## **Small Scale Projects Process Model**

	SU – Setting up the Project	<ul> <li>(who) Project Supervisor, Client &amp; Project Team;</li> <li>(how) Use of questionnaire to structure an initial meeting in</li> </ul>
		response to initial trigger from client and investigate through questioning;  • (what) A draft Project Definition is produced and agreed by
ase		Client, Project Supervisor & Project Team.
Ph	IP – Initiating the Project	<ul> <li>(who) Project Team meet to develop creative proposal in response to the Project Definition;</li> </ul>
o n		(how) Group working and creative problem solving;
nnovatie		<ul> <li>(what) A Project Initiation Document (PID) is produced including the Project Definition, Project Proposal, &amp; Project Plan.</li> </ul>
Inn	DP2 – Authorising	• (who) Project Team, Client & Project Supervisor;
	the Project	<ul> <li>(how) Project Team pitches proposal to a panel and is given feedback (and/or green/red light);</li> </ul>
		<ul> <li>(what) Pitching Documents and Multimedia, Client and Project Supervisor sign off PID.</li> </ul>
	DP3 – Stage	• (who) Project Team, Client & Project Supervisor;
	Authorisation	• (how) Project monitoring, change management and review;
a		(what) Stage Document is produced and signed off.
has	DP4 – Giving Ad Hoc Advice	(who); Project Team, Client & Project Supervisor (may include additional professional mentoring);
ation P		<ul> <li>(how) Mentoring through dialogue and feedback during process of the project through tutorials, client contact, contact with mentors and the maintenance of effective channels of communication;</li> </ul>
menta		<ul> <li>(what) Formative feedback and skills development (capabilities, competences, occupational skills, transferable skills).</li> </ul>
mplem	DP5 – Confirming	• (who) Project Team, Client & Project Supervisor;
_ _ _	Project Closure	<ul> <li>(how) Client evaluation, tutor assessment, peer assessment, critical reflection, exhibition, publication or distribution;</li> </ul>
		(what) Project artifact(s) and/or event, student's critical commentary and client evaluation.

Table adapted from Bentley, C. (2005) *Managing Small Projects with PRINCE2* AMP Publishing