



WIKIPEDIA
The Free Encyclopedia

Hirshhorn Art+Feminism DC2020 Wikipedia Edit-a-Thon



February 29, 2020

Greetings from Wikimedia DC!

Ariel Cetrone - Institutional Partnerships Manager

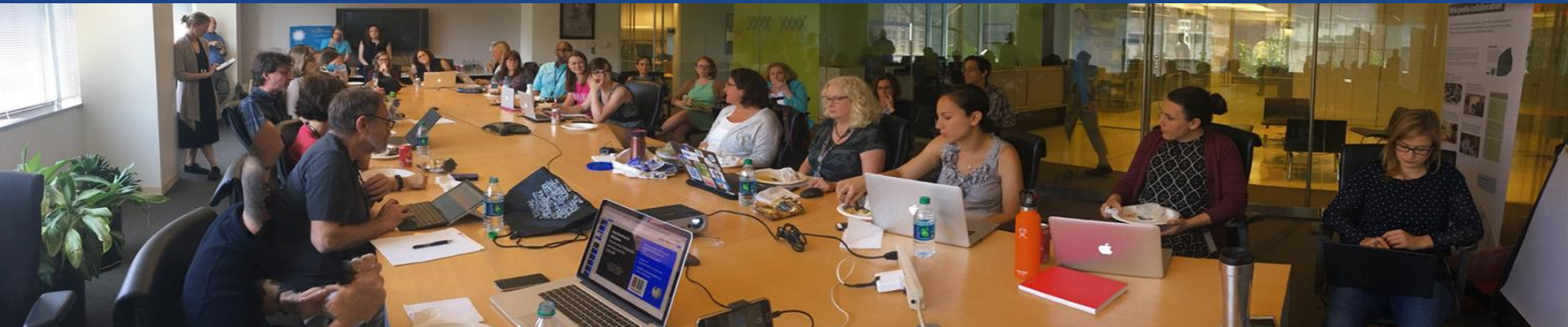
Wikipedia Username: @Ariel Cetrone (WMDC)

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

[More about the Wikimedia Affiliates Model](#)

Agenda

- Housekeeping
- What is Wikipedia?
- Why edit?
- Wiki projects
- Wikipedia's gender gap
- Basics and policies
- Article anatomy
- Adding/Editing Content
- Other ways to edit
- Uploading images



Housekeeping

Wifi, wiki event page, username creation



Create A Username/Sign-in : en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Special page

Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)

To protect the wiki against automated account

Wikipedia is made by people like you.



851,394,955
edits



5,702,628
articles



121,967
recent contributors

Navigate to the wiki event page

1. Go to en.wikipedia.org
2. Enter the following shortcut into the search bar (top right).

WP:HMSG20

3. Bookmark this page. We will use it throughout the day.

Wiki Event Page

Project page [Talk](#)

[Read](#)

[Edit source](#)

[View history](#)



[More](#) ▾

[TW](#) ▾



Wikipedia:Meetup/DC/Smithsonian Hirshhorn Museum and Sculpture Garden and Hirshhorn Library Presents: Wikipedia Edit-a-Thon: Art+Feminism DC2020 [\[edit source \]](#)

From Wikipedia, the free encyclopedia

[< Wikipedia:Meetup | DC](#)

Hirshhorn Art+Feminism DC2020 Wikipedia Edit-a-Thon

[Shortcut](#)

[WP:HMSG20](#)

Register here with [Eventbrite](#)

[Full Art + Feminism DC2020 calendar](#)

Join the [Hirshhorn Museum and Sculpture Garden](#) and [Smithsonian Libraries](#) as we host our first ever [Art+Feminism](#) Wikipedia Edit-a-Thon in honor of [Women's History Month](#). Help us improve representation of female and female-identifying performance and new media artists on Wikipedia.

Anyone and everyone interested in learning how to edit Wikipedia, regardless of experience, gender, or background, is welcome to attend. Please bring a laptop and charging cord.

Hosted at the Hirshhorn's [ARTLAB+](#), and organized by the Hirshhorn and Smithsonian Libraries. This event is part of the [Art+Feminism DC2020](#) campaign among DC-area arts & culture institutions to celebrate the 100th Anniversary of the [19th Amendment](#) to the US Constitution, guaranteeing and protecting women's constitutional right to vote. These events are presented with support from [Wikimedia DC](#).

Contents [\[hide\]](#)

1 Details

1.1 When

1.2 Schedule

1.2.1 Edit-a-Thon

1.2.2 Make it a full family day at the Hirshhorn!

1.3 What to bring

1.4 Where



Wiki Event Page: Resources

Research Sources [\[edit source \]](#)

- [Smithsonian Wide Collections](#)
- [Smithsonian's Archives of American Art](#)
- [Hirshhorn Library](#)

Resources [\[edit source \]](#)

- [WomenArts](#) and
- [WomenArts Network Artist Directory](#)
- [List of Directories of Women Artists](#)
- [Support Women Artists Now Day](#)
- [Jstor](#) (subscription required)
- [Project MUSE](#) (subscription required)
- [The Feminist Art Project at Rutgers University](#)
- [Ubu Web](#)
- [Digital Public Library of America](#)
- [Archives of American Art](#)
- [National Museum of Women in the Arts](#)
 - [Archives on Women Artists](#)
 - [CLARA database](#)
 - [NMWA list of online resources](#)
- [National Women's History Museum](#)
- [Women's History Sourcebook](#)
- [MoMA Learning](#)
- [Women Artists in the MoMA Online Collection](#)
- [Tate Learning](#)
- [The Getty Online](#)
- [New Museum Digital Archive](#)
- [Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum](#) and [Brooklyn Museum Feminist Art Base](#)
- [National Women's History Project](#)
- [Arts: Search](#)
- [Art and Feminism](#) (book)
- [The Reckoning: Women Artists of the New Millennium](#) (book)
- [After the Revolution: Women Who Transformed Contemporary Art](#) (book)
- [Canadian Art Database](#)
- [Sophia Smith Collection, Women's History Archives at Smith College](#)
- [n.paradoxa: international feminist art journal](#)
- [Getty Union List of Artist Names \(ULAN\)](#)
- [IAM Intense Art Magazine](#) - Women in the fields of visual arts, fashion, design and architecture in Africa.
- [Contemporary Arab Women's Art: Dialogues of the present](#), edited by Fran Lloyd (book)
- [Women and Art in South Africa](#) by Marion Arnold (book)
- [Canadian Women Artists History Initiative](#)
- [Artists in Canada](#)
- [Women Writers Project](#) (No subscription required in March)

Dashboard Access via Event Page

outreachdashboard.wmflabs.org

To-do list [\[edit source \]](#)

Articles [\[edit source \]](#)

Please login [HERE](#) to access the article work list via the Outreach Dashboard . [↗](#)

See also [Art + Feminism Tasks List](#) [↗](#)

Research Sources [\[edit source \]](#)

- [Smithsonian Wide Collections](#) [↗](#)
- [Smithsonian's Archives of American Art](#) [↗](#)
- [Hirshhorn Library](#) [↗](#)

Dashboard Access for Sign-in/ Article Selection

Training Documentation Report a problem en Log in

Climate at the National Academies W... Home Editors Articles Uploads Activity

Hello!

You've been invited to join Climate at the National Academies Wikipedia Edit-a-thon - Day 1. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

[Log in with Wikipedia](#) [Sign up with Wikipedia](#)

0	0	0	0
Articles Edited	Total Edits	Editors	Words Added

Last statistics update: 9 minutes ago

Dashboard Access for Sign-in/ Article Selection

The dashboard features a top navigation bar with a logo, links for 'My Dashboard', 'Training', 'Documentation', and 'Report a problem', a language dropdown set to 'en', and a user profile for 'Ariel Cetrone (WMDC)' with a 'Log out' link. Below this is a secondary navigation bar with 'Home' (active), 'Editors', 'Articles', 'Uploads', and 'Activity'. The main content area is divided into several sections:

- Statistics:** A row of four cards showing 'Articles Edited' (0), 'Total Edits' (0), 'Editors' (4), and 'Words Added' (0). A note indicates 'Last statistics update: a month ago'.
- My Articles:** A section with three buttons: 'Assign myself an article', 'Review an article', and 'Find Articles'.
- Articles I'm updating:** A list item for 'Alicia Framis' with a 'Sandbox Draft' status and an 'Article' link. It includes four action buttons: 'Pageviews', 'Quality checklist', 'Feedback', and 'Remove'.
- Article Details:** A section for 'Washington DC HMSG ArtAndFeminism2020' with an 'Edit Description' button. A 'Details' section below it has an 'Edit Details' button and lists 'Facilitators: ProtkaJ, Ariel Cetrone (WMDC)'.

Article Selection

Washington DC HMSG ArtAndFemini...

[Home](#)

[Editors](#)

[Articles](#)

[Uploads](#)

[Activity](#)

0

Articles Edited

0

Total Edits

4

Editors

0

Words Added

Last statistics update: a month ago

My Articles

[Assign myself an article ?](#)

[Review an article ?](#)

[Find Articles](#)

No articles assigned

Washington DC HMSG ArtAndFeminism2020

[Edit Description](#)

Join the Smithsonian's Hirshhorn Museum and Sculpture Garden and Smithsonian Libraries as we host our first ever Art+Feminism Edit-a-Thon in honor of Women's History Month and the 100th An-

Details

[Edit Details](#)

Facilitators: [ProtkaJ](#), [Ariel Cetrone \(WMDC\)](#),
[Jamie-NAL](#) (Jamie Flood)

Institution: HMSG

Article Selection

Washington DC HMSG ArtAndFemini...

Home Editors **Articles** Uploads Activity

Articles Edited Assigned Articles **Available Articles**

Available Articles

Add available articles Find Articles

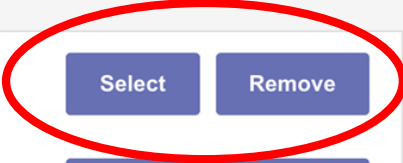
Class	Title		
-	<u>Allison Knowles</u>	Select	Remove
C	<u>Amalia Ulman</u>	Select	Remove
S	<u>Amy Granat</u>	Select	Remove

Article Selection

Available Articles

Add available articles Find Articles

Class	Title	
-	<u>Allison Knowles</u>	Select Remove
C	<u>Amalia Ulman</u>	Select Remove
S	<u>Amy Granat</u>	Select Remove



Article Selection

The screenshot shows a web interface for article selection. At the top, there are three tabs: 'Articles Edited', 'Assigned Articles', and 'Available Articles'. Below the tabs, there are three buttons: 'Assign myself an article', 'Review an article', and 'Find Articles'. The main content area is titled 'My Articles' and contains a section 'Articles I'm updating'. Under this section, there is a card for 'Allison Knowles' with the text 'Sandbox Draft • Article'. To the right of this card are four buttons: 'Pageviews', 'Quality checklist', 'Feedback', and 'Remove'. Two red circles are drawn on the image: one around the 'My Articles' section header and the 'Articles I'm updating' sub-header, and another around the 'Remove' button.

Articles Edited Assigned Articles Available Articles

My Articles

Articles I'm updating

Allison Knowles
[Sandbox Draft](#) • [Article](#)

Assign myself an article ? Review an article ? Find Articles

Pageviews Quality checklist Feedback Remove



Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, **web-based, free encyclopedia** based on a model **of openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



*“Imagine a **world** in which every single person on the planet is given **free** access to the sum of **all** human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: Wikimedia Commons



Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Engaging GLAMS

Galleries, Libraries,
Archives and Museums

Photo: Art and Feminism Wikipedia-Edit-A-Thon
Smithsonian American Art Museum

Source: Wikimedia Commons





The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

Why Engage GLAMs?

- **Gatekeepers of art, culture and history**
 - **Subject matter experts**
- **Access to collections, libraries, images**
- **Engaged audiences and stakeholders**

Why Partner with Wikipedia

- **Mission fulfillment
(education, community engagement,
interpretation)**
- **Share resources and collections
with the world**
- **Drive millions of WP page views per day**
- **Measure impact by monitoring article views**

*Be mindful of the [Conflict of Interest Policy](#)



Why Partner with Wikipedia

- Document collections in case of emergency
- Quickly mobilize the Wikimedia community

See Article:

[National Museum of Brazil fire](#)

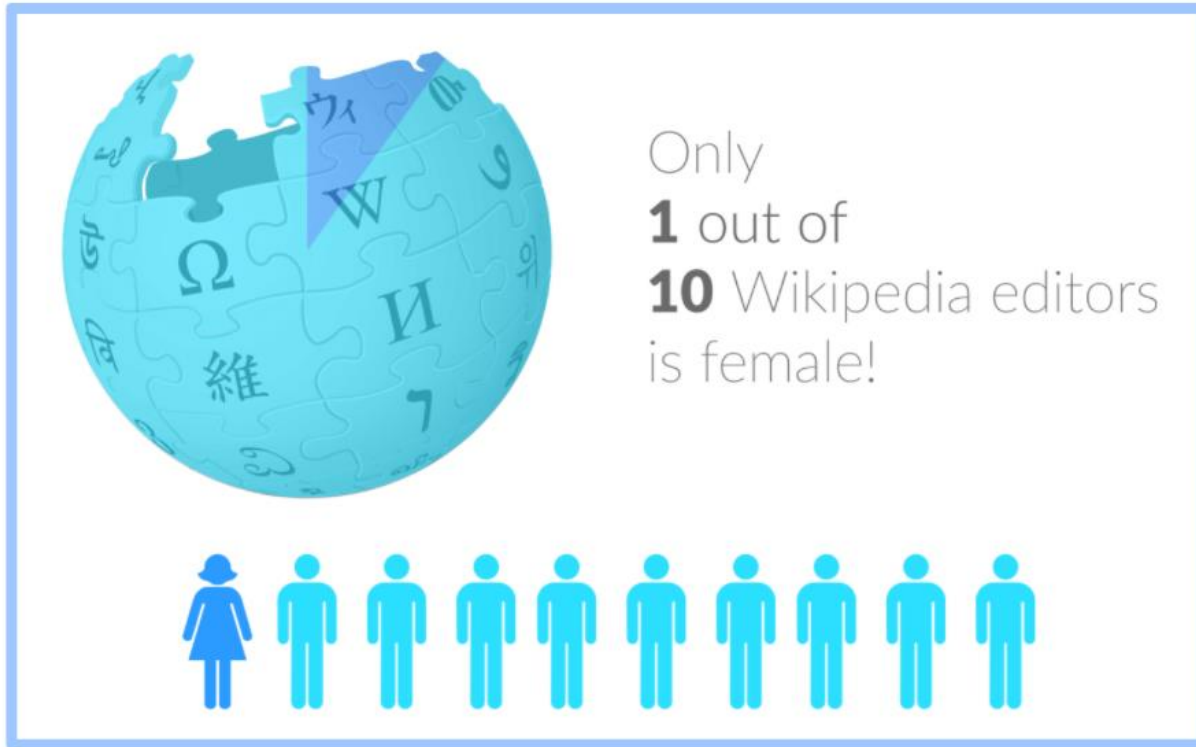
Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts

Source: Wikimedia Commons



Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

English language
Wikipedia

January 2020

18.25

English language
Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and [Wikiprojects like Women in Red](#). (Example: [NMWA event featured the the BBC](#))
- Partnerships with nonprofits*, colleges/universities, government entities and beyond

***75% of nonprofit employees are female.
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.**

*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,

Set Preferences

Photo: Vietnam-Era US Coast Guard Records Editing Workshop
National Archives

Source: Wikimedia Commons



Set Editing Preferences: **Activate Visual Editor**

1. **Open the Wiki event page or any Wikipedia article**
2. **Select 'Preferences' (Top right of the page)**



Wikipedia:Meetup/DC/Smithsonian Hirshhorn Museum and Sculpture Garden and
Hirshhorn Library Presents: Wikipedia Edit-a-Thon: Art+Feminism DC2020 [\[edit source \]](#)

From Wikipedia, the free encyclopedia
< [Wikipedia:Meetup](#) | [DC](#)

Hirshhorn Art+Feminism DC2020 Wikipedia Edit-a-Thon

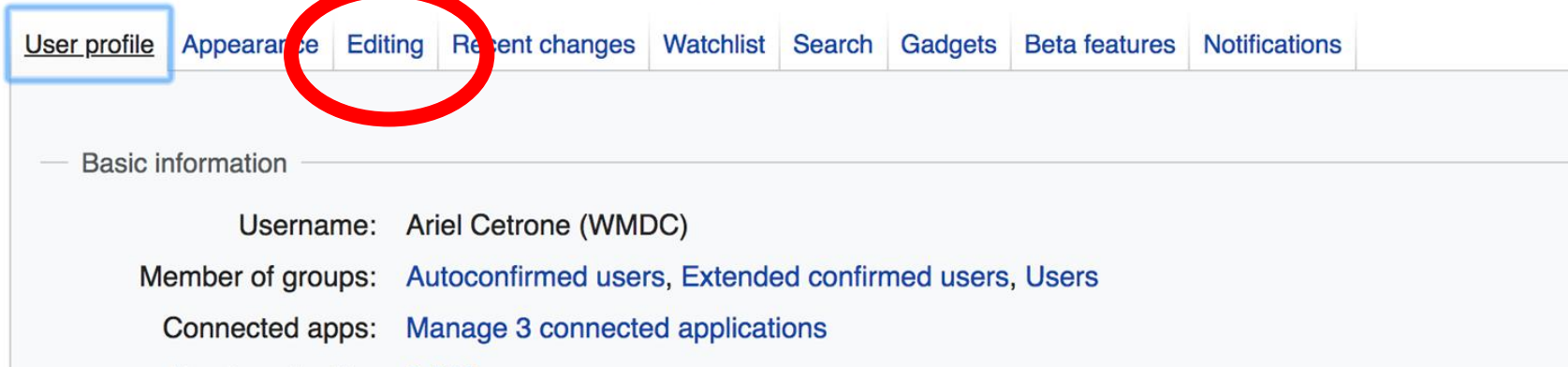
[Shortcut](#)
WP:HMSG20

Set Editing Preferences: **Activate Visual Editor**

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page with a navigation bar containing the following tabs: [User profile](#), [Appearance](#), [Editing](#), [Recent changes](#), [Watchlist](#), [Search](#), [Gadgets](#), [Beta features](#), and [Notifications](#). The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the following details:

- Username: [Ariel Cetrone \(WMDC\)](#)
- Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)
- Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Editor Type

4. Scroll down to
'Editor'

5. Select 'Show me
Both Editor Tabs' from
the 'Editing Mode'
dropdown menu

6. Save
(Bottom left)

Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a [tool](#) for migrating page text to new versions of the MediaWiki parser.

— Editor —

Edit page content style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

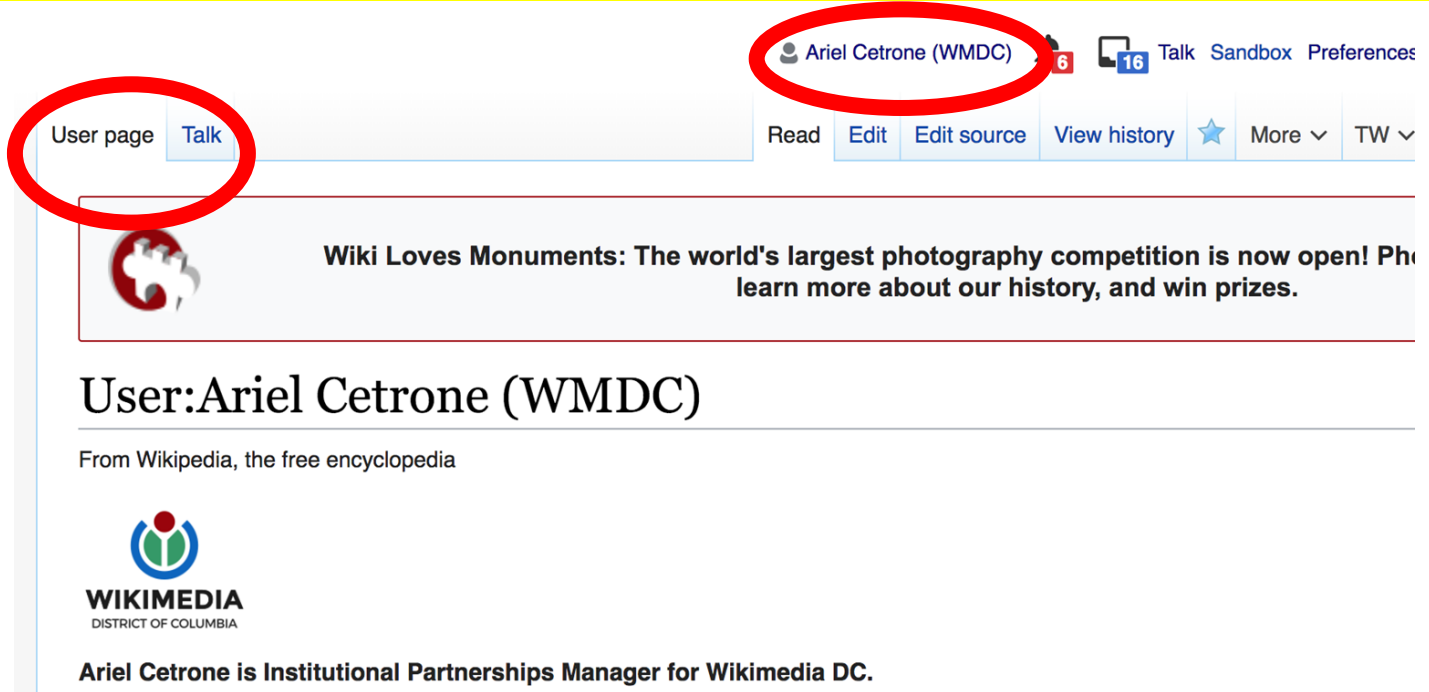
Editing mode:

User Page



User Page


- All users/editors are assigned a user page
- Access user page by selecting your username (top right)



Ariel Cetrone (WMDC) 6 16 Talk Sandbox Preferences


User page Talk

Read Edit Edit source View history ★ More ∨ TW ∨

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photo**
learn more about our history, and win prizes.

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA


Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- Opportunity to share information and interests
- Use is optional


User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photograph our history, learn more about our history, and win prizes.**

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia



WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

Talk Page

- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'User page' and 'Talk' tabs are circled in red. The page title is 'User talk:Ariel Cetrone (WMDC) [edit source]'. Below the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents [hide]' section lists five items: '1 Welcome!', '2 Hi from the Teahouse!', '3 Edit-a-thon', '4 Ways to improve Shoemaker's Saloon', and '5 ArbCom 2017 election voter message'.

Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons



Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article Talk Read Edit Edit source View history ☆ More TW

Elizabeth Catlett [edit | edit source]


ORES predicted quality: ★ FA (5.14)
A *C-class* article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012)^[3] was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.

Contents [hide]

- Early life



Elizabeth Catlett, 1986 (photograph by Fern Logan)

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [Star](#) [More](#) [TW](#)

Elizabeth Catlett: Revision history Help

[View logs for this page \(view filter log\)](#)

Show revision history

From year (and earlier): From month (and earlier): Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to see the [Help:Page history](#) and [Help:Edit summary](#). (cur = difference from current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary)

(newest | oldest) View (20)

	Date	Editor username	Edit summary
<input checked="" type="radio"/>	16:27, 20 January 2019	SLeuwison (talk contribs)	m . . (36,758 bytes) (-10) . . (→Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa) (undo thank) (Tags: Mobile edit, Mobile web edit)
<input checked="" type="radio"/>	21:36, 1 January 2019	Ser Amantio di Nicolao (talk contribs)	. . (36,768 bytes) (-30) . . (→External links: overcategorized; already in diffusing subcategory) (undo thank) (Tag: AWB)
<input type="radio"/>	22:55, 7 October 2018	Hmains (talk contribs)	m . . (36,798 bytes) (-19) . . (standard quote handling in WP;standard Apostrophe/quotation marks in WP: MOS aeneral fixes) (undo thank) (Tag: AWB)

Exploring Tabs: Talk Page - Community

- Discuss the article with other editors
- Use is optional

Article Talk

Read Edit source New section View history ☆ More TW Search Wikipedia

Talk:Elizabeth Catlett [edit source]

From Wikipedia, the free encyclopedia

This article is of interest to the following WikiProjects:		[hide]
WikiProject Biography / Arts and Entertainment	(Rated C-class)	[show]
WikiProject United States / District of Columbia	(Rated C-class, Low-importance)	[show]
WikiProject Chicago	(Rated C-class)	[show]
WikiProject Visual arts	(Rated C-class)	[show]
Archives of American Art project	(Rated C-class, Low-importance)	[show]
WikiProject African diaspora	(Rated C-class, Top-importance)	[show]
WikiProject Women artists	(Rated C-class)	[show]

This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

A fact from this article was featured on Wikipedia's Main Page in the *On this day...* section on [April 2, 2017](#).

This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available on the course page. Assigned student editor(s): [Chen2100](#)



Sections: Lead Paragraphs

Elizabeth Catlett [[edit](#) | [edit source](#)]

ORES predicted quality: ★ **FA** (5.14)

A *C-class* article from Wikipedia, the free encyclopedia

Lead paragraphs

Main photo or
Infobox
placement

Elizabeth Catlett (April 15, 1915^[2] – April 2, 2012)^[3] was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

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Contents [[hide](#)]



Elizabeth Catlett. 1986 (photograph by Fern

Sections: References

Early life [edit | edit source]

Catlett was born and raised in Washington, D.C.^{[3][4]} Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.^{[4][5][6]} Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in [Tuskegee University](#), the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.^{[2][4][6]}

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).^[5]

References [edit | edit source]

- ¹ ^ *abc defghi* Boucher, Brian (April 3, 2012). "Elizabeth Catlett 1912". *Art in America magazine*. Retrieved February 11, 2015.
- ² ^ *abcdefghijklmnopqrstuvwxyzaa ab ac ad* Karen R. Schultz (April 3, 2012). "Elizabeth Catlett, Sculptor". *Eye on Social Issues*. *New York Times*. Retrieved February 11, 2015.
- ³ ^ *abcdefghijklmnopqr* "Elizabeth Catlett". *Encyclopedia of Mexico City: CONACULTA/INAH*. Retrieved February 11, 2015.
- ⁴ ^ *abcdefghijklmnop* "Elizabeth Catlett 1915–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.
- ⁵ ^ *"Catlett Residence Hall | Campus Maps & Tours"*. *maps.uiowa.edu*. Retrieved 2018-08-10.
- ⁶ ^ *abcdefghijklmnop* "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
- ⁷ ^ *abc* "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
- ⁸ ^ *abcdef* Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
- ⁹ ^ *"Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO"*. *EFE*.

**References or notes
(Inline citations)**

Additional Sections

Further reading [edit | edit source]

- Chapman, Melvin. *Elizabeth Catlett in Mexico*. Seattle 2000.
- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiorgis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

External links [edit | edit source]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular can be viewed at [Gráfica Mexicana](#).
- [Elizabeth Catlett Online](#). ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- [African American World . Arts & Culture . Art Focus IPBS](#) ^[*permanent dead link*] Elizabeth Catlett page of the Social Activism section of the [PBS](#) article on African-American artists



Categories (+): 1915 births (–) (±) | 2012 deaths (–) (±) | Mexican sculptors (–) (±) | Activists for African-American civil rights (–) (±) | American women printmakers (–) (±) | Artists from Mexico (–) (±) | American sculptors (–) (±) | African-American sculptors (–) (±) | African-American artists (–) (±) | Feminist artists (–) (±) | African-American women artists (–) (±) | University of Iowa alumni (–) (±) | School of the Art Institute of Chicago alumni (–) (±) | Artists from Washington, D.C. (–) (±) | Naturalized citizens of Mexico (–) (±) | Delta Sigma Theta members (–) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (–) (±) | American women printmakers (–) (±) | 20th-century American women artists (–) (±) | 20th-century American printmakers (–) (±) | (+)

Editing Existing Articles

Photo: Category: Wikimedia DC meetups

Source: Wikimedia Commons



Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate article on work list
2. Select 'Edit'
3. Unsure if you are in Visual Editor?
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

The screenshot shows the Wikipedia edit interface for the article "Elizabeth Catlett". The interface includes a top navigation bar with "Article" and "Talk" tabs, and a secondary bar with "Read", "Edit", "Edit source", "View history", and "More" options. A search bar is located on the right. Below the navigation is a rich text editor toolbar with various formatting options like "Paragraph", "Text", "Link", "Cite", "List", "Insert", and "Omega". A callout box labeled "Formatting buttons" points to this toolbar. To the right of the toolbar is a "Publish changes..." button. A pencil icon in the toolbar is circled in red, with a callout box labeled "Edit buttons" and "Edit = Visual Editor, Edit Source = Code" pointing to it. A red arrow also points to the pencil icon. A dropdown menu is open from the pencil icon, showing "Visual editing" (selected) and "Source editing". Both options in the dropdown are circled in red. The article content includes the title "Elizabeth Catlett", a quality rating of "FA (5.14)", and a paragraph of text. A thumbnail image of Elizabeth Catlett is visible in the bottom right corner.

Formatting buttons

Edit buttons
Edit = Visual Editor, Edit Source = Code

Article Talk

Read Edit Edit source View history More TW

Search Wikipedia

Paragraph A Cite List Insert Omega ? [Pencil icon] Publish changes...

Visual editing

Source editing

Elizabeth Catlett [edit | edit source]

ORES predicted quality: ★ FA (5.14)
A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915^[1] – April 2, 2012)^[2] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to

Elizabeth Catlett

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts

The screenshot shows a document editor interface. The 'Cite' option in the top menu bar is circled in red. Below it, a paragraph of text is visible, with a cursor positioned at the end of the sentence: "Catlett's interest in art began early. As a child she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of Frederick Douglass."^{[4][6]}

The 'Add a citation' dialog box is open, also circled in red. It has a 'Cancel' button at the top left. The dialog is divided into three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are three options: 'Website' (with a globe icon), 'News' (with a newspaper icon), and 'Basic form' (with a document icon). Under the 'Manual' tab, there are two options: 'Book' (with a book icon) and 'Journal' (with a document icon).

The background text continues with an 'Education' section. It states that Catlett completed her undergraduate studies at Howard University. She was also admitted into the Howard University School of Art. However, she discovered she was black. However, she was accepted into the August Wilson Center for African American Studies at Howard University. An administrator with Catlett's name immediately told the story to the school's principal. She was deeply appalled that such a thing had happened. In 2008, President Obama's administration presented her art was presented by E&S Gallery at Howard University. Catlett's professors included artist Lois Mailou Jones and philosopher Alain Locke.^[3] She also came to know artists James Herring, James Wells, and future art historian James A. Porter.^{[4][10]} Her tuition was paid for by her mother's savings.

Adding Sections

Career

Very early in her career, Catlett accepted a [Public Works of Art Project](#) assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of [Diego Rivera](#) and [Miguel Covarrubias](#).^[4]

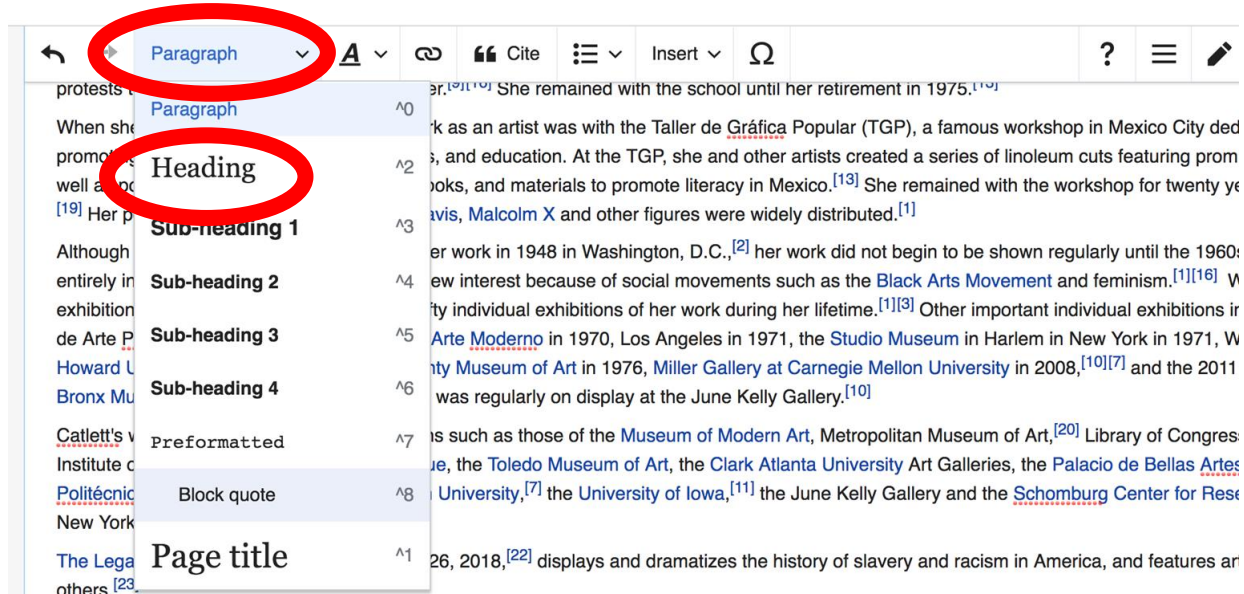
Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the [Durham, NC](#) school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with [Thurgood Marshall](#), she participated in an unsuccessful campaign to gain equal pay.^[9] After graduate school, she accepted a position at [Dillard University](#) in [New Orleans](#) in the 1940s. There, she arranged a special trip to the [Delgado Museum of Art](#) to see the [Picasso](#) exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.^[1] She eventually went on to chair the art department.^[4] Her next teaching position was with the George Washington Carver School, a community alternative school in [Harlem](#), where she taught art and other cultural subjects to workers enrolled in night classes.^[4] Her last major teaching position was with the [Escuela Nacional de Artes Plásticas](#) at the [National Autonomous University of Mexico](#)



Sharecropper, 1952, printed 1970

Adding Sections

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'



New section with heading



Awards and recognition

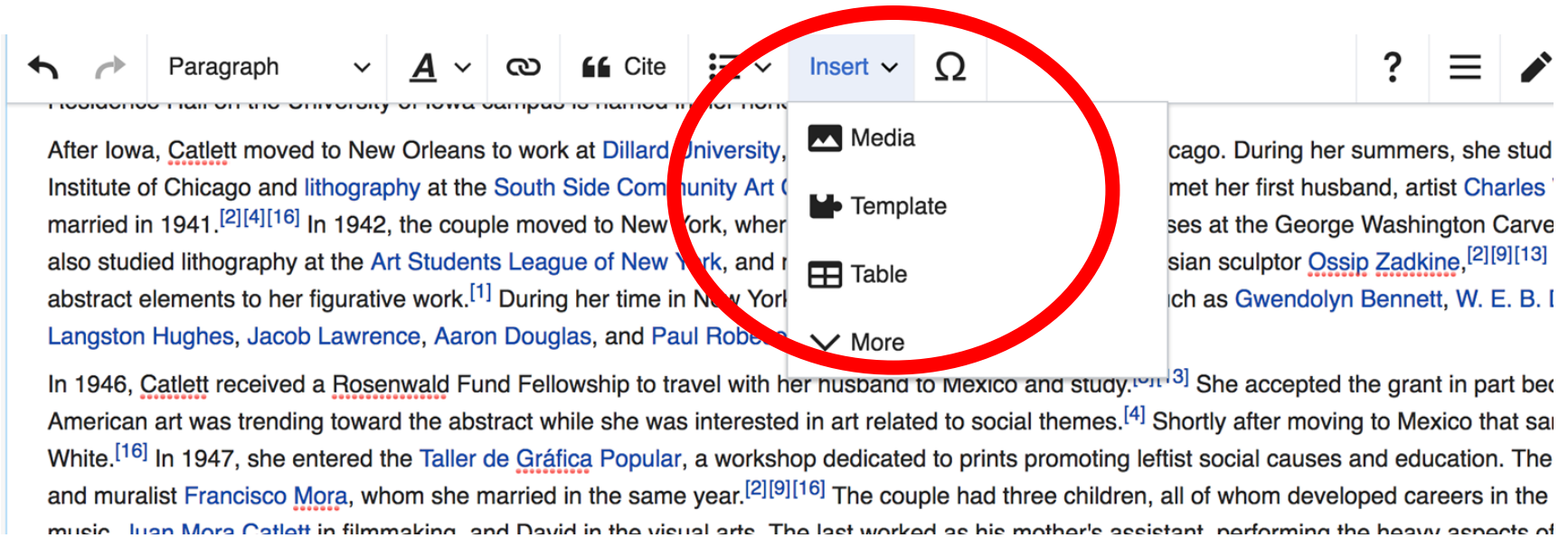
Durina Cattlett's lifetime she received numerous awards and recoanitions.^[9] These include First Prize at the 1940 American Neuro Exposition in

Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'

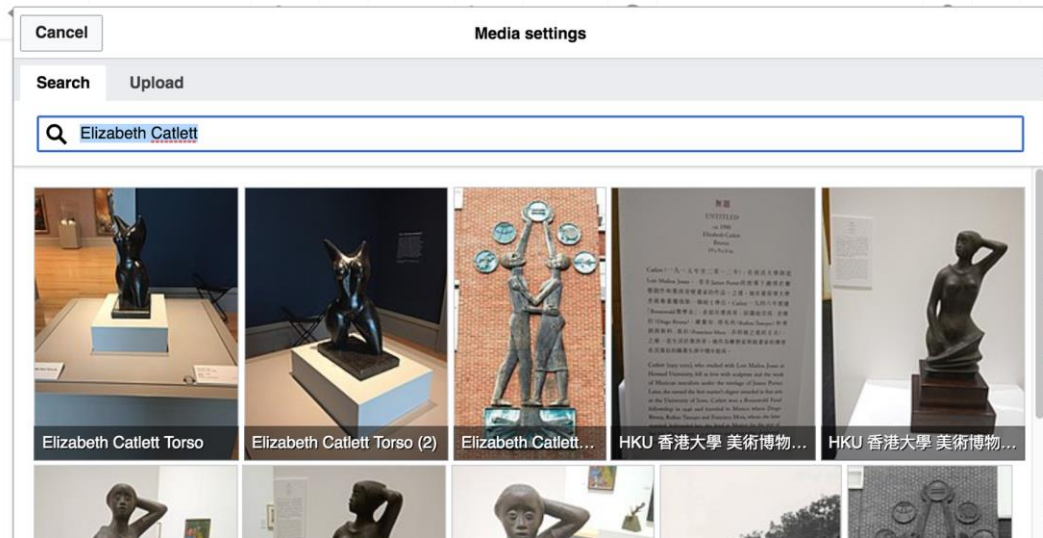
The screenshot shows a text editor interface. The top toolbar includes a 'Link' icon (a chain link) which is circled in red. Below the toolbar, a paragraph of text is visible, with several words underlined in red, indicating they are selected. A search dialog is open below the text, with a search bar containing 'Howard University'. The search results show two entries: 'Howard University' (university in Washington D.C.) and 'Howard University School of Law'. The search dialog is also circled in red.

Adding Photos with Wikimedia Commons



1. Place cursor in desired location
2. Select: 'Insert' + 'Media'
3. Enter search term
4. Select photo + 'Use this image'

Adding Images with Wikimedia Commons



- Search for image and select 'insert'.
- All images must exist in Wikimedia Commons prior to inclusion in Wikipedia

'Publish Changes' When Ready



atlett moved to New Orleans to work at [Dillard University](#), spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art Chicago and lithography at the [South Side Community Art Center](#).^{[2][9][13]} In Chicago, she also met her first husband, artist [Charles Wilbert White](#). The couple 41.^{[2][4][16]} In 1942, the couple moved to New York, where [Catlett](#) taught adult education classes at the George Washington Carver School in [Harlem](#). She lithography at the [Art Students League of New York](#), and received private instruction from Russian sculptor [Ossip Zadkine](#),^{[2][9][13]} who urged her to add elements to her figurative work.^[1] During her time in New York, she met intellectuals and artists such as [Gwendolyn Bennett](#), [W. E. B. Dubois](#), [Ralph Ellison](#), [Jhies](#), [Jacob Lawrence](#), [Aaron Douglas](#), and [Paul Robeson](#).^{[4][5]}

ett received a [Rosenwald Fund Fellowship](#) to travel with her husband to Mexico and study.^{[3][13]} She accepted the grant in part because at the time was trending toward the abstract while she was interested in art related to social themes.^[4] Shortly after moving to Mexico that same year, [Catlett](#) divorced 1947, she entered the [Taller de Gráfica Popular](#), a workshop dedicated to prints promoting leftist social causes and education. There she met printmaker

- To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Explore linked articles

- Search hyperlinked articles for relevant information
- ‘Copy and Paste’ is acceptable between WP articles as long as content is relevant
 - Also a good way to find new sources

Creating New Articles

Photo: University of Maryland iSchool Disability
Justice Editing Workshop

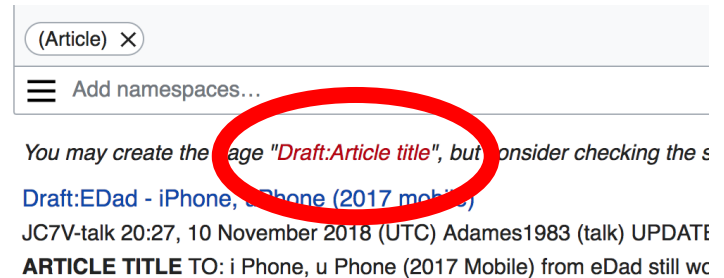
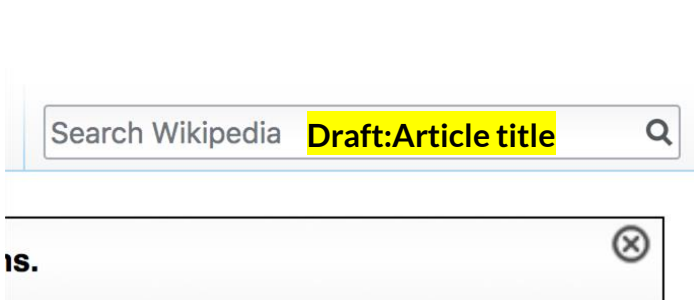
Source: Wikimedia Commons



Create A New Article: Three Ways to Get Started


1. Start a 'Draft'

- Enter **Draft:Article title** into WP search bar
 - Click the **red link** to start the article



Draft cont.

- Start writing and publish as you go
- When happy with your draft, select ‘More’ then ‘Move’
- Select ‘Article’ in menu under New Title, remove ‘Draft:’ and move page



The screenshot shows the top navigation bar of a Wikipedia page. On the left, there are tabs for 'Project page' and 'Talk'. In the center, there are buttons for 'Read', 'Edit source', and 'View history'. To the right of these buttons is a dropdown menu with 'More ^' and 'T' visible. A red circle highlights the 'Move' option in this dropdown menu. Further right is a search box labeled 'Search Wikipedia'. Below the navigation bar, the page title 'Wikipedia:Meetup/DC' is displayed. Underneath the title, it says 'From Wikipedia, the free encyclopedia' and '< Wikipedia:Meetup'.

Or...

Start a Draft Article with Article Wizard

Use the Article Wizard (**Wikipedia: Article Wizard**)

- Follow prompts
- Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

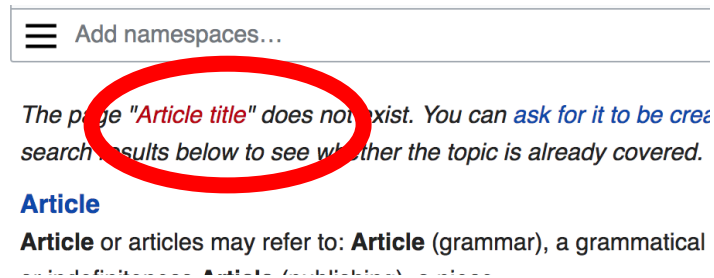
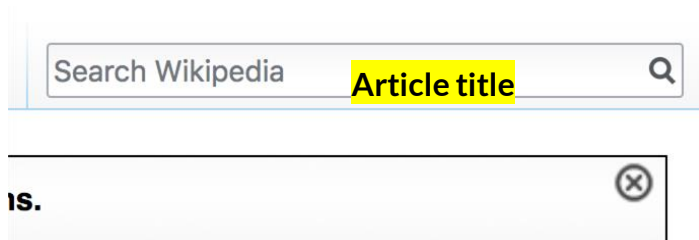
Next

Edit sandbox

Create A New Article cont.

2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
 - Create
 - Publish



Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
 - Select Edit or Edit Source
 - Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by a notification bell with a red '7' and a mobile icon with a blue '23'. To the right are links for 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. Below this is a secondary navigation bar with 'User page' and 'Talk' on the left, and 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW' on the right. A search box labeled 'Search Wikipedia' is on the far right. The main content area shows the page title 'User:Ariel Cetrone (WMDC)/sandbox'.

User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

User:Ariel Cetrone (WMDC)/sandbox

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

Source: Wikimedia Commons



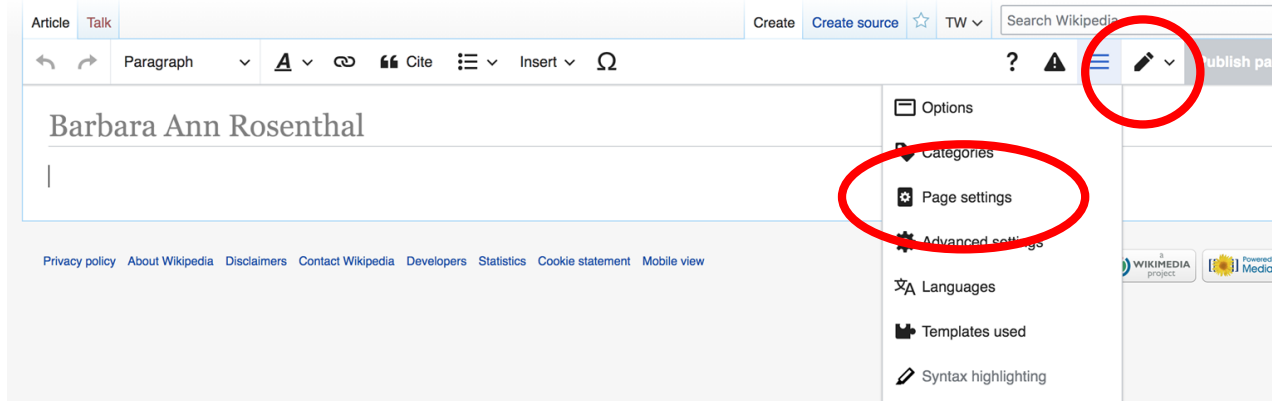
Adding Categories

Category: American sculptors 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. **20th-century American women artists** . Only existing categories will appear in the list of options. You may create new categories.
4. Select **'Apply Changes'**

Redirects

1. Identify target article - ‘Barbara Rosenthal’
2. Create a new article. Name it the alias.
‘Barbara Ann Rosenthal’
3. To Redirect, select icon w/ three lines.
4. Select Page settings.

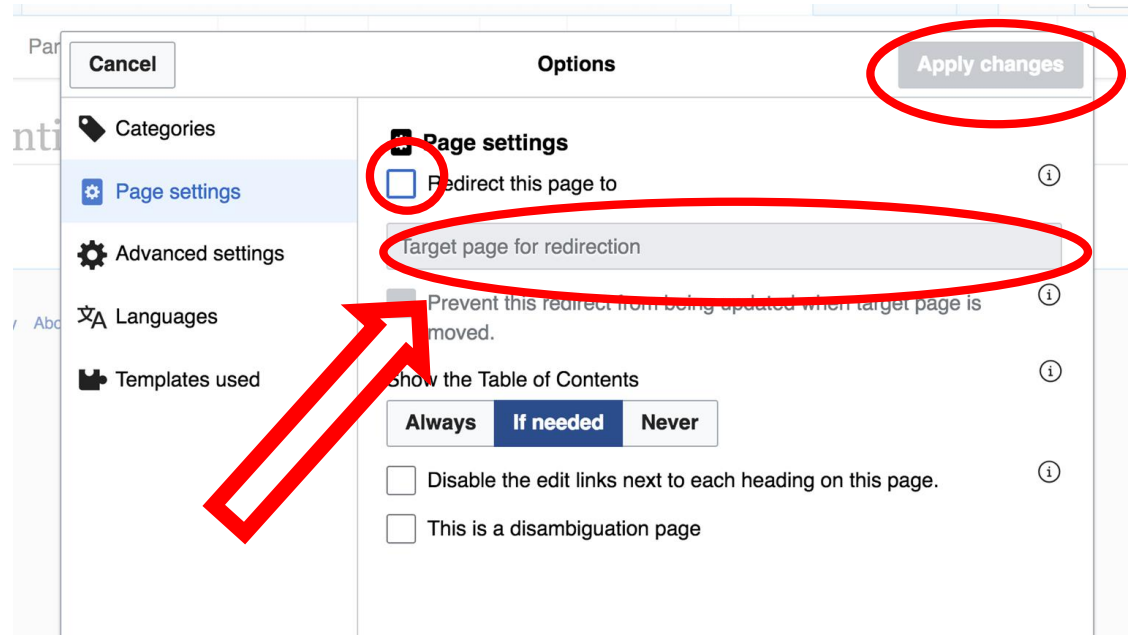


Redirects cont.

5. Select 'Redirect page to'

6. Enter name of the target article (Ex. **Barbara Rosenthal**)

7. Select Apply changes 8. Select 'Apply changes



Uploading Photos to Wikicommons

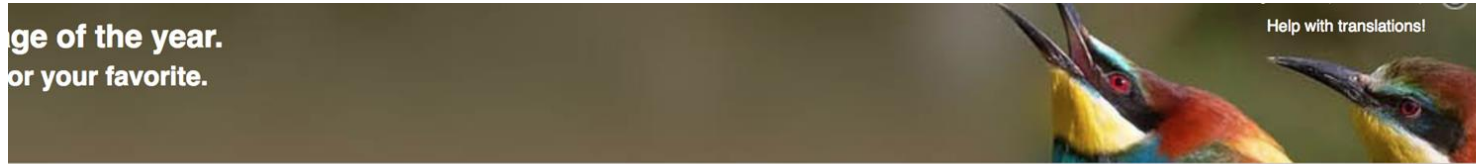
Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



Adding Photos

1. Go to commons.wikimedia.org
2. Select **Upload**



Commons

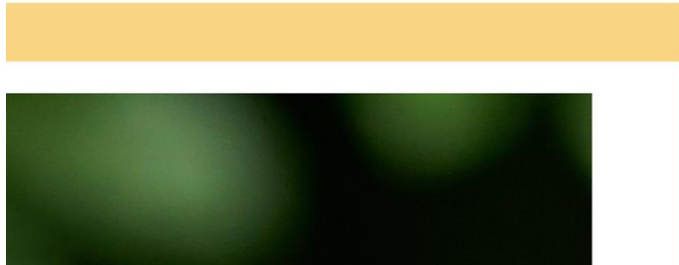
reely usable media files to which anyone can contribute

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[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Photos

3. Select media files to share

Special page

Upload Wizard

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Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

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Select media files to share


Back

Adding Photos

4. Address copyright

Upload Wizard

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 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

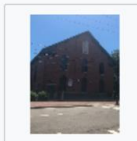
Learn

Upload

Release rights

Describe

Use



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Back

Next

Adding Photos

4. Name and caption your photo, add category



Remove

Title * ⓘ
Temple Israel Portsmouth New Hampshire

Description * ⓘ
English ▼ Temple Israel Portsmouth New Hampshire

[Add a description in another language](#)

Date work was created or first published * ⓘ
📅 ✎ 2018-07-08 12:47:06

Categories ⓘ
Synagogues in the United States X Add a category... 📄

▼ [Add location and more information ...](#) ⓘ

Latitude	Longitude	Heading	
43.076563888889	-70.755905555556	186.83913043478262	📍

Other information ⓘ

Back **Next**