclauder, Wis., eloped to Milwaukee, Jan. 18, with Miss Thekla Rex, an illustrated song singer, of Antigo, where they were quietly married.

SACIS-ERSKINE.—Gabriel Sacis, manager Columbus Theatre and Columbus Vaudeville Agency, Columbus, O., and Miss Edna May Erskine, prima donna soprano, were recently married.

LEASES MILWAUKEE THEATRE.

Joe Oppenheimer, the burlesque man, has acquired, by lease, covering fifteen years, the new Jucan Theatre, Milwaukee, now under construction. This house will open next August, with high class vaudeville, with Western Association bookings.

MRS. FISKE DISCONTINUES TOUR.

On account of illness, Mrs. Fiske has been compelled to discontinue her tour.

DRAMATIC NOTES.

The roster of Lew H. Wheeler's musical comedy, Wanted, A Baby, in two acts, which opened at Racine, week of January 3, includes Miss Gertrude Gilbert, Miss Irene Davis, Miss Mae Burdell, Miss Julia Chapman, Miss Bessie Stafford, Mr. and Mrs. Leon Kent, Lester Solman and Charles Hart. Jack De Laist is manager.

Harry Shannon reports very fair business for his The Banker's Child Company, and states that if business continues, the show will open the season at Ludington, Mich.

The Belle of Japan Company still has five weeks bookings in Utah before entering California. Wm. Wamsher, the manager, says business is big.

Jack Auslet will manage W. I. Swain's No. 2 Company next season, opening the first week in March at New Orleans.

H. H. Budde is now manager of The Beggar Prince Opera Company, succeeding W. C. Downs.

Gilbert E. Coan has joined Mann's As Told in the Hills Company.

PLAYHOUSE NOTES.

J. T. Benedict, Jr., manager of the Elite, Alexandria, La., has gone to New Orleans to have a very serious operation performed, the result of injuries sustained in an accident a few years ago. During his absence the Elite is in charge of Ben Rosenthal, assistant manager.

The Burts Opera House at Auburn, N. Y., which has been closed for several weeks, reopened January 24, with the Hareourt Comedy Company in repertoire.

Harry G. Willard has leased the Wilson Theatre, Williamsport, Pa., and renamed it the Orpheum. He is running vaudeville, giving three shows daily.

The new opera house at Kasson, Minn., with Ted Dyer as manager, was opened January 14 with St. Elmo. S. R. O. sign was out.

Architects are now at work planning the Interstate Amusement Company's new theatre in Nashville, Tenn.

The Shuberts are looking up a theatre site in Trenton, N. J.

A new vaudeville theatre to seat 750 is being erected in Easton, Pa.

SEATTLE, WASH.

Never so Many Good Attractions as Last Week.

Never in the history of Seattle have there been as many good attractions at Seattle theatres, also including the special engagement of Harry Lander, Julian Eltinge and Company at the Army, January 20.

Balley and Austin opened at the Grand for one week, January 16, in The Top of the World.

The Test, with Blanche Walsh, opened at the Moore Theatre, January 17. The Man From Home opened for one week's engagement at the Alhambra, January 16 and is an all-round hit.

Russell and Drew's Stock Company presented Big-Hearted Jim at the Seattle Theatre, one week, commencing January 16, and did a big business.

A bill of quality is at the Orpheum week of 17, in Toby Claude, Five Mowatts, Watson and Cohen, Knight Bros., Sawtelle, Lester and Kelleter, Seldoms Venus and Carbery Bros.

An all-star bill at Pantages' filled the week of January 17: The Aerial Lloyds, Blake's Mile, Young Buffalo, Vloinsky, Somers and Otte, Small Sloane and Sheridan.

The Majestic, week of 17, introduced an innovation, Grand opera selections by Caruso, Semblich, Scotti and other stars reproduced on the Anaxetophone. Other attractions were the Montrose Troupe, Hlekmann Brothers and Beta Merrill, De Velde and Zofia, Browning and Larsen, J. R. Butterford and Co., Elsie Harvey and Borgs.

A Gentlemen of France was the week's bill at the Isis, presented by the Lawrence Players, to good business, week of January 16.

LEM SHORTBRIDGE.

INJURIES PROVE FATAL.

Mrs. Pauline Russett, the animal trainer, succumbed at the Bellevue Hospital, New York, January 17, from injuries sustained while endeavoring to train a leopard for an animal act. The accident occurred January 9 at Huber's Museum. Mrs. Russett was 38 years of age and is survived by two small children.

PRESS AGENT MOVES.

Walter S. Dugan, for many years connected with prominent papers in New England, and the past two seasons acting as business manager with the Manhattan Opera Co., has signed with the Lombard Grand Opera Co., to do the press work.

EDWARD HARRIGAN IMPROVING.

Edward Harrigan, who has been very ill in a local sanitarium, New York City, is reported to be improving in health. His legion of friends, who have had good reason to be very solicitous, are rejoicing.

LOTTA FOUST SERIOUSLY ILL.

Lotta Foust was recently taken to a private sanitarium in New York seriously sick. The length of time she may be compelled to spend there is problematical, but hopes are entertained that she may make a speedy recovery.

TENT SHOWS

Gran Circo Shipp Opens Its Third Season in Panama—Charles Remington Evans, an Animal Trainer, Commits Suicide at Reading, Penn.—Notes from Winter Quarters Indicate Activity Among the Various Shows, Preparatory to Opening.

FROM THE NORRIS & ROWE WINTERQUARTERS.

John Hickey and wife (Maude Earl) and daughter, Hazel, came to winterquarters last week. They have taken a house and will spend the balance of the winter in Evansville. Mr. Hickey will go out again as superintendent of lights. His wife will do a contortionist, ladder act and both she and daughter will do a concert number.

Mr. A. M. ("Stiek") Davenport writes from his Chicago home, that he has secured four more ring horses and they are breaking finely.

There will be five people in the Davenport acts: Stiek Davenport and wife, Bessie Koontz and Everett and Fred Crandall. They will produce principal carrying, jockey and menage numbers.

Joseph V. Sherry and the three members of his troupe have sent in contracts. Mr. Sherry will be principal producing clown and promises a number of original features.

The Great Foster, in his Terrible Leap for Life, will be the principal sensational feature of the Norris & Rowe Circus the coming season. The name of the act will be changed to Smaltesito, by Edw. Musliner, the owner of the feature.

Dan O'Brien has been engaged as principal champion somersault leaper; F. N. Lauston, ("Neise") has been engaged for his old post lion.

The Clark Sisters, double traps; and the Three Whettlins, are recent engagements for the big show.

Side show engagements include Chief Debro and wife, Joe, the Giraffe Boy; Equinas, woman with a horse's mane; Cramer, the elastic skiu man; Zella de Coupe, indiget bag puncher; Mohammed Kahn and assistant; George Levasseur; J. L. Portz, Alex. Windecker and wife and Alonza Turner and his band, Fred Griffin, Denny Burns, Earl Nelson, etc.

W. H. Brown has been engaged for the position of manager of Car No. 1.

SHIPP CIRCUS IN PANAMA.

Gran Circo Shipp sailed from New Orleans on Tuesday, December 14 and opened their third season in the tropical countries at Bocas del Toro, Panama. After a most profitable week at this point they sailed for Port Limon, Costa Rica, where they played eight days to big business.

The company is now playing all the towns in the Canal Zone district and after an engagement at Colon and Panama City, they will play three of the West India Islands before returning to New York.

The complete roster of Gran Circo Shipp is as follows: Edward Shipp and Roy Felius, equal owners; Edward Shipp, manager; Roy Felius, general agent and business manager; Chas. Carroll, treasurer; William Rolland, equestrian director; Johnnie Adams, principal Spanish clown and director of pantomimes; Chas. Mendenhall, leader of band, with ten musicians; "Con" Hogan, boss canvasman, with twelve men; Andrew Robinson, in charge of Radio & Weyer lights; Chas. Musser, in charge of ring stock; Henry Jarris, in charge of baggage stock; Roy McElvain, boss property man.

The following ladies and gentlemen are also with the company: Mrs. Edward Shipp, Miss Virginia Shipp, Mrs. Roy Felius, Mrs. Charles Carroll, Miss Helen Carroll, Miss Laura O'Meara, Miss Maude Sullivan, Miss Hattie DeVerne, Jack Oliver, John Judge, Arthur Trapnell, D. M. Ewell, Albert Powell, Manuel Samrao, Sam Bennett, Chas. Husband, Larry Bernard, Richard Talbert, Lawrence Watson, Edward Bergstrom and Mr. Aulthouse.

The permanent address of Gran Circo Shipp, until February 15, will be Cristobal, Canal Zone, Panama. Mail sent to this address will reach the company in a few hours after its arrival on the Isthmus.

ANIMAL TRAINER A SUICIDE.

Just half an hour too late came a telegram from St. Louis, Mo., addressed to Charles Remington Evans, aged thirty-four years, who ended his life by turning on the gas in his room on the fourth floor of the City Hotel, Reading, Pa., on Saturday afternoon January 15. The telegram read "You had better come home." Evans, who claimed to be an animal trainer, entered Reading about three weeks ago, for the purpose of making a deal with Mr. Henry Lukens to sell him a number of lions, panthers, leopards and tigers. The transaction was completed about the first of the year.

He wrote a note to his wife, addressed "Mrs. Mary E. Evans, St. Louis, Mo." It was written in ink and stated that he was tired of life and had decided to end his troubles. He expressed a desire that his body be forwarded to St. Louis for burial. It was stated that he was drinking very heavily during the past week. The coroner will hold an inquest during the early part of the week.

GUNNING AND CLEARY IN NEW VENTURE.

Harry H. Gunning, for some time Youngstown (O.) representative for the Bryan Co., and previously in charge of the general advertising for the Barnum and Bailey and Buffalo Bill Shows during the European tour of these two organizations, with Col. Edwin Cleary, also a well-known showman, will have charge of advertising the Aero Meet at Los Angeles, Cal.

Following the Los Angeles meeting, Col. Cleary will take Louis Paulhan, the French aviator, on a tour of the world. Mr. Gunning will have charge of the advertising.

J. E. HENRY'S SEASON PLANS.

At Stonewall, Okla., the winterquarters of the J. E. Henry Wagon Show, everybody is busy in shoddy things up for the opening. Wagons and cages are being repaired and repainted. With two new cages which are being built, this show will carry seven cages of animals.

Capt. Ranney Lee is teaching Gyp, the big elephant, a number of new tricks, and is also breaking in a pair of new monkeys for the barber shop act. Mr. Henry is also breaking in a monkey for a high dive act, as an outside free attraction, while Major Van Dyke is busy training six pretty little ponies.

It has been the custom of this show to open and close its season at winterquarters, and this year will be no exception. The opening date is March 12. The tour will embrace Eastern Oklahoma, Eastern Kansas, Nebraska, and up into the Black Hills.

ESTATE OF MARTIN J. DOWNS.

Master in Chambers Cartwright, at Toronto, Canada, has made an order striking out a certain paragraph of the statement of defence of Patrick Downs, in the action brought against him by Charles Thompson and J. D. Montgomery, administrators of the estate of his son, Martin James Downs, the proprietor of Cole Bros. Circus. The action is for an order of the High Court decreeing probate of the will of M. J. Downs, who died in the General Hospital at Toronto last fall, leaving a \$100,000 estate. Of this the will leaves \$10,000 to his wife, Margaret Downs, the income from \$5,000 to Patrick Downs, his father, and the residue to his son James Martin Downs.

The defendant is to later attend for examination.

BAINBRIDGE AGAIN WITH 101.

A. J. Bainbridge, Jr., manager of the Lyric Theatre, Minneapolis, Minn., will once more take hold of the press work of the 101 Ranch this summer. Immediately after the closing of the winter and spring season of the theatre, Mr. Bainbridge signed his contract with Eddy Arlington, equal owner of the show, and he is very busy around the town these days, closeted with prominent city officials and property holders, by which it is rumored that he is endeavoring to find a way to bring the 101 Ranch to that city next season, in spite of the extremely prohibitive license.

WHITE AGAIN WITH RINGLINGS.

Charles A. White, who for many years has been in the employ of Ringling Brothers, will again assist in the promotion of the "big show" through the columns of newspapers. As usual, Mr. White will travel three weeks in advance of the circus.

101 RANCH NOTES.

By GUY WEADICK.

Probably it is not as cold at the ranch as it is in some places, but Roy Hackett says he wishes that it would warm up enough, so that "Waxie" Carl Engstrom, would not insist on him (Roy) being on a continued "round up" of corn cobs to keep a cheerful blaze in the cottage where both are spending the winter. Waxie is the harness maker of the outfit, and he has just about completed 52 sets of brand-new brass trimmed harness for the baggage and parade stock. They will have charge of the 101 Ranch show train for the coming season.

All of the assistant cook men of the star have been turned into cow hands or up-to-date bull whackers, and every one is hustling, making the wheel turn in great style.

Stack O' Lee, the noted rope, fence pistol shot and broncho rider, is at the ranch. He has just returned from the Bar L. cow camp.

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One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, \$45.00. Poles and stakes, \$11.50.

One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, \$70.00. Poles and stakes, \$11.00.

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where he has been on a hunting expedition for the past two weeks.
 Mr. Zack T. Miller has been doing some record atter riding. Several motion pictures have been taken of him tying them down, brand ing, etc.
 Will Pickett, the cowpuncher, who threw the wild bull in the El Toro Bull Ring in Mexico City, with his bare hands, is at the ranch, repeating his remarkable performance for the benefit of the motion picture people. He will appear with the 101 Show on its tour of the country, for the coming season.

COLE BROS.' CATALOGUE.

Catalogues of the Cole Brothers' Show property, which is to be sold at auction at Garry, Pa., January 28, have been issued by Fleck, Isner and Carroll Horse Co., who will furnish them to all applicants.

CIRCUS GOSSIP.

Says the Topoka (Kan.) Capital of January 19, "Louis E. Plamondon, who was with the Hagenbeck Wallace Circus last season, returned yesterday from the East and will spend the remainder of the winter with his parents, Mr. and Mrs. Peter Plamondon, 1114 Quincy street. Before returning to Topoka, Mr. Plamondon signed a double contract with the Hagenbeck Wallace people for the season of 1910. His revolving buffer act will be with the show for another season and he also will be a member of the Great Delno troupe of horizontal bar performers, twelve in number. For several years the Delno troupe has been the big feature act of the Hagenbeck Wallace Show."

Geo. W. Loudon has taken Mr. Warren's interests in the Loudon and Warren Combined Shows, and will have everything in readiness for his opening early in April. The fair grounds at Dublin, Va., which are being used by Mr. Loudon as winterquarters of the show, is the scene of much activity. With a new six only foot round top, forty foot mobile floor and twenty head of stock Mr. Loudon will have one of the most complete and attractive wagon shows on the road.

Much interest is being manifested in the preparations being made by James Brothers' Circus of Springfield, Ill. Their training quarters present a busy scene of industry, and the various acts are being rounded into condition in a first-class manner. E. J. Monsour (Lynch) has been booked to ride his circle of death.

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George Boyd, a performer of Sun Bros.' Circus, mortus the bow of his sister, Mrs. Harry Zeller, of Harrisburg, Pa., who died January 10, at the age of fifty four years. She was well known to many of the profession. Mr. Boyd made his home with her for many years.

Curtis Rueckert, boss chandeller man, and Frederic Bell, ticket seller, have signed with Ringling Bros.' Shows for the coming season. They will leave Denver, Col., where they have been spending the winter, for Chicago, the latter part of February.

Horace B. Coleman, of Oskaloosa, Iowa, a member of Ringling Bros.' Circus band and orchestra, entertained his friend, W. A. White, of the Ringling Show. Mr. White is managing the Hickman-Bessy Repertoire Company during the winter season.

Mr. E. J. Kelly, formerly side show manager with Howe's Great London Shows, has been engaged by Ringling Brothers in the same capacity, for the Forspang-Sells Show, for next season.

C. E. Taylor, who is wintering in Poughkeepsie, N. Y., is booked to appear with the Hagenbeck Wallace Shows the coming season.

Glenn McIntosh, with the John Robinson Shows for the past two seasons is now treasurer of the Jeffers Theatre, Saginaw, Mich.

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Bonheur Bros.' Golden Mascot Overland Shows, Carmen, Okla.

Boughton's, Billie, Overland Shows, Chesterton, Ind.

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Brownie's Shows, Ed. Brownie, mgr., Bath, Me.

Buckakin Beu's Wild West, Frank S. Reed, mgr., Cambridge City, Ind.

Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East (N. Y. Offices, 27 E. 22d street), Trenton, N. J.

Burk's R. R. Shows, C. E. Beyerle, mgr., Fair Grounds, Topeka, Kan.

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Carlin Bros. New Modern Shows, 1316 South 64th st., Philadelphia, Pa.

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Cole Bros.' Shows, Corry, Pa.

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Dickery's Circle D Wild West, Lebanon, Mo.

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Great Wagner Show, Jolly Jenaro, Owner, Germantown, O.

Haag's Shows, Shreveport, La.

Hagenbeck-Wallace, Peru, Ind.

Hall's, F. W., Overland Shows, Verdigris, Neb.

Hargrave's Show, Chester, Pa.

Henry, J. E., Show, J. E. Henry, mgr., Stone-wall, Okla.

Howe's Great London Shows, Jacksonville, Fla.

Keller Bros.' Shows, Funkstown, Md.

Kennedy's X. I. T. Itanch Wild West, W. H. Kennedy, mgr., Dresden, Tenn.

Ketrow's O. K. Show, Anderson, Ind.

King and Tucker's, E. H. Jones, mgr., Hattiesburg, Miss.

Lamont Bros., Salem, Ill.

Lowande, Oscar, Great Bay State Show, Reading, Mass.

Loche's, Fred, Show, Panscoarburg, O.

Lowery Bros., Shenandoah, Pa.

Mackay's European Circus, Room 21, Grand Opera House Block, Detroit, Mich.

Miller Bros.' 101 Ranch Wild West, East St. Louis, Ill.

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Ringling Bros.' Circus (Chicago offices, 221 Institute Place), Baraboo, Wis.

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Silver's, Bert, Model Tent Show and Silver Family Band, Crystal, Mich.

Snyder's, Capt. H., Trained Animals, Oxford, Pa.

Starrett's Circus, 171 Clermont ave., Brooklyn, N. Y.

Sun Bros.' Shows, Macon, Ga.

Texas Bud's Wild West, Tulsa, Okla.

Tiger Wild West and Trained Animal Show, No. 1, Eaton Rapids, Mich.

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Jones, Johnny J., Exposition Shows, En route all winter.

Kline, Herbert A., Shows, Flint, Mich.

Mansfield, W. J., Great Eastern Shows, Tid-lont, Pa.

Miller Bros.' Shows, John M. Miller, mgr., Okalooosa, Ia.

Park Amusement Co., and Blester's Combined Shows, Geo. W. Blester, mgr., Williamsport, Pa.

Patterson Carnival Co., Shreveport, La.

Pilbeam Amusement Co., F. E. Pilbeam, mgr., Middleville, Mich.

Robinson Amusement Co., Rodman Bldg., Cincinnati, O.

St. Louis Amusement Co., E. W. Weaver, mgr., Atlanta, Ga.

Smith Greater Shows, State and Royal sts., Box 956, Mobile, Ala.

Spellman Shows, Frank P. Spellman, mgr., Neave Bldg., Cincinnati, O.

Westlake's Carnival of Novelties, 222 W. 125th st., New York City.

Wright's Shows Combined, Shepherdstown, W. Va.

MISCELLANEOUS

Almond's, Jethro, Blide Show and Moving Pictures, Albemarle, N. C.

Bennett's, Billy, Big Show, Milaca, Minn.

Black Jay Comedy Co., Smith and Lockabay, mgrs., Albemarle, N. C.

Braden, C. A., Independent Shows, Natchez, Miss.

Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr., Topeka, Kan.

Crawford and Son's Show, Terre Haute, Ind.

Dulinsky's Big Tent Show, Hlee Grove, W. Va.

Freeman Bros.' Shows, Neligh, Neb.

Grimley's New London Shows, Verona, Pa.

Hagerly's Big Tent Show, Birmingham, Ala.

J. M. Hamilton's Museum and Animal Show, Crawfordsville, Ind.

Harrison Bros.' Minstrels, J. M. Busby, mgr., Tana, Ill.

Heber Bros.' Show, 288 E. 17th ave., Columbus, O.

Horne's Trained Animal Show, Denver, Col.

Keller Bros.' United Shows Funkstown, Md.

Kirch Bros.' Wild West, Modale, Ia.

Levant's Big Modern Tent Show, Thompsonville, Mich.

Markie's, W. R., New Show Boat, W. R. Markie, mgr., Paducah, Ky.

Minnell Bros.' No. 1 and 2 Shows, Delaware, O.

Nelson's, Billy Show, North Cambridge, Mass.

Orcutt, Al. C., Imperial Circus, Box 160, New Rochelle, N. Y.

Oregon Red's Wild West and Skerbeck's Big Show Combined, Dorchester, Mass.

Ripley's, Geo. W., Old Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.

Rogers, F. J., Modern Shows, Fredonia, Kan.

Sordico, Capt. Louis, Deep Sea Divers, Jacksonville, Fla.

Stewart's, Capt., Big City Show, Ft. Wayne, Ind.

Swift's, Jack, Airdome Shows, Golden Gate, Ill.

Wonderland Tent Show, J. W. Boehme, mgr., Ellenboro, W. Va.

Wooly's Combined Shows, Afton, Okla.

Wren Bros., Leipsic, O.

Yankee American Show, 1613 South 14th st., Sheboygan, Wis.

ENGLAND'S OLDEST ACROBAT.

Henry Johnson, an old acrobat of England, celebrated his 103d birthday at Grantham, England, recently. At the age of fourteen years, Johnson joined Sanger's Circus, and after being with that show for eight years, went with Hughes' Circus, his connection with that show taking him to China. In the year 1830 he returned to England, forming a partnership with a Chinese juggler named Mullabab. This team had the honor of giving a performance before King William the Fourth. After being together for thirty years, they separated. Johnson later entertained King Edward the Seventh, also other members of the royal family.

GIRAFFE BORN IN WINTERQUARTERS.

A male giraffe was born in the winterquarters of the Barnum and Bailey Show at Bridgeport, Conn., last week. The youngster is strong and healthy and promises to survive.

OTTO RINGLING ILL.

Otto Ringling, of Ringling Brothers, was confined to his home in Bridgeport, Conn., several days last week on account of illness.

MIDWAY COMPANIES.

(Received too late for classification.)

Campbell United Shows, H. W. Campbell, mgr.: Lake Village, Ark., 24 29.

Danville Amusement Co.: San Augustine, Tex., 24 29.

CIRCUS GOSSIP.

Mr. James W. Beattie recently closed a pleasant season with the John H. Sparks Circus, where he has been for several years as side show and privilege manager. Mr. Beattie is resting at Hot Springs, Ark., where his wife has joined him. They return to their home in Fort Wayne, Ind., the first week in February.

Ready for Immediate Delivery ANIMALS

- TIGERS
- LIONS
- LEOPARDS
- POLAR BEARS
- TAPIRS
- YAKS
- AOUDADS
- DEER (several species)
- PUMAS
- MALAY-SUN-BEAR
- BEAR CUBS
- CAMELS
- CHACKMA MONKEYS
- ANIMALS

of all kinds, including some rare specimens.

- PYTHONS
- Two extra fine ones, good feeders.

HORNE'S ZOOLOGICAL ARENA
Kansas City, Mo., or Denver, Col.

Mr. T. A. Smith, who served as superintendent of stock last season with Buffalo Bill Pawnee Bill Wild West Shows Combined, has been re-engaged for the coming season. Mr. Smith, after taking a short vacation at his home in Leaver Falls, Pa., will leave for the West in search of horses.

Harry Parrish, who has been trainmaster of several of the largest circuses, has been engaged to handle the Campbell Brothers' train for 1910, now in winterquarters rebuilding at Fairbury, Neb.

John Hellott, animal trainer, has been re-engaged with the Wallace Hagenbeck Circus, making his third season with this circus.

He is going to put on an entire new act this season.

Chas. J. Smith, of Decatur, Mich., trap drummer, has just signed contracts for a forty week engagement with the Mighty Haag Show, to open at Montgomery, Ala.

George Conner will manage the side show of the 1st Wild West Show this year.

Messrs. Cooke and Delmore have leased the Rogers Opera House, Port Arthur, Texas, from Mr. H. L. Rogers and have renovated it throughout, fixing up dressing rooms, stage, and auditorium.

LOOK! LOOK! LOOK! FIRST CALL

The Osterling Amusement Co.

WILL OPEN SEASON 1910 BIGGER AND BETTER THAN EVER

Want to hear from people in all branches of the Carnival business. Can place one more show that does not conflict, also one more Platform Show. Want an experienced man to operate Conderman Ferris Wheel, Operator for Picture Machine, Plantation People, Circus People for my One-ring Circus, Queen contest man, Billposter. Want good Freak for four-in-one Show. Concession people write. No exclusive except Confetti and Candy Wheel. Ladrake Bros. and Little George write. Want net High Diver, man to take charge of Bolte & Weyer lamps. Have 35x75 Tent for sale. Address all mail to

GEO. F. OSTERLING

Winter Quarters - - - GRIFFIN, GA.

CARL HAGENBECK LARGEST ANIMAL DEALER

in the world. Lions, Tigers, Elephants, Bears, Giraffes, Hippopotami, Rhinoceros and all large animals a specialty. Write for price list and address all communications to S. A. STEPHAN, Agent, care Zoological Garden, Cincinnati, Ohio.

AT LIBERTY FOR SIDE-SHOWS WITH CIRCUSES

The World's Greatest Expansionist and Iron-Jaw Man

GEN-PISANO

Address GEN-PISANO, - - 15 Charles St., Lynn, Mass

MUSICAL ACTS--LISTEN

I am at liberty to join any recognized musical act or quartette that is booked. Am A-1 baritone singer or lead; also play violin, mandolin, mandola, banjo, harp guitar, chimes, xylophone and aluminum harp; I also have the same. All of my string instruments are double bodied and have the harp connection; different from any other. Or would accept a good partner, no amateur. Add.

J. O. M., Musician, care Billboard, Cincinnati, O.

Electric Scenic Effects and Stage Lighting Appliances

Complete line of CLOUD EFFECTS, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE SOCKETS, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send 10 cents to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World 360 West 56th Street, New York City, U. S. A.

Wanted to buy CALLIOPE without wagon or boiler

Opening for two Bally Shows and one Platform Show. One new white top and one black top on hand for same if wanted. Concession people, I have opening for Jap Bowling Alley, Candy Wheel, Long Range Shooting Gallery and other Concessions write. Company is thoroughly reliable. I own my own cars, riding devices and most of the tops. Company will go North soon as weather will permit. Willachoochee, Ga., week Jan. 24, benefit Woodmen; Broxton, Ga., week Jan. 31, benefit Public School.

WOOD'S CARNIVAL COMPANY

HIGH STRIKERS

PRIVILEGE PEOPLE, STOP AND LISTEN!

Get rid of dead concessions and buy a live one. All know the Koch Strikers. First time placed in the market for sale. Big money getters. Will pay for themselves in one week. Price \$35.00; \$50.00 with order, balance P. O. R. F. O. D. Wapakoneta, Ohio.

KOCH BROS., 611 E. Bellefontaine Street, Wapakoneta, O.

MOUNTAINVIEW AMUSEMENT PARK SHOSHONE, IDAHO

Opens June 15, closes Oct. 1. Finest little park in the State. Handing, rowing, canoeing, band concerts and other amusements. Concessions Free. Boating privilege for sale. Write to

C. J. DORSEY, Manager, Shoshone, Idaho.

Skating Rink News

Fake Agent Uses Richardson Roller Skate Company as a Scape Goat—Earle Reynolds Accepts Howard Fielding's Challenge. Harley Davidson's Manager Also Anxious to Have His Star Meet Speed Artists—Notes of Interest from Various Sources.

FITZGERALD'S LETTER.

WESTERN SPEED SKATERS' CLUB NOTES.
The semi-annual election of officers was held this week, with the following results: For president, Frank Hennessy; for vice-president, Chas. Magdefessel; for treasurer, John J. Braders; for secretary, Frank M. Kaitaux; for sergeant-at-arms, John Wolf; trainer, Leo Conley; record keeper, Edward Banks; manager of skaters, Conrad Hengst.

The club instructed the secretary to take four skaters to Milwaukee to compete in the ice and roller meets to be held in that city. The Northwest Ice Championship will be held Saturday, January 22, and Secretary Kaitaux has entered Magdefessel and Mikkelsen in the one-mile events. Becker and Hennessy will be taken along to compete in some roller races at the Riverview Skating Palace against Emil Eichstedt and Frank Neul. As Eichstedt is the half-mile champion of Wisconsin, it is thought that the way Becker and Hennessy are skating at present they will defeat these two crack skaters from the Cream City. At the last meeting of the Board of Control of the Western Skating Association, Charles Smith, member, was re-elected as an amateur. The charge against him was that he skated against a professional. As he did not receive any funds for his services his case was decided in his favor as the old rules of the E. S. A. did not cover this point. The Western Championship, which will be held at Garfield Park next Sunday, will have about five entries from the club. Frank Hennessy, Charles Magdefessel, Harry Mikkelsen, James Galligan and John Campbell will enter in the various events.

EARLE REYNOLDS ACCEPTS FIELDING'S CHALLENGE.

In last week's issue of The Billboard Howard E. Fielding, of the team of Fielding and Carlos, issued a challenge to Earle Reynolds to skated a match contest of fancy skating and offered to put up appearance money to bind the match. Mr. Reynolds, before leaving for Omaha, to fill circuit dates, stopped at the office of the W. S. A. and deposited a certified check for \$300 with Secretary Fitzgerald to bind a match, to be skated under the rules of the W. S. A., and on any date set by the association. As Mr. Fielding means business, he can secure the match by covering the amount in the hands of Secretary Fitzgerald. Mr. Reynolds stated that had the challenge come from one who really had the reputation of a skater instead of one who was looking for newspaper notoriety, he would not think of cancelling a date to accommodate. Reynolds and Donegan are now showing through the West and will be in that territory for some time, but if Mr. Fielding desires to have the contest arranged for the near future, he can be accommodated within a short time. Earle Reynolds and Nellie Donegan have a world-wide reputation for fancy, graceful and trick skating and are considered the best in that line of business. However, if Mr. Fielding has confidence in his ability as a skater or master of skates, such a contest would be worth going a long way to see. It is hoped that the necessary arrangements can be made at an early date to pull off this event, as it is of interest to the theatre-going public, as well as to the patrons of rinks.

SKATERS TO TRAVEL TO MILWAUKEE.

The Northwest Championship meet, which will be held in Milwaukee Saturday, January 22, will have quite a Chicago delegation in attendance, as Honorary President Allen T. Blanchard, of the Western Skating Association, has aroused the enthusiasm of the skating fans, and from present indications about thirty will make the trip. Among the most prominent who will travel to the brewery town will be Secretary Julian T. Fitzgerald, Assistant Secretary Frank Kaitaux, Jos. T. Keane, chairman racing board of Illinois; Herbert W. Schulze, assistant chairman racing board, and President Edward G. Westlake. The Western Speed Skaters Club will send four skaters to take part in the races, Charles Magdefessel, Harry Mikkelsen, Frank Hennessy and Henry Becker. Several other skaters of note will also make the trip, among them being Frank Welch, Harry Kaad and Adolph C. G. Anderson.

BOARD OF CONTROL SUSPENDS McDONALD.

John McDonald, the roller skater from Riverview Rink who struck and knocked down Nip Melzer at Edgewater Rink January 5, was suspended for a period of sixty days from competition in all skating races. His punishment was at first fixed at ninety days, but as he had already lost a silver cup in the Riverview series and was barred from the new series that started there, a compromise was effected and

sixty days was decided upon as sufficient punishment. At the expiration of his suspension he will be called before the board and severely reprimanded and cases of this kind will be dealt with more rigidly in the future. As McDonald's case now stands, the managements of Sans Souci and Edgewater rinks have barred him for all time to come, and the only place he can compete in any races after his ban is lifted will be Riverview Rink. At the same meeting, Charles Smith, a local skater who has turned a professional on account of skating against a professional, was re-elected in the amateur class, as the old rules did not cover his case. At a recent board meeting, the rules relating to amateurs and professionals were revised so that now it will be impossible for an amateur to compete with or against a professional without injuring his amateur standing.

HENRY BECKER WINS ONE MILE AT SANS SOUCI.

Manager Miles E. Friel, of Sans Souci Rink, tried out a handicap race last Friday night at his rink in order to give several of his lesser stars a chance to shine on rollers. The result was that several skaters who started from the twenty-yard mark had enough speed in them to freeze out such stars as Melzer, Palmer, Carlson and Beaumont. Henry Becker, of the Western Speed Skaters' Club, who has been setting the large crowds wild by his marvelous sprinting, won the final, starting from scratch and defeating Charles Gillicek and A. Reed, who had a twenty-yard handicap. Becker, with Melzer, Beaumont, Palmer and Carlson, started from scratch, and one of the prettiest races of the season developed when these skaters tried to sprint away from one another in the first few laps. As the race was fast drawing to a close, Becker, whose condition at present is almost perfect, had enough speed in him to catch some of the other skaters with a handicap, with the result that he was continually dodging in and out, passing one racer after another, until he caught the last man, Charles Gillicek and won the mile handicap race by quite a margin. A one-mile novice race was also on the program, and when the youngsters lined up it was found that there were 23 starters. One thing that struck the spectators as being funny was the fact that 23 boys were in the race and number 23 finished first, a skater by the name of Joseph Moody, and according to Manager Friel he will give Class One racers an awful chase when he has another handicap. The time for this race was 4:30 and in itself is a record on this track for a novice event. Another handicap race is billed for Friday, and as these races are encouraging for slower men it is thought the entries will run up to forty starters.

JOHN FUNK STAR IN RIVERVIEW SERIES.

Coming out of the dark and into the limelight all within two days, is something that few skaters can boast of. Such is the case of John Funk who, practically unknown as ever finishing better than fourth place, took the spectators by surprise at Riverview Rink both Saturday and Sunday, when he defeated the fastest amateur in Chicago, Henry Becker, on both these two days by about two feet. Funk has been skating for some time but never did cause any worry for the fast boys, but from now on he will be looked upon as a star. On Saturday a three-mile race was skated and Funk, Becker, Hengst, Mikkelsen, Schwartz and Halderman lined up for the final. Funk skated a good race and stayed in the rear until the last three laps when he passed all the skaters except Becker, who kept on even terms with Funk until the last half of a lap, when Funk won by two feet. The skaters could not understand how the winner had the speed in him to finish first and thought it was an accident, but not so with Funk, for he came right back the next night and repeated. This night, however, the distance was two miles and as the time will show was the fastest two miles skated at Riverview Rink this season. The finish on Sunday evening was Funk first, Becker second, Hengst third, Mikkelsen fourth, Schwartz fifth, and Halderman sixth. The time was 5:24. The series, as it now stands, shows Funk and Becker tied for first cup and third cup being practically won by Alfred Hengst. After this cup series is completed Manager Harman intends running nothing but handicap affairs, in order to develop some stars.

EVENTS AT MADISON GARDENS.

The graceful skating contests at Madison Gardens came to a close Thursday night when Alice Wolms won the gold medal, Leta Olson won second prize and for her skating received a silver medal, and Eva Miller a bronze medal for third prize. The contest was decided by officials of the Western Skating Association. The judges were Julian T. Fitzgerald, Frank Kaitaux, Leo Gondolph, Herbert W. Schulze and Charles Magdefessel. The contest was decided

by points, that being considered the best way to decide such an event as this. The graceful skating for these valuable medals was about the best ever seen at this mammoth rink and much credit should be given Manager McCormick for bringing such talent together for a final event. For some time it appeared difficult to decide on first place but afterward the graceful skating of Miss Wolms made her a winner. The final gentlemen's graceful skating contest was held immediately afterward and three men tried for the gold medal, the only prize for this event. The winner was finally picked in George Mahoney, who won by one point over Chas. Hann, William Styrmoec and Babe Muller, considered Chicago's best amateur graceful and trick skaters, were barred from those contests as they certainly would have taken first prizes had they been allowed to compete. This pair is generally known as "Itale and Hill," and if it were not for the fact that Mr. Styrmoec is holding a responsible position, they would easily receive offers from all over the country from different rinks.

AT HUMBOLDT PARK

Harry Kaad finished first, after a hot sprint, in the Class A one-mile race, the feature event of the program at the amateur speed skating contest under the auspices of the Northwest Skating Club at Humboldt Park, January 9. He was hard pressed by Harry Halvorson until the last lap when this speedy boy fell while rounding the turn and before he could get up had lost a chance for first place. The woman's race proved one of the most interesting of the day and a big surprise was sprung when a fifteen-year-old girl ran away with the field, including Miss Fogarty, the Illinois State champion. The girl skater referred to is Mabel Bohle, who delights in outdoor exercises and takes advantage of the hot summer months by playing ball. This girl skater is, without doubt the fastest skater of the female class in this country and will be taken to the ice meets in the other cities. In the novice contest for boys, Royal B. Munn, who led in the fastest of the three heats, was first in the final, followed by Robert McLean, who finished in the first heat ahead of a large field. The Class C one-mile event went to Louis Horrace, who defeated Charles Magdefessel by a small margin. Magdefessel was considered this race as he has been coming to the rink for a long time and had not been for a skater falling in front of him he would have captured the race with little difficulty. A new star was developed in the boys' race when William C. Mears, skating a beautiful race, won from a large field. This boy shows that he is a natural skater and will give the skaters in the novice event some trouble in the next race. The ice was in good condition and about 25,000 people witnessed the races. Between the novice and the main races, an exhibition of fast backward skating was given by Herman Leweck, of Milwaukee, who demonstrated that he could race backwards as fast as a whole lot of good skaters could go forwards. After completing his exhibition of backward skating, Leweck skated around the track to get a good start and made a jump over six chairs, followed by a leap over a table backward. This is considered marvelous, as Leweck has been doing nothing but roller skating recently and has not been training for any contests on ice. The western championships in the various classes will be decided January 23, at Garfield Park, and all the prominent skaters from all over the country will be present to compete. Assurances have already been received from St. Louis, St. Paul, Duluth and Milwaukee to send their best skaters down, and it being the first ice meet held in Garfield Park in about five years, the largest crowd that ever congregated for such a meet will be present. A special effort will be made to have the champion girl skater come from Cleveland to meet Miss Bohle, the champion of Illinois. The skater mentioned is Robina Leonard, of Cleveland. The championship will be decided in one-half, one and two-mile races.

WORLD'S CHAMPIONSHIP RACES

Will be Held at the Exposition Rink, Pittsburgh Commencing Feb. 7.

The annual world's championship roller skating races will be held in Pittsburgh at the Exposition Rink, commencing February 7. The rink which is the largest in the world, is being specially fitted up for the big event, and it is expected that all the famous speedsters of this country and Canada will compete. Entry blanks are now ready for distribution, and all professional roller skaters desiring to enter are requested to write at once for blanks to Manager John J. Bell, Exposition Roller Skating Rink, Pittsburgh, Pa.

SKATING ON DECLINE.

Writing on the subject of rink business in Northern Minnesota, O. L. Renzmann, manager of the Grand Rapids Rink, Grand Rapids, Minn., says: "Roller skating in this section has been rather on the decline and most of the rinks are only running two or three days each week. Hard times and the cold weather which we are having this winter have some effect on the attendance. And also the poor management of most of the smaller rinks.

"While business at my rink has not been running these that have been skating have taken a new hold on the sport and some of them have become as good on the rollers as can be found any place. I have six girl skaters here, each about fourteen years of age, who I would like to put on against any six girls of the same age in a match contest. "I have not been able to play any attractions this season, as I am the only rink manager in this section who has ever done so, and it is hard for me to get any skaters to come up in the Northern part of the State, as the expense is so great."

ANOTHER FAKE AGENT.

Calling themselves Professor Darling and wife and working under several other assumed names, especially Professor St. Clair and wife, a couple of fakers have been causing the Richardson Roller Skating Company a lot of trouble lately on account of representing themselves as agents for this skate company. Attention was first called to this couple when Mr. Leo Richardson, of the Richardson Skate Company, received letters from about five managers throughout Indiana and Michigan, who stated that they had advanced money for miscellaneous expenses which had been incurred by these parties before they would give their exhibition. Letters from Mr. Joe Brokaw, of Angola, Indiana, and Frank Gillinger, of Waterford, Michigan, caused an investigation as to Prof. Darling's standing with the skate company, as they had advanced money on the strength of his being their agent. They had implicit confidence in his ability to perform on skates and did not question his reliability on keeping dates. However, on being disappointed and having a large crowd on hand and the time set for the great exhibition on roller skates which Prof. Darling promised by leading over tables and chairs, the management decided to investigate, with the result that complaints came in from all over these two states and all seemed to have been swindled in the same way. It is thought, with detectives on his trail, he will be run down in a short time and stop this great injury to the roller skating game, and especially injuring the name of the Richardson Skate Company. The method this fraudulent couple used would be to call upon the rink managers in the different states and get one down to a business proposition regarding his exhibition and advertising the Richardson skate, and would also interest the management in promoting graceful skating contests and giving as prizes two pairs of skates which he always had on hand, generally the same size, although one was supposed to be a lady's prize. He would have the rink manager advance him money to buy prizes, sometimes stating that he was not able to carry all the sizes of skates, and as he was a little short of funds he would make an appeal for funds, which he always received. He would always make arrangements about a day ahead of his booking and when the time came for him to appear at the rink, where everything was ready for his exhibition, he would never appear, thus disappointing large audiences at every place. Other complaints have been received, both at the office of the Western Skating Association and at the Richardson Skate Company from Coliseum Rink, Fowlerville, Michigan, who have been defrauded the same way. Any rink manager knowing the whereabouts of this couple would confer a great favor by notifying the Richardson skate people or the secretary of the Western Skating Association.

RACES AT METROPOLITAN.

A roller skating race that provided more than the usual excitement for a large crowd of skating enthusiasts, was decided last Thursday at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The race was at two miles, for professionals, and attracted not only the pick of the New York skaters, but also several speed skaters from nearby cities. Three men were on the scratch mark—William Boasey, representing the Metropolitan Roller Rink, and Frank Brooker and Harry Burke, of the Park City Rink, Bridgeport. Handicaps proved too much for these men, however, and although they put up a strong bid for the honors, not one of them was able to come in the money. Burke, however, had the satisfaction of beating in Boasey, the Metropolitan champion to the tape. The race was won by Harry Macdonald, of the Metropolitan Rink from the 20 yard mark in the time of 6:31—5. Second honors fell to H. Kirk Brille, of the Hillside Rink, Newark, with W. McCormick, of the Clermont Rink, Brooklyn, a good third.

DAVIDSON'S MANAGER REPLIES.

New York City, January 18, 1910.
Editor The Billboard,
Cincinnati, Ohio.
Dear Sir:—According to the many articles in your last issue of The Billboard, there are a number of fast roller skaters who want to race against Harley Davidson any distance and for a side bet.
Harley Davidson is here on a short visit to his sister, Emma, and intended to return to Europe but if these skaters will wager enough side money he is willing to remain and race any or all of them.
Arrangements will have to be made at once, and I will be pleased to hear from any of those skaters who wish a match with my brother.
Yours very truly,
P. DAVIDSON,
Care Independent Club, 62 W. 125th St.,
New York City.



2 1/4 ALUMINUM ROLLER

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/4 in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



NEW, PRETENTIOUS RINK.

of the new skating rink at Williamsport, Pa., the "bulletin" of that city says:
The new skating rink at Pine and Front streets, which was erected by John E. Fournay, is to be formally opened to the public this evening. It is one of the most complete roller rinks in this section of the state. Few people have any idea of the size of the establishment. The structure extends from Front street to Jefferson, a distance of 230 feet. It is 50 feet wide and has a high comb-shaped roof. Facing on Pine street is an addition in which the main entrance is located. Nothing more complete in shape of a roller rink exists hereabouts. Mr. Fournay has secured for his manager H. W. English, a professional roller skating rink man. The skating floor in the large hall is 230 by 50 feet. The sides of the building are lined with large mirrors. A brass rail extends the entire length of the large room on both sides. In the north end is a soda water fountain. The \$1,000 electric band organ is located in one end of the hall and produces music of 100 instruments.
The entrance to the building is attractive and there are ample smoking, checking and rest rooms for both ladies and men.
Mr. English had charge of the plans for the building and has completed all arrangements for the system of handling large crowds. Roller skates to the number of 700 pairs have been purchased and are ready for service.

A SKATING BEAR.

A bear on skates is the latest amusement for rink patrons and through the efforts of Mr. Geo. Crapsey, of Belvidere, Ill., a novelty has been introduced which it is thought will be taken up by others who have less successful.
The bear has been named "Alice Teddy" and from reports is proud of her name as it has some connection with the presidential family. Throughout Illinois, Wisconsin and some of the Central States, the interest has been so great that all dates have been filled for some time to come. Some of the stunts include graceful skating such as waiting and two-stepping and otherwise keeping time with the music. The bear is also capable of standing on its hind feet, turning around and waving a flag.
"Alice Teddy" was captured in Southern Oregon on the Siskiyou Mountains and for the first few attempts to learn this animal to skate proved to be quite a job. Mr. Crapsey is not satisfied to have the bear just skate and has a few new stunts in store which will be ready for the amusement public in the near future.

SKATING RINK NOTES.

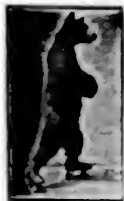
The Coliseum Rink, at Elyria, O., is a new structure, built at a cost of \$20,000. Its skating surface is 130x92 feet. Three sessions are given daily and from reports, business is excellent. Attractions are played, a recent

booking being E. Frank Vernon, who appeared at the Coliseum, January 20-22, scoring a hit, and opening to turnaway. Fred W. Tunington is manager.

The Riverside Auditorium Rink, Warren, O., opened the season recently. It is managed by R. E. Dilley with Fred Thamann as floor manager. Irene and Jed, the skating dolls, were the extra attraction last week, and drew a large audience.

Richard W. Mendham, formerly on the staff of the Bijou Theatre, Easton, Pa., has accepted a position as manager of the Star Skating Rink, that city.

"ALICE TEDDY"



The famous 20th Century Roller Skating Bear. A real live Cinnamon Bear. Miss Alice skates like any lady or gentleman, and does wonderful tricks on skates. A novel entertainment, something entirely outside of the ordinary. The greatest attraction making rink circuit this season. Write for open time. Address
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311 Michigan St., Chicago, Ill.



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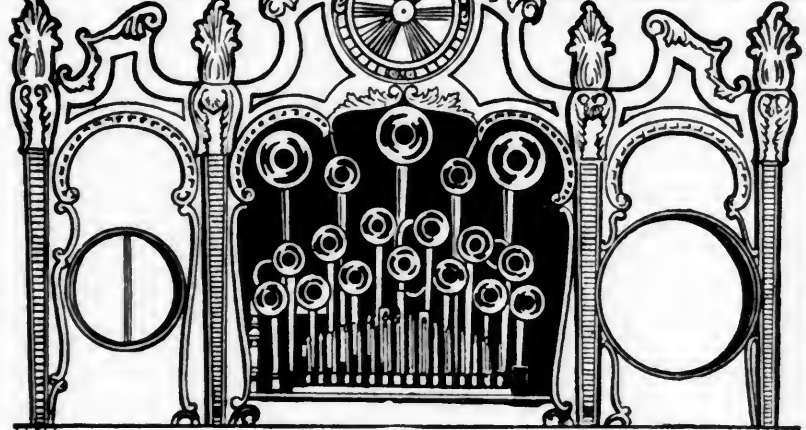
A. BERNI,
112 Greenwich Ave., New York.
Tel. 628 Chelsea

Only Skating Rink in town for sale; may take just trade. Coliseum Building, Fond du Lac, Wis., 60x150. Or will lease from May 1. Value \$30,000. Inc. \$11,800. Due 1913. Address P. L. M., 4547 N. Paulina Street, Chicago, Ill.

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FOR SALE—100 pairs, in first-class condition, Raymond, celebrated racing skates, such as Clarence Hamilton and others made their records on, at \$3.00 a pair; 10 pairs or more, \$2.50. C. M. RAYMOND, 41 Mt. Vernon St., E. Somerville, Mass.

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Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

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Features of 27-in. Top Cycle Skates, 18-in. Stilt Skates, Coast of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date specialties on Rollers. Furnishing my own lithographs, playing rinks and Vaudeville—something new. Address, 32 E. Washington St., Indianapolis, Ind.

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The original Anna Held premiere skate dancer, featuring buck and wing and all the dancing steps familiar to musical comedy. Act original and up-to-date, beautifully costumed. Home address 73 State St., Seneca Falls, N. Y.

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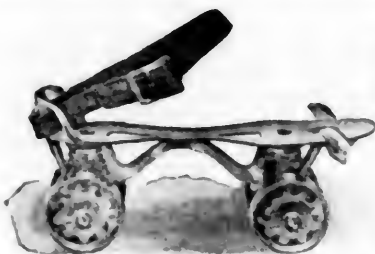
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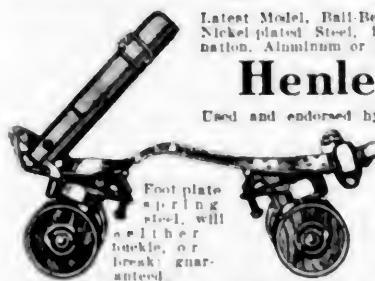
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EARLE REYNOLDS' LETTER.

Mr. Osnum, who is much interested in skating at Detroit, has written me that the ice skating tournament there last week was a success, even considering the soft weather. The races were good and well contested, even if the soft ice prevented fast time.

One of the neatest and prettiest acts of its kind I have seen for some time I witnessed at the American Music Hall last week in Chicago. The act is known as Tyler and Berton. The man does some excellent comedy spins, which go fine, while the woman looks dainty and pretty and skates very gracefully. The act, now on the Morris Circuit, is making a name for itself wherever it appears.

McLellan and Carson have about finished their Sullivan and Cousidine time and will have no trouble in securing other time with their pretty little offering, called Toyland.

Miss Minnie Cummings, the Minneapolis wonder at figure skating, will in all probability be the opening attraction at the Boston Ice Palace the coming month. President Blanchard says this lady is one of the most thorough figure skaters he has ever seen.

Norval Raptl is now located in Seattle, Wash., and will come east during the latter part of the month to skate in the professional ice skating championships in the East and in Montreal. Raptl will defend his title against all comers, as usual. This great skater has held the world's championship for three years, and his closest opponent will be the little Long Branch skater, Morris Wood, who will make an attempt to wrest Raptl's laurels from him during the coming season.

I stopped in at the Western Skating Association's office at Chicago the other evening, to leave three hundred dollars as a forfeit to make a challenger make good his challenge, and noticed all the rink managers of Chicago and all the principal skaters there, holding a business meeting. There is always something doing at these headquarters and Secretary Fitzgerald is sure a busy man.

Managers Fried, McCormack, Paddy Harmon, and a number of others attended the board meeting of the Western Skating Association last Friday night in Chicago. All of these gentlemen I had the pleasure of being introduced to by President Blanchard and Secretary Fitzgerald.

Miss Adelaide D'Vorak is on a western tour and, as usual, is making a splendid success, playing return dates continually.

The El Reys are playing in the vicinity of New York and in New York state, and are kept busy all the time showing their skill.

The Misses La Grange and Bruhn, two of the best skaters Wisconsin has ever produced, have turned professional and are accepting some rink engagements in the vicinity of Milwaukee. In my letter of Dec. 1, I made this same statement. I have always tried to write notes of interest and give every one what is due them, and I really can't recall where I have written any notes that were not correct in the columns of The Billboard or any other publication. It has been my aim to bet every skater that is a skater and every act that is anyway half good. I have given them the best of it all along.

Tyler and Berton: Please send your address to the Orpheum Theatre, Spokane, Wash., at once. I have a letter for you.

Speed skaters, both roller and ice, will please send all notes and news of the races to Julian Fitzgerald, 511 Western Union Building, Chicago. Secretary Fitzgerald will take care of you much better than I can, for he is right on the spot for this department and is better posted on tournaments and other matters relating to racing.

It is quite likely that Harley Davidson will remain here in America during this season, and if Harley has his old-time speed with him, he should have a splendid season making matches, for it seems since his return there are any number of skaters who want to take a flyer at the clever Harley. He will be a valuable card for any rink manager to put on during the coming season.

In skating circles around Minneapolis, Joe Munch is the subject. The speed merchants of that city have hardly gotten over the western championship race some weeks ago. Joe, who had won this championship twice before and had to win the trophy the third time before it became his property, however, did not overlook the matter, and prepared himself at his Riverview Rink, Milwaukee, and slipped up to Minneapolis in time for his last heat, entered it, won, and then went on and won the final. No, no, boys, Joe knew he had to win it the third time, and here is where a real skater, who had the goods back of him, slipped one over.

Al Flath's Hippodrome Rink is still doing fine business, and with the many attractions this clever manager originates, there is always something doing at the Hipp.

Omaha Auditorium Rink held a grand masque carnival last Friday evening, which was well attended. The big surface was packed, crowded and jammed, with skaters of Omaha, in many bright and fancy costumes, whirling around to the strains of the large orchestra. Manager Gilpin was more than pleased with the turnout and remarked: "I guess roller skating has not reached its limit yet."

The floor was managed by that ever courteous gentleman, Mr. Bert Bass. Between 11 and 12 many of the theatrical companies made their way to the Auditorium, and for an hour the theatrical profession was well entertained and all enjoyed a fine skate. Brewster's Millions company, The School Girls and Boys, and the majority of those on the bill at the Orpheum were on skates. The only mar to the evening was that Manager Gilpin was unable to find a pair of skates large enough to fit George Auger, the giant.

The Misses Merch and Woodburn, the two leading ladies in Brewster's Millions, are clever performers on skates and the moment they arrive in the circles where they are billed to play, the first question they ask is if there is a skating rink in town.

Jessie Darling, the little lady skater from Providence, is now touring the rinks in Germany. She just finished a week's engagement at the roller rink in Berlin. Miss Darling reports that she is receiving some nice bookings and that the rinks are doing fine business and that from the present outlook she will remain over there the balance of the winter and spring.

Bertha Boyd Mack, who recently went abroad, has secured some good bookings in the provincial rinks.

Miss Minnie Cummings, the wonderful lady ice skater of Minneapolis, will in all probability be the opening attraction at the New Arena Ice Rink, Boston, for the week. The management could not find a better demonstrating artist. She will leave everlasting impressions upon the skaters of the New England City as being the most marvelous of ice figure skaters.

Miss Barger, Wallach Club, St. Nicholas Rink, New York City: New York could not have a better attraction for their Monday Night Club than Miss Minnie Cummings. Take a tip, Miss Wallach, and book this lady, and see what wonderful figures and feats can be done with such perfect finish on the ice. St. Nicholas has never, during its life seen an artist so far advanced in the real art of figure skating as this lady.

Adelaide D'Vorak is playing many return engagements through the states and, as usual, is drawing crowded houses.

Johnny Davidson keeps a-moving all the time and, like the real high-class artist Johnny is, he is deserving, and his clever work in the British rinks has gained for him friends and admirers by the score. He is one good fellow and is one of the greatest skaters in the world to-day.

E. Frank Vernon sent all his many friends nice New Year's cards. Frank is showing the skaters through New York state some of his novelty work and from reports from managers, he is one great big success.

Charles Franks and Itby Lillian have been giving exhibitions in Paris during the past week and will shortly make a tour of the continental rinks. The team, as usual, made a great hit and the little juvenile was a most fancied little artist at every one of their shows.

Fischer, the long-distance skater of New Zealand, has won all of the events in his country and has left for Australia to try his speed and endurance against the cracks of Melbourne and Sydney.

Miss Gladys Lamb has been more than successful in the rinks in the vicinity of Chicago and Wisconsin and is meeting with fine success and securing some good bookings.

Joe Munch is giving Hamilton some good arguments, even if he is not quite copping the money. Hamilton knows that he has been to a race every time he meets Munch. There is one thing, Munch don't let him loaf any, in his rink, especially, and the reports say the races were a great success.

What's the matter with Harley Davidson and the Hamilton match? Gee, managers! What a good drawing card Davidson will be for some of you fellows who have some good talent!

OSNUM ISSUES CHALLENGE.

Pete Shea, manager for Walter W. Osnum, writes as follows:

Walter W. Osnum, world's champion speed roller skater (on one foot), issues challenge to any one in the country at this style of skating.

Osnum's record is, one fourth mile, 0:59, one-half mile, 2:10, three-fourths mile, 3:18, and one mile 4:45. He established these records and won the championship from Benjamin Scott, of Milwaukee, Wis., at the Fairwell Avenue Rink, twenty-four years ago, and has retained the title ever since. Osnum also has the record of skating three miles on one foot, without touching the other foot to the floor, in sixteen minutes and seven seconds, which requires a great deal of skill and endurance power. He also has a record of 1000 miles made in ten hours on both feet, before ball-bearing skates were used. If accepted, all races are to be held at Wayne Roller Rink, Detroit, Michigan. Address Mr. Pete Shea, Manager, care Wayne Roller Rink, Detroit, Mich. P. S.—Mr. Osnum will bet as high as \$300.

LETTER FROM A RINK.

Greensburg, Pa., Jan. 15, 1910.

The Billboard, Cincinnati, Ohio. Gentlemen—owing to the most excellent business that we are doing this season, we feel that we should advise you of the same. This rink was built at a cost of \$50,000 and was first opened to the public on October 2, 1907. The size of skating surface is 175x70; is of selected hard maple flooring, with a seating capacity of 2,000. At the opening of this season we secured the services of Will F. Hoover, as managing director, and under him the business has been far better than the past two years. As a carnival that we recently had the attendance was 3,000. Our holiday business was the largest in the history of the rink, which speaks well for the present management.

As the special attraction for January 13, 14 and 15, we had E. Frank Vernon, who played to capacity business. This is the best attraction that has ever played this city, and he scored an immense hit. His many novelties being entirely new and different from anything of its kind ever seen here. The costumes worn by this gentleman were magnificent. We wish to make special mention of the gentlemanly conduct of Mr. Vernon. Attractions of this kind are a credit to any rink.

Yours very truly,
THE RINK COMPANY,
By L.

PENNSYLVANIA AND NEW YORK STATE NOTES.

The Pittsburg "Leader," of Pittsburg, Pa., recently inaugurated a new and novel boost for roller skating. In a recent Sunday number it had a coupon printed which entitled the lady holder of the same to admission and the use of skates at the Expo. Roller Rink. No newspaper offer in Pittsburg has met with the success that has attended the Leader's free skating treat. The offer is absolutely free, and is open to every lady reader of the Leader. The crowds are by far the largest gatherings of ladies in the history of the rink.

The rival hockey leagues of Canada are having a merry war, according to the newspaper reports, and the same has brought out the fact that the new National League, which put teams in Cobalt, Halleybury, Ottawa, and the Wonderera and All-Montreal clubs, have asked the courts to restrain Pietre from playing with the new club, the Les Canadiens, of Montreal, the rival league club. Heavy backing has been secured by the latter and the matter will drag along all winter and pietre and many more of the stars will not play the game it seems. With this state of affairs what would have happened to the hockey game in the state, as these magnates have raided the Western Pennsylvania hockey clubs of their stars. It is all well enough for people to clamor for professional hockey, but those who know not of the conditions see where the result would be with the opposition of the powerful Canadian leagues.

T. L. James, of St. Marys, Pa., has leased the Lyceum Roller Rink, of that city, and hereafter it will be open for three sessions a day. The management will endeavor to boost the sport anew in this place.

State College, Pa., has abandoned the ice hockey schedule it had planned to have, on account of the opposition of the faculty. The team has been disbanded and the game will be no more at this institution.
H. W. ENGLISH.

EARLE REYNOLDS CALLS FIELDING.

Editor Billboard. Dear Sir—I notice that Howard Fielding, knowing that I was going away out West, took the liberty of issuing a challenge. He also took exception to my Billboard letter of Dec. 31, in which I said Misses La Grange and Bruhn were the best skaters Wisconsin had ever produced. I still think they are, and I have wired Al Flath to bet \$200 that La Grange and Bruhn can defeat this skating act, contest to be held right in Fielding and Carlson's own home town, under the jurisdiction of the W. S. A. and under their rules and figures which determine championships.

I have deposited with President Blanchard and Secretary Fitzgerald the sum of three hundred dollars as a forfeit to skate Fielding on any date the W. S. A. agrees to for five hundred a side, and I agree to discount Fielding through out the entire program. I will cancel time to make this match and skate it. Three hundred dollars forfeit (not appearance money, but forfeit money or skates). The three hundred dollars to go as part of the side bet of five hundred dollars or one thousand dollars.

Before Fielding can talk any more, he must put up his forfeit.
EARLE REYNOLDS

SKATING RINK NOTES.

Mr. Frank Twomey, the well-known Canadian skater and hockey player has accepted an offer from the Back Bay Open Air Skating Rink as instructor for this season, under the direction of Mr. Robert C. Warren, the renowned champion skater, who is now manager of this popular high-class rink.

Manager J. E. Fournery, of Fournery's Rink, Williamsport, Pa., will book attractions to appear weekly until spring. The Fournery is a new rink, the current season being its first one. It is considered one of the finest rinks in Pennsylvania.

Wanted—SEASON 1910—For TODD'S UNITED SHOWS

People in all branches of the Carnival business. Band of 8 pieces; a few more good shows with good fronts.

AL TODD, Hobart, Okla.

FOR SALE—Herschell Spillman 32 ft., Twentieth Century Merry-go-round; used short time; sell for \$1,000 cash. JOHN ST. AUBIN, 104 S. Robert Street, St. Paul, Minn.

WANTED—For Christian Harry W. Stephenson's greatest show on record, Lady circus and vaudeville performers. CHRISTIAN HARRY W. STEPHENSON, Uniontown, Pa.

21 PAIRS OF ROLLER SKATES FOR SALE OR TRADE. H. M. ROGERS, SIDNEY, ILL.

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the only dog ever trained to turn a somersault on the bare back of a pony

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CORRESPONDENCE.

(Continued from page 12)

HOOPERSTON.—NEW McPERRIN'S OPERA HOUSE (Wm. McFerrin, mgr.) Park 1016

JACKSONVILLE.—GRAND OPERA HOUSE (L. F. Anderson, mgr.) Eddie Fox in Mr. Hamlet of Broadway 13, S. R. O. Wm. Owen in Shakespearean repertoire 14 15; good business;

KANKAKEE.—ARCADE OPERA HOUSE (G. Huse, mgr.) The Blue Mouse 10; gave best of satisfaction to S. R. O. The Man on the Box 23; Jules Walters in Side Tracked 31. BIDDY (Mrs. Julia Seibert, mgr.) Week of 9-15. The Harvey Stock Co. in The Better Way and Lena Rivers, playing nightly to S. R. O. Week of 14-22. The Three Hinds and Mrs. Temple's Telegram. Above the average stock company.

KEWANEE.—KEWANEE OPERA HOUSE (P. Buchanan, mgr.) Witching Hour 16; Harcourt Comedy Co. 17-23; Hickman-Bessy Co. 24-30. IBERIANLAND (Chris Taylor, mgr.) Wolf and Hunk, big hit; pictures and songs. BIDDY (Catterlin Amusement Co., mgr.) Catterlin Players and pictures. MAJESTIC (W. J. West, mgr.) Pictures. PRINCESS (Chris Taylor, mgr.) Pictures.

MARION.—ROLAND (C. F. Roland, mgr.) Beggar Prince 15; excellent. MAIDEN OPERA HOUSE (E. E. Clark, mgr.) Pictures. MATTOON.—MAJESTIC (J. E. Kuehler, mgr.) The Man on the Box 18; good, fair attendance. LYRIC (Stoll and Parrish, mgrs.) Equillo, equilibrist; good. Sidney Jerome and Co., comedy act, fair. BIDDY (J. A. Toogle, mgr.) Pictures. FRIAN PARK RINK. Prof. Develo Jan. 20-24. ARMORY RINK. Roller skating; business good.

ROBINSON.—LYRIC (L. E. Glock, mgr.) House closed Jan. 8 for improvements; will reopen Feb. 15. GRAND OPERA HOUSE (Wm. Wiseman, mgr.) The Wolf 8.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., owners, John Wingfield, mgr.) The Clansman Jan. 14; excellent show. The Lattimore Leigh Co. week of 16; good stock company. Montana 23. Himmelstein's Stock Co. week of 24. The Witching Hour 31. BARRISON (A. A. Freudenfeld, mgr.; W. V. M. Assn.) Anna Jordan and Co. in Before the Play, very good act; Margaret Ryan, the Emblem Girl, good singing act; the Hissandors, very good comedy musical act; motion pictures Jan. 13-14. WASHINGTON ST. (Wm. Madison, mgr.) Pictures and illustrated songs. WILSON (Fred Wilson, mgr.) Pictures and songs. NEW 5-CENT (Wm. Katsner, mgr.) Songs and pictures. ROLLER RINK (George McDermott, mgr.) Roller skating.

URBANA.—ILLINOIS (Earl J. Moor, mgr.) Dallas Welford in Mr. Hopkins 18; excellent show, business poor. VARSITY (Herman Lipstein, mgr.) Pictures.

INDIANA.

INDIANAPOLIS.—PARK THEATRE. New-Lyeds and Their Baby week of 17. ENGLISH'S. The Squaw Man week of 17. Arsenic Lupin 24; Blanche Bates 27; The Thief, with Herbert Kelly and Edie Shannon 28-29. MAJESTIC. Fugate Stock Co. in When Knights Were Bold, week of 17. The Regeneration week of 21. GRAND (E. B. O. bookings) Lasky's at the Country Club, week; Rose Royal and her horse Chesterfield, clever; Arlington Four, went big; Herr Rulsens, artistic paintings, pleasing novelty; Agnes Scott and Herbert Yost in The Wall Between, pretty number; Lew Wells, monologue, pleasing; Three Madrasas, Scotch archers and equilibrist, a starter, week of 17. COLONIAL (Wm. Morris, mgr.) Barnaby Williams, English character actor, a triumph; Charlie Vance, an eversion; Royal Polo Team, novelty. Beatrice McKourie, Walter Stanton and Co. in More Ways than One, pleasing sketch; Adamini and Taylor, strolling musicians, above the average; Larola, acrobat, spectacular; Edmund and Beatrice, harpist and saxophonist, little better than ordinary, week of 17. GAYETY. Lewis' Dogs, headliner; Three Lorettes, comedy musical act; Hanson and Brown in The Village Billposter, and Master Julian, physical culturist. FAMILY. Sully Duo, comedy acrobats; Church and Springer, travesty; John Brent, blind musician; Edward Hart and Mlle. Brodie and Co. in a comelietta. EMPIRE. Mine's Bohemians in Patsy's Busy Day and Amateur Night on the Roof Garden. Company headed by Andy Gardner and Ida Nicolai. Also includes Hugh Bernhard, Valmore Sisters, Johnson and Buckley, Max and Ida Segal. Week of 24. Fay Foster.

ANGOLA.—CRONTON OPERA HOUSE (R. E. Willis, mgr.) Howe's Pictures 12; good. Pinafore (local) 18-19; Quincy Adams Sawyer 24. THE BROKAW (Joe Brokaw, mgr.) Drawing well. THE RINK (Joe Brokaw, mgr.) Skating. MAJESTIC (Frank Bordiglio, mgr.) Pictures and vaudeville.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Strull and Fred Dramatic Club (local) 19. Girl from Rector's 20. The Climax 22. Harvey Stock Co. week of 24.

FT. WAYNE.—MAJESTIC (M. E. Rice, mgr.) Stair & Hallin, bookings. The Clansman 13; very good. Cowpuncher by Preston Brickert. Majestic Players 11; very good, played to packed house. York and Adams in Africa 13; good. A Knight for a Day 16; fair. Preston Brickert. Maltese Players in Her Park Marriage Morn 17-21; very good, packed houses. THE PIE (F. E. Stouder, mgr.; W. V. M. A.) in Luron, big military act, fair; Moon City Four, fair; Will S. Marlon and Miss Vera Bial in The Witch's Power, good; Al H. Hyrd, very good; Hughes Musical Trio, very good; Haydn and Wynne, good; Hokey Triplets, acrobats, fair; and motion pictures. LYRIC (F. M. Hartman, mgr.; W. V. M. A.) Booth Trio, good; class, good; Murray Bennett, comedian, good; DeMure and Darrell, very good. GADETY (Sprague Green, mgr.; Doyle Agency) Anna Gould, sourette, very clever; Annette Link, a and a, good; and pictures.

CONNERSVILLE.—THE AUDITORIUM (F. E. Kell, mgr.) The Three Twins 12; pleased good business. Rose Stahl in The Chorus Lady 14; highly pleased only fair business. Stillborn (Hindroff) 19. The White Squaw 20; Powell (John Musical Co.) 27-29. Princess and Sun-dine Feb. 1; The Thief 5; The Climax 7. VAUDETTE (J. C. Schilling, mgr.) Doing elegant business with moving pictures and illustrated songs. LYRIC (J. A. Chrismer, mgr.) Doing fair business with moving pictures and illus-

trated songs. CRYSTAL (G. C. Wheeler, mgr.) Moving pictures.

FRANKFORT.—CRYSTAL (Chas. Welsh, mgr.) Al Brown's Indian War Shows week of Jan. 17.

GREENSBURG.—K. OF P. OPERA HOUSE (C. H. Ewing, mgr.) Rose Stahl Jan. 11, to packed house; Keith's Stock Co. week of 17.

LA PORTE.—HALL'S (W. J. Hall, mgr.) In a Woman's Power Jan. 14; played to fair house. Fashion Musical Comedy Co. 17-19; Wilton Lasky in The Battle 22. THE PHOENIX (Kolar & Jondok, props.) Moving pictures and vaudeville doing excellent business. THE MAJESTIC (W. H. Esch, prop.) Doing very good business with pictures and songs. THE VAUDETTE (U. S. Pollock, prop.) Pictures and songs; business very good. THE COLISEUM (U. J. Shaffer, prop.) Good patronage.

LAFAYETTE.—DIXIES (C. P. Long, mgr.; Harry Summers, booking agent) Grace George in A Woman's Way 17; pleased big house. Rose Stahl in The Chorus Lady 22; Flint's, byposis, 24-29. VICTORIA (C. A. Erwin, mgr.) Norway Stock Co., 17-23. FAMILY (D. Maurice, mgr.) Gordon and Marx, German comedians, amusing; Asah, Jap troupe, good; Myrtle Huntington, good; The Hissandors, comely musical act, ordinary; Cogan and Bancroft, roller skaters, fair. THE ARC (L. Kilne, mgr.) Pictures. LYRIC (Geo. Frazier, mgr.) Pictures. LA PURDETTE (C. Ball, mgr.) Pictures. MADISON.—GRAND OPERA HOUSE (Earl J. Moor, mgr.) Powell and Cohan's Musical Comedy Co. Jan. 17-19. In following plays: Yankee Doodle Boy, My Queen in Call, and The Man from Alanzook. Pleased good business every night. The Girl from Rector's 17; satisfied very good business. Keith Stock Co. 24-29.

NEW CASTLE.—ALCAZAR (H. P. Brown, mgr.; Independent) Three Twins 11; excellent show to capacity. The Girl from Rector's with Miss Rosa Beach Turner as the girl and E. Galt Albertson as Dick, 13; admirable production to capacity. California Girls Burlesque Co. 15; passable show to S. R. O. usual business. Llanany Royal Prize Welsh Singers 16; fine entertainment to good house. Miss Rose Stahl and associates in The Chorus Lady 18; Miss Stahl made a hit with local admirers; undoubtedly the best attraction here for years, nearly barred. The Jolly Widows 20-22. The Melody in The Travelling Salesman March 16.

VINCENNES.—GRAND OPERA HOUSE (Willis & Moore, mgrs.) Honeymoon Trail 19; The Man of the Hour 20; Climax 21; Talk of New York with Victor Moore 20; Broadway Burlesquers 29. RED MILL (M. E. Moore, mgr.) Pictures.

WASHINGTON.—OPERA HOUSE (Cyril Bads-well, mgr.) Amsteden Stock Co. week 10; shows average stock company, good business. The Man of the Hour 22; The Climax 26.

WABASH.—EAGLE THEATRE (C. A. Holden, mgr.) Lyman Howe's Moving Pictures 13; good show, packed house. Van Dyke and Eaton Stock Co. 17-22; The Thief 26; The Llanely Royal Welsh Choir 27.

WINCHESTER.—IRVIN THEATRE (D. F. Irvin, mgr.) Jan. 13-15. Geyer and Geyer, acrobats, pleased. Lampe Brothers, comedians, features of bill; motion pictures, Jan. 17-19. Todd and Fries Musical Comedy Co., in repertoire gave fair satisfaction; good business, Jan. 20-22, vaudeville, Jan. 25. The Cry Baby. MAGEE and WARD'S OPERA HOUSE, Jan. 18. The California Girls; business good, show pleased.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scott, mgr.; K. & E. bookings) Edie Wolf Hopper in A Mad Girl 12; pleasing performance to S. R. O. house. Only Law 19; Rentfrow Stock Co. week of 24; Reno Stock Co. week of 31. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 17, first half; Faust Bros., comedy musical turn; good comedy and music; Leslie Berne, singing comedienne; pleases her audience. Rierden and Gallagher, in the comedy sketch, A Hard Night's Study; well staged. Tom Ward, black face comedian; nothing new. Master Jesse Phillips, illustrated song, always refreshing; and motion pictures. Business good. Last half, Austin's Animal Show; Lew Ward, comedian; Ralph Clark, famous harpist. Managers report business excellent at all three motion picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Corinne Snell in The Only Law Jan. 11; pleased a fair house. Vogel's Minstrels 13; gave general satisfaction, fair business. Frederic Thompson's Brewster's Millions 14; good to fair business. HAY THEATRE (B. Sollin, mgr.; Geo. Otterbein, ass. mgr.; W. V. M. A., bookings) Week Jan. 17. The Mozarts, show show dancers, a pretty act which took well; Frank and Truie Rice, acrobats, pleased; Gardner and Parker, novelty singing act; Herbert Mitchell, comedian, act went fair; Primrose Quartette; Ahia and Coffand, bar act; Mr. and Mrs. Allison; Madam Tuttle and her trained parrots; Ben A. Tibson, illustrated song; motion pictures. NICKLEODEON (Geo. W. Harwood, mgr.) Moving pictures and illustrated songs. LYRIC (W. E. Angell, mgr.) Moving pictures and songs to good business.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Just a Woman's Way 10, big house. BIDDY (Jake Rosenthal, mgr.) Geo. Hillman and his Napanoss; Berry and Berry, comedy musical artists; LaCrandall, rope walking; Warren and Francis, singers and acrobatic dancers; Grace Fowler, character comedienne, week of 17. PRINCESS (Wm. L. Bradley, mgr.) Vaudeville and pictures.

DODGE CITY.—GLEN'S (Martin Amusement Co., lessees; W. B. Martin, mgr.) Lion and the Mouse, 17; good house, good satisfaction. Ole Ole 18; fair house, show common, but fairly well received by house. PRINCESS (J. E. Gary, mgr.) Motion pictures and illustrated songs. ELECTRIC (Mrs. W. E. Hood, mgr.) Motion pictures and illustrated songs.

FT. MADISON.—BRINGER GRAND (Jones and Campbell, mgrs.) Reno Stock Co. Jan. 10-16; good business. Graustark 23; The Only Law 21. EMPIRE (A. L. Swendsen, mgr.) Pictures; good returns.

OTTUMWA.—GARRICK (Ben Powell, mgr.) Austin's Animals. Lew Ward, Ralph Clark, Faust Bros., Leslie Berne, Rierden and Galt lagher, Tom Ward, Billy O'Brien and the Gar- riskscope week of Jan. 17.

OSKALOOSA.—GRAND OPERA HOUSE (J. E. Jersey, lessee; J. M. Miller, mgr.) Boston Belles 11; pleased good sized audience. Girl from the U. S. A., 15; pleased.

WASHINGTON.—FRANKLIN THEATRE (W. E. Brindley, mgr.) Girl from the U. S. A. Jan. 12; highly pleased audience, and good business through heavy rain. Just a Woman's Way Jan. 15; pleased a good audience. Duffery Jan. 21; Hickman-Bessy Co. Jan. 27-29. Pictures on off nights.

KANSAS.

ABILENE.—SEELYE (A. B. Seelye, mgr.) As the Sun Went Down 11; good play. The Girl from the U. S. A. 18; Girl at the Helm 21; Elks' Minstrels 24.

FORT SCOTT.—DAVIDSON (Harry C. Bruch, mgr.; K. & E. bookings) Fald in Full 11; excellent production. Gingerbread Man 15; also lighted all. St. Elmo 24. VAUDETTE (Claude E. Henry, mgr.; Olson Circuit) Hutton Sisters, singers and dancers, headliners, hearty reception; Dan Cello, contortionist, very good; Dan O'Shilly, comedy act, good; pictures and songs. PICTERLAND (Erlich and Jordan, mgrs.) Pictures. THEATRETTTE (Harry E. Kellogg, mgr.) Pictures and songs.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Lion and the Mouse 14; fine company; Two Merry Tramps 15; fair show. Girl at the Helm 18; Ole Olson 19; Three Twins 20; Fald in Full 21; St. Elmo Feb. 2; Passing Show 3; Primrose's Minstrels 4; White's Faust 5. GEM (Edw. Stubbs, mgr.) Pictures and vaudeville. ELITE (Roy Evans, mgr.) Pictures. MAGIC (Grover Hall, mgr.) Pictures. STAR. Pictures. LYRIC (A. C. Ward, mgr.) Pictures. ROLLAWAY RINK. Skating.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Tom Murphy in Capt and the Dolls 10; Billy Allen's Musical Comedy Co. week of 17. ORPHEUM (M. B. Shanberg, mgr.) Vaudeville.

PERRY.—GRAND (A. W. Walton, mgr.) Elwin Strong and Co. Jan 24 and week; The Tiger and the Lamb Feb. 3.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Lecture Course Jan. 15. COMET (L. P. Priesman, mgr.) Gruber and Kew and pictures. MAJESTIC (L. C. Wallace, mgr.) Pictures and songs.

SALINA.—CONVENTION HALL (James A. Kimball, mgr.) A Girl at the Helm Jan. 20. OPERA HOUSE (W. P. Pierce, mgr.) Big Jim or Heart of Gold Jan. 18. Wrestling match, Chas. Delvita, of Wichita, Kan., vs. Jesse Westergard, of Des Moines Ia., Jan. 17.

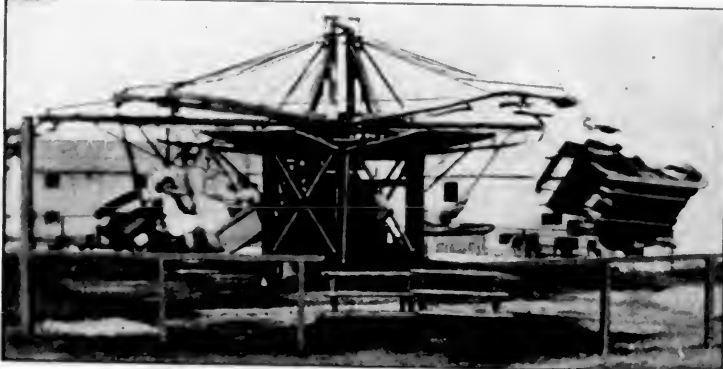
SMITH CENTER.—OPERA HOUSE (Jim McDowell, mgr.) Wanted a Wife 22. WONDER LAND (Stevens Bros., mgrs.) Pictures and songs.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) Jefferson and Goch Co. 10, delighted full house, hundreds turned away. Du Barry 11, pleased a light house. The Only Law 14, pleased fair house. The Prince of Tonight 15, delighted a big house at matinee and a turnaway at night. House of a Thousand Candles 19; DeWolf Hopper 20; St. Elmo 22; Morey Stock Co. 24 Feb. 5. WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. bookings) Morey Stock Co. 10-22, pleased fair business. The Climax 29. Time, Place and the Girl 31.

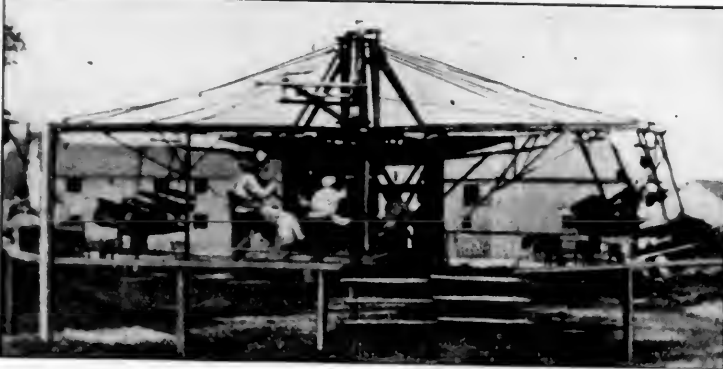
(Continued on page 28.)

A NEW RIDING DEVICE.

The Fredic, the new riding device manufactured by the Novelty Machine Co., of New York. Illustrations are taken from the test model which is much smaller than the 1910 model. The perfected machine is larger in every way and composed almost exclusively of steel. Capacity of machine is thirty-six people every two minutes.



Maximum outward and minimum inward swing.



Ready to start.



Car at maximum outward swing.



Alternate cars swinging inward on minimum diameter while others are swinging outward on maximum diameter.

Parks, Fairs, Carnivals

Long Felt Want at Riverview Park, Chicago, to be Met by Establishment of Car Terminal—Kansas State Fair to Largely Increase Its Capital Stock—Activity Among Park and Carnival People in Anticipation of a Busy Season Ahead.

RIVERVIEW TO HAVE CAR TERMINAL.

The triumvirate management of Riverview Exposition has made the necessary arrangement with the street car company controlling transportation to the grounds, and work has begun on a large new station and terminal inside of the main gate. Ten car lines will carry passengers into the terminal, where they will be unloaded in the beautiful new station in the northwest corner of the exposition. The station and terminal will occupy a space of five and one-half acres and a handsome new entrance to the park will be built in connection with it.

This has been a long-felt want to Riverview for, inasmuch as phenomenal crowds gather daily at this popular amusement resort, many people who would have made daily trips from opposite sides of the city were handicapped a great deal by the transportation facilities. With this innovation, Riverview bids fair to have record crowds from the opening date on the 11th day of May until September 18th, when the gates will shut, to the sorrow of the children and mothers who find enjoyment in the recreation afforded by this wonderland.

The car lines that will use the Riverview terminal as headquarters are Irving Park Boulevard, Montrose, Lawrence Avenue, Riverview Park, Belmont Avenue, Western Avenue, North and South, Halsted Street, Robey Street, Ashland and California Avenue. These lines will all carry the modern "pay-as-you-enter" cars, of the latest steel pattern, and cars on all lines will run every half minute. At this rate 3,000 persons can reach the exposition grounds every minute. This makes Riverview look like a sure winner for this season.

Negotiations have been pending for some time with the elevated roads, but up to the present time nothing definite has availed itself further than the news of the Lake Street "L" extension north on Western avenue, to connect with the Northwestern's Ravenswood branch. The latest concession signed for the coming season is a swimming pool with one thousand feet of sandy beach with sanitary white-tile flooring. Accommodations for 25,000 bathers will be made, and lockers or rooms for each and every person will be provided.

CAPITAL STOCK INCREASED.

At a meeting of the stockholders of the Kansas State Fair Association at the Commercial Club in Topeka, Kansas, Jan. 18, following a meeting of the board of directors. It was voted to increase the stock of the corporation from \$45,000 to \$135,000 immediately. This is in line with the decision of the stockholders at a meeting several weeks ago, when it was decided to increase the capital stock to \$200,000, first increasing it from \$15,000 to \$35,000 and finally to \$200,000. This stock will be put on the market in the near future.

For the purpose of controlling the affairs of any association to provide ways and means and issue the \$200,000 capital stock, President Lux appointed an executive committee of nine prominent Topeka men.

As an inducement to drivers to enter in the circuit a purse of \$200 was made up to be divided among several drivers who make the most money in the circuit next fall.

The following account of the new racing circuit which was formed this week to include Topeka was published in a Kansas City paper:

"The Northwestern Missouri Trotting and Pacing Circuit and part of the old Oklahoma Kansas Circuit were consolidated at a meeting at the Hotel Baltimore into the Grand Western Circuit, with a present membership of nine cities. The membership was limited to ten cities, and there are two applicants for membership, one of which will be Wichita and the other Hutchinson, Kansas. The admission of one of these cities will be decided at some future meeting.

"One of the innovations of the new circuit will be a purse of \$200, which will be given as a reward to the drivers making the best records in the circuit. The driver with the greatest number of winnings will receive \$100, the second \$50, the third \$30 and the fourth \$20. Free stall rent will be given all horse owners.

"The consolidation of the circuits into the Grand Western Circuit. It is expected, will attract the best class of horses in the country. Last year Topeka, Leavenworth and Emporia were in the Kansas-Oklahoma Circuit. The Western Circuit included the towns of Ottawa, Hutchinson, Wichita and Coffeyville.

"According to several of the promoters of the new circuit, the old circuits were too long and the horses tired before they finished the circuit. As a result the races lagged and the interest in the meets died out. With but ten cities in the new circuit, it is expected that the horses will be fresh at the finish and that all of the towns will witness good races.

"The officers elected for the Grand Western Circuit were: President, R. T. Krelpe, Topeka, Kans.; vice-president, Gus Gannon, Brookfield, Mo.; secretary and treasurer, T. M. Boulware, Monroe, Mo. The cities in the new circuit and their representatives were: Fayette, Mo., Willard Smith; Monroe, Mo., T. M. Boulware; Brookfield, Mo., Gus Gannon; Excelsior Springs, Mo., Dr. E. A. Lowry and J. E. McDavid; Independence, Mo., W. H. Johnson; Leavenworth, Kans., M. B. Hamilton; C. A. Sparrow and C. E. Snyder; Topeka, Kans., R. T. Krelpe; Emporia, Kans., D. P. Cowan; Sedalia, Mo., J. Stinson.

"The purses for the events as decided on will be: Trotting events, 2:15 stake, \$1,000; 2:17 purse, \$400; 2:19 purse, \$400; 2:24 purse, \$400; 2:30 stake, \$1,000; 3-year-old stake, \$400; 2-year-old stake, \$200. Pacing: 2:06 purse, \$400; 2:06 purse, \$600; 2:12 stake, \$1,000; 2:16

purse, \$400; 2:20 stake, \$1,500; 2:25 purse, \$400; 3-year-old stake, \$400; 2-year-old stake, \$200.

"A purse of \$100 will be given whenever a track or other record is broken during the season. "The running races will be under the rules of the American Trotting Association."

CAROLINA AMUSEMENT CO.

The Carolina Amusement Company will remain out all winter, paying Georgia towns and then touring South Carolina. The management has already signed contracts with some big shows to join the company in March, for the coming season. Nine cars will be carried, also two free acts.

The line-up at present includes: C. J. Oederlin, proprietor and manager; Stanley J. Roberts, general agent; Mrs. C. J. Oederlin, secretary and treasurer; W. B. Pitt, promoter; Joe Blyth, billposter; Harry Mills, master of transportation; Joe Lakous Electric Show, Lafayette Wad West, Tucker and Bidwell's Plantation, Heck's Five in One, Ruby, educated horse, Prof. Heriman's Crazy House, S. J. Roberts' Jumbo Snake Show, Patterson's Merry-go-round. The free acts are: Mlle. Saneta Wilson, aerial act, and Trul, John, balloon ascension. A ten-piece Italian band and circus band in addition to a line-up of concessions, are also carried.

HUNTINGTON PARK IMPROVEMENTS.

The cold weather has not had any effect on the improvements which are progressing very nicely at Camden Park, which is near Huntington, W. Va., and under the management of H. O. Via. A bathing pool, 90x100 feet has just been completed, and at the present time they are working on a miniature lake which will be used for bathing purposes. This lake will cover about five acres. A roller coaster will be erected in the park by the opening of the season, the contract having already been let to the Breing Construction Co., of Terre Haute, Ind. The coaster will be one of the finest that money can build, as the directors of this park believe in getting the best with every amusement device.

PROMOTING HIS PARK.

W. S. Wright, general manager of Gala Park, North Beach, Long Island, N. Y., for the past twelve seasons, left last week for the coast. He will look over some park propositions while en route, with a view to interesting western capital. S. H. Abrams, who has been on his staff for the past six seasons, will manage Gala Park.

WEAVER BUYS CARS.

E. W. Weaver, manager of the St. Louis Amusement Company, passed through Cincinnati, January 23 on his way East, to purchase cars for his company, which will be transported by twelve cars the coming season and will open at Meridian, Miss., April 4.

OFFER PRIZE FOR NAME.

The Albany and Troy Amusement Company, which has taken the lease of Altro Park, Albany, N. Y., is offering a prize of \$50 for the best suggestion for a new name for the park. The contest will close February 15.

CARNIVAL DURING FAIR WEEK.

The Business Men's Association of Springfield, Ill., has announced its determination to give a free carnival during the week of the Illinois State Fair next fall. Preparations have been commenced to secure a number of high grade acts for the occasion.

CONYNE'S AERIAL ADS.

Among the unique advertising matter which has come to the editor's desk, there has been nothing more fetching than recent literature gotten out by Silas J. Conyne, he of aerial kite-flying fame. Mr. Conyne and his kites are known at the leading resorts and wherever such form of publicity is wont to draw. Though this novel method of attracting attention is likely to produce a race of flexible necks, Mr. Conyne goes merrily on with a business which doubtless will prove a big winner.

CARNIVAL NOTES.

Hamilton's World Wonder Shows will remain in Pensacola, Fla., until after Mardi Gras, when the organization goes to Tampa, Fla., for the Panama Canal Celebration, which is to be held there February 12-26.

Col. Patrick, the general manager of the Francis Ferrari Winter Zoo, at Harrisburg, Pa., reports success with his ravedville enterprizes in the State of Indiana.

Mr. and Mrs. Ben F. Karr, well-known carnival people, are resting for the winter at their home in Atlanta, Ga.

H. L. Bush is located at 115 N. Emporia avenue, Wichita, Kan., for the winter.

TO GET RIGHT GOODS AND PRICE BUY Streetmen's Goods and Novelties

FROM THE

Largest House in America

We send no catalogue and ship no goods to consumers. Have you got our 1909 catalogue, "The big one?"

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

N. SHURE CO.

220-222 Madison Street

CHICAGO, - ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Umbas, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

RIVERVIEW PARK

DETROIT, MICH.

One of the Biggest Financial Successes in Parkdom.

OPENS MAY 7th. FREE GATE.

Riverview is the only Park in or near the City of Detroit Do you catch the significance of that statement? It means that there is absolutely no competition.

Reached by six car lines 1,000,000 to draw from. A new convention each day Elks' week begins July 9th. Park open Sundays, holidays, every day.

SOME OF THE BEST SPACES STILL OPEN FOR CONCESSIONS.

Bands, Novel Devices, Acts, Platform Shows, Legitimate Games.

Write immediately, with full particulars. Address

Milford Stern, RIVERVIEW PARK, Detroit, Mich.

THE WHITE CITY CONSTRUCTION CO.

of Chicago, Ill.

offers for sale the scenery, electric and property effects of the

Destruction of Messina

The Feature Show of 1909

Wanted—Deep Sea Diver with tank, also Concessions for two buildings in best location. Address

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FOR SALE--LUNA PARK

FIFTY-SECOND AND HALSTED STREETS, - CHICAGO, ILL.

Fourth season. Situated in the heart of the city. Transportation unexcelled. 500,000 population within a radius of one mile. For full particulars address

LUNA PARK COMPANY, 4183 S. Halsted Street, - CHICAGO, ILL.
JAMES O'LEARY, President.

JOY WHEELS

(HUMAN ROULETTE WHEELS)

The Biggest Money-Making Amusement Device on the Market.

From \$5,000 to \$9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

DIFFERENT DESIGNS AND DIFFERENT PRICES.

Infringers on Patents will be held responsible. For particulars —and prices write to—

THE JOY AMUSEMENT DEVICE MFG. CO., - 309 Broadway, NEW YORK CITY.

A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK, CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

The roster of the Maryland Shows, now playing Key West and the Islands in...

Frank ("Spot") Schieberl who recently closed the season with the Patterson Shows...

FLYING MACHINE NEW CARNIVAL ATTRACTION.

Col. C. W. Parker, the Amusement King, will introduce a new and novel device in...

Los Angeles, Cal., Jan. 17.—"C. W. Parker, of Abilene, Kans., bought today one of M. Louis Paulhan's French biplanes...

"Mr. Parker, of Abilene, is one of the best pretentious men in the thing of thousands. He never would be picked out as the only dead game sport with the price right in his pocket."

C. H. BROOKS.

AMERICAN'S OPENING DATE.

The American Amusement Co. will open its 1910 season in LaGrange, Ind., May 14, playing there under the auspices of the LaGrange Band...

FAIR NOTES.

Frank R. Blitz did not go out with the Millie Christine Show as he intended...

The Little Russian Prince, under the management of Frank R. Blitz, will open his season in Macon, Ga., week of January 24...

ACTRESS INJURED.

Miss Georgia Snyder, a member of The American Idea Company, fell on the stage during the performance at the Auditorium Theatre...

SOUVENIRS 70 Page Catalogue FREE Makes Novelties for Fairs and Exhibitions Others Imitate or Try To Wire Artists Supplies Feather Flowers F. D. MOTT, 415-17 Dearborn St., Chicago, Ill.

LAUGH! LAUGH! LAUGH! More Fun Than a Comedy Theatre TRICKS-JOKES-PUZZLES-MAGIC TO amuse you and your friends at home, at the club, dinner parties, and all social gatherings...

SEND FOR THE Cutlery King's Catalog

IF HARRY SAYS SO, IT'S SO



of JEWELRY KNIVES and CANES.

HARRY L. WEISBAUM, 256-262 E. Madison St. S. E. cor. Market & Madison Sts., CHICAGO, ILL.

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GORDON & MORRISON Wholesale Jewelers, 199-201 E. Madison Street, Chicago, Ill.

THE "WONDER CANNON"

The camera that has started many a man on "INDEPENDENCE ROAD." The "CANNON" Camera makes 8 finished photo buttons in one minute...

\$2500 starts you in this big money making business. This includes a complete outfit, consisting of "WONDER CANNON," tripod and supplies for making 400 finished photo buttons. Write to-day for our free catalog.

CHICAGO FERROTYPE CO. Dept 120 Chicago, Ill. We are the originators and largest manufacturers of automatic cameras in the world.

FOR SALE Frank Melvin's Midget Animal Circus 8 dogs, 1 pony, 2 monkeys, nickel plated props and new shipping pens. This is a circus act and can be worked by anyone in one day's practice...

AGENTS HERE'S THE BIGGEST SNAP YET! DON'T PASS IT!

You can sell our Silks, Dress Goods, Shawls, Waists, Hosiery, Petticoats, Blouses, etc., at half merchants' prices. Your profit is big. Free trial order—no deposit. Biggest commissions. Exclusive territory. Write to-day for big free catalog No. 118 and samples. SCHWARTZ IMPORTING CO., St. Louis, Mo.

NUGGET JEWELRY

Made to resemble California Nuggets and will last for years. Great seller for agents, school boys, etc., and fine for the card raffle game. Write for list to

WM. A. LANFERMANN, Room 415, 56 Fifth Ave., Chicago.

FOR SALE. WILD ANIMALS—One African Lioness, valued \$500; one Spanish Ox, valued \$125; one Black Bear, weight 600 lbs., valued \$200; two Siberian Wolves, valued \$25; one Gray Fox, one Red Fox, four Coyotes, two Badgers, one Ante Bear, Cages, etc. Highest offer takes the bunch. Do not write unless you mean business. BRO-TOR & ZIEBARTH, care Terre Haute Vandeville Ex., Terre Haute, Ind.

FOR SALE—1,000 ft. reels film released to Jan. 1, \$5 and \$10 per reel; Edison, Lubin, Power machines, \$40 to \$60; new, \$100; Model B gas outfit, \$25; 3,000 ft. Pathé hand colored Passion Play, \$100; double dissolving stereopticon, new, \$40. For Rent—3,000 ft. film, \$10; 8,000 ft., \$12, one shipment. H. LAVIS, Watertown, Wis.

FOR SALE—Complete motion picture outfit, used 6 weeks. Tent 20x40 ft., Optigraph No. 4 with take up and stereopticon, lamp house and lens, fitted with Koso Printer lot No. 1; Model B, gas outfit, 3,000 ft. film, 40 colored slides, extension table, lines and oxen. Then if taken at once, Address Box 89, Dorchester, Wis.

THE FROLIC —IS THE— NEW RIDING DEVICE

now being manufactured by the Novelty Machine Company, ILLUSTRATIONS of which appear elsewhere in this issue.

THREE MOTIONS, none of them violent, yet thrilling enough to draw capacity business. It moves on a large circle with an undulating motion, and when speed is sufficiently increased, alternate ears swing outward from, and others swing inward toward, supporting structure, and they continue to alternately swing outward and inward until speed is reduced. Speed not at any time violent.

THREE RIDES for price of one. Either motion would make a device profitable.

THE FIRST DEVICE, last summer, though crude and built of wood, proved itself safe, successful and profitable. Illustrations in this issue were taken from first crude device.

1910 MODEL is very much larger in every way, has a capacity of 36 passengers every two minutes, and is composed almost exclusively of steel.

We also continue to build the CIRCLE SWING. NOVELTY MACHINE COMPANY, 2 Rector Street, NEW YORK

BREINIG CONSTRUCTION CO.

TERRE HAUTE, INDIANA DESIGNERS—BUILDERS OF

New and Sensational Riding Devices

DID YOU receive one of our 1910 circulars? IF NOT advise us, as every Street Railway Co. and Park Manager should have one.

AGENTS—STORES—PEDDLERS St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards, Booklets, and Novelties. IRISH POST CARDS Showing 32 different views covering all parts of Ireland...

Streetmen! Auctioneers! Something Doing! Are You On?

"The Red King" Patent Applied for. A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous \$2.50 Red Dwarf, that you can sell at the most popular price...

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Gonzales, A. (Monarch) Lawton, Okla.
 Gordon, Crell, & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 31-Feb. 5.
 Gort Three Sisters (Orpheum) Cambridge, O., 24-26; (Pike) Canal Dover 27-29; (Princess) Columbus 31-Feb. 5.
 George & George (Haymarket) Chicago; (Star) Chicago 31-Feb. 5.
 Gordon, Jr., & A. J. Ploken (Proctor's) Albany, N. Y.; (Amulet) Lynn, Mass., 31-Feb. 5.
 Gogger & Walters (Temple) Detroit; (Temple) Rochester, N. Y., 31 Feb. 5.
 Greentax, Helene (Keith's) Boston, Mass.; (Hathaway's) Lowell 31 Feb. 5.
 Guertin, Louis (Bijou) Duluth, Minn.; (Bijou) Superior, Wis., 31-Feb. 5.
 Garson, Marion (Temple) Rochester, N. Y.; (Grand) Syracuse 31 Feb. 5.
 Glose, Augusta (Proctor's) Newark, N. Y., 31-Feb. 5.
 Graber, Max, Animals (Grand) Pittsburgh, Pa.; (Keith's) Cleveland, O., 31 Feb. 5.
 Greene, Emily Erickson (Orpheum) Minneapolis; Gennard's Venetian Gondollers' Band (Bijou) Battle Creek, Mich.; (Bijou) Jackson 31-Feb. 5.
 Granville & Rogers (Poll's) Hartford, Conn.; (Colonial) Lawrence, Mass., 31 Feb. 5.
 Graves, Warner & Parker (Lyric) Danville, Ill.; (Garrick) Burlington, Ia., 31-Feb. 5.
 Gilmore Sisters (Farwell) Rockland, Me., 24-26; (Augusta) Augusta 27-29.
 Geyer, Bert (Winter Garden) New Orleans.
 Gaines & Brown (Pantages) Denver.
 Gallagher, Ed. & Co. (Majestic) Denver.
 Guarro, Rosalio (Columbia) Cincinnati.
 Grannon, Ho (Poll's) Wilkes-Barre, Pa.
 Grallowsky Theatre (Empress) Cincinnati.
 Gregory, Russell & Co. (Milos) Minneapolis.
 Gilden Sisters Three (American) Boston, Mass.
 Gardner & Lawson (Majestic) Knoxville, Tenn.
 Goldsmith & Blythe (Bijou) Flint, Mich.; (Keith's) Chicago, Ill., 31 Feb. 5.
 Higley, Earl (Gibette) Findlay, O.
 Hostling, Edward C. (Red Mill) Columbia City, Ind.
 Hutchinson, Louise, Co. (Lyric) Springfield, Mo.
 Harmonious Four (Gem) St. Louis, Mo.
 Howard, L. S.; 204 E. 5th st., Cherrylav, Kan., 22-Feb. 15.
 Herbert's Dogs (Novelty) Tonawka, Kan.
 Hansons (Comique) Augusta, Me.; (Bijou) Manchester, N. H., 31-Feb. 5.
 Harris & Vernon (Morley's) Bakersfield, Cal., 31 Feb. 5.
 Horton & La Triska (Colonial) Lawrence, Mass.
 Henderson's School Boys & Girls (Barrington) Waukegan, Ill., 24-26; (Bijou) Kenosha, Wis., 27-29; (Bijou) Madison 31 Feb. 5.
 Helm Children (Orpheum) Kingston, N. Y.; (Shubert) Tulsa 31-Feb. 5.
 Hermann Magellan (Jeffers) Saginaw, Mich.; (Bijou) Flint 31-Feb. 5.
 Hinman's, Capt. Sidney, Life Saving Dogs (Grandland, Houston St.) N. Y. C., 24-26; (Grand St.) N. Y. C., 27-29.
 Hulbert, Laura, & Madie DeLong (Lyric) North Yakima, Wash.; (Rose) Everett 31-Feb. 5.
 Herbert, The Frogman (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 31 Feb. 5.
 Hughes Musical Trio (Temple) Grand Rapids, Mich.; (Grand) Evansville, Ind., 31 Feb. 5.
 Huntings, Four (Proctor's) Albany, N. Y.; (Orpheum) Brooklyn 31-Feb. 5.
 Hermann, Adelaide (Bennett's) Montreal.
 Hennings, Lewis & Hennings (Majestic) Birmingham, Ala.; (Orpheum) Atlanta, Ga., 31-Feb. 5.
 Hossy & Lorraine (National) Steubenville, O.; (Orpheum) Zanesville Feb. 4-5.
 Heiderberg Four (Bijou) Piqua, O.; (Family) Marion 31 Feb. 5.
 Hall Bros. (Bennett's) Montreal.
 Hyams & McIntyre (Haymarket) Chicago; (Grand) Indianapolis 31 Feb. 5.
 Howard & Howard (Orpheum) Minneapolis; (Orpheum) St. Paul 31 Feb. 5.
 Hayles, The (Colonial) Boyll's Lake, N. D.; (Bennett's) Port Arthur, Can., 31 Feb. 5.
 Heilmann, Hilda (Hippodrome) Cleveland; (Bennett's) Ottawa, Can., 31 Feb. 5.
 Holt, Edwin, & Co. (Orpheum) Omaha.
 Held Jules, & School Boys and Girls (Crystal) Anderson, Ind.
 Holman Bros. (American) Davenport, Ia.; (Linden) Chicago, Ill., 31 Feb. 5.
 Hamilton, Estella B. (Family) Lafayette, Ind.; 24-26; (Haymarket) Chicago, Ill., 27-29.
 Hill, Cherry & Hill (Maryland) Baltimore.
 Hillier & Hillier (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 31 Feb. 5.
 Howard Bros. Flying Band (Proctor's) 5th Ave. N. Y. C., 31 Feb. 5.
 Hayward & Hayward (Grand) Syracuse, N. Y.; H. & Whitaker (Empire) Leeds, Eng., 31-Feb. 5.
 Hore & Horn (Empire) Milwaukee.
 Hogue & Herbert (Keeney's) New Britain, Conn.
 Ho Gross (Majestic) La Crosse, Wis.; (Marlowe) Chicago, Ill., 31 Feb. 5.
 Hoyer & Gross (Star) All City, Pa.
 Husley & Husley (G. H.) Bryansville, Pa., 24-26; (Savoy) Beaver Falls 27-29.
 Hogue, Prof. (La Plaza) Toronto.
 Hynock, W. S. (Crystal) North Platte, Neb., 24-26; (Albion) 27-29; Sidney 31 Feb. 5.
 Hathaway & Siegel (Washington) Spokane.
 Hammond, Bessie (Orpheum) Duluth, Minn.
 Herbert & Whiting (Majestic) Milwaukee.
 Heun & Butler (Hathaway's) Lowell, Mass.
 Hecker Bros. (Empire) Grand Rapids, Mich.
 Hixtable, The (Winter Garden) New Orleans.
 Herzog's Stallions (Keith's) Philadelphia.
 Hermann's Warship Animals (Majestic) Johnstown, Pa.
 Hill, Frank (Orpheum) Mansfield, O.
 Healy & Flynn (Orpheum) Mansfield, O.
 Healey & Ross & Co. (Empress) Cincinnati.
 Healy & Wayne (Temple) Grand Rapids, Mich.; (Empire) Milwaukee, Wis., 31 Feb. 5.
 Hill & Woodley (Grand) Boyll's Lake, N. D.; (Grand Family) Grand Forks 31 Feb. 5.
 Heenrich, C. E. (Orpheum) Indianapolis.
 Hehrle, Millie (Proctor's) 5th Ave. N. Y. C.
 Halloway, Four (Proctor's) 5th Ave. N. Y. C.
 Hawthorne & Hart (Colonial) N. Y. C.
 Hastings & Wilson (Bronx) N. Y. C.
 Hall & Ford (American) N. Y. C.
 Harlan (Bijou) N. Y. C.
 Ingram, Beatrice & Co. (Poll's) Hartford, Conn.; (Poll's) Saratoga, Pa., 31 Feb. 5.
 It's (Palace) Huntington, Ind.
 Immortal Musicians (Keith's) Philadelphia; (Keith's) Columbus, O., 31 Feb. 5.
 Ishikawa Bros. (Empire) Hoboken, N. J.; (Empire) Paterson 31 Feb. 5.
 Irwin, Ed., & Co. (Poll's) Wilkes-Barre, Pa., 31 Feb. 5.
 Italian Trio (Bronx) N. Y. C.
 Jennings, The (Bijou) Lorain, O., 24-26; (Elyria) Elyria 27-29.
 Jackson, Alfred (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 31 Feb. 5.
 Jacobs & Sander (Central) San Francisco.

Johnston, L. T. (People's) Beaumont, Tex.; (Palace) Shreveport, La., 31 Feb. 5.
 Jackson, Harry & Kate (People's) Chicago, 31-Feb. 5.
 Jacobs & Hottinger (London Museum) Chicago; (Grand) Chicago 31-Feb. 5.
 Jones & Deley (Hammerstein's) N. Y. C.; (Proctor's) 5th Ave. N. Y. C., 31 Feb. 5.
 Johnson, Clem (Gem) Rocky Mount, N. C.
 Jordans, Four (Majestic) Evansville, Ind.; (Majestic) St. Louis, Mo., 31 Feb. 5.
 Johnstons, Musical (Bennett's) Hamilton, Can.; (Keith's) Boston, Mass., 31 Feb. 5.
 Jordan, Karl (Majestic) Portsmouth, O.
 Jordan, Great (Plaza) Cleveland, O., 24-26; (Grandland) East Liverpool 27-29; (Star) Liverpoolville 31-Feb. 5; (Star) Parkersburg, W. Va., 3-5.
 Johnson Sisters: Barre, Vt.
 Jones & Mayo (Orpheum) Sioux City, Ia.
 Jones & Deley (Hammerstein's) N. Y. C.
 Johnson, Al. (Bronx) N. Y. C.
 Johnson & Hart (Bronx) N. Y. C.
 Johnson, Honey (Fulton) Brooklyn.
 Janero & Rose (Electric) Kansas City, Kan., 24-26; (Lyric) Sedalia, Mo., 27-29; (Electric) Judd 30-Feb. 2; (Electric) Pittsburg, Kan., 3-5.
 Jerome, Von (Grand) Missoula, Mont.
 Jeter & Rogers (Alhambra) N. Y. C.; (Colonial) Lawrence, Mass., 31-Feb. 5.
 Kaufman, Bela & Inez (Tichy's) Prague, Austria Feb. 1-15.
 Kimball Bros. (Majestic) El Paso, Tex.
 Kirk, Frank: Waukegan, N. D.; Fargo, 31-Feb. 5.
 Kirk, E. Pearson (Alamo) Birmingham, Ala.
 Kinch & Vyne (Gem) Blsnaek, N. D.
 Kennella (O. H.) Luton, N. D., 24-26; (O. H.) Ipswich, S. D., 27-29; (O. H.) Selby 31-Feb. 2; (O. H.) Paulkton 3-5.
 Kelley & Wentworth (Majestic) Butte, Mont., 31 Feb. 5.
 Kelly & Lewis (Wigwam) San Francisco, Cal.; (Garrick) Stockton 31-Feb. 5.
 Keiley Sisters, Three (Littler's) Chicago; (Unique) Des Moines, Ia., 31 Feb. 5.
 Kelly, Joe K. (Troadero) Chicago.
 Kenno & Hillera (Columbia) Columbus, O.; (Griffin's) Toronto, Can., 31-Feb. 5.
 Kelfe, Zena (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 31-Feb. 5.
 Keene, Charles (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 31-Feb. 5.
 Kennedy & Lee (New Murray) Richmond, Ind.; (Star) Muncie 31-Feb. 3.
 Kimball & Donovan (Unique) Minneapolis; (Grand) Fargo, N. D., 31-Feb. 5.
 Keane, J. Warren, & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 31-Feb. 5.
 Kramer, Annie & Maudie (Olympia) Liverpool, Eng., 31-Feb. 5; (Empire) Glasgow, Scotland, 7-12; (Coliseum) London 14-19; (Hackney) London 21-26.
 King Bros. (Bijou) Lansing, Mich.; (Garrick) Flint 31-Feb. 5.
 Komerz Bros., Four (Bronx) N. Y. C.; (Majestic) Johnstown, Pa., 31-Feb. 5.
 Kramo Bros. (Lyric) Ft. Worth, Tex.
 Kohler & Adams (New York Theatre Roof) N. Y. C.
 King, Violet (Orpheum) Minneapolis.
 Klamura Japs (Grand) Pittsburg, Pa.
 Kogan & Meek (Julian) Chicago.
 Kuhlert Bros. & Sawtelle (Poll's) Wilkes-Barre, Pa.
 Kramer & Elliott (Crescent) Nashville, Tenn.
 Kelly & Henry (Superia) Augusta, Ga.
 Koel, Wizard of One String (Orpheum) Easton, Pa.
 Kurts-Russe Dogs (Bijou) Bayonne, N. J.; (Academy) Saratoga, Pa., 31-Feb. 5.
 Kellinos, The (Greenpoint) Brooklyn.
 Keogh, Ed. & Co. (Fulton) Brooklyn.
 LaMonte, Frank (Star) Trenton, N. J.
 Lawrence, Walker (Alvin) Mansfield, O.
 Lees, The (Crystal) Atlanta, Ga.
 Leonora, Labelle (Scenic Temple) Willmantic, Conn.
 Lersch Family (N. Y. Hippodrome) N. Y. C.
 Lasky's at the Country Club (Columbia) Cincinnati; (Grand) Pittsburg Pa., 31-Feb. 5.
 Lasky's Imperial Musicians (Keith's) Philadelphia; (Keith's) Columbus, O., 31-Feb. 5.
 Lasky's at the Waldorf (Poll's) Hartford, Conn.; (Keith's) Boston, Mass., 31 Feb. 5.
 Lasky's New Pianophiles (Orpheum) Allentown, Pa.; (Poll's) Hartford, Conn., 31-Feb. 5.
 Lasky's Twentieth Century (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 31 Feb. 5.
 Lucas, Ed. & Hazel (Lyric) San Antonio, Tex.; (Lyric) Galveston 31 Feb. 5.
 Loebel, Lucy, & Chas. Ellsworth (Bijou) Oshkosh, Wis.; (Majestic) Madison 31-Feb. 5.
 Lorraine, Ossie (Grand) Syracuse, N. Y.; (Shea's) Buffalo 31 Feb. 5.
 La Petite Revue (Orpheum) New Orleans.
 LaVine, General Edward (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 31-Feb. 5.
 La Mara Duo (Family) Detroit.
 Laveen Cross & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31 Feb. 5.
 LeGins, Mlle. (Family) Lafayette, Ind.; (Variety) Terre Haute 31-Feb. 5.
 Leslie, Bert, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
 Leslie, Original, Bass (Lyric) Beatrice, Neb.
 Leslie, Geo. W. (Mystic) Prince Albert, Can.; (Vandover) Saskatoon, Sask., 31-Feb. 5.
 Levino, Dolph & Sute (Majestic) Seattle.
 Leve, Karl (Nishina) Nishina, N. H.; (Star) Fall River, Mass., 31 Feb. 5.
 Lloyd Hugh (Poll's) Bridgeport, Conn.; (Colonial) Lawrence, Mass., 31-Feb. 5.
 Lane & O'Connell (Columbia) St. Louis; (Majestic) Milwaukee 31 Feb. 5.
 Lightner, Thea (Bijou) Woonsocket, Mass.; (Taunton) Taunton 31-Feb. 5.
 Lucas, Jimmie (Majestic) Milwaukee.
 Langard & Walker (Hippodrome) Charleston, W. Va.
 Lamb, Dorothy, & Co. (Crystal) Milwaukee.
 Lamont's Australian Cockatoo (Orpheum) Allentown, Pa.
 Lawrence & Carroll (Bijou) Moose Jaw, Sask., Can.; (Lyric) Prince Albert 31 Feb. 5.
 Lassard, Jas. & Sullie & Richard Anderson (Temple) Boston, N. Y. C.
 Lasse & Sterling (American) Cincinnati.
 Lunette Sisters (355 East 43d St.) N. Y. C.
 Leughs, The (Unique) Monterey, Cal.
 La Grand Ill (Star) Chicago; (Mad St.) Peoria 31 Feb. 5.
 Lee, Irene, & Bro (Hoskin) Shreveport, La.; (Orpheum) Birmingham, Ala., 31 Feb. 5.
 Le Dolbeau Trio (Grand) Elmoro, Col., 24-28.
 (Continued on page 34.)

THE FISS, DOERR AND CARROLL HORSE COMPANY

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THE COLE BROS. SHOWS

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Films Reviewed

(Continued from page 21.)

KALEM

THE MAN WHO LOST.—In the opening scene John Fulton, a well-to-do bachelor, is reading his paper. Standing at his back is his foster daughter, a beautiful young girl. She is loved by Bob Adams. Soon we see Bob enter the house. Fulton's consent to the marriage of the young people is gained, and as they stroll away he watches them for a moment, then returns to his seat. The sight of these young lovers brings back to him a vision of the girl's mother. As he sits looking out he lives over again those scenes of twenty years ago. Fulton loved Caroline (the girl's mother), but a handsome stranger happened along, and John is cast aside. John accidentally learns that the character of his rival is not of the best, and he warns Caroline, but she will not listen. Shortly after John meets the stranger and a couple of friends, all slightly intoxicated, and is invited to take a drink with them. He refuses. A quarrel follows, which results in a challenge to a duel. The fight takes place, and the stranger is wounded. The morning after the day of the duel John receives a note from Caroline saying she has gone with the stranger. The next scene takes place after three years have elapsed. One day a carriage drives up to the steps leading to John's house. A middle aged woman carrying a two-year old baby girl steps out. She hands a note to John, who recognizes the handwriting as that of Caroline's. Tearing it open he reads her dying appeal to him to care for her baby daughter. This appeal he answers by taking the child. Slowly John's thoughts return to the present. Brushing aside his tears, he rises to meet the lovers. Grasping Bob's hand, he admonishes him to be good to the girl, and smiles happily at the thought that he has faithfully executed the loving trust left him by his beloved Caroline.

SELIG.

SHOOTING AN OIL WELL.—(Industrial; released January 31; length 715 feet).—The film begins with a view of the derrick that is all a-bum with busy workmen, each wearing a hopeful and triumphant look as the heavy steel bit plunges down and down until over sixteen hundred feet are registered to its credit. The oil sand is reached, and all is wild excitement, as this is always a sign of nearing a vein or pocket of gas. The drill is quickly hoisted, the casings drawn, and preparations made to shoot the well. The shooter's wagon is soon on the ground, and eighty quarts of nitro-glycerin are carefully placed in the cartridge which on being lowered to the bottom of the great hole and a portion of the machinery hurriedly removed from possible destruction, an electric attachment turns loose the demon of destruction and the effect is wonderful, sending oil, sand and rock a hundred feet or more, enveloping all in flames, closely followed by the deadly black fumes and smoke.

POLITICS.—(Drama; released Feb. 3; length, 1,000 feet).—Lousville, the election for Mayor is shortly to take place. Col. Wheat is the Democratic candidate, and Major Condon, the Republican nominee. Silas Brown, editor of the Lousville Herald, is desirous that the Democratic nominee be defeated, and uses his paper to that means. Of course, this leads to a heated argument. But Col. Wheat's daughter, Minnie, and the editor's son, Bert, are very much in love with each other. The parents of the young couple absolutely refusing an alliance, the young people decide to get married despite objections. After the ceremony the parson telephones both families of what has transpired. Pandemonium is let loose. The parents of each of the newlyweds arrive at the parsonage. Father berates son on one side, and father berates daughter on the other, but eventually between the combined efforts and pleadings of the minister and newly married couple, the two old political enemies forget their old trouble and clasp hands.

URBAN ECLIPSE.

(George Kleine.)

TOMMY IN DREAMLAND.—(Child comedy; released Jan. 26; length, 491 feet).—Tommy, the young hopeful of fond and wealthy parents, strenuously resists all efforts to persuade him to go to bed. Only a "heart-to-heart" conversation with his mother has the desired effect. Once in bed, Tommy drops off to sleep, and to dream as startling and wild as if he had supped on lobster and Welsh rabbit. Tommy finally awakens up and jumps into his mother's arms.

THE LASS WHO LOVES A SAILOR.—(Drama; released Jan. 26; length, 417 feet).—Charlie, a young naval officer, loves Edna, the daughter of an old retired admiral. The father does not approve of their marriage. In order to be near Charlie, Edna puts on male attire and enlists on board the ship on which her lover is an officer. We then see mutiny among the sailors; Charlie's fight; recognition of Edna by Charlie; Charlie knocked senseless; fire breaks out on the ship; Edna lowers her unconscious lover into a boat and nurses him back to life; the lovers are rescued and towed into safety.

BIOGRAPH.

THE CLOISTER'S TOUCH.—(Drama) Released January 31; length, 963 feet. A story of hidden days. The opening scene discloses a happy peasant family consisting of father, mother and little boy child. Three courtiers stop at the home for refreshments. They are struck by the beauty of the young wife and when they return they suggest to their Duke carrying her off to court. The Duke readily accedes, and the wife is torn from her husband and child. She has all that she could wish for as the Duke has fallen in love with her, but the one thing she longs for is her child. The Duke finally consents that she may go and get it. Back to her old home she is taken but she finds it deserted, her husband having, meanwhile, accepted the refuge offered by monks and become a postulant at the monastery, taking the boy with him. From the fruitless journey she returns, her reason shattered. Shortly after she dies. The Duke now acknowledges the outrage he has performed and decides upon a life of penance. In the monastery he also becomes a postulant and there he comes face to face with the outraged husband. There is a start and a slight inclination to rush at each other, but they breathe words of Christian charity.

and as they pass into the chapel to vespers the sound of "Amen" reverberates.

THE WOMAN FROM MELLON'S.—(Drama) Released February 3; length 988 feet. Harry Townsend, a young stock broker, is in love with the pretty daughter of James Petershy, a Wall street magnate. The father's consent to the match is obtained. Harry, however, is hit hard by a panic which comes on, and loses practically all. This changes the color of things and Harry is forbidden to enter the wealthy man's house. He obtains employment, through a friend, in the office of a detective agency. By a curious coincidence Petershy writes this same agency to procure a reliable strong woman to guard his daughter and prevent an elopement. Harry is given the assignment, having attired himself in female attire. At first she does not recognize him but when she does they decide to carry on their little farce. Father also becomes quite smitten with the stranger. Besides flirting with him he gives out valuable stock tips which Harry makes good use of and recoups his fortune. The old man suggests that the stranger and himself elope. But instead Harry elopes with the old man's daughter. The marriage ceremony is performed and old Petershy realizing there is nothing else to do, makes the best of it.

IMP.

(Carl Laemmle)

A COQUETTE'S SUITORS.—(Comedy) Released January 31; length, — feet. The coquette is an exceedingly pretty girl consequently she has admirers a plenty. Now we see her mail handling her a book—an offering from Percival, who has called and is waiting in the parlor. She admires the book and places Percy's photo before her. Another admirer a majestic looking count, sends her flowers. Percy's picture is soon replaced by that of the Count. Both Percy and the Count are seen sitting opposite each other in the outer room. Next comes a dapper little business-like fellow. His box of sweets is accepted and he takes his seat outside. Then his photo gets the place of honor. Last of all we see a fine young chap enter. He sends the coquette a fine little ring, and—well he wins out, while the other three suitors file out serenely.

SPORTS IN THE SNOW.—(Outdoor) Released January 31; length, — feet. A bunch of cowboys and cowgirls show how easy it is for them to keep warm on a cold day. A trained bull also comes in for a little exercise. Besides this we are also treated with an exhibition of difficult riding feats.

FILM RELEASES

BIOGRAPH.

Table with columns: Date, Title, Length, Feet. Includes entries for November, December, January, and February.

EDISON MANUFACTURING COMPANY.

Table with columns: Date, Title, Length, Feet. Includes entries for November, December, and January.

ESSANAY.

Table with columns: Date, Title, Length, Feet. Includes entries for November, December, and January.



(Another Double-Header Jan. 31st)

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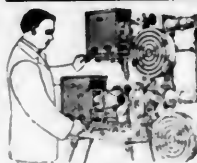
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M. B. SHANBERG, Manager, New Orpheum, Leavenworth, Kan.

Toledo, Sydney (Vandeville) Akron, O.; (Grand) Hamilton 31 Feb. 5.
 Torcat & Flor D'Aliza (Pantagues) Tacoma, Wash.; (Pantagues) Portland, Ore., 31 Feb. 5.
 Tea Book & Henry (Broadway) Cambria, N. J.; (Orpheum) Harrisburg, Pa., 31 Feb. 5.
 Trolley Car Trio (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 31 Feb. 5.
 Temple Quartette (Poll's) Worcester, Mass.; (Poll's) Springfield 31 Feb. 5.
 Topsy, Topsy & Topsy (Orpheum) Altoona, Pa.; (Orpheum) Reading 31 Feb. 5.
 Tempest and Sunshine Trio (Orpheum) Minneapolis; (Orpheum) St. Paul 31 Feb. 5.
 Tinney, Frank (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 31 Feb. 5.
 Thompson, W. H., & Co. (Orpheum) Denver.
 Travato (Keith's) Cleveland; (Majestic) Chicago 31 Feb. 5.
 Tuscan Troubadours (Columbia) St. Louis; (Majestic) Milwaukee 31 Feb. 5.
 Toney & Norman (Majestic) Norfolk, Va.
 Truesdell, Howard, & Co. (Alhambra) N. Y. C.; Tarlton & Tarlton (Theatrical) Richmond, Va.; (Lyric) Petersburg 31 Feb. 5.
 Thomson, Harry (Majestic) Denver.
 Tyrone, Wallace (Vendome) Mullo, Tex.; (Lyric) Goldthwaite 31 Feb. 5.
 Tripp, Miss Alphonso E. (Grand) Pittsburg, Pa.; (Majestic) Johnstown 31 Feb. 5.
 Trip o' th' World Dancers (Poll's) Bridgeport, Conn.
 Trudell & Fuller (Gem) New Berlin, La., 24-26; (Lyric) Houma 27-29.
 Thompson Harry (Majestic) Denver.
 Taft & Avery (Hamilton) Chicago.
 Taylor & Taylor (Hilou) Milwaukee.
 Thurber & Madison (Proctor's 5th Ave.) N. Y. C.
 Trombetas The (Colonial) N. Y. C.
 Tumbo & Tumbo (Plaza) N. Y. C.
 Those Three Fellers (Fulton) Brooklyn.
 Underwood, Ethel (Star) Erie, Pa.
 Ulla & Paul (Hippodrome) Crouch End, London, Eng., 31 Feb. 5; (The Bedford) London 7-12; (Imperial) Camlington, London 14-19; (Empire) Bristol 21-23; (Palace) Northampton 23-24 March 5.
 Underwood, Franklyn, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31 Feb. 5.
 Valentino & Ray (Casino) Zanesville, O.
 Vateria & Lamson (Gogo) Monongahela, Pa.; (Star) Monessen 31 Feb. 5.
 Valodnos, Les (Gem Family) Bismarck, N. D.
 Village Choir (Alhambra) N. Y. C.; (Keith's) Phila., 31 Feb. 5.
 Valentines, Three (Flying Haymarket) Chicago; (Kodak) Ave. South Chicago 31 Feb. 5.
 Van Allee (Main St.) Pough, Ill.
 Varsity Four (Lyric) Dallas, Tex.; (Lyric) Waco 31 Feb. 5.
 Vincent, Joe (American) San Francisco; (Los Angeles) Los Angeles 31 Feb. 5.
 Vittorio & Giordano (Orpheum) Denver; (Orpheum) Lincoln, Neb., 31 Feb. 5.
 Valley Forge Comedy Four (Haydn's) Woonsocket R. I.
 Varlow, Perry & Wilber (Palace) Aberdeen, Scot., 31 Feb. 5; (Palace) Glasgow 7-12; (Krug's) Baltimore 14-19.
 Veronia & Herd Falls (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 31 Feb. 5.
 Voelker, Mr & Mrs. Frederic (Orpheum) Oakland, Cal., 24 Feb. 5.
 Vivians, Two (Chase's) Wash., D. C.; (Colonial) Norfolk, Va., 31 Feb. 5.
 Vital Question (Poll's) New Haven, Conn.; (Trent) Trenton, N. J., 31 Feb. 5.
 Van Horn (Majestic) Chicago.
 Van, Chas. & Fannie (Hathaway's) New Bedford, Mass.
 Van Dorn, W. H., & Co. (Eden) Fond du Lac, Wis.
 Von Serly Sisters (Dish Temple) Providence.
 Wentworth & Burns (Majestic) El Paso, Tex.
 Wheeler & Sharpstone (Lyceum) Grand Rapids, Mich.
 Wilson Bros. (Auditorium) Lynn, Mass.; (Benjamin's) Montreal, Can., 31 Feb. 5.
 Wilson's Farmyard (Majestic) Birmingham, Ala.
 Walte, Kenneth R. (Hippodrome) Marshall, Mich.
 Ward, Al. (Columbia) Chicago.
 Williams, Frances, Dog, Pony & Monkey Circus (Keith & Proctor's Union Square) N. Y. C.; (Keith & Proctor's 58th St.) N. Y. C., 31 Feb. 5.
 Wasmuth & Ramsey (Star) Aurora, Ill., 24-26; (Grand) Joliet 27-29.
 Williams & Grand St. Louis.
 Woods & Woods Trio (Grand) Pittsburg, Pa.; (Majestic) Johnstown 31 Feb. 5.
 Waidell, Frank (Hilou) Flint, Mich.
 Witt's Girls from Melody Lane, Ala. Adair, mgr. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 31 Feb. 5.
 West & Benton (Majestic) Kalamazoo, Mich.
 Winchester, Ed. (Hilou) Duluth, Minn.; (Empire) Minneapolis 31 Feb. 5.
 Winkler & Brock (Vanderbilt) Pine Bluff, Ark.; (Palace) Memphis, Tenn., 31 Feb. 5.
 Woods, W. J. & Co. (Family) Warren, Pa., 24-26; (Lyric) Jamestown, N. Y., 27-29; (Glorious) Bradford, Pa., 31 Feb. 2.
 Wheeler, Wheeling, & Embury Hay (Orpheum) Atlanta, Ga.; (Mary Anderson) Louisville, Ky., 31 Feb. 5.
 Wheelers, The (Poll's) Bridgeport, Conn.; (Poll's) Wilkes-Barre, Pa., 31 Feb. 5.
 Whittley, Albert & Minerva (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31 Feb. 5.
 Whitman Bros. (Wigwag) San Francisco, Cal.; (Grand) Sacramento 31 Feb. 5.
 West & Powell (Grand) Hitchcock, Ill., 24-26; (Armory) Hillsboro 27-28; (Electric) Stamtun 29-30.
 Williams & Mayer (Orpheum) Pensacola, Fla.; (Grand) Nashville, Tenn., 31 Feb. 5.
 Webb, Horace, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31 Feb. 5.
 Weston, Talking (Crystal) Pittsburg, Kan.
 Wilson, Josie (Traymore Casino) Baltimore, 21 Feb. 5.
 Welcome, Fred (Orpheum) Newark, O.; (Auditorium) Cincinnati 31 Feb. 5.
 Webb, Harry L. (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 31 Feb. 5.
 Woods, Lew (Lyceum) Miami, N. B.; (West-End Star) Duluth, Minn., 31 Feb. 5.
 Wells, Lew (Columbia) Cincinnati; (Grand) Evansville Ind., 31 Feb. 5.
 Winter, Whom (Orpheum) Spokane, 31 Feb. 5.
 Whiteside, Ethel, & Plicks (Hilou) Flint, Mich.; (Empire) Grand Rapids 31 Feb. 5.
 Watertary Bros. & Tenny (Poll's) Hartford, Conn.; (Poll's) Bridgeport 31 Feb. 5.
 Waters, Tom (Majestic) Milwaukee; (Majestic) Chicago, 31 Feb. 5.
 Wilson, Frank (Benjamin's) Ottawa, Can.; (Benjamin's) Hamilton 31 Feb. 5.
 Wheeler, Edna (Majestic) Dallas, Tex.; (Majestic) Houston 31 Feb. 5.
 Walton, Fred, & Co. (American) St. Louis; (Majestic) Milwaukee, 31 Feb. 5.
 White, Nat M. (Chase's) Wash., D. C.; (Colonial) N. Y. C., 31 Feb. 5.
 Wyckoff, Fred (Temple) Ft. Wayne, Ind.

Wormwood's, J. R. Animals (Waterford Water-look, Ia.; (Hilou) Dulouque 31 Feb. 5.
 Well, John (Grand) Evansville, Ind., 31 Feb. 5.
 Wentworth, Vesta & Teddy (Majestic) Dayton, O.; (Temple) Detroit, Mich., 31 Feb. 5.
 White's, Al., Dancing Bugs (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 31 Feb. 5.
 Walsh, Lynch & Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 31 Feb. 5.
 World, John W., & Mindell Kluge (Grand) Indianapolis; (Mary Anderson) Louisville 31 Feb. 5.
 Wilson, Geo. X. (American) San Francisco, Cal.; (S. & C.) Stockton 31 Feb. 5.
 Wormwood's Monkeys (Hammerstein's) N. Y. C.; (Keith's) Providence, 31 Feb. 5.
 Waldmann, Edward & Co. (Star) Herkimer, N. Y.; (Gem) Little Falls, 31 Feb. 5.
 Woodall & Young: Mobile, Ala.
 White & Simmonds (Majestic) Chicago; (Majestic) Milwaukee 31 Feb. 5.
 Welch, Ben (Orpheum) Denver.
 Williams, Bransly (Orpheum) Cincinnati.
 Whittle, W. E. (Orpheum) Cincinnati.
 Welch Francis & Co. (Majestic) Johnstown Pa.
 Wright & Herdick (Majestic) Johnstown, Pa.
 Williams, Gus (Keith's) Phila.
 Williams, Lottie, & Co. (Colonial) N. Y. C.
 Ward, Fannie, & Co. (Alhambra) N. Y. C.
 Wondette, Estella, & Co. (Fulton) Brooklyn.
 Washer Bros. (Garfield) Chicago; (Arch) Chicago 31 Feb. 5.
 Walzer, Twiss (Mystic) Carthage, N. Y., 24-25; (Fairland) Gouverneur, 27-29.
 Ward, Lew A. (Orpheum) Chattanooga, Ill.
 Young, DeWitt, & Sister (Empire) Holsken, N. Y.; (Empire) Paterson 31 Feb. 5.
 Yonkers' Quartette (Lyric) Lyria, O., 24-26; (Hilou) Lorain 27-29; (Colonial) Erie, Pa., 31 Feb. 5.
 Young & Young (Victoria) Phila.
 Younger Bros. (Empire) Lethbridge, Alta., Can.; (Empire) Spokane, Wash., 31 Feb. 5.
 Yaw, Ben The (Star) McKees Rocks, Pa.; (West End) Philadelphia 31 Feb. 5.
 Young, Lena: Mobile, Ala.
 Young, Ollie, & April (Star) Chicago; (Majestic) Milwaukee 31 Feb. 5.
 Zella, Mme. (La Plaza) Toronto.
 Ziegler Trio (Hilou) Racine, Wis.
 Zamora & Berg (Hippodrome) Preston, Eng., 31 Feb. 12; (Queen's Park) Manchester 14-19.

TENT SHOWS

Bond's Leo: Rockport, Tex., 28; Kenedy 28; Floresville 29; San Antonio 30 Feb. 8.
 Brown & Roberts, Jesse James Co.; Kissimmee, Fla., 27; Orlando 28; Maitland 29; Eustis 31; Leesburg Feb. 1.
 Ely's, Geo. S.: Hillsbor, Tex., 28; Hyatt 29; Village Mills Feb. 1.
 Holmes', Ben, Wild West: Miami, Fla., 23 Feb. 7.
 Hippodrome Bros.: Tilden, Tex., 29.
 I. X. L. Ranch Wild West, Roy Chaffler, mgr.: Montevideo, Uruguay, South America, Feb. 2-13; Santos, Brn., 18-20; Sao Paulo 21 March 3.
 King Bros.: I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba, 9 Feb. 13.
 Lambrighter Indoor Zoo: Nashville Tenn., Jan., 3-18 Feb. 4.
 Royal's, Rhoda, Indoor Circus: Columbus, O., 21-29; Des Moines, Ia., 31 Feb. 5.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Summit, Miss., 24-29.
 Barkod Amusement Co., No. 1, K. G. Barkod, mgr.: Ashburn, Ga., 24-29.
 Barkod Amusement Co., No. 2, J. C. Simpson, mgr.: Andalusia, Ala., 24-29.
 Carolina Amusement Co., C. J. Oederkirk, mgr.: McDonough, Ga., 24-29.
 Dixie United Shows, Harry L. Small, mgr.: Richton, Miss., 24-29.
 Fairland Indoor Carnival Co., C. H. Ettenger, mgr.: Dossing, N. Y., Dec. 21, Indef.
 Hayes', Arthur W., Indoor Fair & Bazaar, J. J. Dunworth, mgr.: Sharon, Pa., 24-29.
 Youngstown, 19, 31 Feb. 12.
 Jones, Johnny J., Exposition Shows: Live Oak, Fla., 24-29; Gainesville 31 Feb. 5.
 Juvenal's Stallion Shows, J. M. Juvenal, mgr.: Abbeville, La., 24-29.
 Keppler's, G. J. Show: Citronelle, Ala., 24-29.
 Loudon Shows, J. E. Murphy, mgr.: Coushatta, La., 24-29; Atlanta 31 Feb. 5.
 Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Miami, Fla., 24 Feb. 5.
 Metropolitan Great Shows, Velare & Coleman, mgr.: Demopolis, Ala., 24-29.
 Nichols Carnival Co.: Belleville, Tex., 20-26; Rosenberg 27-30.
 Sunflower Amusement Co., C. E. Boyd, mgr.: Beaumont, Tex., 24-29; Houston 31 Feb. 5.
 Westcott United Shows: M. R. Westcott mgr.: Delahatchee, Miss., 24-29.
 24.
 Wexal's, J. L. Shows: Willacoochee, Ga., 24-29.
 Young Bros. United Attractions: Lafayette, La., 24-29; Franklin 31 Feb. 5.

BURLESQUE.

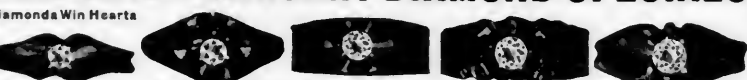
Americans, Teddy Simonds, mgr.: Troy, 24-26; Albany 27-29; Montreal, 31 Feb. 5.
 Avenue Girls, Dan Scullen, mgr.: Chicago, 24-29; Milwaukee, 31 Feb. 5.
 Behnen Show, Jack Singer, mgr.: Pittsburg, 24-29; Buffalo, 31 Feb. 5.
 Big Review, Henry P. Ryan, mgr.: Cleveland, 24-29; Pittsburg, 30 Feb. 5.
 Bobeniens, Al. Indin, mgr.: Louisville, 24-29; Cincinnati 31 Feb. 5.
 Bon Tons, Weber & Rush, mgrs.: Phila., 24-29; Newark 31 Feb. 5.
 Bowery Burlesquers, E. M. Rosenthal, mgr.: N. Y. C., 24-29; Phila., 31 Feb. 5.
 Brigadiers, Wash. Martin, mgr.: Milwaukee, 24-29; Minneapolis 31 Feb. 5.
 Broadway Girls, Louis Oberwald, mgr.: N. Y. C., 24-29; Newark 31 Feb. 5.
 Century Girls, John J. Mayhew, mgr.: Detroit, 21-29; Chicago, 31 Feb. 5.
 Cherry Blossoms, Maurie Jacobs, mgr.: Albany, 24-29; Troy 27-29; Jersey City, 31 Feb. 2; Paterson 3-5.
 College Girls, Solgel Am. Co. mgrs.: Rochester, 24-29; Schenectady 21 Feb. 2; Albany 3-5.
 Columbia Burlesquers, J. Herbert Mack, mgr.: Schenectady 24-26; Albany 27-29.

(Continued on page 38.)

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Laredo's Annual Birthday Celebration
 The greatest and most extensively advertised event in the South. Eight big days and nights, commencing Saturday, February 19th, two Sundays included. **LACHMAN GREATER SHOWS** furnish all attractions and concessions.
 WANTED, for remainder of this and season 1910, Merry-Go-Round, Independent Shows and Attractions of every description. This will be followed by two more Annual Celebrations. Shows and concessions address
D. LACHMAN, MANAGER LACHMAN GREATER SHOWS
 Week of January 24th, Victoria, Texas.

THE SALE OF BLOOM'S SAFETY SELF-FILLING PEN GROWS ENORMOUSLY
 Do not wait, but order a supply at once. Special sample offer to the trade. Three trial sample pens on receipt of 7s. 6d. **BLOOM'S SAFETY SELF-FILLING and SELF-CLEANING FOUNTAIN PEN** is fitted with solid, 14-k gold nib; is the simplest and most reliable pen made. No rubber to perish or parts to get out of order. A single slide fully fills and cleans the pen. **Price 3s. 6d., 5s. 6d., 7s. 6d.**
 Write at once for particulars of Agency.
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MANAGERS
 Why show your audience an advertising crazy quilt, when you can have a Beautiful Curtain with but four to eight choice advertisements? A line from you with particulars will bring prompt response.
LEE LASH STUDIOS
 39th and BROADWAY, - - NEW YORK

Wanted for Brown's Amusement Co.
 All Plantation People; prefer those who double band. Good salaries; pay each week. Mabel Adams, Smalley Moore, Sketa, write. Also want good Colored Cornet Player, one or two good Shows, and always room for good Concessions. Address **BROWN AMUSEMENT CO., Groveton, Texas, 24-29; Livingston, Texas, 31-Feb. 5.**

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- McNalls, Manle Mack, Laura Mack, Mrs. J. Mack, Bertha Doud Mack, Mrs. Chas. J. Mapes, Miss Antoinette ...

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The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressee to receive it through the New York or Chicago bureaux.

- Ashton, Etta May Avery, Mrs. C. C. Basory, Bro. C. C. Bonnell, Mr. James ...

- Gentlemen's List. Abe, Mr. H. Albertson, E. Cort Alexander, Mr. Allan & King Allen, Edward ...

- Arbogast, Claude H. Armstrong, A. B. Armstrong, Hilly ...

- Booke, Mr. Raymond Corson, Youngblood Crable ...

The Week in New York

(Continued from page 6.)

WYBUR'S THEATRE—Mr. Button, a comedy in three acts. By Frederick Arnold Kummer.

THE CAST.

John Henry Button... Henry E. Dixey
Alfred Henshaw... Frank Goldsmith
Arthur Fitzpatrick... Cyril Gladwick

Mr. Button always to tell how an English Butler by a cooperative action with the other servants in the household keeps the establishment going...

This, as may be surmised, is a clever enough comic device, and under better conditions might have made a really amusing farce.

THE WISHING RING.—By Owen Davis, a play in four acts, founded on a short story by Dorothea Deakin. Daly's.

THE CAST

Sally... Marguerite Clark
Giles... Robert Dempster
The Goddess Girl... Clara Palmer

Owen Davis has forsaken melodrama for a wee tiny minute. Critics seem to agree that it is a juvenile sort of an affair but without pleasing.

The Wishing Ring is founded on a short story of Dorothea Deakin, and partly because its chief role is supposed to be suited to a more or less airy, fairy type of little lady, such as Miss Marguerite Clark might be if her voice and temperament and manner were attuned to her daintiness of face and form.

The lover's father, being somewhat socialistically inclined, has delivered a speech in which he has spoken of the flowers of the fields and gardens as God's gifts to the poor and needy. And so Sally makes her way into the Squire's rose garden, where the son is waiting to catch the culprit who has been stealing roses.

ALIAS JIMMY VALENTINE.—A play in four acts, by Paul Armstrong. Wallack's Theatre.

THE CAST

Handler... Harold Hartall
Smith... Albert Elliott
Blickensdoffentoch... London McCormick

Here comes a new melodrama by Paul Armstrong in which H. B. Warner and Miss Laurette Taylor score. The entire company is good, and the play may be styled as a high class melodrama.

The play has opened, had resembled a young woman from an attack on a train by a ruffian. He threw the fellow through the window subsequently died. Jimmy meets the girl next when he is doing time in the penitentiary for an alleged safe cracking job.

CHAS. FROHMAN NOTES.

Six months have passed since The Dollar Princess came to the Knickerbocker—it is still popular.

William Collier will go to London with A Lucky Star—that is, if it's lucky.

Love Among the Lions will be the next for production. Winchell Smith wrote it.

Otis Sklunar begins his third week in Your Humble Servant.

The Mollusc is at the Empire for twelve nights.

Several of the Mollusc company have arrived.

Francis Wilson continues merrily.

MAX ROGERS COMING.

The Young Turk, with Max Rogers and Maude Raymond, comes to the Lyceum on January 27.—In the cast are O. J. Stein, F. V. Bowers, Violet MacMillan and others.

ANDREW MACK ENTERTAINS.

Low Fields and several hundreds of his employees witnessed a special matinee performance of The Prince of Bohemia with Andrew Mack. William Collier was the guest of honor.

The Green Room Club will hold its annual dress rehearsal on February 12 at the New York Theatre.

Miss Marjorie Wood leading woman in William Collier's company, and Joseph Gleason, a stock broker, are to be married within the next two or three weeks.

Donald Brian is engaged to marry Mrs. Florence Pope.

Henry Miller's engagement at the Savoy Theatre lasted one week.

William Faversham has secured the American rights to Conn Doyle's play, The House of Temperley.

The Week in Chicago

(Continued from page 7.)

The Love Mistle, a clever three act comedy, by Wm. Douglas Caddell, a new playwright, was successfully presented by the Richardson Players Company, under the direction of Emmett Richardson Smith, at the Auditorium Association Hall, several weeks ago.

Doc Howard O'Neil that versatile comedian, was in Chicago last week. His daily appearance at the Kedzie Theatre was greeted with loud and long applause.

Miss Molly May follows They Loved a Lassie at the Whitney Opera House. The new show will be put on at this playhouse on January 30, with Grace Larkin in the leading role, assisted by James E. Sullivan and Eva Patton, May MacKenzie, Frank W. Shea, Kate Hollis, Frances Keenan and others.

J. Brandon Walsh, well known on the Chicago Radio as a parody writer, has had a hundred cards printed (oh! extravagance!) bearing the following original wording: "Ask J. Brandon Walsh, He Writes What He Sells, He Sells What He Writes, for Vandeville." Those desiring one of these unique pasteboards must make written request through Mr. Walsh's office (it may well be mentioned that his office is under his hat.) Mr. Walsh called into the Billboard office recently for the specific purpose of contradicting the report that he is going into vandeville with an act known as Juggling the Queen's English. Rumor had it that J. Brandon was working out in News Boys Alley in preparation for this sketch but the facts in the case are that he was there gathering material for a radio drama of the streets, to be entitled I Apologize, You Buy. However, as we go to press, we are informed that this sketch has been killed. Kind friends please write, Oshkosh papers copy. Burial private.

Young Mrs. Winthrop, a four act drama by Bronson Howard, was enacted last week at the Ziegfeld Theatre by a cast of students of the School of Acting, Parker J. McConnell, a future star of whom Chicago will be proud to boast, appeared in the leading role with Miss Adelaide Crawford. Miss Maudie T. Taylor also received a well-merited applause in her interpretation of the comedy role of Mrs. Dick Chetwyn.

The Honnie Sisters, presenting a clever little musical sketch, entitled Four Feet of Dancing, were in Chicago last week. In preparation for an extended tour of the East on the Lyceum Bureau's Circuit, they leave for New York next week.

CRACKED THEATRE'S SAFE.

Sunday night, January 23, robbers in some way effected an entrance to the office of the Robinson Opera House, Cincinnati, and by the use of explosives cracked the safe, taking therefrom the receipts of the Saturday and Sunday performances and other money and things of value. The work was evidently that of expert safe blowers. At the hour of going to press no trace of the robbers had been discovered.

Karl, wizard of one string, is now playing Filled Three

FILMS LUBIN'S

RELEASED MONDAY, JAN. 24, 1910. CUPID D. D. S.

Given a millionaire with an aching tooth, an unskilled dental surgeon and an able woman assistant, the opportunity for comedy is plentiful and adroitly handled. The clever little assistant throws the dentist over for the millionaire and everyone is happy but the tooth expert. Plenty of live comedy and a thread of dainty sentiment. Length 340 ft.

ADORING AN AD.

Ever see a pretty girl staring out at you from the advertising pages of a magazine and wonder who she was? The hero of this story fell in love with a hair beauty girl and was led a merry chase, but it was not until he had given up that an accidental encounter revealed her to his delighted gaze. An unusual story told in unique fashion by means of good acting and photography as good. Length 515 feet.

RELEASED THURSDAY, JAN. 27, 1910.

MARBLE QUARRYING IN TENNESSEE

This time the industrial takes precedence over its companion subject, not because the comedy is not as strong, but because these interesting scenes from the heart of the famous Tennessee marble belt are out of the ordinary. The processes are clearly explained in terse captions and the release is one of exceptional attractiveness. Some of the quarry views are worthy the painter's brush. Length 441 feet.

THE FLIRTO-MANIAC

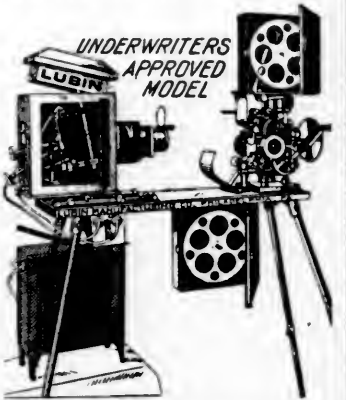
That's another name for a man with a sentimental brain-atom. This one es-

capel from the sanitarium and went about making love to every woman he saw. The sanitarium officials feared that some woman might be fooled into marrying him before they learned of his insanity, but the shoe was on the other foot. Even a flirto-maniac could not stand the levy of old maids who pursued him and he sought refuge in the asylum after a lively chase. Length 430 feet.

LUBIN'S 1910 MODEL

Is equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—The only correct one, ONE PIN MOVEMENT, and other innumerable and important new features. The machine for excellent work.

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5,000—\$1.25 20,000—\$4.60 50,000—\$ 7.50
10,000— 2.50 25,000— 5.50 100,000— 10.00

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THE BIGGEST THING OF THE SEASON. Indoor Carnival and Merchants' Exposition, Baltimore, Md. 10 Days and Nights 16, February 16 to 26 inclusive.

WANTED—Shows, suitable for Indoor Carnivals, Working World, Mission Shows, Glass Blowers, Jumbo Shows, Water Shows, Big Snake Show, Platform Shows, and Frank Shows of all kinds, and WILD ANIMAL SHOW. Legitimate Privileges of all kinds for sale; no gambling. This show will be held in one of the most prominent halls in the city, centrally located, playing under the auspices of one of the most prominent and strongest organizations in the city. Business men and citizens boasting. If you want to make money take advantage of this opportunity. Washington City and Pittsburg, Pa., to follow. Wanted to hear from 20-piece uniformed concert band. Free Acts (the best none too good.) Address W. S. CHERRY, Baltimore, Md. Want to hear from good decorators

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

The Week in New York

(Continued from page 6.)

WEDDER'S THEATRE.—Mr. Buttles, a comedy in three acts. By Frederick Arnold Kummer.

THE CAST. John Henry Buttles... Henry E. Dixey... Ralph Hurlingway... Frank Gohlsmith...

Mr. Buttles aims to tell how an English butler by a cooperative arboreal with the other servants in the household keeps the establishment going...

THE WISHING RING.—By Owen Davis, a play in four acts, founded on a short story by Dorothea Denkin, Italy's.

THE CAST. Sally... Marquerite Clark... Giles... Robert Dempster... The Godless Girl... Clara Palmer...

Owen Davis has forsaken melodrama for a wee tiny minute. Critics seem to agree that it is a juvenile sort of an affair but withal pleasing.

The Wishing Ring is founded on a short story of Dorothea Denkin, and partly because its chief role is supposed to be suited to a more or less airy, fairy type of little lady, such as Miss Marquerite Clark might be if her voice and temperament and manner were attuned to her daintiness of face and form.

The lover's father, being somewhat socially inclined, has delivered a speech in which he has spoken of the flowers of the fields and gardens as God's gifts to the poor and needy. And so Sally makes her way into the Squire's rose garden, where the son is waiting to catch the culprit who has been stealing roses.

ALIAS JIMMY VALENTINE.—A play in four acts, by Paul Armstrong. Wallack's Theatre.

THE CAST. Handler... Harold Hartsell... Smith... Albert Elliott... Bickelndorfenbach... London McCormick...

Here comes a new melodrama by Paul Armstrong, in which H. H. Warner and Miss Laurette Taylor score. The entire company is good, and the play may be styled as a high-class melodrama.

the play has opened, had rescued a young woman from an attack on a train by a ruffian. He threw the fellow through the window. The man who was thrown through the window subsequently died. Jimmy meets the girl next when he is doing time in the penitentiary for an alleged safe cracking job.

CHAS. FROHMAN NOTES. Six months have passed since The Dollar Princess came to the Knickerbocker—it is still popular.

William Collier will go to London with A Lucky Star—that is, if it's lucky.

Love Among the Lilies will be the next for production. Winchell Smith wrote it.

Oils Skinner begins his third week in Your Humble Servant.

The Mollusc is at the Empire for twelve nights.

Several of the Mollusc company have arrived.

Francis Wilson continues merrily.

MAX ROGERS COMING. The Young Turk, with Max Rogers and Maude Raymond, comes to the Lyceum on January 27—in the cast are O. J. Stein, F. V. Powers, Violet MacMillan and others.

ANDREW MACK ENTERTAINS. Lew Fields and several hundreds of his employes witnessed a special madree performance of The Prince of Bohemia with Andrew Mack. William Collier was the guest of honor.

The Green Room Club will hold its annual dress rehearsal on February 12 at the New York Theatre.

Miss Marjorie Wood leading woman in William Collier's company, and Joseph Gleason, a stock broker, are to be married within the next two or three weeks.

Donald Brian is engaged to marry Mrs. Florence Pope.

Henry Miller's engagement at the Savoy Theatre lasted one week.

William Faversham has secured the American rights to Conan Doyle's play, The House of Temperley.

The Week in Chicago

(Continued from page 7.)

The Love Pirate, a clever three-act comedy, by Wm. Douglas Caddell, a new playwright, was successfully presented by the Richardson Players Company, under the direction of Emmett Richardson Smith, at the Auditorium Association Hall, several weeks ago.

Doc Howard O'Neil that versatile comedian, was in Chicago last week. His daily appearance at the Kedzie Theatre was greeted with loud and long applause.

Miss Molly May follows They Loved a Lassie at the Whitney Opera House. The new show will be put on at this playhouse on January 29, with Grace Ladue in the leading role, assisted by Frank E. Sullivan, Eva Fallon, May MacKenzie, Frank W. Shea, Kate Rolla, Frances Keenan and others.

J. Brandon Walsh, well known on the Chicago Radio as a parody writer, has had a hundred cards printed (Oh! extravagance!) bearing the following original wording: "Ask J. Brandon Walsh, He Writes What He Sells, He Sells What He Writes, for Vandeville."

Young Mrs. Winthrop, a four act drama by Bronson Howard, was enacted last week at the Ziegfeld Theatre by a cast of students of the School of Acting, Parker J. McConnell, a future star, of whom Chicago will be proud to boast, appeared in the leading role with Miss Stelmate Crawford. Miss Mabel T. Taylor also received a well-merited applause in her interpretation of the comedy role of Mrs. Dick Chetwyn.

CRACKED THEATRE'S SAFE. Sunday night, January 23, robbers in some way effected an entrance to the office of the Robinson Opera House, Cincinnati, and by the use of explosives cracked the safe, taking therefrom the receipts of the Saturday and Sunday performances and other money and things of value. The work was evidently that of expert safe blowers. At the hour of going to press no trace of the robbers had been discovered.

Karl, wizard of one string, is now playing United Theat.

FILMS LUBIN'S

RELEASED MONDAY, JAN. 24, 1910. CUPID D. D. S.

Given a millionaire with an aching tooth, an unskilled dental surgeon and an able woman assistant, the opportunity for comedy is plentiful and adroitly handled.

ADORING AN AD. Ever see a pretty girl staring out at you from the advertising pages of a magazine and wonder who she was?

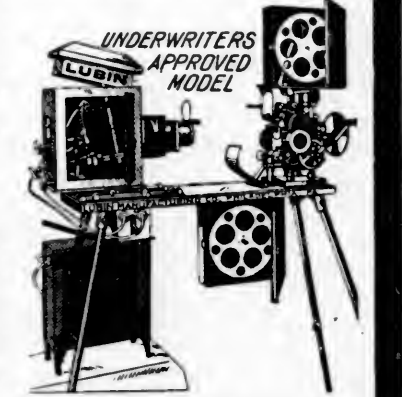
RELEASED THURSDAY, JAN. 27, 1910. MARBLE QUARRYING IN TENNESSEE

This time the industrial takes precedence over its companion subject, not because the comedy is not as strong, but because these interesting scenes from the heart of the famous Tennessee marble belt are out of the ordinary.

THE FLIRTO-MANIAC That's another name for a man with a sentimental brain-storm. This one escaped from the sanitarium and went about making love to every woman he saw.

LUBIN'S 1910 MODEL is equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutters, POSITIVE REWINDING ATTACHMENT—The only correct one, ONE PIN MOVEMENT, and other innumerable and important new features. The machine for excellent work.

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

My Partner's Girl, Chas. E. Blaney Am. Co. mgrs.: Columbus, O., 24-25; Dayton 27-28.

Polly of the Circus (Western), Frederic Thompson, mgr.: Duluth, Minn., 26-29; St. Paul 30-Feb. 5.

Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Phila., 17-29; Buffalo, N. Y., 31-Feb. 5.

Uncle Tom's Cabin, Ashley Moore, mgr.: Bay City, Mich., 26; Alpena 27; Grand Rapids 28-29.

FILMS Members N. I. M. P. A. FILMS J. FRANK HATCH FILM CO., Hatch Bldg., 109 4th Ave., PITTSBURG, PA.

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EXHIBITORS—We can supply you with a service that will make your opposition bald-headed. We are buying weekly all the releases of the Independent manufacturers.

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We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

CINCINNATI FILM EXCHANGE WRITE FOR PRICES 214-216 West 5th Street, CINCINNATI, OHIO

LATEST FILM RELEASES

(Continued from page 33.)

Table listing film releases by month (January, November, December) with titles and foot lengths. Includes titles like 'Cupid and the Motor Boat', 'The Life of Moses', 'The Tragedy of the Mill', etc.

Table listing film releases by week with titles and foot lengths. Includes titles like 'Walkaway's New Boots', 'The Law of Destiny', 'Toss and Tenth', etc.

Advertisement for CAMERA-SCOPI featuring an image of a man with a camera and text: '\$54.00 PER DAY The Record of the CAMERA-SCOPI'.

Advertisement for WANTED--AT ONCE TRAP DRUMMER with address: 'W. A. Finney, Grand Opera House, BRUNSWICK, GEORGIA.'

Advertisement for VIOLINIST AT LIBERTY with text: 'Up in legitimate and vaudeville business. Excellent library of music. Address JOS. S. KOS. 1577 E. 93rd Street, Cleveland, O.'

Advertisement for FILMS FOR SALE: '1,000 ft. Film, \$2.50 cash with order. EARLE PORTER, Warren, O.'

Advertisement for FOR SALE CHEAP: 'miniature cases, 40 shell land pencils, 35 to 40 inches, small table, 4 inches, 4 years old, ticket, band, German uniforms, dogs of all kinds, uniforms, flags, plumes. A. WILKE, R. F. D. No. 5, Mt. Meigs Rd., Montgomery, Ala.'

Advertisement for FOR SALE--Vaudeville Theatre in Iowa, town (12,000 pop.), seating capacity over 400. Stage fully equipped, street and velvet drops, also parlor and wood settings, 3 comfortable dressing rooms. Rent \$100 per month. Going to sell must go to Arizona on account of threat from the. Please don't write unless interested. Advt. H. W., care Billboard, Cincinnati, O.

Advertisement for FOR SALE--New Ed. Ex. M. P. machine, all attachments, \$112; second-hand Ed. Ex. M. P. attachments, \$70; new No. 4 Graphical outfit, \$45; Model B, with burner, \$22.50; Ozonite, Oxylithe, \$1.15; new Song Slides, \$2; Films, \$10 per reel; Power Rheostat, \$5; Dynamette Act. \$5. Bargain prices to close out. C. J. MURPHY, Elyria, Ohio.

Advertisement for EXHIBITORS OVERJOYED featuring a portrait of Carl Laemmle and text: 'CUSTOMER wants manager for first-class moving picture house in Chicago. Says great opportunity for right man. Write to me for particulars.' 'The Laemmle Film Service'.

Advertisement for FILMS for CANADIAN EXCHANGES GAUMONT THE CHRONO AND CHRONOPHONE 124 East 25th Street, NEW YORK.

Advertisement for -- ROLL TICKETS -- with prices: '10,000--\$2.50 25,000--\$5.00 50,000--\$6.00 100,000--\$9.50'. Includes text: 'Your Own Special Ticket, any printing, front and back. "LOOK THESE PRICES OVER"'. 'ROYAL TICKET CO., Shamokin, Penn.' 'PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT'.

Advertisement for FILMS FOR SALE: 'One hundred reels of A-No. 1 serviceable film, from \$7 to \$11 per reel. Second-hand Song Slides, \$1 per set, with music. HATCH SUPPLY COMPANY, Fourth Avenue near Ferry Street, Pittsburg, Penn.'

Advertisement for AMERICAN FILM SERVICE COURT HOUSE with an image of a building and text: 'AMERICAN FILM SERVICE COURT HOUSE OPPOSITE COURT HOUSE'.

Large advertisement for TWO EMBLEMS OF JUSTICE: THE AMERICAN FLAG and OUR BANNER. Text: 'A Square Deal to All. Our feature film service will convince you of this. We are the largest buyers of film in the West, and furnish the best service in America. American Film Service NEW OFFICES: Bank Floor, 77 South Clark St., CHICAGO'.

CENSORSHIP IN ST. LOUIS.

A committee recently appointed at a mass meeting to reach some means of censoring the modern stage in St. Louis, met Saturday, January 15, in the offices of its chairman, Attorney John S. Leakey, in the Carleton Building.

The other members of the committee are Rev. Dr. W. J. McKittrick, Leighton Sidelis, lawyer; Dr. R. Emmert Kane and George R. Lehigh. They were appointed at a mass meeting of clergymen and laymen called by Rev. Dr. I. Layton Maize, who is leading the crusade for the renaissance of the drama in St. Louis.

After organizing the most important duty the committee is taking up the consideration of a bill to be drafted to be introduced in the Municipal Assembly, which will cover the alleged defects in the present theatrical situation. Plans and modes of action will be discussed.

Geo. R. Robinson, who is well known in religious work, particularly relating to boys, says he is in sympathy with the movement if it is not spasmodic, but will obtain proper cooperation of those who should give it support.

The greatest evils of the modern stage, he says, are things tending to the lowering of standards towards women and profanity. One of the best things in the proposed reform, he says, is the protection of the young.

"Censorship is a dangerous thing," stated Attorney Sidelis. "It has to be handled properly, or the remedy will be as bad as the disease. As I understand it, the committee's work is preliminary and its province to draw up a proposed ordinance that will hold."

McADAMS IN WINTERQUARTERS.

The McAdams Big Tent Theatre is in winter quarters at Dallas, Texas, where the canvas is undergoing a complete overhauling for the coming season. Manager Chas. R. McAdams declares that during the coming season he will have one of the strongest dramatic companies he can get together and also one of the swiftest bands and orchestras.

The McAdams Big Tent Theatre is one of the largest theatrical enterprises in the South. It is owned and controlled by C. H. McAdams & Son, of Dallas, who have successfully operated the Cycle Park Theatre in that city for the past twelve years.

An entire block of city property east of the Texas State Fair grounds has been purchased by Mr. McAdams for winterquartering the tent theatre and its many accessories.

SELLON'S NEW PIECE.

Chas. A. Sellon, who has appeared in The Cat and the Fiddle for the past three seasons, will launch a new musical extravaganza, The Cow and the Moon. It will go to the Coast, playing in K. & E. houses. Mr. Sellon will head the company of some fifty people. It may be tried out in Chicago as a summer attraction. Wm. E. Raynor will again be in advance of Mr. Sellon.

The Cat and the Fiddle, with a brand new production, will tour the East, Southeast, and return dates in the Southwest.

GARRY SOCIETY TICKLED?

The Supreme Court of Louisiana handed down an opinion, January 17, sustaining the validity of the child labor law passed at the last session of the Legislature, and holding specifically that the act forbids the employment of children under fourteen years of age on the theatrical stage. It is believed that the effect of the decision will be an effort at the next session of the General Assembly in April, to modify the law so as to allow the appearance of children on the stage.

PECK MAY RETURN TO ROCKFORD.

It is rumored that George Peck, general manager of the Hindsdown Theatre of Theaters, who now has his office in Chicago, may return to Rockford, Ill., to manage the Grand Opera House in addition to his other duties, in which event Geo. T. Sackett, at present local manager, would take up other work. The affairs of this circuit have been in an unsettled condition owing to the theatre war and more changes are to be expected.

ADVISES SHOWS TO STAY AWAY.

The Clark Opera House, Dallas, Texas, has been closed on account of poor business. Manager J. A. Mann advises all companies coming that way to stay away from Dallas, saying "there is no money here for them."

"We kept the house open, hoping that business might pick up, but can see no chance for anything better this season. All companies playing here this season have no more than made expenses and the majority have not done that well."

MYSTIC SHRINERS CAPTURE HIP-PODROME.

Mystic Shriners, fifteen hundred strong, six hundred of whom were members of the Arab Patrol of Mecca Temple, attended the performance at the Hippodrome, New York City, the night of January 18. Their red faces were very noticeable throughout the big auditorium. They warmly applauded A Trip to Japan, The Hall of Jewels and Inside the Earth, the three specialties in the Hippodrome program.

MANAGER TRANSFERRED.

Ed Tierney formerly connected with the W. F. Mann forces and more recently manager of the Deadwood Theatre, has been transferred to Ferguson Falls, Minn., and will assume the management of the Lyceum Theatre at that town, and the opera house at Walpole, N. B., for H. L. Walker, the lessee of some sixteen theatres on the Northwest Circuit.

EDWIN HOLLAND ENGAGED.

Harrison Grey Fliske has announced the engagement of Edwin Holland for the cast of None So Blind, Ernest Poole's new American play, in which Mr. John Mason will soon appear in New York. Other members of the cast will be Mabel Rootbeck, Ivy Troutman, David Gould Croctor and Thomas P. Jackson.

**Pathé Frères
Feature Film**



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A vivid portrayal of a most dramatic story. The Postmistress, a widow, in order to save her sick child, pilfers some of the Government funds to pay the stony-hearted old doctor. The same day the Postal Inspector arrives to audit her accounts. How the poor woman is saved from disgrace makes as pretty and pathetic story as has ever been presented in moving pictures.

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It will more than please**

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We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

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Ninth and Lucas Ave. - ST. LOUIS

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State lowest salary in first letter. Address RAILROAD SHOWS, Gen. Del., San Antonio, Texas.

WANTED FOR SEASON 1910

For Siedell & Collins' Overland Shows. Musicians and performers in all branches of show business except riders; must be wagon show trompers. Address SIEDELL & COLLINS, Bluefield, W. Va.

FOR SALE --- WHITE BEAUTY

High school and talking horse; Leaping, hurdle, pad and talking pony; Dynamite, January and throwing mule; also chasing and throwing donkey. Stock can be seen at Fair Grounds, Ft. Wayne, Ind. J. H. VAN VRANKEN, Box 211.

WANTED --- FOR INGLE SISTERS' SHOW

Sketch Team, Cornet, Clarinet and Bass Player, ladies preferred. Will buy second hand Taylor trunk, 34 or 36 in., large cymbal for drum and snare drum for orchestra, Duplex or Ledy make; must be in good shape. Address J. E. INGLE, Tifton, Ga.

WANTED SINGING AND DANCING COMEDIAN

Also Trap Drummer, Med. Show; never close. Tickets? Yes, if I know you. Boozers and chasers? No. Write or wire quick.

FONTINELLE, Richland, Mo.

PASSION PLAY FILM

Holy City, Lecture and Posters, \$3.00 per day. C. E. DUPREE, Kane, Pa.

AT LIBERTY—Feagans Family Band of ladies and gents; furnish 8 to 14 pieces; also Dolph and Flossy Violet, novelty club jugglers and rope spinners and comedy wire act. Experienced in Circus, Wild West, Carnival and Vaudeville. Address J. R. FEAGANS, Box 645, Petersburg, Illinois.

NOTICE—\$40.00 will buy 2 striking machines. Will buy anything new and novel suitable for carnival or fair ground. Slot machines for sale or exchange. Write quick. GEO. GROVES, 76 Baltimore Street, Cumberland, Md.

FOR RENT—In Corsonia Park, Reading, Pa. Skating rink, 200 by 80 feet. Fine floor, wide promenade around rink, 100 rocking chairs, electric lighting. In first-class shape and ready for use. In largest and most popular summer park in Interior Pennsylvania. For terms, etc., address O. S. GEIGER, Manager Corsonia Park, Reading, Pa.

"A GIN FIZZ"—Novelty Intermezzo. Full of life and gaiety. A musical effervesence; written by Harry C. Nelson; published by J. H. Rendek. Send 20c for a copy. To professionals, enclosing card and stamp, a copy sent free. Fine for vaudeville pianists, moving picture shows, etc. HARRY C. NELSON, Evanston, Ill.

FOR SALE—Cheap for cash. A complete dog, pony, animal and bird show, consisting of tents, dogs, poules, animals, birds, wagon cages, ticket wagon, uniforms, harness, and everything to make up a first-class show. Everything first-class, slightly used. If interested, send stamp for catalog or come and see it at once; must sell. SHOWNAN, Lexington, Neb.

WANT TO BUY a complete outfit for small circuses; prefer tent 80 ft. round top with two 30 or 40 ft. middle pieces. Will also buy or rent a sleeping car, thoroughly equipped. Address with full particulars and lowest spot cash price, MARX S. NATHAN, P. O. Box 127, Wilmington, N. C.

STREET MEN—Write at once for our list of "sellers." WHITESON COMPANY, Chicago, Ill. 240 East Madison Street.

WANTED—Good up-to-date party to take interest and run picture and vaudeville and other attractions. Best place in Eastern Ohio. Address WHITE PALACE, Barnesville, Ohio.

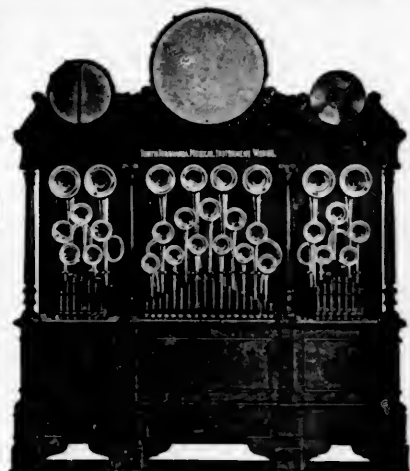
Slot Machines For Sale—10 Mills' Check Boys, \$30; 6 Mills' Liberty Bells, \$30. These machines like new; have no further use for them. Address FRANK HAMTON, 130 W. Bay Street, Jacksonville, Fla.

LAKEWOOD PARK, Atlanta, Ga., wants an up-to-date Merry-go-round and other attractions on a percentage basis. Apply at once to J. BILLET, Mgr. Willing to give 5 year lease.

- 1 BLACKWELL—Population 4,000. Grand; cap. 900. G. M. Warriner, mgr.
1 BARTLESVILLE—Population 8,000. Oklah; cap. 850. J. F. Fling, mgr.
3 Lyric; cap. 400. Wells Bros., mgrs.

- 1 CHAMBERSBURG—Population 12,800. Rose-dale; cap. 1,200. F. A. Shinbrook, mgr.
1 CHARLESTON—Population 12,000. Coyle; cap. 1,000. R. S. Coyle, mgr.
3 CHESTER—Population 39,000. Victoria; cap. Harry Knoblauch, mgr.

- 2 Walnut Street Theatre; cap. 1,539. Frank Howe, Jr., mgr.
6 Forepaugh's Theatre; cap. —. Kaufman & Miller, lessees and mgrs.; Abe Elnsteln, press agent.
6 Grand Opera House; cap. 3,140. Stair & Havlin, lessees; W. Dayton Wegefarth, mgr.



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READERS WILL GREATLY OBLIGE BY ADVISING US OF ANY ERRORS OR OMISSIONS IN THIS LIST.—THE BILLBOARD PUBLISHING CO.

ALABAMA

- Birmingham—Grand Lodge I. O. O. F. of Alabama, May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.

ARIZONA

- Phoenix—Arizona Medical Assn. April 20-21. John W. Hill, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.

COLORADO

- Colorado Springs—World's Congress of the Deaf, Aug. President Gallaudet College, Wash.ington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillips, 143 Dearborn st., Chicago, Ill.

- Denver—State Retail Hardware Assn. March 8-10. J. Mays, Boulder, Col.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers June — Mrs. A. A. Blyson, Washington Loan & Trust Bldg., Washington, D. C.

CONNECTICUT

- Bridgeport—New England Order of Protection, April 13. J. Wall, 20 Cassina st., New Haven, Conn.
Danbury—Young People's Christian Union, Apr. 8-9. Dana Deacy, Colony st., Meriden, Conn.

DELAWARE

- Wilmington—A. O. U. W. Grand Lodge of Delaware, March 8. Thos. S. Taylor, 900 Washington st., Wilmington, Del.
Wilmington—State Council Jr. O. U. A. M. Feb. 15, 1910. W. J. Moreland, 520 W. 6th st., Wilmington, Del.

DISTRICT OF COLUMBIA

- Washington—I. O. O. F. of Great Sun Council, Feb. 14. W. H. Thipsett, Washington, D. C.
Washington—National Society of United States Daughters of 1812, Week of April 26. Mrs. Mathias Stecheman, 352 W. 47th st., New York City.

FLORIDA

- Daytona—Florida Elks' Assn. Between April 1 and 15. Frank C. Boylston, Jacksonville, Fla.
Jacksonville—Pythian Sisters, March 9-10. Mrs. Ella V. Grooms, Palatka, Fla.

- Tampa—Sons of Herman of South Atlantic States, Feb. 20.
Tampa—State Theatrical and Vanderbilt Men's Assn. Feb. — T. J. L. Brown, president, Tampa, Fla.
Tampa—Old Plant System Employees' Convention, Feb. — T. J. L. Brown, Tampa, Fla.

GEORGIA

- Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Atlanta—Commercial Telegraphers' Union of America, June 13. Wesley Russell, R. 960, 324 Dearborn st., Chicago, Ill.

IDaho

- Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Compt. d'Alema, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho, June 15. Mrs. Nellie Siggins, R. D. No. 2, Boise, Ida.
Boise—Idaho Poultry Assn. Show, First week in February, 1910.

ILLINOIS

- Bloomington—Grand Council Royal Arcanum of Illinois, April 20. John Kelley, 76 Monroe st., Chicago, Ill.
Butler—Bushnell County Poultry and Pet Stock Assn. Feb. 15. F. E. Puff, Butler, Ill.
Chicago—Retail Merchants' Assn. of Illinois, Feb. 9-11. Geo. B. Green, Peoria, Ill.

- Chicago—American Society of Engineers and Maintenance of Way Assn. March 15-17. E. H. Peitch, 962 Monachuck Bldg., Chicago, Ill.
Chicago—Retail Merchants' Assn. of Illinois, Feb. 9-11. Geo. B. Green, Peoria, Ill.
Chicago—National Assn. of Cement Users, Feb. 21-25. Secretary, Harrison Bldg., Philadelphia, Pa.

- Peoria—F. M. W. of A. District Convention, Feb. 15. Frank J. Hayes, Springfield, Ill.
Peoria—Illinois Valley Kennel Club, March 28-30. Walter McRoberts, 1214 Knoxville ave., Peoria, Ill.
Peoria—Water Carnival, July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.

INDIANA

- Anderson—Hospital Fanciers' Assn. Feb. 18-19. N. M. McCullough, Anderson, Ind.
Columbus—Indiana Lincoln League, Feb. 12. E. E. Neal, Noblesville, Ind.
Crawfordsville—Sup. Tribe Bon Hur, May — John C. Snyder, Crawfordsville, Ind.
Hartford City—Indiana Poultry Assn. Feb. 18-19. N. M. McCullough, Anderson, Ind.

- Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto F. King, Huntington, Ind.
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Waterloo—Grand Lodge of Masons, June 14. N. R. Parvin, Cedar Rapids, Ia.

KANSAS

Herrington—North Central Kansas Teachers' Association, Feb. 24-25. Mrs. Belle Varvel Price, Concordia, Kan.

KENTUCKY

Frankfort—State Anti-Saloon League, Feb. 7-9. N. A. Palmer, supt., Louisville, Ky.

LOUISIANA

Baton Rouge—Louisiana State Teachers' Assn April — Nicholas Bauer, City Hall, New Orleans, La.

MAINE

Augusta—Annual State Boys' Conference Maine Y. M. C. A. Feb. 11-13. Jefferson C. Smith, Waterville, Me.

Portland—N. E. O. P. Grand Lodge of Maine, April 6. W. L. Quinby, Box 195, Bangor, Me.

MARYLAND

Baltimore—Association of American Medical Colleges, March 21-22. Fred C. Zappier, 3431 Lexington st., Baltimore, Md.

MASSACHUSETTS

Boston—Order of United American Mechanics, Feb. 22. A. Beakley, 343 Union st., Lynn, Mass.

MICHIGAN

Ann Arbor—Michigan State Branch United National Assn Post Office Clerks, May 30. Edwin A. Muecke, Kalamazoo, Mich.

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Nashville—Diocesan Sunday-school Institute, May 4-5.
 Nashville—Diocesan St. Andrew's Brotherhood, May 4-5.
 Nashville—Grand Council Tennessee Royal Arcanum, March 15. W. H. Gay, 4 Noel Block, Nashville, Tenn.
 Nashville—Catholic Knights of America, May —, Anthony Matre, St. Louis, Mo.
 Nashville—Tennessee Eclectic Medical Assn, May 10-11. Benjamin L. Simmons, Granville, Tenn.
 Tullahoma—Grand Temple Pythian Sisters, May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS.

Amarillo—Panhandle Bankers' Assn, July —, Ford Brandenburg, Amarillo, Texas.
 Austin—State Rebekah Assembly I. O. O. F. March 1. Mrs. J. D. Alexander, Cisco, Texas.
 Austin—Grand Lodge of Texas I. O. O. F. March 7-13. W. H. Walker, Dallas, Texas.
 Beaumont—Pythian Sisters of Texas, April 25. Mrs. B. P. Converse, 511 Ave. E. San Antonio, Texas.
 Beaumont—Southwestern Electrical and Gas Assn, May —, Edward T. Moore, 300 Commerce at., Dallas, Texas.
 Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.
 Beeville—Green's Brigade Assn, June 29-30. John G. Rankin, Brenham, Tex.
 Bonham—Texas Cotton Mfrs Assn, April 12. J. H. Chambliss, West, Texas.
 Dallas—Retail Dealers' Hardware and Implement Assn of Texas, Feb. or March. Joe E. Johnson, 137 Main at., Dallas, Texas.
 Dallas—Texas Sunday-school Assn., March 27-31. William Nehemiah Wiggins, 409 Plateau Bldg., Dallas, Texas.
 Dallas—Laymen's Missionary Conference M. E. Church of South, Feb. 22-24. Geo. W. Cain, Nashville, Tenn.
 Dallas—State Medical Assn. of Texas, May 10-12. I. C. Chase, M. D. Ft. Worth, Tex.
 Dallas—State Retail Coal Dealers' Assn, March —, W. K. Lacy, Waco, Tex.
 Dallas—Texas Billposters and Distributors' Assn, April or May. J. S. Phillips, Hillsboro, Texas.
 El Paso—State Bankers' Assn, May 10-11.
 El Paso—Texas Bankers' Assn, May 10-11. J. W. Hoopes, Austin, Tex.
 Ft. Worth—Cattle Raisers' Assn. of Texas, March 15-17. H. E. Crawley, Box 377, Fort Worth, Texas.
 Ft. Worth—National Feeders and Breeders' Show, March 14-19. B. C. Rhome, Jr., Fort Worth, Texas.
 Fort Worth—Texas Pharmaceutical Assn, June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
 Houston—Texas Woman's Press Assn, April —, Mrs. J. D. Alexander, Cisco, Texas.
 Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 209 West Houston st., San Antonio, Texas.
 San Antonio—Lumbermen's Assn. of Texas, Apr. 12-14. Sam T. Swinford, Box 284, Houston, Texas.
 San Antonio—Lone Star Field Trial Club, Feb. 1. E. M. Ford, San Antonio, Tex.
 Sherman—City Marshals and Chiefs of Police Assn, May —, M. T. Forrest, 211 Fannin st., Houston, Texas.
 Waco—Y. M. C. A. State Convention, March 24-27. L. A. Coulter, Dallas, Texas.

UTAH.

Salt Lake City—Utah Auto Dealers' Assn, Feb. 19-26.
 Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.

VERMONT.

Burlington—Rebekah State Assembly, May 20. Mrs. Louise Royce, 46 Elm st., Barre, Vt.
 Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
 Lake Placid—Vermont State Pharmaceutical Assn, June —, W. E. Terrill, Montpelier, Vt.
 Rutland—Vermont State Dental Society, May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA.

Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 114 W. Leigh at., Richmond, Va.
 Charleston—W. Va. Sunday School Assn, April 19-21. Arthur T. Arnold, Wheeling W. Va.
 Covington—A. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
 Old Point Comfort—Maryland Pharmaceutical Assn, June 28-July 1. E. F. Kelly, 303 West Pratt at., Baltimore, Md.
 Richmond—National Piano Manufacturers' Assn. of America, May —, Herbert W. Hill, 254 West 23d st., New York City.
 Richmond—National Assn. of Piano Dealers of America, May —, C. R. Putnam, 120 Boylston at., Boston, Mass.
 Richmond—Shield of Honor, June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
 Richmond—Eastern Assn. of Car Service Officers, March 31. F. E. Higbie, Foot of West 23d st., New York City.
 Richmond—Tri-State Medical Society, Feb. 8.
 Richmond—Grand Council Royal Arcanum of Virginia, April 19. James E. Blanks, Box 55, Petersburg, Va.
 Richmond—Army of the Potomac, May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
 Staunton—Teachers' Two-Day Conference, Feb. 11-12. J. P. Neff, Staunton, Va.

WASHINGTON.

North Yakima—Grand Lodge I. O. O. F. June 6-9. Louisa F. Hart, 711 Commerce st., Tacoma, Wash.
 Seattle—Pioneer Assn. of State of Washington, June 7-8. Edgar Bryan, 405 Hinkley Block, Seattle, Wash.
 Seattle—Sons of American Revolution State Society, Feb. 22. Augustus Armstrong, New York Block, Seattle, Wash.
 Spokane—Train Dispatchers' Assn. of America, June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
 Spokane—State Letter Carriers' Assn, Feb. 22. Alma Upton, Hoquiam, Wash.
 Tacoma—Grand Lodge F. and A. M. of Washington, June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
 Walla Walla—I. O. R. M. July 19-21. J. P. Cass, Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA.

Clarksburg—West Virginia Wholesale Grocers' Assn, May 11-12. W. C. McConaughey, Parkersburg, W. Va.
 Clarksburg—Sons of Revolution State Society, Feb. 22. Baird Mitchell, Wheeling, W. Va.
 Huntington—West Virginia State Pharmaceutical Assn, June —, G. O. Young, Buckhannon, W. Va.

Huntington—W. Va. Bankers' Assn, June —, J. S. Hill, Charleston, W. Va.
 Sistersville—Grand Commandery Knights Templars, May 18. Francis H. Nichols, Fairmont, W. Va.
 Wheeling—Tri-State Poultry Assn, Feb. 15-17. Leslie Hawkes, Shinnston, W. Va.
 Wheeling—West Virginia Retail Hardware Assn, Feb. 15-17. Leslie Hawkes, Shinnston, W. Va.

WISCONSIN.

Ashtland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
 Baraboo—Wisconsin Rural Letter Carriers' Assn, May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
 Beaver Dam—Beaver Dam Poultry Assn, Show, Feb. 1-4.
 Dodgeville—Farmers' Institute, Feb. 17-18. F. H. Scribner, Dodgeville, Wis.
 Fond du Lac—Wisconsin Butter Makers' Assn, Feb. 1-4. J. Gelbon, Madison, Wis.
 Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
 Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brook at., Madison, Wis.
 Madison—State Agricultural Experimental Assn, Feb. 2-5. Fred W. Slyver, Milwaukee, Wis.
 Milwaukee—Wisconsin Retail Hardware Assn, Feb. 2-3. C. A. Beck Berlin, Wis.
 Milwaukee—Wisconsin State Bottlers' Assn, March 11-12. J. B. Reiter, Jr., 277 Milwaukee at., Milwaukee, Wis.
 Milwaukee—Milwaukee Auto Show, Feb. 22. Clarke S. Drake, Pres. Auto Club, Milwaukee, Wis.
 Milwaukee—Grand Council Royal Arcanum of Wisconsin, April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
 Milwaukee—Wisconsin State Spiritualistic Assn, March 15-17. Miss Louise G. Loebel, 275 Twenty-third st., Milwaukee, Wis.
 Milwaukee—Grand Chapter Royal Arch Masons, Feb. 15-16. W. W. Perry, Milwaukee, Wis.
 Milwaukee—National Consumers' League, March —, Mrs. Guy D. Goff, Milwaukee, Wis.
 Milwaukee—Middle States Ice Producers' Exchange, March —, Fred Eward, Marlon, Ind.
 Milwaukee—International Correspondence Schools, March —.
 Neenah—Dentscher Krieger Bund of Wisconsin, June 18-20. Gustav Guenther, Chilton, Wis.
 Oshkosh—Northwestern Wisconsin Teachers' Association, Feb. 4. C. C. Parlin, Wausau, Wis.
 South Milwaukee—Wisconsin State Volunteer Firemen's Association, June 22-24. Fred H. Henry, Jefferson, Wis.
 West Salem—State Dairymen's Assn, Feb. 11-13. A. J. Glover, Ft. Atkinson, Wis.

WYOMING.

Green River—Grand Chapter of Wyoming Royal Arch Masons, April 7. A. J. Porshall, Cheyenne, Wyo.
 Green River—Grand Commandery Knights Templars, April 6. A. J. Porshall, Cheyenne, Wyo.

CANADA.

Brandon, Man.—Independent Order of Odd Fellows, March 2. B. D. Deering, Box 686, Winnipeg, Man., Can.
 Brandon, Man.—Winter Fair and Fat Stock Show, March 5.
 Brandon, Man.—Associated Boards of Trade of Western Canada, June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
 Broad Cove, N. F.—Grand Lodge Orangemen of Newfoundland, Feb. 10. Jordan Milroy, Box 666, St. John, Newfoundland, Can.
 Charlottetown, P. E. I.—Loyal Orange Assn, R. A. March 17. Geo. Sutherland, Central Belegue, P. E. I., Can.
 Cranbrook, B. C. M. W. Grand Lodge of B. C. A. F. & A. M., June 27. R. E. Brett, Box 158, Victoria, B. C., Can.
 Hamilton, Ont.—Order of Canadian Home Circle, March 9. J. M. Foster, Confederation Life Bldg., Toronto, Ont., Can.
 Halifax, N. S.—General Assembly of the Presbyterian Church in Canada, June 1. Rev. Robert Campbell, 68 Familie st., Montreal, Que., Can.
 Kingston, Ont.—Executive Meeting, National Council of Women of Canada, Feb. 10-11. Mrs. Wiltoughby Cummins, 44 Dawson st., Toronto, Ont., Can.
 London, Ont.—Ontario Retail Hardware and Tool Dealers' Assn, Feb. 8-11.
 Moncton, N. B.—Grand Orange Lodge of N. B., March 16. Nell J. Morrison, Box 228, St. Johns, N. B., Can.
 Montreal, Que.—Provincial Grand Orange Lodge of Quebec, March 2. Alex Geo. Ellis, 786 St. Urban st., Montreal, Que., Can.
 Montreal, Que.—Quebec Sunday-school Union, Feb. —, Rev. Edgar T. Capel, 205 Mansfield at., Montreal, Que., Can.
 Nanaimo, B. C.—Grand Lodge A. O. U. W. of B. C., March 10. J. T. McIlroy, Box 157, Victoria, B. C., Can.
 Niagara Falls, Ont.—International Master Boiler Makers' Assn, May 24-27. Harry D. Vought, 85 Liberty st., New York City.
 Regina, Sask.—Saskatchewan Provincial Winter Fair, March 22-25. M. F. Hedley Auld, Regina, Sask., Can.
 Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. F., June 2-3. F. J. Reynolds, Regina, Sask., Can.
 St. Catharines, Ont.—Provincial Grand Chapter of Ontario West, Royal Black Knights of Ireland, March 9. Edward A. Fenwell, 275 Howland ave., Toronto, Ont., Can.
 St. Catharines, Ont.—Provincial Grand Orange Lodge of Ontario West, March 11-12. W. M. Fitzgerald, 142 Morse st., Toronto, Ont., Can.
 Toronto, Ont.—Ontario Assn. of Fairs and Exhibitions, Feb. 16-17. J. Lockie Wilson, Toronto, Ont., Can.
 Toronto—Canadian Auto Show, Feb. 24-March 3. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
 Toronto, Ont.—Canadian Fraternal Assn, April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.
 Toronto, Ont.—Ontario Educational Association, March 29-31. Robert W. Doan, 216 Carlton st., Toronto, Ont., Can.
 Vancouver, B. C.—Grand Lodge of K. of B. C., May 11. Emil Pfordner, Victoria, B. C., Can.
 Winnipeg, Man.—Grand Lodge of J. O. G. T., Feb. —, Mrs. G. Buason, 564 Victoria at., Winnipeg, Man., Can.
 Winnipeg, Man.—Western Canada Press Assn, March 4. G. H. Saulta, Free Press, Winnipeg, Man., Can.
 Winnipeg, Man.—Grand Orange Lodge of Manitoba, March 3. Wm. Connolly, Box 397, Winnipeg, Man., Can.
 Winnipeg, Man.—Manitoba Sunday-School Assn, June 29-July 1. W. H. Irwin, 511 McIn tyre Bldg., Winnipeg, Man., Can.

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