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Description of contents

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(7) Film no. Sheet no.

Name of Company Kakumei-sc

Position	Name	Date of Assumption Resignation	Present proffession	Present Address	Remarks
Captain 社長	H. Suridate ✓	1931 - 1945	Writer	2-3 Siba Atagocho, Minato-ku, Tokyo	
Leading members 主幹	T. Mochio	1932 - 1945	Salaried-man	108 Yasukat-cho, Ōta-ku, Tokyo	
編輯局長	K. Suridate Katsuo	1932 - 1945	Agriculture	Aza Tsukayama, Tsuka-yama-mura, Mishima-gun, Niigata-ken.	
政治部長	T. Mayekawa	1932 - 1945	Salaried-man	58 Tanimachi, Azabu, Minato-ku, Tokyo	
"	~~M. Yamaguchi~~	~~1934 - 1945~~	Died		
"	~~F. Suridate~~		"		
"	~~K. Inagaki~~		"		
"	K. Kobayashi	1940 - 1945	Agriculture	Shigeno, Shigeno-mura, Chiisagata-gun, Niigata-ken	

List of the Staff of the "Kaiseisha" July

position	name	Date of Assumption Date of Resignation	Present P
Proprietor (Shashu)	Genzaburo Imamura	Nov. 11. 1936 to present	Proprietor (
Editor-in-chief (Kenshu-shinin)	Asao Noda	Nov. 11. 1936. May 15. 1938	unkno
Member of the Editorial Dept.	Yukiko Ohbayashi	Dec 10. 1936 June 30. 1937	unkn
id.	Yoshibumi Morita	Dec. 8. 1937. Sept. 15. 1938	unkn
Editor-in-chief (Kenshu-shinin)	Mitsuru Mochizuki	May 16. 1938 Oct. 30. 1939	unkn
Member of the Editorial Dept	Toshiaki Nishida	Oct. 1. 1938 Sept. 30, 1940	unkn
Editor-in-chief (Kenshu-shunin)	Ichiro Takahashi	Oct. 31. 1939 Aug. 15. 1943	unkn
Member of the Editorial Dept.	Ryusei Ogasawara	Mar. 1. 1939 Sept. 10. 1939	unkn
id	Yoshio Yamanashi	Apr. 10. 1939 Oct. 30. 1939	unkn
id	Yoshio Mizushima	Dec. 1. 1939 June. 30. 1942	unkn
id	Tadao Kubota	Oct. 1. 1940 Aug. 16 1943	Editor-in-
id	Takashi Handa	May. 10. 1941 Sept. 30. 1941	no re
id	Yoshinobu Ueda	June. 1. 1941 Dec. 30 1943	Member of the Dept. of the "Ke

(no. 1)

Kaiseisha" July 1937—Dec. 1941

Assumption Resignation	Present Proffession	Present Address	Remarks
1936 present	Proprietor (Shashu)	No. 605-chome. Gotanda Shinagawaku Tokyo	
1936 : 1938	unknown	unknown	resigned May 15. 1938, further Career unknown.
1936 1937	unknown	unknown	resigned June 30, 1937 further career unknown
37. 1938	unknown	unknown	resigned Sept 15, 1938 further Career unknown
1938 1939	unknown	unknown	resigned Oct 30, 1939 further Career unknown
1938 1940	unknown	no 2981 Ikegami -cho Utsunomiya-shi	resigned Sept 30. 1940.
1939 1943	~~unknown~~		~~quit as he died aug. 15. 1943.~~
1939 1939	unknown	unknown	resigned Sept 10. 1939. further Career unknown
1939 1939	unknown	unknown	resigned Oct 30. 1939 further Career unknown
1939 1942	~~none unknown~~	1417, Kamitoda machi ~~unknown~~ Kita Adachi-gun Saitama-Ken	resigned June 30, 1942 further career unknown
1940 1943	Editor-in-chief	Shimomasuda Beppa mura Osatogun Saitamaken	Assumed Editor-in chief Aug. 16. 1943
1941 1941	~~none unknown~~	137, 1-chome Aka Tsutsumi-cho ~~unknown~~ Setagaya-ku. Tokyo.	resigned Sept 30. 1941 further Career unknown
1941 1943	Member of the Editorial Dept. of the "Kenkyusha"	Tsukasacho Kanda Chiyodaku	resigned Dec 30, 1943.

Member of the Editorial Dept	Yoshihiko Muta	Sept. 30, 1941 Apr. 10, 1942	unkno
Member of the Business Dept.	Hachiro Takanashi	Dec. 1, 1936 May. 15, 1938	unkno
Business Manager (Eigyo-shunin)	Kiyoshi Takano	Jan. 8, 1937 Mar. 30, 1939	unkno
Member of the Business Dept.	Kinetaro Ochi	Apr. 12. 1937	Member of Business
Business Manager	Daizo Fukuda	Apr. 1. 1939 Feb. 1. 1943	unkn
Member of the Business Dept	Kiichi Nishikawa	Apr. 1. 1940 Apr. 30, 1941	unkno
id.	Haruo Okano	Aug. 1, 1940 Dec. 15. 1940	unkn
id.	Chiyoko Terada	Sept. 1. 1940 Aug. 30, 1944	unkno
id.	Teruko Fukushima	Apr. 1. 1941 Mar. 10, 1945	unkno
id.	Bunzo Mizutani	Apr. 1. 1941	Member of Business
id.	Kiyoshi Matsumoto	May. 1, 1941	Business M (Eigyo-sh
id.	Fukujiro Makigawa	Jan. 8. 1941 Dec. 30, 1943	agricu

(No. 7)

.30, 1941 .10, 1942	unknown	unknown	resigned Apr. 10, 1942, further career unknown
. 1, 1936 . 15, 1938	unknown	unknown	resigned May 15, 1938 further career unknown
. 8, 1937 . 30, 1939	unknown	unknown	resigned Mar. 30, 1939 further career unknown
. 12. 1937	Member of the Business Dept.	no 26. Oshimachi Kitasaitamagun Saitamaken	
. 1. 1939 1. 1943	unknown	unknown	resigned Feb. 1, 1943, further career unknown
. 1. 1940 . 30, 1941	unknown	unknown	resigned Apr. 30, 1941, further career unknown
.1, 1940 . 15. 1940	unknown	unknown	resigned Dec. 15. 1940 further career unknown
t. 1. 1940 r. 30, 1944	unknown	no. 2507, Kichijyoji Suginamiku	resigned Aug. 30, 1944.
r. 1. 1941 r. 10, 1945-	unknown	unknown	resigned Mar. 10, 1945- further career unknown
r. 1, 1941	Member of the Business Dept.	no. 750, Wadahon-machi Suginamiku	
y. 1, 1941	Business Manager (Eigyo-shunin)	no. 4. 2-chome Sadohara cho Ishigaya Shinjyukuku	Assumed Business Manager Feb. 2, 1943
8. 1941 30, 1943	agriculture	Hatamura Osatogun Saitamaken	resigned Dec. 30, 1943

KAISEI SHA

Counter-Evidences

Kaiseisha

No. 4 2-chōme Sadowara-
chō, Shinjuku-ku,
Tokyō-to. (Tel. /)

Counter-evidences submitted by the Kaiseisha

Contents :

I

(Titles of purged books)	(Submitted by)
1. Hitler	Noburnasa Ikeda
2. How to make China Yield	Genzaburo Imamura
3. Prophecies for Japan	Minetaro Yamanaka
4. Lectures on Ōdō, or Kingly Way	Genzaburo Imamura
5 The Pillars of Fire in Asia	Minetaro Yamanaka
6. Japanese Culture	Gohei Ishimaru
7. Beautiful Stories from Japanese History	Noburnasa Ikeda

II

(Title of books requiring examination)	(Submitted by)
1. The Bells of the Fatherlands	Genzaburo Imamura
2. Courage First	ditto
3. The New Weapons and Scientific Warfare	ditto

III

1. Representation with Counter-evidences bearing upon Governmental and Military Pressures —— By Genzaburo Imamura

2. A List of Books Published by the Kaiseisha
During the Period 7th July 1937 — 7th Dec. 1941.

3. For reference purposes :

a) Two volumes of Mr. Ikeda's diary (separate)

b) Excerpts from the above

c) A letter from Mr. Naka

Submitted by Genzaburo Imamura,
Proprietor of the Kaiseisha, No 4 2-chōme Sadowara-chō,
Shinjuku-ku, Tokyō-to. (Tel. /)

Genzaburo Imamura

July 29. 1947.

1.

Purged Book
Title: "Hitler"
Author: Nobumasa Ikeda
Publishers: Kaiseisha
Date of publication: 16th August, 1941.

Explanations against the charge.

by Nobumasa Ikeda, author.

As fully stated in 'Explanations against the charge for "Beutiful Stories from Japanese History".' I was then in a dilemma, and much concerned as to my life in the future, so I started writing this book hoping to alleviate the antipathy against me on the part of the military and the ultra-nationalist organizations.

I collected books on Hitler's Life for adults then available and compiled and re-told his Life for children.

At that time in this country people were almost unanimously admiring him. I myself was no exception being convinced by the propaganda through newspapers, magazines, news films, and the radio. Therefore while writing I never suspected that I was telling lies or being used ~~to~~ as a tool of Nazi propaganda. I chiefly dwelt on the story of his boyhood and that of the organization of Nazi, and emphasized on his mental attitude and his patriotism. At that time I completely believed that he was such as I was describing him to be.

In this respect I myself was deceived. I am ashamed

of my credulity, and must own that in writing this book and "Beautiful Stories from Japanese History" I was weake enough to be diverted from my real wishes under compulsion and oppression from outside.

As far as I am aware, in those days editors and publishers generally were under the direction and compulsion of the military or other special powers, and being given materials therefrom, used to ask writers to write booles out of them. But in writing "Beautiful Stories from Japanese History" and "Hitler", the author received no special demands from the "Kaiseisha", the publishers.

However, there soon came direct compulsion and pressure to me, in proof of which I hereby submit two volumes of my diary at that time. I am sorry that I little thought my diary would one day serve for such purposes, so that my entries are so short and scanty even leaving important items unmentioned.

7. Purged Book.

Title: "How to Make China Yield."
Author: Jōta Ishimaru
Publishers: Kaiseisha
Date of Publication: 5th September, 1937.

Explanations and Evidences against the Charge.

by Genzaburo Imamura,

Proprietor of Kaiseisha (publishers)

The Kaiseisha started its business Towards the end of the year 1936. I, the proprietor, was totally inexperienced in publishing business, being in the service of the Yasuda Bank immediately before, and therefore in the early stages of our business, publications were mostly made by recommendations from outside. This book is also one of those cases, not being originally planned by ourselves. The "List of the Bookes Published by the Kaiseisha" which is appended herewith will show this fact, and that we had no definite policy in our publications taking up this and that as a Jack of all trades.

We were also persuaded by the military and Governmental propaganda that the China Incident was a war of self-defence of Japan challenged by China, and by the argument that real friendship between China and

Japan cannot be expected without the sacrifice of war, and we thus came to comply with the request to publish this book.

We are very sorry that we have published this book due to our ignoranee as to the real state of affairs, and humbly plead for leniency.

5.

Purged Book

Title : " Prophecies for Japan"
Author : Minetarō Yamanaka
Publishers : Kaiseisha
Date of publication : 20th November, 1937.

Explanations against the Charge

by Minetarō Yamanaka, author.

This book was published 5 months after the outbreak of the China Incident. The fandamental idea for writing this is that Japan had never made war from aggressive intentions and that the Incident should be solved on the basis of international good faith. Strategy is the main topic of the book. As to thought, Japanese Totalitarianism is somewhat discussed, but this is to be founded on traditional Japanese family system, and ought to be quite different from Dictatorship or Nazism or Fascism.

Lastly the writer maintains that Japan should never draw her sword first, and quotes abundantly here and there advisory articles by commentators of China, Britain, U.S.A. and USSR., and gives the readers suggestions and warnings that Japan would surely be defeated if the war should be expanded. This is the reason why the author entitled the book "Prophecies."

But the circumstances at the time of its publication were such that the book could not be published without attaching some counter-arguments and refutations against these suggestions and warnings.

6.

Purged Book
Title : "Lecture on Ōdō, or Kingly Way."
Author: Kōtean Nakano
Publishers: Kaiseisha
Date of publication : 7th December, 1938.

Explanations against the Charge
by Genzaburo Imamura, Proprietor of Kaiseisha.

We consented to the publication of this book thinking that Ōdō or the "Way of Confucius and Mencius" which Constitutes the foundation of Chinese morals would do good for the culture of the Japanese mind and character at large, without any militaristic intentions at all.

This will be quite apparent if the book be read through, but the following excerpt from the Preface would give some idea: "The 'Ōdō' of the bright mind may be applied to everything. If applied to business, the business will prosper, if applied to human relations, sons and daughters will love and respect their parents, brothers and sisters will love each other and so will husbands and wives, etc., etc."

In such Chapters of this book as "Confucius' Teachings," "Mencius' Teachings." "The Teachings of the Middle Way," "The First Step of Character-building is Respect," "The True Meaning of the Cooperation of the Five Races," the General trend of the writer's argument resembles very much Democracy of today.

As mentioned above the publishers merely consented to its publication as a book on self-culture. But when examined closely after its publication we find it more or less utilized for the justification of the conduct of "Manchukuo" and other thought and political purposes. We are indeed sorry for our carelessness.

8.

Purged Book

Title : "The Pillar of Fire in Asia"
Author : Minetarō Yamanaka
Publishers : Kaiseisha
Date of publication : 15th May, 1939.

Explanations against the Charge

by Minetaro Yamanaka, Author.

This is merely a fantastic fiction written solely with the object of interesting its readers.

This is a story with its hero acting on the conviction that Communism is the enemy disturbing the peace of Asia, and in order to realize peace and lasting friendship between Japan and China a "Fire Pillar" should be erected "in Asia" to burn and destroy this enemy.

Throughout the book simple interest of the plot, reasoning, and excitment preponderates and the book aims at no particular political or thought principles to inspire the readers with.

Nevertheless it is regrettable that the Title and the Preface are somewhat misleading and are apt to make the book misunderstood as if it aimed at the justification of Japan's foreign policy and her militaristic action.

Purged Book

Title : "Japanese Culture"
Author: Gokei Ishimaru
Publishers: Kaisetsha
Date of publication: 29th June, 1941.

Plea for Re-examination of the Above Book by Gokei Ishimaru, Author.

1) The subject of this book is literally the "theory" of culture and not "jingoism" nor "ultra-nationalism."

2) The contents of this book is in short "The Theory of 'Long Live the Emperor!'" which was, at the time when Japan was "Tennō's (Emperor's) Country," ~~were~~ mere common sense and no special contention.

3) Tennō was sacred once, but today the Emperor himself declares that he is a mere man. It is only natural that the "Theory of 'Long Live the Emperor!'" should turn to the "Theory of 'Long Live Democracy!'" This is a change of theory rather than a change of contention. The question becomes, it seems to me, whether or not all Japanese who once lived the fact of "Tennō's Country" should be "punished for their common sense."

4) In this book the words "Hakkō Ichiu" are used to

mean "looking on the world as one house and trying to love one another," and by no means used to advocate aggression. From above reasons I hereby plead for the re-examination of the book.

The Thought of Mr. Ishimaru, Author of "Japanese Culture"

by Ōson Ebe, Professor of at Shinshū Ōtani College and Lecturer at Nippon University (Religion Course)

Mr. Gohei Ishimaru, author of "Japanese Culture," is a religious writer who became famous with his serials in the "Asahi Shimbun," a fiction which treated of Saint Shinran and entitled "Shinran after his ~~Decent~~ descent from the Mountains," and at present a member of the Religious Peace Conference of All Japan.

Thus I believe him to be a man far from ~~militaristic~~ militaristic tendency.

Purged Book

Title: "Beautiful Stories from Japanese History." Vol.I—Vol.III
Author: Nobumasa Ikeda
Publishers: Kaiseisha
Date of publication: 20th February, 1940.

Explanations against the charge.

by Nobumasa Ikeda, Author.

My object ~~in~~ writing this book in accordance with the Handbook for the Teachers of the National School was; to emphasise ~~and~~ the affectionate and intimate relation between the Imperial Household and the people characteristic of Japan; to stress the cultural side of Japanese history and the salutary influences of foreign civilizations; to point out that powerful clans and military classes always inclined to ruin the harmonious relations between the Imperial Household and the people; and to encourage the young readers to do their utmost for the peaceful development of Japan.

However, while I was writing this book Two or three men who allegedly belonged to some ultra-nationalistic association called on me and demanded to see my manuscripts. They hinted at some powerful background behind them and coerced me into submission and made me to insert paragraphs giving special emphasis ~~me~~ on the sacredness of the Imperial Household,

the Superiority of the Japanese people, the divine nature of the Emperor of Japan, etc. (Please see those two volumes of my diary or excerpts therefrom which I have submitted as evidences.)

Sometime afterwards, it happened that I wanted to get some ~~stalige~~ reliable historical data related to early Japanese christians. I myself being a Chatholic and my eldest daughter being a student of Koenjogakko, a Chatholic Higher Girls School, I got Mr. Isutomu Ono, the Assistant Principal of that institution to introduce me to a Mr. Higashi, the Assistant Principal of a Chatholic Higher Girls' School in Kagoshima Prefecture, whom I asked in a letter to answer some questions about the abovementioned matter. My letter did not reach him. Instead a member of the "Tokkō" section of the Ogikubo Police Office, called on me two or three times to make examinations as to my antecedents and my thought tendencies. Thus I know that my letter had been opened by the hand of a Kagoshima Police Office.

The Tokkō member informally told me that some Christian missionaries and Christians in Kyūshū were

arrested on the charge of espionage or anti-war activities and that Mr. Higashi and I were also being suspected of similar actions.

Since then I was under the supervision of the "Tokkō" and the Gendarmerie with regard to my manuscripts of Japanese history, and the ultra-nationalists often came to demand alterations in my MSS.

In those days such notions and propagandas as "Japan, the God's Country," "Tennō is a living God," "The Japanese people are the children of the God," and "Hakkō Ichiu" preponderated, and the young people were expected to imbibe these notions. The said people who began to pay their attention to my historical works demanded me to stress these notions, and even asked me to make additions to my proof-sheets. I, of timid nature, becoming conscious that I was under the pressure of some powerful authority felt great fear.

I was compelled to submit, and thus the first volume of my historical work was published. The Preface and the Postscript of this volume were re-written more than once before they got the approval of the said people. Still, this volume met with much disapproval and antipathy from the military,

ultra-nationalists, and fanatical Emperor-worshippers because of the following reasons. It was Count Yoshinori Futara who kindly gave me the information.

1) The Gods of the Age of Gods and the Imperial personages were made to speak and act as if they were ordinary people. This is lack of respect.

2) Yamata Orochi (Dragon) and Yata Garasu (Crow) are explained as deifications of men or nautural phenomena. This is desecration and destruction of national beliefs.

3.) The description ~~and~~ of the race migration and of the primitive life in the chapter of "Our Forfathers" (P. 32 ff.) is detrimental to the superiority and sacredness of the Japanese people who are the descendants of the Gods.

4.) In the chapter about the Emperor Jimmu the all-important words "Hakkō Ichiu" fail to appear. The author seems to have deliberately omitted them.

5.) The description of the suicide of the Emperor Antoku by drowning himself is a great lese majesté.

6.) Otherwise a liberalistic atmosphere is to be felt all over the volume.

Count Futaba said among other things to its effect:

"Some special people are watching you; they might do some harm to you some day though perhaps not in the immediate future. So you had better be careful."

I was also compelled to make many alterations and additions for Volume II and Volume III. Especially I was forced to re-write the Prefaces two or three times. It seems to me that as there was little room in the body of the books to put in such thought as "Japan the God's Country" or "Hakkō Ichiu", they wanted to make use of the Prefaces.

Feeling unpleasant being coerced to make additions quite contrary to my original intentions, and also from my anxiety as to the pressure and danger close to my person I finally gave up my plan of issuing Volume IV and Volume V and burnt the MSS.

This action made the ultra-nationalists all the more angry. Besides the "Beautiful Stories from Japanese History," there were other reasons for them to harbor ill feeling against me. It was because of my attitude of writing books. I had been writing many stories of great and good people of Europe and American

such as "The Story of Lincoln" (published by the Kōdansha), "A Boy's Soul, or the Life of Garfield" (published by the Kaiseisha), "Livingstone (published by the Kōdansha), and through them tried to inculcate humanitarianism and Christian love on the Younger generation. This served to make me looked upon as Pro-Britain and Pro-American.

However, the end of the war enabled me to get out of this lamentable and dangerous situation. I wrote in the Preface of the "Story of Lincoln" which was re-issued after a long interval:

"

I am so glad that the change in the circumstances of this country has enabled me to present to you this story of love and righteousness which had been prohibited to appear during the war of injustice and unrighteousness."

However, through written amid such pressure and observance and coercion, I believe the original intentions of the writer may be discerned in this book to a certain extent. It is my sincere wish that the reader will clearly recognise such parts as had been added against the writer's will which remain so unnaturally distinct from the rest of the book.

P.S. — I have submitted two volumes of my diary at that time and excerpts from them for the purpose of reference. Please look at them.

Supplementary Remarks by Gengabura Imamura, Proprietor of the Kaiseisha

The "Beautiful Stories from Japanese History" by Mr. Ikeda was to be complete in five volumes and was so announced in advance. But because of pressure from ultra-nationalist associations and other quarters, after consultations between the writer and the publishers, Volume IV and Volume V were not issued, and all three volumes which appeared went out of print.

Book requiring examination
Title of the book: "The Bell of the Fatherlands"
Author: Minetaro Yamanaka
Publishers: Kaiseisha
Date of publication: 17th December, 1937.

Explanation in Defence

by Genzaburo Imamura,
Proprietor of Kaiseisha.

This story for girls was first published serially in the magazine "Shōjo no Tomo (Girls' Friend)" and afterwards published in book form.

The heroine is a girl with a Chinese father and a Japanese mother. She is anxious to realise friendly relations between China and Japan "praying earnestly for peace between the two fatherlands, that is, China and Japan." "The sound of the bell is the same in China and Japan." — so concludes this fantastic story.

The plot is full of changes and surprising incidents exciting the readers' interest like film plays. "The Chinese and Japanese are both faithful to their respective fatherlands"; "China and Japan love peace alike." — these peaceful ideas are the Keynotes of the story, and no special

principles or thoughts, political or otherwise, are maintained or encouraged in this book, I believe.

Book requiring examination

Title of the book: "Courage First"
Author: Minetaro Yamanaka
Publishers: Kaiseisha
Date of publication: 25th April, 1939.

Explanations in Offence

by Gengaburo Imamura,
Proprietor of Kaiseisha.

This appeared first serially in the magazine "The Proceedings of the Army Club," and then with some revision published in book form. The writer, at the suggestion of ~~the~~ Mr. Katsura Hayashi, the ~~Edition~~ Editor of the magazine, narrated ancient and modern interesting anecdotes for the benefit of ex-soldiers going into business world.

Through interesting anecdotes, the writer, it seems to me, tried to show how to get along in this world. In some places sentiments peculiar to Japan are treated of and quotations from other books are also to be seen but they are mostly concerned with the spirit of service and sacrifice.

Thus the objective of this book is to show how to build up one's character and how to lead a

successful life in this world through the medium of popular and interesting anecdotes. And I ~~bring~~ firmly believe that it is by no means a book advocating militarism.

Books requiring examination

Title of the book: "New Weapons and Scientific Warfare."
Author: Tokio Takeuchi
Publishers: Kaiseisha
Date of publication: 25th August, 1938.

Explanations in Defence

by Genzaburo Imamura,
Proprietor of Kaiseisha.

This is one of "The Knowledge Library for Boys" volumes published by Kaiseisha, and was written by the late Mr. Tokio Takeuchi, who was then Assistant Professor of Physics at the Tokyo Technological College. By the way the first volume of the Library is "Wonders of Science" written by Yūzaburō Shibayama, the second is this book, and the third is "The Heavenly Bodies and the Universe" by Kazukiyo Yamamoto.

The contents of the book is easy and simple expositions of new weapons of various countries with many pictures and illustrations, so that this is nothing more than a book of popular science for children.

Only in the Preface there is some description about the nature of modern warfare after the World War I; however, it does not intend to stir up warlike sentiments nor does it advocate militarism, but only reflects the real facts of the world objectively and explains various aspects of modern warfare as they are.

Representation with Counter-evidences bearing upon Governmental and Military Pressures.

By Genzaburo Imamura,
Proprietor of Kaiseisha.

The Kaiseisha is a publishing company on a small scale with the object of making publications in book form only, founded in the Autumn of the year 1936. Since then we have never intended to support or propagate any particular principle or thought, but merely doing our business for business' sake.

As the Proprietor was totally inexperienced in this sort of business, in its early stages outside recommendations, directions and influences were the main factor in deciding what sort of books should be issued. The purged books, "How to Make China Yield," "Lectures on Ōdō, or the Kingly Way," and "Prophecies for Japan" all belong to this category. Nevertheless we are very sorry that we have published such books.

Afterwards, when the Proprietor somewhat got used to the business, he issued "The Girlhood" and "Realities of the Girlhood" according to his own plan. These bookes excited the disapproval of the Military and the Government quarters who thought they had liberalistic tendency and were harmful to warring Japan. Thus the then Board of Information and the then Chief of the Culture Section of the Publishing Culture Association reprimanded us and only let us off on the condition of discontinuing the sale of these bookes voluntarily.

In 1941 and after, the Government put into practice the system of paper allotment and began to cut down the quantity of paper allotment to publishers whose publications were not in line with the 'national policy.' We were so heavily affected by this measure that we not only got no special supply of paper at all from the Military and the Government but had our regular allotment greatly cut down. I believe official

documents will clearly attest to this fact. To cope with this situation we were compelled to publish the purged books. "Japanese Culture" and "Hitler" for which we regret sincerely.

We are much to blame to have been so ignorant of the realities of the world as To publish "Hitler." But at the same time, that is, in August 1941, we published "The Boy's Soul, or the Life of President Garfield." We also asked Mr. Masao Naka to write a book of the lives of five great Americans (President Truman and others) in April of this year, and the plan was accepted by him. I ~~have~~ hope these two facts will contribute to prove that we had no militaristic intentions in the past and, of course, at present.

P.S. At the time of the purge announcement for the publishing world in June this year we offered in precaution To Mr. Naka the discontinuation of "The Lives of Great Americans." His letters in answer is attached herewith for reference purposes.

A List of Books published by the Kaiseisha
during the period
From 7th July 1937 to 7th December 1941

The Kaiseisha Publishing Co.,
No 4 2chōme Sadowara-chō,
Shinjuku-ku, Tokyo-to. (Tel. /)

1.

Title of the book	Name of the compiler or the author	publisher	Date of publication	pages	Number of copies issued	Contents
Santegu--san, the Witty	Shigeo Miyao	G. Imamura.	10 July, 1937	(A5) 80	2,000	Funny picture story for little children with the hero modeled after the Priest Ikkyū.
The Rabit's Song	Hanako Muracka	G. Imamura	15 July, 1937.	(A5) 80	500	Story for little children based on their daily lives
Realities in Soviet Russia	Chuzō Yoshimura	"	20 July, 1937.	(B6) 352	1,500	Soviet's customs, manners, economy, industry simply told.
How to Make China Yield	Tōta Ishimura	"	5 Sep. 1937.	(B6) 402	1,000	Explains causes of China Incident; For real Cooperation War may be unavoidable
Mathematical Puzzles and Games	Yūzaburo Shibayama	"	5 Aug, 1937	(B6) 250	18,000	A hundred odd puzzles in Mathematics and their answers.
Anti Air Raid Reader	Yahei Ōba	"	10 Sep, 1937.	(B6) 250	2,500	Scientific knowledge about anti-air raid simply explained
The Promising Man	By W. Charmond Translated by Naoji Nagai	"	20 Oct, 1937	(B6) 207	19,000	How to attain success in life.
Prophecies for Japan	Minetaro Yamanaka	"	20 Nov, 1937.	(B6) 282	3,000	International faith should be the basis of the solution of the China Incident. Abundant quotations from British, American, Soviet commentators; Japan should cooperate with other Powers for World peace and welfare
Married Love	By W. B. Wolfe Translated by Naoji Nagai	"	10 Dec, 1937	(B6) 330	1,500	Ideal sexual life explained by British psychologist.

L.2

Title of the book	Name of the compiler or the author	publisher	Date of publication	pages	Number of Copies issued	Contents
The Bell of the Father-lands	Minetaro Yamanaka	Genzaburo Imamura	17 Dec. 1937	(B6) 331	¥.000	A Fantastic story; Heroine girl with Chinese father and Japanese mother wished for friendship between China & Japan thru many hardships; appeared serially in "Shōjo-no-Tomo"
The Unknown Mother	Koji Uno	G. Imamura	5 Mar, 1938	(B6) 380	¥,500	"The child without Home" by Hector Marot re-told for children.
Essays of a Leisured Man	By Lin Yutang Translated by Naoji Nagai	〃	10 June, 1938	(B6) 300	7,000	"The Importance of Living" by Lin Yutang translated
How to attain Health	By E. Fiske Translated by Hisaya Kimura	〃	15 Aug. 1938	(B6) 300	¥,000	Popular medical science showing how to attain health by rational living
Lectures on Ōdō	Tansai Satō	〃	20 Aug. 1938	(B6) 300	1.000	Teaching of Confucius and Mencius simply explained
The New Weapons and Scientific Warfare	Tokio Takeuchi	〃	25 Aug. 1938	(B6) 261	6.000	Easy exposition of new weapons with many illustrations; popular science for young people
My Air Fightings	By Richthofen Translated by Tadao Matsui	〃	10 Sep. 1938	(B6) 260	1.200	Memoirs by Richthofen about World War I
Man and Death	Entai Tomomatsu	〃	15 Sep. 1938	(B6) 260	18.000	Death viewed from Buddhistic standpoint.
Wonders of Zoology	Senichi Tanida	〃	5 Dec. 1938	(B6) 240	19.000	Wonderful knowledge explained with illustrations for young people
~~Story of~~ The Secret of a Deserted Island	~~Ichiro Nanyō~~ Yōichiro Minami	〃	10 Dec. 1938	(B6) 320	17.000	Story of treasure-hunting adventure

L-3

Title of the boole	Name of the Compiler or the author	publisher	Date of publication	pages	Number of Copies issued	Contents
The Mother's Heart	Entai Tomomatsu	G. Imamura	15 Dec. 1938	(B6) 340	19.000	~~Discussed~~ Relation between mother and children discussed. Problems of education and affection etc.
Essays of A Leisured Man (continued)	By Lin Yutang Translated by Naoji Nagai	〃	10 Jan. 1939	(B6) 280	6.000	The Importance of Living by Lin Yutang translated (second part
Never Say Die!	Ninzō Yamada	〃	5 Apr. 1939	(B6) 270	17.000	President of Shirokiya Department store tells the secret of success in business
Courage First	Minetaro Yamanaka	〃	25 Apr. 1939	(B6) 267	18.000	Anecdotes of great ~~many~~ men ancient and modern
Wonders of Science	Yūzaburo Shirayama	〃	10 May 1939	(A5) 260	18.000	Illustrated expositions of modern science for young people
Pillars of Fire in Asia	Minetaro Yamanaka	〃	15 May 1939	(B6) 337	6.000	Fantastic story for young people, appeared serially in juvenile magazines; In order to attain peace between China and Japan Communism must be destroyed.
The Diary of A Prisoner	By M. Wantrowitz Translated by Naoji Nagai	〃	1 June, 1939	(B6) 190	~~12~~.000 3	Diary of a war nurse of World War I
The cloud and the Clock	Hakushū Kitahara	〃	10 June 1939	(B6) 300	3.000	Hakushū's travels, travel poem and essays.
Lectures on "Hokekukyō"	Entai Tomomatsu	〃	5 July, 1939	(B6) 330	18.000	Exposition of Hokekukyō, important Buddhistic book. Broadcast about 1935
The Age of Whirlwind	Kotaro Tanaka	〃	10 Aug. 1939	(B6) 470	3.000	Sensual novel with the scenes set in the Meiji Era.
The Latest Home Education	Shōichi Imamura	〃	8 ~~Aug~~ Oct. 1939	(B6) 460	15.000	Home Education for various families, ages, social statuses discussed from the view point of mental hygine.

14.

Title of the book	Name of the Compiler or the Author	publisher	Date of publication	pages	Number of Copies issued	contents
How to Make a Good Use of Oneself	Yūshi Katō	G. Imamura	1 Dec. 1939	(Bb) 294	18.000	Discusses how to attain success quoting many instances
The Secret Zones in the South Seas	Yōichiro Minami	〃	5 Dec. 1939	(Bb) 280	12.000	Fictitious story of a boy's adventure in a charmed sea, primitive woods, etc.
The Father's Heart	Entai Tomomatsu	〃	10 Dec. 1939	(Bb) 300	19.000	Relation between father and children discussed. Problems of education and affection, etc.
Beautiful Stories from Japanese History (Vol I)	Nobumasa Ikeda	〃	20 Feb. 1940.	(Bb) 450	2,000	Japanese History narrated interestingly
The Land and People of Manchuria and China	By Cressy Translated by Takeji Miyoshi	〃	1 Apr. 1940	(Bb) 625	3,000	The geography, industry, manners & customs, etc of China and Manchuria discussed. The author is an American.
Beautiful Stories from Japanese History (Vol II)	Nobumasa Ikeda	〃	20 Apr. 1940	(Bb) 450	2,000	Japanese history narrated interestingly.
The Fortress of the Earth	Jūzo Unno	〃	5 May 1940	(Bb) 280	8.000	Fantastic scientific novel describing a duel between a monstrous man of the Venus and a scientist.
The Girlhood	Rinko Oseko	〃	15 May 1940	(Bb) 270	90.000	Essays concerning the yearnings and ideals of young girls as to marriage and home life
The King of the Dence Forests	Yōichiro Minami	〃	10 July 1940	(Bb) 311	18.000	Hunting stories of wild beasts in Congo and Malaya
The Realities of the Girlhood	Rinko Ōseko	〃	10 July 1940	(Bb) 311	18.000	Essays of young girls' yearnings and ideals as to marriage and home life. Continuation of "The Girlhood"

L.5

Title of the book	Name of the compiler or the author	publisher	Date of publication	pages	Number of copies issued	Contents
On the Horseback	On Migitani	G. Imamura	10 Oct. 1940	(B6) 310	1.500	The author, an expert horse-rider talk about horses and horse-riding
The Magic Aircraft	Jūzo Unno	〃	1 Nov. 1940	(B6) 270	8.000	Fantastic adventure story about explanation of the North Pole
Beautiful Stories from Japanese History (Vol. III)	Nobumasa Ikeda	〃	5 Nov. 1940	(B6) 450	2,000	Japanese history narrated interestingly
The Eyes of Diana	Hitomi Takagaki	〃	10 Nov. 1940	(B6) 300	18.000	Stories for girls. The heroine young girl believes in prohibited Christianity during the Tokugawa Shogunate age.
An Introduction to Buddhism	Entai Tomomatsu	〃	10 Dec. 1940	(B6) 320	17,000	General doctorines of Buddhism elucidated for the common people
A Palace under the Ground	Minetaro Yamanaka	〃	20 Dec. 1940	(B6) 310	10.000	Fantastic adventure story of exploring a feingly palace buried in desert.
The Exploration of Solomon Island	Yōichiro Minami	〃	25 Dec. 1940	(B6) 300	5,000	Exploration adventured story about a fight with the pirates in searching after treasures in a deserted Island
Planning Life	Naoshi Katō	〃	15 Jan. 1941	(B6) 237	10.000	Based on the book by Mr. Carlson, noted American educationist, the Japanese author talks about plans of life from him own experiences and views.
Cloudy, Afterwards Fine	Kuni Sasaki	〃	20 Jan. 1941	(B6) 260	18.000	Humorous story about daily life for young people.

L.b

Title of the books	Name of the compiler or the author	publisher	Date of publication	Pages	Number of Copies issued	Contents
Wonders of High Velocity (Scientific Picture Books)	Tomoteichi Tazaki	G. Imamura	10 Mar. 1941	A large octavo 90	9,000	Wonders about high velocity vehicles and other things simply elucidated
Wisdom of Youth	Gohei Ishimaru	〃	5 ~~Mar.~~ Apr. 1941	(B6) 268	18,000	Advices to youth on love, marriage, vocation etc.
The Defence of the Village	Heiji Sugawara	〃	15 Apr. 1941	(B6) 270	7,000	Essays about life of the sound agricultural village
A Bouquet for the Mother	Takeo Kaiō	〃	5 May. 1941	(B6) 320	18,000	Story for girls about love between a mother and her children, and girls' friendship.
Wonders of Warships (Scientific Picture Books)	Hideota Hirose	〃	10 May 1941	A large octavo 90	9,000	Kinds and capacities of warships explained by means of photos and diagrams.
A Riddle of the Bronze Skull	Hitomi Takagaki	〃	20 May. 1941	(B6) 300	18,000	A delective story of an incident started out of cipher letters confined in a bronze skull.
Japanese Culture	Gohei Ishimaru	〃	29 June 1941	(B6) 294	5,000	Discusses one's mental attitudes in one's daily life
Human Nature	Shōichi Imamura	〃	1 July 1941	(B6) 344	17,000	Human nature discussed from a synthetic scientific standpoint, e.g. biology, psychology etc.
Letters to Young People	Gohei Ishimaru	〃	10 July 1941	(B6) 260	18,000	Advices to youth on love, marriage and other general topics.
Fraternal March	Kuni Sasaki	〃	20 July 1941	(B6) 260	17,000	Humorous story for boys with the scenes set in a ~~school~~ scholar's home life
The Forces Going Up River	Michiko Kusube	〃	1 Aug. 1941	(B6) 260	2,500	Diary of a war nurse.

L.7

Title of the books	Name of the compiler or the author	publisher	Date of publication	pages	Number of Copies issued	Contents
Hitler	Nobumasa Ikeda	G. Imamura	12 Aug. 1941	(B 6) ¥312	3,000	Life story of Hitler for boys. His life, especially his boyhood, is described
~~The~~ A Boy's soul	Nobumasa Ikeda	"	15 Aug. 1941	(B6) 280	16.000	Life story of American President Garfield for boys, about his boyhood.
Wonders of New Weapons (Scientific Picture Book)	Kyoteuro Honda	"	20 Aug 1941	(a large octavo) 90	9.000	New weapons explained in an easy and scientific manner by means of photos and diagrams.
The Classmates	Kuni Sasatei	"	5 Sep. 1941	(B6) 290	10.000	Humorous story for boys and girls about a union for correcting bad habits
Three Girl Musketeers	Seiko Yuri	"	10 Sep. 1941	(B6) 280	15,000	Humorous story of three school girls.
Wonders of the Airplane (Scientific Picture Book)	Hisahide Shimazu	"	15 Sep. 1941	(B large octavo)	9.000	Airplanes explained in an easy and scientific manner thru photos and diagrams.
The King Adventurer in the Deserted Island	Mintaro Yamanaka	"	20 Sep 1941	(B6) 300	6.000	Fantastic exploration story about treasure hunting in a deserted island.
The Stormy Eyes	Takeo Katō	"	1 Oct, 1941	(B6) 280	15,000	Story for girls about the love between the teacher and her pupils.
Life of Takamori Saigō	Hitomi Takagaki	"	5 Oct. 1941	(B 6) 300	2,000	Biographical story relating the life of Takamori, the man.
Wonders of Mechanical Science	Bengaburo Katō	"	20 Oct, 1941	(A5) 260	3,000	Latest mechanical developments in general explained in an easy and scientific manner thru photos and diagrams.

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Title of the book	Name of the compiler or the author	Publisher	Date of publication	pages	Number of copies issued	Contents
The Heavenly Bodies and the Universe	Kazukeigo Yamamoto	G. Imamura	3 Nov. 1941	(A5) 260	3,000	Popular exposition about astronomy.
Wonders of Aeronautics	Masao Nakea	"	10 Nov 1941	(A5) 260	3,000	Popular expositions of the latest developments in aeronautics in general with illustration
The Stories of Domestic Animals	By Fable Translated by Naoji Nagai	"	20 Nov, 1941	(B6) 340	4,000	Famous book by the Frenchman Fable re-told fo children
The Insect Life	By Kenley Translated by Naoji Nagai	"	5 Dec. 1941	(B6) 280	4,000	Famous book by the American Kenley re-told for children
Fragments about the Young Girl	Saisei Muroo	"	6 Dec. 1941	(B6) 260	3,000	Poetical novel about girl with a literary taste.
						— The End —

D. 1.

Excerpts from the Diary of Mr. Nobumasa Ikeda, author of the Purged books "Beautiful Stories From Japanese History" and "Hitler"

(Two volumes of this Diary have been submitted for reference purposes.)

N.B. Explanations inserted in [ ].

1939

Sep. 29th

Mr. Imamura [Proprietor of Kaiseisha] came to make arrangements for "Beautiful Stories from Japanese History."

Nov. 10th

A strange man came. At first his intentions unknown. At last he said he came about my Japanese history. What a nonsense! I let him go without paying further attention. [This day what he is still unknown.]

Nov. 15th

The man who came the other day comes again with another man. Feels uneasy. [This day they said they belonged to an ultra-nationalistic association.]

Nov. 17th

Talks with the men [the visitors of the 15th] about Japanese history till after 1 a.m.

D. 2.

Determined to act after my own conviction. I will pay no attention to others' intervention.

Dec. 21st

Call on Assistant Principal Mr. Ono who was out. See Mr. Okamoto instead, and ask [introduction to Mr. Higashi.] At night make coerced additions to My "History." Can not be helped.

1940.

Jan. 17th

Kanbayashi comes. Unpleasant fellow. [Kanbayashi alleges he belongs to an ultra-nationalistic association. Others are Arai and Sakurai.]

Jan. 20th

Reluctant to write my "~~Hitler~~ History." Various requests make me weary.

Feb. 19th

Warned by Count Futara about the Chapter of the Age of the Gods. Send for Mr. Nishida [of Kaiseisha] and talk over about revisions of my "History."

Feb. 21st

MSS of Vol. II of "Beautiful Stories from Japanese History" completed. Again Comes. How disgusting! [Pressure becoming stronger and stronger

about this time.]

March 3rd

With Yōteo [eldest daughter] go to Church of Kōen Girls' School. Again! [The men come.] My joyful mood ruined. Pray at night.

March 5th

Call on Mr. Ono at Kōen Girls' School and ask questions about early Christianity in Japan in connection with my "History." Feel relieved at his assurance that I need not worry about the ~~q~~uations of "God's Country" and "God." [Mr. Ono's view is that Japanese Gods are different from Chatholic "Deus" so that I need not worry about this question.]

March 23rd

Dreadful. Must I submit to Power? Smile bitterly.

April 11th

A man from Ogikubo Police Office came to investigate. Asked if I know a Mr. Higashi; could not remember, but when he added "of Kagoshima," I at last remembered. Mr. Ono had told me that H. was a keen student of early Christianity in Japan. I had asked him about publishers of books on that ~~sugge~~ subject.

D.4.

I was asked about my relation with Mr. Higashi. Answered frankly. Cannot make out why I am inquired into. [This day the investigation was simple; mostly concerned with my thought tendency.]

April 14th

"Tokeko" man came. [The visitor of the 11th He showed me documents informally and told me privately the reason of the inquiry.] I see. How dangerous!

April 20th

The worke very hard, quite complicated. It is difficult to write on two different principles. [much puzzled how to put in coerced paragraphs.]

April 21st

Fall ill in bed. So many worries. Dare not tell wife and children. Remain silent for fear of making them anxious.

May 15th

I mean to give up my worke.

Letter 1.

The following is a coppy of a letter from Mr. Naka to whom we offered, on being informed that we might be purged, the discontinuation of the writing of "The Lives of Great Americans," which we had asked him to write, as a precautionary measure.

Mr. Noburyuki Yazawa, Editorial Staff of the Kaiseisha

Dear Sir:

I was feeling much concerned today on reading in the newspapers that you fall under paragraph G, when I received your letter stating your difficult position. From what is reported the publishing business in Japan will be totally destroyed. I wonder what course it is going to take. Since our appointment for starting my writing, I learned from newspaper quarters that for the next allotment of paper, galley proofs should be submitted in August. Allowing a month for type-setting, I thought I must hand you my MS. early in July. So setting aside other works, I resolved to concentrate on my "Lives". I have already written "Spellman," "MacArthur," "Truman," and "Einstein," about 170 sheets in all. Today I have written about 30 sheets of "Fraser." This report is a great shock and disappintment to me.

I wish very much that you would continue

Letter 2

this work thru re-organisation of your company or other means practicable. Or would you personally kindly introduce me to some unaffected publishers so as to enable me to publish my books? Your early answer is cordially requested.

Your sincerely,

Masao Naka

30th June, 1947