

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

Reserve

LIBRARY RECEIVED
★ JUL 23 1936 ★
U. S. DEPARTMENT OF AGRICULTURE

NATIONAL 4-H CLUB RADIO PROGRAM - NATIONAL FARM
AND HOME HOUR

Saturday, October 3, 1936.

12:30 - 1:15 p.m., Eastern Standard Time

- - - - -

(This program has been shortened from one hour to 45 minutes because of the World's Series broadcast. All announcements will be short to include as much of the music appreciation as possible. If, on account of rain, the World's Series game is not played, and we have the full hour, the complete music announcements will be used.)

- - - - -

(1) "America the Beautiful" -- Marine Band. MARINE BARRACKS

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 88th monthly 4-H Club radio broadcast. These programs are always presented on the first Saturday of each month. They are arranged by the Federal and State Extension Services, in cooperation with the United States Marine Band, the National Broadcasting Company and associated radio stations from coast-to-coast.

(MUSIC UP TO CLOSE)

Here is your presiding officer for today's broadcast, Kenneth Gapen, of the Department of Agriculture Radio Service. Mr. Gapen.

GAPEN:

Thanks, _____, and hello farm and home young folks.

(Weather in Washington)

The reports today are on outstanding demonstrations in livestock, poultry, crops, and homemaking.

You will hear a report on a club member's experience in making poultry flocks profitable, by Irene George, of Carbon County, Pennsylvania -- a report on things farm girls learn in club activities, by Miss Marguerite Erickson, home demonstration agent, Northampton County, Pennsylvania. Then club member

John B. McKee, of Copiah County, Mississippi, will tell how 4-H Club work has improved the livestock industry of his county. And then, Mr. C. A. Sheffield, of the United States Department of Agriculture, will tell of one of the oldest of the 4-H club projects -- the crop clubs.

Following the reports, the United States Marine Band will present the 10th phase of the 1936 Music Appreciation series of SONGS THAT LIVE.

Now before the reports, may I express a personal opinion on those reports for listeners who are not well acquainted with 4-H Club work. There are about one million young men and women in rural communities in the 4-H Clubs. The statements are largely experience stories of club members and leaders, on subjects that are of vital concern to other members and leaders from coast-to-coast. They serve to draw together 4-H young people North, South, East, and West. And incidently, they also help to acquaint all listeners with some of the many practical and worthwhile 4-H Club activities.

We introduce to you now from the East, Irene George, of Carbon County, Pennsylvania. Irene will tell how they make their poultry flock profitable. To hear this report, we take you now to New York.

(2) "How We Make Our Poultry Flock Profitable" -- Irene George.

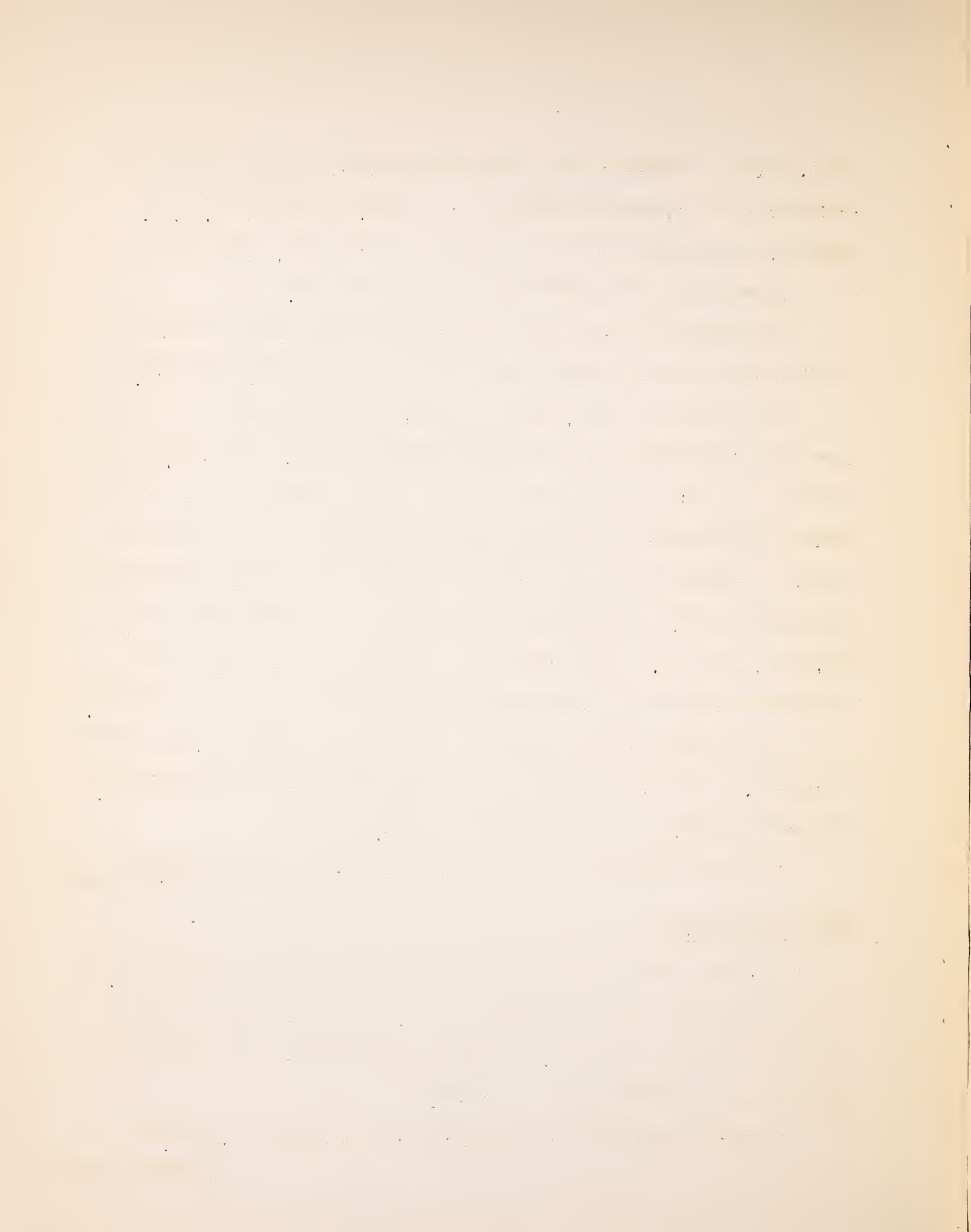
NEW YORK STUDIOS

NEW YORK ANNOUNCER:

You have heard a report by club member Irene George of Pennsylvania. You now will hear from Miss Marguerite Erikson, home demonstration agent, Northampton County, Pennsylvania. She will outline some things that farm girls learn in 4-H Club work. Miss Erikson.

(3) "What Farm Girls Learn in Club Work" -- Marguerite Erikson.

NEW YORK STUDIOS



NEW YORK ANNOUNCER:

Thank you Miss Erikson. Travelling westward now -- for the next report, we take you now to Chicago.

CHICAGO ANNOUNCER:

And here in Chicago, to continue the 4-H Club program of the National Farm and Home Hour, we introduce John B. McKee, club member of Copiah County, Mississippi. John says 4-H Club work has improved the livestock industry in his county. He will tell you how. John McKee. . .

(4) "Club Work Has Improved the Livestock Industry in Our County" --

John B. McKee - CHICAGO STUDIOS

CHICAGO ANNOUNCER:

The report you just heard was given by John B. McKee, of Mississippi. We take you now to Washington, D. C.

GAPEN:

We pause a moment here in Washington to thank the two club members and the club leader for their reports on club work. And now, we call upon Mr. C. A. Sheffield, of the Department of Agriculture Extension Service, to tell about the 4-H crop clubs. Mr. Sheffield. . .

(5) "4-H Crop Clubs" -- C. A. Sheffield WASHINGTON STUDIOS

GAPEN:

Thank you Mr. Sheffield. And now we bring you the Music Appreciation selections played by the United States Marine Band, Captain Taylor Branson, leader. Ray Turner who usually explains the settings and background of the musical selections is away today on club duties in another part of the country.

(If the World Series game is not played, and we have the full hour, the complete announcements will be used)



GAPEN:

As Ray Turner would say if he were here:

Welcome, everyone, to another National 4-H Music Hour -- and one which gives promise of being most interesting. Continuing our theme for this year of SONGS THAT LIVE, we shall hear the music of songs which may truly be listed under such a heading. The United States Marine Band is with us once more to help us enjoy this musical interlude in our National 4-H Radio Program.

First we hear the Toreador Song from the opera Carmen by Bizet. This opera is built around the story of a gypsy girl named Carmen. The scene is in Seville, Spain, and the time is early in the 19th century.

The setting is a smuggler's inn, where Carmen has been singing and dancing with her gypsy friends. The popular toreador, or bullfighter, Escamillo, enters and is welcomed with joyous shouts. Pleased at this reception, he sings his famous Toreador Song, in which he tells first to the entire group and then directly to Carmen herself, of the dangers, the thrills, and the triumphs of a toreador.

Under the baton of Captain Taylor Branson, the Marine Band opens our National 4-H Music Hour for today by playing the Toreador Song from the opera Carmen by Bizet.

(6) "Toreador Song" -- Marine Band. (3 min.)

MARINE BARRACKS

BARRACKS ANNOUNCER:

We pause to remind you that this is the 4-H Club broadcast of the National Farm and Home Hour.

(CUE: CHIMES)

GAPEN:

Our next selection is another favorite.

It is Solvejg's Cradle Song from the Peer Gynt Suite by Grieg, the famous Norwegian composer. In the Peer Gynt Suite, Grieg has immortalized Ibsen's story of Peer Gynt, a fun-loving Norwegian boy who dreamed wild fantastic dreams and who fell in love with Solvejg, a peasant girl. Returning from his adventures in other lands, Peer Gynt finds Solvejg waiting for him in their little cottage and it is then that she sings her cradle song.

You will thoroughly enjoy hearing the United States Marine Band play Solvejg's Cradle Song from the Peer Gynt suite by Grieg.

(7) "Solvejg's Cradle Song" -- Marine Band. (5¼ min.) MARINE BARRACKS

GAPEN:

Our next song, When You and I Were Young, Maggie, truly belongs among the SONGS THAT LIVE. The music was composed by J. A. Butterfield and the words were written by George W. Johnson.

With Musician _____ playing the _____ solo, the United States Marine Band plays When You and I Were Young, Maggie by Butterfield.

(8) "When You and I Were Young, Maggie" -- Marine Band. (2¼ min.)

MARINE BARRACKS

GAPEN:

In last month's broadcast, Ray Turner promised you that today we should hear some SONGS THAT LIVE which are found in opera music. A moment ago we heard The Toreador Song from Carmen. Our next numbers are also from world-famous operas. The first one is the Quartette from the opera Rigoletto by Verdi.

This 4-act opera, based on a story by Victor Huce, was first produced in Venice, and was a brilliant success. The action takes place in an imaginary province in Italy. It is interesting to know that although Verdi took less than 40 days to write the score for Rigolette, the opera still holds a high place among music lovers after over three-quarters of a century of almost world-wide presentation.

The three principal characters are Rigoletto, a hunchback, jester to the duke; Gilda, his daughter; and the Duke of Mantua.

Doubtless the best known selection from this opera is heard in Act IV and is a quartette in which four of the characters sing their different emotions. Gilda, the daughter of Rigoletto, the hunchback court clown, is in love with the Duke. The setting for the singing of this quartette is as follows: The Duke is inside the inn talking with Maddalena, a gypsy girl. Gilda and her father, who threatens vengeance upon the treacherous duke, are

watching from the outside. The music is characterized by brilliant accomplishments, and the dramatic climax, capped with a high "A" for the soprano, wins your admiration. This selection ranks as one of the most masterful vocal ensembles ever written.

Accompanied by the United States Marine Band, Musicians _____,
_____, _____, and _____ play the
Quartette from the opera Rigoletto by Verdi.

(9) "Quartette" -- Marine Band (3 min.) MARINE BARRACKS

GAPEN:

Next we hear the Anvil Chorus from Il Trovatore, another opera by Verdi.

Although for a time Verdi produced a new opera almost every year, it is probable that none of them ever became more popular than did Il Trovatore, which was first produced in Rome in 1853.

Il Trovatore, meaning The Troubadour, is an opera in four acts, and is based on a Spanish drama of the same title. The scenes are laid in the provinces of Biscay and Aragon in Spain; the time is the middle of the fifteenth century.

This opera is built upon the old theme of mistaken identity. I will briefly review the entire story for you.

Azucena, a gypsy woman, to avenge the death of her mother, steals the son of the old Count di Luna. By mistake she kills her own son instead of the infant whom she has stolen. Still seeking revenge, she rears the Count's son and gives him the name of Manrico. Later Manrico falls in love with Leonora, the ward of the young count. Captured in battle, Manrico is imprisoned by the young Count di Luna who is, in reality, his brother, although this fact is unknown to both of them. To buy Manrico's freedom, Leonora promises to marry the Count, but kills herself with a poison ring before the ceremony takes place. The Count orders the execution of Manrico and the opera ends as Azucena, the gypsy woman, cries out "At last, O mother, thou art avenged."

In Act II we see a gypsy camp in the Mountains of Biscay. As daylight breaks, the gypsies begin their work. As the men work at the forges, they sing the famous Anvil Chorus to the rhythmic beat of their hammers on the anvils.

Listen attentively now as the United States Marine Band plays the Anvil Chorus from the opera Il Trovatore by Verdi.

(10) "Anvil Chorus" -- Marine Band. (2 min.) MARINE BARRACKS

GAPEN:

We hear now the Miserere -- another well-known song from this same opera Il Trovatore.

This beautiful duet is sung by Leonora and Manrico. Leonora is outside the tower in which Manrico awaits execution. The chant of the voices within the prison walls forms the background for this number.

Note the blending of the two voices with the chorus as the United States Marine Band plays The Miserere from Il Trovatore by Verdi.

(11) "Miserere" -- Marine Band. (3½ min.)

MARINE BARRACKS

GAPEN:

Before we hear our last selection for today may I tell you that we shall have no musical interlude on next month's broadcast since that will be the annual 4-H Achievement Radio Program. On Saturday, December 5, we shall have our final broadcast of the year when we shall hold a music identification test. The United States Marine Band will play a selected list of compositions chosen from the numbers played during the year. All 4-H Club members and their friends are urged to identify these compositions as they are played, by writing the name of the composition and the name of the composer. The correct list will be announced at the close of the broadcast. So be sure to listen to the next two National 4-H Club Radio Programs on Saturday, November 7, and on Saturday, December 5. Better mark those dates on your calendar right now.

Now for our last selection. It seems fitting to close our study of SONGS THAT LIVE by playing Auld Lang Syne. This is an old Scotch air. Robert Burns, the poet, revised the words to the first verse and added certain others.

The United States Marine Band, Captain Taylor Branson conducting, plays Auld Lang Syne.

(12) "Auld Lang Syne" -- Marine Band. (1 min.)

MARINE BARRACKS

GAPEN:

Thank you Captain Taylor Branson, and members of the United States Marine Band, for the splendid concert. The next 4-H Club Hour and the National Achievement program will be heard on November 7th, the first Saturday in November.

(Weather if have time, and ad lib until 1:12:40)

The Marine Band now plays the Star Spangled Banner.

(13) "Star Spangled Banner" -- Marine Band.

MARINE BARRACKS

BARRACKS ANNOUNCER:

You have been listening to the monthly National 4-H Club radio broadcast. These 4-H Club programs are arranged by the Federal and State Extension Service, in cooperation with the United States Marine Band, Captain Taylor Branson, leader, and our Director of Agriculture, William Drips. Today's program came from Chicago, New York, and Washington, D. C. This is the National Broadcasting Company.

###

