

Vincenzo Cernicchiaro (1858 - 1928)

Au loin

8 Morceaux pour violon et avec accompagnement de piano, N° 3

Dedicatória: A son ami Dr. Charles Keyeses.

violino, piano
(*violin, piano*)

7 p.



MUSICA BRASILIS



8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

- Nº 1. A l'Aurore
- Nº 2. Gavotte
- Nº 3. Au loin!
- Nº 4. Sérénade Italienne
- Nº 5. Un Souvenir !
- Nº 6. Mourante! - Barcarolle
- Nº 7. Le Banc de Mousse
- des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!

A son ami D^r Charles Keyser.

8

Au Loin!...

V. Cernicchiaro.

Andantino assai mosso.

Violon. *pdolce*

Piano. *p*

poco rit.

a tempo

p

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. The piano part includes the tempo marking *a tempo* and the dynamic marking *poco rit.* (poco ritardando).

Third system of musical notation. The piano part features a complex texture with many sixteenth notes and includes the dynamic marking *ff* (fortissimo).

Fourth system of musical notation. The piano part continues with complex textures and includes the dynamic marking *ff* (fortissimo).

Fifth system of musical notation. The piano part includes the dynamic marking *p* (piano).

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First system of musical notation. It consists of a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation. It includes dynamic markings *rall.* (rallentando) and *pp a tempo un poco* (pianissimo, a tempo un poco). The piano part has a *p* (piano) marking at the end of the system.

Fifth system of musical notation. It includes the marking *accel.* (accelerando). The piano part features a complex rhythmic pattern with slurs and ties.

A son ami Dr Charles Keyser.

Au Loin!...

Andantino assai mosso.

Violon.

V. Cernicchiaro.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Andantino assai mosso'. The score is divided into several sections with varying dynamics and articulations. The first section is marked 'p dolce' and includes fingerings (0, 2, 4) and a 'rit.' marking. The second section is marked 'a tempo' and includes a 'f' dynamic. The third section is marked 'p' and 'mf', with fingerings (1, 3) and a 'rit.' marking. The fourth section is marked 'f' and includes fingerings (2, 2, 4). The fifth section is marked 'in fretto' and 'rit.', with a 'Tempo I.' marking. The sixth section is marked 'p' and includes fingerings (4, 2, 4, 3). The seventh section is marked 'rit. a tempo' and includes fingerings (2, 1, 3, 4). The eighth section is marked 'p' and 'ff'. The ninth section is marked 'p' and 'f'. The tenth section is marked 'p' and includes fingerings (3, 4, 2, 4). The eleventh section is marked 'rall.' and 'pp', with a 'II' marking and fingerings (2, 3, 4). The piece concludes with a double bar line.

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

AVENIDA RIO BRANCO 122
RIO DE JANEIRO

UNICOS DEPOSITARIOS DOS PIANOS DE
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E **C. BECHSTEIN**

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