

Henrique Albertazzi (1830–1888)

A estrela do norte

Brilhante valsa para piano, Op. 64

Valsa

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piano
(*piano*)

7 p.



MUSICA BRASILIS

A estrela do norte

Brilhante valsa para piano, Op 64

Henrique Albertazzi

Piano

The first system of the score is for piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a rest in the treble staff, followed by a series of chords in the bass staff. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *sf* (sforzando). The system ends with a double bar line.

5

Valsa

The second system begins at measure 5. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *sf* (sforzando) and *ff* (fortissimo). The system ends with a double bar line.

11

The third system begins at measure 11. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *sf* (sforzando) and *p* (piano). The system ends with a double bar line.

18

The fourth system begins at measure 18. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *f* (forte) and *p* (piano). The system ends with a double bar line.

con brio

25

f *p*

32

p *f*

39

p *ff energico* *p*

46

ff *p con anima*

52

ff *f* *p*

59

cresc. *f* *p*

Measures 59-64: Treble clef with a melodic line featuring slurs and accents. Bass clef with block chords. Dynamics include *cresc.*, *f*, and *p*.

65

p *cresc.* *f* *p*

Measures 65-71: Treble clef with a melodic line. Bass clef with block chords. Dynamics include *p*, *cresc.*, *f*, and *p*.

72

p dolce

Measures 72-78: Treble clef with a melodic line. Bass clef with block chords. A key signature change to one flat occurs at measure 74. Dynamics include *p dolce*.

79

p

Measures 79-85: Treble clef with a melodic line. Bass clef with block chords. Dynamics include *p*.

86

ff 1. 2. *sva-*

Measures 86-91: Treble clef with a melodic line. Bass clef with block chords. Dynamics include *ff*. First and second endings are marked. The piece concludes with *sva-*.

92

p scherzando

sf

8^{va}

98

p

8^{va}

105

1. 8^{va} 2.

sf

f

f

pp

sf

113

sf

f

119

1. 2. 8^{va}-

sf

f

126 *(8va)*

p *sf*

132 *8va*

p

138

sf *f* *p dolce* *sf*

145 *8va*

f *p*

152

f *sf* *f* *f*

159 **Coda**
piu presto

pp

165

cresc. *poco* *a*

171

poco e incalzando *ff*
marcato il Basso

178

ff

185

190 *brillante*

196

202

209

216