

WORCESTER ART MUSEUM

EXHIBITION *of* OIL PAINTINGS
by JOSEPH H. GREENWOOD

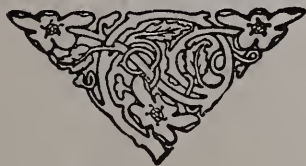
WORCESTER

EDWARD PARKER HAYDEN

HAYDENSVILLE



A P R I L F O U R T O
A P R I L T W E N T Y - S I X
N I N E T E E N H U N D R E D A N D F I F T E E N



Joseph H. Greenwood

Joseph H. Greenwood was born in Spencer, Mass., in 1857. He first studied in Boston, but later became a pupil of the late R. Swain Gifford. He has had work exhibited at the Columbian Exposition, Chicago; Society of American Artists, New York; National Academy of Design, New York; Boston Art Club; Pennsylvania Academy of the Fine Arts, Philadelphia; Providence Art Club, etc.

Mr. Greenwood's landscapes are portraits of places, in the best sense of the phrase; that is, each depicts impressively the real character of a given scene.

Titles

- 1 Woods in Early Autumn
- 2 April Skies
- 3 In October
- 4 Winter Hills
- 5 October Afternoon
- 6 Morning Mist
Lent by Mr. Harry R. Sinclair
- 7 November Grays
- 8 A Woodland Glade
- 9 Afternoon—Early Autumn
- 10 Signs of Early Spring
- 11 Cow Pasture
- 12 Winter Afternoon
- 13 The Golden Oak
- 14 A New England Pasture
- 15 The Forest Oak
- 16 Shrewsbury Hills—Early September

Edward Parker Hayden

Edward P. Hayden studied at the Art Students' League, New York, and abroad. He was a Member of the London Art Club, England, and Salmagundi Club, New York. He has exhibited in the Royal Academy, England; National Academy of Design, New York; Society of American Artists, New York; Boston Art Club; Philadelphia Art Club, etc.

Mr. Hayden has made a special feature of interpreting purely American Landscape. The subjects represent scenes in New England.

Titles

- 17 Winter Sunshine
- 18 A Forest Maple
- 19 Pasture Maples
- 20 November Sunlight
- 21 Winter Morning
- 22 Early Snow. Gray Day in Winter
- 23 Hillside Thicket
- 24 The Old Beech
- 25 Wet Fields
- 26 Woodland Sunlight
- 27 Lowery Day, October
- 28 Birches
- 29 Wet Woods
- 30 A Frosty Morning
- 31 Sunlight and Shadows
- 32 November
- 33 Springtime

