

13
3689
18

門へ13
號 3689
卷 18

金華

七変化

第十六輯

上之巻

鶴亭

漢文化

梅蝶樓画

金華

巻



凡神史編りふ七箇の法則ありふ主客ふ伏線

三の瀬深四の照應五の反對六の省筆七の隱微

の主客と云謡曲の所謂シテワキあり伏線と云後ふ

出まき趣向を數回以前より先其線ヲを視まる多

視深と云下流之後の譚の種を待多照應と云律

詩の對句有が如く反對と云照應ふ其意同トく反するを

言省筆と云緯の長き紙縮る之隱微と云作者の文

外に深意あると言と云此処に余計緯あり一老翁の物

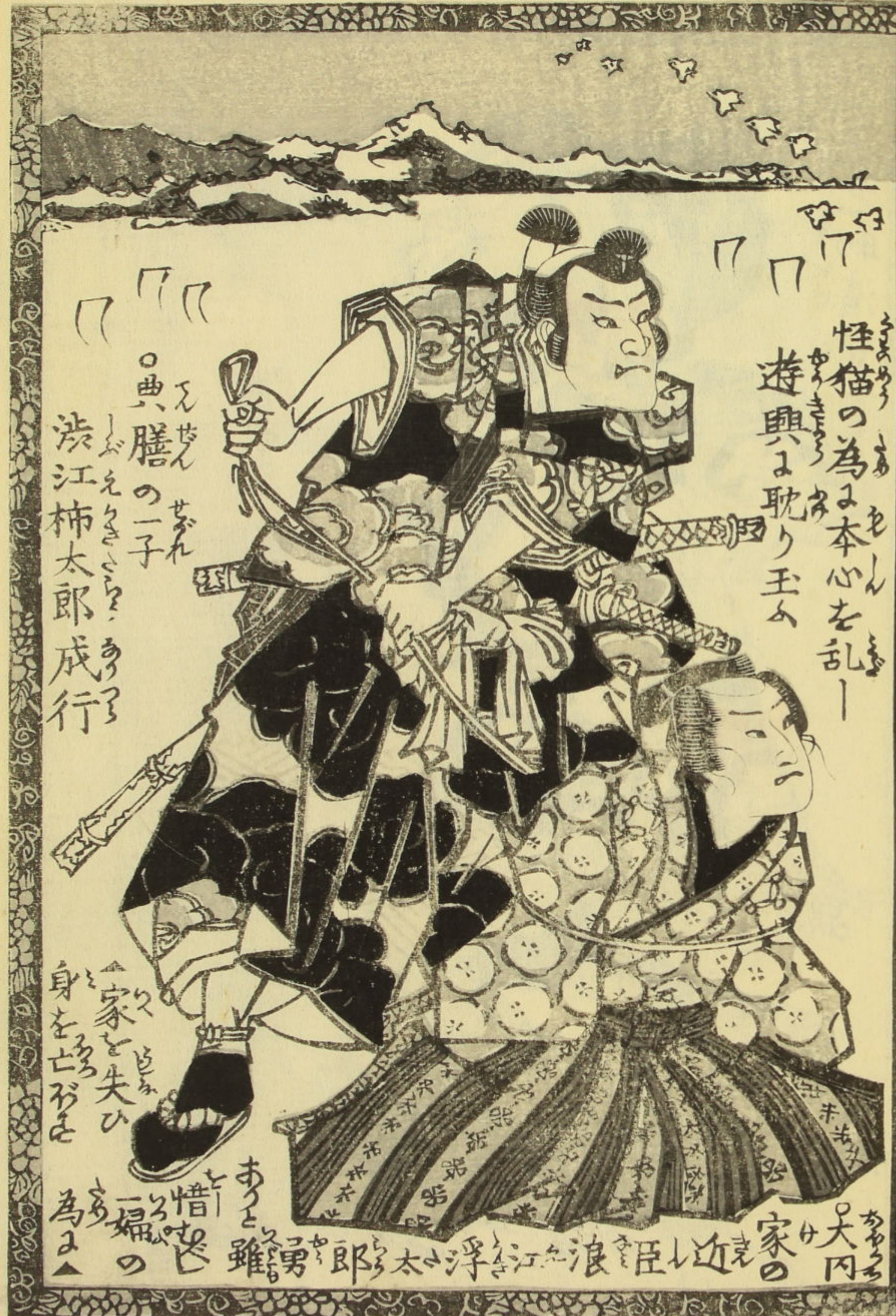
語を其俣挑出と云文目千人を嘯嚇と云具眼千人一笑と潜て言と勿と示云

慶應三寅初春

鶴亭主人戲記

和泉





〇典膳の二子
淡江柿太郎成行

怪猫の為本心を乱し
遊興に耽り玉ふ

家と失ひ
身を亡らし

大内家の近臣浪江浮太郎
あつと雖も
惜しむ
二編の
為

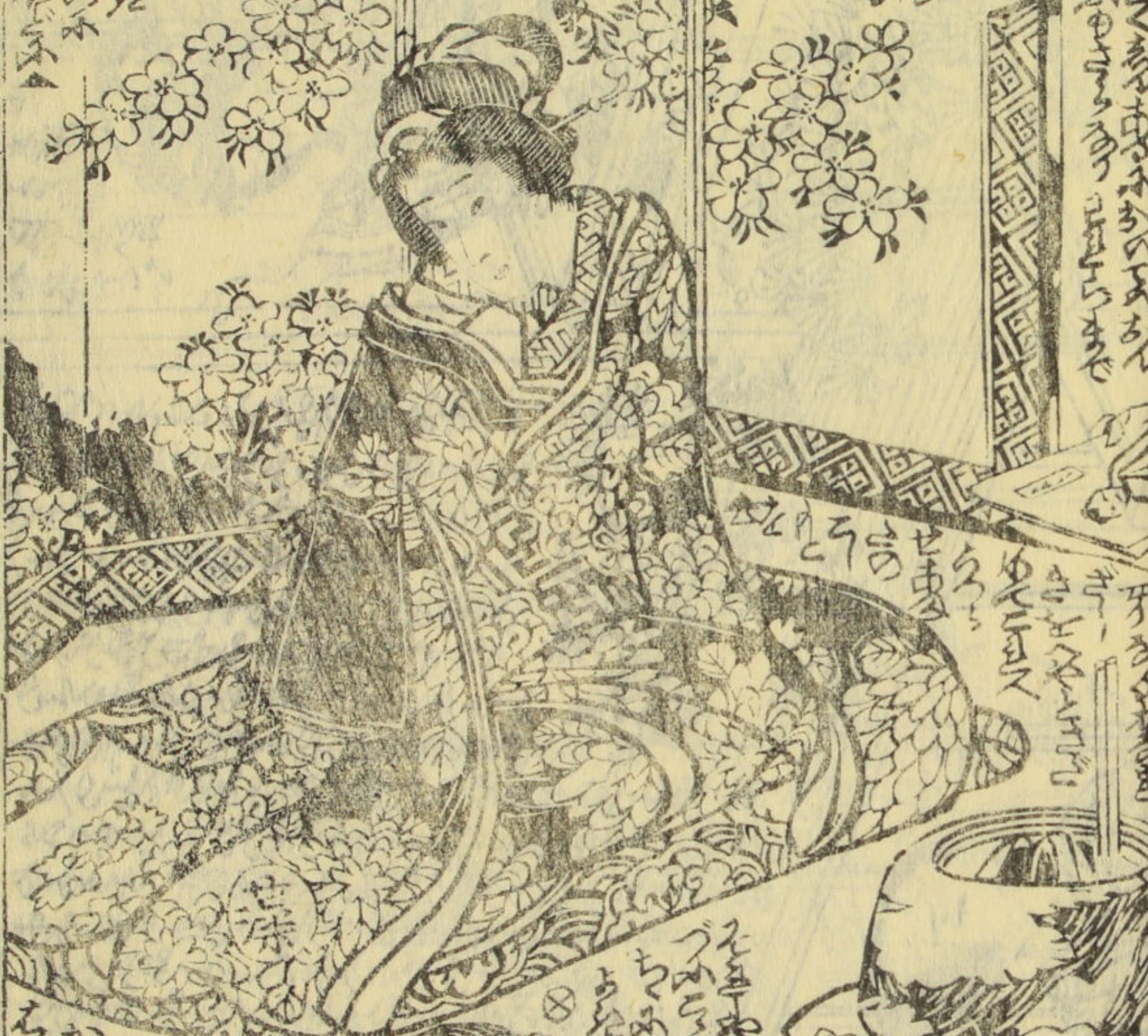


〇大守義弘

古川水菴の
愛女
藻の花
此風俗
後
譚の
深禪の

七変化

Vertical columns of handwritten Japanese text at the top of the left page.



Vertical columns of handwritten Japanese text at the bottom of the left page.

Vertical columns of handwritten Japanese text at the top of the right page.



Vertical columns of handwritten Japanese text at the bottom of the right page.



Vertical columns of handwritten Japanese text at the bottom of the right page.



Handwritten text in a cursive script, located in the upper left quadrant of the page. The text is arranged in several lines, following the contours of the architectural elements like the window frame.

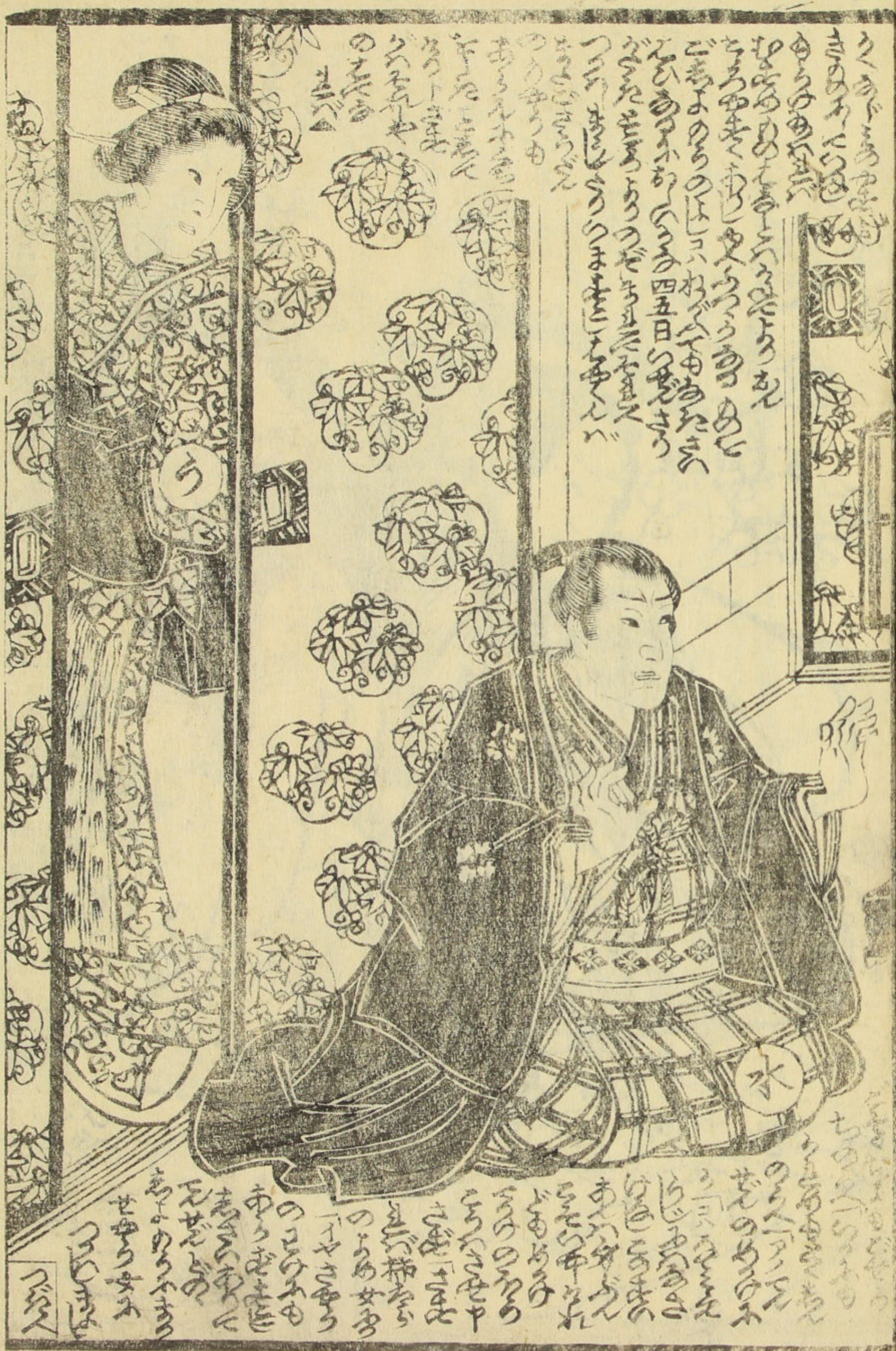
Handwritten text in a cursive script, located in the lower left quadrant of the page. It appears to be a list or a series of notes, possibly describing the items or actions within the scene.

Handwritten text in a cursive script, located in the lower right quadrant of the page. This block of text is more extensive and appears to be a narrative or a detailed description related to the scene.

Small handwritten notes or labels located near the upper right figure, possibly identifying the character or their actions.

A vertical handwritten note or label on the far left edge of the page, possibly indicating a page number or a specific section.

A vertical handwritten note or label on the far right edge of the page, possibly indicating a page number or a specific section.



Vertical text on the far left edge of the page, likely a page number or chapter indicator.

Vertical text block located above the kneeling man, containing several lines of handwritten Japanese characters.

Vertical text block located below the kneeling man, continuing the narrative or dialogue.



Vertical text block located above the seated woman, containing several lines of handwritten Japanese characters.

Vertical text block located below the seated woman, continuing the narrative or dialogue.

Vertical text on the far right edge of the page, likely a page number or chapter indicator.

梅蝶樓國貞画

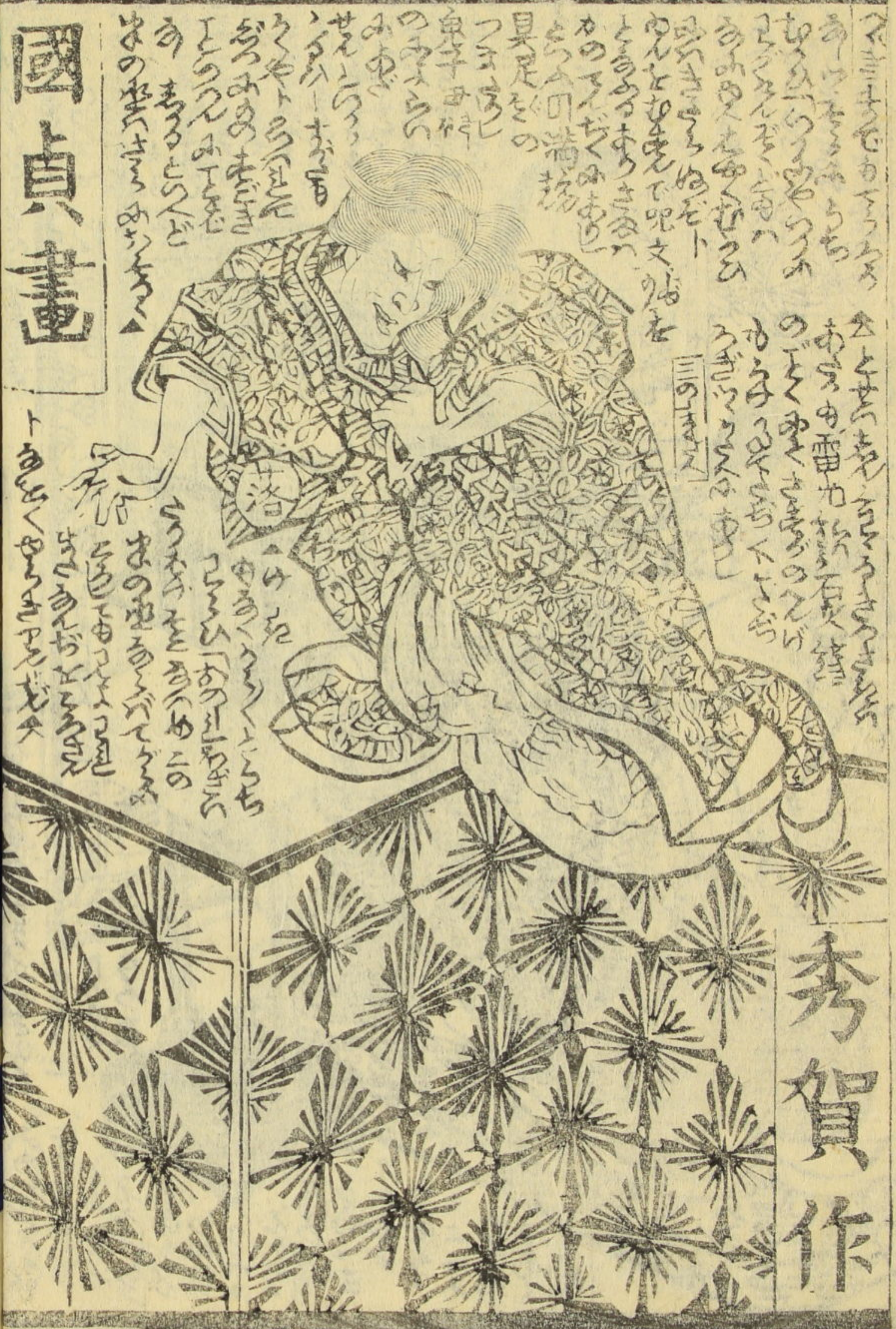
下卷

新史 金松堂 丙寅

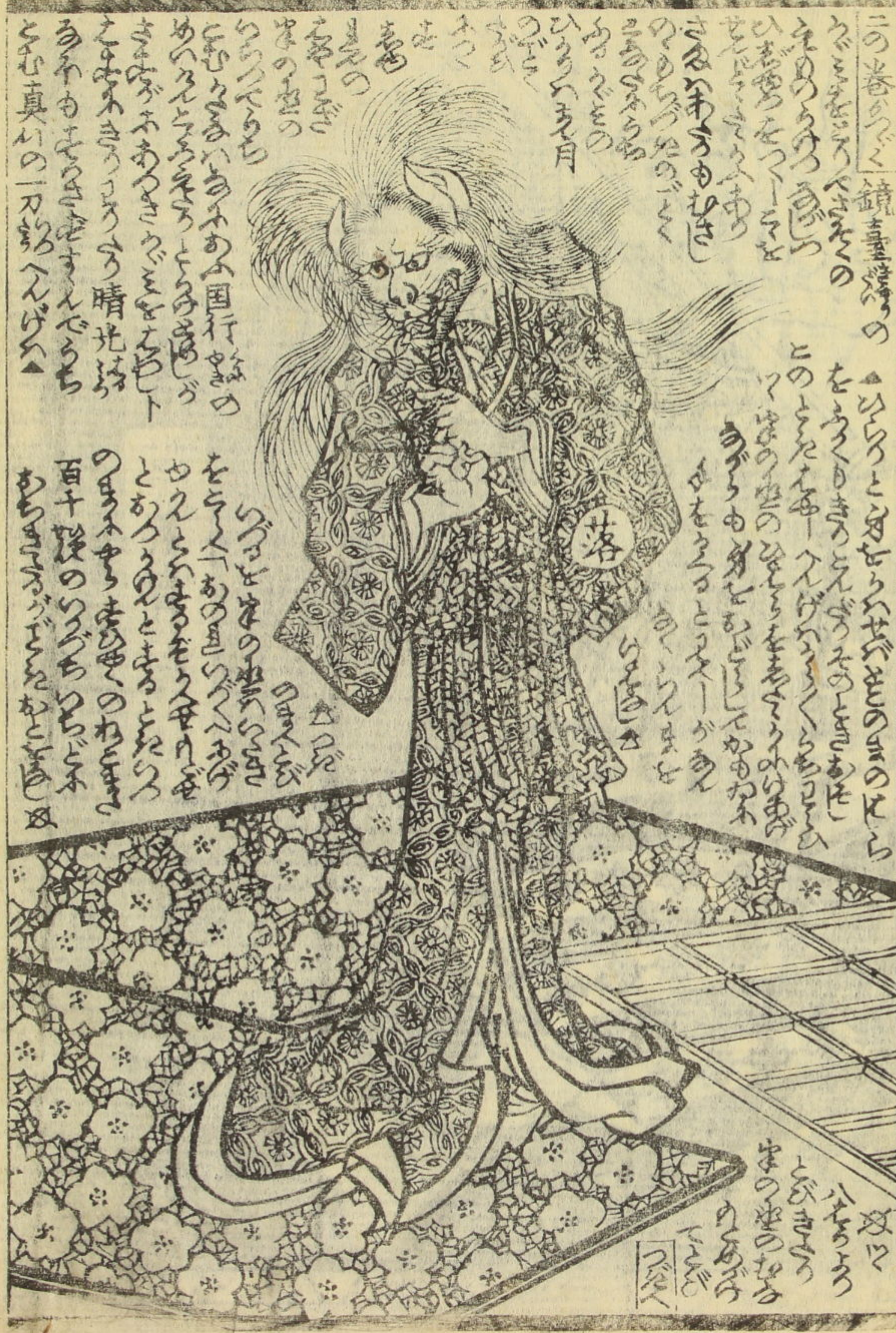
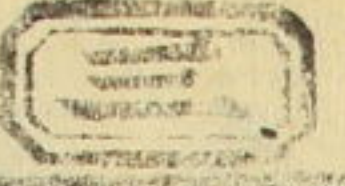
第十



國貞畫



秀賀作



二の巻のく鏡臺の
 うらやまのくくくくく
 のめりりりりりりり
 ひろろろろろろろろ
 ららららららららら
 さるるるるるるるる
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ

この巻のくくくくく
 のめりりりりりりり
 ひろろろろろろろろ
 ららららららららら
 さるるるるるるるる
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ

ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ
 ひろろろろろろろろ



おんくく
 七層ん化
 十八海
 下の中
 つらめん
 の輝
 考一賀
 さき
 国らる
 の

おんくく
 七層ん化
 十八海
 下の中
 つらめん
 の輝
 考一賀
 さき
 国らる
 の

おんくく
 七層ん化
 十八海
 下の中
 つらめん
 の輝
 考一賀
 さき
 国らる
 の

丙寅孟陽
 癸市

小森半之丞



北落葉實、怪猫



十
五
八

十



速平の...

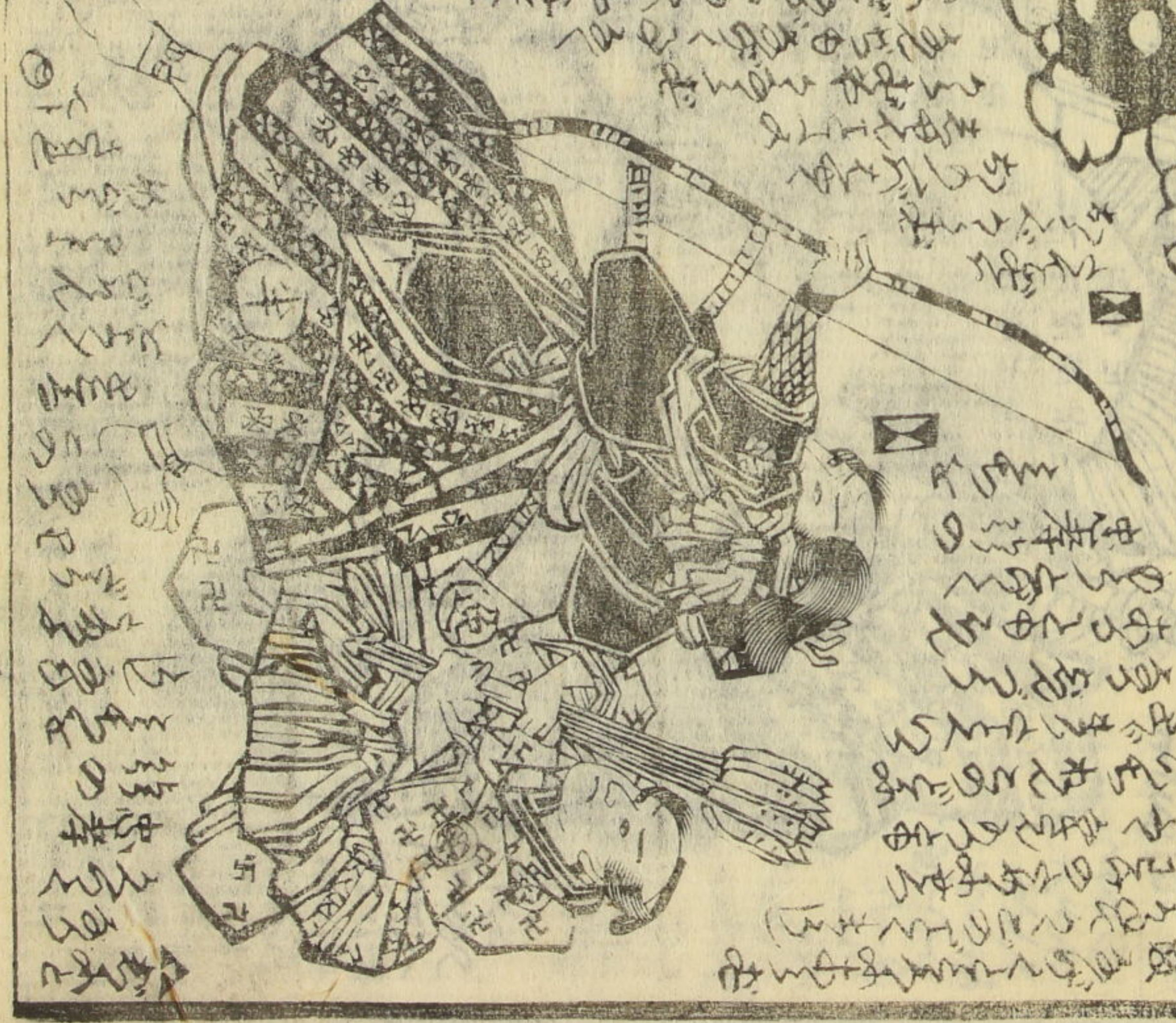
速平の...



速平の...

速平の...

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in several columns across the top half of the page.



Handwritten text in a cursive script, continuing from the top left, arranged in several columns across the top half of the page.



Handwritten text in a cursive script, arranged in several columns across the top half of the page.

Handwritten text in a cursive script, arranged in several columns across the bottom half of the page.

