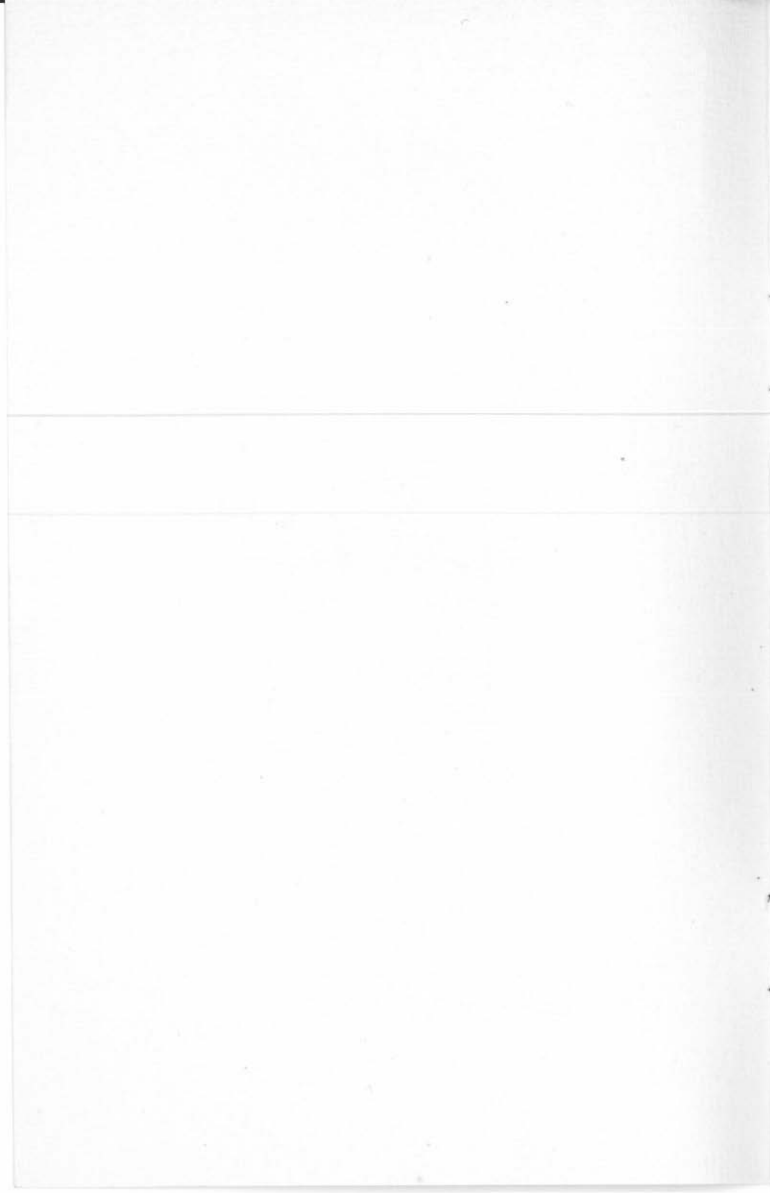


**The
Chapel
Windows**

U. S. NAVAL HOSPITAL
SAN DIEGO, CALIFORNIA







The largest of the Chapel windows is known as "The Station Window." Located above the main entrance of the Chapel, this octagonal window bears the Naval Hospital shield designed by Rear Admiral Ammen Farenholt, (MC) USN Ret.



Dedication

To all whose gifts made possible these windows, this booklet is gratefully dedicated.

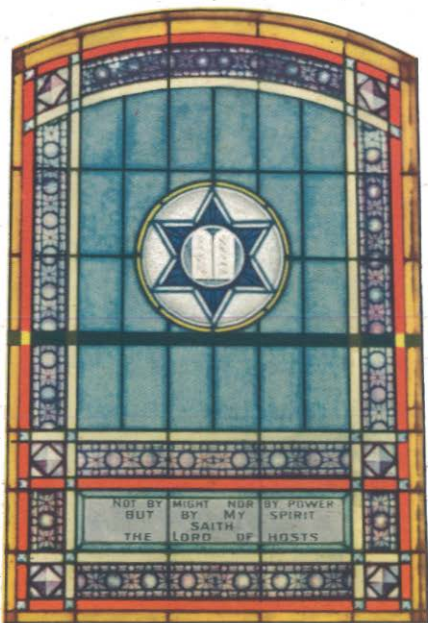
GROUND was broken for the Hospital Chapel in July of 1944 and the completed building was dedicated in January of 1945. Constructed in California Mission style to harmonize with the other buildings of the compound, it includes a Main Chapel seating four hundred and fifty, separate Protestant and Catholic oratories, and offices for the station chaplains. A distinctive feature of the well-appointed Main Chapel is a revolving platform which has three altars so arranged that the proper one is readily brought into view for use in Catholic, Protestant, or Jewish services. By the use of earphones and a broadcasting system, Sunday services in the Chapel are brought to the patients in the wards. In August of 1948 the first steps were taken to increase the beauty of the Chapel by installing stained glass windows. They were designed and set by Mr. Fred Wieland of San Diego, whose work is found in many churches throughout the country. The windows are the gifts of many individuals, organizations, and groups. A Service of Thanksgiving, marking the completion of the project, was held in the Chapel on September 18th, 1949.

The window over the altar depicts the Good Shepherd, a beloved symbol common to the groups which worship in the Chapel. The other windows are characterized by a uniform blue background and polychrome border design; each having a central plaque indicative of the donors and an appropriate inscription.



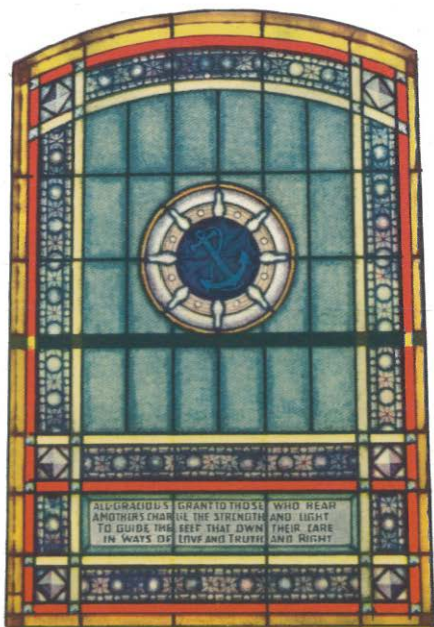
The Good Shepherd Window

Located above the altar, this window is particularly appropriate for a Hospital Chapel, symbolizing, as it does, God's loving care and concern for all His children. It is the gift of the Hospital Corps personnel of the station.



The Jewish War Veterans Window

This window is the gift of Post 185 and Auxiliary, Jewish War Veterans of the United States. The central plaque portrays the six-pointed Star of David enclosing the Tablets of the Law, whose Hebraic numerals indicate the Ten Commandments. The thought-provoking inscription is from the fourth chapter of Zechariah.



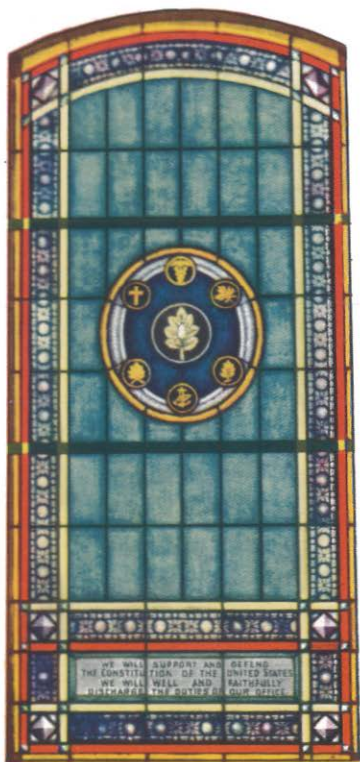
The Navy Mothers Club Window

Navy Mothers Clubs of Arizona, California, and Nevada were the donors of this window. Two familiar nautical emblems, the anchor and the ship's wheel, are featured in the organization's insignia which forms the central medallion. The inscription is from William Cullen Bryant's "The Mother's Hymn."



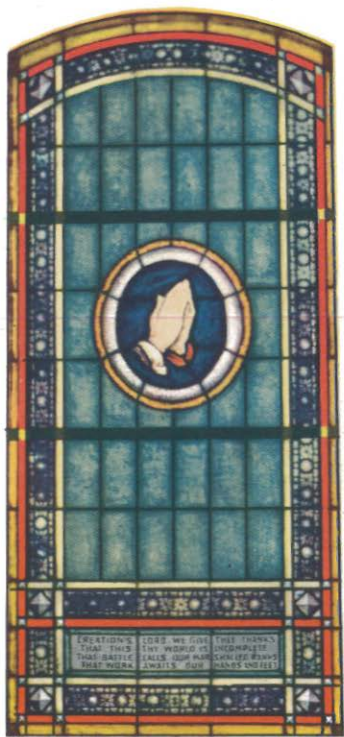
The Conyne Window

Gift of Mrs. Conyne and family, this window is in memory of Commander J. H. Conyne, USN, who spent thirty years in the Navy; much of that time in submarine service. The gold star of the line officer and the dolphin insignia remind us of the great sacrifices of all who served in this branch of our Navy.



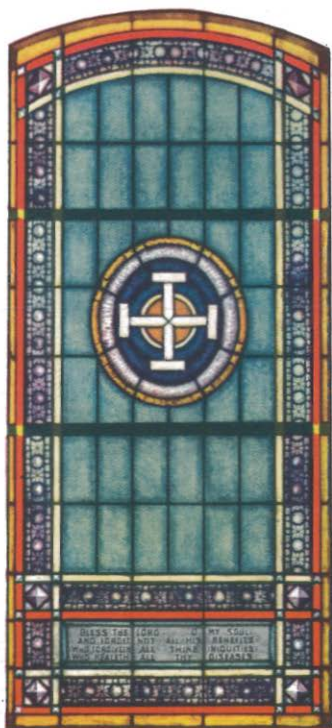
The Commissioned Officers Window

The window bearing a central plaque representing the Medical, Hospital, Supply, Medical Service, Nurse, Dental, and Chaplain Corps, is the gift of the commissioned officers of the station. The inscription is from the oath which every officer is required to take upon being commissioned.



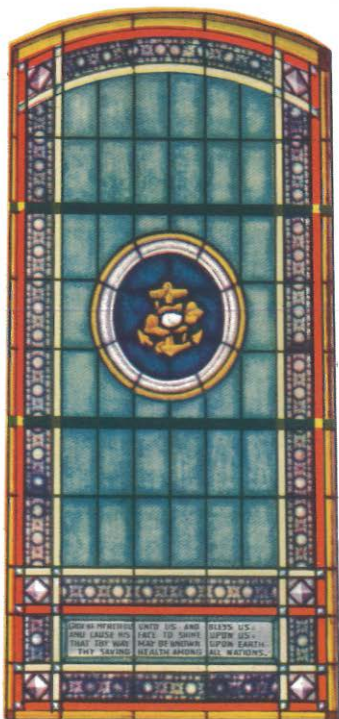
The Civilian Employees Window

Civilian personnel of the station are well represented in the Chapel by this window. The central plaque is an adaptation of Albrecht Durer's famous painting which he called "Folded Hands." The inscription is from a poem by William DeWitt Hyde.



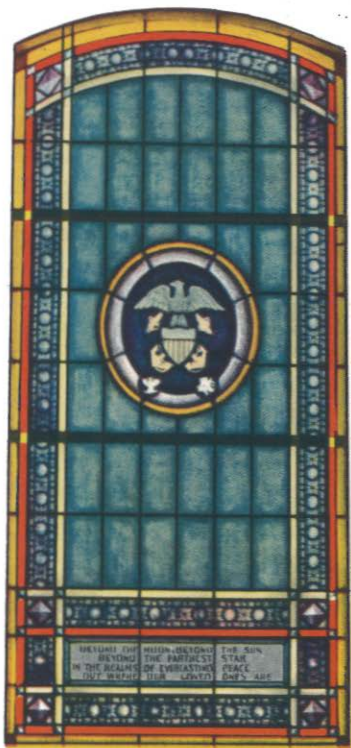
The Patients Window

The traditional symbol of the Cross Potent is the central figure in this window, which is the gift of our patients and their friends. Four T-shaped arms representing primitive crutches are joined to form this ancient symbol of healing. The inscription is a part of the 103rd Psalm.



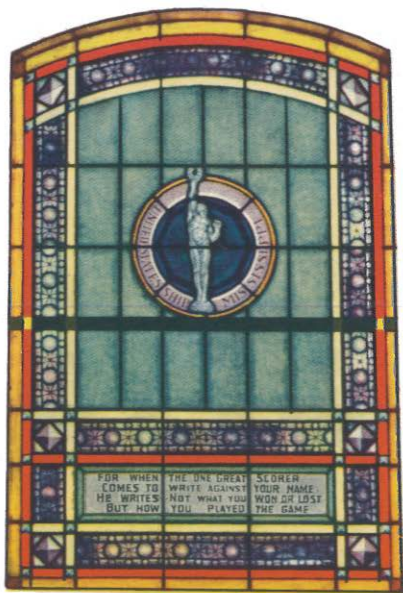
The Nurses Window

Donated by the nurses of the station, this window has in its central plaque the Navy Nurse Corps device which blends the medical symbol of the acorn and oak leaf with the Navy anchor. The 67th Psalm is the source of the inscription.



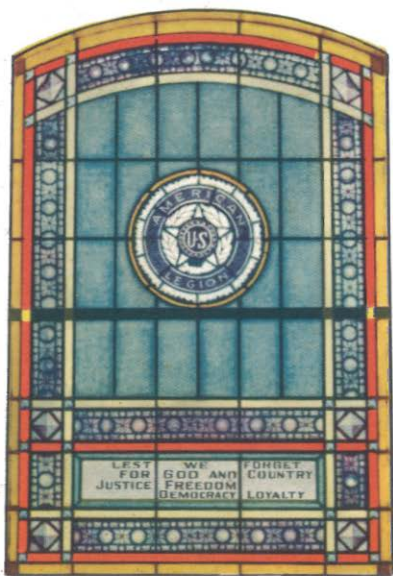
The Dunham Window

This window, the first to be set in the Chapel, was given by Mrs. Dunham in memory of her husband, Captain Samuel V. Dunham, Supply Corps, USN. Captain Dunham devoted forty years of his life to the service of his country. The beautiful and appropriate inscription is from a poem written by his father.



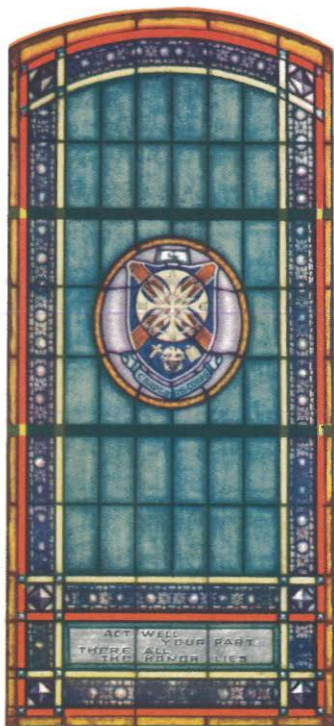
The U.S.S. Mississippi Window

This window is provided by the members of the U.S.S. MISSISSIPPI Reunion Association as a tribute to the men who have served aboard this famous battleship. The figure is taken from the trophy won and held by the MISSISSIPPI for five consecutive years. The familiar words of Grantland Rice's poem are in keeping with the spirit for which this ship was noted.



The American Legion Window

The Twenty-Second District and Auxiliary of the American Legion gave this window, which has as its center the insignia of the organization. The window was presented not only as a memorial but also in appreciation of the services rendered by this Hospital to the veterans who have been patients here.



The Chaplains Window

This window was presented to the Chapel by chaplains and their friends. It has as its central plaque a shield of the Chaplain Corps containing symbols of the Jewish and Christian faiths together with devices significant of the Navy. Pope's "Essay on Man" is the source of the inscription.

EVEN as the glory
of the sun streaming through
these windows makes them radi-
ant with living color, so may the
light of God shine in our hearts
in such wise that our lives may
be made bright and beautiful.

