Hirshhorn Art+Feminism DC2020 Wikipedia Edit-a-Thon

February 29, 2020

Greetings from Wikimedia DC!

## Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

More about the Wikimedia Affiliates Model

Agenda

- **Housekeeping**
- **What is Wikipedia?**
- **Why edit?**
- **Wiki projects**
- **Wikipedia's gender gap**

- **Basics and policies**
- **Article anatomy**
- **Adding/Editing Content**
- **Other ways to edit**
- **Uploading images**
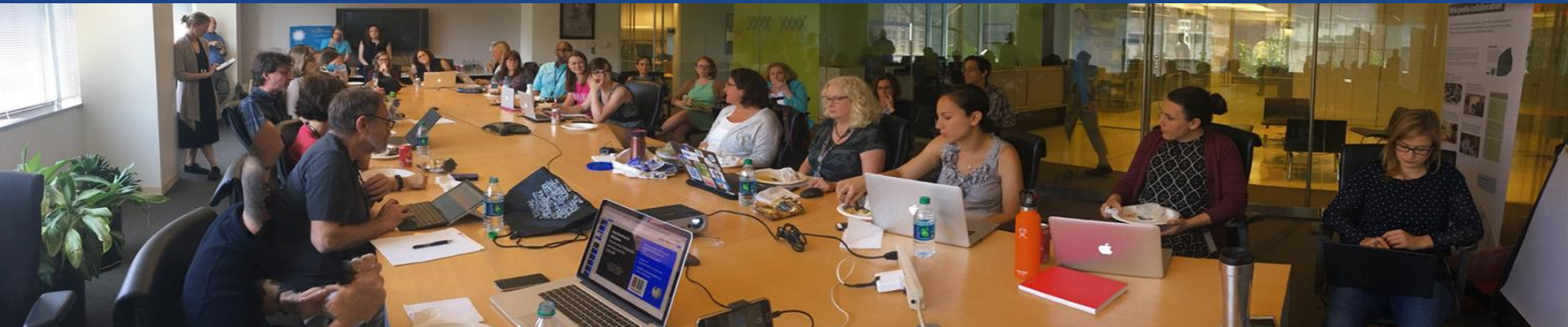
Housekeeping

Wifi, wiki event page, username creation

Create A Username/Sign-in : en.wikipedia.org

Not logged in   Talk   Contributions   Create account   Log in

Search Wikipedia

Special page

Create account

Username (help me choose)

Enter your username

Password

Enter a password

Confirm password

Enter password again

Email address (optional)

Enter your email address

How do we collect data for detecting bots?

To protect the wiki against automated account

Wikipedia is made by people like you.

851,394,955
edits

5,702,628
articles

121,967
recent contributors

Navigate to the wiki event page

1. Go to en.wikipedia.org
2. Enter the following shortcut into the search bar (top right).

WP:HMSG20

3. Bookmark this page. We will use it throughout the day.

Wiki Event Page

Read | Edit source | View history | ☆ | More ⌄ | TW ⌄ | Search Wikipedia | 🔍

Wikipedia:Meetup/DC/Smithsonian Hirshhorn Museum and Sculpture Garden and Hirshhorn Library Presents: Wikipedia Edit-a-Thon: Art+Feminism DC2020 [edit source]

From Wikipedia, the free encyclopedia
< Wikipedia:Meetup | DC

Hirshhorn Art+Feminism DC2020 Wikipedia Edit-a-Thon

Shortcut
WP:HMSG20

Register here with *Eventbrite*⧉

Full Art + Feminism DC2020 calendar⧉

Join the Hirshhorn Museum and Sculpture Garden and Smithsonian Libraries as we host our first ever Art+Feminism Wikipedia Edit-a-Thon in honor of Women's History Month. Help us improve representation of female and female-identifying performance and new media artists on Wikipedia. Anyone and everyone interested in learning how to edit Wikipedia, regardless of experience, gender, or background, is welcome to attend. Please bring a laptop and charging cord.

Hosted at the Hirshhorn's ARTLAB+⧉, and organized by the Hirshhorn and Smithsonian Libraries. This event is part of the Art+Feminism DC2020 campaign among DC-area arts & culture institutions to celebrate the 100th Anniversary of the 19th Amendment to the US Constitution, guaranteeing and protecting women's constitutional right to vote. These events are presented with support from Wikimedia DC.

Hirshhorn Museum and Sculpture Garden

ART + FEMINISM
In cooperation with Art + Feminism

Contents [hide]
1 Details
  1.1 When
  1.2 Schedule
    1.2.1 Edit-a-Thon
    1.2.2 Make it a full family day at the Hirshhorn!
  1.3 What to bring
  1.4 Where

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Wiki Event Page: Resources

Research Sources   [edit source]

- Smithsonian Wide Collections
- Smithsonian's Archives of American Art
- Hirshhorn Library

Resources   [edit source]

- WomenArts and
- WomenArts Network Artist Directory
- List of Directories of Women Artists
- Support Women Artists Now Day
- Jstor (subscription required)
- Project MUSE (subscription required)
- The Feminist Art Project at Rutgers University
- Ubu Web
- Digital Public Library of America
- Archives of American Art
- National Museum of Women in the Arts
  - Archives on Women Artists
  - CLARA database
  - NMWA list of online resources
- National Women's History Museum
- Women's History Sourcebook
- MoMA Learning
- Women Artists in the MoMA Online Collection
- Tate Learning
- The Getty Online

- New Museum Digital Archive
- Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum and Brooklyn Museum Feminist Art Base
- National Women's History Project
- Arts: Search
- *Art and Feminism* (book)
- *The Reckoning: Women Artists of the New Millennium* (book)
- *After the Revolution: Women Who Transformed Contemporary Art* (book)
- Canadian Art Database
- Sophia Smith Collection, Women's History Archives at Smith College
- n.paradoxa: international feminist art journal
- Getty Union List of Artist Names (ULAN)
- IAM Intense Art Magazine - Women in the fields of visual arts, fashion, design and architecture in Africa.
- Contemporary Arab Women's Art: Dialogues of the present, edited by Fran Lloyd (book)
- Women and Art in South Africa by Marion Arnold (book)
- Canadian Women Artists History Initiative
- Artists in Canada
- Women Writers Project (No subscription required in March)

Dashboard Access via Event Page

outreachdashboard.wmflabs.org

To-do list [edit source]

Articles [edit source]

Please login HERE to access the article work list via the Outreach Dashboard .

See also Art + Feminism Tasks List

Research Sources [edit source]

- Smithsonian Wide Collections
- Smithsonian's Archives of American Art
- Hirshhorn Library

Dashboard Access for Sign-in/ Article Selection

Dashboard Access for Sign-in/ Article Selection

Article Selection

Washington DC HMSG ArtAndFemini...   Home   Editors   Articles   Uploads   Activity

0	0	4	0
Articles Edited	Total Edits	Editors	Words Added

Last statistics update: a month ago

My Articles

Assign myself an article ⑦   Review an article ⑦   Find Articles

No articles assigned

Washington DC HMSG ArtAndFeminism2020

Edit Description

Join the Smithsonian's Hirshhorn Museum and Sculpture Garden and Smithsonian Libraries as we host our first ever Art+Feminism Edit-a-Thon in honor of Women's History Month and the 100th An-

Details

Edit Details

Facilitators: ProtkaJ, Ariel Cetrone (WMDC), Jamie-NAL (Jamie Flood)

Institution: HMSG

Article Selection

Washington DC HMSG ArtAndFemini...

Home　Editors　**Articles**　Uploads　Activity

Articles Edited　　Assigned Articles　　**Available Articles**

Available Articles
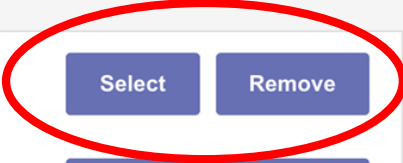
Add available articles　Find Articles

Class	Title		
-	Allison Knowles	Select	Remove
C	Amalia Ulman	Select	Remove
S	Amy Granat	Select	Remove

Article Selection

Available Articles

Add available articles · Find Articles

Class	Title		
-	Allison Knowles	Select	Remove
C	Amalia Ulman	Select	Remove
S	Amy Granat	Select	Remove

Article Selection

Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia

"Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing."

-Jimmy Wales, co-founder, Wikipedia

About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

5+ million articles, 270+ languages

75k active editors/month, 11k very active editors/month

Free…

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository commons.wikimedia.org

Commercial re-use is absolutely allowed. Google, publishers…

Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: Wikimedia Commons

Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Engaging GLAMS

Galleries, Libraries, Archives and Museums

The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

Why Engage GLAMs?

- **Gatekeepers of art, culture and history**
  - **Subject matter experts**
- **Access to collections, libraries, images**
- **Engaged audiences and stakeholders**

Why Partner with Wikipedia

- **Mission fulfillment (education, community engagement, interpretation)**
- **Share resources and collections with the world**
- **Drive millions of WP page views per day**
- **Measure impact by monitoring article views**

*Be mindful of the Conflict of Interest Policy

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Why Partner with Wikipedia

- **Document collections in case of emergency**
- **Quickly mobilize the Wikimedia community**

See Article:
National Museum of Brazil fire

Wikipedia's Gender Gap

**Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts**

Source: Wikimedia Commons

Editor gender gap? Unsilence the silent

Only
1 out of
10 Wikipedia editors
is female!
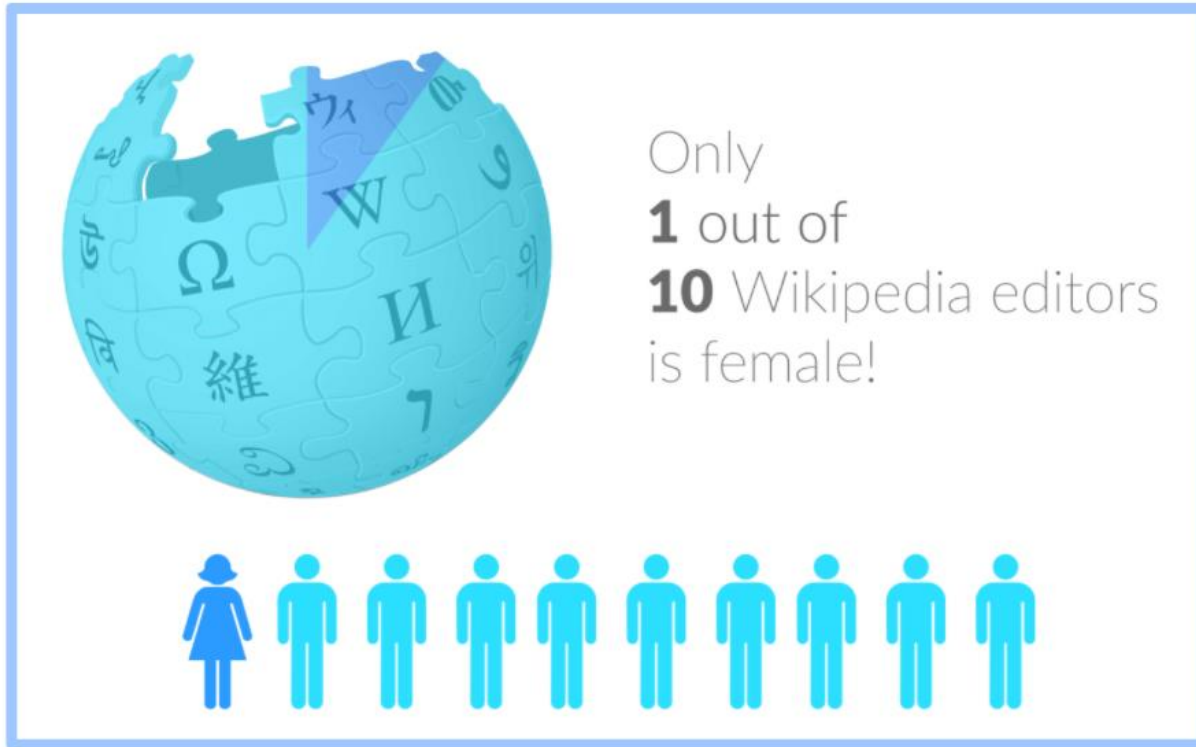
Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014	January 2020
15%	**18.25**
English language Wikipedia	English language Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and Wikiprojects like Women in Red. (Example: NMWA event featured the the BBC)
- Partnerships with nonprofits*, colleges/universities, government entities and beyond

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*75% of nonprofit employees are female.
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.

*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,

Set Preferences

Photo: Vietnam-Era US Coast Guard Records Editing Workshop
National Archives

Source: Wikimedia Commons

Set Editing Preferences: Activate Visual Editor

1. Open the Wiki event page or any Wikipedia article
   2. Select 'Preferences' (Top right of the page)
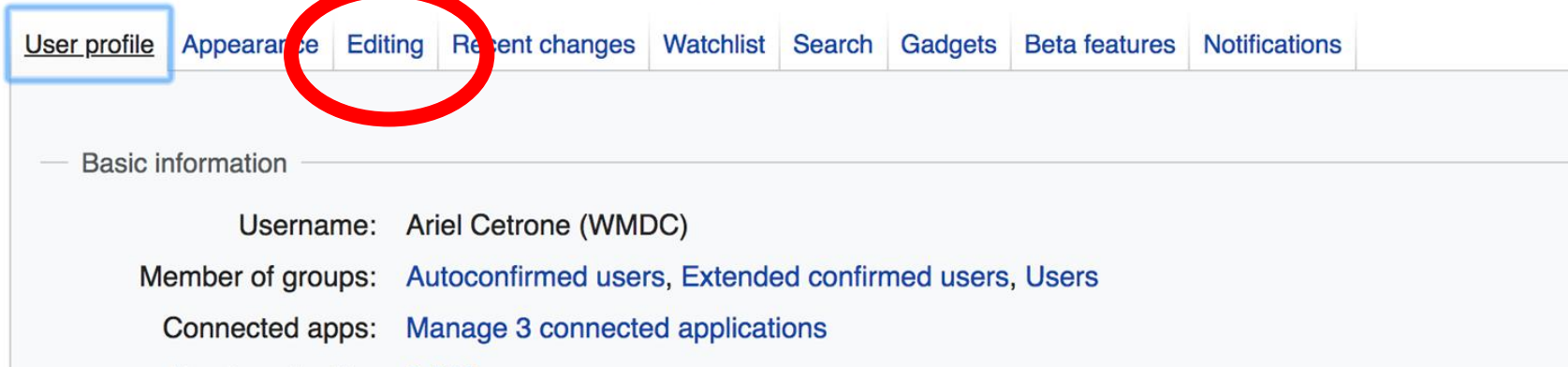
Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

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Set Editing Preferences: Editor Type

4. **Scroll down to 'Editor'**

5. **Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu**

6. **Save (Bottom left)**

Preferences

For information about the settings on this page, see Help:Preferences.

User profile | Appearance | Editing | Recent changes | Watchlist | Search | Gadgets | Beta features | Notific

General options

☐ Enable section editing by right clicking on section titles
☐ Edit pages on double click
☑ Enable showing appreciation for other users with the WikiLove tab
☐ Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

Editor

Edit area font style: [Monospaced font ⬍]

☐ Prompt me when entering a blank edit summary
☑ Warn me when I leave an edit page with unsaved changes
☑ Show edit toolbar (requires JavaScript)
☑ Enable enhanced editing toolbar
☐ Temporarily disable the visual editor while it is in beta

Editing mode: [Show me both editor tabs ⬍]
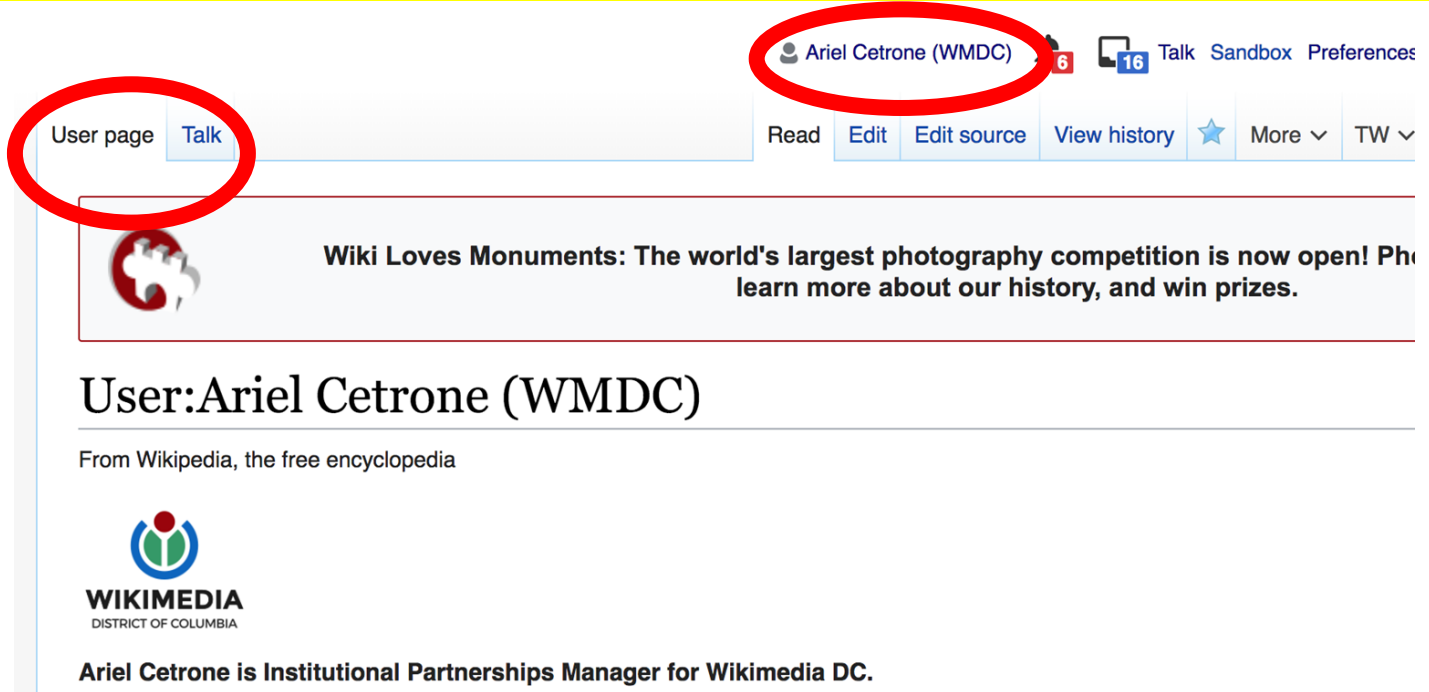
User Page

User Page

- **All users/editors are assigned a user page**
- **Access user page by selecting your username (top right)**

Ariel Cetrone (WMDC)   Talk   Sandbox   Preferences

User page | Talk   Read   Edit   Edit source   View history   More ⌄   TW ⌄

Wiki Loves Monuments: The world's largest photography competition is now open! Ph... learn more about our history, and win prizes.

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- **Opportunity to share information and interests**
  - **Use is optional**

👤 Ariel Cetrone (WMDC)   🖥️ 6   💬 16 Talk Sandbox Preferences

User page | Talk   Read | Edit | Edit source | View history | ⭐ | More ⌄ | TW ⌄

Wiki Loves Monuments: The world's largest photography competition is now open! Ph... learn more about our history, and win prizes.

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

Talk Page

- **Receive messages**
- **Communicate with other users**

User page | Talk

Read | Edit source | New section | View history | ★ | More ⌄ | TW ⌄ | Search Wikipedia 🔍

User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

Contents [hide]

1 Welcome!
2 Hi from the Teahouse!
3 Edit-a-thon
4 Ways to improve Shoomaker's Saloon
5 ArbCom 2017 election voter message

Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Exploring Tabs: Talk Page - Community Discussion

- **Discuss the article with other editors**
  - **Use is optional**

Discussion

Sections: Lead Paragraphs

Elizabeth Catlett [edit | edit source]

ORES predicted quality: ⭐ FA (5.14)

A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915[2] – April 2, 2012)[3] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to Mexico City, where she worked with the Taller de Gráfica Popular for twenty years and became head of the sculpture department for the Escuela Nacional de Artes Plásticas. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of abstract and figurative in the Modernist tradition, with influence from African and Mexican art traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure aesthetics. While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the Salón de la Plástica Mexicana, the Art Institute of Chicago Legends and Legacy Award, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture.

Contents [hide]

Lead paragraphs

Main photo or Infobox placement

Elizabeth Catlett

Elizabeth Catlett, 1986 (photograph by Fern

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Sections: References

Early life [edit I edit source]

Catlett was born and raised in Washington, D.C.[3][4] Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.[4][5][6] Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in Tuskegee University, the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.[2][4][6]

Catlett's interest in art began early. As a child she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of Frederick Douglass.[5]

References [edit I edit source]

1. ^ a b c d e f g h i Boucher, Brian (April 3, 2012). "Elizabeth Catlett 2012". Art in America magazine. Retrieved February 11, 2015.
2. ^ a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad Karen Rosenberg (April 3, 2012). "Elizabeth Catlett, Sculptor With an Eye on Social Issues, Dies at 96". New York Times. Retrieved February 11, 2015.
3. ^ a b c d e f g h i j k l m n o p Herzog, Melanie Anne. Elizabeth Catlett: An American Artist in Mexico. 1. Mexico City: CONACULTA/INBA. p. 6.
4. ^ a b c d e f g h i j k "Elizabeth Catlett 1915–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.

15. ^ "Catlett Residence Hall I Campus Maps & Tours". maps.uiowa.edu. Retrieved 2018-08-10.
16. ^ a b c d e f g h i j k "Elizabeth Catlett: The power of form". The World & I. 13 (7): 118–123. July 1998.
17. ^ a b c "5 Things to Know About Elizabeth Catlett". Scholastic Art. 42 (4): 10. February 2012.
18. ^ a b c d e f Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
19. ^ "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". EFE

References or notes (Inline citations)

Additional Sections

Further reading [edit | edit source]

- Herzog, Melanie A.: *Elizabeth Catlett in Mexico*. Seatle 2000.
- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiogis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

External links [edit | edit source]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular can be viewed at Gráfica Mexciana.
- Elizabeth Catlett Online. ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- African American World . Arts & Culture . Art Focus IPBS [permanent dead link] Elizabeth Catlett page of the Social Activism section of the PBS article on African-American artists

Wikimedia Commons has media related to *Elizabeth Catlett*.

Categories (+⁺): 1915 births (−) (±) | 2012 deaths (−) (±) | Mexican sculptors (−) (±) | Activists for African-American civil rights (−) (±) | American ... Mexico (−) (±) | American sculptors (−) (±) | African-American sculptors (−) (±) | African-American artists (−) (±) | Feminist artists (−) (±) | Ho... (−) (±) | University of Iowa alumni (−) (±) | School of the Art Institute of Chicago alumni (−) (±) | Artists from Washington, D.C. (−) (±) | Naturalized citizens of Mexico (−) (±) | Delta Sigma Theta members (−) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (−) (±) | American women printmakers (−) (±) | 20th-century American women artists (−) (±) | 20th-century American printmakers (−) (±) | (+)

Categories

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Editing Existing Articles

Photo: Catergory: Wikimedia DC meetups

Source: Wikimedia Commons

Edit w/ Visual Editor = What you see is what you get (mostly)

1. **Locate article on work list**
2. **Select 'Edit'**
3. **Unsure if you are in Visual Editor? Select the Pencil (red arrow), select 'Visual editing'**
4. **Edit as you would in a word processor**

Edit buttons
Edit = Visual Editor, Edit Source = Code

Formatting buttons

Article | Talk   Read Edit Edit source View history ☆ More ▾ TW ▾   Search Wikipedia 🔍

↩ ↪   Paragraph ▾   _A_ ▾   🔗   ❝ Cite   ☰ ▾   Insert ▾   Ω   ?   ☰   ✏ ▾   **Publish changes…**

👁 Visual editing

[[]] Source editing

Elizabeth Catlett [edit | edit source]

ORES predicted quality: ⭐ FA (5.14)

A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915[1] – April 2, 2012)[2] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to

Elizabeth Catlett

Cite your sources

1. **Place cursor in desired location, select 'Cite'**
2. **Follow prompts**

Adding Sections

Career

Very early in her career, Catlett accepted a Public Works of Art Project assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of Diego Rivera and Miguel Covarrubias.[4]

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the Durham, NC school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with Thurgood Marshall, she participated in an unsuccessful campaign to gain equal pay.[9] After graduate school, she accepted a position at Dillard University in New Orleans in the 1940s. There, she arranged a special trip to the Delgado Museum of Art to see the Picasso exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.[1] She eventually went on to chair the art department.[4] Her next teaching position was with the George Washington Carver School, a community alternative school in Harlem, where she taught art and other cultural subjects to workers enrolled in night classes.[4] Her last major teaching position was with the Escuela Nacional de Artes Plásticas at the National Autonomous University of Mexico

Sharecropper, 1952, printed 1970

Adding Sections

1. **Place cursor**   2.   **Select 'Paragraph'**   3.   **Select 'Heading'**
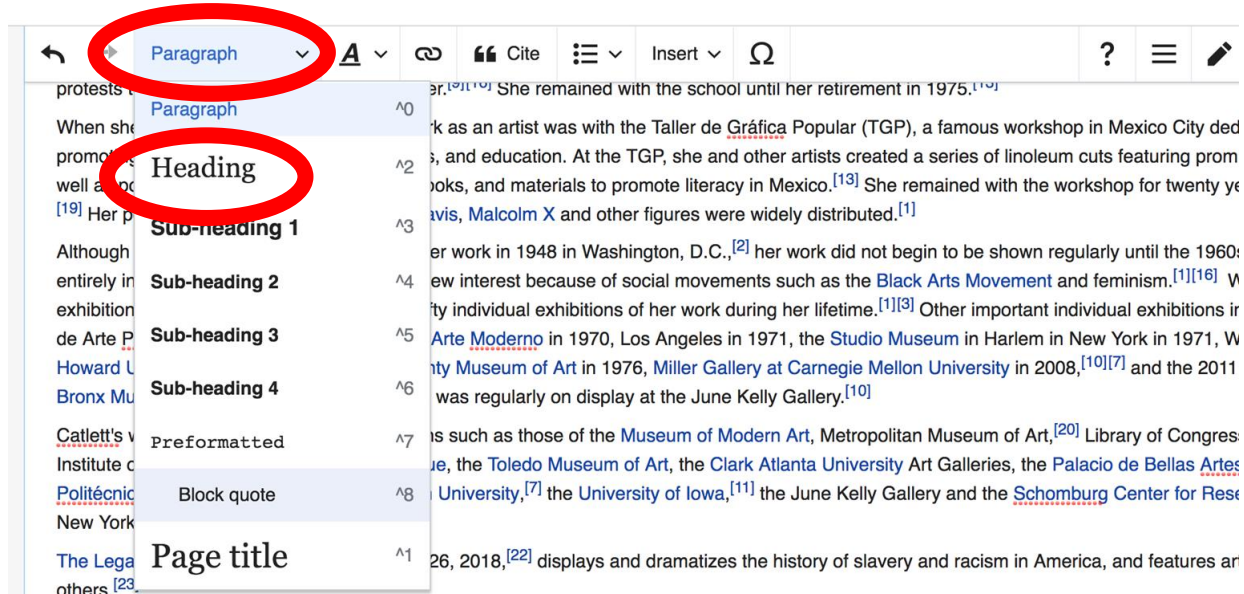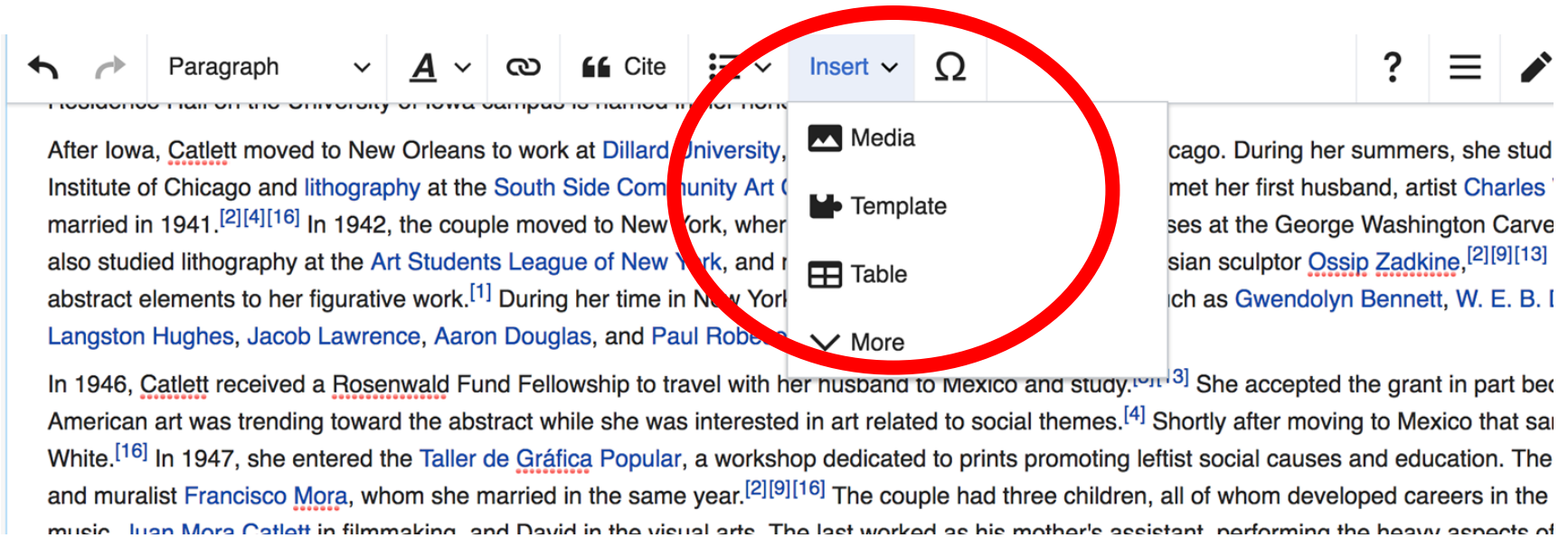

New section with heading

Create links between articles

1. **Select text**   2.   **Select link icon**   3.   **Select article and 'Done'**

Adding Photos with Wikimedia Commons

1. **Place cursor in desired location**
2. **Select: 'Insert' + Media'**
3. **Enter search term**
4. **Select photo + 'Use this image'**

Adding Images with Wikimedia Commons
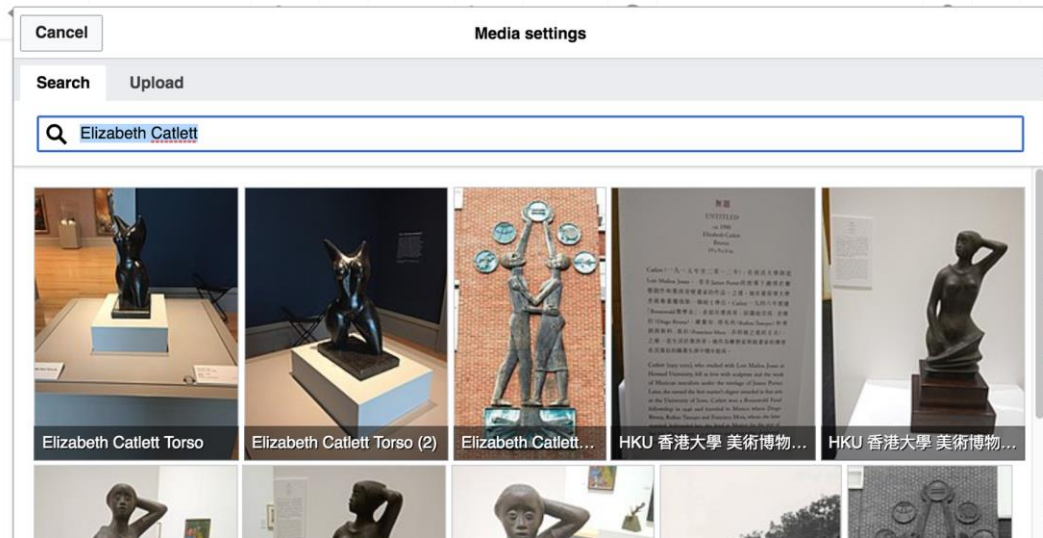
- **Search for image and select 'insert'.**
- **All images must exist in Wikimedia Commons prior to inclusion in Wikipedia**

'Publish Changes' When Ready

atlett moved to New Orleans to work at Dillard University, spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art hicago and lithography at the South Side Community Art Center.[2][9][13] In Chicago, she also met her first husband, artist Charles Wilbert White. The couple 41.[2][4][16] In 1942, the couple moved to New York, where Catlett taught adult education classes at the George Washington Carver School in Harlem. She ithography at the Art Students League of New York, and received private instruction from Russian sculptor Ossip Zadkine,[2][9][13] who urged her to add ents to her figurative work.[1] During her time in New York, she met intellectuals and artists such as Gwendolyn Bennett, W. E. B. Dubois, Ralph Ellison, ghes, Jacob Lawrence, Aaron Douglas, and Paul Robeson.[4][5]

ett received a Rosenwald Fund Fellowship to travel with her husband to Mexico and study.[3][13] She accepted the grant in part because at the time was trending toward the abstract while she was interested in art related to social themes.[4] Shortly after moving to Mexico that same year, Catlett divorced 1947, she entered the Taller de Gráfica Popular, a workshop dedicated to prints promoting leftist social causes and education. There she met printmaker

- **To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.**

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Explore linked articles

- **Search hyperlinked articles for relevant information**
- **'Copy and Paste' is acceptable between WP articles as long as content is relevant**
- **Also a good way to find new sources**

Creating New Articles

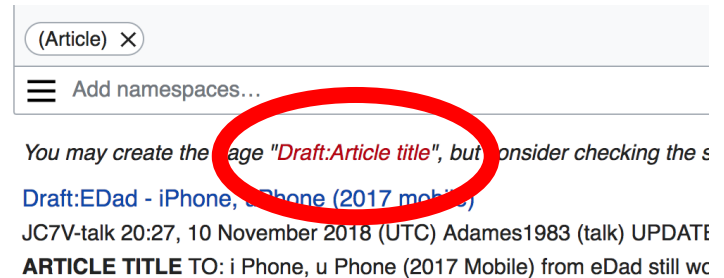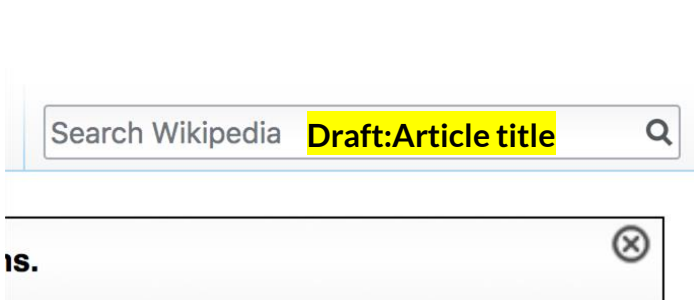Photo: University of Maryland iSchool Disability Justice Editing Workshop

Source: Wikimedia Commons

Create A New Article:
Three Ways to Get Started

1. Start a 'Draft'
- Enter **Draft:Article title** into WP search bar
- Click the **red link** to start the article

Search Wikipedia **Draft:Article title**

(Article) ✕

☰ Add namespaces…

You may create the page "*Draft:Article title*", but consider checking the s

Draft:EDad - iPhone, iPhone (2017 mobile)

JC7V-talk 20:27, 10 November 2018 (UTC) Adames1983 (talk) UPDATE

ARTICLE TITLE TO: i Phone, u Phone (2017 Mobile) from eDad still wo

Draft cont.

- **Start writing and publish as you go**
- **When happy with your draft, select 'More' then 'Move'**
- **Select 'Article' in menu under New Title, remove 'Draft:' and move page**

Or...

Start a Draft Article with Article Wizard

Use the Article Wizard
(Wikipedia: Article Wizard)
- ## Follow prompts
- ## Publish in draft form

Create A New Article cont.

2. Start a 'Mainspace' article
- Enter **Article title** into WP search bar
- Click the **red link** to start the article
- Create
- Publish
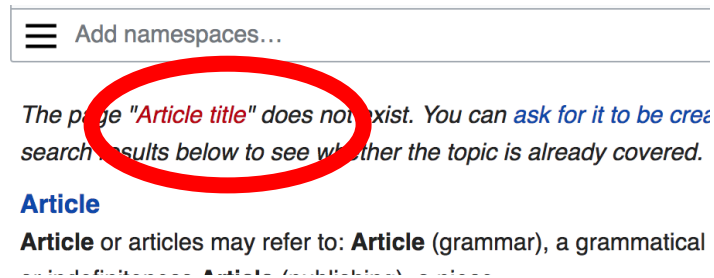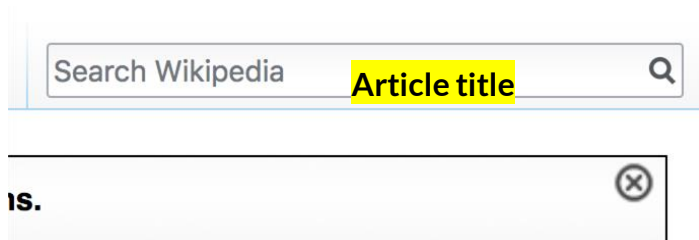
Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
- Select Edit or Edit Source
- Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article

Ariel Cetrone (WMDC)   7   23   alk   Sandbox   Preferences   Beta   Watchlist   Contri

| User page | Talk | | Read | Edit | Edit source | View history | ★ | More ∨ | TW ∨ | Search Wikipedia |

User:Ariel Cetrone (WMDC)/sandbox

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

Source: Wikimedia Commons

Adding Categories

Category:American sculptors | births (−) (±) | 2012 deaths (−) (±) | Mexican sculptors (−) (±) | Activists for African-American civil rights (−) (±)
American emigrants to Mexico (−) (±) | American sculptors (−) (±) | African-American sculptors (−) (±) | African-American artists (−) (±) | Feminist artists (−) (±)
Howard University alumni (−) (±) | University of Iowa alumni (−) (±) | School of the Art Institute of Chicago alumni (−) (±) | Artists from Washington, D.C. (−) (±)
Naturalized citizens of Mexico (−) (±) | Delta Sigma Theta members (−) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (−) (±)
American women printmakers (−) (±) | 20th-century American women artists (−) (±) | 20th-century American printmakers (−) (±) | (+)

1. **Leave Editing mode**
2. **Select +**
3. **Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.**
4. **Select 'Apply Changes'**

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Redirects

1. **Identify target article** - '**Barbara Rosenthal**'
2. **Create a new article. Name it the alias.**
'**Barbara Ann Rosenthal**'
3. **To Redirect, select icon w/ three lines.**
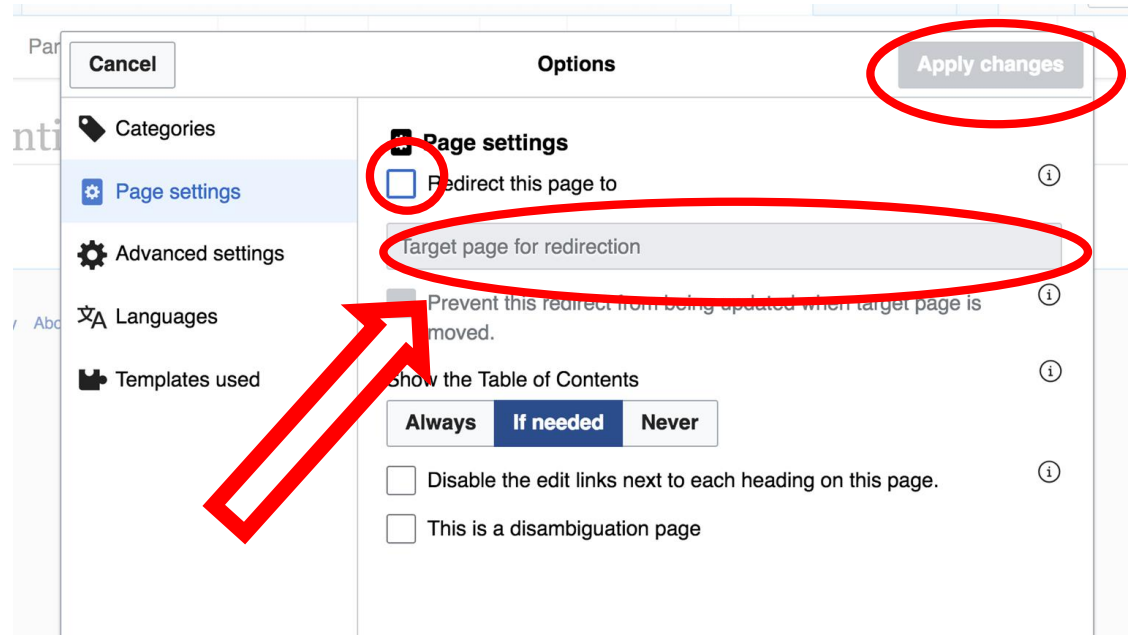4. **Select Page settings.**
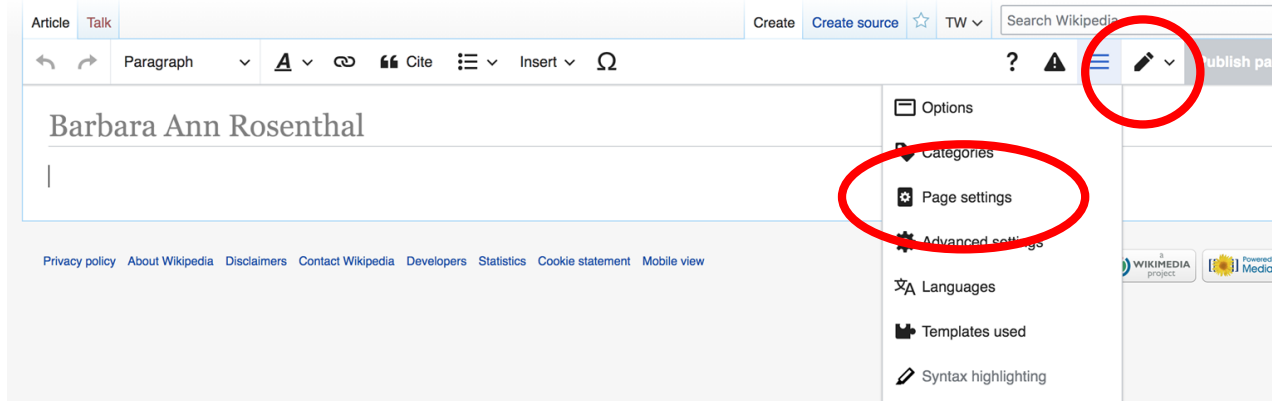
Redirects cont.

5. Select 'Redirect page to'

6. Enter name of the target article (Ex. Barbara Rosenthal)

7. Select Apply changes   8. Select 'Apply changes
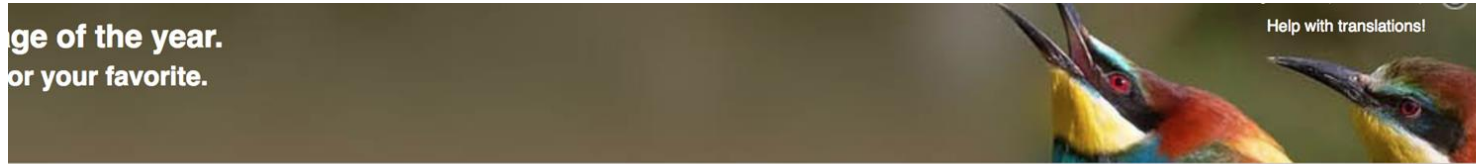
Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons

Adding Photos

1. Go to commons.wikimedia.org
2. Select Upload
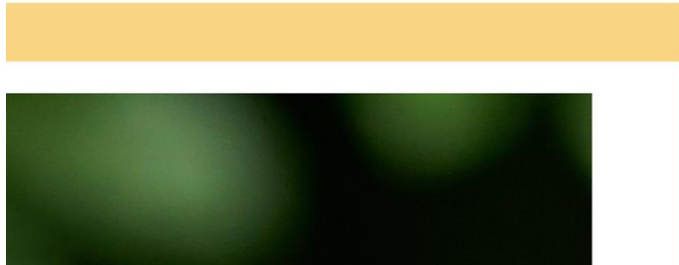
Adding Photos

3. Select media files to share

Special page

Upload Wizard

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Please visit **Commons:Help desk** if you need to ask questions about uploading files.

| Learn | **Upload** | Release rights | Describe |
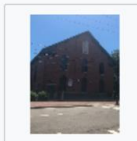
Select media files to share

Back

Adding Photos

4. Address copyright

Adding Photos

4. Name and caption your photo, add category